```
            BOARD OF ZONING APPEAL
                        FOR THE
                            CITY OF CAMBRIDGE
GENERAL HEARING
THURSDAY SEPTEMBER 22, 2022
6:00 p.m.
Remote Meeting
via
831 Massachusetts Avenue
Cambridge, Massachusetts 02139
Brendan Sullivan, Chair
Jim Monteverde, Vice Chair
Wendy Leiserson
Laura Wernick
Jason Marshall
City Employees
Olivia Ratay, Zoning and Building Associate
```

Precision, Speed, Reliability
617.547.5690
transcripts@ctran.com

I N D EX

CASE
PAGE

CONTINUED CASES:

BZA-155114 -- 33 WEBSTER AVENUE 6
Original Hearing Date: 01/27/22

BZA-155115 -- 35 WEBSTER AVENUE
Original Hearing Date: 01/27/22

BZA-155116 -- 35 WEBSTER AVENUE
Original Hearing Date: 01/27/22
BZA-168852 -- 35 WEBSTER AVENUE
Original Hearing Date: 05/05/22
BZA-017219-2019 -- 544 MASSACHUSETTS AVENUE
Original Hearing Date: 01/09/20

REGULAR CASES:

BZA-183218 -- 2 ELLSWORTH PARK

BZA-187648 -- 65 FOSTER STREET

BZA-187324 -- 60 RINDGE AVENUE

BZA-188397 -- 236 PROSPECT STREET

BZA-185245 -- 1900 MASSACHUSETTS AVENUE
BZA-189578 -- 18 RINDGE AVENUE

BZA-189951 -- 100 and 150 CAMBRIDGEPARK DRIVE

BZA -189716 -- 137 ALLSTON STREET
PROCEED INGS
(6:00 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Laura Wernick, and Jason Marshall

BRENDAN SULLIVAN: Welcome to the September 22, 2022 meeting of the Cambridge Board of Zoning Appeals. My name is Brendan Sullivan, and I am the Chair for tonight's meeting.

This meeting is being held remotely, due to the statewide emergency orders limiting the size of public gatherings in response to COVID-19, and in accordance with Governor Charles D. Baker's Executive Order of March 12, 2020 temporarily amending certain requirements of the Open Meeting Law; as well as the City of Cambridge temporary emergency restrictions on city public meetings, city events, and city permitted events, due to COVID-19, dated [ [May 27, 2020 .

This meeting is being video and audio recorded and is broadcast on Cable television Channel 22 within Cambridge.

There will also be a transcript of the
proceedings.
All Board members, applicants, and members of the public will please state their name before speaking. All votes will be taken by roll call.

Members of the public will be kept on mute until it is time for public comment. I will give instructions for public comment at that time, and you can also find instructions on the City's webpage for remote BZA meetings.

Generally, you will have up to three minutes to speak, but that may change based on the number of speakers.

I'll start by asking the Staff to take Board members attendance and verify that all members are audible.

OLIVIA RATAY: Laura Wernick?
LAURA WERNICK: Here.
OLIVIA RATAY: Jason Marshall?
JASON MARSHALL: Here.
OLIVIA RATAY: Wendy Leiserson?
[Pause]
Jim Monteverde?
JIM MONTEVERDE: Here.
OLIVIA RATAY: Wendy Leiserson?
[Pause]

BRENDAN SULLIVAN: All right. Let me begin. She's not on the first one anyway.
(6:02 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Laura Wernick, and Jason Marshall

BRENDAN SULLIVAN: All right. Let me begin by calling BZA Case No. 155114 -- 33 Webster Avenue. Dan?

DAN ANDERSON: Yes. Hello, Mr. Chair, and members of the Board. Dan Anderson, Partner at Anderson Porter Design.

BRENDAN SULLIVAN: Dan, before you begin and just for pro forma, the original hearing was heard by five members of the Board. One of the members who sat on that is not available to sit on tonight, or going forward. And so we will only have four members sitting.

You have the option to be heard by four members, or to continue this and then we could empanel a fifth member sometime in the future date. So it is your option.

DAN ANDERSON: Yeah, thank you. So in discussion with Mr. Parvizi, who's the owner, the request is that we have this heard -- I think particularly for Case No. 155114 for 33 Webster we're asking for a fairly -- significantly modified and reduced special permit.

Page 7

If there is a sense that there needs to be more discussion or more modification, we could request a continuance. But I think that the Board will be positive in its findings. So we'd like to move forward.

BRENDAN SULLIVAN: Okay, fine. Okay, you're on.
DAN ANDERSON: Excellent. So as we had presented this before, so 33 Webster is a single-family structure with a nonconforming front and side yard setback.

We've had numerous conversations with Mr. Parvizi, in particular with his neighbors at Lilac Court. We had been hoping to have a a large cow wall installation on that south-facing neighbor abutting side, but over some objections on their part that's been removed. So we're not asking for any request for new openings on that side yard.

And the only piece that we are requesting is a special permit for the construction of a single new entry landing and steps in the nonconforming front yard.

The design for the front façade -- although the openings are not held by requirement on the special permit, there were reductions in that based on neighborhood comments of trying to reduce the amount of glazing.

So the case in front of you is simply a request to

Page 8
approve my special permit, an entry -- set of entry steps and landing for the front door.

BRENDAN SULLIVAN: Okay. So if you could just run through -- pull up the dimensional form to see what it is now and what we are going forward?

DAN ANDERSON: Yeah, so as the Board recalls, we're looking at three structures on one lot. The unit \#33, which is the case that's in front of you at the moment is an existing building on the lot.

There have been changes by right permit that have been made, but essentially, it's been reduced overall in its total square footage. Some of its square footage has been reallocated to \#37 at the rear, so the entire site remains conforming in regards to FAR.

The modifications to \#33 have been done by right and have been run through in terms of overall reduction in FAR. There's an areaway at the rear, which increases the overall average height, but we've also commensurately reduced the length of the building, so that its degree of nonconformity is actually less at this point.

In addition, we've proposed and permitted a byright dormer on that nonconforming side. We're placing
skylights on the roof of that dormer, but in overall massing I think there's some 200 square feet less of surface area, including dormer, facing my left court in that south elevation.

BRENDAN SULLIVAN: Okay. So then you are not creating any new nonconformities?

DAN ANDERSON: We are not creating any new nonconformities.

BRENDAN SULLIVAN: Hence the coming in under the application for a special permit? Okay. Let me open it up to members of the Board.

Jim Monteverde, any questions at this time?
JIM MONTEVERDE: Yeah. Dan, could you just walk me through the --

BRENDAN SULLIVAN: Okay, he will.
JIM MONTEVERDE: -- current elevations in the site plan, please?

DAN ANDERSON: Sure. So in terms of the site plan, we have a curb cut and drive, which is coming between \#33, which is on the right and \#35, which is on the left. Also there's been some demo of side entries in those locations. We have a permitted curb cut through the City

Council and parking, which accommodates three off-street parking spaces on the site.
\#37 is a new by right single-family structure at the rear of the parcel conforming to FAR yard setbacks -height, et cetera. And this is probably the more pertinent --

JIM MONTEVERDE: There you go --
DAN ANDERSON: -- drawing to look at. So we are conforming in terms of open space. I apologize; this sheet does not have the updated calculations which we had submitted and this one probably will, yes. So this includes all the calculations for open space.

And we, as you can see, have -- there's some demo proposed to the rear of \#35, but the reduction in length for \#33, which we're discussing now, allows for a rear areaway, which happens between \#33 and \#35 and conforms to the building separation distance and allows for a parking space to happen between there.

The areaway down to the lower level of \#33 does increase the average height of the building, as I had indicated, but it still remains at a conforming height of 35 feet.

And that height formula to building length, even though the height has increased, because the length has decreased -- actually results in a lesser degree of nonconformity on that side yard. Still nonconforming but does not create any increase in any nonconformity.

BRENDAN SULLIVAN: Okay.
DAN ANDERSON: So would you like to -- we can review the elevations? That's probably --

JIM MONTEVERDE: I think just the elevation to the right on this sheet for \#33, the one we had --

DAN ANDERSON: -- o the south elevation -- yeah, absolutely -- that is going to be Sheet --

JIM MONTEVERDE: That's an unfenestrated (sic)
façade, correct?
DAN ANDERSON: That's correct.
JIM MONTEVERDE: Okay, thank you.
DAN ANDERSON: There are some existing openings there, but -- which could remain by right, but the current proposal is that -- certainly the area that was under review, which was a large, rectangular opening in the center aligned with the bay, just where the interior stair is... but neighbors were concerned about the degree of light emittance
that would happen there.
And the interpretation by the Commissioner was this that would -- even though it's a wall system, because it emits light, they were wanting to treat that as an opening. So that was the reason for the initial request.

So that -- in conversations with the abutters on Lilac Court -- that portion has been eliminated.

JIM MONTEVERDE: Okay. Thank you.
BRENDAN SULLIVAN: Laura Wernick, any questions at this point?

LAURA WERNICK: No, thank you.
BRENDAN SULLIVAN: Jason Marshall?
JASON MARSHALL: Thanks, Mr. Chair. No questions at this time.

BRENDAN SULLIVAN: And I have no questions at this point either. Let me open it to public comment. Any member of the public who wishes to speak should now click the button that says, "Participants," and then click the button that says, "Raise hand."

If you are calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6, and you will have up to three minutes in which to comment.

OLIVIA RATAY: Graham McMahon?
GRAHAM MCMAHON: Hello, everybody. My name is Graham McMahon. I'm the owner at 5 Lilac Court, which is right abutting the property here. We have had several conversations with the applicant here, Mr. Parvizi, to try and understand the overall structure that's being developed here.

I understand this is a component of the overall application, but I'm worried that we're piecemealing ourselves towards approval of a structure that is not fitting with the community, is not fitting with the neighbors, and has been objected to repeatedly during the course of the development here.

So I'm worried that we're piecemealing ourselves into approval of an overall system that doesn't meet the needs of the neighborhood and community and is potentially being approved on my repeal in this process.

I would also try to remind the Committee that appeals should only be granted on an exceptional basis. And there does not appear to be anything exceptional about this particular application for this large, new structure, in what was previously a green and open space.

Our continuing concerns have been expressed to Mr. Parvizi about the light, the height of the structure. And I'm hearing now that the implications of the change that is being asked as part of this application change the height and overall volume of the property at \#37.

All of these are potentially additional problems that are hard for neighbors to absorb in terms of the implications, and we rely on you as a Board to represent us and make right decisions that don't affect the surrounding neighbors to the extent that this structure and these group of structures is presenting.

So again, I ask the Appeals Committee, as you reviewed these back in March to be circumspect up against the application to approve this exception, because the overall implication of all of these piecemeal requests is to drive towards a structure that is not in keeping with the needs of the community or the neighborhood.

BRENDAN SULLIVAN: Great. Thank you. That is the sum and substance of people calling in. We are also in receipt of correspondence dated Monday, September 19 from Zi Wang.
"Dear Board of Zoning Appeals, we are the owners
of 6 Lilac Court abutting \#33-\#35 West Avenue. We strongly oppose the BZA No. 15114 (sic), BZA No. 155115, and No. 155116, and No. 168852, the construction plans at 33-35 Webster Avenue. We sent the last letter on June 6.
"Previously, we raised concerns, including issues on privacy, lighting, proximity of buildings, as well as the potentially incorrect calculation of total gross floor area, which should have included the basement floor area, given that 33-35 Webster Avenue is no longer a single-family or two-family home.
"Aside from those, one of the biggest concerns we had was the detrimental effect of the construction on the big elm tree at the border of 5 Lilac Court and 33-35 Webster Avenue.
"The developer, Parviz Parvizi, c/o Daniel
Anderson Architect pruned the roots in the New Year's holiday in 2022 as an undesired response to our concern, and now the tree is dead. I put together a document detailing what happened.
"Given the tree's relevance to BZA No. 155114, No. 1115 and No. 116 and No. 168852, we strongly urge the Board of Zoning Appeal to consider the consequences of this tree
on safety and significant loss of canopy coverage. It is the responsibility of the developer to remove and replace the dead tree, and the Tree Protection Ordinance, as part of the decision-making process.
"Thank you in advance of your consideration. Best
regards, "Xi Wang
6 Lilac Court"
There is previous reference to a June 6 letter. There is correspondence from Parviz Parvizi, basically as a summation of what has transpired in communication correspondence since we last met. I won't go into that in detail, just enter in the record by reference. And that seems to be the sum and substance of correspondence.

I will close the public comment part of the meeting and send it back to Dan. Anything else to add, Mr. Anderson?

DAN ANDERSON: Yeah, absolutely, if I might. Just to address the two concerns that were raised. I appreciate the perspective. So what we have here are currently three buildings on a lot, allowable and permitted by right.

The -- I can understand the neighbors who are used to having a green space in their view from the back yard now
have a structure there, but this structure is built exactly following the Guidelines of Zoning and the City of Cambridge.

We will have that case -- I believe it's \#116 that we're requesting relief for a guardrail at the areaway on the north face, but with that -- with the exception of that request, the building fits all of the zoning requirements and is currently permitted and should be starting construction.

So we're not trying to piecemeal this specifically and respectfully, but really asking for particular pieces that are asking for relief under Zoning.

And so, for this particular case that we're looking at, No. 114 for 33 Webster, everything that you see is by right and permitted, with the exception of the front stoop and steps, which are a fairly minimal addition and would allow the front door not to be recessed into the building, but to remain on the face of this.

And it's a fairly typical and consistent feature on other buildings on the street, so it's consistent with the neighborhood character, and we would submit that it's a relatively minor ask and is not creating or addressing or
inconveniencing, I would think, any of the neighbors in the -- particularly to the concerns that have been raised.

In other words, it doesn't increase density, it's simply a set of front steps.

So because these cases are required to be heard one at a time, we have to present them one at a time. So I'm -- so the second comment came from the other neighbor at Lilac Court.

I've been through all of the Zoning calculations in particular the GFA calculations -- with Commissioner Singanayagam, and we are in agreement that they are correctly calculated. These are one- and two-family structures, which Zoning allows to have the basement space, the GFA, excluded from gross building area requirements.

So we've tried to address those corrections with the abutters, but they have continued to feel like we've not calculated those correctly.

But we've presented it, and we've double checked it, and triple checked it, and we're not asking for any relief -- again -- on any of the buildings, except for the very specific things that are in front of you per case.

BRENDAN SULLIVAN: Okay. Let me close the
presentation part and send it back to the Board. Jim Monteverde, your -- this is a request for a special permit, and the criteria of the special permit has to be found. Your thoughts, your comments?

JIM MONTEVERDE: No comments at this time, thank you.

BRENDAN SULLIVAN: Laura Wernick, any comments, questions?

LAURA WERNICK: So just so I'm clear in looking at this elevation, there will be -- the addition will be smaller than what was originally there? You're demolishing more than you're constructing? Is that correct?

DAN ANDERSON: That is correct.
LAURA WERNICK: Except for the stairs, except for the --

DAN ANDERSON: Yeah. So I haven't referred back to the original special permit application, but we were proposing that the entire eve line on this side be raised, effectively creating a full top story, rather than -- so what in response to neighbors and to Zoning considerations, we are only proposing a conforming dormer on that side. It's less than 15 feet, and only have removed the cow
(phonetic) wall opening in its entirety, and the stairs which do show up in this elevation are really part of the front yard.

But there's -- we've done our best to respond to neighbor concerns and to keep this as a predominantly by right application.

LAURA WERNICK: So when the neighbor referred to increased coverage and blocking of views, there's really no additional blocking of views in this proposal?

DAN ANDERSON: There is not.

LAURA WERNICK: There's less?
DAN ANDERSON: There's less.

LAURA WERNICK: Yeah. Okay. I just want to make sure I was clear. Thank you.

DAN ANDERSON: Yeah. This drawing as well -- if I may, Laura -- you can see the area where demolition has occurred in a cross set.

LAURA WERNICK: Right.
DAN ANDERSON: We removed 237 square feet of --
LAURA WERNICK: -- Right.
DAN ANDERSON: -- building face that was
previously at -- you know, one and a half feet off the
property line, and we've added strictly the conforming dormer with about 63 square feet.

LAURA WERNICK: Yeah.
DAN ANDERSON: So it's a significantly less conforming -- less non-conforming both in actuality and due to the height and length calculations -- were actually also less nonconforming.

LAURA WERNICK: Okay. That was my understanding, I just didn't -- yeah, that helps clarify things. Thank you.

DAN ANDERSON: Thank you.
BRENDAN SULLIVAN: Jason, any comments, or
questions at this time?
JASON MARSHALL: Yeah, Mr. Chair, just briefly I wanted to maybe respond to the comment that came in. You know, it's completely understandable for a neighbor to look at the project as a whole.

And just to state the obvious, you know, our review here -- it's not that it's piecemeal, it's that it's limited because we address the application that is before us, and it does appear that most of the development here is being done as of right.

The question before us tonight is really a minimal
change under the lower -- the significantly lower special permit standard. This isn't a variance, which are supposed to be sparingly granted; this is a special permit.

It is anticipated that special permits will be granted. They're not always granted, but it is a much more flexible standard. So that's sort of the lens through which I view this application is that.

BRENDAN SULLIVAN: Great, thank you. I have no further comments. I think that Laura was able to flesh out some of any questions that I may have had anyhow.

So let me make a motion, then, to grant the requested relief based on the revised dimensional form application and the drawings that are dated September 19, 2022. And the drawings are dated 2022-09-19, is that correct, Dan? Are you using -- I know one of the other buildings is being continued tonight, but are these drawings specific --

DAN ANDERSON: To this case, yes.
BRENDAN SULLIVAN: -- to this case, okay. All right.

DAN ANDERSON: Yep. And these are -- the revision
is 2022-09-19, particular to 33 Webster, which is Case No. 155114.

BRENDAN SULLIVAN: Correct, okay. So the motion is to grant the relief requested as per the application, the dimensional form and also the new drawings dated 2022-09-19 entitled, "35 Webster Avenue." We are seeking relief under 8.22.c.

In residential districts, the Board of Zoning Appeal may grant a special permit for the alteration or enlargement of a nonconforming structure not otherwise permitted in 8.22.1, but not the alteration or enlargement of a nonconforming use.

Provided any enlargement or alteration of such nonconforming structure is not further in violation of the dimensional requirements of Article 5 or the off-street parking and loading requirements in Article 6.

For the district in which such structure is located and provided such non-conforming structure will not be increased in area or volume by more than 25 percent since it first became non-conforming. The Board finds that it does not.

In furtherance of that, special permits will
normally be granted where specific provisions of this ordinance are met, except when particulars of the location not generally true of the district or the uses permitted would cause granting the special permit to be a detriment to the public interest, because it appears that the requirements of the Ordinance cannot be met without the granting of a variance, special permit.

It appears that traffic generated or patterns of access or egress would not cause congestion, hazard, or substantial change in the established neighborhood character.

The Board finds that the continued operation of or development of adjacent uses, as permitted in the Zoning Ordinance, would not be adversely affected by the nature of the proposed use. There would not be any nuisance or hazard created to the detriment of the health, safety, and/or welfare of the occupant of the proposed use, or the citizens of the city.

The Board finds that the proposed use would not impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose of the Ordinance.

The Board notes that it is an existing structure that has fallen into great disrepair. The proposal before us is a total renovation, modernization of the structure, and as such would not derogate from the intent and purpose of the ordinance to allow homeowners -- property owners to improve and to update their property.

On the motion, then, to grant the special permit, Jim Monteverde?

JIM MONTEVERDE: I vote in favor.
BRENDAN SULLIVAN: Laura Wernick?
LAURA WERNICK: In favor.
BRENDAN SULLIVAN: Jason Marshall?

JASON MARSHALL: In favor.
BRENDAN SULLIVAN: And Brendan Sullivan yes.
[All vote YES]
On the four affirmative votes, the special permit is granted.

DAN ANDERSON: Thank you very much, Mr. Chair. If I could just note that the drawings that are titled, Special Permit "33" Webster Ave not "35" Webster Ave just so there's no confusion.

BRENDAN SULLIVAN: I'm sorry, 33, correct. Yeah.

It's unusual that we have three structures with -DAN ANDERSON: I confuse them all the time, so understandable.
(6:30 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Laura Wernick, and Jason Marshall

BRENDAN SULLIVAN: The Board will now hear Case No. 155115 -- 35 Webster Avenue.

DAN ANDERSON: Thank you, Mr. Chair. So this is also called 35 Webster Avenue, because there is no official 37 Webster Ave on the official tax roll. So, again, not to confuse this with the actual 35 Webster -- which is the small workers cottage -- which is the case that we are requesting the continuance of.

BRENDAN SULLIVAN: Let me -- we are in receipt of correspondence dated Monday, September 19 to the Cambridge Board of Zoning Appeal.
"Dear Chair and members of the Board,
I'm writing on behalf of Parviz Parvizi, the owner of 35 Webster Avenue to request a continuance of the open case No. 155115. Mr. Parvizi is in conversation with his neighbor, Lin Yang, owner of 41 Webster Avenue, regarding additional modifications to the building's design to limit the potential shadow impact.
"We respectfully request additional time necessary
to complete this work and reach an equitable agreement on the final design."

What would be a date? November 17. Does that work for you, Dan? November 17?

DAN ANDERSON: I'm quite sure that I can make that work.

BRENDAN SULLIVAN: Okay. Now, that was a case that was also heard by five members, and going forward, the -- we will inform you that only four members would sit on that case, and would you agree to go with the four members, or is it your request that we empanel a fifth member, or another member to be the fifth member, to sit that night?

DAN ANDERSON: I think it's at the pleasure of the Board. Certainly, we're happy to move forward in either case.
If I might, if -- I'd like to confer with Mr. Parvizi and just confirm if we could structure the date, and if it seems that we would like to have a fifth member, can I follow up with the Board at a very -- a date in the very near future?

BRENDAN SULLIVAN: Yes. What we would have to do
is we would have to reach out to another member of the Board. The other member of the Board would have to review all of the transcripts from the previous hearing, and then that person could be empaneled that particular night.

If you would let us know as soon as possible so that we can do what we have to do also. So let's set the date. Now, Jim, I sat on it -- Jim, Laura and Jason Marshall sat on it. Are we all available on November 19? Laura, are you available on the nineteenth?

LAURA WERNICK: Seventeenth, I think?
BRENDAN SULLIVAN: I'm sorry, 17.
LAURA WERNICK: Yeah.
BRENDAN SULLIVAN: Jim, are you available on the
$\qquad$

JIM MONTEVERDE: Yeah.
BRENDAN SULLIVAN: -- seventeenth? Jason, are you available on the seventeenth of November?

JASON MARSHALL: Yeah. I'm good here.
BRENDAN SULLIVAN: Okay. And I will. So we have at least four. And if you could let us know Monday, you'll have maybe the weekend to discuss, and then so that we can go to Plan $B$ if we have to.

DAN ANDERSON: Yes.
BRENDAN SULLIVAN: Okay.
DAN ANDERSON: Yeah, I'd like to be sensitive to additional workload to members of the Board. But I would like -- appreciate the weekend to confirm with Mr. Parvizi.

BRENDAN SULLIVAN: That's fine.
DAN ANDERSON: Yeah.
BRENDAN SULLIVAN: So on the motion, then, to continue this matter to November 17, 2022, on the condition that the petitioner change the posting sign to reflect the new date of November 17, 2022 and the new time at 6:00 p.m.? Any new submittals not currently in the file regarding 35 Webster Avenue be submitted by 5:00 p.m. on the Monday prior to the November 17 hearing.

We have a waiver of statutory requirement for a hearing, so that is not necessary.

So on the motion, then, to continue this matter until November 17, Jim Monteverde?

JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Laura Wernick?
LAURA WERNICK: In favor.
BRENDAN SULLIVAN: Jason Marshall?
(6:35 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Laura Wernick, and Jason Marshall

BRENDAN SULLIVAN: The next case we'll hear is BZA
No. 155116 -- 35 Webster Avenue. And again, Dan, if you just introduce yourself for the record?

DAN ANDERSON: Surely. Dan Anderson, a Partner of
Anderson Porter Design here to discuss 35 Webster Avenue, also known as 37 Webster Avenue. This is the structure at the rear of the site, a new single-family home.

BRENDAN SULLIVAN: Okay. And let me make the -for the record, you are aware that five members sat on this case initially back in January, and that one member is not available, so you -- only four members will be hearing this case tonight if you want to go forward, or you have an option to continue to a further date and have another member be empaneled to sit that night?

DAN ANDERSON: I understand and appreciate it. We're prepared to be heard with four members.

BRENDAN SULLIVAN: Okay, fine. So note the record. Okay. If you'll present the case.

DAN ANDERSON: Yeah. So we have a permitted structure.

We reviewed in the previous case the site plan, but it might be helpful just to review that again. It's a new conforming, single-family structure at the rear of the lot, which is currently open space. We're still conforming in terms of overall open space, and we are conforming in height, yard setbacks, building separation distance.

And what we have as a request, which is a variance, because it's creating a new nonconformity, is for a guardrail at the left-hand side, the north side of the site abutting 41-44 Webster to protect the stair and areaway going down.

It's currently permitted, with a grate that provides code-required fall protection. And that grate is able to be hinged and opened up for access.

What we'd like to request as relief from Zoning is to have a permanent guardrail installed instead of the hinged grate. This is -- I guess a request that has been granted by the Board in similar cases in the past, but I note in this particular case we need to identify a hardship. And as best I can place to this is that we have looked at
all of the possible places to have basement area access, and there are no locations here given the building mass and footprint as its proposed to place that well that would not violate a setback.

And the reason that we have the building mass placed as it is is that while in order to conform with the overall limitations of gross floor area, if we had made it narrower in order to allow that stairway, the whole third floor would have been built out.

Currently on the south side at the upper level of the third floor is a deck area. And cutting that deck area back allows less shadow and other impacts to abutters at Lilac Court and elsewhere.

So the request is that the appeal be granted for a lack of other places to place an areaway and provide coderequired fall protection for this new proposed structure.

BRENDAN SULLIVAN: Okay. I guess when I first looked at the proposal and the building, my initial impression was that you probably have an as-of-right solution by -- you need three and a half feet, is that correct?

DAN ANDERSON: That's correct.

BRENDAN SULLIVAN: That if you shorten the building down by the three and a half feet, then you could put in the areaway with also the guardrail.

What triggers the relief is the guardrail, which is a structure above grade. And that triggers -- and that's within the side yard setback. So that's what triggers the need for relief. And it is a variance and not a special permit.

DAN ANDERSON: That is also correct.
BRENDAN SULLIVAN: So if you were to reduce the building by three and a half feet, then you could get the areaway in with the surface guardrail. But you're now saying that the tradeoff of doing that would be greater height?

DAN ANDERSON: So there are two pieces at consideration. One is that the -- reducing the overall ground-floor footprint severely constrains the ground-floor living area, where we're also including -- you know, the garage space is as minimal as we can make it. So there's reduction in useable ground-floor area.

And the other would be that that three and a half feet of reduction -- that square footage if we stay within
or not exceed the allowable maximum for the site -- would likely to be reallocated to the right-hand side of the third floor. So if we were to look at the top floor, which is in the floor plans I think Sheet 15? So in the lower left is the top floor plan.

And you can see that about six feet -- I'm sorry, lower right -- so you can see that there's a balcony area that's about -- about six feet in depth. And that floor area would likely get reallocated to that portion of the building, which would then create additional shadow impact. So we opted not for that, and obviously we have an as-of-right solution, which is the grate. It's not ideal. And this is a matter of discretion, I think, for the Board.

We're open to your feedback and conversation, and I think this is a -- would be a benefit to the project, but I think is open to the discretion of the Board.

BRENDAN SULLIVAN: So that the bottom line would be that the guardrail would be less obtrusive, less impactful on the overall project than the alternative, as you just described?

DAN ANDERSON: That is called.
BRENDAN SULLIVAN: Okay. Jim Monteverde, any
questions?
JIM MONTEVERDE: Is the areaway strictly for
egress on the basement level?

DAN ANDERSON: Yes, that's correct.
JIM MONTEVERDE: So I think you said initially it could be -- it could be done with the areaway with a cover on it, grating cover on it left up?

DAN ANDERSON: It is, and it's currently permitted in that way.

JIM MONTEVERDE: Right. And the reason you want to substitute this?

DAN ANDERSON: Is that the guardrail is a safer solution. When the grate is hinged up, you have areas of that areaway which are unprotected.

JIM MONTEVERDE: Okay. Thank you.
BRENDAN SULLIVAN: Laura, any questions of the petitioner?

LAURA WERNICK: I don't think so, pondering the grate versus the stair conundrum. Yeah, please go ahead.

BRENDAN SULLIVAN: I'm sorry?
LAURA WERNICK: Go ahead. I do not have any questions.

BRENDAN SULLIVAN: Yeah, okay. Jason Marshall, any questions?

JASON MARSHALL: No questions right now. Your exchange with Mr. Anderson was helpful, I'm still considering that. Thank you.

BRENDAN SULLIVAN: Okay. Let me open it to public comment. Any members of the public who wish to speak should now click the button that says, "Participants," and then click the button that says, "Raise hand."

If you are calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6, and you'll have up to three minutes in which to comment.

OLIVIA RATAY: Shu-Hui Boyer?
JOSEPH BOYER: Hi, guys. I'm -- my name is Joseph Boyer. I'm with my wife, Shu-Hui Boyer. We are owners -or I am the owner -- registered as the owner -- of 2 Lilac Court. And I am kind of voicing concern right now.

Primarily -- I understand this is a pretty big project. It's also kind of segmented in parts, if you will. However, we have one element of this with regard to the tree. This kind of giant tree that we have that is over multiple properties is for all intents and purposes now
dead. It was not dead, you know, a year ago. It was thriving. Something happened. This work that has been done already is pretty well-documented and has affected it enormously.

The tree itself now, it poses a huge problem and a question for those of us who are living in this area kind of around and underneath the tree. What happens now?

The tree needs to be dealt with. And this project should not go forward until this tree is kind of figured out. So this is the concern I'm voicing right now.

And because the entire project involves this, I think it's important to acknowledge the steps in this process. So I would simply ask that we kind of figure out what's going on with the tree before we go forward with the rest of this project. Thank you.

BRENDAN SULLIVAN: Okay. Thank you for calling in.

OLIVIA RATAY: Graham McMahon?
GRAHAM MCMAHON: Hi, everybody. One of the things
you just heard in the earlier petition was the reallocation of additional square footage from the property up at 33 Webster to now 35 Webster. And you now also have the
description or indeed the threat that if the guardrail isn't allocated, that the balcony would be extended.

And of course those of us on the south of the property don't want the balcony extended, but it shouldn't be a threat that we will maximize all of our allocated space regardless of what the neighbors think if you don't give us our way. It just seems like a very unusual way for a petitioner to appeal to the Board.

We've voiced a whole variety of concerns about this particular structure, and for the Appeals Board to be granting an appeal in a situation where there's such widespread opposition to this overall structure seems inconsistent with the responsibilities of the Board to represent community and the community's values in the way in which you approach your work.

So I would again appeal to you to look at the overall details, avoid granting piecemeal elements to these requests, because they continue to support the development of this large structure that is not consistent with the neighbors or the neighborhood, and is widely opposed.

Just put yourselves in our condition, or our circumstance. It's not only just the tree, but the entire
structure, the development plan. We're trying to find a way to express to you as those that a acting on these motions that this is very upsetting and very concerning, and we would ask you to not grant these continued appeals or exceptions, because they are not appropriate to support the development of the overall project.

BRENDAN SULLIVAN: Great. Thank you for calling in.

OLIVIA RATAY: Liang Sun?
YULIANG SUN: Hello, hi, we are -- this is Liang, and this is the -- we're at 6 Lilac Court. And we just want to -- again, share our neighbors' concerns that, you know, this property really poses a lot of threat to both our -- I think sunlight as well as the dangers posed by the tree, which was actually thriving only about a year ago, until the developer -- Mr. Parvizi -- undertook air spading of this tree during the winter of 2021.

At which point when spring arrived, only a few branches bore leaves, which then subsequently died off as we approached the middle of summer. And now it's completely void of leaves, the tree.

And so, you know, we again share with our
neighbors Graham and our neighbors at 2 Lilac Court that this tree needs to be dealt with, whether it's by, you know, cutting down the tree or replacing the tree with other trees in Mr. Parvizi's property.

And that might dictate kind of what type of property that -- you know, what type of acreage or space will be allowed for the third property to be built. After the replacement trees have been planted.

ZI WANG: So this is Zi Wang, also at the corner of 6 Lilac Court. Two issues that made us very worried about this particular project is the proximity to nearby buildings.

We had quite a bit of concern, like the fire that actually appeared very close to the area that we had along, like, Prospect Street. And then very early this year, there was a huge fire actually right next to the 35 Western Ave, or like, 41 -- like, Webster Ave. And that resulted, actually, in the death of a resident there.

And as we increase the proximity of all the buildings together in our community, I don't know what we observe in the future, which might also threaten our safety.

The other point that we do want to raise is the
developers -- property currently for the 33 to 35 Western Ave it is already a two-family building. And as they increase one more: 33, 35 and 37 , we do want to see some clarifications on why this is still a one- or two-family property, since there are [connection distortion]

BRENDAN SULLIVAN: We're losing you; you're breaking up. Concluded? Yeah, all right. Thank you for your comments. That is the sum and substance of people calling in. There is a correspondence from Zi Wang and Yuliang Sun, who just spoke, and let their commentary speak for the correspondence. But we will incorporate that by reference.

All right. Let me close the public comment part. Dan, any comments you wish to make?

DAN ANDERSON: Yeah. I'm not sure whether Mr. Parvizi is available to address any of the issues around the tree. I know this has been of concern.

BRENDAN SULLIVAN: Yeah, let me interject that as much as it is a major concern of the abutters, the tree is really not a zoning issue. And we can't make it such that the issue before us is whether or not to allow a guardrail around an areaway and weigh that proposal against the
alternative to have an as of right areaway with a guardrail as opposed to some other additional building on the opposite side of the building.

But the tree, as much as it is a great concern, is not a Zoning Board issue. And so, I don't think -- unless other members of the Board want to -- we need to get into the discussion -- long discussion or any discussion regarding the tree.

Any member of the Board wish to chime in differently?

JIM MONTEVERDE: I agree.
BRENDAN SULLIVAN: Okay.
DAN ANDERSON: Thank you for that, Mr. Chair. I was only going to not elaborate on it, but just to indicate that the tree and whatever safety it needs to its removal might present -- will need to happen before construction happens.

And I believe Mr. Parvizi is already reviewing that and will give his neighbors some update. But I agree that it's not germane to the variance.

There were concerns that were raised a little oddly about fire, but just in case the Board is concerned or
interested, the Fire Department does require a building that is in a rear yard on review to be fire protected. So this will have a sprinkler system.

It also conforms with all the building separation distances, and I think our zoning and ordinances are pretty good at addressing those kind of building separations. But just wanted to assure the Board that there is no fire hazard that this property presented.

The other piece -- it's not really super summative, but public keeps referring to Mr. Parvizi as a developer, and this is his own private residence. He has presented this in the past as his intention is to live here, and this is a family compound effectively that he's been looking for a long time for a property that met his needs for his extended family.

So not to cast aspersions, but sometimes calling somebody as a developer just means that they have some ulterior agenda here, and $I$ just wanted to reiterate that that is not the case in this particular instance.

So I guess the final piece was that in describing what went into our thought process about the placement of the areaway and thinking about what was least impactful to
the neighborhood and structure, we weren't suggesting that somehow, we were asking for a -- or presenting a threat that if we didn't do this that this was going to happen.

Really, we did our best to meet Mr. Parvizi's program and goals, and really are left with the residual that on the north face of the building in a conforming -otherwise conforming side yard with a fairly high fence, that a rail around the areaway did not seem too big a lift.

And we are in acknowledgment that that is, however, a variance, and are interested to hear the Board's reaction to that. This will give us some sense about whether we want to continue with this effort or seek either a continuance or other avenue.

BRENDAN SULLIVAN: Great. Thank you. All right. Let me close that portion and let the Board discuss among themselves. Jim Monteverde, any comments?

JIM MONTEVERDE: No comments, no questions.
BRENDAN SULLIVAN: Laura Wernick, any comments?
LAURA WERNICK: My only question is actually Dan's last comment about the decision about the guardrail might impact the decision. It was said if the Board does not grant a handrail variance, that you would simply revert back
to using the grate. Is there some other calculation that comes up if the guardrail is not approved?

DAN ANDERSON: Thank you. There really is not. I think that the only piece in hand is that if the Board really is disinclined to hear this, we could either ask for a continuance or withdraw this without prejudice. So I'm really interested to hear.

I'm trying to cut through the noise a little bit and see if this is -- if we're meeting with a reasonable criteria for granting of this guardrail as an approval. I kind of think we are.

But, you know, if the Board really feels like this is somehow a very high lift, I'd like the opportunity to address the case and either continue it to further evaluate with Mr. Parvizi or strictly ask for it to be dismissed without prejudice.

LAURA WERNICK: Well, I mean, just what you're saying there would lead me to say if there's some other alternative, then I'd like to see it. If that's what you're indicating?

DAN ANDERSON: No, I'm just saying that procedurally we -- yeah. No, there is -- there really is no
other alternative. The project is permitted, and we'll start -- ready to start --

LAURA WERNICK: Yeah.
DAN ANDERSON: -- construction in a few weeks.
And we've been through multiple iterations of this and done our best in the way of shadow studies and impacts. I'm very hesitant to put any more program area up on the upper level for a whole variety of reasons. And Mr. Parvizi needs the basement egress, and I'm at a loss as to where else to put it.

So this is really kind of a procedural question. If the Board really feels like this is not an appropriate solution or doesn't reach the level of urgency to approve it, I just would -- I would like to avoid having it heard negatively and having to wait two years to come back with something in the future.

DAN ANDERSON: Laura, is it okay for me to jump in on your point?

LAURA WERNICK: Yeah, please, please.
DAN ANDERSON: Because I'm -- you know, having not been part of your internal process of vetting various alternatives, I'm trying to understand why it seems like
we're presented with -- I want to make sure it's not a false choice between a variance and a design that may burden neighbors on the other side.

