# **Reinventing Kendall Square for the 21<sup>st</sup> Century Public places workshop**



#### KENDALL SQUARE ADVISORY COMMITTEE MARCH 8, 2012



# Agenda

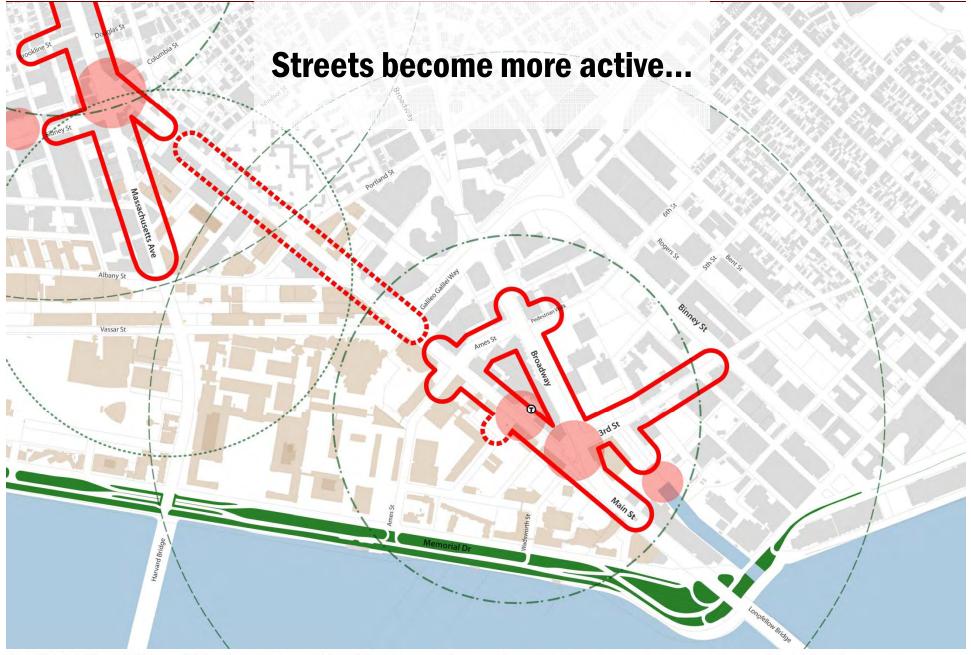
- Public places framework
- Group exercise: Defining public place character and activity
- Report-backs and conclusions



