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    CAMBRIDGE LICENSE COMMISSION HEARING
                    CITY OF CAMBRIDGE
    IN RE: LICENSE COMMISSION GENERAL HEARING
    LICENSE COMMISSION BOARD MEMBERS:
    CHAIR ANDREA JACKSON
    POLICE COMMISSIONER ROBERT C. HAAS
    ASSISTANT FIRE CHIEF GERALD E. MAHONEY
    STAFF: EXECUTIVE DIRECTOR ELIZABETH LINT
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        AT: Michael J. Lombardi Building
            Basement Conference Room
        831 Massachusetts Avenue
        Cambridge, Massachusetts 02139
    DATE: May 8, 2014
    TIME: 6:07 p.m.
    $\qquad$ REPORTERS, INC. $\qquad$
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May 8, 2014

EXECUTIVE DIRECTOR ELIZABETH LINT: We
would like to get started. If anyone has a cell
phone on, we would appreciate it if you would turn it off.

This is the License Commission General

Hearing. It is Thursday evening, May 8, 2014 at 6:06 p.m.
We are in the Michael J. Lombardi

Building, 831 Massachusetts Avenue, Basement Conference Room.
Before you are the Commissioners: Chair

Andrea Jackson, Police Commissioner Robert Haas

And Assistant Fire Chief Gerald Mahoney. If is anyone is here for 02 Yoga Studios Cambridge, that matter has been continued to May $20 t h$.

APPLICATION: P.F. CHANG'S CHINA BISTRO

EXECUTIVE DIRECTOR ELIZABETH LINT: The
first matter is: Application: P.F. Chang's

China Bistro, Inc., d/b/a P.F. Chang's China

Bistro, Maria Moya, manager, holder of an all
alcohol beverages restaurant license at 100

Cambridgeside Place has applied for a change of officers/directors, James M. Dibbo will be replacing Mark Mumford as secretary and CFO.

ATTORNEY ANDREW UPTON: Good evening, Madam Chair and Commissioners.

CHAIR ANDREA JACKSON: Please state your name for the record and spelling your last name.

ATTORNEY ANDREW UPTON: Andrew Upton

U-P-T-O-N, representing P.F. Chang's China

Bistro, Inc.

CHAIR ANDREA JACKSON: Okay.

ATTORNEY ANDREW UPTON: I am here before you tonight with the important news that Mr.

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Dibbo is replacing Mr. Mumford at the corporate
headquarters in Scottsdale, Arizona. And this
change implicates no effect on the restaurant in
Cambridge, nor on any restaurant in
Massachusetts. It is a corporate filing approved
by the ABCC.
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    CHAIR ANDREA JACKSON: Do you have to go
    through the same process through each city and
town which P.F. Chang's is located?
ATTORNEY ANDREW UPTON: Dedham, Natick,
Boston and Peabody.
CHAIR ANDREA JACKSON: Do we have a CORI
on that? Or do we need to --
EXECUTIVE DIRECTOR ELIZABETH LINT: No,
we don't need to.
CHAIR ANDREA JACKSON: -- for corporate
officers?
And the change has already taken place?
ATTORNEY ANDREW UPTON: Yes.

CHAIR ANDREA JACKSON: Any questions?

ASSISTANT FIRE CHIEF GERALD MAHONEY: No
questions.

POLICE COMMISSIONER ROBERT HAAS: NO questions.

CHAIR ANDREA JACKSON: Any members the public that wish to be heard on this matter?

Seeing none I make a motion that we
approve the change of officers from Mark Mumford
to James Dibbo.

Is there a second.

POLICE COMMISSIONER ROBERT HAAS: Second.

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Second.

CHAIR ANDREA JACKSON: All in favor
signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Aye.

CHAIR ANDREA JACKSON: You are all set.

Thank you very much.

APPLICATION: GRANGUSTO

EXECUTIVE DIRECTOR ELIZABETH LINT:

Grangusto, LLC d/b/a Grangusto at the Brickyard Jeffrey Hennig, manager, has applied for a new all alcoholic beverages restaurant license at 90 Sherman Street.

Just by way of background, what probably would've been the more appropriate situation in this case, and this was completely my fault, it should actually have just been a change of officers and directors in the corporation, so it would still require the hearing and the record checks.

CHAIR ANDREA JACKSON: So you mean the 50
questions $I$ have $I$ don't need to ask? Just
kidding.

EXECUTIVE DIRECTOR ELIZABETH LINT: It is
actually not a new license. It is the license
that Grangusto already has and with just
housekeeping changes.

CHAIR ANDREA JACKSON: Well, since they
are here we'll have a conversation.

ATTORNEY MATT FOGELMAN: Oh, and I had a
whole great speech. My name is Attorney Matt

Fogelman. I'm an attorney in Newton and I represent Grangusto.

Along with me is Raphael Gallo, one of
the owners and Jeff Hennig, who will be the new manager. And thank you for having us.

And, Ms. Lint, I think you are right, we sort've realized that a few minutes ago as well talking in the hallway. There was a little bit of confusion, and there was some back and forth I had with Chris O'Neil in your office, and in any case, I'm not sure it really matters.

## EXECUTIVE DIRECTOR ELIZABETH LINT: In

actuality it doesn't. It gets you to the same end result.

ATTORNEY MATT FOGELMAN: I do have the green, the affidavit and I should date that today, right?

POLICE COMMISSIONER ROBERT HAAS: Tell me
what is the application for.

CHAIR ANDREA JACKSON: I was going to ask
that.

ATTORNEY MATT FOGELMAN: The application
is to change, and this is part of the paperwork as well, so it doesn't require new paperwork.

We're changing owners. There are going to be
four owners now. Mr. Gallo at 49 percent. Mr.

Castilano (phonetic) at 49 percent. Mr. Hennig
at one percent. And Brent Jones at 1 percent.

And some of the older owners are coming off the books.

POLICE COMMISSIONER ROBERT HAAS: SO how
many owners were there previously?

MR. GALLO: Three.

POLICE COMMISSIONER ROBERT HAAS: Now you are going to four?

MR. GALLO: Yes.

POLICE COMMISSIONER ROBERT HAAS: Some
are stepping down?

ATTORNEY MATT FOGELMAN: So that's one
part of the transaction, Commissioner, and then the other transaction is we have a new manager,

Mr. Hennig, who is also one of the new owners at a one-percent level.

And you have the relevant paperwork and
forms for all four of the people and then for Mr.

Hennig, the background on him and so forth.

CHAIR ANDREA JACKSON: Now, the alcohol
license, whose name is that in --

ATTORNEY MATT FOGELMAN: Marilena

Locilento.

CHAIR ANDREA JACKSON: It will remain in
that name?

ATTORNEY MATT FOGELMAN: No. When you
say "whose name," you are talking about an
individual, not a corporate entity?

CHAIR ANDREA JACKSON: Correct.

ATTORNEY MATT FOGELMAN: Jeff Hennig is
the new manager, so his name would go on the
license as per the rules of the ABCC.

I'm happy to answer any questions about
the officers, about Mr. Hennig, about the company.

Grangusto has been at 90 Sherman for
seven years operating consecutively, no
violations, they are a great part of the
community and the neighborhood. So but we're
happy to answer any questions about anything.

CHAIR ANDREA JACKSON: I would like hear
about Mr. Hennig's background especially since he's going to be the new manager of record. ATTORNEY MATT FOGELMAN: I can speak to that or Mr. Hennig speak to that. We have his included resume in the paperwork.

He has extensive experience in the
restaurant industry not in Massachusetts. In

Connecticut predominantly. So this would be his first foray into Massachusetts. But he has -how many years were you in connecticut.

JEFF HENNIG: In Connecticut, in the
industry since about '79, 1980.

ATTORNEY MATT FOGELMAN: His entire
working career. He's been general manager, wine
director, manager, sommelier, and other such
titles throughout his tenure. This is probably
going back 30 years, and predominately in

Connecticut a little in New York as well.

JEFF HENNIG: There was just a wine
importing thing in New York for a short time which went over to my partner and had nothing do with that, but the restaurants are in

Connecticut.

CHAIR ANDREA JACKSON: So you recognize
that Cambridge has a requirement that you attend 21 Proof training?

JEFF HENNIG: Yes.

POLICE COMMISSIONER ROBERT HAAS: So you
are joining this corporation, you are a newcomer to the corporation?

JEFF HENNIG: I worked with Mr. Gallo in
the past in a couple of his other operations and they asked me to come up here and be a part of the Grangusto with the change-over.

POLICE COMMISSIONER ROBERT HAAS: And
they are part of the same corporation?

JEFF HENNIG: Yes.

ATTORNEY MATT FOGELMAN: He's a newcomer
to Grangusto at the Brickyard, LLC, the Massachusetts entity.

POLICE COMMISSIONER ROBERT HAAS: But he
has prior experience with the owners?

MR. GALLO: Yes. We have another three
restaurants in New Cannon, Ridgefield, New York.

POLICE COMMISSIONER ROBERT HAAS: HOW
long have you been with the company?

MR. GALLO: We opened six months ago we
have been working together. We had another
restaurant in Richfield that we sold.

POLICE COMMISSIONER ROBERT HAAS: The
three restaurants that you are currently
operating, how long has that been in place?

MR. GALLO: One opened December, 2013,
and the other one opened February of 2014 , and
one in New York has been open for three years.

POLICE COMMISSIONER ROBERT HAAS: Okay.

MR. GALLO: In New York City.

POLICE COMMISSIONER ROBERT HAAS: This
has been in place for three years?

MR. GALLO: No, I had another restaurant
that $I$ sold.

JEFF HENNIG: I worked at the other
restaurant for him.

POLICE COMMISSIONER ROBERT HAAS: HOW
long have you been associated with him?

JEFF HENNIG: Six years now.

MR. GALLO: Yes.

ATTORNEY MATT FOGELMAN: And Grangusto,
the Massachusetts restaurant, has been open seven
years. That's the oldest restaurant Mr. Gallo is affiliated with.

POLICE COMMISSIONER ROBERT HAAS: That's what $I$ was trying to figure out.

MR. GALLO: Sorry for my Italian accent.

ATTORNEY MATT FOGELMAN: They are
different entities that own those establishments.

POLICE COMMISSIONER ROBERT HAAS: He has
familiarity with their operations by virtue the fact he has worked in other restaurants operated by them?

ATTORNEY MATT FOGELMAN: That's correct.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: All
set.

ASSISTANT FIRE CHIEF GERALD MAHONEY: All
set.

CHAIR ANDREA JACKSON: Any members of the
public that wish to be heard in this matter?

Seeing none, I make a motion that we
approve the change in manager to Jeff Hennig
with the proviso you attend 21 Proof training as
mandated by this Commission.

JEFF HENNIG: Yes.

CHAIR ANDREA JACKSON: And in your letter
that you receive from us, it will have the

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information in terms of who to contact.
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JEFF HENNIG: Excellent. Thank you.

POLICE COMMISSIONER ROBERT HAAS: Do you
have to do the owners or no?

ATTORNEY MATT FOGELMAN: But there are
new --

EXECUTIVE DIRECTOR ELIZABETH LINT: The
other new owners. Not the ones that --

CHAIR ANDREA JACKSON: Okay, so I'll do
two separate motions.

So the first motion is to approve the
change in manager. Is there a second?

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Second.

CHAIR ANDREA JACKSON: All in favor
signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Aye.

CHAIR ANDREA JACKSON: The next motion
is, I make a motion that we approve the change in ownership. Is there a second?

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Second.

CHAIR ANDREA JACKSON: All in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Aye.

CHAIR ANDREA JACKSON: You are all set.

APPLICATION: SUMMER SHACK

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Brilliant Foods, LLC, d/b/a Summer Shack, Jasper White, manager, holder of an all alcoholic beverages license at 149 Alewife Brook Parkway has applied for a alteration of premise. CHAIR ANDREA JACKSON: Good evening.

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State your name for the record spelling your last
name.
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    JEFF DUGAN: Jeff Dugan, \(\quad \mathrm{D}-\mathrm{U}-\mathrm{G}-\mathrm{A}-\mathrm{N}\).
    CHAIR ANDREA JACKSON: And can you tell
    us about the changes that you are making?
JEFF DUGAN: We renovated the restaurant
in February, so we had two bars.
We decided to -- one was a bar lounge,
which was a 2000 square foot space off by itself.
So we decided instead of running two bars to
consolidate to one bar and turn that 2000 square
feet into a function room because we have a lot
of demand for.
CHAIR ANDREA JACKSON: And this is on the
-- I'm trying to think. As you enter, it would
be the room over to the far left?
JEFF DUGAN: Far left.
ASSISTANT FIRE CHIEF GERALD MAHONEY: Is
the bar out of there?

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    JEFF DUGAN: The bar is gone. It is
just --
    ASSISTANT FIRE CHIEF GERALD MAHONEY:
Just a room?
    JEFF DUGAN: A shell.
    CHAIR ANDREA JACKSON: Was there also a
change to the oyster bar as well?
    JEFF DUGAN: The oyster bar was during
our renovations, the outer bar was completely
rebuilt.
    CHAIR ANDREA JACKSON: Then you are also
going to be increasing your occupancy from 350 to
401?
    JEFF DUGAN: We hope to.
    CHAIR ANDREA JACKSON: Ms. Lint, do you
know what the maximum capacity is for that space?
    EXECUTIVE DIRECTOR ELIZABETH LINT: I
don't have that. They have an architectural
rendering though. And the Building Department
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would go with what the architect says is the
appropriate numbers for the space.
    CHAIR ANDREA JACKSON: Okay.
    When is the renovation slated to be
complete?
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    JEFF DUGAN: Yesterday was the final
    inspection from the City.
ASSISTANT FIRE CHIEF GERALD MAHONEY: You
got all your sign-offs?
JEFF DUGAN: Everything is signed off on.
There's one contractor, told us to call the Fire
Department, because we have, he said, an extra
strobe.
ASSISTANT FIRE CHIEF GERALD MAHONEY: A
strobe?
JEFF DUGAN: Yes.
ASSISTANT FIRE CHIEF GERALD MAHONEY: You
got an extra one?
JEFF DUGAN: We have an extra one he

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called it. And that it was unnecessary. The
room originally had been split in half so when we
took the dividing wall down --
    ASSISTANT FIRE CHIEF GERALD MAHONEY: You
kept both?
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    JEFF DUGAN: The electricians kept both
    and told us we didn't need it, but probably, once
they call the department, maybe they would say --
ASSISTANT FIRE CHIEF GERALD MAHONEY:
Usually it's the other way around.
JEFF DUGAN: Yeah.
CHAIR ANDREA JACKSON: Is that the only
change? A change in the function room? If I
remember correctly from looking through the file,
was there something being done with that back
elevator restaurant area?
JEFF DUGAN: No. Just all repairs.
CHAIR ANDREA JACKSON: All repairs?
JEFF DUGAN: All repairs. And the

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building was pretty old, so it needed a face
lift.
    ASSISTANT FIRE CHIEF GERALD MAHONEY:
Were you closed during renovations?
    JEFF DUGAN: We closed for ten days.
    ASSISTANT FIRE CHIEF GERALD MAHONEY:
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Back open?
JEFF DUGAN: Back open.
CHAIR ANDREA JACKSON: Typically don't
they come to us before they do the renovations?
EXECUTIVE DIRECTOR ELIZABETH LINT:
Typically, yes.

CHAIR ANDREA JACKSON: Why in the reverse order then, sir?

JEFF DUGAN: You know, there's no good answer. We didn't realize when we were -- I mean, the bar was an afterthought. I mean the dining room was mostly repairs. And during construction was when with the architects decided
to completely repair the front oyster bar and the architects just -- nobody told us we needed to fill out all the paperwork. I don't have an excuse. It was an oversight.

CHAIR ANDREA JACKSON: But you at least
had the sign-offs from the other City
departments?

JEFF DUGAN: Every City Department it's been through.

EXECUTIVE DIRECTOR ELIZABETH LINT: And, Madam Chair, typically they would provide us with
a letter indicating that they are going to be closed for a period of time and we would notify the police department, they will be notified, so if there any irregularities at the location, they know it is closed and take appropriate measures.

CHAIR ANDREA JACKSON: Okay.

Any further questions?

POLICE COMMISSIONER ROBERT HAAS: Just a

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question about the pledge of the license.
    CHAIR ANDREA JACKSON: Sure.
    POLICE COMMISSIONER ROBERT HAAS: We
didn't talk about that.
    CHAIR ANDREA JACKSON: Is there a pledge
of license?
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    JEFF DUGAN: The paperwork has been done.
    There was a pledge of license.
Our bank, we switched banks, and they
wanted us to pledge a license because it gave us
a loan for partial renovation and various other
financial matters that we wanted to take care
of.
EXECUTIVE DIRECTOR ELIZABETH LINT: We
did not advertise a pledge.
POLICE COMMISSIONER ROBERT HAAS: It's on
my agenda anyway.
CHAIR ANDREA JACKSON: It is not on mine.
EXECUTIVE DIRECTOR ELIZABETH LINT: It is

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not on mine.
    CHAIR ANDREA JACKSON: Oh, I see it.
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He's not making it up.