So it's -- I am struggling with this one and trying to understand a little more sort of what alternatives you have considered. And maybe we can continue to talk it through here tonight or maybe you can come back. But I think I'm a little bit where Laura is at the moment.

DAN ANDERSON: Sure, sure. No, I appreciate that very much. It's always hard to fully read you in to the process. So I did my best to summarize it in terms of where square footage would be allocated.

I think that if the Board needs more time to look at the kind of resultant ground-floor plan and -- you know, again just -- really just not wanting to not present this as a kind of -- you know, threat to neighbors, but somehow if this wasn't granted that we'd be adding more square footage up at the top. But I don't see that as being the case. Mr. Parvizi is very happy with the design.

And we have a permitted solution, which is a grate, which is hinged and it's really strictly a safety factor that when the grate is hinged up, certain areas
around the areaway are not protected. So it's a little less than, you know, an ideal solution.

But, you know, we as designers are struggling with, you know, the zoning definition of a -- you know, safety guardrail as a structure. So I have to -- you know, follow what that interpretation is and -- yeah.

BRENDAN SULLIVAN: My -- in a perfect world I would probably prefer that to be just open space. But it's not going to be. You have been permitted for an as of right building, so the building can go there.

I would look somewhat cautiously at granting any kind of relief, because you're starting with a blank piece of paper on that corner of that section of the lot.

So if -- I would -- my preference would be as small a building as possible in an as of right solution. And as of right solution means that you get a little bit smaller building by tucking it in, but then it goes up. And that you can do that as of right. Is that correct, Dan?

DAN ANDERSON: That is correct, yes.
BRENDAN SULLIVAN: Yes. Which then we wind up getting more building, and the impact of that more building as of right has more of an impact on the adjoining
properties by casting a greater shadow. Is that correct? DAN ANDERSON: That is also correct.

BRENDAN SULLIVAN: That's correct. Okay. So that's the balancing act that we're facing. Jim, did you want to --

JIM MONTEVERDE: Dan, just to address your couple comments before. At the moment, I would not be in favor of granting relief, based on the presentation.

DAN ANDERSON: Appreciate the honesty. Thank you. JIM MONTEVERDE: Yep. Thank you.

BRENDAN SULLIVAN: All right. Jason, Laura, do you want maybe Dan to go back to the drawing board a little bit, rather than us -- he's going to need four affirmative votes to get approval tonight. What is your sense? Is there some hesitation that you would like to see more evidence of an alternative? Laura? We'll start with you. LAURA WERNICK: Thank you. I certainly would prefer not to do them, really. But I do think that there's a tradeoff between railing and higher building. I prefer to have a railing.

I'd assumed from your initial presentation that it was kind of a done deal, either it would be a railing, or it
would be a grate, and we'd finish tonight. And if it was that clear, then $I$ would say, okay, let's just go for the grate and we're done.

So now I'm hearing that I'd said, while I'm not granting relief, that we're going to come back with some -there's some -- there's potential for an alternative to show up. I would just prefer to not put the -- I certainly don't want to see the building go any taller. So maybe there's some other alternative that you'd want to explore other than that.

So I was inclined to say, "Let's go with the grate, and then it's just emergency egress" and leave it like that. So I think that's where my -- that's where I'm just in that slight quandary. I mean, I really don't want to see a building that's any taller and go through this -have another hearing, if that's going to be an outcome.

BRENDAN SULLIVAN: Okay. And not approve the railing, then, and have them do an as of right grate? LAURA WERNICK: An as of right grate, yeah. BRENDAN SULLIVAN: Okay, yeah. Because the legal standard for a hardship has not been met? LAURA WERNICK: Correct.

BRENDAN SULLIVAN: Okay. Jason? Your thoughts?
I don't think I need to add to discussion in terms of the tension that exists here.

You know, Dan, I do think it would be helpful probably to come back and to see what alternatives you might explore. Maybe there's a more fulsome explanation of the alternatives. I'm -- I think I'm where Jim is; I'm not inclined to support this tonight.

BRENDAN SULLIVAN: So Dan, what's out there is the option of coming back on, say, November 17?

DAN ANDERSON: Yes.
BRENDAN SULLIVAN: With the other case?

DAN ANDERSON: Since we have already set that date, and we've identified that the Board members are --

BRENDAN SULLIVAN: Will be present? Right?
DAN ANDERSON: -- available --
BRENDAN SULLIVAN: Right.
DAN ANDERSON: -- I will take all of your comments very much to heart and appreciate a continuance.

BRENDAN SULLIVAN: Okay. And then again notify us as well as the other case whether or not we would prefer -and again, we've been advised by legal that there was no
statutory requirement that you be heard by five. You can be heard by four and the Board can proceed with four.

However, it's always been the courtesy, as I've pointed out in the past, of this Board to allow petitioners to have a full five-member Board. And so, even though we are not bound by I think it's a courtesy that we will extend.

So anyhow, let me make a motion, then, that we continue this matter to November 17, 2022, on the condition that the petitioner change the posting sign to reflect the new date of November 17 and the new time of 6:00 p.m.

That that any new submittals not currently in the file be in the file submitted by 5:00 p.m. on the Monday prior to the November 17 hearing. We already have a waiver of statutory requirement, so that is not necessary at this point.

On the motion, then, to continue this matter, Jim Monteverde?

JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Laura Wernick?
LAURA WERNICK: In favor.
BRENDAN SULLIVAN: Jason Marshall?

JASON MARSHALL: Yes.
BRENDAN SULLIVAN: And Brendan Sullivan yes.
[All vote YES]
This matter is continued until November 17, 2022. DAN ANDERSON: Thank you very much.
(7:09 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Laura Wernick, and Jason Marshall

BRENDAN SULLIVAN: We have one more item, I guess,
No. 168852?
DAN ANDERSON: Yes, that's correct, and we're -Attorney Rhatigan on behalf of Mr. Parvizi, I believe, submitted a request to continue that. That addresses the substance of some of the requested special permit for the case that's already been continued at 35 Webster, No. 155115.

BRENDAN SULLIVAN: Okay. The Board will hear -I'm sorry, the Board is in receipt of correspondence from Trinity Law, September 16.
"Dear Mr. Alexander and members of the Board, on behalf of the petitioner, we respectfully request a continuance of the hearing of this appeal currently scheduled for 6:30, September 22, 2022. Thank you very much.

```
"Sincerely, Sarah Rhatigan."
And that was the sum and substance of any
```

correspondence. We will accept the request for a continuance. On the motion, then, to continue this matter to same date?

LAURA WERNICK: Same date. DAN ANDERSON: That will be fine. BRENDAN SULLIVAN: Same date will be okay? DAN ANDERSON: Yes.

BRENDAN SULLIVAN: Okay. On the motion, then, to continue this matter to November 17, 2022 continue this matter to November 17, 2022 at 6:00 p.m. on the condition that any new material pertinent to this appeal be in the file by 5:00 p.m. on the Monday prior to the November 17 hearing?

And that there is no posting sign. I don't believe an appeal -- is there? No, there is not. So we don't have to change anything. On the motion, then, to continue this matter, Jim Monteverde?

JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Laura Wernick? LAURA WERNICK: In favor.

BRENDAN SULLIVAN: Jason Marshall?

JASON MARSHALL: Yes.

## BRENDAN SULLIVAN: Brendan Sullivan yes.

[All vote YES]
BRENDAN SULLIVAN: This matter is continued until

November 17. Goodnight. Thanks, Dan.
DAN ANDERSON: Thank you very much. Thank you for
your patience and have a good evening.
(7:12 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Laura Wernick, Jason Marshall and Wendy Leiserson

BRENDAN SULLIVAN: The next case the Board will hear is Case No. 017219, 2019, 544 Mass Avenue.

CLIFFORD SCHORER: Yes, good evening. Can you hear me?

BRENDAN SULLIVAN: If you would introduce yourself for the record?

CLIFFORD SCHORER: Yes. My name is Clifford Schorer, and I'm appearing on behalf of 544-550 Mass Ave.

BRENDAN SULLIVAN: Okay.
CLIFFORD SCHORER: And I thank the Board, of course, for the two years of continuance. And obviously we received some advice at the beginning that the processes should run in parallel with the Planning Board's process.

Subsequently, we learned it was probably better given the extent of the Planning Board operations to have that matter conclude. So we're back now having concluded our discussions with the Planning Board.

But I would like to say that, you know, our first meeting, which was some two years ago, I heard loud and clear that there's extreme sensitivity to the granting of any zoning variance, and that I should come back with some extremely good information. And I hope I've done so.

So if you don't mind, I'd like to put up the slides that $I$ provided to you. Thank you. So the building has gone through some extreme modifications.

I won't go through all the particular details that the Planning Board saw fit to address. There were quite a few aesthetic changes. There really are no overall massing changes to the building itself. There are many finished changes. There was a reduction in units from 29 to 27, which does have the effect of modifying this application from 29 to 27.

We can skip to the next slide.
So here are the changes that occurred at the very end. There were many changes along the way, but -- you know, most importantly was the 27 instead of 29, the increase in size of units, bicycle storage changes, transportation copays, the elimination of all vehicles and parking, and also the requirement that residents participate
in a transportation program of one kind or another.
If we can go to the next one?
There were an extensive number of façade
improvements. I believe there are two architects on the Planning Board. So there was quite a bit of vivacious discussion on those matters. And I think we've come to agreement much more satisfying appearance of the building.

I would agree that there are a number of modifications that they made that really have improved the building. We've taken a lot of advice from them.

The next one?
We've created a larger mural area on the side of the building. We've eliminated all the fenestration on that side of the building except for a slight small row of windows in the stairwell to provide some stairwell light for the future potential that the Target building would be expanded to its allowable FAR, which will also encompass the same number of floors.

The next one?
There were quite a few changes to the rear elevation -- changing materials, et cetera. The next one is retail improvements. We went back to the 1938, 1939 design,
which was actually when there -- this was originally a Woolworth's five-and-dime. Before that, it was another five-and-dime. And we went back to some of those details to improve where there because of the present appearance is quite unappealing.

We can just quickly go through the next one. The next one is the site plan, which $I$ just put up to show you some -- we have. And the next ones we can actually jump through to Number 11, just to show.

So this is a rendering to give you the scale. There was a really strong understanding of the stepback from the façade of the Oddfellows Hall would dramatically improve and create less conflict between the buildings.

Our building is actually shorter than the Oddfellows Hall, and it's under the 70-foot height so that here it's stepping back, so it appears to be tall, but it's not.

And then the next one is just a massing program, just so you can see it from a higher elevation. You can see that the Oddfellows Hall is taller.

So now I'd like to go through just a couple of the questions on this variance specifically. So the -- what is
allowable by right under the lot area per dwelling unit is 20 units with the inclusionary zoning applied. And what we're seeking is 27. All of the other aspects of the project are by right or have been granted by the Planning Board as special permits.

And as a matter of fact, at the last Planning Board meeting, the Board voted on this as a, quote, unquote, "no-brainer" for approval as it provides many benefits. And after all of their input, the Planning Board saw no identifiable downsides.

Now, to address the actual zoning issue, the singular issue that is the zoning variance is -- again -this minimal lot area per dwelling unit.

And I'd like to talk first -- this is one of the rare occasions, I believe, where we take all four boxes required for you to see clear to a variance. And I'll go through those in detail, just so that I'd like to -- you know, make the case. Because $I$ know that was raised as an early issue and I had to come back with some good information.

So first let's talk about site-specific hardships, which are generally limited to soil conditions, shape of the
lot and topography of such land that affects the land but doesn't -- but doesn't affect other lots in the area.

So, you know, simply put, \#1, we have a lot shape that involves a historic easement that serves the street behind us. And all of the buildings that were built around us actually created an enclosed and unescapable area where the Target extends behind us, blocks in the Oddfellows Hall, and it blocks in Target.

So emergency egresses were provided in the 19th century through this lot, and that varies in width from eight feet to five feet and runs from the rear of the lot to the front of the lot. So it creates approximately 10 percent of the ground area that is unusable for us as ground area.

And it is something that is unique to this lot, that preexists the formation of the lot, as a matter of fact, and is unique to this lot and not something you see with the other lots in the area.

So that's something that $I$ believe falls under the question of -- you know, unique characteristics of the lot.

Secondly, the subsurface soil conditions, which I was able to address with you briefly at the beginning, but
the area around the building where there were undergraduate storage tanks that were there since the 1930s, there was extensive environmental leaking and damages there.

And the building was excavated down to 16 feet below grade on both sides of the interior wall, the retaining wall that holds up the side of the building.

And those disturbed soils, which have been remediated and removed, they are now soils upon which we have to do specially engineered footings in order to carry a building.

So the challenge we have is that we really are limited in our footprint size by the fact that, you know, we're going to be footing our building in a very unique way, which is to create a series of columns that carry a platform upon which the building would be built.

So, again, you know, subsurface soil conditions and I understand that in some senses one could argue that that was created by the property owner, but in fact it is contamination from adjacent sites as well.

So these are -- these are contamination subsurface soil conditions that are out of our control, but that we with cooperation of the DEP and at a great expense to
ourselves before we bought the property, we helped the prior owner to remediate them so that the DEP could close the file on the building.

But the ramification of that, of course, is that the soils are disturbed to 16 feet below grade, which makes them basically on compacted soils at this point. So we have to use special systems to hold off the building, as it were. So, you know, those are the two that address specific hardship to the lot.

And then the next thing that's very important in your consideration is that it has to meet the intention and is no detriment to the original -- no derogation of the original variance -- you know, original ordinance that we're seeking a variance of.

And I think here it's extremely interesting to point out that your ordinance reads that it's lot area per dwelling unit. And the legal definition of density is actually the maximum amount of development permitted or maximum persons per unit of land.

So what happens in this context is we're limited to very small units, and we've decided to go for SROs or studios or very, very small one-bedrooms. And the issue
arises that the dwelling units can be up to any number of bedrooms.

So in fact we don't really create a derogation of the intent of this at all, because if one uses the 300 -foot of ground area per dwelling unit, and assumes a threebedroom unit, then there are 45 bedrooms of density that could be developed on the site, and we are in fact developing 27 bedrooms of density.

So I understand that your definition of density is merely dwelling unit, but $I$ do think that in the legal sense of the word, "density" it speaks to the number of residents per area. So -- per unit of land area.

So I think that's an interesting way that we could
look at this to say it doesn't actually -- you know, it doesn't detract from the intention, which is a limitation on density -- of your ordinance. So I think that's a very important consideration.

And then lastly, something that the Planning Board spent a great deal of time on that it creates no detriment to the public good, which -- again, in their final
consideration and their final vote, I believe their exact quote was, "They see no identifiable downsides and the
project is a no-brainer."
So I think that in a sense, you know, it was a really worthwhile process to spend two years with them to really refine the question that comes back to you. I do believe also that the Planning Board had put together a memorandum that did come back to the BZA suggesting that the BZA would be in favor of this project, and that it met the criteria.

Again, most projects of this type don't have this issue because they have the ground barrier to create FAR that creates larger units. And we simply don't. We need to go slightly taller and smaller on our lot, despite the fact that we could have done a four-story building with larger units, which would have given us more bedrooms.

So I believe that's -- you know, that's the best summary I can give, just to give it in numbers the allowable land area per unit under the zoning is 300 square feet, with our particular permit and our inclusionary zoning units, that number goes down to 236 square feet per unit, which would be allowable without a variance.

And under our request, we're asking for 164 square
feet. However, again, we are asking for 27 residential
bedrooms versus 45 , which would be permitted under the dwelling unit per land area.

So I hope that's a clear and concise argument, and I certainly owe it to debate on our discussion on the subject.

BRENDAN SULLIVAN: The -- specifically, I think you're asking us is for a variance because of the setback, and that's it. You have received basically approval for the entire project, except for that you need a variance because of the setback. Is that correct?

CLIFFORD SCHORER: No, that is not correct as far as I understand it. The Planning Board has issued all of the other required -- so I believe the Planning Board is allowed to cover a number of items in their permitting, but the one area that could not waive is the land area per dwelling unit. So again, that seems to be the singular variance that we are seeking.

And that's what we were sent back to the Planning Board from our first engagement two years ago to address all of the other issues that you could do cooperatively -- they could do as a Planning Board matter. And the only thing they're coming back to you -- I believe if you read the memo
from the Planning Board, they are just coming back with -everything else has been approved.

BRENDAN SULLIVAN: Let me read that memo dated August 17.
"At its regular meeting of August 16 , the Planning Board granted the requested special permits with conditions for the revised proposal, plan set title, 'Revised graphic package Section 2,' prepared by Clifford Schorer and Carl Lynch and Sandell Architects dated 04/22" -- I'm sorry, 04/24/2022 and revised through July 2022, --"for a mixed-use project containing 27 residential units at 544 Massachusetts Avenue.
"Planning Board 381 conditions included continuing review of design details by Community Development Department and Cambridge Historical Commission Staff.
"The special permits are also conditioned on the project receiving the necessary zoning relief from the BZA.
"The Planning Board supports the revised proposal and voted to forward a favorable recommendation to the BZA on the variance request for this project."

So I had asked the Commissioner exactly, because I noticed that the Planning Board had granted a number of
special permits to you. They had a special permit to increase the building height and the floor area ratio in the Central Square Overlay District.

They granted a special permit for a waiver of setback and open space requirement, they granted a special permit for a waiver of parking and loading requirements in the Central Square Overlay District. They asked for a continuation. It's quite lengthy, their decision.

A special permit for exemption of basement area in the calculation of gross floor area, and the Project Review special permit traffic impact findings. And Project Compliance special permit Urban Design findings, and General Criteria for issuance of a special permit, which basically sums up all of their grants and so now I'm trying to determine --

And I asked the Commissioner exactly what is it that we need because in the description it says, "To build 29-unit micro studio apartment building Article 5, 5.33 Table of Dimensional Requirements." And what actually is that? Can we pull up the dimensional form?

CLIFFORD SCHORER: Mr. Chairman, you should have that as part of the full submittal package, but it should be

```
--
```

BRENDAN SULLIVAN: I don't have it.
CLIFFORD SCHORER: If I may, I can help a little bit, because I know that there is no setback -- there was no setback waiver we sought. So the only -- the only item that the Planning Board couldn't act on was dwelling units per land area. That's the only thing they couldn't act on.

BRENDAN SULLIVAN: Lot area for each dwelling unit --

CLIFFORD SCHORER: Correct, lot area for each dwelling unit.

BRENDAN SULLIVAN: -- requested is 151 square feet, and the ordinance requirement is 300?

CLIFFORD SCHORER: Yes. And actually with due respect, we already were granted a waiver to make that 240 because of the inclusionary.

So the Ordinance requirement is 240 square feet now, and because of the reduction of units from 29 to 27, the requested condition is 164. And that's revised in the package $I$ sent you. This is the original application.

BRENDAN SULLIVAN: Can you -- Olivia's going to pull up a pertinent document.

CLIFFORD SCHORER: Sure. That's in Section 1. BRENDAN SULLIVAN: Yeah, the Community

Development. Special permit application, special permits -all right. So that variance for lot area per dwelling unit from the BZA, all right, that is not in our files. So unfortunately that's where my hesitation is, anyhow.

So we basically -- okay, so that's what we need to do. I just want to make sure that we're considering potentially granting the proper relief. So it is lot area for dwelling unit. Okay.

All right. Anything else to add, Cliff, at this point?

CLIFFORD SCHORER: No, I stand by for any questions.

BRENDAN SULLIVAN: Okay. Let me open it to members of the Board. Jim, any questions?

JIM MONTEVERDE: No questions, thank you.
BRENDAN SULLIVAN: Laura? Laura Wernick, any questions?

LAURA WERNICK: Sorry, I was on mute. Good presentation. Can I just see a typical floor plan? I'm just curious to have you walk through why the units are
small?

CLIFFORD SCHORER: Sure, yeah.
LAURA WERNICK: I think I understood what you were saying, but I'd just like to see a visual.

CLIFFORD SCHORER: Sure. So here's actually a good -- the problem with the lot is twofold. There is a building behind us which is the Target building.

LAURA WERNICK: Mm-hm.

CLIFFORD SCHORER: And then there's an out massing that's on the back of the building that has to stay low for a number of reasons. So if you look how the first-floor plan is large, it goes all the way to the back of the lot?

LAURA WERNICK: Mm-hm.
CLIFFORD SCHORER: After the first floor, we can only -- if you see on the right side of the screen, we have the second-floor plan. And actually if you go to the next page, you can see all the upper floors.

LAURA WERNICK: Sure.

CLIFFORD SCHORER: So what we had to do there is we have to step in from the back of the lot -- both for the weight of the building and for the subsurface soil
conditions -- we have to step in from the back of the lot.

It was also favored by the Planning Board because it wouldn't cast any shadows in the rear of the building. And that's why as you see as you go up --

LAURA WERNICK: Yep.
CLIFFORD SCHORER: -- the units themselves have to use the existing window line, there are three windows on each floor in the front, and they have to add an extra staircase and elevator shaft. And the floor plates basically are most suitable to studio apartments or very small SRO-type units.

LAURA WERNICK: So -- okay, so I'm going to interrupt just --

CLIFFORD SCHORER: Sure.
LAURA WERNICK: So you could -- and I'm not opposed to the 27 units, I'm just going to probe in here a little bit -- you could --

CLIFFORD SCHORER: Sure.
LAURA WERNICK: -- conceivably have had instead of five units per floor, or in some cases as on your fifth floor, six units per floor --

CLIFFORD SCHORER: Right.
LAURA WERNICK: -- you could conceivably have had
four one-bedroom units. But you -- I guess what you're saying is that even with four you're not getting more beds?

CLIFFORD SCHORER: The problem would be as
follows: We have a certain number of windows, which are required for the bedrooms, and the bedrooms have to be a certain shape.

LAURA WERNICK: Oh.
CLIFFORD SCHORER: So we have -- as you can see -LAURA WERNICK: I got you. Okay.

CLIFFORD SCHORER: -- we have sort of zigzag shapes.

LAURA WERNICK: Yep.
CLIFFORD SCHORER: So we could make for example in the front of the building, we could make a three-bedroom on each floor, but we would lose a great deal of area in the building to do that.

And as a result, the econometric metric wouldn't work, because we'd end up with the same density -- precisely the same density of people, but we had end up with only one unit on the floor. So that would really be the only logical way to do the whole front of the building as one threebedroom unit.

And in this --
LAURA WERNICK: You couldn't do --
CLIFFORD SCHORER: I'm sorry, go ahead.
LAURA WERNICK: -- you couldn't do the front of
the building as two one-bedroom units?
CLIFFORD SCHORER: Not legally with the window
out, with the window line. So we have to preserve the original window line of the building.

LAURA WERNICK: Okay.
CLIFFORD SCHORER: So we have three windows. LAURA WERNICK: Okay.

CLIFFORD SCHORER: Yep.
BRENDAN SULLIVAN: Anything else, Laura?
LAURA WERNICK: No. That was -- I was interested in how that --

BRENDAN SULLIVAN: Yeah, no, good question.
LAURA WERNICK: -- looked.
BRENDAN SULLIVAN: Jason Marshall, any questions?
JASON MARSHALL: Yeah, just quick. And thank you so much for the really comprehensive presentation and quite a journey to get back here to us, obviously. As you were presenting, $I$ was thinking about the provision in the
ordinance that states the purpose of the zoning bylaws. And there's a provision that talks about promoting or encouraging housing for persons of all income levels. Do you feel that this project helps to promote that purpose?

CLIFFORD SCHORER: That was a key feature of the proposal, which is that it will be the least expensive new development in the city for stock. Because there's a real penalty to making small SRO units.

And as those of you who are housing advocates -- I was President of a non-profit for housing for many years -the biggest loss in housing in Boston and Cambridge is single resident units; it's lodging houses, it's small apartments. Because the money is in the larger apartments. And the condo conversions always are in the larger units.

So most of the proposals have completely neglected studios for almost all new development in Central Square, and the number one loss in housing in Central Square is lodging units.

So I think this address better than any other project you'll see the need for small units. You know, even if we assume the market rate of $\$ 45$ per square-foot per year, you know, on the unit -- I mean, I'm sorry, per month
on the unit, we end up with -- we end up with the lowest rents of any new development. So, you know, and we're aiming for below that.

So, you know, that plus the inclusionary -- and we create more inclusionary units by having smaller units. So we really do -- as a small project, we have a very large impact on -- you know, affordable housing relative to other projects, for sure.

JASON MARSHALL: All right. Thank you for that response. No other questions right now, Mr. Chair.

BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: No questions at this time.
BRENDAN SULLIVAN: I don't have any questions at this time. Let me open it to public comment. Any member of the public who wishes to speak should now click the button that says, "Participants," and then click the button that says, "Raise hand."

If you are calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6, and you will have up to three minutes, or depending upon the number of speakers at the Chair's discretion, we may limit the time.

OLIVIA RATAY: James Williamson?
JAMES WILLIAMSON: Can you hear me?
BRENDAN SULLIVAN: Yes.

JAMES WILLIAMSON: Okay, thanks. So James
Williamson, 1000 Jackson Place in North Cambridge -- soon to be demolished Jefferson Park, actually. So I have tagged along in this process and had -- endured the same extensive -- you know, postponements as others.

And so I wanted to sort of stay with it. I sort of felt like $I$ wanted to stay with it, even though the thing I was most keenly interested in kind of became academic after a time.

My biggest interest in this was what to do with the venerable institution that was there for many years, the Center for Marxist Education. I actually went to hear one of the Hollywood 10 give a talk about his autobiography many years ago, Lester Cole, head of the Screenwriters Guild, one of the Hollywood 10. He wrote a book called, The Hollywood Red years later, when it was safe to have an a book with that title, I guess.

So for -- you know, there were many interesting things that happened there at the center; different
speakers, activities... Pictures of Laura Ross up on the wall, who ran in the Congressional races vis-à-vis Tip O'Neill in the old Eighth Congressional District, as a candidate of the Communist Party, someone I actually voted for occasionally, I'll confess [laughter], since this isn't HUAC.

So I was glad that Cliff made an effort to try to work with the sort of remnant group at the Center for Marxist Education. And then they kind of disappeared. They kind of vanished. They were hard to get in touch with. They were hard for me to be in touch with. I think Cliff had some difficulty.

And that leaves the question, the attempt to accommodate them was I think maybe a little -- not the best arrangement, but a small room in the basement.

Now that they're out of the picture, I'm not sure if that space -- and it's up to Cliff and his partner to make those -- sort of make some judgments about it, but that space, you know, maybe it can be used for something else, something better -- maybe a reconfiguration that would allow maybe a little more space for something else in the building.

And so, you know, I just wanted to mention that. I think I've mentioned it before.

And a couple other quick observations. I am -I'm not against your granting a permit; I think you guys have to deal with some of the details about variances that I, frankly, can't follow that well from tonight's presentation.

But two things: One, I'm really disappointed with the direction that the design has taken. I don't think it's Cliff's fault necessarily, I think he got -- you know, advice and pressure and maybe was comfortable with that.

But I think the result is not a great design up on the roof. It looks like one of those modern day, you know, Aegis destroyer battleships that's got -- you know, this strange Mansard kind of roof that looks more like a modernday --

BRENDAN SULLIVAN: And in conclusion?
JAMES WILLIAMSON: And in conclusion -- I'm not -I don't have a three-minute clock in front of me, the other point is $I$ just think -- I'm glad there's been at least a slight increase. These are going to be very small units. I know, because I'm dealing with it myself in my relocation
what a small unit is, and what the dimensions of it are.
If there's a market for it, I'm fine with that.
But I do think the comparison to SROs is probably a little bit erroneous in that $S R O$-- because $I$ knew -- I lived in one, I lived in a rooming house in Central Square a few blocks away, and I knew people who lived right down the block, and those SROs were like -- of course this is years ago, \$15 a month.

So these are not going to be really like those SROs, you know, with an inflater. These are going to be small apartments that will meet the demand, I think.

But I think I just want to make that observation. I don't really think it's accurate to compare these units to SROs, because those were really, really low rent.

BRENDAN SULLIVAN: Okay.
JAMES WILLIAMSON: And this -- these are going to be modest, but now low.

BRENDAN SULLIVAN: All right, thank you.
JAMES WILLIAMSON: Thank you.
BRENDAN SULLIVAN: Thank you, James. That is the sum and substance of any call-ins.

And again, the other correspondence is from the

Planning Board, and obviously the Community Development Department. I will close public comment part and Cliff, let me turn it back to you for any comments, for which he'll turn it back over to the Board.

CLIFFORD SCHORER: Well, I just would like to thank the folks that did -- I mean, like the caller who just spoke, the folks that followed along for the full two years and were involved -- you know, they like some of the modifications the Planning Board made, they didn't like others.

But certainly that basement room, which was raised, we have been trying -- we've got a great idea for it as a music practice room, because it's separated from the residential floors by the retail. So it would actually be -- you know, a good sound insulator.

But, again, we originally created that purposebuilt for the Center for Marxist Education, who insisted that they stay in the building. And then unfortunately their director moved to the south and disappeared on us.

So, you know, obviously I tried my best on that but --

BRENDAN SULLIVAN: Yeah.

CLIFFORD SCHORER: -- I believe it will -- that room will only be available for a community use we have yet to determine, and we'll work that out with one of the local non-profits.

BRENDAN SULLIVAN: All right, thank you. All right. Let me close the presentation part and discuss it among the members of the Board. Any member of the Board have any questions for the petitioner at this time?

LAURA WERNICK: It's Laura. I do have just one very small question about the roof. How will tenants have access to the roof? Is there a roof garden on top, or is that a programmed area?

CLIFFORD SCHORER: Yes, the programmed area on this -- if you look at the roof plan on this page, you'll see the dotted line area. So that area is accessible both by that staircase and by the elevator. There's a house on the -- you know, an elevator house on it that you can see from the side.

And it is -- it qualifies as part of the open space. It's a small, terraced deck with a trellis wall front. I think in the other pages I sent you there's a color rendering of it, which gives you a better, three-
dimensional perspective.
But yes, that will be accessible only, though, if you have a key card for the building to use the elevator to that floor, because if we do make the community room in the basement, that will be accessible from the street. So that will be keyed off, so that only the residents can use the roof.

LAURA WERNICK: Okay, thank you. That's it.
BRENDAN SULLIVAN: Anybody else any questions for the petitioner? Okay. Let me make a motion, then. Let me make a motion, then, to grant the relief requested and relief from Section 5 -- Article 5, Section 5.23, Table of Dimensional Requirements -- to allow for a variance to the lot area for dwelling units, as per the application and the dimensional form.

The Board finds that a literal enforcement of the provisions of the ordinance would involve a substantial hardship to the petitioner, because it would preclude the petitioner from repurposing and retrofitting, modernizing a building which has fallen into great disrepair, and has been aged needs a tremendous amount of upgrading.

The Board notes that there is substandard soil
conditions, due to years of infiltration of contaminated materials, adding to the onerous cost of reconstructing and rebuilding this building.

The Board notes that the desire of the petitioner, developer to have smaller units to find and fill a much need (sic) for such units in the community.

The Board finds that denying this would deny the ability to create this type of development. It would require the petitioner to build larger units, which will displace adjoining tenants and also reduce the housing stock and the number of units available.

The Board finds that the hardship is due to the unusual shape of this building, and the age of the building. The Board notes that there is an easement for public emergency access that runs through the property alley which reduces the size and the availability to produce more units.

The Board finds that the area per floor is broken up by the requirements to add elevator and emergency egress, thus constricting the ability to provide somewhat larger units, and the number that is proposed.

The Board finds that the substantial -- the Board may grant relief, that there would not be any substantial
detriment to the public good.
The Board notes the vetting over the past two years with community groups, the Central Square Advisory Committee, the Planning Board, which has rendered its approval, the number of special permits that the Planning Board has granted to this project and finds that there is -it would serve a public good in providing some lower-priced, yet smaller units, which are desirable in the area.

The Board finds that relief may be granted without nullifying or substantially derogating from the intent and purpose of the ordinance. As was stated earlier by a member that the ordinance was enacted to provide housing for all income groups.

And the Board finds that -- well, I guess that would be the sum and substance, sorry, that we may grant relief without derogating from the intent and purpose of the ordinance on the condition that the work comply with the drawings submitted to the Board, initialed by the Chair, revised July 2022, revised graphic package Section 2 initialed by the Chair.

On the motion, then, to grant the relief requested, Jim Monteverde?

JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Laura Wernick?
LAURA WERNICK: In favor.
BRENDAN SULLIVAN: Jason Marshall.
JASON MARSHALL: In favor?
BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: In favor.
BRENDAN SULLIVAN: And Brendan Sullivan yes.
[All vote YES]
BRENDAN SULLIVAN: On the five affirmative votes, the variance is granted.

CLIFFORD SCHORER: Thank you so much.
BRENDAN SULLIVAN: Good luck with it.
CLIFFORD SCHORER: Thank you.
BRENDAN SULLIVAN: Okay. Now to the regular
agenda.
(7:48 p.m.)

Sitting Members: Brendan Sullivan, Jim Monteverde, Laura Wernick, Jason Marshall and Wendy Leiserson

BRENDAN SULLIVAN: The Board will hear Case No. 183218 -- 2 Ellsworth Park.

NIEN-HE HSIEH: Good evening.

BRENDAN SULLIVAN: Hi. If you could introduce yourself for the record?

NIEN-HE HSIEH: Yes. Thank you. So my name is Nien-he Hsieh, together with Dr. Sarah Toomey, my wife, we're residents here at 2 Ellsworth Park, and very grateful for the chance to come before you to ask for a special permit to rebuild and expand the deck at the rear of our house.

BRENDAN SULLIVAN: Okay. If we could pull up the pertinent drawing?

NIEN-HE HSIEH: So should I just sort of briefly describe the nature of our application, is that right? BRENDAN SULLIVAN: Yes. NIEN-HE HSIEH: Yeah, okay, great.

JASON MARSHALL: Just, hold on Mr. Chair -- just before we get into the substance, I just -- I have a -- I guess maybe it's a procedural question?

BRENDAN SULLIVAN: Yes.
JASON MARSHALL: If you could pull up the dimensional form? This is an application for a special permit, but looking at this form, it appears that there would be a new nonconformity created for GFA. Am I understanding that correct?

BRENDAN SULLIVAN: That would be correct.
JASON MARSHALL: And so, that would have to come in as a variance. It would have to be noticed as a variance application.

BRENDAN SULLIVAN: Hm. Yeah, didn't pick up on that. Yeah, you're adding --

NIEN-HE HSIEH: yeah, so we had originally -- I guess I want to thank you for raising that.

When I spoke with the Staff, whom have been very helpful in the whole process, I think originally, we thought we had to put in for a variance, but then were told that a special permit would probably be okay for the situation. And so, that was the reason for putting in for a special
permit.

BRENDAN SULLIVAN: That's funny, I did not pick up
on that. And you're correct, Jason, if that number is correct, yeah. Do you know? But it's a new nonconformity? The ordinance -- right now it's compliant.

NIEN-HE HSIEH: Yeah.
BRENDAN SULLIVAN: By one foot. And adding square footage, which then triggers that it would be out of compliance.

NIEN-HE HSIEH: Right, so --
LAURA WERNICK: The new square footage is the deck? It's only the deck?

BRENDAN SULLIVAN: This is the deck, yeah. And it's probably --

OLIVIA RATAY: You only require 3439.
BRENDAN SULLIVAN: Well, we're just double checking here. The Ordinance requirement is wrong. Okay. Olivia's saying that the Ordinance requirement should be "three four" I'm sorry, "three four three nine." Okay.

Top row, "Existing conditions 40 to 49, requested condition is 4305." The Ordinance requirement max is 3439. And so, that that 4250 is not correct. So they're already
over and in non-compliance with the GFA. JASON MARSHALL: That's an important piece of the puzzle.

BRENDAN SULLIVAN: Yeah. Because we -- if you go by the GFA to the lot area, the gross floor area to lot area -- well anyhow, the total gross floor area, the -- that 4250 is not correct. It should be 3439. So they're already in noncompliance, so that they're not creating any new noncompliance, and as such they could go under 8.22.2.d. Do you follow that, Jason? JASON MARSHALL: I do, yep. That's helpful. That -- as I said --

BRENDAN SULLIVAN: Yeah, no, no. That's -JASON MARSHALL: -- that really makes -- that makes a difference, so thank you for -BRENDAN SULLIVAN: Yeah. JASON MARSHALL: -- going through the exercise. BRENDAN SULLIVAN: Okay. JASON MARSHALL: I'm comfortable with proceeding. BRENDAN SULLIVAN: Okay, great. All right. Proceed.

NIEN-HE HSIEH: So everything's okay then, to
proceed?
BRENDAN SULLIVAN: Where were we?
NIEN-HE HSIEH: Oh, no, no, no, I just want to
make sure. Is it -- so it's okay, then, so we can -- so we don't -- we can sort of proceed, then, is that right? Just sort of explain the situation then, is that right?

BRENDAN SULLIVAN: I'm sorry. I didn't get half of that what you said.

NIEN-HE HSIEH: I'm sorry, sir. So I apologize. I'm sort of a bit confused. So it's okay for me to explain? BRENDAN SULLIVAN: You're okay to go ahead --NIEN-HE HSIEH: Okay.

BRENDAN SULLIVAN: -- with the special permit.
NIEN-HE HSIEH: Great. No, no, thank you. Thank you very much.

BRENDAN SULLIVAN: Yep.
NIEN-HE HSIEH: I appreciate that. And thanks to Olivia for her help in sorting this out. So basically, the deck at the back of our house is in poor condition and is falling apart.

And so, when we discovered that to repair the deck we needed to apply for a special permit because it was built
with a variance, what we thought we would do is sort of square off the edges a little bit and then simply add a small extension to the back by a foot that would not impact our neighbors -- as we have spoken to you about -- but certainly would make the deck much more useable on the second floor.

And then at the same time, would want to build sort of a deck at the ground level to make that space more usable as well in terms of reconfiguring the steps from the back door unit.

So we don't think it should impact our neighbors' views or effect anything for them. And certainly, if we were able to do this, would add a great deal of benefit, usability and utility to the back of the house.

BRENDAN SULLIVAN: Okay. I might ask Olivia to pull up the -- there's a photo that was submitted with the application -- yeah, that's sort of one picture. And then if we could pull up what is proposed, which is Sheet A30, or that right there, yeah. So gives you a perspective of it. Okay. Anything else to add at this point?

