## CITY OF CAMBRIDGE

IN RE: LICENSE COMMISSION HEARING

LICENSE COMMISSION BOARD MEMBERS:

MICHAEL GARDNER, CHAIRMAN
ROBERT HAAS, POLICE COMMISSIONER
THOMAS CAHILL, FIRE CAPTAIN

STAFF: ELIZABETH LINT, EXECUTIVE DIRECTOR

AT: Michael J. Lombardi Building
Basement Conference Room
831 Massachusetts Avenue Cambridge, Massachusetts 02139

DATE: Tuesday, June 25, 2013

TIME: 6:04 p.m. to 8:55 p.m.

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\section*{EXECUTIVE DIRECTOR ELIZABETH LINT:}

Before we get started, if anybody has a cell
phone on, we would appreciate it if you turned it off.

This rear doorway is to remain open at all times, for fire purposes.

This is the License Commission General

Hearing, Tuesday, June 25, 2013. We're in the

Michael J. Lombardi Building at 831 Mass Ave, Basement Conference Room.

Before you are the Commissioners:

Chairman Michael Gardner, Commissioner Robert

Haas and Captain Tom Cahill.

I didn't do the time. It's 6:04 p.m.

\section*{APPLICATION: UNO RESTAURANTS, LLC}

D/B/A UNO CHICAGO GRILL

EXECUTIVE DIRECTOR ELIZABETH LINT: First
matter is application: Uno Restaurants, LLC
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d/b/a Uno Chicago Grill, Thomas Carnevale,
Manager, holder of an all alcoholic beverages as

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a restaurant license at 22 JFK Street has applied
for a change of manager to Duncan Chan.
CHAIRMAN MICHAEL GARDNER: So if you
would please come forward state and spell your
last name for the record, please, and have a seat
and tell us your affiliation.
    DUNKAN CHAN: First name is Dunkan,
\(D-U-N-K-A-N\); last name is Chan, \(C-H-A-N\).
    I'm the general manager at the Uno
Restaurant Chicago Grill.
    CHAIRMAN MICHAEL GARDNER: So you're
taking over as the manager?
    DUNCAN CHAN: Yes.
    CHAIRMAN MICHAEL GARDNER: How long have
you been functioning in that job so far?
    DUNCAN CHAN: Six months.
    CHAIRMAN MICHAEL GARDNER: Any reason you
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haven't come forward sooner to get the paperwork
on the license straightened out?
DUNCAN CHAN: I just received notice that
I could come to the License Board.
Unfortunately, I missed an appointment. That's
the first time.

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CHAIRMAN MICHAEL GARDNER: I guess what I
would say to you is we would expect that this is
a part of a chain or franchise.
    Generally, there should be some
institutional memory to understand that if
there's a change in manager that the organization
has to come forward to get approval for the
change proactively as opposed to our chasing the
people.

That is not necessarily a reflection on
you, but it's a little frustrating for us to have people in the place in the job for such a long period of time before they come forward.

In the meantime, could you tell us a
little about your qualifications for the record.

DUNCAN CHAN: As far as?

CHAIRMAN MICHAEL GARDNER: What your
experience has been prior to taking on this responsibility.

DUNCAN CHAN: I have been with Uno's for
the last ten years, but I'm not very familiar with the Massachusetts laws and stuff like that.

I just took over the location six months ago as a general manager for the last eight years at Uno's.

CHAIRMAN MICHAEL GARDNER: Does that
include managing facilities with a full liquor license?

DUNCAN CHAN: Yes.

CHAIRMAN MICHAEL GARDNER: You have been
doing that for the last eight years?

DUNCAN CHAN: As a general manager. I
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have been with the company over ten years now.
CHAIRMAN MICHAEL GARDNER: Any particular
issues or problems or unique challenges in this
location?

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DUNCAN CHAN: Not that I'm aware of. As
long as we comply with all the laws we're
supposed to, there's nothing in particular in
challenges. I know, granted we're in the Harvard
Square area and there's a lot more students, and
we have to be more careful about serving any
alcoholic beverages.
CHAIRMAN MICHAEL GARDNER: Any incidents
or complaints?
    EXECUTIVE DIRECTOR ELIZABETH LINT: None.
    CHAIRMAN MICHAEL GARDNER: Other
questions?
    POLICE COMMISSIONER ROBERT HAAS: So have
you ever held a license in your name before as
general manager?

DUNCAN CHAN: At the Rhode Island
location.

POLICE COMMISSIONER ROBERT HAAS: In the

Rhode Island location. So it was actually in
your name in Rhode Island?

DUNCAN CHAN: Yes.

POLICE COMMISSIONER ROBERT HAAS: HOW
long did you hold the license in your name?

DUNCAN CHAN: Eight years.

POLICE COMMISSIONER ROBERT HAAS: Okay.

CHAIRMAN MICHAEL GARDNER: Other
questions?

POLICE COMMISSIONER ROBERT HAAS: NO
other questions.

CHAIRMAN MICHAEL GARDNER: Any there any
members of the public who would like to be heard on this matter?

Seeing none, I will make the motion to
approve the change of manager of Dunkan Chan as
listed on the agenda.

I would ask you, Mr. Chan, if this is approved in the future, should you ever leave, please make it your responsibility to let the powers be known that if there is a change, come forward either before the change or at the time the change is occurring.

DUNCAN CHAN: Okay.

CHAIRMAN MICHAEL GARDNER: That's the
motion.

FIRE CAPTAIN TOM CAHILL: Seconded.

CHAIRMAN MICHAEL GARDNER: Motion having
been made and seconded, all in favor?

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CAPTAIN TOM CAHILL: Aye.

CHAIRMAN MICHAEL GARDNER: Aye.

None opposed.

I guess you're obligated to take
training. We run what's called 21 Proof. So you
should be in touch with the staff to schedule
that. That would be a conditional -- our
approval will be conditional on your completing
that program.

DUNCAN CHAN: Okay.

CHAIRMAN MICHAEL GARDNER: Thank you very
much.

\section*{APPLICATION: CENTRAL DINER, INC D/B/A}

\section*{FOUR BURGERS}

\section*{EXECUTIVE DIRECTOR ELIZABETH LINT:}

Application: Central Diner, Inc d/b/a Four

Burgers, Michael Bissanti, Manager, holder of a wine and malt beverages as a restaurant license has applied to amend their hours from 11:00am to 11:00pm seven days per week to 7:00am to 11:00pm seven days per week. Alcohol will not be served before 8:00am Mondays through saturdays and 10:00am on Sundays.

CHAIRMAN MICHAEL GARDNER: Good evening.

State and spell your last name for the record.

MICHAEL BISSANTI: Michael Bissanti,
\(B-I-S-S-A-N-T-I\).

CHAIRMAN MICHAEL GARDNER: And you're the manager?

MICHAEL BISSANTI: The owner.

CHAIRMAN MICHAEL GARDNER: And so, tell
us about the change in procedures and operating hours.

MICHAEL BISSANTI: The only change would be opening at set times -- actually a little later 8:00 a.m. to serve breakfast, coffee, breakfast sandwiches.

CHAIRMAN MICHAEL GARDNER: The license
application says 7:00, but, in fact, you don't
intend to open before 8:00?

MICHAEL BISSANTI: I would like to have
the option in case there's a change in the
future. At this time we would plan on opening at

8:00.

CHAIRMAN MICHAEL GARDNER: Ms. Lint?

EXECUTIVE DIRECTOR ELIZABETH LINT: You
have to be open the hours that you're advertised as being open.

MICHAEL BISSANTI: Okay.

EXECUTIVE DIRECTOR ELIZABETH LINT: The
hours that appear on your license are the hours you need to be open.

CHAIRMAN MICHAEL GARDNER: It may be easier for you to change the application to 8:00, and if you want to open earlier, come back and ask for the change, is that all right?

MICHAEL BISSANTI: Yeah.

CHAIRMAN MICHAEL GARDNER: So have you
actually been serving these breakfast sandwiches
earlier than your stated hours for awhile?

MICHAEL BISSANTI: There was a little
confusion on my part. Some of my licenses say
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8:00 to 11:00 and some of my licenses say 11:00
to 11:00.

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    And then a large part of it \(I\) just
figured I was licensed, and having been there
five years, \(I\) probably should have put in a call.
CHAIRMAN MICHAEL GARDNER: Did you get
caught or what happened?
    MICHAEL BISSANTI: Yeah, I guess I did.
Yeah, I think Chris came in and we were talking,
and \(I\) said -- I think \(I\) may have said, "Swing by
for breakfast one day," and he said -- it's a
small town -- "I'll go check it out. He's open
for breakfast? I don't think he's licensed for
breakfast."
    CHAIRMAN MICHAEL GARDNER: Our
compliments to the staff.
    Other questions?
    POLICE COMMISSIONER ROBERT HAAS: No
other questions.

\section*{CHAIRMAN MICHAEL GARDNER: Do you}
anticipate actually selling much alcohol at 8:00 a.m.?

MICHAEL BISSANTI: No, none.

CHAIRMAN MICHAEL GARDNER: Are there any members of the public who would like to be heard on this?

Seeing none, I make the motion to approve a change in hours as amended on the floor to 8:00 a.m. to 7:00 p.m. -- 11:00 p.m. seven days a week, no alcohol served before 8:00 and before 10:00 on Sundays.

FIRE CAPTAIN TOM CAHILL: Seconded.

CHAIRMAN MICHAEL GARDNER: Motion having
been made and seconded, all in favor, signify by saying "aye."

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CAPTAIN TOM CAHILL: Aye.

CHAIRMAN MICHAEL GARDNER: Aye.

None opposed.

So good luck with the sandwiches.

APPLICATION: LYNNE F. RILEY AS A CHAPTER 7

TRUSTEE

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Lynne \(F\). Riley, as a Chapter 7

Trustee of the all alcoholic beverages as a restaurant license currently held by Everest Crossing, LLC at 57 JFK Street is petitioning to involuntarily transfer said license to Shake Shack Harvard Square, Boston, LLC d/b/a Shake Shack, Daniel Tavan, Manager. Said license, if transferred, is for 110 seats inside and 24 patio seats on the public sidewalk. Operating hours will be from 11:00a.m. to 1:00a.m. seven days per week. Applicant is also seeking an entertainment license to include audio tape machine/CD playing music below conversation level, six TVs.

CHAIRMAN MICHAEL GARDNER: Good evening.

If you be so kind as to state and spell your name for the record.

JAMES RAFFERTY: Good evening,

Mr. Chairman, members of the Commission. For the record, I'm James Rafferty. I'm an attorney with law offices at 130 Bishop Allen Drive in

Cambridge appearing this evening on behalf of the proposed licensee, Shake Shack Harvard Square, LLC.

Seated to my right is Daniel Tavan,
\(T-A-V-A-N\), and Mr. Tavan is the proposed manager
on the license.

It's noted by Ms. Lint in the recitation
of the advertisement, this is an application
occurring through the bankruptcy process.

This license has been at this location on

Winthrop street for many years. It was held by

Om. I forget their corporate name.

So the Commission, \(I\) know, is familiar
with both the location and the license.

Shake Shack is an exciting restaurant
concept. Some members may be familiar with it.

This would be the \(19 t h\) or the \(20 t h\) Shake Shack location in the country, depending how you're counting.

Shake Shack has most recently opened in

Massachusetts in Chestnut Hill and Mr. Tavan is currently serving as the general manager in that
location. He had been with the company since
2008. He has worked for them in New York City as
well as in Florida. He's now been in

Massachusetts for a few months working in

Chestnut Hill.

The license itself is an all alcohol
license, but it would be the intention of the
licensee to only exercise the beer and wine
portion of the license.

The Shake Shack serves beer and wine in
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all of their locations. And they have
demonstrated a track record in the hospitality
industry, frankly, of really having a unique
extremely popular destination. They put a high
emphasis on the customer experience and that
extends from the quality of the food served as
well as the training of the staff.
Mr. Tavan is familiar with the
requirements associated with the service of
alcohol.

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    And Shake Shack itself has a -- has
training procedures in place around that.
    They also have expressed to me their
intention to join CLAB and to become an active
part of the Harvard Square community. There's a
company philosophy that they become engaged in
community and local issues, and their plan in
Cambridge is to do just that.

We have been before your colleagues in
government in a variety of capacities over the past few months. The Historical Commission
approved physical changes to the building because
the building was located in the Harvard Square

Historic Overlay District.

Last month, the Zoning of Appeals
approved a special permit application for fast
food because given the nature of this use and the definition, more than 20 percent of the product
is consumed on premises, one can be interpreted to be fast food.

So, in this case, the determination was
made that fast food would be appropriate. So
they have obtained the zoning approval for that.

The floor plan is a two-level floor plan,
if you had an opportunity to review it.

Also, with us this evening is Lou

Deanglis, \(D-E-A-N-G-L-I-S\), and Mr. Deanglis is
the director of construction facilities. He has
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a larger copy of that plan, but predominate use
on the ground floor is the kitchen and ordering
area, there's tables and seating on the ground
floor and there's a second floor dining room. It
comprises all the space previously licensed by
the former licensee. It's a 1:00 a.m. license.
The applicant has applied also to have a
pledge on the license. The landlord has provided
financing for the acquisition of the license and
a copy of the promissory note and pledge
agreement have been filed with the application.
CHAIRMAN MICHAEL GARDNER: So in what
ways, if any, are the terms of the license
different than held by Om? Same number of seats?
Same hours?

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    JAMES RAFFERTY: I don't have a command
of the Om license. It's certainly not the same
number of seats. I don't know if Om was
2:00 a.m.

I suspect it must've been. Other than
the fact that it's the same location and it's the same license, I would suggest it has very little in common. This is a restaurant. It has a family orientation. It will open at 11:00 in the morning. It's principal hours of business are to the earlier evening. They will -- it's a 1:00 a.m. license. They will stay open until 1:00 a.m., but their expectation is the demand in the last few hours is less.

And my understanding is that Om, I would
imagine their capacity was higher in the later hours of the evening than this establishment would be.

CHAIRMAN MICHAEL GARDNER: Okay. Who
would know how will the entertainment be
different than previously at this location?

JAMES RAFFERTY: There's -- again, you're
asking me to comment on the prior licensee.

\section*{CHAIRMAN MICHAEL GARDNER: I'm asking}

Ms. Lint to.

JAMES RAFFERTY: I can tell you about our entertainment. There's no live music. There's no dancing. This is the typical background music and --

EXECUTIVE DIRECTOR ELIZABETH LINT: It's completely different.

JAMES RAFFERTY: I'm sure there's a few
televisions in the application. I think one would characterize the prior licensee as a restaurant/nightclub. I don't think there's any/nightclub associated with this operation. CHAIRMAN MICHAEL GARDNER: Tell us about the menu.

JAMES RAFFERTY: Daniel could probably go
to great lengths. It has an interesting story.

This is the creation of Danny Meyers, who is a nationally-known chef, who opened several
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successful restaurants in New York City, and this
began as a hotdog stand in Madison Square Park
almost as an accomodation to the city to help
with the installation of art work, and it has
taken off from there.
Its primary focus is hamburgers. It's

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well-known for its milk shakes, and depending on
the -- I provided the Commission with the
background information, promotion materials, and
I bet Mr. Tavan could do a whole spiel on the
concept behind it, but maybe you could just
briefly tell them the Shake Shack story, what
it's about, the whole experience.
The Commission -- it has proven to be
wildly popular in nearly every location, and the
expectation in this location is that it will be
consistent with the prior ones.
They opened their 19th Shake Shack today
in Washington, D.C., and \(I\) think since they
opened, Mr. Tavan reports they're doing a robust business.

DANIEL TAVAN: Thank you. We're a modern

American burger stand primarily serving burgers, hotdogs, frozen custard with a small emphasis on beer and wine beverage. We're a family-oriented restaurant.

We have a very good reputation for
serving high-quality all natural burgers ground fresh everyday with a big emphasis on community involvement. Each of our Shake Shack restaurants are involved with a local organization in the community. We provide a percentage of our sales to support that organization as well as we do volunteer work, many of our employees.

CHAIRMAN MICHAEL GARDNER: In what ways
do you think being located in an area with a
large percentage of your local population being students or college age, in what ways does all of
that change your focus or present you a different profile than in some of the other locations? DANIEL TAVAN: I don't think it will
change our business very much. Our Chestnut Hill location is moments away from Boston College and several other schools. We had restaurants near several other major college campuses. It does not seem to effect our business at all.

