

CAMBRIDGE LICENSE COMMISSION HEARING

CITY OF CAMBRIDGE

IN RE: LICENSE COMMISSION HEARING

LICENSE COMMISSION BOARD MEMBERS:

CHAIR ANDREA JACKSON

POLICE COMMISSIONER ROBERT HAAS

FIRE CHIEF GERALD REARDON

STAFF: EXECUTIVE ASSISTANT ELLEN WATSON

AT: Michael J. Lombardi Building
Basement Conference Room
831 Massachusetts Avenue
Cambridge, Massachusetts 02139

DATE: March 17, 2015

TIME: 6:03 p.m.

-----REPORTERS, INC.-----
CAPTURING THE OFFICIAL RECORD
617.786.7783 - www.reportersinc.com

INDEX OF AGENDA

<u>AGENDA MATTERS</u>	<u>PAGE</u>
APPLICATION: SHANTI BOSTON, LLC D/B/A SHANTI	4
APPLICATION: UNO RESTAURANTS, LLC D/B/A UNO PIZZERIA & GRILL	23
APPLICATION: 47 PALMER, INC. D/B/A PASSIM	28
APPLICATION: LIFE ALIVE CAMBRIDGE, LLC D/B/A LIFE ALIVE URBAN OASIS & ORGANIC CAFE	37
APPLICATION: SILVA LUNA CAFFE, INC. D/B/A/ CAFE LUNA	41
APPLICAITON: SCIENCE PARTNERS, INC. D/B/A MIDDLESEX LOUNGE	45
ACCEPTANCE OF MINUTES	47
RATIFICATIONS OF MEDALLION REFINANCES	48

P R O C E E D I N G S

March 17, 2015

- - -

ELLEN WATSON: Good evening. We are in the meeting of the Cambridge License Commission. Today is Tuesday, March 17, 2015. It is 6:03 p.m.

We are in the Basement Conference Room of the Michael J. Lombardi Building, 831 Massachusetts Avenue, Cambridge, Mass.

Meeting tonight, License Commission Chair Andrea Jackson, Police Commissioner Robert Haas, and Fire Chief Gerald Reardon.

This meeting is being audio taped and videotaped.

I want to let you know that one item has been removed from the agenda, it has been continued, and that is the application of Sunnywoods, Inc., doing business as Cilantro.

The first item -- if you have your cell phone or any electronic devices, please silence them and make sure the back door remains open.

- - -

APPLICATION: SHANTI BOSTON, LLC

D/B/A SHANTI

ELLEN WATSON: The first application is Shanti, Boston, LLC, doing business as Shanti, Solmon Chowdhury, manager, has applied for a new wine and malt beverages restaurant license at 250 Kendall Square with proposed hours of 11 a.m. to 11 p.m. seven days per week and a seating capacity of 50 inside and 24 seasonal patio seats on private property.

ATTY SEAN HOPE: Good evening, Ma'am Chair and Members of the Commission. For the record, Attorney Sean Hope, Hope Legal Law Offices in Cambridge and I'm here tonight with Solmon Chowdhury, C-H-O-W-D-H-U-R-Y.

He's the manager of Shanti Boston, LLC,
one of the managers, and the d/b/a is Shanti.

This is an application requesting a
common victualer license as well as a beer and
wine license to operate a 50-seat restaurant
located in Kendall Square at 250 Kendall Street.
That's the address of the building. There's
actually a cluster of restaurants that are
located on the Broad Canal at the intersection of
new Kendall Broad Canal.

This is an area that's gonna be
ground-floor retail space. Currently it's vacant
space with no utilities, no venting, so it's
really lost space.

Part of the agreement with the landlord
is that the landlord was going to contribute
substantial funds to be able to build this
restaurant out.

Just to remind the Commission, this is an

area that was built out under a PUD.

This was lots of vacant parking lots before the rezoning three or four years ago and it turned a lot of this empty area into office and lab, and part of the focus for the community was to have ground-floor retail and so they changed the zoning to allow for this ground-floor retail. The License Commission has seen restaurants such as Za, Tatte and some -- I think Evoo is also in that same cluster that's come before the Commission.

CHAIR ANDREA JACKSON: Now, is this -- I'm sorry, counsel, I don't mean to cut you off.

Is this going to be located in that same area, in that same space where those are at or --

ATTY SEAN HOPE: Adjacent to that.

SOLMON CHOWDHURY: It's a space, 2,100 square foot right next to Evoo.

CHAIR ANDREA JACKSON: Okay.

ATTY SEAN HOPE: That cluster.

CHAIR ANDREA JACKSON: Okay, thank you.

I'm sorry, I didn't mean to cut you off.

FIRE CHIEF GERALD REARDON: And this, Counselor, has been space that hasn't been used yet, it has been vacant since construction?

ATTY SEAN HOPE: Yeah, exactly. From 2013 I know that it's been vacant. They may have used it as some staging or something, but it hasn't been a restaurant or any other retail use.

So the thing is, the PUD created and allowed for this use.

The restaurant is going to be called Shanti and we brought out some of the flyers. This is also in the folder, but it talks a little about the restaurant concept.

It is north Indian cuisine. There's a range of different Indian cuisine.

Although this is Mr. Chowdhury's first

restaurant-only in Cambridge, Shanti has been around for over a decade, it goes back to 1999, there was a location in Dorchester, which was the original location, and they opened one up recently in Roslindale.

This would be the third location owned and operated by the same limited liability company in Cambridge.

They have a following for the food. I hear the goat is what Solomon's telling me it's one of their specialty dishes. But they've had a lot of awards with the food. All the same -- restaurants are the same where it's food first and is not entertainment.

These are local neighborhood restaurants, and they have done well and so this would be the first one in Cambridge, and Kendall Square would be the location we're proposing.

The management, and Mr. Chowdhury can

tell you more about it, they have a corporate executive chef and his information is in the packet. They call him Andy, Ananda Porkhel, he's the corporate executive chef.

He will be doing the initial training of the staff and getting the restaurant up and running and until they can hire a GM, or someone to take over, but Solmon's gonna be the manager under the beer and wine license.

But the corporate chef is gonna come to essentially train the cooking staff and open it.

In addition to the 50 seats, there are 25 patio seats on a private patio. Many of the streets are owned by the different real estate investments trusts in terms of the fee and then they are managed separate ways, but this will be on private property and the patio will be seasonal within the requirements of the License Commission.

And in terms of outreach, most of the neighbors and abutters are different office lab uses but we actually went -- it's east Cambridge, over Binney Street and we met with members of the East Cambridge Planning Team. We didn't meet with their organization but we met with two of their members, had coffee at the cafe and walked through the planned proposal.

We actually have a letter, I'm not sure if it made it to the file, from Barbara Broussard, she's one of the members, and we also met with Charlie Marquardt, he's the proprietor for Cambridge Spirits, and he's gonna be a direct neighbor, and he had some questions about the restaurant and he also brought up the idea of wanting to know what entertainment was going to be there or not. So he was satisfied with the build-out. He actually was very helpful in dealing with the landlord and some of the

build-out issues. But we have neighborhood support. We also have a letter from the Kendall Square Business Association, and they wrote a letter as well supporting the active retail uses, so we are exciting to get started, if we're approved, and you know, we have a substantial build-out to complete, but I think that -- we hope you approve the applications.

FIRE CHIEF GERALD REARDON: So this location has never been build-out before as we sit here, correct?

ATTY SEAN HOPE: Yes.

FIRE CHIEF GERALD REARDON: This build-out, what you're gonna do, fryolators and tandoori, or a combination of each or --

SOLMON CHOWDHURY: We will have a fryolator but it will have a tandoori, but we use gas tandoori, we don't use the charcoal. We use some specialty rocks that go into the tandoori,

so there's no smoke or any of that, that I know that there's issue previously with charcoal tandooris, so we don't --

FIRE CHIEF GERALD REARDON: Well, there's actually legal issues with mixing fuels, so gas and so --

SOLMON CHOWDHURY: So we are using gas tandooris. We have two of them.

FIRE CHIEF GERALD REARDON: So when they built the building out, they obviously allowed for vent space and so forth for this -- for this unit to be all designed in terms of a hood getting venting and all, or --

ATTY SEAN HOPE: Yeah, we're still having the contractor look at this, but I believe some of the first-floor tenants were venting into the garage below.

SOLMON CHOWDHURY: No. We actually already -- there's four restaurants,

they all doing the exact same thing, they are venting into the front of the building, and so we're doing the exact same thing. We already met designers and stuff and they came up with the plan and the landlord actually looked it over, but, of course, we will go through all the permitting process.

FIRE CHIEF GERALD REARDON: But you've already gone through the steps of --

SOLMON CHOWDHURY: Exactly.

FIRE CHIEF GERALD REARDON: -- covering with the landlord with the venting, obviously, the hardest part of any of this is --

SOLMON CHOWDHURY: Yup.

FIRE CHIEF GERALD REARDON: So your own two locations seem to have pretty good accolades?

SOLMON CHOWDHURY: Yeah.

So I got into restaurant business -- actually, I was doing some real estate in

Dorchester, and there wasn't any Indian restaurant, and I just decided to open an Indian restaurant there, which was 15 years ago, and it became like a neighborhood staple, and it does really well and we were approached by also Roslindale Village to open a similar restaurant and we ended up doing that. That is also doing well.

So in Kendall Square there's no Indian restaurant and we thought that there's a huge need for it and also the landlords were actually seeking out Indian restaurant and we thought we would be the perfect fit for that neighborhood.

FIRE CHIEF GERALD REARDON: So you are looking to do very similar cuisine and style as the other two restaurants?

SOLMON CHOWDHURY: Exactly. It will be the exact same set-up. We'll have about 50 seats, we'll try and keep it under 50, so it's

easier to manage, concentrate a little bit on the take-out and delivery also.

CHAIR ANDREA JACKSON: So you've had the Dorchester location since 1999, and then Roslindale since 2013?

SOLMON CHOWDHURY: Exactly. And there will be the exact same menu. We do, like, some specials once a month and we do some spice classes and stuff in the restaurant.

CHAIR ANDREA JACKSON: And who manages the Dorchester and Roslindale location?

SOLMON CHOWDHURY: So by having the restaurant for 15 years, one thing we learned is we promote from our existing business, so the manager who actually would be managing has been with us for about 12 years now, so he's our chef.

So we have a lot of people that have worked with us for a long time. So one of the manager that work for us for 12 years is going to

come in and manage the place also.

POLICE COMMISSIONER ROBERT HAAS: You're serving alcohol in the two Boston locations?

SOLMON CHOWDHURY: We have beer and wine licenses.

POLICE COMMISSIONER ROBERT HAAS: In both of them?

SOLMON CHOWDHURY: In both of them.

CHAIR ANDREA JACKSON: And you will be listed as the manager of record on this one?

SOLMON CHOWDHURY: Yes, uh-huh.

FIRE CHIEF GERALD REARDON: Is the plan to have the kitchen area towards the front of the building, off to the side, or in the rear?

SOLMON CHOWDHURY: In the rear of the building, the rear exit.

FIRE CHIEF GERALD REARDON: And vent everything forward?

SOLMON CHOWDHURY: Right, exactly.

We are using some specialty hoods that has filters and stuff that basically cleans the air.

FIRE CHIEF GERALD REARDON: Scrubbers.

POLICE COMMISSIONER ROBERT HAAS: Have you had issues with your exhaust system in the other two locations at all?

SOLMON CHOWDHURY: No.

POLICE COMMISSIONER ROBERT HAAS: Fires or anything?

SOLMON CHOWDHURY: No. Never.

We have been there 15 years. Never had any issue.

CHAIR ANDREA JACKSON: Who do we have letters of support from?

ELLEN WATSON: We have Barbara Broussard of the East Cambridge Neighborhood Association, Charles Marquardt of Cambridge Spirits, and Vice Mayor Benzan.

FIRE CHIEF GERALD REARDON: Lunch is more a buffet-type style?

SOLMON CHOWDHURY: Yeah, so what we found we have building the business for a long time and lunchtime we can only serve so many people so the best way to do it is buffet. Everyone has a lot of different options to choose from and they can get in and out quickly and I think in Kendall also there's a huge need for lunch and it will be very successful for the lunch buffet.

FIRE CHIEF GERALD REARDON: Dinner is generally cooked to order and sit down?

SOLMON CHOWDHURY: Exactly, sit down, yes.

CHAIR ANDREA JACKSON: All right, and you are looking for seven days a week 11 a.m. to 11 p.m.?

SOLMON CHOWDHURY: Yes. Uh-huh.

CHAIR ANDREA JACKSON: Have you been to

21 Proof training recently?

SOLMON CHOWDHURY: We just had one at Moksa maybe six months ago and I was there too.

CHAIR ANDREA JACKSON: When are you looking at, if approved? When are you looking at opening?

SOLMON CHOWDHURY: We'll probably have three months of construction time, hopefully, if everything goes as well. It might be a little longer, but we want to get it going as soon as possible.

POLICE COMMISSIONER ROBERT HAAS: So you're saying sometime in July, you think?

SOLMON CHOWDHURY: We are hoping to be open by July.

CHAIR ANDREA JACKSON: Again, no entertainment, correct?

ATTY SEAN HOPE: That's correct.

SOLMON CHOWDHURY: Just background music

like a CD player or something.

CHAIR ANDREA JACKSON: Do we have that noted in the file?

