

CAMBRIDGE LICENSE COMMISSION HEARING

CITY OF CAMBRIDGE

IN RE: LICENSE COMMISSION DECISIONS HEARING

LICENSE COMMISSION BOARD MEMBERS:

CHAIR ANDREA JACKSON

POLICE COMMISSIONER ROBERT C. HAAS

ASSISTANT FIRE CHIEF GERARD MAHONEY

STAFF: EXECUTIVE DIRECTOR ELIZABETH LINT

---

AT: Michael J. Lombardi Building  
Basement Conference Room  
831 Massachusetts Avenue  
Cambridge, Massachusetts 02139

DATE: February 27, 2014

TIME: 10:06 a.m.

-----REPORTERS, INC.-----  
CAPTURING THE OFFICIAL RECORD  
617.786.7783 - www.reportersinc.com

INDEX OF AGENDA

<u>AGENDA MATTERS</u>	<u>PAGE</u>
-----------------------	-------------

APPLICATION: HOTEL MARLOWE	4
-------------------------------	---

P R O C E E D I N G S

EXECUTIVE DIRECTOR ELIZABETH LINT: We'll get started in a minute.

If anybody has a cell phone on we would appreciate it if you would turn it off. The back door is to remain open at all times for fire exit purposes.

This is License Commission Decision Making Hearing to begin with, Thursday, February 27, 2014. It is 10:07. We are in the Michael J. Lombardi Building, 831 Massachusetts Avenue, Basement Conference Room.

Before you are Commissioners, Chair Andrea Jackson, Chief Gerald Reardon and Commissioner Robert Haas.

HOTEL MARLOWE

EXECUTIVE DIRECTOR ELIZABETH LINT:

The only matter left from February 11, 2014 is Cambridge Hotel, LLC, owner of Cambridge Lodging, LLC, d/b/a Hotel Marlowe, Richard Colangelo, manager, holder of an all alcoholic beverages hotel license at 25 Edwin Land Boulevard has applied to pledge said license.

CHAIR ANDREA JACKSON: Good morning.

ATTY ANDREW UPTON: Good morning, Ma'am Chair and Members of the Board.

CHAIR ANDREA JACKSON: State your name for the record and your relationship to the applicant.

ATTY ANDREW UPTON: Andrew Upton, U-P-T-O-N, representing the licensee. Which is Cambridge Lodging, LLC.

CHAIR ANDREA JACKSON: If I recall

correctly when we heard this matter on February 11, the Board voted to continue this matter upon your review of the pledge. There was a question regarding the pledge and who can actually pledge the license.

EXECUTIVE DIRECTOR ELIZABETH LINT:

That's correct.

It's my understanding of ABCC regulations that the licensee has to be the pledgor. And not the corporation that holds -- that's over the licensee. So that would be Cambridge Lodging, LLC and not Cambridge Hotel, LLC.

CHAIR ANDREA JACKSON: And that's in accordance with ABCC and Mass. General Law?

EXECUTIVE DIRECTOR ELIZABETH LINT:

That's correct.

CHAIR ANDREA JACKSON: Counsel, do you have a response to that?

ATTY ANDREW UPTON: Yes.

My discussion with the ABCC was a little bit different in tone, if not in the analysis.

The traditional approach of the ABCC --

CHAIR ANDREA JACKSON: If you can speak up. It is hard to here with the air blowing.

ATTY ANDREW UPTON: The licensee has to pledge directly.

However, in my discussion with the Executive Director, I said the owner has an agreement with the management company and essentially controls the license in every substantive aspect. The licensee can't sell or transfer. They hold it almost in trust and on behalf as the owner. So by that logic, we feel that a loan from the lender to the owner, which the owner controls every other aspect of the management company and the management contract,

therefore, they should be able to direct the licensee to do this pledge on their behalf.

What the ABCC said to me as recently as yesterday was if it gets here, it is a little bit of a gray area, so we are going to have the Commission take a look at it.

So I differ a little with Ms. Lint's interpretation. But we are in a gray area of interpretation.