CHAIRMAN MICHAEL GARDNER: And your
currently the manager at Chestnut Hill?

DANIEL TAVAN: Yes.

CHAIRMAN MICHAEL GARDNER: Will you
continue in that position or be full-time here?

DANIEL TAVAN: My role is to change to be
in Cambridge.

CHAIRMAN MICHAEL GARDNER: So tell us
about your experience.

DANIEL TAVAN: Sure. I went to college
at Cornell University School of Hotel

Administration, studied hospitality management.

I then went to culinary school in California.

Managed several -- cooked, managed, worked my way
through several upscale restaurants in San

Francisco as well as Napa Valley. That was until 2007, and then I moved to New York to join Shake Shack and Danny Meyers' organization and I have been with the company since 2008 .

CHAIRMAN MICHAEL GARDNER: And you're the
manager of record at Chestnut Hill?

DANIEL TAVAN: Yes.

CHAIRMAN MICHAEL GARDNER: How long have
you been the manager of record there and any
prior manager of record experience before

Chestnut Hill?

DANIEL TAVAN: Can you find a record?

JAMES RAFFERTY: Well, that is -- I think
that would --

DANIEL TAVAN: This would be the first
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time I was on a liquor license.
CHAIRMAN MICHAEL GARDNER: So somebody
else is the manager of Chestnut Hill?
DANIEL TAVAN: Yes.
CHAIRMAN MICHAEL GARDNER: Any
particular, in your mind, difference with respect
to the level of responsibility you will have
compared to the responsibilities you've had
previously?
DANIEL TAVAN: I would operate any
business as though it's my own. Certainly with
my name on the documents, it makes it more formal
and I take that seriously.
JAMES RAFFERTY: I will say we have
discussed issues, and that I advised Daniel what
would be prominent in the Commission's thinking,
particularly around the service of alcohol and
steps necessary to ensure particularly under-age
alcohol.

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> I learned a couple things in my meeting
with Daniel. One, he said -- the two things they
guard against in their locations is they're
vigilant of underage, but they also have to be vigilant for late-hour arrivals coming from other venues and they may not be in a condition to be served alcohol. It's part of their training to have their staff alert to the behavior patrons exhibit at the point of purchase if there's any question that they may be arriving with already reached their capacity, they're not allowed to serve beer and wine to them. It's a small
complement to the overall experience. It's less
than four percent is the estimate, from the
internal documents of the company. So it's very
much a complement to the wine and food.
There's -- Daniel tells me it's nearly
not existent somebody comes in merely to have a
beer or glass of wine. It's always associated
with the service of food, and they're very much a restaurant and they're not a lounge or bar. Not that there's anything wrong with those, but it's just not their business model.

CHAIRMAN MICHAEL GARDNER: Are you aware
of what 21 Proof training in Cambridge is?

DANIEL TAVAN: I'm not.

JAMES RAFFERTY: I explained that we have
our own training.

DANIEL TAVAN: Okay.

CHAIRMAN MICHAEL GARDNER: That's what
it's called. You will need to take that class. DANIEL TAVAN: Absolutely.

CHAIRMAN MICHAEL GARDNER: So,

Mr. Rafferty, could you talk to us about the pledge of the license -- it sounds to me like the
landlord -- and whether in your view that is
consistent Massachusetts General Laws?

\section*{Chapter 138 authorizes pledges as}
recognized security instruments for promissory
notes associated with the operation of the
restaurant. So a pledge cannot be used to secure payments under a lease.

This pledge is directly tied to a
promissory note. The pledge holder has their own
counsel. They have negotiated an arm's-length
transaction around the financing. There's a
promissory note that's been submitted. A
promissory note calls for payments over the life
of the note.
The security instrument is in place in
the unlikely event that the borrower would
default under the note. The pledge holder, as a secured creditor, could step in and seek approval from the Commission to taken involuntary action.
There's sometimes, I think, a
misunderstanding that a pledge holder can take
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unilateral action to control the premises. As
the Commission knows, that's not the case. That
a pledge holder who seeks to move under a
foreclosure has to obtain approval at the local
level and State level to do so. So control of
the premises at all times would remain with the
licensee.

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    And from my review of the documents
submitted, \(I\) think this pledge meets the
statutory requirements, and it's specifically
tied to the obligations contained in the note.
CHAIRMAN MICHAEL GARDNER: And so, in
your understanding, the difference here is that
there, in fact, has been a portion of the
financing provided by the landlord in order to
secure the note?
JAMES RAFFERTY: I'm sorry, I don't
understand the use of the word the "difference."
CHAIRMAN MICHAEL GARDNER: I mean the
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difference between -- I think what you said was
what isn't allowed is you can't use the pledge in
order to secure payments under the lease?
JAMES RAFFERTY: Yes. And that's --
CHAIRMAN MICHAEL GARDNER: So you're
representing to us that, in fact, there's the --
that in this operation, \$312,500 of the whole
amount is being financed by a loan from the
landlord?

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    JAMES RAFFERTY: That's correct.
    And we have provided a pledge agreement
in the documentation of the note, and the funds
from the note are being used for the acquisition
of the license and for no other purpose.
    So it would be improper if the note -- if
the proceeds of the note were being used to
purchase a vehicle or make an improvement in
one's home.
    The statute requires that the note be
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specifically tied to funds of the note, to be
specifically tied to the operation of the
business. In this case, the most common form of
pledges, frankly, are associated with acquisition
costs.

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    CHAIRMAN MICHAEL GARDNER: Given what's
been represented to us as the overall financing
and ledger balances for this operation, to the
extent that you or anybody else who is here
representing interests in connection with this
transaction, could explain to us given the large
ledger balance you're showing the need for in the
scope of this relatively small piece of the
financing being secured from the landlord as to
why that is?
    JAMES RAFFERTY: Well, the presumption
being that that's a relevant point of inquiry for
the Commission --
CHAIRMAN MICHAEL GARDNER: I will state
the issue of relevance to us at least, as I understand it, it's a concern that both the general laws and this Commission, as a matter of policy, have been concerned that a landlord might be able to either skirt or violate their statute with respect to security -- seeking security on the lease payments by having the pledge, and I
think a general policy perspective from this

Commission that it's not good practice to bring the landlord into the ownership web of a license. JAMES RAFFERTY: That may be recent
practice. I would say having done this for over 25 years, that has not been the historic concern. The pledge is a common devise used often associated with build-outs associated with the license.

I think if the Commission is concerned about the landlord having control of the license is valid and warranted.

> In this case, as you see, you have an
applicant who has resources, they have chosen to structure a transaction to include financing.

The financing is being provided by the landlord.

But I would take some exception to the
notion that the Commission has a practice of showing some aversion to that. I think it's quite common practice that landlords -- even in the case of build-outs -- when there's a considerable amount of money, \(I\) can tell you that in nearly all of the Kendall Square restaurants that the Commission has approved in the last five years, that they have led to great success in that area, all of those landlords spent considerable amount of money fitting out the spaces and they all have pledges on those
licenses. And the pledges are related to notes associated with the build-outs, and I think it's incumbent on the Commission --

CHAIRMAN MICHAEL GARDNER: The pledges
are to the build-outs, not to the lease. But you're talking about a pledge of the license? JAMES RAFFERTY: Right.

So what I'm saying is, that the pledge is
nearly a security instrument that allows financing to be obtained.

So, in this case -- I understand the point of inquiry, and \(I\) 'm saying that what needs to be demonstrated, and \(I\) think there's a higher level of scrutiny now, reviews of leases, reviews of notes and reviews of security agreements take place to ensure that it's not happening.

I suspect if there was a greater
disparity in the economic standing of the landlord and the licensee, there might be some concern about whether opportunities for undue leverage existed, as noted by the Chair earlier. This is not a licensee without resources,
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so I don't think --

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CHAIRMAN MICHAEL GARDNER: So the flip of that is, at least the Commission is curious as to why and what else is going on that this applicant with the substantial resources they have, have chosen to seek the security from the landlord as opposed to -JAMES RAFFERTY: Well, \(I\) think it's a combination of good business terms. Financing, commitment of capital, as \(I\) mentioned, those balance sheets you look at involve a 20 -restaurant operation. Capital committed in one location can't be used in another, so the opportunity existed here for financing
opportunity with the landlord. And the company
had some negotiations with the landlord and found
that financing to be attractive and they
submitted an application.

Curiosity is a valid point of inquiry.
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At some point, though, I think the issue of the
pledge really rises and falls on whether or not
there is a -- anything improper associated either
with the pledge holder or the documents
themselves, that the pledge is serving as a
security instrument.
In this case, there will be a closing in

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the bankruptcy court. The funds for the license
will be provided directly to the bankruptcy
trustee and those funds will come in the form of
the proceeds of a note executed here.
    I think the paper trail is quite direct
and transparent, and that the applicant meets the
requirements of the pledge.
    CHAIRMAN MICHAEL GARDNER: Do you happen
to know the terms of the loan?
    JAMES RAFFERTY: I don't know if the
pledge holder has counsel here.
CHAIRMAN MICHAEL GARDNER: It may just be
in the document.

JAMES RAFFERTY: It's in the document. I
apologize for not having it.

EXECUTIVE DIRECTOR ELIZABETH LINT: I
have it.

CHAIRMAN MICHAEL GARDNER: I mean, not
having it in my mind.

JAMES RAFFERTY: Five percent.

CHAIRMAN MICHAEL GARDNER: Any other
questions?

FIRE CAPTAIN TOM CAHILL: Is there a
designated bar area?

JAMES RAFFERTY: No.

There's a point of purchase where you go
up to the counter and order your food, and it's
at that point that you order your beer and wine
and it's provided to you right there.

That's the model they operate in all
their restaurants. They don't have a bar with
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stools or anything like that.

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POLICE COMMISSIONER ROBERT HAAS: So were you involved in the terms of the pledge?

JAMES RAFFERTY: I was not.

POLICE COMMISSIONER ROBERT HAAS: Have
you reviewed these documents and you're satisfied that these meet the criteria?

JAMES RAFFERTY: Most definitely.

I know that counsel for the landlord and
in-house counsel for the applicant worked out the terms of the note. I know Mr. Deangelis is
familiar with that negotiation. And I was
mindful of the fact there may be an inquiry on
this subject, and I advised the pledge holder
that they may elect to have someone present.

Can we identify Mr. --

CHAIRMAN MICHAEL GARDNER: Yeah, we
haven't, but let's -- I'm happy to let the record show that -- at least the principal in the
organization, which is listed as providing the financing the lending for the note, and hence the holder of the pledge, is here this evening and has made the recommendation, confirmed by the document, that the annual rate of interest is five percent.
I'm wondering, Ms. Lint, with respect to

Attorney Rafferty's representation, at least as I understood it, in terms of overall financing, a pledge to a landlord is a relatively common
thing, as he described in Central Square, as to
whether or not that is matter which can be
researched either with the facility of

Mr. Rafferty's extensive knowledge rattling off
names or simply going back to the records to see.

EXECUTIVE DIRECTOR ELIZABETH LINT: In
terms of Kendall?

CHAIRMAN MICHAEL GARDNER: Yeah. Or if
you have any personal information to provide.
don't think there are as many pledges out there as you think there are.

There are a few. I think the concern of the Commission in this particular circumstance is the history with this landlord and it's suspicious.

JAMES RAFFERTY: I would say based on my
experience financing in this area is challenging because the assets are rather fungible.

There are a few institutional lenders I'm
aware of that loan to restaurants. Cambridge

Trust is a notable exception in Cambridge. But when they look to get a mortgage, as we know, a license is a right and not a privilege and it can be revoked and cancelled at which point the lender has no security.
So it's a rather narrow universe of
lenders that choose to spend money on this, so,
in my experience, it's not at all uncommon if one of the principal lenders in transactions of this nature are landlords, and they lend in the form of free rent, tenant fit-out allowances, or other things, particularly when there's a significant transformation of the space, which is what will happen here.

And landlords do serve as lenders, and I
think that most of the caselaw around pledges
involve improper attempts by pledge holders to foreclose on the pledge.

So in the case of a pledge holder, where
a landlord has a lease and a note, if the tenant continues to pay under the lease, the landlord cannot bring an eviction action based on a nonpayment under the note.
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And, similarly, if the licensee is paying

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on the note, they cannot seek -- you would have
to get a court order, they can't get a judgment
under the note even if the rent were in arrears, because there are separate legal obligations and the security applies -- the security instrument applies there. They really -- it's narrowly defined.

I think it's an appropriate point of
inquiry. I didn't mean to suggest otherwise. I do think at the end the day, it's less a case of why are you doing this as a point of inquiry, but more a case of, is it meeting the requirements? I can assure you in the case of my
clients, they're not looking to provide a level
of control over their business to the landlord beyond the existing landlord/tenant relationship. They're seasoned, accomplished operators
of restaurants involved in significant
build-outs, millions of dollars of capital
expenditures, and they found this an appealing
opportunity and they have chosen to exercise it.

They're here tonight having satisfied, in my view, all the requirements associated with it. CHAIRMAN MICHAEL GARDNER: So of the --
there's about a four-million dollar build-out, is that what you said?

JAMES RAFFERTY: I think it's in that area.

Is that right, Lou?

Mr. Deangelis, who has the most knowledge
on the Shake Shack --

CHAIRMAN MICHAEL GARDNER: Come forward
and state and spell your last name for the record and identify yourself.

LOU DEANGELIS: Lou Deangelis,

D-E-A-N-G-E-L-I-S. I'm director of construction facilities of Shake Shack.

So, Mr. Chairman, to your question
relative to the size of the investment, we expect
the overall investment will be in the
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three-and-a-half million dollar range. That
includes all the fit-out, the equipment and
including soft costs. So that's our cash
investment.

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CHAIRMAN MICHAEL GARDNER: So my question
about that is, how much of that is being
financed?
    LOU DEANGELIS: None of it.
    CHAIRMAN MICHAEL GARDNER: Okay. So
really the point that we don't quite get, you're
financing the license, the piece we're interested
in, with the landlord, with whom, unfortunately,
at least some of our license holders have had
some difficulty in the past, difficulties that we
anticipate -- that we understand to have been
related in part to issues of control over the
license.
    It's hard to understand in a business
decision where you're self-financing so much of
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the operation that you take less than a -- less
than a tenth out and segregate it out and choose
to finance that completely separately, and we
don't get that. It seems unusual to us. It
seems suspicious to us. And it seems like
there's a story here other than the story we've
heard as to why. Mr. Rafferty's point is that,
well, there's not many lenders out there that
will lend on the license and that's the reason
you go to the landlord.

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When does is a --
JAMES RAFFERTY: With all due respect,
that's a rather alarming statement to be sitting
on this side of the table and talk about
suspicions and stories when we have laid out a
factual representation. We have had testimony
that's involved here. I'm not sure what the
basis would be for the type of speculation that
those comments would lead to.

It's quite alarming, frankly, to sit here and be told that there must something else going on here.

I want to tell the Commission on the record there's nothing else going on here. There was an opportunity to obtain
financing for a portion of this operation and the licensee elected to do so.

Now, Mr. Deangelis is here. And I would suggest that the Commission make any inquiry they want of him, but to base decisions on suspicions and speculation is highly improper.

CHAIRMAN MICHAEL GARDNER: Well, we haven't made any decisions and \(I\) don't think \(I\) used the word "must," and we haven't heard any testimony.

JAMES RAFFERTY: Well, testimony in the loose sense. I certainly made representations -CHAIRMAN MICHAEL GARDNER: And I take
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every representation you made to be factual.
JAMES RAFFERTY: It's not limited to my
representations, with all due respect.
There's documentary evidence in the file,
in the application. There's been statements made
by the pledge holder.

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CHAIRMAN MICHAEL GARDNER: And we
have inquired as to why, and you may choose to
believe we don't have any legitimate interest
into the --
    JAMES RAFFERTY: I didn't say that,
Chairman. So I really resent that claim. I
didn't say that.
    What I objected to strenuously is the
comments made by the Chair that there's something
else going on here. And I would like to suggest,
what is the basis for that claim.
    CHAIRMAN MICHAEL GARDNER: So let me try
to be clearer. In terms of trying to understand
why, we have asked why you, the entity, has
chosen to finance --

JAMES RAFFERTY: Could we ask

Mr. Deangelis to answer? No one yet has asked him why.