ELLEN WATSON: We do not, but they can apply for it.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: No questions.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: No other questions.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard in this matter?

Please come forward.

DAVID DOWNING: My name is David Downing, D-O-W-N-I-N-G. I am here on behalf of the landlord Principal Real Estate Investors and we are here in support of Solmon's license application.

We've spent the last six-plus months getting to know Solmon and visiting his restaurants understanding his concept, and we're truly excited for him to come into Kendall. We don't have an Indian restaurant in Kendall Square. The closest thing is Central. You know, it's a very modest operation, but it also meets the needs of the general public in the area, so we're really excited about him to come in and enliven and activate kinda the last remaining piece of that watermark strip, which has watermark one and watermark two, so this is kinda the last piece that's right in the middle that we are excited to fill out.

That's been a vacant for over a year-and-a-half and we have been searching for a tenant, the right tenant, to fit that mix, and we've turned down a number of folks that just didn't, you know, they are white tablecloth or

they were just something that just wasn't as accessible or unique as we are looking for.

So Solmon really fits that and we're really excited about it. And also as a customer, I actually just moved to Roslindale, I have been visiting Solmon's spot out there and the food is fantastic. Some of the best Indian food I have ever had, so we are thrilled to have him coming in and we're excited to get him open as soon as possible.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: No questions.

CHAIR ANDREA JACKSON: Thank you very much.

Is there anyone else that would like to be heard in this matter?

Seeing none, I make a motion that we approve the application for Shanti Boston, LLC,

doing business as Shanti, for a wine and malt beverages license at 250 Kendall Street with the proposed hours of 11 a.m. to 11 p.m. seven days a week with a seating capacity of 50 inside and 24 seasonal patio seats on private property.

Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CHAIR ANDREA JACKSON: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

Thank you.

- - -

APPLICATION: UNO RESTAURANTS, LLC

D/B/A UNO PIZZERIA & GRILL

ELLEN WATSON: Next application is Uno Restaurant, LLC, doing business as Uno Pizzeria &

Grill, Fred Pahl, manager, holder of an all alcoholic beverages restaurant license at 22 JFK Street for a change of manager to Scott Jedrey.

CHAIR ANDREA JACKSON: Good evening.

SCOTT JEDREY: Good evening.

CHAIR ANDREA JACKSON: If you can have a seat. Thank you.

If you could please state your name for the record.

SCOTT JEDREY: Sure Scott Jedrey,
J-E-D-R-E-Y.

CHAIR ANDREA JACKSON: And you're the proposed manager?

SCOTT JEDREY: Correct. I'm the general manager of the location now.

CHAIR ANDREA JACKSON: And how long have you been the general manager of that location?

SCOTT JEDREY: Since December of 2014.

CHAIR ANDREA JACKSON: And what was your

position prior to that time?

SCOTT JEDREY: Assistant general manager at that location and several other locations in the Boston, North Shore area.

CHAIR ANDREA JACKSON: How long have you acted in the capacity as an assistant general manager, roughly?

SCOTT JEDREY: About seven years.

CHAIR ANDREA JACKSON: Seven years?

SCOTT JEDREY: Yes.

CHAIR ANDREA JACKSON: In various locations?

SCOTT JEDREY: That's correct.

CHAIR ANDREA JACKSON: Have you ever had an alcohol license in your name?

SCOTT JEDREY: I have.

CHAIR ANDREA JACKSON: Where at?

SCOTT JEDREY: With Uno's as well when I was their general manager in Woburn back in 2000

to 2002.

CHAIR ANDREA JACKSON: Have you attended
21 Proof training before which is our own --

SCOTT JEDREY: It's a Cambridge --

CHAIR ANDREA JACKSON: This is Cambridge.

SCOTT JEDREY: No. We do have a national
responsible alcohol service through the National
Restaurant Association Foundation that we are
required as managers, as well as hourly
employees, to take and pass the two-hour online
training, plus 30-minute exam before they get to
serve alcohol on the floor.

CHAIR ANDREA JACKSON: Ms. Watson,
background is in order?

ELLEN WATSON: Everything is in order.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: No questions.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: No

questions.

CHAIR ANDREA JACKSON: Is there anyone here that would like to testify in this matter?

Seeing none, I make a motion that we approve the change in manager to Scott Jedrey at Uno Restaurants, LLC, doing business as Uno Pizzeria & Grill at 22 JFK Street with the requirement that you do attend 21 Proof training that's required for Cambridge.

Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

FIRE CHIEF GERALD REARDON: Aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CHAIR ANDREA JACKSON: You are all set.
Thank you.

SCOTT JEDREY: Thank you. I appreciate your time.

- - -

APPLICATION: 47 PALMER, INC.

D/B/A PASSIM

ELLEN WATSON: Application: 47 Palmer, Inc., doing business as Passim, Dan Hogan, manager, holder of a wine and malt beverage restaurant license at 26 Church Street for a new common victualer license to be exercised at said address.

Applicant is applying for hours from 7 a.m. to 1 a.m. seven days a week with 115 seats inside and 12 seasonal seats on the private patio.

CHAIR ANDREA JACKSON: Good evening.

DAN HOGAN: Good evening.

CHAIR ANDREA JACKSON: If you could all please state your name for the record spelling your first name and last name.

BRANDON ARMS: Brandon Arms,

B-R-A-N-D-O-N A-R-M-S.

DAN HOGAN: Dan Hogan, D-A-N H-O-G-A-N.

MATT SMITH: Matt Smith, M-A-T-T

S-M-I-T-H.

CHAIR ANDREA JACKSON: Keep it nice and simple.

DAN HOGAN: So we're applying for this license. As you probably know, Veggie Plant has been our subtenant for over a dozen years and went out of business last August, and since that time we have been renovating the restaurant to establish and take over the restaurant on our own.

We have been lucky to have, Brandon Arms, as our executive chef. We've pretty much completed the renovation process. We are in the final stages of getting inspections and hope to open, if we get approved, by end of this week, if not next week.

The restaurant for us is pretty vital for fulfillment of our mission.

Our mission is to provide an exceptional musical experience for everybody to help artists in all stages of their career and to build a vibrant music community.

One of the things that's really important to us is to have the restaurant function to be so that people don't just simply come to listen to music but come ahead of time and congregate and become part of the community.

In addition, with our being able to now have full control of the space at all times of day, at lunchtime, for example, we're now going to be able to have music, un-ticketed music, where we can have artists come in, young artists, who are just starting out and give them an opportunity to play on the Passim stage, which is also nice for the patrons.

In addition, we've been on the weekends already having children's concerts in the morning, and we will be able to do that as well during the week with preschool children and the families of those children.

So it gives us a much better opportunity to really fulfill our mission and we hope the City will approve our license.

FIRE CHIEF GERALD REARDON: So when you talk about renovations, are they kitchen renovations or space renovations or just cosmetic renovations?

When you are talking about the renovations, are they cosmetic, or are they --

DAN HOGAN: We completed gutted the kitchen in terms of we got rid of all the old equipment and have, you know, new grease traps, new free bays, new everything, \$2,700 worth of copper and counting, for the -- just for the

venting of the three bays, so it's not changed a lot, but it's greatly updated.

FIRE CHIEF GERALD REARDON: You updated a lot of your equipment especially in the kitchen?

DAN HOGAN: Everything is new.

FIRE CHIEF GERALD REARDON: Kitchen space relatively the same in terms of layout or just --

DAN HOGAN: It's relatively the same, it's expanded maybe like six inches to a foot. We moved a wall some.

FIRE CHIEF GERALD REARDON: And you have -- you're changing your venting as well? Are you doing fryolators?

BRANDON ARMS: Fryolators, yeah.

FIRE CHIEF GERALD REARDON: And you are venting those?

BRANDON ARMS: To the roof.

FIRE CHIEF GERALD REARDON: To the roof, okay.

And you're also aware of the -- because of your seating over 100 the crowd manager requirement?

DAN HOGAN: Yes, we have that in place.

FIRE CHIEF GERALD REARDON: Just to remind you.

DAN HOGAN: Yup.

FIRE CHIEF GERALD REARDON: When are you going to be looking for your final inspections on this?

DAN HOGAN: This week we hope. We had the fire inspection last week.

CHAIR ANDREA JACKSON: Can you tell us about a little about your experience?

BRANDON ARMS: As far as the start-up or my cooking experience?

CHAIR ANDREA JACKSON: Cooking experience.

BRANDON ARMS: Oh, jeez.

CHAIR ANDREA JACKSON: Briefly. Real brief.

BRANDON ARMS: I was cooking when I was ten-years-old.

CHAIR ANDREA JACKSON: We don't have that much time. You can just kinda move up a little bit.

BRANDON ARMS: So basically I cooked 11 years in Madison, Wisconsin and decided that I needed some help opening some bigger doors and I went to culinary school in Vermont at NECI, New England Culinary Institute.

After graduating there, I did -- I actually the accelerated program, which I did the whole program in a year as opposed to going on two internships, and then I ended up getting a job with head -- after leaving culinary school, I came to Boston and I got a job at Clio, worked there for like two and half years, became chef de

partie, this, that and the other thing.

I went off join Will Gilson at Garden at the Cellar for a long time and I was there and that was that, and I've moved on since.

CHAIR ANDREA JACKSON: All right.

What is your role?

MATT SMITH: I'm the managing director of the club.

CHAIR ANDREA JACKSON: How long have you been there?

MATT SMITH: 20 years.

CHAIR ANDREA JACKSON: Keep it nice and simple.

MATT SMITH: 20 years in August. Almost 20 years.

CHAIR ANDREA JACKSON: Who's counting.

I think what was interesting in this particular application is that you already have the wine and malt license and that you are

actually just looking for the CV piece of it.

Any questions?

POLICE COMMISSIONER ROBERT HAAS: No questions.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: No further questions.

CHAIR ANDREA JACKSON: Anyone here in support or opposition that would be like to be heard?

Seeing none -- any letters?

ELLEN WATSON: Everything is in order.

CHAIR ANDREA JACKSON: I make a motion that we approve the CV license for 47 Palmer, Inc., doing business as Passim, 26 Church Street for the hours of 7 a.m. to 1 a.m. seven days per week with 115 seats inside and 12 seats seasonal seats on the patio.

Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor
signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

BRANDON ARMS:

- - -

APPLICATION: LIFE ALIVE CAMBRIDGE, LLC

D/B/A LIFE ALIVE URBAN OASIS & ORGANIC CAFE

ELLEN WATSON: Application: Life Alive
Cambridge, LLC, doing business as Life Alive
Urban Oasis & Organic Cafe, Heidi Feinstein,
manager, holder of a wine and malt beverages
restaurant license at 765 Massachusetts
Massachusetts Avenue has applied to amend their
Sunday closing hour from 7 p.m. to 9 p.m.

RORY DILLON: Is it okay she sent me, the
general manager?

CHAIR ANDREA JACKSON: If you can just state your name for the record, please.

RORY DILLON: It's Rory Dillon. It's R-O-R-Y D-I-L-L-O-N.

CHAIR ANDREA JACKSON: And what is your role at Life Alive?

RORY DILLON: The general manager. And I have the -- do you need these? They are the receipts from the abutters.

So, basically, right now our Sunday hours of 11 to 7 and the 7 closing kinda just ends up being not-the-most-enjoyable dining experience for many because it's right in the middle of dinner, so we were hoping to extend it 9 for the summer, whereas in the winter we would probably still close at 8, but then that would allow people to, you know, let us stay open through the real dinner hour.

POLICE COMMISSIONER ROBERT HAAS: How

does that work in terms of fluctuating hours?

CHAIR ANDREA JACKSON: I was going to say, the hours that we approve are the hours you're gonna need to keep, so you have want 9:00, then --

RORY DILLON: Then we have to stay open until 9:00 all year round.

FIRE CHIEF GERALD REARDON: Unless you came back in and re --

RORY DILLON: I don't want to do that.

CHAIR ANDREA JACKSON: You don't want to do that?

RORY DILLON: I don't want to do that.

I would say that it should be 9:00 then.

CHAIR ANDREA JACKSON: That doesn't present a problem for you, correct, staying open until 9:00?

RORY DILLON: No.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: I don't have anything.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: No questions.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard in this matter?

Seeing none, I make a motion that we approve the application to amend the Sunday closing hours from 7 p.m. to 9 p.m. for Life Alive, LLC, doing business at Life Alive Urban Oasis & Organic Cafe.

Is there a second?

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

FIRE CHIEF GERALD REARDON: Aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CHAIR ANDREA JACKSON: You are all set.

RORY DILLON: Thank you very much.

- - -

APPLICATION: SILVA LUNA CAFFE, INC.

D/B/A CAFE LUNA

ELLEN WATSON: Application: Silva Luna Caffe, Inc., d/b/a Cafe Luna, Matthew Haymer, manager, holder of a wine and malt beverages restaurant license at 403 Massachusetts Avenue has applied for a change in corporate name to Sweetcream Foods, Inc.

The applicant is also applying for a change in corporate officer and transfer of stock.

CHAIR ANDREA JACKSON: Good evening.

MATTHEW HAYMER: Hi. Good evening. Matt Haymer, M-A-T-T H-A-Y-M-E-R.

CHAIR ANDREA JACKSON: And your relationship with Cafe Luna?

MATTHEW HAYMER: I'm one of the two

owners. Co-owner.