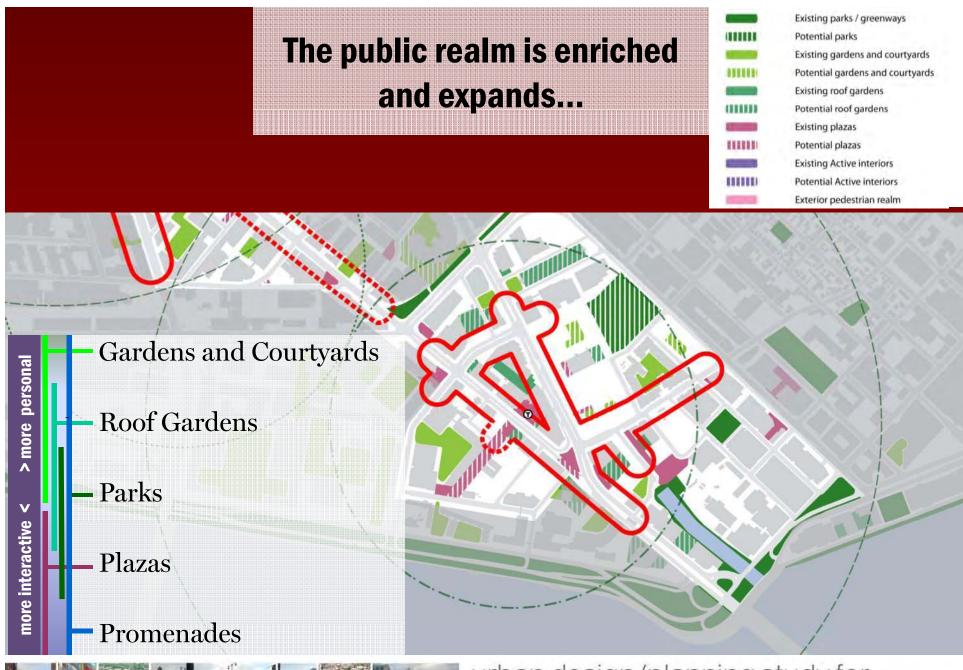


#### Built and public spaces grow in tandem











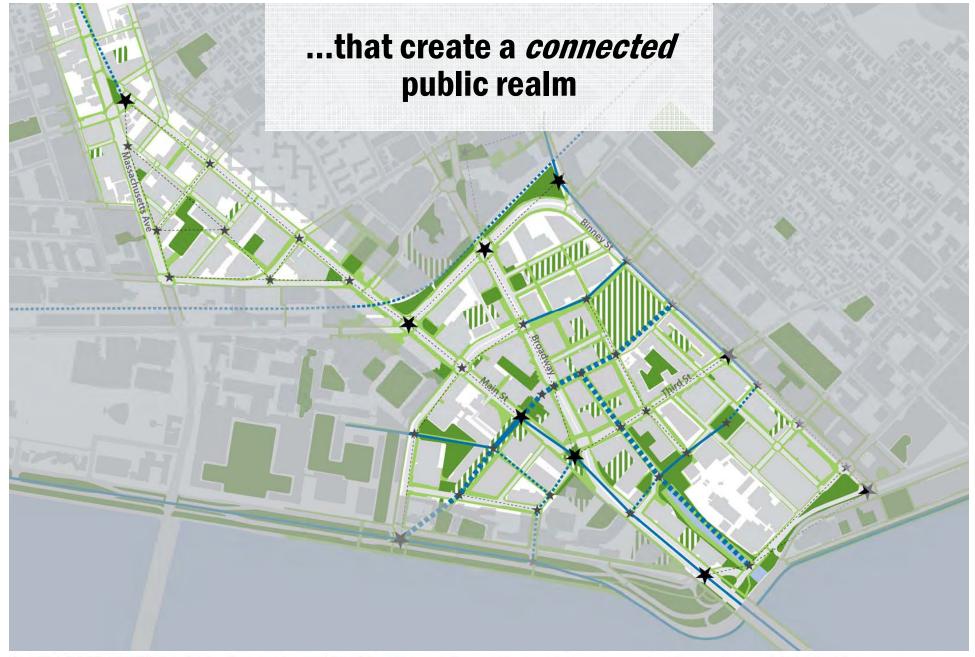
#### ... creating a network of diverse places that contribute to community, vitality, innovation

	Existing parks / greenways
	Potential parks
	Existing gardens and courtyards
HILL	Potential gardens and courtyards
15	Existing roof gardens
(IIIIII)	Potential roof gardens
	Existing plazas
KARBAR I	Potential plazas
-	Existing Active interiors
	Potential Active interiors
	Exterior pedestrian realm

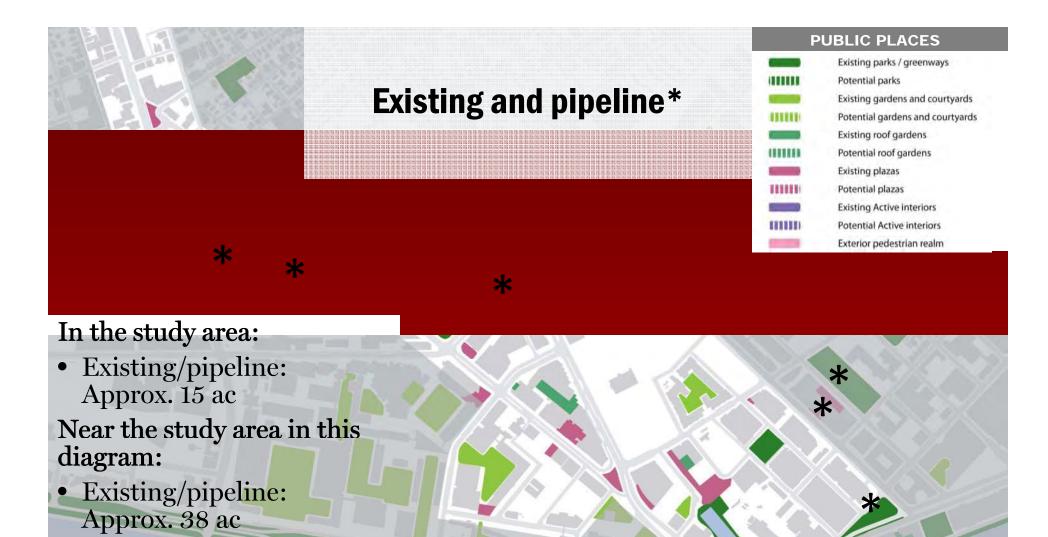
...connected, energized and augmented by

