

CAMBRIDGE LICENSE COMMISSION HEARING

CITY OF CAMBRIDGE

IN RE: LICENSE COMMISSION HEARING

LICENSE COMMISSION BOARD MEMBERS:

CHAIR NICOLE MURATI FERRER

POLICE COMMISSIONER BRENT B. LARRABEE

STAFF: EXECUTIVE DIRECTOR ELIZABETH LINT

AT: Michael J. Lombardi Building
831 Massachusetts Avenue
Cambridge, Massachusetts 02139

DATE: March 1, 2017

TIME: 3:07 p.m.

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BTNM ASSOC, LLC
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CCLLH, LLC
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DISCIPLINARY

HONG KONG RESTAURANT, INC

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D/B/A BISQ

ADMINISTRATIVE MATTERS:

TAMY TIONGSON

TONY MO

MICHAEL MINICHIELLO

MANOJ KUMAR

DEBBIE PELKIE

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JEREMIAH TRACY

RACHEL CIRINEO

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ALL ALCOHOL LICENSE WITH OR WITHOUT ENTERTAINMENT
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KALINA SCHLONEGER

VENDORS

NILADRI SINHA

EDWARD O'CONNOR

TOPSFIELD BAKE SHOP

COMPLIMENTS FOOD TRUCK

BOSTON BEST ICE CREAM

ANTIQUÉ AND SECONDHAND GOOD STORE

1 P R O C E E D I N G S

2 March 1, 2017, 3:07 p.m.

3

4 CHAIR NICOLE MURATI FERRER: We'll start
5 a little out of order. We'll take the Hong Kong
6 matter first.

7 Anyone here for the Hong Kong matter, if
8 you would come up, I would appreciate it.

9 (No response.)

10 CHAIR NICOLE MURATI FERRER: Officers,
11 actually, can -- I think Hong Kong hasn't arrived
12 yet.

13 EXECUTIVE DIRECTOR ELIZABETH LINT: I
14 don't see them.

15 CHAIR NICOLE MURATI FERRER: We'll call
16 you as soon as we see them. I didn't realize.

17 EXECUTIVE DIRECTOR ELIZABETH LINT: Good
18 afternoon. It is a meeting of the License
19 Commission, Wednesday, March 1, 2017 and we are

1 in the Michael J. Lombardi Building, 831 Mass
2 Ave, Basement Conference Room.

3 Before you are the Commissioners Chair
4 Nicole Murati Ferrer and Police Commissioner
5 Brent Larrabee. The meeting is being audio taped
6 and videotaped.

7

8 APPLICATION: CHECKRAISE, LLC

9 LORD HOB0

10 EXECUTIVE DIRECTOR ELIZABETH LINT:

11 Application: Checkraise, LLC, doing business as
12 Lord Hobo, holder of a common victualler all
13 alcohol license at 92 Hampshire Street has
14 applied for a change of closing hour to 2 a.m.
15 seven days a week.

16 CHAIR NICOLE MURATI FERRER: Good
17 afternoon.

18 Could you please state and spell your
19 name for the record?

1 NICHOLAS GARDNER: Nicholas Gardner

2 N-I-C-H-O-L-A-S G-A-R-D-N-E-R.

3 CHAIR NICOLE MURATI FERRER: Thank you.

4 And Mr. Gardner, can you tell us what is
5 your relation to Lord Hobo.

6 NICHOLAS GARDNER: I'm the general
7 manager.

8 CHAIR NICOLE MURATI FERRER: And can you
9 tell us what the public need for the change in
10 hours?

11 And just to clarify, you, right now, have
12 a 1 a.m. Sunday through Wednesday. And then a 2
13 a.m. Thursday through Saturday.

14 So it would be extended to 2 a.m. from
15 Sunday through Wednesday?

16 NICHOLAS GARDNER: Yes.

17 CHAIR NICOLE MURATI FERRER: And can you
18 tell us what is the need for the change of hours.

19 NICHOLAS GARDNER: We noticed -- I have

1 been actually employed, I was down at Cambridge
2 Brewing Company, a few blocks away, prior to Lord
3 Hobo, and that's a total of about six years and
4 we noticed, and I think it is relatively
5 objective, that the landscape surrounding us has
6 changed pretty dramatically in the last four,
7 five, six years and there's a much larger number
8 of other hospitality locations.

9 Lots of new restaurants.

10 The late hours that we serve are actually
11 primarily frequented by other industry workers.
12 And it is the late night service of food actually
13 that brings them in.

14 And the weekends are not really when they
15 join us. It is when they are getting done
16 Mondays, Tuesdays, Wednesdays when they can
17 finish up and go out and have a bite to eat and
18 drink afterwards.

19 So we are hoping to extend that beyond

1 the Thursday, Friday and Saturday.

2 CHAIR NICOLE MURATI FERRER: When would
3 you close the kitchen.

4 NICHOLAS GARDNER: That's part of it.

5 Our kitchen -- again, since Lord Hobo has
6 been seven and a half years open now, since the
7 date it opened, has always offered food service
8 up until last call.

9 So that's sort of why we are hoping to
10 make it available the rest of the week.

11 CHAIR NICOLE MURATI FERRER: Questions?

12 POLICE COMMISSIONER BRENT LARRABEE: No
13 questions.

14 CHAIR NICOLE MURATI FERRER: I notice
15 that you do not have any issues, you have not had
16 any issues with the board, is that correct?

17 NICHOLAS GARDNER: No.

18 CHAIR NICOLE MURATI FERRER: Anyone in
19 favor of this petition?

1 (No response.)

2 CHAIR NICOLE MURATI FERRER: Anyone in
3 opposition to this petition?

4 (No response.)

5 CHAIR NICOLE MURATI FERRER: Ready?

6 POLICE COMMISSIONER BRENT LARRABEE: Yes.

7 CHAIR NICOLE MURATI FERRER: I would vote
8 to grant.

9 POLICE COMMISSIONER BRENT LARRABEE:
10 Grant.

11 CHAIR NICOLE MURATI FERRER: Granted.
12 Thank you.

13

14 APPLICATION: 298 HARVARD STREET CONDO ASSOCIATION

15 EXECUTIVE DIRECTOR ELIZABETH LINT:

16 Application: 298 Harvard Street Condominium
17 Association has applied for a garage license for
18 six parking spaces at 298 Harvard Street.

19 CHAIR NICOLE MURATI FERRER: Good

1 afternoon.