CHAIR ANDREA JACKSON: And you applied for a change of corporate name and change of officer, corporate officer, and transfer of stock, if you could just explain to us.

MATTHEW HAYMER: Absolutely.

What happened is, I owned the business nine-and-a-half-years, and at the time of the business there were three owners, my wife, myself and a third individual, and the last five to six years, at least, if not more, the third person was not involved in the business at all, but we kept the corporate name.

So bottom line is, we made the decision, she moved out of the country, and we made the decision finally to go ahead and change the corporate name.

No change in terms of the license or any of the business structure or anything like that

in terms of what we were doing in the restaurant, but when I changed the corporate name, because we went from three to two, that necessitated stock and everything else that had to be done and filed with the Department of Corporations, and then, obviously, with the City and then the ABCC. So it was all necessitated by this third person who resigned from the corporation.

POLICE COMMISSIONER ROBERT HAAS: So the two remaining corporate officers were there when the company first started?

MATTHEW HAYMER: Correct, yeah.

CHAIR ANDREA JACKSON: And that's your wife.

MATTHEW HAYMER: It's my wife, exactly. I'm the manager and I know I had to submit for -- application for the new manager but there's been no change.

POLICE COMMISSIONER ROBERT HAAS: Okay.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: No questions.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: No questions.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard in this matter?

Seeing none, I make a motion that we approve the change of corporate name to Sweetcream Foods, Inc. and for the change of officer and transfer of stock for Silva Luna Cafe, Inc., doing business as Cafe Luna.

Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

MATTHEW HAYMER: Thank you.

- - -

ELLEN WATSON: The next item, which is Sunnywoods, Inc. was continued to March 31.

And the final application, which is Science Partners, Inc., doing business as Middlesex Lounge Chris Lutes, Jr., manager, holder of all alcoholic beverages restaurant license at 315 Massachusetts Avenue has applied for transfer said license to MSEX, LLC, doing business as Middlesex Lounge, Chris Lutes, Jr., manager, at said address.

This was previously heard for a change of name, which was approved by the Board, back in November and the ABCC said since it's going from a corporation to an LCC, it should be treated as a transfer and we ratified as such.

CHAIR ANDREA JACKSON: And no other

changes?

ELLEN WATSON: No.

CHAIR ANDREA JACKSON: Essentially more
of a ratification?

ELLEN WATSON: Correct.

CHAIR ANDREA JACKSON: I make a motion --
do you have any questions?

POLICE COMMISSIONER ROBERT HAAS: No
questions.

CHAIR ANDREA JACKSON: Are there any
members of the public that wish to be heard?

I make a motion that we approve the
change from Science Partners, Inc., doing
business as Middlesex Lounge with the transfer to
MSEX, LLC, doing business as Middlesex Lounge.

Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor
signify by saying aye.

FIRE CHIEF GERALD REARDON: Aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CHAIR ANDREA JACKSON: Do we have minutes to approve as well?

ELLEN WATSON: We do. Minutes from February 3, 2015.

CHAIR ANDREA JACKSON: I make a motion that we approve, accept the minutes from February 3.

Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

FIRE CHIEF GERALD REARDON: Aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CHAIR ANDREA JACKSON: Aye. Then I believe February 21.

ELLEN WATSON: No, because the Commissioner --

CHAIR ANDREA JACKSON: But the
Commissioner and I can vote. The Chief can't
vote.

ELLEN WATSON: Okay.

CHAIR ANDREA JACKSON: So I make a motion
we approve the minutes from February 21.

Is there a second?

POLICE COMMISSIONER ROBERT HAAS: Second.

CHAIR ANDREA JACKSON: All those in favor
signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CHAIR ANDREA JACKSON: Aye.

- - -

RATIFICATIONS OF MEDALLION REFINANCES

ELLEN WATSON: Last is the ratifications.

Medallion 106 refinance, CAF Taxi Inc.,
debtor Medallion Financial.

Medallion 137 refinance CAF Taxi, Inc.,
debtor Medallion Financial.

Medallion 112, refinance, Emily's Taxi, Inc., debtor, Medallion Financial.

Medallion 229, refinance, Emily's Taxi, Inc. Debtor, Medallion Financial.

Medallion 237, refinance, Matthew's Taxi, Inc., debtor, Medallion Financial.

Medallion 199, refinance, Matthew's Taxi, Inc, debtor, Medallion Financial.

Medallion 169, refinance, Olivia's Taxi, Inc., debtor, Medallion Financial.

Medallion 179, refinance, Olivia's Taxi, Inc., debtor, Medallion Financial.

Medallion 41, refinance, OMF Taxi, Inc., debtor, Medallion Financial.

Medallion 120, refinance, OMF Taxi, Inc., debtor, Medallion Financial.

Medallion 49, refinance, LJC Cab, Inc., debtor, Medallion Financial.

CHAIR ANDREA JACKSON: I make a motion

that we accept the refinance.

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor
signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: No other business?

ELLEN WATSON: No other business.

CHAIR ANDREA JACKSON: I make a motion
that we adjourn at 6:40 p.m.

Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor
signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

(Meeting was adjourned.)

ERRATA SHEET

INSTRUCTIONS: After reading the transcript, note any change or correction and the reason therefor on this sheet. Sign and date this errata sheet.

PAGE LINE

_____	_____	CHANGE:	_____
		REASON:	_____
_____	_____	CHANGE:	_____
		REASON:	_____
_____	_____	CHANGE:	_____
		REASON:	_____
_____	_____	CHANGE:	_____
		REASON:	_____
_____	_____	CHANGE:	_____
		REASON:	_____

I have read the foregoing transcript, and except for any corrections or changes noted above, I hereby subscribe to the transcript as an accurate record of the statement(s) made by me.

CERTIFICATION

Commonwealth of Massachusetts

Norfolk, ss.

I, Jill Kourafas, a Notary Public in and
for the Commonwealth of Massachusetts, do hereby
certify:

That the hearing herein before set forth
is a true and accurate record of the proceedings.

IN WITNESS WHEREOF, I have hereunto set
my hand this 5th day of March, 2015.

Jill Kourafas
Certified Shorthand Reporter
License No. 14903
Notary Public

THE FOREGOING CERTIFICATION OF THIS TRANSCRIPT
DOES NOT APPLY TO ANY REPRODUCTION OF THE SAME IN
ANY RESPECT UNLESS UNDER THE DIRECT CONTROL AND/OR
DIRECTION OF THE CERTIFYING REPORTER

<u>\$</u>	14903 [1] - 52:14	19:1, 26:3, 27:8, 47:17, 48:6	<u>4</u>	1:16, 3:6 6:40 [1] - 50:10
\$2,700 [1] - 31:18	15 [3] - 14:3, 15:13, 17:12	22 [2] - 24:2, 27:7	4 [1] - 2:4	<u>7</u>
<u>0</u>	169 [1] - 49:9	229 [1] - 49:3	403 [1] - 41:8	7 [6] - 28:10, 36:16, 37:17, 38:11, 40:11
02139 [1] - 1:14	17 [3] - 1:15, 3:2, 3:6	23 [1] - 2:6	41 [2] - 2:12, 49:13	765 [1] - 37:15
<u>1</u>	179 [1] - 49:11	237 [1] - 49:5	45 [1] - 2:14	<u>8</u>
1 [2] - 28:11, 36:16	199 [1] - 49:7	24 [2] - 4:13, 23:4	47 [5] - 2:8, 2:15, 28:2, 28:4, 36:14	8 [1] - 38:16
100 [1] - 33:2	1999 [2] - 8:2, 15:4	25 [1] - 9:12	48 [1] - 2:16	831 [2] - 1:14, 3:9
106 [1] - 48:16	<u>2</u>	250 [3] - 4:10, 5:6, 23:2	49 [1] - 49:17	<u>9</u>
11 [8] - 4:11, 4:12, 18:16, 23:3, 34:8, 38:11	2,100 [1] - 6:17	26 [2] - 28:7, 36:15	<u>5</u>	9 [3] - 37:17, 38:14, 40:11
112 [1] - 49:1	20 [3] - 35:11, 35:14, 35:15	28 [1] - 2:8	50 [5] - 4:13, 9:12, 14:18, 14:19, 23:4	9:00 [4] - 39:4, 39:7, 39:14, 39:17
115 [2] - 28:11, 36:17	2000 [1] - 25:19	<u>3</u>	50-seat [1] - 5:5	<u>A</u>
12 [4] - 15:16, 15:19, 28:12, 36:17	2002 [1] - 26:1	3 [2] - 47:6, 47:9	5th [1] - 52:11	A-R-M-S
120 [1] - 49:15	2013 [2] - 7:8, 15:5	30-minute [1] - 26:11	<u>6</u>	[1] - 29:1
137 [1] - 48:18	2014 [1] - 24:18	31 [1] - 45:5	617.786.	a.m [7] - 4:11, 18:16, 23:3,
	2015 [5] - 1:15, 3:2, 3:6, 47:6, 52:11	315 [1] - 45:10	7783 [1] - 1:19	
	21 [5] -	37 [1] - 2:10	6:03 [2] -	

28:11, 36:16 <u>ABCC</u> [2] - 43:6, 45:16 <u>able</u> [4] - 5:17, 30:12, 30:15, 31:3 <u>absolutely</u> [1] - 42:6 <u>abutters</u> [2] - 10:2, 38:9 <u>accelerate</u> <u>d</u> [1] - 34:14 <u>accept</u> [2] - 47:8, 50:1 <u>ACCEPTANCE</u> [1] - 2:15 <u>accessible</u> [1] - 22:2 <u>accolades</u> [1] - 13:16 <u>accurate</u> [2] - 51:12, 52:9 <u>acted</u> [1] - 25:6 <u>activate</u> [1] - 21:10 <u>active</u> [1] - 11:4	<u>addition</u> [3] - 9:12, 30:12, 31:1 <u>address</u> [3] - 5:7, 28:9, 45:13 <u>adjacent</u> [1] - 6:16 <u>adjourn</u> [1] - 50:10 <u>adjourned</u> [1] - 50:17 <u>agenda</u> [1] - 3:17 <u>AGENDA</u> [2] - 2:1, 2:2 <u>ago</u> [3] - 6:3, 14:3, 19:3 <u>agreement</u> [1] - 5:15 <u>ahead</u> [2] - 30:10, 42:16 <u>air</u> [1] - 17:3 <u>alcohol</u> [4] - 16:3, 25:15, 26:7, 26:12 <u>alcoholic</u> [2] -	24:2, 45:9 <u>Alive</u> [5] - 37:11, 37:12, 38:6, 40:12 <u>ALIVE</u> [4] - 2:10, 2:10, 37:9, 37:10 <u>allow</u> [2] - 6:7, 38:16 <u>allowed</u> [2] - 7:12, 12:10 <u>almost</u> [1] - 35:14 <u>amend</u> [2] - 37:16, 40:10 <u>Ananda</u> [1] - 9:3 <u>AND/OR</u> [1] - 52:17 <u>ANDREA</u> [92] - 1:7, 6:12, 6:19, 7:2, 15:3, 15:10, 16:9, 17:14, 18:15, 18:19, 19:4, 19:16,	20:2, 20:6, 20:8, 20:11, 22:11, 22:14, 23:8, 23:11, 23:13, 24:4, 24:6, 24:12, 24:16, 24:19, 25:5, 25:9, 25:11, 25:14, 25:17, 26:2, 26:5, 26:13, 26:16, 26:18, 27:2, 27:12, 27:16, 28:14, 28:16, 29:5, 33:13, 33:17, 34:1, 34:5, 35:5, 35:9, 35:12, 35:16, 36:5, 36:8,	36:13, 37:2, 37:6, 38:1, 38:5, 39:2, 39:11, 39:15, 39:19, 40:3, 40:6, 40:15, 40:19, 41:14, 41:17, 42:2, 43:13, 44:1, 44:4, 44:6, 44:16, 45:1, 45:19, 46:3, 46:6, 46:10, 46:18, 47:3, 47:7, 47:12, 47:16, 48:1, 48:5, 48:9, 48:12, 49:19, 50:3, 50:7, 50:9, 50:13
---	---	--	--	---

