



Carl Barron Plaza and Grand Junction Multi-Use Path

## Information Session - RFQ Submissions

CAMBRIDGE  
ARTS | PUBLIC  
ART

# Percent-for-Art Program

- Implemented via City Ordinance, Percent-for-Art requires that one percent of the construction costs on municipal capital investment be designated for use in developing site-responsive public artwork.



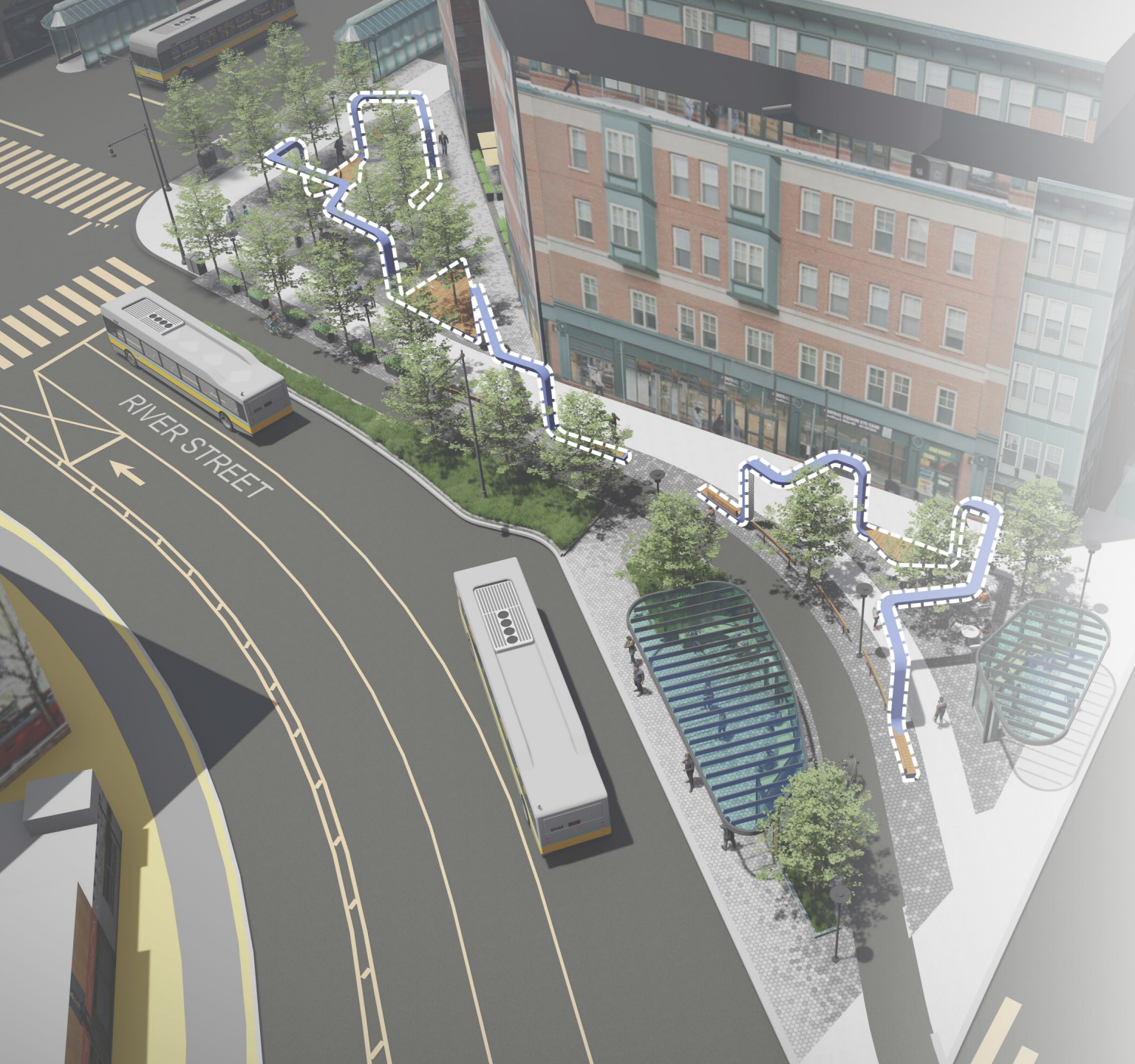




# Carl Barron Plaza Gateway

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# Carl Barron Plaza Gateway - General Information

- Artwork that responds to the character of Central Square
- Opportunity to shape the public's experience of a three-dimensional form
- Reflect the multi-cultural character of Central Square





# Carl Barron Plaza Gateway - Background

- Central Square is a cultural and business district
- Cultural offerings, diverse community, and transit hub



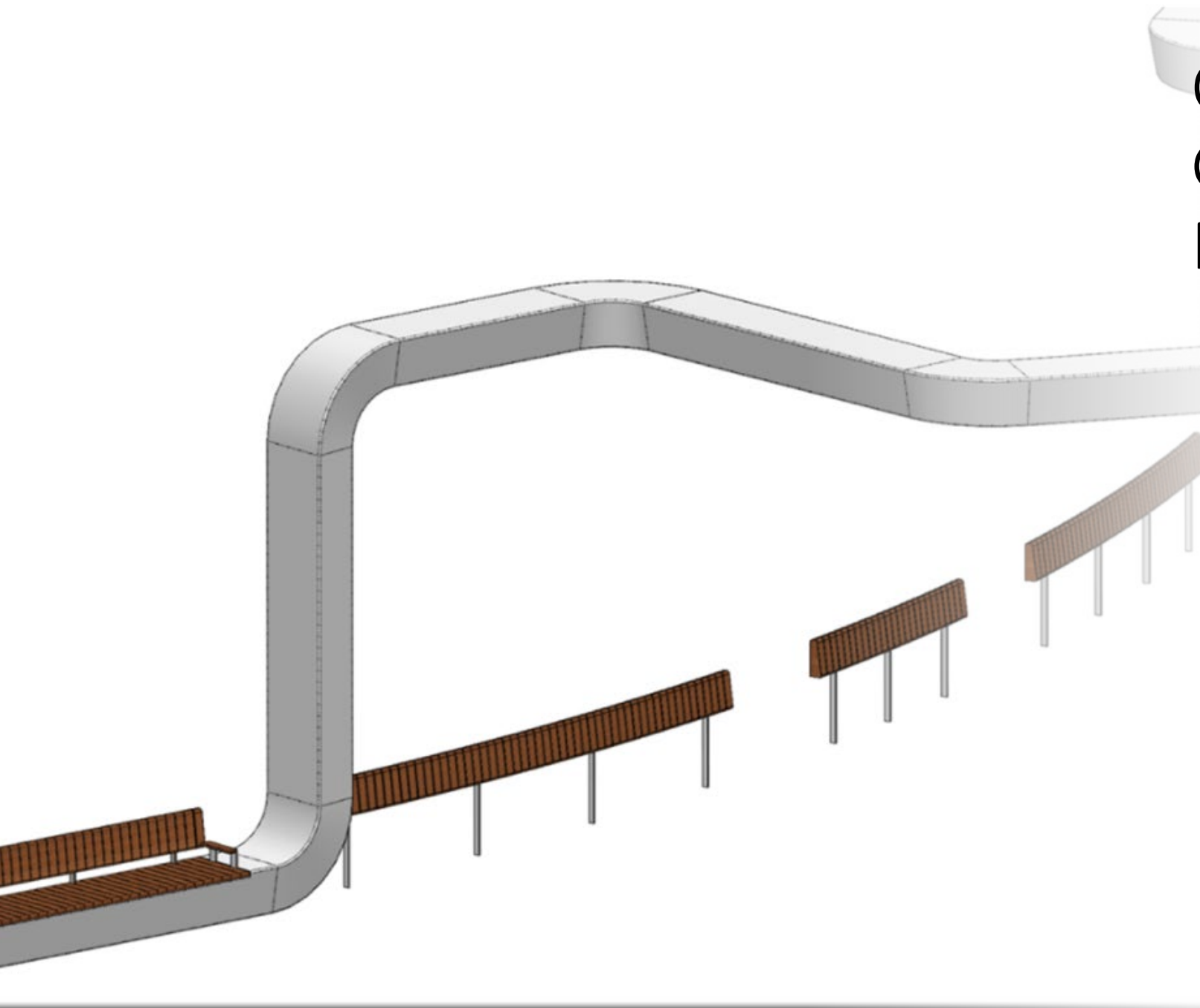
# Carl Barron Plaza Gateway – Opportunity

