

ODE TO THE OCEAN

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this collection alluding to a sea that was once at our doorsteps and now is not far away.



CAMBRIDGE | PUBLIC
ARTS | ART

CAMBRIDGE ARTS HAS COMMISSIONED MORE THAN 280 PUBLIC ARTWORKS THAT ENRICH OUR CITY, BASED ON A LONG-STANDING PERCENT-FOR-ART PROGRAM THAT INTEGRATES ART WITH MUNICIPAL CONSTRUCTION PROJECTS. DISCOVER THESE ARTWORKS FOR YOURSELF ON THIS SELF-GUIDED CAMBRIDGE ARTS EXCURSION.

SALMONES SALARI (THE GREAT LEAPER)

LOCATION: LOWELL SCHOOL PARK, INTERSECTION AT MOUNT AUBURN AND LOWELL STREETS **DETAILS:** BY ANDREAS VON HUENE / 2004 / GRANITE

Von Huene has created many artworks using water themes and animals such as these two cool granite salmon. At Lowell School Park he offers a contemplative, sculpted place to sit with a shallow pool of water in which to dip your fingers. One's imagination just might be transported to a different place where the fresh water of a river meets the salt water of the ocean.



THE BLUEFISH IS GOOD TONIGHT

LOCATION: CAMBRIDGE HEALTH ALLIANCE, 237 HAMPSHIRE STREET **DETAILS:** BY LISA HOUCK / 1987 (RESTORED 2015) / ENAMEL PAINT ON ALUMINUM

Houck's artwork gains energy from her exuberant use of color and pattern. Here she remembers the first location of Legal Sea Foods, a legendary local restaurant that now has scores of locations in seven states. But it all started right here in Inman Square. See additional work by Houck at the Central Square Senior Center.



TURTLES

LOCATION: EDWARD ALDEN PARK, INTERSECTION AT SACRAMENTO AND OXFORD STREETS **DETAILS:** BY LILLI ANN ROSENBERG / 1989 / GLAZED CERAMIC TILES, SHELL, GLASS, MILLEFIORI IN CONCRETE

Rosenberg is a master of combining glass, ceramic, and found materials into beautiful, intricate narrative panels or mosaic forms such as these lively turtles in the play area of Edward Alden Park. See two additional works by her at the Cambridge Public Library/Central Square Branch, as well as at the Haggerty School.



BEACH FRAGMENTS

LOCATION: LECHMERE CANAL PARK, BETWEEN CAMBRIDGE AND FIRST STREETS AND CAMBRIDGESIDE (INLAID PAVILION PAVEMENT) **DETAILS:** BY DAVID PHILLIPS / 1986 / SILICON BRONZE, BRICK

Before the Charles River was dammed in 1910 this area was part of a tidal estuary. Look for forms of fossils, shells, and sand in Phillips's tiles that reflect this evolution. Making note of the proximity of the Museum of Science to this site, the artist also references human exploration in astronomy, music, and culture.



PLANT yourself IN A **Garden**

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this collection of verdant plots that promise to nurture and inspire you.



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ARBOR

LOCATION: GREENE-ROSE HERITAGE PARK, 155 HARVARD STREET (BORDERED BY MOORE AND DICKINSON STREETS) DETAILS: BY GENE CAUTHEN / 1986 (REPLACED IN 2008) / BRONZE

Community gardens are an exuberant expression of urban diversity and cooperation through the enterprise of growing flowers and vegetables. Gardeners come not only to serve their own needs but also to meet other gardeners and share knowledge. Cauthen's *Arbor* provides an elegant architectural element for this small raised garden bed.



CENTANNI WAY GARDEN SCULPTURE

LOCATION: CENTANNI WAY PARK/BULLFINCH SQUARE, THORNDIKE STREET (BETWEEN SECOND AND THIRD STREETS) DETAILS: BY DIMITRI GERAKARIS / 1989 / PAINTED GALVANIZED IRON

New England winters are long and Gerakaris wanted to create a four-season representation of plants common to this area—the poppy, daylily, lily-of-the-valley, sunflower, and grape vine. They're a reminder of spring's renewal, which all New Englanders look forward to. He forged the plants from wrought iron, allowing him to make their naturalistic and sinuous shapes.



THE LATE FLOWER ALPHABET

LOCATION: FRANKLIN STREET PARK, 495 FRANKLIN STREET (IN A POCKET PARK) DETAILS: BY MURRAY DEWART / 2003 / SAND-CAST BRONZE, GRANITE

Once a dreary concrete-lined hole along a tree-lined residential street, this site was transformed into a restful green space. Dewart's four sculptures speak to the capacity for landscape design to express harmony with nature. His "nine ton gate," a form he has used in other projects, employs a strong post-and-lintel arrangement of heavy granite and bronze elements.



HERE AND THERE

LOCATION: COSTA LOPEZ TAYLOR PARK COMMUNITY GARDEN, CORNER OF LOPEZ AND CHARLES STREETS DETAILS: BY ROBERLEY BELL / 2008 / PAINTED STEEL

Bell was asked by the park designer, Rob Steck, to create a unique sculpture that would mark the entrance to the community garden area—serving as both a gate and a sculpture. Bell created a playful oversized set of gourds, echoing the fruits of the gardeners.