2 Please state and spell your name for the
3 record.

4 MATTHEW CASEY: Matthew Casey,
5 M-A-T-T-H-E-W C-A-S-E-Y.

6 CHAIR NICOLE MURATI FERRER: And Mr.
7 Casey, what is your relation to the condo
8 association.

9 MATTHEW CASEY: I'm a resident owner and
10 HOA board member.

11 CHAIR NICOLE MURATI FERRER: Thank you.
12 And these six parking spaces, these are
13 new?

14 MATTHEW CASEY: No.

15 So the building was rebuilt or remodeled
16 in 2010, and the parking spaces were built then.
17 The builders, for whatever reason, didn't
18 properly complete the permitting, so I moved in
19 last year and we have been taking this up to

1 rectify the issue.

2 CHAIR NICOLE MURATI FERRER: And,
3 therefore, just for the residents.

4 MATTHEW CASEY: That's right, just for
5 the residents, yeah.

6 EXECUTIVE DIRECTOR ELIZABETH LINT: This
7 was the one I was hunting down for the last
8 several years and they were very gracious in
9 getting it done when the architect should have
10 had it done.

11 MATTHEW CASEY: Yeah.

12 CHAIR NICOLE MURATI FERRER: I note you
13 have the sign-offs from fire and everything, is
14 that right.

15 MATTHEW CASEY: Yeah, that's my
16 understanding.

17 CHAIR NICOLE MURATI FERRER: Anyone in
18 favor of this petition?

19 (No response.)

1 CHAIR NICOLE MURATI FERRER: Anyone in
2 opposition to this petition?

3 (No response.)

4 CHAIR NICOLE MURATI FERRER: Do you have
5 any questions?

6 POLICE COMMISSIONER BRENT LARRABEE: No.

7 CHAIR NICOLE MURATI FERRER: I vote to
8 grant.

9 POLICE COMMISSIONER BRENT LARRABEE:
10 Yeah.

11 CHAIR NICOLE MURATI FERRER: Granted.
12 Thank you.

13 APPLICATION: ROXTAR FOODS LIMITED

14 D/B/A THRESHER

15 EXECUTIVE DIRECTOR ELIZABETH LINT:

16 Application: Roxtar Foods Limited, doing

17 business as Thresher, holder of a common

18 victualler all alcohol license at 924-928

19 Massachusetts Avenue has applied for an

1 alteration of premise description to, on the
2 first floor and basement of a one-story building.

3 First floor, 2,177 square feet, dining
4 area, 730 square feet with seating for 57 and bar
5 area, 440 square feet with seating for 29.

6 Kitchen 835 square feet located in the rear,
7 storage 80 square feet located in the basement,
8 2,185.

9 Main entrance/exit on Massachusetts
10 Avenue.

11 Application has also been made for a
12 change of d/b/a as Pammy's.

13 CHAIR NICOLE MURATI FERRER: Good
14 afternoon.

15 Could you please state and spell your
16 names for the record?

17 ATTY KAREN SIMAO: Karen Simao, K-A-R-E-N
18 S-I-M-A-O.

19 CHRISTOPHER WILLIS: Christopher Willis,

1 C-H-R-I-S-T-O-P-H-E-R W-I-L-L-I-S.

2 CHAIR NICOLE MURATI FERRER: Thank you.

3 ATTY KAREN SIMAO: Thank you, Madam
4 Chair.

5 We're here on a request to amend the
6 description of premise and change the d/b/a. As
7 is often the case, once construction starts on a
8 premise, we find that the floor plan changes,
9 which is all that is happening here, none of the
10 other information the board has been given, in
11 terms of the operation as it is proposed, is
12 changing.

13 This is really just a small change in the
14 actual layout.

15 It continues to be, of course, a dining
16 area and the bar. There was a slight increase in
17 the number of seats at the bar, from 24 to 29.

18 And the dining seating, a slight
19 reduction, from 61 to 57.

1 The square footage of the kitchen is
2 about 200 square feet larger than it was
3 originally proposed.

4 And other than that, storage and those
5 things remain unchanged.

6 So it really is just the logistics of how
7 the flow is and the floor plan is. And then the
8 d/b/a change is, just before we open for
9 business, we would like all of the records to be
10 consistent and correct.

11 CHAIR NICOLE MURATI FERRER: Okay.

12 And Pammy's, kind of like the same
13 concept presented to the board?

14 ATTY KAREN SIMAO: Exactly the same
15 concept.

16 CHAIR NICOLE MURATI FERRER: Okay.

17 And the overall capacity is staying the
18 same or we're just changing the number of --

19 ATTY KAREN SIMAO: That's correct.

1 CHAIR NICOLE MURATI FERRER: And,
2 Counselor, I was under the impression that Roxtar
3 was there on a lease. But on the application it
4 says that they own the premises.

5 ATTY KAREN SIMAO: I think --

6 CHRISTOPHER WILLIS: It is a lease.

7 CHAIR NICOLE MURATI FERRER: So we'll
8 make a note on our -- on what we send up to the
9 ABCC so it doesn't raise any red flags, to try to
10 not raise any red flags.

11 ATTY KAREN SIMAO: I appreciate that.
12 That's a clerical error.

13 CHAIR NICOLE MURATI FERRER: Okay.

14 And then what is the email address that
15 we're gonna be using?

16 Is it the -- I'm going to spell it --
17 ghaisahib@yahoo.com.

18 CHRISTOPHER WILLIS: No. Definitely not.

19 For now, you can use my personal email.

1 CHAIR NICOLE MURATI FERRER: Okay.

2 CHRISTOPHER WILLIS: Which is chris, b as
3 in boy, willis1, as in the number 1, at
4 gmail.com.

5 ATTY KAREN SIMAO: Any licensing matters,
6 our email should be as the contact for that.

7 CHAIR NICOLE MURATI FERRER: It is.

8 It is just that the other email that I
9 mentioned is actually the email under your
10 information as manager. And then also for all
11 the people with beneficial interest, so we had
12 never seen the email so we kind of flagged it
13 because we weren't sure what it was.

14 All right. Anything else?

15 Anyone in favor of this petition?

16 (No response.)

17 CHAIR NICOLE MURATI FERRER: Anyone in
18 opposition to this petition?

19 (No response.)

1 CHAIR NICOLE MURATI FERRER: I would vote
2 to grant.

3 POLICE COMMISSIONER BRENT LARRABEE:
4 Granted.

5 ATTY KAREN SIMAO: Thank you for your
6 time. Have a nice day.

7 CHAIR NICOLE MURATI FERRER: You, too.

8

9 APPLICATION: BTNM ASSOCIATION, LLC

10 D/B/A AL'S CAFE

11 EXECUTIVE DIRECTOR ELIZABETH LINT:

12 Application: BTNM Association, LLC, doing
13 business as Al's Cafe, has applied for a common
14 victualler license at 600 Technology Square, unit
15 140, with a seating capacity of 23 inside and 24
16 seasonal patio seats on private property with
17 proposed hours of 10:30 a.m. to 3 p.m., Monday
18 through Friday.