NIEN-HE HSIEH: No. I'm certainly happy to answer any questions and --

BRENDAN SULLIVAN: Okay. Any -- Jim Monteverde, any questions?

JIM MONTEVERDE: No questions.
BRENDAN SULLIVAN: Laura, any questions?
LAURA WERNICK: No questions, thank you.
BRENDAN SULLIVAN: Wendy?
WENDY LEISERSON: No questions.
BRENDAN SULLIVAN: Jason Marshall?

JASON MARSHALL: No questions.
BRENDAN SULLIVAN: And I have no questions. Let me open it to public comment. Any member of the public who wishes to speak should now click the button that says, "Participants," and then click the button that says, "Raise hand."

If you are calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6, and you'll have up to three minutes in which to speak. There's nobody calling in. We are in receipt of correspondence.
"To whom it may concern, as abutters to 2 Ellsworth Park, we write in support of the property owners in their application to the Board of Zoning Appeals for a variance to rebuild a deck at the rear of their house.
"They have discussed their plan with us to rebuild the deck to the existing width and one foot further out from the back of the house.
"Signed 16 Ellsworth and 14 to 16 Ellsworth."
There is also correspondence from the Mid
Cambridge Neighborhood Conservation on the Certificate of Non-applicability.
"The Mid Cambridge Neighborhood Conservation hereby certifies in order of establishing said district that the work described below does not involve any activity requiring issuance of a Certificate of Appropriateness or Hardship.
"All improvement shall be carried out as shown in the plans and specifications submitted by the applicant, except as modified, and approved plans and specifications are incorporated by reference into this certificate."

And that is basically the sum and substance of any correspondence. I will close public comment, send it back to the petitioner. Anything else to add, or --

NIEN-HE HSIEH: No. I appreciate it.
BRENDAN SULLIVAN: No, okay. That's great. Okay. Any further questions of the petitioner, or ready for a
motion?

JIM MONTEVERDE: Ready.
BRENDAN SULLIVAN: Ready for a motion. Seeking to replace a second-floor deck with the expansion and to build a near grade-level deck directly below it. Let me make a motion, then, to grant the relief requested as per the application, the dimensional form, and the drawings initialed by the Chair.

The Board finds under Section 8.22.d that the Board may grant a special permit for the alteration or enlargement of a preexisting dimensionally nonconforming, detached single-family dwelling or two-family dwelling not otherwise permitted in Section 8.22.1 above, but not the alteration or enlargement of a preexisting, non-conforming use.

Provided that there is no change in use, and that any enlargement or alteration of such preexisting, nonconforming detached single-family dwelling or two-family may only increase a pre-existing dimensional non-conformity but does not create a new dimensional non-conformity.

In order to grant the special permit, the Board of Zoning Appeal is required to find and does find that the
alteration or enlargement shall not be substantially more detrimental than the existing non-conforming structure to the neighborhood, and that the alteration or enlargement satisfies the criteria in 10.43.

Under 10.43, special permits will normally be granted where specific provisions of this ordinance are met, except when particulars of the location or use not generally true of the district or the uses permitted in it would cause granting such special permit to be a detriment to the public interest. It appears that the requirements of the Ordinance can be met with the granting of the special permit.

That traffic generated or patterns of access or egress would not cause congestion, hazard, or substantial change in the established neighborhood character.

The Board notes that it is an existing house that -- you know, has fallen into disrepair, and that the proposed work is really a rebuilding slight expansion, which will allow more outdoor space and a building of a ground level, which would be a benefit to any occupant of the structure.

The Board finds that continued operation of or development of adjacent uses, as permitted in the Zoning

Ordinance, would not be adversely affected by the nature of the proposed use.

The Board notes the letter of support from an abutter. There would not be any nuisance or hazard created to the detriment of the health, safety, and/or welfare of the occupant of the proposed use -- in fact, the proposed use would enhance the health and safety of any occupant of the structure.

And that the proposed use would not impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose of the ordinance to allow homeowners to improve their property and to make it far more livable.

And the Board finds that the requested relief is a fair and reasonable request.

On the motion, then, to grant the special permit, Wendy Leiserson?

WENDY LEISERSON: I vote in favor.
BRENDAN SULLIVAN: Jim Monteverde?
JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Laura Wernick?
LAURA WERNICK: In favor.

BRENDAN SULLIVAN: Jason Marshall?

JASON MARSHALL: In favor.
BRENDAN SULLIVAN: And Brendan Sullivan yes.
[All vote YES]
BRENDAN SULLIVAN: On the five affirmative votes,
the special permit is granted. Good luck.
NIEN-HEI HSIEH: Thank you very much. And thanks
to all the Staff who have been very helpful as well.
BRENDAN SULLIVAN: All right. They're the best.
Thank you.
(8:02 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Laura Wernick, Jason Marshall and Wendy Leiserson

BRENDAN SULLIVAN: The Board will now hear Case No. 187648 -- 65 Foster Street. Whitney and Christopher, if you introduce yourself for the record?

CHRISTOPHER BINGHAM: Yes, it's Christopher Bingham here and Whitney Allen. And we're the homeowners at 65 Foster and residents for 23 years.

BRENDAN SULLIVAN: Okay. And tell us what you'd like to do.

CHRISTOPHER BINGHAM: So we have a proposal to build a 55 square-foot single-story addition to add a bathroom to the first floor. The house is a two-story house now, three bedrooms. There's a single bathroom upstairs. And so, we would like to add a second bathroom on the first floor.

BRENDAN SULLIVAN: Okay.
CHRISTOPHER BINGHAM: The space proposed to use
for this -- I think if you go to the second page -- there's
a bit of $a$, you can see sort of that the -- yeah, top center here just the left where you see the shed, there's this empty space bounded on three sides -- on two sides by our house and the third side by the neighbor's garage.

So we propose to use -- utilize that space for this addition. The addition will be below the existing rooflines on all sides, and then does not protrude beyond that existing space, where the cursor is right now. So there's no impact on site lines or access from any direction.

BRENDAN SULLIVAN: Okay. If we can pull up the one slide?

CHRISTOPHER BINGHAM: So yeah, so this --
BRENDAN SULLIVAN: Yeah.
CHRISTOPHER BINGHAM: -- this picture is rotated 90 degrees from the one that we just saw, and that sort of circled area there is showing the -- where the bathroom would be.

BRENDAN SULLIVAN: Okay. If we could pull up A21?
Yep. No, that's not it. Okay, right there. Yeah.
CHRISTOPHER BINGHAM: Yeah, so that's the view sort of looking straight at the house. That's the
neighbor's garage, which you can see is the structure on the right.

And then the sort of lower structure just to the left of the existing garage is the -- is the proposed extension. The higher roofline just to the left of that garage is the existing part of -- existing roofline of the house, of our house.

BRENDAN SULLIVAN: Okay. All right. Any
questions by members of the Board? Jim Monteverde?
JIM MONTEVERDE: No questions.

BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: No questions.
BRENDAN SULLIVAN: Laura Wernick?
LAURA WERNICK: No questions.
BRENDAN SULLIVAN: Jim -- I'm sorry, Jason
Marshall?

JASON MARSHALL: No questions.
BRENDAN SULLIVAN: And I have no questions either. Let me open it to public comment. Any member of the public who wishes to speak should now click the button that says, "Participants," and then click the button that says, "Raise hand."

If you are calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

OLIVIA RATAY: Seth Bruder?
SETH BRUDER: Hi. My name is Seth Bruder. I am -- along with my wife -- own and reside at 63 Foster Street. So our garage is the one that is right next to the proposed bathroom.

And we enthusiastically support the application and think it will -- you know, this is like a notch in their property, and it will be an improvement for everybody to have that there.

BRENDAN SULLIVAN: Great. Thank you for calling in. That's the only caller. We are in receipt of correspondence from Sophia Navickas -- N-a-v-i-c-k-a-s. I apologize if $I$ butchered that.
"On behalf of 32 Spark Street we would like to express our support for our neighbors' petition for an addition of a bathroom to their home.
"Sincerely,
Sophia and Leon."
We are in receipt of Certificate of Nonapplicability from the Half Crown-Marsh Neighborhood

Conservation District.
"The Half Crown-Marsh Neighborhood Conservation District hereby certifies in order that they are established and in order establishing said District that the work described below does not involve any activity requiring issuance of a Certificate of Appropriateness or Hardship."

They go on to list constructing a 55 square foot, single-story addition for a bathroom, and the work is not visible from the street.
"All improvements shall be carried out as shown on the plans and specifications submitted by the applicant, except as approved plans and specifications are incorporated by reference to this certificate. Date of Certificate: 08/04/22."

And that's the sum and substance of any correspondence. And I will close the public comment part. Let me turn it back to the petitioner. Any final words at all, or --

SETH BRUDER: No, I don't think so.

BRENDAN SULLIVAN: Okay. any questions by members of the Board, or are we ready for a vote?

LAURA WERNICK: Ready.

BRENDAN SULLIVAN: Let me make a motion, then, to grant the special permit to construct a 55-square-foot single-story addition for a bathroom, as per the application, supporting statements to dimensional form, and the drawings entitled, '65 Foster Street, Progress Set July 21, 2021 -- July 21, 2021, initialed by the Chair, on the condition that the work comply with the drawings and dimensional forms, supporting statements.

In granting a special permit, the Board may grant one for the alteration or enlargement of a preexisting dimensionally nonconforming, detached single-family dwelling or two-family dwelling not otherwise permitted in 8.22.1, but not the enlargement or alteration of a preexisting, nonconforming use...

Provided that there is no change in use, and that any enlargement or alteration of a preexisting, nonconforming detached single-family or two-family may only increase a preexisting dimensional nonconformity but does not create a new dimensional nonconformity.

In order to grant the special permit, the Board of Zoning Appeal is requested to find and does find that the alteration or enlargement shall not be substantially more
detrimental than the existing nonconforming structure to the neighborhood, and that the alteration or enlargement satisfies the criteria in 10.43.

Under 10.43, special permits will normally be granted where specific provisions of the ordinance are met, except when particulars of the location or use not generally true of the district or uses permitted in it would cause granting of such permit to be the detriment of the public interest.

It appears that the requirements of the ordinance can be met with the granting of the special permit. That traffic generated, or patterns of access or egress would not cause congestion, hazard, or substantial change in the established neighborhood character.

The Board finds that continued operation of or development of adjacent uses, as permitted in the Zoning Ordinance, would not be affected by the nature of the proposed use. The Board notes the comment by the next-door neighbor who has called in to voice its support.

The Board finds that there would not be any nuisance or hazard created to the detriment of the health, safety and/or welfare of the occupants of the proposed use
-- in fact, it would be enhanced.
The Board finds that the proposed use would not
impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose of the ordinance to allow the petitioners even by using the granting of the special permit the ability to improve, update their property.

And the Board finds that the proposal before it is a fair and reasonable request.

On the motion, then, to grant the relief requested, Laura Wernick?

LAURA WERNICK: In favor.
BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: In favor.
BRENDAN SULLIVAN: Jim Monteverde?
JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Jason Marshall?
JASON MARSHALL: In favor.
BRENDAN SULLIVAN: In favor.
[All vote YES]
BRENDAN SULLIVAN: Five affirmative votes, the special permit is granted. Good luck.

CHRISTOPHER BINGHAM: Great. Thank you very much. Have a good evening.
(8:11 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Laura Wernick, Jason Marshall and Wendy Leiserson

BRENDAN SULLIVAN: The Board will hear Case No. 187324 -- 60 Rindge Avenue.

CHRISTOPHER ALPHEN: Good evening, Mr. Chairman.
With me, for the record Attorney Christopher Alphen, Blatman, Bobrowski, Haverty \& Silverstein. Also with me is the members of SKA; and Karina, who's the architect for the project; and the applicants, Leah, and Bryce.

We are before you tonight for a special permit and a variance. We need the special permit because, surprisingly, we have a pre-existing, non-conforming structure and we are not creating or worsening any nonconformities. But we are extending one portion of the property, which is in the non-conforming setback, which is the kitchen. So we need a special permit under the Ordinance to extend or alter the pre-existing, nonconforming structure.
Almost to be viewed separately, we need a
variance. And we need a variance in order to demo the garage and replace it with two parking spaces in the southwest portion of the property that doesn't meet the setback requirements. So we need a variance pursuant to 6.44.1.

So we don't -- of course we don't need the variance to taken down from the preexisting, nonconforming, detached garage, but we do need a variance to relocate those parking spaces in an area that doesn't meet the setbacks.

So with that, I will turn it over to Karina, who will go through the plans with you.

KARINA MELO: Good evening, members of the Board. This is Karina Melo from SKA. I'm here with my colleagues, and I'm happy to walk you through the floor plans. Starting from the cover page, you'll find the top left existing part of the house, and to the top right, a proposed render of the house

Next slide, please?
On this slide you'll find on the bottom left an existing parcel plan of the corner lot at 60 Rindge highlighted in yellow.

Next slide, please?

Here you'll find our FAR calculations, where we're existing FAR of 0.44 , show a proposed FAR of 0.49 . And also included is our open space calculation, where we're going from 60 percent to 67 percent.

And our existing building height is at 30 feet 7 inches, and we're increasing that height 32 feet 11 inches, which is below the maximum requirement of 35 feet from the Zoning Ordinance.

Next slide, please?
Here you'll find to the left an existing render of the house. And to the right a proposed render of the house. The proposed dormers have been designed standing in the space. This way we just see the impact from the street view. And also, you'll see on the bottom the proposed two parking spaces from Rindge Ave.

Next slide, please?
Here in this existing site plan, you find the required setback lines highlighted in red.

Next slide, please?
And in this proposed site plan, you'll see the projection of the existing garage to be demolished, along with the two parking spots below highlighted in yellow. The
proposed driveway will maintain the existing 2'9" from the property line and will extend over to Haskell Street to provide space for a second parking spot.

Next slide, please?
Here you're going to find the shadow studies showing no impacts to the abutters.

Next slide, please?
Here you'll find on the top an existing photo of the streetscape looking from Rindge Ave, and at the bottom a proposed streetscape of Rindge Ave showing the proposed dormers and a new design for the front porch, along with the two parking spaces looking from Rindge Ave.

Next slide, please?
Here on the top you'll find an existing photo of the streetscape looking from Haskell Street, and at the bottom our proposed streetscape from Haskell Street showing the change from the gable roof -- going to a gable roof, and the two windows flanking the chimney are being enlarged in height, no zoning relief required.

Next slide, please?
Here you'll find on the top left an existing floor plan of the basement, and on the bottom center a proposed
floor plan of the basement. No zoning relief required. Next slide, please?

Here you'll find on the top left an existing floor plan of the first floor. Highlighted in red is the area where we're seeking relief tonight. And on the bottom center floor plan, you'll have the proposed work within that extended area. Please note that the bump out, it's been extended sidewise, and we're maintaining the existing depth, or the existing building setback.

Next slide, please?
Here's an existing plan of the second floor on the top and on the bottom, a proposed floor plan of the second floor. Highlighted in red, it's just a portion of the roof where we're seeking relief in the floor below.

Next slide, please?
Here you'll find on the top left an existing floor plan of the third floor. And on the bottom right a proposed floor plan of the third floor. The proposed two dormers have been designed under the Cambridge Guidelines being 50 feet wide.

Next slide, please?
Here you'll find on the top left an existing roof
plan, and on the bottom center a proposed roof plan showing the two proposed dormers with zoning with solar panels. I believe no zoning relief required.

Next slide, please?
You'll find the existing and proposed elevations from Rindge Ave showing the demolition of the garage and the proposed two dormers.

Next slide, please?
You'll find at the top left an existing elevation from the side yard, and on the bottom right a proposed elevation from the side yard. Please note that the bump out that is being extended is maintaining the alignment with the gridline gate. So the existing setback, it's been maintained.

Next slide, please?
Here you'll find existing and proposed elevations from the rear yard, where we can see the expansion of the kitchen bump out in between grid line 2 and 5.

Next slide, please?
And here you have the existing and proposed elevation looking from Haskell. No zoning relief requested.

Next slide, please?

In this slide, please refer to the bottom section to the left, to see the projection of the existing roof highlighted in red, versus the proposed between -- along with the dormers being at 32'11", which is below the requirement of $35^{\prime}$.

Next slide, please?
This is the end of our presentation. Please feel free to scan this $Q R$ code. Here a render of the proposed work and below you're going to find supplementary pages, which includes the certified plot plan and the dimensional form. Thank you.

BRENDAN SULLIVAN: Okay, so -- all right, I was just going to say the dimensional form. So you're adding 104 square feet total?

KARINA MELO: Correct.
BRENDAN SULLIVAN: Oh, I'm sorry. Wait a minute, now. I have the wrong form here, then.

KARINA MELO: We have 234, 235 -- 235 square feet.
BRENDAN SULLIVAN: All right. The wrong form is in the --

KARINA MELO: No, no, that should be the correct dimensional form. Yeah. We're going from 2048 to 2285.

That's the right form, yeah.
BRENDAN SULLIVAN: All right. Let me get to the -- oh, all right. There was a revised form. I see. Okay.

CHRISTOPHER ALPHEN: Yeah, after there was a --
BRENDAN SULLIVAN: All right. So there are no new
nonconformities; hence you can ask for relief under 8.22d regarding the main house. And the variance is the fact that you're taking down the garage, but that you're parking within the fairly stable, and that triggers the variance relief, is that correct, Counselor?

CHRISTOPHER ALPHEN: That is absolutely correct, yep.

BRENDAN SULLIVAN: Okay.
CHRISTOPHER ALPHEN: You have it right.
BRENDAN SULLIVAN: All right. Let me open it up to the Board, to see if they have any questions. Jim Monteverde, any questions?

JIM MONTEVERDE: Yes, I have two. Can you go to the sheet that showed the -- I guess the upper floor plan, or one that shows the dormer? I couldn't read the dimension to the dormer, if you could help me there, please?

CHRISTOPHER ALPHEN: 15B?

JIM MONTEVERDE: 15E. So there are two 15-foot dormers, one on each side of the structure, correct?

KARINA MELO: Correct.
JIM MONTEVERDE: Okay. And my first question was on your site plan when you take down the garage and you then place the parking toward the street, is there any reason why they can't be pushed back and keep the front yard setback?

KARINA MELO: So in reality, we were trying to gain space -- more open space and green area. And making it that far will be not in compliance with the rear setback yard, because of the 18-feet length that we will need to make that happen.

JIM MONTEVERDE: So to be compliant you'd have to park one car in front of the other within --

CHRISTOPHER ALPHEN: Essentially that -potentially, right. And it just doesn't make logical sense to have them stacked up like that. And, as Karina said, you end up losing a lot of valuable green space in their back yard by setting it up that way.

JIM MONTEVERDE: Mm-hm. Okay. Thank you.
BRENDAN SULLIVAN: Wendy, any questions?
WENDY LEISERSON: Not at this time.

BRENDAN SULLIVAN: Laura, any questions.
LAURA WERNICK: Could you just show the section
through the dormers again? It looked like they touched at the top. It is a continuous roof, or is there a break between the two? There's a little bit of a break, okay.

CHRISTOPHER ALPHEN: I believe it's 5'6 that they're below the ridge.

KARINA MELO: Yeah. 1 point (sic), 1'3" below the proposed ridge.

LAURA WERNICK: Okay. And that's in the core zone, right? I don't recall what the exact -- I think there is some dimensional requirement from the peak to the top of the dormer. I don't know what that is.

KARINA MELO: It's one foot.

SAM KACHMAR: It's one foot, and so, there --

LAURA WERNICK: Okay.
KARINA MELO: Yeah.
SAM KACHMAR: -- more than --

LAURA WERNICK: Okay. Great. That's all. Thank you.

BRENDAN SULLIVAN: All right. Jason, any questions?

JASON MARSHALL: No questions at this time. I thought the application was clear and well-prepared and appreciate the explanations around hardship. So nothing now. Thank you.

BRENDAN SULLIVAN: Okay. And Wendy, I'm sorry. I asked you, did I? Yes?

WENDY LEISERSON: Yes, you asked me.
BRENDAN SULLIVAN: Okay. And I have no further questions. Let me open it to public comment. Any member of the public who wishes to speak should now click the button that says, "Participants," and then click the button that says, "Raise hand."

If you are calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

There's nobody calling in. We are in receipt of correspondence from David Albert. You have -- and this is to Bryce Carey regarding plans for 60 Rindge Avenue.
"You have my support for everything in this variance and special permit. My only concern is the fence, which is not part of the permit. Just hoping it will stay as open and short as possible out at the sidewalk. I'm sure you will want a taller one for back yard part where the
garage now is, where your kids will be playing. And that of course is not a problem."

Bryce responds, "Great feedback. Thank you so much for bringing this to our attention. It makes it a ton of sense. Indeed, our kids use that sidewalk daily as well. We will work with our architect to develop some ideas around that corner in particular. Not pressure, but it would be great to have your support for the BZA."

And I think that is the sum and substance of any correspondence. Yes, that is. Well, no, there is from Jean and John.
"Let me start by saying, I do not oppose work is to be going -- to be performed at 60 Rindge Avenue.
"When I spoke with Bryce, the owner of 60 Rindge Avenue, he told me he was not sure what the work was going to be done. The demolishing of the garage is listed in the BZA, so I wanted to send you my comments and concern.
"My comments and concern before you demolish the garage: Will the garage be tested for asbestos? On occasion the concrete and cinder block years ago had asbestos mixed in to prevent cracking and loosening."

And it goes on about the contractor to prevent
dust. And that is also a construction matter. Are you aware of the letter from Jean Libitz-Flynn?

CHRISTOPHER ALPHEN: We are. And we've been actually working with them directly with the applicant's contractors to make sure that all the conditions are satisfactory to the neighbors.

BRENDAN SULLIVAN: Yeah, okay. All right. That is the sum and substance of any correspondence. I will close the public comment part. Anything else, Chris, before we turn it back over to the Board?

CHRISTOPHER ALPHEN: nothing to add, Mr. Chairman, thank you.

BRENDAN SULLIVAN: All right. Let me close the presentation part. Any comments by members of the Board or should we take it to a vote? My only comment, I guess, would be that Danny Hayes, former Mayor, City Councillor for many, many years lived there, and I go by the house many, many times. I'm not sure if he ever parks in the garage. I think historically that people have always parked in the spot that is now being proposed. So --

CHRISTOPHER ALPHEN: A fine observation, a fine observation and that's an observation made by the clients as
well.
BRENDAN SULLIVAN: Well, I think the -- yeah, the historical use of it has always been having cars parked there, because people tend not to use their garages. They become catch-alls for whatever they become catch-alls for. So let me take the variance first, which is to allow parking within the front yard setback, and let me make a motion, then, to grant the relief requested.

The Board finds that a literal enforcement of the provisions of the Ordinance would involve a substantial hardship to the petitioner, because it would preclude the petitioner from allocating other space to open space, which is a benefit to anybody who occupies the building.

Also, it would have a beneficial effect to adjoining properties to have more green and more open space. It would be able -- the granting of this relief to take down the garage and to delegate that to open space would have a beneficial effect, because it removes an unsightly structure that has fallen into disrepair, and whose usefulness has really ceased to exist.

The Board finds that the hardship is owing to the fact that this is a corner lot, so it's encumbered by the
divisions of the existing ordinance, and that the premises lack space to provide new parking area that would meet the dimensional requirement, and that the location of the existing old garage has created somewhat of a hardship related to any kind of maintenance or repair and is owing directly to the shape of the lot.

The Board finds that desirable relief may be granted without substantial detriment to the public good, and that parking -- placing two parking spaces, which I believe has historically been the historical use of the property, in lieu of the existing non-conforming garage will not be any substantial detriment to the public good; that the proposal to substitute the garage into an open green space has a beneficial effect to all.

And that desirable relief may be granted without substantial detriment to the public good or nullifying or substantially derogating from the intent and purpose of the ordinance to allow the petitioner to repurpose the side yard and the back yard of the property to their benefit, and any occupant, and to have a more open space is a benefit to all. On the motion, then, to grant the relief requested as per the dimensional requirements -- the dimensional form,
supporting statement and plan as submitted to the Board, and Jim Monteverde?

JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: In favor.
BRENDAN SULLIVAN: Laura Wernick?
LAURA WERNICK: In favor.
BRENDAN SULLIVAN: Jason Marshall?

JASON MARSHALL: In favor.
BRENDAN SULLIVAN: Yes.
[All vote YES]
BRENDAN SULLIVAN: Five affirmative votes, the variance -- that portion of the work is granted. On the special permit, the special permit would be to allow for the additions as per the application -- dimensional form, supporting statements and the drawings initialed by the Chair.

The Board makes a motion, then, to grant the relief requested, provided that the work comply with the supporting statements, dimensional form and the drawings entitled, "Carey Cohen Residence, 60 Rindge Avenue," prepared by SKA Architects, and initialed by the Chair.

The Board finds that in all districts, the Board may grant a special permit for the alteration or enlargement of a pre-existing dimensionally non-conforming, detached single-family dwelling or two-family dwelling not otherwise permitted in 8.22.1, but not the alteration or enlargement of a pre-existing, non-conforming use.

Provided that there is no change in use, and that any enlargement or alteration of such preexisting, nonconforming detached single-family dwelling or two-family dwelling may only increase a pre-existing dimensional nonconformity but does not create a new dimensional nonconformity.

In order to grant the special permit, the Board of Zoning Appeal is required to find -- and does find -- that the alteration or enlargement shall not be substantially more detrimental than the existing non-conforming structure to the neighborhood, and that the enlargement or alteration satisfies the criteria in 10.43.

Under 10.43, special permits will normally be granted, where specific provisions of the ordinance are met, except when the particulars of the location are used not generally through the district or uses permitted in it would
cause granting of the special permit to be a detriment to the public interest.

The Board finds it appears that the requirements of the ordinance can be met with the granting of the special permit.

Traffic generated or patterns of access or egress would not cause congestion, hazard, or substantial change in the established neighborhood character.

The Board finds that continued operation of or development of adjacent uses, as permitted in the Zoning Ordinance, would not be adversely affected by the nature of the proposed use, and references the letters of support from adjoining properties.

There would not be any nuisance or hazard created to the detriment of the health, safety, and/or welfare of the occupants of the proposed use -- in fact the revised and the repurposing, remodeling of this -- updating of this structure would be a great benefit to their health, safety and welfare of any occupant who uses this property.

And that the proposed use would not impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose of the
ordinance to allow homeowners to improve their property. The Board finds that the proposal before it is a fair and reasonable request.

On the motion, then, to grant the special permit
as per the proposal, Jim Monteverde?
JIM MONTEVERDE: In favor.

BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: In favor.
BRENDAN SULLIVAN: Laura Wernick?
LAURA WERNICK: In favor.

BRENDAN SULLIVAN: Jason Marshall?
JASON MARSHALL: In favor.

BRENDAN SULLIVAN: And Brendan Sullivan yes.
[All vote YES]
BRENDAN SULLIVAN: Five affirmative votes, the
special permit is granted.
CHRISTOPHER ALPHEN: Thank you very much.
BRENDAN SULLIVAN: Yep, good luck.
COLLECTIVE: Thank you so much.
(8:35 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Laura Wernick, Jason Marshall and Wendy Leiserson

BRENDAN SULLIVAN: The Board will hear Case No. 188397 -- 236 Prospect Street.

JOSEPH BARBADO: Hello. Joseph Barbado here representing the Palmer family at 236 Prospect Street. Thank you to the Chair and Board for your time. We are seeking a special permit to relocate an existing window on an existing non-conforming façade.

BRENDAN SULLIVAN: Okay. If Olivia can pull up A11? It appears that you're rearranging the interior layout of it. Is that what it is or you're just -- yes.

JOSEPH BARBADO: Yep, yeah, exactly. There's an interior renovation and it's small spaces. So we're moving one thing, we can move another.

BRENDAN SULLIVAN: Okay. Seems pretty straightforward. Any questions by members of the Board? Let me open it to public comment, then. Any member of the public who wishes to speak should now click the button that
says, "Participants," and then click the button that says, "Raise hand."

If you are calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6, and you'll have up to three minutes in which to comment. There appears to be nobody calling in. We are in receipt of correspondence from Elizabeth Palmer.
"Hi, Joe. Here is the e-mail from John Reilly. 'To whom it may concern, we are abutters to 236 Prospect Street, Cambridge, and I support the relocation of the first-floor window. Please find this e-mail as letter of support from us. Thanks, John and Liese Reilly."

That is the sum and substance of the correspondence. I will close the public comment part. Anything else to add, or think you've said it all, Joe, have you?

JOSEPH BARBADO: That's it. It's pretty straightforward.

BRENDAN SULLIVAN: Okay. Let me make a motion, then, to grant the relief requested, which is a special permit. Under 8.22.d, the Board finds that the Board may grant a special permit for the alteration or enlargement of
a pre-existing dimensionally non-conforming, detached single-family dwelling or two-family dwelling not otherwise permitted in Section 8.22.1, but not the alteration or enlargement of a preexisting, nonconforming use.

Provided that there is no change in use, and that any enlargement or alteration of such preexisting, nonconforming detached single-family dwelling or two-family dwelling may only increase a pre-existing dimensional nonconformity but does not create a new dimensional nonconformity.

In order to grant the special permit, the Board of Zoning Appeal is required to find -- and does find -- that the alteration or enlargement shall not be substantially more detrimental than the existing non-conforming structure to the neighborhood, and that the alteration or enlargement satisfies the criteria in Section 10.43.

Under 10.43, special permits will normally be granted where specific provisions of this ordinance are met, except when particulars of the location or use not generally true of the districts or the uses permitted in it would cause granting of such permit to be the detriment of the public interest, because it appears that the requirements of
the Ordinance can be met with the granting of the special permit.

The Board finds that traffic generated or patterns of access or egress would not cause congestion, hazard, or substantial change in the established neighborhood character. The relocation of the window -- just going what, two or three feet? It's going --

JOSEPH BARBADO: Two feet, two inches lateral.
BRENDAN SULLIVAN: -- yeah, will not cause any kind of congestion or change in the established neighborhood character.

Continued operation of or development of adjacent uses, as permitted in the Zoning Ordinance, would not be adversely affected by the nature of the proposed use. The Board notes by reference the letter from an abutter giving full support.

There would not be any nuisance or hazard created to the detriment of the health, safety, and/or welfare of the occupants of the proposed use -- in fact, centering this window on the newly created room -- dimensional room -- will have a direct benefit for air and fenestration -- air, light and fenestration.

For other reasons, the proposed use would not impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose of the ordinance to allow petitioners -- homeowners to improve the property, and the Board finds that the proposal is a fair and reasonable request.

I might add, though, that this is within three feet of the property line on the adjoining building. So we can give zoning relief for it; there may be able to building code issue, even though it's in the existing opening, relocating it into a new opening -- but the Building Inspector will have to chime in on that.

JOSEPH BARBADO: We're aware and are speaking to the Building Inspector about that.

BRENDAN SULLIVAN: Great. Okay. So on the motion, then, to grant the special permit, Jim Monteverde?

JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: In favor.
BRENDAN SULLIVAN: Laura Wernick?
LAURA WERNICK: In favor.
BRENDAN SULLIVAN: Jason Marshall?

JASON MARSHALL: In favor.
BRENDAN SULLIVAN: In favor.
[All vote YES]

BRENDAN SULLIVAN: Five affirmative votes, the special permit is granted. Good luck with it.

JOSEPH BARBADO: Thank you for your time.
(8:41 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Laura Wernick, Jason Marshall and Wendy Leiserson

BRENDAN SULLIVAN: The Board will hear Case No. 185245, 1900 Massachusetts Avenue.
[Pause]
BRENDAN SULLIVAN: 1900 Mass. Avenue?
[Pause]
BRENDAN SULLIVAN: Well, let me leave this open, then. Let me make the motion, then, to continue this matter, and possibly hear it toward the end of the night or wait until the petitioner calls in.

On the motion, then, to recess this matter to later on in the evening, Jim Monteverde?

JIM MONTEVERDE: Agreed.
BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: Agreed.
BRENDAN SULLIVAN: Laura Wernick?
LAURA WERNICK: Agreed.
BRENDAN SULLIVAN: Jason Marshall?

JASON MARSHALL: Yes.

BRENDAN SULLIVAN: I agree.
[All vote YES]
BRENDAN SULLIVAN: Five affirmative votes, this
matter is continued to further in the evening.
(8:43 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Laura Wernick, Jason Marshall and Wendy Leiserson

BRENDAN SULLIVAN: The Board will hear Case No. 189578 -- 18 Rindge Avenue. Ms. Levin? 18 Rindge Avenue? JUDITH LEVIN: Hello?

BRENDAN SULLIVAN: Yeah, okay, we can hear you now.

JUDITH LEVIN: Yeah. All right. Let me see if I can get back to the screen $I$ was in. Hello. I'm having trouble connecting with you.

OLIVIA RATAY: Fine.
JUDITH LEVIN: Can you hear me?
BRENDAN SULLIVAN: Yeah.
OLIVIA RATAY: Yes.
BRENDAN SULLIVAN: Okay, we can hear you.
JUDITH LEVIN: Okay, no, it showed $I$ was on hold.
I'm sorry, I really had tried to log in so that $I$ could present visuals or at least follow along and make sure that you have the visuals that are relevant to this, and I was
not able to do that. I was afraid that would happen. BRENDAN SULLIVAN: That's all right. All right. Judith, if you could just introduce yourself, give your address for the record, that's all.

JUDITH LEVIN: Okay. My name is Judy Levin, I live at 18 Rindge Ave. I am the homeowner. It's a singlefamily dwelling that $I$-- for which $I$ filed a petition for a permit because the house needs to be resided.

During this work, my best opportunity -- I have, you know, the opportune time to add some decorative windows I have recently restored. This is the time I would like to be able to fold this all into one job. Therefore, I require the special permit before the Building Department will grant me the building permit.

BRENDAN SULLIVAN: Okay. All right. So the ones that are xd out, that's going away, and I don't know -- can you --

JUDITH LEVIN: Well, being replaced.
BRENDAN SULLIVAN: That would --
JUDITH LEVIN: The one, there's an $X$, I think it's -- there's a letter $K$ next to it indicating that the kitchen window --

BRENDAN SULLIVAN: Okay, yes.
JUDITH LEVIN: -- that's one of them, okay. And I
highlighted it in yellow, because what's going in there is a smaller, casement-style window.

The reason I'm changing that very large, broken old window to a casement is that will enable me eventually to make a work area in the kitchen at a height that makes sense for countertops.

BRENDAN SULLIVAN: Okay. All right. So you're replacing that window, and then you're also providing some pantry windows, is that correct?

JUDITH LEVIN: That's correct. There's currently a small window, which is not original either. There's a six-pane rectangular window. It's probably a cellar set. In any case, it's not original.

What I would like to do is take the triplet that I have restored and for which you have some drawings, mount it on thick piece of salvaged, old lumber onto a single sill, and mount it high enough on the wall that $I$ will put -- can have storage cabinetry inside the pantry.

BRENDAN SULLIVAN: Okay.
JUDITH LEVIN: Not much -- a sink and a dishwasher
and a lot of broken junk.
BRENDAN SULLIVAN: Yeah. Okay.
JUDITH LEVIN: But --

BRENDAN SULLIVAN: All right.
JUDITH LEVIN: So there are three there, a triplet of arts and craft style windows, so they're not completely period appropriate, but they're nearly period appropriate.

BRENDAN SULLIVAN: Okay.
JUDITH LEVIN: And the other two are a square inside squares motif that's a Queen Anne style, which is completely consistent with what used to be here in the house. The larger of the two goes on the forward corner, where there once was a similar window. The smaller is intended as a new opening in the wall in the stairway going into the attic.

BRENDAN SULLIVAN: Okay. You've spoken to your neighbors regarding the addition of the windows and --

JUDITH LEVIN: I have. They love them [laughter]
BRENDAN SULLIVAN: Okay. Well, they're -- and they're also well aware of -- okay, any questions by members of the Board? Jim Monteverde?

JIM MONTEVERDE: No questions.

BRENDAN SULLIVAN: Wendy?
WENDY LEISERSON: No questions.
BRENDAN SULLIVAN: Laura Wernick?

LAURA WERNICK: No questions.
BRENDAN SULLIVAN: Jason Marshall?

JASON MARSHALL: No questions.
BRENDAN SULLIVAN: And I don't have any questions at this time. Let me open it to public comment. Any member of the public who wishes to speak should now click the button that says, "Participants," and then click the button that says, "Raise hand."

If you are calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6, and you'll have up to three minutes in which to comment. There appears to be nobody calling in. We are -- no correspondence was submitted, so I will close the public comment part. Is there anything else, Ms. Levin, that you wish to add, or you don't have to --

JUDITH LEVIN: Well, yes, there was a question. Since the building permit is pending, and I think that $I$ have resolved all of the remaining questions as to where the exact boundary is, is it actually three feet, is it less
than three feet? The inspector and I have had quite a lot of discussion about that.

I think I've successfully proven to him that it is three feet, in which case he will approve the fire hazard, the fire safety code issue.

BRENDAN SULLIVAN: Okay.
JUDITH LEVIN: But my remaining question is whether I need to wait until your transcript has been produced, or may I contact the contractor I was going to work with and commence the work?

BRENDAN SULLIVAN: Well -- the real answer is that should we approve --

JUDITH LEVIN: Assuming if you approve it.
BRENDAN SULLIVAN: -- yeah, should we approve this tonight that it will have to -- the decision has to be typed up. It has to go to the Legal Department. They have to review it.

If it comes back, I have to sign it, and then it has to be filed with the City Clerk, and then there is a 20day appeal period. So I guess the short answer is that it's not immediate, and it may take several weeks before -JUDITH LEVIN: Okay.

BRENDAN SULLIVAN: -- this --
JUDITH LEVIN: All right.
BRENDAN SULLIVAN: -- before you can do the window work, as per the application tonight. So --

JUDITH LEVIN: So I cannot commence anything until
--
BRENDAN SULLIVAN: Until this -- yeah, you --
JUDITH LEVIN: -- there are several other legal
processes that --
BRENDAN SULLIVAN: Correct. Yeah. There is, unfortunately, a bureaucracy. And some -- your credit proceedings that have to happen -- I mean, it's a legal matter, which, you know, basically goes with the house.