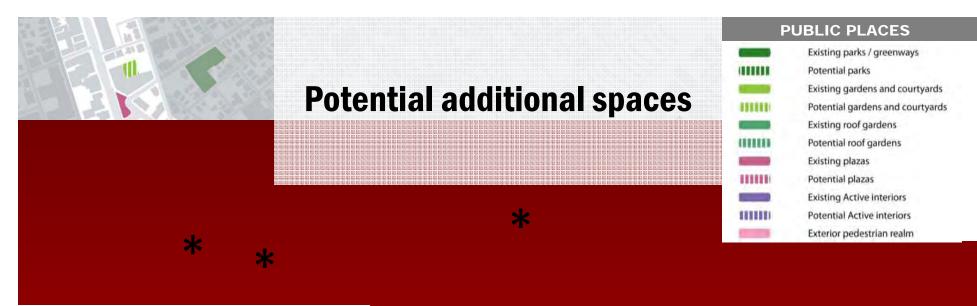
Active sidewalks and interiors







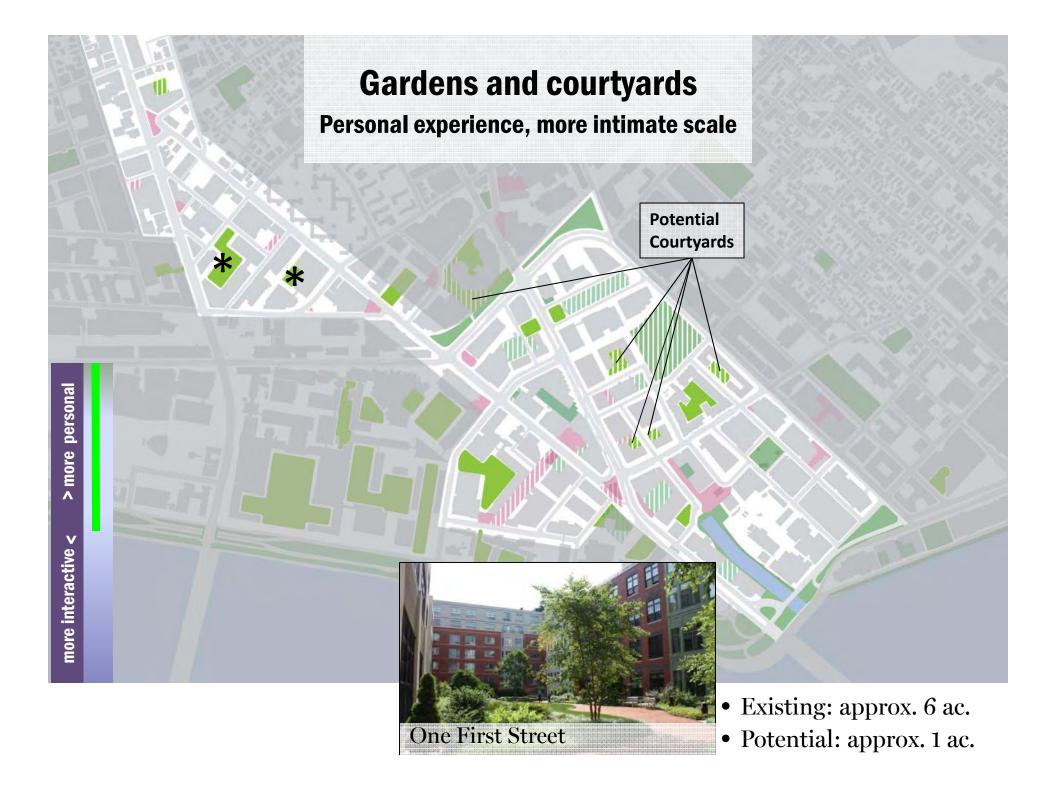




#### In the study area:

- Existing/pipeline: Approx. 15 ac
- Potential: Approx. 10+ ac
- Total: Approx. 26 ac Near the study area in this diagram:
- Existing/pipeline: Approx. 38 ac
- Potential: Approx. 2 ac
- Total: Approx. 40 ac