If this Board is comfortable approving it, the ABCC has said that if it comes before the Commission and analyze it and make a final decision because this is a relatively novel process.

If this Board doesn't approve it, I may just appeal it, and then it will go before the Commission. So we are going to end up in the same place. Hopefully we'll get clarity to them.

Whatever this Commission feels is appropriate is pretty much fine with us.

EXECUTIVE DIRECTOR ELIZABETH LINT: I would suggest that even just based on that, if the ABCC is saying it is a gray area, I don't feel that it is your place as the Board to make that decision that it is okay.

If the ABCC commissioners are going to review and analyze it, I think that's the appropriate place for it to happen.

ATTY ANDREW UPTON: I think that's ultimately what's going to happen.

Either path -- you know, I'm a strong proponent of the authority of the local Board, that the standard that the ABCC uses is extreme deference to judgment of the local Board, so it is my feeling it is not outside your purview to do this, but again, whatever you are comfortable

with.

FIRE CHIEF GERALD REARDON: Is there a way we could send this on with our approval subject to their interpretation, so rather than send it back to us to find out, if they interpret that this is a viable concept?

EXECUTIVE DIRECTOR ELIZABETH LINT: I don't think we can do it. It's either a straight appeal to them or it's not. We can't tell --

FIRE CHIEF GERALD REARDON: I'm just thinking that if we gave them the idea that the local Board doesn't have a problem with it depending on what their ruling is.

EXECUTIVE DIRECTOR ELIZABETH LINT: We won't have a problem with what they tell us anyway.

CHAIR ANDREA JACKSON: Are there any members the public that would like to be heard on

this?

Based on ABCC regs, and as I view it, and Mass. General Law Chapter 138, Section 23, I make a motion we deny the pledge and have ABCC address it.

POLICE CHIEF ROBERT HAAS: Seconded.

CHAIR ANDREA JACKSON: All in favor signify by saying aye.

POLICE CHIEF ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

ATTY ANDREW UPTON: Thank you very much.

Just to be clear, part one of a two-part application. The manager change is part of it. And that's coming Tuesday.

EXECUTIVE DIRECTOR ELIZABETH LINT: And I don't know if this has been taken care of but I have a note there's a \$65 balance on the application fee.

ATTY ANDREW UPTON: I have not been informed of that, I'll be glad to take care of it. Do you know what it is for.

EXECUTIVE DIRECTOR ELIZABETH LINT: I think you submitted \$110 for the hearing and application fee. And the CORI check is \$175.

ATTY ANDREW UPTON: I'll send it right away.

CHAIR ANDREA JACKSON: Thank you.

(Whereupon the proceedings were concluded.)

ERRATA SHEET

INSTRUCTIONS: After reading the transcript of this hearing, note any change or correction to and the reason therefor on this sheet. DO NOT make any marks or notations on the transcript volume itself. Sign and date this errata sheet (before a Notary Public, if required).

PAGE LINE

_____	_____	CHANGE:	_____
		REASON:	_____
_____	_____	CHANGE:	_____
		REASON:	_____
_____	_____	CHANGE:	_____
		REASON:	_____
_____	_____	CHANGE:	_____
		REASON:	_____
_____	_____	CHANGE:	_____
		REASON:	_____

I have read the foregoing transcript of the hearing, and except for any corrections or changes noted above, I hereby subscribe the transcript as an accurate record by me.

-----

CERTIFICATE

Commonwealth of Massachusetts

Norfolk, ss.

I, Jill Kourafas, a Notary Public in and  
for the Commonwealth of Massachusetts, do hereby  
certify:

That the hearing herein before set forth  
is a true and accurate record of the proceedings.

IN WITNESS WHEREOF, I have hereunto set  
my hand this 10th day of March 2014.

