

THIS WAY TO PLAY

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this collection that invites playfulness for the eye, the body, and the spirit.



CAMBRIDGE | PUBLIC
ARTS | ART

CAMBRIDGE ARTS HAS COMMISSIONED MORE THAN 280 PUBLIC ARTWORKS THAT ENRICH OUR CITY, BASED ON A LONG-STANDING PERCENT-FOR-ART PROGRAM THAT INTEGRATES ART WITH MUNICIPAL CONSTRUCTION PROJECTS. DISCOVER THESE ARTWORKS FOR YOURSELF ON THIS SELF-GUIDED CAMBRIDGE ARTS EXCURSION.

ON THE OTHER SIDE

LOCATION: [FERN STREET \(PATH BETWEEN CONCORD AVENUE AND FIELD STREET\)](#) DETAILS: BY YEJU CHOI, CHAT TRAVIESO / 2017 / COLORED CONCRETE, STAINED GLASS, TURF

Whether you are walking or rolling, *On the Other Side* provides a delightful moment of travel in daily life. The children at the Tobin Montessori School contributed inspiration to the artists' design of this bicycle/pedestrian path, which links the Tobin Montessori and Vassal Lane Upper Schools with Danehy Park and the surrounding neighborhoods.



DRAWN WATER

LOCATION: [WALTER J. SULLIVAN WATER TREATMENT FACILITY \(INDOORS AND OUTDOORS\)](#), 250 FRESH POND PARKWAY DETAILS: BY MAGS HARRIES, LAJOS HEDER / 2002 / MIXED MEDIA

Do you know where Cambridge drinking water comes from? Perhaps you can identify your neighborhood on the floor map of the city's water system. Drink from a fountain outside and watch the effect on a column of water and golden ball inside the facility. And there is a treasure hunt waiting for you. Can you find all fifteen bronze water valve plates in the sidewalks near public schools?



THUNDERHEAD

LOCATION: [DAVID NUNES PARK \(FORMERLY OLD MORSE PARK\)](#), INTERSECTION AT BROOKLINE AND ALLSTON STREETS DETAILS: BY VIVIAN BEER / 2012 / STAINLESS STEEL

Vivian Beer has a long-standing interest in industrial and transportation design and the American landscape. Her furniture designs combine concrete and steel with sinuous curves, sometimes painted with luscious colors. For Nunes Park, *Thunderhead* plays with the standard vocabulary of a park bench and takes it to new heights.



GORE FIELD

LOCATION: [GOLDSTAR MOTHERS PARK, AT GORE STREET BETWEEN FIFTH AND SIXTH STREETS \(ON THREE ENTRANCE PILLARS\)](#) DETAILS: BY ROBERT SCHELLING / 2006 / SILICON BRONZE

Schelling's seven motifs at three park gateways mark your transition from a busy urban environment to a green space for recreation, rest, and play. The artist wanted to "celebrate forms that accompany us in the moment, that we all share in nature, culture, sports, and our daily lives."