And so, there's a number of documents that have to be put together and signed and then filed with the City Clerk. And you will get a letter notifying you of that. So you cannot do the work until that has run its course.

JUDITH LEVIN: Okay. That may make the work -that may make me have to postpone this until next spring, because I can't go -- until December, obviously.

BRENDAN SULLIVAN: Yeah. Well, there's nothing --
JUDITH LEVIN: The house -- I mean, the house
needs repair. There's water coming in siding. Apparently, I can't do this job to protect the envelope of the house, or I could do the envelope and then tear it apart again next year to do the windows in two separate parts. That seems to be my only solution?

BRENDAN SULLIVAN: Yep, essentially. Okay. Let me -- if there's no further questions by members of the Board, let me make a motion, then, to grant the relief requested as per the dimensional form, the supporting statements, the sketches submitted and initialed by the Chair.

The Board finds that in a resident district the Board may grant a special permit for the enlargement, alteration of a non-conforming structure not otherwise permitted in 8.22.1 above, but not the alteration or enlargement of a non-conforming use.

Provided that any enlargement or alteration of such non-conforming structure is not in further violation dimensionally of Article 5 or off-street parking Article 6 for the district in which such structure is located and provided such nonconforming structure will not be increased in area or volume by more than 25 percent, as it first
became non-conforming.
The Board finds that under -- also on the special permit requirements, it appears that the requirements of the Ordinance can be met.

Traffic generated or patterns of access or egress would not cause congestion, hazard, or substantial change in the established neighborhood character, and the addition of some windows would not cause any substantial change in the established neighborhood character.

The continued operation of or development of adjacent uses, as permitted in the Zoning Ordinance, would not be adversely affected by the nature of the proposed use. There would not be any nuisance or hazard created to the detriment of the health, safety, and/or welfare of the occupant of the proposed use -- in fact it would be a benefit by introducing some additional windows into the structure.

And that the proposed use would not impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose of the ordinance to allow homeowners to improve or alter their structure with a fair and reasonable request.

On the motion, then, to grant the special permit,
Lou Bacci Jim Monteverde?
JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: In favor.
BRENDAN SULLIVAN: Laura Wernick?
LAURA WERNICK: In favor.
BRENDAN SULLIVAN: Jason Marshall?

JASON MARSHALL: In favor.
BRENDAN SULLIVAN: And Brendan Sullivan in favor. [All vote YES]

BRENDAN SULLIVAN: Five affirmative votes; the special permit is granted, Ms. Levin. Good luck.

JUDITH LEVIN: Thank you for your time and your attention, everybody. I appreciate it very much. BRENDAN SULLIVAN: Thank you. Okay.
(8:53 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Laura Wernick, Jason Marshall and Wendy Leiserson

BRENDAN SULLIVAN: The Board will hear Case No. 189951 -- 100 and 150 Cambridgepark Drive. Mr. Rafferty? JAMES RAFFERTY: Good evening, Mr. Chair and members of the Board. For the record, my name is James Rafferty. I'm an attorney with offices located at 903 Mass Avenue in Cambridge.

I'm appearing this evening on behalf of the applicant, the owner of the subject property, represented this evening by Matthew Lerner of Longfellow Real Estate Partners, who's also present.

I believe Mr. Lerner is the Vice-President with the company. If he's not, he should be. He is also -joining us is the architectural firm OJB Landscape Architects, which designed this space.

As noted in the application, Mr. Chair, this is an application to allow for a variance for increased GFA that is represented in a pavilion that is being constructed as
part of an overall landscape improvement project at the property.

Board members may be familiar: Cambridgepark Drive has a series of 1980s era office buildings that were constructed when priorities around open space, stormwater infiltration and permeability were not at the top of the list.

Longfellow has been repositioning the properties for the last few years. The last project that has been retaken involves an extensive landscape effort.

Portions of the site were in the -- are in the floodplain, so it was necessary to obtain a special permit for the Planning Board. It will implement the landscaping, not due to any construction of the structure.

The Planning Board did approve that, but it was determined when Longfellow went to apply for a building permit that one of the components of the landscape area included a covered pavilion, which I believe is depicted in in some of the renderings, if Ms. Rattay might be able to share them with the Board.

It's really a very -- there you go right there. There's the covering right there. This is going to be an
open space to be shared by occupants of the building, an office building that -- as Ms. Lerner has noted, its attention to the space would be accessible to members of the public, particularly in the weekends, when the office tenants tend not to be at the property.

There's been a number of residential units developed on Cambridgepark Drive in the last decade, so this would be a welcome Central Park or not just the three buildings that consist of the campus -- the office campus, but for the larger neighborhood as well.

It is GFA because it's covering, and it's being treated in zoning parlance as a covered porch, but as the Board well knows, not all GFA is alike. There's no other enclosure other than the roof, the roof surge. There's a sun shading device, a public amenity, and something that will enhance the public's use and enjoyment of this space.

And so, for those reasons, we would ask the Board to make a finding that the proposed request for a variance is reasonable, based on the hardship associated with the size and shape of the lot, and the fact that the buildings on the lot were constructed prior to a significant downzoning, so that there is simply no GFA available on the
lot.
Doing this will not have any adverse effect -will not result in any increased density or intensity of use on the lot -- quite the contrary, it will provide significant public benefit.

Happy to have the landscape team walk you through all the wonderful features here, but I think they're rather self-evident. And the area for the Board's attention would be this pavilion roof element.

All other aspects of the landscape have been improved by the Planning Board, and the special permit that was granted in March of this year.

BRENDAN SULLIVAN: All right. Thank you. Let me open it to the Board. Jim Monteverde, any questions?

JIM MONTEVERDE: No questions.
BRENDAN SULLIVAN: Wendy Leiserson, any questions?
WENDY LEISERSON: No questions.
BRENDAN SULLIVAN: Laura Wernick?
LAURA WERNICK: No questions.
BRENDAN SULLIVAN: Jason Marshall?
JASON MARSHALL: No questions.
BRENDAN SULLIVAN: I have no questions. Let me
open it to public comment. Any member of the public who wishes to speak should now click the button that says, "Participants," and then click the button that says, "Raise hand."

If you are calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.
[Pause]
There is nobody calling in.
The Board is in receipt of correspondence basically from the Planning Board, which is a notice of their decision. And it is dated March 22, 2022, which basically approves amendments to the special permit decision granted on February 19, 1985 for development in the Floodplain Overlay District, Section 20.70 to allow landscaping improvements including planting, stonework, natural sculptural elements, and a pavilion. And it was granted.

There are some conditions, but it has to do with the Conservation Commission -- and anyhow, not pertaining to us. Okay. That is the sum and substance of any correspondence.

I will close the public comment part. Mr.

Rafferty, turn it back to you. Any other -JAMES RAFFERTY: No, thank you, Mr. Chair.

Nothing further to add.
BRENDAN SULLIVAN: Okay. Any questions by members of the Board? Ready for a motion? Okay. I think the -going out there and looking at this, and obviously looking at the proposal -- and I keep going back to the fact that we're going through the pandemic, maybe we're still in it, but that the creation of outdoor space is much desirable now and has a direct public benefit. We see it with people wanting to put on decks and other outdoor activity -outdoor spaces.

And I think that this is sort of another benefit, another benefit to the general public, but also to the people that occupy those office buildings. And to have a covering over it is another plus -- protection from the elements. So I would be greatly in favor of this.

Let me make a motion, then, to grant the relief requested as per the dimensional form, supporting statements and the plan initialed by the Chair.

The Board finds that a literal enforcement of the provisions of the Ordinance would involve a substantial
hardship to the petitioner. The Board finds that the particular site was rezoned after the construction of the existing building in the 1980s, and the existing FAR is preexisting, non-conforming.

Installing a sun shading roof over the new pavilion will -- is an increase slightly more than 1000 square feet of gross floor area.

That the literal enforcement of the ordinance would preclude the installation of the roof on the petitioner -- of the pavilion, which actually has a direct benefit to the public.

The Board finds that the hardship is owing to the shape of the existing structure on the lot, the downzoning so that the existing structure is encumbered by the new ordinance. And as such, any additional FAR -- especially of this nature -- would require some relief from this Board.

The Board finds that relief may be granted without substantial detriment to the public good, and as I said, I think that the public good would be enhanced by having a covering over it -- protection from the elements -- and would allow more use, even during some potential inclement weather.

That desirable relief may be granted without nullifying or substantially derogating from the intent and purpose of the ordinance to allow the petitioners by the way of relief from this Board to provide a public amenity of this nature and has a direct public benefit and public good.

So on the motion, then, to grant the variance as per the application and the work comply and be consistent with the drawings, Jim Monteverde?

JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Wendy Leiserson?

WENDY LEISERSON: In favor.
BRENDAN SULLIVAN: Laura Wernick?

LAURA WERNICK: In favor.
BRENDAN SULLIVAN: Jason Marshall?

JASON MARSHALL: In favor.
BRENDAN SULLIVAN: Yes.
[All vote YES]
BRENDAN SULLIVAN: On the five affirmative votes; the variance for the work is approved.

JAMES RAFFERTY: Thank you very much, Mr. Chair and members. Have a good evening.
(9:03 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Laura Wernick, Jason Marshall and Wendy Leiserson

BRENDAN SULLIVAN: The Board will hear Case No. 189716 -- 137 Allston Street.

GABRIEL CIRA: Hello. Can you hear me?
BRENDAN SULLIVAN: Are you there?
GABRIEL CIRA: I am here.
BRENDAN SULLIVAN: Okay. If you would introduce yourself for the record, please?

GABRIEL CIRA: Sure. This is Gabrial Cira. I'm the architect working for Saint Augustine's African Orthodox Church at 137 Allston Street.

BRENDAN SULLIVAN: Okay. If you just tell us what you would like to do?

GABRIEL CIRA: Sure. So -- and you will show the drawings and photograph? Okay, yeah. So I've submitted to the Zoning Board of Appeals the drawing set for this exterior preservation and access project, for which we already have a building permit and we've already started
construction, with the exception of one opening that we would like to build -- one arched window that is in a preexisting, nonconforming façade of the building.

And this pre-existing, non-conforming façade is in the side of the side vestibule, and we'd like to put the window into that. It's actually a reconstruction of a historical window that is an arched window that was in that location originally.

And you can actually see that in the -- in the oldest depiction of the church that we have available, which is actually on -- included in the drawing set that I gave you on the title page, actually. So just the -- I believe it's the second page, sorry, not the title page.

Yeah. So that is from the Cambridge Chronicle in 1888, which if you look closely, has a very similar window in the exact location that we would like to install our arched window.

So actually, $I$ consider this to be just a restoration of the original condition. And so, we need a special permit for that based on the fact that this façade is within the setback and is therefore pre-existing, nonconforming. Thank you.

BRENDAN SULLIVAN: Okay. Thank you. Jim
Monteverde, any questions?
JIM MONTEVERDE: No questions.
BRENDAN SULLIVAN: Wendy Leiserson, any questions?
WENDY LEISERSON: No questions.
BRENDAN SULLIVAN: Laura Wernick, questions?
LAURA WERNICK: No questions.
BRENDAN SULLIVAN: Jason Marshall?

JASON MARSHALL: No questions.
BRENDAN SULLIVAN: I have no questions. It seems pretty simple. Let me open it to public comment. Any members of the public who wish to speak should now click the button that says, "Participants," and then click the button that says, "Raise hand."

If you are calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6, and you will have up to three minutes in which to comment.
[Pause] There appears to be nobody calling in. We are in receipt of communication from Jennifer Albrecht -- A-l-b-r-e-c-h-t.
"To the Board of Zoning Appeal, I am writing in regard to BZA Case No. 189716 specific to St. Augustine's

Church on Allston Street. As direct neighbor of St. Augustine's Church, we are pleased to express our support for the restoration of the side vestibule window that is being brought before you for special permitting.
"We reviewed the window plans as shared by the project architect. We have no concerns.
"Thank you for your consideration,
"Jane and Brian Albrecht
239 Brookline Street."
And that is the sum and substance of any
correspondence. I'll close the public comment part of the hearing, send it back to the petitioner. Anything else to add, or you don't have to if you think you --

GABRIEL CIRA: I don't have anything else to add, thank you very much.

BRENDAN SULLIVAN: Great. All right. Thank you, Gabriel. Ready for a motion?

JIM MONTEVERDE: Ready.
BRENDAN SULLIVAN: It's a special permit seeking relief under 8.22.2.c and 1040 special permit. The Board of Zoning Appeal -- and this is a Residence C Zone -- the Board of Zoning Appeal may grant a special permit for the
alteration or enlargement of a non-conforming structure not otherwise permitted in 8.22.1, but not the alteration or enlargement of a non-conforming use.

Provided any enlargement or alteration of such non-conforming structure is not further in violation of the dimensional requirements of Article 5 or the off-street parking and loading requirements in Article 6 for the district in which such structure is located.

And provided such non-conforming structure will not be increased in area or volume by more than 25 percent since it first became non-conforming.

Under 10.43, it appears that the requirements of the ordinance can be met -- the granting of a special permit.

It appears that traffic generated or patterns of access or egress would not cause congestion, hazard, or substantial change in the established neighborhood character.

The Board finds that continued operation of or development of adjacent uses, as permitted in the Zoning Ordinance, would not be adversely affected by the nature of the proposed use. The Board notes the letter of support
from an abutter.
There would not be any nuisance or hazard created to the detriment of the health, safety, and/or welfare of the occupant of the proposed use -- in fact the addition of this window would have a benefit.

The Board finds that the proposed use would not impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose of the ordinance to allow petitioners -- homeowners -- to improve their property. This is a small part of a larger project to restore the building to its former glory and aesthetic value.

On the motion, then, to grant the special permit, Jim Monteverde?

JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Laura Wernick?
LAURA WERNICK: In favor.
BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: In favor.
BRENDAN SULLIVAN: Jason Marshall?
JASON MARSHALL: In favor.
BRENDAN SULLIVAN: And Brendan Sullivan in favor.
(9:10 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Laura Wernick, Jason Marshall and Wendy Leiserson

BRENDAN SULLIVAN: Let me reopen Case No. 185245
-- 1900 Mass Avenue. You may be on mute. We can see you but can't hear you.
[Pause]
BRENDAN SULLIVAN: No, we can't --

JIM MONTEVERDE: You're still on mute.
BRENDAN SULLIVAN: Yeah. You're still on mute somehow.

MEHMET SAHIN: Hello?

BRENDAN SULLIVAN: Yeah, there you go.
JIM MONTEVERDE: Good.

BRENDAN SULLIVAN: Okay.
MEHMET SAHIN: Good evening, gentlemen.
BRENDAN SULLIVAN: All right, if you intro --
MEHMET SAHIN: Mehmet Sahin from Falcon Graphics.
BRENDAN SULLIVAN: All right, if you introduce
yourself for the record, name, and address?

MEHMET SAHIN: Yes. My name is Mehmet from Falcon
Graphics. I present Jo's Indian Kitchen signage, 1900 Mass Ave.

BRENDAN SULLIVAN: Okay.
MEHMET SAHIN: Any questions?
BRENDAN SULLIVAN: All right. Well, tell us what you'd like to do.

MEHMET SAHIN: Yes. We are doing -- try to enlargen the existing sign. We just painted the face. We took it off, the old letters, and then we're going to put similar type of letters on the storefront, and then the -just name changing, Jo's Indian Kitchen. This is a 10, 11 font width, LED lighting inside. And then we'll install letters, storefront, as on picture.

BRENDAN SULLIVAN: Is it basically the same size as the existing?

MEHMET SAHIN: A little smaller, maybe, similar size, yeah.

BRENDAN SULLIVAN: So it basically goes from the corner of the building to the corner of the building, if you were to --

MEHMET SAHIN: Using the same boards, and then we
just paint it a different color. We're going to apply letters --

BRENDAN SULLIVAN: Okay. Yeah, it's too bad that these things aren't grandfathered in, but apparently, they are not. And it does not conform to Article 7, and it -Community Development has decided that it requires a special permit.

So the total signage for this premise is limited to one square-foot per one linear foot of sign frontage, or 26.8 square feet. The total proposed sign is 64 square feet, which exceeds the sign frontage formula.

MEHMET SAHIN: Right, but our neighbors -- size -like almost bigger than us, you know, everyone has it -- so why not -- we are not having it?

BRENDAN SULLIVAN: Yeah. So they're basically treating it like it's a new signage, when in fact it's really replacing existing signage?

MEHMET SAHIN: Right.
BRENDAN SULLIVAN: Yeah. Okay. Any questions?
Jim Monteverde, any questions from members?
JIM MONTEVERDE: No questions.
BRENDAN SULLIVAN: Laura Wernick?

LAURA WERNICK: No questions.
BRENDAN SULLIVAN: Wendy, any questions?
WENDY LEISERSON: No questions.
BRENDAN SULLIVAN: Jason Marshall?
JASON MARSHALL: Nothing right now.
BRENDAN SULLIVAN: And I have no further comments.

Let me open it to public comment. Any member of the public who wishes to speak should now click the button that says, "Participants," and then click the button that says, "Raise hand."

If you are calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6, and you'll have up to three minutes in which to comment.
[Pause]
BRENDAN SULLIVAN: There appears to be nobody calling in. I will close. And we have no submittals, correspondence. So I will close the public comment part. All right. Is there anything else that you wish to add?

MEHMET SAHIN: Not further.
BRENDAN SULLIVAN: You're okay?
MEHMET SAHIN: Yes, yes.
BRENDAN SULLIVAN: All right.

MEHMET SAHIN: Thank you very much.
BRENDAN SULLIVAN: Yep. Any comments by members of the Board? Ready for a motion? Ready for a motion? Let me -- this is a variance. Let me make a motion, then, to grant the relief requested as per the application, supporting statements.

The Board finds that a literal enforcement of the provisions of the ordinance would involve a substantial hardship to the petitioner.

The Board finds that under the formula limiting the size to 26.8 square feet will make -- will have a severe detrimental effect on the establish, as it will greatly limit its visibility.

The Board finds that this is an extremely busy section of Mass Avenue -- major intersection, Porter Square, the $T$ stop, Fresh Pond Shopping Center, and that visibility is desirable. The Board finds that this is not garish or otherwise over the top signage. That it is replacing an existing sign -- merely replacing lettering and color.

The Board finds that the hardship is owing to the size of the building -- that somewhat narrow building, tall -- narrow and tall for this particular section of

Massachusetts Avenue.
The placement siting of this particular building in a busy section, which severely limits its notoriety and also any business that is in there has diminished visibility because of the location of this particular building.

The Board finds that desirable relief may be granted without substantial detriment to the public good, and that desirable relief may be granted without nullifying or substantially derogating from the intent and purpose of this ordinance.

The City Sign Ordinance does allow signage to places of business such as this restaurant, and that the increase in area will not have any detrimental effect but will potentially allow the establishment -- or any establishment at this location to be economically viable because of the presence of a sign in identifying the establishment.

On the motion, then, to grant the relief requested on the condition that the work comply with the dimensional forms, also the sketch of the existing sign and initialed by the Chair, Jim Monteverde?

JIM MONTEVERDE: In favor.

BRENDAN SULLIVAN: Jason Marshall?
JASON MARSHALL: I vote in favor of the requested
relief and note that my support is based on the hardship owing to the shape of the building.

BRENDAN SULLIVAN: Thank you. Wendy Leiserson?
WENDY LEISERSON: In favor.
BRENDAN SULLIVAN: Laura Wernick?
LAURA WERNICK: In favor.

BRENDAN SULLIVAN: In favor.
[All vote YES]
BRENDAN SULLIVAN: Five affirmative votes; the
variance is granted. Good luck.
MEHMET SAHIN: Thank you very much.
BRENDAN SULLIVAN: Yep.
MEHMET SAHIN: Have a good night.
BRENDAN SULLIVAN: And goodnight to all. Thank
you. And that's it for tonight.
COLLECTIVE: Thanks, Mr. Chair. Thank you. Great
job. Goodnight. Bye.
BRENDAN SULLIVAN: Thank you, thank you.
[9:18 p.m. End of Proceedings]

## CERTIFICATE

Commonwealth of Massachusetts
Middlesex, ss.

I, Catherine Burns, Notary Public in and for the Commonwealth of Massachusetts, do hereby certify that the above transcript is a true record, to the best of my ability, of the proceedings.

I further certify that I am neither related to nor employed by any of the parties in or counsel to this action, nor am I financially interested in the outcome of this action.

In witness whereof, I have hereunto set my hand this 30th day of September, 2022.


Notary Public
My commission expires:
July 28, 2028


Page 171

| A | activities 81:1 | 133:12 146:11 | 18:11 28:2 | alter 111:20 |
| :---: | :---: | :---: | :---: | :---: |
| A- 158:19 | activity 97:10 | 160:20 | 61:7 | 146:21 |
| A11 130:14 | 106:5 153:11 | adjoining 24:20 | ahead 37:19,21 | alteration 23:9 |
| A21 103:19 | actual 27:10 | 50:22 87:10 | 77:3 94:11 | 23:11,13 98:10 |
| A30 95:18 | 63:11 | 100:10 109:3 | aiming 79:3 | 98:14,17 99:1 |
| ability 87:8,19 | actuality 21:5 | 124:15 128:13 | air 41:16 133:21 | 99:3 107:10,13 |
| 109:6 170:7 | add 16:15 53:2 | 128:21 134:2,8 | 133:21 | 107:16,22 |
| able 22:10 33:16 | 73:11 75:7 | 146:19 161:7 | Albert 121:16 | 108:2 127:2,5 |
| 64:22 95:13 | 87:18 95:2,13 | advance 16:5 | Albrecht 158:19 | 127:8,15,17 |
| 124:16 134:9 | 95:20 97:19 | adverse 151:2 | 159:8 | 131:22 132:3,6 |
| 139:1,12 | 102:15,18 | adversely 24:14 | Alexander | 132:13,15 |
| 149:19 | 123:11 131:15 | 100:1 128:11 | 56:16 | 145:14,15,17 |
| absolutely 11:12 | 134:7 139:10 | 133:14 146:12 | aligned 11:21 | 160:1,2,4 |
| 16:17 118:11 | 142:18 153:3 | 160:21 | alignment | alternative |
| absorb 14:7 | 159:13,14 | advice 59:17 | 116:12 | 36:19 44:1 |
| abutter 100:4 | 166:18 | 61:10 82:11 | alike 150:13 | 47:19 48:1 |
| 133:15 161:1 | added 21: | advised 53:22 | Allen 102:10 | 51:16 52:6,9 |
| abutters 12:6 | adding 49:17 | Advisory 88:3 | alley $87: 15$ | alternatives |
| 18:16 34:12 | 87:2 91:15 | advocates 78:9 | allocated 40:2,5 | 48:22 49:5 |
| 43:19 96:19 | 92:7 117:13 | Aegis 82:14 | 49:12 | 53:5,7 |
| 114:6 131:9 | addition 8:21 | aesthetic 60:11 | allocating | amending 3:14 |
| abutting 7:12 | 17:16 19:10 | 161:11 | 124:12 | amendments |
| 13:4 15:1 | 102:15 103:6, | affect 14:964 | allow 17:17 25:5 | 152:12 |
| 33:12 | 105:18 106:8 | affirmative | 34:8 43:21 | amenity 150:15 |
| academic 80:11 | 107:3 141:17 | 25:16 51:13 | 54:4 81:20 | 155:4 |
| accept 57:1 | 146:7 161:4 | 89:10 101:5 | 86:13 99:18 | amount 7:21 |
| access 24:9 | additional 14:6 | 109:21 126:12 | 100:12 109:5 | 66:18 86:21 |
| 33:16 34:1 | 20:9 27:21 | 129:15 135:4 | 124:6 125:18 | and/or 24:16 |
| 85:11 87:15 | 28:1 30:4 | 137:4 147:12 | 126:14 129:1 | 100:5 108:22 |
| 99:12 103:9 | 36:10 39:21 | 155:18 162:2 | 134:4 146:21 | 128:15 133:18 |
| 108:12 128:6 | 44:2 146:16 | 169:11 | 148:21 152:14 | 146:14 161:3 |
| 133:4 146:5 | 154:15 | affordable 79:7 | 154:21 155:3 | Anderson 6:7,8 |
| 156:21 160:16 | additions | afraid 139:1 | 161:9 168:11 | 6:8,18 7:6 8:6 |
| accessible 85:15 | 126:15 | African 156:14 | 168:14 | 9:7,18 10:8 |
| 86:2,5 150:3 | address 16:18 | age 87:13 | allowable 16:20 | 11:7,11,15,17 |
| accommodate | 18:15 21:20 | aged 86:21 | 36:1 61:17 | 15:16 16:16,17 |
| 81:14 | 43:16 47:14 | agenda 45:18 | 63:1 68:16,20 | 19:13,16 20:10 |
| accommodates | 51:6 60:10 | 89:16 | allowed 42:7 | 20:12,15,19,21 |
| 10:1 | 63:11 64:22 | ago 39:1 41:1 | 69:14 | 21:4,11 22:19 |
| accurate 83:13 | 66:8 69:19 | 60:2 69:19 | allows 10:15,17 | 22:22 25:18 |
| acknowledge | 78:19 139:4 | 80:17 83:8 | 18:13 34:12 | 26:2 27:7 28:6 |
| 39:12 | 163:22 | 122:20 | Allston 2:21 | 28:14 30:1,3,7 |
| acknowledgm... | addresses 56:9 | agree 28:11 | 156:7,15 159:1 | 32:8,8,9,19 |
| 46:9 | addressing | 44:11,19 61:8 | Alphen 111:8,9 | 33:1 34:22 |
| acreage 42:6 | 17:22 45:6 | 137:2 | 118:4,11,14,22 | 35:9,15 36:21 |
| act 51:4 72:6,7 | adjacent 24:13 | Agreed 136:17 | 119:15 120:6 | 37:4,8,12 38:4 |
| acting 41:2 | 65:19 99:22 | 136:19,21 | 123:3,11,21 | 43:15 44:13 |
| action 170:9,11 | 108:16 128:10 | agreement | 129:17 | 47:3,21 48:4 |


| 48:17,20 49:9 | 158:18 160:12 | approve 8:1 | 49:22 | 147:15 150:3 |
| :---: | :---: | :---: | :---: | :---: |
| 50:19 51:2,9 | 160:15 166:15 | 14:14 48:13 | areaway 8:17 | 151:8 |
| 53:11,13,16,18 | applicability | 52:17 143:4,12 | 10:15,19 17:5 | attic 141:15 |
| 55:5 56:7 57:5 | 105:22 | 143:13,14 | 33:12 34:15 | attorney 56:8 |
| 57:7 58:5 | applicant 13:5 | 149:15 | 35:3,12 37:2,6 | 111:9 148:10 |
| Anne 141:10 | 97:14 106:11 | approved 13:17 | 37:14 43:22 | audible 4:12 |
| answer 95:21 | 148:13 | 47:2 70:2 | 44:1 45:22 | audio 3:19 |
| 143:11,20 | applicant's | 97:15 106:12 | 46:8 50:1 | August 70:4,5 |
| anticipated 22:5 | 123:4 | 155:19 | aren't 165:4 | Augustine's |
| anybody 86:9 | applicants 4:2 | approves 152:12 | argue 65:17 | 156:14 158:22 |
| 124:13 | 111:12 | approximately | argument 69:3 | 159:2 |
| anyway 5:2 | application 9:10 | 64:12 | arises 67:1 | autobiography |
| apart 94:20 | 13:9,21 14:4 | arched 157:2,7 | arrangement | 80:16 |
| 145:3 | 14:14 19:17 | 157:17 | 81:15 | availability |
| apartment | 20:6 21:20 | architect 15:16 | arrived 41:18 | 87:16 |
| 71:18 | 22:8,14 23:4 | 111:11 122:6 | Article 23:15,16 | available 6:13 |
| apartments 75:9 | 60:14 72:20 | 156:14 159:6 | 71:18 86:12 | 29:8,9,13,17 |
| 78:13,13 83:11 | 73:3 86:14 | architects 61:4 | 145:19,19 | 32:15 43:16 |
| apologize 10:9 | 90:20 91:6,13 | 70:9 126:22 | 160:6,7 165:5 | 53:16 85:2 |
| 94:9 105:15 | 95:17 96:21 | 148:19 | arts 141:6 | 87:11 150:22 |
| apparently | 98:7 105:8 | architectural | as-of-right | 157:10 |
| 145:1 165:4 | 107:4 121:2 | 148:18 | 34:19 36:12 | Ave 25:20,20 |
| appeal 1:1 15:22 | 126:15 144:4 | area 9:2 11:19 | asbestos 122:19 | 27:9 42:16,17 |
| 23:9 27:15 | 148:20,21 | 15:7,8 18:14 | 122:21 | 43:2 59:13 |
| 34:14 40:8,11 | 155:7 167:5 | 20:16 23:19 | Aside 15:11 | 113:15 114:9 |
| 40:16 56:18 | applied 63:2 | 34:1,7,11,11 | asked 14:4 | 114:10,12 |
| 57:11,15 98:22 | apply 94:22 | 35:18,20 36:7 | 70:21 71:7,16 | 116:6 139:6 |
| 107:21 127:14 | 149:16 165:1 | 36:9 39:6 | 121:6,7 | 164:3 |
| 132:12 143:20 | appreciate | 42:14 48:7 | asking 4:11 6:21 | avenue 1:10 2:6 |
| 158:21 159:21 | 16:18 30:5 | 61:12 63:1,13 | 7:14 17:11,12 | 2:7,9,10,12,16 |
| 159:22 | 32:19 49:9 | 64:2,6,13,14 | 18:19 46:2 | 2:18,19 6:6 |
| appeals 3:7 | 51:9 53:19 | 64:18 65:1 | 68:21,22 69:7 | 15:1,4,9,14 |
| 13:19 14:12,22 | 94:17 97:20 | 66:16 67:5,12 | aspects 63:3 | 23:6 27:6,8,18 |
| 40:10 41:4 | 121:3 147:15 | 67:12 68:17 | 151:10 | 27:20 30:13 |
| 96:21 156:20 | appreciated | 69:2,15,15 | aspersions | 32:6,9,10 |
| appear 13:20 | 162:7 | 71:2,9,10 72:7 | 45:16 | 46:13 59:7 |
| 21:21 | approach 40:15 | 72:8,10 73:4,9 | Associate 1:20 | 70:12 111:7 |
| appearance | approached | 76:15 85:12,13 | associated | 121:17 122:13 |
| 61:7 62:4 | 41:20 | 85:15,15 86:14 | 150:19 | 122:15 126:21 |
| appeared 42:14 | appropriate | 87:17 88:8 | assume 78:21 | 136:7,9 138:7 |
| appearing 59:13 | 41:5 48:12 | 93:5,5,5,6 | assumed 51:21 | 138:7 148:11 |
| 148:12 | 141:7,7 | 103:17 112:9 | assumes 67:5 | 163:7 167:15 |
| appears 24:5,8 | Appropriaten... | 115:4,7 119:9 | Assuming | 168:1 |
| 62:16 91:7 | 97:11 106:6 | 125:2 140:7 | 143:13 | average 8:18 |
| 99:10 108:10 | approval 13:10 | 145:22 149:17 | assure 45:7 | 10:20 |
| 128:3 130:14 | 13:15 47:10 | 151:8 154:7 | attempt 81:13 | avoid 40:17 |
| 131:6 132:22 | 51:14 63:8 | 160:10 168:13 | attendance 4:12 | 48:14 |
| 142:15 146:3 | 69:8 88:5 | areas 37:13 | attention 122:4 | aware 32:13 |


| 123:2 134:13 | 71:13 73:7 | benefits 63:8 | 47:4,12 48:12 | 160:22 161:6 |
| :---: | :---: | :---: | :---: | :---: |
| 141:20 | 75:9 94:18 | best 16:5 20:4 | 49:13 51:12 | 162:6 167:3,7 |
|  | 97:17 144:13 | 33:22 46:4 | 53:14 54:2,4,5 | 167:10,14,17 |
| B | 152:10,12 | 48:6 49:11 | 56:13,14,16 | 167:20 168:6 |
| B 29:22 | 164:15,19 | 68:15 81:14 | 59:6,15,20,22 | Board's 46:10 |
| Bacci 147:2 | 165:15 | 84:20 101:9 | 60:10 61:5 | 59:18 151:8 |
| back 14:13 | basis 13:19 | 139:9 170:6 | 63:5,7,7,9 | boards 164:22 |
| 16:15,22 19:1 | bathroom | better 59:19 | 67:18 68:5 | Bobrowski |
| 19:16 32:14 | 102:16,17,18 | 78:19 81:20 | 69:12,13,19,21 | 111:10 |
| 34:12 46:22 | 103:17 105:7 | 85:22 | 70:1,6,13,18 | book 80:18,19 |
| 48:15 49:7 | 105:18 106:8 | beyond 103:7 | 70:22 72:6 | border 15:13 |
| 51:12 52:5 | 107:3 | bicycle 60:20 | 73:16 75:1 | bore 41:19 |
| 53:5,10 59:21 | battleships | big 15:13 38:18 | 84:1,4,9 85:7,7 | Boston 78:11 |
| 60:4 61:22 | 82:14 | 46:8 | 86:16,22 87:4 | bottom 36:17 |
| 62:3,16 63:19 | bay 11:21 | bigger 165:13 | 87:7,12,14,17 | 112:19 113:14 |
| 68:4,6 69:18 | bedroom 67:6 | biggest 15:11 | 87:21,21 88:2 | 114:9,16,22 |
| 69:22 70:1 | 76:22 | 78:11 80:13 | 88:4,6,9,14,18 | 115:5,12,17 |
| 74:10,12,20,22 | bedrooms 67:2 | Bingham 102:9 | 90:696:21 | 116:1,10 117:1 |
| 77:21 84:3,4 | 67:6,8 68:14 | 102:10,14,21 | 98:9,10,21 | bought 66:1 |
| 94:19 95:3,10 | 69:1 76:5,5 | 103:13,15,21 | 99:15,21 100:3 | bound 54:6 |
| 95:14 97:3,18 | 102:17 | 110:1 | 100:14 102:6 | boundary |
| 106:17 119:7 | beds 76:2 | bit 42:13 47:8 | 104:9 106:21 | 142:22 |
| 119:18 121:22 | beginning 59:17 | 49:8 50:16 | 107:9,20 | bounded 103:3 |
| 123:10 125:19 | 64:22 | 51:13 61:5 | 108:15,18,20 | boxes 63:15 |
| 138:12 143:18 | behalf $27: 17$ | 72:4 75:16 | 109:2,8 111:6 | Boyer 38:13,14 |
| 153:1,7 159:12 | 56:8,17 59:13 | 83:4 94:10 | 112:12 118:16 | 38:15,15 |
| bad 165:3 | 105:16 148:12 | 95:2 103:1 | 123:10,14 | branches 41:19 |
| Baker's 3:13 | believe 17:4 | 120:5 | 124:9,21 125:7 | break 120:4,5 |
| balancing 51:4 | 44:18 56:8 | blank 50:12 | 126:1,18 127:1 | breaking 43:7 |
| balcony 36:7 | 57:15 61:4 | Blatman 111:10 | 127:1,13 128:3 | Brendan 1:13 |
| 40:2,4 | 63:15 64:19 | block 83:7 | 128:9 129:2 | 3:4,6,8 5:1 6:3 |
| Barbado 130:8 | 67:21 68:5,15 | 122:20 | 130:6,10,20 | 6:5,10 7:5 8:3 |
| 130:8,16 | 69:13,22 85:1 | blocking 20:8,9 | 131:21,21 | 9:5,9,15 11:6 |
| 131:17 133:8 | 116:3 120:6 | blocks 64:7,8 | 132:11 133:3 | 12:9,12,15 |
| 134:13 135:6 | 125:10 148:16 | 83:6 | 133:15 134:5 | 14:18 18:22 |
| barrier 68:10 | 149:18 157:12 | board 1:1 3:7 | 136:6 138:6 | 19:7 21:12 |
| based 4:10 7:20 | beneficial | 4:2,11 6:8,12 | 141:21 145:8 | 22:9,20 23:3 |
| 22:13 51:8 | 124:14,18 | 7:3 8:6 9:11 | 145:12,13 | 25:10,12,14,14 |
| 150:19 157:20 | 125:14 | 14:8,22 15:21 | 146:2 148:6,9 | 25:22 27:3,5 |
| 169:3 | benefit 36:15 | 19:1 23:8,20 | 149:3,13,15,20 | 27:13 28:8,22 |
| basement 15:8 | 95:13 99:19 | 24:12,19 25:1 | 150:13,17 | 29:11,13,16,19 |
| 18:13 34:1 | 124:13 125:19 | 27:5,15,16 | 151:11,14 | 30:2,6,8,20,22 |
| 37:3 48:9 71:9 | 125:20 128:18 | 28:15,20 29:2 | 152:9,10 153:5 | 31:2,4 32:3,5 |
| 81:15 84:11 | 133:21 146:16 | 29:2 30:4 | 153:21 154:1 | 32:12,21 34:17 |
| 86:5 114:22 | 151:5 153:10 | 33:20 36:13,16 | 154:12,16,17 | 35:1,10 36:17 |
| 115:1 | 153:13,14 | 40:8,10,13 | 155:4 156:6,20 | 36:22 37:16,20 |
| basically 16:9 | 154:11 155:5 | 44:5,6,9,22 | 158:21 159:20 | 38:1,6 39:16 |
| 66:6 69:8 | 161:5 | 45:7 46:15,21 | 159:21 160:19 | 41:7 43:6,18 |


