


## PROCEEDINGS

HUG RUSSELL: Good eveni ng. Thi s
is the næeting of the Cantri idge Pl anning Board. Wel cone to our social experiment here. We thought it might be fun to try a different seating arrangenent to try to have the Pl anni ng Board and the Central Square Advi sory Committee sort of neet as equal s rather than our usual setup, but we have to wait a minute to get to that. The first item is a couple of Zoni ng Appeal cases.

BRYAN WLSON: Good eveni ng nenbers of the Board. My name is Bryan Wilson representing MetroPCS. MetroPCS is a provider of PCS Conmuni cation Services in naj or narkets across the United States and we have appeal ed to the BZA for Special Permits to nodify two of our existing wirel ess commoni cation facilities; one at One Brattle Square and the other at 700 Huron Avenue, al so known as Park Si de Pl ace. The reason we
requi red thi s nodi fication is the provi si on of hi gh speed backhaul servi ces whereas recent devel opnents in increased speed for wi rel ess servi ce and dat a throughput have been nade in wirel ess commeni cations as opposed to wire line communi cations. We can hel p meet the denand for hi gher speed data for the citizens of Cantri idge through provision of backhaul frompoint to poi nt commeni cati ons thr ough mícrowave di shes as opposed to I and I i ne communi cations through provi si on of servi ce fromVeri zon W rel ess and Concast and other potential conpetitors of ours.

So unl i ke the antennas that are currently installed at these tho Iocations that provi de handset to cell site communi cations, what we are asking for is permissi on to install a di sh that provides commoni cation frompoint to poi nt anong and bet ween our exi sting cell sites.

So, at One Brattle Square we currently have panel style antennas installed. As you could see here and there on the corners of the building. What we are proposing is the addition of one nicrowave di sh that nomnally is called an ei ght-inch di sh, that's actually the broadcast area. The housing is about 10 inches by 10 inches for this facility. Just to give a different vi ew of what that nould look Iike, that's what it would look like installed. Again, this is a computer si moll ati on before and after. That panel antenna would protrude fromthe wall about one foot at its furthest di stance fromthe wall, would be pai nted to match, and positioned as close to the wall as possible to minimze visibility of that. Again, this is a current view And that's what it nould I ook like with the addition of this one ant enna.

The pl ans that were subnntted with the

Special Pernit application and perhaps revi ewed by the Planni ng Board have been nodified. And we have good news to show that the nodification -- this is the plan that was subnntted with the Special Permit application. Ve' ve actually found an i nproved design that will allow us to put that sane antenna cl oser to the buil di ng so that, agai n , at the furthest di stance from the facade of the building that will only protrude about one foot. I amprepared to subnit those plans to the BZA for thei $r$ revi ew and presentation at the hearing which is schedul ed for January 24th. I'd al so like to provi de the Board with those plans this eveni $n g$ and request the Board's approval or conment on this application.

Does anybody have any questions about One Brattle before I nove on to Huron?

HUGH RUSSELL: I think we' di ike to di scuss each one as indi vi dual ly.

| 1 | BRYAN WLSON Okay. |
| :---: | :---: |
| 2 | PAMELA WNTERS: I have a question. |
| 3 | I can't really get a sense of what this looks |
| 4 | l i ke fromthe ground. |
| 5 | BRYAN WLSON Yeah. |
| 6 | PAMELA WNTERS: I was wondering if |
| 7 | you had any better photographs or -- |
| 8 | BRYAN WLSON Better than this? |
| 9 | PAMELA WNTERS: Yes, it's ki nd |
| 10 | of -- |
| 11 | BRYAN WLSON Vell, I don't have |
| 12 | any better -- |
| 13 | PAMELA WNTERS: Oh, thanks. |
| 14 | LI ZA PADEN See if that works. |
| 15 | H THEODORE COHEN: Are the antennas |
| 16 | on the corner yours? |
| 17 | BRYAN WLSON These antennas here? |
| 18 | H THEODORE COEN: No, the one to |
| 19 | the left of that. |
| 20 | BRYAN WLSON Yes, that's a |
| 21 | MetroPCS antenna. That's a MetroPCS antenna. |

That's a MetroPCS antenna.
H THEODORE COFEN And there is another one that broke on the ridge line. Is that yours, too? On the right-hand side.

BRYAN WLSON That's actually a
vent. That's not part of any antenna system
ROGER BOOTH: Does it hel p turning down the lights? I could turn of f some nore if that hel ps. Pam? Anybody? Does that hel p? You see with a little less light? I can turn off sone nore lights if that would hel p .

STEVEN WNTER: I amokay now HUGH RUSSELL: I think you' re 300 feet away froman itemthat's the size of a basket bal I.

BRYAN WLSON Does that hel $p$ perhaps if I zoomin on that?

PAMELA WNTERS: Yes, it is.
(WilliamTi bbs Seated.)
BRYAN WLSON And agai $n$ the
di nensi on of the antenna is approxi nately 10-by- 10 sheet j ust of that. So the antenna is about ten and a half inches square.

HUGH RUSSELL: Okay. Does anyone take any exception to this proposal ?

STEVEN WNTER: I do not take exception.

PAMELA WNTERS: No.
HUGH RUSSELL: Okay. Then I et's nove on to the other one.

BRYAN WLSON: Next is 700 Huron. Again this is Park Si de Place. For this facility since it is such alarge building, we are actually proposing five antennas. It's a maj or connection point or hub for us to be able to have other sites connect and backhaul through this one point. So this is the exi sting vi ew of the buil ding. MetroPCS has antennas on the corners at the top. The ones you can see -- you can't see it in this view but T-Mbbile has antennas that are
further down on the si de. Where this building is over 200 feet tall, in terns of visibility for passersby, the antennas are really invi sible. So for this face we're proposing the addition of one-foot antenna and one, tho-foot antenna. The di fference, we need different size antennas for different locations is the di stance between sites to whi ch we are connecting. So here we' re proposi ng a contbi nation of one-foot and tho-foot antennas.

STEVEN WNTER: M. Chai $r$, and when you say antenna, we' re meani ng di sh; ri ght? BRYAN WLSON That's correct. The proposal before the Board this eveni ng has no bearing on the exi sting panel antennas. These are all point-to-point di sh style ant ennas. And this is the exi sting vi ew This is the satellite dish that has nothing to do with our installation. There's a nunnber of satellite di shes on and around the
buil ding. That's four and that's what it I ooked Iike with the addition of one, one-foot on this si de. Agai $n$, these exi sting di shes are not part of our systemor proposal. That's all for satellite conmani cation or tel evi si on in the building. And that's our one-foot di sh antenna.

The other thing that we' re doing to hel p minimize aesthetic impact on the site is that we' re norki ng with the I andl ord to renove unused antenna nounts. If we go to rooftop pictures of the building, there's a nunter of abandoned antenna nounts on the buil di ng. The I andl ord has asked us to renove those in conj unction with approval for the installation of our additional antennas. We have agreed to do that. So sone of the ol d and abandoned ant enna systens that are on the building will be renoved as part of this install ation.

WLLI AM TI BBS: Are they yours?

BRYAN WLSON: No, they are not.
They' re abandoned. Agai $n$, these di shes are tenant use, not part of any of the wirel ess conmuni cation systens that are on the buil di ng. These whi p antennas are for energency conmuni cations, police, fire, energency vehicles. So none of the antennas we' re proposing are shown in these pictures. It's just to show the locations of where we' re goi ng to propose our ant ennas.

STEVEN WNTER: Mr. Chai r, I'msorry
if I wasn't being a good listener, the dish antennas are -- tell ne why they' re requi red as opposed to the panel antennas?

HUGH RUSSELL: Ckay, l et ne take -so what they're doing is instead of tying thei $r$ various locations together with wire, they' re using nicronaves.

STEVEN WNTER: Okay.
HUGH RUSSELL: And thi s is ki nd of the hub of their mincronave system So the
antennas, probably one will recei ve the si gnal fromsomepl ace el se and then it will di stri bute them

STEVEN W NTER: And i s it li kel y for us to expect other carriers to want to put the di sh antennas up as well?

BRYAN WLSON V®ll --
STEVEN WNTER: I know that's not a fair question, but in your opi nion.

BRYAN WLSON Vell, it's certainly possi ble that wire li ne technol ogy could agai n l eapf rog where there's a competitive envi ronnent bet ween wi rel ess servi ce provi ders and wire li ne servi ce provi ders, certainly Concast, Xfinity, and Verizon Fios want to keep thei $r$ custoners. They don't hant to jump shi p to wi rel ess compani es like MetroPCS. Ri ght now the advantages have an edge in wi rel ess technol ogy. For us to be able to provi de the fastest servi ce to our custoners in the City of Canbri dge, we thi nk
that we need this wirel ess servi ce to be able to provi de backhaul.

And, agai n, if l nay bri efly, unl i ke the panel antennas that provi de cover age 360 degrees around the buil ding, this is poi nt-to-point just bet ween and anong our sites.
(Ahned Nur Seated.)
HUGH RUSSELL: So presune that one of themis point to the antenna on Brattle Square.

BRYAN WLSON That's correct.
WLLI AM TI BBS: Just as a follow up, I think you were ref erring to ot her, your ot her wi rel ess competitors. And, agai $n$, you can't answer that question, but I guess our concern is whether or not three or four different compani es nould be trying the same site trying to do the sane thing.

BRYAN WLSON Yeah, I understand the concern. l -- ri ght now the various
competitors that we have in the wi rel ess i ndustry have different rel ationshi ps with wirel i ne servi ce provi ders. How long those will last, what technol ogi es nay cone up to suppl ant those, I coul dn' t say.

HUGH RUSSELL: I mean I guess we nould infer fromthe slew of cases from T-Mbbile that if they were planning to put di shes on, they nould have made that part of thei $r$ upgrade. So....

STEVEN WNTER: Mr. Chai r, l'd like to note that l-- I understand the need for the equi pment and I feel that they' ve norked hard to nake it unobtrusi ve. And I al so feel that we need to note that thi s particul ar carrier is renoving the unused infrastructure at thei $r$ own cost and I thi nk that's a good nei ghbor .

HUGH RUSSELL: Ri ght, I noul d agree with your assessnent.

Does anyone el se want to have any
further comments on this?
( No Response.)
HUGH RUSSELL: I see no one on the
Board. So, I thi nk we're all --
Ahned, di d you want to make a
conment about the antennas?
AHMED NUR: No. I has $j$ ust aski ng a question. I came in a little late. I apol ogi ze. You know where ny conments stand on antennas.

HUGH RUSSELL: Okay, so I thi nk we have no advi ce for the Board and probably should send thema letter telling themthat.

LI ZA PADEN: Okay.
HUGH RUSSELL: So there are ot her cases.

BRYAN WLSON Thank you very mach for your tine.

HUGH RUSSELL: Thank you.
LI ZA PADEN On the rest of the Board of Zoni ng Appeal cases, the 10 Canal

Park was al ready at the Pl anni ng Board and l've al ready sent of f those comments.

The case that's third fromthe bottom of the list, 57 JFK Street which is

Yogurtl and. It went to the Harvard Square Advi sory Committee and I put together the report for the Board of Zoni ng Appeal for that.

HUGH RUSSELL: Thi s is going into that current sal on space?

LI ZA PADEN Yes.
HUGH RUSSELL: It's going to be accessed fromWinthrop Street?

LI ZA PADEN Yes.
H THEODORE COFEN: Wi ch space is it?

LI ZA PADEN: It's where the hai $r$ sal on is. It used to be N na's Landing and now it's the hai $r$ sal on.

HUGH RUSSELL: And they' re going to pol i ce the area to nake sure thei $r$ cust oners
don't create a nui sance. I read the report of the conmittee because l'mon the conminttee. I did not attend the neeting.

LI ZA PADEN I don't see any other
cases. I mould say that the first one on the agenda, 175 Hur on Avenue, is an ongoi ng di scussi on about the reuse of a funeral hone, of the H ckey Funeral Hone and ri ght now they' re trying to cone up with a sol ution because it's in the Resi dence B District that will address the fact that the site is probably got two and a hal f, naybe three tines the anount of density that's allowed on that site because it's in the Resi dence $B$. PAMELA WNTERS: And there's parking i ssues, too, right?

LI ZA PADEN There's parking issues, a nunber of parking issues. And actually accessing the parking that's on the site.

PAMELA WNTERS: Ri ght, okay. But they're dealing with it.

LIZA PADEN I think it's a Board of Zoni ng Appeal case.

PAMELA WNTERS: Yes, okay. HUG RUSSELL: Ckay.

LI ZA PADEN Okay, thank you.
HUGH RUSSELL: Thank you very mach, Li za.

Brian, do you want to gi ve us an update?

BRI AN MRPH: Sure.
In terns of preview of coning attractions, on the 18th of Decenber you' ve got public hearings for W由termark I, green roof Special Pernit as well as the Cafeteria Zoni ng An巴ndment for Bi ogen.

And on J anuary 8th we' ve got bi ke parking zoning, el ection of chai r .

The other neetings in January will be the 15th and the 22nd.

And then on February 5th we' ve gone Town Gown reports.

I expect that there will be sone additional petitions that will be filed within the next two weeks, so those I would expect will be coming before the Board in J anuary as well.

HUG RUSSELL: Okay, thank you.
So, the next itemon our agenda is the Central Square Osborne Triangle Pl an and reconmendati ons.

Roger.
ROCR BOOTLE: I' mgoing to gi ve you an update where we stand with things as soon as this little guy cones back on here, but maybe while I' m waiting for that technol ogy to kick in, the nenters of the Central Square Conminttee could introduce thensel ves.

HUGH RUSSELL: l'd like that, yes. And the recorder nould like to have you spel I your nane if it's at all antoi guous.

SAU TANENBAUM I'mSaul
Tannenbaum, S-a-u-I T-a-n-n-e-n-b-a-u-m, 16

Cottage Street. A 40-year resi dent of
Cantbridge in the Central Square area.
GAM N KLEESPI ES: My nane i s Gavi n Kl eespies. I'mExecutive Di rector of the Canbri dge H stori cal Conmission and al so has born and rai sed in Canbri dge and currently live in Cantri dgeport. My I ast nane is spelled K-I-e-e-s-p-i-e-s.

UN DENTI FI ED AUD ENCE MEMBER:
Soci ety, right, not Comminsion.
AHED NRR: Ahned Nur.
SUSAN FLEI SCHMAN: Susan
Fl ei schnman, F-I-e-i-s-c-h-ma-n-n. I'mthe
Executive Di rect or for Canbri dge Commenity
Tel evi si on and a resi dent 5 St. Mary Road.
J OSHA GERBER: J oshua Ger ber. I' m
the owner of the 1369 Coffeehouse and board
nentber of On the Rise. Al so chai r of the
Gover nnent Conmittee of Canbri dge Local
First. Spelled Ge-r-b-e-r.