<p><u>Andrea</u> [1] - 3:12</p> <p><u>Andy</u> [1] - 9:3</p> <p><u>ANY</u> [2] - 52:17, 52:17</p> <p><u>APPLICAITO</u></p> <p><u>N</u> [1] - 2:13</p> <p><u>applicant</u> [2] - 28:10, 41:11</p> <p><u>APPLICATIO</u></p> <p><u>N</u> [10] - 2:3, 2:5, 2:7, 2:9, 2:11, 4:5, 23:16, 28:2, 37:9, 41:3</p> <p><u>applicatio</u></p> <p><u>n</u> [13] - 3:18, 4:7, 5:3, 20:19, 22:19, 23:18, 28:4, 35:18, 37:11, 40:10, 41:5, 43:17, 45:6</p> <p><u>applicatio</u></p> <p><u>ns</u> [1] - 11:8</p>	<p><u>applied</u> [5] - 4:9, 37:16, 41:9, 42:2, 45:10</p> <p><u>apply</u> [1] - 20:5</p> <p><u>APPLY</u> [1] - 52:17</p> <p><u>applying</u> [3] - 28:10, 29:7, 41:11</p> <p><u>appreciate</u> [1] - 27:18</p> <p><u>approached</u> [1] - 14:5</p> <p><u>approve</u> [12] - 11:8, 22:19, 27:5, 31:8, 36:14, 39:3, 40:10, 44:10, 46:12, 47:4, 47:8, 48:6</p> <p><u>approved</u> [4] - 11:6, 19:5, 29:18, 45:15</p>	<p><u>area</u> [7] - 5:11, 6:1, 6:4, 6:15, 16:13, 21:8, 25:4</p> <p><u>ARMS</u> [8] - 28:19, 32:14, 32:17, 33:15, 33:19, 34:3, 34:8, 37:7</p> <p><u>Arms</u> [2] - 28:19, 29:14</p> <p><u>artists</u> [3] - 30:4, 30:16</p> <p><u>assistant</u> [2] - 25:2, 25:6</p> <p><u>ASSISTANT</u> [1] - 1:10</p> <p><u>Associatio</u></p> <p><u>n</u> [3] - 11:3, 17:17, 26:8</p> <p><u>AT</u> [1] - 1:13</p> <p><u>attend</u> [1] - 27:8</p> <p><u>attended</u> [1] - 26:2</p> <p><u>Attorney</u> [1] - 4:17</p> <p><u>ATTY</u> [7] -</p>	<p>4:15, 6:16, 7:1, 7:7, 11:12, 12:14, 19:18</p> <p><u>audio</u> [1] - 3:14</p> <p><u>August</u> [2] - 29:10, 35:14</p> <p><u>Avenue</u> [5] - 1:14, 3:10, 37:16, 41:8, 45:10</p> <p><u>awards</u> [1] - 8:12</p> <p><u>aware</u> [1] - 33:1</p> <p><u>aye</u> [32] - 23:9, 23:10, 23:11, 23:12, 27:13, 27:14, 27:15, 37:3, 37:4, 37:5, 40:16, 40:17, 40:18, 44:17, 44:18, 44:19, 46:19,</p>	<p>47:1, 47:2, 47:13, 47:14, 47:15, 47:16, 48:10, 48:11, 48:12, 50:4, 50:5, 50:6, 50:14, 50:15, 50:16</p> <p><u>B</u></p> <p><u>background</u> [2] - 19:19, 26:14</p> <p><u>Barbara</u> [2] - 10:10, 17:16</p> <p><u>Basement</u> [2] - 1:13, 3:8</p> <p><u>bays</u> [2] - 31:18, 32:1</p> <p><u>became</u> [2] - 14:4, 34:19</p> <p><u>become</u> [1] - 30:11</p> <p><u>beer</u> [3] - 5:4, 9:9, 16:4</p>
--	--	--	--	--

<u>behalf</u> [1] - 20:16 <u>below</u> [1] - 12:17 <u>Benson</u> [1] - 17:19 <u>best</u> [2] - 18:6, 22:7 <u>better</u> [1] - 31:6 <u>beverage</u> [1] - 28:6 <u>beverages</u> [6] - 4:10, 23:2, 24:2, 37:14, 41:7, 45:9 <u>bigger</u> [1] - 34:10 <u>Binney</u> [1] - 10:4 <u>bit</u> [2] - 15:1, 34:7 <u>Board</u> [1] - 45:15 <u>BOARD</u> [1] - 1:6 <u>Boston</u> [6] - 4:8, 5:1, 16:3, 22:19, 25:4, 34:18 <u>BOSTON</u> [2] - 2:4, 4:5 <u>bottom</u> [1] - 42:14	<u>BRANDON</u> [9] - 28:19, 29:1, 32:14, 32:17, 33:15, 33:19, 34:3, 34:8, 37:7 <u>brandon</u> [1] - 28:19 <u>Brandon</u> [1] - 29:14 <u>brief</u> [1] - 34:2 <u>briefly</u> [1] - 34:1 <u>Broad</u> [2] - 5:9, 5:10 <u>brought</u> [2] - 7:14, 10:15 <u>Broussard</u> [2] - 10:11, 17:16 <u>buffet</u> [3] - 18:2, 18:6, 18:10 <u>buffet-</u> <u>type</u> [1] - 18:2 <u>build</u> [7]	- 5:17, 10:18, 11:1, 11:7, 11:10, 11:14, 30:5 <u>build-out</u> [5] - 10:18, 11:1, 11:7, 11:10, 11:14 <u>building</u> [6] - 5:7, 12:10, 13:2, 16:14, 16:16, 18:4 <u>Building</u> [2] - 1:13, 3:9 <u>built</u> [2] - 6:1, 12:10 <u>Business</u> [1] - 11:3 <u>business</u> [24] - 3:19, 4:8, 13:18, 15:14, 18:4, 23:1, 23:19, 27:6, 28:5,	29:10, 36:15, 37:12, 40:12, 42:7, 42:9, 42:12, 42:19, 44:13, 45:7, 45:12, 46:14, 46:15, 50:7, 50:8 <div style="text-align: center;"><u>C</u></div> <u>C-H-O-W-D-</u> <u>H-U-R-Y</u> [1] - 4:19 <u>Cab</u> [1] - 49:17 <u>CAF</u> [2] - 48:16, 48:18 <u>CAFE</u> [4] - 2:10, 2:12, 37:10, 41:4 <u>Cafe</u> [6] - 37:13, 40:13, 41:6, 41:18, 44:13 <u>cafe</u> [1] - 10:7 <u>Caffe</u> [1] - 41:6	<u>CAFFE</u> [2] - 2:12, 41:3 <u>CAMBRIDGE</u> [4] - 1:2, 1:3, 2:10, 37:9 <u>Cambridge</u> [15] - 1:14, 3:5, 3:10, 4:18, 8:1, 8:8, 8:17, 10:3, 10:5, 10:13, 17:17, 26:4, 26:5, 27:9, 37:12 <u>Canal</u> [2] - 5:9, 5:10 <u>capacity</u> [3] - 4:13, 23:4, 25:6 <u>CAPTURING</u> [1] - 1:18 <u>career</u> [1] - 30:5 <u>CD</u> [1] - 20:1 <u>cell</u> [1] - 4:1 <u>Cellar</u> [1] - 35:3 <u>Central</u>
---	---	---	---	--

<p>[1] - 21:6</p> <p><u>CERTIFICAT</u></p> <p><u>ION</u> [2] -</p> <p>52:1,</p> <p>52:16</p> <p><u>Certified</u></p> <p>[1] -</p> <p>52:14</p> <p><u>certify</u></p> <p>[1] - 52:7</p> <p><u>CERTIFYING</u></p> <p>[1] -</p> <p>52:18</p> <p><u>Chair</u> [2]</p> <p>- 3:11,</p> <p>4:16</p> <p><u>CHAIR</u> [92]</p> <p>- 1:7,</p> <p>6:12,</p> <p>6:19, 7:2,</p> <p>15:3,</p> <p>15:10,</p> <p>16:9,</p> <p>17:14,</p> <p>18:15,</p> <p>18:19,</p> <p>19:4,</p> <p>19:16,</p> <p>20:2,</p> <p>20:6,</p> <p>20:8,</p> <p>20:11,</p> <p>22:11,</p> <p>22:14,</p> <p>23:8,</p> <p>23:11,</p> <p>23:13,</p> <p>24:4,</p> <p>24:6,</p>	<p>24:12,</p> <p>24:16,</p> <p>24:19,</p> <p>25:5,</p> <p>25:9,</p> <p>25:11,</p> <p>25:14,</p> <p>25:17,</p> <p>26:2,</p> <p>26:5,</p> <p>26:13,</p> <p>26:16,</p> <p>26:18,</p> <p>27:2,</p> <p>27:12,</p> <p>27:16,</p> <p>28:14,</p> <p>28:16,</p> <p>29:5,</p> <p>33:13,</p> <p>33:17,</p> <p>34:1,</p> <p>34:5,</p> <p>35:5,</p> <p>35:9,</p> <p>35:12,</p> <p>35:16,</p> <p>36:5,</p> <p>36:8,</p> <p>36:13,</p> <p>37:2,</p> <p>37:6,</p> <p>38:1,</p> <p>38:5,</p> <p>39:2,</p> <p>39:11,</p> <p>39:15,</p> <p>39:19,</p> <p>40:3,</p> <p>40:6,</p>	<p>40:15,</p> <p>40:19,</p> <p>41:14,</p> <p>41:17,</p> <p>42:2,</p> <p>43:13,</p> <p>44:1,</p> <p>44:4,</p> <p>44:6,</p> <p>44:16,</p> <p>45:1,</p> <p>45:19,</p> <p>46:3,</p> <p>46:6,</p> <p>46:10,</p> <p>46:18,</p> <p>47:3,</p> <p>47:7,</p> <p>47:12,</p> <p>47:16,</p> <p>48:1,</p> <p>48:5,</p> <p>48:9,</p> <p>48:12,</p> <p>49:19,</p> <p>50:3,</p> <p>50:7,</p> <p>50:9,</p> <p>50:13</p> <p><u>CHANGE</u> [6]</p> <p>- 51:4,</p> <p>51:5,</p> <p>51:6,</p> <p>51:7,</p> <p>51:8, 51:9</p> <p><u>change</u></p> <p>[14] -</p> <p>24:3,</p> <p>27:5,</p>	<p>41:9,</p> <p>41:12,</p> <p>42:3,</p> <p>42:16,</p> <p>42:18,</p> <p>43:18,</p> <p>44:10,</p> <p>44:11,</p> <p>45:14,</p> <p>46:13,</p> <p>51:2</p> <p><u>changed</u></p> <p>[3] - 6:7,</p> <p>32:1, 43:2</p> <p><u>changes</u></p> <p>[2] -</p> <p>46:1,</p> <p>51:11</p> <p><u>changing</u></p> <p>[1] -</p> <p>32:12</p> <p><u>charcoal</u></p> <p>[2] -</p> <p>11:18,</p> <p>12:2</p> <p><u>Charles</u></p> <p>[1] -</p> <p>17:18</p> <p><u>Charlie</u></p> <p>[1] -</p> <p>10:12</p> <p><u>chef</u> [6] -</p> <p>9:2, 9:4,</p> <p>9:10,</p> <p>15:16,</p> <p>29:15,</p> <p>34:19</p> <p><u>CHIEF</u> [46]</p> <p>- 1:9,</p>	<p>7:4, 11:9,</p> <p>11:13,</p> <p>12:4,</p> <p>12:9,</p> <p>13:8,</p> <p>13:11,</p> <p>13:15,</p> <p>14:14,</p> <p>16:12,</p> <p>16:17,</p> <p>17:4,</p> <p>18:1,</p> <p>18:11,</p> <p>20:7,</p> <p>23:7,</p> <p>23:12,</p> <p>26:17,</p> <p>27:11,</p> <p>27:14,</p> <p>31:9,</p> <p>32:3,</p> <p>32:6,</p> <p>32:11,</p> <p>32:15,</p> <p>32:18,</p> <p>33:5,</p> <p>33:8,</p> <p>36:6,</p> <p>37:1,</p> <p>37:5,</p> <p>39:8,</p> <p>40:1,</p> <p>40:17,</p> <p>44:5,</p> <p>44:15,</p> <p>44:19,</p> <p>46:17,</p> <p>47:1,</p> <p>47:11,</p> <p>47:14,</p>
--	--	---	--	--

50:2, 50:6, 50:12, 50:16 <u>Chief</u> [2] - 3:13, 48:2 <u>children</u> [2] - 31:4, 31:5 <u>children's</u> [1] - 31:2 <u>choose</u> [1] - 18:7 <u>CHOWDHURY</u> [24] - 6:17, 11:16, 12:7, 12:18, 13:10, 13:14, 13:17, 14:17, 15:6, 15:12, 16:4, 16:8, 16:11, 16:15, 16:19, 17:8, 17:11, 18:3, 18:13, 18:18, 19:2, 19:7, 19:14,	19:19 <u>Chowdhury</u> [3] - 4:9, 4:19, 8:19 <u>Chowdhury'</u> <u>s</u> [1] - 7:19 <u>Chris</u> [2] - 45:8, 45:12 <u>Church</u> [2] - 28:7, 36:15 <u>Cilantro</u> [1] - 3:19 <u>City</u> [2] - 31:8, 43:6 <u>CITY</u> [1] - 1:3 <u>classes</u> [1] - 15:9 <u>cleans</u> [1] - 17:2 <u>Clio</u> [1] - 34:18 <u>close</u> [1] - 38:16 <u>closest</u> [1] - 21:6 <u>closing</u> [3] - 37:17, 38:11, 40:11 <u>club</u> [1] - 35:8 <u>cluster</u> [3] - 5:8,	6:10, 7:1 <u>co</u> [1] - 42:1 <u>co-owner</u> [1] - 42:1 <u>coffee</u> [1] - 10:7 <u>combinatio</u> <u>n</u> [1] - 11:15 <u>coming</u> [1] - 22:8 <u>Commission</u> [7] - 3:5, 3:11, 4:16, 5:19, 6:8, 6:11, 9:19 <u>COMMISSION</u> [3] - 1:2, 1:4, 1:6 <u>Commission</u> <u>er</u> [3] - 3:12, 47:19, 48:2 <u>COMMISSION</u> <u>ER</u> [27] - 1:8, 16:2, 16:6, 17:5, 17:9, 19:12, 20:9, 22:12, 23:10, 26:19, 27:15, 36:3,	37:4, 38:19, 40:4, 40:18, 43:9, 43:19, 44:2, 44:18, 46:8, 47:2, 47:15, 48:8, 48:11, 50:5, 50:15 <u>common</u> [2] - 5:4, 28:8 <u>Commonweal</u> <u>th</u> [2] - 52:3, 52:6 <u>Community</u> [1] - 17:18 <u>community</u> [3] - 6:5, 30:6, 30:11 <u>company</u> [2] - 8:8, 43:11 <u>complete</u> [1] - 11:7 <u>completed</u> [2] - 29:16, 31:15 <u>concentrat</u> <u>e</u> [1] -	15:1 <u>concept</u> [2] - 7:16, 21:3 <u>concerts</u> [1] - 31:2 <u>Conference</u> [2] - 1:13, 3:8 <u>congregate</u> [1] - 30:10 <u>constructi</u> <u>on</u> [2] - 7:6, 19:8 <u>continued</u> [2] - 3:18, 45:5 <u>contractor</u> [1] - 12:15 <u>contribute</u> [1] - 5:16 <u>CONTROL</u> [1] - 52:17 <u>control</u> [1] - 30:13 <u>cooked</u> [2] - 18:12, 34:8 <u>cooking</u> [4] - 9:11, 33:16, 33:17, 34:3 <u>copper</u> [1]
---	--	--	---	--