| 44:12 46:14,18 | 134:15,18,20 | Bryce 111:12 | built 17:1 34:9 | 2:15 |
| :---: | :---: | :---: | :---: | :---: |
| 50:7,20 51:3 | 134:22 135:2,4 | 121:17 122:3 | 42:7 64:5 | BZA-188397 |
| 51:11 52:17,20 | 136:3,6,9,11 | 122:14 | 65:15 84:17 | 2:17 |
| 53:1,9,12,15 | 136:18,20,22 | build 71:17 87:9 | 94:22 | BZA-189578 |
| 53:17,20 54:20 | 137:2,4 138:3 | 95:7 98:4 | bump 115:7 | 2:19 |
| 54:22 55:2,2 | 138:6,9,16,18 | 102:15 157:2 | 116:11,18 | BZA-189951 |
| 56:3,5,13 57:6 | 139:2,15,19 | building 1:20 | burden 49:2 | 2:20 |
| 57:8,19,21 | 140:1,9,21 | 8:9,19 10:17 | bureaucracy |  |
| 58:1,1,3 59:3,6 | 141:2,4,8,16 | 10:20 11:1 | 144:11 | C |
| 59:10,14 69:6 | 141:19 142:1,3 | 17:7,18 18:14 | Burns 170:4 | C 3:1 159:21 |
| 70:3 72:2,8,12 | 142:5,7 143:6 | 20:21 33:8 | business 168:4 | c/o 15:15 |
| 72:21 73:2,15 | 143:11,14 | 34:2,5,18 35:2 | 168:12 | cabinetry |
| 73:18 77:13,16 | 144:1,3,7,10 | 35:11 36:10 | busy 167:14 | 140:20 |
| 77:18 79:11,13 | 144:21 145:6 | 43:2 44:2,3 | 168:3 | Cable 3:20 |
| 80:3 82:17 | 147:4,6,8,10 | 45:1,4,6 46:6 | butchered | calculated 18:12 |
| 83:15,18,20 | 147:10,12,16 | 50:10,10,15,17 | 105:15 | 18:17 |
| 84:22 85:5 | 148:3,6 151:13 | 50:21,21 51:19 | button 12:18,18 | calculation 15:7 |
| 86:9 89:2,4,6,8 | 151:16,18,20 | 52:8,15 60:7 | 38:8,9 79:15 | 47:171:10 |
| 89:8,10,13,15 | 151:22 153:4 | 60:12 61:7,10 | 79:16 96:12,13 | 113:3 |
| 90:3,6,9,17,21 | 155:10,12,14 | 61:13,14,16 | 104:20,21 | calculations |
| 91:4,10,14 | 155:16,18 | 62:14 65:1,4,6 | 121:10,11 | 10:10,12 18:9 |
| 92:2,7,13,16 | 156:3,6,9,11 | 65:10,13,15 | 130:22 131:1 | 18:10 21:6 |
| 93:4,13,16,18 | 156:16 158:1,4 | 66:3,7 68:13 | 142:10,10 | 113:1 |
| 93:20 94:2,7 | 158:6,8,10 | 71:2,18 74:7,7 | 152:2,3 158:13 | call 4:4 |
| 94:11,13,16 | 159:16,19 | 74:10,21 75:2 | 158:13 166:8,9 | call-ins 83:21 |
| 95:15 96:1,4,6 | 161:16,18,20 | 76:14,16,21 | by- 8:21 | called 27:8 |
| 96:8,10 97:21 | 161:22,22 | 77:5,8 81:22 | Bye 169:19 | 36:21 80:18 |
| 98:3 100:19,21 | 162:2,5 163:3 | 84:18 86:3,20 | bylaws 78:1 | 108:19 |
| 101:1,3,3,5,9 | 163:6,10,12,15 | 87:3,13,13 | BZA 2:21 4:8 | caller 84:6 |
| 102:3,6,12,20 | 163:17,19,21 | 99:18 113:5 | 6:6 15:2,2,20 | 105:13 |
| 103:11,14,19 | 164:4,6,15,19 | 115:9 124:13 | 32:5 68:6,7 | calling 6:6 12:20 |
| 104:8,11,13,15 | 165:3,15,19,22 | 134:8,9,11,14 | 70:17,19 73:5 | 14:19 38:10 |
| 104:18 105:12 | 166:2,4,6,15 | 139:13,14 | 122:8,17 | 39:16 41:7 |
| 106:20 107:1 | 166:20,22 | 142:20 149:16 | 158:22 | 43:9 45:16 |
| 109:13,15,17 | 167:2 169:1,5 | 150:1,2 154:3 | BZA-017219-... | 79:18 96:15,18 |
| 109:19,21 | 169:7,9,11,14 | 156:22 157:3 | 2:12 | 105:1,12 |
| 111:3,6 117:12 | 169:16,20 | 161:11 164:20 | BZA-155114 2:6 | 121:13,15 |
| 117:16,19 | Brian 159:8 | 164:20 167:21 | BZA-155115 2:7 | 131:3,6 142:12 |
| 118:2,5,13,15 | briefly 21:14 | 167:21 168:2,5 | BZA-155116 2:9 | 142:15 152:5,8 |
| 119:21 120:1 | 64:22 90:19 | 169:4 | BZA-168852 | 158:15,18 |
| 120:21 121:5,8 | bringing 122:4 | building's 27:21 | 2:10 | 166:11,16 |
| 123:7,13 124:2 | broadcast 3:20 | buildings 15:6 | BZA-183218 | calls 136:14 |
| 126:4,6,8,10 | broken 87:17 | 16:20 17:20 | 2:14 | Cambridge 1:3 |
| 126:12 129:7,9 | 140:5 141:1 | 18:20 22:17 | BZA-185245 | 1:11 3:7,15,21 |
| 129:11,13,13 | Brookline 159:9 | 42:12,20 62:13 | 2:18 | 17:3 27:14 |
| 129:15,18 | brought 159:4 | 64:5 149:4 | BZA-187324 | 70:15 78:11 |
| 130:3,6,13,19 | Bruder 105:3,4 | 150:9,20 | 2:16 | 80:5 97:6,8 |
| 131:19 133:9 | 105:4 106:19 | 153:15 | BZA-187648 | 115:19 131:10 |


| 148:11 157:14 | 132:21 133:4,9 | 111:8 123:11 | cinder 122:20 | 78:5 84:5 85:1 |
| :---: | :---: | :---: | :---: | :---: |
| Cambridgepark | 146:6,8 160:16 | challenge 65:11 | Cira 156:8,10 | 85:13 89:12,14 |
| 2:20 148:7 | cautiously 50:11 | chance 90:14 | 156:13,13,18 | clock 82:19 |
| 149:3 150:7 | ceased 124:20 | change 4:10 | 159:14 162:4,6 | close 16:14 |
| campus 150:9,9 | cellar 140:14 | 14:3,4 22:2 | circled 103:17 | 18:22 42:14 |
| candidate 81:4 | center 11:20 | 24:10 30:10 | circumspect | 43:13 46:15 |
| canopy 16:1 | 80:15,22 81:8 | 54:10 57:16 | 14:13 | 66:2 84:2 85:6 |
| car 119:14 | 84:17 103:1 | 98:16 99:14 | circumstance | 97:18 106:16 |
| card 86:3 | 114:22 115:6 | 107:15 108:13 | 40:22 | 123:9,13 |
| Carey 121:17 | 116:1 167:16 | 114:17 127:7 | citizens 24:17 | 131:14 142:16 |
| 126:21 | centering | 128:7 132:5 | city 1:3,19 3:15 | 152:22 159:11 |
| Carl 70:8 | 133:19 | 133:5,10 146:6 | 3:16,16,17 | 166:16,17 |
| carried 97:13 | Central 71:3,7 | 146:8 160:17 | 9:22 17:2 | closely 157:15 |
| 106:10 | 78:16,17 83:5 | changes 8:10 | 24:18 78:7 | code 117:8 |
| carry 65:9,1 | 88:3 150:8 | 60:11,12,13,17 | 123:16 143:19 | 134:10 143:5 |
| cars 124:3 | century 64:10 | 60:18,20 61:20 | 144:15 168:11 | code- 34:15 |
| case 2:3 6:6,20 | certain 3:14 | changing 61:21 | City's 4:8 | code-required |
| 7:22 8:8 17:4 | 49:22 76:4,6 | 140:5 164:12 | clarifications | 33:15 |
| 17:13 18:21 | certainly 11:19 | Channel 3:20 | 43:4 | Cohen 126:21 |
| 22:19,20 23:1 | 28:15 51:17 | character 17:21 | clarify $21: 9$ | Cole 80:17 |
| 27:5,11,19 | 52:7 69:4 | 24:11 99:14 | clear 19:9 20:14 | colleagues |
| 28:8,11,16 | 84:11 95:5,12 | 108:14 128:8 | 52:2 60:3 | 112:13 |
| 32:5,14,16,22 | 95:21 | 133:6,11 146:7 | 63:16 69:3 | COLLECTIVE |
| 33:3,21 44:22 | certificate 97:6 | 146:9 160:18 | 121:2 | 129:19 169:18 |
| 45:19 47:14 | 97:11,16 | characteristics | Clerk 143:19 | color 85:22 |
| 49:18 53:12,21 | 105:21 106:6 | 64:20 | 144:16 | 165:1 167:19 |
| 56:11 59:6,7 | 106:13,13 | Charles 3:13 | click 12:17,18 | columns 65:14 |
| 63:18 90:6 | 170:1 | checked 18:18 | 38:8,9 79:15 | come 48:15 49:7 |
| 102:6 111:6 | certified 117:10 | 18:19 | 79:16 96:12,13 | 52:5 53:5 60:4 |
| 130:6 136:6 | certifies 97:9 | checking 92:17 | 104:20,21 | 61:6 63:19 |
| 138:6 140:15 | 106:3 | chime 44:9 | 121:10,11 | 68:6 90:14 |
| 143:4 148:6 | certify 170:5,8 | 134:12 | 130:22 131:1 | 91:11 |
| 156:6 158:22 | cetera 10:5 | chimney 114:18 | 142:9,10 152:2 | comes 47:2 68:4 |
| 163:6 | 61:21 | choice 49:2 | 152:3 158:12 | 143:18 |
| casement 140:6 | Chair 1:13,14 | Chris 123:9 | 158:13 166:8,9 | comfortable |
| casement-style | 3:8 6:7 12:13 | Christopher | clients 123:22 | 82:11 93:19 |
| 140:4 | 21:14 25:18 | 102:7,9,9,14 | Cliff 73:11 81:7 | coming 9:9,19 |
| cases 2:5,13 | 27:7,16 44:13 | 102:21 103:13 | 81:11,17 84:2 | 53:10 69:22 |
| 18:5 33:20 | 79:10 88:18,20 | 103:15,21 | Cliff's 82:10 | 70:1 145:1 |
| 75:19 | 91:1 98:8 | 110:1 111:8,9 | Clifford 59:8,12 | commence |
| cast 45:16 75:2 | 107:6 126:17 | 118:4,11,14,22 | 59:12,15 69:11 | 143:10 144:5 |
| casting 51:1 | 126:22 130:10 | 119:15 120:6 | 70:871:21 | commensurat... |
| catch-alls 124:5 | 145:11 148:8 | 123:3,11,21 | 72:3,10,14 | 8:18 |
| 124:5 | 148:20 153:2 | 129:17 | 73:1,13 74:2,5 | comment 4:6,7 |
| Catherine 170:4 | 153:20 155:20 | Chronicle | 74:9,14,19 | 12:16,22 16:14 |
| cause 24:4,9 | 168:21 169:18 | 157:14 | 75:5,13,17,21 | 18:7 21:15 |
| 99:8,13 108:7 | Chair's 79:21 | church 156:15 | 76:3,8,10,13 | 38:7,12 43:13 |
| 108:13 128:1,7 | Chairman 71:21 | 157:10 159:1,2 | 77:3,6,10,12 | 46:20 79:14 |


| 84:2 96:11 | comparison | 94:19 107:7 | 157:18 | 54:9,17 56:9 |
| :---: | :---: | :---: | :---: | :---: |
| 97:18 104:19 | 83:3 | 157:19 168:19 | consideration | 57:2,9,9,17 |
| 106:16 108:18 | complete 28:2 | conditioned | 16:5 35:16 | 136:12 |
| 121:9 123:9,15 | completely | 70:16 | 66:11 67:17,21 | continued 2:5 |
| 130:21 131:5 | 21:16 41:20 | conditions 63:22 | 159:7 | 18:16 22:17 |
| 131:14 142:8 | 78:15 141:6,11 | 64:21 65:16,21 | considerations | 24:12 31:4 |
| 142:14,17 | compliance | 70:6,13 74:22 | 19:20 | 41:4 55:4 |
| 152:1,22 | 71:12 92:9 | 87:1 92:20 | considered 49:6 | 56:11 58:3 |
| 158:11,17 | 119:10 | 123:5 152:18 | considering | 99:21 108:15 |
| 159:11 166:7 | compliant 92:5 | condo 78:14 | 38:5 73:8 | 128:9 133:12 |
| 166:13,17 | 119:13 | confer 28:17 | consist 150:9 | 137:5 146:10 |
| commentary | comply $88: 17$ | confess 81:5 | consistent 17:19 | 160:19 |
| 43:10 | 107:7 126:19 | confirm 28:18 | 17:20 40:19 | continuing 14:1 |
| comments 7:20 | 155:7 168:19 | 30:5 | 141:11 155:7 | 70:13 |
| 19:4,5,7 21:12 | component 13:8 | conflict 62:13 | constrains 35:17 | continuous |
| 22:10 43:8,14 | components | conform 34:6 | constricting | 120:4 |
| 46:16,17,18 | 149:17 | 165:5 | 87:19 | contractor |
| 51:7 53:18 | compound | conforming | construct 107:2 | 122:22 143:9 |
| 84:3 122:17,18 | 45:13 | 8:14 10:4,9,21 | constructed | contractors |
| 123:14 166:6 | comprehensive | 19:21 21:1,5 | 148:22 149:5 | 123:5 |
| 167:2 | 77:20 | 33:5,6,7 46:6,7 | 150:21 | contrary 151:4 |
| commission | conceivably | 111:21 157:22 | constructing | control 65:21 |
| 70:15 152:19 | 75:18,22 | conformities | 19:12 106:7 | conundrum |
| 170:17 | concern 15:17 | 111:17 | construction | 37:19 |
| Commissioner | 38:17 39:10 | conformity | 7:16 15:3,12 | conversation |
| 12:2 18:10 | 42:13 43:17,19 | 127:11,12 | 17:9 44:16 | 27:19 36:14 |
| 70:21 71:16 | 44:4 96:19 | 132:9,10 | 48:4 123:1 | conversations |
| Committee | 121:19 122:17 | conforms 10:16 | 149:14 154:2 | 7:9 12:6 13:5 |
| 13:18 14:12 | 122:18 131:9 | 45:4 | 157:1 | conversions |
| 88:4 | concerned 11:22 | confuse 26:2 | contact 143:9 | 78:14 |
| Commonwealth | 44:22 | 27:10 | containing | cooperation |
| 170:2,5 | concerning 41:3 | confused 94:10 | 70:11 | 65:22 |
| communication | concerns 14:1 | confusion 25:21 | contaminated | cooperatively |
| 16:10 158:19 | 15:5,11 16:18 | congestion 24:9 | 87:1 | 69:20 |
| Communist | 18:2 20:5 40:9 | 99:13 108:13 | contamination | copays 60:21 |
| 81:4 | 41:12 44:21 | 128:7 133:4,10 | 65:19,20 | core 120:10 |
| community | 159:6 | 146:6 160:16 | context 66:20 | corner 42:9 |
| 13:11,16 14:17 | concise 69:3 | Congressional | continuance 7:3 | 50:13 112:20 |
| 40:14 42:20 | conclude 59:21 | 81:2,3 | 27:12,18 46:13 | 122:7 124:22 |
| 70:14 73:2 | concluded 43:7 | connecting | 47:6 53:19 | 141:12 164:20 |
| 84:1 85:2 86:4 | 59:21 | 138:13 | 56:18 57:2 | 164:20 |
| 87:6 88:3 | conclusion | connection 43:5 | 59:16 | correct 11:14,15 |
| 165:6 | 82:17,18 | consequences | continuation | 19:12,13 22:16 |
| community's | concrete 122:20 | 15:22 | 71:8 | 23:3 25:22 |
| 40:14 | condition 30:9 | Conservation | continue 6:16 | 34:21,22 35:9 |
| compacted 66:6 | 40:21 54:9 | 97:6,8 106:1,2 | 30:9,17 32:17 | 37:4 50:18,19 |
| company 148:17 | 57:10 72:19 | 152:19 | 40:18 46:12 | 51:1,2,3 52:22 |
| compare 83:13 | 88:17 92:21 | consider 15:22 | 47:14 49:6 | 56:7 69:10,11 |


| 72:10 91:9,10 | coverage 16:1 | 17:8 30:12 | 106:13 | demo 9:21 10:13 |
| :---: | :---: | :---: | :---: | :---: |
| 92:3,4,22 93:7 | 20:8 | 33:6,14 34:10 | dated 3:17 14:20 | 112:1 |
| 117:15,21 | covered 149:18 | 37:8 43:1 | 22:14,15 23:5 | demolish 122:18 |
| 118:10,11 | 150:12 | 54:12 56:18 | 27:14 70:3,9 | demolished 80:6 |
| 119:2,3 140:11 | covering 149:22 | 140:12 | 152:11 | 113:21 |
| 140:12 144:10 | 150:11 153:16 | cursor 103:8 | David 121:16 | demolishing |
| corrections | 154:20 | cut 9:19,22 47:8 | day $82: 13,16$ | 19:11 122:16 |
| 18:15 | COVID-193:12 | cutting 34:11 | 143:20 170:13 | demolition |
| correctly 18:12 | 3:17 | 42:3 | dead 15:18 16:3 | 20:16 116:6 |
| 18:17 | cow 7:11 19:22 |  | 39:1,1 | density 18:3 |
| correspondence | cracking 122:21 | D | deal 51:22 67:19 | 66:17 67:6,8,9 |
| 14:20 16:9,11 | craft 141:6 | D 2:1 3:1,13 | 76:15 82:5 | 67:11,16 76:18 |
| 16:13 27:14 | create 11:5 | daily 122:5 | 95:13 | 76:19 151:3 |
| 43:9,11 56:14 | 36:10 62:13 | damages 65:3 | dealing 82:22 | deny 87:7 |
| 57:1 83:22 | 65:14 67:3 | Dan 6:6,7,8,10 | dealt 39:8 42:2 | denying 87:7 |
| 96:18 97:5,18 | 68:10 79:5 | 6:18 7:6 8:6 | Dear 14:22 | DEP 65:22 66:2 |
| 105:14 106:16 | 87:8 98:20 | 9:7,13,18 10:8 | 27:16 56:16 | Department |
| 121:16 122:10 | 107:19 127:11 | 11:7,11,15,17 | death 42:18 | 45:1 70:14 |
| 123:8 131:7,14 | 132:9 | 16:15,17 19:13 | debate 69:4 | 84:2 139:13 |
| 142:16 152:9 | created 24:16 | 19:16 20:10,12 | decade 150:7 | 143:16 |
| 152:21 159:11 | 61:12 64:6 | 20:15,19,21 | December | depending |
| 166:17 | 65:18 84:16 | 21:4,11 22:16 | 144:20 | 79:20 |
| cost 87:2 | 91:8 100:4 | 22:19,22 25:18 | decided 66:21 | depicted 149:18 |
| cottage 27:11 | 108:21 125:4 | 26:2 27:7 28:5 | 165:6 | depiction |
| Council 10:1 | 128:14 133:17 | 28:6,14 30:1,3 | decision 46:20 | 157:10 |
| Councillor | 133:20 146:13 | 30:7 32:6,8,8 | 46:21 71:8 | depth 36:8 |
| 123:16 | 161:2 | 32:19 33:1 | 143:15 152:11 | 115:8 |
| counsel 170:9 | creates 64:12 | 34:22 35:9,15 | 152:12 | derogate 24:21 |
| Counselor | 67:19 68:11 | 36:21 37:4,8 | decision-maki... | 25:4 100:11 |
| 118:10 | creating 9:6,7 | 37:12 43:14,15 | 16:4 | 109:4 128:22 |
| countertops | 17:22 19:19 | 44:13 47:3,21 | decisions 14:9 | 134:3 146:20 |
| 140:8 | 33:10 93:8 | 48:4,17,20 | deck 34:11, 11 | 161:8 |
| couple 51:6 | 111:16 | 49:9 50:18,19 | 85:20 90:15 | derogating |
| 62:21 82:3 | creation 153:9 | 51:2,6,9,12 | 92:12,12,13 | 88:10,16 |
| course 13:13 | credit 144:11 | 53:4,9,11,13 | 94:19,21 95:5 | 125:17 155:2 |
| 40:3 59:16 | criteria 19:3 | 53:16,18 55:5 | 95:8 96:22 | 168:9 |
| 66:4 83:7 | 47:10 68:8 | 56:7 57:5,7 | 97:2 98:4,5 | derogation |
| 112:6 122:2 | 71:13 99:4 | 58:4,5 | decks 153:11 | 66:12 67:3 |
| 144:17 | 108:3 127:18 | Dan's 46:19 | decorative | describe 90:20 |
| court 7:10 9:3 | 132:16 | dangers 41:14 | 139:10 | described 36:20 |
| 12:7 13:3 15:1 | cross 20:17 | Daniel 15:15 | decreased 11:3 | 97:10 106:5 |
| 15:13 16:7 | Crown-Marsh | Danny 123:16 | definition 50:4 | describing |
| 18:8 34:13 | 105:22 106:2 | date 2:6,8,9,11 | 66:17 67:9 | 45:20 |
| 38:17 41:11 | curb 9:19,22 | 2:12 6:17 28:4 | degree 8:19 11:3 | description 40:1 |
| 42:1,10 | curious 73:22 | 28:18,20 29:7 | 11:22 | 71:17 |
| courtesy 54:3,6 | current 9:16 | 30:11 32:17 | degrees 103:16 | design 6:9 7:18 |
| cover 37:6,7 | 11:18 | 53:14 54:11 | delegate 124:17 | 27:21 28:3 |
| 69:14 112:15 | currently 16:19 | 57:3,4,6 | demand 83:11 | 32:9 49:2,19 |


| 61:22 70:14 | 16:2 41:16 | 153:10 154:10 | 146:19,19 | driveway 114:1 |
| :---: | :---: | :---: | :---: | :---: |
| 71:12 82:9,12 | 45:11,17 87:5 | 155:5 159:1 | 152:14 160:8 | due 3:10,17 21:5 |
| 114:11 | developers 43:1 | direction 82:9 | 161:7,7 | 72:14 87:1,12 |
| designed 113:12 | developing 67:8 | 103:10 | districts 23:8 | 149:14 |
| 115:19 148:19 | development | directly 98:5 | 127:1 132:20 | dust 123:1 |
| designers 50:3 | 13:13 21:21 | 123:4 125:6 | disturbed 65:7 | dwelling 63:1,13 |
| desirable 88:8 | 24:13 40:18 | director 84:19 | 66:5 | 66:17 67:1,5 |
| 125:7,15 153:9 | 41:1,6 66:18 | disappeared | divisions 125:1 | 67:10 69:2,16 |
| 155:1 167:17 | 70:14 73:3 | 81:9 84:19 | document 15:18 | 72:6,8,11 73:4 |
| 168:6,8 | 78:7,16 79:2 | disappointed | 72:22 | 73:10 86:14 |
| desire 87:4 | 84:1 87:8 | 82:8 | documents | 98:12,12,18 |
| despite 68:12 | 99:22 108:16 | discovered | 144:14 | 107:11,12 |
| destroyer 82:14 | 128:10 133:12 | 94:21 | doing 35:13 | 127:4,4,9,10 |
| detached 98:12 | 146:10 152:13 | discretion 36:13 | 151:2 164:8 | 132:2,2,7,8 |
| 98:18 107:11 | 160:20 165:6 | 36:16 79:21 | door 8:2 17:17 | 139:7 |
| 107:17 112:8 | device 150:15 | discuss 29:21 | 95:10 |  |
| 127:3,9 132:1 | dictate 42:5 | 32:9 46:15 | dormer 8:22 9:1 | E |
| 132:7 | died 41:19 | 85:6 | 9:3 19:21 21:2 | E 2:1 3:1,1 |
| detail 16:12 | difference 93:15 | discussed 97:1 | 118:20,21 | e-mail 131:8,11 |
| 63:17 | different 80:22 | discussing 10:15 | 120:13 | earlier 39:20 |
| detailing 15:18 | 165:1 | discussion 6:18 | dormers 113:12 | 88:11 |
| details 40:17 | differently | 7:2 44:7,7,7 | 114:11 115:18 | early 42:15 |
| 60:9 62:3 | 44:10 | 53:2 61:6 69:4 | 116:2,7 117:4 | 63:19 |
| 70:14 82:5 | difficulty | 143:2 | 119:2 120:3 | easement 64:4 |
| determine 71:15 | dimension | discussio | dotted 85:15 | 87:14 |
| 85:3 | 118:20 | 59:22 | double 18:18 | econometric |
| determined | dimensional 8:4 | dishwasher | 92:16 | 76:17 |
| 149:16 | 22:13 23:5,15 | 140:22 | downsides 63:10 | economically |
| detract 67:15 | 71:19,20 86:1 | disinclined 47:5 | 67:22 | 168:15 |
| detriment 24:4 | 86:13,15 91:6 | dismissed 47:15 | downzoning | edges 95:2 |
| 24:16 66:12 | 98:7,19,20 | displace 87:10 | 150:22 154:13 | Education 80:15 |
| 67:19 88:1 | 107:4,8,18,19 | disrepair 25:2 | Dr 90:12 | 81:9 84:17 |
| 99:9 100:5 | 117:10,13,22 | 86:20 99:16 | dramatically | effect 15:12 |
| 108:8,21 125:8 | 120:12 125:3 | 124:19 | 62:12 | 60:14 95:12 |
| 125:12,16 | 125:22,22 | distance 10:17 | drawing 10:8 | 124:14,18 |
| 128:1,15 | 126:15,20 | 33:8 | 20:15 51:12 | 125:14 151:2 |
| 132:21 133:18 | 127:10,11 | distances 45:5 | 90:18 156:20 | 167:12 168:13 |
| 146:14 154:18 | 132:8,9 133:20 | distortion 43:5 | 157:11 | effectively 19:19 |
| 161:3 168:7 | 145:9 153:19 | district 23:17 | drawings 22:14 | 45:13 |
| detrimental | 160:6 168:19 | 24:3,20,20 | 22:15,17 23:5 | effort 46:12 81:7 |
| 15:12 99:2 | dimensionally | 71:3,7 81:3 | 25:19 88:18 | 149:10 |
| 108:1 127:16 | 98:11 107:11 | 97:9 99:8 | 98:7 107:5,7 | egress 24:9 37:3 |
| 132:14 167:12 | 127:3 132:1 | 100:10,10 | 126:16,20 | 48:9 52:12 |
| 168:13 | 145:19 | 106:1,3,4 | 140:17 155:8 | 87:18 99:13 |
| develop 122:6 | dimensions 83:1 | 108:7 109:3,3 | 156:19 | 108:12 128:6 |
| developed 13:6 | diminished | 127:22 128:21 | drive 2:20 9:19 | 133:4 146:5 |
| 67:7 150:7 | 168:4 | 128:21 134:2,2 | 14:16 148:7 | 160:16 |
| developer 15:15 | direct 133:21 | 145:12,20 | 149:4 150:7 | egresses 64:9 |


| eight 64:11 | encompass | environmental | Excellent 7:6 | 53:6 |
| :---: | :---: | :---: | :---: | :---: |
| Eighth 81:3 | 61:17 | 65:3 | exception 14:14 | express 41:2 |
| either 12:16 | encouraging | equitable 28:2 | 17:6,15 157:1 | 105:17 159:2 |
| 28:15 46:12 | 78:3 | era 149:4 | exceptional | expressed 14:1 |
| 47:5,14 51:22 | encumbered | erroneous 83:4 | 13:19,20 | extend 54:7 |
| 104:18 140:13 | 124:22 154:14 | especially | exceptions 41:5 | 111:20 114:2 |
| elaborate 44:14 | endured 80:7 | 154:15 | exchange 38:4 | extended 40:2,4 |
| element 38:20 | enforcement | essentially 8:11 | excluded 18:14 | 45:15 115:7,8 |
| 151:9 | 86:16 124:9 | 119:15 145:6 | Executive 3:13 | 116:12 |
| elements 40:17 | 153:21 154:8 | establish 167:12 | exemption $71: 9$ | extending |
| 152:16 153:17 | 167:7 | established | exercise 93:17 | 111:17 |
| 154:20 | engagement | 24:10 99:14 | exist 124:20 | extends 64:7 |
| elevation 9:4 | 69:19 | 106:3 108:14 | existing 8:9 | extension 95:3 |
| 11:9,11 19:10 | engineered 65:9 | 128:8 133:5,10 | 11:17 25:1 | 104:5 |
| 20:2 61:21 | enhance 100:7 | 146:7,9 160:17 | 75:6 92:20 | extensive 61:3 |
| 62:19 116:9,11 | 150:16 | establishing | 97:2 99:2,15 | 65:3 80:7 |
| 116:21 | enhanced 109:1 | 97:9 106:4 | 103:6,8 104:4 | 149:10 |
| elevations 9:16 | 154:19 | establishment | 104:6,6 108:1 | extent 14:10 |
| 11:8 116:5,16 | enjoyment | 168:14,15,17 | 112:15,20 | 59:20 |
| elevator 75:8 | 150:16 | Estate 148:14 | 113:2,5,10,17 | exterior 156:21 |
| 85:16,17 86:3 | enlarged 114:18 | et 10:5 61:21 | 113:21 114:1,8 | extra 75:7 |
| 87:18 | enlargement | evaluate 47:14 | 114:14,21 | extreme 60:3,8 |
| eliminated 12:7 | 23:10,11,13 | eve 19:18 | 115:3,8,9,11 | extremely 60:5 |
| 61:13 | 98:11,14,17 | evening 58:6 | 115:16,22 | 66:15 167:14 |
| elimination | 99:1,3 107:10 | 59:8 90:8 | 116:5,9,13,16 |  |
| 60:21 | 107:13,16,22 | 110:2 111:8 | 116:20 117:2 | F |
| Elizabeth 131:7 | 108:2 127:2,5 | 112:12 136:16 | 125:1,4,11 | façade 7:18 |
| Ellsworth 2:14 | 127:8,15,17 | 137:5 148:8,12 | 127:16 130:11 | 11:14 61:3 |
| 90:7,13 96:20 | 131:22 132:4,6 | 148:14 155:21 | 130:12 132:14 | 62:12 130:12 |
| 97:4,4 | 132:13,15 | 163:18 | 134:10 154:3,3 | 157:3,4,20 |
| elm 15:13 | 145:13,16,17 | events $3: 16,17$ | 154:4,13,14 | face 17:6,18 |
| emergency 3:11 | 160:1,3,4 | eventually 140:6 | 164:9,16 | 20:21 46:6 |
| 3:16 52:12 | enlargen 164:9 | everybody 13:2 | 165:17 167:19 | 164:9 |
| 64:9 87:15,18 | enormously | 39:19 105:10 | 168:20 | facing 9:3 51:4 |
| emits 12:4 | 39:4 | 147:15 | exists 53:3 | fact 63:6 64:17 |
| emittance 11:22 | enter 16:12 | everything | expand 90:15 | 65:12,18 67:3 |
| empanel 6:16 | enthusiastically | 93:22 | expanded 61:17 | 67:7 68:12 |
| 28:12 | 105:8 | evidence 51:16 | expansion 98:4 | 100:6 109:1 |
| empaneled 29:4 | entire 8:13 | exact 67:21 | 99:17 116:17 | 118:7 124:22 |
| 32:18 | 19:18 39:11 | 120:11 142:22 | expense 65:22 | 128:16 133:19 |
| employed 170:9 | 40:22 69:9 | 157:16 | expensive 78:6 | 146:15 150:20 |
| Employees 1:19 | entirety 20 | exactly 17 : | expires 170:17 | 153:7 157:20 |
| empty 103:3 | entitled 23:6 | 70:21 71:16 | explain 94:6,10 | 161:4 165:16 |
| enable 140:6 | 107:5 126:21 | 130:16 | explanation | factor 49:22 |
| enacted 88:12 | entries 9:2 | example 76:13 | 53:6 | fair 100:15 |
| enclosed 64:6 | entry 7:16 8:1,1 | excavated 65:4 | explanations | 109:9 129:3 |
| enclosure | envelope 145:2 | exceed 36:1 | 121:3 | 134:5 146:22 |
| 150:14 | 145:3 | exceeds 165:11 | explore 52:9 | fairly 6:21 17:16 |


| 17:19 46:7 | 122:3 | 116:5,9,16 | 64:11 75:19 | 49:12,17 92:8 |
| :---: | :---: | :---: | :---: | :---: |
| 118:9 | feel 18:16 78:4 | 117:9 127:14 | 89:10 101:5 | 92:11 |
| Falcon 163:20 | 117:7 | 127:14 131:11 | 109:21 126:12 | footing 65:13 |
| 164:1 | feels 47:12 48:12 | 132:12,12 | 129:15 135:4 | footings 65:9 |
| fall 33:15 34:16 | feet 9:2 10:22 | finding 150:18 | 137:4 147:12 | footprint 34:3 |
| fallen 25:2 86:20 | 19:22 20:19,22 | findings 7:4 | 155:18 162:2 | 35:17 65:12 |
| 99:16 124:19 | 21:2 34:20 | 71:11,12 | 169:11 | form 8:4 22:13 |
| falling 94:20 | 35:2,11,22 | finds 23:20 | five-and-dime | 23:5 71:20 |
| falls 64:19 | 36:6,8 64:11 | 24:12,19 86:16 | 62:2,3 | 86:15 91:6,7 |
| false 49:1 | 64:11 65:4 | 87:7,12,17,21 | five-member | 98:7 107:4 |
| familiar 149:3 | 66:5 68:17,19 | 88:6,9,14 98:9 | 54:5 | 117:11,13,17 |
| family 45:13,15 | 68:22 72:12,17 | 99:21 100:14 | flanking 114:18 | 117:19,22 |
| 130:9 139:7 | 113:5,6,7 | 108:15,20 | flesh 22:10 | 118:1,3 125:22 |
| far 8:14,17 10:4 | 115:20 117:14 | 109:2,8 124:9 | flexible 22:7 | 126:15,20 |
| 61:17 68:10 | 117:18 133:7,8 | 124:21 125:7 | floodplain | 145:9 153:19 |
| 69:11 100:13 | 134:8 142:22 | 127:1 128:3,9 | 149:12 152:14 | forma 6:11 |
| 113:1,2,2 | 143:1,4 154:7 | 129:2 131:21 | floor 15:7,8 34:7 | formation 64:16 |
| 119:10 154:3 | 165:10,11 | 133:3 134:5 | 34:9,11 36:3,3 | former 123:16 |
| 154:15 | 167:11 | 145:12 146:2 | 36:4,5,8 71:2 | 161:11 |
| fault 82:10 | felt $80: 10$ | 153:21 154:1 | 71:10 73:21 | forms 107:8 |
| favor 25:9,11,13 | fence 46:7 | 154:12,17 | 74:14 75:7,8 | 168:20 |
| 30:19,21 51:7 | 121:19 | 160:19 161:6 | 75:19,20,20 | formula 11:1 |
| 54:19,21 57:18 | fenestration | 167:7,10,14,17 | 76:15,20 86:4 | 165:11 167:10 |
| 57:20 68:7 | 61:13 133:21 | 167:20 168:6 | 87:17 93:5,6 | forward 6:13 |
| 89:1,3,5,7 | 133:22 | fine 7:5 30:6 | 95:6 102:16,19 | 7:4 8:5 28:9,15 |
| 100:18,20,22 | fifth 6:16 28:12 | 32:21 57:5 | 112:14 114:21 | 32:16 39:9,14 |
| 101:2 109:12 | 28:13,19 75:19 | 83:2 123:21,21 | 115:1,3,4,6,11 | 70:19 141:12 |
| 109:14,16,18 | figure 39:13 | 138:14 | 115:12,13,14 | Foster 2:15 |
| 109:19 126:3,5 | figured 39:9 | finish 52:1 | 115:16,17,18 | 102:7,11 105:5 |
| 126:7,9 129:6 | file 30:12 54:13 | finished 60:12 | 115:18 118:19 | 107:5 |
| 129:8,10,12 | 54:13 57:12 | fire 42:13,16 | 154:7 | found 19:3 |
| 134:17,19,21 | 66:2 | 44:22 45:1,2,7 | floors 61:18 | four 6:14,15 |
| 135:1,2 147:3 | filed 139:7 | 143:4,5 | 74:17 84:14 | 25:16 28:10,11 |
| 147:5,7,9,10 | 143:19 144:15 | firm 148:18 | fold 139:12 | 29:20 32:15,20 |
| 153:17 155:9 | files 73:5 | first 5:2 23:20 | folks $84: 6,7$ | 51:13 54:2,2 |
| 155:11,13,15 | fill $87: 5$ | 34:17 60:1 | follow 28:20 | 63:15 76:1,2 |
| 161:15,17,19 | final 28:3 45:20 | 63:14,21 69:19 | 50:6 82:6 | 92:19,19 |
| 161:21,22 | 67:20,21 | 74:14 102:16 | 93:10 138:21 | four-story 68:13 |
| 168:22 169:2,6 | 106:17 | 102:18 115:4 | followed 84:7 | frankly 82:6 |
| 169:8,9 | financially | 119:4 124:6 | following 17:2 | free 117:8 |
| favorable 70:19 | 170:10 | 145:22 160:11 | follows 76:4 | Fresh 167:16 |
| favored 75:1 | find 4:7 41:1 | first-floor 74:11 | font 164:13 | front 7:8,17,18 |
| feature 17:19 | 87:5 98:22,22 | 131:11 | foot 92:7 95:3 | 7:22 8:2,8 |
| 78:5 | 107:21,21 | fit 60:10 | 97:2 106:7 | 17:15,17 18:4 |
| features 151:7 | 112:15,19 | fits 17:7 | 120:14,15 | 18:21 20:3 |
| February | 113:1,10,17 | fitting 13:11,11 | 165:9 | 64:12 75:7 |
| 152:13 | 114:5,8,14,21 | five 6:11 28:9 | footage 8:12,12 | 76:14,21 77:4 |
| feedback 36:14 | 115:3,16,22 | 32:13 54:1 | 35:22 39:21 | 82:19 85:21 |