PATR © K BARRETT: Patrick Barrett, B-a-r-r-e-t-t. I'ma property owner in Central Square, 897-907 Main Street, and I al so Iive at 234 Broadway in Canbridge.

KATHRYN BROWK I'mKathryn Brow, K-a-t-h-r-y-n Brown and I'mwith Forest Gity Devel opnent.

MARK BOYES-WATSON: I' m Mark
Boyes-Vatson 22 Erie Street, 26-year resi dent of Cantbri dge.

PATR CK ROWE: Patrick Rowe, R-o-we with MT.

HATHER NELSON H. Heather Nel son, N e-I-s-o-n. I've been Ii iving at Four Austin Park in Central since ' 95 and have three kids in the Cantori dge school s. ROBI N LAPI DUS: I ' m Robi n Lapi dus, R-o-b-i-n L-a-p-i-d-u-s. I'mthe Executive Director of the Central Square Busi ness Associ ation.

ROCER BOOTF: Let's see if that
will stretch all the way over here. Al right. Bill, can you -- don't get strangled there. There we go.

So you see up on the screen the si gnatures of this group and it's been an amazing group to work with. They have really worked extrenel y hard. And I thi nk everybody should have recei ved this letter fromthe conmittee. If not, there are copi es over on the wall. And this is sonething that is pretty amazing because like the K2 conminttee, the $C$ conmittee net intensi vel $y$ and on and on and on. Until last week we had two nore days to get fini shed. So Vednesday and Thursday we net three or four hours each ni ght, and finally wrapped up to a point where IramFarooq was able to pour thi ngs together with all kinds of inputs and just as she was about to finish it up, we had the power outage and she was barely able to nake her pl ane to I ndi a. She's gone for a month
to India. We niss I ram But I thi nk everyone here noul d say what an i ncredi ble j ob she' s done working with the conmittee. And the fact that so many are just here toni ght. Ester Hani g has just arrived.

There are a couple nore spots for conmittee nenbers thi s eveni ng as they cone in. l'm sorry that we' re cronded here toni ght. Thi s is another phenonenon, every neeting we' ve had have been well attended by committee and the citizens.

So this little letter that they wrote on thei $r$ own, extra-curricul ar letter, is extrenel y wel I witten and serves as a I think a very good executi ve sunmary for the report. So me're, we' re sort of incorporating it into it. And you can see in the letter, I don't know if the Board has had a chance to read through or ot her fol ks in the commonity, it ki nd of goes through the process, and tal ks about gui ding pri nci pl es
that really hel $p$ the conmittee get through thi nking about Central Square. And there's still a lot nore thi nking going on. Givic i dentity, narket realities, sustai nability, density and built forum transparency and trying to say how thi ngs are actual ly happeni ng in the square. Housing, housi ng, housing, a bi g issue for everyone. Parking and transportation. Retail and non-profit publ i c spaces. Soci al services. And the potential for the devel opnent of city-owned property.

So they' ve done a really ni ce job of summarizing a lot of the nork that the city staff and our consultant Goody C ancy did with the conmittee.

And now l'mgoing to open up the pl an itself. This is what I rampulled toget her after all this nork in the last few days. And let me just say that there are a few glitches in here. Agai $n$, l'll bl ane some of
it on the power surge and the outage, but al so just trying to get everything done in the I ast minute. So there are a few editing changes that need to be made, a fewlittle conments di dn't get in and we'll be working with the conmittee so they know what things get re-upped in there.

But the cover here really I think is sonet hing that says very well the visi on we' re tal king about. And these four themes are mai $n$ thenes that resound through the project. And I'mjust goi ng to spend I hope maybe 15 minutes going through these thenes and how the report is structured and then sit down and leave it to the Board and the committee to try to have a di al ogue. So just give ne a few minutes to go through here, and obvi ously if I say sonething that really people need to hear nore about, let ne know But certai nl y these four thenes; a place for I iving, thi nking about getting nore housi ng
intensi fying the square is an over ar chi $n g$ i dea, public spaces that we have kind of at both ends of the square, Carl Barron Pl aza and Lafayette Square, one of which is greatly loved, and the other whi ch needs a lot of work. We don't have that nany public spaces, so trying to thi $n k$ about as the square evol ves can we get nore and try to make the ones we have work at many level s as possible.

Retail, obvi ously the lifeblood of the square is what, where the buil di ngs hit the ground. So that's been a big issue for everybody. And thi nking about how they, the square can devel op.

One nore little glitch here is these four col unms; vi si on, obj ecti ves, core strategi es, and tools are supposed to be attached to the next page. The vision is ki nd of saying, agai $n$, that Central Square is a downtown, a center. It neans so mach to all the nei ghborhoods around it. I'mnot
goi ng to go through the so many words that are up here. I' mjust goi ng to try to point out sone of the structural issues. Agai $n$, ne' re reiterating the core princi ples of publ ic places, retail, residential diversity, and connecting people. And that's what organi zes the rest of the report. But the bi $g$ vi si on, we took David Dickson's quote to heart when he quoted J an Gehl the well known Dani sh architect urban desi gner, he sai d: First life, then spaces, and then buildings. The other way around never works. And certai $\mathrm{nl} y$ that's ki nd of the way the vi si on has evol ved with this group of fol ks in the year pl us that we' ve been working on it trying to think about people. And in ny 33 years, di versity has al ways been the key nord that people think about with the Central Square. The spaces thensel ves trying to make nore and nore li vel i ness. W\&' re so exci ted that we' ve just gotten Central Square
i dentified as a cultural district. And we know that we have all ki nds of thi ngs goi ng on. The Red Ri bbon Conminssi on was really encouraging us all to how to extend the activity and I iveliness in the square. And then you get to the buil di ngs whi ch ultinately what will be coming to the Board for revi ew So we' re going to try to go through a lot of these progranatic and pl anni ng i deas and thi nk about how they manifest thensel ves in the physi cal envi ronnent.

So right of $f$ the bat we have another little glitch here. These goal nunbers don't correspond, for those of us who are into outlines. Thi s is really supposed to goal No. 1, public places to build a conmunity. And cl early Nassachusetts Avenue is the heart of Central Square. Part of its strength is havi ng such a strong corridor, but it al so has challenges in terns of it being very

I i near unl i ke a pl ace like Harvard Square that has a broader bread that's quite linear so chal lenges of ten cone up on those nei ghbor hood edges in tryi ng to make better connections. Trying to add and inprove public spaces for naking a broader range of conmunity activities, clearly a big thene and especi ally in Carl Barron Pl aza where the hope is that everybody will eventually feel confiortable there which is pretty clearly not the case right now

Intensified progranming, public spaces within the cultural di strict. Ve're just I earning from Robin what this is going to nean. But we al ready have a good bit of experi ence with the di versity in the square and to see how to find every way we can to intensify that. And once projects are conning to the Board l ooking at the rel ationshi p of new devel opnent to public space is clearly sonething the Board is very used to doing and
there really hasn' t been that nuch
devel opnent in Central Square si nce the I ast time we did planning naybe 20 years ago for looking at the plan itself.

So the i nventory of publ ic spaces here, agai $n$, I' m not going to get into the nords so nach, but thi nking about the resources. Ve do have such a City Hall I awn, Jill Brown- Rhone Park, the Uni versity Park Common, how to pull that more into the life of Central Square. A lot of work has been going on through Forest City to try to make sone of those connections better. And really trying to thi nk -- one of the things that the commnttee is very interested in is looking at pl aces that have indoor publ ic spaces, something we don't have in Central Square. How could he l ever age out sone sort of uonderful gathering space and maybe sone of the devel opnent with the parking lots is the pl ace where possi bly that coul d happen if
those redevel op while keeping -- everybody loves the farner's market, trying to figure out how that can evol ve if changes do happen to parking lots and other changes in the square. And general ly thi nki ng about streetscape and active edges throughout.

This is a public places framenork. It's a little abstract. Here's Massachusetts Avenue. Here's Nain Street. Uni versity Park Conmon. Jill Brown-Rhone Park. Carl Barron Pl aza at City Hall. And we all know Central Square. As I said before, it's very linear and every bit of open space is pretty preci ous, but al nost al I of themcould use sone i mprovenent. So we' II be thi nki ng about that as devel opnent proceeds over the next many years.

So, goal Nb. 3 really I beli eve should be goal No. 2. These are -- just forget about those nunmers there, but retail, cultural, and non-profit diversities clearly
the lifebl ood of the square is agai $n$ where the buil dings hit the ground in trying to build on successes that have happened in the square since I renentoer 30 pl us years ago it was ki nd of a sket chy area, and now it's got sone issues, but it's really a lot better than it used to be in terns of having nore thi ngs going on. Sone of these issues can be deal t with through Zoni ng, ot hers non- Zoni ng, thi nking about cleanl iness and so forth. And really trying to thi nk about non- profits is al so another very important part of the life of the square.

Housing cl early as we di scussed in the K2 study, housi ng and nore of it. And having a mix of affordability is critical to everybody. And we had Barry Bl uestone tal k to the conmittee. He's actually a Cantri dge resi dent and one of the regi onal experts on housi ng, trying to hel p us to thi nk about how to deal with the niddle incone housing issue
that the City Council's mentioned quite often. V' with the peopl e who really have the severest housing needs and we certai nl y do well in narket housing, because we keep buil di ng nore of it, but what about the niddle incone? And that's a quite a difficult topic that the conmittee has spent a lot bit of time thi nking about and I thi nk there's still nore thi ng to do about that.

And finally goal No. 4, actually it is goal No. 4, and I thi nk peopl e to the square really looking at streets very hard whenever there are changes, we' ve done a lot of work over the last several years trying to encour age si dewal $k$ caf es. Thi nki ng about nore creative ways to expand those ki nds of uses out in the public way. Looking at how those fit in with the private devel opments.

Sust ai nability, clearly somet hing ue' re all thi nking about all the time and trying to
thi nk about how we can nake all the buil di ngs that cone al ong be better than the ones bef ore.

Lever aging, future private, publ ic i nvest ments. This really was focussed on the parking lots. And parking lots are a big topi c because they' re sone of the bi ggest areas that clearly are undevel oped and have some ki nd of potential, but they do serve parking that keeps retail heal thy. They do provi de the space for the farner's narket. Not an easy question, but it's hard to say that those I ots shoul d stay I ooking I i ke ki nd of ugly parking lots forever, but we want to nake sure that you satisfy the functions and try to get something nore. And so David Dickson tal ked to the conminttee about alot of these ki nds of great i nages of i ndoor farmer's market, doing nore creative thi ngs with I andscapi ng, thi nki ng about street edges, and you know a l ot of these projects
have parking under ground or are screened behi nd buil di ngs, per haps this could be edgy housing that has parking enbedded in it. Agai n, trying to tie the street systeminto, into the -- where the parking I ots are al ong nei ghbor hood edges. Thi s is an i mage al ong Bi shop Allen Dri ve showing sone housing potentially on a parking I ot site and just i nagi ni ng that that could be a real ly wonderful urban street instead of what now is really not neeting its potential. And I thi nk nost peopl e noul d acknow edge.

So getting to the sort of Zoning questions, we' ve looked at extending the Central Square Overlay District whi ch ends down sonewhere short of -- well, just beyond the Jill Rhone- Brown Park. Bringing in the Osborn Tri angle. That's ki nd of the shorthand for thi s triangl e here that has Osborn Street in it and sone devel opment potential across fromthe public housing
projects that are very fragile and need protection. One way of thi nking about protection is creating zones al ong the nei ghbor hood edges to transfer devel opnent out of there and to the heart of the square.

Zoni ng reconmendations, agai n, I won't try to go into a lot of the detail here, but let ne just say that the committee wants us to think bol dly and wants us to thi nk that maybe the regi me we' ve had in place for many years now which is this sort of 60-foot cornus line stepping up to 80 feet with pretty strict restrai nts even al ong Nassachusetts Avenue can naybe I oosened up. And we can see some taller buil di ngs. If there's a way to linit a nunber of them If, and only if, they provi de affordable housing, and then similar to the strategy ne tal ked about in Kendall Square the additional hei ght and density above those threshol ds we' re used to are used and I everaged to get the middle
incone housing or other benefits, public benefits such as active ground floors, di verse retail, encouraging sone of these open space i mprovenents.

Here agai $n$ is a map show $n g$ these --
TDR is shorthand for transfer devel opnent rights. So the idea nould be al ong edges such as in back of Bi shop Alen Drive here, key to the density as it is or even lower or letting that get transferred into the green area or Massachusetts Avenue or the denser part of the square. And the Board's certainly familiar with TDR I don't knowif everyone who is here toni ght has thought about that techni que, it's one we have in pl ace in the Zoni ng Ordi nance recently at A ew fe and it was used in lower

Cantori igeport to transfer devel opnent rights of the park on Pacific Street over to the MT dormitory. That's about the nost dranatic use of it anywhere. But could it work here?

Something to think nore about and we could have a systemfor trying to make that work if possi ble.

And then trying to encourage retail di versity by exenpting sone of the ground floor retail and having requi renents for how that would happen just so say how i mportant it is to get the retail.

So, transportation, there are a nunber of pages here. The one thing that l' mgoing to hi ghl ight is how nach the committ ee felt that really keeping resi dential parking ratios to a mini nom was i mportant. And a few very strong voi ces on the conmittee wanted zero spaces for dwelling units. And that gener at ed good di scussi on. I thi nk ever ybody recogni zes that being near transit havi $n g$ less parking is a good thing. And the Board has cl earl y been headed in that di rection al so. So can we get to zero? That's a question as we start looking at housing
devel opnent over the next few years.
So, I just want to finish up by looking at the Central Square gui del i nes whi ch are still in draft form And as I al ways do, I have to credit Mdgi our intern who is actually here with quite a few of her MT colleagues, quite a fol ks here in attendance here. V\&' ve taken a fresh look at the gui del i nes for Central Square. I thi nk the I ast one' s, agai n, we' re not appl ied to that many projects. Most notably l guess the Hol nes project. And have tried to thi nk about how to bring our gui del ines nore into contenporary context. So l've gotten a missed step here. G ve n甲 just a minute here. l'll get back to the start.

So the gui del i nes were promel gat ed in 1989 and that was following a lot of thi nki ng about the square by a similar conmittee back then, but bef ore we had the work that went on to narrow Massachusetts Avenue and create
nore space for trees and benches. And so we really thought nore and nore about desi gn princi pl es for the streetscape. I thi nk we all tend to look at the si dewal $k$ cafes as a great new thi $n g$ that's been happeni $n g$ in the I ast probabl y decade I would say. It's been happening strongly. And this is tavern in the square whi ch is ki nd of an exempl ar of keeping a passagenay for people and flow of traffic but having a ni ce little zone that has cafe tables, benches, the city's trees. Creating as mach of a zone as possi ble al ong the edge especi ally on Massachusetts Avenue and Mai $n$ Street being the nore prominent streets. Thi nki ng al so nore about the secondary streets like all the finger streets I eading from Massachusetts Avenue back to the nei ghbor hood or to Bi shop Al len Drive, and thi nking about how those streets coul d have nore of a character where the buil di ngs are neeting the street in a positive way to try
to work the streetscape as a whol e ki nd of part of the open space systemrather than havi ng streets and si dewal ks that feel somewhat negl ected.

