BOARD OF ZONING APPEAL FOR THE CITY OF CAMBRIDGE

GENERAL HEARING

THURSDAY FEBRUARY 8, 2024 6:00 p.m. Remote Meeting via

831 Massachusetts Avenue Cambridge, Massachusetts 02139

> Jim Monteverde, Chair Steven Ng, Vice Chair Virginia Keesler Wendy Leiserson Thomas Miller

> > City Employees Stephen Natola



Precision, Speed, Reliability 617.547.5690 transcripts@ctran.com

INDEX	
CASE	PAGE
CONTINUED CASE	
BZA-245889 585 MASSACHUSETTS AVENUE	5
REGULAR AGENDA	
BZA-252574 83 WINTER STREET	14
BZA-249521 8 HOLLY AVENUE	48
BZA-253736 141 OTIS STREET	69
BZA-254334 2154 MASS AVENUE	118
BZA-250990 2 ALEWIFE PARK	138
BZA-254230 218 HAMILTON STREET	152
BZA-247514 114 INMAN STREET - UNIT 114	179

1 PROCEEDINGS 2 3 (6:00 p.m.)4 Sitting Members: Jim Monteverde, Steven Ng, Virginia 5 Keesler, and Wendy Leiserson JIM MONTEVERDE: Good evening. Welcome to the 6 7 February 8, 2024 meeting of the Cambridge Board of Zoning 8 Appeal. My name is Jim Monteverde, and I am the Chair. Pursuant to Chapter 2 of the Acts of 2023 adopted 9 10 by the Massachusetts Court, and approved by the Governor, 11 the City is authorized to use remote participation at 12 meetings of the Cambridge Board of Zoning Appeal. 13 This meeting is being video and audio recorded and is broadcast on cable television Channel 22 within 14 15 Cambridge. There will also be a transcript of the 16 proceedings. 17 All Board members, applicants, and members of the 18 public will state their name before speaking. All votes 19 will be taken by roll call. Members of the public will be kept on mute until 20 it is time for public comment. I will give instructions for 21 22 public comment at that time, and you can also find

```
1
     instructions on the City's webpage for remote BZA meetings.
2
               Generally, you will have up to three minutes to
 3
     speak.
               I'll start by asking Staff to take Board members
 4
 5
    attendance and verify that all members are audible.
 6
               STEPHEN NATOLA: Jim Monteverde?
7
               JIM MONTEVERDE: Present.
8
               STEPHEN NATOLA: Steven Ng?
9
               STEVEN NG: Present.
10
               STEPHEN NATOLA: Virginia Keesler?
11
               VIRGINIA KEESLER: Present.
12
               STEPHEN NATOLA: Wendy Leiserson?
13
               WENDY LEISERSON: Present.
14
               STEPHEN NATOLA: Daniel Hidalgo?
15
               [Pause]
16
               STEPHEN NATOLA: Tom Miller?
17
               [Pause]
               JIM MONTEVERDE: No? Okay, we'll proceed with the
18
19
    four of us. We'll see if that works.
20
21
22
```

```
1
2
     (6:03 p.m.)
 3
     Sitting Members: Jim Monteverde, Steven Ng, Virginia
                       Keesler, and Wendy Leiserson
 4
 5
               JIM MONTEVERDE: The first case I'm going to call
     is a continued case, and it is BZA 245889 -- 585
 6
7
    Massachusetts Avenue. Is there anyone wishing to speak on
8
    this case?
9
               [Pause]
10
               Let's give them a minute.
11
               So if you all remember, this is the signage on the
12
    building in Central Square, the banners. We -- this case
13
    was continued. That was no one came in for the continued
14
     session, and this is the second continued.
15
               So if they don't -- no one arrives, shows up, then
16
    with the four of us, I will recommend that we vote to deny
17
    without prejudice.
               Does this allow them to come back?
18
19
               STEPHEN NATOLA: Someone's --
20
               JIM MONTEVERDE: Yeah. Let's see who it is.
    have someone who's calling in. We'll see if this is the
21
22
    proponent or --
```

```
1
               STEVEN NATOLA: Sarah Nabulsi?
2
               SARA NABULSI: Yes, that's correct. Hello,
 3
     everybody.
 4
               JIM MONTEVERDE: Hi. Can you tell us your name --
               SARAH NABULSI: Yes, absolutely. My name is Sarah
 5
    Nabulsi. I am an individual contributor for the location at
 6
     585 Massachusetts Avenue.
7
8
               We are advocating to have two of the banners
    placed on the third and/or fourth floor of the building. We
9
10
    have a landlord approval letter.
11
               We have two main entrances to our building, which
12
    reading the code -- City of Cambridge code, it does allow us
    to have the two. I understand that they are bigger in size
13
14
    because this is due to -- because of the placement of where
15
    we're looking to have the banners placed.
16
               JIM MONTEVERDE: Yep. Yeah. Can I interrupt you
17
    a second? So --
18
               SARAH NABULSI: Yeah.
19
               JIM MONTEVERDE: We went through all of this.
20
               SARAH NABULSI: Okay.
21
               JIM MONTEVERDE: Let me find the date. When was
22
    this? This is February 8, it's tonight. I'm sorry, I'm not
```

```
1
     finding the date of the original -- oh, it was November 30.
 2.
               SARAH NABULSI: Okay.
 3
               JIM MONTEVERDE: And we went through the
    presentation.
                   The proponent walked us through the
 4
    presentation. We stated concerns, give them a couple
 5
 6
     options on how to proceed, and the proceed was to continue
 7
     this case.
 8
               SARAH NABULSI: Yes.
               JIM MONTEVERDE: And that would mean we would
 9
10
     expect to see something new in the file, a revision, a
11
     change.
12
               SARAH NABULSI: Okay.
               JIM MONTEVERDE: There is nothing in the file.
13
    Nothing's been submitted by the due date. And are you
14
15
     explaining to us the original proposal?
16
               SARAH NABULSI: I apologize. Yes, sir, I am.
17
     -- we hired vendors, which is Art and Visual, who did the
18
     initial presentation to you all. So --
19
               JIM MONTEVERDE:
                               Yep.
20
               SARAH NABULSI: I am just here to try to help
     advocate for us getting the banners.
21
22
               JIM MONTEVERDE: Well, we've had this -- you
```

```
1
     really have to get -- I think I would suggest --
2
               SARAH NABULSI: Yes, sir.
 3
               JIM MONTEVERDE: -- you get the transcript of the
 4
    November 30 meeting --
 5
               SARAH NABULSI: Okay, yes, sir.
 6
               JIM MONTEVERDE: -- and go through it and the
7
     questions that were raised and we expected to see, if in
8
     fact the proponent wanted to continue with this discussion,
     is to have some revision through the initial proposal, not a
9
10
     representation of the initial proposal, submitted at the
11
     appropriate time before this meeting date, so that we can
12
    hear it.
13
               SARAH NABULSI: Okay, I --
14
               JIM MONTEVERDE: So if you're the one who will be
15
     following -- will you be the one following this up?
16
               SARAH NABULSI: I will be, going forward, yes,
17
     sir.
18
               JIM MONTEVERDE: So what I would suggest is -- and
    we've continued -- this is the second continuance. So
19
20
     typically, we deny you at this point, but since you're here,
21
     if you'd like us to continue this one more time, I'd be
22
    happy to do that.
```

```
1
               SARAH NABULSI: I very much appreciate that.
2
    would greatly appreciate that, as I was not aware that there
 3
    was a first continuance. I initially thought this was the
     first one.
 4
 5
               JIM MONTEVERDE: Nope. This is -- and again, even
    if it was the first continuance, we expect --
 6
7
               SARAH NABULSI: You're looking for a revision.
8
               JIM MONTEVERDE: -- we did not receive anything in
9
    the file to modify what the original presentation was.
10
               SARAH NABULSI: Yes, sir. I understand --
11
               JIM MONTEVERDE: -- which is typical.
12
               SARAH NABULSI: I will go back to the transcripts.
    May you please reiterate where I can find that at?
13
14
               JIM MONTEVERDE: If you can contact Maria Pacheco
    at the Inspectional Services Department, give her a call,
15
16
    and send her an email.
17
               SARAH NABULSI: Maria Pacheco?
18
               JIM MONTEVERDE: And I think -- yeah. I don't
     know that it's available online. But ask Maria.
19
20
               SARAH NABULSI: Okay, for the November --
21
               JIM MONTEVERDE: All right?
22
               SARAH NABULSI: -- 30 transcript. Yes, sir.
```

```
1
     Thank you so much. I very much appreciate it and I --
 2
               JIM MONTEVERDE: Wait, wait.
 3
               SARAH NABULSI: -- apologize for wasting --
 4
               JIM MONTEVERDE: We're not done.
 5
               SARAH NABULSI: -- your time.
 6
               JIM MONTEVERDE: We're not done.
 7
               SARAH NABULSI: Oh.
 8
               JIM MONTEVERDE: We have to set a date for it.
 9
               SARAH NABULSI: Sure thing. Yes, sir.
10
               JIM MONTEVERDE: We can do -- the next opportunity
11
     is February 29.
12
               SARAH NABULSI: Okay.
13
               JIM MONTEVERDE: Or March 14, whatever your
     preference is. And then let's see if the -- let me know
14
15
     which one works for you, and then we'll check and see if
16
    these Board members are available.
17
               SARAH NABULSI: Yes, sir. March 14 would be the
18
     best, so I may be able to work with our vendor.
19
               JIM MONTEVERDE: That's good. Wendy, does that
    work for you?
20
21
               WENDY LEISERSON: Yes.
22
              JIM MONTEVERDE: Steven?
```

1 STEVEN NG: Yes. That date's fine.

JIM MONTEVERDE: Virginia? Yes, Virginia?

VIRGINIA KEESLER: Yes, that works for me.

JIM MONTEVERDE: Okay. And it works for me. And we'll contact Daniel, I think, and see if he can make it.

JIM MONTEVERDE: All right. Let me make a motion to continue. Let me make a motion to continue this matter until March 14, 2024, on the condition that the petitioner change the posting sign to reflect the new date of March 14, 2024, and the new time of 6:00 p.m.

Also, that the petitioner sign a waiver to the statutory requirements for the hearing. This waiver can be obtained from Maria Pacheco or Olivia Ratay at the Inspectional Services Department.

I ask that you sign the waiver and return it to the Inspectional Services Department by a week from this coming Monday. Failure to do so will de facto cause this Board to give an adverse ruling on this case.

Also, that if there are any new submittals, changes to drawings, dimensional forms, or any supporting statements, that those be in the file by 5:00 p.m. on the Monday prior to the continued meeting date.

```
1
               On the motion to continue this matter until March
     14, 2024, Wendy?
 2
 3
               WENDY LEISERSON: In favor.
               JIM MONTEVERDE: Virginia?
 4
               VIRGINIA KEESLER: In favor.
 5
 6
               JIM MONTEVERDE: Steven?
 7
               STEVEN NG: In favor.
 8
               JIM MONTEVERDE: Thank you. Jim Monteverde in
     favor.
 9
10
               [All vote YES]
               JIM MONTEVERDE: That's four in favor; the motion
11
     is carried, and the case is continued.
12
               Now, is the caller still on the line?
13
               SARAH NABULSI: Yes. I am still here.
14
15
               JIM MONTEVERDE: Okay. Sarah?
16
               SARAH NABULSI: Yes.
17
               JIM MONTEVERDE: Just if you heard the motion --
18
               SARAH NABULSI: Yes, sir.
19
               JIM MONTEVERDE: -- you've got to change the sign
20
    that should be posted up on the property to reflect the new
    date and the new time of 6:00 p.m., sign a waiver -- you'll
21
22
    get that from the Inspectional Services Department -- and
```

```
then any new drawings, and we expect something new, or some
 1
     response to the comments from the Board previously, has to
 2
    be filed by 5:00 p.m. on the Monday prior to the meeting
 3
 4
     date. Okay?
 5
               SARAH NABULSI: Yes, sir. Thank you very much.
 6
     Thank you all. I very much appreciate your time.
 7
               JIM MONTEVERDE: Thank you. Now we have to wait
    until 6:30.
 8
 9
               SARAH NABULSI: Sorry for making it so fast.
10
11
12
13
14
15
16
17
18
19
20
21
22
```

```
1
 2
     (6:30 p.m.)
 3
     Sitting Members: Jim Monteverde, Steven Ng, Virginia
                       Keesler, Wendy Leiserson, and Thomas
 4
 5
                       Miller
               JIM MONTEVERDE: Just to confirm forth evening we
 6
 7
     have myself, Jim Monteverde; Virginia, you're still with,
 8
     correct?
               VIRGINIA KEESLER: That's correct.
 9
10
               JIM MONTEVERDE: Steven, are you with us?
11
               STEVEN NG: Steven Ng, present.
12
               JIM MONTEVERDE: Yep. Thank you. Wendy?
13
               WENDY LEISERSON: Present.
               JIM MONTEVERDE: Thank you. And Tom?
14
15
               THOMAS MILLER: Present.
16
               JIM MONTEVERDE: Excellent. Okay. We're good to
17
     go.
18
               The first case on the Regular Agenda is BZA-252574
19
     -- 83 Winter Street.
20
               Is there anyone wishing to speak on this case?
               DUO(ALAN) YU: Good evening, Board. So this is
21
22
    Alan Yu. I'm the Project Architect. And I'm here with our
```

1 design team and construction team --2 JIM MONTEVERDE: Yep. DUO(ALAN) YU: -- sitting in the same room with 3 We also have Wing Pong (phonetic) who's the owner's 4 representative from their side. She's joining separately. 5 6 JIM MONTEVERDE: Okay. Are you going to walk us 7 through the -- what they're asking, what relief you're 8 looking for and what the project is about? 9 DUO(ALAN) YU: Yeah, sure. So the existing 10 project at 83 Winter Street in Cambridge. Currently, the --11 so there are four adjacent lots from 80 -- so it's 83, 85, 87, 89 and 91. 12 13 There are currently three buildings combined. On the Zoning Table we submitted, there are -- so there -- the 14 15 existing lot size is about 13,000 square feet and currently 16 it has 14 units. 17 And the project that we're looking at today is for 18 the -- is the one on -- the second one from the right side, which is 83 Winter Street. It's one of the three buildings. 19 20 So the existing 83 Winter Street is two and a half

dwelling units with currently housing three units inside,

with an unoccupied basement, which has the same height range

21

22

from 7'1" to 7'4".

So our intent is to convert the existing unoccupied basement into an additional unit. To achieve this, we're -- so we will be providing two separate egresses by introducing a service entry from the grade into the basement and reuse the existing -- one of the existing stairs to achieve that.

And we will also be introducing window wells to provide egresses from the bedroom.

The current FAR is existing nonconforming, 1.53 and the permitting required is about a quarter. And by introducing the fourth additional unit, we will be exceeding the FAR to 1.63.

The most conditions on site are existing nonconforming, and we're not increasing a lot in terms of the nonconformity. We have conducted thoroughly architect existing as for -- you know, survey on site.

We have a land surveyor on board. We also have our engineer team look at the building structurally and -- you know, both for existing condition as well as the proposed condition.

So the Zoning Board that was going through our --

for each building, so this page is the [unclear] for the
entire site.

So -- and they are all colored. So the orange on
the left and the blue in the middle and the red are three
separate buildings on the same level.

So the building we're looking at is currently the

So the building we're looking at is currently the red. As you can see in the existing condition on the top right -- sorry, top left corner, the third diagram -- is showing the existing 83 unfinished basement.

They're currently housing utility zone (sic) and some storage partitions and currently in a pretty, you know, unusable state. And there is actually a pretty good staircase coming from the common space from Level 1 going down to the existing basement.

And there are two units on Level 1. There's a studio on the north side and one apartment on the south side.

And second and third level, each housing a separate dwelling unit. So there are currently totally four existing units.

Can we go to the next page, please?

So this is exactly the same diagram but showing

the proposed conditions. You can see on the drawing view
No. 1, the top left one and the third from the left side, as
you can see, we're adding the shaded red area, which will be
the 83 basement proposed unit.

The projected square footage will be roughly around 910 square feet. So this is the overview of our overall scope.

Next page, please? Thank you.

So in the next set of drawings, we're showing the as-built condition of all three buildings on the four adjacent lots. The one we're looking at -- the right-hand side one, is the existing basement at 83 Winter Street.

As you can see on the top right corner, there are currently some water tanks and furnaces. That's the utility zone.

And to the middle of the right side of the basement there's currently an existing stairway coming from Level 1 common space directly into the basement. So there are two chimneys in the current condition.

Next page, please?

So this is the first floor. As you can see, we are putting the red arrows showing. Because it's a pretty

Page 19

complex building in all three. So if you look at the red arrows, we're showing all the different unit entries.

Again, so from the right side -- on the right

Okay.

So this stair is the existing stair. It's going down to the basement from the common space of the existing condition. It goes this way -- it goes to the basement.

side, you're currently -- can I arrow down to this? Sorry.

The entry currently for the building is at the front, where you -- this is the entry for arrival and the current unit you can enter from here and here.

So our proposed condition will be take this entry and if you follow my cursor, it will go down to the proposed basement.

So to conform the building code, we need to provide a second means of egress for the additional unit, which we'll see in the next few pages -- you know, the proposed conditions.

Can we go next page, please?

So on this page we're showing the second level across all three buildings. Again, on the right-hand side is 83 Winter Street. That's labeled. There's currently one

unit on this level.

Can we go to the next page, please?

So this is the third level across all three buildings. As you can see, the fourth unit is on the attic space of the 83 Winter Street. It currently has one dwelling unit.

Next page, please? So in the next few pages will be a series of color plans to help understand current and the proposed conditions.

So here we're looking at on the left-hand side will be the existing/demolition plan for the existing conditions. And on the right is the proposed conditions.

We will be -- if you look at the drawings on the left, we will be -- you know, of course reinforcing the structure of the entire building. Currently, it's not in very good shape. We'll be removing one chimney, and we will also reorganize the utility zone.

Now we move on to the left -- the right side.

So in terms of the room arrangement, we'll be introducing the one bedroom into the basement area. I'm circling the bathroom. It's in the blue zone.

We will also be introducing the egress window well

without provide legal second means of egress for this bedroom.

So after you're coming down the stairs, you'll be arriving at the living space/kitchen area. There will be two bathrooms being proposed. One will be right off the living space and the second will be off the bedroom.

There also will be a walk-in closet, as well as the office area, which will have a case (sic) opening instead of a door.

Just imagine, so we are careful about the fire protection situation on this case. So we have fire protection in here going on board. We'll be looking at the overall fire protection situation. So we are planning to reserve this walk-in closet for the fire pump room when needed.

Can we go to the next page, please?

So there also will be a little modification on the Unit 1, because we are introducing a doorway into the proposed new basement.

So we are also planning to rearrange -- taking the chance to rearrange the existing Level 1 unit on the south side a little bit by modifying -- so with some modifications

to the entry point on both ends.

And that's basically limited scope on Level 1.

Can we go to the next page, please?

So the next two or three pages are all basically existing conditions to remain, other than removing the currently unused chimney, as you can see. The red dotted line is showing our demolition intent.

And next page, please?

As you can see through the next few pages, they're all -- basically we're not having any proposed scope on the second and third floor.

Next page?

So to show an elevation, so here is also an existing condition versus proposed conditions. It's very clear on this page that in order to provide a second means of egress for the first -- sorry, for the basement unit, we're introducing a great entry off the building -- so and this basically being the second means of egress for the basement unit.

And this window well next to it is the one that we talked about that's providing a second means of egress for the bedroom unit.

Next page, please?

So in order to give everyone on the Board a clear view of what we're doing, so we're providing a 3D Axon view. So again, on the left-hand side is the existing condition. We're currently having a second entry on the side of 83 Winter Street, and what we're proposing is on the right.

You can see we're maintaining this entry while meantime introducing one window well for the proposed additional unit, and also one entry to the basement for the second means of egress for the proposed unit.

Next page, please?

So this page basically we have a certified land surveyor that surveyed our entire site. Just to recap our building location, so we have a -- so there are one, two, three, four adjacent lots.

In our calculation directed by the Zoning Board, we're currently calculating the Zoning Tables for each one building and also as a hope (sic) for the FAR calculation.

Our project scope is on 83. So this stair is the one that we just looked at in the accent 3D view, provides a second access to the building. And we're proposing a window well right here and a staircase going down to the basement

roughly around this area, just to give everyone an idea

about what we're looking at.

So the lot on the far right-hand side -- this lot -- is currently a parking lot. And we're not looking to increase any parking numbers for this proposal.

Next page, please?

So -- the next page we'll be seeing, so we'll be looking at the existing photos of the current site condition.

As you can see, so on -- right over here is just a vacant lot, the parking lot that we're looking at. And this building is 83, where our current additional units are being proposed in the basement.

Next page, please?

So this is the aisle that's currently in between 83 and 85 that -- our proposed unit's right here at this location.

Next page? If you don't mind just scrolling down a few photos? Yeah.

So this is the parking lot looking from the parking lot looking at the building. And the next page is looking at the aisle between 83 and 84, and we will be going

1 up here into the building. Yep. Yep. 2 Next page is good. Thank you. 3 So our proposed window well will be roughly here, 4 going down. And a staircase kind of going this way. 5 Next page, please? 6 So this photo shows the existing entry off the --7 from the side of the building. 8 So if you don't mind going to the next page? Yep. So this door will be the entry point for the 9 10 proposed additional unit. It's the existing stair behind 11 this door, and we're entering the building off a common 12 corridor, which I'm highlighting right now. This is the 13 common quarter. And this is the common staircase. 14 JIM MONTEVERDE: I think for the moment, the 15 interior reconfiguration is really not something that the 16 Board is going to opine on. 17 DUO(ALAN) YU: Understood. 18 JIM MONTEVERDE: So do you have more to say about 19 the relief that you're seeking specifically before we --20 DUO(ALAN) YU: No, thank you. I think I conclude 21 my presentation on this. 22 JIM MONTEVERDE: Okay.

```
1
               DUO(ALAN) YU: And willing to answer any
2
     questions.
 3
               JIM MONTEVERDE: Okay. Are there any questions
 4
     from members of the Board? If not, I have two.
 5
               Stephen, back to the elevation.
 6
               Do you know what the ceiling height will be in the
7
    basement units?
8
               DUO(ALAN) YU: We're currently proposing at least
     8'. So there will be -- from a construction standpoint,
9
10
    we'll be looking at a foundation wall and potentially
    updating the structure. So the existing ceiling height is
11
     7'1" and 7'4", which is now verified by the City.
12
13
               JIM MONTEVERDE: Okay. The reason I'm asking is
     I'm looking at the elevations, and it basically calls the
14
     level 1 at 0'0" and it calls the basement level as 8'10.5".
15
16
     That means you've got 10.5" for a floor assembly, and that
17
     gives you an 8' clear ceiling, something like that. Is that
18
     correct?
19
               DUO(ALAN) YU: So my apologies. So there's
     obviously some little error here. So this is actually
20
    currently showing the existing condition level. If you
21
22
    don't mind scrolling up to the proposed conditions on the
```

floor plan, just to --1 JIM MONTEVERDE: Are you dropping the slab down? 2 3 DUO(ALAN) YU: Yes, we're dropping the slab. We'll be reconstructing the slab and doing all the painting 4 on the foundation wall to achieve that. 5 6 JIM MONTEVERDE: Okay. Thank you. And then my 7 second question, just to confirm what you're seeking relief 8 from, on the Dimensional Table there are a string of dimension say that -- where the building currently isn't 9 10 confirming, but then you're increasing the nonconforming 11 various numbers. So that's what you're really seeking the relief 12 from. The conversion is really to go from three units to 13 four apartments, and then we can talk about the variance 14 15 later. 16 But that's what I basically see is what you're 17 seeking relief for on. And again, we're talking only about 18 83 Winter Street, correct? 19 DUO(ALAN) YU: Correct, yes. 20 JIM MONTEVERDE: Okay. Any other questions from 21 members of the Board? 22 WENDY LEISERSON: Yes, Jim, I have some. So just

```
1
     a couple of clarifications. So I understand you own all of
2
     these properties, is that right? Even though you're only
 3
    here before us about No. 83 but you own from what, 80 -- the
    whole row and the parking lot as well?
 4
 5
               DUO(ALAN) YU: Yeah, so yeah, the owner -- so our
    client does own the four lots combined, correct.
 6
7
               WENDY LEISERSON: So this is part of a plan to
     rehab all of these units, correct?
8
9
               DUO(ALAN) YU: Not at this point. So we're more
10
     looking -- so we're only looking at adding the additions for
11
     83 Winter Street only, at this stage.
               WENDY LEISERSON: And I thought I heard in the
12
    presentation that there are actually four units there now?
13
14
    But your dimensional sheet says there are only three. Are
15
     there three or are there four right now?
16
               DUO(ALAN) YU: I think -- sorry, give me one
17
     second. I have a probably -- yeah, I think there are
18
     currently three. My apologies. So there's actually -- the
     second level and third level are one unit. Sorry. My
19
20
     apologies on that.
               WENDY LEISERSON: Okay. I just wanted to clarify.
21
22
               DUO(ALAN) YU: Yeah.
```

```
1
               WENDY LEISERSON: And then I didn't notice where
2
     your second means of egress was for the first-floor rear
 3
    unit. Can you just quickly show me that on --
 4
               DUO(ALAN) YU: Sure.
 5
               WENDY LEISERSON: -- page?
 6
               DUO(ALAN) YU: Yeah. Can we go to the proposed
    core and shell on level 1, which is on page 13, yep. If you
7
8
     keeping a few more, please? Yeah, right here.
               So this is the first level. So the -- for the
9
10
    building, the first means of egress is right here. So this
11
    is No. 1 for the building.
12
               WENDY LEISERSON: I had it -- we're going to get
13
    there.
14
               DUO(ALAN) YU: So -- so the proposed basement
15
    unit, the first entry will be right here.
16
               WENDY LEISERSON: Existing, yeah.
17
               DUO(ALAN) YU: Yeah. It will be existing.
                                                           And
18
    proposed will be -- can we go up one page, please?
19
               JIM MONTEVERDE: Nope. Before you go there, let's
     listen to the question from Wendy.
20
21
               WENDY LEISERSON: So right now, are there two
22
    means of egress to that rear unit?
```

```
1
               DUO(ALAN) YU: To the rear unit?
2
               WENDY LEISERSON: Yeah. On the existing
     conditions?
 3
               DUO(ALAN) YU: I do not believe so.
 4
 5
               WENDY LEISERSON: So right now it's not in
 6
     compliance?
               DUO(ALAN) YU: For the existing unit on the north
7
8
    page, yeah, on the page north side, correct.
               WENDY LEISERSON: And you're -- how are you
9
10
    proposing to make it in compliance?
11
               DUO(ALAN) YU: We're currently not having the
     scope in that part of the house. But we're certainly --
12
13
    we're willing to look into that if that's something the
    Board is concerned about.
14
15
               WENDY LEISERSON: Well, I think the City would be
16
    concerned about whether this particular Board has that
17
    provenance or not.
18
               DUO(ALAN) YU: Oh, yeah, we're happy to look into
     that. Absolutely.
19
               WENDY LEISERSON: Okay. And then so Jim, getting
20
    back to the legal matter of 5.26, the conversion thing, I
21
22
    wasn't sure how you were interpreting the request before the
```

```
1
    Board in your question, but 5.26 says that, you know, -- I
    mean the variance is for relief from that, I believe,
2
 3
    because it clearly says there is no conversion allowed to
 4
     increase the number of units, unless the requirements of
 5
    minimum lot area per dwelling and -- et cetera, et cetera.
 6
               JIM MONTEVERDE: Right.
7
               WENDY LEISERSON: Right? So --
8
               JIM MONTEVERDE: I agree.
9
               WENDY LEISERSON: Okay.
10
               JIM MONTEVERDE: So to me, I think if I could skip
11
     the -- or delete the Section 5.26, Conversion, because it
12
     just -- too many things don't apply, unless they're asking
     for relief from that section.
13
14
               And really, the increase in the number of dwelling
15
    units from three to four will be contained on the
16
    Dimensional Form 5.31. Right? So my sense was to not
17
     ignore, not grant relief for the 5.26 --
18
               WENDY LEISERSON: Mm-hm.
19
               JIM MONTEVERDE: -- because it won't comply.
20
               WENDY LEISERSON: Right.
21
               JIM MONTEVERDE: Unless, we think we need to grant
22
    them that relief. But I don't see what it does. It's not
```

```
1
     going to meet the minimum lot area per dwelling.
2
               WENDY LEISERSON: Right. I know.
 3
               JIM MONTEVERDE: It doesn't now, and it gets
 4
    worse.
 5
               WENDY LEISERSON: Yeah.
 6
               JIM MONTEVERDE: Yeah, so I don't --
7
               WENDY LEISERSON: Okay. You're saying --
               JIM MONTEVERDE: I don't think -- unless our help
8
    Staff thinks that conversion piece is there for another
9
10
     reason. Do you have any thought?
11
               [Side discussion with Staff]
               WENDY LEISERSON: I didn't hear that directly, but
12
13
     I think from what I thought I heard, you're saying because
     it's already nonconforming with 5.26, is that what you --
14
15
    what the gist?
16
               JIM MONTEVERDE: Yeah. It's nonconforming. It's
17
    going to go down slightly. It's -- you know, the Ordinance
18
    Requirement is 1,500 lot area per dwelling unit square feet;
19
     it's currently at 648, and with this additional unit it's
20
    going to go to 601.
21
               WENDY LEISERSON: Okay.
22
               JIM MONTEVERDE: So I think --
```

```
1
               WENDY LEISERSON: Okay. I get your reasoning.
2
     Thank you.
 3
               JIM MONTEVERDE: Yeah, but Staff is saying we
 4
     really shouldn't ignore it or delete it.
 5
               WENDY LEISERSON: Mm-hm.
 6
               JIM MONTEVERDE: So I think we're looking to grant
7
    relief from the requirement of the minimum lot size per
8
    dwelling in the Section 5.26 --
               WENDY LEISERSON: Mm-hm.
9
10
               JIM MONTEVERDE: -- because it doesn't comply now,
11
     and it won't comply when this renovation work is complete.
12
               WENDY LEISERSON: Mm-hm. Okay.
13
               JIM MONTEVERDE: Does that make sense?
14
               WENDY LEISERSON: I think so.
15
               JIM MONTEVERDE: Okay. Any other questions from
16
    members of the Board?
17
               If not --
18
               VIRGINIA KEESLER: So in terms of meeting the
19
    hardship requirements for a variance, it would seem to me
20
     that that just relates to making the best use of the
21
    existing structure. But I guess can you speak -- is there
22
    any other detail or color you would want to add to the
```

1 hardship --2 JIM MONTEVERDE: Yep. 3 VIRGINIA KEESLER: -- that you see? 4 JIM MONTEVERDE: I think the way we've treated similar ones before, where we're creating new units in the 5 6 basement, is really the hardship is the citywide hardship 7 with the need for dwelling units. 8 VIRGINIA KEESLER: Yep. Okay. JIM MONTEVERDE: And where this is creating a new 9 10 dwelling unit. I think what's stated in the statement kind 11 of goes around that. But I think more to the point is the 12 -- what I just described as the rationale for the variance, 13 the hardship. 14 VIRGINIA KEESLER: Understood. 15 JIM MONTEVERDE: It's really the citywide hardship 16 and solving that, which is the way I'll present it when we 17 get there for the variance. 18 VIRGINIA KEESLER: Great. 19 JIM MONTEVERDE: Okay? 20 WENDY LEISERSON: I do -- that may be what we --21 what -- how we have reasoned it, but I don't think 22 technically speaking that's what the legal standard of

hardship is meant to do.

JIM MONTEVERDE: Yes, I hear you, but I'm personally willing to stand on the rationale that we've used previously in what I just stated as being -- you know, the citywide need for an increase in apartments. And this is providing an apartment as the hardship, the citywide.

I don't have another way to do that. Do you have a suggestion?