-----  
Jill Kourafas  
Certified Shorthand Reporter  
License No. 14903  
Notary Public  
My Commission expires:  
February 2, 2017

THE FOREGOING CERTIFICATION OF THIS TRANSCRIPT  
DOES NOT APPLY TO ANY REPRODUCTION OF THE SAME IN  
ANY RESPECT UNLESS UNDER THE DIRECT CONTROL AND/OR  
DIRECTION OF THE CERTIFYING REPORTER.

<p><b>\$110 [1]</b> - 1:11:4  <b>\$175 [1]</b> - 1:11:5  <b>\$65 [1]</b> - 1:10:16  <b>02139 [1]</b> - 1:1:13  <b>10:06 [1]</b> - 1:1:15  <b>10:07 [1]</b> - 1:3:11  <b>10th [1]</b> - 1:13:10  <b>11 [2]</b> - 1:4:3; 1:5:2  <b>138 [1]</b> - 1:10:2  <b>14903 [1]</b> - 1:13:13  <b>2 [1]</b> - 1:13:15  <b>2014 [4]</b> - 1:1:14;  1:3:11; 1:4:4;  1:13:10  <b>2017 [1]</b> - 1:13:15  <b>23 [1]</b> - 1:10:2  <b>25 [1]</b> - 1:4:7  <b>27 [2]</b> - 1:1:14;  1:3:11  <b>4 [1]</b> - 1:2:4  <b>617.786.7783 [1]</b> -  1:1:18  <b>831 [2]</b> - 1:1:13;  1:3:12  <b>a.m [1]</b> - 1:1:15  <b>ABCC [11]</b> - 1:5:8,  14; 1:6:2, 5;  1:7:4, 12; 1:8:5,  8, 15; 1:10:1, 3  <b>accordance [1]</b> -  1:5:14  <b>accurate [2]</b> -  1:12:15; 1:13:8  <b>address [1]</b> -  1:10:3  <b>AGENDA [2]</b> - 1:2:1  <b>agreement [1]</b> -  1:6:12  <b>air [1]</b> - 1:6:7  <b>alcoholic [1]</b> - 1:4:6  <b>almost [1]</b> - 1:6:15  <b>analysis [1]</b> - 1:6:3  <b>analyze [2]</b> -</p>	<p>1:7:13; 1:8:9  <b>AND/OR [1]</b> -  1:13:17  <b>ANDREA [10]</b> -  1:1:6; 1:4:9, 12,  18; 1:5:13, 17;  1:6:6; 1:9:16;  1:10:6; 1:11:8  <b>Andrea [1]</b> - 1:3:15  <b>ANDREW [8]</b> -  1:4:10, 15; 1:6:1,  8; 1:8:11;  1:10:10, 18;  1:11:6  <b>Andrew [1]</b> - 1:4:15  <b>ANY [2]</b> - 1:13:16  <b>anyway [1]</b> - 1:9:15  <b>appeal [2]</b> - 1:7:16;  1:9:9  <b>applicant [1]</b> -  1:4:14  <b>application [4]</b> -  1:2:3; 1:10:12,  17; 1:11:5  <b>applied [1]</b> - 1:4:8  <b>APPLY [1]</b> -  1:13:16  <b>appreciate [1]</b> -  1:3:6  <b>approach [1]</b> -  1:6:4  <b>appropriate [2]</b> -  1:8:1, 10  <b>approval [1]</b> - 1:9:3  <b>approve [1]</b> -  1:7:15  <b>approving [1]</b> -  1:7:11  <b>area [4]</b> - 1:7:6,  9-10; 1:8:5  <b>aspect [2]</b> - 1:6:14,  18  <b>ASSISTANT [1]</b> -</p>	<p>1:1:8  <b>AT [1]</b> - 1:1:12  <b>ATTY [8]</b> - 1:4:10,  15; 1:6:1, 8;  1:8:11; 1:10:10,  18; 1:11:6  <b>authority [1]</b> -  1:8:14  <b>Avenue [2]</b> -  1:1:13; 1:3:12  <b>ave [3]</b> - 1:10:7  <b>balance [1]</b> -  1:10:16  <b>based [2]</b> - 1:8:4;  1:10:1  <b>Basement [2]</b> -  1:1:12; 1:3:13  <b>begin [1]</b> - 1:3:10  <b>behalf [2]</b> - 1:6:16;  1:7:3  <b>beverages [1]</b> -  1:4:7  <b>bit [2]</b> - 1:6:3;  1:7:5  <b>blowing [1]</b> - 1:6:7  <b>BOARD [1]</b> - 1:1:5  <b>Board [8]</b> - 1:4:11;  1:5:2; 1:7:11, 15;  1:8:6, 14, 16;  1:9:12  <b>Boulevard [1]</b> -  1:4:8  <b>Building [2]</b> -  1:1:12; 1:3:12  <b>CAMBRIDGE [2]</b> -  1:1:1  <b>Cambridge [6]</b> -  1:1:13; 1:4:4, 17;  1:5:11  <b>CAPTURING [1]</b> -  1:1:17  <b>care [2]</b> - 1:10:15;  1:11:1</p>	<p><b>cell [1]</b> - 1:3:5  <b>CERTIFICATE [1]</b> -  1:13:1  <b>CERTIFICATION [1]</b>  - 1:13:16  <b>Certified [1]</b> -  1:13:13  <b>certify [1]</b> - 1:13:6  <b>CERTIFYING [1]</b> -  1:13:17  <b>CHAIR [10]</b> - 1:1:6;  1:4:9, 12, 18;  1:5:13, 17; 1:6:6;  1:9:16; 1:10:6;  1:11:8  <b>Chair [2]</b> - 1:3:14;  1:4:11  <b>change [2]</b> -  1:10:12; 1:12:2  <b>CHANGE [6]</b> -  1:12:7  <b>changes [1]</b> -  1:12:14  <b>Chapter [1]</b> -  1:10:2  <b>check [1]</b> - 1:11:5  <b>CHIEF [6]</b> - 1:1:8;  1:9:2, 10; 1:10:5,  8  <b>Chief [1]</b> - 1:3:15  <b>CITY [1]</b> - 1:1:2  <b>clarity [1]</b> - 1:7:18  <b>clear [1]</b> - 1:10:11  <b>Colangelo [1]</b> -  1:4:6  <b>comfortable [2]</b> -  1:7:11; 1:8:18  <b>coming [1]</b> -  1:10:13  <b>Commission [6]</b> -  1:3:9; 1:7:7, 13,  17; 1:8:1; 1:13:14  <b>COMMISSION [3]</b> -</p>
--	---	--	--