CHAIRMAN MICHAEL GARDNER: Well, I don't know he's the finance person in the operation, but to the extent that you're prepared, I'll-JAMES RAFFERTY: Rather than speculate
that there's some other reason why, I would suggest that Mr. Deangelis at the moment probably represents the best evidence in the question of why.

CHAIRMAN MICHAEL GARDNER: I'll take your point, Mr. Rafferty.

Why?

LOU DEANGELIS: It may help to give this whole thing a little context and I'll try and be brief.

When we talk about a three-and-a-half
million dollar investment for a Shake Shack,
that's a significant investment and we shouldn't minimize the size of that investment.

I spent a lot of my time as director of
construction facilities as kind've a value
engineer, a tile here and a light here to get our
numbers down so that our pro forma makes sense. We're at the point now with the pro forma
for the project just about does make sense, but certainly could not take another \(\$ 300,000\) hit.

How we got to this point, as we evaluate a site and get to the point of deciding whether or not
to sign a lease, we're looking at what does a
liquor license cost in this town.

Frankly, we were newbees in this area and
didn't understand the climate in Cambridge. When we found out the licenses were going for what
they were going for, it was a surprise. We
looked at our options, and one of the options was sitting under our noses where there's a license that might become available.

We couldn't roll that into our capital
investment for this project and still have the project make sense. This project would be upside-down with another \(\$ 300,000\). And you can choose to believe that or not, but we can show you the pro forma that bear out that case. So the fact that we had a landlord who was willing to finance it and it made sense to stretch out those payments over a longer term and made a project that would have been unviable, viable.

And \(I\) can't speak to the history here or
who the landlord has done what to whom, and
frankly, we don't care.

We're trying to make a business deal that
makes sense and we think we made it in this case.

CHAIRMAN MICHAEL GARDNER: Could you --
thank you for that.

Could you inform me as to in terms of the proceedings in the bankruptcy court, was this an auction of the license? I'm not familiar with how that happened.

JAMES RAFFERTY: There was essentially an
auction. There was an opportunity to submit a bid. There were two bidders. We were the successful bidder. In the event the first bidder backed out, there were two bidders. And there was a proceeding held before a judge in the bankruptcy court. Shake Shack had bankruptcy counsel present at that hearing.

The bankruptcy trustee was present and
counsel for the debtor. The debtor in this case
happens to be the prior licensee. So, yeah, it
was a publicly-noticed hearing involving
submittal of bids, unsealing of the bids and
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approval by the bankruptcy court.
CHAIRMAN MICHAEL GARDNER: You can be
assured, Mr. Rafferty, I'll review the
transcript, and if in the transcript I said
"there must be something wrong," I will apologize
to you for that because that was not my
intention.
JAMES RAFFERTY: I appreciate that. And
I want to say that -- if I reacted strongly, it's
because I have great respect for the authority of
the Commission to inquire, but the suggestion, as
one sat on this side of the table, that there was
some effort to misrepresent the true facts of an
application, and I hope you appreciate why I
would particularly find that offensive.
CHAIRMAN MICHAEL GARDNER: All right. I
think "misrepresentation" is a lot more than I
intended to imply.
MR. RAFFERTY: Thank you.

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> CHAIRMAN MICHAEL GARDNER: Any other
questions?

POLICE COMMISSIONER ROBERT HAAS: No.

FIRE CAPTAIN TOM CAHILL: Are you
confident that the build-out where you're up to
three-and-a-half million dollars with very little wiggle room, from a fire safety standpoint, particularly with this building, there have been many multiple issues in the past where tenants looking to build out have run into problems bringing the systems together, the fire suppression, the fire alarm systems together, and

I believe that's led to some businesses that haven't even opened in some cases and haven't survived.

You talk about maxing out and being
upside-down at that three-and-a-half million
dollars, and I'm wondering if consideration has
been put into what requirements you're going to
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be -- what the Fire Department is going to be
looking for when it comes to that, and how that
will impact what -- I just note that's a
little --

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    LOU DEANGELIS: So I want to be clear.
At three-and-a-half million dollars we're not
upside-down. We're at pro forma level. We think
we can make this viable. Three-and-a-half
million dollars plus will not put us up
upside-down.
    JAMES RAFFERTY: Maybe you could tell us
about the decision-making. I know your own
background at Shawmut, as well the engineering
work you have done to date, you have a pretty
good command of what those requirements are.
    LOU DEANGELIS: I was seven years project
manger for at John (inaubible) in Boston before I
joined Shake Shack. I have been involved in all
the build-outs of all the Shake Shacks
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nationally. But there's certain components of
the build-out that's non-negotiable and fire
safety is one of those.
So if it gets to the point where I
have -- we can't spend \$10,000 on fire
suppression unless we take something out, we take
something out. We have finishes we can take out.
We have lighting components we can modify.
But fire safety, from the standpoint of
being compliant, but also being a safe place for
our customers, is something I won't play around
with.

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    Does that answer your question?
    FIRE CAPTAIN TOM CAHILL: Somewhat.
    This building in particular there have
been problems getting tenant spaces to be
compliant because there have been agreements with
the landlord in which he was responsible for
certain items and the tenants were responsible
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for certain items. And there's been that gray
area which, I think, led to the demise of some --
LOU DEANGELIS: As part of our design
process, we will bring our space within
compliance.
If there are components of that that are
outside of the scope, what we can do within our
space? We can discuss it with our landlord.
I can't control what things he will or

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will not do. Everything we can control within
our leased premises, we'll control and make it
compliant.
    FIRE CAPTAIN TOM CAHILL: That's my
point.
    I would just want you to be careful going
forward, that we will be looking for some
upgrades based on the scope and the size of this
tenant build-out. I want to make sure going into
that you're aware that the potential is there for
that.

LOU DEANGELIS: Absolutely.

CHAIRMAN MICHAEL GARDNER: Mr. Rafferty,
you may or may not know this, and I'll only tell
you what \(I\) think, which is under the prior
license there were with the two levels of the -for our customers, we had separate seating
capacities for each of those levels.

Sounds like this is going to be different
and, in fact, the upper level had a smaller
capacity than the lower level, if I remember some
of the testimony. Is this going to be
reengineered or renovated to the point it will be
all new space so at least what we felt we needed
to do before to have separate seating limits on
each level will somehow the space will be
different.

JAMES RAFFERTY: Under the application as
well as the floor plans we called out the seating
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per floor and it's 20 on the first floor and 66
on the second floor. We're well blow what the
building code would allow in terms of egresses
and capacities on the stairways. But that's just
the way the space lends itself out.
Like many two layered spaces, I think

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there's an overall capacity, but at least on the
seating side, there's a capacity so if a senior
were to walk in, the seating configuration needs
to be as it's represented here.
    I'm trying to recall whether -- next door
is Tommy Doyle's, which has three levels of
seating. My memory is they had seating designed
by floor going down the street. Across the
street at Upstairs on the Square, she has
multiple levels. The Red House has multiple
levels. Charlie's Kitchen has multiple levels.
The practice has always been the floor plans
depict seating per floor.

\section*{EXECUTIVE DIRECTOR ELIZABETH LINT: We}
also provide certificates to every licensee with what the occupancy load per floor is.

JAMES RAFFERTY: The certification of
inspection issued has per floor loads on them.

CHAIRMAN MICHAEL GARDNER: Any other
questions?

POLICE COMMISSIONER ROBERT HAAS: No questions.

CHAIRMAN MICHAEL GARDNER: When do you anticipate beginning?

LOU DEANGELIS: Our hope is that we will
have plans ready to submit to the Building

Department by the end of July and hopefully
starting sometime late August.

CHAIRMAN MICHAEL GARDNER: Are there any
members of the public who would like to be heard on this matter?

Seeing none, it seems to me that the
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options before the Commission at this point are
to act on the application as stated or to defer
the matter to the decision hearing, which is
scheduled for July 11th.
And I guess that's two weeks from now to
give Ms. Lint the chance to review more
thoroughly our practices with respect to pledges
on two landlords.
Pleasure of the Commission?
FIRE CAPTAIN TOM CAHILL: I make a motion
to defer.

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    CHAIRMAN MICHAEL GARDNER: The motion has
been made to defer until 10:00 a.m. on July 11th.
My understanding, Mr. Deangelis, from the
timetable that you gave us that doesn't
particularly interfere with your planning.
    I would hear you on that however.
    JAMES RAFFERTY: Well, July 11th is not
an extraordinary length of time. So the

Commission knows decisions are predicated on approval and decisions to proceed with design and construction documents. Those won't happen until the Commission acts, but \(I\) wouldn't want to suggest that two weeks between now and July 11th to give the Commission comfort on an issue that \(I\) understand is of significance to them, I wouldn't want to make an assertion that it would be terribly onerous.

\section*{EXECUTIVE DIRECTOR ELIZABETH LINT:}

That's an outstanding issue. The second half of alcohol payment from Everett Crossing is due now. JAMES RAFFERTY: I can alert the trustee
to that. I'm not sure the trustee is aware of
that. I can arrange for that at your office
tomorrow to --

CHAIRMAN MICHAEL GARDNER: So we have a motion to defer.

Seconded.

CHAIRMAN MICHAEL GARDNER: The motion to
defer until July 11th decision hearing having
been made and seconded, all in favor, signify by saying "aye."

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CAPTAIN TOM CAHILL: Aye.

CHAIRMAN MICHAEL GARDNER: Aye.

None opposed.

So we'll ask, Ms. Lint, if you and the
staff could do research on this, including conversations with Mr. Rafferty.

JAMES RAFFERTY: So I'm clear, so I may
be of assistance, it's a review of the pledges in
the past?

CHAIRMAN MICHAEL GARDNER: My
understanding of what we understood to be your understanding of the history here of the economics of these things is that a pledge of an
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alcohol license to a landlord is relatively
common in Cambridge and is tied to a note, not to
rents, and it has been a significant financial
contributor part of the financial structure to
the build-outs in Kendall Square.
JAMES RAFFERTY: I would be happy to
provide cases of mine involving clients where
those types of financing arrangements have been
utilized and approved.
EXECUTIVE DIRECTOR ELIZABETH LINT: I can
only think, off the top of my head, pledges to
landlords, two or three.
CHAIRMAN MICHAEL GARDNER: Okay.
JAMES RAFFERTY: I would say you won't
have to leave the street to come up with three
that I'm aware of.

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    CHAIRMAN MICHAEL GARDNER: This is a very
long street.
JAMES RAFFERTY: Very approximate to this
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location in my experience, it becomes a very
popular form of financing for the reasons stated
by Mr. Deangelis, the alternative option, if
they're giving them out for free, why should I
try to buy one? And that's a different
conversation about free licenses, no value
licenses, so it's -- you don't see pledges on no
value licenses because -- there's an inherit
economy value in a no value license. There's
been attempts in the past where pledges have been
rejected, and those are the rejections I can
think of where the licensee saw the pledge on the
license, but the Commission rejected the pledge
because there was no value in the license, and
thus, it didn't have any inherit economic value
and it's not an effective security instrument.
CHAIRMAN MICHAEL GARDNER: Thank you.
EXECUTIVE DIRECTOR ELIZABETH LINT: I can
think of one other landlord.

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CHAIRMAN MICHAEL GARDNER: Well, let's --

JAMES RAFFERTY: Thank you.

APPLICATION: ONA II, LLC-C/O CABOT, CABOT, \&

FORBES

\section*{EXECUTIVE DIRECTOR ELIZABETH LINT:}

Application: ONA II, LLC-c/o Cabot, Cabot, \&

Forbes, has applied for a garage license with
additional flammables storage at 70 Fawcett Street
for 151 parking spaces, 1,510 gallons of gasoline
in the tanks of autos only, and 40 gallons of

Class 1.

JAMES RAFFERTY: For those of you with a
keen memory, I'm James Rafferty, I was here on the last case.

CHAIRMAN MICHAEL GARDNER: You didn't
spell your last name for the record.

JAMES RAFFERTY: I apologize. I'm
appearing on behalf of my client. This is the
garage license associated with the construction
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    Of the residential building on Fawcett Street
    that's currently underway. It will contain 426
    units. It's located in two garages. This is the
    application for the second garage. You already
    approved the first garage. So this is the
    project being built in two phases. This is the
    second phase.
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        They obviously have vetted the
    application with the Fire Department, it's been
    signed off by the Fire Department. It's
    essentially a twin to the other garage. These
    are two companion buildings and the applicant is
    in the process of obtaining his building permit.
        When the first building is completed,
    which is hoped to be by the end of this calendar
    year, they will then mobilize and begin
    construction on the second building.
        CHAIRMAN MICHAEL GARDNER: Questions?
        POLICE COMMISSIONER ROBERT HAAS: You say
it's a twin, exact replica?

JAMES RAFFERTY: No. They're siblings.

They're not twins. That's a good point. It's probably two-thirds and one-third in terms of size.

POLICE COMMISSIONER ROBERT HAAS: It's a
smaller garage?

JAMES RAFFERTY: Yes. The unit mix on
this one, this building has 155 units in it, so
that's why 1550 gallons per vehicle. So it's
about one -- yeah, it's about two-thirds. Their
facade and looks are twin-ish, but their volume, this one is smaller.

CHAIRMAN MICHAEL GARDNER: A portion of
the parking is underground?

JAMES RAFFERTY: All underground at both
locations. It's underground -- the construction it comes out of the ground four feet, but it's a podium, the building sits on the podium. It's a
garage that has been featured out on those
buildings out on the Route 2 building. The
residential building. The building on Alewife

Parkway it's a raised podium and the building
sits on top of the podium. It can't be more than
four feet out of the ground on zoning otherwise
it gets counted as GFA, but because of the water
table, it goes a little -- it comes out of the ground four feet. EXECUTIVE DIRECTOR ELIZABETH LINT:

There's some discrepancy in the application just
in terms of amounts. It's 1510 gallons of
gasoline and fuel tanks and then 40 gallons of
miscellaneous for a total of 1590 and that does
not add up. And on one of the other -- on the
abutter certification they -- the numbers are
also not correct. We need to have these amended.

JAMES RAFFERTY: He says 1510 for a total
of 1550 .

EXECUTIVE DIRECTOR ELIZABETH LINT: This
says 1590.

JAMES RAFFERTY: That was caught by your staff and \(I\) think we had an arithmetic error.

EXECUTIVE DIRECTOR ELIZABETH LINT: The
other one is correct.

CHAIRMAN MICHAEL GARDNER: Are we voting
on 1550?

JAMES RAFFERTY: Yes.

CHAIRMAN MICHAEL GARDNER: Which is what
is stated in our agenda and was part of the
public notice.

JAMES RAFFERTY: The public notice refers
to 1510 of gas and 40 of Class 1. The notice didn't do the math, apparently we did the math on the application and came up with a different incorrect number other than 1550 . CHAIRMAN MICHAEL GARDNER: Any there any
members of the public who would like to be heard
on this matter?

Seeing none, I make a motion to approve
the garage license with additional flammable
storages for 7 Fawcett street as stated in the agenda and application as corrected.

FIRE CAPTAIN TOM CAHILL: Seconded. CHAIRMAN MICHAEL GARDNER: Motion made
and seconded, all in favor, signify by saying
"aye."

POLICE COMMISSIONER ROBERT HAAS: Aye.

CHAIRMAN MICHAEL GARDNER: Aye.

FIRE CAPTAIN TOM CAHILL: Aye.

CHAIRMAN MICHAEL GARDNER: None opposed.

JAMES RAFFERTY: Thank you.

\section*{APPLICATION: AW CHEN, INC., D/B/A ALI ASIA}

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: AW Chen, Inc., d/b/a All Asia, Marc Shulman, manager, holder of an all alcoholic beverages as a restaurant license at 332-336

Massachusetts Avenue has applied for a change of hours from 8:00am to 1:00am Monday through

Saturday and 12:00pm to 1:00am on Sundays to

Monday through Wednesday from 11:00am to 1:00am,

Thursday and Friday from 11:00am to 2:00am,

Saturday from 9:00am to 2:00am and Sunday from 9:00am to 1:00am. If approved, these hours will take effect until their pending applications at the ABCC have been approved.