NEXT STOP NATURE

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this collection that reminds us that the great outdoors feeds our minds and bodies.



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CELEBRATING THE MARSHLAND

LOCATION: [CAMBRIDGE PUBLIC LIBRARY/CENTRAL SQUARE BRANCH, 45 PEARL STREET \(ENTRANCE\)](#) DETAILS: BY LILLI ANN ROSENBERG / 1982 / CERAMIC TILES, SHELL, GLASS, CONVEX MIRROR

Fish, birds, and turtles in this mosaic celebrate the salt marshes that once covered most of Cambridgeport before the Charles River was dammed. Rosenberg uses a delightful medley of ceramic tile, shells, stones, glass, found objects, and stamped letters. Residents of nearby Manning Apartments made some of the tiles. See another mosaic by the artist at the back entrance to the library.



STONE WORK

LOCATION: [RIVERSIDE PRESS PARK, RIVER STREET BETWEEN BLACKSTONE STREET AND MEMORIAL DRIVE](#) DETAILS: BY DAVID PHILLIPS / 1980 / SILICON BRONZE, GRANITE

Most of Phillips's work is grounded in nature. A master with metals and stone, Phillips here creates a conversation between water-worn boulders, polished bronze, and dragonflies on the approaching path. His work can also be seen in Harvard Square, Western Avenue at Pleasant Street, and in Dana Park (see below).



LEVITATED STONE

LOCATION: [DANA PARK, INTERSECTION AT LAWRENCE AND MAGAZINE STREETS](#) DETAILS: BY DAVID PHILLIPS / 1987 / SILICON BRONZE AND GRANITE

Dana Park has the wonderful quality of encouraging both quiet and active play by people of different ages. With *Levitated Stone*, Phillips focuses on young children in the playground area, working at a scale that relates well to them. The multiple components invite touch and are integrated with the ground, nearby plant bed, and sitting stones.



ONE SEASONAL CYCLE IN A TEMPERATE ZONE

LOCATION: [CITYWIDE SENIOR CENTER, 806 MASSACHUSETTS AVENUE \(1ST FLOOR VESTIBULE\)](#) DETAILS: BY LISA HOUCK / 1995 / OIL ENAMEL ON PLYWOOD

Houck's art is filled with forms and patterns derived from nature, with a heavy dose of imagination. Her exuberant colors and patterns are also inspired by folk art. Her paintings are carefully composed, employing a strong sense of design. This work, which seems to burst off the wall, greets you upon entering the Senior Center and alludes to the seasons of life.



TAKE FLIGHT

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this collection focusing on the creatures that make our imaginations soar.



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YERXA ROAD UNDERPASS

LOCATION: FROM INTERSECTION OF YERXA ROAD AND PEMBERTON STREET TO WALDEN SQUARE ROAD (UNDER TRACKS) DETAILS: BY RANDAL THURSTON / 2006 / PAINTED STEEL, CERAMIC TILES

Once an ominous hole under the railroad tracks, this long tunnel and ramp now freely and safely connect two neighborhoods. Thurston is a master of the silhouette, usually working in cut paper. When commissioned for the underpass project, he skillfully transferred his themes and formal silhouette techniques to metal. Here his imagery evokes a sense of flight even as we travel underground.



UNTITLED

LOCATION: REVEREND THOMAS J. WILLIAMS PARK, INTERSECTION AT CEDAR AND DUDLEY STREETS DETAILS: BY WILLIAM REIMANN / 2000 / SANDBLASTED GRANITE, LITHICHROME PAINT

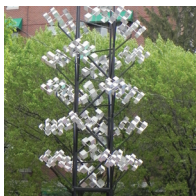
Taking inspiration from Harvard Museum of Comparative Zoology photographs, Reimann depicts elaborate oversized butterflies and moths in stone. The powerful sandblasting technique and addition of pigment intensifies the beautiful patterns in their wings. See more of Reimann's work at Corporal Burns Park, near the Charles River, and at the Porter Square MBTA entrance.



NEVER GREEN TREE

LOCATION: LECHMERE CANAL PARK, BETWEEN CAMBRIDGE AND FIRST STREETS AND CAMBRIDGESIDE DETAILS: BY WILLIAM WAINWRIGHT / 1987 / STEEL, ALUMINUM, MYLAR

Wainwright used his training in architecture and engineering to create a "tree" on a raised plaza (north end of Thomas Graves Landing) that reflects its surroundings. The mylar-coated cubes move in the wind and interact with the sun, the water in the canal, and the windows of nearby buildings, multiplying themselves and the sun rays they catch.