EXECUTIVE DIRECTOR ELIZABETH LINT: I
believe you, it is on yours.

CHAIR ANDREA JACKSON: So where did the pledge of license come from, do we know?

EXECUTIVE DIRECTOR ELIZABETH LINT:

There's paperwork here, but $I$ don't know how.

When we moved everything over from Tuesday to Thursday, that piece got lost off the agenda.

CHAIR ANDREA JACKSON: Was it advertised?

POLICE COMMISSIONER ROBERT HAAS: I'm
operating off the Tuesday agenda.

CHAIR ANDREA JACKSON: Was it advertised with the pledge?

EXECUTIVE DIRECTOR ELIZABETH LINT: I'm
looking.

Nope.

We doesn't actually have to advertise pledges. But it is not on the agenda, so that's the only issue.

CHAIR ANDREA JACKSON: So at this point if you can make a note we'll follow up on that. At this point, we're just looking at approving the --

POLICE COMMISSIONER ROBERT HAAS: So the bank, when you switched banks, the new bank was requiring you to pledge your license?

JEFF DUGAN: They were. They asked us to pledge actually. We have three licenses here in the State of Massachusetts and we pledged three.

POLICE COMMISSIONER ROBERT HAAS: So what was the reason for that?

JEFF DUGAN: It was just a requirement on their part. We took --

POLICE COMMISSIONER ROBERT HAAS: YOU

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didn't needed financing from the license to do
the renovations?
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    JEFF DUGAN: That's correct.
    It was a requirement to move -- to switch
    all of your accounts to the new bank. It was a
requirement from the bank.
POLICE COMMISSIONER ROBERT HAAS: That
doesn't make any sense.
Did you have a pledge on the license with
the old bank as well?
JEFF DUGAN: No.
POLICE COMMISSIONER ROBERT HAAS: So why
would the bank make you do that if you didn't
need financing from the license as collateral?
JEFF DUGAN: I'm not sure if $I$ understand
your question. We did take out a loan.
POLICE COMMISSIONER ROBERT HAAS: All
right.
JEFF DUGAN: To consolidate.

POLICE COMMISSIONER ROBERT HAAS: NOw it
makes sense.

CHAIR ANDREA JACKSON: Any other
questions?

ASSISTANT FIRE CHIEF GERALD MAHONEY: I
have none.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: All
set.

CHAIR ANDREA JACKSON: Any members of the

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public that wish to be heard in this matter?
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    Seeing none, I make a motion that we
    approve the application for alteration of
premise.
Is there a second?
POLICE COMMISSIONER ROBERT HAAS: Second.
CHAIR ANDREA JACKSON: All in favor
signify by saying aye.
ASSISTANT FIRE CHIEF GERALD MAHONEY:

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Aye.
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POLICE COMMISSIONER ROBERT HAAS: Aye.

CHAIR ANDREA JACKSON: Ms. Lint, do we
need to make a second motion as it relates to the pledge?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

CHAIR ANDREA JACKSON: So I make a motion
that we approve the pledge of license for

Brilliant Foods, LLC, doing business as Summer

Shack. Is there a second?

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Second.

CHAIR ANDREA JACKSON: All in favor
signify saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Aye.

CHAIR ANDREA JACKSON: Thank you.

You are all set.

## EXECUTIVE DIRECTOR ELIZABETH LINT:

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Housekeeping. If I may, I have an outstanding
excise tax bill and outstanding personal property
tax bill.
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JEFF DUGAN: Okay, do want me to --
EXECUTIVE DIRECTOR ELIZABETH LINT: We
would need to have you verify that you paid
these.
JEFF DUGAN: Okay, so I would have to
speak with my CFO?
EXECUTIVE DIRECTOR ELIZABETH LINT:
Whoever pays your bills.
JEFF DUGAN: Right. Do you want me to do
that right now?
EXECUTIVE DIRECTOR ELIZABETH LINT:
No-no-no-no. Tomorrow.
JEFF DUGAN: Okay.
EXECUTIVE DIRECTOR ELIZABETH LINT:
Tomorrow. Monday.

JEFF DUGAN: I'll take care of it.

APPLICATION: CHICKEN AND RICE GUYS

EXECUTIVE DIRECTOR ELIZABETH LINT:

Chicken and Rice Guys, LLC, Kevin Lau, manager, has applied for a vendor/peddler license to operate a mobile food truck on private property at 1 Oxford Street on Fridays and Sundays and 32-34-36 Cambridgepark Drive on Mondays from 11 a.m. to 2 p.m.

CHAIR ANDREA JACKSON: Please state your name for the record spelling your last name.

KEVIN LAU: Kevin Lau, L-A-U.

CHAIR ANDREA JACKSON: Mr. Lau, you are looking for a vendor/peddler license to operate your mobile food truck on private property?

KEVIN LAU: Yes.

CHAIR ANDREA JACKSON: How long have you
been operating?

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    KEVIN LAU: I started the company two
years ago in 2012. And this year would be the
third season of food trucks.
    CHAIR ANDREA JACKSON: And how many
trucks do you have?
KEVIN LAU: We currently have three. But
we are only licensed for here in Cambridge one.
    ASSISTANT FIRE CHIEF GERALD MAHONEY:
Where do you currently operate that truck?
    KEVIN LAU: Right now we are at the
Science Center and then partly at 32
Cambridgepark Drive. We also use the trucks for
the Boston sites that we're at.
    POLICE COMMISSIONER ROBERT HAAS: All
three trucks or do you have two trucks?
    KEVIN LAU: We have three trucks in
total.
POLICE COMMISSIONER ROBERT HAAS: Say
that again.
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    KEVIN LAU: Three trucks in total.
    POLICE COMMISSIONER ROBERT HAAS: Are you
using all three trucks in Boston?
    KEVIN LAU: Since we are there only there
on certain days in Cambridge, those other two
trucks would be in Boston. And then the third
truck will be in Cambridge. On the other days,
it would be in Boston too.
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    POLICE COMMISSIONER ROBERT HAAS: At some
    point, all three trucks are operating in Boston?
KEVIN LAU: That's correct.
CHAIR ANDREA JACKSON: How many people
are involved in the company?
KEVIN LAU: We have about 25.
Part-timers. Full-timers. A few managers. Four
owners.
ASSISTANT FIRE CHIEF GERALD MAHONEY:
Where are you based out of?
KEVIN LAU: Malden. There's a kitchen

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commissary, 420 Pearl Street in Malden.
    CHAIR ANDREA JACKSON: 420?
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    KEVIN LAU: 420 Pearl Street in Malden.
    CHAIR ANDREA JACKSON: All the CORIs come
    back?
EXECUTIVE DIRECTOR ELIZABETH LINT: They
did.
CHAIR ANDREA JACKSON: All clear?
EXECUTIVE DIRECTOR ELIZABETH LINT: All
of them.
CHAIR ANDREA JACKSON: Is there a sample
menu? Do we need that as well?
EXECUTIVE DIRECTOR ELIZABETH LINT: No,
we don't need that.
CHAIR ANDREA JACKSON: All the other
paperwork is in order?
EXECUTIVE DIRECTOR ELIZABETH LINT: It
is.
ASSISTANT FIRE CHIEF GERALD MAHONEY: All

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the food prepared in Malden?
    KEVIN LAU: Yes.
    ASSISTANT FIRE CHIEF GERALD MAHONEY:
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Just kept warm on the truck, is that it?
KEVIN LAU: We have refrigerators on the
truck. All the food, so we serve primarily just
chicken, and all the food is prepared at the
commissary, cold stored in the walk-in
refrigerator and loaded in the truck and the
trucks have generators and we have two
refrigerators to hold all our chicken and we have
grills on the truck to keep it up to temp.
ASSISTANT FIRE CHIEF GERALD MAHONEY: So
currently when you say you are you at the science
Center, are you currently on the overpass
opposite Fire Headquarters?
KEVIN LAU: Yes.
CHAIR ANDREA JACKSON: Any questions?
POLICE COMMISSIONER ROBERT HAAS: NO

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questions.
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CHAIR ANDREA JACKSON: Any questions?

ASSISTANT FIRE CHIEF GERALD MAHONEY: No.

CHAIR ANDREA JACKSON: Any members of the public that wish to be heard on this matter?

Seeing none, I make a motion that we
approve the vendor/peddler license for Chicken and Rice Guys, LLC?

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Second.

CHAIR ANDREA JACKSON: All in favor
signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Aye.

CHAIR ANDREA JACKSON: You are all set.

Thank you.

## APPLICATION: NEW AGE ASTROLOGY

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Samantha Mitchell, doing business
as New Age Astrology has applied for a fortune tellers license at 10 Pleasant Street.

CHAIR ANDREA JACKSON: Good evening.

Please state your name for the record spelling your last name.

SAMANTHA MITCHELL: Samantha Mitchell, $\mathrm{M}-\mathrm{I}-\mathrm{T}-\mathrm{C}-\mathrm{H}-\mathrm{E}-\mathrm{L}-\mathrm{L}$.

CHAIR ANDREA JACKSON: And you will be operating this business at 10 Pleasant Street? SAMANTHA MITCHELL: Yes.

CHAIR ANDREA JACKSON: Ms. Lint, do we have a copy of the lease from the landlord? EXECUTIVE DIRECTOR ELIZABETH LINT: I do not have a copy.

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    CHAIR ANDREA JACKSON: I don't recall
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seeing it in the file.

POLICE COMMISSIONER ROBERT HAAS: Is that a prior residence or commercial establishment? SAMANTHA MITCHELL: A commercial space.

I have a lease here if you would like.

EXECUTIVE DIRECTOR ELIZABETH LINT: Is
that a copy that we can have? Or is that --

SAMANTHA MITCHELL: I guess you guys
could have it. I believe I gave one, though.

EXECUTIVE DIRECTOR ELIZABETH LINT: I
don't see it.

CHAIR ANDREA JACKSON: So is this a new
business that you will be starting?

SAMANTHA MITCHELL: Yes.

CHAIR ANDREA JACKSON: Have you operated
this type of business before?

SAMANTHA MITCHELL: Yes, I did operate in

Boston at 71 Broad Street two years ago.

CHAIR ANDREA JACKSON: You said that was
a few years ago?

SAMANTHA MITCHELL: Two years ago.

CHAIR ANDREA JACKSON: Did that one
close?

SAMANTHA MITCHELL: Well, the owner wound up selling the building, so ...

POLICE COMMISSIONER ROBERT HAAS: HOW
long were you operating that business in Boston?

SAMANTHA MITCHELL: I was there about a year.

POLICE COMMISSIONER ROBERT HAAS: A year.

Any issues during the course of that year in your operating? No complaints?

SAMANTHA MITCHELL: No complaints at all.

POLICE COMMISSIONER ROBERT HAAS: Okay.

CHAIR ANDREA JACKSON: Have you operated
in any other location? In any other state?

SAMANTHA MITCHELL: No other states on my
own.

CHAIR ANDREA JACKSON: I didn't hear the
last part.

Samantha MITCHELL: No other states on my
own.

CHAIR ANDREA JACKSON: Does that mean you operated with a partner?

SAMANTHA MITCHELL: With my mother. When I was more younger.

POLICE COMMISSIONER ROBERT HAAS: Did she have a business? Or you kind've did it on the side? Did your mother operate a business similar to what you operate now?

SAMANTHA MITCHELL: Yes.

POLICE COMMISSIONER ROBERT HAAS: Where
was that located?

SAMANTHA MITCHELL: Philadelphia.

CHAIR ANDREA JACKSON: How many people
will work at the business?

SAMANTHA MITCHELL: Just me.

ASSISTANT FIRE CHIEF GERALD MAHONEY: HOw

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many people would you normally -- how do you
operate with respect to hours of operation? Or
how many --
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    SAMANTHA MITCHELL: Monday through
    Saturday from 9:00 to 7:00.
ASSISTANT FIRE CHIEF GERALD MAHONEY: How
many clients would you see normally in a week?
SAMANTHA MITCHELL: (Pause.)
ASSISTANT FIRE CHIEF GERALD MAHONEY: Or
in a day?
SAMANTHA MITCHELL: It varies. It can be
two a day. It is not a big, you know, a lot of
clientele. It just varies.
ASSISTANT FIRE CHIEF GERALD MAHONEY:
Advertising? Or word of mouth?
SAMANTHA MITCHELL: I would say it is a
little of advertising from our website.
CHAIR ANDREA JACKSON: You said you
operated -- did you operate before in

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Philadelphia?
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SAMANTHA MITCHELL: No, I was never
licensed in Philadelphia. I've been a psychic
and it is something that runs through the family since $I$ was young but $I$ never had a business of my own.

CHAIR ANDREA JACKSON: Ms. Lint, I
thought $I$ saw a floor plan for the office space, not $a$ lease, but a floor plan for the office. (Pause.)

If I'm looking at the correct floor plan,
it notes that there are at least five treatment rooms.

SAMANTHA MITCHELL: Yes.

CHAIR ANDREA JACKSON: So if it will just be you who will be working there, why do you need five treatment rooms?

SAMANTHA MITCHELL: I fell in love in the
space. There's a few rooms that are too many.

But one room I'll probably have like a meditation session, and the other room, like I'm not quite sure what $I$ will be doing with them.

CHAIR ANDREA JACKSON: Ms. Lint, can I see that lease as well?

SAMANTHA MITCHELL: The rooms would be used for readings and the meditation.

POLICE COMMISSIONER ROBERT HAAS: Are you

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planning on expanding the business by bringing
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other readers into the operation?
SAMANTHA MITCHELL: Just me.
POLICE COMMISSIONER ROBERT HAAS: Are you
going to have reception?
SAMANTHA MITCHELL: Just me. No
reception.
CHAIR ANDREA JACKSON: The lease is in
your name and someone else's name. Who is the
other person?
SAMANTHA MITCHELL: That is -- he's like
my co-signer.

CHAIR ANDREA JACKSON: What does that
mean?

SAMANTHA MITCHELL: He just helped me as far as credit.

EXECUTIVE DIRECTOR ELIZABETH LINT: He
was not disclosed to us in the application and we don't have any information on him.

SAMANTHA MITCHELL: I wasn't aware he
needed to be disclosed. He's not running the business, though.

EXECUTIVE DIRECTOR ELIZABETH LINT: He's
on the lease.

CHAIR ANDREA JACKSON: As long as he's on
the lease.

SAMANTHA MITCHELL: Okay.

CHAIR ANDREA JACKSON: He didn't sign the
lease?

SAMANTHA MITCHELL: He did sign the
lease. They have the other copy. This is my copy.

CHAIR ANDREA JACKSON: Okay.

SAMANTHA MITCHELL: They sent another copy of his signature. That's just mine.

CHAIR ANDREA JACKSON: We'll need another

CORI form, correct?

EXECUTIVE DIRECTOR ELIZABETH LINT:

Absolutely.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: No.

EXECUTIVE DIRECTOR ELIZABETH LINT: Do
you have any relation to New Age Astrology

Crystals at 1160 Mass. Ave?

SAMANTHA MITCHELL: No, I do not.

CHAIR ANDREA JACKSON: Is that another
business, Ms. Lint?

EXECUTIVE DIRECTOR ELIZABETH LINT:

Uh-huh. I have an unpaid personal property tax

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bill from the Assessors with that name.
    SAMANTHA MITCHELL: I have nothing to do
with anybody else.
    CHAIR ANDREA JACKSON: Any questions?
    POLICE COMMISSIONER ROBERT HAAS: NO
questions.
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    CHAIR ANDREA JACKSON: Any members of the
    public that wish to be heard in this matter?
Seeing none, $I$ am going make a motion
that we continue this to our decision-making
hearing until we get the correct CORI paperwork
in.
Is there a second.
ASSISTANT FIRE CHIEF GERALD MAHONEY:
Second.
CHAIR ANDREA JACKSON: All in favor
signify by saying aye.
POLICE COMMISSIONER ROBERT HAAS: Aye.
ASSISTANT FIRE CHIEF GERALD MAHONEY:

Aye.

SAMANTHA MITCHELL: My question is, what
is needed and what is the reason for being
denied?

CHAIR ANDREA JACKSON: It wasn't denied.

We continued this to our decision-making hearing,

I believe is May 29, so it gives you time to get
the proper paperwork in to have the CORI filled out by the person who is listed on the lease. It
has not been denied. Just continued.

SAMANTHA MITCHELL: I would need a
background check on him even though he's not operating the business?

CHAIR ANDREA JACKSON: As long as his
name is on the lease.

SAMANTHA MITCHELL: Okay, and do you need
that lease?

EXECUTIVE DIRECTOR ELIZABETH LINT: We
need a copy of it.