WENDY LEISERSON: Yeah, I agree. And I think this is as an interesting question. But I, I mean, one could also say that, you know, there's a citywide need for family-friendly apartments more than one-bedrooms or whatever.

So I -- but we're not the city policymakers. So we're supposed to apply what the law says about variances. And so, that's where I come down from that.

I have trouble -- even while I believe the city is in a housing crisis, I have trouble from a legal standpoint finding the hardship that's required within the Zoning Ordinance.

But I'm welcome to hear other perspectives on this.

THOMAS MILLER: I guess in response to your

question, Wendy, I would also point to the small size of the lot, and I don't believe this property is in the Historic District for Winter Street, but it is immediately next to the Historic District. I think the contiguous properties are contained in it.

So I also think that in light of the -- that contiguity to these other dwellings, I appreciate that they've been able to create this new unit in a way that doesn't change the external appearance of the house or the street and won't -- so maybe those are other reasons that could contribute to the -- an effective constraint, given the location of this property that would affect the hardship analysis.

WENDY LEISERSON: I think that that certainly does go to the -- you know, the B in the request, supporting statement for a variance. I can see that for sure.

What is your legal definition of "hardship" for the purpose of Point A? You agreeing with Jim's simplified need for more housing as the basis for that?

THOMAS MILLER: I'm personal happy to accept Jim's reading for the purposes of Point A.

VIRGINIA KEESLER: I'll agree with that, and also

add that I think underutilization of the existing structure and the need to make use of the existing structure is also something I would see as a rationale.

JIM MONTEVERDE: Okay. Thank you.

STEVEN NG: I totally agree with the Board's comments.

VIRGINIA KEESLER: Okay. Thank you for your input.

JIM MONTEVERDE: Yep. Thank you. Any other questions from members of the Board? If not, I will open it up to public comment. We have no correspondence either for or against in the file, so we'll open it up for public comment.

Any member of the public who wishes to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand." If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

I'll now ask Staff to unmute the speakers one at a time. You should begin by saying your name and address, and Staff will confirm that we can hear you. After that you will have up to three minutes to speak before I ask you to

1 wrap up.

STEPHEN NATOLA: Betty Saccoccio?

MARIE ELENA SACCOCCIO: Good evening. This is

Marie Saccoccio. We share the computer tonight. I have a
question about I was a little bit confused about the window
well.

From reading of the plans, I thought there was just an addition of one window, but now as presented, are there actually going to be windows, or is there just going to be one window well for that unit?

DUO(ALAN) YU: So happy to answer that question. So there will be one additional window well with one additional window for the bedroom proposed.

MARIE ELENA SACCOCCIO: Okay.

DUO(ALAN) YU: We're also proposing additional windows in the basement in the current condition. So if the Board can go to page 12, where we're showing the existing versus proposed plan, I'm happy to point out the window conditions that we're adding.

So as you can see, Betty, from the left side will be the existing conditions. We're currently having one existing window in the entire -- in the -- sorry, three of

them right here I'm circling.

And in the proposed conditions, what we're doing is we're adding one in the bedroom, and required by the Building Code, we have to add a window well to provide a means of egress from the bedroom.

And we're also proposing two small ones along the aisle.

MARIE ELENA SACCOCCIO: Okay, thank you.

Also, from your -- the photos of the basement, it looks like a classic East Cambridge basement from -- you know, 150 years ago, when all the mechanicals were down there.

I don't see in your plan what are you going to do with all the mechanicals that supply the rest of the building.

DUO(ALAN) YU: So the owner has committed to reorganize and upgrade as needed. So we basically will be tidying up everything in the basement. As you can see on this plan as well, we will be relocating some water tanks, and to better organize the common area.

And also, for existing, you know, condo wires and piping, we'll be also -- the owner has committed to upgrade,

you know, tidy things up as well.

MARIE ELENA SACCOCCIO: Yeah. I always understood from different developments around in East Cambridge that there had to be a special kind of relocation when you were putting living quarters in the basement to separate from the mechanicals.

So I was kind of perplexed when I didn't see anything on your plans.

Also, I notice from the photos in the basement that there's efflorescence on the brick. Do you know if there's -- if they get water damage down there?

DUO(ALAN) YU: So that's something we will probably need more investigation on. But currently the basement has been occupied for a long time and it's not in the great condition. So during our construction, we'll definitely assess the condition of that.

And just to answer your question about the separation for the additional unit, we'll make sure we provide [unclear] separations from the -- between the proposed new basement unit and the level above.

We'll also be providing a wall, you know, to separate the proposed unit and the rest of the building,

```
1
     including the common area, you know, which is housing the
2
    mechanical equipment.
 3
              MARIE ELENA SACCOCCIO: Is part of your plan --
 4
    what I see with a lot of the newer developments --
 5
               JIM MONTEVERDE: Betty, I'm going to ask you to
 6
    wrap it up, please. You're going way beyond the three-
7
    minute mark. So --
8
               MARIE ELENA SACCOCCIO: Okay. All right. Thank
9
    you. Thank you very much.
10
               JIM MONTEVERDE: Thank you. Thanks for calling
11
     in. Anyone else?
12
               STEPHEN NATOLA: 617-719-8311?
13
              HEATHER HOFFMAN: Hi. Heather Hoffman, 213 Hurley
     Street. The Dimensional Form is very confused. I mean,
14
15
     this is -- these four lots are merged. And so, that's why
16
     they should be taken as one -- one entire item.
17
              But I am hard pressed to find any open space. I
18
     thought parking areas didn't count as open space. And this
19
     says that afterwards there's going to be -- you know, it
20
     says there's 50 percent usable open space. So I'm confused
    about that.
21
22
              Additionally, I would agree with Ms. Leiserson's
```

comment about hardships. They -- I mean, they started out with a statement that said it was not applicable. And then they went to just describing what they're going to do. They haven't stated a hardship.

It isn't -- and it, you know, in general, Zoning really doesn't encourage even more dwelling units above what's allowed. I mean, this in the C-1 district for this entire 8,400 square feet, they're allowed five. So this is further densifying something that's already extremely dense.

I was also -- I couldn't tell if any of these new windows are too close to the adjacent building and whether they'd need relief for that.

And I also don't know if this comes under the Basement Dwelling Unit Regulations, because I am not the expert on that. But I know it exists.

And also, whether there are any windows on the parking lot side that have parking spaces too close.

But just in general, we really should have real hardship. And not being able to make even more money isn't a hardship. This Board has done an excellent job in recent years of -- I'm -- this is my last sentence --

JIM MONTEVERDE: Thank you.

1 HEATHER HOFFMAN: -- this Board has done an 2 excellent job in recent years about being real about 3 requiring hardship. And you shouldn't change that. 4 Thanks. 5 JIM MONTEVERDE: Thank you. Thank you for calling 6 in. 7 DUO(ALAN) YU: So may I just respond to that 8 briefly? 9 JIM MONTEVERDE: Yep. 10 DUO(ALAN) YU: Thank you so much for calling. 11 we just -- we actually just took another look at the Table. Apologies that we should have excluded parking spaces, 12 which, you know, by Cambridge Zoning Bylaw definition: Open 13 space should exclude, you know, should -- my apologies --14 15 should exclude the parking spaces. 16 We'll make sure to update the Table, but it 17 doesn't change the fact that we're not actually increasing 18 much, just by a tiny bit. 19 But to also answer your question about privacy as 20 a result of placing the new windows, we can -- we're happy to provide additional studies and being very careful, you 21 22 know, placing the new windows. We're happy to show studies

and to mitigate that as an issue. We're happy to work with the Board on that.

JIM MONTEVERDE: Okay. Thank you. All right.

Close public commentary. Discussion among members of the

Board? Ready for a motion? Motion it is.

The Chair makes a motion to grant relief from the requirements of the Ordinance under Sections 5.31. It's the Dimensional Requirements -- from the form submitted due to the gross floor area increasing beyond the Ordinance Requirement and the current nonconforming area, the increase of the GFA, decrease of the lot area per dwelling unit, increase of the building height because of the stairway and the window well, and the increase in the dwelling units of 83 Winter Street from three to four.

Conversion to waive that requirement, because it will not meet the minimum lot area per dwelling. It doesn't now, and it won't with the renovation work with what's being proposed.

And Section 8.22.3, the alterations which really are all contained in the Dimensional Form.

And then Section 10.30 for a Variance, where we have to find all of the following:

That's there's a literal hardship where the provisions of the ordinance would involve a substantial hardship, financial or otherwise to the petitioner or appellant.

And the hardship is owing to circumstances relating to the soil condition, shape of the lot or the topography of such land or structure, especially affecting such land or structure, but not affecting generally the zoning district in which it is located.

And desirable relief may be granted without either substantial detriment to the public good or nullifying or substantially derogating from the intent and purpose of the Ordinance.

And I think as some of the Board members mentioned before, the rationale for the variance -- the hardship -- having to do with in part what the proponent has listed in their statement from the variance that they're looking to utilize underutilized space and convert it to habitable space -- that's the basement conversion.

Also due to the small lot size, a bunch to the -- a number of the dimensional requirements of the Ordinance cannot be met.

1 And finally that it's what I proposed earlier, that the city need for additional housing is helped by the 2 inclusion of an additional unit here. 3 4 So I think in that -- those definitions, we meet the requirements of 10.31 for the variance cases. 5 6 On the condition that the work proposed conforms to the drawings entitled "83 Winter Street," prepared by --7 8 there's no name here; no name, I'll put the proponent's name down -- and dated -- no date. I will put today's date on it 9 10 as well -- initialed and dated by the Chair. 11 And further, that we incorporate the supporting statements and dimensional forms submitted as part of the 12 application. 13 On a voice vote please for the variance, Virginia? 14 15 VIRGINIA KEESLER: In favor. 16 JIM MONTEVERDE: Steven? 17 STEVEN NG: In favor. 18 JIM MONTEVERDE: Wendy? 19 WENDY LEISERSON: Not in favor. 20 JIM MONTEVERDE: Tom? 21 THOMAS MILLER: In favor. JIM MONTEVERDE: And Jim Monteverde in favor. 22

[Four vote YES, One OPPOSED] JIM MONTEVERDE: That's four in favor. The relief is granted. Thank you.

1 2 (7:16 p.m.)3 Sitting Members: Jim Monteverde, Steven Ng, Virginia 4 Keesler, Wendy Leiserson, and Thomas 5 Miller JIM MONTEVERDE: Next case is BZA-249521 -- 8 6 7 Holly Avenue. 8 JACK MAHONEY: Thank you, Board, thank you. 9 JIM MONTEVERDE: Anyone wishing to speak on 8 Holly 10 Avenue? Mr. Rafferty, are you with us today? 11 JACK MAHONEY: Not sure if he's on, but I am 12 representing the applicant. Jack Mahoney from Khalsa 13 Design; Will Chalfant. Oh, I do see Jim. All right. There 14 you go, Jim. Sorry. 15 JIM MONTEVERDE: Do you want to walk us through 16 the -- we'll bring up your presentation. Do you want to 17 walk us through what you're looking to do and what relief 18 you're looking for? 19 JAMES RAFFERTY: Thanks. Thank you. Good evening, Mr. Chair, and members of the Board. For the 20 21 record, my name is James Rafferty. I'm an attorney with 22 offices located at 907 Massachusetts Avenue in Cambridge.

You know, there's a moment of panic that occurs in this process when you're asked if you're present and there's nothing you can do until such time as you get a prompt telling you you're a panelist. And nothing makes me more nervous than when the Architect says he'll take over, so.

WILLIAM CHALFANT: [Laughter]

JAMES RAFFERTY: I apologize for my late entry here. But I'd like to have a conversation about the technology. But anyway, please apologize for my humor because the architect, Mr. Chalfant, is with us -- William Chalfant -- and this is a case seeking a special permit pursuant to Section 8.22.2d.

As the Board knows, that special permit allows for an increase in a preexisting nonconformity provided that there are no new nonconformities created.

In this case, the increase in the nonconformity involves the gross floor area. It's a very modest increase. It's going to be an additional 138 square feet.

The building itself exceeds the allowed FAR currently. The property is located on a Residential C-1 zoning district in the Observatory Hill such that Cambridge is one block in from the intersection of Huron and Concord.

I think the changes being proposed here can be best seen on page A-020, if that's -- that can be set up. And they're occurring principally in two areas. A very small change at the front of the house, where a porch is being squared off.

Is that showing up in A-020? Yes. Okay.

So you'll see an area in pink at the bottom left here. And you'll see how the front porch is being extended about 5' in that area. It will make access to the porch easier for the first floor unit.

And also at the rear of the building you'll see another area shaded in pink. And that is going to involve the expansion of rear decks. There are rear decks on the house now, but they don't go across the full length of the back of the house.

This will -- the renovation here will extend them the full length of the house, and they'll also enclose them.

So it doesn't change the setback. The setback there is not changing, but once again the area, the expansion of the deck and enclosed deck in that area, represents additional GFA.

So those are the two areas where the house -- the

1 external modifications are occurring in the house, which 2 will lead to an increase in the gross floor area. It just so happens that when you do the math, the FAR really doesn't change. It's at 1.8 and it stays at 1.8, 4 5 but that's a rounded figure. But kind of illustrates the 6 modest nature of these changes. 7 So we believe that these changes can easily meet the standard set forth in 8.22.2d that these alterations 8 9 will not have an adverse effect on the neighborhood. 10 for that reason, we would ask the Board to grant the special 11 permit being requested. 12 The owner of the property is present, Mr. Mahoney, as is the Architect if the Board has any questions for them. 13 14 STEPHEN NATOLA: Thomas Miller? WILLIAM CHALFANT: If I could just make one 15 16 clarification -- I'm sorry. For the record, Will Chalfant 17 from Khalsa Design. One thing Jim misspoke slightly on -- I 18 know that's very rare, Jim -- but the rear porches are 19 existing from -- they go the full length to the back of the house. 20 So we're not -- we're actually proposing to infill 21

within the existing footprint of the existing porches.

22

```
1
     that back right pink block that we see here on the screen,
 2
     it is currently a porch.
 3
               JAMES RAFFERTY: Thank you. And there are photos
     and elevations that show that change. When I saw the area
 4
 5
     in pink --
 6
               WILLIAM CHALFANT: Yeah, I'm happy to walk --
               JAMES RAFFERTY: Well, I think --
 7
 8
               WILLIAM CHALFANT: Sorry. I'm happy to walk
 9
    people through the plans.
10
               JAMES RAFFERTY: I think we'll take our direction
11
     from the Chair. Thank you for having that.
               JIM MONTEVERDE: Yeah. Let's take -- ask the
12
13
    Board if they have any questions. Board members?
14
               Tom, did you have a question?
               THOMAS MILLER: So as part of this, we do need to
15
16
     look at the traditional conditions for a special permit in
17
     10.43.
18
               And, you know, thinking about derogating from the
19
    purpose of the Zoning Ordinance. I always feel that, you
20
     know, there needs to be special scrutiny for changes that
     facilitate the conversion of, you know, three units to two
21
22
    or otherwise reduce the number of housing units that are
```

available given, you know, the lack of affordable housing and housing in general in Cambridge that we referred to earlier this evening, especially in a -- you know, tripledecker like this, you know, that is -- you know, clearly built as a three-unit.

So I would be -- you know, I feel that there needs to be some good reasons for why there needs to be the loss of that unit. And I'd, you know, interested to hear anything in that direction.

JAMES RAFFERTY: Well, if I might address that,
Mr. Chair, first of all there's nothing in the relief that
creates the reduction of the unit. That's an as-of-right
move that has already occurred as a result of a prior issued
building permit.

So reducing a three-family to a two-family in this district is permitted. In some ways, it makes the lot more conforming.

I understand the desire and interest in dwelling units, but the truth of the matter is there's nothing in the special permit request before the Board that if granted would have an impact on the issue of whether this structure goes back to a three-family dwelling.

THOMAS MILLER: I would just briefly say that, you know, under Section E of what you've submitted for the special permit, you've submitted that the reduction from three units to two units is part of what would mean that you're not derogating from the intent and purpose of the Ordinance.

So I do feel that that issue is before the Board.

JAMES RAFFERTY: No, no, it is. But the conclusion is the opposite of what you're asserting.

The reality is that section of the application asks how the proposed work would relate to the integrity of the Ordinance. As it turns out, that the lot area per dwelling unit currently or prior when it was a three-unit, was less compliant.

So the fact of the matter is that the project as a whole is consistent with or doesn't derogate from the intent of the Ordinance. So, I mean, it's just the reality of how the Ordinance is written. And it -- like I said, the granting of the relief is not at all related to the unit count in the structure.

JIM MONTEVERDE: We can go back to it, right?

Any other questions from members of the Board? If

1 not, I'll just ask one. I think there was some discussion a 2 couple moments ago about the rear yard setback. 3 I notice in the dimensional form it says, "The existing condition is" -- or it says, "The Ordinance 4 requirement is 20', the existing condition is 15'8", and the 5 requested condition is 9'5.5"." Can you graphically just 6 show me what in fact the rear setback will be? 7 8 JAMES RAFFERTY: Very interesting. 9 JIM MONTEVERDE: And then I notice on your survey, 10 there are an interesting --11 JAMES RAFFERTY: Sure. Right. So --12 JIM MONTEVERDE: -- applicant at the back of the lot? But --13 14 JAMES RAFFERTY: Right. So the survey does show 15 that, but it's a very interesting question. And believe it 16 or not, it has nothing to do with the physical setback 17 itself. The porches for the life of this building up until 18 -- or deck -- up until about a year and a half ago, those porches would have been considered in the setback. 19 20 JIM MONTEVERDE: Right. 21 JAMES RAFFERTY: What happened is when the Green 22 Building Sustainability Measures were adopted, because

Page 56 1 they're open porches, they are no longer considered within 2 the setback. So for the last 18 months, the setback by virtue of the amendment to the Ordinance, actually increased 4 here. 5 What's going to happen now is when the porches 6 become enclosed, it will - the porches will no longer get the benefit of this exception for open porches for setbacks. 7 So physically, the footprint of the porches is established 8 9 there.

So we are enclosing the porches, but the porches themselves physically - the face of the porch, the distance between the face of the rear porch, the exterior face of the rear porch, and the rear property line, is unchanged.

10

11

12

13

14

15

16

17

18

19

20

21

22

It's just a different interpretation of setback when the porches were open more than 50 percent.

JIM MONTEVERDE: Yep. Understood. Understood. Okay. Thank you.

Any other questions from members of the Board? If not, I will open it up to public comment. And I think I have -- let me summarize what we have in the file.

We appear to have two form letters in the file; one from Alex Schrebler, 16 Holly Ave, they're in favor; and

```
1
     then Michael -- I'm sorry, there are three: David Foster,
2
     11 Holly Ave -- this is a form letter -- they're in favor;
 3
     and Michael Rosenberg in favor as well, 159 Concord Avenue.
 4
               With that, I will open it up to public comment.
 5
               Any members of the public who wish to speak should
    now click the icon at the bottom of your Zoom screen that
 6
7
     says, "Raise hand." If you are calling in by phone, you can
8
     raise your hand by pressing *9 and unmute or mute by
9
    pressing *6.
10
               I'll now ask Staff to unmute the speakers one at a
11
     time. You should begin by saying your name and address, and
12
     Staff will confirm that we can hear you. After that you
    will have up to three minutes to speak before I ask you to
13
14
    wrap up.
15
               STEPHEN NATOLA: John Mahoney?
16
               JAMES RAFFERTY: I'm not sure Mr. Mahoney wants to
17
     speak. He's the property owner.
18
               JOHN MAHONEY: Hi, everyone, I'm here. I just
     don't know if I'm doing this right. Can everyone see me?
19
20
               JAMES RAFFERTY: No. Do you feel the need to
21
     speak, John?
22
               JACK MAHONEY: No, I didn't know.
```

```
1
               JAMES RAFFERTY: Okay.
 2
               JACK MAHONEY: I heard someone call my name, so I
 3
     didn't know if you guys needed a question answered.
               JIM MONTEVERDE: No. Thank you. Not unless you
 4
     want to offer some public comment.
 5
 6
               Anyone else?
 7
               STEPHEN NATOLA: Joyce Devlin?
 8
               [Pause]
 9
               JIM MONTEVERDE: Joyce, are you there?
10
               JOYCE DEVLIN: Sorry. All right. Can you hear me
11
     now?
12
               JIM MONTEVERDE: We can. Can you introduce
13
     yourself, please?
               JOYCE DEVLIN: Okay. Yes. My name is Joyce
14
15
     Devlin, and I live at 6 Holly Ave. And I have a question
16
     that perhaps is suitable for this forum or some other, and
17
     it has to do with the wall on page 20 that you haven't shown
18
     today. And it is not included in this petition, special
19
     permit.
20
               And my question is I have seen Mr. Mahoney a
21
     couple of times since he's come by the house and we've
22
     talked, and he did mention that the condominium directly
```

behind our units has a large parking lot, and they -- if I understand correctly -- put in this concrete wall behind Unit 6, the House 6, 8, and 12, which are next to each other.

And that Mr. Mahoney said that the condominium is going to replace the wall behind all three homes. And if it's appropriate, I would just like to say that I have concerns about what that would entail for our property at 6 Holly Ave, because we have 11 trees right behind that wall, we also have a fence -- a very expensive fence -- right behind that wall, and it would have a huge impact on our property.

So is that to be addressed now, or some other time?

JIM MONTEVERDE: Joyce, I don't see that on any of the documentation that's been presented or submitted to the Board, but either Mr. Rafferty or Architect, can you just -- can you help us understand what this is about?

JAMES RAFFERTY: Yes, Mr. Chair. As Ms. Devlin noted, there is a retaining wall that runs across the three properties that supports the parking lot of the abutting condominium building.

JIM MONTEVERDE: Oh, I see it. 1 2 JAMES RAFFERTY: And it --3 JIM MONTEVERDE: -- Mr. Mahoney has --4 JIM MONTEVERDE: It's on the --5 JAMES RAFFERTY: -- it's on the survey, right. 6 JIM MONTEVERDE: It's on the survey, it says, 7 "Leaning wall." 8 JAMES RAFFERTY: Right. 9 JIM MONTEVERDE: Yep. 10 JAMES RAFFERTY: So I don't think it presents a 11 zoning issue, candidly. And so, we didn't include anything. 12 And whatever remediation needs to occur in that wall 13 obviously would have to be done in coordination with the 14 abutting landowners, because I don't know how you could 15 achieve that work without having some type of agreement for 16 access. 17 But --18 JIM MONTEVERDE: Thank you. 19 JAMES RAFFERTY: I'm sure it's -- I think its something that Mr. Mahoney is committed to participating 20 21 with his neighbors and come up with a remediation, but I 22 know from his comments -- discussions with me, there is some

```
1
     concern about the long-term health or structural safety of
2
     that retaining wall.
 3
               JIM MONTEVERDE: Right. I agree that this doesn't
 4
     seem to be relevant to the case in front of us, to the
     zoning issues in front of us but I would suggest if the
 5
 6
    people who were speaking want to contact the owner directly
7
     and work that out, please go ahead.
8
               JOYCE DEVLIN: Okay.
9
               UNIDENTIFIED SPEAKER:
                                     Thank you.
10
               JOYCE DEVLIN: Thank you very much for that
    clarification.
11
12
               JIM MONTEVERDE: Joyce, you're welcome. Yep.
     Thank you for calling in. Anyone else calling in?
13
                                                        That's
     it? I'll close public commentary. Any discussion among
14
15
    members of the Board?
16
               WENDY LEISERSON: I do have a couple points, just
17
    for the record.
18
               JIM MONTEVERDE: Yep.
19
               WENDY LEISERSON: One is the ratio of gross floor
     area to lot area, which Mr. Rafferty pointed out was a
20
21
    rounding figure. If my math is correct, I think it should
22
    be rounded up to 1.9, but I don't think it's relevant,
```

```
1
    because it's already an existing nonconformity anyway. But
     just in terms of rounding, I always thought you round up if
 2
     it's over point --
 3
 4
               JIM MONTEVERDE: Mm-hm.
 5
               WENDY LEISERSON: -- and then --
               JAMES RAFFERTY: You do. So if I didn't -- I
 6
 7
    can't do this math, so I relied upon our architect, but --
 8
               WENDY LEISERSON: Okay.
 9
               JAMES RAFFERTY: You're correct. The rounding
10
     above 0.5 it should round up.
11
               WENDY LEISERSON: Okay.
12
               JOHN MAHONEY: You're right. It's 1.86. You got
13
    me.
               WENDY LEISERSON: It's not dispositive, in any
14
15
     event. But it did want to address Tom's comments.
16
     actually happen to agree with Attorney Rafferty's
17
     interpretations of whether or not the number of units is
18
     relevant to our discussion tonight.
19
               I do think, though, that this case, especially as
20
     it's back-to-back with the prior case, shows one of the
21
    dilemmas that we have as a Zoning Board, which is that I
22
    think we all agree there is a housing crisis in Cambridge.
```

There's particularly a housing crisis in Cambridge for affordability purposes, and -- but I do think that it would be incorrect of the Board to only go by the numbers of units when making its decisions, as opposed to applying the principles of the law that we are bound to apply.

And I think that the number of units as a sole decision-making criteria doesn't address who needs housing in Cambridge.

And while I would like to see, obviously, more affordable units, affordability defined by the number of bedrooms is not affordability for all. We are in desperate needs of units that can accommodate families as well. And they require more than one bedroom.

So that's -- I just want to make sure that the Board looks beyond the numbers and applies the principles that we're bound to apply.

JIM MONTEVERDE: Thank you.

THOMAS MILLER: Just for the record, I will set out my interpretation of the law here that I'm relying on. I do think that we need to decide as a Board in order to grant the special permit whether the proposed use would derogate from the purpose of the Zoning Ordinance.

The purpose of the Zoning Ordinance, among many other purposes, lists to encourage housing for persons of all income levels.

So I would say that the loss of the dwelling unit in some sense does derogate rebuttably from the purpose of the Zoning Ordinance. Obviously, that can be outweighed by countervailing considerations.

In this -- in terms of the relevance to the question before us, the application submitted -- I'm just quoting from b) in their supporting statement -- says, "The proposed work will result in a less intense use of the property by being converted from a three-family dwelling to a two-family dwelling."

So I conclude from that that the loss of a dwelling unit is closely related to the work that we're being asked the grant the special permit to allow.

And I take your point, Wendy, absolutely, about the need for different types of apartments as well as rather than focusing just on the number of units.

It doesn't look to me like these are -- you know, exceptionally small units. These are single-floor units of a triple-decker, so in this case, I think these already are

family dwelling units.

So that's -- those are considerations that make me tend to oppose this proposal. Thank you.

JIM MONTEVERDE: Thank you.

WENDY LEISERSON: Yeah. Tom, I agree with your point. I will leave it for someone else to respond after this, but the purpose of the Zoning Ordinance also includes not overcrowding land.

And not -- in the last case, you know, we have voted -- you know, the Board as a whole voted, I did not -- in favor of increasing the number of units, which was increasing crowding on a very small lot.

So there -- we can hand pick which element of the multiple purposes and factors that we're supposed to consider depending on the case as which one is the most important. But as Mr. Rafferty pointed out, they have -- it's a matter of right for them to change the number of units in this building.

So if it's their right to do so, irrespective of how they phrased this application form, I don't think we as a Board have the right to say you can't do something that you have a right to do.

```
1
               That's not part of the relief that they're asking
 2
     for.
 3
               JIM MONTEVERDE: Thank you.
 4
               JAMES RAFFERTY: Mr. Chair, can I just --
 5
               JIM MONTEVERDE: No, no, no, no, Jim.
 6
               JAMES RAFFERTY: No?
 7
               JIM MONTEVERDE: I'm sorry --
 8
               JAMES RAFFERTY: Okay.
 9
               JIM MONTEVERDE: -- Mr. Rafferty, hold on.
                                                           This
10
     is just a discussion among the Board members, please.
11
               JAMES RAFFERTY: I apologize.
12
               JIM MONTEVERDE: Any other discussion among the
     members of the Board? If not, are we ready for a motion?
13
     think we're ready for a motion?
14
15
               STEVEN NG: Yes.
16
               JIM MONTEVERDE: Thank you. The Chair makes a
17
     motion to grant relief from the requirements of the
18
     Ordinance under Sections 5.31, the Dimensional Form, and
19
     that's the increase in the gross floor area; the modest
     increase in the GFA; the -- actually positive -- the
20
21
     increase of the lot area per dwelling unit; the setback
22
    we've talked about that's really the same as it is now; and
```

the change in number of dwelling units from three to two.
That's on 5.31.

And in Sections 8.22.2.d and .c for Nonconforming Structure; and the criteria for Special Permit under 10.43; and I'll go through those.

a) That it appears the requirements of the Ordinance cannot or will not be met. That's correct.

- b) That traffic generated, or patterns of access or egress would congestion or hazard. It will not.
- c) Continued operation of or the development of the adjacent uses would be adversely affected. I think not.
- d) Nuisance or hazard will be created to the detriment of the health, safety, or welfare. No.
- e) For other reasons, would impair the integrity of the district or adjoining district.

So I think all the criteria for the special permit under Section 10.43 are met.

On the condition that the work proposed conforms to the drawings entitled "8 Holly Avenue," prepared by Khalsa Design, dated November 10, 2023, initialed and dated by the Chair.

And further, that we incorporate the supporting

```
statements and dimensional forms submitted as part of the
 1
 2
     application.
 3
               On a voice vote, please, among the Board members?
 4
               Tom?
 5
               THOMAS MILLER: Not in favor.
 6
               JIM MONTEVERDE: Wendy?
 7
               WENDY LEISERSON: In favor.
 8
               JIM MONTEVERDE: Thank you. Steven?
               STEVEN NG: In favor.
 9
10
               JIM MONTEVERDE: Virginia?
11
               VIRGINIA KEESLER: In favor.
12
               JIM MONTEVERDE: And Jim Monteverde in favor.
13
               [Four vote YES, One OPPOSED]
               JIM MONTEVERDE: That's four affirmative.
14
                                                           The
15
     relief is granted.
               JAMES RAFFERTY: Thank you very much.
16
17
               JIM MONTEVERDE: Thank you.
18
19
20
21
22
```

1 2 (7:40 p.m.)3 Sitting Members: Jim Monteverde, Steven Ng, Virginia 4 Keesler, Wendy Leiserson, and Thomas 5 Miller 6 JIM MONTEVERDE: Next case is BZA-253736 -- 141 7 Otis Street. ADAM GLASSMAN: Good evening, Mr. Chair, and 8 members of the Board. For the record for this is Adam 9 10 Glassman, GCD Architects, with offices at 17 Brown Street in 11 Cambridge. I'm here tonight representing the owners of 141 Otis Street, Paul and Anna Dixon. 12 13 And before I get into the presentation of the 14 application, they've asked me to allow them to make a brief 15 opening statement. 16 ANNA DIXON: Hi there. My name is Anna Dixon. 17 I'm here with my husband Paul. We are the owners of 141 18 Otis Street, and I'd first just like to thank the Board for taking the time to review and consider our application. 19 20 I wanted to share a bit about us. My husband and 21 I are both originally from Bermuda, and we moved to 22 Massachusetts Ave about 15 years ago and have lived in East

Cambridge for the past 10 years.

When we first found 141 Otis Street, we were immediately struck by its history and the feeling that this was the home that we wanted to raise a family.

I am a mom of two young kids: my 4-year-old daughter Julia here and our 8-month son, Robbie. And we quickly realized that it's time to create a bit more room for our family to grow, so that we may remain in the home that we have slowly and lovingly restored, and the neighborhood that we are so committed to, especially as we are priced out of the current housing market.

My husband and I both work from home, and with our young son at home with a nanny we have no dedicated office, and we have multi, multipurposed every single space in our home. And with grandparents visiting regularly from Bermuda, we are cramped. We are stressed, and we're out of space.

So I hope you will understand and appreciate our need for more room and approve our application so that we can continue to live here in our home that we love while creating the space for our children to thrive and us to work, and our family to visit.

1 That's all I have to say. Thank you.

JIM MONTEVERDE: Thank you.

3 ADAM GLASSMAN: Thank you, Anna. That was well

4 said.

