

## HARVARD SQUARE PLACEMAKING

Kiosk restoration and concept workshop June 17, 2015



### **AGENDA:**

June 17, 2015

5:30PM Welcome & Process to Date

5:35PM Takeaways from the last workshop

5:40PM Harvard Square Plaza Feasibility Study & Scope

5:45PM The Kiosk – Historic Restoration

5:55PM Concept of Use & Programming

6:20PM Group Discussion

6:55PM Next Steps

7:00PM Adjourn



### Harvard Square Placemaking Timeline

 Sept
 May
 Jan
 June

 2013
 2014
 2015
 2015

1<sup>st</sup> Workshop

Harvard Square Vision Plan

2<sup>nd</sup> Workshop

3<sup>rd</sup> Workshop: Kiosk Restoration & Concept



### Placemaking Evaluations by Site

- 1. Forbes Plaza/Holyoke Center
- 2. The Pit
- 3. Info Kiosk/Elevator/T
- 4. Out of Town News Kiosk
- 5. The Point
- Harvard-Along Lehman Building
- 7. COOP -Brattle St.
- 8. Intersection JFK/Brattle St.







## Takeaways from the last workshop

### Lighter, Quicker, Cheaper Approach

#### General Reactions to Changes:

- Lighter, Quicker, Cheaper approach has had an *instant positive effect*
- The tables and chairs welcome more people to sit & enjoy the public space
- The added seasonal greenery is beautiful & helps with safety







## Takeaways from the last workshop

#### Still Room for Improvement:

- Integration of performance space
- More creative seating and lighting
- Improved information & signage (i.e. free wifi)
- Traffic calming in the Square
- Improved maintenance & upkeep
- Additional greenery
- Activation opportunities along storefronts





## Takeaways from the last workshop: Out of Town News Kiosk

#### General Reactions to the Kiosk:

- Iconic building historic appeal
- Low interest for engaging with the current use
- *The* meeting spot

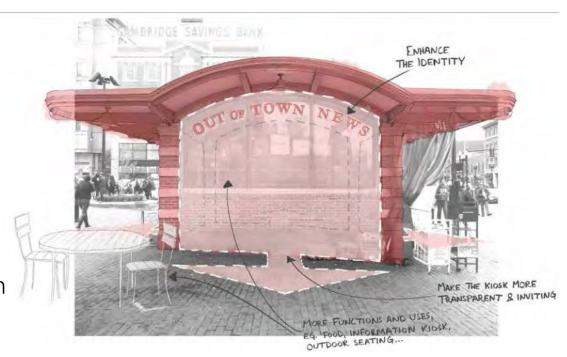




## Takeaways from the last workshop: Out of Town News Kiosk

#### Vision for Improvement:

- More transparent
- Flexible use of space
- Better integration with the rest of the Plaza
- More public engagement opportunities
- Incorporation of information for visitors
- Restoration of the historic structure





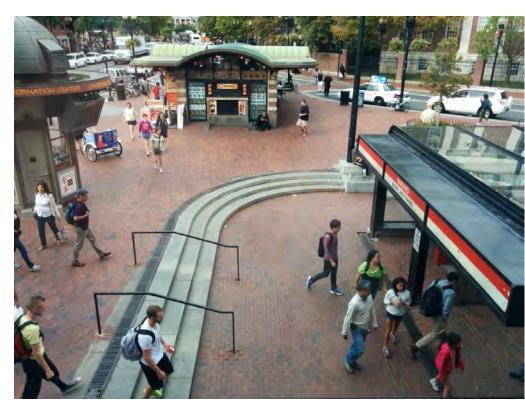
## Harvard Square Plaza Feasibility Study

#### Impetus for the study:

- Scheduled upgrades to the plaza including MBTA elevator, eventual removal of information booth, and future kiosk renovation
- Infrastructure challenges
  - ADA accessibility
  - Utilities water, sewer & electric

#### Scope of Study:

- The plaza including the pit, the point, and the OOTN Kiosk
- Engage community to develop detailed design of plaza



#### Timeline:

- Design fall 2015 to fall 2016.
- Bid construction project winter 2016, with construction in 2017.