UNTITLED (BIRDS)

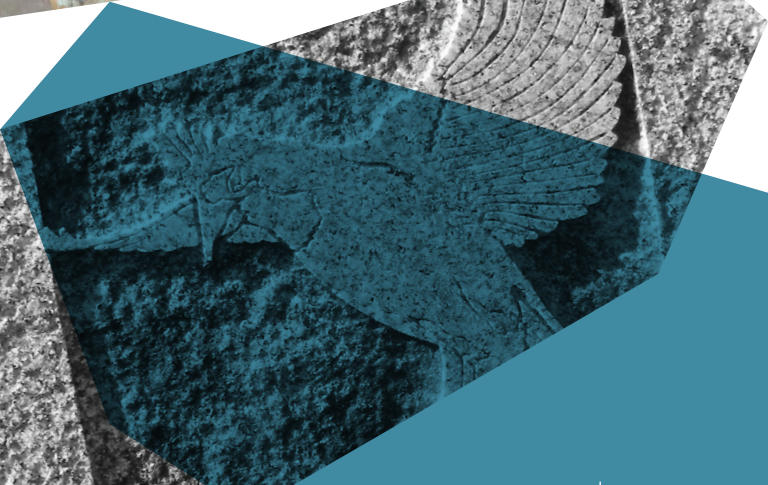
LOCATION: CLARENDON AVENUE PLAYGROUND, 99 CLARENDON AVENUE, INTERSECTION AT MASSACHUSETTS AVENUE (MOUNTED TO LOW BRICK WALL) DETAILS: BY JULIET KEPES / 1980 / BRONZE

Juliet Kepes was a children's book illustrator as well as a sculptor and painter who resided in Cambridge most of her life. Creatures of all sorts were a favorite subject. Her birds here are captured in mid-motion—landing, jumping, diving, walking.



INSPECT A CANTABRIGIAN Creature

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this collection celebrating the wildlife living among us in the city.



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OTTER FENCE

LOCATION: LARCH ROAD PARK, 119 LARCH ROAD (BETWEEN HURON AVENUE AND FRESH POND PARKWAY) DETAILS: BY GAIL BOYAJIAN / 2001 / PAINTED STEEL

This park, a few blocks from the Fresh Pond Reservation, pops up as a surprise along a tree-lined residential street. Living in this neighborhood, Boyajian is familiar with the local wildlife and brings her affinity with nature to her playful addition on the park fence. Boyajian is also a painter and mosaic artist. Her mosaic work can be found at Maud Morgan Arts on Sacramento Street.



UNTITLED (DOGS AND CATS)

LOCATION: DONNELLY FIELD, 61 WILLOW STREET (OUTSIDE FRISOLI YOUTH CENTER) DETAILS: BY JAY COOGAN / 2005 / PAINTED ALUMINUM

Coogan's oversized dogs and cats become another group of potential playmates for kids on the playground. Take a minute to befriend them—they won't bite! The artist's companion piece, *Stop Action Frieze* encircles the entrance area of the nearby Frisoli Youth Center and can be seen through the front windows if the building is closed.



WATER FOR ALL

LOCATION: FRESH POND RESERVATION PATHWAY (1. NEAR MAHER PARK COMMUNITY GARDENS OFF CONCORD AVENUE, 2. NEAR GOLF COURSE) DETAILS: BY LAURA BARING-GOULD / 2013 / BRONZE

Baring-Gould spends a lot of time researching, teaching, and living with nature in places like the Fresh Pond Reservation, where you can find a lush oasis of plants, animals, and water right here in Cambridge. The artist fuses the simple act of quenching one's thirst with an imaginative encounter with the small animals and plants that one might see in the reservation.



UNTITLED

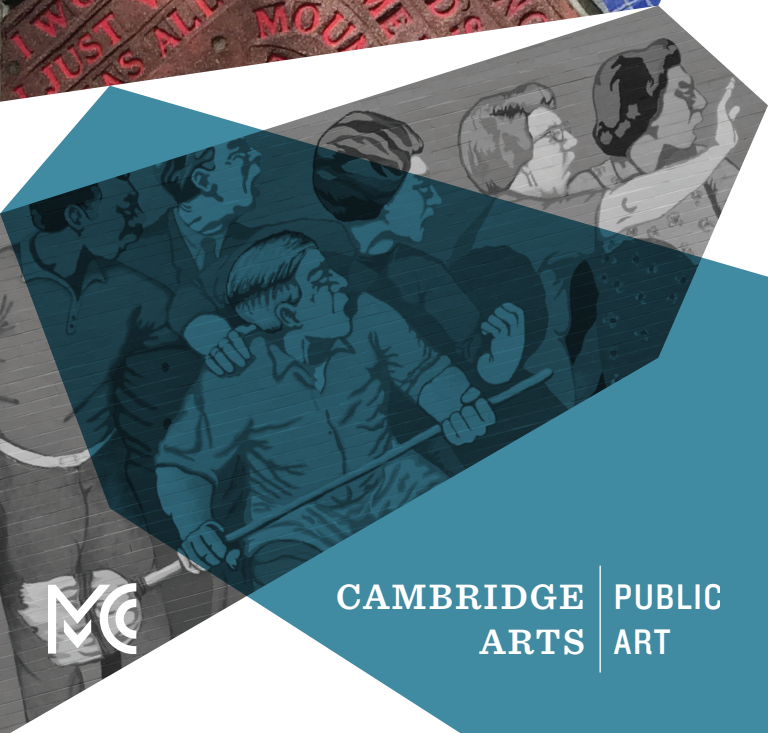
LOCATION: CORPORAL BURNS PARK, INTERSECTION AT MEMORIAL DRIVE AND FLAGG STREET DETAILS: BY WILLIAM REIMANN / 1999 / SANDBLASTED GRANITE, LITHICHROME PAINT

Reimann has managed to represent a surprising variety of creatures common in this area of New England, subtly etched into path markers in the ground and on upright bollards throughout the park. See if you can find all twenty! Additional work by Reimann can be seen at Thomas J. Williams Park on Cedar Street in North Cambridge and at Porter Square near the MBTA station entrance.