- Paint a two-dimensional design on a large-scale, three-dimensional ribbon arch
- Budget: Approx. \$50,000





# Carl Barron Plaza Gateway - Artwork Requirements



- General contractor sets up ribbon sections and supplies paint
- Artist selects colors and coordinates with the GC
- Three-coat system:
  1. RD Monoguard (GC),
  2. RD Monoguard (artist) – Brush, roll, or spray
  3. Hydrograph HP finish (GC)



# Carl Barron Plaza Gateway - Timeline

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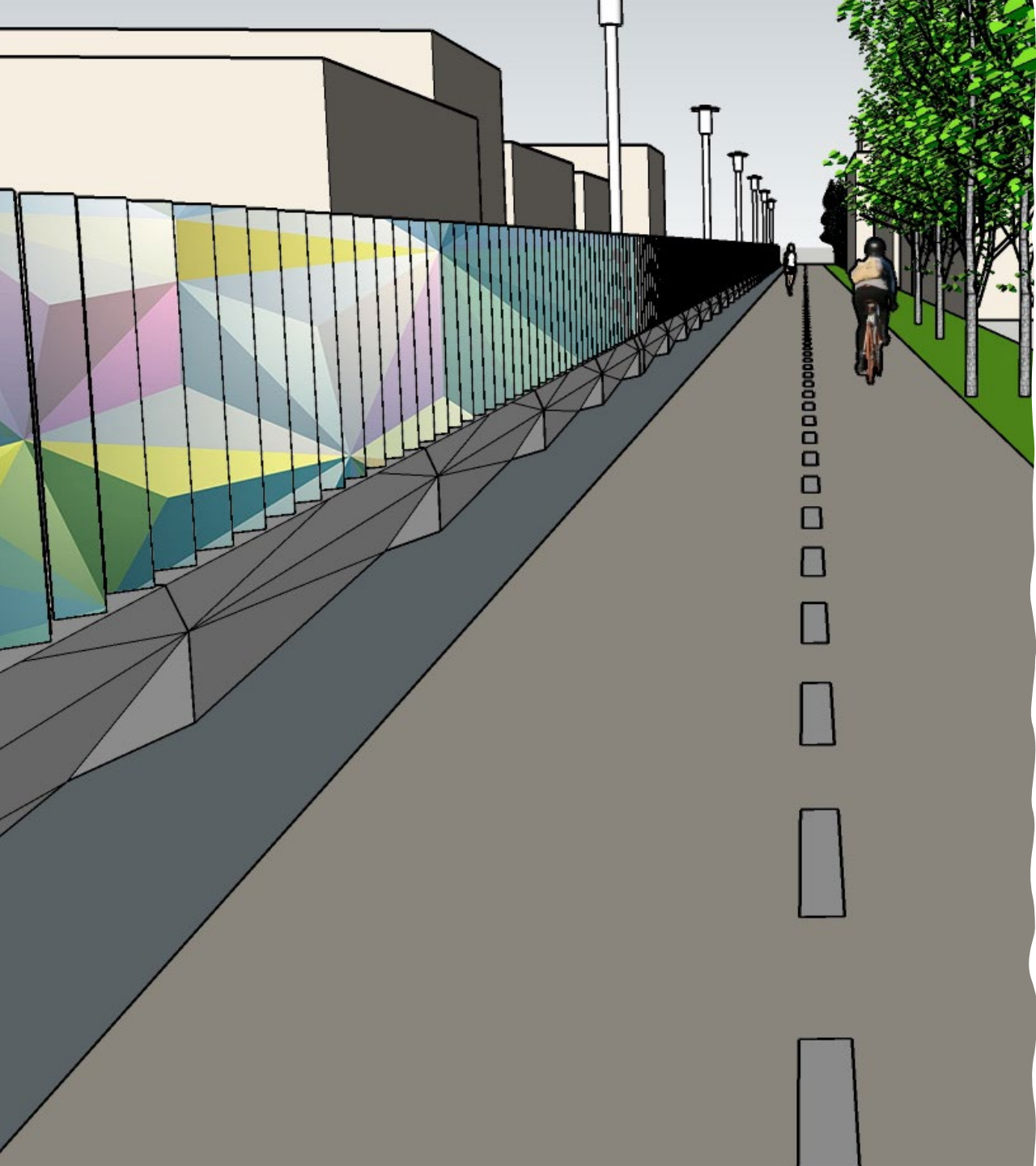


## Fall 2023

Artist interviews, and artist selected  
Meeting with project team  
Site Visit







# Grand Junction Multi-Use Path

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# Grand Junction Multi-Use Path - General Information

- Design lenticular murals for the new community trail
- Opportunity to create a dynamic visual experience
- Path connects Cambridge neighborhoods and beyond







# Grand Junction Multi-Use Path - Background

- Rich industrial and manufacturing history of Cambridge
- Path passes through diverse environments and neighborhoods