19 Toni McGee as proposed manager of record.

1 Premise is described as approximately 2,200
2 square feet, first floor food establishment, in
3 one room with kitchen, storage and office in the
4 rear. Outdoor seasonal patio on private
5 property.

6 CHAIR NICOLE MURATI FERRER: Good
7 afternoon.

8 Please state and spell your names for the
9 record.

10 TONI MCGEE: Hello. My name is Toni
11 T-O-N-I, McGee, M-C-G-E-E.

12 BRIAN MCGEE: And I'm Brian McGee,
13 B-R-I-A-N M-C-G-E-E.

14 CHAIR NICOLE MURATI FERRER: And Al's
15 Cafe, do you want to tell us a little about it --

16 TONI MCGEE: Sure. Al's has been in
17 business over 16 years. The location is on State
18 Street and by South Station in Boston.

19 He used to have a location over in

1 Harvard Square but the university took that
2 location back.

3 And we have been looking for, gosh, over
4 a year now for the right location, which we found
5 over at Technology Square.

6 The space was larger than we anticipated
7 and so we get to do different things with AI's
8 since he has done in his other locations.

9 And so we're excited to be able to serve
10 dining in, which is not what his typical business
11 model has been.

12 So we're keeping his basic menu the same
13 but we're gonna do a little bit more once we are
14 up and open. And we're excited to be able to
15 serve the citizens of Cambridge.

16 CHAIR NICOLE MURATI FERRER: And you are
17 closed during the weekends?

18 TONI MCGEE: We are, for right now. If
19 we see a demand or a need with students or anyone

1 else, we'll come back to visit you to maybe
2 change that.

3 CHAIR NICOLE MURATI FERRER: Are you
4 going to have background music or any type of
5 music.

6 BRIAN MCGEE: We don't have anything in
7 place right now.

8 CHAIR NICOLE MURATI FERRER: That's fine.
9 Sometimes people don't know to apply for
10 the entertainment license, so when I remember, I
11 try to ask it and I don't see it.

12 TONI MCGEE: That's a separate process?

13 CHAIR NICOLE MURATI FERRER: It would be
14 an application, a separate application.

15 TONI MCGEE: Okay, good to know.

16 BRIAN MCGEE: Would that be for the
17 interior of the building or exterior or both?

18 CHAIR NICOLE MURATI FERRER: So the
19 interior. If you were going to apply for the

1 exterior, there might be some zoning issues
2 there, but yes.

3 TONI MCGEE: So for interior?

4 CHAIR NICOLE MURATI FERRER: Yes.

5 Anyone in favor of this petition?

6 TONI MCGEE: I gave her a list of
7 signatures that we collected.

8 CHAIR NICOLE MURATI FERRER: Okay. I saw
9 the affidavit. I didn't see these.

10 So, for the record, we have about 101, if
11 I did my math correctly, people, it says, in
12 support of the application.

13 Anyone else?

14 (No response.)

15 CHAIR NICOLE MURATI FERRER: Anyone in
16 opposition to this petition.

17 (No response.)

18 CHAIR NICOLE MURATI FERRER: I vote to
19 grant.

1 POLICE COMMISSIONER BRENT LARRABEE:

2 Grant.

3 CHAIR NICOLE MURATI FERRER: Granted.

4 Thank you very much.

5 TONI MCGEE: Thank you.

6

7 APPLICATION: CCLLH, LLC,

8 D/B/A COURTYARD BOSTON CAMBRIDGE

9 EXECUTIVE DIRECTOR ELIZABETH LINT:

10 Application: CCLLH, LLC, doing business as

11 Courtyard Boston Cambridge, has applied to

12 transfer the innholder's license at 777 Memorial

13 Drive to Highgate Hotels, LP, doing business as

14 Courtyard Boston Cambridge.

15 Robert Rosenblatt as manager of record of

16 a premise described as a meeting rooms, lobby,

17 lounge on the first floor, meeting/function rooms

18 and restaurant/lounge on the second floor,

19 ballroom and function rooms on the third floor.

1 Pool area on the fifth floor. Floors
2 2-15 are guest rooms.

3 Highgate Hotels, LP has also made
4 application for an entertainment license to
5 include dancing by patrons, DJ, live music with
6 and without amplification, 1 radio, 5 TVs, audio
7 tape machine, CD, digital media playing music
8 below, at or above conversation level.

9 CHAIR NICOLE MURATI FERRER: Good
10 afternoon.

11 Could you please state and spell your
12 names for the record?

13 COREY WILK: Corey Wilk, C-O-R-E-Y
14 W-I-L-K.

15 ROBERT ROSENBLATT: Robert Rosenblatt,
16 R-O-B-E-R-T R-O-S-E-N-B-L-A-T-T.

17 CHAIR NICOLE MURATI FERRER: Thank you.
18 I'll start with you.

19 COREY WILK: Thank you, Madam Chair.

1 This is the application that was just presented.

2 Highgate Hotel currently manages the

3 hotel and so this is the manager.

4 CCLLH, LLC is the licensee.

5 Highgate is now going to be managing the
6 hotel, as well as the liquor operations, pursuant
7 to this application in connection with the
8 acquisition of the hotel potentially by another
9 entity Halifax Holdings, Inc., who will be the
10 landlord as disclosed on the license.

11 The operations will be staying the same
12 under the same management.

13 Robert actually was previously at this
14 hotel and was, in fact, the licensee of record.

15 He switched to take a job as the hotel
16 manager at the Park Plaza in Boston and he's
17 coming back to this asset.

18 CHAIR NICOLE MURATI FERRER: Not licensee
19 but the manager.

1 COREY WILK: The manager of record.

2 Thank you. As the individual manager.

3 CHAIR NICOLE MURATI FERRER: So is
4 this -- this is not a purchase of Highgate?

5 This -- Highgate is not purchasing CCLLH,
6 correct.

7 COREY WILK: Correct.

8 Highgate is taking a transfer of the
9 license from CCLLH and assignment of the lease.

10 It is a little confusing because of the
11 fact that Highgate is already there.

12 But effectively Highgate -- the only
13 difference is Highgate presently does not own the
14 physical building and is not the liquor license
15 holder.