BLAZE A TRAIL FOR Activism

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this collection that reflects our most noble dreams and achievements.



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BEAT THE BELT

LOCATION: MICROCENTER, 727 MEMORIAL DRIVE (BACK OF BUILDING, OFF MAGAZINE STREET) DETAILS: BY BERNARD LACASSE / 1980 (REPAINTED 2017) / ACRYLIC ON MASONRY

Walking through the Cambridgeport neighborhood today, you would not imagine that it could have been demolished for an eight-lane highway connecting the Mass Pike and I-93. *Beat the Belt*, a mural that speaks to the power of collective grass-roots advocacy and action, commemorates the 1970 triumph of a group of residents over a dead-end state proposal.



REVOLUTIONARY FIGURES

LOCATION: FORT WASHINGTON PARK, INTERSECTION AT WAVERLY AND TALBOT STREETS DETAILS: BY MADELEINE LORD / 1987 / PAINTED STEEL

In this uncrowded corner of Cambridge, these “revolutionary figures” evoke the layered history of Washington Park, a National Historic Site and the only remaining fortification built by George Washington in 1775 to defend the city against the British. The Victorian figure sitting on the mound represents the 19-century women who helped transform the fort into a public park.



FILAMENT/FIRMAMENT

LOCATION: CAMBRIDGE MAIN PUBLIC LIBRARY, 449 BROADWAY (1ST AND 2ND FLOORS) DETAILS: BY ELLEN DRISCOLL / 2010 / ETCHED GLASS, PERFORATED ZINC, WOVEN CABLE, TEXT

This two-story artwork stands at the juncture of the old and new libraries. Relational and activist roles of women through history are etched on the second-story glass, while the zinc walls below are perforated by images of woven patterns from around the world. The overall pattern refers to the jacquard loom, which automated weaving patterns by use of punch cards, a precursor to the computer.



TRIBUTE TO MLK, JR.


LOCATION: CAMBRIDGE PUBLIC LIBRARY/CENTRAL SQUARE BRANCH (FRANKLIN STREET ENTRANCE COURTYARD) DETAILS: BY LILLI ANN ROSENBERG / 1985 / GLAZED CERAMIC TILES, CONCRETE

When Martin Luther King, Jr. was a student at Boston University, he preached at the First Baptist Church in Central Square. Rosenberg’s motifs were prompted by his words, “I just want to do God’s will, and He has allowed me to go up to the mountain. I see the promised land.” Also see Rosenberg’s *Celebrating the Marshland* on the Pearl Street side of the building.



TIME OUT FOR History

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this collection that honors the past while pointing to the future.



SHE CALLS
ACROSS THE
TENEMENT VALLEY
TO HER FRIENDS
PULLING LAUNDRY
OFF THE CROSS-CUT
LINE



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INNER CITY TOTEM II

LOCATION: [MARGARET FULLER NEIGHBORHOOD HOUSE, 71 CHERRY STREET \(AT FRONT ENTRANCE\)](#) DETAILS: BY [VUSUMUZI MADUNA / 1983 / STEEL AND WOOD](#)

Maduna's two "Inner City Totems" are examples of the artist's translation of African-inspired masks into large-scale sculptures. Vusumuzi Maduna (aka Dennis Didley) was born in Cambridge and spent time as a youth at the Margaret Fuller Neighborhood House. The 1807 house is a National Historic Landmark and was the childhood home of feminist and social activist Sarah Margaret Fuller.



DANA PARK QUOTES

LOCATION: [DANA PARK, 74 MAGAZINE STREET, BETWEEN LAWRENCE AND CORPORAL MCTERNAN STREETS](#) DETAILS: BY [JOHN POWELL / 2007 / ALUMINUM](#)

Powell, an artist who loves history, illuminates the words of writers who have lived or worked in Cambridgeport, including the social and political activists Dr. Martin Luther King, Jr., Margaret Fuller, and Richard Henry Dana, Jr., who fought for the rights of African Americans, women, and ship workers. Their writing is featured on light poles throughout the park.



BRICKWORKER AND BALLPLAYER

LOCATION: [RINDGE FIELD, INTERSECTION AT PEMBERTON AND HASKELL STREETS](#) DETAILS: BY [DAVID JUDELSON / 1983 / HANDMADE BRICK, MASONRY](#)

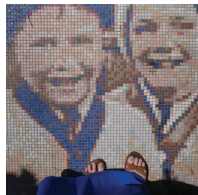
From the mid-19th to mid-20th centuries, brick companies took advantage of the good clay in the soil and ran an extensive brickmaking industry in this area. Judelson made his own bricks for this sculpture and inscribed family names of Irish, Italian, and Canadian immigrants who worked in the brickyards. He connects this history with the contemporary use of the land as a ball field.



SIDEWALK HISTORIES

LOCATION: [119-322 BROOKLINE STREET, BETWEEN PACIFIC AND HENRY STREETS \(SEE INFORMATIONAL SIGN FOR SIDEWALK MOSAICS BETWEEN ALLSTON STREET AND PUTNAM AVENUE\)](#) DETAILS: BY [MIKE MANDEL / 2010 / CERAMIC TILES](#)

Mandel features residents, business owners, and events that have contributed character and cultural history to this dense neighborhood along Brookline Street. The artist explored historical photographs to find starting points for his mosaic images.