So to that end, the application still has to be -- we still have it as AW Chen, but AW Chen will no longer exist. So it needs to be amended. JAMES RAFFERTY: We're happy to do as
directed. I think we began it that way and we were kind've in this limbo where there's a pending transfer application and the name of this
licensee -- apparently we did a change of the corporate name, the name of the licensee until we're approved by the \(A B C C\) is the current name,
which is AW Chen when renewed, I believe, my

Mr. O'Neil. Our initial application came with
the Cambridge Hospitality name and we were
advised it has been approved locally, it hasn't been approved by the \(A B C C\), so we should make the application in the name of the licensee as it's currently identified.

EXECUTIVE DIRECTOR ELIZABETH LINT: I
don't think that's correct. Because these hours
would then just be AW Chen's hours. They would
not be the new applicant's hours.

CHAIRMAN MICHAEL GARDNER: Are we able
to -- assuming we have an interest in this, are
we able to approve the current licensee and
successor if we have already approved the
corporate change, which \(I\) understand is what
happened? We have already taken the approval.

JAMES RAFFERTY: The last time we were
before the Commission, you approved a change of
location and a change of corporate name, the ownership structure was unchanged.

We had not, I think, adequately included in the application the change of hours, and the Commission noted we should do a separate advertisement on that and come back and address that on its own.

I would think one could do it that way because had we included it timely in the original transfer application, \(I\) think the condition could be explicit that any change of hours applies to the new location and not the existing location. EXECUTIVE DIRECTOR ELIZABETH LINT: Well, the discussion \(I\) had with Chris this afternoon, it just seemed to make more sense have it under the new corporate name because that's what is pending at the \(A B C C\) because if this was -- if the hours were amended on this one, it always goes away.

JAMES RAFFERTY: I would only say when we
initially filed it, that's the way we filed it.
    EXECUTIVE DIRECTOR ELIZABETH LINT: I
think that's how it should be.
    JAMES RAFFERTY: We were instructed to
change it and we changed it.
    EXECUTIVE DIRECTOR ELIZABETH LINT: Let's
change it again.
    JAMES RAFFERTY: I think we're not
opening this month so whatever obviously the
Commission feels is the proper course of conduct
we'll follow.
    CHAIRMAN MICHAEL GARDNER: So what's the
reason for 2:00 a.m.?
    JAMES RAFFERTY: Mr. Shulman, Marc
Shulman, \(S-H-U-L-M-A-N\), could probably speak to
it. This license is currently being exercised at
the corner of Mass Ave and Blanche under d/b/a
known as All Asia. It's a smaller venue with not
quite the venue on food as this venue. This is
intended to be a full service restaurant open
well into the evening. It's located in the
building in an area populated by a late dining crowd, if you will, the office building alone has many technology tenants who are there well into the evening.

So the idea is to make it a 2:00 a.m.
license to be part of the 2:00 a.m. operations
that currently exist in Central Square. It will
have performance space, it will have
entertainment and dancing and it's a much bigger
venue. It's a big capital outlay by the
applicant and the hope is to be able to have a
broader appeal in the community by being a 2:00
a.m. operation.

CHAIRMAN MICHAEL GARDNER: So is it fair
to say from what you said that will have in the
later night hours more of a nightclub atmosphere?

MARC SHULMAN: The kitchen will be open
very late. We have done a staged menu so the
lunchtime is lunchtime menu. The afterwork
evening crowd is more of a tapas small plate
menu, and the late night is exclusively for grab
and go, it allows people to consume food, but a
smaller menu. Our idea is to capture the food
and drink revenue throughout the day with a different target audience.

In this case there's a lot of late night
people that go out that don't have a place to eat
or drink and we want to provide that opportunity.

I think mostly places that are made up of food and drink and entertainment as a combination open
until 2:00 a.m. It could be a disadvantage for
the first place to close on the street
competitive-wise. We would lose parties and
events. People would say "Well, you guys are

1:00, we'll go to Middlesex or we'll go to this
place.

CHAIRMAN MICHAEL GARDNER: In the current location it's 1:00 a.m.?

MARC SHULMAN: Yes.

CHAIRMAN MICHAEL GARDNER: Well, the

Commission has been faced in the last few months with some significant public safety issues in the Central Square area that at least appear in part to relate to a number of establishments, a number of persons attending those establishments who are leaving and going into the street around 2:00 a.m., I'll just ask the Commission if you have any inquiries or questions here.

POLICE COMMISSIONER ROBERT HAAS: I think
our challenge is we have seen a number of fights
breaking out around that time, and they're
breaking out in the street and they're pointing
at each other -- pointing at each other saying
they're responsible. Those patrons and clients
tell some of our concerns, do we complicate this
thing by adding another restaurant into the
business -- not saying we want to disadvantage you -- and we tried to have conversations with
the owners of the establishments who take greater responsibilities for their patrons, make sure they leave the area orderly.
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                MARC SHULMAN: But they're our
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responsibility --
                POLICE COMMISSIONER ROBERT HAAS: That's
our position.
                MARC SHULMAN: -- until they go home.
                POLICE COMMISSIONER ROBERT HAAS: Well,
until they leave your establishment and they're
out of the area, but it's close proximity to your
establishment and that's drinking and activities
taking place then we have concern.
MARC SHULMAN: There's a general reckless
behavior on some of the proprietor parts with the
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aggressive attempts to get revenue into the door
and not screening their applicants, their events
as thoroughly as they should. Certain events
draw more aggressive behavior than others. They
have a short-minded attitude towards licensing.
You want to have a long-term business
establishment. You have to address your crowd
and the way you present your space and how you
control it with the security and staffing. And
the way you communicate with your patrons.
I'm not saying that they're responsible,
but some of the ways they behave with their
booking of events, I scratch my head. I don't
understand why they would bring such a high risk
audience into an establishment knowing they're
going to go out in the street and make trouble.
POLICE COMMISSIONER ROBERT HAAS: Are you
using promoters in your establishment?
MARC SHULMAN: We're building our

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in-house promotions team for that reason. We would want to be able to screen the events
thoroughly through our protocol so we don't have
to deal with the knuckleheads. It's frustrating
as a person that loves the entertainment scene
and sees it abused on a short-term basis. They
ruin it for everybody else when they created this
atmosphere of recklessness. It's frustrating.

The people that love music want to see good
bands, and a lot of bands we've launched out of
our little stage don't draw that kind of
behavior. They're a very fun soul-oriented band
that draws a happy 25 to 35 set of people that
spend money and go home.

Bad Rabbits is the name of the band. But
they're great and they tour with major labels and

Carmen is another one. They launched on our
stage in 2007 and their crowd doesn't draw this
aggressive a behavior. They go home. They don't
stay out in the street and cause trouble. They have a good time, drink responsibly. To set up
that kind of atmosphere, it's an aggressive
behavior we don't condone.

CHAIRMAN MICHAEL GARDNER: Tell us a
little about your security plans and I suppose current plans to the extent they're relevant as it relates to things other than the --

MARC SHULMAN: We have two crowd control
specialists that will be on staff full-time and at all times. We have a front and back security team and we have a rolling security. It's more precautionary. You want to make sure people are having a good time and there's nothing that is potentially going to happen. And you need to make sure if something is happening, you can nip it in the butt and address it quickly.
We've put in more security in the past
couple years, more so because of the spill over
from other venues. It creates this overflow of
randomness that doesn't drive to our genre
choice. We get the overflow. They can't get
into this party, they try to get into ours. We have to get security not because of our events but because of theirs. And they create this need.

So I would say if they weren't doing
these other types of business, we wouldn't need
so much security.

CHAIRMAN MICHAEL GARDNER: So you now
have a 1:00 license?

MARC SHULMAN: Yes.

CHAIRMAN MICHAEL GARDNER: And what's --
do you have a sense of what happens to your
patrons, these mild patrons who like Bad Rabbit
and drink scotch and go home?

MARC SHULMAN: It's not just because of
their behavior when they're consuming responsibly
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or however they're consuming, it's also the way

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they spend their money. You target a certain
audience that has disposable income and there's a
behavior in a certain way.
    JAMES RAFFERTY: Isn't this fair to say
this will have a broader appeal than your
current --
    MARC SHULMAN: Oh, yeah, it will make
some of my -- why don't you book these? Because
honestly we spent our life savings on the
build-out of this new place and we don't want to
trash it.
    In 2007 or 2008 , MIT told us that the
lease was up and it was time to go. They had us
dismantling our kitchen. We went from a full
kitchen to half a kitchen. My wife is a trained
executive chef. She is on kitchensurfing.com and
she does parties and --
CHAIRMAN MICHAEL GARDNER: So did you
have to move?

MARC SHULMAN: We sold half our
equipment.

JAMES RAFFERTY: They shrunk the size of
the kitchen and the prominence of the dining
became downsized, if you will, because the
resources -- when -- they have been under new
knowledge that they would have to leave, like you
told me is they haven't put capital into the
venue knowing this day was coming and they would
have to leave. This was seen as a chance.

MARC SHULMAN: My wife -- I want a
reasonable kitchen like you see on the TV with
the metal surface and \(I\) can cook the dishes
instead of trying to grill outside. I can keep
it inside the house. She's -- her dream is to be
an executive chef on TV. She needs a full
working kitchen. This is the direction we're going in.
questions?

POLICE COMMISSIONER ROBERT HAAS: NO questions.

FIRE CAPTAIN TOM CAHILL: What is the
occupancy difference going to be from the current location than the other location?

MARC SHULMAN: The current one is 80
occupancy. The Prospect Lounge has 220.

FIRE CAPTAIN TOM CAHILL: In addition to the security, you will have to meet the crowd manager requirements.

MARC SHULMAN: We have two already.

CHAIRMAN MICHAEL GARDNER: Are there any members of the public who like to be heard on this matter?

Again, \(I\) think to me the question to the Commission is do we act on this this evening or do we defer it until July llth when we're also

> scheduled to consider some disciplinary issues which we have heard previously involving --
> decide on some issues we heard previously
> involving other facilities close to this one and a point at which we had asked those facilities -by that point report back to the Commission with respect to any plans or ideas they had about
improved security at the close of business? POLICE COMMISSIONER ROBERT HAAS: SO I
guess my question would be: You're part of a larger community. Is there a willingness on your part because you have already indicated to us what your neighbors do has an impact on your business, so what we're trying to do is get some consensus among that community to agree there
needs to be certain security in place sort of
safeguards in place to avoid the behavior we have seen over the last several months in that
neighborhood. But my point to you is I would
encourage you between now and the time we do make a decision to be a party to those conversations if they're going to take place. And if they're not, \(I\) would like to know they're not willing to have that conversation with you because that will have an impact in terms of how not we'll deal with our establishment, but how we deal with the overall community. That's my reluctance to take action now. I want to give you an opportunity to figure out what this landscape is going to look like, how will it impact my business and how can

I have some involvement in controlling what is
taking place in our view, extremely dangerous behavior.

CHAIRMAN MICHAEL GARDNER: So I'll make a
motion to defer this matter until the decision
hearing which is scheduled for July llth at

10:00. We typically do not take testimony at
those hearings. We would appreciate any written
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correspondence back to the Commission with
respect to any thoughts anybody has on -- I think
you heard from us that our principal concern is
spill out into the street with so many people
from so many establishments all at the same time.
JAMES RAFFERTY: A point of inquiry to
the Commissioner's comment. Is there an
established -- conversations occurring now in a
framework or are you suggesting --
POLICE COMMISSIONER ROBERT HAAS: We have
been encouraging through Andrea Boyer mostly
there needs to be some concerted conversation and
plan to figure out because it's one thing if it's
inside.

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    JAMES RAFFERTY: I didn't know if there
were meetings taking place. It sounds like
something we may proactively engaged on with
Ms. Boyer.
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ask Ms. Boyer to make sure your client is
included in any meetings. I think he has a
vested interest in those conversations. I would
be curious -- I get a sense from you there's an
appetite to resolve this issue or at least make
sure we don't have these things anymore because
it will have an impact on your business.
If they're not willing to have those
conversations that's of interest to us. I want
to know that we have a greater problem here I
need to deal with, not necessarily with you,
but...

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CHAIRMAN MICHAEL GARDNER: So we haven't mandated any collaborations.
    JAMES RAFFERTY: I know where to go.
    CHAIRMAN MICHAEL GARDNER: This is a
problem that needs to be solved.
    JAMES RAFFERTY: We could perhaps
participate in initiating some conversations.

POLICE COMMISSIONER ROBERT HAAS: We had a model in Harvard Square that worked for a number of years and it fell apart.

JAMES RAFFERTY: The CLAB piece came together around underage drinking, but \(I\) know from talking to licensees, it does provide a convenient venue for a forum for exchange of ideas.

POLICE COMMISSIONER ROBERT HAAS: It
does.

CHAIRMAN MICHAEL GARDNER: So the motion having been made, is there a second?

POLICE COMMISSIONER ROBERT HAAS: Second.

CHAIRMAN MICHAEL GARDNER: Motion having
been made and seconded, all in favor, signify by saying "aye."

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CAPTAIN TOM CAHILL: Aye.

CHAIRMAN MICHAEL GARDNER: Aye.

None opposed.

I mean, we encourage you to come. In
fact, we may have inquires on the 11 th.

JAMES RAFFERTY: We'll definitely - -

CHAIRMAN MICHAEL GARDNER: We say we
don't take testimony, but sometimes when we want to hear what people have to say, we do.

JAMES RAFFERTY: Understood. Thank you.

EXECUTIVE DIRECTOR ELIZABETH LINT: I
would add to that additionally it's not
testimony, but it's clarification.

APPLICATION: AMANDEEP, INC D/B/A SHALIMAR

\section*{RESTAURANT}

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Amandeep, Inc d/b/a Shalimar

Restaurant, Ramesh K. Singh, Manager, holder of an all alcoholic beverages as a restaurant license at 546 Massachusetts Avenue has applied for a transfer of stock and a change of
officer/director.

CHAIRMAN MICHAEL GARDNER: Good evening,
sir. If you would be so kind as to state and
spell your last name for the record and introduce your client.

JAMES RAFFERTY: James Rafferty,
\(R-A-F-F-E-R-T-Y\).

CHAIRMAN MICHAEL GARDNER: The grilling
that this Commission has given you, Mr. Rafferty,

I might say you've aged more than \(I\) would expect you to have. That's not a reflection on you.

WILLIAM GOLDBERG: William Goldberg,

Goldberg Law Office, 620 Massachusetts Avenue, Cambridge.

WILLIAM GOLDBERG: To my right is Ramesh

Singh who is the manager of Amandeep. We're here before you seeking approval of the change of officers of the corporation and sale of shares of the corporation.

Mr. Singh was a director and owned 25
percent shares of the corporate entity. He's
leaving the restaurant business and wants to sell
his shares. The sole remaining stockholder
decided to purchase these shares and will be the sole stockholder of the corporation.

We need your approval of the change of
officers and sale of the stock.

CHAIRMAN MICHAEL GARDNER: So the current
majority shareholder is purchasing the remaining shares?

WILLIAM GOLDBERG: That's correct.

CHAIRMAN MICHAEL GARDNER: Is that you, ma'am.

RAMESH SINGH: Yes.

CHAIRMAN MICHAEL GARDNER: Give us a very brief summary of the business, how long you have been in operation and what it is.

WILLIAM GOLDBERG: The restaurant itself,
the Shalimar, has been in the Central Square area for over 20 years at the same location serving

Indian cuisine. She has been working there and was the manager of the restaurant, so there's -with respect to the liquor sales, there's been no recent violations. I use that term "for years."

It's a family operation. They run a good
operation. They serve fine food, welcomed in the

Central Square area.

CHAIRMAN MICHAEL GARDNER: Any
disciplinary history in recent years?

EXECUTIVE DIRECTOR ELIZABETH LINT: No.

CHAIRMAN MICHAEL GARDNER: And are you
the manager of record now?

RAMESH SINGH: Yes.

CHAIRMAN MICHAEL GARDNER: None of that
changes, it's just the stock ownership.

Any other questions?

POLICE COMMISSIONER ROBERT HAAS: NO
questions.

FIRE CAPTAIN TOM CAHILL: No questions.

CHAIRMAN MICHAEL GARDNER: Are there any
members of the public that would like to be heard on this matter?

Anything else you would like to
represent, Mr. Goldberg?

WILLIAM GOLDBERG: No, I think the
representations speaks for itself before the

Board.

CHAIRMAN MICHAEL GARDNER: Thank you. I
make a motion to approve the transfer of stock
and the change in ownership and directors as
stated in the application.

POLICE COMMISSIONER ROBERT HAAS:

Seconded.