16 CHAIR NICOLE MURATI FERRER: And this is
17 both for the alcohol and the innholder license.

18 COREY WILK: Yes.

19 Highgate will now be managing 100 percent

1 of the space as well as leasing the food and
2 beverages operations.

3 It will be the party responsible -- it
4 will be retaining the revenue, which it wasn't
5 before as the manager.

6 CHAIR NICOLE MURATI FERRER: So they
7 are -- so basically any profits are now Highgate
8 profits?

9 COREY WILK: 100 percent, yes.

10 CHAIR NICOLE MURATI FERRER: For both the
11 innholder and alcohol.

12 COREY WILK: For the food and beverage
13 operations.

14 CHAIR NICOLE MURATI FERRER: So is this
15 more a management agreement type of thing?

16 COREY WILKS: This is not.

17 There's a separate management agreement,
18 which is already in place.

19 CHAIR NICOLE MURATI FERRER: Actually, it

1 can't be, you're right, because if they are
2 taking the profits of the liquor, they can't
3 being the manager.

4 COREY WILK: That's why I was saying the
5 employees don't change and the management of the
6 hotel doesn't change, the real difference is now
7 that Highgate will actually be taking in the
8 revenues on food and beverage and is applying to
9 be the license holder.

10 CHAIR NICOLE MURATI FERRER: And who is
11 going to be basically the, quote/unquote, owner
12 of the hotel.

13 COREY WILK: The owner of the hotel is
14 Halifax Holdings, LLC.

15 CHAIR NICOLE MURATI FERRER: That sounds
16 familiar. Did I see that in the application?

17 COREY WILK: Yeah, Halifax Holdings, LLC
18 and that was disclosed in the application.

19 CHAIR NICOLE MURATI FERRER: All right.

1 That makes sense.

2 And, Mr. Rosenblatt --

3 POLICE COMMISSIONER BRENT LARRABEE: Do
4 you understand all this?

5 COREY WILKS: I tried to make it as easy
6 as possible. I'm not sure I succeeded.

7 POLICE COMMISSIONER BRENT LARRABEE: Who
8 is on first?

9 CHAIR NICOLE MURATI FERRER: Mr.
10 Rosenblatt, I do note for the record that you
11 have been a manager of record and that you have
12 had no disciplinary issues with this local or any
13 other local board or the ABCC, is that correct?

14 ROBERT ROSENBLATT: That's correct.

15 CHAIR NICOLE MURATI FERRER: And then
16 this has right now -- so I saw in the CV
17 application, you have the closing hours as 1 a.m.

18 Is that also going to be the closing on
19 the alcohol?

1 ROBERT ROSENBLATT: Yes.

2 CHAIR NICOLE MURATI FERRER: Any

3 questions?

4 POLICE COMMISSIONER BRENT LARRABEE: You
5 understand it.

6 CHAIR NICOLE MURATI FERRER: Go ahead,
7 ask them. I'm fine with you asking them. Go
8 ahead.

9 POLICE COMMISSIONER BRENT LARRABEE: I'm
10 fine if you understand it. I'm okay with it.

11 CHAIR NICOLE MURATI FERRER: Are you
12 sure?

13 POLICE COMMISSIONER BRENT LARRABEE:
14 Positive.

15 CHAIR NICOLE MURATI FERRER: Anything
16 else?

17 COREY WILK: No.

18 CHAIR NICOLE MURATI FERRER: Anyone in
19 favor of this petition?

1 (No response.)

2 CHAIR NICOLE MURATI FERRER: Please come
3 up, and if you are a resident, please state your
4 name and your address and --

5 NITO MELENDEZ: Do I stand here?

6 CHAIR NICOLE MURATI FERRER: Yeah, that's
7 fine. Your name please.

8 NITO MELENDEZ: My name is Nito Melendez.

9 CHAIR NICOLE MURATI FERRER: What was
10 your first name?

11 NITO MELENDEZ: Nito N-I-T-O, Melendez.

12 CHAIR NICOLE MURATI FERRER: Melendez
13 M-E-L-E-N-D-E-Z?

14 NITO MELENDEZ: Yes. I'm here for the
15 hearing on this liquor license extension. And I
16 have been a door guy at a few different places by
17 Lord Hobo was my --

18 CHAIR NICOLE MURATI FERRER: Oh, Lord
19 Hobo, that was the first.

1 NITO MELENDEZ: This is a different one?

2 CHAIR NICOLE MURATI FERRER: Yeah, this
3 one is for the Marriott Hotel.

4 NITO MELENDEZ: Marriott?

5 CHAIR NICOLE MURATI FERRER: Yeah.

6 NITO MELENDEZ: So this is the one near
7 Kendall?

8 CHAIR NICOLE MURATI FERRER: So this is
9 the hotel, the Courtyard Marriott at 777 Memorial
10 Drive.

11 NITO MELENDEZ: I'm trying to make sure I
12 get the right one.

13 COREY WILK: Where the Bisuteki is
14 located, the Japanese restaurant.

15 NITO MELENDEZ: I can always say
16 something for that.

17 CHAIR NICOLE MURATI FERRER: Okay, go
18 ahead.

19 NITO MELENDEZ: So I'll be in favor of

1 this liquor license.

2 And it would be -- it is pretty close to
3 where I am.

4 I do like to be able to get a drink after
5 hours, later like that, and as a door guy at
6 several different establishments, I hear very
7 often, I just -- people would just prefer to have
8 a later license all the time.

9 So I'm basically speaking for all these
10 people I always hear from.

11 CHAIR NICOLE MURATI FERRER: Thank you.

12 Anyone else in favor of this petition?

13 (No response.)

14 CHAIR NICOLE MURATI FERRER: Anyone in
15 opposition to this petition?

16 (No response.)

17 CHAIR NICOLE MURATI FERRER: I vote to
18 grant.

19 POLICE COMMISSIONER BRENT LARRABEE:

1 Grant.

2 CHAIR NICOLE MURATI FERRER: Granted.

3

4 CANCELLATION: AMANDEEP INCORPORATED

5 D/B/A SHALIMAR

6 EXECUTIVE DIRECTOR ELIZABETH LINT:

7 Cancellation: Amandeep, Incorporated doing

8 business as Shalimar, holder of a common

9 victualler all alcohol license at 546

10 Massachusetts Avenue pursuant to General Laws

11 Chapter 138, Section 77 and General Laws Chapter

12 140, Section 9 for nonuse of license.

13 CHAIR NICOLE MURATI FERRER: Good

14 afternoon.

15 Could you please state and spell your

16 name for the record?