C early integrating buil di ngs with publ ic spaces is a big part of what the committee was about, about what the Board is al hays I ooki ng for, I mentioned bef ore the Carl Barron Pl aza case. And in ny mind one of the hardest things about this is that the ground floor has not worked here, and that was something that the Board had hoped for. It hasn't worked out. We understand that the owner is hearing those concerns and thi nking about trying to get nore active uses in those ground floors. V\&' d al so thi nk about how the publ ic space gets used as we' re looking at publ ic spaces throughout the square. Mbst everybody feels that Jill Brown- Rhone Park, al so known as Laf ayette Square, is a great success. We have nonderful cafes. We have
taned the traffic here. This is, this has becone a real pl ace, but you see the physi cal surrounding really isn't what it could be. And now I thi nk we all know that Quest is novi ng out of town and there are going to be a nunber of properties up for redevel opnent. So the potential s for really having a richer, nore full ki nd of urban experi ence around that pl aza are goi ng to be coning bef ore us pretty soon.

Agai n, the i dea of the i ndoor spaces. Trying to have nore creative use of the publ ic space are issues that we' re trying to get worked i nto the gui del i nes. Acti ve ground floors. C early we' re taking a look fromt he ol d gui del i nes whi ch had a l ot -whi ch don't do ki nd of thi ngs and added sone nore do- do thi ngs, sone thi ngs that we thi nk will make a lot of sense. And M dgi's been trying to look at operable things for wi ndows, for how those spaces are deal $t$ with.

W ${ }^{\prime}$ ' ve had a lot of experi ence to the facade i mprovement program, so we want to keep doing better with that.

Then, at built formas I nentioned bef ore, the committee has been nore open than we thought about in the past and having some hei ghts, and clearly it mould take sone doing to really get into this di agram But the whol e noti on is keeping it l ower near nei ghborhoods, al low ng hei ghts to go up at Massachusetts Avenue. And here ne' re showing potentially instead of having strict set back pl anes the way we' ve been thi nking about it, allowing a certain anount of hei ght for housing in particul ar to step up hi gher, and agai $n$ that nould be with certain benefits conn ing out of that whol e process.

Street walls, thi nki ng we nay still have sort of a datumor a basic line of hei ghts that's really there hi st ori cally, but thi nki ng about allowing somet hing like this
i nagi nary buil di ng here to pop up. Naybe there are portions of it that pick up on the dat um The committee, we had a public space norkshop and I guess it was all about spaces in Central Square, and a lot of people were feeling let's have sone variety.

The ol d gui del i nes tal ked about the hi stori cally si gni ficant buil di ngs, sonething we' re still very concerned about. But it di dn't tal $k$ as mach about new construction l etting sone nodern insertions cone in al ong with the ol der buil di ngs, and thi nki ng about what are the thi ngs that make both a wonderful old building and a wonderful new buil di ng work right. Agai $n$, this is sonething we' ve looked at through the Article 19 proj ect revi ew but it hasn't been brought down to kind of the scal e of Central Square.

So, that's pretty mach it for where we are with the gui del ines. Still sketchy. And that's pretty mach it for what I have to say.

So, I hould encour age the Board to ask questions di rectly of the Board nenters or if the Board nenbers -- the conmittee nenmers felt l left sonething out, please pitch in and let it be a conversation.

HUG RUSSELL: Okay, I'd like to start with a trivia question. The photograph in the niddle on the bottom of the screen is where?

ROEER BOOTHE: This one right here? HUGH RUSSELL: Yes. ROEER BOOTH: I bel i eve it's London? Yeah, this is London. And this is a very, very thin resi dential tomer. But he I ove thi s pi cture because they have the hi storical building here and it's sort of di al ogue. We actually have somet hing very si milar to this in Harvard Square, I thi nk with the di al ogue bet neen the HIlel House that Mbshi Saf di e desi gned, and the Lanpoon buil di ng where they' re very ol d buil di ngs
that juxtapose those sorts of things.
HUGH RUSSELL: I figured it wasn't in Cantbridge because there weren't any parking control si gns.

ROCER BOOTHE: Vell, you noti ced I coul dn't have answered the tri vi a question without menti oni ng Mbshi Saf die.

HUGH RUSSELL: Bill, noul d you I i ke to ask sonething?

W LLI AM TI BBS: Yes, I guess I have a little nore overarching question, and that is in essence -- question for you as well as for staff, what is our goal for toni ght? And what is the context of what we' re going to be doing over time and how this all fits into what it is we' re expected to be doing in the end?

HUGH RUSSELL: So, what I' mhearing is that the Central Square Overlay District Zoni ng is goi $n g$ to be substantially upgraded with the proposal that will come to us pretty
soon.
ROEER BOOTHE: Ri ght.
HUGH RUSSELL: Because in these three docunents that we have. he have the gui del ines princi ples, and we have a broader statenent principle.

So toni ght is for us to I thi nk cone to understand those basic princi ples better and I thi nk al so to thank the nentbers of the conmittee who have done a really what appears to be a fabul ous job. I've only read through the materials once, but it's enornously convi nci ng. And there is a -- you know I have Iived nyself a bl ock away fromhere, whi ch neans three bl ocks fromCentral Square for 40 years, and some of the i deas in here say oh, yeah, we can go farther than thi ngs have changed in 40 years. And, you know Central Square is a great place now but I thi $n k$ there's a vi sion here that says it can be even greater.

WLLI AM TI BBS: I just want to say that the committee, and just from, agai $n$, ny qui ck perusal because it was qui ck, and I will spend nore time perusing it as we go. You have done a great job. But we have the di sadvantage of havi ng to di gest a l ot of thi s stuff in a nach, nach, mach, mach nore shorter span of time than you all have had to l ook at it. So I just think that if in the -- as you thi nk back over -- and, agai n, thi s ki nd of goes to you, too, as you look back over the process that you use, what ever you can do to hel $p$ us ki nd of frame things, tal k about an issue, see its context nould be hel pful or el se this could be just a bew I der ed conversation, at I east fromny point, and not hel p ne sort of focus on what we' re event ually trying to do whi ch is to cone up with a set of changes and what we do and how we do it. And what's the best nechani sns to get at what looks like a lot of
great and interesting ideas.
ROCER BOOTHE: Yes, Bill, and we'll certai nl y have further opportunity. Ve've just started getting into sket ching out what the Zoni ng noul d be like. There noul d be actual subnissi ons and hearings. But you're al so al hays wanting us to have vi si on, and let ne tell you this group has vi si on and they' ve pushed for us to be bol d. And I'd l ove to hear fromsone nore of them nysel $f$. The Board will have other questions, but they feel passi onatel y about this. And Ahned has been the board nenber norking with the committee, and I thi nk they, they' re going to be sticking around. We have nore di scussi ons I can promise that.

AHMED NUR: Ri ght. This is a Board that will actually speak for itself. I most say. Though, that I amextrenel y i mpressed to the level of conmitment that each and every one of themcoming froma different

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part of interest, but to have all one thing in conmon and that is Central Square, their busi nesses. You try to bring devel opers, I andl ords, retail managers, nei ghbors, conmunity representatives, and so on and so forth in one room, and you know, we' ve had our doubts in the begi nni ng, but in the end seriousl y everyone was coming together as a -- and everyone has really, really been very, very hel pf ul and hard worked on this.

And, Bill, I have been sitting on this not -- to be honest with you I've been there fromthe begi nni ng representing the Board and I don't think I've had enough time. I don't know how they have they pulled it. There are so mæny næetings I've missed asi de fromthe city, you know, sponsored neetings that they' ve had. But I've I earned a I ot and I will -- I love to hear other nentbers to speak.

But one -- for exanpl e, one page that

I' ml ooking at is page 11 . I mean this to ne is what Central Square, you know they say a pi cture is morth a thousand mords. And looking at these things here, this -- pardon? ROCER BOOTH: These are the gui del i nes.

AHMED NUR: Oh, the gui del $i$ nes, yes. Page 11 of the gui del ines. Display window canopy af fordable wi ndow and awni ngs and the pictures are all bel ow there. l've never seen any of these four scenarios of retail enpty. Li ke, whenever people see these scenarios, I think of those retail areas are taken right away. And that's what people I ook at. It's just the human (i naudi ble). Just one pi cture, one page, and that's what we have of Central Square and that's what we' re missing of Central Square. And so, let the ganes begi $n$.

Thank you.
HUG RUSSELL: Probabl y noul d be a
good i dea to say your nane bef ore you speak but no need to spell it agai $n$.

SAUL TANENBAUM Saul Tannenbaum
I want to echo how anazing this process has really been. And we have in 21 people from, you know, all wal ks of life varying opinions. I nean, you know as wi de a range of opi ni ons as you can have in Canbri dge and that's pretty wi de. And, you know through hard work and, you know, a conmon process and a conmon Iove for Central Square, I nean the documents you see reflect, you know our consensus opi ni on. And I nean, we -- all of us, you know, agree with everything in there. You know, that isn't to say sone of us woul dn't want to go further in other directions, you know You know, I think for cities are for density and l nould go taller, but ny good friend Susan horries about, you know the bl ue sky and what we' ve cone up with, you know is what we think is a, you
know, reasonable middl e ground, you know, that, you know, gets us what we need and, you know in the square and protects the nei ghborhoods. And, agai $n$, we coul d not have done this without the Conmuni ty Devel opment Departnent, Bri an and Iramwho has the good sense to be on vacation now I mean, she has earned that. I nean with all the hard work that she' s done, and Roger and Stuart and the other staff and Goody C ancy as well. And Davi d Di ckson. I nean, they' ve been wonderful. For ne it's been a year Iong seminar on, you know, urban pl anni ng. And as l've said before, you know they' ve, you know cursed ne in the sense that I no longer I ook at the streetscape the sane, you know, that was, you know, in looking at a gas station on Mass. Ave. It's like oh, ny God, what's a gas station doing, you know on Mass. Ave.? Why is that there? What are the economics? So, rather than just wal ki ng by.

> What I nould I i ke to say about, you know the general principles, and I should say I don't consi der nyself a spokesman for the committee, I just happen to be the nearest one to the microphone to start. Nobody on the conmittee is shy, but I thi nk what, you know, in general, you know we deci ded is that to mai ntai $n$ and enhance Central Square, you know we' re willing to, you know trade, you know density and other i ncenti ves, you know, for the el enents in the square we thi nk, you know are necessary to Cantbridge. You know, and that's a whole range of things. You know affordable housing, middle incone housing, housing in general. I nean I think we' ve cone away with a sense that, you know there's a housing crisis in the Metropolitan Boston and specifically in Cantoridge with the, you know, the middle cl ass being squeezed out. And, you know, while we' re under no illusi on that
we can build enough housing to l ower housing costs here, you know, we should try to bend the curve and we should try to build in, you know, as nach incenti ve to keep peopl e from, you know, bei ng -- you know forced out of Cantoridge by rising prices. Ve have very good present day fromBarry Bl uestone about housing and, you know, his prescription is just build nore housi ng. But the nost affordable housing is the exi sting housing stock. And if you just, you know, if you build even narket rate housing, you' re taki ng pressure off the exi sting housing stock whi ch is where you'll find nore affordability. Whi ch is a framing which I had not previ ously heard.

We care a lot about public spaces. There are a nunber of people on the, you know conmittee who are passi onate about certain specific ki nds of public spaces, a publ ic narket, etcetera. V\& care a lot
about, you know, ground floor retail for the way it acti vates, you know, the streetscape. We care about independent retail, you know, as well, and we want to keep the, you know, the Jossi ers (phonetic) and the Toscani ni s here and not be, you know, forerun by formol a retail.

We tal ked a lot about transportation. HUGH RUSSELL: Naybe you can pass the mincrophone. You' re going to take everybody's thunder amay.

SAUL TANENBAUM oh, sure.
AHMED NUR: Didn't take you a lot to
figure that out, huh?
WLLI AM TI BBS: I just want to say that I thi nk that for ne that was hel pf ul because you were begi nni ng to get into what you thi nk norks, like a Toscani ni s --

SAU TANENBAUM Ri ght.
WLLI AM TI BBS: -- and naybe what -and we shoul d tal $k$ about --

SAUL TANENBAUM Si nce 1969.
WLLI AM TI BBS: Yes. And what doesn't work. And I thi nk framing it in those principles is a good idea so as other peopl e start tal king. I just wanted to say that.

GAM N KLEESPI ES: My nane is Gavin K eespies agai n. I just want to say I really I ove Central Square. I think Central Square's really great. And I really love the sort of quirki ness and uni queness and odd ball places that are in Central Square, but I'mal so avare of the fact that Central Square is al ways changing. And the best part of it being the heal thy dynanic spaces that constantly change. And that sone of that is good. I know Central Square when I was teenager, Central Square was not the kind of pl ace you went after dark. It was a place that was a little sketchy. And that -- it's definitely gotten a little better in that
way. But sone of the other changes have al so been sad. You know I'msorry to see the Li berty Cafe cl ose or the Harvard Donut or the Gol den Donut. Those are all thi ngs I've really enj oyed. So I guess the way that I approach this fromboth a background draw with an enphasis on preservation and liking a lot of the uni que thi ngs of naki ng a square really sort of a part of a person's identity and a part of how they thi nk about their honet own and a part of what creates thei $r$ nenori es of where they live, is thi nking about if these changes are happening and if this change is going to happen, how do we harness that change to nake it do what we want it do to create nore uni que spaces and nore benefits for the conmunity? And so that whol e process I thi nk we went through sort of thi nki ng about how are we goi ng to be able to use the changes happening and incentivize getting what we want out of this change. And
that was a lot of the conversation for ne anyway. And I guess what I would just like to say in general is that ny -- after doing this for about a year, what I cane fromthis is to think that we should think bol dly about Central Square and we should thi nk about doing thi ngs that are a little bit beyond what peopl e have thought of bef ore and consi der thi ngs Iike, you know city owned parking lots as possibilities of ways to create the thi ngs that we want, like a cultural center or exhi bit spaces or cormanity kitchens or conmunity spaces. And use this, the resources that we have to create the thi ngs that we want. So that was a lot of what I got out of the process.

## SUSAN FLEI SCHMAN: Susan

Fl ei schnman. I al so want to say that in allow ng for increased hei ght and density l thi nk what was really hel pf ul for me was thi nki ng that there are appropriate sites for
that and inappropriate sites for that. That it's not a nonolithic streetscape where hei ght and density just continue all the way up Nass. Ave. That there's a vari egated front age, and that was really hel pf ul in a sense, you know in being able to gi ve away this extra hei ght and density in order to get housing with understandi ng that not all sites al ong Nass. Ave. can manage that.

I al so want to gi ve out to Kathryn Brown who pulled the docunent together. It was really....

