CITY OF CAMBRIDGE

POLE AND CONDUIT COMMISSION

IN RE: POLE AND CONDUIT COMMISSION MEETING

POLE AND CONDUIT BOARD MEMBERS:

NI COLE MURATI FERRER, CHAIR

STEPHEN LENKAUSKAS, DEPUTY CITY ELECTRICIAN

AT: Mi chael J. Lombardi Muni ci pal Building

> 831 Massachusetts Avenue Basement Conference Room

Cambridge, Massachusetts 02139

DATE: August 17, 2017

TIME: 10:03 a.m.

_____REPORTERS, I NC. _____ CAPTURI NG THE OFFI CLAL RECORD

617. 786. 7783/www. reportersinc. com

INDEX OF AGENDA PROCEEDINGS

AGENDA MATTERS	PAGE
MI NUTES APPROVAL	4
CONTI NUED EVERSOURCE - ALBANY STREET	8
NEW PETITION EVERSOURCE - GROSVENOR ROAD	6
NEW PETITION EVERSOURCE - CONCORD STREET	11
NEW PETITION EVERSOURCE - RESERVOIR STREET	13
NEW PETITION EVERSOURCE - PHILLIPS PLACE	17
NEW PETITION COMCAST - MONSIGNOR O'BRIEN HIGHWAY	20
NEW PETITION COMCAST - THIRD STREET	24
NEW PETITION COMCAST - MAIN STREET	27

INDEX OF AGENDA PROCEEDINGS

AGENDA MATTERS	_PAGE
CONTINUED COMCAST - MASS AVE	35
CONINUED NEW PETITION CAMBRIDGE NETWORK SOLUTIONS - BINNEY STREET	37
NEW PETITION VERIZON - BINNEY STREET	43
NEW PETITION VERIZON - GALILEO GALILEI WAY	44

1	<u>PROCEEDINGS</u>
2	August 17, 2017
3	POLE AND CONDUIT COMMISSION MEETING
4	CHAIR NICOLE MURATI FERRER: Good
5	morning. This is a meeting of the Pole and
6	Conduit Commission, August 17, it is about 10:03
7	a.m. and we are in the Michael J. Lombardi
8	Building, 831 Massachusetts Avenue, Basement
9	Conference room.
10	Do you have minutes to approve?
11	CITY ELECTRICIAN STEPHEN LENKAUSKAS: I
12	make a motion to approve the minutes from the
13	June 20 hearing.
14	CHAIR NICOLE MURATI FERRER: Seconded.
15	CITY ELECTRICIAN STEPHEN LENKAUSKAS: ALI
16	in favor?
17	CHAIR NICOLE MURATI FERRER: Aye.
18	CITY ELECTRICIAN STEPHEN LENKAUSKAS:
19	Aye.

```
CHAIR NICOLE MURATI FERRER: Is there any
1
2
     resident here to speak on any of the petitions?
3
             (Pause.)
             ABBY ZANGER: I'm sorry. But I'm not
4
     going to speak against. I'm going to thank you
5
     for continuing so I could get information.
6
             CHAIR NICOLE MURATI FERRER: We'll hear
7
8
     it first so you can get out of here. Which
     petition is that for?
9
             (No response.)
10
11
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
12
     Which petition?
13
             ABBY ZANGER: No. 2.
14
             CHAIR NICOLE MURATI FERRER: So let's
15
     call NSTAR.
16
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
17
     State your name for the record also.
             State your name and please spell it as
18
19
     well.
```

```
ABBY ZANGER: Abby Zanger A-B-B-Y
1
2
     Z-A-N-G-E-R.
3
             CHAIR NICOLE MURATI FERRER: Thank you.
4
     And with NSTAR today?
             KATIE FLAHERTY: Katie Flaherty,
5
6
     K-A-T-I-E F-L-A-H-E-R-T-Y.
7
             STEPHEN WASYLA JR: Stephen, P-H, Wasyla
8
     W-A-S-Y-L-A, J-R.
9
10
        CONTINUED PETITION
11
        EVERSOURCE - GROSVENOR ROAD
12
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
13
     This petition was for Grove Street and this was
14
     continued from last month and this was at
     Grosvenor Road and northeasterly from manhole
15
16
     2206, a distance of 10 feet of conduit.
     believe we continued this for my information from
17
     a request from the abutter and I think we've -- I
18
     did speak.
19
```

```
ABBY ZANGER: And that was great. I
1
2
     really appreciate it.
             I don't think the abutters on the other
3
     side have any clue about this because they've
4
     just bought the house. I just want to put that
5
     on the record.
6
7
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
8
     Yep.
             ABBY ZANGER: I know it is not legal --
9
10
     that you are not legally required to let them
     know but they don't know.
11
12
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
                                                    So
13
     you are satisfied with the explanation of the
14
     request about Eversource?
15
             ABBY ZANGER: Yes. As it is not going to
16
     affect the delivery of electricity to my house.
             Right, adding people on the line will not
17
18
     affect the service, my service?
19
             STEPHEN WASYLA JR:
                                  No.
```

1	ABBY ZANGER: Okay.
2	CITY ELECTRICIAN STEPHEN LENKAUSKAS:
3	Okay. Make a motion to approve with typical
4	condi ti ons.
5	CHAIR NICOLE MURATI FERRER: Second.
6	CITY ELECTRICIAN STEPHEN LENKAUSKAS: AII
7	in favor?
8	CHAIR NICOLE MURATI FERRER: Aye.
9	CITY ELECTRICIAN STEPHEN LENKAUSKAS:
10	Aye.
11	CHAIR NICOLE MURATI FERRER: Thank you.
12	CITY ELECTRICIAN STEPHEN LENKAUSKAS:
13	Thank you.
14	CHAIR NICOLE MURATI FERRER: We'll go
15	back to No. 1 also. NSTAR/Eversource?
16	
17	CONTINUED PETITION
18	EVERSOURCE - ALBANY STREET
19	CITY ELECTRICIAN STEPHEN LENKAUSKAS:

This is also continued from last month and this 1 2 is Albany Street and I think it was just 3 continued for meetings and coordination with DPW? Has that been -- have you met with DPW 4 and the coordination? 5 6 RICK SCHIFONE: Rick Schifone, R-I-C-K 7 S-C-H-I-F-O-N-E, with Eversource. 8 Albany Street, we're internally meeting 9 with our gas company and us for the locations on 10 Albany Street, so we don't conflict with each 11 other. So we'll have to request that we continue 12 this until next month until we can decide whether 13 -- what both of us can fit in that slot, that we 14 don't have any construction obstacles between the 15 two of our companies. 16 It is NSTAR gas and NSTAR electric and we 17 have to work it out internally. 18 We both separately came in from these

19

same spots.

1	CHAIR NICOLE MURATI FERRER: We have
2	notes from Superintendent of Streets Mr. Dwyer
3	asking that they make sure that you coordinate
4	amongst themselves so that they can pave Albany
5	Street and Mass Ave at the same time.
6	RICK SCHIFONE: I understand where
7	Mr. Dwyer's coming from.
8	From our end, it's whether or not we can
9	go under each other's duct banks and with gas
10	line is where we're having the issue. We'll take
11	care of that internally.
12	CITY ELECTRICIAN STEPHEN LENKAUSKAS: So
13	you are requesting to continue?
14	RICK SCHIFONE: Yes.
15	CITY ELECTRICIAN STEPHEN LENKAUSKAS: On
16	the motion to continue?
17	CHAIR NICOLE MURATI FERRER: Second.
18	CITY ELECTRICIAN STEPHEN LENKAUSKAS: AII
19	in favor?

CHAIR NICOLE MURATI FERRER: Aye. 1 2 CITY ELECTRICIAN STEPHEN LENKAUSKAS: 3 Yes. 4 CONTINUED PETITION 5 EVERSOURCE - CONCORD AVENUE 6 7 CITY ELECTRICIAN STEPHEN LENKAUSKAS: 8 Also Eversource, this was also continued and this 9 is for Concord Avenue. And this is to feed the 10 property down at 75 New Street. I believe this 11 was continued also for DCR permits. Or 12 coordination. And also coordination with the 13 city because that's -- that's going to be a walkway at some time and I think we were looking 14 15 for facilities for lighting down that corridor. 16 RICK SCHIFONE: Okay, we'll have to 17 conti nue. I don't have any additional information 18 beyond that we have applied for a DCR permit for 19

```
their portion of the property and that's pending,
1
2
     the DCR permit. As far as Dr. Susan Aruda
3
     (phonetic) on -- provisions for any street
     lighting for the city.
4
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
5
                                                     So
     that would be a motion to continue.
6
7
             Also there should be a meeting with the
8
     electrical department, my department, just to go
     over that request, facilities for lighting.
9
10
             RICK SCHIFONE: We'll make note of that.
11
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
12
     would be in the way of adding a conduit typical
13
     to most other requests for conduit in the street.
14
             Motion to continue.
15
             CHAIR NICOLE MURATI FERRER:
                                            Second.
16
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
                                                     Al I
17
     in favor?
18
             CHAIR NICOLE MURATI FERRER:
                                            Aye.
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
19
```

Yes. 1 2 NEW PETITION 3 EVERSOURCE - FAYERWEATHER STREET 4 CITY ELECTRICIAN STEPHEN LENKAUSKAS: 5 6 Also for Eversource. This is a new petition for Fayerweather Street at Reservoir Street and 7 8 northwesterly from pole 11, a distance of about 66 feet of conduit. This work is necessary to 9 10 supply power to 37 Fayerweather Street. I understand this was already installed, 11 this conduit? 12 13 STEPHEN WASYLA JR: The information that I have is from the pole to the private property 14 line it has been installed. 15 16 CITY ELECTRICIAN STEPHEN LENKAUSKAS: Was 17 there a work order for that? 18 STEPHEN WASYLA JR: I don't know who installed it. 19

CITY ELECTRICIAN STEPHEN LENKAUSKAS: 1 2 that work for Eversource? I know the 3 intersection was just redone. Has that conduit been confirmed that it 4 5 does go where it needs to go. STEPHEN WASYLA JR: I believe it does. 6 Our initial drawing for the project shows 7 8 Eversource installing the conduit across the 9 street from the pole to the handhole, and the 10 customer taking it from the handhole in. That was from August of 2016. And on an 11 12 updated version with notes, handwritten notes on 13 it, it shows that the conduit across the street has already been installed, not by us, not by 14 15 Eversource. 16 CITY ELECTRICIAN STEPHEN LENKAUSKAS: So 17 there's a four-inch galvanized riser on that pole 18 11? 19 STEPHEN WASYLA JR: I have not been out

there. 1 2 CITY ELECTRICIAN STEPHEN LENKAUSKAS: You 3 have not been there, okay. So they are looking for a connection? 4 They are looking for it to be energized? 5 STEPHEN WASYLA JR: Yes. 6 7 CITY ELECTRICIAN STEPHEN LENKAUSKAS: I'm 8 sorry, there's a work order? Have they applied 9 for a work order? 10 STEPHEN WASYLA JR: Yes, there's a work 11 order. 12 CITY ELECTRICIAN STEPHEN LENKAUSKAS: So within your work order, would that have been the 13 location that they would be going to? 14 15 STEPHEN WASYLA JR: Yes. Al though I didn't see. I'm going on notes that someone has 16 17 gone out to the field to look at it. 18 CITY ELECTRICIAN STEPHEN LENKAUSKAS: Okay. If that four-inch -- you need to verify 19

```
that that four-inch goes from pole 11 to their
1
2
     handhole, and if that was the case, then I don't
3
     have any issue of approving it.
             I would like to find out who installed
4
5
          Can you send those back to us so we can make
6
     sure we touch base with them.
7
             If that conduit does not go to that
8
     handhole, then that intersection cannot be dug
9
     up. It's completely re-bricked and raised, it
     was just done within a month or so.
10
11
             RICK SCHIFONE:
                              0kay.
12
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
                                                     So
13
     I guess -- what is the time frame that they are
     looking? Is there a push to get this done?
14
             I know they are fed overhead right now.
15
             STEPHEN WASYLA JR: I don't know about
16
17
     the timetable.
18
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
19
     would like to continue just to verify that that
```

```
four-inch conduit is, in fact, the one that goes
1
2
     to the handhole and that's --
             RICK SCHIFONE: It meets.
3
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
4
     That it's installed to your specifications and
5
     that's where you want to go with it.
6
7
             RICK SCHIFONE: Okay.
8
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
9
     Motion to continue.
10
             CHAIR NICOLE MURATI FERRER:
                                            Second.
11
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
                                                    Al I
     in favor?
12
13
             CHAIR NICOLE MURATI FERRER: Aye.
14
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
15
     Yes.
16
17
        NEW PETITION
18
        EVERSOURCE - PHILLIPS PLACE
19
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
```

- This is for Eversource, Phillips Place, 1 2 northwesterly from private property to pick on
- 3 southwesterly side of Phillips Place,
- approximately 200 feet southeast of St. John's 4
- Road to point of pick up, a distance of 210 feet 5
- 6 of conduit. This work is necessary to supply
- power to Sherrill Hall at Lesley University. 7
- 8 So you are looking to go off the sidewalk within the gutter line? 9
- 10 RICK SCHIFONE: Correct.