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    SAMANTHA MITCHELL: So when would you
like me to bring that in to you?
    EXECUTIVE DIRECTOR ELIZABETH LINT: Any
time before the 29th.
    SAMANTHA MITCHELL: Also his name is not
going to be on the license.
    ASSISTANT FIRE CHIEF GERALD MAHONEY:
Because it is on the lease, the name is on the
lease, and he has access to the space, and
therefore, we have to do a background check.
    SAMANTHA MITCHELL: Okay.
    APPLICATION: JUICY PEACH, LLC D/B/A
    VIALE
    EXECUTIVE DIRECTOR ELIZABETH LINT:
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Application: Juicy Peach, LLC, d/b/a Viale, Mark
Young, manager, has applied for a new all
alcoholic beverages as a restaurant license at
502 Massachusetts Avenue. The proposed hours of
operation are $5 \mathrm{p} . \mathrm{m}$. to $1 \mathrm{p} . \mathrm{m}$. Monday through

Saturday and 10 a.m. and 1 a.m. to sunday with a seating capacity of 84 .

CHAIR ANDREA JACKSON: Good evening.

State your name for record name and spelling your
last name.

MATTHEW SOLOMON: Good evening, Madam

Chair. Matthew Solomon, $S-O-L-O-M-O-N$, on behalf
of Juicy Peach, and we're here for the
application for a new alcoholic beverages license
and we would be happy to answer any questions
regarding background or the restaurant.

CHAIR ANDREA JACKSON: All of the above.

Tell us about the background and tell us about
the plans for the space.

MATTHEW SOLOMON: So with me is Greg

Reeves, one of the managers.

CHAIR ANDREA JACKSON: Spell your last,
please.

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\begin{aligned}
& \text { GREG REEVES: } R-E-E-V-E-S \text {. } \\
& \text { MARK YOUNG: Mark, } M-A-R-K, \text { Young, } \\
& Y-O-U-N-G \text {. }
\end{aligned}
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MATTHEW SOLOMON: They might be better
off to explain.

MARK YOUNG: We're both restaurant people for life. We actually used to run a bar and restaurant right around the corner here in

Central Square here, Green Street. We are
familiar with this neighborhood, and we have been looking for space together. We grew up together and we've been looking for a space to purchase a restaurant, and when the Rendezvous space became available, and just with our history with Central Square, we are excited to bring something new and fresh to the neighborhood.

CHAIR ANDREA JACKSON: Tell us about your concept.

MARK YOUNG: We kind've looked around

Central Square and kind've saw on the level of restaurant what we were looking to do, what we thought there was a necessity for, or what we think the public could use in this area, and we are going to lean a little Italian, if you will, we don't necessarily want to call it specifically that, so we can diversify it a little and do some Mediterranean, French and Spanish and whatnot.

But fresh pastas, some wood grill burning pizzas, entrees and apps. Fairly straightforward with a little Italian zest or flair, if you will. CHAIR ANDREA JACKSON: When do you plan on opening?
MARK YOUNG: Assuming everything goes
through in a proper matter and everything with
the ABCC goes through, we would get -- the
transfer would be finished in, $I$ would say, early

June, at the earliest, and middle/late July at
the latest, hopefully, and two months after that,
so I would say earliest would be the beginning of

August. Hopefully, no later than middle of

September.

CHAIR ANDREA JACKSON: Whose name would
the alcohol license be under?

MARK YOUNG: Mine.

CHAIR ANDREA JACKSON: Have you held an
alcohol license in your name before?

MARK YOUNG: I have not.

CHAIR ANDREA JACKSON: And you understand
that Cambridge does have a requirement for 21

Proof training?

MARK YOUNG: Correct.

CHAIR ANDREA JACKSON: Can you tell me
about your background, please?

MARK YOUNG: Professional? Personal?

Any and all of the above?

CHAIR ANDREA JACKSON: Professional.

Thank you.

MARK YOUNG: Not too deep, you know.

CHAIR ANDREA JACKSON: TMI.

MARK YOUNG: I went to culinary school
and graduated in 2000 in New York. I have worked in restaurants before that, pretty much worked in restaurants just about every job $I$ ever had in my life. Moved to San Francisco after I graduated from culinary school, and $I$ worked there in the kitchen backgrounds as a chef and then doing some bartending and serving and managing in front of the house as well.

Moved here because we grew up together, and we always talked about opening a restaurant together, and Greg had a good root base here going in Boston and $I$ have been in Boston four years now.

Worked at a couple places in Brookline.

I was at Green Street for two and a half, three years, and now $I$ manage a restaurant in Davis

Square call spoke.

CHAIR ANDREA JACKSON: How many

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restaurants are you involved in?
    MARK YOUNG: Involved in at the moment?
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Just one.
POLICE COMMISSIONER ROBERT HAAS: In
Davis Square?
MARK YOUNG: Yes.
POLICE COMMISSIONER ROBERT HAAS: Does
that have a liquor license?
MARK YOUNG: Yes.
POLICE COMMISSIONER ROBERT HAAS: Are you
the manager of record or the owner?
MARK YOUNG: The manager.
POLICE COMMISSIONER ROBERT HAAS: You
said you had a restaurant before or you worked
in --
MARK YOUNG: We did Green Street around
the corner. Both of us worked there together.

POLICE COMMISSIONER ROBERT HAAS: Okay, so you weren't the owner or manager of record? MARK YOUNG: No. It would be the first owner -- first time we would be owning a restaurant, either of us.

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Have renovations started?

MARK YOUNG: No. It is still operating actually.

CHAIR ANDREA JACKSON: Do you know when they are slated to be closed?

MARK YOUNG: That would depend on when
the transfer would go through. Shortly after.

EXECUTIVE DIRECTOR ELIZABETH LINT: If I
may, Madam Chair, the information $I$ have is that they would be assuming the Rendezvous lease and that Steve Johnson would stay operating

Rendezvous until such time they were ready to go in and start.

CHAIR ANDREA JACKSON: Okay.

MATTHEW SOLOMON: It is an assignment of the lease and exercising the options.

CHAIR ANDREA JACKSON: Do you anticipate a lot of renovations?

GREG REEVES: No.

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Would you be retaining any of their staff?

MARK YOUNG: We are open to it. We
talked to the owner about it and discussed that, you know, if there are people that wanted to stay because it is actually fairly hard to staff
restaurants these days with so many new
restaurants opening and we would be open to it.

It's really just a matter if the think
they are a fit for us and we think they are a fit for us.

POLICE COMMISSIONER ROBERT HAAS: Does he currently have a no-value nontransferrable
license at the Rendezvous?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

His was the first one ever granted. That's my understanding.

CHAIR ANDREA JACKSON: The proposed hours
of operation 5 p.m. to 1 a.m. Monday through

Saturday and 10 to 1 on Sunday?

MARK YOUNG: Yes.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: NO
questions.

CHAIR ANDREA JACKSON: Any questions?

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Nothing further.

CHAIR ANDREA JACKSON: Are any members of
the public that wish to be heard on this matter?

Seeing none -- Mr. Reeves, can you tell
us about your background.

GREG REEVES: Yes.

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\text { In } 1999 \text { I graduated University of New }
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Hampshire and moved to Boston. And when I moved to Boston, $I$ started working at a restaurant as a line --
CHAIR ANDREA JACKSON: I'm sorry, can you speak up.

GREG REEVES: I graduated University of

New Hampshire and then moved to Boston. I
started working at a restaurant called Audubon

Circle in Kenmore Square for two years.

After that, $I$ moved to a restaurant in
the South End called Aquitaine where $I$ also line cooked.

After that, $I$ went to Cambridge School of

Culinary Arts, got my degree there in culinary artistry, and worked at Upstairs on the Square for two more years.

After that, $I$ went to $B \& G$ Oysters and The

Butcher Shop in the South End for Barbara Lynch.

After that, I moved onto Green Street where I was executive chef for five years. And I left Green Street last spring and went to Charlestown and opened up a new restaurant called Pier 6 in the Navy yard. And then recently, I've just, with this whole process, I'm helping a friend open up a restaurant in Somerville called La Brasa. CHAIR ANDREA JACKSON: So with all that, how are you also going to manage this new venture as well?
GREG REEVES: I'm -- well, currently I'm
only at La Brasa. So a lot of is my past
history. I have done that because it is a little less responsibility load for me now. I'm in a reduced role there and helping a friend open a new restaurant so $I$ can have more time to spend on this. That's a temporary job until this takes my full attention.

POLICE COMMISSIONER ROBERT HAAS: What

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happened to the restaurant in Boston?
    GREG REEVES: In Charlestown?
    POLICE COMMISSIONER ROBERT HAAS: Yeah.
        GREG REEVES: It is open, currently open
right now.
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        POLICE COMMISSIONER ROBERT HAAS: It is?
        GREG REEVES: Yes. I was there a year.
    I was there to be a consultant for them, open it
up and get it running.
POLICE COMMISSIONER ROBERT HAAS: You
didn't own that restaurant?
GREG REEVES: I have not owned any
restaurants.
CHAIR ANDREA JACKSON: Lots of
experience. Any additional question?
POLICE COMMISSIONER ROBERT HAAS: Have
you looked to purchase a license?
GREG REEVES: Excuse me?
POLICE COMMISSIONER ROBERT HAAS: Have

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you looked to purchase a license?
    GREG REEVES: A liquor license?
    POLICE COMMISSIONER ROBERT HAAS: Yes.
    GREG REEVES: We would be doing it
together.
    POLICE COMMISSIONER ROBERT HAAS: No.
    Have you researched the purchasing of any
licenses as opposed to seeking --
    MARK YOUNG: We have not.
    POLICE COMMISSIONER ROBERT HAAS: Why
not?
    MARK YOUNG: We actually haven't looked
at any because we didn't know what transferable
-- what we could transfer and whatnot, and the
license that Steve has, we originally thought it
was going to a possible transfer, so we thought
we were transferring the license before we
realized we were applying for a new license.
    CHAIR ANDREA JACKSON: Again, this is
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your first venture in Cambridge, correct, in
terms of owning and operating an establishment?
    GREG REEVES: That's correct.
    MARK YOUNG: Yes.
    CHAIR ANDREA JACKSON: I guess you said
that the license that is there now is the
first --
    EXECUTIVE DIRECTOR ELIZABETH LINT: I
believe it was the first all alcohol in a capped
zone.
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    CHAIR ANDREA JACKSON: Okay.
    ASSISTANT FIRE CHIEF GERALD MAHONEY: IS
    there a reason why -- do you gentlemen know the
reason why the current facility is going to cease
operation?
MARK YOUNG: The gentleman who currently
owns it lives part-time in Westport,
Massachusetts, down by the Cape, and he's opening
a restaurant there and moving there

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permanently.
CHAIR ANDREA JACKSON: Any additional
questions?
POLICE COMMISSIONER ROBERT HAAS: No.
CHAIR ANDREA JACKSON: Any additional
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questions?
ASSISTANT FIRE CHIEF GERALD MAHONEY: All
set.

CHAIR ANDREA JACKSON: Again, are there
any members of the public that wish to be heard
in this matter?
Seeing none, $I$ make a motion that we
approve the new all alcoholic beverage as a
restaurant license for Juicy Peach, LLC, doing
business as Viale.
Is there a second?
ASSISTANT FIRE CHIEF GERALD MAHONEY:
Second.
All in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Aye.

CHAIR ANDREA JACKSON: You are all set.

Thank you very much. Congratulations.

EXECUTIVE DIRECTOR ELIZABETH LINT: 21

Proof?

CHAIR ANDREA JACKSON: We mentioned 21

Proof. And he knew there was a requirement for 21 Proof, so I did ask that.

In your letter that you receive from us,
it will have the requirements for 21 Proof and who you need to contact.

Thank you.

APPLICATION: FORET

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Lulu Cuisine, LLC, doing business
as Foret, Rene Becker, manager, has applied to
transfer the all alcoholic beverage restaurant license held by Lupe, Inc., d/b/a as Henri

Restaurant, Paul O'Connell, manager, at 1 Shepard Street. Said license, if transferred, has 82
seats and operating hours from 8 a.m. to 1 a.m.

Monday through Saturday and 10 a.m. to 1 a.m.

Sunday. Applicant is also replying to pledge said license.

CHAIR ANDREA JACKSON: Good evening.

ATTORNEY MICHAEL WIGGINS: Good evening,
everybody. My name is Michael Wiggins from the

Law Firm of Weston Patrick, and I represent Susan

Regis and Rene Becker and Lulu Cuisine.

They are the managers of the LLC. It is
an LLC that they assembled some investors to
purchase the liquor license and the existing
restaurant, which was Chez Henri at 1 Shepard

Street. The restaurant will be the same
occupancy as the Chez Henri was. There will be

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basically no change there. It's on 1 Shepard
Street, and it is geared to be a walk-in
restaurant, if you will, a lot of people from the
neighborhood. It will be much in the tradition
Of Chez Henri and its predecessor.
    It will be the same size. We submitted a
seating chart that shows the occupancy.
Just briefly, to introduce Susan and
Rene, both of them are well known in Cambridge.
Rene has run a bakery on Concord Avenue,
Highrise Bakery for some 18 years now. Something
like that. And Susan was the chef at Upstairs at
the Square for many years. So they are both well
established.
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    They can tell you more about their
    background, but they are serious food
professionals for many years and they are
delighted to be working together to start this
new enterprise with their investors at 1 Shepard

Street.

I do want to put into the file, there's a commitment from the Cambridge Trust Company, and that's what we're gonna be pledging once we get that going, and $I$ have certified mail receipts here as well, and $I$ have a letter from the Commonwealth of Massachusetts, Chez Henri, which
is transferring the property, or the existing
restaurant, has a debt to the Commonwealth and we
have been negotiating, or they have been
negotiating, and they finally got a letter, that
I am presenting to the file today, in which the
Commonwealth has taken a substantial down payment
towards the arrearage and agreed to wait until
the closing for the rest and will certify to the
ABCC exactly what that payment is and they will
issue the certificate on that all coming
together. So we're all set there.
So I would just like Rene and Susan

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briefly to describe the restaurant for us.
    CHAIR ANDREA JACKSON: Good evening.
Please state your name for the record spelling
your last name.
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    RENE BECKER: Rene Becker, B-E-C-K-E-R.
    Rene with one E.
As both of us live within a ten-minute
walk of this establishment, we are very much part
of this neighborhood, and we want it to be very
much a neighborhood restaurant. Casual and open
to anybody and everybody. Families included.
Especially children. And that's basically it in
terms of who we would like to see in our
restaurant.
What we intend to serve them very casual
fair, French-ish.
SUSAN REGIS: We both did this
(indicating finger quotes).
CHAIR ANDREA JACKSON: So you have been

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spending a lot of time together.
    (Laughter).
    RENE BECKER: I have more of a French
background than Susan does. But we'll both be
working on the menu together. And as someone
whose been feeding many people in Cambridge for
1 8 \text { years at the Highrise, I think I have a good}
sense of what people like to eat and drink
because we have an off-premise place, a package
license, and we sell fair amount of wine. Mostly
French, I would say, actually.
    So I would expect many of the people I
see at the Highrise to be customers at the
restaurant.
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    CHAIR ANDREA JACKSON: Okay. Thank you.
    And if you could please state your name
    for the record spelling your last name.
SUSAN REGIS: Susan Regis, R-E-G-I-S.
CHAIR ANDREA JACKSON: If you can tell us
about your background as well, please.

SUSAN REGIS: I have been a chef in

Boston for 25 plus years. I started at the Bostonian Hotel with Lydia Shire. We then went to Los Angeles and opened The Four Seasons Hotel
in Los Angeles where we were the first women ever to be corporate chefs. She was the executive chef and $I$ was the restaurant chef.

We came back to Boston and opened Biba

Restaurant in 1989 and $I$ was there until 2001.

Cumulatively $I$ worked with Lydia for 19
years.

My other major stint was at Upstairs on
the Square in Harvard Square for about ten years.

And there have been a couple smaller
ventures. One in Newton called Pava (phonetic), which I opened and was the executive chef. And that leads us to here.

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application says hours 8 a.m. to 1 a.m. Monday
through Saturday and 10 a.m. to 1 a.m. on Sunday,
so I'm assuming three meals a day? Breakfast,
lunch, dinner?
                    RENE BECKER: Definitely we are going to
start with brunch on the weekends. And would
love to have lunch eventually during the week.
    ASSISTANT FIRE CHIEF GERALD MAHONEY: So
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what would -- because if the license is
advertised as 8 a.m. to 1 a.m., you have to be
open.
RENE BECKER: I didn't know.
ATTORNEY MICHAEL WIGGINS: I'm not
sure -- there may have been a mix up of that
data. I think they were planning to at least be
there setting up that early but not necessarily
serving.

SUSAN REGIS: We are not going to be open
for breakfast ever.

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ASSISTANT FIRE CHIEF GERALD MAHONEY: I
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wish you were.

SUSAN REGIS: I think we thought it was
the safety to ensure in case we --

ASSISTANT FIRE CHIEF GERALD MAHONEY: So
you could be on the premises?