PATRI CK BARREIT: H, I'mPatrick
Barrett again. I thi $n k$ the one thing I wanted to just to add ny two cents on is how invested a lot of are in Central Square. I cane to Central Square for the first tine when I was 17. I played in the band at the M ddle East. I net ny wife here. I net ny wife at the TG the Bears. Yeah. That's okay. It's all right.
(I naudi ble. )
I started ny busi ness --
SAUL TANENBAUM After a year we' re still learni ng thi ngs about you.

PATRI CK BARRETT: That's okay. I keep that cl ose to the vest.

You know I've si nce started a busi ness here buying properties as well as resi dential and conmercial. And if nothing el se you want to preserve the great thi ngs that we have in Central Square, and I think that we see a rising sort of, I want to say -- there' s devel opnent i ssues that we face in Central Square. A lot of it is a result of history of knocking buil di ngs down to a single story due to econonics. And economics have conpl etely swung it away now, and now we' re stuck with these properties that are non- conf orning in spaces that are compl et el y underutilized. And none of us have suggested and none of us noul d have suggested that ne
go up into the sky. But there's certai nly --there's a way to mitigate that and correct a Iot of those ills. And I thi nk that's what a lot of people are trying to work with. And that's really the spirit of the docunent that we' ve added to this proposal.

KATHRYN BROWW: Kathryn Brow. I echo everyone's thoughts on the conmittee and how well we all work together. I thi nk one of the other thi ngs that was really key for our conmittee is that we had so nach publ ic i nput. Every neeting we had there was publ ic -- nenters of the public there who stayed through the whol e neeting and then of fered thei $r$ conments on the topi cs that we were di scussing. It was trenendously hel pf ul for us to have that constant input and support, so hats off to everyone fromthe public who have very busy lives that made the effort and really hel ped the committee through thei $r$ i nput.

ROCER BOOTFE: A lot of themare here toni ght, too.

KATHRYN BROWW: Absol utel $y$.
The one thing that I thought was a really interesting part of our di scussi on was when we ki nd of saw -- ki nd of tal ked about future devel opment. And the, you know the potential for oncoming devel opment about how we bal ance that, you know with the, you know the tradeoffs we can have for that devel opment and how do we get sone of the conmunity benefits that we want through the devel opnent and the di scussi ons around that and sone of the reconmendations that I thought were very thoughtful. The committee was very thoughtful about that part of the process.

MARK BOYES-WATSON: Mark
Boyes-Whtson. Yes, I think that one of the things that I would like to say is that we' ve been with this process and this docunent a

I ong time and every time l cone to a neeting as the committee knows, l usually fly off the handl e because it's so dense you can't even start to figure out how to approach the magni tude of the docunent. And so -- and it's really dangerous to do what I' mal ways i ncl i ned to do whi ch to like try to pull thi ngs out. Because really it all fits together, and a lot of it is about the commitnent to building on what's al ready good there. And if you start too qui ckly, you I eave that behi nd and you I eave the thoughts behi nd that anchor you. But in the end, you know, the Zoni ng thing that cones down to whi ch is so dull and dry, you end up with these questions which is, you know why would you permit hi gher housing density? Why nould you want to exenpt ground floor retail? And why woul d you want to take anot her I ook at the public parking lots and see what these are bi $g$ questions. You know, we spent a long
tine sort of with all of these other cross questions trying to answer. And it's really hard to sort of get a synopsis on that. And, you know, the housing, you know, we herd earlier in our process that housing really dri ves retail viability. And we have a probl emwith retail vi ability. We heard that housing yi el ds -- you know what was great is that we had all these different voices. So we heard economically that housing yi el ds mach I ess than bi otech. Half bi otech yi el ds to a devel oper. So why nould you build housing? So, you know we thi nk well, naybe you should al low nore housing, nore than it currently allous nore because it's not enough to get over that 50 percent sort of problem

And then, you know al so buy
(i naudi ble) nore and naybe you can work on this issue of not just getting the i ncl usi onary housi ng but goi ng on and get ti ng to the middle incone housing issues. So, you
know all of those get wrapped into the housi ng .

And the retail unit has the sane kind of similar set of things. As it turns out that retail is -- actually, there's retail that we all love. There are several I andl ords who sat on the conminttee. And it turns out that actuallylots of the things that we I ove that are old and actual ly lots of the thi ngs that we love that are new are act ual Iy subsi di zed by those I andl ords. That our ground floor experi ence is currently subsi di zed. And that was Iike now I nean, had no cl ue and why nould a nenber of the commonity know that. And then you realize that it's a subtle thing, this bal ance bet neen what the I andl ords are trying to do and what we want at the street level as citizens. So, you know so the thing -- the pl an here is to maybe exenpt sone ground floor retail. If you do sort of those
things, especially you can do thi ngs that nould encourage the kind of retail that everybody I thi nk as a conmonity has cone to I ove and wants to see, conti nue the independent type of retail.

And lastly, and I'll yi el d the mic whi ch is al ways a probl emon the committee, but, you know for ne I had a passion early on, very early on, for what these -- the question of what you cannot expect and here we are in a Denocracy, what you can't expect private interest to do for your city. And so, but we own these parking lots. So ne coul d ask the question what coul d we expect the parking lots and the val ue ther eof to do for us? And that is in terns of really si gni ficant publ ic open space, si gnificant public market building, and naybe si gnificant affordable housing. So, you know, these were the -- I nean, there are so many themes in this docunent, but that's ny punch through.

So, thank you.
ESTER HAN G H. My nane is Ester Hani $g$ and I've been a resi dent of the Central Square area for 32 areas, and Iike everybody el se I I ove Central Square. I really found ny hone. And we each brought our own ki nd of background and interest and passi ons to this. And ny nei ghbor hood in affordable housi ng. So I thi nk for ne there were sort of three dri ving thi ngs.

One i s how do we nai ntai $n$ the di versity of Central Square? The economic di versity, the raci al di versity, the ethni c di versity, even the age di versity. And for ne actually even the family di versity. How do we nake sure that what we do creates a strong commenity at the end of the day? And something that I guess everybody el se has been really interested in that l've come to nore recently is how do we address thi s i npendi ng -- I don't know even know what the
right word is, climate change. So I think first of all, coming fromhaving served on many boards with affordable housing, I'mki nd of nore open to density I thi nk then sone of ny nei ghbors. So I was sort of open to that, but -- and know ng the sort of fi nanci al realities. If you want to have affordable housing, if you want to have niddle incone housing, you need to increase the density to nake that a possi bility.

So, you know our goal s I thi nk were to create the low incone housing, to expand níddlle i ncone. l'mvery interested in family housing because I thi nk the nore middle incone fanilies you have, and everybody's heard $n \mathbb{m}$ say this all the time, they use our public schools, they' re mach nore invested in our conmunities. And I'mal so, I think the other thing that this -- the whol e kind of -as everybody is saying the pi eces all lock together, and for ne they create a community
or what we envi si on is a commenity where peopl e I i ve, where they work, where they shop, so they don't get into cars as often and it hel ps save our climate. So those nere ki nd of I think sone of the overriding thi ngs that were important for ne.

PATRI CK ROVE: A few thi ngs to add. One of them-- one of ny bi ggest takeaways was the word that cones to ny mind is passi on, and the passi on across the different spectruns of the commenity and it is such a strong and vocal community that the ability for different stakehol ders and different components to cone together was really ponerful within this process. The tho other thi ngs that I think that are important for us to reiterate is the nord partnershi p. As Mark touched on, a I ot of what happens and can't happen and evol ve over time is going to be done with property owners and to under stand thei $r$ perspective. And I thi nk
the approach that the committee has taken is the word i ncenti ve has cone up a lot. You' ve heard a lot of different committee nenters use that word. And the i dea here is to harness the narket and to use incentives so that we can hel p shape Central Square and preserve all the great things that exi st and enhance it further.

HUG RUSSELL: I di dn't cat ch your nane.

PATR CK RONE: Patrick Rone.
HEATHER NELSON: H. Heather
Nel son. Just feel ing so lucky to live in a commenity that has so many resources, so many choi ces, just such an el ectric place to be. I think we should just feel a little bit I ucky when we' re thi nki ng about devel opnent al ong with feel ing skeptical, just that we have a lot of choi ces to nake, but it's good to have choi ces. But what I really wanted to say is l've been thi nking a l ot about froma
perspective of a parent with kids in Central Square, we' ve been tal king a lot about what houl d make families be able to and want to I ive in Central Square, what nould make it safer to have kids here. Wat noul d gi ve fannilies a place that's confortable for families to be, green spaces, you know, li braries, places to shop, pl aces to eat. What nakes the city nore wal kable and bi keable and safe? What nakes, you know, Central Square an affordable pl ace to live for a wide range of families like the famili es that go to Canbri dgeport schools with ny kid. And so ne' ve been tal ki ng a great deal about those issues and trying to build that into our process, and I feel pretty satisfied that we' ve done a thoughtful job with that and that's made ne feel really good.

ROBI N LAPI DUS: So ny j ob as the di rector of the Central Square Busi ness

Associ ation is to pronote Central Square and the di verse busi nesses here. And I think -I certai nl y want to echo the thenes of collaboration and partnership and respect to hi story and vi si on for the future that we' ve experi enced as a group. It was an incredi ble coming toget her. It nakes it -- it made it very clear to me that partnershi ps really are possi ble particul arly in Cantbridge and in Central Square. I thi nk what becane really apparent to ne was is really that there really just aren't enough peopl e on the streets to appreci ate the -- sone of the entbar rassment of ri ches that we have. And during thi s process we recei ved the 14th cultural di strict desi gnation in the state of Massachusetts. And the application process overl apped thi s process and we nere able to outline what nakes Central Square such a special cultural desi gnation and cultural destination. And a lot of it is retail. Ve
have great cultural retailers like Toscani nis and 1369 and Pandenoni umBooks and Ganes and Seven Stars and the MT MseumBook Store, Teddy's Shoes. I nean, the list goes on. These are uni que stores that really would have a hard tine flouri shing, I think, in other parts of the city and in other places in the country. And it's just -- I think it's sad that there really aren't enough peopl e in Central Square who spend tine here. I don't think it's because of the -- there are peopl e who cone as a desti nation to go to these places, but there really aren't enough people who are living in the area to keep, you know, the M ddle East packed at I unch. And, you know, I think that is a probl emthat we all set out to sol ve to make sure that there is enough -- there are enough peopl e I iving in Central Square to be able to keep the busi nesses that we have al ive and to nake sure that we can continue to grow as a
cultural district with nore cultural restaurants and noseuns and centers and shops and non-profits and parks and open spaces. And so I think the future is bright and that ne will be able to find a nay, but we really do need to support the busi nesses that we have by insuring that there's enough people I iving in Central Square to appreci ate them And that's about it. Anyone el se here?

H THEODORE COFEN: M. Chai r, can I foll ow up on that?

HUGH RUSSELL: Sure.
J OSH GERBER: I ' mJ osh Gerber, ny
name. The thing I thi nk that really struck ne in this committee is that all of us really feel extrenel y strongly that what we have is nonderful and that Central Square is an i ncredi bly uni que and an i ncredi bl y speci al pl ace that we do not want to lose. And that in order to keep what we have and in or der to keep that uni queness, we need to, we can' $t$
stay where we are. We have to look into the future. W\& have to thi nk about how to, you know part of the reason why we have what we have is because a lot of people want to be here. And part of the reason what we have that's threatened is because a lot of people wants to be here. And I thi nk recognizing that and knowing that there is, you know, there's demand for housing in the square and there's demand for, you know, density and for greater retail and for independent busi nesses and for all of the things that we' ve listed in this docunent as sort of core val ues, we all sort of realized that I thi nk that we need to change in order to get those things. And that we need to -- I don't even think tradeoffs is a fair word because part of what we want is that density. And so, you know I just sort of want to make a final point which is that you don't keep what we have by stayi ng the same. And I thi nk that's a
reflection in this docunent.
HUGH RUSSELL: Okay, thank you.
Ted, you want ed to make a conment?
H THEODORE COHEN: Yes. I'mTed
Cohen fromt he Pl anning Board. And, you know this is a great. The work you' ve done is just fabul ous. I nean, I've read through it all and it will take several readi ngs. But one thing that I amreally concerned about and -- l'msorry, I don't know your nane fromthe busi ness associ ation, touched on, is my concern about retail. And we talk about retail all the tine throughout the city. And I've had a lot of spare time the passed several nonths and I've been doing a I ot of shopping. And the thing is the stores are enpty. And, you know, I think we' re in the midst of a cultural change, a soci etal change where the snæll store, even the big store, and I'mtal king about, you know, Canbri dgesi de Galleri a is enpty, the stores
in Harvard Square are empty, the stores in
Central Square are enpty, the stores in Back Bay are enpty. And, you know, we' re bef ore Christmas, we' re in a shopping time, and Cyber Monday was bi gger than Bl ack Fri day. And I thi nk peopl e are now doing so mach shopping onl ine. And I know you know we' re in a recessi on, we' re coming out of it and that's a factor, but I thi nk there's larger permanent change that we really have to address. And, you know I appl aud the i dea of density and I appl aud the idea of hei ght. And I think those will hel p, but I really, you know, what can we do to bring peopl e back to the stores? I nean, the restaurants and the bars seemto be doing a little bit better. I drove through Central Square on Sat urday ni ght and, yes, they're Iined up outsi de of $M$ ddl esex and outsi de of the other cl ubs and venues, but I don't see that happeni $n g$ at other times and I don't see that
happeni ng el sewhere. And, you know, so nach of what we love about Central Square and about all of the city and what we tal $k$ about all the timeis this retail. And I, you know, I really, you know, thi nk we need to address somehow or nake plans for somehow, you know, of how our shopping habits have changed and what can we do to bring people back into the stores? And, you know in ny mind it's, you know everything is tied into the retail. That, you know yes, we can't just have peopl e living, you know, in, you know I arge housing devel opments who are not buyi ng anything and who are not usi ng the stores in the area to shop, and by shopping goi ng out and using the publ ic pl aces. And, you know, I thi nk the ideas of, you know the farner's markets and the use of the parking I ots or other areas where markets is a great i dea, but, you know what nore can we do, you know, to address this, I thi nk, the soci et al
change that we' re in the middle of and is onl y goi ng to becone nore of a probl emfor us?

ROCER BOOTHE: Can I speak?
H THEODORE COFEN I wish you noul d.

ROCR BOOTH: Ted, that's currently sonething that the committee norries about at the staff level quite a bit. I think that's part of this exenpting ground floor retail is a really an inportant thing. And I think we' ve seen the success very di rectly at, in Thi $r$ d Street in East Cantori dge where those shops were exenpted. And what happens is as we build nore housing, I thi nk a nunber of conmittee nentoers said we need nore people in vari ous ways, then I andl ords and devel opers will understand that those ki nd of amenities are really necessary to make the housing vi brant. So I thi nk that they have to try to create a sembi osis there that exi sts
somewhat anyway but try to build on that. HUGH RUSSELL: Ahned.