Mr. Chair, and members of the Board, so what we have is a classic case of a Cambridge family committed to their neighborhood, committed to the local schools, committed to their home, and it is a small home of about 1,700 square feet on an exceptionally small lot of just over 1,000 square feet in a C-1 district.

The structure is an attached townhome, which creates -- or compels us to seek a variance, as opposed to a special permit, which would normally apply to a single-family home situation, but because it's a townhouse, we are here seeking a variance.

And our hardship is due to the size of the lot, which is 1,020 square feet. The width of the lot is 20 square feet. And the water level and soil conditions of the basement prevent us from utilizing that area for added living space.

As you heard, they have two children. One is a young boy and other is a young girl, and they're both

getting bigger. And the family needs three bedrooms in addition to office space for two adults and flexible area for grandparents who come and stay for lengthy periods.

We have existing nonconforming FAR. We have existing nonconforming setbacks, and it is impossible to modify this envelope in any way without seeking relief from the Zoning Board.

Let's go to the plans, please.

On the left is our locus map. You can see 141 highlighted at level, in yellow. You can see the back of 141 and the adjacent buildings create kind of a courtyard, back yard environment so there's a lot of shared, or feels like shared space.

There's an alleyway that connects from the back yard to Sixth Street. 133 on the right side is a full three-story building. We've got two and a half story buildings at 137, 139, 141, and 143.

From this front view, we'd be proposing to add a 15' dormer, which is in line with the Dormer Guidelines. In the rear of the house, we're proposing a much smaller dormer and a third-floor addition.

Next slide, please?

More street views. You can see 141 labeled, and the properties to the right have large dormers in front, and then moving to a full three-story mansard roof.

Next slide, please?

These are our back yard views. The photo on the left, that flat roof area is where they're proposing a 5' deck at the end of the building, and then a about a 9' along third-floor addition.

And those two windows you see are their windows. The three windows below is their first floor. And the windows to the right are also theirs.

Next slide, please?

Oh, no actually -- and to the right, the photo on the right, this is looking down the alley, 141 is on the left with a flat roof, and the abutter on their left, which is also a blue building with a pitched roof, supports this project.

The building on the right, the gray building with a deck and the two-story and then the three-story portion on Sixth Street is -- also supports this project.

Next slide, please?

Our setback plan, showing the restrictive setbacks

Page 74

that basically nothing can be done to this house without
violating the setbacks. The proposed addition you can see
labeled off the back behind that is the proposed deck, and
both of those are over their existing flat roof. And in the

5 front facing Otis is the 15' dormer.

Next slide, please?

Our existing GFA calculations, we've got 17 -- approximately 1,700 square feet between two and a half floors includes a stair and hallway space, so it's not quite as large at 1,700 square feet may sound. And that gives them an FAR of 1.7, which is well above the allowable.

Next slide, please?

Our proposed GFA adds approximately 390 square feet total of living space on the third floor. So it's really a modest ask in terms of square footage in the FAR increase, and in the amount of envelope increase.

Next slide, please?

Our open space diagrams, we actually have -- while they enjoy open space, none of it is technically conforming in terms of usable, but by adding a 77 square feet deck, we do gain some additional open space that is attached to the house, and technically it counts as usable open space.

Page 75

So that's going to increase there in terms of what the zoning code is looking for.

Next slide?

Our zoning breakdown. Again, the minimum lot size required for this district is 5,000 square feet. We're at 1,020. It's exceptionally small. Our existing FAR is 1.7. Our proposed is actually 2.08 but here we rounded to 2.1 and 0.75 is allowed. The lot width is only 20' wide. 50' is required.

Our setback diagram you saw previously, our height -- existing height -- is almost 30' and we will not be exceeding that and that will remain conforming. Minimum open space remains nonconforming, but at least we're adding some.

In the diagram on the top left is an image of the 15' dormer and on the lower left is a side elevation of the addition on the third floor and a small deck past it.

Originally, our proposed addition extended all the way to the edge of the building, but -- you know, communicating with our neighbor who had some concerns about light and shadows we decided to reduce it. It definitely helped with that, and it provided the family with some open

space attached to the house that their kids need.

Next slide, please?

3D views of the existing conditions. One important one is right here front and center without the dormer.

Next slide, please?

Our existing plans: We've got a basement that is unusable for habitation. We've got living, dining and kitchen areas and half-bath on the first floor, a stair that goes up to a second floor, where we have labeled two bedrooms and a living room.

I'd say the living room is really more like office space, flex space for when in-laws are here. We have one full bathroom.

And again, so we've got two parents and two kids and, you know, parents trying to work from home all kind of competing for space on the second floor.

Next slide, please?

Our existing third floor. Again, for some reason we labeled it, "living room" but it's really just -- it's unconditioned, unusable attic space at this time. Some of it counts as FAR because of the ceiling height where we have

1 five feet. But right now, it is an unconditioned attic with no windows, no insulation. 2 3 Next slide, please? Some demo elevations showing the area in the front 4 for the front dormer, and on the left side is the existing 5 rear elevation, the extent of the roof to be removed. 6 7 Next slide, please? Side view of the rear portion of their house 8 9 looking in from the back courtyard. The flat roof is where 10 most of the proposed work would be located. 11 Next slide? Views of the front with our 15' dormer per the 12 13 Dormer Guidelines. 14 Next slide, please? 15 Some bird's eye views of the proposed addition in 16 the back, where most of it is. On the left side you can see 17 the small deck, the bump-out addition, and a small dormer 18 with a window on the rear of the house. Views from kind of 19 like top right and top left. 20 Next slide, please? 21 We can skip this one. The lower levels won't be 22 changing.

Next slide, please?

So here on the third floor we're labeling the "family room" and plans. But this becomes really the flex room for the family where the in-laws can stay, where we have office space.

And this is the added room that would really allow this family to grow into this home comfortably and not have to, you know, find housing in a market that's very expensive. It's not like, you know, there's a lot of families in Cambridge in this situation that need the extra space.

And fortunately simply selling their home and finding a bigger home in Cambridge isn't really possible for most people who are actually lucky enough to be here now.

Next slide, please?

Our -- more elevations. I think, you know, we can say that these designs maintain the scale and character of the house and neighborhood.

Next slide?

Another view to the left showing our bump-out addition and a small deck.

Next slide?

And our section through the building. Either that's -- that's pretty much it for the architectural presentation. In the file we have, I think, about six letters of support.

I know we have a letter written in opposition from our abutter at 143, and -- you know, hopefully we'll have a chance to address this after the Board has discussed it.

But just for some context, Anna and Paul have been reaching out the their neighbor Lyza since last July.

So for seven months they have been doing their part to review plans, solicit feedback, respond to questions and concerns.

It's been really with -- it's been difficult, because over the past seven months, their abutter has presented a concern and we've addressed the concern, and then there's been no more comment on that concern that has been a new concern.

So this started with, "Well, she was up -- you know concerned about the structure of the house, how this construction could impact her home. We had an engineer evaluate who was able to write a letter with a stamp stating that this work can be done without any structural impact to

our abutters.

There was concern about replacing the roof and who was going to pay for a roof replacement, and Paul and Anna offered to pay for some part of her new roof if she felt like she needed a new roof. And that was never really accepted.

There's been a lot of -- the latest concerns have been about, well, construction is noisy, it'll be bothersome, it'll be intrusive. You know, everyone who lives in a city knows that construction is noisy and that it's intrusive, and it comes, and it goes, and we move on.

And, you know, Anna and Paul have agreed to abide by all Cambridge rules. I think they said that they would not work on Saturdays, although Cambridge allows construction on Saturdays. They offered to have no work on Saturdays.

She had some concerns about light and shadows, which we addressed with the shadow study, which we presented, but we really didn't get any feedback.

So there's been no -- this has not really been a two-way dialogue, although they have been trying their best as good neighbors to do this in a way respectful and

```
1
     responsive to their abutter.
2
               So with that, I'll take any questions from the
 3
    Board and --
 4
               JIM MONTEVERDE: Thank you.
               ADAM GLASSMAN: -- after letters are read, the
 5
 6
    Board has had some discussion, I just -- I hope we'll have
     one more chance to speak before the vote.
7
8
               JIM MONTEVERDE: Okay. Thank you for your
9
    presentation. Any questions from members of the Board?
10
               VIRGINIA KEESLER: Could you discuss the findings
11
     of the shadow study?
               ADAM GLASSMAN: Sure. So the shadow study, which
12
     I don't believe we have tonight, because we -- well, we did
13
14
     the shadow study. There was no response to it, so we didn't
```

15

16

17

18

19

20

21

22

But what the shadow study shows, and -- you know, it's not in this presentation, it's a separate packet, but what it shows is that there are some shadows currently that are cast during certain times of day and our addition adds a very small amount of new shadows when those shadows pass, but it's a very brief period of time.

upload it into the file. We actually haven't heard from

Lyza until Monday, this recent Monday.

1 VIRGINIA KEESLER: Thank you. 2 JIM MONTEVERDE: Okay. Any other questions from 3 members of the Board? THOMAS MILLER: This is a question that maybe my 4 fellow Board members can also enlighten me on, but does the 5 front dormer conform with the Dormer Guidelines if it begins 6 with the -- at the ridgeline and doesn't have, I think it's 7 8 three feet or something on the setback on either side? 9 ADAM GLASSMAN: Well, I'll -- if I may respond to 10 this, you know, the Guidelines are called guidelines. 11 They're not really -- every guideline can't be met; every piece of the quideline can't be met every single time. 12 13 And when we have a low ridge height, we simply 14 can't lower it below the ridge, because of legal head 15 height. That's generally been acceptable to the Board. 16 15' is the real residential use that, you know, 17 must be obeyed when it comes to the Dormer Guidelines. 18 We're definitely meeting the 15'. The setback on either side is certainly in the spirit of the Guidelines. 19 20 THOMAS MILLER: Thank you. JIM MONTEVERDE: Any other questions from Board 21 22 members? If not, I have one. You're correct that the

1 Guidelines in terms of the maximum length for the dormer or dormers on the side are 15'. 2 Looking at the illustrations and the photographs 4 in the neighborhood, it seems that the adjacent neighbors each have dormers up on their roofs that are less than --5 they appear to be less than the 15' width. 6 7 And in kind of keeping with that neighborhood character, is there an opportunity --8 9 ADAM GLASSMAN: Wel, could we go to the photos 10 towards the beginning? 11 JIM MONTEVERDE: Yeah. The elevations as well. 12 ADAM GLASSMAN: So if we -- yeah, keeping. 13 JIM MONTEVERDE: Photos at the beginning? 14 ADAM GLASSMAN: Yes, at the very beginning. 15 JIM MONTEVERDE: Yep. Here we go. You just pick. 16 ADAM GLASSMAN: So yep. Maybe go one more up. 17 JIM MONTEVERDE: There you go. Thank you. 18 ADAM GLASSMAN: So, you know, I mean I know we 19 have some existing dormers. You know, they're not all 20 identical. And I don't think I'd argue that to maintain the 21 character of the neighborhood every dormer needs to be 22 identical or the same style.

I mean, we're proposing dormers that are set back from the face of the house, which is a Dormer Guideline and probably the most important one after the 15'.

And I'm not sure, you know, looking at these dormers and the way they're designed, I'm not sure remaking them is really the best way to respect the character of the neighborhood.

JIM MONTEVERDE: Well, we can agree to disagree.

Are there any other questions from members of the Board? If not, we'll go to public comment. And it seems like a number of correspondences have come in since I took a look at the file on Tuesday. But let me go through what's here.

In summary, first from Tim Toomey, 88 Sixth Street, strongly in support of the variance.

Adam, and then you've got to help me here. There are a couple that are back and forth between you and Paul Dixon, Lyza. There's one from the --

ADAM GLASSMAN: Yeah, so -- you know, we -- like I said, they had been reaching out to Lyza, who basically refused to email, although she -- it's not like she can't email.

JIM MONTEVERDE: Okay.

ADAM GLASSMAN: So what happened was she sent her letter of opposition in at the last minute. And at that point, we felt it was important to show the record of abutter outreach.

JIM MONTEVERDE: Yep. Okay.

ADAM GLASSMAN: And that's what that's all about.

JIM MONTEVERDE: Gotcha, gotcha. And then we have correspondence from Chuck Hinds, President of the East Cambridge Planning Team. This is dated February 8. And then there's a letter from the East Cambridge Planning Team, same date, signed by Charles Hinds.

And it basically says that in the end they took no official position, meaning not for or against. And they said in final -- in closing, "Any increase in size needs to be carefully and deliberately reviewed to determine a clear and definitive hardship."

And then -- Adam, again, this is you and Charles.

Some more back and forth to Charles. Lyza, this is Adam.

This is your -- it's titled, "Rebuttal to Lyza's letter"

from February 7. I'm assuming you're addressing each of our concerns here?

ADAM GLASSMAN: We have. I mean, with every

concern she's had, we have --1 2 JIM MONTEVERDE: Yeah. ADAM GLASSMAN: -- addressed it, and then we're --3 4 you know, now towards -- as we got closer to the hearing, we 5 provided these, you know, summaries so the Board could see 6 that we have responded to her concerns as they've come up 7 over the past seven months. 8 JIM MONTEVERDE: Yep. 9 ADAM GLASSMAN: And each and every concern we've 10 addressed, and each time it is addressed it -- you know, we move on to a different concern. 11 12 JIM MONTEVERDE: Okay. Thank you. And then we have Chris and Takako Matthews, 26 Sixth Street, from the 13 sixth of February, writing in opposition. 14 15 Their statement said that the proposal would 16 detract significantly from their quality-of-life. The sun 17 will be almost totally blocked by the proposed addition. 18 Adam, I think you've addressed that by the sun studies and 19 they're all in the file here. If not --20 ADAM GLASSMAN: Right. 21 JIM MONTEVERDE: -- available electronically. 22 Also, directly overlooking -- now this is the new deck --

```
1
     directly overlooking the yard, bedrooms, and kitchens of 143
2
    Otis by the proposed deck and additional room windows and
 3
     increase in density to almost three times that allowed.
               But it's -- I'll direct our attention to the
 4
 5
    privacy issues about looking out of the yard, bedrooms, and
 6
     kitchens of the neighbor.
               ADAM GLASSMAN: Would you like me to address that?
7
8
               JIM MONTEVERDE: And I'm not convinced there's any
     real hardship. So if you could just tell us -- I'm assuming
9
10
    you've seen this correspondence?
11
               ADAM GLASSMAN: Actually, you know, I've been
12
     keeping my eye on the folder. I have not seen that one.
13
     I'm not sure --
14
               JIM MONTEVERDE: All right.
              ADAM GLASSMAN: -- how late it came in. It wasn't
15
16
     out.
17
               JIM MONTEVERDE: What's proposed as the enclosure
18
     for the decks, since that seems to be the -- part of the --
19
               ADAM GLASSMAN: Well, well --
20
               JIM MONTEVERDE: -- the concern?
21
              ADAM GLASSMAN: I mean, maybe we want to look at a
22
    back view. But, you know, we've got a -- where we have a
```

```
1
     flat roof, now we've got a small deck, and basically, they'd
2
    be looking into their own yard.
 3
              And the other yard they'd be looking mostly into
     on the other side of the alley that's -- is supporting the
 4
 5
    project. You know --
 6
               JIM MONTEVERDE: Yep.
7
               ADAM GLASSMAN: -- all these, the rears of all
     these homes, these courtyard homes, they already face each
8
9
     other. Everybody's got windows that look into each other's
10
    windows. It's kind of the nature of living in this --
11
               JIM MONTEVERDE: Yep.
               ADAM GLASSMAN: -- little village-like block.
12
    And, you know, the new, if we want to look at some views of
13
14
     the upstairs addition, these new windows aren't -- you know,
15
     they're above. These aren't looking directly into anyone's
16
    windows; they're looking over the roof.
17
               JIM MONTEVERDE: All right. And what's the height
    of the rail on the deck?
18
19
               ADAM GLASSMAN: It's 36".
20
               JIM MONTEVERDE: Okay.
21
               ADAM GLASSMAN: I'm not sure what this site -- I
22
    don't know what the concern of the rail is. I mean, it's
```

1 not --JIM MONTEVERDE: Well, I'm just nosing around for 2 3 privacy. I mean, if the rail is at 3'6" that means in a seated position you're not looking over it, but in a 4 standing position --5 6 ADAM GLASSMAN: Oh. 7 JIM MONTEVERDE: -- you are. 8 ADAM GLASSMAN: Yeah. I mean, it's a small deck. 9 I mean, yeah, if you were standing there, you would be looking over. 10 11 JIM MONTEVERDE: Yep. 12 ADAM GLASSMAN: The people who are -- whoever 13 wrote this letter, I'm not exactly sure where they live or how they're impacted by this project at all. 14 15 JIM MONTEVERDE: Okay. And then the final one, 16 this is the one we have. This is from February 5. This is 17 the correspondence from Lyza Bayard. Let me just summarize these, and Adam tell us if you've -- how you've addressed 18 19 those in your other correspondence. 20 ADAM GLASSMAN: Sure. 21 JIM MONTEVERDE: Lyza is writing in opposition to 22 the variance request. Similar to the previous one,

Page 90

"Proposed additions will block light and shade my rear patio, kitchen, dining room, and two of my bedrooms.

"The windows of the proposed third floor addition and rear dormer and the proposed deck would all have sightlines directly into the bedrooms of my home, significantly impacting my privacy.

"The proposed third-floor rear dormer and rear addition create a very claustrophobic feeling within the straight, vertical, three-story wall that I would look out at."

And "The uses proposed for the third-floor spaces are for a family room and an office. It is hard to understand how one family can significantly increase their floor area for enjoyment space at the expense of my enjoyment and privacy and comfort." And "unclear on what the hardship is that's being claimed, and don't believe a hardship exists."

I think that's the extent of the -- what we have in our file. So I will open it up to public commentary.

Anybody calling in. Any members of the public who wish to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand."

If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

I'll now ask Staff to unmute the speakers one at a time. You should begin by saying your name and address, and Staff will then confirm that we can hear you. After that you will have up to three minutes to speak before I ask you to wrap up.

STEPHEN NATOLA: Lyza Bayard?

LYZA BAYARD: Hi. Excuse me. Oh, let me put my microphone on on my -- oh, do you want to see --

JIM MONTEVERDE: We can hear you. So go ahead with your discussion, please.

LYZA BAYARD: Okay. Thank you. Good evening,
Board and Chair. I'm Lyza Bayard, and I'm the most
immediate abutter. Safe to say I don't agree with the
claims, but moving forward you have my letter, and I am here
to represent my concerns about this project.

My neighbors have a three-bedroom home, a basement with storage and laundry, and the home of course as their architect has stated is over two-thirds, is over -- would be over almost two-thirds the current allowed FAR, the conforming FAR.

Page 92

So they're essentially requesting an entire addition of a third floor in a neighbor that is already very dense.

And I wanted to say that the egresses are not even 4' wide in the back. They are all wood-framed houses. Our houses share party walls and studs with nothing in between them. In fact, once my neighbor's ex suddenly drilled five holes through my living room wall and it's pretty funny actually, but that just shows you how close the quarters are.

Any -- this variance would set a precedent in the neighborhood for possibly enlarging all of the houses by close to 30 percent. Their dormer is significantly larger than any of the other dormers in the row.

It almost goes edge to edge for the house in the front alone, plus they're adding a back dormer. No other houses have that. Plus the full addition, which as you looked at the those drawings, you could see it's a full third floor technically.

In addition to the loss of privacy and light to two-thirds of my home and my yard, they did a yard study indeed. But I only saw some of the drawings. They never

sent them to me as they had promised.

And they said it would give back a little bit of the light, but it would take most and a lot of my early morning light away. I only have morning light, as one of the abutters actually indicated.

And so, that just furthers the issues, including the loss of privacy and the light to the bedrooms and the kitchen.

So I did hear something in the last case that the Zoning Board is not about overcrowding the land. So I respectfully request the Board rejects these variance requests. And I'll stop there.

JIM MONTEVERDE: Thank you. Thanks for calling in.

LYZA BAYARD: Thank you.

STEPHEN NATOLA: Kendra Klein?

KENDRA KLEIN-MASCIA: Hi. Thank you for having me tonight. My name is Kendra Klein-Mascia. And I'm at 137 Otis, so close by there.

I just wanted to speak about the hardship actually because that -- you know, I can really understand that. My husband Mark and I, we actual have a young family ourselves

Page 94

with a 3- and 4-year-old, so similar ages. And we often have our in-laws come and visit us as well.

So I totally understand and appreciate the need for more room with a growing family in Cambridge, which is extremely expensive, and like it was mentioned before, not a lot of good options for moving towards larger houses. So I really do feel that that is a hardship and it's a real one that should be considered.

Anna and Paul have been very proactive in reaching out to us about the project. And they've always kind of wanted to collaborate and make sure that we are comfortable before they moved forward.

And, you know, for me I feel that the project is very modest in scope and doesn't negatively impact the character of the neighborhood at all. I think everything they've done so far in terms of improvements to the house has been very tastefully done.

And in the past when they have done renovations, it's always been done in a considerate manner with, you know, really minimal impact for us.

So I think it's a great family. I would hate to see them leave the neighborhood. And given the current real

Page 95 1 estate market, I think it's impossible to do so and stay in 2 Cambridge. Thank you. 3 JIM MONTEVERDE: Thank you for calling in. STEPHEN NATOLA: Lynne Cayford? 4 5 [Pause] 6 JIM MONTEVERDE: Anyone else? 7 STEPHEN NATOLA: Christopher Herlich? 8 CHRISTOPHER HERLICH: Hello. My name is Chris Herlich. I am the owner along with my wife of 139 Otis 9 10 Street. We are immediate neighbors to the Dixon family. 11 I'd like to speak strongly in support of this 12 project, both as a neighbor and as a practicing Urban Designer and Certified Urban Planner. 13 I think that the project as proposed is simple. 14 15 It's unobtrusive, and it's sensitive to the context. 16 are several other examples of dormers similar to the one 17 proposed elsewhere within a two-block radius of the house, 18 so I do think it's quite sensitive to the surrounding 19 contexts. 20 I do think that their claims of hardship are quite

valid, as our neighbor Kendra has just spoken. We too have

a family -- a young son, 18 months. We too have relatives

21

22

that come and visit with some frequency and stay with us.

And it is extremely cramped. And there are extremely,

extremely limited options for finding space for a family.

You know, these are thousand-square-foot lots with absolutely no opportunity to expand the footprint and to accommodate a family's needs. There really is only one option, and that is to go up to a certain extent -- again, what I feel is a contextually sensitive way.

I do want to speak also on behalf of the Dixon family. They have been extremely clear about their intentions for design and construction from the outset of this project.

As Kendra mentioned, I similarly feel that they have been very proactive. They've communicated their scope along the way. They've communicated the changes. And they've been doing so for several months. We've had a number of conversations with them. They've been very welcoming during those conversations and very collaborative.

We -- you know, as immediate neighbors, we do -you know, we have had concerns about the design and
construction, and they've been excellent about addressing
those and touching base with us continuously throughout the

process to make sure that we are understanding their intentions and that our concerns are being addressed.

As mentioned before, they have undertaken smaller construction projects in the past. And they've been extremely respectful during that process. They've done everything in their power to mitigate impact on their neighbors, and we have no doubt that they would continue to do so in any future work that happens here.

And overall, they've been very accommodating and very forthcoming, which we appreciate. And as I and Kendra stated, the hardship here is real. This is extremely, extremely constrained as a site.

There are very few options available to them, and I think the one that they have chosen is really the only one available to them and needed for their family.

Thank you.

JIM MONTEVERDE: Thank you for calling in.

STEPHEN NATOLA: 617-719-8311.

HEATHER HOFFMAN: Hello. Heather Hoffman, 213

Hurley Street. Well, interestingly, two cases ago was about creating an entire apartment in a basement, and this one has a basement. So I'm not 100 percent certain that it's

totally impossible.

But I would like to reiterate what I said in that other case. This is a dense neighborhood. And both of the cases tonight are coming from particularly dense parts of the neighborhood and people looking to add on. And I don't think that they've stated a hardship.

1,700 square feet is gigantic for East Cambridge. You know, and you look at the plans and they can say, "Well, yeah, we don't really have two living rooms and a family room. We're using that." But that is how they chose to label their plans.

I just think that what we have is people who would really like more, as many of us would, and so they're just trying to make you believe that they can't possibly manage.

And yet our ancestors managed like families of 10 in spaces like this. And yes, it was crowded.

But I just think that we really need to remember that the standard for a variance is stringent for a good reason. And we shouldn't be so quick to toss it away because we don't -- we think that someone really deserves to have all this, even though they don't actually have a hardship.

1 So thank you.

JIM MONTEVERDE: Thank you for calling in.

STEPHEN NATOLA: Betty Saccoccio?

MARIE ELENA SACCOCCIO: Yeah, this is Marie Saccoccio -- we're sharing the computer -- 55 Otis Street. I'm actually opposed to this.

I think, you know, what is being presented really is an entire third floor. The triple dormer and the front façade really does -- is not compatible with the rest of the row. This is a very modest row.

I just can't imagine -- I have no idea what it's going to do, although they seem to have support from abutters, but I don't see -- you know, to -- not to harp back on the basis for a variance, but I thought it had to do with topography, you know, unique topography of a certain lot. And for some reason, the BZA has redefined it into something that I don't recognize as a lawyer.

I'm really disappointed tonight, to be honest with you. I would never approve this. This is way too big.

This is incredibly dense area, and it's a very modest rowhouse. It'll completely destroy the look of it and the feel of it.

1 Thank you. 2 JIM MONTEVERDE: Thank you for your call. That's 3 the end of people calling in. So I will close public 4 commentary. Discussion from members of the Board? 5 WENDY LEISERSON: I have a question for you --6 JIM MONTEVERDE: Yep. 7 WENDY LEISERSON: -- because we are not in the 8 position to see the shadow study from the digital file. 9 Have you -- can you speak to what you see on that? 10 JIM MONTEVERDE: Yep. One moment. 11 ADAM GLASSMAN: If it's helpful to know, the front of the house faces south. So that really minimizes the 12 potential impact for shading, as it turns the corner, as it 13 14 rises in the east just towards the courthouse and the 15 shadows coming from that direction. 16 JIM MONTEVERDE: Yep. 17 ADAM GLASSMAN: Direct abutter in opposition are 18 short and limited. 19 JIM MONTEVERDE: And Adam, do you have the solar studies in front of you I can refer to? I'm looking at the 20 21 views you took from within the courtyard --22 ADAM GLASSMAN: I do. Yeah. I mean, I don't know

```
1
     if you have them also, but on each page, we have an existing
 2
 3
               JIM MONTEVERDE: Yes.
               ADAM GLASSMAN: -- shadow. And if opposed --
 4
 5
               JIM MONTEVERDE: Mm-hm.
 6
               ADAM GLASSMAN: Yeah, okay.
 7
               JIM MONTEVERDE: Yep. So I'm looking at S2-101.
 8
               ADAM GLASSMAN: Yep.
 9
               JIM MONTEVERDE: It shows an existing summer
10
     shadow. I'm assuming the light gray tone is the proponent,
     is that correct? Or is that the --
11
12
               ADAM GLASSMAN: Right, the -- yeah, correct.
13
     solid -- we are looking -- the solid gray is our abutter.
14
               JIM MONTEVERDE: Is the abutter.
15
               ADAM GLASSMAN: Yep.
16
               JIM MONTEVERDE: So this shows that summertime
17
     8:00 a.m. there's an existing shadow on the lower half of
18
     abutter, and once the proposed construction is done, there's
19
     more shadow across the back of the neighbor rising up to the
20
     top of their second floor for a width of a window and also
21
     covering one, two, of three windows.
22
               So there's a -- there's more shadow in that --
```

```
1
     that summertime at 8:00 a.m., summer at 8:30 it'll be the --
2
     just very similar.
               ADAM GLASSMAN: By the time you get to 10 a.m.,
     you know --
 4
 5
               JIM MONTEVERDE: Yep, that's where I'm going --
 6
               ADAM GLASSMAN: -- many of these shadows are gone.
               JIM MONTEVERDE: Yep. So as the sun rises, as
7
8
     Adam is saying, by 10 o'clock the existing and the proposed
9
     are really for all intent equal, and then same thing for
10
     obviously 11 and noon the sun is dead overhead. In fall at
11
     8:00 a.m. the neighbor has a bit of sunlight on their second
12
     floor, and most of that is gone with the proposal
     constructed.
13
               Same at 9:00 a.m.; their second floor is getting
14
15
     some sunlight, and that is blocked in the proposed. Same at
16
     10 a.m., there's sunlight on approximately half of the
17
     façade, kind of diagonally in half, and that is mostly
18
    blocked by the new proposal -- the proposal.
19
               11:00 a.m. there's -- again the same diagonally
     approximately half of the existing façade of the neighbor is
20
21
     in sunlight and that gets cut down about in half with the
22
    proposed construction. So yeah, by wintertime everybody's
```

always in shadow in the wintertime. So that's the same.

No, I'm sorry. Looking at some of these at 8:00 a.m., 9:00 a.m. in the existing, the neighbor gets similar to what happened before in the fall, they have in their second-floor windows, and that's all shaded in the proposed. And that's springtime at 10:00 a.m.

So there's definitely a shadow impact earlier in the morning into midday that the neighbor, abutting neighbor is probably half in shadow most of the time.

And with the new construction, they will be at some times of the day fully in shut down.

So there's definitely an impact for certain times of the day. That's the best I can summarize it without being able to show it to you.

WENDY LEISERSON: Thank you. Can you speak to the dormer issue, Jim? Your opinion, the size of the dormer?

JIM MONTEVERDE: Oh, you're asking me? Yeah. I mean, my sense is just looking at the photo, and looking at the request, the plans, and understanding the Dormer Guidelines say that it's 15' max and that's what's being proposed, I was just hoping that this one could be a little more in keeping a) with the scale of the façade, the

building itself, and with what the neighbors have done.

And again, as Adam said, they're a couple different sizes, but they're all -- they appear to be well under 15'. So I was looking for some -- see if there was any flexibility that the dormer could be done otherwise, if there was an option that they could be frankly a bit smaller -- less wide -- to be -- that character.

ADAM GLASSMAN: Jim, could you look at page --

JIM MONTEVERDE: Let me --

ADAM GLASSMAN: -- A0.1.

just finish the discussion here. So at the moment, and I wanted to pursue the question about the hardship and about the condition of the basement, but I'm not favoring the scheme. And I don't want squash all of this just for the one dormer, but I'm looking for some flexibility here for what I'm seeing is -- and I'm agreeing it doesn't need to match the neighbors, but more in keeping with and in scale with -- I understand this isn't an architectural review, but I think it does have an impact on the neighborhood, as some of neighbors have said.

ADAM GLASSMAN: I mean, if we could talk the front

dormer in this view, you know, unlike our abutter dormers, the other dormers on the street, we are pulled back from the side of the house, which definitely is much more appropriate in terms of scale.

If we did a -- I think these gabled dormers that are pulled to the front of the house look much more vertical and top-heavy than these symmetrical, recessed shed dormers. I mean, this looks like a dormer that won, you know, that was really designed.

JIM MONTEVERDE: Hey, I understood your point before and heard it before. I'm still saying I'm concerned about the overall width of the dormer on that façade.

ADAM GLASSMAN: I think we're open. We're definitely flexible to make it shorter, Jim, if that's what you need to be a yay vote.

JIM MONTEVERDE: Yeah, that's what I'm stuck on.

STEVEN NG: On the front dormer, I think I don't mind the shed concept, and going to the ridge I think is in the guidelines. But if Adam and the proponents are willing to meet that 3'6" I -- you know, they're fine well within the guidelines if they can get that 3'6" off the edge dimension on either side and just go to the ridge.

ADAM GLASSMAN: I would say that we could meet that. I mean, typically that guideline is really talking about corners, edges of buildings. And as we are a rowhome, that condition doesn't really exist here. We are pulled in 2'10" from either side, which kind of seems appropriate for the size of the building.