#### **Gardens and Courtyards**



Significant plantings, comfortable microclimates (South End)



Semi-public character, access (Malmo)



Spaces for group gatherings (University Park)



#### **Roof Gardens**





Promoting gathering; visible and accessible from buildings (NYC High Line)



Interior gardens on upper floors (Dana Farber's Stoneman Healing Garden)

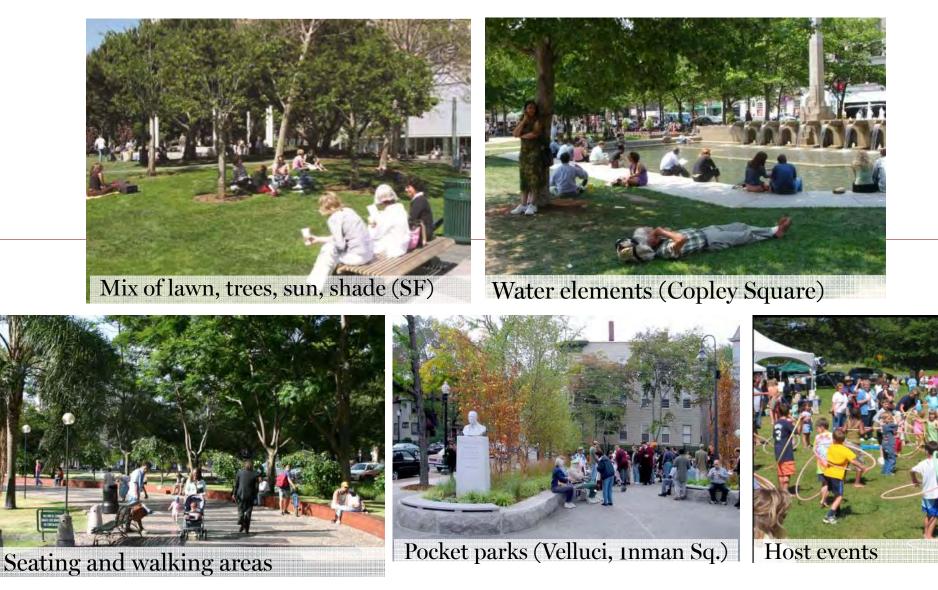


• Existing: approx. 1 ac.

• Potential: approx. 4 ac.