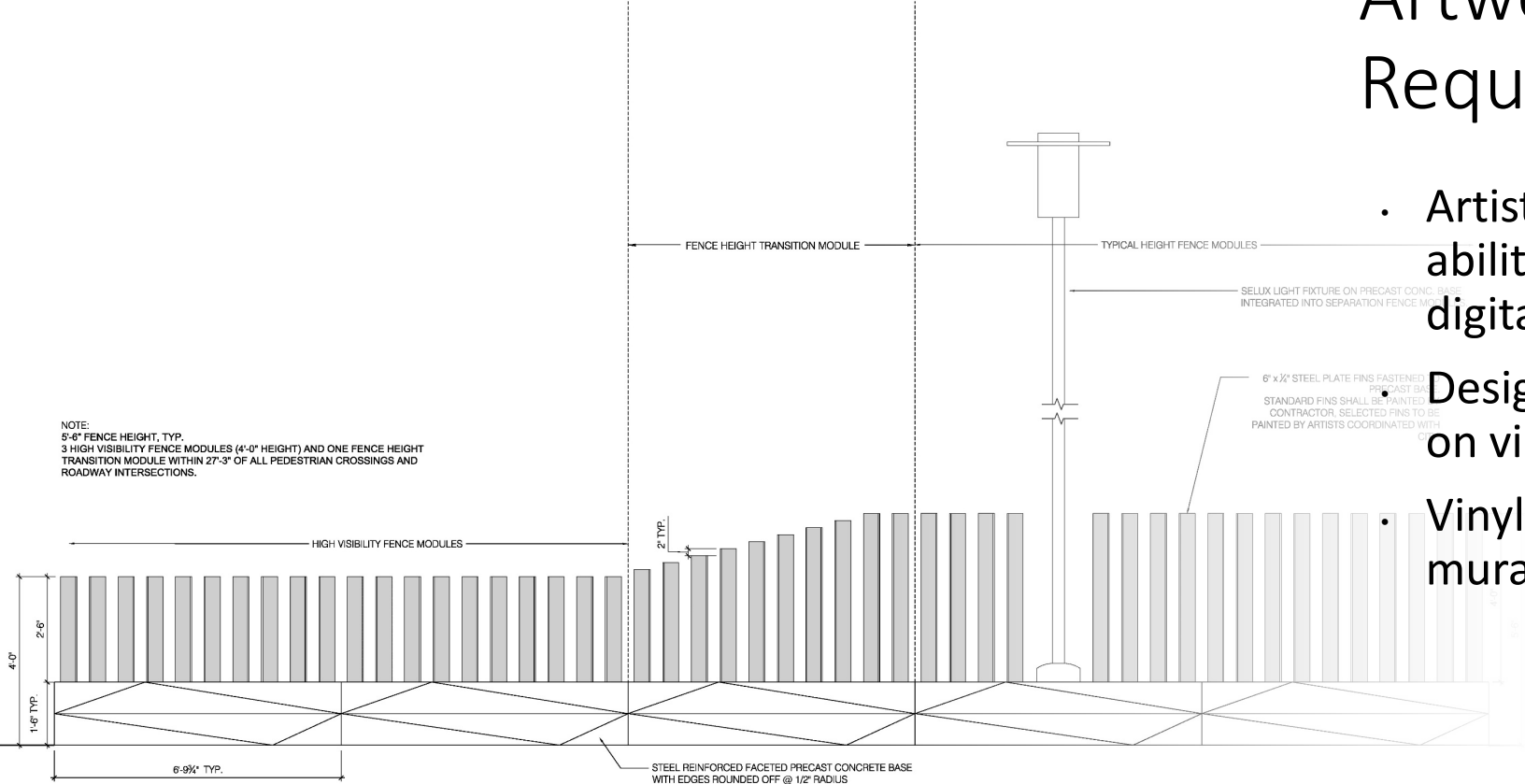


# Grand Junction Multi-Use Path - Opportunity

- Budget: Approx. \$40,000 per artist
- Two opportunities available
  1. Continuous stretch of approximately 200-300 linear feet of fencing.
  2. Creating a series of shorter murals at selected points along the path.
- Both offer comparable scope and square footage for artwork.