CHAIRMAN MICHAEL GARDNER: Motion having
been made and seconded --

WILLIAM GOLDBERG: Thank you.

CHAIRMAN MICHAEL GARDNER: We haven't
voted yet.

WILLIAM GOLDBERG: I'm preempting.

CHAIRMAN MICHAEL GARDNER: All those in
favor, signify by saying "aye."

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CAPTAIN TOM CAHILL: Aye.

CHAIRMAN MICHAEL GARDNER: Aye.

Good luck with owning it.

\section*{APPLICATION: WHOLE FOODS MARKET GROUP, INC.}

\section*{EXECUTIVE DIRECTOR ELIZABETH LINT:}

Application: Whole Foods Market Group, Inc, Owen

McCarthy, Manager, has applied for a
vendor/peddler license to operate a mobile food
truck on private property at 1 Oxford street.

Applicant would be permitted to be on said
property from 11:30am to 9:00pm seven days per week.

CHAIRMAN MICHAEL GARDNER: Would you be
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so kind to state and spell your last name,
please, for the record and identify your role in
this application?

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DAVID REMILLARD: Good evening. My name
is David Remillard, R-E-M-I-L-L-A-R-D. To my
right is Owen McCarthy, \(M-C-C-A-R-T-H-Y\), who is
the owner the Whole Foods Market.
CHAIRMAN MICHAEL GARDNER: Tell us about
the plan.
    DAVID REMILLARD: As of now we've had a
food truck for the last several months we have
been operating at Harvard this spring under day
licenses until this hearing came about, and the
plan moving forward is to come before you today
for the license and to be at Harvard four days a
week with the option to be there for seven.
It's a new food court they developed to
have food trucks there, and we started at two
days a week for the last two months. They
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enjoyed our presence there as has the customers
and they asked to do five, but we're going to
pull back a little bit now until we get our feet
wet for the truck. It's a new venue for us being

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a grocery store and then move to five days.

CHAIRMAN MICHAEL GARDNER: What is the sort of food you sell?

DAVID REMILLARD: We have Mediterranean
now. Sandwiches ranging from \(\$ 4\) to \(\$ 7\). We have fresh fruit and juices.

CHAIRMAN MICHAEL GARDNER: Typically how many competitor trucks are on site when you're there?

DAVID REMILLARD: On the site right now,
there's anywhere from one of us to three.

CHAIRMAN MICHAEL GARDNER: And in
general, your experience so far is that has been
a viable location?

DAVID REMILLARD: A great location. We
have enjoyed it quite a bit.

CHAIRMAN MICHAEL GARDNER: Any particular
either security challenges or safety challenges
or other issues either that you anticipated or didn't anticipate?

DAVID REMILLARD: No challenges as far as security or any of the like.

CHAIRMAN MICHAEL GARDNER: Other
questions?

POLICE COMMISSIONER ROBERT HAAS: NO
questions.

FIRE CAPTAIN TOM CAHILL: No questions.

CHAIRMAN MICHAEL GARDNER: Any there any
members of the public who would like to be heard on this matter?

Seeing none, I'll make the motion to
approve the vendor peddler license to operate the mobile food truck at 1 Oxford Street as
described.

FIRE CAPTAIN TOM CAHILL: Seconded.

CHAIRMAN MICHAEL GARDNER: Any issues
since then?

EXECUTIVE DIRECTOR ELIZABETH LINT: No.

CHAIRMAN MICHAEL GARDNER: Motion having
made been and seconded, all those in favor, signify by saying "aye."

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CAPTAIN TOM CAHILL: Aye.

CHAIRMAN MICHAEL GARDNER: Aye.

Welcome to a permanent license.

DAVID REMILLARD: Thank you.

APPLICATION: TPM CSQ B, LLC

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: TPM CSQ B, LLC has applied for an open air parking lot license at 455 Massachusetts Avenue for 19 parking spaces.

\section*{APPLICATION: TPM CSQ C, LLC}

Application: TPM CSQ C, LLC has applied for
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an open air parking lot license at 871-873 Main
Street for 17 parking spaces.
APPLICATION: TPM CSQ A, LLC

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    Application: TPM CSQ A, LLC has applied for
an open air parking lot license at 65 Bishop Allen
Drive for 51 parking spaces.
APPLICATION: TPM CSQ C, LLC
    Application: TPM CSQ C, LLC has applied for
an open air parking lot license at 16 Columbia
Street, 22 Bishop Allen Drive, 883 Main Street for
38 parking spaces.
APPLICATION: TPM CSQ A, LLC
    Application: TPM CSQ A, LLC has applied for
an open air parking lot license at 7 Douglass
Street for 48 parking spaces.
CHAIRMAN MICHAEL GARDNER: I presume the
person before us is actually representing all
these applicants.
    LARRY ROWE: I'm Larry Rowe, attorney for
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TPM CSQ A, B and C.
CHAIRMAN MICHAEL GARDNER: I'll ask you
to spell your last name for the record.
LARRY ROWE: Larry Rowe, R-O-W-E. Did
you also recite 455 Mass Ave?
EXECUTIVE DIRECTOR ELIZABETH LINT: I
believe I did.

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CHAIRMAN MICHAEL GARDNER: That would
have been the first one. Tell us a little about
what TPM CSQ A, \(B\) and \(C\) is and about these
spaces.
LARRY ROWE: Each entity are the new
owners of particular parcels in Cambridge that in
sum total were part of the Fennel (phonetic)
portfolio that was transferred under a year at
the beginning of this year which comprise of 15
properties; seven or so, which are parking lots.
    Because of the geography within the
Central Square to MIT area, the ownerships
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were -- the properties were allocated to
different ownerships because certain properties
lend themselves to being with each other and
closer to each other and their futures will be
more likely tied to each other.
So that is why there's three entities

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taking title, and essentially, if you were to
look at the map, you would see TPM CSQ A includes
properties which include the two parking lots at
Bishop, which is kind've behind or across the
street from the 7 Douglass Street parking lot
among other commercial properties.
The B, LLC, which includes the 455 Mass
Ave parking lot is behind \(I\) think it's City Lot
6. And access by easement rights over City Lot
6, not through Mass Ave. In fact, there's a
fence so you can't enter over Mass Ave.
The C, LLC includes the three properties
which are 22 Bishop Allen Drive, 16 Columbia and

883 Main Street, that those three properties have been submitted in one application because they function on the ground as one lot.

22 Bishop Allen Drive has a street property and can only be accessed through 16 Columbia or 883 Main and the circulation among the three. And the city had in its inventory an aggregate number for those parking lots through conversations with Adam Shulman and the Licensing office, we agreed that would be best to make that single application with a single number count for that entry.

> CHAIRMAN MICHAEL GARDNER: Have these
been functioning as parking lots in the past? LARRY ROWE: This application has been
made pursuant to a transfer of the properties.

Nothing is changing on the ground. They have been operating as parking lots with the parking space counts on the applications which is
consistent with the parking spaces that are in
the city's inventory and nothing changed on the
ground. They have been operated like this for many years.

CHAIRMAN MICHAEL GARDNER: How do people
pay for spaces?

LARRY ROWE: These are not commercial
spaces. Nearly a hundred percent of the spaces are rights to office buildings. So, for
instance, 65 Bishop Allen Drive, which has 51
parking spaces, a hundred percent of the spaces
are to the Quest Diagnostics folks and same with
all the others, except for, I believe, 7 Douglass

Street where the previous owner retains about
four spaces and they have now an agreement to
occupy space in the building on Mass Ave, the 495

Mass Ave building, so almost exclusively Quest, but not quite.

For instance, the 22 Bishop Allen Drive,

16 Columbia and Main, all Quest, and, in fact, some of them are car-key controlled. You can drive into 7 Douglass, you can't park anywhere because everybody is parked. And you can access 455 Mass Ave because that's open to a public lot, but some of the others are gate controlled. CHAIRMAN MICHAEL GARDNER: Who maintains
the lots on a daily or weekly basis?

\section*{LARRY ROWE: They're the obligation of}

Quest to maintain. And since these have no
structures on them -- none of them have any
structures on them, they're hardtop parking lots.

They're all fenced and there's very little maintenance associated. And the new ownership is a property management, the Normandy Realty Property, which is an entity affiliated with one of the constituent owners. They're the manager of record and the name has been supplied to the office.

CHAIRMAN MICHAEL GARDNER: For plowing
purposes, or any other kind of maintenance,
that's the entity?

LARRY ROWE: I would have to -- I would
like to look -- review the lease again, but it's
my understanding that snowplowing is the
obligation of the ownership. It's one of the few obligations that they have, and they take care of the snowplowing. That can be confirmed. I don't know if that's germane.

CHAIRMAN MICHAEL GARDNER: It's just an
inquiry to understand more about the space.

TPM CSQ A, B and C, are these new
organizations?

LARRY ROWE: Yes.

CHAIRMAN MICHAEL GARDNER: Questions?

POLICE COMMISSIONER ROBERT HAAS: NO
questions.

CHAIRMAN MICHAEL GARDNER: Any there
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members of the public who would like to be heard
on this matter, please come forward, and I'd ask
you to state and spell your last name for the
record.

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    STEVE ROTHMAN: Steve Rothman,
R-O-T-H-M-A-N. I Own 67 Bishop Allen Drive,
which is next to one of his parking lots. And
I'm here to say they have been bad neighbors over
the years. And they took and put a fence across
my property, and they told me I had to come up
with one-page a surveyor and a lawyer and stuff
and papers for him to sign, otherwise, he wasn't
taking his fence down.
    I just hope that you don't issue them any
permits until they take their fence down and give
me my land back.
    CHAIRMAN MICHAEL GARDNER: How long ago
did this happen, sir?
STEVE ROTHMAN: Quite some time ago. But

I really haven't had the money to come up with all the requirements that they wanted. CHAIRMAN MICHAEL GARDNER: So in terms of quite some time ago, would I estimate that's more than ten years?

STEVE ROTHMAN: When they tore the
warehouse down that used to stand at 65 Bishop

Allen Drive, that's when they put the fence up, and \(I\) would say it was probably around 20 years ago.

CHAIRMAN MICHAEL GARDNER: Okay. Thank
you. Thank you very much.

Are there any other members of the public
who would like to be heard?

State and spell your last name for the record.

SHIRLEY BUCHANAN: Yes. My name is

Shirley Buchanan, \(B-U-C-H-A-N-A-N\), and \(I\) am also
at 67 Bishop Allen Drive, and there's more drugs
over there in that parking lot. We try to call
the police and have people come out there and do something, but evidently there's nothing and it's still going on until this day.

CHAIRMAN MICHAEL GARDNER: So you're
concerned about public safety in terms of illegal
or inappropriate behavior on the part of not
owners of the building, but simply people in the area using the parking lot for illicit drug use. SHIRLEY BUCHANAN: And sex and everything else too.

> CHAIRMAN MICHAEL GARDNER: Have these
complaints been known to the Police Department?

SHIRLEY BUCHANAN: Yeah, I called the
police several times. They'll come over in our yard. It's ridiculous. Like when you move the garbage can, all you find is needles and alcohol
bottles. And \(I\) have been doing it almost 20
years. And when \(I\) go in my garden and stuff,
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people throw their needles and hide their drugs
over there.

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CHAIRMAN MICHAEL GARDNER: What time of
day or night typically is the activity that
you're concerned about occurring, if you know?
    SHIRLEY BUCHANAN: It occurs in the
evening and especially at night.
CHAIRMAN MICHAEL GARDNER: Thank you very
much.

Are there any other members of the public who would like to be heard on this matter?

I guess I would say with respect to

Mr. Rothman's concerns, I don't think at this point it's the role of the Commission to interject itself into a property line dispute of that longstanding, so \(I\) would encourage anyone who has concerns about that, to review what their legal options may be with asserting their own property rights, but \(I\) don't think it's in our
jurisdiction to adjudicate that.

As to the other complaints, I will defer
the comments to the Commission.

POLICE COMMISSIONER ROBERT HAAS: So
my -- I'm familiar with the property and there's
some lighting issues. There's some opportunities for people to congregate in that parking lot.

I'm curious what is the owner going to do to try to resolve some of those issues?

STEVE ROTHMAN: At this point \(I\) can only advise you that this is new information to me. They have only owned the property since January. LARRY ROWE: And there was nothing that made us aware about this during the period of purchasing the property. It's something I can take to them certainly immediately and see what they would suggest.

POLICE COMMISSIONER ROBERT HAAS: I would
make the offer to you if your clients are willing
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to meet with officers on the site, we could

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probably help identify some remedies that would
address some of those issues.
    LARRY ROWE: I believe that there's
lighting at -- certainly at the back end of the
parking lot. I believe there's one pole that is
there, but maybe we should get on site.
POLICE COMMISSIONER ROBERT HAAS: You
have a dark corner in that parking lot. I think
that's part of the issue.
        LARRY ROWE: Who would we contact to
arrange that?
    POLICE COMMISSIONER ROBERT HAAS: I'll
have you contact Sergeant Kathy Murphy at
617-249-3204. She's in charge of the unit that
would help you with that, some site
recommendations.
LARRY ROWE: Uh-huh.
CHAIRMAN MICHAEL GARDNER: Any other
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members of the public who would like to be heard
on this matter?

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Seeing none, \(I\) will make the motion to
approve the five pending applications previously
listed by Ms. Lint and as being under discussion
in this segment of the hearing and as listed on
Pages 2 and 3 of this evening's agenda.
    POLICE COMMISSIONER ROBERT HAAS:
Mr. Chair, I would like to propose --
CHAIRMAN MICHAEL GARDNER: You want to
pull --
    POLICE COMMISSIONER ROBERT HAAS: I would
like to hold it until the decision hearing.
    LARRY ROWE: Which one?
    POLICE COMMISSIONER ROBERT HAAS: 65
Bishop Allen Drive.
    LARRY ROWE: Is that limited to the
discussion about the lighting issue?
POLICE COMMISSIONER ROBERT HAAS: I want
to give your client an opportunity to look at
that site and have an opportunity to understand
what, if anything, you're going to try to do to mitigate those issues. LARRY ROWE: Okay. And specifically are we talking about just the lighting or are we talking about the lighting as it may be deficient in terms of the concern? POLICE COMMISSIONER ROBERT HAAS: We want
to take every measure we can to prevent the activity that is going on. CHAIRMAN MICHAEL GARDNER: I'm going to amend my motion and say I move to approve the application for 455 Mass Ave for 19 spaces; for

871 to 873 Main Street for 17 spaces; for 16

Columbia Street, 22 Bishop Allen Drive and 83

Main Street for 38 spaces; and for 7 Douglass

Street for 48 spaces with deferral for
consideration at the July llth hearing in
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particular after receiving a report about public
safety issues raised in evening at 65 Bishop
Allen Drive for 51 spaces.
LARRY ROWE: For my clarification, that
would be the approval for those identified, and
on July 11th you may or may not make the
determination pending. What we do in the
interim?

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CHAIRMAN MICHAEL GARDNER: Well, for the
Bishop Allen Drive, that would be true if my
motion gets a second and if it receives a
majority.
    FIRE CAPTAIN TOM CAHILL: Second the
motion.
    CHAIRMAN MICHAEL GARDNER: Motion having
been made and seconded, all those in favor,
signify by saying "aye."
POLICE COMMISSIONER ROBERT HAAS: Aye.
CHAIRMAN MICHAEL GARDNER: Aye.

FIRE CAPTAIN TOM CAHILL: Aye.

CHAIRMAN MICHAEL GARDNER: None opposed.

We approved, \(I\) think, four of the five. And the fifth has been deferred until July 11th.

LARRY ROWE: Thank you very much.

APPLICATION: SHABUYA, INC. D/B/A SHABU-YA

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Shabuya, Inc. d/b/a Shabu-ya, Kwang

Hyun Yoon, manager, holder of a wine \& malt beverages as a restaurant license at 57 JFK Street has applied to transfer said license to BAB Restaurant, Inc. d/b/a Kaju Tofu \& Shabu Shabu House, Mija Suh at 57 JFK Street. Seating capacity is 120 (additional 32 banked seats) and operating hours are 11:00am to 1:00am seven days per week.

CHAIRMAN MICHAEL GARDNER: So could we please ask you to state and spell your last name for the record and also to identify your
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affiliations or roles with respect to this
application?
SONG KIM: My last name first is Kim,
K-I-M, and the first name is Song, S-O-N-G,
counsel to the restaurant. She's going to be a
transferee of common victualer beer and wine
license.

