

CAMBRIDGE LICENSE COMMISSION

NICOLE MURATI FERRER CHAIRPERSON | BOARD MEMBER

CHRISTINE A. ELOW POLICE COMMISSIONER | BOARD MEMBER

> THOMAS CAHILL, JR. Fire Chief | Board Member

831 MASSACHUSETTS AVE, CAMBRIDGE, MA 02139

BOARD OF LICENSE COMMISSIONERS' MEETING AGENDA Monday, April 8, 2024, 11:00 a.m. By Remote Participation

Link: https://cambridgema.zoom.us/webinar/register/WN_lg9qcJ6fTh-lp9vx5un7gg

This meeting is being held remotely in accordance with Chapter 2 of the Acts of 2023 adopted by Massachusetts General Court and approved by the Governor.

Public Testimony Matters

The following are matters which the Chair reasonably anticipates will be discussed, and for which public testimony may be taken. The public may also submit comments on any of the below via email at <u>license@cambridgema.gov</u> (please reference the application number in your email).

1. Application #263153 Dip Dog, Inc. d/b/a Vincents, 233 Cardinal Medeiros Avenue, Common Victualler All Alcohol License #11386, for a Change of DBA to Mamaleh's Kibitz Corner.

2. Application #250844 African Community Economic Development Of New England (ACEDONE), 11 Green Street, for a Lodging House License with 27 rooms and 33 beds, total occupancy of 33 lodgers. Anna Shine as manager of record.

3. Application #250845 African Community Economic Development Of New England (ACEDONE), 15 Green Street, for a Lodging House License with 24 rooms and 30 beds, total occupancy of 30 lodgers. Anna Shine as manager of record.

4. Application #260515 Tuan & Linh, LLC d/b/a Le's Sushi Bar & Restaurant, 425 Cambridge Street, to transfer the Common Victualler All Alcohol License held by Ethos Business Partners, Inc., at the same address. The applicant proposes seating for 48 inside and 16 patio seats on public property with hours of 11:00 a.m. to 10:00 p.m. Sunday through Wednesday and 11:00 a.m. to 1:00 a.m. Thursday through Saturday. Tuan Nguyen as proposed manager of record of a premises described as: Approximately 1,900 sq. ft. on the first floor with two dining rooms, two restrooms, kitchen; approximately 1,800 sq. ft. in the basement for storage. Includes outdoor seasonal patio on the public way, parking/loading zone area, of approximately 224 sq. ft.

5. Application #250867 Sandeep, Inc. d/b/a Martin Brothers Liquor Store, 1144 Cambridge Street, All Alcohol Package Store License #11322, for a Transfer of Stock and New Officers/Directors.

6. Application #248420 Garden Lodge, LLC d/b/a Howe House, 2 Garden Street, for a New Lodging House License with 16 rooms and 16 beds, total occupancy of 32 lodgers. Ryan Wittig as proposed manager of record.

7. Application #260303 Dx Entertainment Ventures, LLC d/b/a DxArcade, 34 JFK Street, for a New Entertainment License to include: 1 pool table; 3 TV's/video screens; and 40 Video Games, Pinball Machines, or other, with proposed hours of 10:00 a.m. to 10:00 p.m. Sunday through Thursday and

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10:00 a.m. to 12:00 a.m. Friday and Saturday. The premises is described as: Approximately 1,335 sq. ft. of ground floor commercial space and 998 sq. ft. on the mezzanine level inside the Garage building. Both spaces are open plan with small office and basement storage/utilities. Proposed seating capacity of 10, with 49 standing for a maximum occupancy of 59. Raesia Straker as propose manager of record.

8. Application #263193 Michael Shanahan, AECOM Tishman, for a Special Noise Variance on 4/08/24 - 8/30/24 (Alt. 4/9/23 - 8/31/24), 62 Whittemore Ave, 6:00 p.m. to 10:00 p.m. on weekdays only, for sitework, concrete placements, façade installation, and interior building construction using concrete finishing machines, roofing kettles, lulls, generators, and support trucks. The variance is needed to extend the workday to allow the full scope of work.

Administrative Matters

The following are matters which the Chair reasonably anticipates will be discussed without accepting, soliciting, or taking public testimony at the hearing. Anyone wishing to be heard on the below should contact the Board at least 24 hours prior to the hearing and/or submit your statement in writing to <u>License@cambridgema.gov</u>.

9. Application #262591 Norshire, LLC d/b/a Norshire, LLC, 288 Norfolk Street, for a Second Hands Good license to sell computer parts – peripherals. This is a previously licensed location and business. They changed corporate names, all other aspects remain the same.

10. Application #263314 Foundry Consortium, Inc. d/b/a Foundry Consortium, 101 Rogers Street, Entertainment License #195669, has applied for an extension of closing hour from 11:00 p.m. – 1:00 a.m. on 4/13, 7/26, 8/17, and 9/20/24 for programs for the community.

11. Application #261899 Bees and Thank You, LLC d/b/a Bees and Thank You, for a new Hawker/Peddler License to sell food and smoothies throughout the City of Cambridge. Nicholas Laorenza as one of the owners and manager of record.