KIOSK: HISTORIC RESTORATION





Brattle Street Facade - 2014



Brattle Street Facade - 1929



Massachusetts Avenue Facade - 2014



Massachusetts Avenue Facade - 1950's



Historic and Existing Conditions Images



MBTA-Side Facade - 2014



MBTA-Side Facade - 1960's



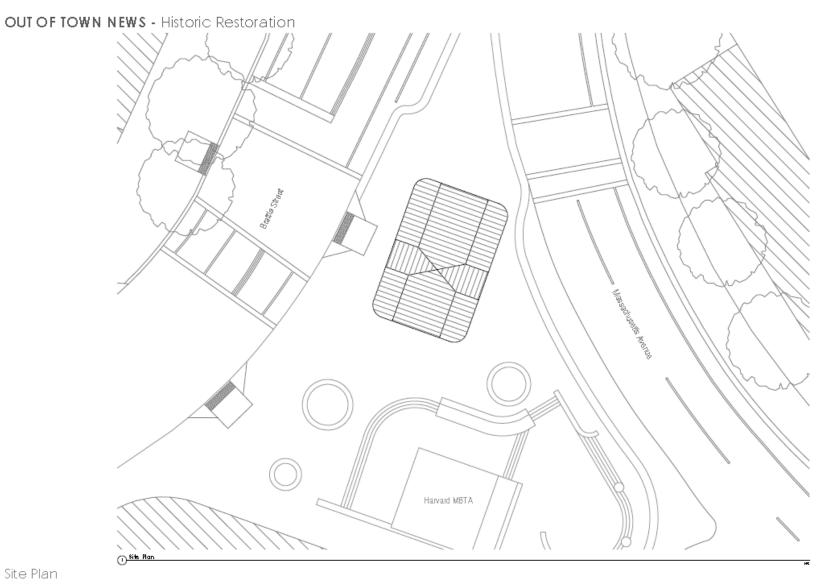
Massachusetts Avenue Facade - 2014



Massachusetts Avenue Facade - 1960's

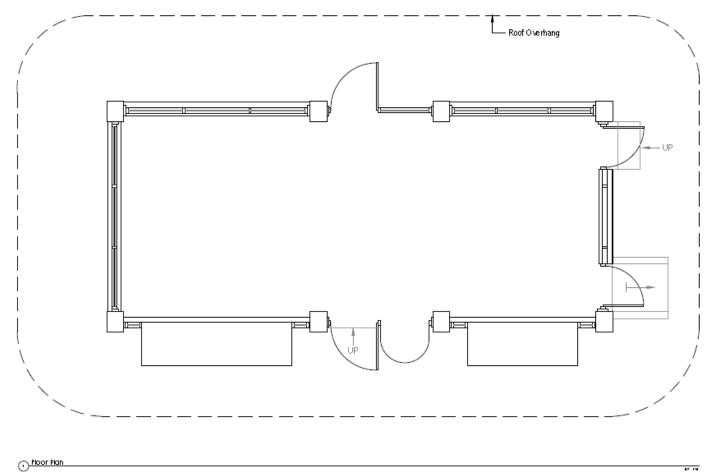


Historic and Existing Conditions Images





GROSS SQUARE FOOTAGE: 636 SF NET SQUARE FOOTAGE: 514 SF









KIOSK: CONCEPT OF USE

## Kiosk: Concept of Use

### Objectives:

- Reclaim the public use of the building and promote better integration within the plaza
- Engage the community yearround through effective presentation, use, & experience
- Provide the best in local information
- Develop a use model that is financially self-sustaining



The kiosk and plaza should be able to support meet-ups, free time sitting, and immersion within the Square's culture & offerings