| 114:11 119:7 | generally 4:9 | goals 46:5 | grandfathered | Graphics |
| :---: | :---: | :---: | :---: | :---: |
| 119:14 124:7 | 24:3 63:22 | goes 50:17 68:19 | 165:4 | 163:20 164:2 |
| frontage 165:9 | 99:7 108:6 | 74:12 122:22 | grant 22:12 23:4 | grate 33:14,15 |
| 165:11 | 127:22 132:19 | 141:12 144:13 | 23:9 25:7 41:4 | 33:19 36:12 |
| full 19:19 54:5 | generated 24:8 | 164:19 | 46:22 86:11 | 37:13,19 47:1 |
| 71:22 84:7 | 99:12 108:12 | going 6:13 8:5 | 87:22 88:15,21 | 49:21,22 52:1 |
| 133:16 | 128:6 133:3 | 11:12 28:9 | 98:6,10,21 | 52:3,12,18,19 |
| fully 49:10 | 146:5 160:15 | 33:13 39:14 | 100:16 107:2,9 | grateful 90:13 |
| fulsome 53:6 | gentlemen | 44:14 46:3 | 107:20 109:10 | grating 37:7 |
| funny 92:2 | 163:18 | 50:9 51:13 | 124:8 125:21 | great 14:18 22:9 |
| further 22:10 | germane 44:20 | 52:5,16 65:13 | 126:18 127:2 | 25:2 41:7 44:4 |
| 23:14 32:17 | getting 50:21 | 72:21 75:11,15 | 127:13 129:4 | 46:14 65:22 |
| 47:14 97:2,22 | 76:2 | 82:21 83:9,10 | 131:20,22 | 67:19 76:15 |
| 121:8 137:5 | GFA 18:10,14 | 83:16 93:17 | 132:11 134:16 | 82:12 84:12 |
| 145:7,18 153:3 | 91:8 93:1,5 | 113:3 114:5,17 | 139:13 145:8 | 86:20 90:22 |
| 160:5 166:6,19 | 148:21 150:11 | 117:9,13,22 | 145:13 147:1 | 93:20 94:14 |
| 170:8 | 150:13,22 | 122:13,15 | 153:18 155:6 | 95:13 97:21 |
| furtherance | giant 38:21 | 133:6,7 139:16 | 159:22 161:13 | 105:12 110:1 |
| 23:22 | give 4:6 40:6 | 140:3 141:14 | 167:5 168:18 | 120:19 122:3,8 |
| future 6:17 | 44:19 46:11 | 143:9 149:22 | granted 13:19 | 128:18 134:15 |
| 28:21 42:21 | 62:10 68:16,16 | 153:6,7,8 | 22:4,6,6 24:1 | 159:16 169:18 |
| 48:16 61:16 | 80:16 134:9 | 164:10 165:1 | 25:17 33:20 | greater 35:13 |
|  | 139:3 | $\operatorname{good} 29: 18$ 45:6 | 34:14 49:17 | 51:1 |
| G | given 15:8,20 | 58:6 59:8 60:5 | 63:4 70:6,22 | greatly 153:17 |
| G 3:1 | 34:2 59:20 | 63:19 67:20 | 71:4,5 72:15 | 167:12 |
| gable 114:17,17 | 68:14 | 73:20 74:6 | 88:6,9 89:11 | green 13:22 |
| Gabrial 156:13 | gives 85:22 | 77:16 84:15 | 99:6101:6 | 16:22 119:9,18 |
| Gabriel 156:8 | 95:19 | 88:1,7 89:13 | 108:5 109:22 | 124:15 125:13 |
| 156:10,13,18 | giving 133:15 | 90:8 101:6 | 125:8,15 | grid 116:18 |
| 159:14,17 | glad 81:7 82:20 | 109:22 110:2 | 126:13 127:20 | gridline 116:13 |
| 162:4,6 | glazing 7:21 | 111:8 112:12 | 129:16 132:18 | gross 15:7 18:14 |
| gain 119:9 | glory 161:11 | 125:8,12,16 | 135:5 147:13 | 34:7 71:10 |
| garage 35:19 | go 10:7 16:11 | 129:18 135:5 | 151:12 152:13 | 93:5,6 154:7 |
| 103:4 104:1,4 | 28:11 29:22 | 147:13 148:8 | 152:17 154:17 | ground 64:13,13 |
| 104:6 105:6 | 32:16 37:19,21 | 154:18,19 | 155:1 162:3 | 67:5 68:10 |
| 112:2,8 113:21 | 39:9,14 50:10 | 155:5,21 162:3 | 168:7,8 169:12 | 95:8 99:18 |
| 116:6 118:8 | 51:12 52:2,8 | 163:16,18 | granting 24:4,7 | ground-floor |
| 119:5 122:1,16 | 52:11,15 60:9 | 168:7 169:12 | 40:11,17 47:10 | 35:17,17,20 |
| 122:19,19 | 61:2 62:6,21 | 169:15 | 50:11 51:8 | 49:14 |
| 123:18 124:17 | 63:16 66:21 | goodnight 58:4 | 52:5 60:3 73:9 | group 14:10 |
| 125:4,11,13 | 68:12 74:16 | 169:16,19 | 82:4 99:9,11 | 81:8 |
| garages 124:4 | 75:3 77:3 93:4 | Governor 3:13 | 107:9 108:8,11 | groups 88:3,13 |
| garden 85:11 | 93:9 94:11 | grade 35:5 65:5 | 109:6 124:16 | guardrail 17:5 |
| garish 167:17 | 102:22 106:7 | 66:5 | 128:1,4 132:21 | 33:11,18 35:3 |
| gate 116:13 | 112:11 118:18 | grade-level 98:5 | 133:1 160:13 | 35:4,12 36:18 |
| gatherings 3:12 | 123:17 143:16 | Graham 13:1,2 | grants 71:14 | 37:12 40:1 |
| general 1:5 71.12 153.14 | 144:20 149:21 | 13:3 39:18,19 | graphic 70:7 | 43:21 44:1 |
| 71:12 153:14 | 163:15 | 42:1 | 88:19 | 46:20 47:2,10 |


| 50:5 | 121:3 124:11 | height 8:18 10:5 | holiday 15:17 | identifiable |
| :---: | :---: | :---: | :---: | :---: |
| guess 33:19 | 124:21 125:4 | 10:20,21 11:1 | Hollywood | 63:10 67:22 |
| 34:17 45:20 | 150:19 154:1 | 11:2 14:2,4 | 80:16,18,18 | identified 53:14 |
| 56:5 76:1 | 154:12 167:9 | 21:6 33:8 | home 15:10 | identify 33:21 |
| 80:20 88:14 | 167:20 169:3 | 35:14 62:15 | 32:11 105:18 | identifying |
| 91:3,17 118:19 | hardships 63:21 | 71:2 113:5,6 | homeowner | 168:16 |
| 123:15 143:20 | Haskell 114:2 | 114:19 140:7 | 139:6 | immediate |
| Guidelines 17:2 | 114:15,16 | held 3:10 7:19 | homeowners | 143:21 |
| 115:19 | 116:21 | Hello 6:7 13:2 | 25:5 100:12 | impact 27:22 |
| Guild 80:17 | Haverty 111:10 | 41:10 130:8 | 102:10 129:1 | 36:10 46:21 |
| guys 38:14 82:4 | Hayes 123:16 | 138:8,12 156:8 | 134:4 146:21 | 50:21,22 71:11 |
| H | hazard 24:9,15 | 163:14 | 161:9 | 79:7 95:3,11 |
| H | 45:7 99:13 | help 72:3 94:18 | honesty 51:9 | 103:9 113:13 |
| half 20:22 34:20 | 100:4 108:13 | 118:21 | hope 60:5 69:3 | impactful 36:19 |
| 35:2,11,21 | 108:21 128:7 | helped 66:1 | hoping 7:11 | 45:22 |
| 94:7 105:22 | 128:14 133:4 | helpful 33:4 | 121:20 | impacts 34:12 |
| 106:2 | 133:17 143:4 | 38:4 53:4 | house 83:5 | 48:6114:6 |
| Hall 62:12,15,20 | 146:6,13 | 91:19 93:11 | 85:16,17 90:16 | impair 24:20 |
| 64:7 | 160:16 161:2 | 101:8 | 94:19 95:14 | 100:9 109:3 |
| hand 12:19,21 | he'll $84: 3$ | helps 21:9 78:4 | 96:22 97:3 | 128:20 134:2 |
| 38:9,11 47:4 | head 80:17 | hereunto 170:12 | 99:15 102:16 | 146:18 161:7 |
| 79:17,19 96:14 | health $24: 16$ | hesitant 48:7 | 102:16 103:4 | implement |
| 96:16 104:22 | 100:5,7 108:21 | hesitation 51:15 | 103:22 104:7,7 | 149:13 |
| 105:2 121:12 | 128:15,18 | 73:6 | 112:16,17 | implication |
| 121:14 131:2,4 | 133:18 146:14 | hi 38:14 39:19 | 113:11,11 | 14:15 |
| 142:11,13 | 161:3 | 41:10 90:9 | 118:7 123:17 | implications |
| 152:4,6 158:14 | hear 27:5 32:5 | 105:4 131:8 | 139:8 141:12 | 14:3,8 |
| 158:16 166:10 | 46:10 47:5,7 | high 46:7 47:13 | 144:13,22,22 | important 39:12 |
| 166:12 170:12 | 56:13 59:7,9 | 140:19 | 145:2 | 66:10 67:17 |
| handrail 46:22 | 80:2,15 90:6 | higher 51:19 | houses 78:12 | 93:2 |
| happen 10:18 | 102:6 111:6 | 62:19 104:5 | housing 78:3,9 | importantly |
| 12:1 44:16 | 130:6 136:6,13 | highlighted | 78:10,11,17 | 60:19 |
| 46:3 119:12 | 138:6,9,15,18 | 112:21 113:18 | 79:7 87:10 | impression |
| 139:1 144:12 | 148:6 156:6,8 | 113:22 115:4 | 88:12 | 34:19 |
| happened 15:19 | 163:8 | 115:13 117:3 | Hsieh 90:8,11 | improve 25:6 |
| 39:2 80:22 | heard 6:11,15 | 140:3 | 90:12,19,22 | 62:4,12 100:12 |
| happens 10:16 | 6:20 18:5 28:9 | hinged 33:16,19 | 91:16 92:6,10 | 109:6 129:1 |
| 39:7 44:17 | 32:20 39:20 | 37:13 49:21,22 | 93:22 94:3,9 | 134:4 146:21 |
| 66:20 | 48:14 54:1,2 | historic 64:4 | 94:12,14,17 | 161:9 |
| happy $28: 15$ | 60:2 | historical 70:15 | 95:21 97:20 | improved 61:9 |
| 49:19 95:21 | hearing 1:5 2:6 | 124:3 125:10 | 101:7 | 151:11 |
| 112:14 151:6 | 2:8,9,11,12 | 157:7 | HUAC 81:6 | improvement |
| hard 14:7 49:10 | 6:11 14:3 29:3 | historically | huge 39:5 42:16 | 97:13 105:10 |
| 81:10,11 | 30:14,16 32:15 | 123:19 125:10 |  | 149:1 |
| hardship 33:21 | 52:4,16 54:14 | Hm 91:14 | I | improvements |
| 52:21 66:9 | 56:18 57:13 | hold 66:7 91:1 | idea 84:12 | 61:4,22 106:10 |
| 86:18 87:12 | 159:12 | 138:19 | ideal 36:12 50:2 | 152:15 |
| 97:12 106:6 | heart 53:19 | holds 65:6 | ideas 122:6 | inches 113:6,6 |


| 133:8 | inflater 83:10 | interest 24:5 | J | 10:7 11:9,13 |
| :---: | :---: | :---: | :---: | :---: |
| inclement | inform 28:10 | 80:13 99:10 | Jackson 80:5 | 11:16 12:8 |
| 154:21 | information | 108:9 128:2 | James 80:1,2,4,4 | 19:1,5 25:8,9 |
| inclined 52:11 | 60:5 63:20 | 132:22 | 82:18 83:16,19 | 27:3 29:7,7,13 |
| 53:8 | initial 12:5 | interested 45:1 | 83:20 148:8,9 | 29:15 30:18,19 |
| included 15:8 | 34:18 51:21 | 46:10 47:7 | 153:2 155:20 | 32:3 36:22 |
| 70:13 113:3 | initialed 88:18 | 77:14 80:11 | Jane 159:8 | 37:2,5,10,15 |
| 149:18 157:11 | 88:20 98:8 | 170:10 | January 32:14 | 44:11 46:16,17 |
| includes 10:11 | 107:6 126:16 | interesting | Jason 1:17 3:5 | 51:4,6,10 53:7 |
| 117:10 | 126:22 145:10 | 66:15 67:13 | 4:15,16 6:4 | 54:17,19 56:3 |
| including 9:3 | 153:20 168:20 | 80:21 | 12:12,13 21:12 | 57:17,18 59:3 |
| 15:5 35:18 | initially 32:14 | interior 11:21 | 21:14 25:12,13 | 73:16,17 88:22 |
| 152:15 | 37:5 | 65:5 130:14,17 | 27:4 29:7,16 | 89:1 90:3 96:1 |
| inclusionary | input 63:9 | interject 43:18 | 29:18 30:22 | 96:3 98:2 |
| 63:2 68:18 | inside 140:20 | internal 48:21 | 31:1 32:4 38:1 | 100:19,20 |
| 72:16 79:4,5 | 141:10 164:13 | interpretation | 38:3 51:11 | 102:3 104:9,10 |
| income 78:3 | insisted 84:17 | 12:2 50:6 | 53:1 54:22 | 104:15 109:15 |
| 88:13 | inspector | interrupt 75:12 | 55:1 56:4 | 109:16 111:3 |
| inconsistent | 134:12,14 | intersection | 57:21,22 59:4 | 118:16,18 |
| 40:13 | 143:1 | 167:15 | 77:18,19 79:9 | 119:1,4,13,20 |
| inconveniencing | install 157:16 | intro 163:19 | 89:4,5 90:4 | 126:2,3 129:5 |
| 18:1 | 164:13 | introduce 32:7 | 91:1,5,11 92:3 | 129:6 130:3 |
| incorporate | installation 7:11 | 59:10 90:9 | 93:2,10,11,14 | 134:16,17 |
| 43:11 | 154:9 | 102:8 139:3 | 93:17,19 96:8 | 136:3,16,17 |
| incorporated | installed 33:18 | 156:11 163:21 | 96:9 101:1,2 | 138:3 141:21 |
| 97:16 106:12 | Installing 154:5 | introducing | 102:4 104:15 | 141:22 147:2,3 |
| incorrect 15:7 | instance 45:19 | 146:16 | 104:17 109:17 | 148:3 151:14 |
| increase 10:20 | institution 80:14 | involve 86:17 | 109:18 111:4 | 151:15 155:8,9 |
| 11:5 18:3 | instructions 4:6 | 97:10 106:5 | 120:21 121:1 | 156:3 158:1,3 |
| 42:19 43:3 | 4:8 | 124:10 153:22 | 126:8,9 129:11 | 159:18 161:14 |
| 60:20 71:2 | insulator 84:15 | 167:8 | 129:12 130:4 | 161:15 163:3 |
| 82:21 98:19 | integrity 24:20 | involved 84:8 | 134:22 135:1 | 163:11,16 |
| 107:18 127:10 | 100:10 109:3 | involves 39:11 | 136:4,22 137:1 | 165:20,21 |
| 132:8 154:6 | 128:21 134:2 | 64:4 149:10 | 138:4 142:5,6 | 168:21,22 |
| 168:13 | 146:19 161:7 | issuance 71:13 | 147:8,9 148:4 | Jo's 164:2,12 |
| increased 11:2 | intended 141:14 | 97:11 106:6 | 151:20,21 | job 139:12 145:2 |
| 20:8 23:19 | intensity 151:3 | issue 43:20,21 | 155:14,15 | 169:19 |
| 145:21 148:21 | intent 24:21 | 44:5 63:11,12 | 156:4 158:8,9 | Joe 131:8,15 |
| 151:3 160:10 | 25:4 67:4 | 63:19 66:22 | 161:20,21 | John 122:11 |
| increases 8:17 | 88:10,16 | 68:10 134:10 | 163:4 166:4,5 | 131:8,12 |
| increasing 113:6 | 100:11 109:4 | 143:5 | 169:1,2 | joining 148:18 |
| Indian 164:2,12 | 125:17 128:22 | issued 69:12 | Jean 122:10 | Joseph 38:14,14 |
| indicate 44:14 | 134:3 146:20 | issues 15:5 | 123:2 | 130:8,8,16 |
| indicated 10:21 | 155:2 161:8 | 42:10 43:16 | Jefferson 80:6 | 131:17 133:8 |
| indicating 47:20 | 168:9 | 69:20 | Jennifer 158:19 | 134:13 135:6 |
| 139:21 | intention 45:12 | item 56:5 72:5 | Jim 1:14 3:4 | journey 77:21 |
| infiltration 87:1 | 66:11 67:15 | items 69:14 | 4:19,20 6:3 | judgments |
| 149:6 | intents 38:22 | iterations 48:5 | 9:12,13,16 | 81:18 |


| Judith 138:8,11 | 21:16,18 22:16 | 161:10 | 166:1 169:7,8 | 21:6 119:11 |
| :---: | :---: | :---: | :---: | :---: |
| 138:15,19 | 29:5,20 35:18 | lastly 67:18 | Law 3:15 56:15 | lengthy 71:8 |
| 139:3,5,18,20 | 39:1 41:12,22 | lateral 133:8 | layout 130:15 | lens 22:7 |
| 140:2,12,22 | 42:2,6,20 | laughter 81:5 | lead 47:18 | Leon 105:20 |
| 141:3,5,9,18 | 43:17 47:12 | 141:18 | Leah 111:12 | Lerner 148:14 |
| 142:19 143:7 | 48:20 49:14,16 | Laura 1:16 3:4 | leaking 65:3 | 148:16 150:2 |
| 143:13,22 | 50:2,3,4,4,5 | 4:13,14 6:3 | learned 59:19 | lesser 11:3 |
| 144:2,5,8,18 | 53:4 60:1,19 | 12:9,11 19:7,9 | leave 52:12 | Lester 80:17 |
| 144:22 147:14 | 63:18,18 64:3 | 19:14 20:7,11 | 136:11 | let's 29:6 52:2 |
| Judy 139:5 | 64:20 65:12,16 | 20:13,16,18,20 | leaves 41:19,21 | 52:11 63:21 |
| July 70:10 88:19 | 66:8,13 67:14 | 21:3,8 22:10 | 81:13 | letter 15:4 16:8 |
| 107:5,6 170:18 | 68:2,15 72:4 | 25:10,11 27:3 | LED 164:13 | 100:3 123:2 |
| jump 48:17 62:8 | 78:20,22 79:2 | 29:7,9,10,12 | left 9:3,20 36:4 | 131:11 133:15 |
| June 15:4 16:8 | 79:4,7 80:8,21 | 30:20,21 32:3 | 37:7 46:5 | 139:21 144:16 |
| junk 141:1 | 81:19 82:1,10 | 37:16,18,21 | 103:2 104:4,5 | 160:22 |
|  | 82:13, 14,22 | 46:18,19 47:17 | 112:15,19 | lettering 167:19 |
| K | 83:10 84:8,15 | 48:3,17,19 | 113:10 114:21 | letters 128:12 |
| K 139:21 | 84:20 85:17 | 49:8 51:11,16 | 115:3,16,22 | 164:10,11,14 |
| KACHMAR | 92:4 99:16 | 51:17 52:19,22 | 116:9 117:2 | 165:2 |
| 120:15,18 | 105:9 120:13 | 54:20,21 56:3 | left-hand 33:11 | level 10:19 |
| Karina 111:11 | 139:10,16 | 57:4,19,20 | legal 52:20 | 34:10 37:3 |
| 112:10,12,13 | 144:13 165:13 | 59:3 73:18,18 | 53:22 66:17 | 48:7,13 95:8 |
| 117:15,18,21 | known 32:10 | 73:20 74:3,8 | 67:10 143:16 | 99:19 |
| 119:3,8,17 | knows 150:13 | 74:13,18 75:4 | 144:8,12 | levels 78:3 |
| 120:8,14,17 |  | 75:11,14,18,22 | legally 77:6 | Levin 138:7,8 |
| keenly 80:11 | L | 76:7,9,12 77:2 | Leiserson 1:15 | 138:11,15,19 |
| keep 20:5 119:7 | l-b-r-e-c-h-t | 77:4,9,11,13 | 4:17,21 59:5 | 139:5,5,18,20 |
| 153:7 | 158:20 | 77:14,17 81:1 | 79:11,12 89:6 | 140:2,12,22 |
| keeping 14:16 | lack 34:15 125:2 | 85:9,9 86:8 | 89:7 90:5 96:7 | 141:3,5,9,18 |
| keeps 45:10 | land 64:1,1 | 89:2,3 90:3 | 100:17,18 | 142:17,19 |
| kept 4:5 | 66:19 67:12 | 92:11 96:4,5 | 102:5 104:11 | 143:7,13,22 |
| key 78:5 86:3 | 68:17 69:2,15 | 100:21,22 | 104:12 109:13 | 144:2,5,8,18 |
| keyed 86:6 | 72:7 | 102:3 104:13 | 109:14 111:5 | 144:22 147:13 |
| kids 122:1,5 | landing 7:17 8:2 | 104:14 106:22 | 119:22 121:7 | 147:14 |
| kind 38:17,19 | landscape | 109:11,12 | 126:4,5 129:7 | Liang 41:9,10 |
| 38:21 39:6,9 | 148:18 149:1 | 111:3 120:1,2 | 129:8 130:5 | Libitz-Flynn |
| 39:13 42:5 | 149:10,17 | 120:10,16,19 | 134:18,19 | 123:2 |
| 45:6 47:11 | 151:6,10 | 126:6,7 129:9 | 136:5,18,19 | Liese 131:12 |
| 48:11 49:14,16 | landscaping | 129:10 130:3 | 138:5 142:2 | lieu 125:11 |
| 50:12 51:22 | 149:13 152:15 | 134:20,21 | 147:4,5 148:5 | lift 46:8 47:13 |
| 61:1 80:11 | large 7:11 11:20 | 136:3,20,21 | 151:16,17 | light 11:22 12:4 |
| 81:9,10 82:15 | 13:21 40:19 | 138:3 142:3,4 | 155:10,11 | 14:2 61:15 |
| 125:5 133:10 | 74:12 79:6 | 147:6,7 148:3 | 156:5 158:4,5 | 133:21 |
| kitchen 111:19 | 140:5 | 151:18,19 | 161:18,19 | lighting 15:6 |
| 116:18 139:21 | larger 61:12 | 155:12,13 | 163:5 166:3 | 164:13 |
| 140:7 164:2,12 | 68:11,13 78:13 | 156:3 158:6,7 | 169:5,6 | Lilac 7:10 12:7 |
| knew 83:4,6 | 78:14 87:9,19 | 161:16,17 | length 8:19 | 13:3 15:1,13 |
| know 20:22 | 141:12 150:10 | 163:3 165:22 | 10:14 11:1,2 | 16:7 18:8 |


| 34:13 38:16 | 168:15 | 151:1,4 154:13 | 77:18,19 79:9 | Matthew 148:14 |
| :---: | :---: | :---: | :---: | :---: |
| 41:11 42:1,10 | locations 9:22 | lots 64:2,18 | 89:4,5 90:4 | $\boldsymbol{\operatorname { m a x }}$ 92:21 |
| limit 27:21 | 34:2 | Lou 147:2 | 91:1,5,11 93:2 | maximize 40:5 |
| 79:21 167:13 | lodging 78:12,18 | loud 60:2 | 93:11,14,17,19 | maximum 36:1 |
| limitation 67:15 | $\boldsymbol{\operatorname { l o g }} 138: 20$ | love 141:18 | 96:8,9 101:1,2 | 66:18,19 113:7 |
| limitations 34:7 | logical 76:20 | low 74:10 83:14 | 102:4 104:16 | Mayor 123:16 |
| limited 21:20 | 119:16 | 83:17 | 104:17 109:17 | McMahon 13:1 |
| 63:22 65:12 | long 44:7 45:14 | lower 10:19 22:2 | 109:18 111:4 | 13:2,3 39:18 |
| 66:20 165:8 | longer 15:9 | 22:2 36:4,7 | 121:1 126:8,9 | 39:19 |
| limiting 3:11 | Longfellow | 104:3 | 129:11,12 | mean 47:17 |
| 167:10 | 148:14 149:8 | lower-priced | 130:4 134:22 | 52:14 78:22 |
| limits 168:3 | 149:16 | 88:7 | 135:1 136:4,22 | 84:6 144:12,22 |
| Lin 27:20 | look 10:8 21:16 | lowest 79:1 | 137:1 138:4 | means 45:17 |
| line 19:18 21:1 | 36:3 40:16 | luck 89:13 101:6 | 142:5,6 147:8 | 50:16 |
| 36:17 75:6 | 49:13 50:11 | 109:22 129:18 | 147:9 148:4 | meet 13:15 46:4 |
| 77:7,8 85:15 | 67:14 74:11 | 135:5 147:13 | 151:20,21 | 66:11 83:11 |
| 114:2 116:18 | 85:14 157:15 | 162:3 169:12 | 155:14,15 | 112:3,9 125:2 |
| 134:8 | looked 33:22 | lumber 140:18 | 156:4 158:8,9 | meeting 1:8 3:7 |
| linear 165:9 | 34:18 77:17 | Lynch 70:9 | 161:20,21 | 3:9,10,15,19 |
| lines 103:9 | 120:3 |  | 163:4 166:4,5 | 16:15 47:9 |
| 113:18 | looking 8:7 | M | 169:1,2 | 60:2 63:7 70:5 |
| list 106:7 149:7 | 17:14 19:9 | main 118:7 | Marxist 80:15 | meetings 3:16 |
| listed 122:16 | 45:14 91:7 | maintain 114 | 81:9 84:17 | 4:8 |
| literal 86:16 | 103:22 114:9 | maintained | mass 34:2,5 59:7 | Mehmet 163:14 |
| 124:9 153:21 | 114:12,15 | 116:14 | 59:13 136:9 | 163:18,20,20 |
| 154:8 167:7 | 116:21 153:6,6 | maintaining | 148:10 163:7 | 164:1,1,5,8,17 |
| little 44:21 47:8 | looks 82:13,15 | 115:8 116:12 | 164:2 167:15 | 164:22 165:12 |
| 49:5,8 50:1,16 | loosening | maintenance | Massachusetts | 165:18 166:19 |
| 51:12 72:3 | 122:21 | 125:5 | 1:10,11 2:12 | 166:21 167:1 |
| 75:16 81:14,21 | lose 76:15 | major 43:19 | 2:18 70:11 | 169:13,15 |
| 83:3 95:2 | losing 43:6 | 167:15 | 136:7 168:1 | Melo 112:12,13 |
| 120:5 164:17 | 119:18 | making 78 | 170:2,5 | 117:15,18,21 |
| livable 100:13 | loss 16:1 48:9 | 119:9 | massing 9:1 | 119:3,8 120:8 |
| live 45:12 139:6 | 78:11,17 | Mansard 82:1 | 60:11 62:18 | 120:14,17 |
| lived 83:4,5,6 | $\boldsymbol{\operatorname { l o t }} 8: 7,9 \mathrm{P} 16: 20$ | March 3:13 | 74:9 | member 6:16 |
| 123:17 | 33:6 41:13 | 14:13 151:12 | material 57:11 | 12:16 28:12,13 |
| living 35:18 39:6 | 50:13 61:10 | 152:11 | materials 61:21 | 28:13,19 29:1 |
| loading 23:16 | 63:1,13 64:1,3 | market 78:21 | 87:2 | 29:2 32:14,17 |
| 71:6 160:7 | 64:10,11,12,15 | 83:2 | matter 30:9,17 | 44:9 79:14 |
| local 85:3 | 64:16,17,20 | Marshall 1:17 | 36:13 54:9,17 | 85:7 88:11 |
| located 23:18 | 66:9,16 68:12 | 3:5 4:15,16 6:4 | 55:4 57:2,9,10 | 96:11 104:19 |
| 145:20 148:10 | 72:8,10 73:4,9 | 12:12,13 21:14 | 57:17 58:3 | 121:9 130:21 |
| 160:8 | 74:6,12,20,22 | 25:12,13 27:4 | 59:21 63:6 | 142:8 152:1 |
| location 24:2 | 86:14 93:5,5 | 29:8,18 30:22 | 64:16 69:21 | 166:7 |
| 99:7 108:6 | 112:20 119:18 | 31:1 32:4 38:1 | 123:1 136:13 | members 3:4 |
| 125:3 127:21 | 124:22 125:6 | 38:3 54:22 | 136:15 137:5 | 4:2,2,5,12,12 |
| 132:19 157:8 | 141:1 143:1 | 55:1 56:4 | 144:13 | 6:3,7,12,12,14 |
| 157:16 168:5 | 150:20,21 | 57:21,22 59:4 | matters 61:6 | 6:15 9:11 27:3 |


| 27:16 28:9,10 | 131:5 142:14 | 118:18 119:1,4 | 79:19 96:16 | needs 7:1 13:16 |
| :---: | :---: | :---: | :---: | :---: |
| 28:11 30:4 | 158:17 166:13 | 119:13,20 | 105:2 121:14 | 14:17 39:8 |
| 32:3,13,15,20 | mixed 122:21 | 126:2,3 129:5 | 131:4 142:13 | 42:2 44:15 |
| 38:7 44:6 | mixed-use 70:10 | 129:6 130:3 | 152:6 158:16 | 45:14 48:8 |
| 53:14 56:3,16 | Mm-hm 74:8,13 | 134:16,17 | 163:7,11,12 | 49:13 86:21 |
| 59:3 73:16 | 119:20 | 136:3,16,17 | 166:12 | 139:8 145:1 |
| 85:7 90:3 | modern 82:13 | 138:3 141:21 | N | negatively 48:15 |
| 102:3 104:9 | modern- 82:15 | 141:22 147:2,3 | N | neglected 78:15 |
| 106:20 111:3 | modernization | 148:3 151:14 | N 2:1 3:1 | neighbor 7:12 |
| 111:11 112:12 | 25:3 | 151:15 155:8,9 | N-a-v-i-c-k-a-s | 18:7 20:5,7 |
| 123:14 130:3 | modernizing | 156:3 158:2,3 | 105:14 | 21:16 27:20 |
| 130:20 136:3 | 86:19 | 159:18 161:14 | name 3:8 4:3 | 108:19 159:1 |
| 138:3 141:20 | modest 83:17 | 161:15 163:3 | 13:2 38:14 | neighbor's |
| 145:7 148:3,9 | modification 7:2 | 163:11,16 | 59:12 90:11 | 103:4 104:1 |
| 149:3 150:3 | modifications | 165:20,21 | 105:4 139:5 | neighborhood |
| 153:4 155:21 | 8:15 27:21 | 168:21,22 | 148:9 163:22 | 7:20 13:16 |
| 156:3 158:12 | 60:8 61:9 84:9 | month 78:22 | 164:1,12 | 14:17 17:21 |
| 163:3 165:20 | modified 6:22 | 83:8 | narrow 167:21 | 24:10 40:20 |
| 167:2 | 97:15 | motif 141:10 | 167:22 | 46:1 97:6,8 |
| memo 69:22 | modifying 60:14 | motion 22:12 | narrower 34:8 | 99:3,14 105:22 |
| 70:3 | moment 8:8 | 23:3 25:7 30:8 | natter 31:4 | 106:2 108:2,14 |
| memorandum | 49:8 51:7 | 30:17 54:8,17 | natural 152:16 | 127:17 128:8 |
| 68:6 | Monday 14:20 | 57:2,8,16 | nature 24:14 | 132:15 133:5 |
| mention 82:1 | 27:14 29:20 | 86:10,11 88:21 | 90:20 100:1 | 133:10 146:7,9 |
| mentioned 82:2 | 30:13 54:13 | 98:1,3,6 | 108:17 128:11 | 150:10 160:17 |
| merely 67:10 | 57:12 | 100:16 107:1 | 133:14 146:12 | neighbors 7:10 |
| 167:19 | money 78:13 | 109:10 124:7 | 154:16 155:5 | 11:22 13:12 |
| met 16:11 24:2,6 | Monteverde | 125:21 126:18 | 160:21 | 14:7,10 16:21 |
| 45:14 52:21 | 1:14 3:4 4:19 | 129:4 131:19 | Navickas 105:14 | 18:1 19:20 |
| 68:7 99:6,11 | 4:20 6:3 9:12 | 134:16 136:12 | near 28:21 98:5 | 40:6,20 42:1,1 |
| 108:5,11 | 9:13,16 10:7 | 136:15 145:8 | nearby 42:11 | 44:19 49:3,16 |
| 127:20 128:4 | 11:9,13,16 | 147:1 153:5,18 | nearly 141:7 | 95:4 123:6 |
| 132:18 133:1 | 12:8 19:2,5 | 155:6 159:17 | necessarily | 141:17 165:12 |
| 146:4 160:13 | 25:8,9 27:3 | 161:13 167:3,3 | 82:10 | neighbors' |
| metric 76:17 | 29:15 30:18,19 | 167:4 168:18 | necessary $28: 1$ | 41:12 95:11 |
| micro 71:18 | 32:3 36:22 | motions 41:2 | 30:16 54:15 | 105:17 |
| Mid 97:5,8 | 37:2,5,10,15 | mount 140:17 | 70:17 149:12 | neither 170:8 |
| middle 41:20 | 44:11 46:16,17 | 140:19 | need 33:21 | new 7:14,16 9:6 |
| Middlesex 170:3 | 51:6,10 54:18 | move 7:4 28:15 | 34:20 35:7 | 9:7 10:3 13:21 |
| mind 60:6 | 54:19 56:3 | 130:18 | 44:6,16 51:13 | 15:16 23:5 |
| minimal 17:16 | 57:17,18 59:3 | moved 84:19 | 53:2 68:11 | 30:11,11,12 |
| 22:1 35:19 | 73:17 88:22 | moving 130:17 | 69:9 71:17 | 32:11 33:5,10 |
| 63:13 | 89:1 90:3 96:1 | multiple 38:22 | 73:7 78:20 | 34:16 54:11,11 |
| minor 17:22 | 96:3 98:2 | 48:5 | 87:5 111:14,19 | 54:12 57:11 |
| minute 117:16 | 100:19,20 | mural 61:12 | 111:22 112:1,4 | 78:6,16 79:2 |
| minutes 4:9 | 102:3 104:9,10 | music 84:13 | 112:6,8 119:11 | 91:8 92:4,11 |
| 12:22 38:12 | 109:15,16 | mute 4:5 12:21 | 143:8 157:19 | 93:8 98:20 |
| 79:20 96:17 | 111:3 118:17 | 38:11 73:20 | needed 94:22 | 107:19 114:11 |


| 118:5 125:2 | 93:8,9 | 128:14 133:17 | occurred 20:17 | 120:10,16,19 |
| :---: | :---: | :---: | :---: | :---: |
| 127:11 132:9 | nonconforming | 146:13 161:2 | 60:17 | 121:5,8 123:7 |
| 134:11 141:14 | 7:8,17 8:22 | nullifying 88:10 | Oddfellows | 130:13,19 |
| 154:5,14 | 11:4 21:7 | 125:16 155:2 | 62:12,15,20 | 131:19 134:15 |
| 165:16 | 23:10,12,14 | 168:8 | 64:7 | 138:9,18,19 |
| newly 133:20 | 98:11,18 | number 4:10 | oddly 44:22 | 139:5,15 140:1 |
| next-door | 107:11,14,17 | 61:3,8,18 62:9 | off-street 10:1 | 140:2,9,21 |
| 108:18 | 108:1 112:7 | 67:1,11 68:19 | 23:15 145:19 | 141:2,8,16,19 |
| Nien-he 90:8,11 | 127:9 132:4,7 | 69:14 70:22 | 160:6 | 141:20 143:6 |
| 90:12,19,22 | 145:21 157:3 | 74:11 76:4 | office 149:4 | 143:22 144:18 |
| 91:16 92:6,10 | nonconformiti... | 78:17 79:21 | 150:2,4,9 | 145:6 147:16 |
| 93:22 94:3,9 | 9:6,8 118:6 | 87:11,20 88:5 | 153:15 | 152:20 153:4,5 |
| 94:12,14,17 | nonconformity | 92:3 144:14 | offices 148:10 | 156:11,16,19 |
| 95:21 97:20 | 8:20 11:4,5 | 150:6 | official 27:8,9 | 158:1 163:17 |
| NIEN-HEI | 33:10 91:8 | numbers 68:16 | oh 76:7 94:3 | 164:4 165:3,19 |
| 101:7 | 92:4 107:18,19 | numerous 7:9 | 117:16 118:3 | 166:20 |
| night 28:13 29:4 | normally $24: 1$ |  | OJB 148:18 | old 81:3 125:4 |
| 32:18 136:13 | 99:5 108:4 | 0 | okay 7:5,5 8:3 | 140:6,18 |
| 169:15 | 127:19 132:17 | o 3:1 11:11 | 9:5,10,15 11:6 | 164:10 |
| nine 92:19 | north 17:6 33:11 | O'Neill 81:3 | 11:16 12:8 | oldest 157:10 |
| nineteenth 29:9 | 46:6 80:5 | objected 13:12 | 18:22 20:13 | Olivia 1:20 4:13 |
| no-brainer 63:8 | Notary 170:4,16 | objections 7:13 | 21:8 22:20 | 4:15,17,21 |
| 68:1 | notch 105:9 | observation | 23:3 28:8 | 13:138:13 |
| noise 47:8 | note 25:19 32:21 | 83:12 123:21 | 29:19 30:2 | 39:18 41:9 |
| non- 105:21 | 33:21 115:7 | 123:22,22 | 32:12,21,22 | 80:1 92:15 |
| 111:16,20 | 116:11 169:3 | observations | 34:17 36:22 | 94:18 95:15 |
| 127:10,11 | noted 148:20 | 82:3 | 37:15 38:1,6 | 105:3 130:13 |
| 132:8,9 157:21 | 150:2 | observe 42:21 | 39:16 44:12 | 138:14,17 |
| Non-applicabi... | notes 25:1 86:22 | obtain 149:12 | 48:17 51:3 | Olivia's 72:21 |
| 97:7 | 87:4,14 88:2 | obtrusive 36:18 | 52:2,17,20 | 92:18 |
| non-compliance | 99:15 100:3 | obvious 21:18 | 53:1,20 56:13 | once 141:13 |
| 93:1 | 108:18 133:15 | obviously 36:11 | 57:6,8 59:14 | one- 18:12 43:4 |
| non-conforming | 160:22 | 59:16 77:21 | 73:7,10,15 | one-bedroom |
| 21:5 23:18,20 | notice 152:10 | 84:1,20 144:20 | 75:11 76:9 | 76:1 77:5 |
| 98:14 99:2 | noticed 70:22 | 153:6 | 77:9,11 80:4 | one-bedrooms |
| 111:15,18 | 91:12 | occasion 122:20 | 83:15 86:8,10 | 66:22 |
| 125:11 127:3,6 | notify 53:20 | occasionally | 89:15 90:17,22 | onerous 87:2 |
| 127:16 130:12 | notifying 144:16 | 81:5 | 91:21 92:17,19 | ones 62:8 139:15 |
| 132:1,14 | notoriety 168:3 | occasions 63:15 | 93:18,20,22 | open 3:14 9:10 |
| 145:14,16,18 | November 28:4 | occupant $24: 17$ | 94:4,10,11,12 | 10:9,12 12:16 |
| 146:1 154:4 | 28:5 29:8,17 | 99:19 100:6,7 | 95:15,20 96:1 | 13:22 27:18 |
| 157:4 160:1,3 | 30:9,11,14,18 | 125:20 128:19 | 97:21,21 | 33:6,7 36:14 |
| 160:5,9,11 | 31:5 53:10 | 146:15 161:4 | 102:12,20 | 36:16 38:6 |
| non-conformity | 54:9,11,14 | occupants | 103:11,19,20 | 50:8 71:5 |
| 98:19,20 | 55:4 57:9,10 | 108:22 128:16 | 104:8 106:20 | 73:15 79:14 |
| non-profit 78:10 | 57:12 58:4 | 133:19 150:1 | 117:12 118:3 | 85:19 96:11 |
| non-profits 85:4 | nuisance 24:15 | occupies 124:13 | 118:13 119:4 | 104:19 113:3 |
| noncompliance | 100:4 108:21 | occupy $153: 15$ | 119:20 120:5 | 118:15 119:9 |