<p>1:1:1, 3, 5  <u>Commissioner</u> [1] -  1:3:16  <u>COMMISSIONER</u> [1]  - 1:1:7  <u>commissioners</u> [1]  - 1:8:8  <u>Commissioners</u> [1]  - 1:3:14  <u>Commonwealth</u> [2]  - 1:13:2, 5  <u>company</u> [2] -  1:6:12; 1:7:1  <u>concept</u> [1] - 1:9:6  <u>Conference</u> [2] -  1:1:12; 1:3:13  <u>continue</u> [1] - 1:5:2  <u>contract</u> [1] - 1:7:1  <u>CONTROL</u> [1] -  1:13:17  <u>controls</u> [2] -  1:6:13, 18  <u>CORI</u> [1] - 1:11:5  <u>corporation</u> [1] -  1:5:10  <u>correct</u> [2] - 1:5:7,  16  <u>correction</u> [1] -  1:12:3  <u>corrections</u> [1] -  1:12:14  <u>correctly</u> [1] - 1:5:1  <u>counsel</u> [1] -  1:5:17  <u>d/b/a</u> [1] - 1:4:5  <u>date</u> [1] - 1:12:4  <u>DATE</u> [1] - 1:1:14  <u>Decision</u> [1] - 1:3:9  <u>decision</u> [2] -  1:7:14; 1:8:7  <u>DECISIONS</u> [1] -  1:1:3  <u>deference</u> [1] -</p>	<p>1:8:16  <u>deny</u> [1] - 1:10:3  <u>differ</u> [1] - 1:7:8  <u>different</u> [1] - 1:6:3  <u>DIRECT</u> [1] -  1:13:17  <u>direct</u> [1] - 1:7:2  <u>DIRECTION</u> [1] -  1:13:17  <u>directly</u> [1] - 1:6:9  <u>DIRECTOR</u> [10] -  1:1:9; 1:3:3;  1:4:2; 1:5:6, 15;  1:8:3; 1:9:7, 14;  1:10:14; 1:11:3  <u>Director</u> [1] -  1:6:11  <u>discussion</u> [2] -  1:6:2, 10  <u>DO</u> [1] - 1:12:3  <u>DOES</u> [1] - 1:13:16  <u>door</u> [1] - 1:3:7  <u>Edwin</u> [1] - 1:4:7  <u>either</u> [2] - 1:8:13;  1:9:8  <u>ELIZABETH</u> [10] -  1:1:9; 1:3:3;  1:4:2; 1:5:6, 15;  1:8:3; 1:9:7, 14;  1:10:14; 1:11:3  <u>end</u> [1] - 1:7:17  <u>ERRATA</u> [1] -  1:12:1  <u>errata</u> [1] - 1:12:4  <u>essentially</u> [1] -  1:6:13  <u>except</u> [1] -  1:12:14  <u>EXECUTIVE</u> [10] -  1:1:9; 1:3:3;  1:4:2; 1:5:6, 15;  1:8:3; 1:9:7, 14;  1:10:14; 1:11:3</p>	<p><u>Executive</u> [1] -  1:6:11  <u>exit</u> [1] - 1:3:7  <u>expires</u> [1] -  1:13:14  <u>extreme</u> [1] -  1:8:15  <u>favor</u> [1] - 1:10:6  <u>February</u> [5] -  1:1:14; 1:3:10;  1:4:3; 1:5:1;  1:13:15  <u>fee</u> [2] - 1:10:17;  1:11:5  <u>final</u> [1] - 1:7:13  <u>fine</u> [1] - 1:8:2  <u>FIRE</u> [4] - 1:1:8;  1:9:2, 10; 1:10:9  <u>fire</u> [1] - 1:3:7  <u>FOREGOING</u> [1] -  1:13:16  <u>foregoing</u> [1] -  1:12:14  <u>forth</u> [1] - 1:13:7  <u>General</u> [2] -  1:5:14; 1:10:2  <u>Gerald</u> [1] - 1:3:15  <u>GERALD</u> [3] -  1:9:2, 10; 1:10:9  <u>GERARD</u> [1] - 1:1:8  <u>glad</u> [1] - 1:11:1  <u>gray</u> [3] - 1:7:6, 9;  1:8:5  <u>Haas</u> [1] - 1:3:16  <u>HAAS</u> [3] - 1:1:7;  1:10:5, 8  <u>hand</u> [1] - 1:13:10  <u>hard</u> [1] - 1:6:7  <u>heard</u> [2] - 1:5:1;  1:9:17  <u>hearing</u> [4] -  1:11:4; 1:12:2,  14; 1:13:7</p>	<p><u>Hearing</u> [1] - 1:3:10  <u>HEARING</u> [2] -  1:1:1, 3  <u>hereby</u> [2] -  1:12:15; 1:13:5  <u>herein</u> [1] - 1:13:7  <u>hereunto</u> [1] -  1:13:9  <u>hold</u> [1] - 1:6:15  <u>holder</u> [1] - 1:4:6  <u>holds</u> [1] - 1:5:10  <u>hopefully</u> [1] -  1:7:18  <u>HOTEL</u> [2] - 1:2:4;  1:4:1  <u>Hotel</u> [3] - 1:4:4;  1:5:12  <u>hotel</u> [1] - 1:4:7  <u>idea</u> [1] - 1:9:11  <u>IN</u> [3] - 1:1:3;  1:13:9, 16  <u>inaudible</u> [1] -  1:6:9  <u>INC</u> [1] - 1:1:17  <u>INDEX</u> [1] - 1:2:1  <u>informed</u> [1] -  1:11:1  <u>INSTRUCTIONS</u> [1]  - 1:12:2  <u>interpret</u> [1] - 1:9:5  <u>interpretation</u> [3] -  1:7:9; 1:9:4  <u>itself</u> [1] - 1:12:4  <u>Jackson</u> [1] -  1:3:15  <u>JACKSON</u> [10] -  1:1:6; 1:4:9, 12,  18; 1:5:13, 17;  1:6:6; 1:9:16;  1:10:6; 1:11:8  <u>Jill</u> [2] - 1:13:4, 12  <u>judgment</u> [1] -  1:8:16</p>
---	--	--	---