## Community Demographics

#### Harvard Square Audience:

- Residents
- Students
- Tourists & foreign visitors
- Youth/teens
- Homeless
- University faculty/staff
- Local businesses
- International businesses
- Street performers & artists



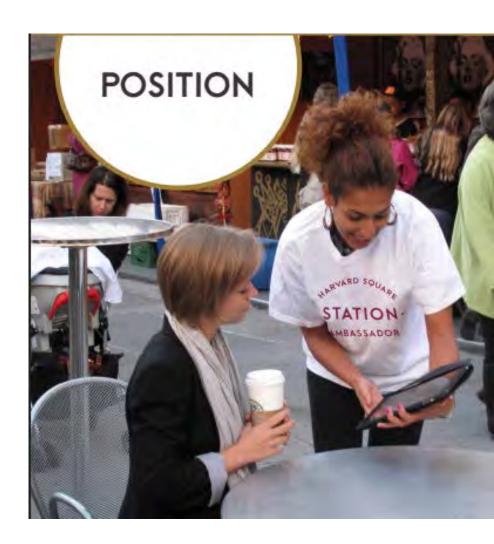
How can we serve and engage such a diverse population?



## Information

# Kiosk Concept: Incorporate local information services and support

- Harvard Square "ambassadors"
- Informed & technology-enriched staff
- Mobile work setting
- Use of "mocial" technology to orient visitors
- Daily staff presence





## Signage

# Concept: Physical and virtual information and signage

- Incorporation of screens to promote local public events, local business offerings, and information
- Balance public interests with privately sponsored content





## Kiosk Programming

Planned events
Spontaneous happenings
A regular day

#### Other considerations:

- Seasonal variety of local community offerings
- Mix of public, nonprofit, and privately curated exhibits & event sponsorship
- Emphasis on public engagement and place
- Collaborations with community partners







## Programming: Live Music & Performances











## Programming: Community Service Outreach



## KIOSK EXAMPLES: ART & CULTURE EXHIBITION

small scale curations



#### Suburb of LONDON, ENGLAND: History & Local Craftsmanship





Exhibition – to tell the story of a place – a historic, place-based narrative

#### KIOSK MUSEUM – SAN FRANCISCO, CA: Small, Temporary Curations







Partnership with a local nonprofit museum

SPRING EXHIBITION – BERLIN, GERMANY





Seasonal, historic place-based narrative



#### LOWER ROXBURY: BOSTON, MA – Local neighborhood events



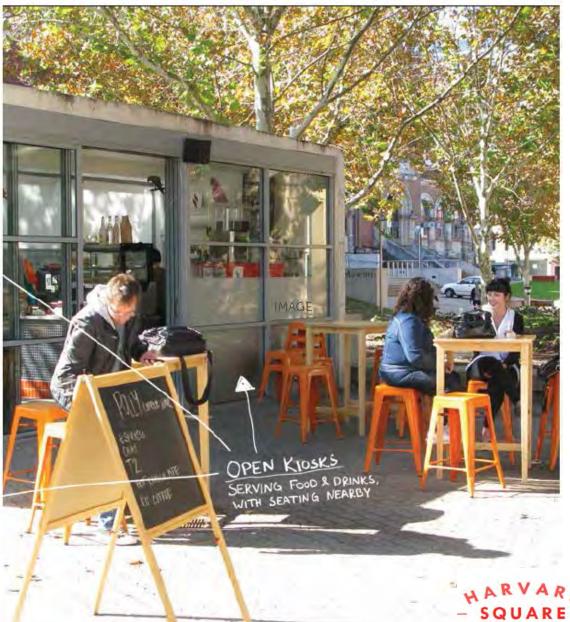
## KIOSK EXAMPLES: **SEATING & MEETING**