AHED NUR: I wanted to speak with regards to how do we bring, you know on-line retail versus retails being in there. You know when we first got computers I guess, you know, in on-line shopping we were all excited. My wife and l-- l will speak for ny family. Yeah, the UPS and the Feder al Express have cone in and we open up the boxes, and that still works for the ki ds with cl ot hing. But when Bl ockbuster was in Central Square, it was a family activity for us. To seri ousl y drive in, go into the parking lot right behi nd the Bl ockbuster, send the three kids -- the two ki ds at the time, into the aisles and pick out the novi es that they wanted, get the popcorn, it was a ni ce thing to do as opposed to the Netflix that we end up having and then $\omega$ s just started breaki ng out, you know through thi s
mail sl ot and all of a sudden we' re now back to Hollynood Rental in a basenent between Porter and Central -- Harvard.

So I think that el ectroni cs and certain retails people are going to start missing it and will cone back. Family, you know, nom and pop stores, fanmly stores that are attractive with these type of awnings that we're looking at. It's a pl easure to take the fanily to and to walk through and buy what you want and tal $k$ to sonebody, si gn and get your recei pt and then cone back as opposed to, you know, I ast time I was on eBay I got an i Mac and it di dn't work. And it cane in and howlittle did l knowl bought it fromChina. Right? So it's a matter of time I think for the smart people who live in Cantori dge to figure out, you know, when is it to hel p your retail area cl ose by your nei ghbors and when it is to go on-line. So I thi nk that l'Il speak for my fanily and I
thi nk it will cone back.
Assuming that we have the parking and what it takes to bring themback; safe nei ghbor hood, saf e si dewal ks, cl ean and attractive.

HUGH RUSSELL: Okay, Bill.
WLLI AM TI BBS: For those of you who don't know ne I' mBill Ti bbs on the Planning Board. I've actual ly li ved ri ght down the street on Pearl Street just a few bl ocks down fromthe square for over 40 years. So I've really experi enced Central Square fromthat danger ous time that you inferred about. I actually questi oned when I bought my house whet her or not thi s was a good nei ghborhood to buy a house in, and I've I earned in 40 years that it has one of the best deci si ons I could make and it's a great nei ghbor hood to be in. And I thi nk that wen you get to the retail, one of the things that has changed a I ot is the retail and the turnover. And one
of the thi ngs that ki nd of caught ny ear, and
I coul dn't turn around, but the comment that has nade about how some of the nore uni que ki nds of things that Central Square has is subsi di zed. Because I thi nk that one of the -- I like to -- one, I like whoever said that could talk about it a little bit nore to understand what that subsi dy neans and how that works. What are landl ords doing? Is it subsi di zing rents to make that happen? But the real ity is one of the thi ngs that we have to do is cone up with some nechani sns, i ncenti ves or nechani sns to try to improve the retail. Obvi ously one is thi s idea of exenpting retail fromthe overall density. But I thi nk that one of the thi ngs I've noti ced is that as, as the I arger buil di ngs strive to have nore, quote, unquote, nati onal or nore un- uni que thi ngs, they cone in and they last for a year or tho and then they go amay. And so the whol e transition area and
the turnover area is somet hing that I thi nk we have to talk about, understand what happens, and is there anything that we can do froma zoni ng perspecti ve that can ki nd of hel $p$ that. But if somebody can $t a l k$ about the subsi dy thing, I would be interested.

HUGH RUSSELL: So I noul d I i ke to sort of set sone limits on this di scussion whi ch is l'd like to concl ude thi s di scussi on pretty qui ckl y because we have another bi $g$ di scussi on foll owing it. And I thi nk we' ve hit a hotspot here on the retail, and nmybe we shoul dn' t be trying to rush to say everything we need to say now, but naybe nake that a point of a longer di scussi on at a subsequent neeting. I think I nould like to pull this to a close now

Is there anybody el se on the Pl anni ng Board like to conments?

St eve.
STEVEN W NTER: I noul d I i ke to at
sone poi nt to expand -- by the way, this is terrific stuff. It's great. I'd Iike to expand on the $i$ dea of density and tal $k$ about how mach? Were do we go? Susan, I'd like to hear what you have to say about it. I'd I i ke to hear what ot her peopl e have to say about it. I'd like to hear if there has some sort of concordance on the committee about what that neans because I think a lot of what we' re tal king about neans density. For a I ong time in Cantbridge anybody who sai d density has tarred and feathered and sent the ot her anay. I amso happy to see thi s di scussi on have some rational basis now, i ncl uding li nki ng densi ty to condi ti ons that nđy niti gate some gl obal harning pi eces. I thi nk this is terrific. This is really enl i ght eni ng. So that's the ki nd of thing l'd like to follow up on.

ROOER BOOTHE: Hugh, in heaping to ki nd of bring thi s to a cl ose, I thi nk what
we can conmit to as a staff level is the next time we bring this back is that we'll be bringing back sone nore of the actual what Nark referred to as dry zoning stuff. I thi nk zoni ng stuff is very jui cy, and we'll conmit to trying to do al so what Mark said, pull out sone of these things, the essential i ssues, and make sure that the pl an conti nues to live as we get into the Zoni ng. So we'll be doing that. I don't thi nk we have a time yet on the upcoming agendas, but it should be bef ore too I ong so we don' t l ose the noment um

HUGH RUSSELL: Okay. Vel I, agai n, thank you very nach for coming. Al of the nenbers of the conmittee and all of the nentbers of the public have been listening to this.

V\&' re going to take a break now and reconvene in about 10 minutes and talk about the other square.
(A short recess was taken.)
HUGH RUSSELL: Okay, I think it I ooks like everybody's pretty mach ready to get goi ng.

So we are goi ng to be di scussi ng informally the MT Zoning Petition which is going to be filed shortly. The purpose of havi ng the neeting toni ght was so that the Board has sort of a previ ew of the concepts and the principl es that are going to be in the Zoni ng to give us a chance to nake new conments ne might see fit to make before it gets all cast into el ectrons and paper.

STEVEN MARSH Good eveni ng. For the record, ny nane is Steve Narsh fromMT, and we're very pleased to be here toni ght to tal k about our Kendall Square initiative. As you know, we' ve been working internally and $w i t h$ the Gt t and with both our Cantori dge and MT conmunities regarding the vi si on for Kendal I Square for the I ast two and a hal f
years. V\&' ve had the benefit of
participating in a very robust Kendall Square pl anni ng process and we' ve had the opportunity to present and Iearn fromthe Planning Board several times as we' ve visited and this has all shaped our vi si on al ong the way.

The cul mination of this conprehensi ve pl anni ng effort is a new Zoni ng Petition that we intend to file very soon. And it is our intent toni ght to outline particularly how this petition has evol ved.

I think you will find this new Zoni ng Petition is in greater alignnent with the expectations of the city, the conmunity, and the institute, and we' re excited about the petition and being at this stage with you.

I thi nk it's inportant to note that nany people have contributed to our evol ving thi nking and we' re greatly appreci ati ve of all their input al ong the way.

I want to just run through our proposed agenda for toni ght. I will revi ew the goal s of this initiative. l'll then ask Marty Schnmidt our associ ate provost at the institute to provi de an update as to our internal MT processes particul arly regarding the recent faculty task force activity. That may be of interest to many of you.

Then Davi d Manfredi and I will provi de an overvi ew of our Zoning Petition. And our hope is to highlight what has changed and how we have norked to create alignnent with the Kendal I Square pl anni ng process.

Fi nally --
J AMES WLLI AMSON: Are there any additional copi es available? Excuse ne.

STEVEN MARSH Fi nally we'll provi de a sense of how we envi si on usi ng these devel opment rights shoul d we be granted them, and I think it's fair to say that this is a fai rly uni que to previ ew our petition before
filing but we' ve engaged very heavily in the Kendal I Square process and have a great deal of confiort with the work that has progressed to date with the Planning Board and our conversations with the nei ghbors and the Kendall Square process itself.

Tho and a hal $f$ years ago our focus was to devel op four MT parking lots and a I oadi ng dock entry and expand Kendal I Square i nnovati on to hel previtalize Main Street in Kendal I Square. Gity and nei ghbors rightfully asked how our project integrate with the nei ghborhood and with acadenic planning. We spent substantial time with the nei ghborhood, the Kendal I Square process, and the Planni ng Board and all have had heavy influences in shaping our proposal.

Today our new petition reflects a mixed use, a vi si on that infuses new housi ng, new sci ence and innovation opportunities, new connective open spaces, and exciting new
retail throughout the di strict. This new plan, with the gui dance of M T admini stration and faculty, is al so mach cl earer about our goal to protect academic interests going forward and is thought nore deepl y about the area in terns of our campus gateway and our future canpus grouth.

Now this rezoni ng of $\mathrm{MT}^{\prime}$ s I and in Kendall Square will enable us to both protect the future of MT s acadenic interest and i nvi gorate Kendal I Square consi stent with the K2 process.

As many of you know, Kendall Square is many thi ngs. It's the epi center of i nnovation. It's al so a vi brant and growing resi dential commenity, and it's the hone of MT.

But the heart of Kendall Square deserves nore as we still have linited servi ces for resi dents, we have few reasons for norker to stay beyond the ni ne to five
norkday, and visitors and perspective students still cone out of the T station and have no i dea that they' ve arrived at Kendal I or at MT. This rezoni ng petition will enable us to devel op a project that advances i nnovation and competitive edge in Kendal I Square whi ch we think is necessary to remai $n$ i mpactful in the gl obe today. And our project will enhance Kendall Square's public real mwi ch we bel i eve is desper atel y needed. It will provi de further opportunities for col Iaboration and soci al interaction, which he believe is critical to innovation, and it will increase the connections bet ween campus and commenity and busi ness; the three components of our success in Kendall Square. And ultimately it will preserve academic capacity for the future.

As you know thi s has been a chall enging and compl ex process. But we feel the i mportance of Kendall Square to all of us
nerits the extended and productive conversati ons that we' ve carried out, and our petition is the better for it.

So now l'd Iike to intro Marty Schmidt to address some of the MT internal processes regarding the faculty task force. MARTI N SCHM DT: Thanks, Steve.

I want to thank the Pl anning Board for the opportunity to tal $k$ this evening. As Steve menti oned, I'mcurrently associ ate provost at MT , but l've al so been a professor of el ectrical engi neering at MT si nce 1988. So, I've done something I hate to do which is l've witten my comments down on a pi ece of paper. If I were gi ving you a presentati on on nanot echnol ogy, I houl dn't have to do that, but this presentation doubl es ny experi ence in speaki ng (i naudi bl e) bodi es and so I want to be caref ul and say exactly what I intended to.

My role as associ ate provost, I'm
responsi ble for managing the institute's space and representing acadenic interest in the institute in natters regar di ng space. I nork cl osel y with the our executi ve vice presi dent Israel Ruiz who al so serves on the on the Board of MTIMCO.

In August of this year, our provost Chris Kai ser appointed a faculty task force to gi ve advi ce on the MT pl ans in Kendal I Square. This was in response to questions and concerns expressed by sone nenbers of our canpus conmuni ty regarding the Kendal I Square proj ect. The task force was conpri sed of ei ght seni or faculty, incl udi ng faculty with expertise in architecture, urban planning, real estate, as nell as a Cantridge resident and current and several past chai rs of our faculty. In fact, toni ght we' re fortunate to have the presi dent with us, our current chai $r$ of the faculty Professor SamAlen, as well as the chai $r$ of the task force and a former
chai $r$ of the faculty, Tom Kochan.
Thanks, Tom, for being here.
The task force was speci fically charged by the provost to focus on tho thi ngs:

Nanel y, provi de advi ce regar ding the devel opnent of M T-owned property in Kendal I Square. And secondlly to suggest the nost effective ways to engage the MT commonity in the overall campus pl anni ng process goi ng for ward. V\&' re extrenely grateful to the task force for taking on this job. There were I aunched in August in the middle of the summer. They' ve norked i ncredi bl y hard throughout the summer up until and through today. They were provi ded with all details on the project. They net with a nunber of peopl e insi de and outsi de of MT. In Oct ober the i ssue to report on the first charge, and I bel i eve that we norked pretty hard to ci rcul ate that report widel y and I bel i eve it was shared with the Pl anning Board as well.

And the recommendations of thei $r$ report, whi ch is on thi s first charge of studying the Kendal I Square activity is summarized on this slide here. So I don't want to read the slide in detail to you, but it's effectively drawn fromthe recommendation of the report, but basi cally a couple of points:

One i s recogni zing that Kendal I Square devel opnent is an extensi on of the MT canpus with an entoedded commerci al conponent. The report outlines sone principles for campus in Kendal I Square devel opment that bal ances acadennic, nei ghbor hood, and commerci al needs and honors its current preservation goal s.

They speci fically recommended that attention be paid to the creation of an i coni c gat eway that honors and preserves Kendal I Square's hi story and is northy of MT and its aspi rations, admissi ons, and standard of desi gn excel I ence. In addition they recommended a study of MT housi ng needs,
particularly for graduate students.
And finally, and in fact why we're here today, is they supported novi ng forward with a rezoni ng petition now provi ded that princi ples and reconmendations in the report are applied as shown here.

Subsequent to the rel ease of the report to the entire community, we meani ng the provost and the executive vi ce presi dent and nyself net extensi vel $y$ with the task force to di scuss next steps. In addition, we in the task force, al ong with MTIMCo. representatives net with city leaders. Al this cul minated in the conmuni cation with the provost in Noventer with the following poi ins:

So, the provost response to the report, whi ch is shown here, is basi cally to accept effectivel $y$ all of the reconmendations of the task force. Which is, one, to initiate a partici pative concept ual gat eway desi gn
process and integrates with pl anning for the rest of the MTs east campus.

The second is to initiate a planning study to eval uate the institute's housing needs. And our intention is to launch both of these processes as soon as possible with the expectation that those wil conplete in about 12 to 18 nonths.

In addition, a reconmendation that the provost took up was to proceed with the filing of the Zoning Petition whi ch is of course why we' re here toni ght.

V\&' re excited about the opportunities that the Kendall project offers for MT , and we' re very optinnstic with the strong al i gnneent of interest that working col I aborati vel y we can arrive at a pl an for Kendall Square whi ch benefits everyone. So l'mpleased to be here and at this poi nt l'd like to turn it back to Steve.

STEVEN MARSH Great, thanks, Marty.

Vell, as a result of the nork of the city, the nei ghborhoods, and MT, we have a clearer vision of the role our properties and the PUD pl ay in the future of Kendal I Square. Si nce MT originally filed this petition in April of 2011, we have enhanced other proposal to reflect conmunity input. Our new petition incl udes the following:

Housi ng at One Broadway. The addition ori gi nally concei ved as conmercial is now primarily residential with sone innovation space and retail surroundi ng the I ower base. Ve started our conceptual planning with a conmerci al buil di ng, added 60 units of housi ng, increased it to 120 in our April petition and now we're at 300 units. We will i ncl ude a mix of affordable and market units al ong with the opportunity to add micro-housing for entrepreneurs in the Kendal I Square innovati on di strict.