- 31:19 <u>corporate</u> [12] - 9:1, 9:4, 9:10, 41:9, 41:12, 42:3, 42:4, 42:13, 42:17, 43:2, 43:10, 44:10 <u>corporatio</u> <u>n</u> [2] - 43:8, 45:17 <u>Corporatio</u> <u>ns</u> [1] - 43:5 <u>correct</u> [8] - 11:11, 19:17, 19:18, 24:14, 25:13, 39:16, 43:12, 46:5 <u>correction</u> [1] - 51:2 <u>correction</u> <u>s</u> [1] - 51:11 <u>cosmetic</u> [2] - 31:11,	31:14 <u>counsel</u> [1] - 6:13 <u>Counselor</u> [1] - 7:5 <u>counting</u> [2] - 31:19, 35:16 <u>country</u> [1] - 42:15 <u>course</u> [1] - 13:6 <u>covering</u> [1] - 13:11 <u>created</u> [1] - 7:11 <u>crowd</u> [1] - 33:2 <u>cuisine</u> [3] - 7:17, 7:18, 14:15 <u>culinary</u> [2] - 34:11, 34:17 <u>Culinary</u> [1] - 34:12 <u>customer</u> [1] - 22:4 <u>cut</u> [2] - 6:13, 7:3 <u>CV</u> [2] - 36:1,	36:14 <u>D</u> <u>D-I-L-L-O-</u> <u>N</u> [1] - 38:4 <u>D-O-W-N-I-</u> <u>N-G</u> [1] - 20:16 <u>D/B/A</u> [11] - 2:4, 2:6, 2:8, 2:10, 2:12, 2:14, 4:6, 23:17, 28:3, 37:10, 41:4 <u>d/b/a</u> [2] - 5:2, 41:6 <u>dAN</u> [1] - 33:4 <u>Dan</u> [2] - 28:5, 29:2 <u>DAN</u> [9] - 28:15, 29:2, 29:7, 31:15, 32:5, 32:8, 33:7, 33:11 <u>date</u> [1] - 51:3 <u>DATE</u> [1] -	1:15 <u>DAVID</u> [1] - 20:15 <u>David</u> [1] - 20:15 <u>days</u> [5] - 4:12, 18:16, 23:3, 28:11, 36:16 <u>de</u> [1] - 34:19 <u>dealing</u> [1] - 10:19 <u>debtor</u> [11] - 48:17, 48:19, 49:2, 49:4, 49:6, 49:8, 49:10, 49:12, 49:14, 49:16, 49:18 <u>decade</u> [1] - 8:2 <u>December</u> [1] - 24:18 <u>decided</u> [2] - 14:2, 34:9 <u>decision</u> [2] -	42:14, 42:16 <u>delivery</u> [1] - 15:2 <u>Department</u> [1] - 43:5 <u>designed</u> [1] - 12:12 <u>designers</u> [1] - 13:4 <u>devices</u> [1] - 4:2 <u>different</u> [4] - 7:18, 9:14, 10:2, 18:7 <u>DILLON</u> [8] - 37:18, 38:3, 38:7, 39:6, 39:10, 39:13, 39:18, 41:1 <u>Dillon</u> [1] - 38:3 <u>dining</u> [1] - 38:12 <u>dinner</u> [3] - 18:11, 38:14, 38:18 <u>DIRECT</u> [1] - 52:17 <u>direct</u> [1] - 10:13
---	---	---	--	---

<p><u>DIRECTION</u> [1] - 52:18 <u>director</u> [1] - 35:7 <u>dishes</u> [1] - 8:11 <u>DOES</u> [1] - 52:17 <u>done</u> [2] - 8:16, 43:4 <u>door</u> [1] - 4:3 <u>doors</u> [1] - 34:10 <u>Dorchester</u> [4] - 8:3, 14:1, 15:4, 15:11 <u>down</u> [3] - 18:12, 18:13, 21:18 <u>DOWNING</u> [1] - 20:15 <u>Downing</u> [1] - 20:15 <u>dozen</u> [1] - 29:9 <u>during</u> [1] - 31:4</p>	<p><u>east</u> [1] - 10:3 <u>East</u> [2] - 10:5, 17:17 <u>electronic</u> [1] - 4:2 <u>ELLEN</u> [19] - 1:10, 3:4, 4:7, 17:16, 20:4, 23:18, 26:15, 28:4, 36:12, 37:11, 41:5, 45:4, 46:2, 46:5, 47:5, 47:18, 48:4, 48:15, 50:8 <u>Emily's</u> [2] - 49:1, 49:3 <u>employees</u> [1] - 26:10 <u>empty</u> [1] - 6:4 <u>end</u> [1] - 29:18 <u>ended</u> [2] - 14:7, 34:16</p>	<p><u>ends</u> [1] - 38:11 <u>England</u> [1] - 34:12 <u>enjoyable</u> [1] - 38:12 <u>enliven</u> [1] - 21:10 <u>entertainm</u> <u>ent</u> [3] - 8:14, 10:16, 19:17 <u>equipment</u> [2] - 31:17, 32:4 <u>ERRATA</u> [1] - 51:1 <u>errata</u> [1] - 51:3 <u>especially</u> [1] - 32:4 <u>essentiall</u> <u>y</u> [2] - 9:11, 46:3 <u>establish</u> [1] - 29:12 <u>estate</u> [2] - 9:14, 13:19 <u>Estate</u> [1] - 20:17 <u>evening</u></p>	<p>[8] - 3:4, 4:15, 24:4, 24:5, 28:14, 28:15, 41:14, 41:15 <u>Evoo</u> [2] - 6:10, 6:18 <u>exact</u> [4] - 13:1, 13:3, 14:18, 15:7 <u>exactly</u> [7] - 7:7, 13:10, 14:17, 15:6, 16:19, 18:13, 43:15 <u>exam</u> [1] - 26:11 <u>example</u> [1] - 30:14 <u>except</u> [1] - 51:11 <u>exceptiona</u> <u>l</u> [1] - 30:3 <u>excited</u> [5] - 21:4, 21:9, 21:14, 22:4, 22:9</p>	<p><u>exciting</u> [1] - 11:5 <u>executive</u> [3] - 9:2, 9:4, 29:15 <u>EXECUTIVE</u> [1] - 1:10 <u>exercised</u> [1] - 28:8 <u>exhaust</u> [1] - 17:6 <u>existing</u> [1] - 15:14 <u>exit</u> [1] - 16:16 <u>expanded</u> [1] - 32:9 <u>experience</u> [5] - 30:4, 33:14, 33:16, 33:18, 38:12 <u>explain</u> [1] - 42:5 <u>extend</u> [1] - 38:14</p>
<p><u>E</u></p>				<p><u>F</u></p>
<p><u>easier</u> [1] - 15:1</p>				<p><u>families</u> [1] - 31:5 <u>fantastic</u> [1] - 22:7 <u>far</u> [1] - 33:15 <u>favor</u> [10]</p>

<p>- 23:8, 27:12, 37:2, 40:15, 44:16, 46:18, 47:12, 48:9, 50:3, 50:13</p> <p><u>February</u> [4] - 47:6, 47:8, 47:17, 48:6</p> <p><u>fee</u> [1] - 9:15</p> <p><u>Feinstein</u> [1] - 37:13</p> <p><u>file</u> [2] - 10:10, 20:3</p> <p><u>filed</u> [1] - 43:4</p> <p><u>fill</u> [1] - 21:14</p> <p><u>filters</u> [1] - 17:2</p> <p><u>final</u> [3] - 29:17, 33:9, 45:6</p> <p><u>finally</u> [1] - 42:16</p> <p><u>Financial</u> [11] - 48:17,</p>	<p>48:19, 49:2, 49:4, 49:6, 49:8, 49:10, 49:12, 49:14, 49:16, 49:18</p> <p><u>FIRE</u> [46] - 1:9, 7:4, 11:9, 11:13, 12:4, 12:9, 13:8, 13:11, 13:15, 14:14, 16:12, 16:17, 17:4, 18:1, 18:11, 20:7, 23:7, 23:12, 26:17, 27:11, 27:14, 31:9, 32:3, 32:6, 32:11, 32:15, 32:18, 33:5, 33:8, 36:6,</p>	<p>37:1, 37:5, 39:8, 40:1, 40:17, 44:5, 44:15, 44:19, 46:17, 47:1, 47:11, 47:14, 50:2, 50:6, 50:12, 50:16</p> <p><u>fire</u> [1] - 33:12</p> <p><u>Fire</u> [1] - 3:13</p> <p><u>fires</u> [1] - 17:9</p> <p><u>first</u> [8] - 4:1, 4:7, 7:19, 8:13, 8:17, 12:16, 28:18, 43:11</p> <p><u>first-</u> <u>floor</u> [1] - 12:16</p> <p><u>fit</u> [2] - 14:13, 21:17</p> <p><u>fits</u> [1] - 22:3</p> <p><u>five</u> [1] -</p>	<p>42:10</p> <p><u>floor</u> [5] - 5:12, 6:6, 6:7, 12:16, 26:12</p> <p><u>fluctuat</u> <u>in</u> [1] - 39:1</p> <p><u>flyers</u> [1] - 7:14</p> <p><u>focus</u> [1] - 6:5</p> <p><u>folder</u> [1] - 7:15</p> <p><u>folks</u> [1] - 21:18</p> <p><u>following</u> [1] - 8:9</p> <p><u>food</u> [5] - 8:9, 8:12, 8:13, 22:6, 22:7</p> <p><u>Foods</u> [2] - 41:10, 44:11</p> <p><u>foot</u> [2] - 6:18, 32:9</p> <p><u>foregoing</u> [1] - 51:11</p> <p><u>FOREGOING</u> [1] - 52:16</p> <p><u>forth</u> [2] - 12:11, 52:8</p> <p><u>forward</u> [2] -</p>	<p>16:18, 20:14</p> <p><u>Foundation</u> [1] - 26:8</p> <p><u>four</u> [2] - 6:3, 12:19</p> <p><u>Fred</u> [1] - 24:1</p> <p><u>free</u> [1] - 31:18</p> <p><u>front</u> [2] - 13:2, 16:13</p> <p><u>fryolator</u> [1] - 11:17</p> <p><u>fryolators</u> [3] - 11:14, 32:13, 32:14</p> <p><u>fuels</u> [1] - 12:5</p> <p><u>fulfill</u> [1] - 31:7</p> <p><u>fulfillmen</u> <u>t</u> [1] - 30:2</p> <p><u>full</u> [1] - 30:13</p> <p><u>function</u> [1] - 30:8</p> <p><u>funds</u> [1] - 5:17</p>
<u>G</u>				
<p><u>garage</u> [1] - 12:17</p>				