17 GURWINDER SINGH: Gurwinder Singh

18 G-U-R-W-I-N-D-E-R S-I-N-G-H.

19 CHAIR NICOLE MURATI FERRER: Thank you.

1 And Mr. Singh, can you give -- I know we
2 had an initial hearing on this.

3 Can you give us an update what has been
4 going on?

5 GURWINDER SINGH: So they come to a
6 settlement. But --

7 CHAIR NICOLE MURATI FERRER: By "they"
8 you mean?

9 GURWINDER SINGH: We come to an amount of
10 money due to me.

11 CHAIR NICOLE MURATI FERRER: You mean the
12 insurance company and you guys, that was what was
13 holding you guys up?

14 GURWINDER SINGH: Yeah, but they only
15 paid me half the money so far.

16 So I can't get -- I want to start
17 renovations, but I can't start it because they
18 only paid me half the money, and I can't get rid
19 of the stuff in my restaurant otherwise they

1 might not pay me the other half.

2 CHAIR NICOLE MURATI FERRER: So, okay,
3 this letter we have here is from --

4 GURWINDER SINGH: It is basically from
5 the people that represented me, my public
6 adjusters.

7 CHAIR NICOLE MURATI FERRER: Okay, and it
8 says there's a settlement agreement.

9 GURWINDER SINGH: Uh-huh.

10 CHAIR NICOLE MURATI FERRER: But the
11 settlement hasn't been released.

12 GURWINDER SINGH: Yeah. Basically they
13 owe me a certain amount of money and they have
14 only given me half. And, you know, I'm waiting
15 for it, but it is getting tiring and my business
16 got destroyed. So I don't know what to do
17 really.

18 We might wait one more month and might
19 just move forward without the money.

1 CHAIR NICOLE MURATI FERRER: It says
2 here, so the half payment that you received, was
3 it before they gave you this letter?

4 I'm only asking because it says here that
5 they hoped between February and March you will
6 get the money.

7 GURWINDER SINGH: Yeah, they gave it to
8 me in segments. Sometimes they gave me \$20,000
9 or \$40,000.

10 CHAIR NICOLE MURATI FERRER: When did
11 they give you the half that you are talking
12 about?

13 When was the settlement reached, let's
14 start with that?

15 GURWINDER SINGH: Probably last week.

16 CHAIR NICOLE MURATI FERRER: Okay, so it
17 is a pretty new settlement.

18 GURWINDER SINGH: Pretty new settlement.

19 CHAIR NICOLE MURATI FERRER: This

1 explains why you haven't gotten the money.

2 GURWINDER SINGH: I want to renovate and
3 get things going but if I throw it all away in my
4 restaurant, then they can come back at me and say
5 they won't pay me the rest. So I'm like stuck.

6 POLICE COMMISSIONER BRENT LARRABEE: What
7 is your estimated timeline? Can you give us some
8 parameters?

9 GURWINDER SINGH: You know, my family and
10 I decided we'll wait one month and we'll start
11 either way. It will take me three to six months
12 just to renovate.

13 POLICE COMMISSIONER BRENT LARRABEE: So
14 give six months to come back.

15 GURWINDER SINGH: That's, like, trying to
16 do it fast.

17 CHAIR NICOLE MURATI FERRER: I was going
18 to suggest three months.

19 POLICE COMMISSIONER BRENT LARRABEE: If

1 you can do it in three months.

2 GURWINDER SINGH: Three months, I'll be
3 in the same spot because I've got to apply for
4 permits.

5 CHAIR NICOLE MURATI FERRER: But then
6 we'll actually have concrete information because
7 I'll tell you what my problem is right now.
8 Something will happen somewhere along the line at
9 some point, during some year, during some month.

10 We want a little more information.

11 I understand that maybe in three months
12 you tell us, listen, we finally got the
13 settlement. We just started hiring contractors
14 and this and that, but at least we'll have more
15 concrete information, and quite frankly, to be
16 honest, it helps you with your adjusters if you
17 have a timeline and you say to them this is what
18 I need. It helps and it also helps the person
19 that's helping you out kind of put pressure on

1 them.

2 CHAIR NICOLE MURATI FERRER: I would have
3 a cancellation hearing in three months.

4 POLICE COMMISSIONER BRENT LARRABEE:
5 Agreed.

6 CHAIR NICOLE MURATI FERRER: Good luck.
7 Let's call it. I note it is 4:30.

8

9 DISCIPLINARY: HONG KONG RESTAURANT, INCORPORATED

10 EXECUTIVE DIRECTOR ELIZABETH LINT:

11 Disciplinary: SLW&P Hong Kong Restaurant
12 Incorporated, holder of a common victualler all
13 alcoholic beverages license at 1238 Massachusetts
14 Avenue pursuant to, but not limited to General
15 Laws Chapter 138, Section 23 and 64 and rules and
16 regulations of the City of Cambridge Board of
17 License Commissioners 5.1, 5.2 and 8.1.
18 Specifically, it is alleged that an employee of
19 or contractor of the Hong Kong Restaurant

1 assaulted a patron on January 15, 2017.

2 CHAIR NICOLE MURATI FERRER: So I note
3 for the record that this matter was noticed for 3
4 p.m. And it is now 3:30 p.m. -- 3:28 p.m. and
5 the licensee has not shown up.

6 We do note that they did receive notice.
7 It didn't get returned to us.

8 Why don't we go ahead and state your
9 name -- actually can you swear them in.

10 (Officers sworn)

11 CHAIR NICOLE MURATI FERRER: Thank you.
12 Please state your names for the record?

13 SERGEANT MARK MCHALE: Mark, M-A-R-K,
14 M-C-H-A-L-E.

15 OFFICER JOHN DREWICZ: John Drewicz,
16 J-O-H-N D-R-E-W-I-C-Z.

17 CHAIR NICOLE MURATI FERRER: Thank you.
18 Who wants to start telling us what happened?

19 OFFICER JOHN DREWICZ: Do you want me to

1 read the report?

2 CHAIR NICOLE MURATI FERRER: It is up to
3 you.

4 OFFICER JOHN DREWICZ: I will read the
5 report.

6 "I was working at the front desk on the
7 15th of January, which was a Sunday. At
8 approximately 2:15 a.m., Sunday, January 15,
9 2017, Colin McCarthy, 66 Adams Street,
10 Somerville, came to the front desk of the police
11 station to report that at around 1:50 a.m. of the
12 same date, he was assaulted by a staff member of
13 the Hong Kong Restaurant located at 1238
14 Massachusetts Avenue, Cambridge. That he,
15 quote/unquote, wanted it on record.