We al so incl ude nodern incone
requi renent over 250 feet as proposed by the K2 conminttee pl anni ng process.

On the retail front our interaction with the nei ghbor hood conti nues to shape our retail vision. Si nce our I ast petition he' ve had a great many conversations and di scussi ons one on one and with groups, i ncl udi $n g$ the East Cantori dge Pl anni ng Teamat the East End House (phonetic). Processes like this hel p to identify and rei nf orce retail i deas such as urban market, a drugst ore, and a vari ety of new restaurants, and provi ded new i deas such as artisan narket and i ndoor out door acti ve ci vic spaces. Al of whi ch are under active consi der ation in our proposal.

You' ve seen this di agrambef ore, and as we' ve menti oned, the communi ty feedback has broadened our perspective fromprimarily a Main Street focus to an integrated network of opportunities beyond Mai n Street incl udi ng
the Broad Canal, Poi nt Park, and the river wal $k$ to Charles, the extensi on of $\mathrm{MT}^{\prime} \mathrm{s}$ I nfinite Corridor. Of the four enl i vennent areas shown here, I want to acknow edge that we don't own or control all of these properties. However, we are prepared to pl ay a I eader shi p role and proposing a conmonity fund that coul d hel p transf or mthese areas. On the ci vic cultural front, he've heard fromthe commenity for the need for i nteracti ve space that connects the conmonity to MT and MT to the commenity, whi ch we feel is critically important to what goes on in Kendall Square. We envi si on a space that spills out into the public real mand interfaces with the retail that we will have adj acent. We are really exci ted about devel oping thi s i dea further with the community. Regar ding the MBTA and the head house, we' ve had conver sati ons with the MBTA V\& recogni ze that Mai $n$ Street is the heart of

Kendal I Square and the vi si on for Mai $n$ Street as it evol ves, we are expl oring the opport unity to rei nvi gor at e the primary head house on the south si de of Main Street to nake this area a nore attractive street scape. We' ve introduced innovation space to support entrepreneurs. MT has I ong been a I eader in innovation space. V\&'ve i ncor por at ed the i nnovati on space requi rement fromK2 into our Zoning I anguage for Kendal I Square. As the I andl ord with the nost i nnovati on space in the city, we' re very proud to be a part of this conversation and conti nue to take the lead on this.

On sustai nability, the proposal adopts the LEED Gol d as a standard for all new Kendal I Square conmercial devel opment in addition to other sustai nability neasures. MT as an institution is norking hard with the city on a nunber of new sustai nability initiati ves and we nould Iike to conti nue to
take a lead in this area as well.
Regar di ng addi ti onal conmeni ty
benefits, our Zoni ng incl udes a new conmonity fund concept proposed by K2. Thi s represents al nost $\$ 10$ milli on in contribution to the following areas: Qpen space, transportation, and norkf orce readi ness trai ni ng, whi ch we feel have been an i mportant concept expressed through the commonity through the K2 process.

On another front, the city staff hi ghl i ghted the importance of the incentive Zoni ng paynents. Our petition supports thi s i nitiative. And paynent could nean as nouch as $\$ 4 \mathrm{milli}$ on contributed to the affordable housing trust over the course of our build out of the project in Kendal I Square.

I know the Pl anni ng Board has seen and spent time and di scussed the recommendations of the K2 process at prior Planning Board neetings, and we' re happy to partici pate in those di scussi ons. You al so know that the

East Cantri dge conmunity hi red CBT to I ook into sone aspects of the planning in nore detail, al though CBT's assessnent did not have the broader scope that the K2 process di $d$ in every regard. These two processes, as well as our pl anni ng team, have reached similar concl usi ons about a host of urban pl anni ng consi derations, incl udi ng hei ghts, densities, active ground floors, parking, and open space connections in the public real $m$

Fi nally, the K2 study makes
reconmendations for conmunity benefits, i nnovation space, and incentives for middle i ncone housing, al I of whi ch we have incl uded in our petition.

So David and I will revi ew the outline of our new petition. Let ne start with first a sunmary that outlines the changes since our I ast petition. l'Il hi ghlight the key changes, many of which cone fromthe conmanity input through the K2 pl anni ng
process.
First, we' ve increased the housing to 240, 000 square feet.

Second, we' ve i ncor por at ed K2 I anguage on middle i ncome housing component in the taller components of buil di ngs.

We' ve i ncor por ated speci fic Zoni ng I anguage requi ring smaller floor plates at the hi gher hei ghts consi stent with K2.
$W \notin '$ ve incorporated a fi ve percent requi renent for innovation space in the di strict.

For sustai nability we have set LEED Gold as a standard for all commercial devel opment. V\& have added a new conmoni ty fund to our petition. And the new petition reflects the latest thi nking on affordable and nodern housi ng, whi ch i ncl udes i ncl usi onary units, K2's recommendations for noder ate housing, and contributions to the affordable housing trust.

So l'Il ask David to revi ew addi ti onal details regarding our petition.

DAM D MANFRED: Good eveni ng. My
nane i s Davi d Nanfredi fromel kus Manfredi Architects.

As thi s pl anni ng study has evol ved over the I ast several years, I thi nk we' ve all cone to understand tuo very i mportant things:

One i s just how val uable are all these different assets in Kendall Square. The institute itself, the norl d cl ass research, and a nunber of very important acadenic institutions around the intersection of the inter section of Anes and Nai $n$ Street. The inportant corporate citizens that are here in Kendal I, and of course the surroundi ng nei ghbor hoods.

And secondlly I thi nk we' ve come to under stand just how i mportant and chal lenging it is to nake connections between all of these stakehol ders. Physi cal connections, as
well as soci al connections, which frankly are I acking today.

The PUD 5 whi ch is the name of our petition, is the 26 acres that we have tal ked about and studi ed for sometimenow it is truly the heart of Kendall Square. It's where Broadway, Mai n Street, and Thi rd Street all converge. The purpose of the PUD, and every PUD has a stated purpose, has been defined by a series of urban planning objectives. Ve' ve tal ked a lot about these over the course of the last coupl e of years. And very, very qui ckl y and Steve' s menti oned enhancing the center of innovation, fostering vi brant mixed use nei ghbor hood with new housing supporting the academic nissi on of the institute, creating density where density is most appropriate at points of access to transit. Provi ding a mix of uses that will support a sustai nabl e community, creating density, continuity of retail, creating

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strong retail corridors, not a si ngle one, but several strong corridors at Main Street, at Thi rd, and al ong the Broad Canal . Taki ng advantage of exi sting gathering spaces, creating new ones, tying themtoget her by means of the pearl neckl ace, and maki ng better connections bet ween MT and the broader commonity.

The current zoning, and just to orient you, the current PUD 5 Zone is in thi s ki nd of brown col or as well as what we' re proposing at the One Broadway site. Cur rently the current naxi nom hei ght al l oned south of Mai n Street is 120 feet. The current naxi nam hei ght all owed north of Mai $n$ Street, basi cally Canbri dge center, is 250 feet. And the current naxi nom hei ght at Broadway is 240 feet. What we are proposing in this petition is to extend the 250 feet whi ch exi sts north of Main to south of Main. And we bel i eve that is the appropriate pl ace

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for that kind of density. This, in fact, you can -- we' ve covered it up, but you can see the T head house, and this is kind of the hundred percent corner interns of Nass. Transit.

We propose that these hei ghts step down as we get to the river from 250 to 200 to 150 feet al ong Menorial Drive. A ong Menorial Drive the 150 is a slight increase over the 120 that's all owable today. Much of this area as you knowis currently built out, but there is potential for specific acadenic programthat nould benefit by neans of that flexi bility bet ween 120 and 150 feet.

AHMED NR: 129. Exi sti ng 129 naybe?

DAM D MANFRED: 120 is exi sting. HUGH RUSSELL: There's 129 foot buil di ng in the 125th di strict. DAM D MANFRED: Right.

So we' re about to subnit a Zoni ng

Petition. As you know, the petition itself is a narrative. So we' re going to show you sone conceptual di agrans toni ght as to how it might be built out. We want to make the narrative as tangi ble as possible. The final pl an I'msure will evol ve, and the Pl anning Board will see each building proposal by means of the Article 19 process. But there are specific buil ding sites, kind of place maki ng opportunities. They' re defined by the public real $m$ They're defined by the exi sting grid of streets. U timately, as Steve said, this petition is about devel oping the sites that are occupi ed today by four parking lots and a loadi ng dock.

So, where we are, Main Street, An巴s Street, and down to Menorial Drive. This is the PUD 5 Zone pl us the One Broadway site across the street. What we have hi ghl ighted in pink or outlined in pink on these three sites, which are 238 Main Street, the
buil di ng which has Rebecca's at the base of it, and the MT Press Building, these are the historic assets. And our first proposal antici pated renoving mach of these tho buildings, never touching 238 Main , but act ually renovi ng mach of these two buildings. Our current plans do not rely on the denolition of either of those buildings. There are a series of surface parking lots, actually four outlined in red and one in yell ow and the I oadi ng dock. And you can see how inportant that real estate is. You can see howit creates the parking lots and the I oading dock si gni fi cant gaps in the streetscape of Nain Street and how they represent opportunities for different kinds of new devel opnent. Obvi ously this is an in-fill site. These are Ioading docks, MT I oadi ng docks, for thi s whol e east end of campus. We studi ed this carefully. Ve have to mai ntai n access to these buil di ngs, but
there is the opportunity to do in-fill, create sone continuity in that street scape, and an appropri ate scal e appropri ate to the adj oi ni ng hi storic buil di ng.

Next to it on the second site, agai $n$, a snall one-story buil ding, surface parking, and obvi ousl y a very i mportant pi ece of in-fill that would establish some continuity and sone density of retail, restaurant ki nd of activity, social activity right at the heart of transit.

And then tho sites that are behi nd these hi storic buildings, basi cally 80 feet off of Mai $n$ Street. And so tho of those four are on Mai n Street. Tho of those four are behi nd exi sting buil di ngs.

And then the fifth site is the surface parking I ot at One Broadway whi ch has been descri bed, Steve has descri bed with retail, with innovative space, si gni ficant anount of i nnovati ve space, and then housing above.

And there's a little tail. And that little tail is really very important. It is the opportunity for some Ii ner that would be retail, that nould be resi dential, that nould create a double loaded street al ong Broad Canal V由y, and we thi nk would really transformBroad Canal VAy and enhance an i mportant pat hway to the water.

So the devel opment on these si tes represent opportunities; opportunity for in-fill, for continuous street wall, for the def inition of new open space, and for connective tissue on a number of different sites. V\&' ve tal ked bef ore about four i nportant opportunities: The opportunity for enhancenent of Broad Canal V 沙. The opport unity to really transform Mai n Street, make it truly a double loaded street with conti nuous acti ve edges on both si des. V\&' ve tal ked and shown you renderings bef ore of the conti nuation of the Infinite Corridor whi ch

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is part of campus, but al so has connection back to Mai n, connection al ong VAdsworth, to Poi nt Park, and is part of this whol e pathway fromthe nei ghbor hood from Thi rd Street down to the river. And then the four of these toget her creating thi s ki nd of grid of activity of publ ic passagenays that make the ki nds of connections that we are tal king about.

And then this proposed zoni ng does preserve the exi sting 800, 000 square feet of academic FAR. V\& know fromthe MT's acadenic planners that this build out will occur over 20 to 50 years. And it will depend on specific academic needs. But we understand that peopl e are curious about where does that 800, 000 square feet fit? Vell, what we're showing you here is that there are additional underutilized surface parking lots nore interior to the bi gger triangle. Here on Carlton, here on Anmerst,

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and on the corner of Anes -- of Vadsworth and Nain on the SI oan School site. These are obvi ous sites, there are others that represent, you know in-fill kinds of opportunities that can acconmodate that 800, 000 square feet of acadenic FAR.

As Marty nentioned, MT will I aunch a conceptual pl anni ng and desi gn study to envi si on a new gat eway for the institute's east campus. And this is more than $j$ ust gat enay to the campus, it's access to the Infinite Corridor. It's part of this grid of passageways and connective tissue. The planning process will consi der a di verse group of options with and without the tho hi storic buildings. 238 will al ways remain intact. And the Zoning Petition will allow for both of those possi bilities.

So we' d like to conpare what the Zoning Petition -- what the physical, tangi ble manifestation of the Zoning Petition would

I ook Iike with what the K2 di agramis. And I et ne just orient everybody. This is a bit of an abstract diagram And so this is Main Street. Third. This is the One Broadway site down to Anes. And so what we' re tal ki ng about is the loadi ng docks, the snall one-story bank buildi ng and surf ace parking lot. Those two surface parking lots that are back behi nd the ol der buil di ngs, and then the One Broadway site.

STEVEN WNTER: Coul d you put your cursor on the head house so we can see that? DAM D MANFRED: Oh, the existing head house is right there.

STEVEN WNTER: Okay, thank you.
DAM D MANFRED: The red, what's in red or actually it doesn't look quite so red here, but in the burnt antber col ored buildings are conmercial retail sites primarily al ong Main Street. The bl ue is retail, new retail at the base of a small
building next to Kendall Inn. New retail at the base of this buil di ng. New devel opment of retail or redevel opnent of retail in these ol der buil di ngs, and as well as 238 Main. And then what I call the liner buil di ng. So you can begin to see, you follow the blue line and you can begi $n$ to see some conti nuity in that whole retail envi ronnent.

And then on One Broadway there is the i nnovation space and the residential that's the nention.

The I ower di agramis the conparable K2 di agram, and you see the massing antici pated by K2. You see that the hei ghts and densities are similar. The total square foot age, if you add all these nunbers up, it's essentially the same. I thi nk there's a 20,000 square foot difference. Al though we envi si on nore resi dential than K2 did. So we envi si on 240,000 conpared to 200,000 . There are two differences, probably nore than tho
differences, but there are tho si gni ficant differences. K2 envi si ons a buil di ng here at east gate. This is the east gate-- MTs east gate housing tower. We agree with this building site in principle. Ve understand that it represents portal to Nain Street, even portal to Canbridge, and that it does continue -- extend that retail corridor and nake better connection across Thi rd Street. At the noment, honever, obvi ousl y this is an i mportant academic site for MT , and at the nonent MT does not have a specific program for this site. And so while we envi si on this site being built out, we envision this double I oaded activity on Wadsworth, it is not part of the current proposal or petition.

The second maj or difference is that K2 di d not anti ci pate thi s liner. And we thi nk that that's a real opportunity for connection. Ve think it really can rei nvent Broad Canal V由y.