<u>Garden</u> [1] - 35:2 <u>gas</u> [3] - 11:18, 12:5, 12:7 <u>general</u> [8] - 21:8, 24:14, 24:17, 25:2, 25:6, 25:19, 37:19, 38:7 <u>generally</u> [1] - 18:12 <u>GERALD</u> [46] - 1:9, 7:4, 11:9, 11:13, 12:4, 12:9, 13:8, 13:11, 13:15, 14:14, 16:12, 16:17, 17:4, 18:1, 18:11, 20:7, 23:7, 23:12, 26:17, 27:11,	27:14, 31:9, 32:3, 32:6, 32:11, 32:15, 32:18, 33:5, 33:8, 36:6, 37:1, 37:5, 39:8, 40:1, 40:17, 44:5, 44:15, 44:19, 46:17, 47:1, 47:11, 47:14, 50:2, 50:6, 50:12, 50:16 <u>Gerald</u> [1] - 3:13 <u>Gilson</u> [1] - 35:2 <u>GM</u> [1] - 9:7 <u>goat</u> [1] - 8:10 <u>gonna</u> [6] - 5:11, 9:8, 9:10, 10:13, 11:14,	39:4 <u>graduating</u> [1] - 34:13 <u>grease</u> [1] - 31:17 <u>greatly</u> [1] - 32:2 <u>GRILL</u> [2] - 2:6, 23:17 <u>Grill</u> [2] - 24:1, 27:7 <u>ground</u> [3] - 5:12, 6:6, 6:7 <u>ground-</u> <u>floor</u> [3] - 5:12, 6:6, 6:7 <u>guttled</u> [1] - 31:15 <u>H</u> <u>H-A-Y-M-E-</u> <u>R</u> [1] - 41:16 <u>H-O-G-A-N</u> [1] - 29:2 <u>HAAS</u> [27] - 1:8, 16:2, 16:6, 17:5, 17:9, 19:12, 20:9,	22:12, 23:10, 26:19, 27:15, 36:3, 37:4, 38:19, 40:4, 40:18, 43:9, 43:19, 44:2, 44:18, 46:8, 47:2, 47:15, 48:8, 48:11, 50:5, 50:15 <u>Haas</u> [1] - 3:12 <u>half</u> [3] - 21:16, 34:19, 42:8 <u>hand</u> [1] - 52:11 <u>hardest</u> [1] - 13:13 <u>Haymer</u> [2] - 41:6, 41:16 <u>HAYMER</u> [6] - 41:15, 41:19, 42:6, 43:12,	43:15, 45:2 <u>head</u> [1] - 34:17 <u>hear</u> [1] - 8:10 <u>heard</u> [7] - 20:12, 22:17, 36:10, 40:7, 44:7, 45:14, 46:11 <u>hearing</u> [1] - 52:8 <u>HEARING</u> [2] - 1:2, 1:4 <u>Heidi</u> [1] - 37:13 <u>help</u> [2] - 30:4, 34:10 <u>helpful</u> [1] - 10:18 <u>hereby</u> [2] - 51:12, 52:6 <u>herein</u> [1] - 52:8 <u>hereunto</u> [1] - 52:10 <u>hi</u> [1] - 41:15 <u>hire</u> [1] - 9:7
--	--	--	---	---

<u>Hogan</u> [2] - 28:5, 29:2 <u>HOGAN</u> [9] - 28:15, 29:2, 29:7, 31:15, 32:5, 32:8, 33:4, 33:7, 33:11 <u>holder</u> [5] - 24:1, 28:6, 37:14, 41:7, 45:9 <u>hood</u> [1] - 12:12 <u>hoods</u> [1] - 17:1 <u>HOPE</u> [7] - 4:15, 6:16, 7:1, 7:7, 11:12, 12:14, 19:18 <u>hope</u> [4] - 11:8, 29:17, 31:7, 33:11 <u>Hope</u> [2] - 4:17 <u>hopefully</u> [1] - 19:8 <u>hoping</u> [2]	- 19:14, 38:14 <u>hour</u> [3] - 26:10, 37:17, 38:18 <u>hourly</u> [1] - 26:9 <u>hours</u> [9] - 4:11, 23:3, 28:10, 36:16, 38:10, 39:1, 39:3, 40:11 <u>huge</u> [2] - 14:10, 18:9	45:7, 46:13, 48:16, 48:18, 49:2, 49:4, 49:6, 49:8, 49:10, 49:12, 49:13, 49:15, 49:17 <u>INC</u> [6] - 1:18, 2:8, 2:12, 2:14, 28:2, 41:3 <u>inches</u> [1] - 32:9 <u>INDEX</u> [1] - 2:1 <u>Indian</u> [8] - 7:17, 7:18, 14:1, 14:2, 14:9, 14:12, 21:5, 22:7 <u>individual</u> [1] - 42:10 <u>informatio</u> <u>n</u> [1] - 9:2 <u>initial</u> [1] - 9:5 <u>inside</u> [4]	- 4:13, 23:4, 28:12, 36:17 <u>inspection</u> [1] - 33:12 <u>inspection</u> <u>s</u> [2] - 29:17, 33:9 <u>Institute</u> [1] - 34:12 <u>INSTRUCTIO</u> <u>NS</u> [1] - 51:2 <u>interestin</u> <u>g</u> [1] - 35:17 <u>internship</u> <u>s</u> [1] - 34:16 <u>intersecti</u> <u>on</u> [1] - 5:9 <u>investment</u> <u>s</u> [1] - 9:15 <u>Investors</u> [1] - 20:17 <u>involved</u> [1] - 42:12 <u>issue</u> [2] - 12:2, 17:13	<u>issues</u> [3] - 11:1, 12:5, 17:6 <u>item</u> [3] - 3:16, 4:1, 45:4	
					<u>J</u>
					<u>J-E-D-R-E-</u>
					<u>Y</u> [1] - 24:11
					<u>Jackson</u> [1] - 3:12
					<u>JACKSON</u> [92] - 1:7, 6:12, 6:19, 7:2, 15:3, 15:10, 16:9, 17:14, 18:15, 18:19, 19:4, 19:16, 20:2, 20:6, 20:8, 20:11, 22:11, 22:14, 23:8, 23:11, 23:13, 24:4, 24:6, 24:12, 24:16, 24:19,

25:5, 25:9, 25:11, 25:14, 25:17, 26:2, 26:5, 26:13, 26:16, 26:18, 27:2, 27:12, 27:16, 28:14, 28:16, 29:5, 33:13, 33:17, 34:1, 34:5, 35:5, 35:9, 35:12, 35:16, 36:5, 36:8, 36:13, 37:2, 37:6, 38:1, 38:5, 39:2, 39:11, 39:15, 39:19, 40:3, 40:6, 40:15, 40:19, 41:14,	41:17, 42:2, 43:13, 44:1, 44:4, 44:6, 44:16, 45:1, 45:19, 46:3, 46:6, 46:10, 46:18, 47:3, 47:7, 47:12, 47:16, 48:1, 48:5, 48:9, 48:12, 49:19, 50:3, 50:7, 50:9, 50:13 <u>Jedrey</u> [3] - 24:3, 24:10, 27:5 <u>JEDREY</u> [13] - 24:5, 24:10, 24:14, 24:18, 25:2, 25:8, 25:10,	25:13, 25:16, 25:18, 26:4, 26:6, 27:18 <u>jeez</u> [1] - 33:19 <u>JFK</u> [2] - 24:2, 27:7 <u>Jill</u> [2] - 52:5, 52:13 <u>job</u> [2] - 34:17, 34:18 <u>join</u> [1] - 35:2 <u>Jr</u> [2] - 45:8, 45:12 <u>July</u> [2] - 19:13, 19:15 <u>K</u> <u>keep</u> [4] - 14:19, 29:5, 35:12, 39:4 <u>Kendall</u> [11] - 4:11, 5:6, 5:10, 8:17, 11:2, 14:9, 18:8,	21:4, 21:5, 23:2 <u>kept</u> [1] - 42:13 <u>kinda</u> [4] - 21:10, 21:12, 34:6, 38:11 <u>kitchen</u> [5] - 16:13, 31:10, 31:16, 32:4, 32:6 <u>Kourafas</u> [2] - 52:5, 52:13 <u>L</u> <u>lab</u> [2] - 6:5, 10:2 <u>landlord</u> [6] - 5:15, 5:16, 10:19, 13:5, 13:12, 20:17 <u>landlords</u> [1] - 14:11 <u>last</u> [8] - 21:1, 21:10, 21:13, 28:18,	29:10, 33:12, 42:10, 48:15 <u>Law</u> [1] - 4:17 <u>layout</u> [1] - 32:7 <u>LCC</u> [1] - 45:17 <u>learned</u> [1] - 15:13 <u>least</u> [1] - 42:11 <u>leaving</u> [1] - 34:17 <u>legal</u> [1] - 12:5 <u>Legal</u> [1] - 4:17 <u>letter</u> [3] - 10:9, 11:2, 11:4 <u>letters</u> [2] - 17:15, 36:11 <u>liability</u> [1] - 8:7 <u>LICENSE</u> [3] - 1:2, 1:4, 1:6 <u>license</u> [19] - 4:10, 5:4, 5:5, 9:9, 20:18,
---	--	--	---	--

23:2, 24:2, 25:15, 28:7, 28:8, 29:8, 31:8, 35:19, 36:14, 37:15, 41:8, 42:18, 45:10, 45:11 <u>License</u> [5] - 3:5, 3:11, 6:8, 9:18, 52:14 <u>licenses</u> [1] - 16:5 <u>Life</u> [5] - 37:11, 37:12, 38:6, 40:11, 40:12 <u>LIFE</u> [4] - 2:10, 2:10, 37:9, 37:10 <u>limited</u> [1] - 8:7 <u>line</u> [1] - 42:14 <u>LINE</u> [1] - 51:4 <u>listed</u> [1]	- 16:10 <u>listen</u> [1] - 30:9 <u>LJC</u> [1] - 49:17 <u>LLC</u> [14] - 2:4, 2:10, 4:5, 4:8, 5:1, 22:19, 23:16, 23:19, 27:6, 37:9, 37:12, 40:12, 45:11, 46:15 <u>local</u> [1] - 8:15 <u>located</u> [3] - 5:6, 5:9, 6:14 <u>location</u> [10] - 8:3, 8:4, 8:6, 8:18, 11:10, 15:4, 15:11, 24:15, 24:17, 25:3 <u>locations</u> [5] - 13:16, 16:3, 17:7, 25:3,	25:12 <u>Lombardi</u> [2] - 1:13, 3:9 <u>look</u> [1] - 12:15 <u>looked</u> [1] - 13:5 <u>looking</u> [7] - 14:15, 18:16, 19:5, 22:2, 33:9, 36:1 <u>lost</u> [1] - 5:14 <u>LOUNGE</u> [1] - 2:14 <u>Lounge</u> [4] - 45:8, 45:12, 46:14, 46:15 <u>lucky</u> [1] - 29:14 <u>LUNA</u> [4] - 2:12, 2:12, 41:3, 41:4 <u>Luna</u> [5] - 41:5, 41:6, 41:18, 44:12, 44:13 <u>lunch</u> [3] - 18:1, 18:9,	18:10 <u>lunchtime</u> [2] - 18:5, 30:14 <u>Lutes</u> [2] - 45:8, 45:12 <u>M</u> <u>Ma'am</u> [1] - 4:15 <u>Madison</u> [1] - 34:9 <u>malt</u> [6] - 4:10, 23:1, 28:6, 35:19, 37:14, 41:7 <u>manage</u> [2] - 15:1, 16:1 <u>managed</u> [1] - 9:16 <u>management</u> [1] - 8:19 <u>manager</u> [25] - 4:9, 5:1, 9:8, 15:15, 15:19, 16:10, 24:1, 24:3, 24:13, 24:15,	24:17, 25:2, 25:7, 25:19, 27:5, 28:6, 33:2, 37:14, 37:19, 38:7, 41:7, 43:16, 43:17, 45:8, 45:13 <u>managers</u> [2] - 5:2, 26:9 <u>managing</u> [2] - 15:15, 35:7 <u>manges</u> [1] - 15:10 <u>march</u> [1] - 1:15 <u>March</u> [4] - 3:2, 3:6, 45:5, 52:11 <u>Marquardt</u> [2] - 10:12, 17:18 <u>Mass</u> [1] - 3:10 <u>Massachuse</u> <u>tts</u> [9] - 1:14,
--	--	---	--	--

1:14, 3:10, 37:15, 37:16, 41:8, 45:10, 52:3, 52:6 MATT [6] - 29:3, 35:7, 35:11, 35:14, 41:16 Matt [1] - 41:15 matt [1] - 29:3 matter [5] - 20:13, 22:17, 27:3, 40:8, 44:8 MATTERS [1] - 2:2 Matthew [1] - 41:6 MATTHEW [6] - 41:15, 41:19, 42:6, 43:12, 43:15, 45:2 Matthew's [2] - 49:5, 49:7 Mayor [1] - 17:19	mean [2] - 6:13, 7:3 Medallion [22] - 48:16, 48:17, 48:18, 48:19, 49:1, 49:2, 49:3, 49:4, 49:5, 49:6, 49:7, 49:8, 49:9, 49:10, 49:11, 49:12, 49:13, 49:14, 49:15, 49:16, 49:17, 49:18 MEDALLION [2] - 2:16, 48:14 meet [1] - 10:5 meeting [4] - 3:5, 3:11, 3:14, 50:17 meets [1] - 21:7	Members [1] - 4:16 MEMBERS [1] - 1:6 members [7] - 10:4, 10:7, 10:11, 20:12, 40:7, 44:7, 46:11 menu [1] - 15:7 met [4] - 10:4, 10:6, 10:12, 13:3 Michael [2] - 1:13, 3:9 middle [2] - 21:13, 38:13 MIDDLESEX [1] - 2:14 Middlesex [4] - 45:8, 45:12, 46:14, 46:15 might [1] - 19:9 minutes [4] - 47:3,	47:5, 47:8, 48:6 MINUTES [1] - 2:15 mission [3] - 30:2, 30:3, 31:7 mix [1] - 21:17 mixing [1] - 12:5 modest [1] - 21:7 Moksa [1] - 19:3 month [1] - 15:8 months [3] - 19:3, 19:8, 21:1 morning [1] - 31:3 most [2] - 10:1, 38:12 motion [11] - 22:18, 27:4, 36:13, 40:9, 44:9, 46:6, 46:12, 47:7, 48:5, 49:19, 50:9	move [1] - 34:6 moved [4] - 22:5, 32:10, 35:4, 42:15 MSEX [2] - 45:11, 46:15 music [5] - 19:19, 30:6, 30:10, 30:15 musical [1] - 30:4 N name [14] - 20:15, 24:8, 25:15, 28:17, 28:18, 38:2, 41:9, 42:3, 42:13, 42:17, 43:2, 44:10, 45:15 national [1] - 26:6 National [1] - 26:7 necessitat ed [2] -
---	---	---	--	--