<p><b><u>Kourafas</u></b> [2] - 1:13:4, 12  <b><u>Land</u></b> [1] - 1:4:7  <b><u>Law</u></b> [2] - 1:5:14; 1:10:2  <b><u>left</u></b> [1] - 1:4:3  <b><u>lender</u></b> [1] - 1:6:17  <b><u>LICENSE</u></b> [3] - 1:1:1, 3, 5  <b><u>License</u></b> [2] - 1:3:9; 1:13:13  <b><u>license</u></b> [4] - 1:4:7; 1:5:5; 1:6:13  <b><u>licensee</u></b> [6] - 1:4:16; 1:5:9, 11; 1:6:8, 14; 1:7:3  <b><u>LINE</u></b> [1] - 1:12:6  <b><u>LINT</u></b> [10] - 1:1:9; 1:3:3; 1:4:2; 1:5:6, 15; 1:8:3; 1:9:7, 14; 1:10:14; 1:11:3  <b><u>Lint's</u></b> [1] - 1:7:8  <b><u>LLC</u></b> [5] - 1:4:4, 17; 1:5:12  <b><u>loan</u></b> [1] - 1:6:17  <b><u>local</u></b> [3] - 1:8:14, 16; 1:9:12  <b><u>Lodging</u></b> [3] - 1:4:5, 17; 1:5:11  <b><u>logic</u></b> [1] - 1:6:16  <b><u>Lombardi</u></b> [2] - 1:1:12; 1:3:12  <b><u>look</u></b> [1] - 1:7:7  <b><u>Ma'am</u></b> [1] - 1:4:10  <b><u>MAHONEY</u></b> [1] - 1:1:8  <b><u>management</u></b> [3] - 1:6:12; 1:7:1  <b><u>manager</u></b> [2] - 1:4:6; 1:10:12  <b><u>March</u></b> [1] - 1:13:10  <b><u>marks</u></b> [1] - 1:12:3</p>	<p><b><u>Marlowe</u></b> [1] - 1:4:5  <b><u>MARLOWE</u></b> [2] - 1:2:4; 1:4:1  <b><u>Mass</u></b> [2] - 1:5:14; 1:10:2  <b><u>Massachusetts</u></b> [5] - 1:1:13; 1:3:12; 1:13:2, 5  <b><u>matter</u></b> [3] - 1:4:3; 1:5:1  <b><u>MATTERS</u></b> [1] - 1:2:2  <b><u>members</u></b> [1] - 1:9:17  <b><u>MEMBERS</u></b> [1] - 1:1:5  <b><u>Members</u></b> [1] - 1:4:11  <b><u>Michael</u></b> [2] - 1:1:12; 1:3:11  <b><u>minute</u></b> [1] - 1:3:4  <b><u>morning</u></b> [2] - 1:4:9  <b><u>motion</u></b> [1] - 1:10:3  <b><u>name</u></b> [1] - 1:4:12  <b><u>Norfolk</u></b> [1] - 1:13:3  <b><u>NOT</u></b> [2] - 1:12:3; 1:13:16  <b><u>Notary</u></b> [3] - 1:12:4; 1:13:4, 14  <b><u>notations</u></b> [1] - 1:12:3  <b><u>note</u></b> [2] - 1:10:16; 1:12:2  <b><u>noted</u></b> [1] - 1:12:15  <b><u>novel</u></b> [1] - 1:7:14  <b><u>OF</u></b> [5] - 1:1:2; 1:2:1; 1:13:16  <b><u>OFFICIAL</u></b> [1] - 1:1:17  <b><u>one</u></b> [1] - 1:10:11  <b><u>open</u></b> [1] - 1:3:7  <b><u>outside</u></b> [1] - 1:8:17  <b><u>owner</u></b> [5] - 1:4:4;</p>	<p>1:6:11, 16  <b><u>PAGE</u></b> [2] - 1:2:2; 1:12:6  <b><u>part</u></b> [3] - 1:10:11  <b><u>path</u></b> [1] - 1:8:13  <b><u>phone</u></b> [1] - 1:3:5  <b><u>place</u></b> [3] - 1:7:18; 1:8:6, 10  <b><u>pledge</u></b> [6] - 1:4:8; 1:5:3; 1:6:9; 1:7:3; 1:10:3  <b><u>pledged</u></b> [1] - 1:5:4  <b><u>pledgor</u></b> [1] - 1:5:9  <b><u>POLICE</u></b> [3] - 1:1:7; 1:10:5, 8  <b><u>pretty</u></b> [1] - 1:8:2  <b><u>problem</u></b> [2] - 1:9:12, 15  <b><u>proceedings</u></b> [1] - 1:13:8  <b><u>process</u></b> [1] - 1:7:15  <b><u>proponent</u></b> [1] - 1:8:14  <b><u>Public</u></b> [3] - 1:12:4; 1:13:4, 14  <b><u>public</u></b> [1] - 1:9:17  <b><u>purposes</u></b> [1] - 1:3:8  <b><u>purview</u></b> [1] - 1:8:17  <b><u>rather</u></b> [1] - 1:9:4  <b><u>RE</u></b> [1] - 1:1:3  <b><u>read</u></b> [1] - 1:12:14  <b><u>reading</u></b> [1] - 1:12:2  <b><u>Reardon</u></b> [1] - 1:3:15  <b><u>REARDON</u></b> [3] - 1:9:2, 10; 1:10:9  <b><u>reason</u></b> [1] - 1:12:3  <b><u>REASON</u></b> [6] - 1:12:7  <b><u>recently</u></b> [1] - 1:7:4</p>	<p><b><u>record</u></b> [3] - 1:4:13; 1:12:15; 1:13:8  <b><u>RECORD</u></b> [1] - 1:1:17  <b><u>regarding</u></b> [1] - 1:5:4  <b><u>regs</u></b> [1] - 1:10:1  <b><u>regulations</u></b> [1] - 1:5:8  <b><u>relationship</u></b> [1] - 1:4:13  <b><u>relatively</u></b> [1] - 1:7:14  <b><u>remain</u></b> [1] - 1:3:7  <b><u>Reporter</u></b> [1] - 1:13:13  <b><u>REPORTER</u></b> [1] - 1:13:17  <b><u>REPORTERS</u></b> [1] - 1:1:17  <b><u>representing</u></b> [1] - 1:4:16  <b><u>REPRODUCTION</u></b> [1] - 1:13:16  <b><u>required</u></b> [1] - 1:12:5  <b><u>RESPECT</u></b> [1] - 1:13:17  <b><u>response</u></b> [1] - 1:5:18  <b><u>review</u></b> [2] - 1:5:3; 1:8:9  <b><u>Richard</u></b> [1] - 1:4:5  <b><u>ROBERT</u></b> [3] - 1:1:7; 1:10:5, 8  <b><u>Robert</u></b> [1] - 1:3:16  <b><u>Room</u></b> [2] - 1:1:12; 1:3:13  <b><u>ruling</u></b> [1] - 1:9:13  <b><u>SAME</u></b> [1] - 1:13:16  <b><u>seconded</u></b> [1] - 1:10:5  <b><u>Section</u></b> [1] - 1:10:2</p>
--	---	---	--