SUSAN REGIS: That was a
misunderstanding.

ATTORNEY MICHAEL WIGGINS: I think so. I
think that was perhaps what we were thinking when you told me that.

ASSISTANT FIRE CHIEF GERALD MAHONEY:

What do you envision when you open for business
on say a Monday? Dinner?

SUSAN REGIS: Dinner only.

ASSISTANT FIRE CHIEF GERALD MAHONEY: No
lunch?

SUSAN REGIS: No lunch.

RENE BECKER: Eventually.

ASSISTANT FIRE CHIEF GERALD MAHONEY: But
when you open?

RENE BECKER: When we open, just dinner.

ASSISTANT FIRE CHIEF GERALD MAHONEY: SO

I would assume that the hours on the application should be --

CHAIR ANDREA JACKSON: Reflect that.

ASSISTANT FIRE CHIEF GERALD MAHONEY:

That should be amended.

RENE BECKER: We do expect to eventually be open for lunch.

ASSISTANT FIRE CHIEF GERALD MAHONEY:

When that happens, then you come back.

RENE BECKER: Then we come back, okay.

POLICE COMMISSIONER ROBERT HAAS: What
are your proposed hours of operation?

RENE BECKER: 5 to the hours that we have for closing.

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ASSISTANT FIRE CHIEF GERALD MAHONEY: 5
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p.m. to 1 a.m.?
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SUSAN REGIS: Yes. And then Saturday and Sundays.

ASSISTANT FIRE CHIEF GERALD MAHONEY: How about on Saturday?

You want to 5 to 1 Monday through

Saturday?

RENE BECKER: Monday through Friday.

Saturday and Sunday 11:00.

ASSISTANT FIRE CHIEF GERALD MAHONEY: 11
a.m.?

RENE BECKER: Yes.

ASSISTANT FIRE CHIEF GERALD MAHONEY: To

1 a.m.?

RENE BECKER: Yes. We are tough. She is anyway.

ASSISTANT FIRE CHIEF GERALD MAHONEY: Has
he closed?

SUSAN REGIS: Yes. November.

## ASSISTANT FIRE CHIEF GERALD MAHONEY:

Good for you but ...

SUSAN REGIS: It would be good for you
too.

CHAIR ANDREA JACKSON: I have more of a
legal question, that $I$ thought Chapter 138 prohibited Mr. Becker from keeping his name on Highrise, and has a package store, he has a package store license, and operating a business, is that correct?

## EXECUTIVE DIRECTOR ELIZABETH LINT:

That's correct.

ATTORNEY MICHAEL WIGGINS: Yes. We have
addressed that. He's going to transfer his ownership of Highrise, and we actually have filed a petition for that, which is going to be before you on June 3, I believe.

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advertise.
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    EXECUTIVE DIRECTOR ELIZABETH LINT: Well,
    we're going to discuss that later on tonight
because we may not be able to hold a hearing on
June 3.

ATTORNEY MICHAEL WIGGINS: Well, that was the aspiration.

EXECUTIVE DIRECTOR ELIZABETH LINT: That
was -- the application is filed, I took it in
today or yesterday. The days are flowing together.

ATTORNEY MICHAEL WIGGINS: I think I
filed yesterday. What we would ask, if you are inclined to vote favorably tonight, it could be conditioned upon that also being approved.
CHAIR ANDREA JACKSON: We'll hear that
matter separately.
Who is the ownership being transferred
to?

RENE BECKER: My wife.

ATTORNEY MICHAEL WIGGINS: The LLC of
which there are members. Nonvoting and
nonmanaging members. I forget the exact number.

I think it is about 12 or 13. And the
owner/managers are these two people, Rene and

Susan. And they each are going to hold a
$37-a n d-a-h a l f-p e r c e n t$ interest, and the other
investors would be holding the remaining 25
percent.

CHAIR ANDREA JACKSON: I meant the

Ownership of Highrise.

RENE BECKER: My wife, Cynthia

Harney-Becker.

CHAIR ANDREA JACKSON: Is that
transferred ownership simply because of this new restaurant opening up?

ATTORNEY MICHAEL WIGGINS: Yes.

And also because he's going to be coming
here to work. He can't cut himself in half. And his wife is not incidental to Highrise. She works there herself and is a manager. She has
the capacity to take over and is qualified to do all those things and certainly that would become apparent to you if and when we get to that hearing.

POLICE COMMISSIONER ROBERT HAAS: Is that type of transfer permissible? Didn't we have this issue before?

EXECUTIVE DIRECTOR ELIZABETH LINT:

There's no reason why it wouldn't be as long as she's qualified to hold the license in her name.

CHAIR ANDREA JACKSON: I don't have any
further questions at this point.

Any members of the public that wish to be heard on this matter?

If you could come forward and state your name for the record speling your last name.

JAMES CORNIE: My name is James Cornie,
$\mathrm{C}-\mathrm{O}-\mathrm{R}-\mathrm{N}-\mathrm{I}-\mathrm{E}$. And I want to read the

Massachusetts Avenue Improvement Committee letter
of support which includes the Agassiz
neighborhood and neighborhood 9, and this is --

I'll submit this and leave this with you. And it
is in support of this application.

It reads, "While we may not all be able
to attend tonight's meeting because of
conflicting obligations we want to tell you that
we know Rene to be a good neighborhood, a beloved
merchant, and a wonderful cook/restaurant owner
respectful of the neighborhood and customers.

The same can be said of Susan Regis, his partner,
in the restaurant, which will fill the spot where

Chez Henri operated. We urge you to approve the
transfer of this license and look forward to
another thriving restaurant along and nearby

Massachusetts Avenue." And there's a number of

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people have signed it from the committee.
CHAIR ANDREA JACKSON: Thank you very
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much.

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Did you wish to be heard as well?
EVONNE BEREZNICKI: Evonne (phonetic)
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Berenicki, $B-E-R-E-Z-N-I-C-K-I . \quad M e$ and my wife, Marianna, live on Wendell Street, a half a block from the Highrise. We have been very happy with the offerings that has provided as well as the offerings of the original Highrise on Huron Avenue. And we very much look forward having Rene continue in that tradition at the Chez Henri site. We missed the closing of that, it having to be closed, and look forward to having a wonderful place in the neighborhood to be able to come and enjoy dinner and have wine and socialize.

CHAIR ANDREA JACKSON: Thank you.

CAROL WEINHAUS: My name is Carol

Weinhaus, $W-E-I-N-H-A-U-S . \quad A n d$ currently I live at 271 Concord Avenue, and formerly, about two years, I lived in the Agassiz neighborhood and the reason I'm here $I$ have been part of a group of people from two neighborhoods. And we worked on improving Mass. Ave in that sense that we worked with Harvard University successfully and wonderfully, and Lesley, and $I$ got to know Rene and his wife through -- a group of us within one month negotiated with Lesley University to not only include retail on the bottom floor of the dorm, we got them to build a second dorm, we asked for more than even the BZA allowed and Rene
came in, he was part of the retail space, and has
transformed that part of Mass. Ave. And it is
safer at night. It's very family friendly.

There's a starbuck's across the street. Then
when I moved to my new neighborhood, which is
their mothership, is equally wonderful.

Wonderful staff. Everybody in both neighborhoods
just loved the stores. I can't speak highly
enough of Rene and his wife, and I should also
say I have been at some of Susan's restaurants
and her food is wonderful.

So thank you. I hope you will consider having them with a new license.

CHAIR ANDREA JACKSON: Thank you.

Can you tell us your plan for deliveries
and trash removal for the space, how would that be handled?

RENE BECKER: Well, there will be no
deliveries. We don't plan to do take-out.

CHAIR ANDREA JACKSON: No-no. Deliveries
in terms of supplies?

RENE BECKER: There's a space --
commercial space in front of the loading zone in
front, and there's a back entrance and a
fenced-in passageway directly to the back door,
and trash will be one of the competitive bids for
trash removal, and right now, I have -- well, it
was McGegan (phonetic) and I believe it is now --
it was bought by -- not waste Management.

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Sold out to someone.

RENE BECKER: He sold out to somebody.

He still works for them apparently.

CHAIR ANDREA JACKSON: It will be kept in
the back of the restaurant?

RENE BECKER: Yes. And wheeled out the first thing in the morning. Just as it is at my store on Mass. Ave.

CHAIR ANDREA JACKSON: Have you been to

21 Proof training?

RENE BECKER: I have not.

CHAIR ANDREA JACKSON: You will now.

RENE BECKER: When did that take effect?

When did the added requirement became a

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requirement?
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EXECUTIVE DIRECTOR ELIZABETH LINT: 2008
or 2009 .

RENE BECKER: I got my license in 2007 --

No. It was 1997. It wasn't a part of - -

EXECUTIVE DIRECTOR ELIZABETH LINT: While we were sitting here, there was an email from someone who has questions that was not able to be here.

CHAIR ANDREA JACKSON: Okay.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Deborah Zucker from 1 Shepard Street and she wanted to know "If the restaurant is open for business until 1 a.m. - how will the noise be controlled so residents in their building and the apartment building across the street on shepard Street - will have quiet after 11 p.m. and before

7 a.m. (weekdays) and 9 a.m. (weekends) ?"
Taking that out of the noise ordinance.

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            "Sources of potential noise - moving of
trash cans along the path outside which is
outside our windows - noise from cleaning up and
staff congregating at the back of the restaurant
outside the kitchen, especially in the summer.
Garbage collection, during hours when residents
are sleeping. This has been a significant
problem.
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    An issue with the trash bins are placed
    on their street on the right side of the
restaurant.
In addition to the physical issues
passing on the street - garbage trucks come at
three or four in the morning - backing up onto
the street - dumping the trash at that hour.
Again, $I$ would have to look into whether
or not that's considered commercial zone in that
area, and if they would be allowed to pick up in
that area.

But if that particular portion is
considered residential, then that would be a violation on the garbage companies.

SUSAN REGIS: Starbucks uses that same space to pick up their garage.

If $I$ could address the cooks and chefs and after hours in the back and noise, for the record, we're going to run a very different restaurant.

I don't believe in chefs or cooks drinking after work. So it is not going to be the place where they are going to be hanging out. We want them to go and enjoy other places. Not ours.

And as far as the bar and noise, again, $I$ can only stress that we are going to be a different restaurant. The bar is 12 seats. And we don't imagine a rowdy place.

We imagine people drinking great wine.