It just -- visually this 15' dormer seems to fit the width of their unit, but if to get this through the Board you need us to pull it back to 3' on either side, we could definitely do that.

JIM MONTEVERDE: Yeah, and I'm just trying to look at the dormer again, understanding what the Guidelines say and what the minimums and maximums are. I'm just trying to look at it in context of the scale that -- we've seen it on other structures where there's, you know, considerably more roof than what's here and that 15' guideline works comfortably.

In this one, it just seems to be out of context and not quite -- again -- as seeing what's adjacent with the neighbor. So.

ADAM GLASSMAN: Well, we could make it -- we could reduce the width, Jim. I mean, we'll do that.

```
1
               JIM MONTEVERDE: Yep. No, I heard you.
                                                        I think
2
     that would be good. Thank you.
 3
               Wendy, did we interrupt you? You asked the
     question there before. Did we answer it or?
 4
 5
               WENDY LEISERSON: No. Yes, you've answered it.
 6
    wanted to hear more about what you had to ask about their
7
     say about the basement and hardship issues you were about to
8
     raise?
9
               JIM MONTEVERDE: Yep. Okay. Wendy, do you have
10
    anything else to ask? Any other discussion, Wendy?
11
               WENDY LEISERSON: No, no, I don't.
12
               JIM MONTEVERDE: Okay. I don't want to monopolize
    this. Tom?
13
               THOMAS MILLER: I'll just say briefly that I would
14
15
     support the project as proposed as far as the dormer goes.
16
     I think that Mr. Glassman's point about the unique situation
17
    where these are connected rowhomes so that the visual effect
18
     from the street is somewhat different than the case when
     these were detached houses with a dormer that dominated the
19
    width to this extent.
20
               So the dormer doesn't bother me. I think this is
21
22
    in the spirit of the Guidelines, if not the letter.
```

```
1
               JIM MONTEVERDE: Thank you. Virginia, any
2
     comments? Any discussion?
 3
              VIRGINIA KEESLER: I'll echo what Wendy said, that
 4
     I'm interested to hear more thoughts sort of in the
 5
     direction you were going, Jim.
 6
               JIM MONTEVERDE: Okay. Steven, anything else?
7
               STEVEN NG: Yeah. I want to definitely dive into
8
     that hardship topic.
9
               JIM MONTEVERDE: Yeah.
10
              Adam, could you repeat, just to follow up on that?
11
              ADAM GLASSMAN: Sure.
12
               JIM MONTEVERDE: I think you made a statement and
13
     I want to understand it about the basement and why that --
     the current basement could not be used, improved for living
14
15
     space.
              ADAM GLASSMAN: Sure. Well --
16
17
               JIM MONTEVERDE: Did I misunderstand you?
18
              ADAM GLASSMAN: I mean, as some of you may know,
19
    East Cambridge is built over basically marshland.
20
               JIM MONTEVERDE: Yep.
              ADAM GLASSMAN: The water table is very high.
21
22
    discourages basement conversions in East Cambridge in the
```

1 strongest possible terms. The basement height is 6'7". 2 We'd have to excavate. I'm not sure how we even physically 3 do that, how we'd get the soil removed on this kind of lot. 4 You know, if anyone -- you know, if there's anything that could, you know, cause structural implications 5 6 for our abutters, it would be messing with the foundation walls and kind of bad soil that we have down there. 7 8 We wouldn't be able to get any window wells in the front. 9 I'm not sure we would be able to get any in the 10 back, a real limit of natural light. 11 But the water table is really the biggest obstacle 12 here. I mean, if you dig down, you'll find oyster shells. 13 JIM MONTEVERDE: Yeah. No. Thank you. That's 14 what I thought I heard. To me, that presented -- you know, 15 from member of the Board that presented the stronger 16 hardship than, you know, the description that's filed about, 17 you know, the growing family needing more space, it's a 18 workers cottage, et cetera. 19 Not being able to go into the basement kind of forces it up, and then you've got to deal with how do you 20 21 get usable space up there. So I kind of followed that 22 discussion that Adam just presented about not being able to

```
1
    use the basement is really the hardship, or part of it, and
2
     causing the addition to be up above.
 3
               Still, I'd like to, Adam, get your sense of a less
 4
    wide dormer that I could be comfortable with so I could
     support it. Because I'm on board with all the other bits
 5
 6
     and pieces of it.
7
               ADAM GLASSMAN: I mean, could I --
8
               JIM MONTEVERDE: I can't tell from the drawings --
9
    well, you said it's a 15' wide dormer.
10
               ADAM GLASSMAN: Yeah, I mean, I mean --
11
               JIM MONTEVERDE: Right?
12
               ADAM GLASSMAN: -- I don't know, Jim, like, just
     looking at this image, it seems to sit nicely on the roof.
13
14
    And again, it's set back. It's definitely -- I mean, while
15
     it doesn't match the other dormers, it's definitely more --
16
     it's more in scale with the kind of structure that it's on.
17
               I mean, it's -- hierarchically, it's much smaller
18
     than our neighbors with these gables that come right up to
19
     the face of the building. It makes these look top heavy.
               Yeah, if you want us to reduce it to, like, a 13'
20
21
     dormer, I guess, you know, we could do that.
22
               STEVEN NG: This is Steve.
```

```
1
               ADAM GLASSMAN: I mean, I'd like to hear of other
 2
     Board members. Like, I mean, briefly I'd like to know --
 3
               STEVEN NG: Yeah.
 4
               JIM MONTEVERDE: Yeah.
 5
               ADAM GLASSMAN: -- if we have the support for the
     15' dormer before I start giving their, you know, their
 6
 7
     house away.
 8
               STEVEN NG: Yeah, this is Steve Ng.
 9
               JIM MONTEVERDE: Yep.
10
               STEVEN NG: I think that I was just about to ask
     that. I did offer my suggestion to kind of serve as a way
11
12
     to kind of get you something there. But nice to hear
13
     Thomas, you know, Thomas agreeing with the current proposed
     design. But I'd like to hear fellow Board members, their
14
15
     thoughts on that dormer width.
16
               JIM MONTEVERDE: Yeah. Steven, if I'm reading, if
17
     it's 3'6"on each side, 7' setback in total, if I'm reading
18
     the cover sheet correctly, each lot, if I'm reading it
     correctly, is 20' wide.
19
20
               STEVEN NG: Correct.
21
               JIM MONTEVERDE: It's a 13' dormer.
22
               ADAM GLASSMAN: I could do that.
```

```
1
               JIM MONTEVERDE: Happy. So that's where I could
 2
    be more comfortable. Members of the Board, anybody else on
 3
    board? Anybody else have any concern or -- no? Okay.
 4
    Well, you have my support. If we have a 13' dormer and, you
     know, 3 and a half feet in on both sides. If it's --
 5
 6
              ADAM GLASSMAN: I think we can agree to that.
 7
               JIM MONTEVERDE: Okay.
 8
               WENDY LEISERSON: I think I -- I mean, the design
     is attractive. I would feel more comfortable voting if I
 9
10
     could actually see the shadow study. I think that's, I'm
     still hesitant about that. That's where I am.
11
12
               STEVEN NG: I agree with that. I'd like to see
     it. But Adam, when you modeled the shadow, did you have the
13
14
     railing as part of that in the middle?
15
              ADAM GLASSMAN: We did. We did. And you can see
16
     it. In some of those studies you can see it. I mean, I --
17
     if -- I don't know if Jim can pass it around, but you can
18
     see that the railing is caught in, you know, one of those
    views that I can think of.
19
20
               JIM MONTEVERDE: Most members aren't present, so I
21
    can't --
22
              ADAM GLASSMAN: Oh, right. I mean, we could make
```

```
1
     it a cable railing, and that would -- you know, that would
2
     get rid of that impact.
 3
               STEVEN NG: Right there. Perfect.
 4
               JIM MONTEVERDE: Well, Wendy, truthfully, in order
 5
     to see the shadow study and have the time to look through it
 6
     and digest it and understand it, we'd have to continue. And
7
8
               STEVEN NG: Yeah.
9
               JIM MONTEVERDE: -- get that scanned and available
10
     to everyone to study, look at and come to their conclusions.
11
    Excuse me one second.
               WENDY LEISERSON: Why don't we take a straw poll?
12
     I mean, the others on the Board can say where -- if they're
13
     ready for a motion, then I won't hold it up unilaterally.
14
15
     So.
16
               JIM MONTEVERDE: Sorry. Could you say that again,
17
    Wendy? I was consulting with Staff to just confirm that the
18
     shadow study isn't somewhere tucked away in the electronic
19
     file that we can bring it up.
20
               WENDY LEISERSON: Oh, okay. I said I'd like to
21
    know if the other members of the Board are ready for a
```

22

motion.

JIM MONTEVERDE: Well, I think I heard Steven asking for the shadow study as well. Is that correct?

STEVEN NG: I would say it's more just for fellow Board members. You know, I mean, I see the site plan orientation, and with your description I get a good feel for what you were describing.

JIM MONTEVERDE: Yeah.

THOMAS MILLER: I'll say I'm happy to rely on the able summary of the study given to us by the Chair.

JIM MONTEVERDE: Yeah. Just to repeat in summary, there are shadows in the back yards existing -- significant ones. They become a bit more significant in certain seasons -- early in the morning where part of the façade of the neighbor that was half in shadow is now fully in shadow. It happens.

And as Adam said, the building's front face is facing south, I believe. So that's fully in sunlight.

Obviously, nothing of concern there, but in the courtyards, the back yards there's definitely shadow increase there in certain seasons, just what you expect. Wintertime. That's the best I can describe it without you being able to see it and sort through it yourself.

So do members want to see this shadow study and go through it themselves, or are you comfortable with a motion?

Anyone?

THOMAS MILLER: Comfortable with a motion.

STEVEN NG: Comfortable with a motion.

JIM MONTEVERDE: Motion?

WENDY LEISERSON: Comfortable with a motion.

makes a motion to grant relief from the requirements of the Ordinance under Sections -- and let me see if I can get this right -- under Sections 5.31 for the Dimensional Form, and that's based on the new increased gross square footage, the increase in the GFA, that's the major change. The rest stay the same; and Section 8.22.3 for a Nonconforming Structure and 10.30 for a variance.

And let me go through those.

A literal enforcement of the provisions of the Ordinance would involve a substantial hardship, financial or otherwise to the petitioner or appellant. I'll certainly take the discussion about the growing family and the need for the additional space and not being able to go in the basement because of the soil and water condition, which is

really the next topic, and therefore having to go up.

The second condition is the hardship is owing to circumstances relating to soil conditions and topography, and it's really the soil conditions and the water table.

And that's what drives us -- the expansion schemes to be up above and not being able to go down below.

And desirable relief may be granted without either substantial detriment to the public good. I believe that's correct -- nullifying or substantially derogating from the intent or purpose of this Ordinance. And I believe that's correct.

So I believe the conditions, all of the following for Section 10.31 are met.

On the condition that the work proposed conforms to the drawings entitled "141 Otis Street," prepared by GCD Architects, dated January 04, 2024, initialed and dated by the Chair.

Further, we incorporate the supporting statements and dimensional forms submitted as part of the application.

And further that the variance is granted incorporating the following conditions. And that condition is that the dormer will be held back from their -- its side property lines by

```
3.5', resulting in a dormer that is 13' wide.
 1
 2
               For that, a voice vote by the members, please?
     Tom?
 3
               THOMAS MILLER: In favor.
 4
 5
               JIM MONTEVERDE: Wendy?
               WENDY LEISERSON: Wendy Leiserson in favor.
 6
 7
               JIM MONTEVERDE: Thank you. Steven?
               STEVEN NG: In favor.
 8
 9
               JIM MONTEVERDE: Thank you. Virginia?
10
               VIRGINIA KEESLER: In favor.
11
              JIM MONTEVERDE: Thank you. Jim Monteverde in
12
     favor.
13
               [All vote YES]
               JIM MONTEVERDE: That's unanimous and the relief
14
15
     is granted. Thank you for your flexibility, Adam.
16
               ADAM GLASSMAN: Thank you, Mr. Chair, and members
17
    of the Board. Have a good evening.
18
               PAUL DIXON: Thank you so much.
19
              JIM MONTEVERDE: Thank you.
20
21
22
```

1 2 (8:44 p.m.)3 Sitting Members: Jim Monteverde, Steven Ng, Virginia Keesler, Wendy Leiserson, and Thomas 4 Miller 5 JIM MONTEVERDE: Next case is BZA-254334 -- 2154 6 7 Mass Avenue. Thank you. Mr. Rafferty, are you back? 8 JAMES RAFFERTY: I am, Mr. Chair. Thank you. 9 Good evening again. For the record, Attorney James 10 Rafferty, on behalf of the applicant. 11 This is an application for special permit to allow for an animal services facility in a Business A-2 zoning 12 district in North Cambridge on Mass Avenue. Its location is 13 just in from the corner on Rindge Avenue, and for many years 14 15 was the home of Rockler Woodworking and Hardware. 16 Present this evening for the hearing is the 17 building's landlord owner, Charles Laverty and the Operator 18 and Principle of RiverDog, Greg Kamstra, K-a-m-s-t-r-a. 19 RiverDog -- and what's proposed here is what's often referred to as doggie daycare -- it's a facility that Mr. 20 21 Kamstra will be happy to talk to the Board about, but it 22 allows -- it operates a facility where dog owners drop off

their pets in the morning and pick them up in the evening.

This location will not have any overnight boarding at all. It is simply going to be a daytime operation.

RiverDog operates several of these locations in the area.

They're very popular with dog owners.

iney ie very popular with dog owners.

And it's also the case that in this special permit, there is a requirement, a footnote for this use in the Table of Uses that says it must -- that all animals must be kept indoors, and there would be no odors or noise emanating to adjacent lots.

And that is the -- that will be the case here.

Certainly, all of the dogs will be indoors, but Mr. Kamstra can walk you through the operation of the facility. But all of the dogs will enter and exit through the front door.

The landlord has been actively involved in the selection of this tenant and being particularly attentive to the noise issues associated -- the potential noise issues.

As you might imagine, a landlord's interests are twofold. He has other tenants in this building, he's owned it for nearly 50 years. He's got a very successful hair salon, a beauty treatment facility. Neither of those tenancies want to experience any disruption.

So a list of measures has been proposed by Mr.

Laverty around soundproofing. They're contained in a letter that we filed with the Board today, but they wouldn't -- principally involved soundproofing of the windows through acoustical caulking, the introduction of acoustical foam, acoustical fiberglass insulation, and then closing off the windows with Mass Loaded Vinyl. Those windows will be sealed up by the landlord.

In addition, in the interior of the space, Mr.

Kamstra will describe to you they're going to be -- RiverDog is going to be installing an interior wall, floor-to-ceiling wall that is intended to separate the area where the dogs will be from the rear portion of the facility.

So, but if the Board would indulge us, Mr. -- I think Kamstra can tell you a little bit about the operation. It is a Use Special Permit and compatibility with the surrounding uses is obviously an important criteria in the special permit consideration by the Board.

And Mr. Kamstra has experience with these operations adjoining retail and residential areas.

So if Mr. Kamstra could address the Board on these issues?

1 GREG KAMSTRA: Can everybody hear me? 2 JAMES RAFFERTY: Yes. GREG KAMSTRA: Hi, everyone. Yes. I'm happy to 3 address any sort of operational questions. As Mr. Rafferty 4 5 was saying, you are --6 JIM MONTEVERDE: Just introduce yourself for the 7 transcriber, please? GREG KAMSTRA: Oh, sure. My name is Greg Kamstra. 8 I'm the CEO of RiverDog Daycare. 9 10 JIM MONTEVERDE: Thank you. 11 GREG KAMSERA: We operate dog daycares in the 12 North Boston area, so we have a unit in Somerville, Malden, Melrose, and Peabody currently. And yeah, we're -- we have 13 14 a number of customers in Cambridge. We're very excited 15 about the space. But we're also very cognizant of being 16 good neighbors. We think we are good neighbors everywhere, 17 and we want to be. And we're very cognizant of the noise 18 and making sure that we do not create a noise issue, both for the -- you know, adjacent businesses, as well as for any 19 20 abutters.

JAMES RAFFERTY: And then -- and Mr. Laverty is

present, and perhaps he could inform the Board of the

21

22

```
1
    mitigation measures he intends to implement in the building
     to address noise concerns.
2
 3
               [Pause]
               Mr. Laverty?
 4
 5
               JIM MONTEVERDE: I think, Mr. Rafferty, can you
 6
     just --
7
               JAMES RAFFERTY: Can Mr. Laverty unmute himself?
8
               JIM MONTEVERDE: Mr. Rafferty, you just did that,
9
     didn't you? You went through the windows that will be
10
     sealed, how they'll be sealed, the partition on the interior
11
     that will separate where the dogs are located, correct?
12
               JAMES RAFFERTY: Yes, Mr. Chair. You are correct.
13
     I did summarize that, but --
               CHARLES LAVERTY: Can you hear me now?
14
15
               JIM MONTEVERDE: Yep. Just introduce yourself,
16
    please.
17
               CHARLES LAVERTY: Charles Laverty, Trustee of the
18
    Laverty Real Estate and Trust, Owner, and Manager of the
19
    property for the past 40 years.
20
               I totally vetted RiverDog, visited their
21
     facilities, and my main concern as the neighbors for the
22
    abutters is noise.
```

So we have spent some time to make sure that we will close out the windows acoustically so there will be no sound, plus the fact the tenant is also going to put up a barrier wall between the exterior wall of the building from ceiling, from the floor to the ceiling, and that will be insulated.

My main -- one of my concerns is the existing tenants on either side. And we have in the lease a clause that if there is any problem with the noise, we will also soundproof the walls of the abutting tenants.

So we intend to create a space that's totally soundproof, that's going to benefit the area, but for dog daycare.

JIM MONTEVERDE: Thank you.

JAMES RAFFERTY: That would be the extent of our presentation, Mr. Chair.

JIM MONTEVERDE: Okay. Thank you. Any questions from members of the Board? If you -- I don't think you've seen the letter that both Mr. Rafferty and Mr. Laverty referred to. It's in the file. It just came in to the file today.

And it does run through exactly what they talked

about, closing up the approximately 10 windows at the rear of the facility and installing acoustical cork foam, fiberglass insulation, and/or foam padding internally and be closed off with a Mass Loaded Vinyl.

And then also that the tenant will be installing the floor-to-ceiling barrier, just what they described. So that's all in a letter to us from Charles Laverty to describe that.

JAMES RAFFERTY: Mr. Chair, it is the case that if the Board were to act favorably upon the application, the applicant is willing to accept all of those items contained in Mr. Laverty's letter as a condition of the special permit.

JIM MONTEVERDE: Yes. Thank you. That's what I would propose. Any questions from members of the Board? If not, let me summarize the correspondence we have in the file.

As I said, we have a letter from Charles Laverty, today, February 8. This is outlining the measures they'll take to -- it says soundproof, but acoustically isolate the facility from the neighbors and windows and then the partition within the building, just what Mr. Laverty

described.

We then have someone -- this person doesn't want to be identified. This came in today. They oppose the permit. Unclear what is being proposed. I think you've cleared that up. It is a dog care center. The dogs are not boarded. Correct?

JAMES RAFFERTY: Correct.

JIM MONTEVERDE: Yeah. So I think that's all clear. They're concerned with the noise, which I think is similar to what the other five letters that I've recorded in here talk about. But I think you've addressed that.

Adam Ried from today, this morning concerned about the noise of the barking dogs. That is their concern.

Mr. Rafferty, that's one from you, same one.

Another letter from Charles Laverty about noise and odors.

February 1, a Jonna Meyler from 4 Warwick Place, in opposition. They are concerned about constant loud noise from barking dogs. Susan Adams, February 4, live at 3 Warwick Park. Very concerned about noise.

Robert and Adalicia Roth, opposed to the noise.

Don't believe this is an appropriate use for this building.

22 And then one from Elisa Bronfman, 5 Warwick Place.

```
And their concern is the noise. However, this one ends,

"Please do as much research as you can before permitting

this petition." And I think -- my personal opinion --

that's what Mr. Laverty has presented.
```

Another one, January 26, from Theresa Fritzler, in opposition. This is about noise through the back windows.

I think you've addressed that.

Belinda Morse, January 29, strongly oppose; the issue is noise.

And those are the letters that are in the file, in summary. Let's see if anyone wants to call in.

Anyone calling in? Yes, we do.

STEPHEN NATOLA: Rachel Barker.

RACHEL BARKER: Good evening. This is Rachel Barker. I live and also work at 11 Pemberton, which is right around the corner from the building in question. I also have a back yard that abuts the parking lot.

And just wanted someone to address any -- I understand you've talked about the inside noise, just I did have a concern about also that parking area, if that was to be used for, you know, pickup and drop-off of dogs, there would be some additional noise created from that.

And I also -- you talked about mitigation of noise, but there is also a provision about odors.

And obviously there's a difference between Rocklers throwing away building materials and cardboard boxes and the waste produced by a dog daycare center. So if those could be addressed, I'd appreciate it.

JIM MONTEVERDE: Thank you.

Mr. Rafferty, can you respond to any of those?

JAMES RAFFERTY: Yes. On the question of the parking lot, the parking lot will not be for customer parking. It will be for employees only. And it will also be the case that all customers and their dogs will enter and exit from the Mass Avenue side of the building. That's a commitment that Mr. Kamstra made operationally.

And Mr. Kamstra can go on at great length about odor mitigation. There is a full protocol that they employ if the Board wants him to share a bit of that. I'm sure that --

JIM MONTEVERDE: I think if that could be summarized for the caller, that would be helpful. Just to indicate how it's addressed.

CHARLES LAVERTY: Sure.

JIM MONTEVERDE: Or that it is addressed.

CHARLES LAVERTY: Yes, absolutely. I'm happy to.

I would say, you know, having shared -- and we have a

variety of rotating veterinary cleaners that we use -
everything, floors and walls are sealed and used, you know,

kind of industry protocol materials to make sure they're

fully, you know, cleanable.

And in terms of waste, that's actually dog waste, the way it's addressed is there's a poop bag that's tied off. It goes into what -- you know, effective a Diaper Genie type thing that is tied off.

And that -- at that point there's really no smell emanating from it. But then it goes in an industrial grade trash bag, which is tied off before being put into a sealed waste container for pickup.

And so, you know, I have a young daughter, I have diapers also. I would say there's less smell emanating from a bag coming from us versus, you know, even my household trash. And we do take that very seriously.

And so, you know, we feel very confident, and have experience that our trash does not smell and will not create any kind of a nuisance for neighbors.

```
1
               JIM MONTEVERDE: All right. Thank you.
                                                         Anyone
 2
     else calling in?
               STEPHEN NATOLA: P. Grewal?
 3
               UNIDENTIFIED SPEAKER: Hello. Can you hear me?
 4
 5
               JIM MONTEVERDE: Yes. Can you introduce yourself,
 6
     please?
 7
               PAM GREWAL: Yes. Hello. My name is Pam Grewal,
 8
     and I live at 5 Warwick Park. The back of my house abuts
 9
     the said property. I think similar to everyone I'm
10
     concerned about the noise, especially people working from
11
     home.
               I heard all the discussion about sealing the
12
     property. Are they really never going to open the windows?
13
     That's a query I have. It sounded like they were going to
14
15
     be sealed shut, so.
16
               JIM MONTEVERDE: That's what the -- let me see,
17
     I'm reading this. Yeah, they're going to be soundproofed.
18
     They're going to be caulked, foam, fiberglass insulation.
     So yes, they will be sealed.
19
20
               PAM GREWAL: And if there is noise, is there,
21
     like, something the neighbors can do? Will the place be
22
     shut down, revisited, will this be reassessed?
```

```
1
               JIM MONTEVERDE: I don't know what -- what would
2
     the remedy be if there is noise?
 3
               JAMES RAFFERTY: Well, Mr. Chair, if it's
 4
     suggested -- If it's a condition of the special permit and
 5
     it's -- the applicant is -- operator is in violation of a
     condition, the first place to complain is with the ISD.
 6
               JIM MONTEVERDE: Yeah. Agreed. And I -- it'll
7
8
     certainly be a condition of the motion. So that will be
9
    your route if there are any complaints is back to ISD, the
10
     Inspectional Services Department.
11
               I'm sorry?
12
               PAM GREWAL: Okay. Thank you. I just want to
     know there was something in place.
13
14
               JIM MONTEVERDE: Yeah.
15
               PAM GREWAL: But I do oppose.
16
               JIM MONTEVERDE: Understood.
17
               PAM GREWAL: Thank you.
18
               JIM MONTEVERDE: Thank you for your comment.
19
              Anyone else?
20
               STEPHEN NATOLA: Michael Anthony.
               LAURA ANTHONY: Hi. My name is Laura Anthony and
21
22
    I'm here with my husband, Michael. We are at 2130 Mass Ave,
```

1 a 33-unit apartment building that has small children and 2 elderly living at it. 3 We have a large back yard and green space that is visible from the street and less than 50 feet from the 4 proposed place. 5 We've heard a lot of the feedback about the dog 6 7 noise and the dog waste health concerns, but people in our 8 building are most concerned about if owners are walking their dogs, picking them up, dropping them off. Maybe they 9 10 see the green spaces and think it's a place where their dog 11 could relieve themselves or walk off leash for a moment. 12 That if we had children in the back or possibly elderly people and a dog lunged or attacked or maimed one of 13 them that it would bring a nuisance and hazard into the 14 15 community. 16 What is the day camp doing to keep the community 17 safe and prevent any dangerous situations? 18 JIM MONTEVERDE: Thank you for your question. 19 Would the proponent like to respond or Mr. Rafferty? 20 JAMES RAFFERTY: I'd let Mr. Kamstra, the dog 21 authority speak. 22 JIM MONTEVERDE: Yep.

CHARLES LAVERTY: Yes, absolutely. So I'd love to respond to that. One, we can definitely work with all of our clients, anybody coming to the facility and let them know that the yard is private. Of course, we can do things like that.

In terms of what we're doing in the community to keep dogs safe, I would say, you know, there's a large need for our services. There are a lot of dogs in Cambridge already, and the existence of our business doesn't affect those dogs.

If anything, dog daycares are a more affordable and a good way to exercise your dog and get dog care during the day when somebody might be working.

And the alternative typically is somebody getting a Rover walk a couple times a day for 15 minutes and, you know, that can be anybody.

There are some amazing Rovers in Cambridge and there are some that I think maybe are less trained and more likely to use a private yard or to not be -- you know, to be with a dog that they don't know well, and to not be able to control that dog.

And so, for us, we feel like our entire team,

we're trained professionals. We care deeply about the dogs in our care. We work with owners to get those dogs trained and to improve the dogs' handling. And we definitely do not want a situation where we're causing a nuisance in that part as well.

And so, you know, and I think the people that use our services tend to be very responsible dog owners, dog owners who want to take good care of their dogs, get the dogs exercised in a way that's, you know, appropriate for the community.

Because obviously there's not -- there are some great spaces in Cambridge to exercise the dogs, but they're not everywhere.

And so, you know, I think that's what we're doing to help keep dogs safe and help make sure that those issues are -- yeah.

JIM MONTEVERDE: Okay. Thank you. Thank you for your response.

Anyone else? That's everyone calling in. So I will close public testimony. Any discussion among members of the Board?

VIRGINIA KEESLER: I found the responses to be

very thorough and satisfactory.

JIM MONTEVERDE: Thank you. Anyone else for discussion? This is -- sorry, go ahead.

WENDY LEISERSON: I was just going to concur with Virginia and also say that I think the City has already in its Section 20 -- has already specifically anticipated that the kennel would be one of the issues in the -- one of the businesses brought into the Mass Ave Overlay District.

So I think that since the City has already considered that, that's something that we should also weigh in favor of this proposal.

JIM MONTEVERDE: Thank you. And as we go to the motion, I will offer that the conditions, or condition to the motion, will be the content of the letter from Charles Laverty dated today, addressed to the Board, that talks about the sound mitigation efforts they will employ at the facility, and that obviously the intent of that is to mitigate but take care of any of the concerns that the adjacent neighbors have for the noise from the dogs, if that's acceptable to everyone.

Any other discussion, or are we ready for a motion?

1 STEVEN NG: I think we're ready. JIM MONTEVERDE: All right. The Chair makes a 2 3 motion to grant relief from the requirements of the Ordinance under Sections 4.35.1, Animal Services Facility 4 and Section 10.40 for a Special Permit. And that criteria, 5 again, is: 6 7 a) It appears that the requirements of the 8 Ordinance cannot or will not be met. That's correct. b) Traffic generated or patterns of access or 9 10 egress would congestion or hazard. No. 11 c) The continued operation of or the development of the adjacent uses would be adversely affected. 12 d) Nuisance or hazard will be created to the 13 detriment of the health, safety, or welfare. I think not. 14 15 e) For other reasons, the proposed use would 16 impair the integrity of the district or adjoining district. 17 I think not. So, and therefore it meets all the criteria of 18 19 Sections 10.43 for a special permit. 20 On the condition that the work -- are there drawings here? 21

JAMES RAFFERTY: No. It's really a Use Special

22

```
1
     Permit, Mr. Chair. I think --
 2.
               JIM MONTEVERDE: Yeah.
 3
               JAMES RAFFERTY: -- there's a floor plan.
     they're --
 4
 5
               JIM MONTEVERDE: -- there are some sketches, but
 6
     yep.
 7
               JAMES RAFFERTY: Yes.
 8
               JIM MONTEVERDE: So it would not conform to any
     drawings, none entitled, not dated. I can initial the
 9
10
     application form if that's desirable, dated by the Chair.
11
                Further, that we incorporate the supporting
     statements and dimensional forms submitted as part of the
12
13
     application.
               And further that the special permit is granted
14
15
     incorporating the following conditions: And the conditions
16
     are the content of the correspondence from Charles Laverty,
17
     dated February 8, to this Board describing the sound
18
    mitigation efforts that they will take to allay the
     neighbors' concern of noise from the dogs.
19
20
               On a voice vote, please, Virginia?
               VIRGINIA KEESLER: In favor.
21
22
               JIM MONTEVERDE: Thank you. Steven?
```

1 STEVEN NG: In favor. 2 JIM MONTEVERDE: Wendy? WENDY LEISERSON: In favor. 3 4 JIM MONTEVERDE: Thank you. Tom? 5 THOMAS MILLER: In favor. 6 JIM MONTEVERDE: And Jim Monteverde in favor. 7 [All vote YES] 8 JIM MONTEVERDE: That's unanimous. Relief is 9 granted. Thank you. 10 JAMES RAFFERTY: Thank you very much, Mr. Chair, 11 members of the Board. Have a good evening. 12 CHARLES LAVERTY: Thank you. 13 14 15 16 17 18 19 20 21 22

1 2 (9:07 p.m.)3 Sitting Members: Jim Monteverde, Steven Ng, Virginia 4 Keesler, Wendy Leiserson, and Thomas 5 Miller JIM MONTEVERDE: Next case is BZA-250990 -- 2 6 7 Alewife Park. The big restaurant. Is the proponent here, 8 who wishes to speak? I think I saw Kevin Gaughan. Raise 9 your hand? Are you with us? 10 ANTHONY GALUCCIO: Mr. Chair, Anthony Galluccio. 11 JIM MONTEVERDE: Anthony, how are you? ANTHONY GALUCCIO: I'm well. Good evening. 12 you for recognizing me. I am lead Counsel on this. Just 13 quickly intro my co-counsel, Kevin Gaughan, and Darren 14 15 Baird, as well as our Project Manager Kim Thai, who's also 16 an architect for IQHQ. And I'll lead the presentation. 17 Should I go ahead, Mr. Chair? 18 JIM MONTEVERDE: Go right ahead. Yeah, go right 19 ahead. 20 ANTHONY GALUCCIO: Thank you. I'm happy to give 21 Mr. Rafferty a break tonight. So I'm pleased to be here. 22 This is a -- hopefully will provide an interesting break for you.