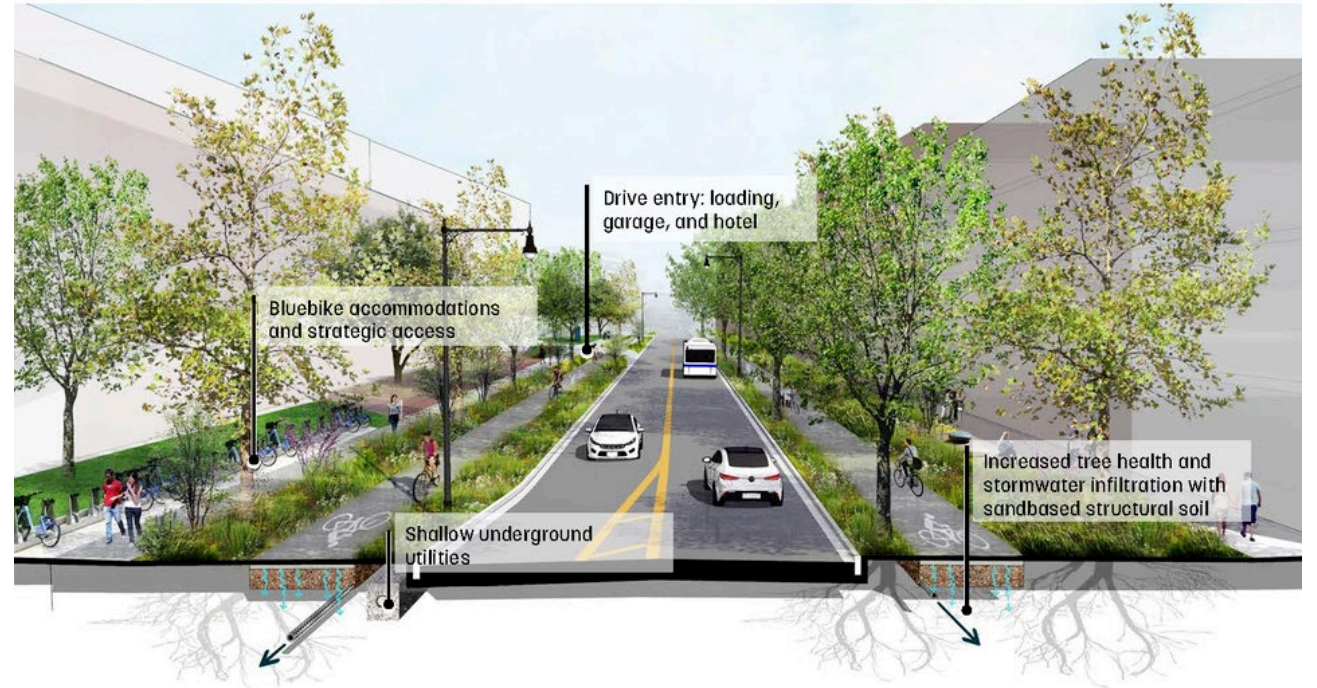


# Grand Junction Multi-Use Path - Artwork Requirements

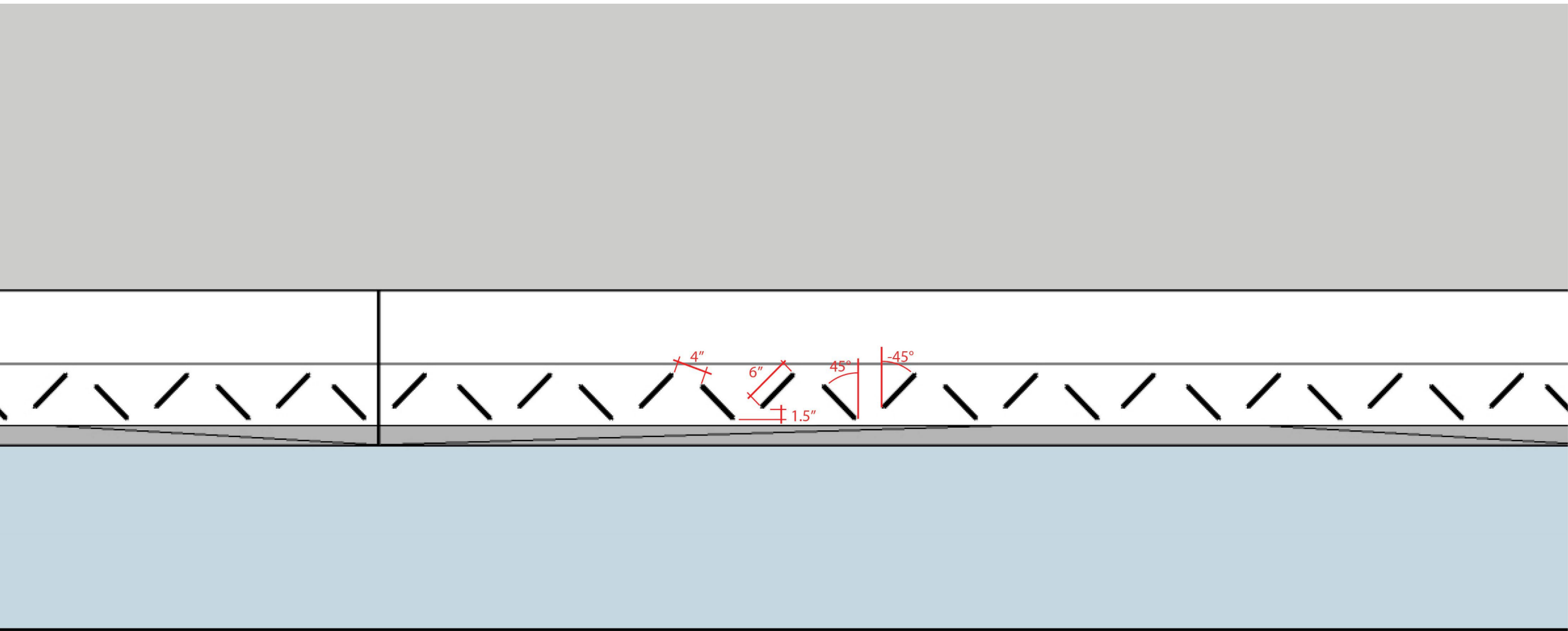


- Artist / team must have the ability to create a high-quality digital file of one's artwork
- Designs will be digitally printed on vinyl strips
- Vinyl fabricator will install murals on lenticular fence

LENTICULAR FIN FENCE - ELEVATION  
SCALE: 3/4" = 1'-0"







# Grand Junction Multi-Use Path - Timeline

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## **Fall 2023**

Artist interviews, and artist selected

Meeting with project team

Site Visit





# PREPARE AND SUBMIT YOUR APPLICATION

2:21 📶 🔋

AA 🔒 cac.slideroom.com 🔄

Email  Password  [Log in](#) or [Sign up](#)

CAMBRIDGE ARTS | PUBLIC ART

### Cambridge Arts Council Public Art Program

Cambridge Arts presents local, national, and international artists in exhibitions and educational programming that engage residents and visitors throughout the City. Permanent Public Art is constructed through the City's 1% for Art Ordinance. Ever-changing Temporary Public Art projects can be found throughout the year.

Periodically, we list specific open calls for public artworks in Cambridge, and we also maintain an active Public Art Registry. View the listings below to submit to the Public Art Registry and to find available public art opportunities.

Additional information can be found on our website:  
<http://www.cambridgema.gov/arts/publicart>

Please contact Hilary Zelson, Public Art Administrator, with any questions at [hzelson@cambridgema.gov](mailto:hzelson@cambridgema.gov).

[Apply Now](#)

AVAILABLE PROGRAMS

GENERAL

**Cambridge Arts Council: Public Art Slide Registry**  
Deadline: December 31, 2021

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## CAMBRIDGE ARTS

### CALL TO ARTISTS

The City of Cambridge, Massachusetts, invites you to submit your qualifications to be eligible for a \$100,000 public art commission for The Foundry, an adaptive reuse project to build a community center for creativity and collaboration.

Submit your qualifications online to the Cambridge Arts artist registry by September 17, 2018 to be considered for this commission.