| 121:9,21 | 99:6,10 100:1 | 66:2 122:14 | 113:22 114:3 | 145:4 |
| :---: | :---: | :---: | :---: | :---: |
| 124:12,15,17 | 100:12 108:5 | 148:13 | 114:12 118:8 | Party 81:4 |
| 125:13,20 | 108:10,17 | owners 14:22 | 119:6 124:6 | Parviz 15:15 |
| 130:21 136:11 | 109:5 111:20 | 25:5 38:15 | 125:2,9,9 | 16:9 27:17 |
| 142:8 149:5 | 113:8 124:10 | 96:20 | 145:19 160:7 | Parvizi 6:19 7:9 |
| 150:1 151:14 | 125:1,18 |  | parks 123:18 | 13:5 14:2 |
| 152:1 158:11 | 127:20 128:4 | P | parlance 150:12 | 15:15 16:9 |
| 166:7 | 128:11 129:1 | P 3:1 | part 7:13 14:4 | 27:17,19 28:18 |
| opened 33:16 | 132:18 133:1 | p.m 1:7 3:3 6:2 | 16:3,14 19:1 | 30:5 41:16 |
| opening 11:20 | 133:13 134:4 | 27:2 30:11,13 | 20:2 43:13 | 43:16 44:18 |
| 12:5 20:1 | 146:4,11,21 | 32:2 54:11,13 | 48:21 71:22 | 45:10 47:15 |
| 134:10,11 | 153:22 154:8 | 56:2 57:10,12 | 84:2 85:6,19 | 48:8 49:19 |
| 141:14 157:1 | 154:15 155:3 | 59:2 90:2 | 104:6 106:16 | 56:8 |
| openings 7:14 | 160:13,21 | 102:2 111:2 | 112:15 121:20 | Parvizi's 42:4 |
| 7:19 11:17 | 161:9 167:8 | 130:2 136:2 | 121:22 123:9 | 46:4 |
| operation 24:12 | 168:10,11 | 138:2 148:2 | 123:14 131:14 | patience 58:6 |
| 99:21 108:15 | ordinances 45:5 | 156:2 163:2 | 142:17 149:1 | patterns 24:8 |
| 128:9 133:12 | original $2: 6,8,9$ | 169:21 | 152:22 159:11 | 99:12 108:12 |
| 146:10 160:19 | 2:11,12 6:11 | package 70:8 | 161:10 166:17 | 128:6 133:3 |
| operations | 19:17 66:12,13 | 71:22 72:20 | Participants | 146:5 160:15 |
| 59:20 | 66:13 72:20 | 88:19 | 12:18 38:8 | Pause 4:18,22 |
| opportune | 77:8 140:13,15 | page 2:3 74:17 | 79:16 96:13 | 136:8,10 152:7 |
| 139:10 | 157:19 | 85:14 102:22 | 104:21 121:11 | 158:18 163:9 |
| opportunity | originally 19:11 | 112:15 157:12 | 131:1 142:10 | 166:14 |
| 47:13 139:9 | 62:184:16 | 157:13,13 | 152:3 158:13 | pavilion 148:22 |
| oppose 15:2 | 91:16,19 157:8 | pages 85:21 | 166:9 | 149:18 151:9 |
| 122:12 | Orthodox | 117:9 | participate | 152:16 154:6 |
| opposed 40:20 | 156:14 | paint 165:1 | 60:22 | 154:10 |
| 44:2 75:15 | outcome 52:16 | painted 164:9 | particular 7:10 | peak 120:12 |
| opposite 44:2 | 170:10 | Palmer 130:9 | 13:21 17:11,13 | penalty $78: 8$ |
| opposition | outdoor 99:18 | 131:7 | 18:10 23:1 | pending 142:20 |
| 40:12 | 153:9,11,12 | pandemic 153:8 | 29:4 33:21 | people 14:19 |
| opted 36:11 | overall 8:11,16 | panels 116:2 | 40:10 42:11 | 43:876:19 |
| option 6:15,17 | 8:18 9:1 13:6,8 | pantry 140:11 | 45:19 60:9 | 83:6 123:19 |
| 32:17 53:10 | 13:15 14:5,15 | 140:20 | 68:18 122:7 | 124:4 153:10 |
| order 3:13 34:6 | 33:7 34:7 | paper 50:13 | 154:2 167:22 | 153:15 |
| 34:8 65:9 97:9 | 35:16 36:19 | parallel 59:18 | 168:2,5 | percent 23:19 |
| 98:21 106:3,4 | 40:12,17 41:6 | parcel 10:4 | particularly | 64:13 113:4,4 |
| 107:20 112:1 | 60:11 149:1 | 112:20 | 6:20 18:2 | 145:22 160:10 |
| 127:13 132:11 | Overlay 71:3,7 | park 2:14 80:6 | 150:4 | perfect 50:7 |
| orders 3:11 | 152:14 | 90:7,13 96:20 | particulars 24:2 | performed |
| ordinance 16:3 | owe 69:4 | 119:14 150:8 | 99:7 108:6 | 122:13 |
| 24:2,6,14,22 | owing 124:21 | parked 123:19 | 127:21 132:19 | period 141:7,7 |
| 25:5 66:13,16 | 125:5 154:12 | 124:3 | parties 170:9 | 143:20 |
| 67:16 72:13,17 | 167:20 169:4 | parking 10:1,2 | partner 6:8 32:8 | permanent |
| 78:1 86:17 | owner 6:19 13:3 | 10:17 23:16 | 81:17 | 33:18 |
| 88:11,12,17 | 27:17,20 38:16 | 60:22 71:6 | Partners 148:15 | permeability |
| 92:5,17,18,21 | 38:16 65:18 | 112:2,9 113:15 | parts 38:19 | 149:6 |


| permit 6:22 7:16 | 69:198:13 | pick 91:14 92:2 | 88:4,5 149:13 | poses 39:5 41:13 |
| :---: | :---: | :---: | :---: | :---: |
| 7:19 8:1,10 | 99:8,22 107:12 | picture 81:16 | 149:15 151:11 | positive 7:3 |
| 9:10 19:2,3,17 | 108:7,16 127:5 | 95:17 103:15 | 152:10 | possible 29:5 |
| 22:3,4 23:9 | 127:22 128:10 | 164:14 | plans 15:3 36:4 | 34:1 50:15 |
| 24:4,7 25:7,16 | 132:3,20 | Pictures 81:1 | 97:14,15 | 121:21 |
| 25:20 35:8 | 133:13 145:15 | piece 7:15 45:9 | 106:11,12 | possibly 136:13 |
| 56:10 68:18 | 146:11 160:2 | 45:20 47:4 | 112:11,14 | posting 30:10 |
| 71:1,4,6,9,11 | 160:20 | 50:12 93:2 | 121:17 159:5 | 54:10 57:14 |
| 71:12,13 73:3 | permitting | 140:18 | planted 42:8 | postpone 144:19 |
| 82:4 90:15 | 69:14 159:4 | piecemeal 14:15 | planting 152:15 | postponements |
| 91:7,21 92:1 | person 29:4 | 17:10 21:19 | plates 75:8 | 80:8 |
| 94:13,22 98:10 | persons 66:19 | 40:17 | platform 65:14 | potential 27:22 |
| 98:21 99:9,11 | 78:3 | piecemealing | playing 122:1 | 52:6 61:16 |
| 100:16 101:6 | perspective | 13:9,14 | please 4:3 9:17 | 154:21 |
| 107:2,9,20 | 16:19 86:1 | pieces 17:11 | 37:19 48:19,19 | potentially |
| 108:8,11 109:6 | 95:19 | 35:15 | 112:18,22 | 13:16 14:6 |
| 109:22 111:13 | pertaining | place 33:22 34:3 | 113:9,16,19 | 15:7 73:9 |
| 111:14,19 | 152:19 | 34:15 80:5 | 114:4,7,13,20 | 119:16 168:14 |
| 121:19,20 | pertinent 10:5 | 119:6 | 115:2,7,10,15 | practice 84:13 |
| 126:14,14 | 57:11 72:22 | placed 34:6 | 115:21 116:4,8 | pre- 154:3 |
| 127:2,13 128:1 | 90:18 | placement 45:21 | 116:11,15,19 | pre-existing |
| 128:5 129:4,16 | petition 39:20 | 168:2 | 116:22 117:1,6 | 98:19 111:15 |
| 130:11 131:21 | 105:17 139:7 | places 34:1,15 | 117:7 118:21 | 111:20 127:3,6 |
| 131:22 132:11 | petitioner 30:10 | 168:12 | 131:11 156:12 | 127:10 132:1,8 |
| 132:21 133:2 | 37:17 40:8 | placing 8:22 | pleased 159:2 | 157:4,21 |
| 134:16 135:5 | 54:10 56:17 | 125:9 | pleasure 28:14 | precisely 76:18 |
| 139:8,13,14 | 85:8 86:10,18 | plan 9:17,19 | plot 117:10 | preclude 86:18 |
| 142:20 145:13 | 86:19 87:4,9 | 29:22 33:3 | plus 79:4 153:16 | 124:11 154:9 |
| 146:3 147:1,13 | 97:19,22 | 36:5 41:1 | point 8:20 12:10 | predominantly |
| 149:12,17 | 106:17 124:11 | 49:14 62:7 | 12:16 41:18 | 20:5 |
| 151:11 152:12 | 124:12 125:18 | 70:7 73:21 | 42:22 48:18 | preexisting |
| 156:22 157:20 | 136:14 154:1 | 74:12,16 85:14 | 54:16 66:6,16 | 98:11,14,17 |
| 159:19,20,22 | 154:10 159:12 | 97:1 112:20 | 73:12 82:20 | 107:10,13,16 |
| 160:14 161:13 | 167:9 | 113:17,20 | 95:20 120:8 | 107:18 112:7 |
| 162:3 165:7 | petitioners 54:4 | 114:22 115:1,4 | pointed 54:4 | 127:8 132:4,6 |
| permits 22:5 | 109:5 134:4 | 115:6,11,12,17 | Pond 167:16 | 157:3 |
| 23:22 63:5 | 155:3 161:9 | 115:18 116:1,1 | pondering 37:18 | preexists 64:16 |
| 70:6,16 71:1 | phone 12:20 | 117:10 118:19 | poor 94:19 | prefer 50:8 |
| 73:3 88:5 99:5 | 38:10 79:18 | 119:5 126:1 | porch 114:11 | 51:18,19 52:7 |
| 108:4 127:19 | 96:15 105:1 | 153:20 | 150:12 | 53:21 |
| 132:17 | 121:13 131:3 | Planning 59:18 | Porter 6:8 32:9 | preference |
| permitted 3:17 | 142:12 152:5 | 59:20,22 60:10 | 167:15 | 50:14 |
| 8:21 9:22 | 158:15 166:11 | 61:5 63:4,6,9 | portion 12:7 | prejudice 47:6 |
| 16:20 17:8,15 | phonetic 20:1 | 67:18 68:5 | 36:9 46:15 | 47:16 |
| 23:11 24:3,13 | photo 95:16 | 69:12,13,18,21 | 111:17 112:3 | premise 165:8 |
| 33:1,14 37:8 | 114:8,14 | 70:1,5,13,18 | 115:13 126:13 | premises 125:1 |
| 48:1 49:20 | photograph | 70:22 72:6 | Portions 149:11 | prepared 32:20 |
| 50:9 66:18 | 156:19 | 75:1 84:1,9 | posed 41:14 | 70:8 126:22 |


| presence 168:16 | privacy 15:6 | 71:10,11 78:4 | 113:2,11,12,14 | 86:17 99:6 |
| :---: | :---: | :---: | :---: | :---: |
| present 18:6 | private 45:11 | 78:20 79:6 | 113:20 114:1 | 108:5 124:10 |
| 32:22 44:16 | pro 6:11 | 88:6 111:12 | 114:10,10,16 | 127:20 132:18 |
| 49:15 53:15 | probably 10:5 | 149:1,9 156:21 | 114:22 115:6 | 153:22 167:8 |
| 62:4 138:21 | 10:11 11:8 | 159:6 161:10 | 115:12,17,18 | proximity 15:6 |
| 148:15 164:2 | 34:19 50:8 | projection | 116:1,2,5,7,10 | 42:11,19 |
| presentation | 53:5 59:19 | 113:21 117:2 | 116:16,20 | pruned 15:16 |
| 19:1 51:8,21 | 83:3 91:21 | projects 68:9 | 117:3,8 120:9 | public 3:11,16 |
| 73:21 77:20 | 92:14 140:14 | 79:8 | 123:20 128:12 | 4:3,5,6,7 12:16 |
| 82:7 85:6 | probe 75:15 | promote 78:4 | 128:16,20 | 12:17 16:14 |
| 117:7 123:14 | problem 39:5 | promoting 78:2 | 133:14,19 | 24:5 38:6,7 |
| presented 7:6 | 74:6 76:3 | proper 73:9 | 134:1 146:12 | 43:13 45:10 |
| 18:18 45:8,12 | 122:2 | properties 38:22 | 146:15,18 | 67:20 79:14,15 |
| 49:1 | problems 14:6 | 51:1 124:15 | 150:18 160:22 | 84:2 87:14 |
| presenting | procedural | 128:13 149:8 | 161:4,6 165:10 | 88:1,7 96:11 |
| 14:11 46:2 | 48:11 91:3 | property 13:4 | proposing 19:18 | 96:11 97:18 |
| 77:22 | procedurally | 14:5 21:1 25:5 | 19:21 | 99:9 104:19,19 |
| preservation | 47:22 | 25:6 39:21 | Prospect 2:17 | 106:16 108:8 |
| 156:21 | proceed 54:2 | 40:4 41:13 | 42:15 130:7,9 | 121:9,10 123:9 |
| preserve 77:7 | 93:21 94:1,5 | 42:4,6,7 43:1,5 | 131:9 | 125:8,12,16 |
| President 78:10 | proceeding | 45:8,14 65:18 | protect 33:12 | 128:2 130:21 |
| pressing 12:21 | 93:19 | 66:1 87:15 | 145:2 | 130:22 131:14 |
| 12:21 38:11,11 | proceedings 4:1 | 96:20 100:12 | protected 45:2 | 132:22 142:8,9 |
| 79:19,19 96:16 | 144:12 169:21 | 105:10 109:7 | 50:1 | 142:16 150:4 |
| 96:16 105:2,2 | 170:7 | 111:18 112:3 | protection 16:3 | 150:15 151:5 |
| 121:14,14 | process 13:17 | 114:2 125:11 | 33:15 34:16 | 152:1,1,22 |
| 131:4,4 142:13 | 16:4 39:13 | 125:19 128:19 | 153:16 154:20 | 153:10,14 |
| 142:13 152:6,6 | 45:21 48:21 | 129:1 134:5,8 | protrude 103:7 | 154:11,18,19 |
| 158:16,16 | 49:11 59:18 | 148:13 149:2 | proven 143:3 | 155:4,5,5 |
| 166:12,12 | 68:3 80:7 | 150:5 161:10 | provide 34:15 | 158:11,12 |
| pressure 82:11 | 91:19 | proposal 11:19 | 61:15 87:19 | 159:11 166:7,7 |
| 122:7 | processes 59:17 | 20:9 25:2 | 88:12 114:3 | 166:17 168:7 |
| pretty 38:18 | 144:9 | 34:18 43:22 | 125:2 151:4 | 170:4,16 |
| 39:3 45:5 | produce 87:16 | 70:7,18 78:6 | 155:4 | public's 150:16 |
| 130:19 131:17 | produced 143:9 | 102:14 109:8 | provided 23:13 | pull 8:4 71:20 |
| 158:11 | program 46:5 | 125:13 129:2,5 | 23:18 60:7 | 72:22 90:17 |
| prevent 122:21 | 48:7 61:1 | 134:5 153:7 | 64:9 98:16 | 91:5 95:16,18 |
| 122:22 | 62:18 | proposals 78:15 | 107:15 126:19 | 103:11,19 |
| previous 16:8 | programmed | propose 103:5 | 127:7 132:5 | 130:13 |
| 29:3 33:3 | 85:12,13 | proposed 8:21 | 145:17,21 | purpose 24:21 |
| previously | Progress 107:5 | 10:14 24:15,17 | 160:4,9 | 25:4 78:1,4 |
| 13:22 15:5 | project 21:17 | 24:19 34:3,16 | provides 33:15 | 88:11,16 |
| 20:22 | 36:15,19 38:19 | 87:20 95:18 | 63:8 | 100:11 109:4 |
| Primarily 38:18 | 39:8,11,15 | 99:17 100:2,6 | providing 88:7 | 125:17 128:22 |
| prior 30:13 | 41:6 42:11 | 100:6,9 102:21 | 140:10 | 134:3 146:20 |
| 54:14 57:12 | 48:1 63:4 68:1 | 104:4 105:6 | provision 77:22 | 155:3 161:8 |
| 66:1 150:21 | 68:7 69:9 | 108:18,22 | 78:2 | 168:9 |
| priorities 149:5 | 70:11,17,20 | 109:2 112:16 | provisions 24:1 | purpose-84:16 |


| purposes 38:22 | 153:4 158:2,3 | 138:17 | 130:14 | red 80:19 |
| :---: | :---: | :---: | :---: | :---: |
| pursuant 112:4 | 158:4,5,6,7,9 | rate 78:21 | reason 12:5 34:5 | 113:18 115:4 |
| pushed 119:7 | 158:10 164:5 | ratio 71:2 | 37:10 91:22 | 115:13 117:3 |
| put 15:18 35:3 | 165:19,20,21 | Rattay 149:19 | 119:6 140:5 | reduce 7:21 |
| 40:21 48:7,9 | 166:1,2,3 | reach 28:2 29:1 | reasonable 47:9 | 35:10 87:10 |
| 52:7 60:6 62:7 | quick 77:19 82:3 | 48:13 | 100:15 109:9 | reduced 6:22 |
| 64:3 68:5 | quickly $62: 6$ | reaction 46:11 | 129:3 134:6 | 8:11,19 |
| 91:20 140:19 | quite 28:6 42:13 | read 49:10 | 146:22 150:19 | reduces 87:16 |
| 144:15 153:11 | 60:10 61:5,20 | 69:22 70:3 | reasons 48:8 | reducing 35:16 |
| 157:5 164:10 | 62:5 71:8 | 118:20 | 74:11 134:1 | reduction 8:16 |
| putting 91:22 | 77:20 143:1 | reads 66:16 | 150:17 | 10:14 35:20,22 |
| puzzle 93:3 | 151:4 | ready 48:2 | rebuild 90:15 | 60:13 72:18 |
| Q | quote 63:7 67:22 | 97:22 98:2,3 | 96:22 97:1 | reductions 7:20 |
| QR 117:8 | R | 153:5 159:17 | 99:17 | reference 16:8 |
| qualifies 85:19 | R 3:1 | 159:18 167:3,3 | recall 120:11 | 16:12 43:12 |
| quandary 52:14 | races 81:2 | real 78:7 143:11 | recalls 8:6 | 97:16 106:13 |
| Queen 141:10 | Rafferty 148:7,8 | 148:14 | receipt $14: 20$ | 133:15 |
| question 22:1 | 148:10 153:1,2 | reality 119:8 | 27:13 56:14 | references |
| 39:6 46:19 | 155:20 | reallocated 8:13 | 96:18 105:13 | 128:12 |
| 48:11 64:20 | rail 46:8 | 36:2,9 | 105:21 121:15 | referred 19:16 |
| 68:4 77:16 | railing 51:19,20 | reallocation | 131:6 152:9 | 20:7 |
| 81:13 85:10 | 51:22 52:18 | 39:20 | 158:19 | referring 45:10 |
| 91:3 119:4 | raise 12:19,20 | really 17:11 | received 59:17 | refine 68:4 |
| 142:19 143:7 | 38:9,10 42:22 | 20:2,8 22:1 | 69:8 | reflect 30:10 |
| questions 9:12 | 79:17,18 96:13 | 41:13 43:20 | receiving 70:17 | 54:10 |
| 12:9,13,15 | 96:15 104:21 | 45:9 46:4,5 | recess 136:15 | regard 38:20 |
| 19:8 21:13 | 105:1 121:12 | 47:3,5,7,12,22 | recessed 17:17 | 158:22 |
| 22:11 37:1,16 | 121:13 131:2,3 | 48:11,12 49:15 | recommendat... | regarding 27:20 |
| 37:22 38:2,3 | 142:11,12 | 49:21 51:18 | 70:19 | 30:12 44:8 |
| 46:17 62:22 | 152:3,5 158:14 | 52:14 60:11 | reconfiguration | 118:7 121:17 |
| 73:14,16,17,19 | 158:15 166:9 | 61:9 62:11 | 81:20 | 141:17 |
| 77:18 79:10,12 | 166:11 | 65:11 67:3 | reconfiguring | regardless 40:6 |
| 79:13 85:8 | raised 15:5 | 68:3,4 76:20 | 95:9 | regards 8:14 |
| 86:9 95:22 | 16:18 18:2 | 77:20 79:6 | reconstructing | 16:6 |
| 96:2,3,4,5,7,9 | 19:18 44:21 | 82:8 83:9,13 | 87:2 | registered 38:16 |
| 96:10 97:22 | 63:18 84:12 | 83:14,14 93:14 | reconstruction | regular 2:13 |
| 104:9,10,12,14 | raising 91:17 | 99:17 124:20 | 157:6 | 70:5 89:15 |
| 104:17,18 | ramification | 138:20 149:21 | record 16:12 | Reilly 131:8,12 |
| 106:20 118:16 | 66:4 | 165:17 | 32:7,13,22 | reiterate 45:18 |
| 118:17 119:21 | $\boldsymbol{r a n} 81: 2$ | rear 8:13,17 | 59:11 90:10 | related 125:5 |
| 120:1,22 121:1 | rare 63:15 | 10:4,14,15 | 102:8 111:9 | 170:8 |
| 121:9 130:20 | Ratay 1:20 4:13 | 32:11 33:5 | 139:4 148:9 | relative 79:7 |
| 141:20,22 | 4:15,17,21 | 45:2 61:20 | 156:12 163:22 | relatively $17: 22$ |
| 142:2,4,6,7,21 | 13:1 38:13 | 64:11 75:2 | 170:6 | relevance 15:20 |
| 145:7 151:14 | 39:18 41:9 | 90:15 96:22 | recorded 3:19 | relevant 138:22 |
| 151:15,16,17 | 80:1 92:15 | 116:17 119:10 | rectangular | relief 17:5,12 |
| 151:19,21,22 | 105:3 138:14 | rearranging | 11:20 140:14 | 18:20 22:13 |


| 23:4,6 33:17 | 113:10,11 | requested 22:13 | residence 45:11 | 21:19 29:2 |
| :---: | :---: | :---: | :---: | :---: |
| 35:4,7 50:12 | 117:8 | 23:4 56:10 | 126:21 159:21 | 33:4 45:2 |
| 51:8 52:5 | rendered 88:4 | 70:6 72:12,19 | resident 42:18 | 70:14 71:10 |
| 70:17 73:9 | rendering 62:10 | 86:11 88:22 | 78:12 145:12 | 143:17 |
| 86:11,12 87:22 | 85:22 | 92:20 98:6 | residential 23:8 | reviewed 14:13 |
| 88:9,16,21 | renderings | 100:14 107:21 | 68:22 70:11 | 33:3 159:5 |
| 98:6 100:14 | 149:19 | 109:11 116:21 | 84:14 150:6 | reviewing 44:18 |
| 109:10 114:19 | renovation 25:3 | 124:8 125:21 | residents 60:22 | revised 22:13 |
| 115:1,5,14 | 130:17 | 126:19 131:20 | 67:11 86:6 | 70:7,7,10,18 |
| 116:3,21 118:6 | rent 83:14 | 145:9 153:19 | 90:13 102:11 | 72:19 88:19,19 |
| 118:10 124:8 | rents 79:2 | 167:5 168:18 | residual 46:5 | 118:3 128:16 |
| 124:16 125:7 | reopen 163:6 | 169:2 | resolved 142:21 | revision 22:22 |
| 125:15,21 | repair 94:21 | requesting 7:15 | respect 72:15 | rezoned 154:2 |
| 126:19 131:20 | 125:5 145:1 | 17:5 27:12 | respectfully | Rhatigan 56:8 |
| 134:9 145:8 | repeal 13:17 | requests 14:15 | 17:11 28:1 | 56:21 |
| 153:18 154:16 | repeatedly | 40:18 | 56:17 | ridge 120:7,9 |
| 154:17 155:1,4 | 13:12 | require 45:1 | respond 20:4 | right 5:1 6:5 |
| 159:20 167:5 | replace 16:2 | 87:9 92:15 | 21:15 | 8:10,15,22 |
| 168:6,8,18 | 98:4 112:2 | 139:12 154:16 | responds 122:3 | 9:20 10:3 |
| 169:3 | replaced 139:18 | required 18:5 | response 3:12 | 11:10,18 13:4 |
| relocate 112:8 | replacement | 34:16 63:16 | 15:17 19:20 | 14:9 16:20 |
| 130:11 | 42:8 | 69:13 76:5 | 79:10 | 17:15 20:6,18 |
| relocating | replacing 42:3 | 98:22 113:18 | responsibilities | 20:20 21:22 |
| 134:11 | 140:10 165:17 | 114:19 115:1 | 40:13 | 22:21 36:7 |
| relocation 82:22 | 167:18,19 | 116:3 127:14 | responsibility | 37:10 38:3,17 |
| 131:10 133:6 | repositioning | 132:12 | 16:2 | 39:10 42:16 |
| rely $14: 8$ | 149:8 | requirement | rest 39:15 | 43:7,13 44:1 |
| remain 11:18 | represent 14:8 | 7:19 30:15 | restaurant | 46:14 50:9,15 |
| 17:18 | 40:14 | 54:1,15 60:22 | 168:12 | 50:16,18,22 |
| remaining | represented | 71:5 72:13,17 | restoration | 51:11 52:18,19 |
| 142:21 143:7 | 148:13,22 | 92:17,18,21 | 157:19 159:3 | 53:15,17 63:1 |
| remains 8:13 | representing | 113:7 117:5 | restore 161:11 | 63:4 73:4,5,11 |
| 10:21 | 130:9 | 120:12 125:3 | restored 139:11 | 74:15 75:21 |
| remediate 66:2 | repurpose | requirements | 140:17 | 79:9,10 83:6 |
| remediated 65:8 | 125:18 | 3:14 17:7 | restrictions 3:16 | 83:18 85:5,6 |
| remind 13:18 | repurposing | 18:14 23:15,16 | result 76:17 | 90:20 92:5,10 |
| remnant 81:8 | 86:19 128:17 | 24:6 71:6,19 | 82:12 151:3 | 93:20 94:5,6 |
| remodeling | request 6:19 7:2 | 86:13 87:18 | resultant 49:14 | 95:19 101:9 |
| 128:17 | 7:14,22 12:5 | 99:10 108:10 | resulted 42:17 | 103:8,20 104:2 |
| remote 1:8 4:8 | 17:7 19:2 | 112:4 125:22 | results 11:3 | 104:8 105:6 |
| remotely 3:10 | 27:18 28:1,12 | 128:3 132:22 | retail 61:22 | 112:16 113:11 |
| removal 44:15 | 33:9,17,19 | 146:3,3 160:6 | 84:14 | 115:17 116:10 |
| remove 16:2 | 34:14 56:9,17 | 160:7,12 | retaining 65:6 | 117:12,19 |
| removed 7:13 | 57:1 68:21 | requires 165:6 | retaken 149:10 | 118:1,2,3,5,14 |
| 19:22 20:19 | 70:20 100:15 | requiring 97:11 | retrofitting | 118:15 119:16 |
| 65:8 | 109:9 129:3 | 106:5 | 86:19 | 120:11,21 |
| removes 124:18 | 134:6 146:22 | reside 105:5 | revert 46:22 | 123:7,13 |
| render 112:16 | 150:18 | resided 139:8 | review 11:8,20 | 138:11 139:2,2 |


| 139:15 140:9 | 44:15 49:21 | 72:3,10,14 | 69:17 98:3 | 157:21 |
| :---: | :---: | :---: | :---: | :---: |
| 141:4 144:2 | 50:5 100:5,7 | 73:1,13 74:2,5 | 115:5,14 | setbacks 10:4 |
| 149:21,22 | 108:22 128:15 | 74:9,14,19 | 130:11 159:19 | 33:8 112:9 |
| 151:13 159:16 | 128:18 133:18 | 75:5,13,17,21 | segmented | Seth 105:3,4,4 |
| 163:19,21 | 143:5 146:14 | 76:3,8,10,13 | 38:19 | 106:19 |
| 164:6 165:12 | 161:3 | 77:3,6,10,12 | self-evident | setting 119:19 |
| 165:18 166:5 | Sahin 163:14,18 | 78:5 84:5 85:1 | 151:8 | seventeenth |
| 166:18,22 | 163:20,20 | 85:13 89:12,14 | send 16:15 19:1 | 29:10,16,17 |
| right-hand 36:2 | 164:1,5,8,17 | screen 74:15 | 97:18 122:17 | severe 167:11 |
| Rindge 2:16,19 | 164:22 165:12 | 138:12 | 159:12 | severely 35:17 |
| 111:7 112:20 | 165:18 166:19 | Screenwriters | sense 7:1 46:11 | 168:3 |
| 113:15 114:9 | 166:21 167:1 | 80:17 | 51:14 67:10 | shading 150:15 |
| 114:10,12 | 169:13,15 | sculptural | 68:2 119:16 | 154:5 |
| 116:6 121:17 | Saint 156:14 | 152:16 | 122:5 140:8 | shadow 27:22 |
| 122:13,14 | salvaged 140:18 | second 18:7 95:6 | senses 65:17 | 34:12 36:10 |
| 126:21 138:7,7 | SAM 120:15,18 | 102:18,22 | sensitive 30:3 | 48:6 51:1 |
| 139:6 | Sandell 70:9 | 114:3 115:11 | sensitivity 60:3 | 114:5 |
| roll 4:4 27:9 | Sarah 56:21 | 115:12 157:13 | sent 15:4 69:18 | shadows 75:2 |
| roof 9:1 82:13 | 90:12 | second-floor | 72:20 85:21 | shaft 75:8 |
| 82:15 85:10,11 | sat 6:12 29:7,8 | 74:16 98:4 | separate 145:4 | shape 63:22 |
| 85:11,14 86:7 | 32:13 | Secondly 64:21 | separated 84:13 | 64:3 76:6 |
| 114:17,17 | satisfactory | section 50:13 | separately | 87:13 125:6 |
| 115:13,22 | 123:6 | 70:8 73:1 | 111:22 | 150:20 154:13 |
| 116:1 117:2 | satisfies 99:4 | 86:12,12 88:19 | separation | 169:4 |
| 120:4 150:14 | 108:3 127:18 | 98:9,13 117:1 | 10:17 33:8 | shapes 76:11 |
| 150:14 151:9 | 132:16 | 120:2 132:3,16 | 45:4 | share 41:12,22 |
| 154:5,9 | satisfying 61:7 | 152:14 167:15 | separations 45:6 | 149:20 |
| roofline 104:5,6 | saw 60:10 63:9 | 167:22 168:3 | September 1:6 | shared 150:1 |
| rooflines 103:7 | 103:16 | see 8:4 10:13 | 3:6 14:20 | 159:5 |
| room 81:15 | saying 35:13 | 17:14 20:16 | 22:14 27:14 | shed 103:2 |
| 84:11,13 85:2 | 47:18,21 74:4 | 36:6,7 43:3 | 56:15,19 | sheet 10:9 11:10 |
| 86:4 133:20,20 | 76:2 92:18 | 47:9,19 49:18 | series 65:14 | 11:12 36:4 |
| rooming 83:5 | 122:12 | 51:15 52:8,15 | 149:4 | 95:18 118:19 |
| roots 15:16 | says 12:18,19 | 53:5 62:19,19 | serve 88:7 | Shopping |
| Ross 81:1 | 38:8,9 71:17 | 63:16 64:17 | serves 64:4 | 167:16 |
| rotated 103:15 | 79:16,17 96:12 | 67:22 73:21 | set 8:1 18:4 | short 121:21 |
| row 61:14 92:20 | 96:13 104:20 | 74:4,15,17 | 20:17 29:6 | 143:20 |
| run 8:3,16 59:18 | 104:21 121:11 | 75:3 76:8 | 53:13 70:7 | shorten 35:1 |
| 144:17 | 121:12 131:1,1 | 78:20 85:15,17 | 107:5 140:14 | shorter 62:14 |
| runs 64:11 | 142:10,11 | 103:1,2 104:1 | 156:20 157:11 | show 20:2 52:6 |
| 87:15 | 152:2,3 158:13 | 113:13,14,20 | 170:12 | 62:7,9 113:2 |
| S | 158:14 166:8,9 | 116:17 117:2 | setback 7:8 34:4 | 120:2 156:18 |
| S | scale 62:10 | 118:3,16 | 35:6 69:7,10 | showed 118:19 |
| S 3:1 | scan 117:8 | 138:11 153:10 | 71:5 72:4,5 | 138:19 |
| safe 80:19 | scheduled 56:19 | 157:9 163:7 | 111:18 112:4 | showing 103:17 |
| safer 37:12 | Schorer 59:8,12 | seek 46:12 | 113:18 115:9 | 114:6,10,16 |
| safety 16:1 | 59:13,15 69:11 | seeking 23:6 | 116:13 119:7 | 116:1,6 |
| 24:16 42:21 | 70:8 71:21 | 63:3 66:14 | 119:10 124:7 | shown 97:13 |