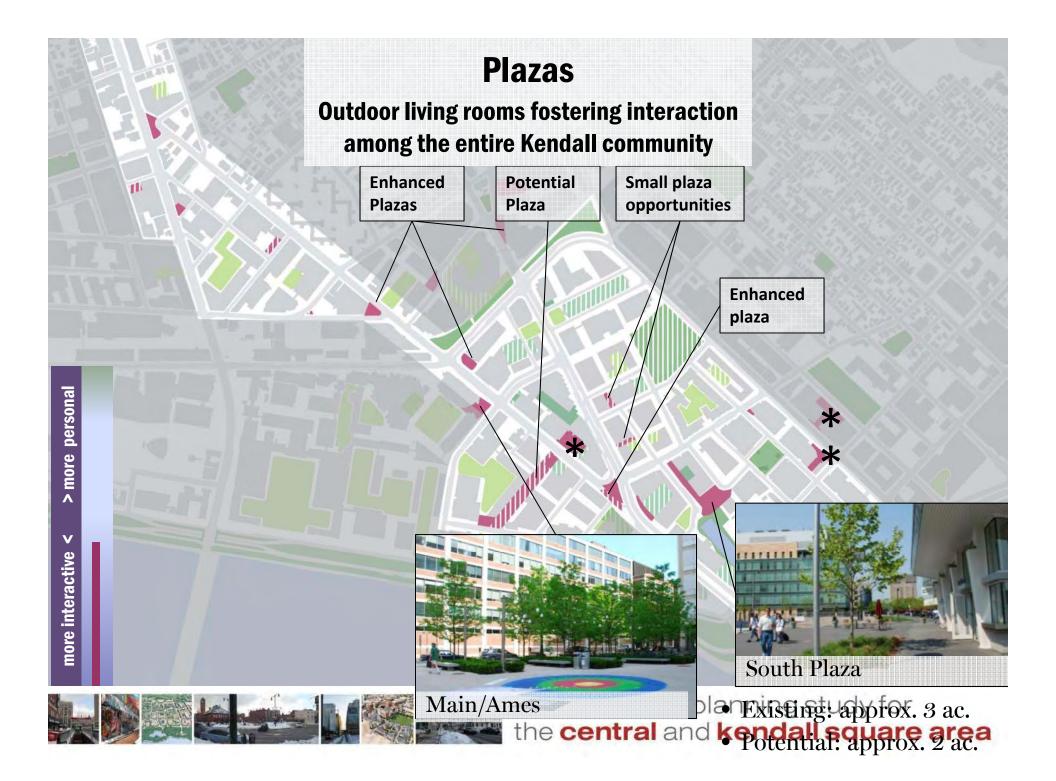
#### **Parks**



- Existing: approx. 6 ac.
- Potential: approx. 4 ac.

**Parks** 





#### Plazas



Engaging water, art, cultural anchors (Centre Pompidou, Paris)





Places to see and be seen; cultural anchors (Lincoln Center/Juilliard)

- Existing: approx. 3 ac.
- Potential: approx. 2 ac.

#### Plazas



Spaces for arts programming (Rose Kennedy Greenway)





Retail, seating (New York)



- Existing: approx. 3 ac.
- Potential: approx. 2 ac.

#### Plazas

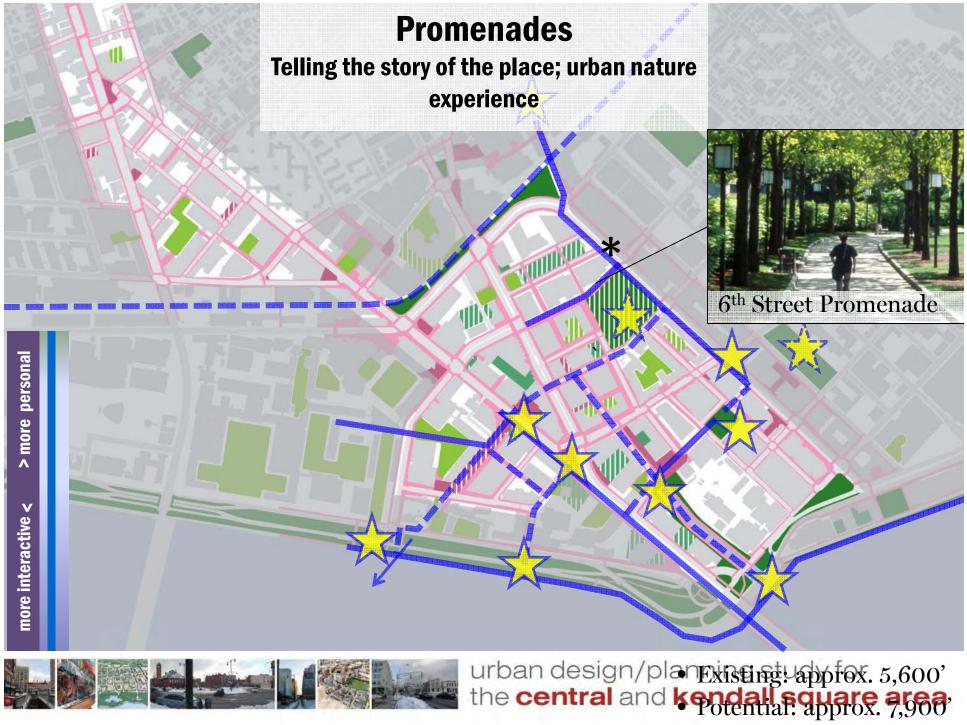


Canopies adding scale, weather protection



• Existing: approx. *3* ac.

• Potential: approx. 2 ac.