11

16

17

18

19

there.

- CITY ELECTRICIAN STEPHEN LENKAUSKAS: 12 Motion to approve with conditions of meeting with Public Works first and just touch base with the 13 14 Water Department because there's a six-inch water 15 main that you may have to jump on the sidewalk
 - I don't think there's anything in the sidewalk, but between coordination and meeting with DPW, to determine whether there's space

1	there, and if you need to hop on the sidewalk, we
2	would like a revised drawing.
3	RICK SCHIFONE: Understood.
4	CITY ELECTRICIAN STEPHEN LENKAUSKAS:
5	Motion to approve with typical conditions.
6	CHAIR NICOLE MURATI FERRER: And the
7	other conditions.
8	CITY ELECTRICIAN STEPHEN LENKAUSKAS: And
9	the conditions of a site meeting with Public
10	Works and Water Department.
11	CHAIR NICOLE MURATI FERRER: Seconded.
12	CITY ELECTRICIAN STEPHEN LENKAUSKAS: ALI
13	in favor?
14	CHAIR NICOLE MURATI FERRER: Aye.
15	CITY ELECTRICIAN STEPHEN LENKAUSKAS:
16	Aye.
17	
18	
19	

NEW PETITION 1 2 COMCAST - MONSIGNOR O'BRIEN HIGHWAY 3 CITY ELECTRICIAN STEPHEN LENKAUSKAS: Comcast? 4 5 ANTHONY VATALARO: Good morning. 6 CITY ELECTRICIAN STEPHEN LENKAUSKAS: First petition is for Comcast. 7 8 This is for Monsignor O'Brien Highway. Place one new 3 X 5 foot Comcast manhole over 9 10 existing Comcast conduit on Sciarappa Street. Trench northerly 72 feet to Monsignor O'Brien 11 12 Highway and then turning westerly on Monsignor 13 O'Brien Highway, continue 265 feet to 262 14 Monsignor O'Brien Highway, installing one, four-inch PVC conduit. 15 16 This will include the removal and replacement of one sidewalk panel by the builder. 17 18 ANTHONY VATALARO: So this is for that new residential building going in. We have been 19

```
waiting on an 8M permit and I have a copy of
1
2
     that, if you need it.
             CHAIR NICOLE MURATI FERRER: What kind of
3
     permit?
4
5
             ANTHONY VATALARO: It is MWRA, 8M.
                                                  Thi s
6
     is really 32 pages if you need the -- if you need
     the electronic file.
7
8
             CHAIR NICOLE MURATI FERRER: I think that
9
     a cover letter explaining the permit number and
10
     everything else is fine. Although I'm not sure
     about Mr. Lenkauskas here. Do you want the 28
11
12
     pages?
13
             CITY ELECTRICIAN STEPHEN LENKAUSKAS: I
14
     do not.
15
             So you will have to get permitting
16
     through DCR also?
17
             ANTHONY VATALARO: Actually, did I mess
18
     that one up? That's the DCR permit, I think.
19
             CHAIR NICOLE MURATI FERRER: Yeah, this
```

```
is the MassDOT.
1
2
             ANTHONY VATALARO: It is MassDOT.
3
             CHAIR NICOLE MURATI FERRER: Permit No.
     6-2017-0047 and it is for the conduit
4
     installation at 262 Monsignor O'Brien Highway.
5
6
             ANTHONY VATALARO: So it is not MWRA?
7
     It is MassDOT.
8
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
                                                     So
9
     you don't need an MWRA permit out there?
10
             ANTHONY VATALARO:
                                 No.
11
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
                                                     So
12
     you are picking up on Sciarappa Street, are you
     just picking -- you are going over the existing
13
14
     that feeds the hotel?
15
             ANTHONY VATALARO: Exactly. We have -- I
16
     do have an engineered drawing as well, if you
17
     want that.
18
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
19
     think that was sent also. I do have that.
```

1	ANTHONY VATALARO: So we are going to
2	place a manhole over existing and continue from
3	that point on.
4	CITY ELECTRICIAN STEPHEN LENKAUSKAS:
5	Make a motion to approve with typical conditions
6	and site meeting. The typical conditions with
7	utility permitting and meeting with DPW.
8	ANTHONY VATALARO: Okay.
9	CITY ELECTRICIAN STEPHEN LENKAUSKAS: On
10	the motion?
11	CHAIR NICOLE MURATI FERRER: Second.
12	CITY ELECTRICIAN STEPHEN LENKAUSKAS: AII
13	in favor?
14	CHAIR NICOLE MURATI FERRER: Aye.
15	CITY ELECTRICIAN STEPHEN LENKAUSKAS:
16	Yes.
17	
18	
19	

NEW PETITION 1 2 COMCAST - 300 THIRD STREET CITY ELECTRICIAN STEPHEN LENKAUSKAS: 3 Also Comcast, this is for 300 Third Street, 4 install one new 3 x 5 foot manhole over existing 5 6 Comcast conduit on Third Street at Linskey Way. 7 Trench southerly 135 feet installing two, 8 four-inch PVC conduit and one additional 3 x 5 9 foot manhole. From the newly installed manhole on Third Street at Linskey way, trench southerly 10 11 49 feet installing one new sidewalk vault in the 12 grass and one, four-inch PVC conduit. 13 From the second new installed manhole, 14 trench easterly 23 feet installing one new 15 sidewalk vault in grass and one, four-inch PVC 16 condui t. 17 So this is to remove those poles? 18 ANTHONY VATALARO: Well, for us to get 19 off those poles.

CITY ELECTRICIAN STEPHEN LENKAUSKAS: 1 Not 2 to remove them. 3 ANTHONY VATALARO: To prepare for that. CITY ELECTRICIAN STEPHEN LENKAUSKAS: 4 And feeding 300 Third Street, so will you be going to 5 that new manhole? 6 7 ANTHONY VATALARO: Yes. So 300 Third 8 Street was approved last month. 9 CITY ELECTRICIAN STEPHEN LENKAUSKAS: 10 Correct. 11 ANTHONY VATALARO: So they are actually starting that work next week because Linskey Way 12 13 is scheduled to be paved. They are actually milling it Monday. 14 15 CITY ELECTRICIAN STEPHEN LENKAUSKAS: 16 0kay. 17 ANTHONY VATALARO: So, yes, that will go to the new manhole as opposed to going to the 18 19 pol e.

```
CITY ELECTRICIAN STEPHEN LENKAUSKAS:
1
2
     you've been coordinating with DPW as far as the
3
     milling and paving to get this --
             ANTHONY VATALARO: We had a site visit
4
     with Lenny and the people at 100 Binney Street
5
6
     and Jaya is involved as well.
7
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
8
     Okay. Motion to approve with typical conditions.
9
             CHAIR NICOLE MURATI FERRER:
                                           Second.
10
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
                                                    Al I
     in favor?
11
12
             CHAIR NICOLE MURATI FERRER:
                                           Aye.
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
13
14
     Yes.
15
             ANTHONY VATALARO: Would you want a
16
     revised drawing for -- I think the old drawing
17
     for 300 Third Street went to the pole. I can
18
     revise it to go to the manhole.
19
             CHAIR NICOLE MURATI FERRER:
```

```
CITY ELECTRICIAN STEPHEN LENKAUSKAS:
1
2
     Yes.
3
             CHAIR NICOLE MURATI FERRER: Thank you.
4
        NEW PETITION
5
        COMCAST - 907 MAIN STREET
6
7
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
8
     Also Comcast, this is for 907 Main Street. I
     think on your application you put Mass Ave but it
9
10
     is actually Main.
             ANTHONY VATALARO: I did.
11
12
             CITY ELECTRICIAN STEPHEN LENKAUSKAS: I
13
     think it was sent out to all the correct
14
     abutters, though.
             ANTHONY VATALARO: "Mass at Main" is the
15
16
     name of the project.
17
             Well, it's 907 Main is where the hotel is
18
     goi ng.
19
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
```

1 0kay. This will eliminate the trespass over that 2 lot? So this will 3 ANTHONY VATALARO: Yes. eliminate the trespass over 907 Main Street where 4 the new hotel is going, and it will also 5 eliminate that -- the aerial connection from pole 6 7 to pole that they want taken down for the 8 9 Columbia Street, that new 140-unit complex. 9 So most of this trenching -- obviously, 10 the trench to receive Columbia and 907, because those are aerial right now, but then also 403 11 12 Mass Ave and 875 Main need to be replaced 13 underground because those are also aerial 14 connections today. 15 CITY ELECTRICIAN STEPHEN LENKAUSKAS: So 16 I'm okay with the laterals. 17 My one question is: Between the manhole and pole 6, so that's going -- that will pick 18

up -- that's where you are going to pick up your

19

feed from? 1 2 ANTHONY VATALARO: Yes. So there's 3 another pole down by the lateral trench into 9 Columbia Street, and I probably should have put 4 that on the drawing, that's that span of cable we 5 6 met with the property owner they want taken down, that they said was part of the city conditions 7 8 for their permit, was to take that down. 9 CLTY ELECTRICIAN STEPHEN LENKAUSKAS: A 10 recommendation, but yeah. 11 ANTHONY VATALARO: Okay, I'm fine with it 12 not going away. 13 CITY ELECTRICIAN STEPHEN LENKAUSKAS: 14 Right. Well, my concern is with that -- I mean, if everything else is not coming down, would you 15 16 still be able to feed these properties? 17 ANTHONY VATALARO: No. 18 Then we have -- so the aerial trespass

definitely has to go away.

19

1 CITY ELECTRICIAN STEPHEN LENKAUSKAS:

Correct.

ANTHONY VATALARO: So then I would have a problem with the amount of risers on that pole if that aerial span stays on the 9 Columbia Street side because then -- you know how many risers are going to be on that pole.

CITY ELECTRICIAN STEPHEN LENKAUSKAS:

Yeah, it cannot accommodate and that's already
been discussed with the developer and others.

and the 163 feet of trenching is eliminated, I would say I still put the manhole over existing because I already have a riser on that pole and then I just do the laterals as-is on this drawing and you eliminate the 163 feet of trenching.

Okay, there's also other facilities on this pole here, both from Verizon and maybe Crown Castle.

```
If this street, in fact, needs to be dug
1
2
     up in the same direction, we need to do some --
3
     we need to at least contact them for a common
     trench for that 163-foot run.
4
             What is the time frame for this?
5
6
             ANTHONY VATALARO: He said he wanted it
7
     this year.
8
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
9
     Yeah.
10
             ANTHONY VATALARO: But it seems like --
11
             CITY ELECTRICIAN STEPHEN LENKAUSKAS: You
12
     are a piece of the puzzle, not the whole thing.
13
             If they can't coordinate everything there
14
     then...
             Would you be able to do that work and not
15
16
     do the 163 feet until such time that you make
17
     the -- everybody gets together over there and
     figures out what needs to be done?
18
19
             ANTHONY VATALARO: Absolutely.
```

I could -- I don't need do the 68 feet of 1 2 Columbia Street because that will come when the 3 building is built. The 35 feet to 907, I could do today. 4 And the 15 feet I could do today. And then the 5 49 feet, I can do, which I would want to do, so I 6 7 can eliminate that aerial trespass. 8 CITY ELECTRICIAN STEPHEN LENKAUSKAS: 9 Uh-huh. 10 ANTHONY VATALARO: And then I can have all that in place and then I can take down the 11 12 aerial trespass and we would be in good shape. CHAIR NICOLE MURATI FERRER: So basically 13 everything except the 68 feet? 14 15 ANTHONY VATALARO: And the 163. 16 Everything except for the 68 and the 163 17 because there's no clarity on that as far as 18 it needing -- the aerial span needing to come 19 down.

