

ODE TO THE OCEAN

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this collection alluding to a sea that was once at our doorsteps and now is not far away.



CAMBRIDGE | PUBLIC
ARTS | ART

CAMBRIDGE ARTS HAS COMMISSIONED MORE THAN 280 PUBLIC ARTWORKS THAT ENRICH OUR CITY, BASED ON A LONG-STANDING PERCENT-FOR-ART PROGRAM THAT INTEGRATES ART WITH MUNICIPAL CONSTRUCTION PROJECTS. DISCOVER THESE ARTWORKS FOR YOURSELF ON THIS SELF-GUIDED CAMBRIDGE ARTS EXCURSION.

SALMONES SALARI (THE GREAT LEAPER)

LOCATION: **LOWELL SCHOOL PARK, INTERSECTION AT MOUNT AUBURN AND LOWELL STREETS** DETAILS: **BY ANDREAS VON HUENE / 2004 / GRANITE**

Von Huene has created many artworks using water themes and animals such as these two cool granite salmon. At Lowell School Park he offers a contemplative, sculpted place to sit with a shallow pool of water in which to dip your fingers. One's imagination just might be transported to a different place where the fresh water of a river meets the salt water of the ocean.



THE BLUEFISH IS GOOD TONIGHT

LOCATION: **CAMBRIDGE HEALTH ALLIANCE, 237 HAMPSHIRE STREET** DETAILS: **BY LISA HOUCK / 1987 (RESTORED 2015) / ENAMEL PAINT ON ALUMINUM**

Houck's artwork gains energy from her exuberant use of color and pattern. Here she remembers the first location of Legal Sea Foods, a legendary local restaurant that now has scores of locations in seven states. But it all started right here in Inman Square. See additional work by Houck at the Central Square Senior Center.



TURTLES

LOCATION: **EDWARD ALDEN PARK, INTERSECTION AT SACRAMENTO AND OXFORD STREETS** DETAILS: **BY LILLI ANN ROSENBERG / 1989 / GLAZED CERAMIC TILES, SHELL, GLASS, MILLEFIORE IN CONCRETE**

Rosenberg is a master of combining glass, ceramic, and found materials into beautiful, intricate narrative panels or mosaic forms such as these lively turtles in the play area of Edward Alden Park. See two additional works by her at the Cambridge Public Library/Central Square Branch, as well as at the Haggerty School.



BEACH FRAGMENTS

LOCATION: **LECHMERE CANAL PARK, BETWEEN CAMBRIDGE AND FIRST STREETS AND CAMBRIDGESIDE (INLAID PAVILION PAVEMENT)** DETAILS: **BY DAVID PHILLIPS / 1986 / SILICON BRONZE, BRICK**

Before the Charles River was dammed in 1910 this area was part of a tidal estuary. Look for forms of fossils, shells, and sand in Phillips's tiles that reflect this evolution. Making note of the proximity of the Museum of Science to this site, the artist also references human exploration in astronomy, music, and culture.