### **Promenades**

#### Landscapes



Street, walk or woonerf formats (Kassel, Germany)





Quality design (Malmo)

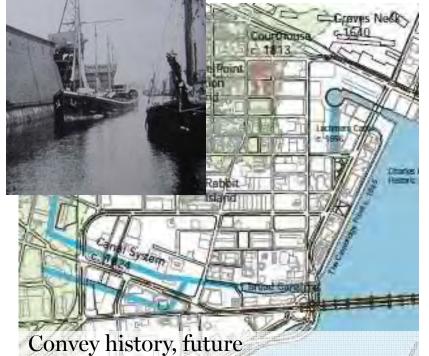


• Existing: approx. 5,600'

• Potential: approx. 7,900'

## **Promenades**

#### Storytelling





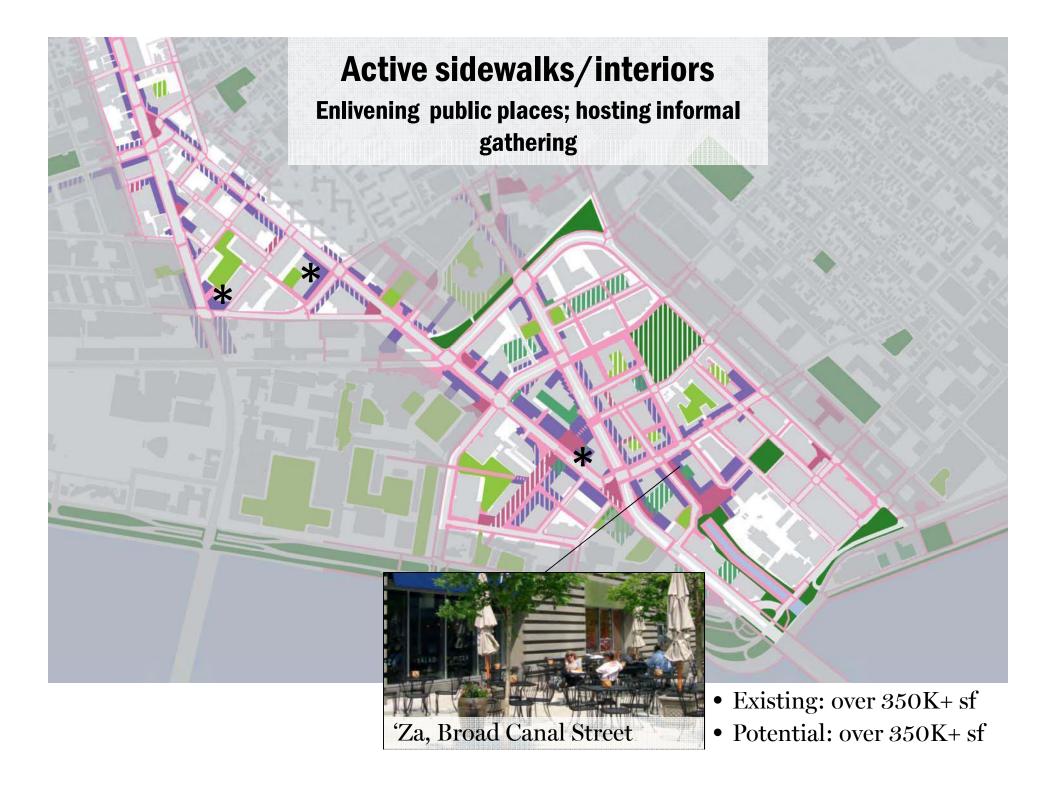
Experiential art (Kennedy Greenway)