16 Mr. McCarthy was accompanied by three
17 other persons, an Asian female, who refused to
18 supply any of her information to this officer, a
19 Mr. Devin LaFrance (phonetic) and Mr. Greg Brown.

1 And I spoke to Mr. McCarthy, LaFrance and
2 the Asian female, and briefly with Mr. Brown.

3 Mr. McCarthy stated that he and the
4 aforementioned parties were drinking at the Hong
5 Kong Restaurant on the evening of the 14th into
6 the 15th when he was assaulted by a bouncer known
7 to him as Derek.

8 And I asked for a description of Derek,
9 and he said he was an African-American male,
10 about 30 years of age, weighed approximately 200
11 pounds.

12 And he stated -- Mr. McCarthy states
13 after drinking in the bar section of said
14 location, then went downstairs to get something
15 to eat and they were told they had to leave the
16 premises by Derek.

17 Mr. McCarthy continued and he stated that
18 they were in the process of doing so when Derek
19 grabbed him by the throat and thrown him into a

1 door.

2 Mr. McCarthy was asked at this point if
3 he needed medical attention and he refused.

4 And Mr. LaFrance stated that he did
5 witness these events. And Mr. Brown, also
6 identified as a witness, stated that he had a
7 video on his phone of the immediate aftermath.
8 Not the actual event but the actual aftermath of
9 the alleged assault.

10 And Mr. Brown was advised to save the
11 video on his phone for the viewing of the
12 investigating officer.

13 I asked the parties of the aforementioned
14 if they called the police when this occurred and
15 they stated someone else did. Someone else had
16 called the police but they took an Uber to the
17 police station to file a report.

18 I did speak briefly to the Asian female
19 that wouldn't give me information. She said

1 earlier in the evening she had tripped and fallen
2 and she thinks maybe that might have been why the
3 bouncer went over because she saw -- Mr. McCarthy
4 helped her up and he thought maybe the bouncer
5 thought she was drunk, which she assured me she
6 was not."

7 And that's pretty much it.

8 I asked him again if he needed any
9 medical attention. I didn't notice any injuries
10 to him. He didn't seem injured at all.

11 I think his main contention was that he
12 wanted it on the record.

13 Nobody else, other than the three other
14 persons, Mr. Brown, LaFrance, or the Asian female
15 complained of any injuries whatsoever. They said
16 they were not assaulted.

17 CHAIR NICOLE MURATI FERRER: Thank you.
18 Sergeant?

19 SERGEANT MARK MCHALE: I don't have much

1 to add, other than, by the time I was notified of
2 the incident and then went to the Hong Kong to
3 speak to someone up there, the establishment was
4 closed.

5 It was followed up by one of our
6 detectives because a crime was committed, and he
7 reached out to the victim. And the victim said,
8 listen, we don't want nothing to do with. We
9 just wanted it, he said, on the record. So the
10 case was closed as far as they went.

11 CHAIR NICOLE MURATI FERRER: And did the
12 detective go back to --

13 SERGEANT MARK MCHALE: The criminal
14 aspect was closed. The victim was not coming
15 forward, there was nothing further for them to
16 do, so the criminal case was closed.

17 CHAIR NICOLE MURATI FERRER: Thank you.

18 POLICE COMMISSIONER BRENT LARRABEE: You
19 said someone followed up. Did anybody talk with

1 this guy Derek?

2 SERGEANT MARK MCHALE: No, I don't
3 believe Derek was ever identified.

4 CHAIR NICOLE MURATI FERRER: Thank you.

5 I would actually like to defer this
6 matter only because it's -- I'm confused as to
7 why the Hong Kong isn't here. They are pretty
8 responsive as far as that information.

9 POLICE COMMISSIONER BRENT LARRABEE: All
10 right.

11 CHAIR NICOLE MURATI FERRER: Okay.
12 Thank you.

13 SERGEANT MARK MCHALE: Thank you.

14

15 ADMINISTRATIVE MATTERS

16 TAMY TIONGSON

17 EXECUTIVE DIRECTOR ELIZABETH LINT: Tamy
18 Tiongson has notified the License Commission that
19 Night Market located at 75 Winthrop Street,

1 holder of a CV license No. 10202 will be closed
2 on March 25, 2017.

3 CHAIR NICOLE MURATI FERRER: Board
4 acknowledges.

5 TONY MO

6 EXECUTIVE DIRECTOR ELIZABETH LINT: Tony
7 Mo, on behalf of Sumiao Chen, located at 270
8 Third Street, has applied for an entertainment
9 license for 1 TV and media playing music below
10 conversation level.

11 CHAIR NICOLE MURATI FERRER: We were
12 waiting for the floor plan on this and it had
13 been deferred and we obtained it, so granted.

14 MICHAEL MINICHIELLO

15 EXECUTIVE DIRECTOR ELIZABETH LINT:
16 Michael Minichiello, on behalf of Clover Food Lab
17 holder of license ACH10017 has requested that the
18 vote on the transfer of the license from 7
19 Holyoke Street to 1326 Mass. Ave.

1 The vote was deferred on April 5, 2016,
2 as there was an existing alcohol license at that
3 location, which has since been transferred to a
4 new location.

5 CHAIR NICOLE MURATI FERRER: So just for
6 the record, this is a matter that we heard, we
7 had approved it, but we deferred officially
8 sending it up to the ABCC because there was still
9 a license at that location, a liquor license and
10 it had to transfer out before.

11 So I just reaffirm the previous vote and
12 grant and go to the ABCC.

13 MANOJ KUMAR

14 EXECUTIVE DIRECTOR ELIZABETH LINT: Manoj
15 Kumar, on behalf of Indulge India, holder of
16 license No. PED10056 is requesting a change of
17 location from 150 Park Drive to Third and Binney.

18 CHAIR NICOLE MURATI FERRER: Granted.

19

1 DEBBIE PELKIE

2 EXECUTIVE DIRECTOR ELIZABETH LINT:

3 Debbie Pelkie, on behalf of Whole Foods Market
4 Group, holder of license No. PED10015 is
5 requesting a change of location from 1 Oxford
6 Street to the MIT campus at the corner of Pacific
7 Street and Albany Street.

8 CHAIR NICOLE MURATI FERRER: Granted.

9

10 MALT AND WINE LICENSES WITH OR WITHOUT

11 ENTERTAINMENT LICENSE

12 JEREMIAH TRACY

13 EXECUTIVE DIRECTOR ELIZABETH LINT:

14 Jeremiah Tracy has applied for a one-day wine and
15 malt license to be exercised at 84 Winthrop
16 Street on March 29 from 6:30 to 9 for a product
17 launch/media party with 25 expected.