It's unique in that the zoning Section 17.32, which was the zoning passed, the enlarged part through community activism by the neighborhood in North Cambridge -- Mr. Chair you will remember it, but -- back when there was development proposals at the W.R. Grace site in and around those parcels, the community put a moratorium in. I was actually on the City Council, so I remember it well.

And out of that moratorium came a rezoning. I wouldn't say that the zoning is exactly as everyone in the neighborhood wanted, but it generally met the goals of the community, which consolidated development and added a lot of protection around soil disturbance and environmental issues.

The reason it's relevant is out of that, there was some concern around box stores at the time, because there was a proposal for a large supermarket.

And I believe the legislative intent at the time
-- and this is just giving you background -- was to prevent
a big box store retail.

The zoning, which we found later on, limited a single retail establishment to 1,200 square feet. So although during the community process which we engaged in,

which was extremely lengthy -- two and a half years, and it was very productive, and we talked about a full-service restaurant and the community was really excited about it, we didn't realize that there was a limitation on the size of a single establishment retail or restaurant.

So actually, when we got our special permit approved, the Planning Board required 3,500 square feet of restaurant space. We later realized that we couldn't comply with that because of the 1,200 square-foot limitation. We couldn't comply with it in one location, which is what we showed the community during the process.

So we need a Use Variance for that provision, which limits us to 1,200 square feet. But the use is allowed and is consistent with Planning objectives.

And you may have seen the letter at January 31 from the Planning Board saying that the use is consistent, and they actually pointed out they were very pleased to see a developer asking to do more retail within the site.

I have not heard any opposition from the community. In fact, I know we have a number of folks that are very supportive and excited to get a full-service restaurant.

The issue is we just -- you can't provide, you know, a two- or three-shift restaurant with the offerings that the community wants with a 1,200 square-foot establishment.

I did provide just for context -- thank you Steve, and I saw this was on the screen earlier -- I did provide just a picture of the development site, which isn't at issue tonight, but I did think it was important that you see the proposed location, because we are proposing this for a specific location.

For those of you familiar with this site, we have two existing buildings. If you're coming from Route 16, which would be looking at the screen to the left, the first two buildings were existing, and we're renovating those two. Those are under construction now, and that's where the proposed location would be for the restaurant.

It opens up to a pavilion which goes across the middle of the site, which was the subject of a lot of discussion from the community about activation and enjoyment by way of community use.

So I think that really does it. I don't want to belabor this. But it's somewhat unique, but -- again -- we

1 think it's noncontroversial, and we think it's consistent 2 with the community has asked us to do. JIM MONTEVERDE: Thank you. Could you touch on --4 and maybe elaborate on what you just said. If you think you covered it on the conditions for the variance, the hardship 5 6 that we always have to deal with? 7 ANTHONY GALUCCIO: So yes, we do think it's a 8 unique hardship in that what is intended by the zoning is not allowed to be delivered because of this single 9 10 establishment limitation. Again, the use is allowed. There 11 was no concern about restaurant. And again, I'm reading into the legislative 12 intent, so forgive me for taking that liberty, but we think 13 14 the intent really was to prevent sort of box store retail. 15 And a lot of thought wasn't given to that. 16 The hardship would be we can't deliver a full-17 service restaurant at that size. So we wouldn't be able to 18 comply with either what the Planning Board asked us --19 envisioned, or what the community asked us to do. 20 So it would just be a critical loss in terms of

JIM MONTEVERDE: Okay. Thank you.

activation for the site.

21

22

ANTHONY GALUCCIO: You're welcome.

JIM MONTEVERDE: Any questions from members of the Board? If not, I'll go through at my count we have five pieces of correspondence in favor and none in opposition.

We have Neheet Trivedi, 41 Magoun Street,
yesterday, February 7, in support of the variances, saying
there are virtually no restaurants or coffee shop options in
this part of North Cambridge. Saviz Mowlavi, February 2,
homeowner on Clifton Street. They're in support.

I'll come back to the Planning Board, Community

Development. Lynne Lombardi, January 28. "I'm so grateful

for the improvements that are being made and will love the

idea of the restaurant on the first floor."

And then we have from the Planning Board dated January 31, I'll read most of this.

"The Board recommends granting a variance for the 6,500 square foot proposed restaurant use in the existing building along with the attached staff report.

"The Board noted that retail uses are encouraged by the Planning Board's special permit. The retail use of the proposed size, though larger than what the SD-3 zoning permits, is consistent with the planning objectives for the

area, and with the Planning Board's approval of the larger project."

And then attached is the Staff Report from January

17. "Staff have reviewed the proposal and do not have

concerns about the size or location of the proposed retail

use."

That is the correspondence we have in the file summarized. Let's see if anyone is calling in.

STEPHEN NATOLA: Eppa Rixey?

EPPA RIXEY: Hi there. My name is Eppa Rixey. I live at 126 Harvey Street, and I'm a member of the Alewife Study Group. I've been involved in the various community group meetings related to this project and just want to express my support.

I think the situation's pretty straightforward. There was a pretty widespread viewpoint that a larger retail component catering to the tenants, but also to the community around a restaurant would be a really great amenity for the community, and I think this zoning variance would help to accomplish that objective.

Thank you.

JIM MONTEVERDE: Thank you for calling in.

STEPHEN NATOLA: Lisa Birk?

LISA BIRK: Hi. My name is Lisa Birk. I live at 20 Castle Park, about a block from this site. I can see it right now.

Anthony's exactly right. I was a participant in the zoning -- the downzoning of this site, and we did not want big box stores here with the assigned parking and traffic nightmare, as well as a whole bunch of other things.

This use, however, is terrific. And I think IQHQ has been very thoughtful in their siting of it. It is on the promenade, so that it is purposely in compliance with the zoning as I recall it.

There is no signage or windows on Whittemore

Avenue. So this is very likely to be a walk-in traffic

restaurant for the workers and for those of us who live

nearby. This is a kind of a blank spot in terms of dining

options. You've got to go up Mass Ave a ways or over to

Arlington or Davis Square or up the Alewife Reservation.

So this is a very welcome addition to the neighborhood. Thank you so much.

JIM MONTEVERDE: Thank you for your comments.

STEPHEN NATOLA: Mike Nakagawa?

MIKE NAKAGAWA: Hi. This is Mike Nakagawa, 51

Madison Avenue. I live about 150 feet from the construction

zone that's currently happening. And I can see the

buildings going up as I look out my window when I work.

I -- as other people have said, there's not a lot of like amenities in the area. There's very few things that you can walk to at this part of town.

An advantage that hasn't been mentioned is on the IQHQ property, like, right in the middle, is the head house for the Alewife T station, which will help bring -- it's like another source of people to come to be able to support a restaurant in this area in addition to being right by Route 2, 3, and 16, where they all converge.

So there's enough other support for people on their way home, they can stop in. There's a parking garage on the site, so if that's used, that could all support having a restaurant that could be viable in this area.

And so, it would be a great addition to have something like that in the area and a larger one beyond what the existing zoning is 1,200 square feet is pretty small for a restaurant.

So I think that would be a good benefit for the

neighborhood that could be long-lasting also.

Thank you.

JIM MONTEVERDE: Thank you. Thank you for calling in. And that is the end of the public commentary. I'll close public testimony. Any discussion among members of the Board?

Let me offer one thing. I think this is unique. This is the only one I've seen that has such a unique requirement -- not requirement, but condition for the variance for a hardship.

And the hardship is really that the Ordinance itself restricts the size of a restaurant and establishment to an establishment that would be so much smaller than what the proponent needs.

That seems to be -- and for the full-service restaurant that they're trying to operate, and that it seems the community is looking for.

So this is -- I've not come across one like this before that that's actually the rationale for the variance as a hardship, but I think that's what it boils down to, at least in my opinion.

Any discussion, or are we ready for a motion?

```
1
               VIRGINIA KEESLER: Oh, I was just going to add I
 2
     believe the proposal also mentions the visibility from
 3
     Whittemore Ave, and that that could be grounds for a
 4
     hardship. And the reason why maybe a larger restaurant
     would be more likely to survive than a smaller retail space.
 5
 6
               JIM MONTEVERDE: Yep. I think that's part of
 7
     their written --
 8
               VIRGINIA KEESLER: Yeah.
 9
               JIM MONTEVERDE: -- description that they
10
     submitted. Yes. I will mention that as well. Thank you.
11
               Anyone else? Discussion, or are we ready for a
     motion?
12
13
               WENDY LEISERSON: Ready.
               JIM MONTEVERDE: Go to a motion. And this is a
14
15
     variance. The Chair makes a motion to grant relief from the
16
     requirements of the Ordinance under Sections 17.32.2
17
     permitted Nonresidential Use. This is the section that
18
     actually limits it to 1,200 square feet.
19
               So the relief is needed to be able to -- from this
     particular section to get the 6,500 square feet they're
20
21
     looking for. Section 4.35.f.1 for Restaurant Use, and
22
     Section 10.30 for a Variance. And I'll go through those,
```

what we need to find.

A literal enforcement of the provisions of this
Ordinance will involve a substantial hardship, financial or
otherwise to the petitioner or appellant: And I think what
I described before, the fact that this is the Ordinance
itself restricts the size of restaurants to 1,200 square
feet, that would not allow this size of an establishment to
function at 6,500 square feet and is the substantial
hardship here.

b) The hardship is owing to circumstances relating to soil condition, shape or the topography of the land or structures, especially affecting such land or structures not affected generally by the zoning district in which it's located.

I think that comment kind of reaches to the comment that the appellant made, that Virginia repeated -- that the restaurant, this retail space will actually be fronting not the public street, but a pedestrian path that bisects the site. So it's less visible from the street, and that's basically part of its needs for its variance.

And desirable relief may be granted without either substantial detriment to the public good. That is true.

```
1
    And nullifying or substantially derogating from the intent
     and purpose of this Ordinance. I think that's true.
2
               So I think the conditions for the variance stated
 3
     in 10.31 are all met.
 4
 5
               On the condition that the work proposed conform to
 6
     the drawings entitled -- sorry, there's a lot of survey
7
     information that comes up here -- "36-64 Whittemore Avenue,"
8
    prepared by Gensler, and dated -- I'll put today's date on
     it -- initialed and dated by the Chair.
9
10
                And further, that we incorporate the supporting
     statements and dimensional forms submitted as part of the
11
12
     application.
13
               On a voice vote, please, Virginia?
14
               VIRGINIA KEESLER: In favor.
15
               JIM MONTEVERDE: Wendy?
16
               WENDY LEISERSON: In favor.
17
               JIM MONTEVERDE: Thank you. Steven?
18
               STEVEN NG: In favor.
19
               JIM MONTEVERDE: Thank you.
                                            Tom?
20
               THOMAS MILLER: In favor.
21
               JIM MONTEVERDE: Thank you. And Jim Monteverde in
22
     favor.
```

[All vote YES] JIM MONTEVERDE: That's five affirmative. The relief is granted. Thank you. ANTHONY GALLUCCIO: Thank you very much.

```
1
2
     (9:27 p.m.)
 3
     Sitting Members: Jim Monteverde, Steven Ng, Virginia
 4
                      Keesler, Wendy Leiserson, and Thomas
 5
                      Miller
               JIM MONTEVERDE: Next case is BZA-254230 -- 218
 6
7
    Hamilton Street.
8
              EDRICK VANBEUZEKOM: Hi.
9
               JIM MONTEVERDE: Edrick, are you here to --
10
              EDRICK VANBEUZEKOM: I am.
11
              JIM MONTEVERDE: -- walk us through it?
12
              EDRICK VANBEUZEKOM: Yes. Can you hear me?
13
               JIM MONTEVERDE: Yep. Just introduce yourself --
14
              EDRICK VANBEUZEKOM: Okay.
15
               JIM MONTEVERDE: -- and you're good to go.
16
              EDRICK VANBEUZEKOM: Yes. My name is Edrick
17
    vanBeuzekom. I'm an architect with EVB Design. And I'm
18
    working with the owners of the property, Noor Johnson, and
19
     Zachary Hunter.
20
              Noor is also on, and I will ask her to speak after
21
     I give you a quick overview of the project.
22
              Basically, I was approached by Noor and Zach to
```

help them figure out how to make the house livable for them, as they have a growing family. And sort of an awkwardly designed house on a -- it's a large lot, but it's an odd lot. It's sort of an L-shaped lot.

So if we can actually go to the first site plan in the drawings, that would be helpful. I can -- keep going.

Yes. Here we go. This is just the plot plan.

You can see the house. Hamilton Street is on the right. The house is long and narrow, and it's close to the property line on the right side of the house if you're facing it from the street to the top of the plan. So it's noncompliant to the side yard setback there.

As you can see, it's an L-shaped lot. So there's a nice piece of yard in the back there, but it's not really situated in a way that we could easily add to the property in that area.

I also think that portion of the yard is a nice amenity for the neighborhood too, to just keep that as green space.

So if we can go up to the -- to the FAR, or if we can go up to the Zoning Table first, I can talk about -- whoop, yeah.

So I'll just run real quickly through the numbers that are at issue here. The house is currently complying with gross floor area. You will see in the plans the third floor is very small. It's part of a rental unit that's on the second and third floor. The owners live just on the first floor.

And we are proposing an addition to the third floor or attic level, which would basically raise the roof, still staying within the allowable height. We will go from 30'8" roughly to the peak to 34'8". So a little bit higher, but it's still under the allowable 35'.

This will increase the floor area of the third floor. I submitted some documents on Monday suggesting that perhaps this portion of the project should be considered as part of the special permit, because it falls within the footprint of the existing house. It's not in further violation of the Zoning Regulations, Dimensional Requirements.

The added FAR for just the third floor puts us right at the 0.68, or 60 -- I'm sorry, allowable FAR. So that is one thing that I wanted to raise.

So if we can go to the next page.

Here you can see -- this is a diagram of just what the existing floor area ratio is. And you can see what the existing floor plans are. There is a basement on the right, which has a very low ceiling. It's not really usable, even though there's a small bathroom down there.

We considered digging the basement down, but this is in an area of Cambridgeport where the water table is pretty high, they currently have flooding issues in the basement. In big storms, there's flooding in the neighborhood. I live in the neighborhood, so I'm aware of this as well.

And so, and then you can see in the existing floor plan - first floor plan to the left of the -- in the second one from the right, is all existing FAR.

If you go all the way to the left, you see the third floor, where we have a narrow area that has 5' of ceiling height. It's actually -- it's 5' at the low parts of what's shaded there, and then goes up slightly higher.

But it's all pretty narrow and the stair is really not conforming to code. It's a 24" wide stair going up there. But it is a rental unit.

And you can see on the second plan from the left,

1 the third - second floor plan that they have two bedrooms 2 and a living, kitchen, dining area. Very awkward sort of 3 layout. 4 So if we can go to the next sheet? 5 Here we're showing you what we're adding for floor 6 area ratio. On the third floor, we're -- by raising the 7 roof, we pick up a little bit of additional floor area, and then the dormers, we're proposing to add two dormers, one on 8 each side, both of which conform to the Dormer Guidelines. 9 10 And these, of course, then also add usable gross floor area. 11 We're also doing a small addition opening out to the back in order to get a code-compliant stair down there 12 that will help get them down into the lower level of the 13 unit, and then down to the stairs. There's two stairs from 14 15 the second floor that will lead to outside. And those are 16 existing stairs. 17 If you can scroll up slightly -- well, actually, 18 let's go to the next page. 19 And next one? 20 And next one? Oh, yeah. Okay. 21 So here's what we're proposing on the first floor,

which is no additions, it's just rearranging. And this

includes a stair we're adding in the back to lead up to the second floor.

Maybe what I should do is show you the existing first floor plan first. We can scroll down to X1.1. It's farther down in the set of floor plans. It's at the end of the proposed. There we go. Next. Yep. Okay. So here you can see.

What we have currently here is there are two bedrooms, the two rooms on the far right and in the middle. And then there's a -- or sorry, the one on the far right is the living room. The one in the middle is the kids' bedroom. They have two children.

And the bedroom in the very back is the master bedroom, which also serves as a home office. And there's a kitchen in the middle and the dining space in the middle.

So none of the living space is open to the yard.

And with two children working from home, it just doesn't really work. And they looked into moving elsewhere. And I'll let Noor explain sort of why they chose to go this way.

But now let's go back up to the architectural floor plans. Okay. Right there.

So basically, what we're doing is taking the

master bedroom that's on the first floor in the back and we're moving it up to the second floor and creating living space in the back, moving the kitchen and living room and dining room back.

That allows us to make the front room, which is currently the living room, into one of the children's bedrooms. And that's -- we're adding a laundry room as well. And then there's a stair in the back that will lead up to the second floor of the master.

You can go to the next page.

Here you can see this section in the back, where you see the master bedroom. There's a little home office there, a new bathroom, a walk-in closet, which is extending into part of the area that is currently the rental unit.

And then the rental unit we're reconfiguring with a new stair going up from the living room area to go up to the second floor. And so, we have a single bedroom on this level for the rental.

And if you go to the next page?

We have two bedrooms up on the upper level and a new bathroom, all of which is much more code-compliant and comfortable and makes this more of a family-size unit for

their rental unit, which we think is a good addition to the neighborhood.

If we can go to the next page?

This is a view of the front of the house, which gives you a sense of how much we're raising the roof, the shaded area. This is the new roof area, and you see the dormers on the sides.

We can go to the next page.

This is a view from the right side of the house. All the shaded area is the addition. So it's a -- you can see how much we're raising the main roof. And then in the back you can see where we've added a portion to the second floor, with a new roof over that.

We can go to the next.

Oh, and actually, hold on a second. Part of the special permit that we're asking for has to do with the windows that we're changing on this side. So if you see at the bottom of the elevation the series of four windows in a row, that's in the new kitchen, where there's currently just a single window.

And then we're moving and resizing some of the other windows on that side of the house, along with the

1 addition.

Next page?

This is a view from the back. The shaded part shows the second floor addition over the first floor. We basically put a shed roof on it in order to keep the rooflines low enough to be able to get windows out of the rear of the third floor, so that there's some windows for the bedroom up there.

And then next page?

And also, the shape of the roof allows us to get some clear story windows for the master bedroom. And here again, you can see the shaded areas show what's been added.

Next sheet?

This is just a quick section to give you a sense of heights that we have. And let's continue on. So there's a section through the master bedroom addition.

You can go to the next.

And then these are just the existing plans.

That's the existing basement, which you already saw these in the FAR diagram, so let's skip these.

We did some shadow studies, and the owners have spoken to many of the neighbors. And, you know, I think the

-- here's the existing front of the house.

I think that what we tried to do in terms of changes with the roof in the front was to try to stay with the character of the existing house with a gabled roof, and I think it still fits in nicely to the neighborhood.

Can we continue on down through the drawings? I don't know if the shadow studies are in this set here, but there you can see how small the basement is.

Keep going. Okay. Here are some photos. This is the existing house. The house to the right is a mostly rental. I think it's an owner-occupied four-unit rental.

Noor can clarify. But on the lower picture you can see the side of the house.

Continue? Next?

Here are some -- sorry it's turned sideways, but these are photos of the front of the house from the street, where you can see the other side, where we have a little bit of parking and a small driveway.

Next?

This is from the rear of the existing house. So there's the one-story addition that currently exists on the rear, which is the master, currently the master bedroom that

we want to move up to the top.

And then the funky sort of roof on the back part up on the second floor there would also get replaced as part of the addition.

Next?

This is just a view of the back yard. That's a little hard to see much with the foliage around there, but it gives you a sense of some of the open space we have back there.

The house -- we're looking toward the house, so you can just see the siding of the house behind the trees on the right-hand side there. And in the lower picture again, you can see that there.

Next?

A few more pictures of the back yard.

Next?

Okay. Oh, here are our shadow studies. So here you can see some 3D projections of what we're proposing. And again, I think the hardship we're looking at has to do with just the configuration of the lot, because we have a complying lot in terms of total lot area, but in terms of the actual portion that's really buildable for us, it's

small and narrow.

So here you can see this is -- can you slide up just slightly, so we can see what time of year this is?

Okay. This is the equinox, where the night and day are equal. So this is at nine in the morning. The purple areas show you the added shadow on the neighbors' house, which is -- that's the one-story rental next door.

So normally the shadows are already mostly onto the roof of that house, and this will extend it a little bit over that.

Next?

Here you can see as we get to noon already, the shadows are pushed more out to the street. It's not a significant change, I think.

So next?

And then late in the day, it sort of shifts the other way and it's adding -- as you can see -- a little bit of shadow across the neighbors' house to the left of the subject property.

Next?

This is sort of the best-case conditions, the summer solstice when the sun is at its highest. So again,

here at nine o'clock in the morning, there is a little bit of additional shadow cast onto the neighboring house, but most of that façade is already in shadow.

Next?

Here at noon, it's basically only casting a little bit of shadow to the front, additional shadow, not much.

And there's a tree right in front of the house too, so that mitigates it.

Next?

And here is at three o'clock in the summer solstice. You see a little bit of shadow, which is partially reaching the house next door, but not very extensively.

Next?

And here we are in the winter solstice. And so, this is at nine o'clock in the morning. As you can see, the added shadow extends on the roof of the house next door and a little bit on the side of the house one property over, because the next-door neighboring house is only one story.

Next?

Here you can see -- again at noon -- a little bit of shadow increase, but not too extensive.

1 Next?

And here late in the day already it's pretty much mostly in shadow already. The angle of the sun is low, and we're not really casting any additional shadows of this at three o'clock on the winter solstice.

So next sheet? Let's see what we have after this.

Oh. So here's our calculations for the third floor, just showing how we reached the 0.60 FAR with just what we're proposing to do at the third floor, that includes a little bit of additional space on the second floor as well to create the stairs coming up.

So that's my reasoning to put this portion of the project under the Special Permit rather than the Variance.

And I think that's all we have right here. So, you know, let me turn it over to Noor and let her talk to you about why we are doing this, or why they're doing this, and then I'll come back and add a few comments.

NOOR JOHNSON: Thanks, Edrick. Good evening. My name is Noor Johnson, and I'm one of the owners of 218

Hamilton Street, along with my husband Zach, who would like to be here but is putting our kids to bed.

Zach grew up in Cambridge and actually lived in

this house with his mom in middle and high school. We moved back into this house about 12 years ago in 2012, and as Edrick said, have lived in the first floor; this is a two-family house.

And during that period of time, the last 10 years, we've had two kids who are now 3 and 8. And I work remotely from home and Zach commutes on foot to work in the Longwood Medical Area.

And we really love our neighborhood. We have great neighbors, many of whom Zach has known since he was in high school. And our kids are really happy in the Cambridge Public Schools.

So, you know, I think, like many families, we love Cambridge, we want to stay here, but we've outgrown our two-bedroom apartment. And over the past 12 years, we've also been landlords to a series of tenants who have lived in the upstairs rental unit. So we're aware of how tight the housing market is in Cambridge.

The last few times we advertised for tenants; we were inundated with inquiries. So we really would like to maintain the three-bedroom rental to provide needed housing to other families in Cambridge.

And through this renovation we're trying to improve the rental unit and bring it up to code. And we've really been thinking about and saving for this renovation for more than five years.

We've worked with two different architects to explore different floor plans. Our -- as Edrick said, our house and the lot that we're on are long and narrow so it was a challenge to find a design that would allow us to expand in our current footprint while maintaining the rental unit.

Edrick's design takes advantage of every inch of space and creatively accommodates the quirks of an older house, while keeping the project budget within our scope.

Over the past few weeks, we've reached out to all 32 of our neighbor abutters. So because of that L-shaped lot, we had many abutters. We spoke directly with 19 of them, including all of our direct abutters, to share our plans.

We have incredible neighbors. Everyone we spoke with was supportive. And so that's sort of the reason behind our request. We hope that the Board will grant our request for a variance and special permit to conduct this

1 renovation. 2 Thank you. 3 JIM MONTEVERDE: Thank you. Does that conclude 4 your presentation, or is there more? 5 EDRICK VANBEUZEKOM: I think that concludes it. 6 I'm open for any questions. JIM MONTEVERDE: Okay. Thank you. 7 8 EDRICK VANBEUZEKOM: You're welcome. 9 JIM MONTEVERDE: Before we go to questions, Edrick 10 mentioned this: I don't -- I doubt that anyone else on the 11 Board is seeing this, but Erick mentioned a letter asking 12 that we kind of reshuffle the deck in terms of what's part of the Variance Request and what's part of the Special 13 Permit Request. 14 15 The letter is dated February 5, from Edrick to 16 Olivia Ratay, and -- let me do it this way: Currently 17 what's advertised, the Variance Request is for the second-18 story addition at the rear of the house, and then also to raise the roof over the existing front portion of the house 19 20 and add the two dormers on the two -- on both sides, which 21 increases the gross area more than 25 percent.

And the Special Permit is for windows moving

around -- typical special permit stuff.

What Edrick is requesting is that the second floor addition to the rear become the only Variance Request, and the addition that involves raising the main roof and the two dormers be a Special Permit.

I don't know that we as a Board can do that, since it's other than what's advertised, one, and two, it feels more appropriate the way it's advertised, that it's all -- you know, the Ordinance, the variance, where you're requesting your additional square footage, relief for the additional square footage with both the addition in the back and the addition up top.

So personally, I think we want to continue this or -- not continue this, but to consider this the way it's advertised, which is the variance is the two-story addition at the rear and raising the roof and the added dormers, realizing that that makes the variance a bit more -- I won't say onerous, but it's got the -- you've got to meet the conditions for the hardship.

So I don't know if any -- if other Board members have a comment on that, but I'd like to hear if there are any comments or any sense of things, or -- again, my

1 suggestion is we proceed the way it's advertised, and not 2 try and remove the second -- the upper floor, raising the 3 roof in the two dormers and move that to a special permit. Any sense of that from members of the Board? 4 5 WENDY LEISERSON: I agree with you. 6 JIM MONTEVERDE: Okay. 7 THOMAS MILLER: I also agree with you, for the 8 reasons you said. And I don't think we want to encourage piecemealing projects to bring it under Special Permit 9 10 conditions rather than Variance conditions when the entirety 11 of the project and substance really would require a 12 variance. 13 JIM MONTEVERDE: Okay. Anyone else have any thought about that? Otherwise, that's the way we'll 14 15 proceed. So we'll proceed as it's advertised? 16 Any questions from members of the Board for the 17 proponent? No? Okay. I will open it up to -- well, let me 18 summarize what's in the file. We have five in favor -- my last count -- five in favor and none opposed. 19 20 From Sally Waldron, February 5, who lives at 194-21 196 Hamilton Street, in strong support. Bianca Toness lives

across the street, in support. Martha Drost, 100 Magazine

1 Street, in support. Cathy Zusi, February 1, doesn't say where they 2 3 live, but in support. Margie Duignan at 210 Hamilton Street, in support. And that's everything we have in the 4 file. 5 6 I'll open it up to public comments. Any members 7 of the public who wish to speak should now click the icon at 8 the bottom of your Zoom screen that says, "Raise hand." If you're calling in by phone, you can raise your hand by 9 10 pressing *9 and unmute or mute by pressing *6. 11 I'll now ask Staff to unmute speakers one at a You should begin by saying your name and address, and 12 Staff will confirm that we can hear you. After that you 13 14 will have up to three minutes to speak before I ask you to 15 wrap up. 16 [Pause] 17 Nope, we have no one calling in. 18 EDRICK VANBEUZEKOM: James, can I just mention something? One of the neighbors of the house to the right I 19

think has been on the Zoom since the time that was

originally scheduled, and he had to go off, but he was going

to speak in support, I believe. That's what Noor told me.

20

21

```
1
              Maybe Noor, you want to confirm that one?
2
              NOOR JOHNSON: Yeah. That was -- we have two
 3
     Joes. That was the Joe in the -- who lives in the rental
 4
    unit who's the house manager of that sort of smaller four-
    bedroom.
 5
 6
               JIM MONTEVERDE: Okay. So is there someone
7
    calling in? Sorry, I was also conferring with our Staff
8
    here, who I hear talking.
9
              Edrick, is there anyone else who -- anyone calling
10
     in?
11
               EDRICK VANBEUZEKOM: No, I don't think so.
                                                           It was
12
     just somebody who had planned to speak in support.
13
               JIM MONTEVERDE: Okay.
14
              EDRICK VANBEUZEKOM: He had to leave, so.
15
               JIM MONTEVERDE: Okay.
                                       Thank you. I'll --
16
              EDRICK VANBEUZEKOM: Okay.
17
               JIM MONTEVERDE: -- close the public testimony.
    Discussion from Board members? No? Let me --
18
19
               STEVEN NG: We're ready for a motion.
20
               JIM MONTEVERDE: Yeah. Let me just get this off
21
    my chest before we go.
22
              When I reviewed this last week, and I looked at
```

1 Google Earth to go up and down the street, the notes I made 2 to myself is it's a bit -- the additions up top. The ones on the back I didn't have an issue with, but the raising the roof and the two dormers all meet the 4 5 quidelines. I don't have any issue with that. 6 But the raising the roof I thought made the building -- the rest of the neighbors' were much smaller in 7 8 scale. This seemed to not be fitting with the neighborhood. I think the adjacent building looks like they've done 9 10 exactly the same thing previously. 11 But the more I looked at the it -- we just looked 12 at the it, Tom, and I, on Google Earth again, and I have convinced myself that it works. So. Thanks for letting me 13 share that. 14 15 Any other discussion, or can we move on to a 16 motion? 17 WENDY LEISERSON: Thank you for doing that 18 research, Jim. 19 JIM MONTEVERDE: Yeah. All right. I'll make a We have two pieces. Variance first. The Chair 20 motion.

makes a motion to grant relief from the requirements of the

Ordinance under Sections 5.31 -- And that has to do with the

21

Dimensional Form. Sorry, let me get it here.

And that is really the increase in the gross square footage area. The ordinance max is 3,999, currently sits at 2,700 and change and this will now be 35-3,524. So it will be over the Ordinance. And therefore, the GFA will also be over the ordinance of 0.6. It will now be 0.68. It's not far off, but it's above it.

That's the 0. -- that's 5.31, the Dimensional Table. And 8.22.3 -- again, because it's a greater than 25 percent increase.

And the conditions for a variance, which:

A literal enforcement of the provisions of the Ordinance would involve a substantial hardship, financial or otherwise, and that I'm -- I'll read from the -- what the proponent submitted. And it says,

"The petitioners have two young children and a relatively small two-bedroom unit, along with a rental unit on a nonconforming lot. They wish to remain in Cambridge.

They need more space. Could not afford to purchase a larger home.

"The proposed addition does not further violate or change any of the Dimensional Requirements, except for

exceeding the floor area ratio and a floor area or allowed gross floor area.

"A literal enforcement of the provisions of the Ordinance would be a substantial hardship. It would force the family to move out of Cambridge." I think that's the hardship in front of us.

And "The hardship is owing to circumstances relating to the soil condition, shape or topography of the lot or structures." It's definitely the shape or the structure.

Again, it's a very small lot. A very small house, and in terms of adding space, the only way to go is up with the water table conditioned at Edrick vanBeuzekom described in the basement, so you can't go down, you have to go up.

And desirable relief may be granted without substantial detriment to the public good -- I think that's correct -- or nullifying or substantially derogating from the intent and purpose of the Ordinance: I believe that is correct. So I believe we meet all the requirements for the variance under Section 10.31.

