

PUBLIC ART: A CREATIVE POINT OF DEPARTURE

CAMBRIDGE ARTS HAS COMMISSIONED MORE THAN 280 PUBLIC ARTWORKS THAT ENRICH OUR CITY, BASED ON A LONG-STANDING PERCENT-FOR-ART PROGRAM THAT INTEGRATES ART WITH MUNICIPAL CONSTRUCTION PROJECTS. DISCOVER THESE ARTWORKS FOR YOURSELF ON THIS SELF-GUIDED CAMBRIDGE ARTS EXCURSION.

QUAKE

LOCATION: INTERSECTION AT MERRIAM STREET AND WAVERLY PATH (Waverly Street Extension) Details: By Dewitt Godfrey / 2015 / Corten Steel

What look like massive forms from one vantage point on this pedestrian/bike path turn into thin ellipses from another. Godfrey has an unceasing fascination with steel cylinders and their capacity to be simultaneously rigid and flexible, creating large-scale clusters of organic ovoids. Try out the acoustic effects when you stand in the center!



ALEWIFE PORTALS

LOCATION: MINUTEMAN BIKEWAY, END OF STEEL PLACE ON THE NORTH SIDE OF THE ALEWIFE MBTA STATION DETAILS: BY CARLOS DORRIEN / 1997 / GRANITE

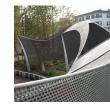
Situated on the Minuteman Bikeway, Dorrien's sculptures make a grand portal as the bikeway leaves Cambridge heading into Arlington. Because of the portals' placement in the Alewife Reservation, the artist has employed his master stone-carving skills to show alewives swimming across the stone. Notice the contrast of highly polished and rusticated surfaces.



WATER WALL

LOCATION: TROLLEY SQUARE, INTERSECTION AT MASSACHUSETTS
AVENUE AND CAMERON AVENUE DETAILS: BY NANCY SELVAGE 2007 /
PERFORATED STAINLESS STEEL

For this corner park where the Minuteman Bikeway leads away from Davis Square and crosses Massachusetts Avenue, Selvage created a 28 foot-long curvilinear sculpture that evokes waves and the play of light. Using layers of perforated steel, *Water Wall* does double duty as it shelters visitors from the noisy intersection and animates the streetscape.



TURNAROUND/SURROUND

LOCATION: DANEHY PARK, 99 SHERMAN STREET DETAILS: BY
MIERLE LADERMAN UKELES / 1993–2004 / ALUMINUM, CAST STONE,
ASPHALT WITH RECYCLED GLASS, RUBBER, GRANITE, PLANTS

Ukeles has often explored our relationship with the things we throw away. Danehy Park was once a brickmaking facility, then a town dump where material from Red Line subway construction was added to the trash. In 1990, the city created the park on top of it all. Take the accessible "glassphalt" path to the top of the hill where you will find thrones for a queen and king and a galaxy "dance floor."