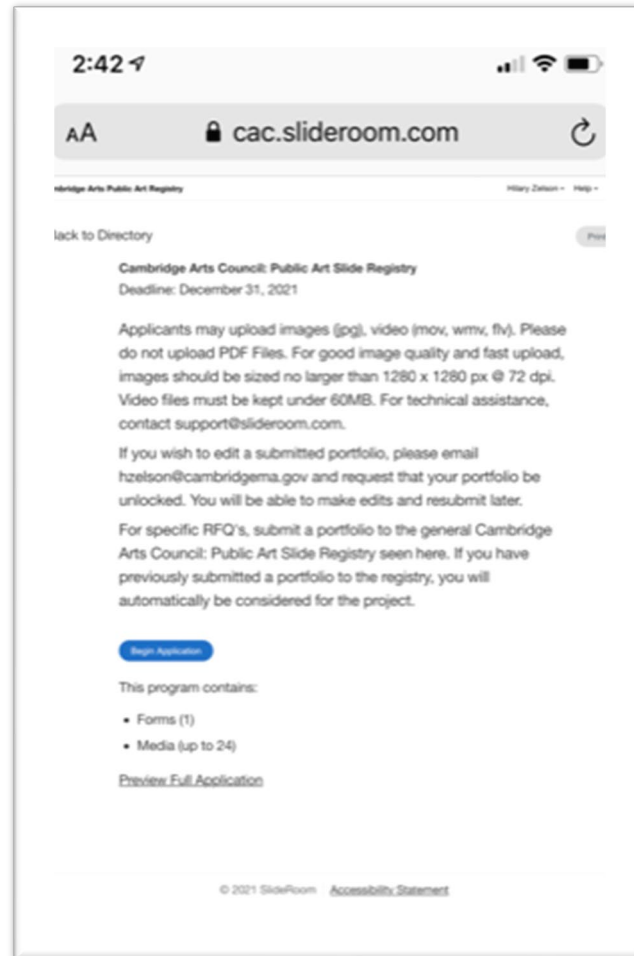
The Foundry today

Cambridge Arts, the official arts agency for the City, is seeking qualifications from artists or artist teams interested in creating a public artwork integrated into the renovation of the Foundry, a historic industrial building that will become a center for arts, entrepreneurship, and technology through a partnership of the City of Cambridge and Cambridge Redevelopment Authority.  
<http://www.cambridgeredevelopment.org/foundry/>

Cambridge Arts seeks artists with public art experience. The \$100,000 commission will cover all services from design through final installation/implementation, including artist fee, travel, community meetings, fabrication, insurance, transportation, installation, and coordination with consultants and City staff.

From this RFO, three finalists will be selected by an art jury and paid to submit concept proposals. Final selection of one artist or team will be made by a stakeholder group based on in-person proposal presentations and interviews.

# Two components: Form and Media Section





# Application Form

2:43

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Cambridge Arts Council: Public Art Side Registry Due December 31, 2021 Help Save and Exit

1 Forms 2 Portfolio 3 Submit NEX

Form

**Form** \* indicates a required field

1. Website

2. Please indicate your region.\*

3. Do you currently live or work in Cambridge, MA?

4. Is this a collaborative application?  
Select "yes" if this is a joint application between two or more people.

5. Medium: Check all that apply.\*

- Photography
- Mixed Media
- Mosaic
- Stained Glass / Etched Glass
- Electronic
- Earth Works
- New Media
- Civic Engagement
- Intervention / Action
- Painting
- Drawing
- Illumination / Light
- Environmental
- Sculpture
- Dance / Movement
- Music
- Performance / Theater
- Spoken or Written Word
- Mural Arts
- Video
- Sound Art
- Food
- Gardening
- Bronze
- Metal
- Ceramic
- Flotation
- Fiberglass
- Wood
- Resin

2:43

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Cambridge Arts Council: Public Art Side Registry Due December 31, 2021 Help Save and Exit

1 Forms 2 Portfolio 3 Submit NEX

6. What are some keywords that describe the style or themes of your work?  
Please check all that apply.

- Abstract
- Representational
- Figurative
- Pop-Art
- Political
- Interactive
- Statuary
- Colorful
- Architectural
- Social Activism
- Environmental
- Water
- Graffiti / Street Art
- Landscape / Cityscape
- Humorous / Witty
- Historic
- Floral
- Nature inspired
- Site-specific
- Collaborative
- Furniture
- Seating
- Functional
- Other:

7. Artist Bio (300 word max) \*  
  
0 of 5000 characters

8. Artist Statement (300 word max)  
  
0 of 5000 characters

9. CV / Resume \*  
Please attach a PDF of your CV or resume.  
[Choose a file](#)

10. Please DO NOT consider me for projects with budgets:  
 under \$25K  
 under \$75K  
 under \$125K  
Other:

2:43

cac.slideroom.com

Cambridge Arts Council: Public Art Side Registry Due December 31, 2021 Help Save and Exit

1 Forms 2 Portfolio 3 Submit NEX

7. Artist Bio (300 word max) \*  
  
0 of 5000 characters

8. Artist Statement (300 word max)  
  
0 of 5000 characters

9. CV / Resume \*  
Please attach a PDF of your CV or resume.  
[Choose a file](#)

10. Please DO NOT consider me for projects with budgets:  
 under \$25K  
 under \$75K  
 under \$125K  
Other:

11. Race, Nationality, or Ethnicity:  
 American Indian or Alaska Native  
 Asian  
 Black or African American  
 Hispanic or Latinx  
 Native Hawaiian and Pacific Islander  
 White  
 Prefer not to self-identify  
Other:

12. Gender:  
 Female  
 Male  
 Gender Neutral  
 Prefer not to self-identify  
Other:

13. How did you hear about this opportunity and/or our Public Art Registry?

[Saved](#) [Continue to the next step](#)

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# Upload media and check for errors

2:47

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Add Media Need Help?

Upload from Computer  
Upload from Dropbox  
Link to Media  
Copy from Library

This program accepts **Images** (up to 10MB per file), **Video** (up to 500MB per file), **Audio** (up to 60MB per file) and **PDFs** (up to 20MB per file). [Learn More](#)

Select files from your computer

File Name	Size	Status
B5ED27EE-B6A1-44AE-88DD-096AE9ED0D1A.jpeg	364KB	Complete

You may select more files to upload or proceed to [Label Media](#) where you can edit required information about your files. Your uploads will continue in the background.

Continue to Label Media →

2:48

AA cac.slideroom.com

Cambridge Arts Council: Public Art Slide Registry Due December 31, 2021 Help Save and Exit

BACK Forms 2 Portfolio 3 Submit NEXT

### Portfolio

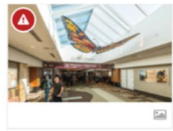
Requirements: 15-24 items. Current: 1 item.

In the "additional details" field for each artwork / media selected, include a short description of the project, and then list the artwork commissioning agency(s) and funding source(s).

Attention: Using PDF's is not recommended. It is recommended to upload images (jpg, gif, png).

Using PDF's for all images in the gallery makes it difficult for Jurors to review your portfolio. If you feel that it is necessary to use one or more PDF's, it is recommended that these be the final documents uploaded.

+ Add Media



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# Label Media

2:49

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Label Media: Spectacle Butterfly (1 of 1) Need Help?



\* Some fields are required to submit your application.

**Title \***  
Spectacle Butterfly

**Year\***  
2016

**Medium\***  
Mixed media

**Size\***  
13 x 13 feet

**Budget\***  
\$10,000

**Artwork Location**  
Nashville international airport

**Fabricator (if applicable)**

**Additional details**

0 of 1000

Changes saved Delete Done

2:49

AA cac.slideroom.com

Cambridge Arts Council: Public Art Slide Registry Due December 31, 2021 Help Save and Exit

BACK Forms 2 Portfolio 3 Submit NEXT

### Portfolio

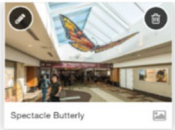
Requirements: 15-24 items. Current: 1 item.