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And talking. I think it all goes to management
``` and how you handle situations. We can't guaranty we won't have a loud customer from time to time, but it is a matter of what you want the atmosphere to be. And \(I\) think both of us want it to be a civilized place that people feel welcome and not rowdy.

CHAIR ANDREA JACKSON: Did the prior
establishment only have 12 seats at the bar?

SUSAN REGIS: That's correct.

ASSISTANT FIRE CHIEF GERALD MAHONEY: Do
you anticipate having television, background music, anything like that?

SUSAN REGIS: No.

RENE BECKER: As a matter of fact, can I add to what Susan said, to the extent that we don't want that kind've place where actually -- I know the trend is towards loud restaurants. And
a lot of restauranteurs, as you probably read in
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the newspapers, actually intentionally make their
places a lot of -- just very hard-edged and they
crank up the music so you can't --
ASSISTANT FIRE CHIEF GERALD MAHONEY: I
can't stand it.
RENE BECKER: Well, neither can we. And
maybe that says something about our age.
SUSAN REGIS: I knew he was going to say
that.

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CHAIR ANDREA JACKSON: He didn't say
that.
    RENE BECKER: My age.
    But I really like to have conversation
when \(I^{\prime} m\) going out to eat. And we're going to
great lengths to make sure this place is very
comfortable for everybody and not loud.
    So I am not at all worried that there's
going to be a lot of noise past 11:00. As I
said, I really like the idea of having families
in the neighborhood come to this restaurant.

CHAIR ANDREA JACKSON: Thank you.

SUSAN REGIS: As far as the trash
removal, I think we need to do some research to
make sure that we find a company that will abide by amenable hours of pick-up, et cetera.

ASSISTANT FIRE CHIEF GERALD MAHONEY: As

Ms. Lint said, it all depends if the address
falls within commercial zone, they can pick up at odd hours.

SUSAN REGIS: Starbucks picks up early in
the morning because \(I\) have been there early in the morning.

ASSISTANT FIRE CHIEF GERALD MAHONEY:

See, his address -- their address is Mass. Ave probably.

RENE BECKER: It is all one building.

ASSISTANT FIRE CHIEF GERALD MAHONEY: But
the address for Starbucks, I'm sure, is Mass.

Ave.

RENE BECKER: Absolutely.

SUSAN REGIS: The owner of our building
and the owner of Starbucks is the same person.

If there's ever an issue, maybe we could coordinate.

RENE BECKER: I can say that any time we
have had -- and \(I\) can't remember the last time, it must be at least ten years, since we had any complaints. In fact, I think that's why we switched to McGegan because they promised not to be at Highrise before 6:00, so I think I have a very good history of dealing with those issues. ASSISTANT FIRE CHIEF GERALD MAHONEY: HOw
long has Highrise been on Concord Avenue?

RENE BECKER: 18 years in June. June 1.

ASSISTANT FIRE CHIEF GERALD MAHONEY: You
replaced Manning's (phonetic). That's where I
hung out. Not the liquor store.

CHAIR ANDREA JACKSON: You are just
telling all your business tonight.

ASSISTANT FIRE CHIEF GERALD MAHONEY: I
used to hang out there.

RENE BECKER: You can still hang out at

Armando's.

ASSISTANT FIRE CHIEF GERALD MAHONEY: I
do on occasion.

RENE BECKER: I do too. I live right
across the street.

CHAIR ANDREA JACKSON: Any further
questions?

POLICE COMMISSIONER ROBERT HAAS: No.

ASSISTANT FIRE CHIEF GERALD MAHONEY: No.

CHAIR ANDREA JACKSON: Any other members
of the public that wish to be heard on this
matter?

Seeing none --

EXECUTIVE DIRECTOR ELIZABETH LINT: I do
have one other, \(I\) believe \(I\) emailed all of you a letter in support from Pam Ralston, I wanted that on the record, and I'm not sure how you want to handle this, but today \(I\) received unpaid property taxes from Chez Henri.

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Does he own the building?

SUSAN REGIS: No.

EXECUTIVE DIRECTOR ELIZABETH LINT: But
this was -- I don't know what the arrangement is. SUSAN REGIS: He's responsible for the taxes.

RENE BECKER: I think he reached an agreement with the landlord.

EXECUTIVE DIRECTOR ELIZABETH LINT: Is
this something you want to take and look into?

ATTORNEY MICHAEL WIGGINS: I'll look into
it and let you know. There's a schedule of what
he owes that will be taken right out of -- before
it gets anywhere near them and it gets to those people, and I'm sure this is just a one on the landlord's list. SUSAN REGIS: We just had confirmation that the space in front of Chez Henri is commercial. There's a commercial spot. CHAIR ANDREA JACKSON: So it is
commercial parking spot?

ASSISTANT FIRE CHIEF GERALD MAHONEY:

We're talking zoning.

\section*{EXECUTIVE DIRECTOR ELIZABETH LINT: And I}
would add for the record that we are
complaint-driven in terms of the noise ordinance
and trash pick-ups, and perhaps Ms. Boyer has
heard complaints, but \(I\) have not personally
received any complaints about anything that had
to do with Chez Henri.

CHAIR ANDREA JACKSON: I don't know if
she has because she did look at the agenda and
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she's usually pretty good about making her
comments.

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    EXECUTIVE DIRECTOR ELIZABETH LINT:
Correct.
    ATTORNEY MICHAEL WIGGINS: I do have a
couple of extra pieces about the investors'
backgrounds, and \(I\) don't want to take your time
now --
    EXECUTIVE DIRECTOR ELIZABETH LINT: I can
put that in the --
    ATTORNEY MICHAEL WIGGINS: Because they
are 17-something. I'll do that off-line.
    EXECUTIVE DIRECTOR ELIZABETH LINT: Okay.
    CHAIR ANDREA JACKSON: All set?
    POLICE COMMISSIONER ROBERT HAAS: All
set.
    CHAIR ANDREA JACKSON: I make a motion
that we approve Lulu's Cuisine, LLC, for the
transfer of all alcoholic beverage restaurant
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license held by Lupe, Inc., doing business as
Henri Restaurant at 1 Shepard Street with the
hours as modified as discussed and also with 21
Proof training. Is there a second?
ASSISTANT FIRE CHIEF GERALD MAHONEY:

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Second.
    CHAIR ANDREA JACKSON: All in favor
signify by saying aye.
            POLICE COMMISSIONER ROBERT HAAS: Aye.
            ASSISTANT FIRE CHIEF GERALD MAHONEY:
Aye.
CHAIR ANDREA JACKSON: You are all set.

Thank you.

\section*{APPLICATION: FAR FROM THE TREE}

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Far from the Tree, LLC, Denise

Snape, manager, holder of a State Farmer Winery
license has applied to operate at the Central

Square Farmers Market on Mondays from May 19 to November 24.

CHAIR ANDREA JACKSON: Good evening. You are a trooper.

DENISE SNAPE: I know.

CHAIR ANDREA JACKSON: Please state your
name for the record spelling your last name please.

DENISE SNAPE: Denise Snape, S-N-A-P-E.

CHAIR ANDREA JACKSON: And if you would
tell us a little about the State Farmer Winery
license that you are looking to receive.

DENISE SNAPE: I have a -- we have a state winery license, so.

CHAIR ANDREA JACKSON: You are looking to
operate in Central Square Farmer Market?

DENISE SNAPE: Yes. So looking for
approval. We are just starting out, just
launching before May 19. My husband has a
wine-making degree. So he's using that in order
to make hard cider. We are using all 100-percent

Massachusetts apples and local, natural
ingredients and we have two ciders we'll offer as well, half-ounce samples, if people want to try
it. Myself and my three partners TIPS
certified.

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Where are you based?

DENISE SNAPE: Salem.

CHAIR ANDREA JACKSON: Have you operated
at a farmers market in Cambridge before?

DENISE SNAPE: No.

POLICE COMMISSIONER ROBERT HAAS: You
haven't operated at any farmers market at all?

DENISE SNAPE: At Newburyport and Salem.

POLICE COMMISSIONER ROBERT HAAS: How
many years have you been doing that?

DENISE SNAPE: We are just starting.

POLICE COMMISSIONER ROBERT HAAS: But
have you operated before?

DENISE SNAPE: No.

POLICE COMMISSIONER ROBERT HAAS: YOU
never operated --

DENISE SNAPE: No. So we will be at the other two farmer markets this season.

POLICE COMMISSIONER ROBERT HAAS: This is a new venture?

DENISE SNAPE: Yes.

ASSISTANT FIRE CHIEF GERALD MAHONEY: How
long have you been making product?

DENISE SNAPE: We incorporated in

September, we got all of our licensing and
permitting in January, and started fermenting the beginning of February.

CHAIR ANDREA JACKSON: Do they still have to be 21 Proof trained?

EXECUTIVE DIRECTOR ELIZABETH LINT: I
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don't believe we ever required the farmer
wineries. They are just offering samples.
POLICE COMMISSIONER ROBERT HAAS: Are
there any other wineries licensed at the Central
Square?

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    DENISE SNAPE: No. We are the only ones.
    POLICE COMMISSIONER ROBERT HAAS: You are
familiar with the mixture of people that are
Central Square?
DENISE SNAPE: Yes.
ASSISTANT FIRE CHIEF GERALD MAHONEY:
That's an interesting way of putting it.
    EXECUTIVE DIRECTOR ELIZABETH LINT: That
is very, very well said.
    CHAIR ANDREA JACKSON: You said you are
aware of the diversity of Central Square?
    DENISE SNAPE: Yes.
    CHAIR ANDREA JACKSON: Just following
your line.

Do you know -- so you said that you will be the only one with wine samples there?

DENISE SNAPE: Yes.

CHAIR ANDREA JACKSON: So based on the demographics of Central Square, can you tell me how you would respond to someone who appeared to be possibly under the influence, alcohol or some other substance, and they come to you looking for a sample, how would you respond?

DENISE SNAPE: Well, according to the TIPS certification, you would have to say, I'm not allowed to serve you, you appear intoxicated or whatnot. It is our right to refuse anyone.

We want people to sample it that we think they are going to buy. We don't want to give out free samples.

CHAIR ANDREA JACKSON: Any other
questions?

POLICE COMMISSIONER ROBERT HAAS: All
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set.

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CHAIR ANDREA JACKSON: Any questions?

ASSISTANT FIRE CHIEF GERALD MAHONEY:

All set.

CHAIR ANDREA JACKSON: There's no one
here to offer public testimony. With that, I
make a motion that we approve the Far From the Tree, LLC to operate in the Farmer Square Central Market May 19 to November 24.

Is there a second?

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Second.

CHAIR ANDREA JACKSON: All in favor
signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Aye.

CHAIR ANDREA JACKSON: Good luck to you.

EXECUTIVE DIRECTOR ELIZABETH LINT: And
as you requested at the last hearing, I went
through all of the past minutes that \(I\) have and
have a very long list of minutes that need to be approved.

POLICE COMMISSIONER ROBERT HAAS: Any
with the three of us?

EXECUTIVE DIRECTOR ELIZABETH LINT: You
two certainly.

CHAIR ANDREA JACKSON: Would you prefer
to wait for the Chief? I would just assume do it and be done.

POLICE COMMISSIONER ROBERT HAAS: Would
the Fire Chief be upset if we don't give him an opportunity to vote on the minutes?

ASSISTANT FIRE CHIEF GERALD MAHONEY: Or
go through the minutes?

CHAIR ANDREA JACKSON: No. Approve them.

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Fine with me. Whatever you want to do.

POLICE COMMISSIONER ROBERT HAAS: Not
you. Your boss.

ASSISTANT FIRE CHIEF GERALD MAHONEY: My
boss, yeah, he's fine with it.

EXECUTIVE DIRECTOR ELIZABETH LINT: You
are just starting trouble again.

CHAIR ANDREA JACKSON: All set?

EXECUTIVE DIRECTOR ELIZABETH LINT:

December 18?

POLICE COMMISSIONER ROBERT HAAS: I make
a motion to approve the minutes for December 18 .

CHAIR ANDREA JACKSON: Second.

All those in favor signify by saying aye?

ASSISTANT FIRE CHIEF GERALD MAHONEY:

Aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CHAIR ANDREA JACKSON: You can't vote.

You can abstain.

Can you list all of the dates and then
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we'll make a motion?
EXECUTIVE DIRECTOR ELIZABETH LINT: Yes,
you can. I was just going suggest that.
Okay, it is December 18, January 7, and
21. Decision hearing and general hearing on
February 27, March 4, March 18, March 27, April
8.

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    CHAIR ANDREA JACKSON: And was
Commissioner Haas at all of those?
EXECUTIVE DIRECTOR ELIZABETH LINT: He
was.
    POLICE COMMISSIONER ROBERT HAAS: I
missed a couple but --
    CHAIR ANDREA JACKSON: Since I have been
here?
    POLICE COMMISSIONER ROBERT HAAS: Yes.
    EXECUTIVE DIRECTOR ELIZABETH LINT: Chris
was here on December 19.
    CHAIR ANDREA JACKSON: Did we list that
one?

EXECUTIVE DIRECTOR ELIZABETH LINT: No.

CHAIR ANDREA JACKSON: I make a motion we approve the minutes from all the dates as read by Executive Director Lint.

POLICE COMMISSIONER ROBERT HAAS:

Seconded.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

ASSISTANT FIRE CHIEF GERALD MAHONEY: I
abstain.

CHAIR ANDREA JACKSON: It's been
approved.

EXECUTIVE DIRECTOR ELIZABETH LINT: Thank
you.

CHAIR ANDREA JACKSON: Motion to adjourn.

Is there a second?

ASSISTANT FIRE CHIEF GERALD MAHONEY: SO
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moved.
CHAIR ANDREA JACKSON: All in favor
signify by saying aye.
POLICE COMMISSIONER ROBERT HAAS: Aye.
ASSISTANT FIRE CHIEF GERALD MAHONEY:

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Aye.
(The proceedings were adjourned.)

\section*{CERTIFICATE}

Commonwealth of Massachusetts
Norfolk, ss.

I, Jill Kourafas, Certified Shorthand Reporter, in and for the Commonwealth of Massachusetts, do hereby certify that the hearing herein before set forth is a true and accurate record of the proceedings with the exception that some statements may not appear due to heavy accents, unclear speaking, rapid and overlapping speaking, those speaking too softly or incoherently, not identifying themselves and proper names/places will be spelled phonetically if not spelled while on the record.