So on a voice vote, please, for the variance, Virginia?

```
1
               VIRGINIA KEESLER: In favor.
2
               JIM MONTEVERDE: Steven?
               STEVEN NG: In favor.
 3
 4
               JIM MONTEVERDE: Wendy?
 5
               WENDY LEISERSON: In favor.
 6
               JIM MONTEVERDE: Tom?
7
               THOMAS MILLER: In favor.
8
               JIM MONTEVERDE: And Jim Monteverde in favor.
9
               [All vote YES]
10
               JIM MONTEVERDE: Now onto the Special Permit.
11
     Special permit has to do with the couple windows that Edrick
12
    vanBeuzekom indicated to us are moving around on the façade.
13
     That's the gist of the special permit.
               So Special Permit is under Section 8.22.2.c,
14
15
    Nonconforming Structure and Article 10.40 for Special
16
     Permit, which is -- and I'll go through that.
17
               Item a) It appears the requirements of the
     ordinance cannot or will not be met. That's correct.
18
19
               b) Traffic generated or patterns of access or
     egress would congestion, or hazard. No, it will not.
20
               c) The continued operation of or the development
21
22
    of adjacent uses would be adversely affected. They will
```

1 not. d) Nuisance or hazard will be created to the 2 3 detriment of the health, safety, and/or welfare. I think not. And 4 e) For other reasons, would impair the integrity 5 of the district or adjoining district. And I think not. 6 7 So I believe that moving the windows meet all of 8 the criteria for the Special Permit. Okay. So voice vote, please, Virginia? 9 10 VIRGINIA KEESLER: In favor. JIM MONTEVERDE: Steven? 11 STEVEN NG: In favor. 12 13 JIM MONTEVERDE: Wendy? WENDY LEISERSON: In favor. 14 15 JIM MONTEVERDE: Tom? 16 THOMAS MILLER: In favor. 17 JIM MONTEVERDE: And Jim Monteverde in favor. 18 [All vote YES] 19 JIM MONTEVERDE: And what I forgot to mention is, 20 on the condition that the work proposed conform to the drawings entitled, "Nora Johnson and Zachary Hunter 21 22 Residence, 218 Hamilton Street," prepared by EVB Design,

dated January 5, 2024, initialed and dated by the Chair. And further, that we incorporate the supporting statements and dimensional forms submitted as part of the application. Thank you. The relief is granted. EDRICK VANBEUZEKOM: Thank you very much. We appreciate it. JIM MONTEVERDE: You're welcome. NOOR JOHNSON: Thank you.

```
1
2
     (10:02 p.m.)
 3
     Sitting Members: Jim Monteverde, Steven Ng, Virginia
 4
                       Keesler, Wendy Leiserson, and Thomas
 5
                       Miller
               JIM MONTEVERDE: Now, last but not least, Case No.
 6
     247514 -- 114 Inman Street, Unit 114.
7
8
               TANYA CARRIERE: Good evening, everyone.
9
               JIM MONTEVERDE: Hi.
10
               TANYA CARRIERE: Can you hear me?
11
               JIM MONTEVERDE: Hi. Could you introduce
12
    yourself, please?
13
               TANYA CARRIERE: Yes. Hi, everyone. I'm Tanya
14
    Carriere from Khalsa Design, Architect on the Project. With
15
    me tonight is Eileen McCullough, who is the homeowner, as
16
    well as the Contractor, Marcelo Franco.
17
               JIM MONTEVERDE: Okay.
18
               TANYA CARRIERE: And I can go right into the
19
    presentation.
20
               JIM MONTEVERDE: Can you walk us through what it
21
     is you want to do and what relief you need, and why you
22
    should get that relief?
```

TANYA CARRIERE: Yes. So the site is a -- it's an existing site with two buildings on it, a total of five units.

The building we are looking at today is the single-family at 114-A Inman Street. And what we were looking to do is basically expand the FAR by -- there's a double height space within the unit, currently.

And we'd like to install a floor in that space, creating another room which would be a walk-in closet for the bedroom.

On the outside, there would be minimal change.

There is an existing dormer, and we'd like to extend that to the side wall about three feet.

Right now, there's kind of a steep roof in between the dormer and that side wall causing some icicles to form right over the door there. You can see the dormer here in this image, where the dashed line just adjacent to the window going towards the left on the screen would be where we'd like to extend the dormer.

So it would be two-fold, in that it would give us better ceiling height in the room, as well as prevent that icicle problem that the homeowner has been having over the

Page 181

1 porch there. The total increase in floor area we are looking 2 for is 142 square feet. The FAR existing is 1.24, and we'd 3 be looking to go to 1.26. So it is already noncompliant. 4 And then that's kind of the summary -- a brief summary of 5 what we're looking to do. I'm happy to take any questions. 6 7 JIM MONTEVERDE: And what relief do you need to do 8 that? 9 TANYA CARRIERE: So our -- we need relief for the 10 FAR. Our FAR is currently noncompliant at 1.24. We are allowed only 0.75 FAR. And we'd be seeking to further 11 increase the noncompliance to the 1.26. 12 13 JIM MONTEVERDE: Thank you. Any questions from members of the Board? 14 15 I have one. We have a former file from 2018 for 16 the same property, same address, seeking to construct 17 dormers as part of a conversion, and that's a church, which 18 this one isn't, and add dormers to the former rectory 19 building, which I think this is being converted into an 20 attached single-family dwelling. 21 So that basically -- and that was approved. 22 That's -- is that basically the dormer that's there?

```
1
               TANYA CARRIERE: That dormer -- I know my office
2
 3
               JIM MONTEVERDE: Are you familiar with which case
    that was?
 4
 5
               TANYA CARRIERE: Yes, a little bit. So that was
    prior to this homeowner. But the dormer -- that dormer was
 6
7
     existing prior to that approval. The dormer that was
8
    constructed is the one towards the left there, where there's
9
    a larger gable.
10
               JIM MONTEVERDE: Okay. All right. So that work
11
    was done, and -- all right.
12
               TANYA CARRIERE: Yes. Yeah. That was done prior
    to this homeowner purchasing the condo.
13
               JIM MONTEVERDE: Thank you. And this is a
14
15
    condominium?
16
               TANYA CARRIERE: Yes. I believe it's technically
17
    part of a condominium association, because there are five
18
    units on the lot.
19
               JIM MONTEVERDE: Yep. So we do have
    correspondence from the Mid Cambridge Neighborhood
20
    Conservation District Commission but we don't have anything
21
22
    on file from the condo association, nor correspondence from
```

```
1
     them.
2
               Do you have anything from the condo association
     approving these improvements?
 3
 4
              EILEEN MCCULLOUGH: Yes. I have signature (sic)
 5
     from all of the owners in the condo association approving
     those.
 6
7
               JIM MONTEVERDE: Can you introduce yourself,
8
    please?
              EILEEN MCCULLOUGH: Oh, sorry. Eileen McCullough,
9
10
    the homeowner.
               JIM MONTEVERDE: Okay. Do you have that on some
11
12
    written form that you can submit to us?
13
              EILEEN MCCULLOUGH: Yes.
14
              JIM MONTEVERDE: Okay.
15
              WENDY LEISERSON: Jim, I see it online, I think.
16
              EILEEN MCCULLOUGH: Mm-hm.
17
               JIM MONTEVERDE: Oh, really? I apologize. I
18
    didn't see it. Oh, I'm sorry. Yes, we do. Okay. My
19
    apologies.
20
              Any other questions from members of the Board?
               If not, we have by my count we have correspondence
21
22
    from the Mid Cambridge Neighborhood Conservation District
```

Commission. It is a Certificate of Non-Applicability.

And then we have the condo association Letter of Approval signed by one, two, three, four, five people. And that's everything in the file.

Let's open it up to any public comment. Any members of the public who wish to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand."

If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

I'll now ask Staff to unmute the speakers one at a time. You should begin by saying your name and address, and Staff will then confirm that we can hear you. After that you will have up to three minutes to speak before I ask you to wrap up.

[Pause]

No one is there. So I will close public testimony. Discussion from members of the Board? Or are we ready to go? Ready for a motion?

WENDY LEISERSON: Ready.

JIM MONTEVERDE: Ready. Okay. This is a Variance Request. Let me look at the filing for the hardship

Page 185

description. What's been submitted reads -- and this is
under:

a) The literal enforcement of the provisions of
the Ordinance would involve a substantial hardship,
financial or otherwise. It basically reads, "We're doing a
114 square feet addition on the third floor adjacent to the
attic or a closet." That's not quite a hardship yet.

The second one, b) says, "The hardship is owing to

The second one, b) says, "The hardship is owing to circumstances relating to the soil condition, shape or topography, and the response is, "The initial house has been changed to an irregular shape home. Previous addition is being extended for the new closet." That's the extent of the

WENDY LEISERSON: I think we could also add from the testament that we heard that there were icicles forming over the porch, and that this would create a safer situation for those.

JIM MONTEVERDE: I think that sounds more like a hardship.

Okay. With that, the Chair makes a motion to grant relief from the requirements of the Ordinance under Sections 5.31, the Dimensional Form, and that is to allow --

Page 186

again, it's a 114 square-foot addition, so the gross square footage is increased beyond the Ordinance requirement. The gross floor area ratio also increases. And the rest of the Dimensional Form stays unchanged. That's 5.31.

Article 8 -- oh, I'm sorry. Article 8.22.3 for Nonconforming Structure and 10.30 for a Variance. And those conditions that we need to find are:

A literal enforcement of the provisions would involve a substantial hardship, financial or otherwise. And I think, as Wendy mentioned, there's an issue with the -- in its current condition without the addition icicles forming on that deck and the rear of the building, and with the new addition, that would be ameliorated.

And hardship is owing to circumstances relating to the soil condition, shape of the lot or the topography of the land. I think that's true in that the way the unit is configured, there is no way to do an addition for this closet, except in the area that they have proposed.

And desirable relief may be granted without either substantial detriment to the public good -- that's correct -- or nullifying or substantially derogating from the intent and purpose of this Ordinance. I think that's correct.

```
1
               So I believe we may meet all of the requirements
     under Article 10.31 for a variance.
 2
 3
               On the condition that the work -- sorry, let me
    make sure I have the right set -- proposed conforms to the
 4
     drawings entitled, "Renovation to 114A Inman Street
 5
 6
    Residences" by Khalsa Design, dated -- can you confirm for
 7
    me this is the correct -- I'm looking at the right plans?
 8
     This is dated April 29, 2022. Is that correct?
               EILEEN MCCULLOUGH: Yes, that's correct.
 9
10
               JIM MONTEVERDE: Okay. All right.
11
               EILEEN MCCULLOUGH: We've been at it for a while.
12
     [Laughter]
13
               JIM MONTEVERDE: Yep. Been thinking about it for
14
     a while. Initialed and dated by the Chair.
15
               And further, that we incorporate the supporting
16
     statements and dimensional forms submitted as part of the
17
     application.
18
               By a voice vote, please? Virginia?
19
               VIRGINIA KEESLER: In favor.
20
               JIM MONTEVERDE: Thank you. Steven?
               STEVEN NG: In favor.
21
22
               JIM MONTEVERDE: Thank you. Wendy?
```

```
1
              WENDY LEISERSON: In favor.
2
               JIM MONTEVERDE: Thank you. Tom?
               THOMAS MILLER: In favor.
 3
               JIM MONTEVERDE: Thank you. And Jim Monteverde in
 4
 5
     favor.
 6
               [All vote YES]
7
               JIM MONTEVERDE: That's understandable. Relief is
8
    granted.
9
              EILEEN MCCULLOUGH: Great. Thank you.
10
              JIM MONTEVERDE: You're welcome.
11
               TANYA CARRIERE: Thank you very much.
12
               JIM MONTEVERDE: All right. Thank you all.
13
              WENDY LEISERSON: Thank you and goodnight.
              JIM MONTEVERDE: Enjoy the Super Bowl.
14
15
               STEVEN NG: Thank you.
16
               JIM MONTEVERDE: Good luck on your football pool
17
    if you're participating.
18
               COLLECTIVE: [Laughter]
19
               JIM MONTEVERDE: Take care. Goodnight.
20
               STEVEN NG: Goodnight.
21
    [10:14 p.m. End of Proceedings]
22
```

1	CERTIFICATE
2	Commonwealth of Massachusetts
3	Middlesex, ss.
4	I, Elizabeth McAvoy, Notary Public in and for the
5	Commonwealth of Massachusetts, do hereby certify that the
6	above transcript is a true record, to the best of my
7	ability, of the proceedings.
8	I further certify that I am neither related to nor
9	employed by any of the parties in or counsel to this action,
10	nor am I financially interested in the outcome of this
11	action.
12	In witness whereof, I have hereunto set my hand this
13	27th day of February, 2024.
14	Simular C MA C
15	Elizabet C. May
16	Notary Public
17	My commission expires:
18	November 17, 2028
19	ELIZABETH C. MCAVOY
20	Notary Public COMMONWEALTH OF MASSACHUSETTS My Commission Expires
21	November 17, 2028

22

	176:19	112:6,13,15,22	50:21 74:21	51:9
<u>A</u>	accommodate	114:16 117:15	87:2 115:21	adversely 67:11
A-020 50:2,6	63:12 96:6	117:16 125:12	126:22 156:7	135:12 176:22
A-2 118:12	accommodates	Adams 125:18	164:2,6 165:4	advertised
a.m 101:17	167:12	add 33:22 37:1	165:10 169:10	166:19 168:17
102:1,3,11,14	accommodating	39:4 72:18	169:11	169:7,8,15
102:16,19	97:9	98:5 148:1	Additionally	170:1,15
103:3,3,6	accomplish	153:15 156:8	41:22	advocate 7:21
A0.1 104:10	144:20	156:10 165:17	additions 28:10	advocating 6:8
abide 80:12	achieve 16:3,7	168:20 181:18	90:1 156:22	affect 36:12
ability 189:7	27:5 60:15	185:14	173:2	132:9
able 10:18 36:8	acoustical 120:5	added 71:19	address 37:20	affirmative
42:19 79:21	120:5,6 124:2	78:6 139:12	53:10 57:11	68:14 151:2
103:14 109:8,9			62:15 63:7	
109:19,22	acoustically 123:2 124:20	154:19 159:12		afford 174:19
114:9,21		160:12 163:6 164:17 169:16	79:7 87:7 91:4	affordability
115:21 116:6	act 124:10		120:21 121:4	63:2,10,11
132:20 142:17	action 189:9,11	adding 18:3	122:2 126:18	affordable 53:1
146:11 148:19	activation	28:10 38:19	171:12 181:16	63:10 132:11
160:6	141:19 142:21	39:3 74:20	184:12	Agenda 2:4
absolutely 6:5	actively 119:15	75:13 92:16	addressed 59:13	14:18
30:19 64:17	activism 139:4	156:5 157:1	79:15 80:18	ages 94:1
96:5 128:2	Acts 3:9	158:7 163:17	86:3,10,10,18	ago 39:11 55:2
132:1	actual 93:22	175:12	89:18 97:2	55:18 69:22
abuts 126:17	162:22	addition 38:8	125:11 126:7	97:20 166:2
129:8	Adalicia 125:20	72:2,21 73:8	127:6,21 128:1	agree 31:8 35:9
abutter 73:15	Adam 69:8,9	74:2 75:17,18	128:9 134:15	36:22 37:5
79:6,14 81:1	71:3 81:5,12	77:15,17 78:21	addressing	41:22 61:3
85:4 91:15	82:9 83:9,12	81:20 86:17	85:20 96:21	62:16,22 65:5
100:17 101:13	83:14,16,18	88:14 90:3,8	adds 74:13	84:8 91:15
101:14,18	84:15,18 85:1	92:2,17,20	81:20	112:6,12 170:5
105:1	85:6,17,18,22	110:2 120:9	adjacent 15:11	170:7
abutters 80:1	86:3,9,18,20	145:19 146:12	18:11 23:15	agreed 80:12
93:5 99:13	87:7,11,15,19	146:18 154:7	42:11 67:11	130:7
109:6 121:20	87:21 88:7,12	156:11 159:1	72:11 83:4	agreeing 36:18
122:22 167:15	88:19,21 89:6	159:10 160:1,4	106:19 119:10	104:17 111:13
167:16,17	89:8,12,18,20	160:16 161:21	121:19 134:19	agreement
abutting 59:21	100:11,17,19	162:4 168:18	135:12 173:9	60:15
60:14 103:8	100:22 101:4,6	169:3,4,11,12	176:22 180:17	ahead 61:7
123:10	101:8,12,15	169:15 174:21	185:6	91:11 134:3
accent 23:20	102:3,6,8	185:6,11 186:1	adjoining 67:15	138:17,18,19
accept 36:20	104:2,8,10,22	186:11,13,17	120:20 135:16	aisle 24:15,22
124:11	105:13,19	additional 16:3	177:6	39:7
acceptable	106:1,21	16:12 19:16	adopted 3:9	Alan 14:22
82:15 134:20	108:10,11,16	23:9 24:12	55:22	Alewife 2:9
accepted 80:6	108:18,21	25:10 32:19	adults 72:2	138:7 144:11
access 23:21	109:22 110:3,7	38:12,13,15	advantage 146:8	145:18 146:10
50:9 60:16	110:10,12	40:18 43:21	167:11	Alex 56:22
67:8 135:9	111:1,5,22	46:2,3 49:18	adverse 11:18	allay 136:18
			l	

				1490 131
allow 72.14 99.4	107:5	68:2 69:14,19	21:4,8 24:1	64:16 69:14
alley 73:14 88:4		· ·		
alleyway 72:14	Anthony 130:20	70:19 116:19	31:5 32:1,18	107:3 142:2,18
allow 5:18 6:12	130:21,21	118:11 124:10	39:20 41:1	142:19
64:16 69:14	138:10,10,11	136:10,13	44:9,10,11,16	asking 4:4 15:7
78:6 118:11	138:12,20	150:12 178:4	49:17 50:7,9	26:13 31:12
149:7 167:8	142:7 143:1	187:17	50:12,19,20	66:1 103:17
185:22	151:4	applies 63:15	51:2 52:4	114:2 140:18
allowable 74:11	Anthony's 145:5	apply 31:12	54:12 61:20,20	159:16 168:11
154:9,11,20	anticipated	35:14 63:5,16	66:19,21 71:19	asks 54:11
allowed 31:3	134:6	71:13	72:2 73:6 77:4	assembly 26:16
42:7,8 49:19	anybody 90:20	applying 63:4	90:14 99:20	asserting 54:9
75:8 87:3	112:2,3 132:3	appreciate 9:1,2	119:4 120:12	assess 40:16
91:21 140:14	132:16	10:1 13:6 36:7	121:12 123:12	assigned 145:7
142:9,10 175:1	anyone's 88:15	70:18 94:3	126:20 144:1	associated
181:11	anyway 49:9	97:10 127:6	146:6,12,17,19	119:17
allows 49:13	62:1	178:7	153:16 154:3	association
80:14 118:22	apartment	approached	154:12 155:2,7	182:17,22
158:5 160:10	17:16 35:6	152:22	155:16 156:2,6	183:2,5 184:2
alterations	97:21 131:1	appropriate	156:7,10	assuming 85:20
44:19 51:8	166:15	8:11 59:7	158:14,16	87:9 101:10
alternative	apartments	105:3 106:5	159:6,6,10	attached 71:11
132:14	27:14 35:5,12	125:21 133:9	162:21 166:8	74:21 76:1
amazing 132:17	64:18	169:8	168:21 174:3	143:18 144:3
ameliorated	apologies 26:19	approval 6:10	175:1,1,2	181:20
186:13	28:18,20 43:12	144:1 182:7	181:2 186:3,18	attacked 131:13
amendment	43:14 183:19	184:3	areas 41:18 50:3	attendance 4:5
56:3	apologize 7:16	approve 70:19	50:22 76:9	attention 87:4
amenities 146:6	10:3 49:7,9	99:19	120:20 160:12	attentive 119:16
amenity 144:18	66:11 183:17	approved 3:10	163:5	attic 20:4 76:21
153:18	Appeal 1:1 3:8	140:7 181:21	aren't 88:14,15	77:1 154:8
amount 74:16	3:12	approving 183:3	argue 83:20	185:7
81:21	appear 56:21	183:5	Arlington	attorney 48:21
analysis 36:13	83:6 104:3	approximately	145:18	62:16 118:9
ancestors 98:15	appearance	74:8,13 102:16	arrangement	attractive 112:9
and/or 6:9 124:3	36:9	102:20 124:1	20:19	audible 4:5
177:3	appears 67:6	April 187:8	arrival 19:10	audio 3:13
angle 165:3	135:7 176:17	architect 14:22	arrives 5:15	authority
animal 118:12	appellant 45:4	16:16 49:5,10	arriving 21:4	131:21
135:4	115:19 149:4	51:13 59:17	arrow 19:4	authorized 3:11
	149:16	62:7 91:20	arrows 18:22	available 9:19
animals 119:8				
Anna 69:12,16	applicable 42:2	138:16 152:17	19:2	10:16 53:1
69:16 71:3	applicant 48:12	179:14	Art 7:17	86:21 97:13,15
79:8 80:3,12	55:12 118:10	architects 69:10	Article 176:15	113:9
94:9	124:11 130:5	116:16 167:5	186:5,5 187:2	Ave 56:22 57:2
answer 26:1	applicants 3:17	architectural	as-built 18:10	58:15 59:9
38:11 40:17	application	79:2 104:19	as-of-right	69:22 130:22
43:19 107:4	46:13 54:10	157:20	53:12	134:8 145:17
answered 58:3	64:9 65:20	area 18:3 20:20	asked 49:2	148:3

	1	1	 	
Avenue 1:5 2:3	bad 109:7	158:13,21	best-case 163:21	44:2,5 45:14
2:6,8 5:7 6:7	bag 128:9,14,18	bathrooms 21:5	better 39:20	48:8,20 49:13
48:7,10,22	Baird 138:15	Bayard 89:17	180:21	51:10,13 52:13
57:3 67:19	banners 5:12	91:8,9,13,14	Betty 38:2,20	52:13 53:20
118:7,13,14	6:8,15 7:21	93:15	41:5 99:3	54:7,22 56:18
127:13 145:14	Barker 126:13	beauty 119:21	beyond 41:6	59:17 61:15
146:2 150:7	126:14,15	bed 165:21	44:9 63:15	62:21 63:3,15
aware 9:2	barking 125:13	bedroom 16:9	146:19 186:2	63:20 65:10,21
155:10 166:17	125:18	20:20 21:2,6	Bianca 170:21	66:10,13 68:3
awkward 156:2	barrier 123:4	22:22 38:13	big 99:19 138:7	69:9,18 71:5
awkwardly	124:6	39:3,5 63:13	139:19 145:7	72:7 79:7 81:3
153:2	base 96:22	157:12,13,14	155:9	81:6,9 82:3,5
Axon 23:3	based 115:12	158:1,12,17	bigger 6:13 72:1	82:15,21 84:9
	basement 15:22	160:8,11,16	78:13	86:5 91:14
<u>B</u>	16:3,6 17:9,14	161:22 166:15	biggest 109:11	93:10,11 100:4
b 36:15 64:10	18:4,12,17,18	172:5 180:10	bird's 77:15	106:9 109:15
67:8 135:9	19:7,8,14	bedrooms 63:11	Birk 145:1,2,2	110:5 111:2,14
149:10 176:19	20:20 21:19	72:1 76:11	bisects 149:19	112:2,3 113:13
185:8	22:16,19 23:9	87:1,5 90:2,5	bit 21:22 38:5	113:21 114:4
back 5:18 9:12	23:22 24:13	93:7 156:1	43:18 69:20	117:17 118:21
26:5 30:21	26:7,15 29:14	157:9 158:7,20	70:7 93:2	120:3,14,18,21
50:15 51:19	34:6 38:16	beginning 83:10	102:11 104:6	121:22 123:18
52:1 53:22	39:9,10,18	83:13,14	114:12 120:15	124:10,15
54:21 55:12	40:5,9,14,20	begins 82:6	127:17 154:10	127:17 133:21
72:10,12,14	42:14 45:19	behalf 96:9	156:7 161:17	134:15 136:17
73:5 74:3 77:9	71:19 76:7	118:10	163:9,17 164:1	137:11 140:7
77:16 84:1,16	91:18 97:21,22	belabor 141:22	164:6,11,18,21	140:16 142:18
85:18 87:22	104:14 107:7	believe 30:4	165:10 169:17	143:3,10,14,16
92:5,16 93:2	108:13,14,22	31:2 35:16	173:2 182:5	143:19 147:6
99:14 101:19	109:1,19 110:1	36:2 51:7	bits 110:5	167:21 168:11
105:2 106:9	115:22 155:3,6	55:15 81:13	blank 145:16	169:6,20 170:4
109:10 110:14	155:9 160:19	90:16 98:14	block 49:22 52:1	170:16 172:18
114:11,19	161:8 175:14	114:17 116:8	88:12 90:1	181:14 183:20
116:22 118:7	basically 22:2,4	116:10,12	145:3	184:18
126:6,17 129:8	22:10,18 23:12	125:21 139:17	blocked 86:17	Board's 37:5
130:9 131:3,12	26:14 27:16	148:2 171:22	102:15,18	144:1
139:5 143:10	39:17 74:1	175:18,19	blue 17:4 20:21	Board's 143:20
153:14 156:12	84:19 85:12	177:7 182:16	73:16	boarded 125:6
157:1,13,20	88:1 108:19	187:1	board 1:1 3:7,12	boarding 119:2
158:1,3,4,8,11	149:20 152:22	Belinda 126:8	3:17 4:4 10:16	boils 147:20
159:12 160:3	154:8 157:22	benefit 56:7	11:18 13:2	Boston 121:12
162:2,6,8,15	160:5 164:5	123:12 146:22	14:21 16:18,22	bother 107:21
165:17 166:2	180:6 181:21	Bermuda 69:21	21:12 23:2,16	bothersome
169:11 173:3	181:22 185:5	70:16	25:16 26:4	80:9
back-to-back	basis 36:19	best 10:18 33:20	27:21 30:14,16	bottom 37:15
62:20	99:14	50:2 80:21	31:1 33:16	50:7 57:6
background	bathroom 20:21	84:6 103:13	37:10 38:17	90:21 159:18
139:18	76:14 155:5	114:21 189:6	42:20 43:1	171:8 184:7

	•	•	ı	<u> </u>
bound 63:5,16	173:7,9 180:4	calculation	cardboard	123:5,5 155:4
Bowl 188:14	181:19 186:12	23:16,18	127:4	155:17 180:21
box 139:15,19	building's	calculations	care 125:5	center 76:4
142:14 145:7	114:16 118:17	74:7 165:7	132:12 133:1,2	125:5 127:5
boxes 127:5	buildings 15:13	call 3:19 5:5	133:8 134:18	Central 5:12
boy 71:22	15:19 17:5	9:15 58:2	188:19	CEO 121:9
break 138:21	18:10 19:21	100:2 126:11	careful 21:10	certain 81:20
139:1	20:4 72:11,17	called 82:10	43:21	96:7 97:22
breakdown 75:4	106:3 141:12	caller 12:13	carefully 85:15	99:15 103:12
brick 40:10	141:14 146:4	127:20	carried 12:12	114:12,20
brief 69:14	180:2	calling 5:21	Carriere 179:8	certainly 30:12
81:22 181:5	built 53:5	37:16 41:10	179:10,13,14	36:14 82:19
briefly 43:8 54:1	108:19	43:5,10 57:7	179:18 180:1	115:19 119:12
107:14 111:2	bump-out 77:17	61:13,13 90:20	181:9 182:1,5	130:8
bring 48:16	78:20	91:1 93:13	182:12,16	Certificate
113:19 131:14	bunch 45:20	95:3 97:17	188:11	184:1 189:1
146:10 167:2	145:8	99:2 100:3	case 2:2,3 5:5,6	certified 23:12
170:9	business 118:12	126:12 129:2	5:8,12 7:7	95:13
broadcast 3:14	132:9	133:19 144:8	11:18 12:12	certify 189:5,8
Bronfman	businesses	144:22 147:3	14:18,20 21:8	cetera 31:5,5
125:22	121:19 134:8	171:9,17 172:7	21:11 48:6	109:18
brought 134:8	Bylaw 43:13	172:9 184:9	49:11,16 61:4	Chair 1:7,7 3:8
Brown 69:10	BZA 4:1 5:6	calls 26:14,15	62:19,20 64:22	44:6 46:10
budget 167:13	99:16	Cambridge 1:2	65:9,15 69:6	48:20 52:11
buildable	BZA-245889 2:3	1:6 3:7,12,15	71:6 93:9 98:3	53:11 59:19
162:22	BZA-247514	6:12 15:10	107:18 118:6	66:4,16 67:21
building 5:12	2:11	39:10 40:3	119:6,11 124:9	69:8 71:5
6:9,11 16:19	BZA-249521 2:6	43:13 48:22	127:12 138:6	91:14 114:9
17:1,6 19:1,9	48:6	49:21 53:2	152:6 179:6	115:8 116:17
19:15 20:15	BZA-250990 2:9	62:22 63:1,8	182:3	117:16 118:8
22:17 23:14,18	138:6	69:11 70:1	cases 46:5 97:20	122:12 123:16
23:21 24:12,21	BZA-252574 2:5	71:6 78:10,13	98:4	124:9 130:3
25:1,7,11 27:9	14:18	80:13,14 85:9	cast 81:20 164:2	135:2 136:1,10
29:10,11 39:4	BZA-2537362:7	85:10 94:4	casting 164:5	137:10 138:10
39:15 40:22	69:6	95:2 98:7	165:4	138:17 139:5
42:11 44:12	BZA-254230	108:19,22	Castle 145:3	148:15 150:9
49:19 50:11	2:10 152:6	118:13 121:14	catering 144:17	173:20 178:1
53:14 55:17,22	BZA-254334 2:8	132:8,17	Cathy 171:2	185:20 187:14
59:22 65:18	118:6	133:12 139:4	caught 112:18	Chalfant 48:13
72:16 73:7,16		143:8 165:22	caulked 129:18	49:6,10,11
73:18,18 75:19	C	166:11,14,18	caulking 120:5	51:15,16 52:6
79:1 104:1	c 3:1 67:3,10	166:22 174:18	cause 11:17	52:8
106:6 110:19	135:11 176:21	175:5 182:20	109:5	challenge 167:8
119:19 122:1	C-1 42:7 49:20	183:22	causing 110:2	chance 21:21
123:4 124:22	71:10	Cambridgeport	133:4 180:15	79:7 81:7
125:21 126:16	cable 3:14 113:1	155:7	Cayford 95:4	change 7:11
127:4,13 131:1	calculating	camp 131:16	ceiling 26:6,11	11:9 12:19
131:8 143:18	23:17	candidly 60:11	26:17 76:22	36:9 43:3,17
		_		
	•	•		·