In the "additional details" field for each artwork / media selected, include a short description of the project, and then list the artwork commissioning agency(s) and funding source(s).

Attention: Using PDF's is not recommended. It is recommended to upload images (jpg, gif, png).

Using PDF's for all images in the gallery makes it difficult for Jurors to review your portfolio. If you feel that it is necessary to use one or more PDF's, it is recommended that these be the final documents uploaded.




+ Add Media



Spectacle Butterfly

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# Submit Application

2:58   

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Arts Council: Public Art Slide Registry Due December 31, 2021 Help Save and Exit

Forms Portfolio Submit

**You have successfully completed all required fields.**  
Continue to the next step.

### Portfolio

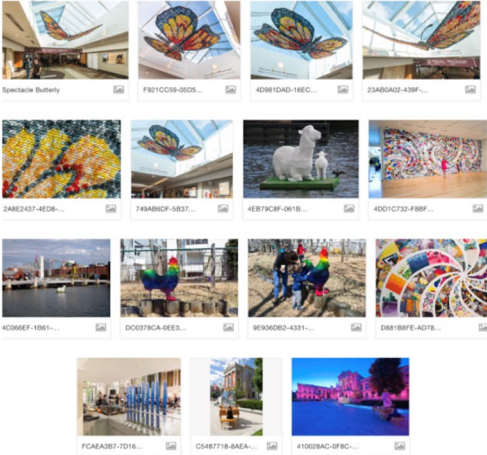
Requirements: 15-24 items. Current: 15 items.

In the "additional details" field for each artwork / media selected, include a short description of the project, and then list the artwork commissioning agency(s) and funding source(s).




Attention: Using PDF's is not recommended. It is recommended to upload images (jpg, gif, png).


Using PDF's for all images in the gallery makes it difficult for Jurors to review your portfolio. If you feel that it is necessary to use one or more PDF's, it is recommended that these be the final documents uploaded.

[+ Add Media](#)



The grid displays 15 thumbnail images of various artworks, including murals, sculptures, and public art installations. Each thumbnail includes a small 'x' icon in the top right corner for removal.

3:01   

AA cac.slideroom.com 

Arts Council: Public Art Slide Registry Due December 31, 2021 Help Save and Exit

Forms Portfolio Submit

Thank you for submitting to our Artist Registry.

### You are ready to submit.

Once you submit, Cambridge Arts Public Art Registry will be able to view your application instantly.






Cambridge Arts Council: Public Art Slide Registry

[Click here](#) to review your application before submitting.

**NOTE:** Once your application has been submitted, you will NOT be able to make any edits.

[Submit Application](#)

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# WHAT DOES THE JURY SEE?

The screenshot shows a web browser window displaying the dashboard for the Cambridge Arts Public Art Registry. The browser's address bar shows the URL <https://review.slideroom.com/#/dashboard>. The page header includes the site name and navigation links for 'Dashboard' and 'Applicants'. A dark blue banner contains a welcome message for Hilary, stating that 2 out of 615 applications have been evaluated. A circular progress indicator shows 1% completion. Below this, a 'Your Activity' section features three summary cards: '2 Total Evaluations', '0 Comments', and '50 Applications Viewed'. A 'Program Access' section lists three programs with their respective application counts: '19th Amendment Centennial Public Art Project' (4), 'Cambridge Arts Council: Public Art Slide Registry' (536), and 'FLOW: A Grant Program for The Port' (60). The Windows taskbar at the bottom shows the search bar and various application icons.

Cambridge Arts Public Art Registry | Dashboard | Applicants | Help

Hey Hilary, welcome back to Cambridge Arts Public Art Registry.  
You have evaluated [2 applications](#) out of a total of [615 assigned to you](#).

[CONTINUE EVALUATING >](#)

If you have any questions about the review process, please contact an [administrator](#).

### Your Activity

2 Total Evaluations	0 Comments	50 Applications Viewed
---------------------	------------	------------------------

### Program Access

You have access to all applications within the programs below.

- [19th Amendment Centennial Public Art Project](#) (4 applications)
- [Cambridge Arts Council: Public Art Slide Registry](#) (536 applications)
- [FLOW: A Grant Program for The Port](#) (60 applications)

Windows taskbar: Type here to search | 3:42 PM 9/28/2021

# Images are displayed first, Gallery format


← → ↻ 🏠 🔒 🔑 🔗 https://review.slideroom.com/#/application/61902118418 80% ☆

🔍 Search list ☰


🏠 Anon-CPY MEDIA FORMS 0 ⓘ ☆ 💬

**Anon-CPY**

- Pierre, James
- Anon-CVF
- Kieta, Kalamu
- Medeiros, Elizabeth
- Herzog, Jenny
- Hess, Molly
- ART+BIO Collaborative / Dow...
- weiskopf, emily
- Perovich, Laura
- Coleman, Brian
- Anon-CTM
- Duehr, Gary
- Kim, Yuna
- Goree Freedom House / Wait...
- Murray, Rosalind
- Choudhary, Farhan
- Wilcox, Jean
- Territory / Slade, Helen
- Anon-CTZ
- Anon-CTG
- Walker, Will
- MetaMovements / Pabon, La...



**EVALUATION**

 N/A Average Scale 1-5

Overall evaluation (5 is good, 1 is bad)

Is the artist or artist team in your top ten?

Optional note about your evaluation

Type here to search

3:37 PM 9/28/2021



Search list

Anon-CPY MEDIA FORMS

Anon-CPY  
 Berre, James  
 Anon-CVF  
 Beta, Kalamu  
 Medeiros, Elizabeth  
 Herzog, Jenny  
 Less, Molly  
 RT+BIO Collaborative / Dow  
 Weiskopf, Emily  
 Perovich, Laura  
 Coleman, Brian  
 Anon-CTM  
 Buehr, Gary  
 Lim, Yuna  
 Coree Freedom House / Wait  
 Murray, Rosalind  
 Doudhary, Farhan  
 Micox, Jean  
 Territory / Slade, Helen  
 Anon-CTZ  
 Anon-CTG  
 Walker, Will  
 MetaMovements / Pabon, La

EVALUATION

N/A Average Scale 1-5

Overall evaluation (5 is good, 1 is bad) N/A

Is the artist or artist team in your top ten?