This record may not to be quoted from, or used in any formal proceeding, as this is not sworn testimony, administered by a notary public, and such record is strictly the inhouse minutes prepared for the Cambridge Licensing Board and is solely under the control and direction of the Cambridge Licensing Board.

Jill Kourafas
Certified Shorthand Reporter - License No. 14903

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\] \\
\hline 831 [2] - & access & advertising & 62:12, 63:19 \\
\hline \[
\begin{gathered}
1: 13, \\
84[1] \\
84[1]
\end{gathered}
\] & \begin{tabular}{l}
\[
47: 8
\] \\
accident \\
[1] -
\end{tabular} & \[
\begin{aligned}
& {[2]-40: 14} \\
& 40: 16
\end{aligned}
\] & \[
\begin{aligned}
& 93: 18 \\
& \text { Alewife [1] }
\end{aligned}
\] \\
\hline & \multirow[t]{2}{*}{13:17
\(\qquad\) [1]} & \multirow[t]{2}{*}{\[
\frac{\text { affidavit }}{-7.5}
\]} & 16:17 \\
\hline 9 & & & allowed [3] - \\
\hline \[
\begin{aligned}
& \underline{9}[2]-78: 4, \\
& 83: 17
\end{aligned}
\] & \[
-99: 9
\] & \[
\frac{\text { affiliated }}{-13: 13}
\] & \[
\begin{aligned}
& 80: 12, \quad 84: 17, \\
& 99: 11
\end{aligned}
\] \\
\hline \[
\frac{90}{9: 13}[2]-5: 8,
\] & \[
\begin{aligned}
& \text { 26:5 } \\
& \text { accurate [1] - }
\end{aligned}
\] & afterthought & \[
\frac{\text { alteration }}{-16: 18,}
\] \\
\hline \[
\begin{aligned}
& \frac{93}{99}[1]-0: 14 \\
& \hline 1]-0: 15
\end{aligned}
\] & ```
106:5
actuality
``` & \begin{tabular}{l}
Agassiz \\
[2] -
\end{tabular} & \[
\begin{aligned}
& \text { 27:13 } \\
& \text { amenable [1] - }
\end{aligned}
\] \\
\hline \[
\frac{\overline{9: 00}}{40: 4}[1]-
\] & \multirow[t]{2}{*}{\begin{tabular}{l}
\[
\begin{aligned}
& -7: 2 \\
& \left.\frac{\text { add }}{86: 15,} 92\right]- \\
&
\end{aligned}
\] \\
added [1] -
\end{tabular}} & Age [2] - & \[
\frac{\text { amended }}{72: 8}
\] \\
\hline A & & \[
\underline{\text { AGE }[2]-0: 9, ~}
\] & 68:9 \\
\hline \[
\begin{gathered}
\text { a.m } \\
30: 10, ~
\end{gathered} 48
\] & \[
82: 18
\] & \[
35: 19
\] & \[
\frac{\text { AND }}{20 \cdot 2}[2]-0:
\] \\
\hline \[
56: 5, \quad 64: 4
\] & additional & agenda [5] - & AND/OR \\
\hline 64:5, 69:19, & additional & \[
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\] & 106:17 \\
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\] & address [5] & AGENDA [2] & , 2:12, \\
\hline 73:13, 83:13, & : 7, & :2 & 2:17, 3:7, \\
\hline \[
83: 1
\] & \[
88: 14,88: 18
\] & & \(3: 12,3: 16\), \\
\hline
\end{tabular}
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\hline 5:17, 6:5, & 44:2, \(44: 5\) & 100:1, 100:4, & 99:11, 106: \\
\hline 7:9, 8:17, & 44:9, 44:15 & 100:12, & appeared [1] \\
\hline 9:1, 9:6, & 45:3, 45:6, & 100:17 & 99:5 \\
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\hline 14:6, 14:11, & 46:13, 48:3, & 101:16, & 96:2 \\
\hline 14:18, 15:9, & 48:12, 48:17, & 102:6, & applicant [1] \\
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\hline 17:14, 18:6, & 51:17, 52:1, & 103:13, & 0:10, 2:3, \\
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: 8, \quad 7: 11,
\] \\
\hline 19:3, 20:12, & 54:19, 55:3, & 104:2, 104:7, & \[
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36: 2,43: 6,
\] \\
\hline 21:13, 22:5, & 56:11, 56:14, & 104:16, 105:1 & \[
47: 15,48: 9,
\] \\
\hline \[
\begin{aligned}
& 22: 17,23: 2, \\
& 23: 5,23: 18
\end{aligned}
\] & \(57: 4,58: 7\),
\(59: 13,60: 18\), & \(\frac{\text { Andrea [1] - }}{1 \cdot 14}\) & \[
63: 17,69: 19,
\] \\
\hline \[
\begin{aligned}
& 23: 5 \\
& 24: 2,
\end{aligned}
\] & 59:13, 60:18
\[
61: 4, \quad 61: 10
\] & 1:14 & 72:4, 75:8, \\
\hline \[
24: 12,24: 15 \text {, }
\] & \[
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\] & \(\frac{\text { ANDREW }}{2: 10, ~} 2: 14\), & 78:6, 94:16 \\
\hline 25:4, \(27: 3\), & \[
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\hline 27:7, 27:10, & 63:7, 64:8, & 3: & [14] - 0:4, \\
\hline 27:17, 28:3, & 67:1, 67:18, & Andrew [1] & \[
\begin{array}{ll}
: 6, & 0: 7, \\
.9 & 0.12
\end{array}
\] \\
\hline 28:7, 28:13, & 68:14, 68:18, & 2:14 & \[
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\hline 28:18, 30:11, & 72:6, 74:4, & Angeles [2] - & \[
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\(33: 2,33: 4\), & 76:14, 77:13, & answer [4] - & 47:12, 63:15, \\
\hline \(33: 2,33: 4\)
\(33: 8,33: 1\) & \[
\begin{aligned}
& 79: 1, \\
& 81: 79: 17 \\
& \hline 1: 13
\end{aligned}
\] & 9:10, 9:17, & 94:14 \\
\hline \[
\begin{aligned}
& 33: 8, \quad 33: 11, \\
& 33: 15, \quad 34: 18,
\end{aligned}
\] & & 21:16, 48:10 & applied [8] - \\
\hline \[
35: 2, \quad 35:
\] & \[
82: 16,
\] & anticipate [2] & 2:7, 5:7, \\
\hline \[
35: 11,35: 16,
\] & 86:7, 87:9 & - 55:3, 86:11 & 16:18, 30:6, \\
\hline \[
36: 5,36: 10,
\] & 88:1, 89:19, & ANY [2] - & \(6: 3,47: 16\) \\
\hline \[
36: 13,36: 17
\] & \[
90: 10, \quad 90: 14
\] & 106:16, & \(63: 18,94: 18\) \\
\hline \[
37: 10, \quad 37: 13,
\] & \[
90
\] & 106:17 & APPLY [1] - \\
\hline \[
37: 17, \quad 38: 1,
\] & \[
93: 13,93: 16,
\] & anyway & 106:16 \\
\hline 38:14, 38:18, & 94:6, 94:11, & 23:17, 73:15 & applying [1] - \\
\hline \[
39: 3,39: 15,
\] & \[
95: 2, \quad 95: 5,
\] & apartment [1] & 60:17 \\
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\hline 42:15, 43:1, & 98:14, 98:17, & 77:5 & appropriate \\
\hline
\end{tabular}
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\hline  &  & \[
\begin{aligned}
& \text { 61:11, 62:6, } \\
& 62: 16, \quad 63: 1, \\
& 69: 18,70: 7, \\
& 70: 19, \quad 71: 4, \\
& 71: 11, \quad 71: 15, \\
& 71: 19, \quad 72: 3, \\
& 72: 7, \quad 72: 11, \\
& 72: 18, \quad 73: 3, \\
& 73: 9, \quad 73: 12, \\
& 73: 16, \quad 73: 19, \\
& 82: 4, \quad 86: 10, \\
& 87: 3, \quad 88: 6, \\
& 88: 13, \quad 88: 17, \\
& 89: 13, \quad 89: 16, \\
& 90: 2, \quad 90: 6, \\
& 90: 13, \quad 91: 5, \\
& 92: 8, \quad 94: 4, \\
& 94: 9, \quad 96: 7, \\
& 97: 10, \quad 98: 10, \\
& 100: 2, \\
& 100: 10, \\
& 100: 15, \\
& 101: 14, \\
& 101: 17, \\
& 102: 2, \\
& 102: 13, \\
& 104: 10, \\
& 104: 18, \\
& \text { associated } \\
& \hline-13: 7 \\
& \text { assume } \\
& \hline 72: 4, \quad 101] \\
& \text { assuming }
\end{aligned}
\] & ```
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[1]
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Avenue
[9] -
``` \\
\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|}
\hline \[
\frac{\text { books }}{7: 19} \text { [1] - }
\] & \[
\begin{aligned}
& 37: 16 \\
& \text { Brook [1] - }
\end{aligned}
\] & C & \begin{tabular}{l}
\[
79: 18
\] \\
Carol
\end{tabular} \\
\hline boss [2] - & \[
16: 17
\] & \[
\frac{\mathrm{C}-\mathrm{O}-\mathrm{R}-\mathrm{N}-\mathrm{I}-\mathrm{E}}{[1]-78: 1}
\] & \[
79: 18
\] \\
\hline \begin{tabular}{l}
\[
102: 1, \quad 102: 3
\] \\
Boston [16] -
\end{tabular} & Brookline [1] & CAMBRIDGE & case [3] - \\
\hline 3:11, 31:13, & brunch [1] - & - 1:1, 1:2 & \[
71: 3
\] \\
\hline \[
\begin{aligned}
& 32: 3, \quad 32: 6 \\
& 32: 8,32: 10
\end{aligned}
\] & \begin{tabular}{l}
\[
70: 5
\] \\
build
\end{tabular} & \[
\frac{\text { Cambridge }}{} \frac{[16]}{-1: 13, ~ 1: 17,}
\] & Castilano [1] \\
\hline 37:16, 38:6, & 80:11 & \(3: 4,11: 5\), & casual [2] \\
\hline 52:14, 57:1, & Building [3] & \(31: 7,32: 5\), & 67:9, 67:14 \\
\hline 57:2, 57:7, & 1:12, 1:11, & \[
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\] & cease \\
\hline 58:19, 69:2, & 18:19 & \[
7: 13,60: 1
\] & 61:13 \\
\hline \begin{tabular}{l}
\[
69: 8
\] \\
Bostonian
\end{tabular} & building [7] & \[
68: 5, \quad 96: 11,
\] & cell [1] - 1:4 \\
\hline - 69:3 & \[
3: 14, \quad 83: 15
\] & 06:11, & \[
34: 1
\] \\
\hline bottom [1] - & 88:16, 89:2, & 06:12 & Central [10] \\
\hline \[
\begin{aligned}
& 80: 10 \\
& \text { bought [1] - }
\end{aligned}
\] & \[
91: 6
\] & \(\frac{\text { Cambridgepark }}{[2]-30: 9,}\) & \[
49: 8,49: 14,
\] \\
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\hline Boyer [1] - & business [21] & Cambridgesid & \[
98: 8, \quad 98: 15,
\] \\
\hline \[
\begin{aligned}
& 92: 13 \\
& \text { Brasa [2] }
\end{aligned}
\] & \[
\begin{aligned}
& -28: 9, \quad 36: 2, \\
& 36: 11, \quad 37: 11,
\end{aligned}
\] & Cannon & \[
\begin{aligned}
& \text { 99:4, 100:7 } \\
& \text { certain [1] }
\end{aligned}
\] \\
\hline \[
\begin{gathered}
58: 6,58: 11 \\
\text { breakfast }
\end{gathered}
\] & \[
\begin{aligned}
& 37: 14, \quad 38: 6, \\
& 39: 8,39: 9,
\end{aligned}
\] & cans [1] - & \[
32: 5
\] \\
\hline - 70:2, 70:18 & 39:16, 41:4, & 84:1 & - 77:4, 101:7 \\
\hline Brent [1] - & 42:8, 43:10, & capacity [3] & CERTIFICAT \\
\hline 7:17 & \[
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\] & 18:16, 48:2,
\[
77: 3
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\hline Brickyard [2] & \[
62: 14,63: 17,
\] &  & certificate \\
\hline \[
\begin{aligned}
& -5: 6,11: 19 \\
& \underline{\text { briefly }}[2]-
\end{aligned}
\] & \[
\begin{array}{ll}
71: 12, & 74: 8, \\
83: 13, & 90: 1,
\end{array}
\] & \[
\frac{\text { Cape }}{61: 17}
\] & \[
\begin{gathered}
\text { [1] - 66:16 } \\
\text { certificatio }
\end{gathered}
\] \\
\hline 65:7, 66:19 & 93:19 & capped [1] - & ] - 99:10 \\
\hline Brilliant [2] & Butcher [1] - & & CERTIFICATIO \\
\hline \[
\begin{aligned}
& -16: 15,28: 9 \\
& \text { bring [2] - }
\end{aligned}
\] & \[
\begin{gathered}
57: 18 \\
\text { buy [1] }
\end{gathered}
\] & CAPTURING
\[
-1: 17
\] & \[
\begin{gathered}
{[1]-106: 16} \\
\text { certified [2] }
\end{gathered}
\] \\
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\hline 5:17, 6:5, & 43:13, 43:16, & 99:3, 99:16, & Chapter [1] \\
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\hline \[
17: 14,18: 6 \text {, }
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\hline \[
18: 11,18: 15,
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18,21: 9,
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21: 13,
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\hline \[
22: 17,23: 2 \text {, }
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23: 5,23: 18,
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\hline \[
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\hline \[
24: 12,24: 15,
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\hline \[
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\] & 62:1, 62:4, & 11, 22:11, & 85:9 \\
\hline \[
27: 7,27: 10
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\hline \[
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\hline \[
28: 7,28: 13,
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\hline
\end{tabular}

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\hline \begin{tabular}{l}
\[
\begin{aligned}
& 45: 17, \quad 53: 5, \\
& 53: 8,53: 11, \\
& 53: 14, \quad 53: 19, \\
& 55: 17, \quad 56: 9, \\
& 58: 18, \quad 59: 2, \\
& 59: 5,59: 9, \\
& 59: 15, \quad 59: 18, \\
& 60: 2, \quad 60: 5, \\
& 60: 9, \quad 62: 3, \\
& 62: 19, \quad 72: 14, \\
& 77: 7, \quad 90: 12, \\
& 93: 14, \quad 94: 8, \\
& 96: 13, \quad 96: 16, \\
& 96: 19,97: 3, \\
& 97: 7,98: 2, \\
& 98: 6,99: 18, \\
& 100: 14, \\
& 101: 4, \\
& 101: 11, \\
& 101: 19, \\
& 102: 9, \\
& 102: 15, \\
& 103: 11, \\
& 103: 15, \\
& 104: 5,104: 9, \\
& 105: 3
\end{aligned}
\] \\
Commissioners \\
[2] - 1:13, 2:11 \\
commitment
\[
-66: 2
\] \\
Committee
\[
\begin{aligned}
& {[5]-66: 6,} \\
& 66: 8,66: 12, \\
& 106: 2,106: 4
\end{aligned}
\]
\end{tabular} &  &  &  \\
\hline
\end{tabular}
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\hline  &  &  &  \\
\hline
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\] & flowing [1] \\
\hline 12:15, 17:7, & fine & \[
88: 13, \quad 88: 17,
\] & 75:9 \\
\hline 97:15, 103:5 & 101:18, 102:3 & 89:13, 89:16, & FOGELMAN [13] \\
\hline feeding [1] - & finger [1] - & 90:2, \(90: 6\), & - 6:7, 7:4, \\
\hline 68:5 & 67:17 & 90:13, 91:5, & 7:11, 8:9, \\
\hline feet [1] - & finished [1] & 92:8, 94:4, & :3, 9:7, \\
\hline 17:12 & :16 & 94:9, 96:7, & 10:2, 10:12, \\
\hline fell [1] - & FIRE [88] & 97:10, 98:10, & 11:18, 13:10, \\
\hline 41:17 & FIRE [88] & 100:2, & 13:18, 14:5, \\
\hline fenced [1] - & \[
4: 13, \quad 4: 1
\] & 100:10, & 15:5 \\
\hline 81:18 & 14:9, 15:13, & 100:15, & Fogelman [1] - \\
\hline fenced-in [1] & & 101:14, & 6:9 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline follow [1] - & 79:10, 79:13 & G & 19:14, 19:17, \\
\hline 25:5 & Four [1] & & 20:4, 20:9, \\
\hline following [1] & 69:4 & Gallo [4] - & 21:3, 21:6, \\
\hline - 98:17 & four [6] & 6:11, 7:15, & 27:5, 27:19, \\
\hline food [8] - & :15 & 11:11, 13:12 & 28:11, 28:16, \\
\hline 30:7, 30:16, & 8:15, 32:15, & GALLO [9] & 31:8, 32:17, \\
\hline 31:3, 34:1, & 52:14, 84:13 & 8:3, 8:6, & 33:19, 34:3, \\
\hline 34:6, 34:7, & Francisco [1] & 12:4, 12:8, & 34:13, 35:3, \\
\hline 65:15, 81:4 & - 52:6 & 12:14, 12:18, & 35:9, 35:14, \\
\hline Foods [2] - & free [1] & 13:2, 13:9, & 39:18, 40:5, \\
\hline 16:15, 28:9 & 99:15 & 13:16 & \(40: 8,40: 13\), \\
\hline foot [1] - & Fr & garage [1] - & 45:13, 45:18, \\
\hline 17:9 & 50:7, 67:15 & 85:4 & 47:6, 54:5, \\
\hline foray [1] - & 68:2, 68:10 & garbage [3] - & 55:6, 56:12, \\
\hline 10:8 & French-ish & 84:5, 84:12, & 61:11, 62:6, \\
\hline FOREGOING [1] & - 67:15 & 85:2 & 62:16, 63:1, \\
\hline \[
\overline{-106: 16}
\] & fres & geared [1] - & 69:18, 70:7, \\
\hline Foret [1] - & 49:15, 50:8 & 65:1 & \(70: 19,71: 4\), \\
\hline 63:18 & Friday & general [2] - & 71:11, 71:15, \\
\hline FORET [2] - & 73:7 & 10:13, 103:4 & \[
9 \text {, }
\] \\
\hline 0:12, 63:15 & Fridays & General [1] - & 72:7, 72:11, \\
\hline forget [1] - & 30:8 & 1:7 & \[
\begin{aligned}
& 72: 18,73: 3, \\
& 73 \cdot 9 \quad 73 \cdot 12
\end{aligned}
\] \\
\hline 76:3 & friend [2] - & GENERAL [1] & \[
73: 16, \quad 73: 19
\] \\
\hline form [1] - & 58:5, 58:14 & 1:3 & \[
82: 4,86: 10,
\] \\
\hline 44:6 & friendly [1] - & generators [1] & 87:3, 88:6 \\
\hline formal [1] - & 80:15 & & 88:13, 88:17, \\
\hline 106:9 & FROM & \(\underline{\text { gentleman }}\) [1] & 89:13, 89:16, \\
\hline formerly [1] & 14, 94:14 & - 61:15 & 90:2, 90:6, \\
\hline 80:1 & front [5] - & entlemen [1] & 90:13, 91:5, \\
\hline forms [1] - & , 52:9, & 61:12 & \[
92: 8, \quad 94: 4,
\] \\
\hline 8:15 & \[
: 16,81: 17,
\] & Gerald [1] - & 94:9, 96:7, \\
\hline forth [3] - & 92:4 & 15 & 97:10, 98:10, \\
\hline \[
6: 17,8: 16
\] & full & GERALD [88] - & 100:2, \\
\hline 106:5 & 32:15, 58:17 & 1:8, 4:2, & 100:10, \\
\hline fortune [1] - & full-timers & 13, 4:18, & 100:15, \\
\hline 36:3 & [1] - 32:15 & 14:9, 15:13, & 101:14, \\
\hline forward [4] - & function [2] - & 8, 16:4, & 101:17, \\
\hline 77:17, 78:16, & 17:12, 20:13 & 16:9, 17:18, & 102:2, \\