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CHAIRMAN MICHAEL GARDNER: Tell us about
the plan.
    SONG KIM: The transfer is the Shabuya
located at 57 JFK Street which ran about last
five or six years and the -- obviously, it has a
beer and wine license, and this is a second floor
of the building and over 2000 square footage and
120 seating capacity and the operation hours are
11:00 a.m. to 1:00 a.m. seven days.
    The transferee, buyer of this
establishment will operate as it used to be. And
I have the notice to abutters with the blue
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sheet -- blue card here. And I also have a
signed lease, signed yesterday by the landlord.
I have a proposed menu. I just copied and pasted
as the present establishment is having as a part
of the requirement.

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    CHAIRMAN MICHAEL GARDNER: When you say
"it's going to operate as it used to be," is that
to imply -- I'm not familiar with the history --
has it stopped operating or was there a --
    SONG KIM: As is. What I meant to say
was as is.
    CHAIRMAN MICHAEL GARDNER: The current
operation you're changing the ownership, but you
intend to keep the operation similar to what they
have been in the past?
    SONG KIM: Yes. Almost identical.
    CHAIRMAN MICHAEL GARDNER: So is this a
for value license?
EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

SONG KIM: Yes.

CHAIRMAN MICHAEL GARDNER: It has value as -- it's being transferred for money?

SONG KIM: Yes. I have a purchase and sale. The purchase price is \(\$ 610,000\) of which \(\$ 40,000\) pay lump sum and \(\$ 210,000\) will be in the form of promissory note of which \(\$ 150,000\) promissory note paid in 16 equal installments and the balance of the \(\$ 50,000\) paid within two month. So the \(\$ 400,000\) of \(\$ 610,000\) paid lump sum.

CHAIRMAN MICHAEL GARDNER: You made
reference, Ms. Lint, to the license being
pledged. I'm not sure I followed. To whom --
who will the pledge of the license be to?

SONG KIM: The seller until we paid in
full on two promissory notes in the amount of --
in the sum of -- combination of \(\$ 210,000\).

CHAIRMAN MICHAEL GARDNER: Could we hear
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about your experience in the past in restaurant
management and also in managing an establishment
which serves alcohol.
SONG KIM: To briefly to introduce the
seller, she's originally from Irvine, California
and she has run a restaurant in Allston over one
year with success, and she used to run a
restaurant in Irvine, California for almost six
years prior to that. So she has like a little
over seven years' experience as a floor
manager/owner of an establishment, and she -- if
the borrowing -- if this particular transfer
application gets approved, the Allston
establishment will be run by a sister, and she's
gonna run this business, the Shabuya Restaurant
more than 40 hours at the -- as the manager and
floor manager.

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CHAIRMAN MICHAEL GARDNER: And what
experience have you had in the past with managing
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an alcohol license? I don't have if the Allston
place has alcohol.

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    SONG KIM: I don't think she has the
liquor experience, liquor serving experience.
However, she's familiar with the 21 Proof
training or liquor serving training course. She
intends to complete and she has a general
knowledge how to run the business with or without
liquor license.

CHAIRMAN MICHAEL GARDNER: Will there be any employees typically on site who have experience with managing or being involved in the service of alcohol in the past?

SONG KIM: Same step. Actually behind me
the transfer or seller, Mr. Eunice, here. She
intends to keep the same staff, the employees of
the existing business, she would have enough help from the staff.

CHAIRMAN MICHAEL GARDNER: Are there
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other questions?

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FIRE CAPTAIN TOM CAHILL: No questions. POLICE COMMISSIONER ROBERT HAAS: No other questions.

CHAIRMAN MICHAEL GARDNER: Are there any members of the public who would like to be heard on this matter?

Please come forward and state and spell your name.

PETER AHN: For the record, my name is Peter Ahn, A-H-N, I'm one of the owners of BonChon Chicken located at 57 JFK Street, same building as bone John chicken. I'm hear -- I heard about this transfer on internet about this whole situation. Basically kind've a long story short, when we first initially came BonChon opened and we were told by the landlord Raja Honda, which I'm sure you're all familiar with in the building, there would be only one cuisine in
that building. For example, there's one Indian restaurant, there's one Japanese restaurant,
there's one Wagamama which is an Asian food
restaurant, there's a Shabu-Ya now, there's
ourself, BonChon Chicken, and Shake Shack is
trying to go into the space.

Initially, when myself and my partners
came into the space to open the business, we were
told again once we opened the business, no other
restaurants would be permitted to sell Korean
cuisine.

In this case up to this point, when

Mr. Dehonda (phonetic) was operating his
business, BonChon wasn't open.

What Mr. Dehonda allowed them to do was
sell Korean cuisine along with his Japanese sushi
and other menu. Once we opened, we then notified

Mr. Dehonda saying we need to inform Mr. Dehonda
to stop selling Korean menu on his -- Korean food
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on his menu. We were tried to set up a meeting
with Mr. Dehonda, but to no avail.
At some point Mr. Dehonda told us in a
meeting without Mr. Yoon saying that, Mr. Yoon
put his restaurant up for sale and just told us
to wait, that he's in a situation where he wants
to sell his business. We gave them that respect
being able to sell his restaurant, but at this
point it has been -- obviously, we're here
tonight again if it was any other restaurant we
would have no issues. Actually, we don't have an
issue with Shabuya, I have been to their
establishment in Allston and love their food.

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    The only issue we have it's a conflict of
interest in regards to having two of the same
cuisines in the same building of which the
landlord has, \(\quad\) believe, installed a clause in
their agreement to state all menu items must be
approved by the landlord in regards to the menu.
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Again, we're not afraid of competition as long as
it's within the boundaries of what was told to
us.

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CHAIRMAN MICHAEL GARDNER: So I'm going
to try to restate what \(I\) think the issue is, and,
please, any of you, correct me if I've got it
wrong. And \(I\) apologize if don't know any of your
businesses very well.
    PETER AHN: Not a problem.
    CHAIRMAN MICHAEL GARDNER: My
understanding is that you sell Korean food.
    PETER AHN: Yes, along with BonChon
chicken, yes. Korean food is probably the
best -- would best describe it.
    CHAIRMAN MICHAEL GARDNER: I think that
what you have represented that in its current or
prior ownership or with the current license
holder has sold a combination of both Japanese
and Korean cuisine.
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    PETER AHN: He first started by selling
    Japanese soup as well Japanese sushi. In the
midst of starting that business, he then
complemented Korean menu.
CHAIRMAN MICHAEL GARDNER: Which you
regard as a violation of your lease understanding
or lease understanding with respect to the
landlord?

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    PETER AHN: You have to understand the
whole situation, that started probably four or
five years, I wasn't involved in that.
    When initially two of the members -- I
took myself and another party took a place of two
other members, which us two members we revised
the whole conversation. I'm sure Ms. Lint is
aware of the situation.

They ran out of money and it stands still
for 18 months. The other two members approached
myself and another party to invest into this
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project to open this restaurant, and I believe

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the captain is aware of this because he met with
regard to the fire sprinkler system.
CHAIRMAN MICHAEL GARDNER: Is this the
barbecue matter?
PETER AHN: Yes.
CHAIRMAN MICHAEL GARDNER: You've now ben
open a relatively short time period selling
Korean food?

PETER AHN: We have been open a year now and we're doing well and we don't have a liquor license. I mean, at one point hopefully we're looking to get one. Right now, it's one of those risk rewards thing we have a less of a headaches not having it.

\section*{EXECUTIVE DIRECTOR ELIZABETH LINT:}

Mr. Yoon owned a restaurant in that location for many, many, many years.

PETER AHN: He was in our space in the
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basement --

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CHAIRMAN MICHAEL GARDNER: Thanks. I'm going to ask you to hold on for a moment and I'll let Ms. Lint describe the history. EXECUTIVE DIRECTOR ELIZABETH LINT:

Mr. Yoon might be able to give you a better
history. I have one of the files here. He originally owned Chilla, which I believe you opened back in the '80s. And he subsequently had also purchased Shabuya, and he was running two of them. Due to difficulties with the landlord, he subsequently closed Chilla and was just running Shabuya. So this has been going on for 30 years. It's not new -- or more. It's nothing new. I have never seen anything in any of the leases saying that nobody else can serve a particular type of cuisine.

CHAIRMAN MICHAEL GARDNER: Okay. So I'll
hear from the applicant and if you want to defer
to the current owner, that's fine with me. SONG KIM: I mean the point he's making
is understandable as a competitor. But the issue
has to be addressed, not in this particular room, but between him and the landlord. And the

Shabuya Restaurant was there prior to their entry to that area at 57 JFK Street.

So I have a couple of points \(I\) want to
make. One is that particular issue has to be
addressed between him and the landlord. The
second is, he came first. And there's no
indication or whatever not to Celtic type of
dishes. Particularly at this -- this particular
transfer is a transfer rather than change of menu or chain of establishment. It's not that. CHAIRMAN MICHAEL GARDNER: Whether it's
relevant to us or not, I'll just ask for my own
information or edification. Are the
representations that the restaurant currently and
then going forward because it's an as-is transfer selling a combination of both Japanese and/or

Korean cuisine?

SONG KIM: Yes.

CHAIRMAN MICHAEL GARDNER: Thank you.

SONG KIM: Thank you.

CHAIRMAN MICHAEL GARDNER: Are there any
other members of the public who would like to be heard?

Why don't you come forward and state and spell your last name for the record and supply what you would like to.

KWANG HYUN YOON: My last is name, Yoon,

Y-O-O-N. Kwang Hyun is my first name, \(K-W-A-N-G\) \(\mathrm{H}-\mathrm{Y}-\mathrm{U}-\mathrm{N}\).

CHAIRMAN MICHAEL GARDNER: Thank you,
sir.

KWANG HYUN YOON: Number one, I would
like to emphasize is why he's mentioning this
here. I don't understand. Why it matters in the License Board. Number two, I have been in the Harvard Square for 30 years. I have been doing Chilla restaurant in the same building and Shabuya restaurant and \(I\) had to close the Chilla restaurant because BonChon went around to the landlord and offered more money for the rent. At
that time, \(I\) had a two restaurants, one in the basement, one in the second floor the Chilla

Restaurant in the basement and the Shabuya is on
the second floor. And I would like to sell -- I
wanted to sell the Chilla Restaurant in the
basement and then I sold it.

And then at that time they went around to
the landlord and offered them more money for the
rent. And then \(I\) don't know what happened, but
landlord gave the space to them. I didn't get
it. I couldn't sell it. I lost \(\$ 150,000\) or
\(\$ 200,000\).

PETER AHN: May I add one more?

CHAIRMAN MICHAEL GARDNER: No. I'm not sure \(I\) get the relevance of all of this. Let me ask you to wrap it up.

KWANG HYUN YOON: This is very
interesting. I think it's shameful to have that kind of business practice in Cambridge business society, but it happened. Unfortunately it
happened. And then after I closed the Chilla

Restaurant, and I have -- because I have another restaurant, and my menu include Korean and

Japanese restaurant, and then BonChon came in, and they renovate, they renovated and they stopped, they stopped renovation, and then after about almost two years, they open again. And
they brought basically chicken, fried chicken and plus they added some Korean menu even we have a Korean menu on the second floor.

I got it.

KWANG HYUN YOON: It's ridiculous for
them to have -- to raise the issue now, it should be --

CHAIRMAN MICHAEL GARDNER: Okay. I got
it. Okay. Thank you.

PETER AHN: I wasn't involved in that.

CHAIRMAN MICHAEL GARDNER: I'm not going
to take anymore testimony on that.

KWANG HYUN YOON: You don't know the history.

PETER AHN: I have nothing against

Mr. Yoon.

CHAIRMAN MICHAEL GARDNER: We're not
going to have an argument in front of us.

PETER AHN: Not at all. I want to
clarify.

SONG KIM: I request --

CHAIRMAN MICHAEL GARDNER: On the issue
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    of whether how many places sell Korean food, I'm
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    not sure \(I\) got any, I think, that's relevant to
    us. If there are issues with the landlord, I'll
    defer to that.
    Let me go back to the applicant with
    respect to anything else you would like to add?
    SONG KIM: No, nothing further.
    CHAIRMAN MICHAEL GARDNER: Are there any
    other members of the public who would like to be
    heard?
    Already you did ask to speak. I will
give you one minute.
    PETER AHN: My name is Peter Ahn, A-H-N,
again. What Mr. Yoon didn't mention is \(I\) was not
involved back then. Again, \(I\) was new blood, new
investment. I have nothing against Mr. Yoon. I
believe Mr. -- Mr. Yoon don't know who I am. I
believe he may know my uncle. I'm here trying to
protect my business in regards -- with respect to
this whole situation, and again, what Mr. Yoon has mentioned \(I\) was not involved in. I want to clarify that \(I\) was not the original member of
this. I don't know the whole situation.

CHAIRMAN MICHAEL GARDNER: Okay.

PETER AHN: I wish he would know I was
not involved in the situation. I'm here to
protect, like anybody else, a business that we run, and again, it's a livelihood of our family
that are involved in it.

That's all \(I\) want to say.

Thank you.

CHAIRMAN MICHAEL GARDNER: Thank you very
much.

EXECUTIVE DIRECTOR ELIZABETH LINT: We do
have an issue that Chris asked me to clarify, the seating and floor plan.

SONG KIM: The floor plan is there. I
submit it.

\section*{EXECUTIVE DIRECTOR ELIZABETH LINT:}
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Apparently there was -- the numbers are
different.

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SONG KIM: Let me double check. Are you
talking in the application?
EXECUTIVE DIRECTOR ELIZABETH LINT: No. 6
in the alcohol application compared to the CV
application and what the plan shows is different.
So perhaps you could just call Chris tomorrow and
we can get that straightened out because he
clearly knows exactly what it is and I'm --
    SONG KIM: I'll clarify with Chris.
    CHAIRMAN MICHAEL GARDNER: I'll make the
motion to approve the transfer of the license to
VAB Restaurant, Inc. as BAB Restaurant, Inc. as
described in the application with the 120 with
the hours of operation as stated subject to
clarification of the floor plan to be handed
between the applicant and the staff. And I'll
seek a second on that.

POLICE COMMISSIONER ROBERT HAAS:

Seconded.

CHAIRMAN MICHAEL GARDNER: Motions having
been made and seconded, I just ask Ms. Lint to put into the record your understanding of the issue of the 32 bank seats.

EXECUTIVE DIRECTOR ELIZABETH LINT: Oh,
yes. What has -- what had the traditionally
happened in particular in Harvard Square when licenses were being bought and sold and numbers changed and people were paying huge amounts of money for licenses, they were allowed to quote, unquote bank their seats, so if they then sold the license, they would sell the license with the full number that they had purchased under -- when they purchased the license. So if you bought 300 , your space could only use 200 because you moved it, you didn't lose the value of 100 seats.
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Am I making sense?

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> CHAIRMAN MICHAEL GARDNER: In this
instance, in this space or in this configuration,
they intend to have a 120 seat facility, the license itself, however it has 152 seats, so
they're banking 32 of them?

\section*{EXECUTIVE DIRECTOR ELIZABETH LINT:}

That's what he currently has because he took the Chilla license which was bigger and he was allowed to keep those.

CHAIRMAN MICHAEL GARDNER: The sale is for 152,32 which are banked, is that your understanding?

SONG KIM: 120. 156, yes.

CHAIRMAN MICHAEL GARDNER: 152.

SONG KIM: I'm sorry.

CHAIRMAN MICHAEL GARDNER: Thank you.

Motion having been made and seconded, all those
in favor, signify by saying "aye."

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CAPTAIN TOM CAHILL: Aye.

CHAIRMAN MICHAEL GARDNER: Aye.

And as Ms. Lint reminds us in this
instance as in all the transfer of license is
dependent upon the new manager receiving the 21

Proof training provided by Cambridge which I know you made the representations as in your
presentation. That's always a condition of
holding the license.

SONG KIM: I'll arrange for it.

CHAIRMAN MICHAEL GARDNER: Thank you very
much. Good luck with continuing the operation.

SONG KIM: Thank you.

MIJA SUH: My name is my Mija Suh, last
name \(S-U-H\), and \(I\) run the restaurant like Korean
restaurant around 13 years from California and
then one year in Allston. I don't know -- I want
to quick mention \(I\) came here to Boston last year
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and I run the restaurant. It's very successful.