CLTY ELECTRICIAN STEPHEN LENKAUSKAS: So
a motion to approve all but the 163-foot length
onto pole 6 until we get clarification on other
utilities as far as if everything is coming down
there needs to be common trench or some
coordinations because we are not digging the
street three times in the same direction.
CHAIR NICOLE MURATI FERRER: And the 68,
we are approving?
CITY ELECTRICIAN STEPHEN LENKAUSKAS: I
mean, the building is coming down. I don't think
it makes sense to put that in
ANTHONY VATALARO: Right.
CITY ELECTRICIAN STEPHEN LENKAUSKAS:
until you have an exact location where that
will be.
ANTHONY VATALARO: I can do a follow-up.
CHAIR NICOLE MURATI FERRER: Everything

1	ANTHONY VATALARO: Yeah.
2	I can do a follow-up application when the
3	building is ready.
4	CITY ELECTRICIAN STEPHEN LENKAUSKAS: So
5	a motion to approve everything but the 68-foot
6	section feeding 9 Columbia Street and the
7	163-foot section to pole 6 on Columbia Street,
8	and that will solve your issue with the aerial
9	trespass to 907.
10	ANTHONY VATALARO: Yes.
11	CITY ELECTRICIAN STEPHEN LENKAUSKAS:
12	Along with the other property on Main Street and
13	403 Mass Ave.
14	ANTHONY VATALARO: Right.
15	CITY ELECTRICIAN STEPHEN LENKAUSKAS:
16	0kay.
17	CHAIR NICOLE MURATI FERRER: With all
18	typical conditions and then an updated plan?
19	ANTHONY VATALARO: Yes.

1	CITY ELECTRICIAN STEPHEN LENKAUSKAS:
2	Okay. Motion to approve with the conditions
3	menti oned.
4	CHAIR NICOLE MURATI FERRER: Second.
5	CITY ELECTRICIAN STEPHEN LENKAUSKAS: ALI
6	in favor?
7	CHAIR NICOLE MURATI FERRER: Aye.
8	CITY ELECTRICIAN STEPHEN LENKAUSKAS:
9	Yes.
10	
11	NEW PETITION
12	COMCAST - 190 MASS AVE
13	CITY ELECTRICIAN STEPHEN LENKAUSKAS:
14	Also for Comcast is 190 Mass Ave. Before I go
15	through the whole description, I think I can
16	have you met with DPW on this yet?
17	ANTHONY VATALARO: No, we have not.
18	CITY ELECTRICIAN STEPHEN LENKAUSKAS:
19	Okay, I would like to move to continue this until

```
we have -- because there may be common trench
1
2
     issues here along with changes with -- once you
     have a DPW meeting, rather than go around a
3
4
     couple times.
5
             ANTHONY VATALARO:
                                 Okay.
6
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
7
     make a motion to continue.
8
             CHAIR NICOLE MURATI FERRER:
                                           Second.
9
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
                                                     Al I
     in favor?
10
11
             CHAIR NICOLE MURATI FERRER: Aye.
12
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
13
     Yes.
             ANTHONY VATALARO: So set up a site visit
14
15
     with DPW now?
16
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
17
     Yeah, I would set up a site visit with DPW now,
     and then I would also start your common trench to
18
19
     see if there's any other utilities that are gonna
```

```
want to install any conduit within these
1
2
     trenches.
3
             ANTHONY VATALARO: Okay.
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
4
     That will get a jump on it anyways for those
5
6
     spans.
7
             ANTHONY VATALARO: Okay. Thank you.
8
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
     Thank you.
9
10
11
        CONTINUED PETITION
        CAMBRIDGE NETWORK SOLUTIONS - 35 MCGRATH HIGHWAY
12
13
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
     Cambridge Network Solutions?
14
15
             CHRIS CREMERS: Good morning.
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
16
     Good morning.
17
             Okay, this petition was continued from
18
     the June hearing.
19
```

CHRIS CREMERS: Yes. 1 2 CITY ELECTRICIAN STEPHEN LENKAUSKAS: 3 There's a question, I think, on, I believe it was the yearly fee. 4 5 CHRIS CREMERS: That's all set. That was 6 paid and signed off on by Dana. First name Chris Cremers C-H-R-I-S C-R-E-M-E-R-S. 7 8 CITY ELECTRICIAN STEPHEN LENKAUSKAS: 9 that private property manhole, that's on their 10 property, for One Kendall? 11 CHRIS CREMERS: Yes, they have a private 12 property manhole that they are designing into the 13 building construction. I just received that engineering actually 14 15 today and I can get that added to the drawing and 16 updated, the position that it will actually be 17 i n. That was just a conceptual right now 18 because we didn't have it until recently. CITY ELECTRICIAN STEPHEN LENKAUSKAS: 19

```
would also need authorization for a breakout at
1
2
     Level 3.
             CHRIS CREMERS: Okay. From Ben Whitaker?
3
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
4
     Yep. And also you will have to also do a common
5
     trench application. You have that?
6
7
             CHRIS CREMERS:
                             Yep.
8
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
9
     anyone joining you in the trench?
10
             CHRIS CREMERS: No. The only respondent
     was MIT and they said "no."
11
12
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
                                                    No
13
     one el se responded?
14
             CHRIS CREMERS: No.
15
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
16
     Comcast, no issues there?
             ANTHONY VATALARO: Well, we have -- we
17
18
     are coming in a different way.
19
             CLTY ELECTRICIAN STEPHEN LENKAUSKAS:
```

0kay. 1 2 ANTHONY VATALARO: We are coming in off Cardinal Medeiros Avenue. 3 CITY ELECTRICIAN STEPHEN LENKAUSKAS: 4 Verizon here also? 5 6 KAREN LEVESQUE: We are all set. 7 CITY ELECTRICIAN STEPHEN LENKAUSKAS: 8 are all set? You are not without any responses to the requests? Did you receive the requests. 9 10 KAREN LEVESQUE: The person, Paul Snider, 11 he retired, so he would have filled out the 12 information, so I personally never saw it. 13 CITY ELECTRICIAN STEPHEN LENKAUSKAS: So 14 do you understand that if you don't join the trench, you won't be able to go down this 15 16 corridor without joining in this trench if you 17 need facilities within the span? 18 KAREN LEVESQUE: Yes. 19 CHAIR NICOLE MURATI FERRER: You don't

```
1
     want to join?
2
             KAREN LEVESQUE: Yes.
3
             CHAIR NICOLE MURATI FERRER: "Yes," you
4
     do not want to join.
             KAREN LEVESQUE: Yes, we do not want to
5
6
     j oi n.
7
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
8
             CHAIR NICOLE MURATI FERRER: Can you
9
     identify yourself for the record.
10
             KAREN LEVESQUE: Karen Levesque.
11
             CHAIR NICOLE MURATI FERRER: How do you
     spell the last name?
12
13
             KAREN LEVESQUE: L-E-V-E-S-Q-U-E.
14
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
15
     Thank you. Okay. So that would be a motion to
16
     approve with the condition of the letter from
17
     Level 3 for the breakout of that manhole.
18
             CHRIS CREMERS: Uh-huh.
19
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
                                                    And
```

```
all typical conditions. You have a lot of
1
2
     coordination to do down there with the -- all the
3
     construction going down there, so you need a DPW
     meeting and a utility permit from the Electrical
4
     Department also --
5
             CHRIS CREMERS: Yes.
6
7
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
8
     -- as a typical condition.
9
             CHRIS CREMERS:
                              0kay.
10
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
     With those conditions, motion to approve?
11
             CHAIR NICOLE MURATI FERRER:
12
                                           Granted.
13
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
                                                     ΑΠ
     in favor?
14
15
             CHAIR NICOLE MURATI FERRER:
                                           Aye.
16
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
17
     Aye.
18
19
```

NEW PETITION 1 2 VERIZON - BINNEY STREET CITY ELECTRICIAN STEPHEN LENKAUSKAS: 3 Verizon? I haven't seen Verizon here for a 4 while. 5 6 CHAIR NICOLE MURATI FERRER: They don't 7 like us anymore. 8 KAREN LEVESQUE: We haven't had to 9 install anything new. 10 CITY ELECTRICIAN STEPHEN LENKAUSKAS: So this is for Binney Street, place approximately 10 11 12 feet of four-inch PVC from existing Verizon 13 manhole 309, in a northwesterly direction to an already existing conduit system. 14 15 KAREN LEVESQUE: Yup. CITY ELECTRICIAN STEPHEN LENKAUSKAS: 16 17 make a motion to approve with typical conditions, meaning you have to coordinate with Public Works 18 and the utility permits and the Electrical 19

```
Department. Motion to approve?
1
2
             CHAIR NICOLE MURATI FERRER:
                                            Aye.
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
3
                                                     Al I
     in favor?
4
5
             CHAIR NICOLE MURATI FERRER:
                                            Aye.
6
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
7
     Aye.
8
9
        NEW PETITION
10
        VERIZON - GALILEO GALILEI WAY
11
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
12
     This is the last petition here for Verizon.
                                                    Thi s
13
     is to install approximately 75 feet of two,
     four-inch PVC conduit from an existing Verizon
14
     manhole 521 on Galileo Galilei Way, southeasterly
15
16
     through the property line of 145 Broadway to
17
     continue service and remove structure and
18
     property.
19
             You are removing existing conduit?
```

1 ELIZABETH KELLY: Which one are you 2 reading from? CITY ELECTRICIAN STEPHEN LENKAUSKAS: 3 was reading the one that was sent out on an 4 abutter notice, structure currently extend 5 6 service -- I'm sorry, it was removed structure. 7 ELIZABETH KELLY: We were asked to get 8 this so that the -- Boston Properties, whose 9 doing the building in the spring, that our work would be done, so we wouldn't have to go in the 10 11 street later on, so they have the location to 12 just bring it to the property line because they 13 haven't figured out which way they are going in 14 the building at this time. 15 Verizon will just be breaking open into 16 the manhole itself and then the developer will be 17 placing the conduit. 18 CITY ELECTRICIAN STEPHEN LENKAUSKAS: 19 Within the property? How do you feed the

```
property now?
1
2
             ELIZABETH KELLY: I don't know that I
     know that.
3
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
4
                                                     So
     they are looking to get this work done to keep
5
     ahead of the scheduling of the property?
6
7
             ELI ZABETH KELLY: Yes, uh-huh.
8
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
9
     There will be three conduits, one for the city?
10
             ELIZABETH KELLY: Three conduits and the
     sidewalk plates, we are approximating that it
11
12
     will be two because they haven't figured out
13
     their whole plan yet and where their entranceway
14
     will be.
15
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
                                                     So
16
     will this change?
17
             ELI ZABETH KELLY: No.
                                     That's why they
18
     want this to go in.
19
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
                                                     So
```

this location is where they will be entering?

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

the flexibility within their private property to reroute there, reroute if they need to.

CITY ELECTRICIAN STEPHEN LENKAUSKAS: On a related -- on an unrelated subject on double poles in the city with Verizon, we had a previous petition back in December for Verizon, and not a condition, but a recommendation, about work being done in the city or not being done in the city, and at that time they were -- they gave us an assurance that they would do -- they would complete the work on almost 70-some-odd poles in the city, as a recommendation. It wasn't a condition of that petition. None of that has been done and they had given us a deadline of March 1st of this year.