SENSE OF THE CITY

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this collection that expresses appreciation for the essential matters of civic life.



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TOWN GREEN

LOCATION: CITY HALL ANNEX, 344 BROADWAY (LOBBY AND ATRIUM, FLOORS 1-4) DETAILS: BY MICHAEL GLIER / 2004 / ACRYLIC AND CHARCOAL ON SHEETROCK

The City Hall Annex holds five departments: Traffic and Parking, Community Development, Animal Commission, Conservation Commission, and Cambridge Arts. Glier references urban moments and key features of civic life in Cambridge: transparency of government, democracy in action, controlling urban growth, reading, rowing on the Charles River, dog walkers, and the Cambridge Common.



ENGINE COMPANY NO. 5

LOCATION: INMAN SQUARE FIREHOUSE, 1384 CAMBRIDGE STREET (EXTERIOR, 2ND LEVEL, FACING WEST) DETAILS: BY ELLARY EDDY / 1976 / ACRYLIC ON BRICK

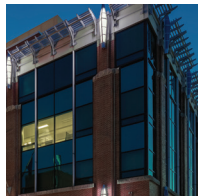
This mural, the first public art project commissioned by Cambridge Arts, honors the service of Patrick H. Raymond Engine Company No. 5, which was founded in 1874 and named after the first African American fire chief in the U.S. Look for George Washington and Benjamin Franklin who were volunteer firefighters! Since the mural is viewed from a distance, Eddy made the figures three times life-size.



ILLUMINATION PROJECT

LOCATION: ROBERT W. HEALY PUBLIC SAFETY FACILITY, 125 SIXTH STREET DETAILS: BY KRZYSZTOF WODICZKO / 2009 / ELECTRONIC MEDIA: LED LIGHTS, METAL, COMPUTER SOFTWARE

To express the responsiveness of the Police and Emergency Communications Departments, Wodiczko's illumination is tied to the dispatch room where 911 calls are received and actions taken. Green lights indicate a medical response, red for fire, and blue for police. When not flashing, the blue lights breathe slowly, suggesting the departments' ongoing work to ensure the safety of the city.



UNTITLED

LOCATION: NORTH CAMBRIDGE SENIOR CENTER, 2050 MASSACHUSETTS AVENUE, FIRST FLOOR DETAILS: BY DAVID FICHTER / 1986 / ACRYLIC

Fichter has created murals for decades, often placing historical references alongside members of the neighborhood within which the mural is sited. Here he depicts seniors active in society and passing down knowledge to a younger generation. The North Cambridge Senior Center is one of two locations that provide essential services and enrichment activities for the elders in our community.



THIS WAY TO PLAY

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this collection that invites playfulness for the eye, the body, and the spirit.



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ON THE OTHER SIDE

LOCATION: [FERN STREET \(PATH BETWEEN CONCORD AVENUE AND FIELD STREET\)](#) DETAILS: BY YEJU CHOI, CHAT TRAVIESO / 2017 / COLORED CONCRETE, STAINED GLASS, TURF

Whether you are walking or rolling, *On the Other Side* provides a delightful moment of travel in daily life. The children at the Tobin Montessori School contributed inspiration to the artists' design of this bicycle/pedestrian path, which links the Tobin Montessori and Vassal Lane Upper Schools with Danehy Park and the surrounding neighborhoods.



DRAWN WATER

LOCATION: [WALTER J. SULLIVAN WATER TREATMENT FACILITY \(INDOORS AND OUTDOORS\)](#), 250 FRESH POND PARKWAY DETAILS: BY MAGS HARRIES, LAJOS HEDER / 2002 / MIXED MEDIA

Do you know where Cambridge drinking water comes from? Perhaps you can identify your neighborhood on the floor map of the city's water system. Drink from a fountain outside and watch the effect on a column of water and golden ball inside the facility. And there is a treasure hunt waiting for you. Can you find all fifteen bronze water valve plates in the sidewalks near public schools?



THUNDERHEAD

LOCATION: [DAVID NUNES PARK \(FORMERLY OLD MORSE PARK\)](#), INTERSECTION AT BROOKLINE AND ALLSTON STREETS DETAILS: BY VIVIAN BEER / 2012 / STAINLESS STEEL

Vivian Beer has a long-standing interest in industrial and transportation design and the American landscape. Her furniture designs combine concrete and steel with sinuous curves, sometimes painted with luscious colors. For Nunes Park, *Thunderhead* plays with the standard vocabulary of a park bench and takes it to new heights.