\hline & & 18:3, 19:8, & 102:13, \\
\hline
\end{tabular}



\begin{tabular}{|c|c|c|c|}
\hline  &  &  &  \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline license [51] - & 49:6, 52:6 & 100:18, & \(\underline{\text { loaded [1] - }}\) \\
\hline 2:6, 5:8, & lift [1] & 101:6, 102:4, & 34:9 \\
\hline 6:2, 8:18, & 21:2 & 102:7, 103:1, & loading [1] \\
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\hline 23:8, 23:10, & 93:11, 98:18 & 104:1, 104:14 & 23:11, 26:1 \\
\hline 24:7, 25:10, & LINT [73] - & Lint [9] - & local [1] \\
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\hline 26:14, 28:8, & 2:2, 3:14, & 28:3, 36:13, & located [2] \\
\hline \(30: 6,30: 15\), & 5:5, 5:10, & 41:6, 42:3, & 3:9, 39:13 \\
\hline 35:7, 36:4, & 6:1, 7:1, & 44:16, 88:7, & location \\
\hline 47:5, 47:17, & 15:7, 16:14, & 104:4 & \[
22: 15,38: 15
\] \\
\hline 48:9, 51:4, & 18:17, 21:11, & liquor [4] - & Locilento [1] \\
\hline 51:7, 53:9, & 22:10, 23:14, & \[
53: 9,60: 1,
\] & - 8:19 \\
\hline 55:19, 59:16, & 23:19, 24:4, & \[
64: 15, \quad 89: 18
\] & Lombardi [2] \\
\hline 59:19, \(60: 1\), & 24:8, 24:17, & list [4] - & 1:12, 1:10 \\
\hline \[
\begin{array}{ll}
60: 14, & 60: 16, \\
60: 17, & 61: 5,
\end{array}
\] & \[
28: 6,29: 1,
\] & \[
92: 2,101: 2,
\] & look [7] - \\
\hline \[
\begin{aligned}
& 60: 17, \\
& 62: 13, \\
& 64: 1,
\end{aligned}
\] & 29:6, 29:11, & 102:18, & 78:16, 79:10, \\
\hline \[
64: 3,64: 7,
\] & \(29: 15, ~ 29: 18\),
\(30: 4,33: 6\), & 103:18 & \[
79: 13,84: 15,
\] \\
\hline 64:15, 68:9, & 33:9, 33:13, & 1iste & 91:15, 91:16, \\
\hline 70:8, 74:8, & \(33: 17,36: 1\), & live [4] & looked [4] - \\
\hline \(77: 12,78: 16\), & 36:15, 37:4, & 67:6, 79:6, & looked [4] - \\
\hline 81:6, 83:3, & 37:8, 43:5, & 79:19, 90:8 & \[
59: 19, \quad 60: 11
\] \\
\hline \[
\begin{aligned}
& 93: 19, \quad 94: 18, \\
& 95: 11, \quad 95: 13
\end{aligned}
\] & 43:11, 44:7, & lived [1] - & looking [12] - \\
\hline License [2] - & & 80 & 20:14, 24:18, \\
\hline 1:7, 106:14 & 47:14, & lives [1] & 25:6, \(30: 15\), \\
\hline licensed [3] - & 1, 6 & & 41:10, 49:10, \\
\hline 31:7, 41:2, & 63:5, 63:16, & LLC [16] & 49:11, 50:1, \\
\hline 98:3 & 74:10, 74:17, &  & 95:11, 95:14, \\
\hline licenses [2] - & 75:1, 75:7, & :5, 35:8, & 95:16, 99:7 \\
\hline 25:12, 60:7 & 77:10, 83:1, & :5, 35.8 & Los [2] \\
\hline Licensing [2] & 83:5, 83:10, & \[
62: 13,63: 17,
\] & 69:4, 69:5 \\
\hline - 106:11, & 90:18, 91:8, & 64:13, & lost [1] - \\
\hline 106:12 & 91:14, 92:10, & \[
76: 1,93: 17
\] & 24:11 \\
\hline licensing [1] & 93:2, 93:8, & & loud [3] - \\
\hline - 97:13 & 93:12, 94:15, & & 8:2, 86:17, \\
\hline life [2] - & 97:18, 98:12, & & 7:15 \\
\hline & & & lounge [1] - \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline 17:8 & 20:4, 20:9, & 104:18, 105:4 & 79:6 \\
\hline love [2] - & 21:3, 21:6, & mail [1] - & Marilena [1] \\
\hline 41:17, 70:6 & 27:5, 27:19 & 66:4 & 8:19 \\
\hline loved [1] - & 28:11, 28:16, & major [1] - & Mark [4] - \\
\hline 81:1 & 31:8, 32:17, & 69:12 & 2:9, 4:9 \\
\hline luck [1] - & 33:19, 34:3, & Malden [4] - & 47:15, 49:1 \\
\hline 100:17 & 34:13, 35:3, & 32:19, 33:1, & MARK [26] - \\
\hline Lulu [2] - & 35:9, 35:14, & 33:3, \(34: 1\) & 8:19, 49:1, \\
\hline 63:17, 64:12 & 39:18, 40:5, & manage [2] - & 49:5, 49:18, \\
\hline Lulu's [1] & 40:8, 40:13, & 52:18, 58:8 & \(50: 13,51: 5\), \\
\hline 93:17 & 45:13, 45:18, & management [1] & \(51: 8,51: 12\), \\
\hline lunch [5] - & 47:6, 54:5, & 85:19 & 51:15, 51:19, \\
\hline 70:3, 70:6, & 55:6, 56:12, & Management [1] & 52:2, 53:3, \\
\hline \[
71: 16,71: 17,
\] & 61:11, 62:6, & - 82:3 & 53:7, 53:10, \\
\hline \[
72: 10
\] & 62:16, 63:1, & manager [20] & 53:13, 53:17, \\
\hline Lupe [2] - & 69:18, 70:7, & 5, 5:7, & \(54: 2,54: 7\), \\
\hline 64:1, 93:19 & 70:19, 71:4, & 13, & 54:11, 55:8, \\
\hline Lydia [2] - & 71:11, 71:15, & :8, 10:1, & \(56: 7,60: 8\), \\
\hline \[
69: 3, \quad 69: 10
\] & 71:19, 72:3, & \[
0: 13,10: 14
\] & 60:11, 61:3, \\
\hline Lynch [1] - & & 4:14, 15:12 & 61:15 \\
\hline 57:18 & & 16:16, \(30: 5\), & Market [3] - \\
\hline & & :16, 53:12 & 4:19, 95:15, \\
\hline M & \[
82: 4,86: 10,
\] & 53:13, 54:1, & 100:8 \\
\hline M-I-T-C-H-E-L- & 87:3, 88:6, & 3:18, 64:2, & 96:11, 96:14 \\
\hline \(\underline{\underline{L}}\) [1] - 36:9 & 88:13, 88:17, & managers [ & markets [1] \\
\hline Madam [4] - & 89:13, 89:16, & \[
32: 15,48: 16,
\] & 97:6 \\
\hline \[
2: 11,22: 11,
\] & \[
\begin{aligned}
& 90: 2, \quad 90: 6, \\
& 90: 13, \quad 91: 5,
\end{aligned}
\] & \[
64: 13
\] & Mass [6] - \\
\hline 48:6, 54:14 & 90:13, 91:5,
\[
92: 8, \quad 94: 4,
\] & managing [1] - & 44:13, 80:5, \\
\hline Mahoney [1] & 92:8, & 52:9 & 80:14, 82:12, \\
\hline 1:15 & & mandated [1] - & 88:14, 88:18 \\
\hline MAHONEY [88] - & & \[
14: 16
\] & Massachusetts \\
\hline 1:8, 4:2, & \[
\begin{aligned}
& 100: 2, \\
& 100: 10,
\end{aligned}
\] & Manning's [1] & [17] - 1:13, \\
\hline 4:13, 4:18, & & - 89:17 & 1:13, 1:11, \\
\hline 14:9, 15:13, & 101:14, & \begin{tabular}{l}
March \\
[3] -
\end{tabular} & \(3: 5,10: 6\), \\
\hline 15:18, 16:4, & 101:14, & \[
103: 5
\] & 10:8, 12:1, \\
\hline 16:9, 17:18, & & Maria & 13:11, 25:13, \\
\hline 18:3, 19:8, & & & 47:18, 61:17, \\
\hline 19:14, 19:17, & 104:10, & Marianna [ & 66:6, 78:2, \\
\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|}
\hline  &  &  &  \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline \begin{tabular}{l}
\[
90: 17
\] \\
nonmanaging
\end{tabular} & \[
\frac{\text { O'Neil }}{6: 18} \text { [1] - }
\] & \[
\begin{aligned}
& 21: 1, \quad 26: 10 \\
& \text { older }[1]-
\end{aligned}
\] & \[
\begin{aligned}
& 12: 15, \quad 58: 3, \\
& 69: 4,69: 8,
\end{aligned}
\] \\
\hline [1] - 76:3 & obligations & 7:18 & 69:16 \\
\hline nontransferrab & [1] - 78:9 & oldest [1] & opening [5] \\
\hline le [1] - & occasion [1] & \[
13: 12
\] & \[
50: 12, \quad 52: 12,
\] \\
\hline \[
\overline{55}: 18
\] & \[
90: 7
\] & \[
\frac{\text { once }}{20: 7,66: 3}
\] & \[
\begin{aligned}
& 55: 13, \quad 61: 17, \\
& 76: 16
\end{aligned}
\] \\
\hline \[
-76: 2
\] & \(\frac{\text { occupancy }}{\text { - 18:12, }}\) & one [30] & \begin{tabular}{l}
operate \\
[11]
\end{tabular} \\
\hline Norfolk [1] - & 64:18, 65:6 & 6:11, 7:17, & \[
\begin{array}{ll}
30: 7, & 30: 15, \\
31: 9 . & 37: 15 .
\end{array}
\] \\
\hline \[
\begin{gathered}
\text { 106:2 } \\
\text { normally }
\end{gathered}
\] & \[
\begin{aligned}
& \text { Odd }[1]-88: \\
& \underline{O F}[5]-1: 2,
\end{aligned}
\] & \[
8: 13,12: 14,
\] & \[
39: 9,39: 10,
\] \\
\hline 39:19, 40:6 & 16, & 12:15, 12:16, & \(40: 1,40: 18\), \\
\hline NOT [1] - & 6:16, & 17:8, 17:11, & 94:18, 95:15, \\
\hline 106:16 & 106:17 & 19:11, 19:18, & 100:7 \\
\hline notary [1] - & off-line [1] - & 19:19, 31:7, & operated [10] \\
\hline 106:10 & 93:11 & \(37: 7,38: 1\), & \[
-14: 3,
\] \\
\hline note [1] - & off-premise & \[
\begin{aligned}
& 41: 19, \quad 48: 16, \\
& 53: 4,56: 2 .
\end{aligned}
\] & \[
\begin{aligned}
& 37: 13, \quad 38: 14, \\
& 39: 4, \quad 40: 18,
\end{aligned}
\] \\
\hline \[
25: 5
\] & [1] - 68:8 & \[
\begin{array}{ll}
53: 4, & 56: 2, \\
67: 5, & 69: 15,
\end{array}
\] & \[
\begin{aligned}
& 39: 4, \quad 40: 18, \\
& 78: 15, \quad 96: 10,
\end{aligned}
\] \\
\hline notes \({ }^{41: 11}\) [1] & offer & 80:8, 81:19, & 96:14, 97:1, \\
\hline nothing \(\qquad\) & offering & 88:16, 90:19, & 97:4 \\
\hline \[
\begin{aligned}
& 11: 1, \quad 45: 1, \\
& 56: 13
\end{aligned}
\] & \[
98:
\]
offe & \[
\begin{aligned}
& 92: 1, \quad 99: 1, \\
& 100: 4, \quad 103: 19
\end{aligned}
\] & \[
\frac{\text { operating }}{-9: 14,}
\] \\
\hline notified [1] - & - 79:8, 79:9 & one-percent & 2:13, 24:14, \\
\hline 22:14 & office [3] - & 1] - 8:13 & 30:19, 32:10, \\
\hline notify [1] - & 18, 41:7, & ones & , 38:6 \\
\hline 22:13 & 41:8 & :8, 98:5 & \\
\hline November [3] & officers [4] - & open [19] & \\
\hline 3:18, 95:1, & 9, & 16, & \[
74: 8
\] \\
\hline 100:8 & 5:14, 9:11 & \[
55: 8,55: 13,
\] & operation [6] \\
\hline number & officers/ & \[
58: 5,58: 14,
\] & \[
-40: 1,42: 9
\] \\
\hline :3, 78:18 & directors [1] & \[
59: 3,59: 7,
\] & 47:19, 56:5, \\
\hline numbers & - \(2: 8\) & \[
67: 9, \quad 70: 10,
\] & 61:14, 72:15 \\
\hline 19:2 & OFFICIAL [1] - & 70:17, 71:12, & operations [2] \\
\hline 0 & & 72:1, 72:2, & - 11:12, 14:2 \\
\hline 으 & Of & 72:10, 83:12 & opportunity \\
\hline O'Connell [1] & & opened [7] & [1] - 101:13 \\
\hline & old [2] - & 12:8, 12:14, & opposed [1] - \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline \[
\begin{aligned}
& \text { 60:7 } \\
& \text { opposite [1] - }
\end{aligned}
\] & \[
\begin{aligned}
& \text { 59:11 } \\
& \text { owner [8] }
\end{aligned}
\] & \[
\begin{aligned}
& 56: 5, \quad 72: 19, \\
& 83: 16
\end{aligned}
\] & \begin{tabular}{l}
\[
78: 13
\] \\
partners
\end{tabular} \\
\hline \begin{tabular}{l}
\[
34: 16
\] \\
options \\
[1] -
\end{tabular} & \[
\begin{aligned}
& 38: 3,53: 12, \\
& 54: 1,54: 3,
\end{aligned}
\] & \[
\begin{aligned}
& \text { package } \\
& 68: 8,74: 7,
\end{aligned}
\] & \begin{tabular}{l}
\[
96: 5
\] \\
passageway
\end{tabular} \\
\hline \[
\begin{aligned}
& 55: 2 \\
& \text { order [3] - }
\end{aligned}
\] & \[
\begin{aligned}
& 55: 9, \quad 78: 11, \\
& 89: 2, \quad 89: 3
\end{aligned}
\] & \[
\begin{aligned}
& 74: 8 \\
& \text { PAGE [1] - } 0: 2
\end{aligned}
\] & \begin{tabular}{l}
\[
-81: 18
\] \\
passing \\
[1] -
\end{tabular} \\
\hline \[
\begin{aligned}
& 21: 14, \quad 33: 16, \\
& 95: 19
\end{aligned}
\] & \[
\frac{\text { owner/managers }}{[1]-76: 5}
\] & \[
\frac{\text { paid }}{29: 7}[1] \text { - }
\] & \[
\begin{aligned}
& 84: 12 \\
& \text { past [4] - }
\end{aligned}
\] \\
\hline ordinance [2] & owners [10] & Pam [1] - 91:1 & 11:12, 58:11, \\
\hline \[
\begin{aligned}
& -83: 18, \\
& 92: 12
\end{aligned}
\] & \(6: 12,7: 14\),
\(7: 15,7: 18\), & paperwork [10] & 87:17, 101:1 \\
\hline \[
\begin{aligned}
& \text { 92:12 } \\
& \text { original [1] - }
\end{aligned}
\] & \[
\begin{aligned}
& 7: 15,7: 18, \\
& 8: 2,8: 12,
\end{aligned}
\] & \[
\begin{aligned}
& -7: 12,7: 13, \\
& 8: 14,10: 4,
\end{aligned}
\] & \[
\frac{\text { pastas }}{50: 8} \text { [1] - }
\] \\
\hline 79:9 & 12:3, 15:4, & 22:3, 23:7, & path [1] - \\
\hline originally [2] & 15:8, 32:16 & 24:9, 33:16, & 84:1 \\
\hline \[
\begin{aligned}
& -20: 2,60: 14 \\
& \text { ounce }[1]-
\end{aligned}
\] & \[
\frac{\text { ownership }}{-16: 3}
\] & \[
\begin{aligned}
& 45: 10, \quad 46: 7 \\
& \text { parking }[1]-
\end{aligned}
\] & \[
\frac{\text { Patrick }}{64: 11} \text { [1] - }
\] \\
\hline \[
\begin{aligned}
& 96: 4 \\
& \text { outer [1] }
\end{aligned}
\] & \[
\begin{aligned}
& 74: 14, \quad 75: 17, \\
& 76: 11, \quad 76: 15
\end{aligned}
\] & \begin{tabular}{l}
\[
92: 7
\] \\
Parkway
\end{tabular} & \[
\frac{\text { Paul }}{64: 2}[1]-
\] \\
\hline \begin{tabular}{l}
\[
18: 9
\] \\
outside
\end{tabular} & \[
\frac{\text { owning }}{54: 3,} 61: 1
\] & \[
16: 18
\] & pause [2] - \\
\hline \[
84: 1,84: 2,
\] & \[
\frac{\text { owns }}{61: 16} \text { [1] - }
\] & \[
7: 12,8: 10,
\] & \begin{tabular}{l}
Pava \\
[1] -
\end{tabular} \\
\hline \begin{tabular}{l}
\[
84: 4
\] \\
outstanding
\end{tabular} & \[
\begin{aligned}
& 61: 16 \\
& \text { Oxford [1] }
\end{aligned}
\] & \[
\begin{aligned}
& 9: 15, \quad 11: 13, \\
& 11: 16, \quad 25: 18,
\end{aligned}
\] & \[
\begin{aligned}
& \text { 69:15 } \\
& \text { payment [2] - }
\end{aligned}
\] \\
\hline \[
\begin{aligned}
& {[2]-29: 2,} \\
& 29: 3
\end{aligned}
\] & \[
\begin{aligned}
& 30: 8 \\
& \text { oyster }
\end{aligned}
\] & \[
\begin{array}{ll}
32: 15, & 38: 19, \\
61: 16, & 67: 7,
\end{array}
\] & \[
\begin{aligned}
& 66: 12, \quad 66: 15 \\
& \text { pays [1] - }
\end{aligned}
\] \\
\hline overlapping & 18:7, 18:8, & 80:3, 80:13, & 29:12 \\
\hline \[
\begin{gathered}
{[1]-106: 6} \\
\text { overpass }[1]
\end{gathered}
\] & \[
\begin{aligned}
& 22: 1 \\
& \text { Oysters [1] - }
\end{aligned}
\] & \[
\begin{gathered}
80: 14,83: 4 \\
\text { part-time }[1]
\end{gathered}
\] & \[
\frac{\text { Peabody }}{3: 11}
\] \\
\hline 34:15 & 57:17 & - 61:16 & \[
\underline{\text { PEACH [1] - }}
\] \\
\hline \[
\frac{\text { oversight }}{-22: 4}
\] & P & \(\frac{\text { part-timers }}{[1]-32: 15}\) & \begin{tabular}{l}
\[
47: 12
\] \\
Peach
\end{tabular} \\
\hline \[
\frac{\text { owes }}{91: 18}
\] & \[
\frac{\mathbf{P . F}}{2: 1,}[6]-0: 3,
\] & \[
\frac{\text { partial }}{23: 11} \text { [1] - }
\] & \[
47: 15,48: 8,
\] \\
\hline own [6] - & \[
2: 4,2: 15,
\] & particular [1] & Pearl [2] - \\
\hline 13:19, 38:17, & 3:9 & - 84:19 & 33:1, 33:3 \\
\hline 39:2, 41:5, & p.m [8 & partly [1] - & people [19] - \\
\hline 59:10, 91:6 & 1:15, 1:9, & \[
31: 11
\] & 8:15, 32:12, \\
\hline owned [1] - & 30:10, 47:19, & \[
\begin{aligned}
& \text { partner } \\
& \hline 11: 1,39: 4,
\end{aligned}
\] & \[
39: 15,39: 19,
\] \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline  & ```
7:16, 69:15,
79:4, 82:2
phonetic) [2]
    - 49:8, 89:17
phonetically
    [1] - 106:8
physical [1] -
    84:11
pick [5] -
    84:17, 85:4,
    88:5, 88:8,
    92:13
pick-up [1] -
    88:5
pick-ups [1] -
    92:13
picks [1] -
    88:10
piece [1] -
    24:11
pieces [1] -
    93:5
Pier [1] -
    58:3
pizzas [1] -
    50:8
Place [1] -
    2:7
place [10] -
    3:18, 12:13,
    13:1, 68:8,
    79:14, 85:11,
    85:17, 86:5,
    86:16, 87:14
placed [1] -
    84:8
places [3] -
    52:16, 85:12,
    87:1
``` &  & \[
\begin{aligned}
& 14: 7, \quad 15: 3, \\
& 15: 17, \quad 16: 8, \\
& 22: 19, \quad 23: 3, \\
& 23: 16, \quad 24: 13, \\
& 25: 8, \quad 25: 15, \\
& 25: 19, \quad 26: 7, \\
& 26: 12, \quad 26: 17, \\
& 27: 1, \quad 27: 8, \\
& 27: 16, \quad 28: 2, \\
& 28: 15, \quad 31: 14, \\
& 31: 18, \quad 32: 2, \\
& 32: 9, \quad 34: 19, \\
& 35: 13, \quad 36: 19, \\
& 38: 5, \quad 38: 9, \\
& 38: 13, \quad 39: 7, \\
& 39: 12, \quad 42: 7, \\
& 42: 11, \quad 44: 10, \\
& 45: 4, \quad 45: 17, \\
& 53: 5,53: 8, \\
& 53: 11, \quad 53: 14, \\
& 53: 19, \quad 55: 17, \\
& 56: 9,58: 18, \\
& 59: 2,59: 5, \\
& 59: 9,59: 15, \\
& 59: 18, \quad 60: 2, \\
& 60: 5, \quad 60: 9, \\
& 62: 3,62: 19, \\
& 72: 14, \quad 77: 7, \\
& 90: 12, \quad 93: 14, \\
& 94: 8, ~ 96: 13, \\
& 96: 16, \quad 96: 19, \\
& 97: 3,97: 7, \\
& 98: 2, \quad 98: 6, \\
& 99: 18, \\
& 100: 14, \\
& 101: 4, \\
& 101: 11, \\
& 101: 19, \\
& 102: 9, \\
& 102: 15,
\end{aligned}
\] \\
\hline
\end{tabular}