12. Board Discussion Carolyn Rieder, Ph.D. emails of March 26, 2024 and April 2, 2024 relative to the Board's vote amending the entertainment conditions of Overlind Industries, LLC d/b/a The Red House, 98 Winthrop Street, Common Victualler All Alcohol License #111650.

13. Application #263299 Bakey 238 Main, LLC d/b/a Bakey, 238 Main Street, for a new Common Victualler License with a premises description of: Approx. 1,735 sf on one floor with one entrance, counter for service and seating for 16 patrons in the front with kitchen, storage and bathroom for staff and patrons in rear. Proposed seating capacity of 16 with maximum occupancy of 64. Hours of operation of 7:00 a.m. – 9:00 p.m. Graham Theodore as proposed manager of record. This is a previously licensed location.

14. Application #263664 Love Art Udon Comm, LLC d/b/a Cloud and Spirits, 795 Main Street, Common Victualler All Alcohol License #89841, for an extension of closing hours from 1:00 a.m. – 2:00 a.m. on April 13, 2024 for 10 Year Anniversary Event.

15. Application #263297 Ahmed Nilu for a new Hackney Driver's License.

16. Consideration of Meeting Minutes March 15, 2024; and March 26, 2024.

One Day License Applications

The following are matters which the Chair reasonably anticipates will be discussed without accepting, soliciting, or taking public testimony at the hearing. Anyone wishing to be heard on the below should contact the Board at least 24 hours prior to the hearing and/or submit your statement in writing to <u>License@cambridgema.gov</u>.

17. Application #256112 William Manley, Harvard Square Business Association, for an entertainment license at 50 Church Street, on 4/20/24 from 10:00 a.m. – 10:00 p.m. for a festival/block party with patrons dancing, performers/entertainers dancing, recorded music, DJ, live music, amplification system, theatrical exhibition/play/moving picture show and floor show. Expected attendance – 800.

18. Application #260976 Kessen Green, Cambridge Police Department, for an entertainment license at 125 Sixth Street, on 4/13/24 with rain date of 4/20/24 from 10:00 a.m. – 3:00 p.m. for a community event with recorded music, DJ and amplification system. Expected attendance – 150.

19. Application #261034 Oliver Trevor, MIT Radio Society, for a hawker/peddler license at 32 Albany Street, on 4/21, 5/19, 6/16, 7/21, 8/18, 9/15 & 10/20/24 from 7:00 a.m. – 2:00 p.m. to sell electronics, computers, optics, radios and hi-tech parts.

20. Application #262171 Sasha Martin, MIT Open Space Programming, for an entertainment license at 292 Main Street (outdoors), on 4/12/24 from 5:00 p.m. – 9:00 p.m. for a movie night with patrons dancing, performers/entertainers dancing, recorded music and amplification system. Expected attendance – 300.

21. Application #262172 Sasha Martin, MIT Open Space Programming, for an entertainment license at 292 Main Street (outdoors), on 4/17/24 from 12:00 p.m. – 1:00 p.m. for a speed networking event with patrons dancing, recorded music and amplification system. Expected attendance – 100.

22. Application #262173 Sasha Martin, MIT Open Space Programming, for an entertainment license at 292 Main Street (outdoors), on 4/20/24 from 10:00 a.m. – 3:00 p.m. for a clothing and toy exchange with patrons dancing, performers/entertainers dancing, recorded music, DJ and amplification system. Expected attendance – 400.

23. Application #262174 Sasha Martin, MIT Open Space Programming, for an entertainment license at 292 Main Street (outdoors), on 4/26/24 from 6:00 p.m. – 10:00 pm. for a movie night with patrons dancing, recorded music, amplification system, and theatrical exhibition/play/moving picture show. Expected attendance – 300.

24. Application #262175 Sasha Martin, MIT Open Space Programming, for an entertainment license at 292 Main Street (outdoors), on 5/8/24 from 11:00 a.m. – 1:00 p.m. for a midday music event with patrons dancing, performers/entertainers dancing, recorded music, dj, live music and amplification system. Expected attendance – 400.

25. Application #262412 Sasha Martin, MIT Open Space Programming, for a malt and wine and entertainment license at 292 Main Street (outdoors), on 4/24/24 from 4:00 p.m. – 7:00 p.m. for a community gathering with patrons dancing, performers/entertainers dancing, recorded music, DJ, live music, amplification system, theatrical exhibition/play/moving picture show, floor show and dynamic audio/visual show live/recorded. Expected attendance – 400.

26. Application #262374 Larry Ward, SLMS Nightlife Ventures LLC, for a malt and wine license at 53 Church Street, on 4/20/24 from 12:00 p.m. – 10:00 p.m. for a music festival. Expected attendance – 800.

27. Application #262115 Bertil Jean-Chronberg for a wine license at 54 Church Street, on 4/20/24 from 12:00 p.m. – 10:00 p.m. for a wine garden at Festival - Diaspora 420 Double Up Block Party. Expected attendance – 300.