GORE FIELD

LOCATION: [GOLDSTAR MOTHERS PARK, AT GORE STREET BETWEEN FIFTH AND SIXTH STREETS \(ON THREE ENTRANCE PILLARS\)](#) DETAILS: BY ROBERT SCHELLING / 2006 / SILICON BRONZE

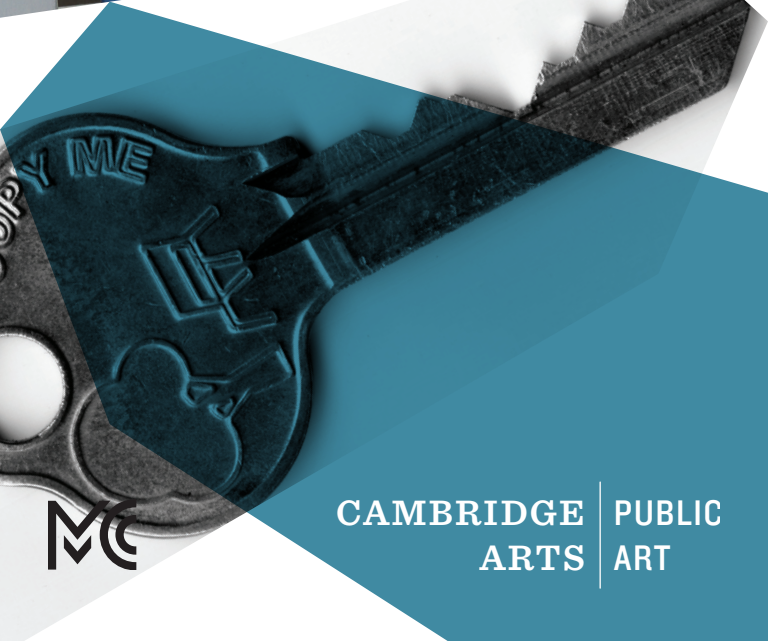
Schelling's seven motifs at three park gateways mark your transition from a busy urban environment to a green space for recreation, rest, and play. The artist wanted to "celebrate forms that accompany us in the moment, that we all share in nature, culture, sports, and our daily lives."



LOOK CLOSE!

FIND TINY
Treasure

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this collection of small art that captures your big imagination. Don't blink!



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TAYLOR SQUARE

LOCATION: **TAYLOR SQUARE, INTERSECTION AT HURON AVENUE, SHERMAN AND GARDEN STREETS** DETAILS: **BY PAUL RAMIREZ JONAS / 2005 / FENCING, GRANITE, ENGRAVED KEYS, GRASS**

We like to call this the tiniest park in Cambridge, complete with grass, fence, park bench, and flag pole. Its two locked gates can be opened by reaching over the low fence. The artist gave custom engraved keys to 5,000 residents near Taylor Square with instructions to copy and distribute the key endlessly. "Ownership of public space resides in the public itself." The key is the monument.



FOKIN MEMORIAL

LOCATION: **BRATTLE SQUARE, 1 BRATTLE STREET (PLAZA CORNER)** DETAILS: **BY KONSTANTIN SIMUN / 2001 / BRONZE, GOLD LEAF, GRANITE BOLLARD**

Meet DooDoo, one of many characters created by puppeteer Igor Fokin, a beloved street performer who often set up his family of hand-carved marionettes at this location in Harvard Square and enchanted crowds of people of all ages with his stories. Both Igor Fokin and artist Simun came to the United States from St. Petersburg, Russia.



UNTITLED (INSECTS AND FLOWERS)

LOCATION: **CHARLES PARK, INTERSECTION AT EDWIN H. LAND BOULEVARD AND CHARLES STREET** DETAILS: **BY NANCY WEBB / 1992 / BRONZE**

Cambridge is not just a place for buildings, roads, and humans. It is also home to many types of animals and plants. Nancy Webb reminds us of the presence of nature and its diversity, even in an urban environment. These low and high relief sculptures are small in size, but some are actually much larger than the animal they represent. Can you find all forty?



EAST CAMBRIDGE—1852

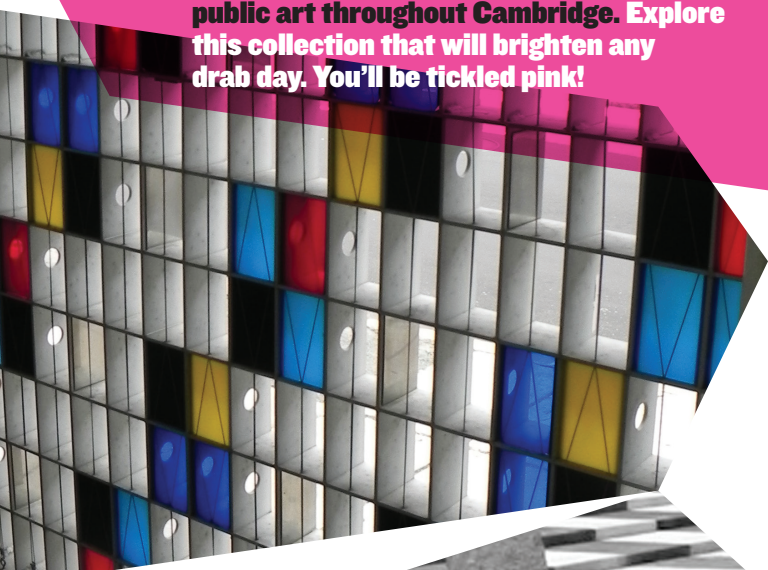
LOCATION: **EAST CAMBRIDGE PARKING FACILITY, INTERSECTION AT SECOND AND SPRING STREETS (PORTAL OVER ENTRANCE)** DETAILS: **BY GEORGE GREENAMYER / 1988 / METAL, PAINTED STEEL**

In 1852 Cambridge was a manufacturing town. The closely packed row houses built for factory workers still line the streets of East Cambridge. Furniture and glass making were prominent. Greenamyer's distinctive narrative style of sculpture often highlights a historical or political theme. Look up! Here he elevates his miniature forms on a large scale industrial framework.