43:3, 43:7 <u>NECI</u> [1] - 34:11 <u>need</u> [4] - 14:11, 18:9, 38:8, 39:4 <u>needed</u> [1] - 34:10 <u>needs</u> [1] - 21:8 <u>neighbor</u> [1] - 10:14 <u>Neighborho</u> <u>od</u> [1] - 17:17 <u>neighborho</u> <u>od</u> [4] - 8:15, 11:1, 14:4, 14:13 <u>neighbors</u> [1] - 10:2 <u>never</u> [3] - 11:10, 17:11, 17:12 <u>New</u> [1] - 34:11 <u>new</u> [8] - 4:9, 5:10, 28:7, 31:17, 31:18, 32:5, 43:17 <u>next</u> [4] -	6:18, 23:18, 29:19, 45:4 <u>nice</u> [3] - 29:5, 30:19, 35:12 <u>nine</u> [1] - 42:8 <u>nine-and-a</u> <u>-half-</u> <u>years</u> [1] - 42:8 <u>none</u> [5] - 22:18, 27:4, 36:11, 40:9, 44:9 <u>Norfolk</u> [1] - 52:4 <u>north</u> [1] - 7:17 <u>North</u> [1] - 25:4 <u>NOT</u> [1] - 52:17 <u>not-the-</u> <u>most-</u> <u>enjoyable</u> [1] - 38:12 <u>Notary</u> [2] - 52:5, 52:15 <u>note</u> [1] - 51:2 <u>noted</u> [2]	- 20:3, 51:11 <u>November</u> [1] - 45:16 <u>number</u> [1] - 21:18 <u>O</u> <u>OASIS</u> [2] - 2:10, 37:10 <u>Oasis</u> [2] - 37:13, 40:13 <u>obviously</u> [3] - 12:10, 13:12, 43:6 <u>OF</u> [8] - 1:3, 2:1, 2:15, 2:16, 48:14, 52:16, 52:17, 52:18 <u>office</u> [2] - 6:4, 10:2 <u>officer</u> [4] - 41:12, 42:4, 44:12 <u>officers</u> [1] - 43:10	<u>Offices</u> [1] - 4:18 <u>OFFICIAL</u> [1] - 1:18 <u>old</u> [2] - 31:16, 34:4 <u>Olivia's</u> [2] - 49:9, 49:11 <u>OMF</u> [2] - 49:13, 49:15 <u>once</u> [1] - 15:8 <u>one</u> [13] - 3:16, 5:2, 8:4, 8:11, 8:17, 10:11, 15:13, 15:18, 16:10, 19:2, 21:12, 30:7, 41:19 <u>online</u> [1] - 26:10 <u>open</u> [10] - 4:3, 9:11, 14:2, 14:6, 19:15, 22:9, 29:18, 38:17,	39:6, 39:16 <u>opened</u> [1] - 8:4 <u>opening</u> [2] - 19:6, 34:10 <u>operate</u> [1] - 5:5 <u>operated</u> [1] - 8:7 <u>operation</u> [1] - 21:7 <u>opportunit</u> <u>y</u> [2] - 30:18, 31:6 <u>opposed</u> [1] - 34:15 <u>opposition</u> [1] - 36:9 <u>options</u> [1] - 18:7 <u>order</u> [4] - 18:12, 26:14, 26:15, 36:12 <u>ORGANIC</u> [2] - 2:10, 37:10 <u>Organic</u> [2] - 37:13, 40:13 <u>organizati</u>
--	---	---	--	---

<p><u>on</u> [1] - 10:6</p> <p><u>original</u> [1] - 8:4</p> <p><u>outreach</u> [1] - 10:1</p> <p><u>own</u> [3] - 13:15, 26:3, 29:13</p> <p><u>owned</u> [3] - 8:6, 9:14, 42:7</p> <p><u>owner</u> [1] - 42:1</p> <p><u>owners</u> [2] - 42:1, 42:9</p>	<p>- 2:8, 28:2</p> <p><u>parking</u> [1] - 6:2</p> <p><u>part</u> [4] - 5:15, 6:5, 13:13, 30:11</p> <p><u>particular</u> [1] - 35:18</p> <p><u>partie</u> [1] - 35:1</p> <p><u>Partners</u> [2] - 45:7, 46:13</p> <p><u>PARTNERS</u> [1] - 2:14</p> <p><u>pass</u> [1] - 26:10</p> <p><u>PASSIM</u> [2] - 2:8, 28:3</p> <p><u>Passim</u> [3] - 28:5, 30:18, 36:15</p> <p><u>patio</u> [7] - 4:13, 9:13, 9:17, 23:5, 28:13, 36:18</p> <p><u>patrons</u> [1] - 30:19</p> <p><u>people</u> [4]</p>	<p>- 15:17, 18:5, 30:9, 38:17</p> <p><u>per</u> [2] - 4:12, 36:16</p> <p><u>perfect</u> [1] - 14:13</p> <p><u>permitting</u> [1] - 13:7</p> <p><u>person</u> [2] - 42:11, 43:7</p> <p><u>phone</u> [1] - 4:2</p> <p><u>piece</u> [3] - 21:11, 21:13, 36:1</p> <p><u>Pizzeria</u> [2] - 23:19, 27:7</p> <p><u>PIZZERIA</u> [2] - 2:6, 23:17</p> <p><u>place</u> [2] - 16:1, 33:4</p> <p><u>plan</u> [2] - 13:5, 16:12</p> <p><u>planned</u> [1] - 10:8</p> <p><u>Planning</u> [1] - 10:5</p> <p><u>Plant</u> [1]</p>	<p>- 29:8</p> <p><u>play</u> [1] - 30:18</p> <p><u>player</u> [1] - 20:1</p> <p><u>plus</u> [2] - 21:1, 26:11</p> <p><u>POLICE</u> [27] - 1:8, 16:2, 16:6, 17:5, 17:9, 19:12, 20:9, 22:12, 23:10, 26:19, 27:15, 36:3, 37:4, 38:19, 40:4, 40:18, 43:9, 43:19, 44:2, 44:18, 46:8, 47:2, 47:15, 48:8, 48:11, 50:5, 50:15</p> <p><u>Police</u> [1] - 3:12</p> <p><u>Porkhel</u></p>	<p>[1] - 9:3</p> <p><u>position</u> [1] - 25:1</p> <p><u>possible</u> [2] - 19:11, 22:10</p> <p><u>preschool</u> [1] - 31:4</p> <p><u>present</u> [1] - 39:16</p> <p><u>pretty</u> [3] - 13:16, 29:15, 30:1</p> <p><u>previously</u> [2] - 12:2, 45:14</p> <p><u>Principal</u> [1] - 20:17</p> <p><u>private</u> [5] - 4:14, 9:13, 9:17, 23:5, 28:12</p> <p><u>problem</u> [1] - 39:16</p> <p><u>proceeding</u> <u>s</u> [1] - 52:9</p> <p><u>process</u> [2] - 13:7,</p>
<p><u>P</u></p>				
<p><u>p.m</u> [10] - 1:16, 3:7, 4:12, 18:17, 23:3, 37:17, 40:11, 50:10</p> <p><u>packet</u> [1] - 9:3</p> <p><u>PAGE</u> [2] - 2:2, 51:4</p> <p><u>Pahl</u> [1] - 24:1</p> <p><u>Palmer</u> [2] - 28:4, 36:14</p> <p><u>PALMER</u> [2]</p>				

29:16 <u>program</u> [2] - 34:14, 34:15 <u>promote</u> [1] - 15:14 <u>Proof</u> [3] - 19:1, 26:3, 27:8 <u>property</u> [3] - 4:14, 9:17, 23:5 <u>proposal</u> [1] - 10:8 <u>proposed</u> [3] - 4:11, 23:3, 24:13 <u>proposing</u> [1] - 8:18 <u>proprietor</u> [1] - 10:12 <u>provide</u> [1] - 30:3 <u>public</u> [5] - 20:12, 21:8, 40:7, 44:7, 46:11 <u>Public</u> [2] - 52:5, 52:15 <u>PUD</u> [2] -	6:1, 7:11 <u>Q</u> <u>questions</u> [24] - 10:14, 20:6, 20:7, 20:8, 20:10, 22:11, 22:13, 26:16, 26:17, 26:18, 27:1, 36:2, 36:4, 36:5, 36:7, 39:19, 40:3, 40:5, 44:1, 44:3, 44:4, 44:5, 46:7, 46:9 <u>quickly</u> [1] - 18:8 <u>R</u> <u>range</u> [1] - 7:18 <u>ratificati</u> <u>on</u> [1] - 46:4 <u>RATIFICATI</u>	<u>ONS</u> [2] - 2:16, 48:14 <u>ratificati</u> <u>ons</u> [1] - 48:15 <u>ratified</u> [1] - 45:18 <u>re</u> [1] - 39:9 <u>RE</u> [1] - 1:4 <u>read</u> [1] - 51:11 <u>reading</u> [1] - 51:2 <u>Real</u> [1] - 20:17 <u>real</u> [4] - 9:14, 13:19, 34:1, 38:18 <u>really</u> [7] - 5:14, 14:5, 21:9, 22:3, 22:4, 30:7, 31:7 <u>rear</u> [3] - 16:14, 16:15, 16:16 <u>Reardon</u> [1] - 3:13 <u>REARDON</u> [46] -	1:9, 7:4, 11:9, 11:13, 12:4, 12:9, 13:8, 13:11, 13:15, 14:14, 16:12, 16:17, 17:4, 18:1, 18:11, 20:7, 23:7, 23:12, 26:17, 27:11, 27:14, 31:9, 32:3, 32:6, 32:11, 32:15, 32:18, 33:5, 33:8, 36:6, 37:1, 37:5, 39:8, 40:1, 40:17, 44:5, 44:15, 44:19, 46:17, 47:1, 47:11,	47:14, 50:2, 50:6, 50:12, 50:16 <u>reason</u> [1] - 51:2 <u>REASON</u> [6] - 51:5, 51:6, 51:7, 51:8, 51:9, 51:10 <u>receipts</u> [1] - 38:9 <u>recently</u> [2] - 8:5, 19:1 <u>RECORD</u> [1] - 1:18 <u>record</u> [7] - 4:17, 16:10, 24:9, 28:17, 38:2, 51:12, 52:9 <u>refinance</u> [12] - 48:16, 48:18, 49:1, 49:3, 49:5, 49:7, 49:9, 49:11,
--	--	--	---	---

49:13, 49:15, 49:17, 50:1 <u>REFINANCES</u> [2] - 2:16, 48:14 <u>relationsh</u> <u>ip</u> [1] - 41:18 <u>relatively</u> [2] - 32:7, 32:8 <u>remaining</u> [2] - 21:10, 43:10 <u>remains</u> [1] - 4:3 <u>remind</u> [2] - 5:19, 33:6 <u>removed</u> [1] - 3:17 <u>renovating</u> [1] - 29:11 <u>renovation</u> [1] - 29:16 <u>renovation</u> <u>s</u> [5] - 31:10, 31:11, 31:12, 31:14 <u>Reporter</u> [1] -	52:14 <u>REPORTER</u> [1] - 52:18 <u>REPORTERS</u> [1] - 1:18 <u>REPRODUCTI</u> <u>ON</u> [1] - 52:17 <u>requesting</u> [1] - 5:3 <u>required</u> [2] - 26:9, 27:9 <u>requiremen</u> <u>t</u> [2] - 27:8, 33:3 <u>requiremen</u> <u>ts</u> [1] - 9:18 <u>resigned</u> [1] - 43:8 <u>RESPECT</u> [1] - 52:17 <u>responsibl</u> <u>e</u> [1] - 26:7 <u>restaurant</u> [28] - 4:10, 5:5, 5:18, 7:10, 7:13, 7:16, 8:1, 9:6, 10:15, 13:18, 14:2,	14:3, 14:6, 14:10, 14:12, 15:9, 15:13, 21:5, 24:2, 28:7, 29:11, 29:12, 30:1, 30:8, 37:15, 41:8, 43:1, 45:9 <u>Restaurant</u> [2] - 23:19, 26:8 <u>restaurant</u> <u>-only</u> [1] - 8:1 <u>Restaurant</u> <u>s</u> [1] - 27:6 <u>RESTAURANT</u> <u>s</u> [1] - 23:16 <u>restaurant</u> <u>s</u> [7] - 5:8, 6:9, 8:13, 8:15, 12:19, 14:16, 21:3 <u>RESTAURANT</u> <u>S, LLC</u> [1]	- 2:6 <u>retail</u> [5] - 5:12, 6:6, 6:8, 7:10, 11:4 <u>rezoning</u> [1] - 6:3 <u>rid</u> [1] - 31:16 <u>Robert</u> [1] - 3:12 <u>ROBERT</u> [27] - 1:8, 16:2, 16:6, 17:5, 17:9, 19:12, 20:9, 22:12, 23:10, 26:19, 27:15, 36:3, 37:4, 38:19, 40:4, 40:18, 43:9, 43:19, 44:2, 44:18, 46:8, 47:2, 47:15, 48:8, 48:11, 50:5, 50:15	<u>rocks</u> [1] - 11:19 <u>role</u> [2] - 35:6, 38:6 <u>roof</u> [2] - 32:17, 32:18 <u>Room</u> [2] - 1:13, 3:8 <u>RORY</u> [9] - 37:18, 38:3, 38:4, 38:7, 39:6, 39:10, 39:13, 39:18, 41:1 <u>Rory</u> [1] - 38:3 <u>Roslindale</u> [5] - 8:5, 14:6, 15:5, 15:11, 22:5 <u>roughly</u> [1] - 25:7 <u>round</u> [1] - 39:7 <u>running</u> [1] - 9:7
<u>S</u>				
<u>S-M-I-T-H</u> [1] - 29:4 <u>SAME</u> [1] -				