And they were saying at that time that there were 70-some-odd poles in your court to

```
be -- actually, 76 and the exact wording was
1
     "Verizon will complete the remaining 76 where the
2
3
     ball is in Verizon's court by March 13, 2017
     assuming that the work is not severely delayed by
4
     winter weather."
5
6
             And we've recently completed a survey of
     the city, and at this time, you have 103 balls in
7
8
     your court to get moving, so...
9
             CHAIR NICOLE MURATI FERRER: How about we
10
     don't issue the permits until they take them out?
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
11
12
     Well, at this point here, Verizon doesn't seem to
13
     be doing much of anything in the city, and the
14
     work is increasing so I don't know how we can
15
     give you more work if you can't continue the work
16
     you have out there now.
17
             ELIZABETH KELLY: Okay, I'll take that
18
     back.
19
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
                                                     l f
```

you can take that back and I think that was -that letter was dated, I think, December 12, a
recommendation. I think what we'll do is move to
continue this petition until next month.

ELI ZABETH KELLY: Okay.

CITY ELECTRICIAN STEPHEN LENKAUSKAS: And I need to get a clear schedule of work, and when it will be completed before any permits will be issued.

The previous one we accepted and we'll continue to cover the size of that job, but I can't see giving Verizon any more in the city when there's unfinished work that increased dramatically.

We have almost 24 poles out there that have nothing on them. They are within Verizon's set area. All they need to do is remove the poles. There's no attachments. There's no transfers to be done.

1 All these were promised to be done as 2 part of that 78 or 76 locations. 3 So I move to continue this petition to next month until we -- within the petition, when 4 you come back, I would like to see this work 5 6 either being done or in the process of with a 7 firm schedule of it being done. 8 ELI ZABETH KELLY: Okay. 9 CHAIR NICOLE MURATI FERRER: Second. 10 ELIZABETH KELLY: Can you tell me the December 12 date you said? Is that the letter 11 12 the city sent to Verizon or is that the response by Verizon to a previous letter? 13 14 CHAIR NICOLE MURATI FERRER: Response 15 from Verizon. 16 ELI ZABETH KELLY: Okay. 17 CITY ELECTRICIAN STEPHEN LENKAUSKAS: 18 Correct. They were installing a -- we had the 19 same issue, they were requesting to install a

small cell on a pole in Cambridge, and at that

time, it was mentioned that -- creating more work

on poles was going to be unacceptable because the

work was not getting done, so they came back and

it is in the last paragraph on there.

CHAIR NICOLE MURATI FERRER: It is actually Shawn Conway (phonetic) was the person that wrote the letter, and he wrote it on January 10, 2017 and it was in response to the letter sent to them on December 12.

ELI ZABETH KELLY: Okay.

when we don't get to see Verizon here much, it is a hard time keeping up with the work being done out there, both on low hanging wires. We have Fire Department responses for low hanging wires. They are reported and they are not taken care of. There's main lines crossing the main streets from pole-to-pole trunk lines, when they are called as

```
being low, and you know, Verizon is being sent
1
2
     out there and they are doing temporary repairs,
3
     not permanent repairs, just getting them up high
     enough.
4
5
             There's wires hanging all over the place
6
     and we are getting lots of complaints and nothing
     is being responded to.
7
8
             So an overall condition to come back next
9
     month is you might want to talk to your folks and
10
     find out what type of schedule we can get to get
11
     some of this work done. So did we move to
12
     conti nue?
13
             CHAIR NICOLE MURATI FERRER:
14
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
                                                     Al I
     in favor?
15
16
             CHAIR NICOLE MURATI FERRER:
                                            Aye.
17
             CITY ELECTRICIAN STEPHEN LENKAUSKAS:
18
     Aye.
19
             Could I give you a list of those poles?
```

1	ELI ZABETH KELLY: Certainly.
2	CITY ELECTRICIAN STEPHEN LENKAUSKAS:
3	Those are the poles clean and ready for removal.
4	No one else is on these poles. They are just, as
5	they call them, plank or wood and that would take
6	a good chunk out of. Those were all on the
7	original 70-some-odd that they were going to move
8	on back in by March 1st.
9	CHAIR NICOLE MURATI FERRER: Do you need
10	a copy of your letter?
11	ELIZABETH KELLY: That would be great.
12	CHAIR NICOLE MURATI FERRER: When we go
13	upstairs, I'll give them a copy of that letter.
14	CITY ELECTRICIAN STEPHEN LENKAUSKAS:
15	Motion to adjourn?
16	CHAIR NICOLE MURATI FERRER: Seconded.
17	CITY ELECTRICIAN STEPHEN LENKAUSKAS: ALI
18	in favor?
19	CHAIR NICOLE MURATI FERRER: Aye.

1	CITY ELECTRICIAN STEPHEN LENKAUSKAS:
2	Aye. Thank you.
3	(Meeting adjourned)
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	
18	
19	
-	

1	ERRATA SHEET
2	INSTRUCTIONS: After reading the transcript, note any change or correction and the reason therefor on this sheet. Sign and date this errata sheet.
4	PAGE LI NE
5	CHANGE: CHANGE: REASON:
6	CHANGE: CHANGE: REASON: CHANGE:
7	REASON:
8	CHANGE: REASON:
9	CHANGE: REASON: CHANGE
10	CHANGE: CHANGE: REASON:
11	I have read the foregoing transcript, and
12	except for any corrections or changes noted above, I hereby subscribe to the transcript as an
13	accurate record of the statement(s) made by me.
14	
15	
16	
17	
18	
19	

CERTI FI CATI ON

Commonweal th of Massachusetts
Norfolk, ss.

I, Jill Kourafas, a Notary Public in and for the Commonwealth of Massachusetts, do hereby certify:

That the hearing herein before set forth is a true and accurate record of the proceedings.

IN WITNESS WHEREOF, I have hereunto set my hand this 19th day of August 2017.

JILL KOURAFAS, RPR

Jill Kourafas Certified Shorthand Reporter License No. 14903 Notary Public

THE FOREGOING CERTIFICATION OF THIS TRANSCRIPT DOES NOT APPLY TO ANY REPRODUCTION OF THE SAME IN ANY RESPECT UNLESS UNDER THE DIRECT CONTROL AND/OR DIRECTION OF THE CERTIFYING REPORTER