<p><b><u>sell</u></b> [1] - 1:6:14</p> <p><b><u>send</u></b> [3] - 1:9:3, 5; 1:11:6</p> <p><b><u>set</u></b> [2] - 1:13:7, 9</p> <p><b><u>SHEET</u></b> [1] - 1:12:1</p> <p><b><u>sheet</u></b> [2] - 1:12:3</p> <p><b><u>Shorthand</u></b> [1] - 1:13:13</p> <p><b><u>Sign</u></b> [1] - 1:12:4</p> <p><b><u>signify</u></b> [1] - 1:10:7</p> <p><b><u>ss</u></b> [1] - 1:13:3</p> <p><b><u>STAFF</u></b> [1] - 1:1:9</p> <p><b><u>standard</u></b> [1] - 1:8:15</p> <p><b><u>started</u></b> [1] - 1:3:4</p> <p><b><u>state</u></b> [1] - 1:4:12</p> <p><b><u>straight</u></b> [1] - 1:9:8</p> <p><b><u>strong</u></b> [1] - 1:8:13</p> <p><b><u>subject</u></b> [1] - 1:9:4</p> <p><b><u>submitted</u></b> [1] - 1:11:4</p> <p><b><u>subscribe</u></b> [1] - 1:12:15</p> <p><b><u>substantive</u></b> [1] - 1:6:14</p> <p><b><u>suggest</u></b> [1] - 1:8:4</p> <p><b><u>THE</u></b> [5] - 1:1:17; 1:13:16</p> <p><b><u>therefor</u></b> [1] - 1:12:3</p> <p><b><u>therefore</u></b> [1] - 1:7:2</p> <p><b><u>thinking</u></b> [1] - 1:9:11</p> <p><b><u>THIS</u></b> [1] - 1:13:16</p> <p><b><u>Thursday</u></b> [1] - 1:3:10</p> <p><b><u>TIME</u></b> [1] - 1:1:15</p> <p><b><u>TO</u></b> [1] - 1:13:16</p> <p><b><u>tone</u></b> [1] - 1:6:3</p> <p><b><u>traditional</u></b> [1] - 1:6:4</p> <p><b><u>transcript</u></b> [4] - 1:12:2, 4, 14</p>	<p><b><u>TRANSCRIPT</u></b> [1] - 1:13:16</p> <p><b><u>transfer</u></b> [1] - 1:6:15</p> <p><b><u>true</u></b> [1] - 1:13:8</p> <p><b><u>trust</u></b> [1] - 1:6:15</p> <p><b><u>Tuesday</u></b> [1] - 1:10:13</p> <p><b><u>turn</u></b> [1] - 1:3:6</p> <p><b><u>two</u></b> [1] - 1:10:11</p> <p><b><u>two-part</u></b> [1] - 1:10:11</p> <p><b><u>ultimately</u></b> [1] - 1:8:12</p> <p><b><u>UNDER</u></b> [1] - 1:13:17</p> <p><b><u>UNLESS</u></b> [1] - 1:13:17</p> <p><b><u>up</u></b> [2] - 1:6:7; 1:7:17</p> <p><b><u>UPTON</u></b> [9] - 1:4:10, 15-16; 1:6:1, 8; 1:8:11; 1:10:10, 18; 1:11:6</p> <p><b><u>Upton</u></b> [1] - 1:4:15</p> <p><b><u>uses</u></b> [1] - 1:8:15</p> <p><b><u>viable</u></b> [1] - 1:9:6</p> <p><b><u>view</u></b> [1] - 1:10:1</p> <p><b><u>volume</u></b> [1] - 1:12:4</p> <p><b><u>voted</u></b> [1] - 1:5:2</p> <p><b><u>WHEREOF</u></b> [1] - 1:13:9</p> <p><b><u>WITNESS</u></b> [1] - 1:13:9</p> <p><b><u>www.reportersinc.</u></b> <b><u>com</u></b> [1] - 1:1:18</p> <p><b><u>yesterday</u></b> [1] - 1:7:5</p>
---	--