GET A BLAST OF LOCAL Color

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this collection that will brighten any drab day. You'll be tickled pink!



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PORTER SQUARE LANDSCAPE DESIGN

LOCATION: PORTER SQUARE PLAZA, 1931 MASSACHUSETTS AVENUE
DETAILS: BY TOSHIHIRO KATAYAMA / 2006 / CONCRETE, GRANITE BOULDERS, PAINTED STEEL, STONE WALL, PLANTINGS

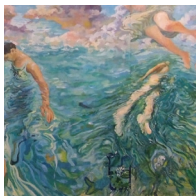
Katayama's graphic use of black and white creates a dynamic visual sweep over the hardscape of Porter Square Plaza, unifying a complex crossroads for shoppers, commuters, students, and tourists. The artist's purposeful placement of trees, boulders, and stone walls adds to the variety of materials and guides movement through the plaza.



ANXIETY OF BEAUTY

LOCATION: PAINE PARK, INTERSECTION AT AMORY STREET AND ST. MARY ROAD (BACK OF PRIVACY FENCE) DETAILS: BY MELA LYMAN / 2009 / ACRYLIC ON BOARD

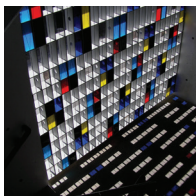
Unlike most muralists who enlarge their image from a smaller drawing, Lyman painted this mural full scale from start to finish, just as she would a studio painting—layer upon layer, sometimes covering what she had painted the day before with a different image. The mural provides an imagined and fluid space of play and water, history, landscape, and mythology.



DOT MATRIX

LOCATION: GREEN STREET GARAGE (STAIRWELL), CORNER OF PEARL AND GREEN STREETS, CENTRAL SQUARE DETAILS: BY EDWIN ANDREWS / 2004 / PLEXIGLAS, ALUMINUM, CABLE

Charged with keeping this municipal parking garage stairwell open to air and light while providing a sense of protection, Andrews transformed the vertical corner space with playful color. The stairwell glows at night and, during the day the aluminum and acrylic color pattern casts spots of color and shadow throughout the interior.



THE LIBRARIAN SPEAKS

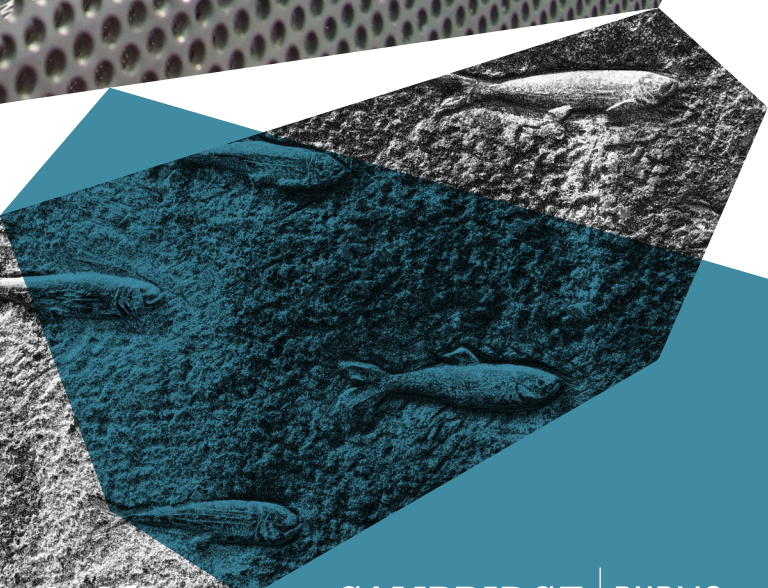
LOCATION: CAMBRIDGE MAIN PUBLIC LIBRARY, 449 BROADWAY (ENTRANCE TO UNDERGROUND PARKING GARAGE) DETAILS: BY LIAM GILLICK / 2009 / PAINTED ALUMINUM

A library is a repository of human knowledge, creativity, and enterprise. Gillick selected words representing a diverse set of cultural topics, and then used color to shift our attention away from the expected reading of the words, inviting us to engage with the language and typography.



PUSH THOSE PEDALS

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QUAKE

LOCATION: **INTERSECTION AT MERRIAM STREET AND WAVERLY PATH (WAVERLY STREET EXTENSION)** DETAILS: **BY DEWITT GODFREY / 2015 / CORTEN STEEL**

What look like massive forms from one vantage point on this pedestrian/bike path turn into thin ellipses from another. Godfrey has an unceasing fascination with steel cylinders and their capacity to be simultaneously rigid and flexible, creating large-scale clusters of organic ovoids. Try out the acoustic effects when you stand in the center!



ALEWIFE PORTALS

LOCATION: **MINUTEMAN BIKEWAY, END OF STEEL PLACE ON THE NORTH SIDE OF THE ALEWIFE MBTA STATION** DETAILS: **BY CARLOS DORRIEN / 1997 / GRANITE**

Situated on the Minuteman Bikeway, Dorrien's sculptures make a grand portal as the bikeway leaves Cambridge heading into Arlington. Because of the portals' placement in the Alewife Reservation, the artist has employed his master stone-carving skills to show alewives swimming across the stone. Notice the contrast of highly polished and rusticated surfaces.