YES  NO

Optional note about your evaluation

3:38 PM

Search list

Anon-CPY MEDIA FORMS

Anon-CPY  
 Berre, James  
 Anon-CVF  
 Beta, Kalamu  
 Medeiros, Elizabeth  
 Herzog, Jenny  
 Less, Molly  
 RT+BIO Collaborative / Dow  
 Weiskopf, Emily  
 Perovich, Laura  
 Coleman, Brian  
 Anon-CTM  
 Buehr, Gary  
 Lim, Yuna  
 Coree Freedom House / Wait  
 Murray, Rosalind  
 Doudhary, Farhan  
 Micox, Jean  
 Territory / Slade, Helen  
 Anon-CTZ  
 Anon-CTG  
 Walker, Will  
 MetaMovements / Pabon, La

EVALUATION

N/A Average Scale 1-5

Overall evaluation (5 is good, 1 is bad) N/A

Is the artist or artist team in your top ten?

YES  NO

Optional note about your evaluation

3:38 PM

Reviewers will click on the image or video to enlarge, and see media labels

The screenshot shows a web browser window displaying a review page for an interactive installation. The browser's address bar shows the URL: <https://review.slideroom.com/#/application/61902118418>. The page title is "Anon-CPY".

On the left side, there is a search list with the following entries:

- Anon-CPY
- Pierre, James
- Anon-CVF
- Kieta, Kalamu
- Medeiros, Elizabeth
- Herzog, Jenny
- Hess, Molly
- ART±BIO Collaborative / Dow...
- weiskopf, emily
- Perovich, Laura
- Coleman, Brian
- Anon-CTM
- Duehr, Gary
- Kim, Yuna
- Goree Freedom House / Wait...
- Murray, Rosalind
- Choudhary, Farhan
- Wilcox, Jean
- Territory / Slade, Helen
- Anon-CTZ
- Anon-CTG
- Walker, Will
- MetaMovements / Pabon, La...

The main content area features a large, vibrant photograph of an interactive installation. The installation is a large, colorful, abstract pattern on the floor, composed of various shapes and colors like red, blue, purple, and yellow. Several people are sitting on small white stools around the installation, interacting with it. There are also some tables and chairs visible.

On the right side, there is a metadata panel with the following information:

- TITLE**: Sound Lab
- YEAR**: 2017
- MEDIUM**: Interactive Installation
- SIZE**: 20' x 20'
- BUDGET**: \$25,000
- ARTWORK LOCATION**: Isabella Stewart Gardner Museum, Boston
- DESCRIPTION**: Over the course of one week in March 2017 the artist transformed the Isabella Stewart Gardner Museum's Calderwood Hall into a hands-on community listening space that featured the sounds of our Boston communities. In this six-month collaboration with four local community organizations, the artist taught workshops focused on close listening to

The bottom of the screenshot shows a Windows taskbar with the search bar and various application icons. The system clock shows 3:39 PM.





# Below the media gallery, reviewers see the form

Browser address bar: <https://review.slideroom.com/#/application/61902118418>

Search list: Anon-CPY, Pierre, James, Anon-CVF, Kieta, Kalamu, Medeiros, Elizabeth, Herzog, Jenny, Hess, Molly, ART±BIO Collaborative / Dow..., weiskopf, emily, Perovich, Laura, Coleman, Brian, Anon-CTM, Duehr, Gary, Kim, Yuna, Goree Freedom House / Wait..., Murray, Rosalind, Choudhary, Farhan, Wilcox, Jean, Territory / Slade, Helen, Anon-CTZ, Anon-CTG, Walker, Will, MetaMovements / Pabon, La...

## Form

- 1. Website**  
[www.ElisaHHamilton.com](http://www.ElisaHHamilton.com)
- 2. Please indicate your region.\***  
New England
- 3. Medium: Check all that apply.\***  
Mixed Media | Civic Engagement | Intervention / Action | Painting | Drawing | Sculpture | Dance / Movement | Mural Arts | Interactive Installation
- 4. What are some keywords that describe the style or themes of your work?**  
Abstract | Figurative | Interactive | Colorful | Social Activism | Floral | Site-specific | Collaborative | Hopeful
- 5. Artist Bio (300 word max)\***  
Elisa H. Hamilton is a socially-engaged multimedia artist whose practice focuses on the creation of inclusive artworks that emphasize shared spaces and the hopeful examination of our everyday places, objects, and experiences. A Massachusetts native, she is a proud graduate of Massachusetts College of Art and Design where she earned her BFA in Painting in 2007. Ms. Hamilton's work has been shown locally and nationally in solo and group exhibitions, and in 2017, she was honored by the Improper Bostonian as Boston's Best Creative Catalyst. Her ongoing project "Dance Spot" has engaged with communities around Boston, as well as at the DeCordova Sculpture Park and Museum, Lincoln, the Isabella Stewart Gardner Museum, Boston, and Tyler School of Art, Philadelphia, PA. She has been the recipient of four public art grants to create temporary public works in Boston's Fort Point neighborhood, and a Creative City grant from New England Foundation for the Arts. She has held artist residencies with Vermont Studio Center, Boston Center for the

### EVALUATION

**N/A** Average Scale 1-5

Overall evaluation (5 is good, 1 is bad) **N/A**

Is the artist or artist team in your top ten?

Optional note about your evaluation

Windows taskbar: Type here to search, 3:38 PM 9/28/2021



- Search list
- Anon-CPY
  - Pierre, James
  - Anon-CVF
  - Kieta, Kalamu
  - Medeiros, Elizabeth
  - Herzog, Jenny
  - Hess, Molly
  - ART±BIO Collaborative / Dow...
  - weiskopf, emily
  - Perovich, Laura
  - Coleman, Brian
  - Anon-CTM
  - Duehr, Gary
  - Kim, Yuna
  - Goree Freedom House / Wait...
  - Murray, Rosalind
  - Choudhary, Farhan
  - Wilcox, Jean
  - Territory / Slade, Helen
  - Anon-CTZ
  - Anon-CTG
  - Walker, Will
  - MetaMovements / Pabon, La...

6. Artist Statement (300 word max)

The work that I make strives to bring people together in shared, positive experiences. My creations began in 2D, but over time my work has broken away from the wall – onto sidewalks, into dancing, and towards sharing objects we can hold with our hands in spaces that make us wonder, look more closely, and connect to one another. The through line for me began as joy, and over time, has evolved into a hopeful exploration of our ordinary lives, and the day to day experiences that we all share. As we look at the immense challenges that our society faces at present, I'm more and more convinced that art – especially art in public places – can bring us closer to solutions for the social ills that plague our city and our world. In my creations I seek to foster unexpected wonderment, meaningful conversation, and cycles of generosity.