18 CHAIR NICOLE MURATI FERRER: Granted.

19

1 RACHEL CIRINEO

2 EXECUTIVE DIRECTOR ELIZABETH LINT:

3 Rachel Cirineo has applied for a malt and wine
4 license with entertainment license to be
5 exercised at Northwest Labs at 52 Oxford Street
6 on March 4 from 7 p.m. to 12 a.m. for a gala,
7 with patrons dances, performers dancing, recorded
8 live music and light show with 300 expected.

9 CHAIR NICOLE MURATI FERRER: Granted.

10 Police detail required.

11 SANDRA RAND

12 EXECUTIVE DIRECTOR ELIZABETH LINT:

13 Sandra Rand has applied for a malt and wine
14 license to be exercised at Workbar, 45 Prospect
15 Street on March 14 from 6 to 8:30 for a
16 networking event with 50 people expected.

17 CHAIR NICOLE MURATI FERRER: Granted.

18 ALEXANDRA PHOTPOULOS

19 EXECUTIVE DIRECTOR ELIZABETH LINT:

1 Alexandra Photopoulos has applied for a malt and
2 wine license to be exercised at Gallery 263, 263
3 Pearl Street on March 4 from 5 to 10 p.m. for a
4 fundraiser with 50 expected.

5 CHAIR NICOLE MURATI FERRER: Granted.

6 MATTHEW AUGER

7 EXECUTIVE DIRECTOR ELIZABETH LINT:

8 Matthew Auger has applied for a malt and wine
9 license to be exercised at Workbar, 45 Prospect
10 Street on April 18 from 6 to 9 for an engineering
11 presentation on industrial automation with 30
12 expected.

13 CHAIR NICOLE MURATI FERRER: Granted.

14 BEN PERTLER

15 EXECUTIVE DIRECTOR ELIZABETH LINT: Ben

16 Pertler has applied for a malt and wine license
17 to be exercised at MIT Museum, 265 Mass. Ave on
18 March 4 from 6 to 9 p.m. for a reception of 185
19 people expected.

1 CHAIR NICOLE MURATI FERRER: Granted.

2 Police detail required.

3 LUISA KENAUSIS

4 EXECUTIVE DIRECTOR ELIZABETH LINT: Luisa

5 Kenausis has applied for a malt and wine license

6 with an entertainment license to be exercised at

7 MIT Media Lab Atrium on March 11 from 6:30 to

8 10:30 for a banquet, patrons, performers,

9 entertainers, dance, recorded/live music and

10 amplification system with 140 people expected.

11 CHAIR NICOLE MURATI FERRER: Granted.

12 Police detail required.

13 KALINA SCHLONEGER

14 EXECUTIVE DIRECTOR ELIZABETH LINT:

15 Kalina Schloneger has applied for two malt and

16 wine license to be exercised at MIT Museum, 265

17 Mass. Ave on April 15 from 6 to 8 p.m. and April

18 18 from 7 to 9 p.m. for a lecture and party with

19 100 expected.

1 CHAIR NICOLE MURATI FERRER: Granted.

2 Police detail required.

3 BEN PERTLER

4 EXECUTIVE DIRECTOR ELIZABETH LINT: Ben
5 Pertler has applied for a malt and wine license
6 to be exercised at MIT, 100 Main Street on March
7 2, from 5:30 to 9 for a reception with 53
8 expected.

9 CHAIR NICOLE MURATI FERRER: Granted.

10 BEN PERTLER

11 EXECUTIVE DIRECTOR ELIZABETH LINT: Ben
12 Pertler has applied for a malt and wine license
13 to be exercised at MIT, 100 Main Street on March
14 9 from 5 to 7 for a reception with 40 expected.

15 CHAIR NICOLE MURATI FERRER: Granted.

16 LINDSEY WHITFORD

17 EXECUTIVE DIRECTOR ELIZABETH LINT:
18 Lindsey Whitford has applied for a malt and wine
19 license to be exercised at the Cambridge

1 Community Center, 5 Callendar Street on April 28
2 from 8 to 11 p.m. for a fundraiser with 225
3 expected.

4 CHAIR NICOLE MURATI FERRER: Granted. Is
5 this the Special Events matter?

6 EXECUTIVE DIRECTOR ELIZABETH LINT: That
7 was not. They are not closing the street.

8

9 ALL ALCOHOL LICENSE WITH OR WITHOUT ENTERTAINMENT
10 LICENSE

11 KALINA SCHLONEGER

12 EXECUTIVE DIRECTOR ELIZABETH LINT:
13 Kalina Schloneger has applied for an all alcohol
14 license to be exercised at MIT Museum, 265 Mass
15 Ave on March 17 from 7 to 9 for a lecture/party
16 with 15 people expected.

17 CHAIR NICOLE MURATI FERRER: Granted.
18 Police detail required.

19 KALINA SCHLONEGER

1 EXECUTIVE DIRECTOR ELIZABETH LINT:

2 Kalina Schloneger has applied for an all alcohol
3 license to be exercised at MIT Museum, 265 Mass
4 Ave on April 22 from 7 to 9 p.m. for a
5 lecture/party with 125 people.

6 CHAIR NICOLE MURATI FERRER: Granted.

7 Police detail required.

8 CHRISTABEL NARTH

9 EXECUTIVE DIRECTOR ELIZABETH LINT:

10 Christabel NARTH has applied for an entertainment
11 license to be exercised at Northwest Labs, 52
12 Oxford Street on March 25 from 7 to 9 p.m. for a
13 cultural event with performers dancing
14 recorded/live music and light show, attendance
15 150.

16 CHAIR NICOLE MURATI FERRER: Granted.

17 Police detail required.

18 CHRISTINE PILCAVAGE

19 EXECUTIVE DIRECTOR ELIZABETH LINT:

1 Christine Pilcavage has applied for an
2 entertainment license to be exercised at Kresge
3 Auditorium, 48 Mass Ave on March 2 from 4 to 5:30
4 p.m. for a live Taiko drum and dance performance
5 with dancing recorded/live music and
6 amplification system with 600 people.

7 CHAIR NICOLE MURATI FERRER: Granted.
8 Police detail required.

9 KALINA SCHLONEGER

10 EXECUTIVE DIRECTOR ELIZABETH LINT:
11 Kalina Schloneger has applied for an
12 entertainment license to be exercised at Wong
13 Auditorium at MIT, 70 Memorial Drive on March 26
14 from 4 to 7 p.m. for a concert with recorded/live
15 music and amplification system with 30 people
16 expected.