52:17 <u>satisfied</u> [1] - 10:17 <u>school</u> [2] - 34:11, 34:17 <u>Science</u> [2] - 45:7, 46:13 <u>SCIENCE</u> [1] - 2:14 <u>Scott</u> [3] - 24:3, 24:10, 27:5 <u>SCOTT</u> [13] - 24:5, 24:10, 24:14, 24:18, 25:2, 25:8, 25:10, 25:13, 25:16, 25:18, 26:4, 26:6, 27:18 <u>scrubbers</u> [1] - 17:4 <u>SEAN</u> [7] - 4:15, 6:16, 7:1, 7:7, 11:12, 12:14,	19:18 <u>Sean</u> [1] - 4:17 <u>searching</u> [1] - 21:16 <u>seasonal</u> [5] - 4:13, 9:18, 23:5, 28:12, 36:17 <u>seat</u> [1] - 24:7 <u>seating</u> [3] - 4:12, 23:4, 33:2 <u>seats</u> [10] - 4:13, 9:12, 9:13, 14:19, 23:5, 28:11, 28:12, 36:17, 36:18 <u>second</u> [18] - 23:6, 23:7, 27:10, 27:11, 36:19, 37:1, 40:14, 44:14,	44:15, 46:16, 46:17, 47:10, 47:11, 48:7, 48:8, 50:2, 50:11, 50:12 <u>seeing</u> [5] - 22:18, 27:4, 36:11, 40:9, 44:9 <u>seeking</u> [1] - 14:12 <u>seem</u> [1] - 13:16 <u>sent</u> [1] - 37:18 <u>separate</u> [1] - 9:16 <u>serve</u> [2] - 18:5, 26:12 <u>service</u> [1] - 26:7 <u>serving</u> [1] - 16:3 <u>set</u> [8] - 14:18, 23:13, 27:16, 37:6, 40:19, 45:1, 52:8,	52:10 <u>set-up</u> [1] - 14:18 <u>seven</u> [7] - 4:12, 18:16, 23:3, 25:8, 25:9, 28:11, 36:16 <u>several</u> [1] - 25:3 <u>SHANTI</u> [4] - 2:4, 2:4, 4:5, 4:6 <u>Shanti</u> [8] - 4:8, 5:1, 5:2, 7:14, 8:1, 22:19, 23:1 <u>SHEET</u> [1] - 51:1 <u>sheet</u> [2] - 51:3 <u>Shore</u> [1] - 25:4 <u>Shorthand</u> [1] - 52:14 <u>side</u> [1] - 16:14 <u>Sign</u> [1] - 51:3 <u>signify</u> [10] - 23:9,	27:13, 37:3, 40:16, 44:17, 46:19, 47:13, 48:10, 50:4, 50:14 <u>silence</u> [1] - 4:2 <u>Silva</u> [2] - 41:5, 44:12 <u>SILVA</u> [2] - 2:12, 41:3 <u>similar</u> [2] - 14:6, 14:15 <u>simple</u> [2] - 29:6, 35:13 <u>simply</u> [1] - 30:9 <u>sit</u> [3] - 11:11, 18:12, 18:13 <u>six</u> [4] - 19:3, 21:1, 32:9, 42:10 <u>six-plus</u> [1] - 21:1 <u>SMITH</u> [4] - 29:3,
--	---	--	---	---

35:7, 35:11, 35:14 <u>Smith</u> [1] - 29:3 <u>smoke</u> [1] - 12:1 <u>SOLMON</u> [24] - 6:17, 11:16, 12:7, 12:18, 13:10, 13:14, 13:17, 14:17, 15:6, 15:12, 16:4, 16:8, 16:11, 16:15, 16:19, 17:8, 17:11, 18:3, 18:13, 18:18, 19:2, 19:7, 19:14, 19:19 <u>Solmon</u> [4] - 4:9, 4:19, 21:2, 22:3 <u>Solmon's</u> [4] -	8:10, 9:8, 20:18, 22:6 <u>someone</u> [1] - 9:7 <u>sometime</u> [1] - 19:13 <u>soon</u> [2] - 19:10, 22:9 <u>sorry</u> [2] - 6:13, 7:3 <u>space</u> [10] - 5:12, 5:13, 5:14, 6:15, 6:17, 7:5, 12:11, 30:13, 31:11, 32:6 <u>specials</u> [1] - 15:8 <u>specialty</u> [3] - 8:11, 11:19, 17:1 <u>spelling</u> [1] - 28:17 <u>spent</u> [1] - 21:1 <u>spice</u> [1] - 15:8 <u>Spirits</u>	[2] - 10:13, 17:18 <u>spot</u> [1] - 22:6 <u>Square</u> [6] - 4:11, 5:6, 8:17, 11:3, 14:9, 21:6 <u>square</u> [1] - 6:18 <u>ss</u> [1] - 52:4 <u>staff</u> [2] - 9:6, 9:11 <u>STAFF</u> [1] - 1:10 <u>stage</u> [1] - 30:18 <u>stages</u> [2] - 29:17, 30:5 <u>staging</u> [1] - 7:9 <u>staple</u> [1] - 14:4 <u>start</u> [1] - 33:15 <u>start-up</u> [1] - 33:15 <u>started</u> [2] - 11:5, 43:11 <u>starting</u> [1] -	30:17 <u>state</u> [3] - 24:8, 28:17, 38:2 <u>statement</u> <u>s</u> [1] - 51:12 <u>stay</u> [2] - 38:17, 39:6 <u>staying</u> [1] - 39:16 <u>steps</u> [1] - 13:9 <u>still</u> [2] - 12:14, 38:16 <u>stock</u> [4] - 41:13, 42:5, 43:3, 44:12 <u>Street</u> [7] - 5:6, 10:4, 23:2, 24:3, 27:7, 28:7, 36:15 <u>streets</u> [1] - 9:14 <u>strip</u> [1] - 21:11 <u>structure</u> [1] - 42:19	<u>stuff</u> [3] - 13:4, 15:9, 17:2 <u>style</u> [2] - 14:15, 18:2 <u>submit</u> [1] - 43:16 <u>subscribe</u> [1] - 51:12 <u>substantia</u> <u>l</u> [2] - 5:17, 11:6 <u>subtenant</u> [1] - 29:9 <u>successful</u> [1] - 18:10 <u>summer</u> [1] - 38:15 <u>Sunday</u> [3] - 37:17, 38:10, 40:10 <u>Sunnywoods</u> [2] - 3:19, 45:5 <u>support</u> [4] - 11:2, 17:15, 20:18, 36:9 <u>supporting</u> [1] - 11:4 <u>Sweetcream</u> [2] - 41:10,
---	--	---	--	--

44:11 <u>system</u> [1] - 17:6	<u>ten</u> [1] - 34:4 <u>ten-years-old</u> [1] - 34:4 <u>tenant</u> [2] - 21:17 <u>tenants</u> [1] - 12:16 <u>terms</u> [8] - 9:15, 10:1, 12:12, 31:16, 32:7, 39:1, 42:18, 43:1 <u>testify</u> [1] - 27:3 <u>THE</u> [5] - 1:18, 52:16, 52:17, 52:17, 52:18 <u>therefor</u> [1] - 51:2 <u>they've</u> [1] - 8:11 <u>third</u> [4] - 8:6, 42:10, 42:11, 43:7 <u>THIS</u> [1] - 52:16 <u>three</u> [5]	- 6:3, 19:8, 32:1, 42:9, 43:3 <u>thrilled</u> [1] - 22:8 <u>ticketed</u> [1] - 30:15 <u>TIME</u> [1] - 1:16 <u>TO</u> [1] - 52:17 <u>today</u> [1] - 3:6 <u>tonight</u> [2] - 3:11, 4:18 <u>towards</u> [1] - 16:13 <u>train</u> [1] - 9:11 <u>training</u> [5] - 9:5, 19:1, 26:3, 26:11, 27:8 <u>transcript</u> [3] - 51:2, 51:11, 51:12 <u>TRANSCRIPT</u> [1] - 52:16 <u>transfer</u> [6] -	41:12, 42:4, 44:12, 45:11, 45:18, 46:14 <u>traps</u> [1] - 31:17 <u>treated</u> [1] - 45:17 <u>true</u> [1] - 52:9 <u>truly</u> [1] - 21:4 <u>trusts</u> [1] - 9:15 <u>try</u> [1] - 14:19 <u>Tuesday</u> [1] - 3:6 <u>turned</u> [2] - 6:4, 21:18 <u>two</u> [13] - 10:6, 12:8, 13:16, 14:16, 16:3, 17:7, 21:12, 26:10, 34:16, 34:19, 41:19, 43:3, 43:10 <u>two-hour</u>	[1] - 26:10 <u>type</u> [1] - 18:2 <u>U</u> <u>un-</u> <u>ticketed</u> [1] - 30:15 <u>UNDER</u> [1] - 52:17 <u>under</u> [3] - 6:1, 9:9, 14:19 <u>unique</u> [1] - 22:2 <u>unit</u> [1] - 12:12 <u>unless</u> [1] - 39:8 <u>UNLESS</u> [1] - 52:17 <u>UNO</u> [4] - 2:6, 2:6, 23:16, 23:17 <u>Uno</u> [4] - 23:18, 23:19, 27:6 <u>Uno's</u> [1] - 25:18 <u>up</u> [10] - 8:4, 9:6, 10:15, 13:4, 14:7,
--------------------------------------	---	---	---	---

14:18, 33:15, 34:6, 34:16, 38:11 <u>updated</u> [2] - 32:2, 32:3 <u>URBAN</u> [2] - 2:10, 37:10 <u>Urban</u> [2] - 37:13, 40:12 <u>uses</u> [2] - 10:3, 11:4 <u>utilities</u> [1] - 5:13	32:1, 32:12, 32:16 <u>Vermont</u> [1] - 34:11 <u>vibrant</u> [1] - 30:6 <u>Vice</u> [1] - 17:18 <u>victualer</u> [2] - 5:4, 28:8 <u>videotaped</u> [1] - 3:15 <u>Village</u> [1] - 14:6 <u>visiting</u> [2] - 21:2, 22:6 <u>vital</u> [1] - 30:1 <u>vote</u> [2] - 48:2, 48:3	17:16, 20:4, 23:18, 26:15, 28:4, 36:12, 37:11, 41:5, 45:4, 46:2, 46:5, 47:5, 47:18, 48:4, 48:15, 50:8 <u>Watson</u> [1] - 26:13 <u>ways</u> [1] - 9:16 <u>week</u> [10] - 4:12, 18:16, 23:4, 28:11, 29:18, 29:19, 31:4, 33:11, 33:12, 36:17 <u>weekends</u> [1] - 31:1 <u>whereas</u> [1] - 38:15 <u>WHEREOF</u> [1] - 52:10	<u>white</u> [1] - 21:19 <u>whole</u> [1] - 34:15 <u>wife</u> [3] - 42:9, 43:14, 43:15 <u>wine</u> [9] - 4:10, 5:5, 9:9, 16:4, 23:1, 28:6, 35:19, 37:14, 41:7 <u>winter</u> [1] - 38:15 <u>Wisconsin</u> [1] - 34:9 <u>wish</u> [4] - 20:12, 40:7, 44:7, 46:11 <u>WITNESS</u> [1] - 52:10 <u>Woburn</u> [1] - 25:19 <u>worth</u> [1] - 31:18 <u>wrote</u> [1] - 11:3 <u>www.</u> <u>reportersinc</u> <u>.com</u> [1] - 1:19	<u>Y</u> <u>year</u> [3] - 21:16, 34:15, 39:7 <u>year-and-a</u> <u>-half</u> [1] - 21:16 <u>years</u> [17] - 6:3, 14:3, 15:13, 15:16, 15:19, 17:12, 25:8, 25:9, 29:9, 34:4, 34:9, 34:19, 35:11, 35:14, 35:15, 42:8, 42:11 <u>young</u> [1] - 30:16 <u>yup</u> [2] - 13:14, 33:7
<u>V</u>				
<u>vacant</u> [5] - 5:12, 6:2, 7:6, 7:8, 21:15 <u>various</u> [1] - 25:11 <u>Veggie</u> [1] - 29:8 <u>vent</u> [2] - 12:11, 16:17 <u>venting</u> [8] - 5:13, 12:13, 12:16, 13:2, 13:12,	<u>W</u> <u>walked</u> [1] - 10:7 <u>wall</u> [1] - 32:10 <u>watermark</u> [3] - 21:11, 21:12 <u>WATSON</u> [19] - 1:10, 3:4, 4:7,			
				<u>Z</u>
				<u>Za</u> [1] - 6:9 <u>zoning</u> [1] - 6:7