Over the past year Steve has sai $d$ we have thought mach nore broadl $y$ and hol istically, conprehensi vely about Kendall Square. I thi nk when we first cane to see you, we were mach nore institute focussed. Ve' ve really come to think about all of these connections and that's cone out of the many different stakehol ders and partici pants and activities that have been generated by this thought process. The idea of the pearl neckl ace was introduced by others, and we really believe init. Ve really do believe that there are opportunities to make si gnificant contributions. Sone places where the institute controls only half the street, but can transforma path. Where the institute controls all of the real estate, but can really make connective tissue and nake connections bet ween institute and conmuni ty.

The opportunity to really rei nvent

W由dsworth, contribute to the rei nvention of Poi nt Park, and make those ki nds of connections real and tangi ble. It's about filling in the gaps in the streetscape, naki ng those i mportant connections, extending those corridors.

Let me ret urn to Steve to wal k through the pl ace maki ng opport unities in the petition.

STEVEN MARSH Great. Thank you, Davi d.

As Davi d has reminded us, you know, our petition is a narrative and theref ore we thought it was usef ul, agai n , to share sone of the basi $c$ vi sual izations to hel p you under stand the intent of our devel opnent pl ans here. Thi s vi ew we' re seei ng here is fromthe Broad Canal looking back towards Thi rd Street. And as I've expressed earlier, this is an area where our attention was brought to this by the East Canbridge
resi dents, you know by the Pl anning Board, and the city staff as an area where peopl e were interested in and spent time trying to revitalize. So it's natural for us to cone al ong and try to entbrace this area. We have cone to study it fairly extensi vel y and are quite excited about the proposition of devel opi $n g$ here.

As you'll look, this is the One Broadway parking I ot. The buil ding at the I ower l evel, agai $n$, is what Davi d had tal ked about, is this in-fill and this base building here, but al so running all al ong the Broad Canal Vay there. And in-fill up above it will be sone i nnovation space or housing and this component in the housing tower up above. So this now is a predominantly resi dential di strict and will continue to grow the resi dential commenity al ong the Thi rd Street corridor there. And I thi nk when you I ook at what the housi $n g$ that's bei $n g$ devel oped
across the street with Twi ni ng and what's been devel oped at 303 Thi rd Street, thi s is now quite a vi brant residential and retail di strict. And I thi nk the fact that it is anchored by the Broad Canal as an amenity. This has becone a fairly active recreational use area. And we thi nk wi th some i mprovements here, this area can be really quite special.

You know al though our petition enabl es us to devel op the One Broadway property, I thi nk it's important to acknow edge that the edges of the Broad Canal and the Broad Canal Why are owned by others. But we are willing to support devel opnent al ong thi s way to create enhancements through our conmonity fund. Obvi ousl y we can do this part of this, but our ot her activity in here noul d requi re a cooper ati on of nei ghbors that we' ve had sone conversations with.

Let $n 巴$ just shift to another
perspective and revisit this notion of connectivity from Poi nt Park whi ch we are now standing at Poi nt Park and I ooking down VAdsworth Street. Today you nould be di scouraged fromtaking that path or vi ew because of the way that Point Park is organi zed. You know, I think we' ve been told time and time agai $n$ by the nei ghbors, the Pl anni ng Board, and the Commeni ty Devel opnent staff that it's really inportant to try to create a better connection to the river.

VAdsworth Street is the one I ocation where we have a si gnalled intersection that could cross Menorial Drive and we thought it was i mportant to rei nforce this. Our i deas nould be to try to obvi ousl y widen this area, create way finding, and make some physi cal i mprovenents that nakes this a nuch better connecti on to the river. I' moften reminded that VAdsworth Street, you know the Iength of this fromPoint Park to the river is the
sane di stance fromthe Poi nt Park to Legal Seaf ood whi ch many of us in Kendall Square wal $k$ virtually every week as one of the pl aces that we' re often neeting peopl e.

So we're, you know convi nced that by naking physi cal i mprovenents to Point Park and W由dsworth Street, incl udi ng way finding el ements and other i mprovenents, can really create a meani ngful connection and open space. And frankly this is an opportunity agai $n$ to connect thi s avenue that we see ri ght through to Thi rd Street, Broadway, and Mai $n$ Street as they al l coal esce and connect at this park area.

I thi nk another point that | will note is that the Chai rnmo has al so stressed the i nportance of framing Point Park through activation of Nain Street near the corner of Whdsworth. And David alluded to thi s, this area here and as it goes down. Thi s whole area around east gate and the parking lots
and around it are an important academic site for future devel opment, and we certainly recognize the timing around any devel opnent on that site for acadenic is uncertain as there are no plans for devel opnent of that site today. But I know that we can stand here and conmint to you that there will be retail activation al ong Nain Street when the site is devel oped for academic. So we know that we can make that as part of the plan. And I thi nk that gi ven the inportance of this, that we'll investi gate the opportunity for possi ble tenporary active uses in the interim I think there might be ways if we put our creative hats on, that we can find a way to nake this an exciting and interesting corner that contributes to what we' re doing al ong Nain Street.

Let ne just shift to another vi ew down Main Street, and this is fromthe corner down by Anes and Legal Seafood Iooki ng down,
you'll see on the right here this is our in-fill buil ding, that it currently today if you dri ve by there, that is basi cally a I oadi ng dock entry for a mai n I oadi ng dock for MT. The I oading dock is essential to operations at MT, but we think that there is a way that we can create sone devel opnent in the street front to really conti nue the retail down there. It's a nodest devel opnent in this area. There will still be some access that's required for the loadi ng dock, but we thi nk that this conmi ned with the ability to devel op the site nould, you know, where the bank is down right through Main Street gives us an opportunity to create continuous retail wall all the way down Nain Street. And the benefits of this obvi ously is that we end up creating double si ded retail al ong with what is al ready happening across the street and the continuing changes there. And we' re hoping that this will

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really create an acti vated Mai $n$ Street far different from what we basi cally see today.

Let ne just say as we cl ose thi s out that we' re excited by filing the Zoning Petition and getting this fornal process started. I thi nk it's really important to recogni ze the many peopl e who have contributed to hel ping us get to this poi nt here. Certai nl y we' ve spent a nunber of hours with the Planning Board, and we are gratef ul for your thoughtful revi ew and gui dance al ong the way. $C$ staff has spent countless hours with us and countless hours with the commenity fiel ding input and hel ping to coordi nate di scussi ons broadl y across al l the stakehol ders in Kendal I Square. Our nei ghbors have spent enornous personal time both in thei r or gani zed nei ghborhood groups as well as one on one wal king this di strict, provi ding i nput and creati vity and we appreci ate that, and we'll try incorpor ate
nany, many of their thoughts into thi s process.

V\&' ve spent alot of time with the Historic Conmissi on and we thank Charlie Sullivan the Executive Di rector for -- really for the stemardshi p of these hi storic assets. We are struggling to find the best ways to acconmodate all of these uses in Kendal I Square, and we recogni ze and want to cel ebrate the hi story of Kendal I Square. At the same time we want to try to find ways to activate it. And the H st oric Commissi on has been i ncredi bl y hel pf ul and flexi ble and thought provoking in our di scussi ons. So we appreci ate that.

The city admini stration, City Council, for thei $r$ engagenent around the vi si on of Kendal I Square. We appreci ate all their efforts. V\& want to thank our consultants. Ve want to thank the Kendal I Square busi ness nei ghbors who share our passi on for

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i nnovation and progress in what we do best in Kendal I Square. And we want to thank our faculty task force who has dedi cated countless hours to hel pintegrate the academic concerns into our petition.

You know I know we still have a road ahead of us but all of these contributions over the past two and a hal f years have resulted in a better proposal. One we think has the potential of making Kendall Square the successf ul world cl ass i nnovati on center that it deserves to be.

So that concl udes our full presentation. Ve nould be del i ghted to take questions, and we thank you for your time toni ght.

HUGH RUSSELL: Okay, thank you.
I guess l'd like to start off with a comment because it's actually striking to me the si milarity and the conceptual framework of thi s proposal than what we heard an hour
and a half ago. It's like how do you get i mprovenents to the area of the conmonity that you want through the devel opnent process? So what happened in Kendall Square and in East Canbridge in general a dozen years ago was there was a citywi de rezoni ng and that focussed on a nunber of issues; on open space, on uses, on housi ng. But the big dri ver I think was peopl e's fears of what was going to happen as traffic conti nued to grow and new devel opnent coul d take pl ace. And based on the work at that time it was deci ded to lower the floor area pernitted in sort of in næny parts of this di strict. And so now what we have before us is a proposal that says well, we want nost of what you took away fromus back. But it's really-- it is that dynannic. It's not like sonet hing that was never there. It was there froml guess 1943 to the year 2000. And if you do that, this is what we can get. Ve can get housing. We
can get si gnificant additional commitment to the innovation center. We can get an open space network. We can get retail. So that's the conmon thread between these tho di scussi ons. And I thi nk the question that we have to ask oursel ves is what's going to be proposed indeed what we want? And I thi nk the answer is in general, yes, it is. Those maj or components, you know l'm-- and the other thing that other conceptual point is that rezoning is enabling legislation. It sets envel opes. It sets physi cal envel opes. It sets nonetary envel opes. It sets use envel opes. The next step is to cone in with a PUD pl an that fleshes out those -- it says okay, on thi s particular parking lot, this is the anount of stuff we wish to build. And on that parking lot. And then there's another step whi ch says okay, we' re ready to go forward with this building, and now we have an Article 19 revi ew So I can i nagi ne that
ny concern about hei ghts and shadows and vi ewing the sky will get di scussed as mach in those subsequent di scussi ons, and that to l eave the envel ope so that there's a possi bility, there's enough flexibility in there. And I think, you know, I' mgoing to be very interested in what the institute cones up with in 18 nonths on the housing needs. And because I thi nk one thi ng that hasn't been said here toni ght is that MT has a lot of housing adj acent to this di strict and sone housing in this district al ready. And it's al so noderate incone housing. So that supporting MT affiliates who are living inthis area hel ps achieve the retail goals and goal s of streetscape and street life. So, l'mgoing to -- as you can tell, l'm sonewhat overwhel ned and pl eased. And in sone sense it's not that difficult, and I think that's really a conpl iment to the team that's made this presentation. It does seem

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to be understandable why thi ngs are being done in general what is being accompl ished.

If you look at the chart that was in the middle of the presentation comparing the old proposal with the new proposal, I think that's a fascinating chart because it shous there's a lot of yellow on this chart. There's a lot that's been learned. Sone of it's been learned fromthe K2 process. Sone of it's been learned by the institute hiring peopl e like the A bertson fol ks or David Manf redi to hel p themstudy and hel p them understand what's going on. So this represents a, you know, it's a step, it's a fine tuning, but it's a pretty si gni ficant fine tuning. And so I guess that's where I'm coming down on this.

I don't -- I feel like they' ve done the job. And I don't feel that I want to go out and say, okay, there's something nore I want you to add to this. Sone of the thi ngs that

I really want as Steve nentioned, is, you know the fall cannot be achi eved necessarily i nmedi atel y, but you know, nothing's goi ng to be achi eved i mmedi atel y . But if we don' t get goi ng, nothing will be achi eved at all. PAMELA WNTERS: That's right, that's right.

HUGH RUSSELL: So other board nentoers want to make conments?

Bill?
WLLI AM TI BBS: I definitely agree with you. What has been presented here has been in ny mind an improvenent in framework and concept at least, and that I thi nk they' ve addressed sone of the concerns that I had. I think one of ny bi ggest concerns was -- I have two concerns. And I would agree with you that I don't thi nk there's nach that you can add to it. And you, you asked a question is it better? And you said, yes, it is. And I nould agree with that, but I guess
ny -- the thing that l'Il be looking at as they actually file the petition and we begin to look at it is howit is, not necessarily if it is. And I'II explain what I mean about that.

Probably ny -- when I looked at this before, I had two maj or issues or concerns. One was the housing and the quantity of it, whi ch they obvi ously have increased, so that's good. But al so the pl acenent of it and where that's di stributed.

And the ot her is havi ng a very clear understandi ng, I guess, of the acadenic and institutional issues in this parcel versus the real estate issues and not having those bl end so mach. It's ki nd of uncl ear as to what's the MT canpus and what's, you know, and what's the canpus edge, what's the -- you know the first pl ane looked so bl ended that you di dn't get a sense of what was goi ng on there. So I think what I'II do is I'II -- as

I said, I kind of agree with you that this is a good framenork, but as ne begi n to look at that framework and I thi nk we -- the thi ngs that l'II be looking at is just having a better understanding of the academic pi ece versus the real est ate pi ece. The interesting thing about this PUD 5 is that it encompasses a bi $g$ chunk of both. And in focusing on what we' re doing, I agree with you, Hugh, that it's very mach like what we just tal ked about. As I I ook at that di agram, and agai $n$ it's a concept, the question I have is what has to change here in I ight of the fact that we' re increasing the resi dential density to nake it nork? he have a -- in Central Square we have tho very I arge resi dential areas abutting right up agai nst it, and we're still looking at thi ngs about how do you nake that Mass. Ave. corridor work? So the question here is gi ven this Mai $n$ Street corridor, what opportunities do
we have gi ven that we don't have the closeness of that residential use? And the first thing that cones to ny mind is I think seei ng that parcel as a whol e and not as a -I found it interesting that at least in this presentation they di dn't show the resi dential properties that MT ouns. I nean there's, there's a dormthere. There's 100 Nenorial Drive there. There's the west gate --

UN DENTI FI ED FEMALE: East gate.
WLLI AM TI BBS: East gate, yes.
So they have all that stuff. So I thi $n k$ the thing that I found interesting was that the bl ock of yel low that they showed on the devel opnent pl an, and I know that was just a block plan, was all associ ated with One Broadway but you di dn't see other opportunities of where sone of that residential stuff could be. Even the MT resident -- does MT plan to build nore dorns on the eastern side of this parcel? And if
so, where are those opportunities? And are we goi ng to gi ve themthat flexi bility? Are we goi ng to encourage that just for, you know -- I act ually ment to MT nany years ago. I I i ved in Seni or House whi ch was right on the corner of Anes Street and Menorial Drive, and that's a very -- that was a -- the whol e eastern si de of the canpus is a very interesting place. It has a whole different feel. You feel you're right in the middle of the campus. It's not quite like the western si de of the canmus where they have ki nd of the I ines of resi dence halls. And I thi nk qui te frankly, l think it nould be -- it nould be unfortunate if that southern bl ock of thi s parcel, whi ch the one that's cl oser to Mem Drive and the river, at least doesn't have sone opportunity there to be abl e to see that. And you see those little spots of resi dential there, that might nork. And even in a pi cture like this, l mean l'mnot
suggesting that they do this, but even in a pi cture like this, if you envi si on sone of those second floors as being resi dences on the other side, it has a whole different feel and flavor than it might be if that's all retail. So I just want to nake sure that as they' re thi nking about it, they thi nk about those thi ngs and nake sure that we have a franework to give us an opportunity and we don't just see it -- the residential pieces j ust pl opped in one place. But they I ook at what that does. And look at what it does for the campus piece of this as well as well as just a real estate piece of this.