7. CV / Resume\*

Previous Next 1 of 4 Automatic Zoom

**ELISA H. HAMILTON**  
Boston Center for the Arts, Studio #214  
551 Tremont Street, Boston, MA  
[elisa.hamilton@gmail.com](mailto:elisa.hamilton@gmail.com)  
[ElisaHHamilton.com](http://ElisaHHamilton.com)  
617.869.6894

**EDUCATION**

- 2018 Emerson College, MA Candidate, Civic Media: Art and Practice  
MA Expected Summer 2019
- 2003 - 2007 Massachusetts College of Art and Design, Boston, MA  
BFA Painting, Graduation with Honors and Distinction
- 2001 - 2003 C.W. Post, Long Island University, Brookville, NY  
Concentration in Theater

EVALUATION

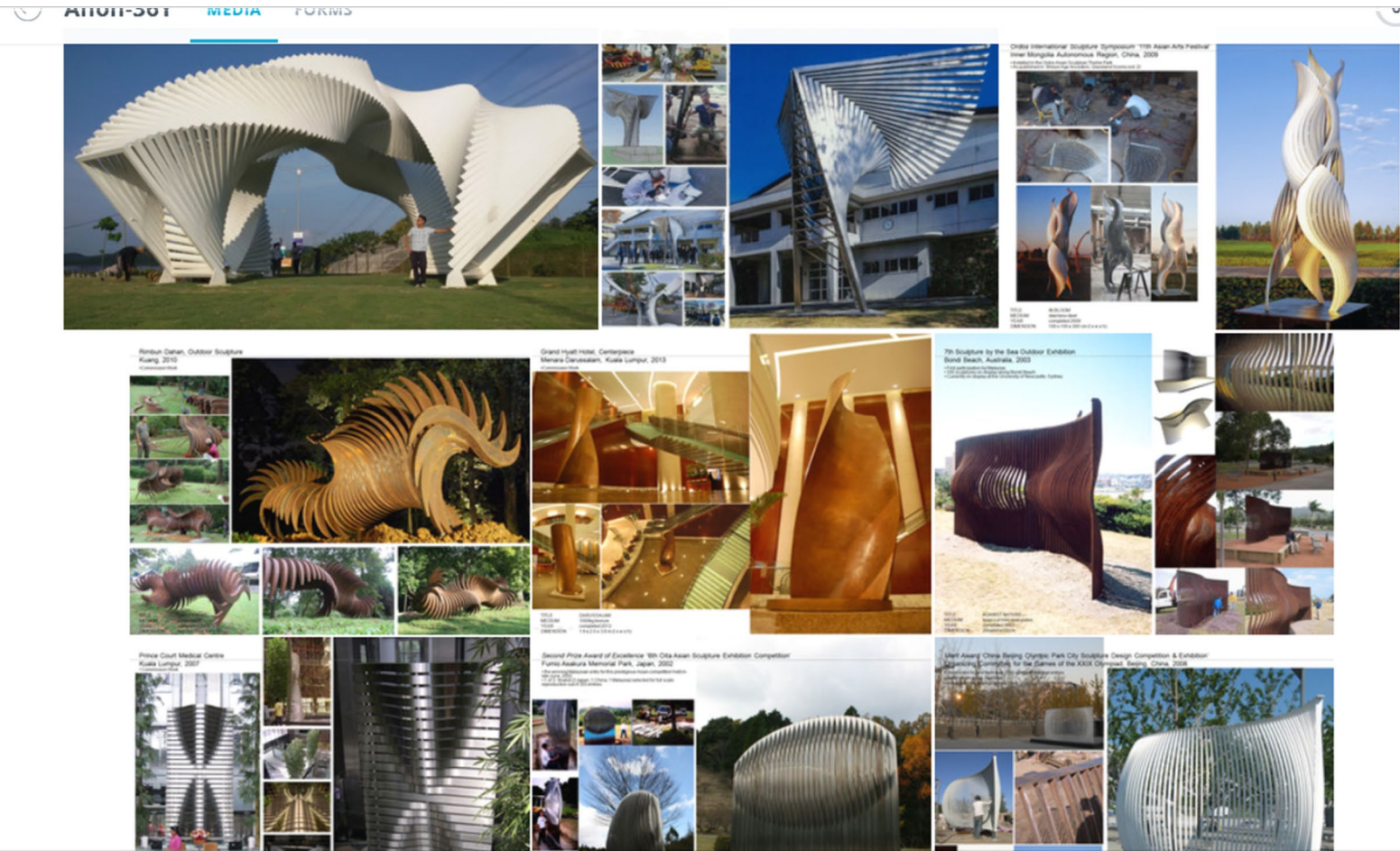
**N/A** Average Scale 1-5

Overall evaluation (5 is good, 1 is bad) **N/A**

Is the artist or artist team in your top ten?

Optional note about your evaluation

- Search list
- Abilities Dance / Patterson, El...
  - Aguilera, Julio
  - Anon-36Y**
  - Anon-CPY
  - Anon-CRW
  - Anon-CRZ
  - Anon-CS7
  - Anon-CS8
  - Anon-CSW
  - Anon-CT2
  - Anon-CTF
  - Anon-CTG
  - Anon-CTM
  - Anon-CTZ
  - Anon-CVF
  - Appolon, Jean
  - Aragon, Carolina
  - Arce, Jorge
  - ART±BIO Collaborative / Dow...
  - augzoo LLC / Mendoza, Mich...
  - booras, geoffrey
  - Boston Architectural College ...
  - Boston Architectural College ...



### EVALUATION



Average Scale 1-5

Overall evaluation (5 is good, 1 is bad)

N/A

Is the artist or artist team in your top ten?

YES NO

Optional note about your evaluation

Don't include image collages  
(multiple images within each image is confusing).

Updates to your profile are encouraged.  
Email [hzelson@cambridgema.gov](mailto:hzelson@cambridgema.gov) to unlock your application. You can make revisions and re-submit.

The screenshot shows a web browser window with the URL <https://cac.slideroom.com/#/dashboard/index/>. The page is titled "Welcome Hilary Zelson" and includes contact information for Hilary Zelson: [hzelson@cambridgema.gov](mailto:hzelson@cambridgema.gov), phone number 6173494388, and a [Visit Website](#) link. The main content area is titled "In Progress Applications" and features a sidebar with navigation options: "In Progress" (1), "Directory" (1), and "Completed". The main application card is for "Cambridge Arts Council: Public Art Slide Registry" with a due date of December 31, 2021. It shows progress indicators for "Forms" and "Portfolio" (both checked) and "Submit" (unchecked). Below the progress indicators are "Continue" and "Delete" buttons. At the bottom of the page, a message states: "You have 3 pending applications to other institutions. [Click to view applications.](#)" The Windows taskbar at the bottom shows the time as 3:58 PM on 9/28/2021.





Questions?

---



Contact Us!

Hilary Zelson

Public Art Administrator

617-349-4388

[hzelson@cambridgema.gov](mailto:hzelson@cambridgema.gov)

[www.cambridgeartscouncil.org](http://www.cambridgeartscouncil.org)

**CAMBRIDGE** | **PUBLIC**  
**ARTS** | **ART**