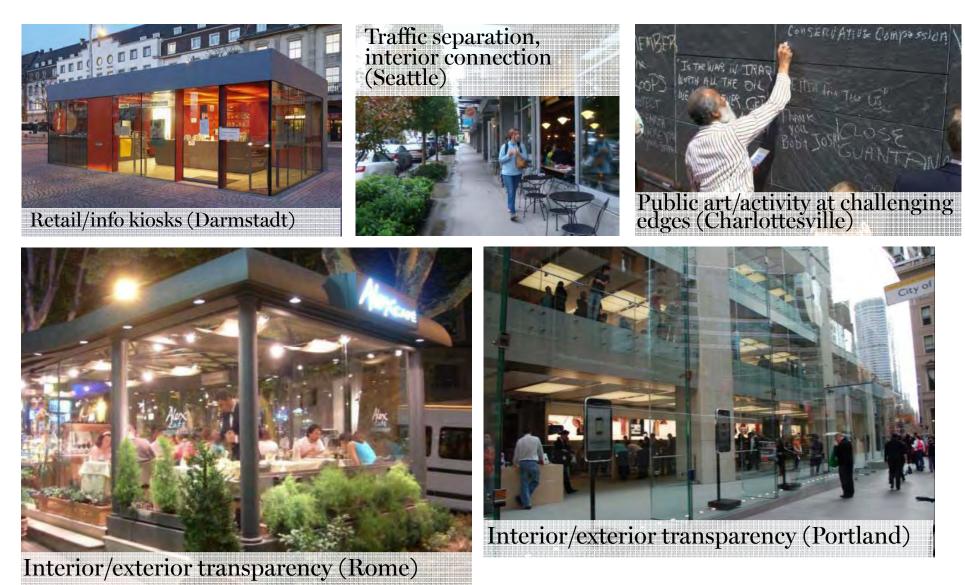
THINK Interactive media



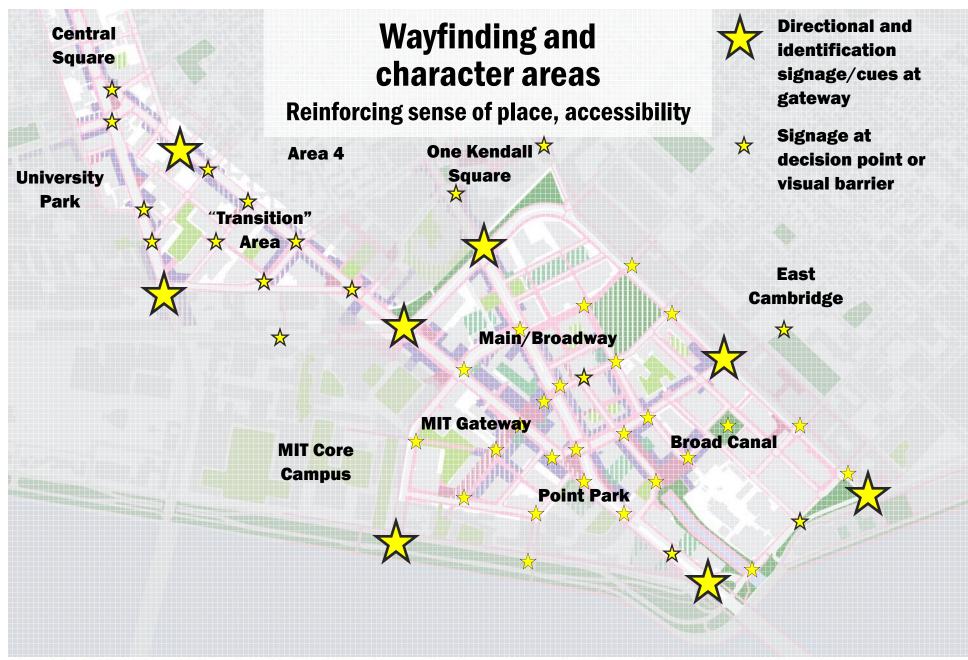
- Existing: approx. 5,600'
- Potential: approx. 7,900'



## **Active sidewalks/interiors**



- Existing: over 350K+ sf
- Potential: over 350K+ sf





# Defining priorities for Kendall public space character and activity

- BREAKOUT GROUP DISCUSSION QUESTIONS
- Choose 3 to 5 public places as focus area for discussion. Among your selections you are encouraged to include:
  - Existing and potential places
  - A variety of space types among gardens/courtyards, roof decks, parks, plazas, promenades, and active sidewalks/interiors
- For each of these places, identify priority program and character goals
  - Who are the principal user groups?
  - What activities should be possible in the place? Consider different uses at times throughout each day, week and season
  - Identify any critical facilities needed to support these activities
  - How should adjacent streets, buildings, activities, land uses and other conditions best support these activities?
- Identify any more general priorities for the public space network that may arise out of your discussion (i.e. relating to wayfinding, programming, placemaking etc.)