\begin{tabular}{|c|c|c|c|}
\hline Robert [1] - & Samantha [3] & saw [2] - & - \(2: 9\) \\
\hline  & \[
36: 2,36: 8,
\] & \[
41: 7, \quad 49: 19
\] & see [7] - \\
\hline \[
\frac{\text { role }}{58: 14}
\] & SAMANTHA & \(\frac{\text { sch }}{91}\) & \[
40: 6,42
\] \\
\hline Room [2] - & - 36:8 & School [1] & 67:12, 68:12, \\
\hline 1:12, 1:12 & \(36: 12, \quad 37: 2\), & \[
57: 13
\] & 88:14 \\
\hline room [8] - & 37:6, 37:12, & school [2] - & seeing [9] - \\
\hline 17:12, 17:16, & \(37: 15,37: 19\), & 52:2, 52:7 & 4:8, 14:13, \\
\hline 18:4, 20:2, & 38:3, 38:7, & Science [2] - & 27:12, 35:6, \\
\hline 20:13, 21:18, & 38:12, 38:16, & 31:11, 34:14 & \(36: 18,45: 8\), \\
\hline 41:19, 42:1 & \[
\begin{aligned}
& 39: 5, \quad 39: 11, \\
& 39: 14, \quad 39: 17
\end{aligned}
\] & \(\underline{\text { Scottsdale [1] }}\) & \[
\begin{aligned}
& 56: 16, \quad 62: 11, \\
& 90: 17
\end{aligned}
\] \\
\hline \[
\frac{\text { rooms }}{41: 12, ~ 41: 16}
\] & \[
\begin{aligned}
& 39: 14, \quad 39: 17, \\
& 40: 3, \quad 40: 7,
\end{aligned}
\] & \[
-3: 2
\] & \[
\begin{gathered}
90: 17 \\
\text { seeking }
\end{gathered}
\] \\
\hline \[
\begin{array}{ll}
41: 12, & 41: 1 \\
41: 18, & 42: 5
\end{array}
\] & \[
40: 10, \quad 40: 15
\] & season [ & \[
60: 7
\] \\
\hline root [1] - & 1, 41:13, & Seasons [1] & sell [1] - \\
\hline \[
\begin{aligned}
& 52: 13 \\
& \text { rowdy }[2] \text { - }
\end{aligned}
\] & \[
\begin{aligned}
& 41: 17, \quad 42: 5, \\
& 42: 10,42: 13,
\end{aligned}
\] & & \[
\begin{aligned}
& 68: 9 \\
& \text { selling }
\end{aligned}
\] \\
\hline 85:17, 86:6 rules [1] - & \[
\begin{aligned}
& 42: 18,43: 3, \\
& 43: 8,43: 15,
\end{aligned}
\] & \[
48: 2,65: 6
\] & \[
\begin{gather*}
38: 4 \\
\text { sense } \tag{4}
\end{gather*}
\] \\
\hline & \[
\begin{array}{ll}
43: 18, & 44: 3, \\
44: 14, & 45: 1,
\end{array}
\] & \[
64: 4,85: 16,
\] & \[
\begin{array}{ll}
26: 8, & 27: 2, \\
68: 7, & 80: 5
\end{array}
\] \\
\hline \[
\frac{\text { run }}{49:} \text { [3] } 6 .
\] & \[
46: 1,46: 10,
\] & \[
86: 8
\] & sent [1] - \\
\hline \[
\begin{align*}
& 85: 7 \\
& \text { running [3] }
\end{align*}
\] & \[
\begin{aligned}
& 46: 15,46: 19, \\
& 47: 4,47: 10
\end{aligned}
\] & \[
4: 11,4: 12
\] & \[
\begin{gathered}
44: 3 \\
\text { separate }
\end{gathered}
\] \\
\hline \[
17: 10,43: 9
\] & \(\frac{\text { SAME }}{106: 16}\) & 15:14, 16:3, & 15:10 \\
\hline \[
59: 8
\] & sample & 16:5, 27:15, & separately \\
\hline 41:3 & \[
99: 13
\] & 28:10, 28:12, & September [2] \\
\hline S & samples \(\qquad\) & \[
45: 14,62: 15
\] & serious [1] - \\
\hline \(\frac{\mathbf{S - N}-\mathbf{A}-\mathrm{P}-\mathbf{E}}{-95.8}\) [1] & \[
99: 1, \quad 99: 15
\] & \[
\begin{aligned}
& 62: 17, \quad 80: 11, \\
& 94: 3, \quad 94: 5,
\end{aligned}
\] & \[
\begin{aligned}
& 65: 15 \\
& \text { serve [3] - }
\end{aligned}
\] \\
\hline \[
-95: 8
\] & \begin{tabular}{l}
San \\
[1] - 52:6
\end{tabular} & \[
100: 9,
\] & \[
34: 6,67: 14,
\] \\
\hline \(\frac{\text { safer }}{80: 15}\) [1] & Saturday [9] - & \[
100: 11,
\] & \[
99: 11
\] \\
\hline \(80: 15\)
safety & 40:4, 48:1, & 102:11, & serving [2] \\
\hline safety [1] - & 56:6, 64:5, & 104:17 & 52:9, 70:16 \\
\hline \[
71: 3
\] & \[
70: 1, \quad 73: 1,
\] & \begin{tabular}{l}
seconded \\
[1] -
\end{tabular} & session [1] \\
\hline Salem & \[
73: 4,73: 6,
\] & 104:6 & 42: \\
\hline 9, & 73:8 & secretary & set [17] - \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline  & ```
side [2] -
39:9, 84:9
sign [4] -
19:9, 22:6,
    43:16, 43:18
sign-offs [2]
    - 19:9, 22:6
signature [1]
    - 44:4
signed [2] -
    19:10, 78:19
signer [1] -
    42:19
significant
    [1] - 84:6
signify [13] -
    4:16, 15:16,
    16:7, 27:18,
    28:14, 35:12,
    45:16, 62:18,
    94:7, 100:13,
    102:12,
    104:8, 105:2
similar [1] -
    39:9
simply [1] -
    76:15
site [1] -
    79:12
sites [1] -
    31:13
sitting [1] -
    83:6
situation [1]
    - 5:12
situations
[1]
    - 86:1
six [2] -
``` & ```
12:8, 13:8
size [1] -
65:5
slated [2] -
19:4, 54:10
sleeping [1] -
    84:6
smaller [1] -
    69:14
Snape [2] -
    94:17, 95:8
SNAPE [17] -
95:4, 95:8,
95:12, 95:16,
96:9, 96:12,
96:15, 96:18,
97:2, 97:5,
97:9, 97:12,
98:5, 98:9,
98:16, 99:2,
99:9
socialize [1]
- 79:16
softly [1] -
106:7
sold [4] -
12:10, 13:3,
82:5, 82:6
solely [1] -
    106:11
Solomon [1] -
48:7
SOLOMON [5] -
48:6, 48:7,
    48:15, 49:3,
    55:1
someone [5] -
42:16, 68:4,
82:5, 83:7,
``` &  \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline \[
\begin{aligned}
& 68: 16,77: 18, \\
& 95: 6 \\
& \text { spend }[1]-
\end{aligned}
\] & \[
\begin{aligned}
& 54: 18, \quad 65: 17, \\
& 70: 5 \\
& \text { started [7] - }
\end{aligned}
\] & \[
\begin{aligned}
& \frac{\text { stored }}{34: 8} \\
& \text { stores [1] - }
\end{aligned}
\] & \[
\frac{\text { successfully }}{[1]-80: 6}
\] \\
\hline \[
\begin{aligned}
& 58: 15 \\
& \text { spending [1] - }
\end{aligned}
\] & \[
\begin{aligned}
& 1: 4, \quad 31: 1, \\
& 54: 6, \quad 57: 2,
\end{aligned}
\] & \begin{tabular}{l}
81:1 \\
straightforwar
\end{tabular} & Summer [2] \\
\hline \[
\begin{aligned}
& \text { 67:19 } \\
& \text { split [1] - }
\end{aligned}
\] & \[
\begin{aligned}
& 57: 8, \quad 69: 2, \\
& 97: 14
\end{aligned}
\] & \[
\begin{aligned}
& \mathbf{d}[1]-50: 9 \\
& \text { street [6] - }
\end{aligned}
\] & \begin{tabular}{l}
16:15, 28:9 SUMMER \\
[2]
\end{tabular} \\
\hline \[
\begin{array}{r}
20: 2 \\
\text { spot }
\end{array}
\] & \(\frac{\text { starting }}{37: 11, ~ 95: 17, ~}\) & \[
\begin{aligned}
& 80: 16, \quad 83: 15, \\
& 84: 9, \quad 84: 12,
\end{aligned}
\] & \[
\begin{aligned}
& 0: 6,16: 13 \\
& \text { summer }[1]-
\end{aligned}
\] \\
\hline 78:14, 92:5, & S & 84:14, 90:9 & 84:4 \\
\hline 92:7 & State [3] & Street [19] - & Sunday [5] - \\
\hline \(\frac{\text { spring [1] - }}{58: 2}\) & 25:13, 94:17,
\(95: 10\) & \[
\begin{aligned}
& 5: 9, \quad 30: 8, \\
& 33: 1, \quad 33: 3,
\end{aligned}
\] & \[
\begin{array}{ll}
48: 1, & 56: 6, \\
64: 6, & 70: 1,
\end{array}
\] \\
\hline Square [17] - & state [11] & 36:4, 36:11, & 73:8 \\
\hline 49:8, 49:14 & 2:12, 17:1, & 37:16, 52:17, & Sundays [2] \\
\hline 49:19, 52:19, & 30:11, 36:6, & 53:17, 57:19, & 30:8, 73:2 \\
\hline 53:6, 57:9, & 38:15, 48:4, & 58:2, 64:3, & supplies [1] \\
\hline 57:15, 65:12, & 67:2, 68:15, & :17, 65:1, & 81:14 \\
\hline 69:13, 94:19, & 77:17, 95:5, & 65:19, 79:6, & support [3] \\
\hline 95:15, 98:4, & :13 & 83:11, 83:16, & 78:3, 78:6, \\
\hline 98:8, 98:15, & statements [1] & 94:1 & \[
91: 1
\] \\
\hline :4, 100:7 & - 106: & Streets [1] & SUSAN [21] \\
\hline square & state & 49: & 16 \\
\hline 1 & 38:16, 39:1 & stress [1] & 9:1, 70:17, \\
\hline ss [1] - 106: & stay & 85:15 & 71:2, 71:6, \\
\hline STAFF [1] - & 54:16, 55:10 & strictly [1] & 71:14, 71:17, \\
\hline 1:9 & stepping [1] & 106:10 & 3:1, 73:18, \\
\hline staff & 8:8 & strobe & 4:2, 85:3, \\
\hline & Steve [2] & 9:15 & 6:9, 86:13, \\
\hline 80:19, 84:3 & : 14 & Studios [1] & 7:7, 88:2 \\
\hline stand & stil & 1:16 & 8:10, 89:2, \\
\hline 87:4 & : 7 & submit [1] - & 91:7, 91:10, \\
\hline Starbuck's & : 4 & 78:5 & 92:3 \\
\hline - 80:16 & 1 & submitted [1] & Susan [9] - \\
\hline Starbucks & stint [1] & - 65:5 & 4:11, 65:7, \\
\hline & 69:12 & substance [1] & 5:11, 66:18, \\
\hline 88:10, 88: & st & - 99:7 & 68:3, 68:17, \\
\hline 89:3 & 74.7, 74.8 & ubstantia & 76:6, 78:13, \\
\hline start [3] - & 82:12, 89:18 & [1] - 66:12 & \(86: 15\) \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline Susan's [1] - & - 100: & TIPS [2] & 97:17 \\
\hline 81 & 106:10 &  & training \\
\hline \(\frac{\text { switch }}{26.4}\) & THE [7] & titles & \[
\begin{aligned}
& 11: 6, \quad 14: 15, \\
& 51: 11, \quad 82: 14,
\end{aligned}
\] \\
\hline \[
\begin{gathered}
2 \\
\mathbf{s w}
\end{gathered}
\] & \[
14
\] & TM & \[
94
\] \\
\hline 23:9, 25:9, & 16 & TO [1] - & transacti \\
\hline 89:1 & 106:16, & 6:16 & ] - 8:10 \\
\hline sworn [1] - & : 17 & to & : 11 \\
\hline 106:1 & 106:17
themselves & 11 & TRANSCRIPT [ \\
\hline & \[
\frac{\text { themselves }}{-106: 7}
\] & 75:9, 91: & fer \\
\hline take-out [1] - & \[
\frac{\text { therefore }}{-47: 9}
\] & & \[
\begin{aligned}
& : 12, \\
& : 15,
\end{aligned}
\] \\
\hline \[
\begin{aligned}
& 81: 12 \\
& \operatorname{tax}[3] \quad-
\end{aligned}
\] & \begin{tabular}{l}
thinking \\
[1] -
\end{tabular} & \[
2: 11,52: 13
\] & :19, 74:13, \\
\hline \[
44: 18
\] & \[
71: 9
\] & \[
\begin{array}{ll}
53: 18, & 60: 4, \\
65: 17, & 66: 17,
\end{array}
\] & \[
\begin{aligned}
& 77: 8, \quad 78: 16, \\
& 93: 18
\end{aligned}
\] \\
\hline taxes [2] - & \[
\frac{\text { third }}{31: 3,} 32: 6
\] & \[
19,68: 4,
\] & transferable \\
\hline television & \[
106: 16
\] & tomorrow & transferre \\
\hline \[
\begin{aligned}
& -86: 11 \\
& \text { tellers [1] - }
\end{aligned}
\] & \[
\frac{\text { three }}{8: 3,18]} \text { - }
\] & \[
\begin{aligned}
& \text { 29:16, } 29: 19 \\
& \text { tonight }[4]
\end{aligned}
\] & \[
\begin{aligned}
& {[3]-64: 3,} \\
& 75: 17,76: 15
\end{aligned}
\] \\
\hline \(36: 4\)
temp & \[
\begin{aligned}
& 12: 12, \quad 12: 16, \\
& 13: 1, \quad 25: 12, \\
& 25: 14, \quad 31: 6,
\end{aligned}
\] & \[
\begin{aligned}
& 2: 19, \quad 75: 2, \\
& 75: 13, \quad 90: 1
\end{aligned}
\] & \[
\begin{aligned}
& \frac{\text { transferring }}{[2]-60: 16,} \\
& 66: 7
\end{aligned}
\] \\
\hline \multirow[t]{2}{*}{\begin{tabular}{l}
\[
34: 12
\] \\
temporary
\end{tabular}} & \[
\begin{aligned}
& 25: 14,31: 6, \\
& 31: 15,31: 16,
\end{aligned}
\] & ight & ansforme \\
\hline & \multirow[t]{3}{*}{\[
\begin{aligned}
& 32: 1, \quad 32: 3, \\
& 32: 10, \quad 52: 17, \\
& 70: 2, \quad 84: 13, \\
& 96: 5, \quad 101: 5
\end{aligned}
\]} & took [3] - & [1] - 80:14 \\
\hline \multirow[t]{3}{*}{- \(58: 16\)
ten \([4]-\)
\(21: 5,67: 6\),
\(69: 13,89: 8\)
ten-minute \([1]\)} & & :3, 25:18, & trash [8] - \\
\hline & & total [2] - & \[
2: 1, \quad 84: 1
\] \\
\hline & \(\frac{\text { thriving [1] - }}{78 \cdot 17}\) & : & : 14 \\
\hline \multirow[t]{2}{*}{\[
\begin{aligned}
& \frac{\text { ten-minute }}{-67: 6} \\
& \text { tenure }[1] \text { - }
\end{aligned}
\]} & \[
78: 17
\] & \multirow[t]{2}{*}{\begin{tabular}{l}
\[
73: 14
\] \\
towards \(\qquad\)
\end{tabular}} & reatment \\
\hline & \[
\frac{\text { throughout }}{-10: 15}
\] & & :11, \\
\hline \multirow[t]{5}{*}{\(\frac{\text { tenure }}{10: 15}[1]-\)
\(\frac{\text { terms }}{15: 1,} 61: 1\),
\(67: 12, \quad 81: 14\),
\(92: 12\)
testimony} & \begin{tabular}{l}
Thursday \\
[2] -
\end{tabular} & \multirow[t]{2}{*}{towards [2] -
\[
66: 13,86: 17
\]} & 1:1 \\
\hline & 1:8, 24:11 & & Tree [2] - \\
\hline & TIME [1] & \begin{tabular}{l}
town [1] - 3:9 \\
tradition [2]
\end{tabular} & 16, 100 \\
\hline & 1:15 & \multirow[t]{2}{*}{\[
\begin{aligned}
& \frac{\text { tradition }}{\text { - } 65: 3, ~ 79: 11} \\
& \text { trained }[1]-
\end{aligned}
\]} & TREE [2] - \\
\hline & \[
\overline{32: 15}
\] & & \[
\begin{aligned}
& 0: 14, ~ 94: 14 \\
& \text { trend [1] - }
\end{aligned}
\] \\
\hline
\end{tabular}

```