26:17 [1] - 43:13 [1] - 1:14 [1] - 21:6 [3] - 3:3, 32:4, 37:12 [2] - 3:5, 13:10 [1] - 8:15 [3] - 6:16, 43:11, 51:9 [1] - 26:5 [1] - 2:3 [1] - 48:7 [2] - 28:11, 34:13 **10:03** [2] - 1:16, 4:6 [1] - 3:6 <u>11</u> [4] - 2:8, 13:8, 14:18, 16:1 [1] - 3:8 [3] - 49:2, 50:11, 51:10 [2] - 24:11, 32:6 [2] - 2:9, 48:3 [1] - 24:7 **140-unit** [1] - 28:8 [3] - 20:9, 24:5, 24:8 [1] - 44:16 [1] - 44:15 [1] - 56:14 [1] - 32:5 [6] - 30:12, 30:16, 31:16, [4] - 2:6, 28:18, 33:3, 34:7 32:15, 32:16, 33:19 **6-2017-0047** [1] - 22:4 **163-foot** [3] - 31:4, 33:2, 34:7 617.786.7783/www.reportersinc.com [4] - 1:15, 2:11, 4:2, 4:6 [1] - 1:19 [2] - 35:12, 35:14 [1] - 13:9 **19th** [1] - 56:11 [5] - 32:1, 32:14, 32:16, 33:8, <u>1st</u> [2] - 47:17, 53:8 **68-foot** [1] - 34:5 [1] - 5:13 20 [2] - 2:12, 4:13 **70-some-odd** [3] - 47:13, 47:19, 53:7 200 [1] - 18:4 [1] - 20:11 [1] - 14:11 [2] - 11:10, 44:13 [5] - 1:15, 4:2, 48:3, 51:9, [3] - 48:1, 48:2, 50:2 56:11 [1] - 50:2 [1] - 18:5 [1] - 6:16 [1] - 24:14 [1] - 2:5 [2] - 2:14, 49:15 [2] - 1:13, 4:8 [2] - 20:13, 22:5 [1] - 28:12 [1] - 20:13 **8M** [2] - 21:1, 21:5 [1] - 2:15 [1] - 21:11 [4] - 28:8, 29:4, 30:5, 34:6 [7] - 27:6, 27:8, 27:17, 28:4, <u>3</u> [5] - 20:9, 24:5, 24:8, 39:2, 28:10, 32:4, 34:9 41:17 <u>300</u> [5] - 24:2, 24:4, 25:5, 25:7,

```
approve [14] - 4:10, 4:12, 8:3,
                                         18:12, 19:5, 23:5, 26:8, 33:2,
a.m [2] - 1:16, 4:7
                                         34:5, 35:2, 41:16, 42:11, 43:17,
ABBY [8] - 5:4, 5:13, 6:1, 7:1, 7:9,
7:15, 8:1
                                        approved [1] - 25:8
Abby [1] - 6:1
                                        approving [2] - 16:3, 33:9
able [3] - 29:16, 31:15, 40:15
                                        approximating [1] - 46:11
absolutely [1] - 31:19
                                        <u>area</u> [1] - 49:17
<u>abutter</u> [2] - 6:18, 45:5
                                        Aruda [1] - 12:2
abutters [2] - 7:3, 27:14
                                        as-is [1] - 30:15
accepted [1] - 49:10
                                        assuming [1] - 48:4
accommodate [1] - 30:9
                                        assurance [1] - 47:12
accurate [2] - 55:12, 56:9
                                        AT [1] - 1:12
added [1] - 38:15
                                        attachments [1] - 49:18
adding [2] - 7:17, 12:12
                                        <u>August</u> [5] - 1:15, 4:2, 4:6, 14:11,
additional [2] - 11:18, 24:8
                                         56:11
adjourn [1] - 53:15
                                        authorization [1] - 39:1
adjourned [1] - 54:3
                                        AVE [2] - 3:3, 35:12
aerial [9] - 28:6, 28:11, 28:13,
                                        Ave [5] - 10:5, 27:9, 28:12, 34:13,
29:18, 30:5, 32:7, 32:12, 32:18,
                                         35:14
                                        <u>Avenue</u> [4] - 1:13, 4:8, 11:9, 40:3
affect [2] - 7:16, 7:18
                                        AVENUE [1] - 11:6
AGENDA [4] - 2:1, 2:2, 3:1, 3:2
                                        aye [22] - 4:17, 4:19, 8:8, 8:10,
ahead [1] - 46:6
                                         11:1, 12:18, 17:13, 19:14, 19:16,
Albany [4] - 9:2, 9:8, 9:10, 10:4
                                         23:14, 26:12, 35:7, 36:11, 42:15,
ALBANY [2] - 2:5, 8:18
                                         42:17, 44:2, 44:5, 44:7, 52:16,
almost [2] - 47:13, 49:15
                                         52:18, 53:19, 54:2
amount [1] - 30:4
<u>AND</u> [4] - 1:2, 1:4, 1:7, 4:3
AND/OR [1] - 56:17
                                        ball [1] - 48:3
ANTHONY [43] - 20:5, 20:18, 21:5,
                                        balls [1] - 48:7
21:17, 22:2, 22:6, 22:10, 22:15,
                                        banks [1] - 10:9
 23:1, 23:8, 24:18, 25:3, 25:7,
                                        base [2] - 16:6, 18:13
25:11, 25:17, 26:4, 26:15, 27:11,
                                        Basement [2] - 1:13, 4:8
 27:15, 28:3, 29:2, 29:11, 29:17,
                                        Ben [1] - 39:3
30:3, 30:11, 31:6, 31:10, 31:19,
                                        between [3] - 9:14, 18:18, 28:17
32:10, 32:15, 33:13, 33:17, 34:1,
                                        beyond [1] - 11:19
34:10, 34:14, 34:19, 35:17, 36:5,
                                        BINNEY [3] - 3:5, 3:6, 43:2
36:14, 37:3, 37:7, 39:17, 40:2
                                        Binney [2] - 26:5, 43:11
ANY [2] - 56:17, 56:17
                                        BOARD [1] - 1:7
<u>anyways</u> [1] - 37:5
                                        Boston [1] - 45:8
application [3] - 27:9, 34:2, 39:6
                                        bought [1] - 7:5
applied [2] - 11:19, 15:8
                                        breaking [1] - 45:15
APPLY [1] - 56:17
                                        breakout [2] - 39:1, 41:17
appreciate [1] - 7:2
                                        bricked [1] - 16:9
APPROVAL [1] - 2:3
```

```
CITY [137] - 1:1, 1:9, 4:11, 4:15,
bring [1] - 45:12
Broadway [1] - 44:16
                                          4:18, 5:11, 5:16, 6:12, 7:7, 7:12,
                                          8:2, 8:6, 8:9, 8:12, 8:19, 10:12,
builder [1] - 20:17
Building [2] - 1:12, 4:8
                                         10:15, 10:18, 11:2, 11:7, 12:5,
                                          12:11, 12:16, 12:19, 13:5, 13:16,
building [7] - 20:19, 32:3, 33:11,
                                         14:1, 14:16, 15:2, 15:7, 15:12,
34:3, 38:13, 45:9, 45:14
                                         15:18, 16:12, 16:18, 17:4, 17:8,
built [1] - 32:3
                                         17:11, 17:14, 17:19, 18:11, 19:4,
                                         19:8, 19:12, 19:15, 20:3, 20:6,
                                          21:13, 22:8, 22:11, 22:18, 23:4,
C-R-E-M-E-R-S [1] - 38:7
                                          23:9, 23:12, 23:15, 24:3, 25:1,
cable [1] - 29:5
                                          25:4, 25:9, 25:15, 26:1, 26:7,
CAMBRIDGE [3] - 1:1, 3:5, 37:12
                                          26:10, 26:13, 27:1, 27:7, 27:12,
Cambridge [3] - 1:14, 37:14, 51:1
                                          27:19, 28:15, 29:9, 29:13, 30:1,
cannot [2] - 16:8, 30:9
                                          30:8, 30:17, 31:8, 31:11, 32:8,
<u>CAPTURING</u> [1] - 1:18
                                          33:1, 33:10, 33:14, 34:4, 34:11,
<u>Cardinal</u> [1] - 40:3
                                          34:15, 35:1, 35:5, 35:8, 35:13,
care [2] - 10:11, 51:17
                                          35:18, 36:6, 36:9, 36:12, 36:16,
case [1] - 16:2
                                          37:4, 37:8, 37:13, 37:16, 38:2,
Castle [1] - 30:19
                                          38:8, 38:19, 39:4, 39:8, 39:12,
<u>cell</u> [1] - 51:1
                                          39:15, 39:19, 40:4, 40:7, 40:13,
certainly [1] - 53:1
                                          41:7, 41:14, 41:19, 42:7, 42:10,
                                          42:13, 42:16, 43:3, 43:10, 43:16,
CERTIFICATION [2] - 56:1, 56:16
                                          44:3, 44:6, 44:11, 45:3, 45:18,
<u>Certified</u> [1] - 56:14
                                          46:4, 46:8, 46:15, 46:19, 47:5,
certify [1] - 56:7
                                          48:11, 48:19, 49:6, 50:17, 51:12,
CERTIFYING [1] - 56:18
                                          52:14, 52:17, 53:2, 53:14, 53:17,
CHAIR [59] - 1:8, 4:4, 4:14, 4:17,
                                          54:1
 5:1, 5:7, 5:14, 6:3, 8:5, 8:8,
                                         city [12] - 11:13, 12:4, 29:7, 46:9,
8:11, 8:14, 10:1, 10:17, 11:1,
                                          47:7, 47:10, 47:14, 48:7, 48:13,
 12:15, 12:18, 17:10, 17:13, 19:6,
                                          49:12, 50:12
 19:11, 19:14, 21:3, 21:8, 21:19,
                                         clarification [1] - 33:3
 22:3, 23:11, 23:14, 26:9, 26:12,
                                         clarity [1] - 32:17
 26:19, 27:3, 32:13, 33:8, 33:18,
                                         <u>clean</u> [1] - 53:3
 34:17, 35:4, 35:7, 36:8, 36:11,
                                         clear [1] - 49:7
 40:19, 41:3, 41:8, 41:11, 42:12,
 42:15, 43:6, 44:2, 44:5, 48:9,
                                         <u>clue</u> [1] - 7:4
 50:9, 50:14, 51:6, 52:13, 52:16,
                                         Columbia [7] - 28:8, 28:10, 29:4,
 53:9, 53:12, 53:16, 53:19
                                          30:5, 32:2, 34:6, 34:7
<u>change</u> [2] - 46:16, 55:2
                                         COMCAST [8] - 2:12, 2:14, 2:15, 3:3,
CHANGE [6] - 55:4, 55:5, 55:6, 55:7,
                                         20:2, 24:2, 27:6, 35:12
 55:8, 55:9
                                         Comcast [9] - 20:4, 20:7, 20:9,
<u>changes</u> [2] - 36:2, 55:11
                                          20:10, 24:4, 24:6, 27:8, 35:14,
CHRIS [12] - 37:15, 38:1, 38:5,
                                         39:16
38:7, 38:11, 39:3, 39:7, 39:10,
                                         coming [6] - 10:7, 29:15, 33:4,
39:14, 41:18, 42:6, 42:9
                                          33:11, 39:18, 40:2
Chris [1] - 38:6
                                         Commission [1] - 4:6
<u>chunk</u> [1] - 53:6
                                         COMMISSION [3] - 1:2, 1:4, 4:3
```

```
<u>common</u> [5] - 31:3, 33:5, 36:1,
                                          Conway [1] - 51:7
 36:18, 39:5
                                          coordinate [3] - 10:3, 31:13, 43:18
Commonwealth [2] - 56:3, 56:6
                                          coordinating [1] - 26:2
<u>companies</u> [1] - 9:15
                                          coordination [6] - 9:3, 9:5, 11:12,
company [1] - 9:9
                                          18:18, 42:2
complaints [1] - 52:6
                                          coordinations [1] - 33:6
complete [2] - 47:13, 48:2
                                          copy [3] - 21:1, 53:10, 53:13
completed [2] - 48:6, 49:8
                                          correct [5] - 18:10, 25:10, 27:13,
completely [1] - 16:9
                                          30:2, 50:18
                                          correction [1] - 55:2
complex [1] - 28:8
                                          corrections [1] - 55:11
conceptual [1] - 38:17
                                          <u>corridor</u> [2] - 11:15, 40:16
<u>concern</u> [1] - 29:14
                                          <u>couple</u> [1] - 36:4
Concord [1] - 11:9
                                          court [3] - 47:19, 48:3, 48:8
CONCORD [2] - 2:8, 11:6
condition [5] - 41:16, 42:8, 47:9,
                                          cover [2] - 21:9, 49:11
47:15, 52:8
                                          creating [1] - 51:2
<u>conditions</u> [14] - 8:4, 18:12, 19:5,
                                          CREMERS [11] - 37:15, 38:1, 38:5,
19:7, 19:9, 23:5, 23:6, 26:8, 29:7,
                                           38:11, 39:3, 39:7, 39:10, 39:14,
 34:18, 35:2, 42:1, 42:11, 43:17
                                           41:18, 42:6, 42:9
CONDUIT [4] - 1:2, 1:4, 1:7, 4:3
                                          Cremers [1] - 38:7
conduit [23] - 6:16, 12:12, 12:13,
                                          crossing [1] - 51:18
13:9, 13:12, 14:4, 14:8, 14:13,
                                          Crown [1] - 30:19
16:7, 17:1, 18:6, 20:10, 20:15,
                                          customer [1] - 14:10
 22:4, 24:6, 24:8, 24:12, 24:16,
37:1, 43:14, 44:14, 44:19, 45:17
Conduit [1] - 4:6
                                          <u>Dana</u> [1] - 38:6
<u>conduits</u> [2] - 46:9, 46:10
                                          DATE [1] - 1:15
Conference [2] - 1:13, 4:9
                                          date [2] - 50:11, 55:3
confirmed [1] - 14:4
                                          <u>dated</u> [1] - 49:2
<u>conflict</u> [1] - 9:10
                                          DCR [5] - 11:11, 11:19, 12:2, 21:16,
CONINUED [1] - 3:4
                                           21:18
<u>connection</u> [2] - 15:4, 28:6
                                          <u>deadline</u> [1] - 47:16
connections [1] - 28:14
                                          December [4] - 47:8, 49:2, 50:11,
construction [3] - 9:14, 38:13, 42:3
                                          51:10
contact [1] - 31:3
                                          <u>decide</u> [1] - 9:12
continue [18] - 9:11, 10:13, 10:16,
                                          definitely [1] - 29:19
11:17, 12:6, 12:14, 16:19, 17:9,
                                          <u>delayed</u> [1] - 48:4
 20:13, 23:2, 35:19, 36:7, 44:17,
                                          delivery [1] - 7:16
 48:15, 49:4, 49:11, 50:3, 52:12
                                          department [2] - 12:8
<u>continued</u> [7] - 6:14, 6:17, 9:1,
                                          Department [5] - 18:14, 19:10, 42:5,
9:3, 11:8, 11:11, 37:18
                                           44:1, 51:16
CONTINUED [6] - 2:4, 3:3, 6:10,
                                          DEPUTY [1] - 1:9
8:17, 11:5, 37:11
                                          <u>description</u> [1] - 35:15
continuing [1] - 5:6
                                          designing [1] - 38:12
CONTROL [1] - 56:17
                                          determine [1] - 18:19
```

```
23:9, 23:12, 23:15, 24:3, 25:1,
developer [2] - 30:10, 45:16
                                         25:4, 25:9, 25:15, 26:1, 26:7,
<u>different</u> [1] - 39:18
                                         26:10, 26:13, 27:1, 27:7, 27:12,
digging [1] - 33:6
                                         27:19, 28:15, 29:9, 29:13, 30:1,
DIRECT [1] - 56:17
                                         30:8, 30:17, 31:8, 31:11, 32:8,
<u>direction</u> [3] - 31:2, 33:7, 43:13
                                         33:1, 33:10, 33:14, 34:4, 34:11,
DIRECTION [1] - 56:18
                                         34:15, 35:1, 35:5, 35:8, 35:13,
discussed [1] - 30:10
                                         35:18, 36:6, 36:9, 36:12, 36:16,
distance [3] - 6:16, 13:8, 18:5
                                         37:4, 37:8, 37:13, 37:16, 38:2,
DOES [1] - 56:17
                                         38:8, 38:19, 39:4, 39:8, 39:12,
<u>done</u> [15] - 16:10, 16:14, 31:18,
                                         39:15, 39:19, 40:4, 40:7, 40:13,
 45:10, 46:5, 47:10, 47:16, 49:19,
                                         41:7, 41:14, 41:19, 42:7, 42:10,
 50:1, 50:6, 50:7, 51:4, 51:14,
                                         42:13, 42:16, 43:3, 43:10, 43:16,
52:11
                                         44:3, 44:6, 44:11, 45:3, 45:18,
double [1] - 47:6
                                         46:4, 46:8, 46:15, 46:19, 47:5,
<u>down</u> [14] - 11:10, 11:15, 28:7,
                                         48:11, 48:19, 49:6, 50:17, 51:12,
 29:3, 29:6, 29:8, 29:15, 32:11,
                                         52:14, 52:17, 53:2, 53:14, 53:17,
 32:19, 33:4, 33:11, 40:15, 42:2,
                                         54:1
 42:3
                                         electricity [1] - 7:16
DPW [10] - 9:3, 9:4, 18:19, 23:7,
                                        electronic [1] - 21:7
 26:2, 35:16, 36:3, 36:15, 36:17,
                                        eliminate [5] - 28:1, 28:4, 28:6,
42:3
                                         30:16, 32:7
Dr [1] - 12:2
                                        eliminated [1] - 30:12
dramatically [1] - 49:14
                                        ELIZABETH [15] - 45:1, 45:7, 46:2,
drawing [8] - 14:7, 19:2, 22:16,
                                         46:7, 46:10, 46:17, 47:2, 48:17,
26:16, 29:5, 30:15, 38:15
                                         49:5, 50:8, 50:10, 50:16, 51:11,
<u>duct</u> [1] - 10:9
                                         53:1, 53:11
dug [2] - 16:8, 31:1
                                        end [1] - 10:8
Dwyer [1] - 10:2
                                        energized [1] - 15:5
Dwyer's [1] - 10:7
                                        engineered [1] - 22:16
                                        engineering [1] - 38:14
                                        entering [1] - 47:1
easterly [1] - 24:14
                                        entranceway [1] - 46:13
either [1] - 50:6
                                        ERRATA [1] - 55:1
electric [1] - 9:16
                                        errata [1] - 55:3
electrical [1] - 12:8
                                        EVERSOURCE [10] - 2:5, 2:6, 2:8,
Electrical [2] - 42:4, 43:19
                                         2:9, 2:11, 6:11, 8:18, 11:6, 13:4,
ELECTRICIAN [136] - 1:9, 4:11, 4:15,
                                         17:18
4:18, 5:11, 5:16, 6:12, 7:7, 7:12,
                                        Eversource [8] - 7:14, 9:7, 11:8,
 8:2, 8:6, 8:9, 8:12, 8:19, 10:12,
                                         13:6, 14:2, 14:8, 14:15, 18:1
 10:15, 10:18, 11:2, 11:7, 12:5,
                                        exact [2] - 33:15, 48:1
12:11, 12:16, 12:19, 13:5, 13:16,
                                        exactly [1] - 22:15
14:1, 14:16, 15:2, 15:7, 15:12,
                                        except [3] - 32:14, 32:16, 55:11
 15:18, 16:12, 16:18, 17:4, 17:8,
                                        existing [9] - 20:10, 22:13, 23:2,
17:11, 17:14, 17:19, 18:11, 19:4,
                                         24:5, 30:13, 43:12, 43:14, 44:14,
19:8, 19:12, 19:15, 20:3, 20:6,
                                         44:19
 21:13, 22:8, 22:11, 22:18, 23:4,
```

```
explaining [1] - 21:9
explanation [1] - 7:13
extend [1] - 45:5
F-L-A-H-E-R-T-Y [1] - 6:6
facilities [4] - 11:15, 12:9, 30:18,
40:17
fact [2] - 17:1, 31:1
<u>far</u> [4] - 12:2, 26:2, 32:17, 33:4
favor [14] - 4:16, 8:7, 10:19,
12:17, 17:12, 19:13, 23:13, 26:11,
35:6, 36:10, 42:14, 44:4, 52:15,
53:18
FAYERWEATHER [1] - 13:4
Fayerweather [2] - 13:7, 13:10
fed [1] - 16:15
fee [1] - 38:4
feed [4] - 11:9, 29:1, 29:16, 45:19
feeding [2] - 25:5, 34:6
feeds [1] - 22:14
feet [19] - 6:16, 13:9, 18:4, 18:5,
20:11, 20:13, 24:7, 24:11, 24:14,
 30:12, 30:16, 31:16, 32:1, 32:4,
32:5, 32:6, 32:14, 43:12, 44:13
FERRER [59] - 1:8, 4:4, 4:14, 4:17,
5:1, 5:7, 5:14, 6:3, 8:5, 8:8,
8:11, 8:14, 10:1, 10:17, 11:1,
12:15, 12:18, 17:10, 17:13, 19:6,
19:11, 19:14, 21:3, 21:8, 21:19,
 22:3, 23:11, 23:14, 26:9, 26:12,
 26:19, 27:3, 32:13, 33:8, 33:18,
 34:17, 35:4, 35:7, 36:8, 36:11,
40:19, 41:3, 41:8, 41:11, 42:12,
 42:15, 43:6, 44:2, 44:5, 48:9,
 50:9, 50:14, 51:6, 52:13, 52:16,
53:9, 53:12, 53:16, 53:19
field [1] - 15:17
figured [2] - 45:13, 46:12
figures [1] - 31:18
file [1] - 21:7
filled [1] - 40:11
fine [2] - 21:10, 29:11
Fire [1] - 51:16
firm [1] - 50:7
first [4] - 5:8, 18:13, 20:7, 38:6
```

```
fit [1] - 9:13
FLAHERTY [1] - 6:5
Flaherty [1] - 6:5
flexibility [1] - 47:3
folks [1] - 52:9
follow [2] - 33:17, 34:2
follow-up [2] - 33:17, 34:2
foot [3] - 20:9, 24:5, 24:9
foregoing [1] - 55:11
FOREGOING [1] - 56:16
forth [1] - 56:8
four [10] - 14:17, 15:19, 16:1,
17:1, 20:15, 24:8, 24:12, 24:15,
43:12, 44:14
four-inch [10] - 14:17, 15:19, 16:1,
17:1, 20:15, 24:8, 24:12, 24:15,
43:12, 44:14
frame [2] - 16:13, 31:5
```