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    What I'm trying to do is in Allston area,
I just serve my neighbor for my next door --
there's an Orthodox church which every single
Monday they serve the food like for homeless
people, and then \(I\) support them and \(I\) work there
every Monday, and our Korean food I prepared like
for more than 70 persons. One month one time so
it already like ten months already.
So what I'm saying is, my issue -- my
goal and my issue \(I\) want like community and I
just want to -- I'm not a big person, not a
power -- \(I\) don't have no big power, but just a
little help for the community that \(I\) wanted to
share and help. I cannot say -- I experienced,
if you give me a chance, \(I\) try my best and if
there's anything \(I\) can do for my community, I'm
going to do it.
much.

\section*{APPLICATION: MASHED, LLC D/B/A OTTO}

\section*{EXECUTIVE DIRECTOR ELIZABETH LINT:}

Application: Mashed, LLC d/b/a Otto, Anthony

Allen, Manager, holder of a common victualer
license at 1432 Massachusetts Avenue has applied
to amend their common victualer license to include
an additional 15 seats on the city sidewalk for seasonal seating. If approved, the patio will have 22 seats.

ANTHONY ALLEN: Good evening.

CHAIRMAN MICHAEL GARDNER: State and
spell your last name for the record, if you would be so kind, and identify your relationship to the application.

ANTHONY ALLEN: Anthony Allen, A-L-L-E-N.

And I'm the owner of the Mashed LLC d/b/a Otto in Harvard Square. It should be the simplest application you heard this evening.

CHAIRMAN MICHAEL GARDNER: We can make them complicated.

ANTHONY ALLEN: Denise Jillson of the

Harvard Square Business Association initiated something with the city that the DPW involved the mayor, and the DPW had to sign off on this particular idea of having a corralled area across from our front door leaving a ten-foot wide pedestrian path, corralled area would have a seating capacity of 16,18 people. It would be policed by us, maintained by us and the garbage picked up by us. It's not full serve. It would be people coming in our shop, grab a slice of pizza, bring it out back and sit and they will be asked to bring the trash in or we collect it. CHAIRMAN MICHAEL GARDNER: No alcohol
license?

ANTHONY ALLEN: No alcohol license.

CHAIRMAN MICHAEL GARDNER: You currently
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have seven seats?

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ANTHONY ALLEN: We do.
CHAIRMAN MICHAEL GARDNER: They're not on
the other side of the pedestrian way?
ANTHONY ALLEN: They're immediately
adjacent to us, but those would be shifted over
so that path would be maintained.
CHAIRMAN MICHAEL GARDNER: Right. And
DPW signed off on this?
ANTHONY ALLEN: They have.
CHAIRMAN MICHAEL GARDNER: Does this
still have to go to the City Council?
EXECUTIVE DIRECTOR ELIZABETH LINT: It
does.
ANTHONY ALLEN: No.
EXECUTIVE DIRECTOR ELIZABETH LINT: You
have to go to City Council. This is something we
have been working on for the better part of a
year to see how to make it work.

CHAIRMAN MICHAEL GARDNER: I know -- are you speaking specifically of Otto or of the concept in general?

EXECUTIVE DIRECTOR ELIZABETH LINT: That location, specifically Otto.

CHAIRMAN MICHAEL GARDNER: Any specific challenges to that?

EXECUTIVE DIRECTOR ELIZABETH LINT: There were a few in terms of tree wells and things and public works really spent a lot of time working through it.

CHAIRMAN MICHAEL GARDNER: But they have signed off?

EXECUTIVE DIRECTOR ELIZABETH LINT: Oh yeah.

CHAIRMAN MICHAEL GARDNER: Other
questions?

POLICE COMMISSIONER ROBERT HAAS: No
other questions.

CHAIRMAN MICHAEL GARDNER: Are there any members of the public who would like to be heard on this matter?

Seeing none, I make the motion to approve
the amendment to the common victualer license to
include an additional 15 seats on the city
sidewalk for seasonal seating subject to the
finalization approval by City Council.

FIRE CAPTAIN TOM CAHILL: Seconded.

CHAIRMAN MICHAEL GARDNER: Motion having been made and seconded, all in favor, signify by saying "aye."

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CAPTAIN TOM CAHILL: Aye.

CHAIRMAN MICHAEL GARDNER: Aye.

None opposed.

Good luck with your seats.

\section*{APPLICATION: NOW VENTURE SCOOP SHOPS, LLC D/B/A}

\section*{BEN \& JERRY'S HARVARD SQUARE}

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Now Venture Scoop Shops, LLC d/b/a Ben \& Jerry's Harvard Square, Stephen Marcus, manager, has applied for a common victualer license to be exercised at 36 JFK Street. Said license, if granted, would allow food and non-alcoholic beverages to be sold, served, and consumed on said premises. The hours of operation will be 11:00am to 11:00pm seven days per week. CHAIRMAN MICHAEL GARDNER: I ask you to state and spell your last name for the record and identify your relationship to the application.

STEPHEN MARCUS: Last name is Marcus,

M-A-R-C-U-S. First name is Stephen with a P-H.

And thank you, Mr. Chairman and

Commission members, for having me here tonight.
I'm the owner of Now Venture Scoop Shops
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LLC, also the manager of the LLC. And I'm in the
process of purchasing the Ben \& Jerry's in the
garage in Harvard Square from Jason Sweeney who
owned it for about 13 years. I happen to be the
franchisee out in Natick. I own the Natick shop.
I'm in the process of building a new shop down in
Braintree across from South Shore Plaza here
tonight hopefully to receive a common victualer
license.

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CHAIRMAN MICHAEL GARDNER: You're
essentially buying the franchise?
STEPHEN MARCUS: Yes. One franchisee. I
have corporate approval already.
        CHAIRMAN MICHAEL GARDNER: You have
experience already with another Ben \& Jerry's?
STEPHEN MARCUS: So this is my shop in

Natick. It's one of the top five biggest in the country. I owned it for two years. I have been very successful within the two years and I feel
there's an opportunity for growth of Ben \&

Jerry's in Massachusetts. I'm building a new one
in Braintree and this one in Harvard Square.

It's just a good opportunity that came along.

CHAIRMAN MICHAEL GARDNER: So what is the
secret to running a good ice cream operation?

STEPHEN MARCUS: Hiring good people,
training them well and giving what they need to
succeed. It's ice cream at the end the day, it's
not rocket science.

If you give the staff the right tools and
the right training, they'll do the job. You need
a good manager and shift leaders. I spent most
of my time doing the catering which an enormous piece of the bid. Peddler's license like those gentleman from the Whole Foods. Jason is doing
that in Harvard as well with a Ben \& Jerry's
truck. A lot of opportunities I focus on so the
higher level things and let the folks scoop.

CHAIRMAN MICHAEL GARDNER: Thank you.

Other questions?

POLICE COMMISSIONER ROBERT HAAS: No questions.

FIRE CAPTAIN TOM CAHILL: No.

EXECUTIVE DIRECTOR ELIZABETH LINT: I
have a question. The VC application says no seats.

STEPHEN MARCUS: I wasn't quite sure how to answer that. I'll take your guidance. You're familiar with the garage. I don't have any personal responsibilities for the seats unlike the 50 seats \(I\) have. EXECUTIVE DIRECTOR ELIZABETH LINT: The current license is for 18 seats which is right around where -- haven't been there in a long time, but they're allotted 18 seats. STEPHEN MARCUS: So the unit, if you
will, in this picture the seats go like this and
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there's a subway here and other restaurants. I
answered zero because the landlord maintains them
and so forth. If there's 18, that's great.
CHAIRMAN MICHAEL GARDNER: If you're
purchasing the franchise, presumably you would be
purchasing the same seating arrangement. Are you
prepared to amend your application?
STEPHEN MARCUS: I'm fine with the seats.
I have been working with Trinity and they're in
the process of drafting the paperwork to assume
the lease with a four-year extension. Yeah,
anything currently in place now I would be
assuming, so absolutely.
CHAIRMAN MICHAEL GARDNER: Are there any
members of the public who would like to be heard
on this matter?
Seeing none, I will make the motion to
approve the common victualer license as described
in the application.

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I guess, just for clarification,

Ms. Lint, is there a reason we don't describe this as a transfer?

EXECUTIVE DIRECTOR ELIZABETH LINT: We don't transfer CVs.

CHAIRMAN MICHAEL GARDNER: That's a good reason.

I make the motion to approve the common victualer license for 36 JFK Street.

POLICE COMMISSIONER ROBERT HAAS:

Seconded.

CHAIRMAN MICHAEL GARDNER: Motion having been made and seconded, all those in favor, signify by saying "aye."

POLICE COMMISSIONER ROBERT HAAS: Aye.

CHAIRMAN MICHAEL GARDNER: Aye.

FIRE CAPTAIN TOM CAHILL: Aye.

CHAIRMAN MICHAEL GARDNER:

None opposed.

So welcome to Cambridge.

STEPHEN MARCUS: I'm excited to be here.

Appreciate it.

\section*{APPLICATION: POLISH AMERICAN CITIZENS}

\section*{ASSOCIATION OF CAMBRIDGE, INC.}

\section*{EXECUTIVE DIRECTOR ELIZABETH LINT:}

Application: Polish American Citizens Association of Cambridge, Inc., Michael Lynch, Manager, holder of an all alcoholic beverages as a club license at 747 Cambridge Street has applied for a change of manager to James Voutiritsa.

CHAIRMAN MICHAEL GARDNER: Good evening.

I ask you to state and spell your last name for the record.

\section*{JAMES VOUTIRITSA: James Voutiritsa, V-as}
in Victor-O-U-T-I-R-I-T-S-A.

CHAIRMAN MICHAEL GARDNER: Before we
begin Mr. Voutiritsa, do you and I have a prior personal history?

JAMES VOUTIRITSA: Yes.

CHAIRMAN MICHAEL GARDNER: I thought so.

I'm going to recuse myself from this application and ask the commissioner to take over.

POLICE COMMISSIONER ROBERT HAAS: So can
you give us some background with respect to the reason for the transfer of the manager and going into some of your prior experience.

JAMES VOUTIRITSA: The current manager
has been in this, position \(I\) believe, for seven or eight years. He also holds two positions full-time and he's burnt out. He also has a young daughter that he's raising by himself and he needs time do that.

I have no prior experience running a
licensed establishment, but \(I\) have been there watching what he does for the past several months and it's very cut and dry and simple. Order the stock you need and making sure people have the
shifts covered and making sure that the public
who come into the place are safe. The clientele are members or guests only. It's a private establishment. And we have a rental hall that we rent out once in awhile. And keep control of
that by not renting it out to young people. POLICE COMMISSIONER ROBERT HAAS: Who
would you rent the hall out to? JAMES VOUTIRITSA: Usually it's birthday parties. Things like that. We have had quite a few baptisms, First Communions, and so, we would not do anything to -- like a 21-year-old's birthday party, we refuse to have anything like
that. Just too many problems with that. POLICE COMMISSIONER ROBERT HAAS: Who
principally rents out the property, is it members or the public? JAMES VOUTIRITSA: The back hall? Mostly
outside public that rent the hall.

POLICE COMMISSIONER ROBERT HAAS: You
have to -- it has to be a member of the club
that's renting the use of that hall?

JAMES VOUTIRITSA: It has to be a member. POLICE COMMISSIONER ROBERT HAAS: Or a guest of a member?

JAMES VOUTIRITSA: Okay.

POLICE COMMISSIONER ROBERT HAAS: So that
is some of the issues that you're concerned about
in terms of having a party in there, somebody is responsible for that venue or that entertainment
venue taking place whatever the reception is. JAMES VOUTIRITSA: I'll see that's done. POLICE COMMISSIONER ROBERT HAAS: You
want to come up? Come on up.

EMILY ANTONITUS: My name is Emily

Antonitus.

As far as the rentals, normally, it's a
club member who will rent it for a friend or
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another family member who isn't a member or not
part of the club.

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    CHAIRMAN MICHAEL GARDNER: Could we ask
you to identify your affiliation with the club?
EMILY ANTONITUS: I'm a full member at
the Polish American Club.
POLICE COMMISSIONER ROBERT HAAS: Are you
an officer of the club?
EMILY ANTONITUS: I was an officer for
seven years. I finally stepped down from that
position.
    POLICE COMMISSIONER ROBERT HAAS: How
large is the membership in the club right now?
    EMILY ANTONITUS: I would say maybe 200.
200 people.
JAMES VOUTIRITSA: I don't think it's
more than 200 .
    POLICE COMMISSIONER ROBERT HAAS: There's
no training requirements for the social club?

\section*{EXECUTIVE DIRECTOR ELIZABETH LINT:}

Absolutely there is.

POLICE COMMISSIONER ROBERT HAAS: You
said you had no prior experience. You're going
to have go through the 21 Proof training as part of the condition.

JAMES VOUTIRITSA: Yes, I have plenty
experience dealing with the public. I haven't had any 21 training.

EXECUTIVE DIRECTOR ELIZABETH LINT: We
have been of late heard numerous complaints from
residents in the area about noise, late night
drinking, using the back door.

I have had numerous complaints I wanna
say in the last month, two months.

JAMES VOUTIRITSA: I have been unaware of
that. And \(I\) haven't been made aware of it by
anyone else.

\section*{EXECUTIVE DIRECTOR ELIZABETH LINT:}
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There's an ongoing investigation.
POLICE COMMISSIONER ROBERT HAAS: By

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Ms. Boyer?
    EXECUTIVE DIRECTOR ELIZABETH LINT: Not
only but in conjunction with the lieutenant
maybe.
    POLICE COMMISSIONER ROBERT HAAS: Okay,
you got me there, so...
    So the issue around the back door we find
a lot of times with clubs they're allowing access
members -- access to the rear doors. Those are
for emergency exits only. People go outside and
smoke out the back door or make noise. You have
to make arrangements to restrict access to the
backyard or the back door if that's part of the
problem you're having.
                                    EXECUTIVE DIRECTOR ELIZABETH LINT:
Drinking after the hours is one of the
complaints.

EMILY ANTONITUS: Drinking after hours?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

EMILY ANTONITUS: I think our license is
to 1:00.

FIRE CAPTAIN TOM CAHILL: What is the current occupancy?

JAMES VOUTIRITSA: 99.

FIRE CAPTAIN TOM CAHILL: I know there's been confusion on recent -- on the random task force inspections what the role of the crowd manager was. And \(I\) know that Michael Lynch was the only crowd manager that you had. So I don't know -- I think there needs to be a better understanding of what that new regulation is and who will be taking that role over.

I know it was recommended a couple times
that you get more than one person because you do need one person to assume that role at all hours that you're open, and \(I\) don't believe it's been
happening. So that's a concern from the Fire Department's standpoint.

FIRE CAPTAIN TOM CAHILL: That is being addressed.

JAMES VOUTIRITSA: I know in the past

Michael Lynch wasn't there, the president of the club would be there, and --

FIRE CAPTAIN TOM CAHILL: He needs to be certified. Right now you have only one certified person which is Michael Lynch. JAMES VOUTIRITSA: Okay. FIRE CAPTAIN TOM CAHILL: So you need to look into what that is through the state fire marshal office and just get a better grasp on what the purpose of that is and what you need to do to get certified.

JAMES VOUTIRITSA: Okay. I'll do that. POLICE COMMISSIONER ROBERT HAAS: When do you expect the investigation will be complete?
don't know.

POLICE COMMISSIONER ROBERT HAAS: WaS
anything done prior to the decision?

EXECUTIVE DIRECTOR ELIZABETH LINT: It
may or may not. Just based on what they find when they go out.

POLICE COMMISSIONER ROBERT HAAS: They haven't been out.

EXECUTIVE DIRECTOR ELIZABETH LINT: They have been out once or twice.

POLICE COMMISSIONER ROBERT HAAS: The current manager, is he still acting in that capacity or is it vacant right now?

JAMES VOUTIRITSA: He's still acting.

POLICE COMMISSIONER ROBERT HAAS: SO
before we -- my view is before we go ahead and
allow for the transfer, we need a better
understanding what some of the complaints are,
make sure you know what the complaints are and we'll hear from you how you will address those issues so they don't continue under your tutelage as manager.

JAMES VOUTIRITSA: Right.

POLICE COMMISSIONER ROBERT HAAS: I make
a motion to defer the decision until the

July 11 th meeting.

FIRE CAPTAIN TOM CAHILL: Seconded.