| 106:10 | 95:2 150:22 | 65:12 87:16 | 50:2,15,16 | 148:19 149:5 |
| :---: | :---: | :---: | :---: | :---: |
| shows 118:20 | Sincerely 56:21 | 150:20 164:15 | 145:5 | 150:1,3,16 |
| Shu-Hui 38:13 | 105:19 | 164:18 165:12 | somebody 45:17 | 153:9 |
| 38:15 | Singanayagam | 167:11,21 | somewhat 50:11 | spaces 10:2 |
| sic 11:13 15:2 | 18:11 | SKA 111:11 | 87:19 125:4 | 112:2,9 113:15 |
| 87:6120:8 | single 7:16 | 112:13 126:22 | 167:21 | 114:12 125:9 |
| side 7:8,12,14 | 78:12 102:17 | sketch 168:20 | soon 29:5 80:5 | 130:17 153:12 |
| 8:22 9:21 11:4 | 140:18 | sketches 145:10 | Sophia 105:14 | spading 41:16 |
| 19:18,21 33:11 | single- 139:6 | skip 60:16 | 105:20 | sparingly $22: 4$ |
| 33:11 34:10 | single-family | skylights 9:1 | sorry 25:22 | Spark 105:16 |
| 35:6 36:2 44:3 | 7:7 10:3 15:9 | slide 60:16 | 29:11 36:6 | speak 4:10 |
| 46:7 49:3 | 32:11 33:5 | 103:12 112:18 | 37:20 56:14 | 12:17 38:7 |
| 61:12,14 65:6 | 98:12,18 | 112:19,22 | 70:9 73:20 | 43:10 79:15 |
| 74:15 85:18 | 107:11,17 | 113:9,16,19 | 77:3 78:22 | 96:12,17 |
| 103:4 116:10 | 127:4,9 132:2 | 114:4,7,13,20 | 88:15 92:19 | 104:20 121:10 |
| 116:11 119:2 | 132:7 | 115:2,10,15,21 | 94:7,9 104:15 | 130:22 142:9 |
| 125:18 157:5,5 | single-story | 116:4,8,15,19 | 117:16 121:5 | 152:2 158:12 |
| 159:3 | 102:15 106:8 | 116:22 117:1,6 | 138:20 157:13 | 166:8 |
| sides 65:5 103:3 | 107:3 | slides 60:7 | sort 22:7 49:5 | speakers 4:10 |
| 103:3,7 | singular 63:12 | slight 52:14 | 76:10 80:9,9 | 79:21 81:1 |
| sidewalk 121:21 | 69:16 | 61:14 82:21 | 81:8,18 90:19 | speaking 4:3 |
| 122:5 | sink 140:22 | 99:17 | 94:5,6,10 95:1 | 134:13 |
| sidewise 115:8 | sir 94:9 | slightly 68:12 | 95:8,17 103:1 | speaks 67:11 |
| siding 145:1 | sit 6:13 28:10,13 | 154:6 | 103:16,22 | special 6:22 7:16 |
| $\boldsymbol{\operatorname { s i g n }} 30: 10$ 54:10 | 32:18 | small 27:11 | 104:3 153:13 | 7:19 8:1 9:10 |
| 57:14 143:18 | site 8:13 9:16,18 | 50:15 61:14 | sorting 94:18 | 19:2,3,17 22:2 |
| 164:9 165:9,10 | 10:2 32:11 | 66:21,22 74:1 | sought 72:5 | 22:4,5 23:9,22 |
| 165:11 167:19 | 33:3,12 36:1 | 75:10 78:8,12 | sound 84:15 | 24:4,7 25:7,16 |
| 168:11,16,20 | 62:7 67:7 | 78:20 79:6 | south 9:3 11:11 | 25:19 35:7 |
| signage 164:2 | 103:9 113:17 | 81:15 82:21 | 34:10 40:3 | 56:10 63:5 |
| 165:8,16,17 | 113:20 119:5 | 83:1,11 85:10 | 84:19 | 66:7 70:6,16 |
| 167:18 168:11 | 149:11 154:2 | 85:20 95:3 | south-facing | 71:1,1,4,5,9,11 |
| signed 97:4 | site-specific | 130:17 140:13 | 7:12 | 71:12,13 73:3 |
| 144:15 | 63:21 | 161:10 | southwest 112:3 | 73:3 88:5 |
| significant 16:1 | sites 65:19 | smaller 19:11 | space 10:9,12,17 | 90:14 91:6,21 |
| 150:21 151:5 | siting 168:2 | 50:17 68:12 | 13:22 16:22 | 91:22 94:13,22 |
| significantly | sitting 3:4 6:3 | 79:5 87:5 88:8 | 18:13 33:6,7 | 98:10,21 99:5 |
| 6:21 21:4 22:2 | 6:14 27:3 32:3 | 140:4 141:13 | 35:19 40:5 | 99:9,11 100:16 |
| sill 140:18 | 56:3 59:3 90:3 | 164:17 | 42:6 50:8 71:5 | 101:6 107:2,9 |
| Silverstein | 102:3 111:3 | soil 63:22 64:21 | 81:17,19,21 | 107:20 108:4 |
| 111:10 | 130:3 136:3 | 65:16,21 74:21 | 85:20 95:8 | 108:11 109:6 |
| similar 33:20 | 138:3 148:3 | 86:22 | 99:18 102:21 | 109:22 111:13 |
| 141:13 157:15 | 156:3 163:3 | soils 65:7,8 66:5 | 103:3,5,8 | 111:14,19 |
| 164:11,17 | situation 40:11 | 66:6 | 113:3,13 114:3 | 121:19 126:14 |
| simple 158:11 | 91:21 94:6 | solar 116:2 | 119:9,9,18 | 126:14 127:2 |
| simply 7:22 18:4 | six 36:6,8 75:20 | solution 34:20 | 124:12,12,15 | 127:13,19 |
| 39:13 46:22 | six-pane 140:14 | 36:12 37:13 | 124:17 125:2 | 128:1,4 129:4 |
| 64:3 68:11 | size 3:11 60:20 | 48:13 49:20 | 125:14,20 | 129:16 130:11 |


| 131:20,22 | 167:11,15 | stepback 62:11 | 99:2,20 100:8 | 86:22 |
| :---: | :---: | :---: | :---: | :---: |
| 132:11,17 | square-foot | stepping 62:16 | 104:1,3 108:1 | substantial |
| 133:1 134:16 | 78:21 102:15 | steps 7:17 8:1 | 111:16,21 | 24:10 86:17 |
| 135:5 139:13 | 165:9 | 17:16 18:4 | 119:2 124:18 | 87:21,22 99:13 |
| 145:13 146:2 | squares 141:10 | 39:12 95:9 | 127:16 128:18 | 108:13 124:10 |
| 147:1,13 | SRO 78:8 | stock 78:7 87:10 | 132:14 145:14 | 125:8,12,16 |
| 149:12 151:11 | SRO-type 75:10 | stonework | 145:18,20,21 | 128:7 133:5 |
| 152:12 157:20 | SROs 66:21 | 152:15 | 146:17,22 | 146:6,8 153:22 |
| 159:4,19,20,22 | 83:3,4,7,10,14 | stoop 17:16 | 149:14 154:13 | 154:18 160:17 |
| 160:13 161:13 | ss $170: 3$ | stop 167:16 | 154:14 160:1,5 | 167:8 168:7 |
| 162:3 165:6 | St 158:22 159:1 | storage 60:20 | 160:8,9 | substantially |
| specially $65: 9$ | stable 118:9 | 65:2 140:20 | structures 8:7 | 88:10 99:1 |
| specific 18:21 | stacked 119:17 | storefront | 14:11 18:13 | 107:22 125:17 |
| 22:18 24:1 | Staff 4:11 70:15 | 164:11,14 | 26:1 | 127:15 132:13 |
| 66:8 99:6 | 91:18 101:8 | stormwater | struggling 49:4 | 155:2 168:9 |
| 108:5 127:20 | stair 11:21 | 149:5 | 50:3 | substitute 37:11 |
| 132:18 158:22 | 33:12 37:19 | story 19:19 | studies 48:6 | 125:13 |
| specifically | staircase 75:8 | straight 103:22 | 114:5 | subsurface |
| 17:10 62:22 | 85:16 | straightforward | studio 71:18 | 64:21 65:16,20 |
| 69:6 | stairs 19:14 20:1 | 130:20 131:18 | 75:9 | 74:21 |
| specifications | stairway 34:8 | strange 82:15 | studios | successfully |
| 97:14,15 | 141:14 | street 2:15,17,21 | 78:16 | 143:3 |
| 106:11,12 | stairwell 6 | 17:20 42:15 | style 141:6,10 | suggesting 46:1 |
| spend 68:3 | 61:15 | 64:4 86:5 | subject 69:5 | 68:6 |
| spent 67:19 | stand 73:13 | 102:7 105:5,16 | 148:13 | suitable 75:9 |
| spoke 43:10 | standard 22:3,7 | 106:9 107:5 | submit 17:21 | Sullivan 1:13 |
| 84:7 91:18 | 52:21 | 113:13 114:2 | submittal 71:22 | 3:4,6,8 5:1 6:3 |
| 122:14 | standing 113:12 | 114:15,16 | submittals | 6:5,10 7:5 8:3 |
| spoken 95:4 | start 4:11 48:2,2 | 119:6 130:7,9 | 30:12 54:12 | 9:5,9,15 11:6 |
| 141:16 | 51:16 122:12 | 131:10 156:7 | 166:16 | 12:9,12,15 |
| spot 114:3 | started 156:22 | 156:15 159:1,9 | submitted 10:11 | 14:18 18:22 |
| 123:20 | starting 17:8 | streetscape | 30:13 54:13 | 19:7 21:12 |
| spots 113:22 | 50:12 112:14 | 114:9,10,15,16 | 56:9 88:18 | 22:9,20 23:3 |
| spring 41:18 | state 4:3 21:18 | strictly 21:1 | 95:16 97:14 | 25:10,12,14,14 |
| 144:19 | stated 88:11 | 37:2 47:15 | 106:11 126:1 | 25:22 27:3,5 |
| sprinkler 45:3 | statement 126:1 | 49:21 | 142:16 145:10 | 27:13 28:8,22 |
| square 8:12,12 | statements | strong 62:11 | 156:19 | 29:11,13,16,19 |
| 9:2 20:19 21:2 | 107:4,8 126:16 | strongly 15:1,21 | subsequently | 30:2,6,8,20,22 |
| 35:22 39:21 | 126:20 145:10 | structure 7:7 | 41:19 59:19 | 31:2,4 32:3,5 |
| 49:12,17 68:17 | 153:19 167:6 | 10:3 13:6,10 | substance 14:19 | 32:12,21 34:17 |
| 68:19,21 71:3 | states 78:1 | 13:21 14:2,10 | 16:13 43:8 | 35:1,10 36:17 |
| 71:7 72:12,17 | statewide 3:11 | 14:16 17:1,1 | 56:10,22 83:21 | 36:22 37:16,20 |
| 78:16,17 83:5 | statutory 30:15 | 23:10,14,17,18 | 88:15 91:2 | 38:1,6 39:16 |
| 88:3 92:7,11 | 54:1,15 | 25:1,3 28:18 | 97:17 106:15 | 41:7 43:6,18 |
| 95:2 106:7 | stay 35:22 74:10 | 32:10 33:2,5 | 122:9 123:8 | 44:12 46:14,18 |
| 117:14,18 | 80:9,10 84:18 | 34:16 35:5 | 131:13 152:20 | 50:7,20 51:3 |
| 141:9 154:7 | 121:20 | 40:10,12,19 | 159:10 | 51:11 52:17,20 |
| 165:10,10 | step 74:20,22 | 41:1 46:1 50:5 | substandard | 53:1,9,12,15 |


| 53:17,20 54:20 | 137:2,4 138:3 | sums 71:14 | Table 71:19 | 43:744:13 |
| :---: | :---: | :---: | :---: | :---: |
| 54:22 55:2,2 | 138:6,9,16,18 | sun 41:9,10 | 86:12 | 46:14 47:3 |
| 56:3,5,13 57:6 | 139:2,15,19 | 43:10 150:15 | tagged 80:6 | 51:9,10,17 |
| 57:8,19,21 | 140:1,9,21 | 154:5 | take 4:11 53:18 | 55:5 56:19 |
| 58:1,1,3 59:3,6 | 141:2,4,8,16 | sunlight 41:14 | 63:15 119:5 | 58:5,5 59:15 |
| 59:10,14 69:6 | 141:19 142:1,3 | super 45:9 | 123:15 124:6 | 60:7 73:17 |
| 70:3 72:2,8,12 | 142:5,7 143:6 | supplementary | 124:16 140:16 | 77:19 79:9 |
| 72:21 73:2,15 | 143:11,14 | 117:9 | 143:21 | 83:18,19,20 |
| 73:18 77:13,16 | 144:1,3,7,10 | support 40:18 | taken 4:4 61:10 | 84:6 85:5 86:8 |
| 77:18 79:11,13 | 144:21 145:6 | 41:5 53:8 | 82:9 112:7 | 89:12,14 90:11 |
| 80:3 82:17 | 147:4,6,8,10 | 96:20 100:3 | talk 49:6 63:14 | 91:17 93:15 |
| 83:15,18,20 | 147:10,12,16 | 105:8,17 | 63:21 80:16 | 94:14,14 96:5 |
| 84:22 85:5 | 148:3,6 151:13 | 108:19 121:18 | talks 78:2 | 101:7,10 |
| 86:9 89:2,4,6,8 | 151:16,18,20 | 122:8 128:12 | tall 62:16 167:21 | 105:12 110:1 |
| 89:8,10,13,15 | 151:22 153:4 | 131:10,12 | 167:22 | 117:11 119:20 |
| 90:3,6,9,17,21 | 155:10,12,14 | 133:16 159:2 | taller 52:8,15 | 120:19 121:4 |
| 91:4,10,14 | 155:16,18 | 160:22 169:3 | 62:20 68:12 | 122:3 123:12 |
| 92:2,7,13,16 | 156:3,6,9,11 | supporting | 121:22 | 129:17,19 |
| 93:4,13,16,18 | 156:16 158:1,4 | 107:4,8 126:1 | tanks 65:2 | 130:10 135:6 |
| 93:20 94:2,7 | 158:6,8,10 | 126:16,20 | Target 61:16 | 147:14,16 |
| 94:11,13,16 | 159:16,19 | 145:9 153:19 | 64:7,8 74:7 | 151:13 153:2 |
| 95:15 96:1,4,6 | 161:16,18,20 | 167:6 | $\boldsymbol{\operatorname { t a x }} 27: 9$ | 155:20 157:22 |
| 96:8,10 97:21 | 161:22,22 | supports 70:18 | team 151:6 | 158:1 159:7,15 |
| 98:3 100:19,21 | 162:2,5 163:3 | supposed 22:3 | tear 145:3 | 159:16 162:4 |
| 101:1,3,3,5,9 | 163:6,10,12,15 | sure 9:18 20:14 | television 3:20 | 167:1 169:5,13 |
| 102:3,6,12,20 | 163:17,19,21 | 28:6 43:15 | tell 102:12 | 169:16,18,20 |
| 103:11,14,19 | 164:4,6,15,19 | 49:1,9,9 73:1,8 | 156:16 164:6 | 169:20 |
| 104:8,11,13,15 | 165:3,15,19,22 | 74:2,5,18 | temporarily | thanks 12:13 |
| 104:18 105:12 | 166:2,4,6,15 | 75:13,17 79:8 | 3:14 | 58:4 80:4 |
| 106:20 107:1 | 166:20,22 | 81:16 94:4 | temporary 3:15 | 94:17 101:7 |
| 109:13,15,17 | 167:2 169:1,5 | 121:21 122:15 | tenants 85:10 | 131:12 169:18 |
| 109:19,21 | 169:7,9,11,14 | 123:5,18 | 87:10 150:5 | That's 72:7 |
| 111:3,6 117:12 | 169:16,20 | 138:21 156:13 | tend 124:4 150:5 | thick 140:18 |
| 117:16,19 | sum 14:19 16:13 | 156:18 | tension 53:3 | thing 66:10 |
| 118:2,5,13,15 | 43:8 56:22 | Surely 32:8 | terms 8:16 9:18 | 69:21 72:7 |
| 119:21 120:1 | 83:21 88:15 | surface 9:2 | 10:9 14:7 33:7 | 80:10 130:18 |
| 120:21 121:5,8 | 97:17 106:15 | 35:12 | 49:11 53:2 | things 18:21 |
| 123:7,13 124:2 | 122:9 123:8 | surge 150:14 | 95:9 | 21:9 39:19 |
| 126:4,6,8,10 | 131:13 152:20 | surprisingly | terraced 85:20 | 80:22 82:8 |
| 126:12 129:7,9 | 159:10 | 111:15 | tested 122:19 | 165:4 |
| 129:11,13,13 | summarize | surrounding | thank 6:18 | think 6:20 7:3 |
| 129:15,18 | 49:11 | 14:9 | 11:16 12:8,11 | 9:2 11:9 18:1 |
| 130:3,6,13,19 | summary 68:16 | system 12:3 | 14:18 16:5 | 22:10 28:14 |
| 131:19 133:9 | summation | 13:15 45:3 | 19:5 20:14 | 29:10 36:4,13 |
| 134:15,18,20 | 16:10 | systems 66:7 | 21:9,11 22:9 | 36:15,16 37:5 |
| 134:22 135:2,4 | summative |  | 25:18 27:7 | 37:18 39:12 |
| 136:3,6,9,11 | 45:10 | T | 37:15 38:5 | 40:6 41:14 |
| 136:18,20,22 | summer 41:20 | T 167:16 | 39:15,16 41:7 | 44:5 45:5 47:4 |


| 47:11 49:8,13 | three-67:5 | 149:6 167:18 | true 24:3 99:8 | 65:1 |
| :---: | :---: | :---: | :---: | :---: |
| 51:18 52:13 | 76:21 85:22 | topography | 108:7 132:20 | underneath |
| 53:2,4,7 54:6 | three-bedroom | 64:1 | 170:6 | 39:7 |
| 61:6 66:15 | 76:14 | total 8:12 15:7 | try 13:5,18 81:7 | understand 13:6 |
| 67:10,13,16 | three-minute | 25:3 93:6 | 164:8 | 13:8 16:21 |
| 68:2 69:6 74:3 | 82:19 | 117:14 165:8 | trying 7:21 | 32:19 38:18 |
| 78:19 81:11,14 | thriving 39:2 | 165:10 | 17:10 41:1 | 48:22 49:5 |
| 82:2,4,9,10,12 | 41:15 | touch 81:10,11 | 47:8 48:22 | 65:17 67:9 |
| 82:20 83:3,11 | THURSDAY | touched 120:3 | 49:5 71:14 | 69:12 |
| 83:12,13 85:21 | 1:6 | tradeoff 35:13 | 84:12 119:8 | understandable |
| 91:19 95:11 | time 4:6,7 9:12 | 51:19 | tucking 50:17 | 21:16 26:3 |
| 102:22 105:9 | 12:14 18:6,6 | traffic 24:8 | turn 84:3,4 | understanding |
| 106:19 120:11 | 19:5 21:13 | 71:11 99:12 | 106:17 112:10 | 21:8 62:11 |
| 122:9 123:19 | 26:2 28:1 | 108:12 128:6 | 123:10 153:1 | 91:9 |
| 124:2 131:15 | 30:11 45:14 | 133:3 146:5 | two 16:18 35:15 | understood 74:3 |
| 139:20 142:20 | 49:13 54:11 | 160:15 | 42:10 48:15 | undertook |
| 143:3 151:7 | 67:19 79:12,14 | transcript 3:22 | 59:16 60:2 | 41:16 |
| 153:5,13 | 79:22 80:12 | 143:8 170:6 | 61:4 66:8 68:3 | undesired 15:17 |
| 154:19 159:13 | 85:8 95:7 | transcripts 29:3 | 69:19 77:5 | unescapable |
| thinking 45:22 | 119:22 121:1 | transpired | 82:8 84:7 88:2 | 64:6 |
| 77:22 | 130:10 135:6 | 16:10 | 103:3 112:2 | unfenestrated |
| third 34:8,11 | 139:10,11 | transportation | 113:14,22 | 11:13 |
| 36:2 42:7 | 142:8 147:14 | 60:21 61:1 | 114:12,18 | unfortunately |
| 103:4 115:17 | times 123:18 | treat 12:4 | 115:18 116:2,7 | 73:6 84:18 |
| 115:18 | Tip 81:2 | treated 150:12 | 118:18 119:1 | 144:11 |
| thought 45:21 | title 70:7 80:20 | treating 165:16 | 120:5 125:9 | unique $64: 15,17$ |
| 91:19 95:1 | 157:12,13 | tree 15:13,18,22 | 133:7,8,8 | 64:20 65:13 |
| 121:2 | titled 25:19 | 16:3,3 38:21 | 141:9,12 145:4 | unit $8: 7$ 63:1,13 |
| thoughts 19:4 | told 91:20 | 38:21 39:5,7,8 | two-family | 66:17,19 67:5 |
| 53:1 | 122:15 | 39:9,14 40:22 | 15:10 18:12 | 67:6,10,12 |
| threat 40:1,5 | ton 122:4 | 41:14,17,21 | 43:2,4 98:12 | 68:17,19 69:2 |
| 41:13 46:2 | tonight 6:13 | 42:2,3,3 43:17 | 98:18 107:12 | 69:16 72:8,11 |
| 49:16 | 22:1,17 32:16 | 43:19 44:4,8 | 107:17 127:4,9 | 73:4,10 76:20 |
| threaten 42:21 | 49:7 51:14 | 44:15 | 132:2,7 | 76:22 78:22 |
| three 4:9 8:7 | 52:1 53:8 | tree's 15:20 | two-story | 79:1 83:1 |
| 10:1 12:22 | 111:13 115:5 | trees 42:3,8 | 102:16 | 95:10 |
| 16:19 26:1 | 143:15 144:4 | trellis 85:20 | twofold 74:6 | units 60:13,20 |
| 34:20 35:2,11 | 169:17 | tremendous | type 42:5,6 68:9 | 63:2 66:21 |
| 35:21 38:12 | tonight's 3:8 | 86:21 | 87:8 164:11 | 67:1 68:11,14 |
| 75:6 77:10 | 82:6 | tried 18:15 | typed 143:15 | 68:18 70:11 |
| 79:20 92:19,19 | Toomey 90:12 | 84:20 138:20 | typical 17:19 | 72:6,18 73:22 |
| 92:19 96:17 | top 19:19 36:3,5 | triggers 35:4,5,6 | 73:21 | 75:5,10,15,19 |
| 102:17 103:3 | 49:18 85:11 | 92:8 118:9 |  | 75:20 76:1 |
| 131:5 133:7 | 92:20 103:1 | Trinity 56:15 | U | 77:5 78:8,12 |
| 134:7 141:5 | 112:15,16 | triple 18:19 | ulterior 45:18 | 78:14,18,20 |
| 142:14,22 | 114:8,14,21 | triplet 140:16 | unappealing | 79:5,5 82:21 |
| 143:1,4 150:8 | 115:3,12,16,22 | 141:5 | 62:5 | 83:13 86:14 |
| 158:17 166:13 | 116:9 120:4,12 | trouble 138:13 | undergraduate | 87:5,6,9,11,16 |


| 87:20 88:8 | 146:12,15,18 | venerable 80:14 | 81:4 | 74:12 76:21 |
| :---: | :---: | :---: | :---: | :---: |
| 150:6 | 150:16 151:3 | verify $4: 12$ | votes 4:4 25:16 | 113:13 119:19 |
| unmute 12:21 | 154:21 160:3 | versus 37:19 | 51:14 89:10 | 155:3 |
| 38:11 79:19 | 160:22 161:4,6 | 69:1 117:3 | 101:5 109:21 | we'll 32:5 48:1 |
| 96:16 105:2 | useable 35:20 | vestibule 157:5 | 126:12 129:15 | 51:16 85:3 |
| 121:14 131:4 | 95:5 | 159:3 | 135:4 137:4 | 164:13 |
| 142:13 152:6 | usefulness | vetting 48:21 | 147:12 155:18 | we're 6:21 7:13 |
| 158:16 166:12 | 124:19 | 88:2 | 162:2 169:11 | 8:7,22 10:15 |
| unprotected | uses 24:3,13 | viable 168:15 | W | 13:9,14 17:5 |
| 37:14 | 67:4 99:8,22 | Vice 1:14 | W | 17:10,13 18:19 |
| unquote 63:7 | 108:7,16 | Vice-President | wait 48:15 | 28:15 32:20 |
| unsightly | 127:22 128:10 | 148:16 | 17:16 136:14 | 33:6 35:18 |
| 124:18 | 128:19 132:20 | video 3:19 | 143:8 | 36:14 41:1,11 |
| unusable 64:13 | 133:13 146:11 | view 16:22 22:8 | waive 69:15 | 43:6 47:9 49:1 |
| unusual 26:1 | 160:20 | 103:21 113:14 | waiver 30:15 | 51:4 52:3,5 |
| 40:7 87:13 | utility 95:14 | viewed 111:22 | 54:14 71:4,6 | 56:7 59:21 |
| update 25:6 | utilize 103:5 | views 20:8,9 | 72:5,15 | 63:3 65:13 |
| 44:19 109:7 |  | 95:12 | walk 9:13 73:22 | 66:13,20 68:21 |
| updated 10:10 | V | violate 34:4 | 112:14 151:6 | 73:8 79:2 |
| updating 128:17 | valuable 119:18 | violation 23:14 | wall 7:11 12:3 | 90:13 92:16 |
| upgrading | value 161:12 | 145:18 160:5 | 20:1 65:5,6 | 102:10 113:1,3 |
| 86:21 | values 40:14 | vis-à-vis 81:2 | 81:2 85:20 | 113:6 115:5,8 |
| upper 34:10 | vanished 81:10 | visibility 167:13 | 140:19 141:14 | 115:14 117:22 |
| 48:774:17 | variance 22:3 | 167:16 168:4 | Wang 14:21 | 130:17 134:13 |
| 118:19 | 24:7 33:10 | visible 106:9 | 16:6 42:9,9 | 153:8,8 164:10 |
| upsetting 41:3 | 35:7 44:20 | visual 74:4 | 43:9 | 165:1 |
| upstairs 102:17 | 46:10,22 49:2 | visuals 138:21 | want 20:13 | we've 7:9 8:18 |
| Urban 71:12 | 60:4 62:22 | 138:22 | 32:16 37:10 | 8:21 18:15,16 |
| urge 15:21 | 63:12,16 66:13 | vivacious 61:5 | 40:4 41:11 | 18:18,18 20:4 |
| urgency 48:13 | 66:14 68:20 | voice 108:19 | 42:22 43:3 | 21:1 40:9 48:5 |
| usability 95:14 | 69:7,9,17 | voiced 40:9 | 44:6 46:12 | 53:14,22 61:6 |
| usable 95:9 | 70:20 73:4 | voicing 38:17 | 49:1 51:5,12 | 61:10,12,13 |
| use 23:12 24:15 | 86:13 89:11 | 39:10 | 52:8,9,14 73:8 | 66:21 84:12 |
| 24:17,19 66:7 | 91:12,12,20 | void 41:21 | 83:12 91:17 | 123:3 156:22 |
| 75:6 85:2 86:3 | 95:1 96:22 | volume 14:5 | 94:3 95:7 | weather 154:22 |
| 86:6 98:15,16 | 111:14 112:1,1 | 23:19 145:22 | 121:22 | webpage $4: 8$ |
| 99:7 100:2,6,7 | 112:4,7,8 | 160:10 | wanted 21:15 | Webster 2:6,7,9 |
| 100:9 102:21 | 118:7,9 121:19 | vote $25: 9,15$ | 45:7,18 80:9 | 2:10 6:6,21 7:7 |
| 103:5 107:14 | 124:6 126:13 | 31:3 55:3 58:2 | 80:10 82:1 | 15:4,9,14 |
| 107:15 108:6 | 148:21 150:18 | 67:21 89:9 | 122:17 | 17:14 23:1,6 |
| 108:18,22 | 155:6,19 167:4 | 100:18 101:4 | wanting 12:4 | 25:20,20 27:6 |
| 109:2 122:5 | 169:12 | 106:21 109:20 | 49:15 153:11 | 27:8,9,10,18 |
| 124:3,4 125:10 | variances 82:5 | 123:15 126:11 | wasn't 49:17 | 27:20 30:13 |
| 127:6,7 128:12 | varies 64:10 | 129:14 135:3 | water 145:1 | 32:6,9,10 |
| 128:16,20 | variety 40:9 | 137:3 147:11 | way 37:9 40:7,7 | 33:12 39:22,22 |
| 132:4,5,19 | 48:8 | 155:17 162:1 | 40:14 41:1 | 42:17 56:11 |
| 133:14,19 | various 48:21 | 169:2,10 | 48:6 60:18 | weekend 29:21 |
| 134:1 145:16 | vehicles 60:21 | voted 63:7 70:19 | 65:13 67:13 | 30:5 |


| weekends 150:4 | 25:11 27:4 | wife 38:15 90:12 | 139:9 140:7 | 47:22 48:3,19 |
| :---: | :---: | :---: | :---: | :---: |
| weeks 48:4 | 29:10,12 30:20 | 105:5 | 143:10,10 | 50:6 52:19,20 |
| 143:21 | 30:21 32:4 | Williamson 80:1 | 144:4,17,18 | 73:2 74:2 |
| weigh 43:22 | 37:18,21 46:18 | 80:2,4,5 82:18 | 155:7,19 | 77:16,19 84:22 |
| weight $74: 21$ | 46:19 47:17 | 83:16,19 | 168:19 | 90:22 91:14,15 |
| welcome 3:6 | 48:3,19 51:17 | wind 50:20 | workers 27:11 | 91:16 92:4,6 |
| 150:8 | 52:19,22 54:20 | window 75:6 | working 123:4 | 92:13 93:4,13 |
| welfare 24:17 | 54:21 56:4 | 77:6,7,8 | 156:14 | 93:16 95:17,19 |
| 100:5 108:22 | 57:4,19,20 | 130:11 131:11 | workload 30:4 | 103:1,13,14,20 |
| 128:15,19 | 59:4 73:18,20 | 133:6,20 | world 50:7 | 103:21 117:22 |
| 133:18 146:14 | 74:3,8,13,18 | 139:22 140:4,6 | worried 13:9,14 | 118:1,4 120:8 |
| 161:3 | 75:4,11,14,18 | 140:10,13,14 | 42:10 | 120:17 123:7 |
| well-documen... | 75:22 76:7,9 | 141:13 144:3 | worsening | 124:2 130:16 |
| 39:3 | 76:12 77:2,4,9 | 157:2,6,7,7,15 | 111:16 | 133:9 138:9,11 |
| well-prepared | 77:11,14,17 | 157:17 159:3,5 | worthwhile 68:3 | 138:16 141:2 |
| 121:2 | 85:9 86:8 89:2 | 161:5 | wouldn't 75:2 | 143:14 144:7 |
| Wendy 1:15 | 89:3 90:4 | windows 61:15 | 76:17 | 144:10,21 |
| 4:17,21 59:4 | 92:11 96:5 | 75:6 76:4 | write 96:20 | 156:19 157:14 |
| 79:11,12 89:6 | 100:21,22 | 77:10 114:18 | writing 27:17 | 163:12,15 |
| 89:7 90:4 96:6 | 102:4 104:13 | 139:10 140:11 | 158:21 | 164:18 165:3 |
| 96:7 100:17,18 | 104:14 106:22 | 141:6,17 145:4 | wrong 92:17 | 165:15,19 |
| 102:4 104:11 | 109:11,12 | 146:8,16 | 117:17,19 | year 39:1 41:15 |
| 104:12 109:13 | 111:4 120:2,10 | winter 41:17 | wrote 80:18 | 42:15 78:22 |
| 109:14 111:4 | 120:16,19 | wish 38:7 43:14 |  | 145:4 151:12 |
| 119:21,22 | 126:6,7 129:9 | 44:9 142:18 | X | Year's 15:16 |
| 121:5,7 126:4 | 129:10 130:4 | 158:12 166:18 | X 2:1 139:20 | years 48:15 |
| 126:5 129:7,8 | 134:20,21 | wishes 12:17 | xd 139:16 | 59:16 60:2 |
| 130:4 134:18 | 136:4,20,21 | 79:15 96:12 | Xi 16:6 | 68:3 69:19 |
| 134:19 136:4 | 138:4 142:3,4 | 104:20 121:10 | Y | 78:10 80:14,17 |
| 136:18,19 | 147:6,7 148:4 | 130:22 142:9 |  | 80:19 83:7 |
| 138:4 142:1,2 | 151:18,19 | 152:2 166:8 | Yang 27:20 | 84:7 87:1 88:3 |
| 147:4,5 148:4 | 155:12,13 | withdraw 47:6 | yard 7:8,14,17 | 102:11 122:20 |
| 151:16,17 | 156:4 158:6,7 | witness 170:12 | $10: 411: 4$ $16: 22$ | 123:17 149:9 |
| 155:10,11 | 161:16,17 | wonderful 151:7 | 16:22 20:3 | yellow 112:21 |
| 156:4 158:4,5 | 163:4 165:22 | Woolworth's | 33:8 35:6 | 113:22 140:3 |
| 161:18,19 | 166:1 169:7,8 | 62:2 | 46:7 116:10,11 | уep 22:22 51:10 |
| 163:4 166:2,3 | West 15:1 | word 67:11 | 116:17 119 | 75:4 76:12 |
| 169:5,6 | Western 42:16 | words 18:3 | $119: 11,19$ $121 \cdot 22 ~ 124.7$ | 77:12 93:11 |
| went 45:21 | 43:1 | 106:17 | 121:22 124:7 | 94:16 103:20 |
| 61:22 62:3 | whereof 170:12 | work 28:2,5,7 | 125:18,19 | 118:12 129:18 |
| 80:15 149:16 | Whitney 102:7 | 39:2 40:15 | yeah 6:18 8:6 9.1311 .11 | 130:16 145:6 |
| weren't 46:1 | 102:10 | 76:18 81:8 | 9:13 11:11 | 162:5 167:2 |
| Wernick 1:16 | wide 115:20 | 85:3 88:17 | 16:17 19:16 | 169:14 |
| 3:5 4:13,14 6:4 | widely 40:20 | 97:10 99:17 | 20:13,15 21:3 | Yuliang 41:10 |
| 12:9,11 19:7,9 | widespread | 106:4,8 107:7 | 21:9,14 25:22 | 43:10 |
| 19:14 20:7,11 | 40:12 | 115:6 117:9 | $\begin{aligned} & 29: 12,15,18 \\ & 30: 3,733: 1 \end{aligned}$ |  |
| 20:13,18,20 | width 64:10 | 122:6,12,15 | 30:3,7 33:1 | $\frac{\mathrm{Z}}{\text { \%i }}$ |
| 21:3,8 25:10 | 97:2 164:13 | 126:13,19 | $\begin{aligned} & 37: 1938: 1 \\ & 43: 7,15,18 \end{aligned}$ | Zi 14:20 42:9,9 |

Page 200

| 43:9 | 132:17 160:12 | 70:4 | 57:9,10 70:10 | 3439 92:15,21 |
| :---: | :---: | :---: | :---: | :---: |
| zigzag 76:10 | 100 2:20 148:7 | 18 2:19 138:7,7 | 88:19 152:11 | 93:7 |
| zone 120:11 | 1000 80:5 154:6 | 139:6 | 170:13 | 35 2:7,9,10 9:20 |
| 159:21 | 102 2:15 | 18-feet 119:11 | 2022-09-19 | 10:14,16,21 |
| zoning 1:1,20 | 104 117:14 | 183218 90:7 | 22:15 23:1,5 | 23:6 25:20 |
| 3:7 14:22 | 1040 159:20 | 185245 136:7 | 2028 170:18 | 27:6,8,10,18 |
| 15:22 17:2,7 | 11 62:9 113:6 | 163:6 | 2048 117:22 | 30:12 32:6,9 |
| 17:12 18:9,13 | 164:12 | 187324 111:7 | 21 107:6,6 | 39:22 42:16 |
| 19:20 23:8 | 111 2:16 | 187648 102:7 | 22 1:6 3:6,20 | 43:1,3 56:11 |
| 24:13 27:15 | 1115 15:21 | 188397 130:7 | 56:19 152:11 | 113:7 |
| 33:17 43:20 | 114 17:14 | 1888 157:15 | 2285 117:22 | 35' 117:5 |
| 44:5 45:5 50:4 | 116 15:21 17:4 | 189578 138:7 | 23 102:11 | 37 8:13 10:3 |
| 60:4 63:2,11 | $123: 13$ | 189716 2:21 | 234 117:18 | 14:5 27:9 |
| 63:12 68:17,18 | 130 2:17 | 156:7 158:22 | $235117: 18,18$ | 32:10 43:3 |
| 70:17 78:1 | 1362 2:18 | 189951 148:7 | 236 2:17 68:19 | 381 70:13 |
| 96:21 98:22 | 1372:21 156:7 | 19 14:20 22:14 | 130:7,9 131:9 |  |
| 99:22 107:21 | 156:15 | 27:14 29:8 | 237 20:19 | 4 |
| 108:16 113:8 | 138 2:19 | 152:13 | 239 159:9 | 40 92:20 |
| 114:19 115:1 | 1497:4 | 1900 2:18 136:7 | 240 72:15,17 | 41 27:20 42:17 |
| 116:2,3,21 | 149 2:20 | 136:9 163:7 | 25 23:19 145:22 | 41-44 33:12 |
| 127:14 128:10 | 15 19:22 36:4 | 164:2 | 160:10 | 4250 92:22 93:6 |
| 132:12 133:13 | 83:8 | 1930s 65:2 | 26.8 165:10 | 4305 92:21 |
| 134:9 146:11 | 15-foot 119:1 | 1938 61:22 | 167:11 | 45 67:6 69:1 |
| 150:12 156:20 | 150 2:20 148:7 | 1939 61:22 | 27 2:7 3:17 | 78:21 |
| 158:21 159:21 | 151 72:12 | 1980s 149:4 | 60:13,15,19 | 49 92:20 |
| 159:22 160:20 | 15114 15:2 | 154:3 | 63:3 67:8 | 5 |
| 0 |  |  |  | 513:315:13 |
| 0.44 113:2 | 155115 15:2 |  | 28 170:18 | 23:15 71:18 |
| 0.49 113:2 | 27:6,19 56:12 | 2 | 29 60:13,15,19 | 86:12,12 |
| 01/09/20 2:12 | 155116 15:3 | 2 2:14 38:16 | 72:18 | 116:18 145:19 |
| 01/27/22 2:6,8,9 | 32:6 | 42:1 88:19 | 29-unit 71:18 | 160:6 |
| 017219 59:7 | 156 2:21 | 90:7,13 96:19 |  | 5'6 120:6 |
| 02139 1:11 | 15B 118:22 | 116:18 | 3 | 5.23 86:12 |
| 04/22 70:9 | 15E 119:1 | 2'9 114:1 | $30113: 5$ | $5.3371: 18$ |
| 04/24/2022 | 16 56:15 65:4 | 2,'70:8 | 300 68:17 72:13 | 5:00 30:13 54:13 |
| 70:10 | 66:5 70:5 97:4 | 20 63:2 | 300-foot 67:4 | 57:12 |
| 05/05/22 2:11 | 97:4 | 20-143:19 | 32 2:9 105:16 | $50115: 19$ |
| 08/04/22 106:14 | 163 2:18 | 20.70 152:14 | 113:6 | 544 2:12 59:7 |
| 1 | 168852 15:3,21 | 2019 59:7 | 33 2:6 6:6,21 7:7 | 544-550 59:13 |
| $164: 373: 1$ | 56:6 | 2020 3:14,18 | 8:7,15 9:20 | 55 102:15 106:7 |
| 120:8 | 1728:4,5 29:11 | 2021 41:17 | 10:15,16,19 | 55-square-foot |
| 1'3 120:8 | 30:9,11,14,18 | 107:6,6 | 11:10 17:14 | 107:2 |
| 10 64:12 80:16 | 31:5 53:10 | 2022 1:6 3:7 | 23:1 25:20,22 | $562: 10$ |
| 80:18 164:12 | 54:9,11,14 | 15:17 22:15 | 39:21 43:1,3 | 59 2:12 |
| 10.43 99:4,5 | $55: 4 \text { 57:9,10 }$ | $30: 9,1154: 9$ | 33-\#35 15:1 |  |
| $\begin{aligned} & 108: 3,4 ~ 127: 18 \\ & 127: 19 \text { 132:16 } \end{aligned}$ | 57:12 58:4 | 55:4 56:19 | 33-35 15:3,9,13 | $62: 612: 21 \quad 15: 1$ |