GALILEI [2] - 3:8, 44:10 **Galilei** [1] - 44:15 **GALILEO** [2] - 3:8, 44:10 **Galileo** [1] - 44:15 galvanized [1] - 14:17 **gas** [3] - 9:9, 9:16, 10:9 **given** [1] - 47:16 **gonna** [1] - 36:19 granted [1] - 42:12 grass [2] - 24:12, 24:15 great [2] - 7:1, 53:11 <u>GROSVENOR</u> [2] - 2:6, 6:11 <u>Grosvenor</u> [1] - 6:15 <u>Grove</u> [1] - 6:13 **guess** [1] - 16:13 gutter [1] - 18:9

Hall [1] - 18:7
hand [1] - 56:11
handhole [5] - 14:9, 14:10, 16:2,
16:8, 17:2
handwritten [1] - 14:12
hanging [3] - 51:15, 51:16, 52:5
hard [1] - 51:14

hear [1] - 5:7 hearing [3] - 4:13, 37:19, 56:8 **J-R** [1] - 6:8 hereby [2] - 55:12, 56:6 **January** [1] - 51:8 herein [1] - 56:8 **Jaya** [1] - 26:6 hereunto [1] - 56:10 **Jill** [2] - 56:5, 56:13 high [1] - 52:3 **JILL** [1] - 56:12 Highway [5] - 20:8, 20:12, 20:13, **job** [1] - 49:11 20:14, 22:5 <u>John's</u> [1] - 18:4 **HIGHWAY** [3] - 2:12, 20:2, 37:12 join [4] - 40:14, 41:1, 41:4, 41:6 hop [1] - 19:1 joining [2] - 39:9, 40:16 hotel [3] - 22:14, 27:17, 28:5 <u>JR</u> [10] - 6:7, 7:19, 13:13, 13:18, house [2] - 7:5, 7:16 14:6, 14:19, 15:6, 15:10, 15:15, 16:16 Ι jump [2] - 18:15, 37:5 identify [1] - 41:9 <u>June</u> [2] - 4:13, 37:19 <u>IN</u> [3] - 1:4, 56:10, 56:17 **INC** [1] - 1:18 inch [11] - 14:17, 15:19, 16:1, **KAREN** [9] - 40:6, 40:10, 40:18, 17:1, 18:14, 20:15, 24:8, 24:12, 41:2, 41:5, 41:10, 41:13, 43:8, 24:15, 43:12, 44:14 43:15 <u>include</u> [1] - 20:16 Karen [1] - 41:10 <u>increased</u> [1] - 49:13 **KATIE** [2] - 6:5, 6:6 increasing [1] - 48:14 katie [1] - 6:5 INDEX [2] - 2:1, 3:1 keep [1] - 46:5 <u>information</u> [5] - 5:6, 6:17, 11:18, keeping [1] - 51:14 13:13, 40:12 **KELLY** [15] - 45:1, 45:7, 46:2, 46:7, <u>initial</u> [1] - 14:7 46:10, 46:17, 47:2, 48:17, 49:5, install [5] - 24:5, 37:1, 43:9, 50:8, 50:10, 50:16, 51:11, 53:1, 44:13, 50:19 53:11 installation [1] - 22:5 **Kendall** [1] - 38:10 installed [8] - 13:11, 13:15, 13:19, <u>kind</u> [1] - 21:3 14:14, 16:4, 17:5, 24:9, 24:13 **Kourafas** [2] - 56:5, 56:13 installing [6] - 14:8, 20:14, 24:7, **KOURAFAS** [1] - 56:12 24:11, 24:14, 50:18 INSTRUCTIONS [1] - 55:2 <u>internally</u> [3] - 9:8, 9:17, 10:11 **L-E-V-E-S-Q-U-E** [1] - 41:13 <u>intersection</u> [2] - 14:3, 16:8 <u>last</u> [6] - 6:14, 9:1, 25:8, 41:12, <u>involved</u> [1] - 26:6 44:12, 51:5 issue [5] - 10:10, 16:3, 34:8, lateral [1] - 29:3 48:10, 50:19 **laterals** [2] - 28:16, 30:15 <u>issued</u> [1] - 49:9 <u>least</u> [1] - 31:3 **issues** [2] - 36:2, 39:16 **legal** [1] - 7:9 <u>itself</u> [1] - 45:16 legally [1] - 7:10 <u>length</u> [1] - 33:2 **Lenkauskas** [1] - 21:11

```
47:1
LENKAUSKAS [136] - 1:9, 4:11, 4:15,
                                         <u>locations</u> [2] - 9:9, 50:2
 4:18, 5:11, 5:16, 6:12, 7:7, 7:12,
8:2, 8:6, 8:9, 8:12, 8:19, 10:12,
                                         Lombardi [2] - 1:12, 4:7
10:15, 10:18, 11:2, 11:7, 12:5,
                                         <u>look</u> [1] - 15:17
12:11, 12:16, 12:19, 13:5, 13:16,
                                         looking [6] - 11:14, 15:4, 15:5,
14:1, 14:16, 15:2, 15:7, 15:12,
                                         16:14, 18:8, 46:5
15:18, 16:12, 16:18, 17:4, 17:8,
                                        low [3] - 51:15, 51:16, 52:1
17:11, 17:14, 17:19, 18:11, 19:4,
19:8, 19:12, 19:15, 20:3, 20:6,
 21:13, 22:8, 22:11, 22:18, 23:4,
                                        Main [7] - 27:8, 27:10, 27:15,
 23:9, 23:12, 23:15, 24:3, 25:1,
                                         27:17, 28:4, 28:12, 34:12
 25:4, 25:9, 25:15, 26:1, 26:7,
                                        main [3] - 18:15, 51:18
 26:10, 26:13, 27:1, 27:7, 27:12,
                                        MAIN [2] - 2:15, 27:6
 27:19, 28:15, 29:9, 29:13, 30:1,
                                        manhole [18] - 6:15, 20:9, 23:2,
30:8, 30:17, 31:8, 31:11, 32:8,
                                         24:5, 24:9, 24:13, 25:6, 25:18,
33:1, 33:10, 33:14, 34:4, 34:11,
                                          26:18, 28:17, 30:13, 38:9, 38:12,
34:15, 35:1, 35:5, 35:8, 35:13,
                                         41:17, 43:13, 44:15, 45:16
 35:18, 36:6, 36:9, 36:12, 36:16,
                                        March [3] - 47:17, 48:3, 53:8
37:4, 37:8, 37:13, 37:16, 38:2,
                                        <u>Mass</u> [6] - 10:5, 27:9, 27:15, 28:12,
 38:8, 38:19, 39:4, 39:8, 39:12,
                                         34:13, 35:14
 39:15, 39:19, 40:4, 40:7, 40:13,
                                        MASS [2] - 3:3, 35:12
 41:7, 41:14, 41:19, 42:7, 42:10,
                                        Massachusetts [5] - 1:13, 1:14, 4:8,
 42:13, 42:16, 43:3, 43:10, 43:16,
                                         56:3, 56:6
44:3, 44:6, 44:11, 45:3, 45:18,
                                        <u>MassDOT</u> [3] - 22:1, 22:2, 22:7
 46:4, 46:8, 46:15, 46:19, 47:5,
                                        MATTERS [2] - 2:2, 3:2
48:11, 48:19, 49:6, 50:17, 51:12,
                                        MCGRATH [1] - 37:12
52:14, 52:17, 53:2, 53:14, 53:17,
                                        mean [2] - 29:14, 33:11
54:1
                                        meaning [1] - 43:18
Lenny [1] - 26:5
                                        Medeiros [1] - 40:3
Lesley [1] - 18:7
letter [9] - 21:9, 41:16, 49:2,
                                        meeting [10] - 4:5, 9:8, 12:7,
50:11, 50:13, 51:8, 51:9, 53:10,
                                         18:12, 18:18, 19:9, 23:6, 23:7,
53:13
                                         36:3, 42:4
                                        Meeting [1] - 54:3
Level [2] - 39:2, 41:17
                                        MEETING [2] - 1:4, 4:3
LEVESQUE [9] - 40:6, 40:10, 40:18,
41:2, 41:5, 41:10, 41:13, 43:8,
                                        meetings [1] - 9:3
43:15
                                        meets [1] - 17:3
Levesque [1] - 41:10
                                        MEMBERS [1] - 1:7
License [1] - 56:14
                                        mentioned [2] - 35:3, 51:2
<u>lighting</u> [3] - 11:15, 12:4, 12:9
                                        mess [1] - 21:17
<u>line</u> [6] - 7:17, 10:10, 13:15, 18:9,
                                        met [3] - 9:4, 29:6, 35:16
44:16, 45:12
                                        Michael [2] - 1:12, 4:7
LINE [1] - 55:4
                                        <u>might</u> [1] - 52:9
lines [2] - 51:18, 51:19
                                        milling [2] - 25:14, 26:3
Linskey [3] - 24:6, 24:10, 25:12
                                        minutes [2] - 4:10, 4:12
list [1] - 52:19
                                        <u>MINUTES</u> [1] - 2:3
location [4] - 15:14, 33:15, 45:11,
```

```
MIT [1] - 39:11
                                        NEW [18] - 2:6, 2:7, 2:9, 2:10,
Monday [1] - 25:14
                                         2:12, 2:13, 2:15, 3:4, 3:6, 3:7,
                                         13:3, 17:17, 20:1, 24:1, 27:5,
MONSIGNOR [2] - 2:12, 20:2
Monsignor [5] - 20:8, 20:11, 20:12,
                                         35:11, 43:1, 44:9
                                        <u>new</u> [12] - 13:6, 20:9, 20:19, 24:5,
20:14, 22:5
                                         24:11, 24:13, 24:14, 25:6, 25:18,
month [8] - 6:14, 9:1, 9:12, 16:10,
                                         28:5, 28:8, 43:9
 25:8, 49:4, 50:4, 52:9
                                        New [1] - 11:10
morning [4] - 4:5, 20:5, 37:15,
                                        newly [1] - 24:9
 37:17
                                        next [5] - 9:12, 25:12, 49:4, 50:4,
most [2] - 12:13, 28:9
                                         52:8
motion [20] - 4:12, 8:3, 10:16,
                                        NICOLE [59] - 1:8, 4:4, 4:14, 4:17,
12:6, 12:14, 17:9, 18:12, 19:5,
                                         5:1, 5:7, 5:14, 6:3, 8:5, 8:8,
23:5, 23:10, 26:8, 33:2, 34:5,
                                         8:11, 8:14, 10:1, 10:17, 11:1,
 35:2, 36:7, 41:15, 42:11, 43:17,
                                         12:15, 12:18, 17:10, 17:13, 19:6,
44:1, 53:15
                                         19:11, 19:14, 21:3, 21:8, 21:19,
move [5] - 35:19, 49:3, 50:3, 52:11,
                                         22:3, 23:11, 23:14, 26:9, 26:12,
53:7
                                         26:19, 27:3, 32:13, 33:8, 33:18,
moving [1] - 48:8
                                         34:17, 35:4, 35:7, 36:8, 36:11,
Municipal [1] - 1:12
                                         40:19, 41:3, 41:8, 41:11, 42:12,
MURATI [59] - 1:8, 4:4, 4:14, 4:17,
                                         42:15, 43:6, 44:2, 44:5, 48:9,
 5:1, 5:7, 5:14, 6:3, 8:5, 8:8,
                                         50:9, 50:14, 51:6, 52:13, 52:16,
8:11, 8:14, 10:1, 10:17, 11:1,
                                         53:9, 53:12, 53:16, 53:19
 12:15, 12:18, 17:10, 17:13, 19:6,
                                        none [1] - 47:15
 19:11, 19:14, 21:3, 21:8, 21:19,
                                        Norfolk [1] - 56:4
 22:3, 23:11, 23:14, 26:9, 26:12,
                                        northeasterly [1] - 6:15
 26:19, 27:3, 32:13, 33:8, 33:18,
                                        northerly [1] - 20:11
 34:17, 35:4, 35:7, 36:8, 36:11,
                                        <u>northwesterly</u> [3] - 13:8, 18:2,
 40:19, 41:3, 41:8, 41:11, 42:12,
                                         43:13
 42:15, 43:6, 44:2, 44:5, 48:9,
 50:9, 50:14, 51:6, 52:13, 52:16,
                                        NOT [1] - 56:17
 53:9, 53:12, 53:16, 53:19
                                        Notary [2] - 56:5, 56:15
MWRA [3] - 21:5, 22:6, 22:9
                                        note [2] - 12:10, 55:2
                                        noted [1] - 55:11
                                        notes [4] - 10:2, 14:12, 15:16
name [5] - 5:17, 5:18, 27:16, 38:6,
                                        nothing [2] - 49:16, 52:6
 41:12
                                        notice [1] - 45:5
necessary [2] - 13:9, 18:6
                                        NSTAR [4] - 5:15, 6:4, 9:16
<u>need</u> [17] - 15:19, 19:1, 21:2, 21:6,
                                        NSTAR/Eversource [1] - 8:15
 22:9, 28:12, 31:2, 31:3, 32:1,
                                        number [1] - 21:9
 39:1, 40:17, 42:3, 47:4, 49:7,
49:17, 53:9
needing [2] - 32:18
                                        <u>O'Brien</u> [5] - 20:8, 20:11, 20:13,
<u>needs</u> [4] - 14:5, 31:1, 31:18, 33:5
                                         20:14, 22:5
Network [1] - 37:14
                                         <u>O'BRIEN</u> [2] - 2:12, 20:2
NETWORK [2] - 3:5, 37:12
                                         obstacles [1] - 9:14
never [1] - 40:12
                                         obviously [1] - 28:9
```

```
20:1, 24:1, 27:5, 35:11, 37:11,
OF [6] - 1:1, 2:1, 3:1, 56:16,
                                         43:1, 44:9
56:17, 56:18
                                        petition [12] - 5:9, 5:12, 6:13,
OFFICIAL [1] - 1:18
old [1] - 26:16
                                         13:6, 20:7, 37:18, 44:12, 47:8,
                                         47:15, 49:4, 50:3, 50:4
<u>once</u> [1] - 36:2
                                        petitions [1] - 5:2
one [18] - 17:1, 20:9, 20:14, 20:17,
                                        PH [1] - 6:7
 21:18, 24:5, 24:8, 24:11, 24:12,
                                        Phillips [2] - 18:1, 18:3
 24:14, 24:15, 28:17, 39:13, 45:1,
                                        PHILLIPS [2] - 2:11, 17:18
45:4, 46:9, 49:10, 53:4
One [1] - 38:10
                                        phonetic [2] - 12:3, 51:7
                                        pick [4] - 18:2, 18:5, 28:18, 28:19
open [1] - 45:15
opposed [1] - 25:18
                                        picking [2] - 22:12, 22:13
order [5] - 13:17, 15:8, 15:9,
                                        piece [1] - 31:12
15:11, 15:13
                                        PLACE [2] - 2:11, 17:18
original [1] - 53:7
                                        Place [2] - 18:1, 18:3
overall [1] - 52:8
                                        place [5] - 20:9, 23:2, 32:11,
overhead [1] - 16:15
                                        43:11, 52:5
<u>owner</u> [1] - 29:6
                                        placing [1] - 45:17
                                        plan [2] - 34:18, 46:13
                                        plank [1] - 53:5
PAGE [3] - 2:2, 3:2, 55:4
                                        plates [1] - 46:11
pages [2] - 21:6, 21:12
                                        point [3] - 18:5, 23:3, 48:12
paid [1] - 38:6
                                        POLE [4] - 1:2, 1:4, 1:7, 4:3
panel [1] - 20:17
                                        pole [20] - 13:8, 13:14, 14:9,
paragraph [1] - 51:5
                                         14:17, 16:1, 25:19, 26:17, 28:6,
part [2] - 29:7, 50:2
                                        28:7, 28:18, 29:3, 30:4, 30:7,
Paul [1] - 40:10
                                        30:14, 30:18, 33:3, 34:7, 51:1,
                                        51:19
pause [1] - 5:3
                                        Pole [1] - 4:5
pave [1] - 10:4
                                        pole-to-pole [1] - 51:19
paved [1] - 25:13