17 CHAIR NICOLE MURATI FERRER: Granted.

18 BILL MANLEY

19 EXECUTIVE DIRECTOR ELIZABETH LINT: Bill

1 Manley has applied for an entertainment license
2 to be exercised at Winthrop Park on March 5 from
3 12 to 2 p.m. for Chinese New York with performers
4 and entertainers and dancing for 75 people.

5 CHAIR NICOLE MURATI FERRER: Granted.

6 JENNIFER SMITH

7 EXECUTIVE DIRECTOR ELIZABETH LINT:

8 Jennifer Smith has applied for an entertainment
9 license to be exercised at Kresge Auditorium, 48
10 Mass Ave, March 26 from 3 to 6 for performers,
11 entertainers, dancing, recorded/live music with
12 an amplification with 850 expected.

13 CHAIR NICOLE MURATI FERRER: Granted.

14 Police detail required.

15

16 VENDORS

17 NILADRI SINHA

18 EXECUTIVE DIRECTOR ELIZABETH LINT:

19 Niladri Sinha has applied for a vendor's license

1 to sell T shirts at Sanders Theatre, 45 Quincy
2 Street on March 11 from 8 to 10 p.m.

3 CHAIR NICOLE MURATI FERRER: Granted.

4 EDWARD O'CONNOR

5 CHAIR NICOLE MURATI FERRER: For the
6 record, this is Edward O'Connor, he's asking for
7 a malt and wine license, patrons dancing and
8 recorded or live music at Cambridgeside Galleria
9 and we heard it last time but we didn't know
10 where exactly this was going to take place and
11 whether it had gone through Special Events.

12 EXECUTIVE DIRECTOR ELIZABETH LINT: It
13 has now gone through Special Events.

14 You have a floor plan in there.

15 All the malt and wine will be inside the
16 garage. Music will be inside the garage.

17 The only thing they are looking for
18 outside is half an hour on Thorndike Street for
19 the announcements of the race and pump-up music,

1 as they described it.

2 CHAIR NICOLE MURATI FERRER: I would vote
3 to grant.

4 TOPSFIELD BAKE SHOP

5 EXECUTIVE DIRECTOR ELIZABETH LINT:
6 Topsfield Bake Shop holder of license No.
7 PED10010 is requesting permission to vend on
8 April 15 at 44 Broadway for the Cambridge Science
9 Festival.

10 CHAIR NICOLE MURATI FERRER: Granted.

11 EXECUTIVE DIRECTOR ELIZABETH LINT:
12 Actually, that went to Special Events on Monday
13 as well.

14 ROADIES DINER

15 EXECUTIVE DIRECTOR ELIZABETH LINT:
16 Roadies Diner, holder of license PED10063 is
17 requesting to vend on Wednesday from 11:30 to
18 1:30 p.m. at 159 Cambridge Park Drive.

19 CHAIR NICOLE MURATI FERRER: That's for

1 March 1 through September 30, 2017, an annual
2 license is granted.

3 COMPLIMENTS FOOD TRUCK

4 EXECUTIVE DIRECTOR ELIZABETH LINT:

5 Compliments Food Truck, holder of license No.
6 PED10032 is requesting permission to vend on
7 Wednesday from 11 a.m. to 2:30 at 150 Cambridge
8 Park Drive.

9 CHAIR NICOLE MURATI FERRER: This is from
10 the present through August 31. It is an annual
11 license granted.

12 BOSTON BEST ICE CREAM

13 EXECUTIVE DIRECTOR ELIZABETH LINT:

14 Boston Best Ice Cream, doing business as Freshens
15 Yogurt has applied for a new CV license at the
16 Cambridge Galleria Food Court.

17 CHAIR NICOLE MURATI FERRER: This is kind
18 of a clean up from --

19 EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

1 Mike Pinnock, manager with hours 7 a.m. to 9 p.m.

2 CHAIR NICOLE MURATI FERRER: He's taking
3 over the space.

4 EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.
5 Everything else is the same.

6 CHAIR NICOLE MURATI FERRER: Granted.

7 EXECUTIVE DIRECTOR ELIZABETH LINT:
8 That's all I have.

9 ANTIQUE AND SECONDHAND GOOD STORE LICENSES

10 CHAIR NICOLE MURATI FERRER: Antique and
11 secondhand good store licenses are currently,
12 right now, listed as separate licenses, but it is
13 the same type of license under the same code in
14 the general laws, so this came up because we are
15 cleaning -- the city is cleaning up the City's
16 website, and so I realized that we have listed as
17 two different licenses and also two different fee
18 schedules, so what I'm proposing to do is that we
19 put them all under the same category and also

1 have the fee be the flat rate, \$100 fee, for
2 secondhand stores and antique licenses. So just
3 think about that for --

4 POLICE COMMISSIONER BRENT LARRABEE:

5 Okay.

6 CHAIR NICOLE MURATI FERRER: I wanted to
7 let you know about that. That's it. We had some
8 minutes that you sent us.

9 EXECUTIVE DIRECTOR ELIZABETH LINT:

10 February 8 and February 15.

11 CHAIR NICOLE MURATI FERRER: I read both
12 of them and I'm fine with them.

13 They are approved. Thank you.

14 (Hearing adjourned.)

15

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ERRATA SHEET

INSTRUCTIONS: After reading the transcript, note any change or correction and the reason therefor on this sheet. Sign and date this errata sheet.

PAGE LINE

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I have read the foregoing transcript, and except for any corrections or changes noted above, I hereby subscribe to the transcript as an accurate record of the statement(s) made by me.

CERTIFICATION

Commonwealth of Massachusetts

Norfolk, ss.

I, Jill Kourafas, a Notary Public in and for the Commonwealth of Massachusetts, do hereby certify:

That the hearing herein before set forth is a true and accurate record of the proceedings.

IN WITNESS WHEREOF, I have hereunto set my hand this 5th day of March 2017.

Jill Kourafas
Certified Shorthand Reporter
License No. 14903
Notary Public

THE FOREGOING CERTIFICATION OF THIS TRANSCRIPT DOES NOT APPLY TO ANY REPRODUCTION OF THE SAME IN ANY RESPECT UNLESS UNDER THE DIRECT CONTROL AND/OR DIRECTION OF THE CERTIFYING REPORTER.

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<u>\$40,000</u> [1] - 39:7	<u>2/15</u> [1] - 25:19
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<u>02139</u> [1] - 1:12	<u>2010</u> [1] - 12:14
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