				Tage 174
50:4,18 51:4	45:5 116:3	closer 86:4	21:3 98:4	147:17
52:4 65:17	149:10 175:7	closet 21:7,14	100:15 128:18	commutes 166:7
67:1 115:13	185:9 186:14	158:13 180:9	132:3 141:12	compatibility
163:14 174:4	city 1:2,10 3:11	185:7,12	165:11	120:16
174:22 180:11	6:12 26:12	186:18	comment 3:21	compatible 99:9
changed 185:11	30:15 35:13,16	closing 85:14	3:22 37:11,13	compels 71:12
changes 11:20	46:2 80:10	120:6 124:1	42:1 56:19	competing
50:1 51:6,7	134:5,9 139:8	co-counsel	57:4 58:5	76:17
52:20 96:15	City's 4:1	138:14	79:16 84:10	complain 130:6
161:3	citywide 34:6,15	code 6:12,12	130:18 149:15	complaints
changing 50:19	35:5,6,11	19:15 39:4	149:16 169:21	130:9
77:22 159:17	claimed 90:16	75:2 155:20	184:5	complete 33:11
Channel 3:14	claims 91:16	167:2	commentary	completely
Chapter 3:9	95:20	code-compliant	44:4 61:14	99:21
character 78:17	clarification	156:12 158:21	90:19 100:4	complex 19:1
83:8,21 84:6	51:16 61:11	coffee 143:7	147:4	compliance 30:6
94:15 104:7	clarifications	cognizant	comments 13:2	30:10 145:11
161:4	28:1	121:15,17	37:6 60:22	compliant 54:14
Charles 85:11	clarify 28:21	collaborate	62:15 108:2	comply 31:19
85:17,18	161:12	94:11	145:21 165:17	33:10,11 140:8
118:17 122:14	classic 39:10	collaborative	169:22 171:6	140:10 142:18
122:17,17	71:6	96:18	commission	complying
124:7,18	clause 123:8	COLLECTIVE	182:21 184:1	154:2 162:21
125:15 127:22	claustrophobic	188:18	189:17	component
128:2 132:1	90:8	color 20:8 33:22	commitment	144:17
134:14 136:16	cleanable 128:7	colored 17:3	127:14	computer 38:4
137:12	cleaners 128:4	combined 15:13	committed	99:5
check 10:15	clear 22:15 23:2	28:6	39:16,22 60:20	concept 105:18
chest 172:21	26:17 85:15	come 5:18 35:15	70:10 71:6,7,8	concern 61:1
children 70:21	96:10 125:9	58:21 60:21	common 17:13	79:15,15,16,17
71:21 131:1,12	160:11	72:3 84:11	18:18 19:7	80:2 86:1,9,11
157:12,17	cleared 125:5	86:6 94:2 96:1	25:11,13,13	87:20 88:22
174:16	clearly 31:3 53:4	110:18 113:10	39:20 41:1	112:3 114:18
children's 158:6	click 37:15 57:6	143:10 146:11	Commonwealth	122:21 125:13
chimney 20:16	90:21 171:7	147:18 165:17	189:2,5	126:1,20
22:6	184:6	comes 42:13	communicated	136:19 139:15
chimneys 18:19	client 28:6	80:11 82:17	96:14,15	142:11
chose 98:10	clients 132:3	150:7	communicating	concerned 30:14
157:19	Clifton 143:9	comfort 90:15	75:20	30:16 79:19
chosen 97:14	close 42:11,17	comfortable	community	105:11 125:9
Christopher	44:4 61:14	94:11 110:4	131:15,16	125:12,17,19
Christopher	92:9,13 93:19	112:2,9 115:2	132:6 133:10	129:10 131:8
95:7,8 Chuck 85:8	100:3 123:2 133:20 147:5	115:4,5,7 158:22	139:4,7,12,22 140:3,11,20	concerns 7:5 59:8 75:20
church 181:17	153:20 147:5	comfortably	141:3,19,20	79:12 80:7,17
	184:17	78:7 106:17	141:3,19,20	85:21 86:6
circling 20:21 39:1	closed 124:4	coming 11:17	143:10 144:12	91:17 96:20
circumstances	closed 124:4 closely 64:15	17:13 18:17	144:17,19	97:2 122:2
Circumstances	Clustry 04.13	1/.13/10.1/	177.1/,17	71.4 144.4
	l		l	l

				1490 170
123:7 131:7	183:2,5 184:2	consideration	continuance	correct 6:2 14:8
134:18 144:5	condominium	120:18	8:19 9:3,6	14:9 26:18
conclude 25:20	58:22 59:5,22	considerations	continue 7:6 8:8	27:18,19 28:6
64:14 168:3	182:15,17	64:7 65:2	8:21 11:7,7	28:8 30:8
concludes 168:5	conduct 167:22	considered	12:1 70:20	61:21 62:9
conclusion 54:9	conducted 16:16	55:19 56:1	97:7 113:6	67:7 82:22
conclusions	conferring	94:8 134:10	160:15 161:6	101:11,12
113:10	172:7	154:14 155:6	161:14 169:13	111:20 114:2
Concord 49:22	confident	consistent 54:16	169:14	116:9,11
57:3	128:20	140:14,16	continued 2:3	122:11,12
concrete 59:2	configuration	142:1 143:22	5:6,13,13,14	125:6,7 135:8
concur 134:4	162:20	consolidated	8:19 11:22	175:17,19
condition 11:8	configured	139:12	12:12 67:10	176:18 186:20
16:20,21 17:7	186:17	constant 125:17	135:11 176:21	186:22 187:7,8
18:10,19 19:8	confirm 14:6	constrained	continuously	187:9
19:12 22:14	27:7 37:21	97:12	96:22	correctly 59:2
23:4 24:9	57:12 91:5	constraint 36:11	Contractor	111:18,19
26:21 38:16	113:17 171:13	construct	179:16	correspondence
40:15,16 45:6	172:1 184:13	181:16	contribute	37:11 85:8
46:6 55:4,5,6	187:6	constructed	36:11	87:10 89:17,19
67:18 104:14	confirming	102:13 182:8	contributor 6:6	124:16 136:16
106:4 115:22	27:10	construction	control 132:21	143:4 144:7
116:2,14,21	conform 19:15	15:1 26:9	converge 146:13	182:20,22
124:12 130:4,6	82:6 136:8	40:15 79:20	conversation	183:21
130:8 134:13	150:5 156:9	80:8,10,15	49:8	corresponden
135:20 147:9	177:20	96:11,21 97:4	conversations	84:11
149:11 150:5	conforming	101:18 102:22	96:17,18	corridor 25:12
175:8 177:20	53:17 74:19	103:10 141:15	conversion	cottage 109:18
185:9 186:11	75:12 91:22	146:2	27:13 30:21	Council 139:8
186:15 187:3	155:20	consulting	31:3,11 32:9	counsel 138:13
conditioned	conforms 46:6	113:17	44:15 45:19	189:9
175:13	67:18 116:14	contact 9:14	52:21 181:17	count 41:18
conditions 16:14	187:4	11:5 61:6	conversions	54:20 143:3
18:1 19:18	confused 38:5	contained 31:15	108:22	170:19 183:21
20:9,12,12	41:14,20	36:5 44:20	convert 16:2	countervailing
22:5,14 26:22	congestion 67:9	120:2 124:11	45:18	64:7
30:3 38:19,21	135:10 176:20	container	converted 64:12	counts 74:22
39:2 52:16	connected	128:15	181:19	76:22
71:18 76:3	107:17	content 134:14	convinced 87:8	couple 7:5 28:1
116:3,4,12,21	connects 72:14	136:16	173:13	55:2 58:21
134:13 136:15	Conservation	context 79:8	coordination	61:16 84:16
136:15 142:5	182:21 183:22	95:15 106:14	60:13	104:2 132:15
150:3 163:21	consider 65:15	106:18 141:5	core 29:7	176:11
169:19 170:10	69:19 169:14	contexts 95:19	cork 124:2	course 20:14
170:10 174:11	considerably	contextually	corner 17:8	91:19 132:4
186:7	106:15	96:8	18:13 100:13	156:10
condo 39:21	considerate	contiguity 36:7	118:14 126:16	Court 3:10
182:13,22	94:19	contiguous 36:4	corners 106:3	courthouse

100:14	23:5,17 24:4	day 81:20	delete 31:11	116:7 136:10
courtyard 72:11	24:15 26:8,21	103:11,13	33:4	149:21 175:15
77:9 88:8	27:9 28:18	131:16 132:13	deliberately	186:19
100:21	30:11 32:19	132:15 163:4	85:15	desire 53:18
courtyards	38:21 40:13	163:16 165:2	deliver 142:16	desperate 63:11
114:18	49:20 52:2	189:13	delivered 142:9	destroy 99:21
cover 111:18	54:13 81:19	daycare 118:20	demo 77:4	detached 107:19
covered 142:5	121:13 146:3	121:9 123:13	demolition 22:7	detail 33:22
covering 101:21	154:2 155:8	127:5	dense 42:9 92:3	determine 85:15
cramped 70:16	157:8 158:6,14	daycares 121:11	98:3,4 99:20	detract 86:16
96:2	159:19 161:21	132:11	densifying 42:9	detriment 45:11
create 36:8 70:7	161:22 168:16	daytime 119:3	density 87:3	67:13 116:8
72:11 90:8	174:3 180:7	de 11:17	deny 5:16 8:20	135:14 149:22
121:18 123:11	181:10	dead 102:10	Department	175:16 177:3
128:21 165:11	cursor 19:13	deal 109:20	9:15 11:14,16	186:20
185:16	customer	142:6	12:22 130:10	developer
created 49:15	127:10	decide 63:20	depending	140:18
67:12 126:22	customers	decided 75:21	65:15	development
135:13 177:2	121:14 127:12	decision-maki	derogate 54:16	67:10 135:11
creates 53:12	cut 102:21	63:7	63:22 64:5	139:6,12 141:7
71:12		decisions 63:4	derogating	143:11 176:21
creating 34:5,9	D	deck 50:20,20	45:12 52:18	developments
70:21 97:21	d 2:1 3:1 67:12	55:18 73:7,19	54:5 116:9	40:3 41:4
158:2 180:9	135:13 177:2	74:3,20 75:17	150:1 175:17	Devlin 58:7,10
creatively	damage 40:11	77:17 78:21	186:21	58:14,15 59:19
167:12	dangerous	86:22 87:2	describe 114:21	61:8,10
crisis 35:17	131:17	88:1,18 89:8	120:10 124:8	diagonally
62:22 63:1	Daniel 4:14 11:5	90:4 168:12	described 34:12	102:17,19
criteria 63:7	Darren 138:14	186:12	124:6 125:1	diagram 17:8,22
67:4,16 120:17	dashed 180:17	decker 53:4	149:5 175:13	75:10,15 155:1
135:5,18 177:8	date 6:21 7:1,14	decks 50:13,13	describing 42:3	160:20
critical 142:20	8:11 10:8 11:9	87:18	114:6 136:17	diagrams 74:18
crowded 98:16	11:22 12:21	decrease 44:11	description	dialogue 80:21
crowding 65:12	13:4 46:9,9	dedicated 70:13	109:16 114:5	Diaper 128:10
current 16:10	85:11 150:8	deeply 133:1	148:9 185:1	diapers 128:17
18:19 19:11	date's 11:1	defined 63:10	deserves 98:20	difference 127:3
20:8 24:8,12	dated 46:9,10	definitely 40:16	design 15:1	different 19:2
38:16 44:10	67:20,20 85:9	75:21 82:18	48:13 51:17	40:3 56:14
70:11 91:21	116:16,16	103:7,12 105:3	67:20 96:11,20	64:18 86:11
94:22 108:14	134:15 136:9	105:14 106:10	111:14 112:8	104:3 107:18
111:13 167:9	136:10,17	108:7 110:14	152:17 167:8	167:5,6
186:11	143:14 150:8,9	110:15 114:19	167:11 177:22	difficult 79:13
currently 15:10	168:15 178:1,1	132:2 133:3	179:14 187:6	dig 109:12
15:13,15,21	187:6,8,14	175:9	designed 84:5	digest 113:6
17:6,10,11,19	daughter 70:6	definition 36:17	105:9 153:3	digging 155:6
18:14,17 19:4	128:16	43:13	Designer 95:13	digital 100:8
19:9,22 20:5	David 57:1	definitions 46:4	designs 78:17	dilemmas 62:21
20:15 22:6	Davis 145:18	definitive 85:16	desirable 45:10	dimension 27:9

				Page 197
dimensional	60:22	133:14 156:11	drawing 18:1	67:14 135:15
11:20 27:8	dispositive	157:22 165:16	drawing 18.1 drawings 11:20	177:5
28:14 31:16	62:14	165:16 173:17	13:1 18:9	earlier 46:1 53:3
41:14 44:8,20	disruption	185:5	20:13 46:7	103:7 141:6
45:21 46:12	119:22	dominated	67:19 92:18,22	early 93:3
55:3 66:18	distance 56:11	107:19	110:8 116:15	114:13
68:1 115:11	district 36:3,4	door 21:9 25:9	135:21 136:9	Earth 173:1,12
116:19 136:12	42:7 45:9	25:11 119:14	150:6 153:6	easier 50:10
150:11 154:17	49:21 53:16	163:7 164:12	161:6 177:21	easily 51:7
174:1,8,22	67:15,15 71:10	164:17 180:16	187:5	153:15
178:3 185:22	75:5 118:13	doorway 21:18	drilled 92:7	east 39:10 40:3
186:4 187:16	134:8 135:16	dormer 72:19	drives 116:5	69:22 85:8,10
dining 76:8 90:2	135:16 149:13	72:19,20 74:5	driveway	98:7 100:14
145:16 156:2	177:6,6 182:21	75:16 76:5	161:18	108:19,22
157:15 158:4	183:22	77:5,12,13,17	drop 118:22	echo 108:3
direct 87:4	disturbance	82:6,6,17 83:1	drop-off 126:21	edge 75:19
100:17 167:17	139:13	83:21 84:2	dropping 27:2,3	92:15,15
directed 23:16	dive 108:7	90:4,7 92:13	131:9	105:21
direction 52:10	Dixon 69:12,16	92:16 99:8	Drost 170:22	edges 106:3
53:9 100:15	69:16 84:17	103:16,16,19	due 6:14 7:14	Edrick 152:8,9
108:5	95:10 96:9	104:5,16 105:1	44:8 45:20	152:10,12,14
directly 18:18	117:18	105:8,12,17	71:16	152:16,16
32:12 58:22	documentation	106:7,12	Duignan 171:3	165:18 166:3
61:6 86:22	59:16	107:15,19,21	DUO(ALAN)	167:6 168:5,8
87:1 88:15	documents	110:4,9,21	14:21 15:3,9	168:9,15 169:2
90:5 167:16	154:13	111:6,15,21	25:17,20 26:1	171:18 172:9
disagree 84:8	dog 118:22	112:4 116:21	26:8,19 27:3	172:11,14,16
disappointed	119:5 121:11	117:1 156:9	27:19 28:5,9	175:13 176:11
99:18	123:12 125:5	180:12,15,16	28:16,22 29:4	178:6
discourages	127:5 128:8	180:19 181:22	29:6,14,17	Edrick's 167:11
108:22	131:6,7,10,13	182:1,6,6,7	30:1,4,7,11,18	effect 51:9
discuss 81:10	131:20 132:11	dormers 73:2	38:11,15 39:16	107:17
discussed 79:7	132:12,12,20	83:2,5,19 84:1	40:12 43:7,10	effective 36:11
discussion 8:8	132:21 133:7,7	84:5 92:14	dwelling 15:21	128:10
32:11 44:4	doggie 118:20	95:16 105:1,2	17:19 20:6	efflorescence
55:1 61:14	dogs 119:12,14	105:5,7 110:15	31:5,14 32:1	40:10
62:18 66:10,12	120:12 122:11	156:8,8 159:7	32:18 33:8	efforts 134:16
81:6 91:12	125:5,13,18	168:20 169:5	34:7,10 42:6	136:18
100:4 104:12	126:21 127:12	169:16 170:3	42:14 44:11,13	egress 19:16
107:10 108:2	131:9 132:7,8	173:4 181:17	44:16 53:18,22	20:22 21:1
109:22 115:20	132:10 133:1,2	181:18	54:13 64:4,12	22:16,18,21
129:12 133:20	133:8,9,12,15	dotted 22:6	64:13,15 65:1	23:10 29:2,10
134:3,21	134:19 136:19	double 180:7	66:21 67:1	29:22 39:5
141:19 147:5	dogs' 133:3	doubt 97:7	181:20	67:9 135:10
147:22 148:11	doing 23:3 27:4	168:10	dwellings 36:7	176:20
172:18 173:15	39:2 57:19	downzoning		egresses 16:4,9
184:18	79:10 96:16	145:6		92:4
discussions	131:16 132:6	DPW 108:21	e 2:1 3:1,1 54:2	Eileen 179:15

				rage 170
183:4,9,9,13	enforcement	163:5	96:21	182:7
183:16 187:9	115:17 149:2	equinox 163:4	exception 56:7	existing/demo
187:11 188:9	174:12 175:3	equipment 41:2	exceptionally	20:11
either 37:11	185:3 186:8	Erick 168:11	64:21 71:9	exists 42:15
45:10 59:17	engaged 139:22	error 26:20	75:6	90:17 161:21
79:1 82:8,18	engineer 16:19	especially 45:7	excited 121:14	exit 119:14
105:22 106:5,9	79:20	53:3 62:19	140:3,21	127:13
116:7 123:8	enjoy 74:19	70:10 129:10	exclude 43:14	expand 96:5
142:18 149:21	188:14	149:12	43:15	167:9 180:6
186:19	enjoyment	essentially 92:1	excluded 43:12	expansion 50:13
elaborate 142:4	90:14,15	established 56:8	Excuse 91:9	50:20 116:5
elderly 131:2,13	141:19	establishment	113:11	expect 7:10 9:6
electronic	enlarged 139:3	139:21 140:5	exercise 132:12	13:1 114:20
113:18	enlarging 92:12	141:4 142:10	133:12	expected 8:7
electronically	enlighten 82:5	147:12,13	exercised 133:9	expected 8.7 expense 90:14
86:21	entail 59:8	149:7	exist 106:4	expensive 59:10
element 65:13	enter 19:11	estate 95:1	existence 132:9	78:9 94:5
ELENA 38:3,14	119:14 127:12	122:18	existence 132.5 existing 15:9,15	experience
39:8 40:2 41:3	entering 25:11	et 31:5,5 109:18	15:20 16:2,6,6	119:22 120:19
41:8 99:4	entire 17:2	evaluate 79:21	16:10,14,17,20	128:21
elevation 22:13	20:15 23:13	EVB 152:17	17:7,9,14,20	expert 42:15
26:5 75:16	38:22 41:16	177:22	18:12,17 19:6	expires 189:17
77:6 159:18	42:8 92:1	evening 3:6 14:6	19:7 20:11	explain 157:19
elevations 26:14	97:21 99:8	14:21 38:3	21:21 22:5,14	explaining 7:15
52:4 77:4	132:22	48:20 53:3	23:4 24:8 25:6	explore 167:6
78:16 83:11	entirety 170:10	69:8 91:13	25:10 26:11,21	express 144:14
Elisa 125:22	entitled 46:7	117:17 118:9	29:16,17 30:2	extend 50:16
Elizabeth 189:4	67:19 116:15	118:16 119:1	30:7 33:21	163:9 180:12
email 9:16 84:20	136:9 150:6	126:14 137:11	37:1,2 38:17	180:19
84:21	177:21 187:5	138:12 165:18	38:21,22 39:21	extended 50:8
emanating	entrances 6:11	179:8	51:19,22,22	75:18 185:12
119:10 128:13	entries 19:2	event 62:15	55:4,5 62:1	extending
128:17	entry 16:5 19:9	everybody 6:3	72:4,5 74:4,7	158:13
employ 127:16	19:10,12 22:1	121:1	75:6,11 76:3,7	extends 164:17
134:16	22:17 23:5,7,9	everybody's	76:19 77:5	extensive 164:22
employed 189:9	25:6,9 29:15	88:9 102:22	83:19 101:1,9	extensively
employees 1:10	49:7	ex 92:7	101:17 102:8	164:13
127:11	envelope 72:6	exactly 17:22	102:20 103:3	extent 77:6
enclose 50:17	74:16	89:13 123:22	114:11 123:7	90:18 96:7
enclosed 50:20	environment	139:10 145:5	141:12,14	107:20 123:15
56:6	72:12	173:10	143:17 146:20	185:12
enclosing 56:10	environmental	examples 95:16	154:16 155:2,3	exterior 56:12
enclosure 87:17	139:13	excavate 109:2	155:12,14	123:4
encourage 42:6	envisioned	exceeding 16:12	156:16 157:3	external 36:9
64:2 170:8	142:19	75:12 175:1	160:18,19	51:1
encouraged	Eppa 144:9,10	exceeds 49:19	161:1,4,10,20	extra 78:10
143:19	144:10	excellent 14:16	168:19 180:2	extra 76.10 extremely 42:9
ends 22:1 126:1	equal 102:9	42:20 43:2	180:12 181:3	94:5 96:2,2,3
114522.1 120.1	1 - 4	12.20 13.2	100.12 101.5	, , 0.2,2,3
L	I	I	l	l

				1490 133
96:10 97:5,11	175:5	171:2	89:15	flexibility 104:5
97:12 140:1	family's 96:6	FEBUARY 1:3	finally 46:1	104:16 117:15
eye 77:15 87:12	family- 35:11	feedback 79:11	financial 45:3	flexible 72:2
	family-size	80:19 131:6	115:18 149:3	105:14
F	158:22	feel 52:19 53:6	174:13 185:5	flooding 155:8,9
façade 99:9	far 16:10,13	54:7 57:20	186:9	floor 6:9 18:21
102:17,20	23:18 24:3	94:7,13 96:8	financially	22:11 26:16
103:22 105:12	49:19 51:4	96:13 99:22	189:10	27:1 44:9
114:13 164:3	72:4 74:11,15	112:9 114:5	find 3:22 6:21	49:17 50:10
176:12	75:6 76:22	128:20 132:22	9:13 41:17	51:2 61:19
face 56:11,12,12	91:21,22 94:16	feeling 70:3 90:8	44:22 78:8	66:19 73:10
84:2 88:8	107:15 153:20	feels 72:12 169:7	109:12 149:1	74:14 75:17
110:19 114:16	154:19,20	feet 15:15 18:6	167:8 186:7	76:9,10,17,19
faces 100:12	155:14 157:9	32:18 42:8	finding 7:1	78:2 90:3,14
facilitate 52:21	157:10 160:20	49:18 71:9,10	35:18 78:13	92:2,19 99:8
facilities 122:21	165:8 174:7	71:17,18 74:8	96:3	101:20 102:12
facility 118:12	180:6 181:3,10	74:10,14,20	findings 81:10	102:14 123:5
118:20,22	181:10,11	75:5 77:1 82:8	fine 11:1 105:20	136:3 143:13
119:13,21	farther 157:5	98:7 112:5	finish 104:11,12	154:3,4,5,6,8
120:13 124:2	fast 13:9	131:4 139:21	fire 21:10,11,13	154:12,13,19
124:21 132:3	favor 12:3,5,7,9	140:7,13 146:2	21:14	155:2,3,12,13
134:17 135:4	12:11 46:15,17	146:20 148:18	first 5:5 9:3,4,6	155:16 156:1,5
facing 74:5	46:19,21,22	148:20 149:7,8	14:18 18:21	156:6,7,10,15
114:17 153:11	47:2 56:22	180:13 181:3	22:16 29:9,10	156:21 157:2,4
fact 8:8 43:17	57:2,3 65:11	185:6	29:15 50:10	157:5,21 158:1
54:15 55:7	68:5,7,9,11,12	fellow 82:5	53:11 69:18	158:2,9,17
92:7 123:3	117:4,6,8,10	111:14 114:3	70:2 73:10	159:13 160:4,4
140:20 149:5	117:12 134:11	felt 80:4 85:3	76:9 84:13	160:7 162:3
facto 11:17	136:21 137:1,3	fence 59:10,10	130:6 141:13	165:8,9,10
factors 65:14	137:5,6 143:4	fiberglass 120:6	143:13 153:5	166:3 167:6
Failure 11:17	150:14,16,18	124:3 129:18	153:21 154:6	169:2 170:2
fall 102:10 103:4	150:20,22	figure 51:5	155:13 156:21	175:1,1,2
falls 154:15	170:18,19	61:21 153:1	157:4,4 158:1	180:8 181:2
familiar 141:11	176:1,3,5,7,8	file 7:10,13 9:9	160:4 166:3	185:6 186:3
182:3	177:10,12,14	11:21 37:12	173:20	floor-to-ceiling
families 63:12	177:16,17	56:20,21 79:3	first-floor 29:2	120:11 124:6
78:10 98:15	187:19,21	81:15 84:12	fit 106:7	floors 74:9
166:13,22	188:1,3,5	86:19 90:19	fits 161:5	128:5
family 65:1 70:4	favorably	100:8 113:19	fitting 173:8	foam 120:5
70:8,22 71:6	124:10	123:20,20	five 42:8 77:1	124:2,3 129:18
71:14 72:1	favoring 104:14	124:17 126:10	92:7 125:10	focusing 64:19
75:22 78:3,4,7	February 3:7	144:7 170:18	143:3 151:2	folder 87:12
90:12,13 93:22	6:22 10:11	171:5 181:15	167:4 170:18	foliage 162:7
94:4,21 95:10	85:9,20 86:14	182:22 184:4	170:19 180:2	folks 140:20
95:22 96:3,10 97:15 98:9	89:16 124:19	filed 13:3 109:16	182:17 184:3	follow 19:13
109:17 115:20	125:16,18	120:3	flat 73:6,15 74:4	108:10
153:2 166:4	136:17 143:6,8	filing 184:22	77:9 88:1	followed 109:21
133.4 100.4	168:15 170:20	final 85:14	flex 76:13 78:3	following 8:15

8:15 44:22	26:10 27:5	funky 162:2	girl 71:22	51:19 54:21
116:12,21	109:6	funny 92:8	gist 32:15	61:7 63:3 67:5
136:15	four 4:19 5:16	furnaces 18:14	176:13	72:8 83:9,15
foot 143:17	12:11 15:11	further 42:9	give 3:21 5:10	83:16,17 84:10
166:7	17:19 18:10	46:11 67:22	7:5 9:15 11:18	84:12 91:11
footage 18:5	23:15 27:14	116:18,20	23:2 24:1	96:7 105:22
74:15 115:12	28:6,13,15	136:11,14	28:16 93:2	109:19 115:1
169:10,11	31:15 41:15	150:10 154:16	138:20 152:21	115:16,21
174:3 186:2	44:14 47:1,2	174:21 178:2	160:14 180:20	116:1,6 127:15
football 188:16	68:13,14	181:11 187:15	given 36:11 53:1	134:3,12
footnote 119:7	159:18 184:3	189:8	94:22 114:9	138:17,18,18
footprint 51:22	four- 172:4	furthers 93:6	142:15	143:3 145:17
56:8 96:5	four-unit 161:11	future 97:8	gives 26:17	148:14,22
154:16 167:9	fourth 6:9 16:12		74:10 159:5	152:15 153:5,7
force 175:4	20:4	G	162:8	153:20,21
forces 109:20	Franco 179:16	G 3:1	giving 111:6	154:9,22
forgive 142:13	frankly 104:6	gable 182:9	139:18	155:15 156:4
forgot 177:19	frequency 96:1	gabled 105:5	Glassman 69:8	156:18 157:6
form 31:16	friendly 35:12	161:4	69:10 71:3	157:19,20
41:14 44:8,20	Fritzler 126:5	gables 110:18	81:5,12 82:9	158:10,16,19
55:3 56:21	front 19:10 50:4	gain 74:21	83:9,12,14,16	159:3,8,14
57:2 65:20	50:8 61:4,5	Galluccio	83:18 84:18	160:17 168:9
66:18 115:11	72:18 73:2	138:10 151:4	85:1,6,22 86:3	171:21 172:21
136:10 174:1	74:5 76:4 77:4	GALUCCIO	86:9,20 87:7	173:1 175:12
180:15 183:12	77:5,12 82:6	138:10,12,20	87:11,15,19,21	175:14,14
185:22 186:4	92:16 99:8	142:7 143:1	88:7,12,19,21	176:16 179:18
former 181:15	100:11,20	garage 146:15	89:6,8,12,20	181:4 184:19
181:18	104:22 105:6	Gaughan 138:8	100:11,17,22	goals 139:11
forming 185:15	105:17 109:9	138:14	101:4,6,8,12	goes 19:8,8
186:11	114:16 119:14	GCD 69:10	101:15 102:3,6	34:11 53:22
forms 11:20	158:5 159:4	116:15	104:8,10,22	76:10 80:11
46:12 68:1	161:1,3,16	general 1:3 42:5	105:13 106:1	92:15 107:15
116:19 136:12	164:6,7 168:19	42:18 53:2	106:21 108:11	128:10,13
150:11 178:3	175:6	generally 4:2	108:16,18,21	141:17 155:18
187:16	fronting 149:18	45:8 82:15	110:7,10,12	going 5:5 8:16
forth 14:6 51:8	full 50:14,17	139:11 149:13	111:1,5,22	15:6 16:22
84:16 85:18	51:19 72:15	generated 67:8	112:6,15,22	17:13 19:6
forthcoming	73:3 76:14	135:9 176:19	117:16	21:12 23:22
97:10	92:17,18	Genie 128:11	Glassman's	24:22 25:4,4,8
fortunately	127:16	Gensler 150:8	107:16	25:16 29:12
78:12	full- 142:16	getting 7:21 30:20 72:1	go 8:6 9:12	32:1,17,20
forum 58:16	full-service		14:17 17:21	38:9,9 39:13
forward 8:16	140:2,21	102:14 132:14 GFA 44:11	19:13,19 20:2	41:5,6,19 42:3
91:16 94:12	147:15	50:21 66:20	21:16 22:3	49:18 50:12
Foster 57:1	fully 103:11	74:7,13 115:13	27:13 29:6,18	56:5 59:6 75:1
found 70:2	114:14,17	174:5	29:19 32:17,20	80:3 99:12
133:22 139:20	128:7	gigantic 98:7	36:15 38:17	102:5 105:18
foundation	function 149:8	giganuic 90.7	48:14 50:14	108:5 119:3
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

				<u>_</u>
120:10,11	151:3 175:15	106:12 107:22	35:1,6,18	heard 12:17
123:3,12	178:5 186:19	156:9 173:5	36:12,17 42:4	28:12 32:13
129:13,14,17	188:8	guys 58:3	42:19,20 43:3	58:2 71:21
129:18 134:4	granting 54:19		45:1,3,5,15	81:15 105:11
146:4 148:1	143:16	H	71:16 85:16	107:1 109:14
153:6 155:20	graphically 55:6	habitable 45:18	87:9 90:16,17	114:1 129:12
158:16 161:9	grateful 143:11	habitation 76:8	93:20 94:7	131:6 140:19
171:21 180:18	gray 73:18	hair 119:20	95:20 97:11	185:15
good 3:6 10:19	101:10,13	half 15:20 55:18	98:6,22 104:13	hearing 1:3
14:16,21 17:12	great 22:17	72:16 74:8	107:7 108:8	11:12 86:4
20:16 25:2	34:18 40:15	101:17 102:16	109:16 110:1	118:16
38:3 45:11	94:21 127:15	102:17,20,21	115:18 116:2	Heather 41:13
48:19 53:7	133:12 144:18	103:9 112:5	142:5,8,16	41:13 43:1
69:8 80:22	146:18 166:10	114:14 140:1	147:10,11,20	97:19,19
91:13 94:6	188:9	half-bath 76:9	148:4 149:3,9	heavy 110:19
98:18 107:2	greater 174:9	hallway 74:9	149:10 162:19	height 15:22
114:5 116:8	greatly 9:2	Hamilton 2:10	169:19 174:13	26:6,11 44:12
117:17 118:9	green 55:21	152:7 153:8	175:4,6,7	75:10,11 76:22
121:16,16	131:3,10	165:20 170:21	184:22 185:4,7	82:13,15 88:17
126:14 132:12	153:18	171:3 177:22	185:8,19 186:9	109:1 154:9
133:8 137:11	Greg 118:18	hand 37:16,17	186:14	155:17 180:7
138:12 146:22	121:1,3,8,8,11	57:7,8 65:13	hardships 42:1	180:21
149:22 152:15	grew 165:22	90:22 91:2	Hardware	heights 160:15
159:1 165:18	Grewal 129:3,7	138:9 171:8,9	118:15	held 116:22
175:16 179:8	129:7,20	184:8,10	harp 99:13	Hello 6:2 95:8
186:20 188:16	130:12,15,17	189:12	Harvey 144:11	97:19 129:4,7
goodnight	gross 44:9 49:17	handling 133:3	hate 94:21	help 7:20 20:8
188:13,19,20	51:2 61:19	happen 56:5	hazard 67:9,12	32:8 59:18
Google 173:1,12	66:19 115:12	62:16	131:14 135:10	84:15 133:15
gotcha 85:7,7	154:3 156:10	happened 55:21	135:13 176:20	133:15 144:19
Governor 3:10	168:21 174:2	85:1 103:4	177:2	146:10 153:1
Grace 139:6	175:2 186:1,3	happening	he'll 49:5	156:13
grade 16:5	grounds 148:3	146:3	head 82:14	helped 46:2
128:13	group 144:12,13	happens 51:3	146:9	75:22
grandparents	grow 70:8 78:7	97:8 114:15	health 61:1	helpful 100:11
70:15 72:3	growing 94:4	happy 8:22	67:13 131:7	127:20 153:6
grant 31:17,21	109:17 115:20	30:18 36:20	135:14 177:3	hereunto 189:12
33:6 44:6	153:2	38:11,18 43:20	hear 8:12 32:12	Herlich 95:7,8,9
51:10 63:21	guess 33:21	43:22 44:1	35:2,20 37:21	hesitant 112:11
64:16 66:17	35:22 110:21	52:6,8 112:1	53:8 57:12	Hey 105:10
115:9 135:3	guideline 82:11	114:8 118:21	58:10 91:5,11	Hi 6:4 41:13
148:15 167:21	82:12 84:2	121:3 128:2	93:9 107:6	57:18 69:16
173:21 185:21	106:2,16	138:20 166:11	108:4 111:1,12	91:9 93:17
granted 45:10	guidelines 72:19	181:6	111:14 121:1	121:3 130:21
47:3 53:20	77:13 82:6,10	hard 41:17	122:14 129:4	144:10 145:2
68:15 116:7,20	82:10,17,19	90:12 162:7	152:12 169:21	146:1 152:8
117:15 136:14	83:1 103:20	hardship 33:19	171:13 172:8	179:9,11,13
137:9 149:21	105:19,21	34:1,6,6,13,15	179:10 184:13	Hidalgo 4:14