                                        poles [11] - 24:17, 24:19, 47:7,
paving [1] - 26:3
pending [1] - 12:1
                                         47:13, 47:19, 49:15, 49:18, 51:3,
                                        52:19, 53:3, 53:4
people [2] - 7:17, 26:5
                                        portion [1] - 12:1
permanent [1] - 52:3
                                        position [1] - 38:16
permit [10] - 11:19, 12:2, 21:1,
                                        power [2] - 13:10, 18:7
21:4, 21:9, 21:18, 22:3, 22:9,
                                        prepare [1] - 25:3
29:8, 42:4
permits [4] - 11:11, 43:19, 48:10,
                                        previous [3] - 47:7, 49:10, 50:13
                                        private [5] - 13:14, 18:2, 38:9,
49:8
                                        38:11, 47:3
permitting [2] - 21:15, 23:7
person [2] - 40:10, 51:7
                                        problem [1] - 30:4
                                        PROCEEDINGS [2] - 2:1, 3:1
personally [1] - 40:12
                                        proceedings [1] - 56:9
PETITION [22] - 2:6, 2:7, 2:9, 2:10,
                                        process [1] - 50:6
 2:12, 2:13, 2:15, 3:4, 3:6, 3:7,
                                        project [2] - 14:7, 27:16
 6:10, 8:17, 11:5, 13:3, 17:17,
```

```
promised [1] - 50:1
                                          removing [1] - 44:19
Properties [1] - 45:8
                                          <u>repairs</u> [2] - 52:2, 52:3
properties [1] - 29:16
                                           <u>replaced</u> [1] - 28:12
property [16] - 11:10, 12:1, 13:14,
                                           replacement [1] - 20:17
18:2, 29:6, 34:12, 38:9, 38:10,
                                          <u>reported</u> [1] - 51:17
 38:12, 44:16, 44:18, 45:12, 45:19,
                                          Reporter [1] - 56:14
46:1, 46:6, 47:3
                                          REPORTER [1] - 56:18
provisions [1] - 12:3
                                          REPORTERS [1] - 1:18
Public [5] - 18:13, 19:9, 43:18,
                                          REPRODUCTION [1] - 56:17
56:5, 56:15
                                           <u>request</u> [4] - 6:18, 7:14, 9:11, 12:9
push [1] - 16:14
                                           requesting [2] - 10:13, 50:19
put [5] - 7:5, 27:9, 29:4, 30:13,
                                          requests [3] - 12:13, 40:9
33:12
                                          required [1] - 7:10
puzzle [1] - 31:12
                                           reroute [2] - 47:4
PVC [6] - 20:15, 24:8, 24:12, 24:15,
                                          Reservoir [1] - 13:7
43:12, 44:14
                                          RESERVOIR [1] - 2:9
                                          <u>resident</u> [1] - 5:2
                                          residential [1] - 20:19
<u>raised</u> [1] - 16:9
                                          RESPECT [1] - 56:17
<u>rather</u> [1] - 36:3
                                          responded [2] - 39:13, 52:7
<u>RE</u> [1] - 1:4
                                           respondent [1] - 39:10
re [1] - 16:9
                                          <u>response</u> [4] - 5:10, 50:12, 50:14,
re-bricked [1] - 16:9
                                           51:9
read [1] - 55:11
                                          <u>responses</u> [2] - 40:8, 51:16
reading [3] - 45:2, 45:4, 55:2
                                          retired [1] - 40:11
ready [2] - 34:3, 53:3
                                          revise [1] - 26:18
really [2] - 7:2, 21:6
                                          <u>revised</u> [2] - 19:2, 26:16
<u>reason</u> [1] - 55:2
                                          Rick [1] - 9:6
REASON [6] - 55:5, 55:6, 55:7, 55:8,
                                          RICK [11] - 9:6, 10:6, 10:14, 11:16,
55:9, 55:10
                                           12:10, 16:11, 17:3, 17:7, 18:10,
<u>receive</u> [2] - 28:10, 40:9
                                           19:3
received [1] - 38:14
                                          riser [2] - 14:17, 30:14
recently [2] - 38:18, 48:6
                                          <u>risers</u> [2] - 30:4, 30:6
<u>recommendation</u> [4] - 29:10, 47:9,
                                          ROAD [2] - 2:6, 6:11
47:14, 49:3
                                          Road [2] - 6:15, 18:5
<u>record</u> [5] - 5:17, 7:6, 41:9, 55:12,
                                          room [1] - 4:9
56:9
                                          Room [1] - 1:13
RECORD [1] - 1:18
                                          RPR [1] - 56:12
<u>redone</u> [1] - 14:3
                                          run [1] - 31:4
<u>related</u> [1] - 47:6
remaining [1] - 48:2
removal [2] - 20:16, 53:3
                                          SAME [1] - 56:17
<u>remove</u> [4] - 24:17, 25:2, 44:17,
                                          satisfied [1] - 7:13
49:17
                                          saw [1] - 40:12
<u>removed</u> [1] - 45:6
                                           schedule [3] - 49:7, 50:7, 52:10
```

```
<u>scheduled</u> [1] - 25:13
                                         SOLUTIONS [2] - 3:5, 37:12
scheduling [1] - 46:6
                                         Solutions [1] - 37:14
SCHIFONE [11] - 9:6, 9:7, 10:6,
                                         solve [1] - 34:8
10:14, 11:16, 12:10, 16:11, 17:3,
                                         someone [1] - 15:16
17:7, 18:10, 19:3
                                         sorry [3] - 5:4, 15:8, 45:6
Schifone [1] - 9:6
                                         <u>southeast</u> [1] - 18:4
Sciarappa [2] - 20:10, 22:12
                                         southeasterly [1] - 44:15
second [10] - 8:5, 10:17, 12:15,
                                         southerly [2] - 24:7, 24:10
17:10, 23:11, 24:13, 26:9, 35:4,
                                         southwesterly [1] - 18:3
36:8, 50:9
                                         space [1] - 18:19
seconded [3] - 4:14, 19:11, 53:16
                                         span [5] - 29:5, 30:5, 30:11, 32:18,
section [2] - 34:6, 34:7
                                         40:17
see [5] - 15:16, 36:19, 49:12, 50:5,
                                         spans [1] - 37:6
51:13
                                         specifications [1] - 17:5
seem [1] - 48:12
                                         spell [2] - 5:18, 41:12
send [1] - 16:5
                                         spots [1] - 9:19
sense [1] - 33:12
                                         spring [1] - 45:9
sent [6] - 22:19, 27:13, 45:4,
                                         <u>ss</u> [1] - 56:4
50:12, 51:10, 52:1
                                         <u>st</u> [1] - 18:4
separately [1] - 9:18
                                         start [1] - 36:18
service [4] - 7:18, 44:17, 45:6
                                         starting [1] - 25:12
set [8] - 36:14, 36:17, 38:5, 40:6,
                                         state [2] - 5:17, 5:18
40:8, 49:17, 56:8, 56:10
                                         statement(s [1] - 55:12
severely [1] - 48:4
                                         stays [2] - 30:5, 30:11
shape [1] - 32:12
                                         <u>stephen</u> [1] - 6:7
Shawn [1] - 51:7
                                         STEPHEN [146] - 1:9, 4:11, 4:15,
SHEET [1] - 55:1
                                         4:18, 5:11, 5:16, 6:7, 6:12, 7:7,
sheet [2] - 55:3
                                         7:12, 7:19, 8:2, 8:6, 8:9, 8:12,
Sherrill [1] - 18:7
                                         8:19, 10:12, 10:15, 10:18, 11:2,
Shorthand [1] - 56:14
                                         11:7, 12:5, 12:11, 12:16, 12:19,
shows [2] - 14:7, 14:13
                                         13:5, 13:13, 13:16, 13:18, 14:1,
side [3] - 7:4, 18:3, 30:6
                                          14:6, 14:16, 14:19, 15:2, 15:6,
sidewalk [8] - 18:8, 18:15, 18:18,
                                         15:7, 15:10, 15:12, 15:15, 15:18,
                                         16:12, 16:16, 16:18, 17:4, 17:8,
19:1, 20:17, 24:11, 24:15, 46:11
Sign [1] - 55:3
                                         17:11, 17:14, 17:19, 18:11, 19:4,
                                         19:8, 19:12, 19:15, 20:3, 20:6,
signed [1] - 38:6
                                          21:13, 22:8, 22:11, 22:18, 23:4,
site [5] - 19:9, 23:6, 26:4, 36:14,
                                          23:9, 23:12, 23:15, 24:3, 25:1,
 36:17
                                          25:4, 25:9, 25:15, 26:1, 26:7,
six [1] - 18:14
                                          26:10, 26:13, 27:1, 27:7, 27:12,
<u>six-inch</u> [1] - 18:14
                                          27:19, 28:15, 29:9, 29:13, 30:1,
size [1] - 49:11
                                          30:8, 30:17, 31:8, 31:11, 32:8,
slot [1] - 9:13
                                          33:1, 33:10, 33:14, 34:4, 34:11,
small [1] - 51:1
                                         34:15, 35:1, 35:5, 35:8, 35:13,
<u>Snider</u> [1] - 40:10
                                         35:18, 36:6, 36:9, 36:12, 36:16,
so.. [1] - 48:8
                                         37:4, 37:8, 37:13, 37:16, 38:2,
```

```
38:8, 38:19, 39:4, 39:8, 39:12,
                                          <u>timetable</u> [1] - 16:17
 39:15, 39:19, 40:4, 40:7, 40:13,
                                          TO [1] - 56:17
 41:7, 41:14, 41:19, 42:7, 42:10,
                                          today [5] - 6:4, 28:14, 32:4, 32:5,
 42:13, 42:16, 43:3, 43:10, 43:16,
                                           38:15
 44:3, 44:6, 44:11, 45:3, 45:18,
                                          together [1] - 31:17
 46:4, 46:8, 46:15, 46:19, 47:5,
                                          <u>touch</u> [2] - 16:6, 18:13
 48:11, 48:19, 49:6, 50:17, 51:12,
                                          <u>transcript</u> [3] - 55:2, 55:11, 55:12
 52:14, 52:17, 53:2, 53:14, 53:17,
                                          TRANSCRIPT [1] - 56:16
 54:1
                                          <u>transfers</u> [1] - 49:19
still [2] - 29:16, 30:13
                                          trench [14] - 20:11, 24:7, 24:10,
<u>Street</u> [28] - 6:13, 9:2, 9:8, 9:10,
                                           24:14, 28:10, 29:3, 31:4, 33:5,
10:5, 11:10, 13:7, 13:10, 20:10,
                                           36:1, 36:18, 39:6, 39:9, 40:15,
 22:12, 24:4, 24:6, 24:10, 25:5,
                                           40:16
 25:8, 26:5, 26:17, 27:8, 28:4,
                                          <u>trenches</u> [1] - 37:2
 28:8, 29:4, 30:5, 32:2, 34:6, 34:7,
                                          <u>trenching</u> [3] - 28:9, 30:12, 30:16
 34:12, 43:11
                                          trespass [6] - 28:1, 28:4, 29:18,
STREET [12] - 2:5, 2:8, 2:9, 2:14,
                                           32:7, 32:12, 34:9
 2:15, 3:5, 3:6, 8:18, 13:4, 24:2,
                                          <u>true</u> [1] - 56:9
 27:6, 43:2
                                          trunk [1] - 51:19
street [7] - 12:3, 12:13, 14:9,
                                          turning [1] - 20:12
14:13, 31:1, 33:7, 45:11
                                          <u>two</u> [4] - 9:15, 24:7, 44:13, 46:12
streets [1] - 51:18
                                          type [1] - 52:10
<u>Streets</u> [1] - 10:2
                                          typical [10] - 8:3, 12:12, 19:5,
structure [3] - 44:17, 45:5, 45:6
                                           23:5, 23:6, 26:8, 34:18, 42:1,
subject [1] - 47:6
                                           42:8, 43:17
<u>subscribe</u> [1] - 55:12
Superintendent [1] - 10:2
supply [2] - 13:10, 18:6
                                          unacceptable [1] - 51:3
survey [1] - 48:6
                                          <u>UNDER</u> [1] - 56:17
<u>Susan</u> [1] - 12:2
                                          under [1] - 10:9
system [1] - 43:14
                                          underground [1] - 28:13
                                          understood [1] - 19:3
                                          <u>unfinished</u> [1] - 49:13
temporary [1] - 52:2
                                          <u>University</u> [1] - 18:7
THE [5] - 1:18, 56:16, 56:17, 56:17,
                                          UNLESS [1] - 56:17
 56:18
                                          <u>unrelated</u> [1] - 47:6
themselves [1] - 10:4
                                          up [13] - 16:9, 18:5, 21:18, 22:12,
<u>then..</u> [1] - 31:14
                                           28:19, 31:2, 33:17, 34:2, 36:14,
<u>therefor</u> [1] - 55:2
                                           36:17, 51:14, 52:3
they've [1] - 7:4
                                          updated [3] - 14:12, 34:18, 38:16
THIRD [2] - 2:14, 24:2
                                          <u>upstairs</u> [1] - 53:13
Third [6] - 24:4, 24:6, 24:10, 25:5,
                                          utilities [2] - 33:4, 36:19
25:7, 26:17
                                          utility [3] - 23:7, 42:4, 43:19
<u>THIS</u> [1] - 56:16
three [3] - 33:7, 46:9, 46:10
TIME [1] - 1:16
```