POLICE COMMISSIONER ROBERT HAAS: All
those in favor --

EMILY ANTONITUS: As far as the use like
in the back, like the backyard area, so during
the day, I mean, we would like to have a cookout
or something, so you're saying we can't do that?

POLICE COMMISSIONER ROBERT HAAS: Until
we know what the scope of the investigation is going to be and what the complaints are. If the neighbors aren't complaining about daytime usage
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it might be perfectly okay. But it sounds like
there's ongoing issues going with day and
evening, we may be looking to have some
restrictions placed on the use of that back door
to avoid some of the complaints taking place.
But it's -- until I see the scope of the
investigation and what their findings are we can
probably give you better advice at that point in
time.

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    JAMES VOUTIRITSA: Okay.
    POLICE COMMISSIONER ROBERT HAAS: Before
I conclude or take a vote, any public comment?
    Seeing none? We have -- I have a motion.
    FIRE CAPTAIN TOM CAHILL: Seconded.
    POLICE COMMISSIONER ROBERT HAAS: All in
favor?

CHAIRMAN MICHAEL GARDNER: Aye.

FIRE CAPTAIN TOM CAHILL: Aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

JAMES VOUTIRITSA: Thank you very much.

\section*{APPLICATION: ELIAS OMICHAEL D/B/A ELIAS LIVERY}

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Elias Omichael d/b/a Elias Livery
has applied for a livery license for 1 vehicle at

1 Theriault Court.

CHAIRMAN MICHAEL GARDNER: Good evening.

If you could be so kind as to state and spell
your last name for the record and advise us as to
your plans for a livery operation?

ELIAS OMICHAEL: My last is name is

Omichael, \(O-M-I-C-H-A-E-L, \quad E-L-I-A-S\).

ELIAS OMICHAEL: All I'm asking for is
the livery license.

CHAIRMAN MICHAEL GARDNER: Okay. What
are your plans or how do you intend to -- what
kind of services do you intend to use with this
license?

ELIAS OMICHAEL: I have to contact myself
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with customers and give card. I offer through

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the smart phone. Connection with business people and lots of friends they need that, and --

CHAIRMAN MICHAEL GARDNER: So do you
envision primarily transporting passengers as
opposed to cargo?

ELIAS OMICHAEL: Yes.

CHAIRMAN MICHAEL GARDNER: Do you propose
runs to Logan Airport or where -- what is -- what
is your business plan? Where you will be sending people?

ELIAS OMICHAEL: Massachusetts pretty
much.

CHAIRMAN MICHAEL GARDNER: I'm sorry?

ELIAS OMICHAEL: Boston area, airport, in
the vicinity of the Logan area.

CHAIRMAN MICHAEL GARDNER: Have you made
any arrangements with Massport or with Logan with
respect to becoming licensed there to actually
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drop off passengers?

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ELIAS OMICHAEL: I didn't, but \(I\) ask
friends, they do that, they have no problem at all.

CHAIRMAN MICHAEL GARDNER: So you're
aware of the requirement, but you haven't taken any steps to fulfill it yet?

ELIAS OMICHAEL: Once \(I\) have the livery
license, \(I\) don't think \(I\) have any problem. A lot
of friends, they do same thing I'm trying to do.

No. They don't have no trouble so far.

CHAIRMAN MICHAEL GARDNER: These friends, are these Cambridge operators?

ELIAS OMICHAEL: Some of them Cambridge.

Most of them Boston. Very few in Cambridge.

CHAIRMAN MICHAEL GARDNER: What is your
understanding of the rules that you're supposed
to follow with respect to how you get customers
and what kind of time period you need to have
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notice to make a run?
ELIAS OMICHAEL: You mean space of time
when I may start the business?
CHAIRMAN MICHAEL GARDNER: What is your
understanding of the ways in which you can get
customers?

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    ELIAS OMICHAEL: Well, I have been
driving a taxi for over ten years, you know.
    CHAIRMAN MICHAEL GARDNER: Do you have
any understanding of the differences in the rules
between what a taxi driver can do and what a
livery driver can do?
    ELIAS OMICHAEL: Yes.
    CHAIRMAN MICHAEL GARDNER: What are those
differences?
    ELIAS OMICHAEL: In the livery you have
to be on time, you know, what I mean. Ahead of
time they give you the job. I have to follow the
procedure, you know.

\section*{CHAIRMAN MICHAEL GARDNER: Do you know}
how many -- in Cambridge how many hours' notice you have to have before you can pick up a customer?

ELIAS OMICHAEL: No.

CHAIRMAN MICHAEL GARDNER: Ms. Lint, it's
how long?

EXECUTIVE DIRECTOR ELIZABETH LINT: Eight hours.

CHAIRMAN MICHAEL GARDNER: In Cambridge our rules say that you can't schedule somebody for -- to be picked up unless they contact you at least eight hours before the time that you get picked up, so you understand that what your
responsibilities are with respect to just going to a hotel and getting business from a hotel?

ELIAS OMICHAEL: Yeah, I might give the doorman some cards like my friends do. I go to the airport, the hotel and some business people,
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you talk to them, give them the card. They give
you the today the whole schedule in advance, one
day in advance. On the site you make your
connection too. Both ways.
CHAIRMAN MICHAEL GARDNER: Do you have a
vehicle already purchased that you intend to use?
ELIAS OMICHAEL: I don't have the risk
before I take.
CHAIRMAN MICHAEL GARDNER: You don't have

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a vehicle?
    ELIAS OMICHAEL: No.
    CHAIRMAN MICHAEL GARDNER: What is your
plan with the type of vehicle you expect to
obtain?
    ELIAS OMICHAEL: I have been saving money
to put the down payment and get the finance from
the bank decent enough for car, clean, you know,
maybe '10, '11.
CHAIRMAN MICHAEL GARDNER: Your purpose
is buy a used car or van? I'm trying to understand what your vision is.

ELIAS OMICHAEL: The first time until I
make money \(I\) can't afford a brand-new one. I would say like '9, '10, '11, '12 maybe.

CHAIRMAN MICHAEL GARDNER: And where will
this be garaged?

ELIAS OMICHAEL: I have a shot.

CHAIRMAN MICHAEL GARDNER: Are you an
owner or do you rent where you live?

ELIAS OMICHAEL: I rent.

CHAIRMAN MICHAEL GARDNER: Do you have an understanding with the landlord with respect to whether or not a commercial vehicle can be parked there?

ELIAS OMICHAEL: I got my own car where I park my car, I will park my private car on the street and put that one in the parking spot.

CHAIRMAN MICHAEL GARDNER: Do you know if
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the landlord will approve that?
ELIAS OMICHAEL: I parking my car

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already.
    CHAIRMAN MICHAEL GARDNER: What is your
understanding of your obligations with respect to
insurance?
    ELIAS OMICHAEL: I have to pay what they
require what they ask me to pay. It's the
regulation \(I\) have to follow.
    CHAIRMAN MICHAEL GARDNER: Have you
figured out how much it will cost to pay for the
insurance liability associated with a livery cab?
Have you investigated that part yet?
    ELIAS OMICHAEL: It was one million
dollars coverage.
    POLICE COMMISSIONER ROBERT HAAS: Do you
know how much the premiums are for the liability
insurance?
    ELIAS OMICHAEL: Some of them they pay
three grand.

EXECUTIVE DIRECTOR ELIZABETH LINT: We
have a moratorium.

CHAIRMAN MICHAEL GARDNER: Ms. Lint,
could you give us a history with respect, if you got it, the approximate number of livery licenses we have in the city now and what kinds of -- what our procedures and policies have been in recent years?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

Over ten years ago, the Commission voted in a
moratorium on livery licenses. At the time I believe there were 12. Right now we have well over 20. The ordinance states that the Police Commission shall determine the numbers of licenses needed in order to provide for public convenience and necessity without harming public welfare. And that would be the maximum allowed.

So that has never changed. It has never been
lifted. We have complaints on a daily basis from different taxi companies, all of our radio services as well the independence that the livery cars are taking over all their business and
they're everywhere. So it's whether or not
there's a need for another livery vehicle that -does the public require another livery vehicle in the city.

CHAIRMAN MICHAEL GARDNER: Are these
complaints simply the economic competition or
complaints that the livery vehicles are not
following Cambridge rules?

EXECUTIVE DIRECTOR ELIZABETH LINT:

They're picking up, so they will sit outside Middlesex on Saturday night and if a group comes.

They will call them over and say "Come on, I will
take you."

\section*{CHAIRMAN MICHAEL GARDNER: What is our}
enforcement mechanisms with respect to that?

\section*{EXECUTIVE DIRECTOR ELIZABETH LINT: It's} been very difficult. You have to actually see a hail, I have to have an officer there, and we know that situation. The Police Department certainly is tied up with more important things at that point, crowd control, and so it's very difficult to monitor that.

CHAIRMAN MICHAEL GARDNER: My memory is that we had another livery application recently that our action was to defer the matter to the next decision hearing. Am I remembering that right?

\section*{EXECUTIVE DIRECTOR ELIZABETH LINT:}

That's correct.

CHAIRMAN MICHAEL GARDNER: And as part of
that were we asking the staff to do any analysis of need?

EXECUTIVE DIRECTOR ELIZABETH LINT: No.

Part of the reason that was deferred was that
particular individual didn't have any type of business plan.

CHAIRMAN MICHAEL GARDNER: Right. Any
thoughts from other Commissioners?

POLICE COMMISSIONER ROBERT HAAS: It
seems to me if we already spent or upheld a
decision on a prior application. I don't know if
we can go ahead and take this one other than to
put into sequence with the other application that
preceded this one at this point time. I'm not convinced there's a coherent understanding of
what the requirements are with respect to the
livery license for this applicant.

CHAIRMAN MICHAEL GARDNER: So I'm -- in
terms of the more global issue of whether or not there should be any more livery licenses allowed
in the city, I'm wondering to Ms. Lint and to the other Commissioners whether you have any thoughts about how we might go about studying that and do
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the evaluation?

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\section*{EXECUTIVE DIRECTOR ELIZABETH LINT: I}
think that's difficult. We certainly haven't had any public outreach saying "I need livery
vehicles and \(I\) can't get them: So there's that aspect of it, and then we have the taxi drivers who say they're losing business to the livery
vehicles. A lot of the problem is we only
license Cambridge liveries. That doesn't
prohibit other liveries from out of town from working in the city. So if you call them, you certainly can have them.

There's availability and we have 257
taxis, so I don't know how else I could evaluate
it. I never heard it's a problem there's not
enough. All \(I\) hear is there's too much.

CHAIRMAN MICHAEL GARDNER: But I take it
that you hear there's too much from the people
who they're in economic competition with from the
taxi industry, right?

EXECUTIVE DIRECTOR ELIZABETH LINT:

Correct.

CHAIRMAN MICHAEL GARDNER: So I'll make the motion that we defer consideration of this application until our decision hearing on July 11th. That's at 10:00 in the morning. You're welcome to come. We typically don't take public testimony at that time, but you can be here. It's a public meeting. And I guess -- I think it would be helpful to the Commission if we could get an inventory -- this is directed to the Commission staff, not to you, that if we could get an inventory of the livery licenses that are currently in existence, some indication of when the license was granted, the owner of the license, the number of vehicles that are operated under the license, if we have that, and any other qualitative information that could
help us understand better the structure of this portion of the industry. I don't know if there are any other thoughts that any Commissioners have about wrestling with that sort of issue. POLICE COMMISSIONER ROBERT HAAS: It
seems to me we have a longstanding moratorium. We need to think about whether there is a more effective way -- this is a difficult business to regulate and enforce, and if we can adopt some regulations that are attainable with respect to at least assuring the taxi industry and making sure that the people who operate these licenses understand there's a stricter or closer scrutiny
in terms of their operation to continue issuing
these licenses under the present conditions. All
we're doing is issuing a license and have no ability to enforce it. EXECUTIVE DIRECTOR ELIZABETH LINT:

That's correct.

CHAIRMAN MICHAEL GARDNER: I think I made
my motion. Are there any seconds?

FIRE CAPTAIN TOM CAHILL: Second.

CHAIRMAN MICHAEL GARDNER: Motion have been made and seconded, all in favor, signify saying "aye."

POLICE COMMISSIONER ROBERT HAAS: Aye.

CHAIRMAN MICHAEL GARDNER: Aye.

None opposed.

The motion carries.

We're not going to take action on your
application this evening. We're going to defer
it to July 11. We have a number of concerns,
some of which relate to are you really prepared
to have a license and manage it according to our
rules, some concerns about your own application,
and Ms. Lint raised some general concerns about
the number of licenses that are in the city, how
those licenses are being used, whether the people
are following the rules and raising a lot of
questions what we should do going forward. So do you have any questions?

ELIAS OMICHAEL: When you asked me about
the time -- I don't know the location.

When she say eight hours, I didn't
understand.

I know they give them the list ahead of
time. If we pick up tomorrow, they give you the list, everything there.

CHAIRMAN MICHAEL GARDNER: I'm not sure
who you mean the "they" is. Who is "they"?

ELIAS OMICHAEL: People who offer jobs
through the smart phones. They give them ahead of time.

CHAIRMAN MICHAEL GARDNER: Do we
understand your business plan to be that you want to use some sort of smart phone application to have people call in and schedule a ride?

\section*{ELIAS OMICHAEL: Yeah. Like Ober, you}
know what I mean.

CHAIRMAN MICHAEL GARDNER: Thank you very
much. So 11 July, 10:00 a.m.

EXECUTIVE DIRECTOR ELIZABETH LINT: We
have no disciplinaries. All those licensees paid.

Ratifications: 206, 201, 164, 193, 239,

131 and 29. All the paperwork is in order.

CHAIRMAN MICHAEL GARDNER: Are these
functions of changing interest rates that would
do refinances is that basically what it is?

EXECUTIVE DIRECTOR ELIZABETH LINT:

That's exactly what it is.

CHAIRMAN MICHAEL GARDNER: Do you have
any idea what typical interest rates are out
there right now for this kind of a loan?

EXECUTIVE DIRECTOR ELIZABETH LINT: They
have down around 4 percent, 3 and a half percent.

They have been very, very low.

CHAIRMAN MICHAEL GARDNER: Is that
typically -- what is the length of time they're financed for?

EXECUTIVE DIRECTOR ELIZABETH LINT: The
banks are clever. What they're doing is writing the loans for three years and then looking at a balloon payment, but they will allow you to refinance at that time and hoping that the rates will go back up.

CHAIRMAN MICHAEL GARDNER: Right.

So I make a motion to accept the
ratifications approved by the executive director.

FIRE CAPTAIN TOM CAHILL: Seconded.

CHAIRMAN MICHAEL GARDNER: All those in
favor, signify by saying "aye."

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CAPTAIN TOM CAHILL: Aye.

CHAIRMAN MICHAEL GARDNER: Aye.

None opposed.

I didn't ask for public comment because the room is empty.

Even though I probably should have.

EXECUTIVE DIRECTOR ELIZABETH LINT: Not
on ratifications.

CHAIRMAN MICHAEL GARDNER: Motion adjourn
is always in order, even though \(I\) probably should have.

POLICE COMMISSIONER ROBERT HAAS: I make a motion to adjourn.

FIRE CAPTAIN TOM CAHILL: Seconded.

CHAIRMAN MICHAEL GARDNER: Motion having been made and seconded, all those in favor, signify by saying "aye."

POLICE COMMISSIONER ROBERT HAAS: Aye.

CHAIRMAN MICHAEL GARDNER: None opposed.

We're adjourned at 8:55 p.m.

\section*{ERRATA SHEET}

INSTRUCTIONS: After reading the transcript of this hearing, note any change or correction to and the reason therefor on this sheet. DO NOT make any marks or notations on the transcript volume itself. Sign and date this errata sheet (before a Notary Public, if required) .
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I have read the foregoing transcript of the hearing, and except for any corrections or changes noted above, \(I\) hereby subscribe the transcript as an accurate record by me.

\section*{CERTIFICATE}

Commonwealth of Massachusetts

Norfolk, ss.

I, Jill Kourafas, a Notary Public in and for the Commonwealth of Massachusetts, do hereby certify:

That the hearing herein before set forth
is a true and accurate record of the proceedings.

IN WITNESS WHEREOF, I have hereunto set
my hand this 1st day of July 2013.

Jill Kourafas
Certified Shorthand Reporter
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My Commission expires:
February 2, 2017

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