28. Application #262386 Jessica Almeida, RACE Cancer Foundation, for a malt and entertainment license at 3 Greenough Blvd, on 4/25, 5/16, 5/30, 6/13, 7/11, 8/15, 9/5 and 9/19/24 from 5:00 p.m. – 11:00 p.m. for a road race with DJ, live music and amplification system. Expected attendance – 250.

29. Application #262435 Roberto Gauna, Senior House Corporation, for an all alcohol and entertainment license at 1950 Massachusetts Avenue, on 5/4/24 from 4:30 p.m. – 12:00 a.m. for a reunion with patrons dancing, performers/entertainers dancing, live music and amplification system. Expected attendance – 225.

30. Application #262529 Meredith Blanchard, WHRB Harvard Radio Broadcast, for a malt and wine and entertainment license at 5 Callender Street, on 4/20/24 from 9:00 a.m. – 10:00 p.m. for a concert/fundraiser with patrons dancing, performers/entertainers dancing, DJ, live music, amplification system and light show. Expected attendance – 100.

31. Application #262479 Richard MacMillan for a malt and wine license at 101 Rogers Street, on 4/20/24 from 12:00 p.m. – 11:00 p.m. for a salon/art opening event. Expected attendance – 120.

32. Application #262631 Joe Juknievich, Dance Complex, for a malt and wine license at 536 Massachusetts Avenue, on 4/13-4/14/24 from 6:00 p.m. – 10:00 p.m. for a concert. Expected attendance – 80.

33. Application #262676 Wilhem Hector, MIT Students Events Board, for an entertainment license at 250 Vassar Street, on 5/4/24 from 4:00 p.m. – 10:00 p.m. for a concert with live music, amplification system and light show. Expected attendance – 2000.

34. Application #263062 Ricardo Razon, Harvard college Generational African American Students Association, for an entertainment license at 52 Oxford Street, on 4/12/24 from 8:00 p.m. – 11:00 p.m. for a banquet with patrons dancing, performers/entertainers dancing and DJ. Expected attendance – 190.

35. Application #262784 Jessica Lu, Wuming Theater Club, for an entertainment license at 345 Vassar Street, on 4/11-14/24 from 5:00 p.m. – 10:00 p.m. 4/11-12; 11:00 a.m. – 9:00 p.m. 4/13-14 for a performance with recorded music and theatrical exhibition/play/moving picture show. Expected attendance – 60.

36. Application #262510 Maggie Fischer, MIT Solve, for an entertainment license at 292 Main Street, on 4/25/24 from 5:00 p.m. – 9:00 p.m. for a screening of documentary with amplification system and theatrical exhibition/play/moving picture show. Expected attendance – 150.

37. Application #263590 Nanako Tamaru, Boston Network for International Development, for a malt and wine license at 101 Rogers Street, on 4/16/24 from 5:30 p.m. – 8:00 p.m. for a networking event. Expected attendance – 120.

38. Application #263968 Joseph Juknievich, The Dance Complex, for a malt and wine license at 536 Massachusetts Avenue, on 4/12/24 from 6:00 p.m. – 9:00 p.m. for a dance lessons/party. Expected attendance – 70.

39. Application #263494 Blisspoint, LLC d/b/a Blisspoint Meadery- Jeff Venuti for a Farmer Winery to sell at a Farmer's Market at 77 Bishop Allen Drive, on May 22-November 25, 2024 (Mondays) from 12:00 p.m. – 6:00 p.m. for Central Square Farmer's Market.

40. Application #264267 Kevin Ebert, Harvard Museums of Science & Culture, for an all alcohol license at 26 Oxford Street, on 4/25/24 from 5:00 p.m. – 9:00 p.m. for an open house. Expected attendance – 300.

41. Application #261981 Will Borden, Bionic Project, Inc. for a malt and entertainment license at 41 Church Street, on 4/28/24 from 8:00 a.m. – 12:00 p.m. for a road race with recorded music, DJ and amplification system. Expected attendance – 1000.

42. Application #264168 Raesia Straker, The Cambridge Jazz Foundation, for an all alcohol and entertainment license at 33 Dunster Street, on 4/11/24 from 8:00 p.m. – 2:00 a.m. for a party with patrons dancing, performers/entertainers dancing, recorded music, DJ and amplification system. Per applicant, no cannabis involved/component to the event. Expected attendance – 200.

43. Application #264170 Sean Hope, The Cambridge Jazz Foundation, for an all alcohol and entertainment license at 33 Dunster Street, on 4/12/24 from 8:00 p.m. – 2:00 a.m. for a party with patrons dancing, recorded music, DJ and amplification system. Expected attendance – 200.

44. Application #264356 Luca Musk, Burton Third Bombers, for a malt and wine and entertainment license at 410 Memorial Drive, on 4/14/24 from 10:00 p.m. – 1:00 a.m. for a party with

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patrons dancing, performers/entertainers dancing, DJ and amplification system. Expected attendance – 600.

CLOWD

Christopher O'Neil, Licensing Specialist