V year [2] - 31:7, 47:17 **VATALARO** [43] - 20:5, 20:18, 21:5, 21:17, 22:2, 22:6, 22:10, 22:15, yearly [1] - 38:4 23:1, 23:8, 24:18, 25:3, 25:7, yourself [1] - 41:9 25:11, 25:17, 26:4, 26:15, 27:11, **yup** [1] - 43:15 27:15, 28:3, 29:2, 29:11, 29:17, 30:3, 30:11, 31:6, 31:10, 31:19, 32:10, 32:15, 33:13, 33:17, 34:1, Z-A-N-G-E-R [1] - 6:2 34:10, 34:14, 34:19, 35:17, 36:5, **ZANGER** [7] - 5:4, 5:13, 6:1, 7:1, 36:14, 37:3, 37:7, 39:17, 40:2 7:9, 7:15, 8:1 vault [2] - 24:11, 24:15 **Zanger** [1] - 6:1 **verify** [2] - 15:19, 16:19 <u>Verizon</u> [18] - 30:19, 40:5, 43:4, 43:12, 44:12, 44:14, 45:15, 47:7, 47:8, 48:2, 48:12, 49:12, 50:12, 50:13, 50:15, 51:13, 52:1 **VERIZON** [4] - 3:6, 3:8, 43:2, 44:10 <u>Verizon's</u> [2] - 48:3, 49:16 <u>version</u> [1] - 14:12 <u>visit</u> [3] - 26:4, 36:14, 36:17 waiting [1] - 21:1 walkway [1] - 11:14 WASYLA [11] - 6:7, 6:8, 7:19, 13:13, 13:18, 14:6, 14:19, 15:6, 15:10, 15:15, 16:16 **Wasyla** [1] - 6:7 Water [2] - 18:14, 19:10 water [1] - 18:14 **WAY** [2] - 3:8, 44:10 weather [1] - 48:5 <u>week</u> [1] - 25:12 westerly [1] - 20:12 **WHEREOF** [1] - 56:10 Whitaker [1] - 39:3 whole [3] - 31:12, 35:15, 46:13 winter [1] - 48:5 wires [3] - 51:15, 51:16, 52:5 <u>WITNESS</u> [1] - 56:10 <u>wood</u> [1] - 53:5 wording [1] - 48:1 Works [3] - 18:13, 19:10, 43:18 wrote [2] - 51:8