WATER WALL

LOCATION: **TROLLEY SQUARE, INTERSECTION AT MASSACHUSETTS AVENUE AND CAMERON AVENUE** DETAILS: **BY NANCY SELVAGE 2007 / PERFORATED STAINLESS STEEL**

For this corner park where the Minuteman Bikeway leads away from Davis Square and crosses Massachusetts Avenue, Selvage created a 28 foot-long curvilinear sculpture that evokes waves and the play of light. Using layers of perforated steel, *Water Wall* does double duty as it shelters visitors from the noisy intersection and animates the streetscape.



TURNAROUND/SURROUND

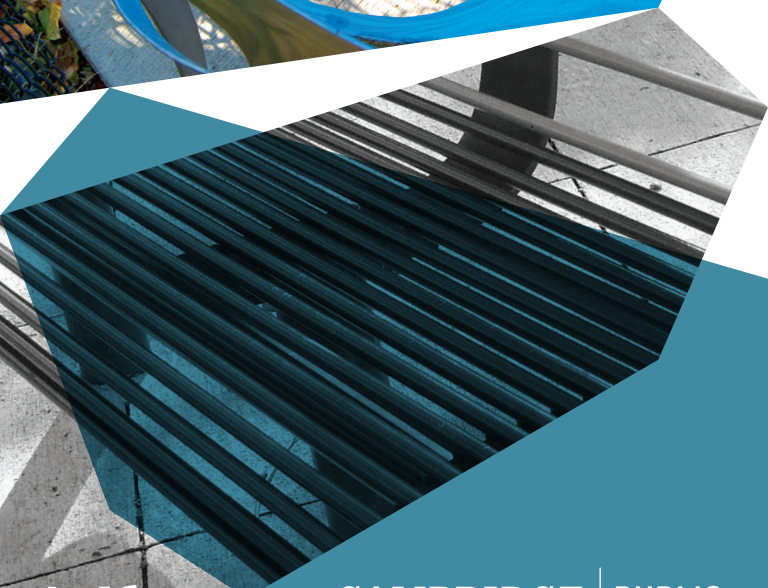
LOCATION: **DANEHY PARK, 99 SHERMAN STREET** DETAILS: **BY MIERLE LADERMAN UKELES / 1993-2004 / ALUMINUM, CAST STONE, ASPHALT WITH RECYCLED GLASS, RUBBER, GRANITE, PLANTS**

Ukeles has often explored our relationship with the things we throw away. Danehy Park was once a brickmaking facility, then a town dump where material from Red Line subway construction was added to the trash. In 1990, the city created the park on top of it all. Take the accessible "glassphalt" path to the top of the hill where you will find thrones for a queen and king and a galaxy "dance floor."



RELISH A RESPITE

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this creative collection of benches that promote both rest and reflection.



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ALTERED BENCHES

LOCATION: [GREENE-ROSE HERITAGE PARK, 155 HARVARD STREET](#)
DETAILS: BY [LAURA EVANS](#), [TORY FAIR](#), [KENNETH SPEISER](#) / 2007 / BRONZE, FIBERGLASS, FOAM, BRICK, STEEL, CONCRETE

These three artists were asked to create an artwork in dialogue with standard park benches. Evans introduces curious bronze elements and playfully alters the steel back. Fair's *Hopscotch* adds a sculptural element that reflects her interpretation of athletic field markings as zones of social space. Speiser's *Hearth* turns a bench into a symbolic hearth where people gather.



ARTESIAN WELL

LOCATION: [SACRAMENTO FIELD, 21 SACRAMENTO STREET](#)
DETAILS: BY [BLAND HOKE](#) / 2017 / STAINLESS STEEL, POLYCARBONATE

Hoke did extensive research and learned that this site was once a bleachery that made use of plentiful underground water in the area. Later it was turned into a verdant park with a long rectangular pool. To evoke the water, Hoke cut shapes for this artwork from a large section of steel pipe, creating flowing arabesques accented by cool blue polycarbonate.



ALLEY CATS

LOCATION: [CAMBRIDGE PUBLIC LIBRARY/VALENTE BRANCH, 826 CAMBRIDGE STREET \(IN GARDEN\)](#) DETAILS: BY [JUDY MCKIE](#) / 2005 (PARK REDESIGNED, ARTWORK RE-SITED 2019) / SILICON BRONZE

Working closely with park designer, Carol R. Johnson Associates, McKie created a garden that welcomes you to sit among friendly cats, read a book, chat with a friend, or contemplate in a peaceful space off a busy street corner. It was the artist's intent that two of the cat benches are situated in conversation with each other, while a third greets you nearby.



CHAIRS AND ENDLESS LAMPS

LOCATION: [MOSES YOUTH CENTER, BEHIND 243 HARVARD STREET \(BETWEEN THE CENTER AND SENNOTT PARK BASKETBALL COURT\)](#)
DETAILS: BY [JOHN TAGIURI](#) / 2002 / CONCRETE, PAINT, METAL

The artist learned through conversations with youth at the center that a nearby fence had become a barrier to activity in the park and on the basketball court. Tagiuri created a feature that helps mitigate the problem, welcoming social interaction and lingering. His theme references large living room furniture—upholstered arm chairs and two lamps, a tribute to Brancusi's *Endless Column*.

