



**CAMBRIDGE ADVISORY
COMMITTEE ON CITY ART,
MONUMENTS, MEMORIALS, AND
MARKERS**

**WEDNESDAY, MARCH 10, 2021
6:00-8:00PM**



COMMITTEE WORKFLOW

COMMITTEE MEETING 1: ESTABLISH COMMITTEE

COMMITTEE MEETING 2: REFINE DEFINITION OF SHAMEFUL ACTS AND GUIDING PRINCIPLES

COMMITTEE MEETING 3: CONSIDER PROCESSES FOR EXAMINING OBJECTS AND IDENTIFY CRITERIA

BETWEEN MEETINGS 3 AND 5: PUBLIC COMMENT AND SURVEY

COMMITTEE MEETING 4: POSSIBLE ACTIONS,, HISTORY OF HOW MONUMENTS CAME TO BE IN CAMBRIDGE, FUTURE RECOGNITIONS

COMMITTEE MEETING 5: FUTURE RECOGNITIONS

COMMITTEE MEETING 6: CONSIDERATION OF RECOMMENDATIONS FOR 1-2 OBJECTS (IF TIME AND CAPACITY ALLOW)

DESIRED OUTCOMES

- IDENTIFY CRITERIA FOR EXAMINING OBJECTS
- PRELIMINARY IDENTIFICATION OF POSSIBLE ACTIONS ONCE OBJECTS HAVE BEEN CONSIDERED

AGENDA

- WELCOME AND AGENDA FOR TODAY
- GO-AROUND.....
- PROPOSED PROCESS FOR CONSIDERATION OF EXISTING OBJECTS
- CRITERIA FOR EXAMINING OBJECTS
- STRETCH BREAK
- POSSIBLE ACTIONS FOLLOWING EXAMINATION OF OBJECTIONS
- NEXT STEPS AND CLOSING

COMMITTEE NORMS

*TO BE A SAFE AND
BRAVE SPACE SO
THAT WE CAN ALL
DO GREAT THINKING
TOGETHER*

- SHARE YOUR VOICE. WE COME FROM OUR DIVERSE EXPERIENCES TO CREATE SOMETHING TOGETHER
- WE DON'T HAVE TO AGREE, BUT WE COMMIT TO LISTENING DEEPLY WITH AN OPEN MIND
- READ MATERIALS BETWEEN MEETINGS--COME TO MEETINGS PREPARED

GO-AROUND...

YOUR NAME

A PIECE OF ART, MONUMENT,
MEMORIAL, OR MARKER YOU
ARE LONGING TO SEE/OR SEE
AGAIN...



DRAFT PROCESS FOR CONSIDERING OBJECTS

•STEP 1: DECIDING TO CONSIDER AN OBJECT

- REQUESTS FROM RESIDENTS ARE BROUGHT TO HISTORICAL COMMISSION, ARTS COUNCIL, OR CITY MANAGER'S OFFICE
- STANDING MONUMENTS, PUBLIC ARTS AND MEMORIAL COMMITTEE PERFORMS ANALYSIS **BASED ON THE CRITERIA THAT HAS BEEN SET** AND MAKES RECOMMENDATION TO CONSIDER THE OBJECT OR NOT

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•STEP 2: ANALYSIS OF OBJECTS

- THE RELEVANT CITY DEPARTMENT COMMISSIONS AN ANALYSIS LED BY A PANEL OF RELEVANT EXPERTS TO ASSESS THE OBJECT.

•STEP 3: POSSIBLE ACTIONS

TBD

Sample Criteria for Examining Objects from New York City

1. Sustained adverse public reaction (two years or more)
2. Large-scale community opposition (as part of larger cultural/political concerns)
3. Recommendation from the local community board
4. Egregious historical oversight, and/or revelation of new, significant information about the monument and what or whom it represents.

A photograph of a modern building's interior, featuring a large, vibrant red ribbon sculpture that winds across the space. A yellow staircase is visible in the upper right. The scene is lit with circular recessed lights in the ceiling. The text is overlaid in white, bold, sans-serif font.

WHAT CRITERIA MIGHT BE USED
TO DETERMINE WHAT KINDS OF
OBJECTS SHOULD BE
EXAMINED?

POSSIBLE ACTIONS FOLLOWING EXAMINATION OF OBJECTS

1. **NO ACTION IS DEEMED NECESSARY**—EXISTING MONUMENT REMAINS IN PLACE WITHOUT INTERVENTION.
2. **RE-CONTEXTUALIZATION**—PROVIDE NEW OR ADDITIONAL CONTEXT BY ANY MEANS INCLUDING: INSTALL SITE-SPECIFIC PLAQUES OR SIGNAGE, UPDATE HISTORICAL INFORMATION, DISCLAIM ENDORSEMENT OF THE ACTS OF HISTORIC FIGURES, OR PROVIDE INFORMATION ELECTRONICALLY.
3. **RELOCATION**—RELOCATE TO ANOTHER CITY-OWNED PUBLIC SITE. ALTERNATIVES INCLUDE RELOCATION OR LONG-TERM LOAN TO CULTURAL ORGANIZATIONS, MUSEUMS, OR RELEVANT HISTORICAL, CULTURAL, OR EDUCATIONAL SETTINGS.
4. **NEW TEMPORARY OR PERMANENT WORKS**—COMMISSION NEW ARTWORKS IN ANY MEDIUM INCLUDING SCULPTURE, PERFORMANCE, AND SOCIALLY ENGAGED ART IN ORDER TO FOSTER PUBLIC DIALOGUE ON POLARIZING HISTORICAL MOMENTS AND TO AMPLIFY ADDITIONAL OR EXCLUDED VOICES AND UNDERREPRESENTED HISTORIES.
5. **REMOVAL**—REMOVE OFFENDING, CONTROVERSIAL, OR OUTDATED WORKS FROM OUTDOOR DISPLAY ON PUBLIC PROPERTY.



NEXT STEPS

NEXT MEETING:

WEDNESDAY, APRIL 14 6:00-8:00

FOCUS:

HISTORICAL CONTEXT OF HOW MONUMENTS HAVE
COME TO BE IN CAMBRIDGE

POSSIBLE ACTIONS FOR OBJECTS AFTER THEY HAVE
BEEN EXAMINED (IF NEEDED)

BEGIN CONSIDERING CRITERIA FOR FUTURE
RECOGNITIONS

EMAIL WITH QUESTIONS/THOUGHTS:

MONUMENTS@CAMBRIDGEMA.GOV