### Integrating the kiosk within the plaza







The "Regular Day" Interior Vantage Point



## KIOSK EXAMPLES: INFORMATION & TOURISM



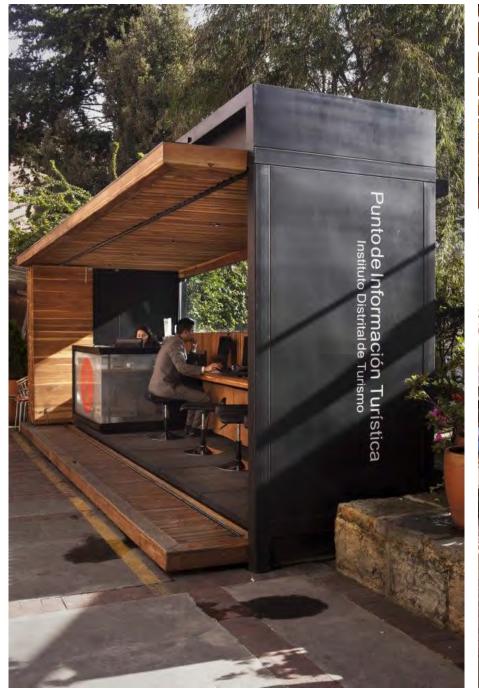
#### BOSTON, MA: Boston Harbor Islands Information Center

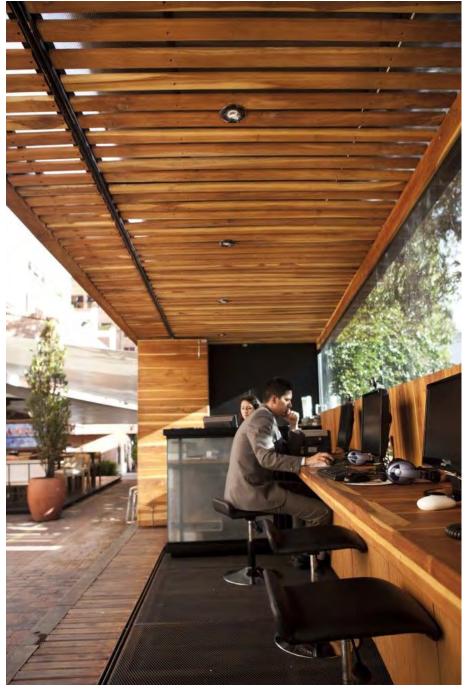










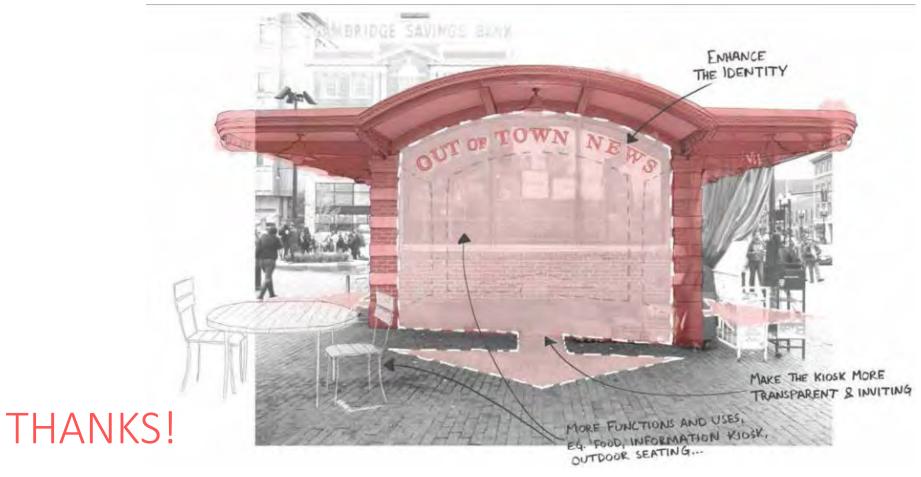


## **GROUP DISCUSSION**

- 1. Historic restoration
- 2. Information & Tourism
- 3. Programming (performances, exhibitions, community events)
- 4. Seating/lighting
- 5. Other questions/comments?



## **NEXT STEPS**



Questions? Comments
Contact Ellen Kokinda
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