CALL TO ARTISTS

The City of Cambridge, Massachusetts, invites you to submit your qualifications to be eligible for a \$100,000 public art commission for The Foundry, an adaptive reuse project to build a community center for creativity and collaboration.

Submit your qualifications online to the Cambridge Arts artist registry by September 17, 2018 to be considered for this commission.



The Foundry today

Cambridge Arts, the official arts agency for the City, is seeking qualifications from artists or artist teams interested in creating a public artwork integrated into the renovation of the Foundry, a historic industrial building that will become a center for arts, entrepreneurship, and technology through a partnership of the City of Cambridge and Cambridge Redevelopment Authority. http://www.cambridgeredevelopment.org/foundry/

Cambridge Arts seeks artists with public art experience. The \$100,000 commission will cover all services from design through final installation/implementation, including artist fee, travel, community meetings, fabrication, insurance, transportation, installation, and coordination with consultants and City staff.

From this RFQ, three finalists will be selected by an art jury and paid to submit concept proposals. Final selection of one artist or team will be made by a stakeholder group based on in-person proposal presentations and interviews.

THE SITE:

The Foundry, located at 101 Rogers Street, was built in 1890 as part of the Blake and Knowles Steam Pump Company. It was a prominent industrial pump manufacturing site in the early 20th century for various industries, supplying ninety percent of pump supplies for the Navy in the 1930s. In addition to its significance in the growth of 19th and 20th century manufacturing in Cambridge, it also holds an important place in the history of the women's labor movement for the role played by the women working in the factory in advocating for fair wages, leading to Massachusetts being the first state in the country to enact a minimum wage law, in 1912.

The brick building with a central clerestory is also significant for its architecture. A heavy wood truss framing system supported the weight of the traveling crane that carried tubs of molten metal. The current building has approximately 38,000 square feet of usable space. It is located between the older dense neighborhood of East Cambridge and the booming high-tech and life science district of Kendall Square. Surrounding the Foundry are a mix of dense residential housing, light industry, offices, and retail establishments. A new two-acre park nearby is being designed and will be completed about the same time as the Foundry renovation.

THE ARTIST SELECTION PROCESS:

- Artists/teams submit qualifications in the form of images of previous work and biographical information online through Slideroom (see below).
- An Art Jury will select 3 finalists.
- Finalists visit Cambridge for a site visit.
- Finalists develop proposals (Each finalist will be paid \$1,000 for their proposal.)
- Finalists present proposals to the Site Committee, which will select one artist/team to be awarded the \$100,000 commission

TIMELINE:

September 17, 2018 Electronic Submissions due Late October 2018 Three Finalists selected

October-December 2018 Finalists' Proposal development

Late January 2018 One artist/team selected for commission

Summer-Fall 2020 Artwork Installation

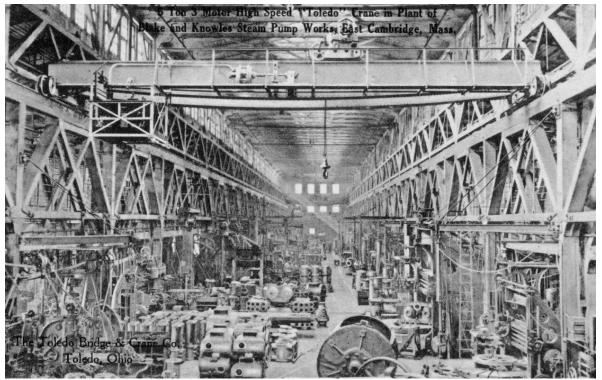
HOW TO SUBMIT YOUR QUALIFICATIONS:

Submit images of past work and biographical information at http://cac.slideroom.com. If you are not in our artist registry, registration is free and easy – upload digital files of work samples and complete a form of information. Once you are in our registry you will be considered for the Foundry project as well as for future public art commissions administered by the City of Cambridge. If you are already in the registry, but would like to make updates, email Hilary Zelson to access your profile: https://cac.slideroom.com.

For more information about Cambridge Arts programs please visit www.cambridgeartscouncil.org. For technical support using Slideroom, please e-mail support@slideroom.com. For other questions please contact Cambridge Public Art Administrator, Hilary Zelson, hzelson@cambridgema.gov; 617-349-4388.

Cambridge Arts is a city agency that funds, promotes, and presents high-quality, community-based arts programs for the benefit of artists, residents, and visitors in Cambridge. Active since 1974, Cambridge Arts is one of the most dynamic local arts agencies in the country. As a public nonprofit, Cambridge Arts receives funding from local government, private foundations, corporate sponsors and individual donors. The Cambridge Arts Council exists to ensure that the arts remain vital for people living, working and visiting Cambridge.

Connect with **Cambridge Arts** - cambridgeartscouncil.org, 617-349-4380 or TTY/617-349-4621 twitter.com/cambridgearts, facebook.com/cambridgeartscouncil



The Foundry Erecting Hall with Traveling Crane, ca. 1910