The thing that really struck ny
attention was that transitional di agramthat went from 250 to 200 to 150 . The 129 that you were tal king about. And ny first question to that is how does that rel ate to the 120 di strict of the canpus right across the street? And a lot of those buildings are
act ual ly l oner than the 120 that's there. So again it's looking at this in a hol istic cont ext of campus and the ki nd of ot her devel opment they want to do, and just naki ng sure that's all very cl ear and that we' re not just being Mai $n$ Street centric or that we're not just being real estate centric. So I think l'Il just leave it at that time.

Oh, the other thing is the building bulk. One nore thing. The building bulk, and that's a great illustration of it. I mean, that's one thing I really want to make sure that within our framework we understand that if you look at those three very big brown buil di ngs, they' re bi $g$ brown buil di ngs and how does that rel ate? So looking at transitions on the Main Street si de and are there ways to tane them, bulk a little, under st anding that the ki nd of research and devel opment that they took and they do need l arger footprints. Agai n, sone of that you
can work out, but I just want to nake sure of that framenork you tal ked about, Hugh, just allous us the flexi bility to do that and that MT's in a frame of nind to bring it forward to really, you know bal ance all the stuff toget her and see the whol e cont ext of nei ghbor hood, the devel opment area, the campus itself, and, agai $n$, gi ven the change that's happeni $n g$ here -- because one of the thi ngs that we' ve al ways compl ai ned about is the lack of resi dential use in this area. Once you' ve put that use in, what are the thi ngs that have to happen on the retail si de and others that will nake all that nork together? And sol'll stop there.

## HUGH RUSSELL: St eve.

STEVEN WNTER: Thank you,
M. Chai r. I want to-- first of all, I concur with your general thoughts and observations and I want to nake tho points.

I agree with you that the institute's
housi ng needs and the conmuni ty housi ng needs do intersect, and I thi nk we' re finding that and that's very heartening. I like that. A so I wanted to conment that I thi nk that the hei ght is appropriate. The hei ght limints are appropriate. It's in the right place.

I do hear you, Bill, but I thi nk that as we nove forward, we' re goi ng to see that that hei ght is in the right place in terns of the whole context of Kendall Square, the river, and Boston. I think that's exactly where it should go. And I -- so I think we' re on the right track here.

HUGH RUSSELL: I guess I noul d make one conment about hei ght because MT has one tall buil ding very cl ose by, the Green Building. And it's been wonderful in its sort of isol ation. It has a point block that rises out of a base that's maybe half the hei ght, and so we don't want to crowd that too mach froman architect, speaki ng as an
architect.
Ot her conments? Ahned?
AHMED NUR: I al so concur with the general comments. I did want to ask a question of ei ther David Manfredi or Steve regar ding to the di agram, but I do want to say first off, that l'mal so -- having been part of that Central Square Advi sory and then having to sit -- we like to sit al so on the Kendal I Square, that, you know Cantri dge conti nues to thrive because of the hard work of the city as well as MT and the community obvi ousl y of Canbri dge. It's really, very thrilling to be a part of this. But l do have questions in terns of actually-- and I just want to comment for Steve. I find very attracti ve actually to have that 120 , and then as you go towards the river, for the buil di ngs to decrease because this is a show for Boston. If you look -- if you' re anywhere al ong the bridge or on the ot her
si de, you can act ually see the steps al ong the river and it's very traditional wherever I went. I really find that very attractive. You know, how buildings fit in overall as opposed to having tall buil di ngs bl ock everything el se, you know, as you' re vi ewing from Bost on.

The questions that I have was at page 25 when you were comparing, Dave, I think, the MT di agrans and the K2 di agrans, you nenti oned tho differences. There's one particul ar one that K2 di agramshow ng a buil ding and a parking I ot on the MT di agram There's an inter parcel and then that's build up and I'mnot sure what that is. Page 25.

STEVEN MARSH V\&'II pull up the di agram

AHMED NUR: Ri ght, that buil di ng with the grids around the corner. No.

W LLI AM TI BBS: The bi g one. The
dotted one.
H THEODORE COEN: The dotted buil ding on the K2.

AHMED NR: What is that?
DAM D MANFRED: Ch, that's one of the acadenic sites that we pointed out when we -- that's outsi de of the commercial devel opnent. It's in the 800, 000 square feet of acadenic.

AHMED NUR: Oh, it's part of the 800, 000 square feet?

DAM D MANFRED: Ri ght.
STEVEN MARSH This is the K2 di agram done by Goody Q ancy.

AHMED NUR: Okay.
So the second one, if you go to page 11, what is -- you said the CBT was hi red or maybe representing the East Cantri idge conmunity. And so what are those yellow checked as well as $\mathrm{Y}^{\prime} \mathrm{s}$ and an NA with regard to their concern of community benefits,
i nnovati on space, set backs, sust ai nability.
I di dn't get how that rel ated to al i gnment, general al i gnneent.

STEVEN MARSH I think first of all we shoul $d$ acknow edge that the CBT study was di rected and funded by the East Canbri dge Pl anni ng Team as an i ndependent process. So in terns of local nei ghborhood getting very i nvol ved and taking action, I thi nk that they deserve a lot of credit for doing that. I thi nk the CBT fol ks cane in and did some of the study without necessarily prior to sone of the K2 process happeni ng. So one of the thi ngs that the CBT st udy had shown was the denel ition of sone of the hi storic buildings al ong Mai $n$ Street and the introduction of some addi ti onal housing on those sites. So we had a conflict there. I think the scope of what CBT was asked to look at has really sone sense of what could happen urban pl anni ng massi ng wise. So they di dn't really
get into, you know, affordable housing. They di dn't get into sustai nability and setbacks. It was not part of their original request in thi $s$ process. So, I thi nk they dida narvel ous j ob. They spent tine at Pl anning Board sessi ons when the K2 process was in here as a partici pant in that. I think they were very hel pf ul offering another perspective on this. So I thi nk that is fundanentally the differences to them

AHED NUR: Thank you.
WLLI AM TI BBS: I did have the same question, though, what's your si gnificance of the yel I ow checknark?

STEVEN MARSH The yel low checknark is that we are in the same direction as the CBT. The one chal lenge we had was the housing on the historic site. That was really the difference if you looked at the nodel s.

WLLI AM TI BBS: Okay.

## HUGH RUSSELL: CBT suggest ed nore

 residential and were -- and therefore --STEVEN MARSH And N A means not appl i cable. This was areas where CBT did not address those particular topi cs in their report. So they did not spend time on parking ratios. They did not spend time on níddlle i ncone housing, sustai nability, set backs, i nnovati on space, conmuni ty benefits. Those were rel ati vel y new concepts that cane from conmunity input within the K2 process were integrated after CBT had fini shed this study. I thi nk they're additional valid concepts, CBT did not have the opportunity really to reflect on them earlier inthis process. They were $j$ ust a matter of sequence. So I thi nk these other concepts, K2 felt they were are incredi bly i mportant, and we have, agai $n$, chosen to entra ace themin our proposal, but they j ust were not part of the CBT study.

AHMED NR: Ckay.
One I ast thing, Hugh, that I wanted to nake a conment and naybe it could be a question not to be answered toni ght but just for ny own know edge I suppose, is the of fice/lab retail about a nillion square feet as opposed to residential being so low? You know we seemto al ways want to ask for nore residential, nore resi dential, and I understand this is an acadenic residential as opposed to -- but has it cone to your mind as to why it's at a million square feet of office/lab versus --

HUGH RUSSELL: So I thi nk there are three answers to that.

And the first answer is the notion that you restore the FAR that was taken away without it touching the academic entitlenent. So that would result in about a million square feet.

The second answer is that -- what's
going to go in there? It's not going to be an office building for Lehnan Brothers. It's not going to be an office building for Aneri can Tobacco Conpany. It's going to be a high tech office Iab space that is probably si gnificantly staffed by MT, faculty, you know former students. It's part of the Kendall Square mix of institutional publicin terns of the Departnent of Transportation and private enterprises. I have difficulty understandi ng how the experi ence of sonebody at a Iab bench at a MTIabis nach different than sonebody at a Iab bench in the Broad Institute which is a non-profit or in say Angen. Three different ways of organizing, three different ways of tackling the si gnificant technol ogical problens to be faced. And I think, you know, the seni or peopl e nove back and forth, naybe they spend part of their time one place. So, the conmercial space is really contributing to
the what the essence of Kendall Square, which is technol ogy innovation. And the private sector presunmbly nostly, so I nean those are tho ways of looking at about that.

AHMED NUR: I get it.
My fear has when you say private sectors, I just di dn't want that million square feet an office -- a lab rather to be another Uni versity Park for MT. Not that I'msaying that Uni versity Park is a failure. But it's a desert and you wal $k$ through these buil di ngs and offices cl ose so early up and one million square feet, because it says retail as well. And it wasn't, it's altogether, office, retail, lab. That's very general .

HUGH RUSSELL: Ri ght. And I thi nk that's a reflection of if you go into the -I read through the 2011 Zoni ng Proposal in preparation for this meeting, you know, there's a nore robust list of different kinds
of uses that are to be used and we'll be I ooking at that Ianguage when it gets subnintted.

Ted.
H THEODORE COFEN WElI, I concur actually with many of the conments that have been made. I think conceptually this is an appropriate plan and an appropriate route to be goi ng. I don't have any probl emw th the hei ght. I particul arly think that it nakes sense with the hei ght devel opnent on the other si de of Main Street, and I thi nk havi ng a talk harder here is appropriate use of the I and and of this particular area in Kendal I Square and the set backs. Now, I know the 8,000 square foot of future acadenic use, the dotted building there is not sonething you're tal king about right now but aml correct that that falls within the 250 -foot hei ght di strict?

STEVEN MARSH That's a 200-foot
district.
H THEODORE COFEN That's the 200-foot di strict?

STEVEN MARSH Yeah, and then it drops down after Anmerst Street down to the 150 di strict. Agai $n$, I thi $n k$ the 150 district as you look at it, there are a nunber of historic properties that are al ong there that will not be really redevel oped in any meani ngful fashi on. So you' re really left with a parking lot on the end, we're I ooking for the opportunity to put some nassing because realistically we won't be able to put themon a nunber of them Ve have the ADL buil ding. We have E52. We have the presi dent's hone. There are places that are unlikel y to ever see a density change, and theref ore there's probably realistically one or tho areas in that district. So I don't thi nk you' re going to see, you know, massi ve change to that area.

## H THEODORE COEN: Ckay.

I amnot convi nced yet that the anount of I ow and noderate incone housing is the right anount. I'd be curious to hear what safe has to say about that when we get to the proposal.

I'mal so sonewhat surprised that since the I ast proposal spent so mach time tal king and showi ng us, you know concept ual pl ans for the gat enay, the new gat enay into the uni versity, that there's been nothing about that today. And I assume that that's the devel opment al ong Carlton Street and it's tied up with the tho hi storic buildings there and what your plans ultimately may be for them But I ama little surprised that even though we get to see what you plan for the Broad Canal, we don't see anything about this new gat evay into the uni versity. But, you know conceptually it seens to make a lot of sense to ne and, you know I think it is a
good advance over the I ast proposal.
HUGH RUSSELL: I thi nk an answer to that is the proposal that was shown a year and a hal f ago has sone, has si gni fi cant aspects, particularly the preservation of hi storic buildings that MTs going to be studying and it's going to take a while. So we probabl y won't see that aspect until we see a VFC submission. That's my answer.

Bill.
W LLI AM TI BBS: I just want to say just for clarity because when I mentioned earlier that the thing that caught ny attention was a 250 to 200 to 150 square foot transition, I hasn't saying l didn't like it. I has just saying it caught ny attention.

And, Steve, you just nentioned the i ssue with the 200 one. If you really look at that 200 parcel, whi ch contai ns the arts and nedi a buil di ng, whi ch I assume is going to be there for a while, it really is only a
very small pi ece of that Carlton parking I ot. And cl earl y you' re sayi ng you want to -- you want to be able to transition down there from there. But that's a good indi cation of what I nean for ne it's very important that I under stand these thi ngs rel ative to the campus, too, and not $\mathrm{j} u s t$ ki nd of in a random way. So that I can understand how the stuf $f$ fits into there. So I just wanted to clarify that.

HUGH RUSSELL: So is that somet hing that nay be in the next week or tho that should be looking a little nore carefully at that?

W LLI AM TI BBS: $\quad$ O just expl ai ni $n g$ it nore and show ng it nore in a context so that we can understand.

HUGH RUSSELL: Ri ght. Make sure that it gets them what they need to have.

W LLI AM TI BBS: Yes.
HUGH RUSSELL: Yes. W'thout turni ng
down the nedi a I abs.
Pam, do you have any conments you want to make?

PAMELA WNTERS: No, I really don't. I don't want anything to happen to the nedi a Iab. That's one of ny favorite buildings in Cantbridge for as I ong as I've been on the Board. I just I ove Machi 's buil di ngs. So -I have to say that I amsurprised at the percentage of graduate students housed. I thought for sone reason that Harvard had nore graduate students housed on campus than MT. But according to your chart here, not. And I' msurprised by that. So but I nould Iike to see sone of the housing that you build go to nore graduate school, graduate student housing. So that's the onl y conments that I have.

HUGH RUSSELL: So, it's five minutes after ten. I thi nk we' ve accompl i shed our general purpose and the question is do we

1
want to stick around for another hour and a hal f to hear fromeverybody el se in the room or not?

STEVEN WNTER: No.
PAMELA WNTERS: No.
HUGH RUSSELL: Or naybe l et them cone at the publ ic hearings that are going to be hel d possi bl y as soon as J anuary?

STEVEN WNTER: I thi nk the publ ic hearings are good for that.

HUGH RUSSELL: Okay.
So thank you all for your ki nd attention. Thank you for a cl ear presentation, and this meeting is adj ourned.
( Wereupon, at 10: $05 \mathrm{p} . \mathrm{m}$, the Pl anni ng Board Adj our ned. )



| 1 | CERTIFICATE |
| :---: | :---: |
| 2 |  |
| 3 | COMONEALTH OF MASSAOHSEITS BRI STA, SS. |
| 4 | 1, Catherin n Lanson Zel i nski, a |
| 5 | Certifi ed Shorthand Reporter, the undersi gned Notary Public, certify that: |
| 6 | I amnot rel ated to any of the parties |
|  | in this matter by bl ood or marriage and that |
| 7 | I amin no way interested in the out cone of this matter. |
| 8 |  |
| 9 | I further certify that the testi nony herei nbef ore set forth is a true and accurate |
| 10 | transcription of ny stenographic notes to the best of ny know edge, skill and ability. |
| 11 | IN WVTIESS WFEREOF, I have hereunto set ny hand this 4th day of J anuary 2013. |
| 13 |  |
|  | Catherine L. Zeli inski |
| 14 | Not ary Publ ic |
| 15 | Certified Shorthand Reporter Li cense No. 147703 |
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