				- ,
hierarchically	138:22	husband 69:17	120:17 141:8	44:9 65:11,12
110:17	hoping 103:21	69:20 70:12	impossible 72:5	incredible
high 108:21	house 30:12	93:22 130:22	95:1 98:1	167:19
155:8 166:1,11	36:9 50:4,14	165:20	improve 133:3	incredibly 99:20
higher 154:10	50:15,17,22		167:2	indicate 127:21
155:18	51:1,20 58:21	I	improved	indicated 93:5
highest 163:22	59:3 72:20	I'm 35:2	108:14	176:12
highlighted	74:1,22 76:1	icicle 180:22	improvements	individual 6:6
72:10	77:8,18 78:18	icicles 180:15	94:16 143:12	indoors 119:9
highlighting	79:19 84:2	185:15 186:11	183:3	119:12
25:12	92:15 94:16	icon 37:15 57:6	in-laws 76:13	indulge 120:14
Hill 49:21	95:17 100:12	90:21 171:7	78:4 94:2	industrial
Hinds 85:8,11	105:3,6 111:7	184:7	inch 167:11	128:13
hired 7:17	129:8 146:9	idea 24:1 99:11	include 60:11	industry 128:6
Historic 36:2,4	153:1,3,8,9,10	143:13	included 58:18	infill 51:21
history 70:3	154:2,16 159:4	identical 83:20	includes 65:7	inform 121:22
Hoffman 41:13	159:9,22 161:1	83:22	74:9 157:1	information
41:13 43:1	161:4,10,10,13	identified 125:3	165:9	150:7
97:19,19	161:16,20	ignore 31:17	including 41:1	initial 7:18 8:9
hold 66:9 113:14	162:10,10,11	33:4	93:6 167:17	8:10 136:9
159:15	163:6,9,18	illustrates 51:5	inclusion 46:3	185:10
holes 92:8	164:2,7,12,17	illustrations	income 64:3	initialed 46:10
Holly 2:6 48:7,9	164:18,19	83:3	incorporate	67:20 116:16
56:22 57:2	166:1,2,4	image 75:15	46:11 67:22	150:9 178:1
58:15 59:9	167:7,13	110:13 180:17	116:18 136:11	187:14
67:19	168:18,19	imagine 21:10	150:10 178:2	initially 9:3
home 70:4,8,12	171:19 172:4	99:11 119:18	187:15	Inman 2:11
70:13,15,20	175:11 185:10	immediate	incorporating	179:7 180:5
71:8,8,14	household	91:15 95:10	116:20 136:15	187:5
76:16 78:7,12	128:18	96:19	incorrect 63:3	input 37:8
78:13 79:20	houses 92:5,6,12	immediately	increase 24:5	inquiries 166:20
90:5 91:18,19	92:17 94:6	36:3 70:3	31:4,14 35:5	inside 15:21
92:21 118:15	107:19	impact 53:21	44:10,12,13	126:19
129:11 146:15	housing 15:21	59:11 79:20,22	49:14,16,17	Inspectional
157:14,17	17:10,18 35:17	94:14,20 97:6	51:2 66:19,20	9:15 11:14,16
158:12 166:7	36:19 41:1	100:13 103:7	66:21 74:16,16	12:22 130:10
174:20 185:11	46:2 52:22	103:12 104:20	75:1 85:14	install 180:8
homeowner	53:1,2 62:22	113:2	87:3 90:13	installing
143:9 179:15	63:1,7 64:2	impacted 89:14	114:19 115:13	120:11 124:2,5
180:22 182:6	70:11 78:8	impacting 90:6	154:12 164:22	instructions
182:13 183:10	166:18,21	impair 67:14	174:2,10 181:2	3:21 4:1
homes 59:6 88:8	huge 59:11	135:16 177:5	181:12	insulated 123:6
88:8	humor 49:9	implement	increased 56:3	insulation 77:2
honest 99:18	Hunter 152:19	122:1	115:12 186:2	120:6 124:3
hope 23:18	177:21	implications	increases 168:21	129:18
70:18 81:6	Hurley 41:13	109:5	186:3	integrity 54:11
167:21	97:20	important 65:16	increasing 16:15	67:14 135:16
hopefully 79:6	Huron 49:22	76:4 84:3 85:3	27:10 43:17	177:5
Specially 1910				
	I	l		I

,	İ	1		ı
intend 123:11	intrusive 80:9	57:16,20 58:1	55:9,12,20	130:14,16,18
intended 120:12	80:11	59:19 60:2,5,8	56:16 58:4,9	131:18,22
142:8	inundated	60:10,19 62:6	58:12 59:15	133:17 134:2
intends 122:1	166:20	62:9 66:4,6,8	60:1,3,4,6,9,18	134:12 135:2
intense 64:11	investigation	66:11 68:16	61:3,12,18	136:2,5,8,22
intent 16:2 22:7	40:13	118:8,9 121:2	62:4 63:17	137:2,4,6,6,8
45:12 54:5,16	involve 45:2	121:21 122:7	65:4 66:3,5,5,7	138:3,6,11,18
102:9 116:10	50:12 115:18	122:12 123:15	66:9,12,16	142:3,22 143:2
134:17 139:17	149:3 174:13	124:9 125:7	68:6,8,10,12	144:22 145:21
142:13,14	185:4 186:9	127:9 130:3	68:12,14,17	147:3 148:6,9
150:1 175:18	involved 119:15	131:20 135:22	69:3,6 71:2	148:14 150:15
186:21	120:4 144:12	136:3,7 137:10	81:4,8 82:2,21	150:17,19,21
intentions 96:11	involves 49:17	171:18	83:11,13,15,17	150:21 151:2
97:2	169:4	January 116:16	84:8,22 85:5,7	152:3,6,9,11
interest 53:18	IQHQ 138:16	126:5,8 140:15	86:2,8,12,21	152:13,15
interested 53:8	145:9 146:9	143:11,15	87:8,14,17,20	168:3,7,9
108:4 189:10	irregular 185:11	144:3 178:1	88:6,11,17,20	170:6,13 172:6
interesting	irrespective	Jim 1:7 3:4,6,8	89:2,7,11,15	170:0,13 172:0
35:10 55:8,10	65:19	4:6,7,18 5:3,5	89:21 91:11	172:13,13,17
55:15 138:22	ISD 130:6,9	5:20 6:4,16,19	93:13 95:3,6	173:19 176:2,4
interestingly	isolate 124:20	6:21 7:3,9,13	97:17 99:2	176:6,8,8,10
97:20	issue 44:1 53:21	7:19,22 8:3,6	100:2,6,10,16	177:11,13,15
interests 119:18	54:7 60:11	8:14,18 9:5,8	100:2,0,10,10	177:17,13,13
interests 115.18	103:16 121:18	9:11,14,18,21	101:7,9,14,16	178:8 179:3,6
120:9,11	126:9 141:1,7	10:2,4,6,8,10	102:5,7 103:16	179:9,11,17,20
120:5,11	154:2 173:3,5	10:13,19,22	103:17 104:8,9	181:7,13 182:3
internally 124:3	186:10	11:2,4,6 12:4,6	103:17 104:8,9	182:10,14,19
internally 124.3	issued 53:13	12:8,8,11,15	104.11 103.10	183:7,11,14,15
56:14 63:19	issues 61:5 87:5	12:17,19 13:7	106:11,22	183:17 184:21
interpretations	93:6 107:7	14:3,6,7,10,12	100:11,22	185:18 187:10
62:17	119:17,17	14:14,16 15:2	107.1,5,12	187:13,20,22
interpreting	120:22 133:15	15:6 25:14,18	108:17,20	188:2,4,4,7,10
30:22	134:7 139:13	25:22 26:3,13	108.17,20	188:12,14,16
interrupt 6:16	154.7 159.15	27:2,6,20,22	110:11,12	188:19
107:3	it'll 80:8,9 99:21	29:19 30:20	111:4,9,16,21	Jim's 36:18,20
intersection	102:1 130:7	31:6,8,10,19	112:1,7,17,20	job 42:20 43:2
49:22	it's 56:14 130:3	31:21 32:3,6,8	113:4,9,16	Joe 172:3
intro 138:14	item 41:16	32:16,22 33:3	113.4,9,10	Joes 172:3
introduce 58:12	176:17	33:6,10,13,15	115:6,8 117:5	John 57:15,18
121:6 122:15	items 124:11	34:2,4,9,15,19	117:7,9,11,11	57:21 62:12
129:5 152:13	1001115 124.11	35:2 37:4,9	117:14,19	Johnson 152:18
179:11 183:7	J	41:5,10 42:22	117.14,19	165:18,19
introducing	Jack 48:8,11,12	43:5,9 44:3	121:10 122:5,8	172:2 177:21
16:5,8,12	57:22 58:2	46:16,18,20,22	121:10 122:3,8	178:9
20:20,22 21:18	James 48:19,21	46:22 47:2	123:17 124:14	joining 15:5
22:17 23:8	49:7 52:3,7,10	48:3,6,9,13,14	125:8 127:7,19	Jonna 125:16
introduction	53:10 54:8	48:15 51:17,18	128:1 129:1,5	Joyce 58:7,9,10
120:5	55:8,11,14,21	52:12 54:21	129:16 130:1,7	58:14,14 59:15
120.5		J2.12 J4.21	127.10 130.1,/	30.17,17 33.13
				l

61:8,10,12	kids 70:5 76:1	88:5,13,14,22	166:16	75:16 77:5,16
Julia 70:6	76:15 165:21	93:21 94:13,20	landowners	77:19 78:20
July 79:9	166:6,11	96:4,19,20	60:14	141:13 155:13
	kids' 157:11	98:8 99:7,13	large 59:1 73:2	155:15,22
K K	Kim 138:15	99:15 100:11	74:10 131:3	163:18 180:18
K-a-m-s-t-r-a	kind 25:4 34:10	100:22 102:4	132:7 139:16	182:8
118:18	40:4,7 51:5	105:1,8,20	153:3	left-hand 20:10
KAMSERA	72:11 76:16	106:15 108:18	larger 92:13	23:4
121:11	77:18 83:7	109:4,4,5,14	94:6 143:21	legal 21:1 30:21
Kamstra 118:18	88:10 94:10	109:16,17	144:1,16	34:22 35:17
118:21 119:12	102:17 106:5	110:12,21	146:19 148:4	36:17 82:14
120:10,15,19	109:3,7,19,21	111:2,6,13	174:19 182:9	legislative
120:21 121:1,3	110:16 111:11	112:5,17,18	late 49:7 87:15	139:17 142:12
121:8,8 127:14	111:12 128:6	113:1,21 114:4	163:16 165:2	Leiserson 1:8
127:15 131:20	128:22 145:16	121:19 126:21	latest 80:7	3:5 4:12,13 5:4
keep 131:16	149:15 168:12	128:3,5,7,10	Laughter 49:6	10:21 12:3
132:7 133:15	180:14 181:5	128:16,18,20	187:12 188:18	14:4,13 27:22
153:6,18 160:5	kitchen 76:9	130:1,13 132:4	laundry 91:19	28:7,12,21
161:9	90:2 93:8	132:7,16,19,20	158:7	29:1,5,12,16
keeping 29:8	156:2 157:15	133:6,9,14	Laura 130:21,21	29:21 30:2,5,9
83:7,12 87:12	158:3 159:19	140:20 141:2	Laverty 118:17	30:15,20 31:7
103:22 104:18	kitchens 87:1,6	160:22 161:7	120:2 121:21	31:9,18,20
167:13	Klein 93:16	165:15 166:13	122:4,7,14,17	32:2,5,7,12,21
Keesler 1:8 3:5	Klein-Mascia	169:6,9,20	122:17,18	33:1,5,9,12,14
4:10,11 5:4	93:17,18	182:1	123:19 124:7	34:20 35:9
11:3 12:5 14:4	know 9:19 10:14	known 166:10	124:18,22	36:14 46:19
14:9 33:18	16:17,20 17:11	knows 49:13	125:15 126:4	48:4 61:16,19
34:3,8,14,18	19:17 20:14	80:10	127:22 128:2	62:5,8,11,14
36:22 37:7	26:6 31:1 32:2		132:1 134:15	65:5 68:7 69:4
46:15 48:4	32:17 35:4,11	L	136:16 137:12	100:5,7 103:15
68:11 69:4	36:15 39:11,21	L-shaped 153:4	Laverty's	107:5,11 112:8
81:10 82:1	40:1,10,21	153:13 167:15	124:12	113:12,20
108:3 117:10	41:1,19 42:5	label 98:11	law 35:14 63:5	115:7 117:6,6
118:4 133:22	42:13,15 43:13	labeled 19:22	63:19	118:4 134:4
136:21 138:4	43:14,22 49:1	73:1 74:3	lawyer 99:17	137:3 138:4
148:1,8 150:14	51:18 52:18,20	76:10,20	layout 156:3	148:13 150:16
152:4 176:1	52:21 53:1,3,4	labeling 78:2	lead 51:2 138:13	152:4 170:5
177:10 179:4	53:4,6,8 54:2	lack 53:1	138:16 156:15	173:17 176:5
187:19	57:19,22 58:3	land 16:18 23:12	157:1 158:8	177:14 179:4
Kendra 93:16	60:14,22 64:20	45:7,8 65:8	Leaning 60:7	183:15 184:20
93:17,18 95:21	65:9,10 75:19	93:10 149:11	lease 123:8	185:14 188:1
96:13 97:10	76:16 78:8,9	149:12 186:16	leash 131:11	188:13
kennel 134:7	78:16 79:5,6	landlord 6:10	leave 65:6 94:22	Leiserson's
kept 3:20 119:9	79:19 80:9,12	118:17 119:15	172:14	41:22
Kevin 138:8,14	81:17 82:10,16	120:8	left 17:4,8 18:2,2	length 50:14,17
Khalsa 48:12	83:18,18,19	landlord's	20:14,18 38:20	51:19 83:1
51:17 67:20	84:4,18 86:4,5	119:18	50:7 72:9 73:6	127:15
179:14 187:6	86:10 87:11,22	landlords	73:15,15 75:15	lengthy 72:3
	_			
	I	I	I	I

	•		•	•
140:1	56:13 72:19	located 45:9	88:16 89:4,10	143:12 166:9
let's 5:10,20	153:10 180:17	48:22 49:20	98:5 100:20	166:13
10:14 29:19	lines 116:22	77:10 122:11	101:7,13 103:2	lovingly 70:9
52:12 72:8	Lisa 145:1,2,2	149:14	103:18,18	low 82:13 155:4
126:11 144:8	list 120:1	location 6:6	104:4,16	155:17 160:6
156:18 157:20	listed 45:16	23:14 24:17	110:13 141:13	165:3
160:15,20	listen 29:20	36:12 118:13	147:17 148:21	lower 75:16
165:6 184:5	lists 64:2	119:2 140:10	162:10,19	77:21 82:14
letter 6:10 57:2	literal 45:1	141:9,10,16	180:4,6 181:2	101:17 156:13
79:5,21 85:2	115:17 149:2	144:5	181:4,6 187:7	161:12 162:12
85:10,19 89:13	174:12 175:3	locations 119:4	looks 39:10	luck 188:16
91:16 107:22	185:3 186:8	locus 72:9	63:15 105:8	lucky 78:14
120:2 123:19	little 21:17,22	Lombardi	173:9	lunged 131:13
124:7,12,18	26:20 38:5	143:11	loss 53:7 64:4,14	Lynne 95:4
125:15 134:14	88:12 93:2	long 40:14 153:9	92:20 93:7	143:11
140:15 168:11	103:21 120:15	167:7	142:20	Lyza 79:9 81:16
168:15 184:2	154:10 156:7	long-lasting	lot 15:15 16:15	84:17,19 85:18
letters 56:21	158:12 161:17	147:1	24:3,3,4,11,11	89:17,21 91:8
79:4 81:5	162:7 163:9,17	long-term 61:1	24:20,21 28:4	91:9,13,14
125:10 126:10	164:1,5,11,18	longer 56:1,6	31:5 32:1,18	93:15
letting 173:13	164:21 165:10	Longwood	33:7 36:2 41:4	Lyza's 85:19
level 17:5,13,15	182:5	166:7	42:17 44:11,16	
17:18 18:18	livable 153:1	look 16:19 19:1	45:6,20 53:16	M
19:20 20:1,3	live 58:15 70:20	20:13 30:13,18	54:12 55:13	Madison 146:2
21:21 22:2	89:13 125:18	43:11 52:16	59:1,21 61:20	Magazine
26:15,15,21	126:15 129:8	64:20 84:11	65:12 66:21	170:22
28:19,19 29:7	144:11 145:2	87:21 88:9,13	71:9,16,17	Magoun 143:5
29:9 40:20	145:15 146:2	90:9 98:8	72:12 75:4,8	Mahoney 48:8
71:18 72:10	154:5 155:10	99:21 104:8	78:9 80:7 93:3	48:11,12 51:12
154:8 156:13	171:3	105:6 106:11	94:6 99:16	57:15,16,18,22
158:18,20	lived 69:22	106:14 110:19	109:3 111:18	58:2,20 59:5
levels 64:3 77:21	165:22 166:3	113:5,10 146:4	126:17 127:10	60:3,20 62:12
liberty 142:13	166:16	184:22	127:10 131:6	maimed 131:13
life 55:17	lives 80:10	looked 23:20	132:8 139:12	main 6:11
light 36:6 75:21	170:20,21	92:18 157:18	141:18 142:15	122:21 123:7
80:17 90:1	172:3	172:22 173:11	146:5 150:6	159:11 169:4
92:20 93:3,4,4	living 21:4,6	173:11	153:3,4,4,13	maintain 78:17
93:7 101:10	40:5 71:20	looking 6:15 9:7	162:20,21,21	83:20 166:21
109:10	74:14 76:8,11	15:8,17 17:6	167:7,16	maintaining
limit 109:10	76:12,20 88:10	18:11 20:10	174:18 175:9	23:7 167:9
limitation 140:4	92:8 98:9	21:12 24:2,4,8	175:11 182:18	major 115:13
140:9 142:10	108:14 131:2	24:11,20,21,22	186:15	making 13:9
limited 22:2	156:2 157:11	26:10,14 28:10	lots 15:11 18:11	33:20 63:4
96:3 100:18	157:16 158:2,3	28:10 33:6	23:15 28:6	121:18
139:20	158:6,16	45:17 48:17,18	41:15 96:4	Malden 121:12
limits 140:13	Loaded 120:7	73:14 75:2	119:10	manage 98:14
148:18	124:4	77:9 83:3 84:4	loud 125:17	managed 98:15
line 12:13 22:7	local 71:7	87:5 88:2,3,15	love 70:20 132:1	manager 122:18

	I	I	I	I
138:15 172:4	McAvoy 189:4	member 37:14	91:10	mitigates 164:8
manner 94:19	McCullough	109:15 144:11	Mid 182:20	mitigation 122:1
mansard 73:3	179:15 183:4,9	members 3:4,17	183:22	127:1,16
map 72:9	183:9,13,16	3:17,20 4:4,5	midday 103:8	134:16 136:18
Marcelo 179:16	187:9,11 188:9	5:3 10:16 14:3	middle 17:4	Mm-hm 31:18
March 10:13,17	mean 7:9 31:2	26:4 27:21	18:16 112:14	33:5,9,12 62:4
11:8,9 12:1	35:10 41:14	33:16 37:10	141:18 146:9	101:5 183:16
Margie 171:3	42:1,7 54:4,17	44:4 45:14	157:9,11,15,15	modeled 112:13
Maria 9:14,17	83:18 84:1	48:3,20 52:13	166:1	modest 49:17
9:19 11:13	85:22 87:21	54:22 56:18	Middlesex 189:3	51:6 66:19
Marie 38:3,4,14	88:22 89:3,8,9	57:5 61:15	Mike 145:22	74:15 94:14
39:8 40:2 41:3	100:22 103:18	66:10,13 68:3	146:1,1	99:10,20
41:8 99:4,4	104:22 105:8	69:3,9 71:5	Miller 1:9 4:16	modification
mark 41:7 93:22	106:2,22	81:9 82:3,5,22	14:5,15 35:22	21:17
market 70:11	108:18 109:12	84:9 90:20	36:20 46:21	modifications
78:8 95:1	110:7,10,10,14	100:4 111:2,14	48:5 51:14	21:22 51:1
166:18	110:17 111:1,2	112:2,20	52:15 54:1	modify 9:9 72:6
marshland	112:8,16,22	113:21 114:4	63:18 68:5	modifying 21:22
108:19	113:13 114:4	115:1 117:2,16	69:5 82:4,20	mom 70:5 166:1
Martha 170:22	meaning 85:13	118:3 123:18	107:14 114:8	moment 25:14
Mass 2:8 118:7	means 19:16	124:15 133:20	115:4 117:4	49:1 100:10
118:13 120:7	21:1 22:15,18	137:11 138:3	118:5 137:5	104:12 131:11
124:4 127:13	22:21 23:10	143:2 147:5	138:5 150:20	moments 55:2
130:22 134:8	26:16 29:2,10	152:3 169:20	152:5 170:7	Monday 11:17
145:17	29:22 39:5	170:4,16 171:6	176:7 177:16	11:22 13:3
Massachusetts	89:3	172:18 179:3	179:5 188:3	81:16,16
1:5,6 2:3 3:10	meant 35:1	181:14 183:20	mind 24:18 25:8	154:13
5:7 6:7 48:22	measures 55:22	184:6,18	26:22 105:18	money 42:19
69:22 189:2,5	120:1 122:1	mention 58:22	minimal 94:20	monopolize
master 157:13	124:19	148:10 171:18	180:11	107:12
158:1,9,12	mechanical 41:2	177:19	minimizes	Monteverde 1:7
160:11,16	mechanicals	mentioned	100:12	3:4,6,8 4:6,7
161:22,22	39:11,14 40:6	45:14 94:5	minimum 31:5	4:18 5:3,5,20
match 104:18	Medical 166:8	96:13 97:3	32:1 33:7	6:4,16,19,21
110:15	meet 32:1 44:16	146:8 168:10	44:16 75:4,12	7:3,9,13,19,22
materials 127:4	46:4 51:7	168:11 186:10	minimums	8:3,6,14,18 9:5
128:6	105:20 106:1	mentions 148:2	106:13	9:8,11,14,18
math 51:3 61:21	169:18 173:4	merged 41:15	minute 5:10	9:21 10:2,4,6,8
62:7	175:19 177:7	messing 109:6	41:7 85:2	10:10,13,19,22
matter 11:7 12:1	187:1	met 45:22 67:7	minutes 4:2	11:2,4,6 12:4,6
30:21 53:19	meeting 1:4 3:7	67:17 82:11,12	37:22 57:13	12:8,8,11,15
54:15 65:17	3:13 8:4,11	116:13 135:8	91:6 132:15	12:17,19 13:7
Matthews 86:13	11:22 13:3	139:11 150:4	171:14 184:14	14:3,6,7,10,12
max 103:20	33:18 82:18	176:18	misspoke 51:17	14:14,16 15:2
174:3	meetings 3:12	Meyler 125:16	misunderstand	15:6 25:14,18
maximum 83:1	4:1 144:13	Michael 57:1,3	108:17	25:22 26:3,13
maximums	meets 135:18	130:20,22	mitigate 44:1	27:2,6,20
106:13	Melrose 121:13	microphone	97:6 134:18	29:19 31:6,8
	•	•	•	•

21 10 10 21	115 (0 117 5	. 02.44	12.16.10.12.5	174 10 170 21
31:10,19,21	115:6,8 117:5	morning 93:4,4	12:16,18 13:5	174:19 179:21
32:3,6,8,16,22	117:7,9,11,11	103:8 114:13	13:9	181:7,9 186:7
33:3,6,10,13	117:14,19	119:1 125:12	Nakagawa	needed 21:15
33:15 34:2,4,9	118:3,6 121:6	163:5 164:1,16	145:22 146:1,1	39:17 58:3
34:15,19 35:2	121:10 122:5,8	Morse 126:8	name 3:8,18 6:4	80:5 97:15
37:4,9 41:5,10	122:15 123:14	motion 11:6,7	6:5 37:20 46:8	148:19 166:21
42:22 43:5,9	123:17 124:14	12:1,11,17	46:8,8 48:21	needing 109:17
44:3 46:16,18	125:8 127:7,19	44:5,5,6 66:13	57:11 58:2,14	needs 52:20 53:6
46:20,22,22	128:1 129:1,5	66:14,17	69:16 91:4	53:7 60:12
47:2 48:3,6,9	129:16 130:1,7	113:14,22	93:18 95:8	63:7,12 72:1
48:15 52:12	130:14,16,18	115:2,4,5,6,7,9	121:8 129:7	83:21 85:14
54:21 55:9,12	131:18,22	130:8 134:13	130:21 144:10	96:6 147:14
55:20 56:16	133:17 134:2	134:14,22	145:2 152:16	149:20
58:4,9,12	134:12 135:2	135:3 147:22	165:19 171:12	negatively 94:14
59:15 60:1,3,4	136:2,5,8,22	148:12,14,15	184:12	Neheet 143:5
60:6,9,18 61:3	137:2,4,6,6,8	172:19 173:16	nanny 70:13	neighbor 75:20
61:12,18 62:4	138:3,6,11,18	173:20,21	narrow 153:9	79:9 87:6 92:2
63:17 65:4	142:3,22 143:2	184:19 185:20	155:16,19	95:12,21
66:3,5,7,9,12	144:22 145:21	move 20:18	163:1 167:7	101:19 102:11
66:16 68:6,8	147:3 148:6,9	53:13 80:11	Natola 1:11 4:6	102:20 103:3,8
68:10,12,12,14	148:14 150:15	86:11 162:1	4:8,10,12,14	103:8 106:20
68:17 69:3,6	150:17,19,21	170:3 173:15	4:16 5:19 6:1	114:14 167:15
71:2 81:4,8	150:21 151:2	175:5	38:2 41:12	neighbor's 92:7
82:2,21 83:11	152:3,6,9,11	moved 69:21	51:14 57:15	neighborhood
83:13,15,17	152:13,15	94:12 166:1	58:7 91:8	51:9 70:10
84:8,22 85:5,7	168:3,7,9	moving 73:3	93:16 95:4,7	71:7 78:18
86:2,8,12,21	170:6,13 172:6	91:16 94:6	97:18 99:3	83:4,7,21 84:7
87:8,14,17,20	172:13,15,17 172:20 173:19	157:18 158:2,3 159:21 168:22	126:13 129:3 130:20 144:9	92:12 94:15,22 98:3,5 104:20
88:6,11,17,20	176:2,4,6,8,8	176:12 177:7	145:1,22	139:4,11
89:2,7,11,15 89:21 91:11	176:2,4,0,8,8	Mowlavi 143:8	natural 109:10	145:20 147:1
93:13 95:3,6	177:13,15,17	multi 70:14	nature 51:6	153:18 155:10
97:17 99:2	177:17,19	multiple 65:14	88:10	155:10 159:2
100:2,6,10,16	178:8 179:3,6	multipurposed		161:5 166:9
100:2,6,10,10	179:9,11,17,20	70:14	nearby 145:16 nearly 119:20	173:8 182:20
101:7,9,14,16	181:7,13 182:3	mute 3:20 37:17	need 19:15	183:22
102:5,7 103:17	182:10,14,19	57:8 91:2	31:21 34:7	neighboring
104:9,11	183:7,11,14,17	171:10 184:10	35:5,11 36:19	164:2,19
104.9,11	184:21 185:18		37:2 40:13	neighbors 60:21
106:11 107:1,9	187:10,13,20	N	42:12 46:2	80:22 83:4
107:12 108:1,6	187:22 188:2,4	N 2:1 3:1	52:15 57:20	91:18 95:10
108:9,12,17,20	188:4,7,10,12	Nabulsi 6:1,2,5	63:20 64:18	96:19 97:7
109:13 110:8	188:14,16,19	6:6,18,20 7:2,8	70:19 76:1	104:1,18,21
110:11 111:4,9	months 56:2	7:12,16,20 8:2	78:10 94:3	110:18 121:16
111:16,21	79:10,14 86:7	8:5,13,16 9:1,7	98:17 104:17	121:16 122:21
112:1,7,20	95:22 96:16	9:10,12,17,20	105:15 106:9	124:21 128:22
113:4,9,16	moratorium	9:22 10:3,5,7,9	115:20 132:7	129:21 134:19
114:1,7,10	139:7,9	10:12,17 12:14	140:12 149:1	160:22 166:10
,,,,,,,,				
	I	I .	I	ı

16-101-110	1	1	l	
167:19 171:19	night 163:4	178:9	Observatory	15:6 19:5
neighbors'	nightmare	Nope 9:5 29:19	49:21	25:22 26:3,13
136:19 163:6	145:8	171:17	obstacle 109:11	27:6,20 28:21
163:18 173:7	nine 163:5 164:1	Nora 177:21	obtained 11:13	30:20 31:9
neither 119:21	164:16	normally 71:13	obviously 26:20	32:7,21 33:1
189:8	noise 119:9,17	163:8	60:13 63:9	33:12,15 34:8
nervous 49:5	119:17 121:17	north 17:16 30:7	64:6 102:10	34:19 37:4,7
never 80:5 92:22	121:18 122:2	30:8 118:13	114:18 120:17	38:14 39:8
99:19 129:13	122:22 123:9	121:12 139:4	127:3 133:11	41:8 44:3 50:6
new 7:10 11:9	125:9,13,15,17	143:8	134:17	56:17 58:1,14
11:10,19 12:20	125:19,20	nosing 89:2	occupied 40:14	61:8 62:8,11
12:21 13:1,1	126:1,6,9,19	Notary 189:4,16	occur 60:12	66:8 81:8 82:2
21:19 34:5,9	126:22 127:2	noted 59:20	occurred 53:13	84:22 85:5
36:8 40:20	129:10,20	143:19	occurring 50:3	86:12 88:20
42:10 43:20,22	130:2 131:7	notes 173:1	51:1	89:15 91:13
49:15 79:17	134:19 136:19	Nothing's 7:14	occurs 49:1	101:6 107:9,12
80:4,5 81:21	noisy 80:8,10	notice 29:1 40:9	odd 153:3	108:6 112:3,7
86:22 88:13,14	Non-Applicab	55:3,9	odor 127:16	113:20 115:8
102:18 103:10	184:1	November 7:1	odors 119:9	123:17 130:12
115:12 158:13	noncompliance	8:4 9:20 67:20	125:15 127:2	133:17 142:22
158:16,21	181:12	189:18	offer 58:5	152:14 156:20
159:6,13,19	noncompliant	nuisance 67:12	111:11 134:13	157:6,21 161:9
185:12 186:12	153:12 181:4	128:22 131:14	147:7	162:17 163:4
newer 41:4	181:10	133:4 135:13	offered 80:4,15	168:7 170:6,13
next-door	nonconforming	177:2	offerings 141:2	170:17 172:6
164:19	16:10,15 27:10	nullifying 45:11	office 21:8 70:13	172:13,15,16
Ng 1:7 3:4 4:8,9	32:14,16 44:10	116:9 150:1	72:2 76:12	177:9 179:17
5:3 11:1 12:7	67:3 72:4,5	175:17 186:21	78:5 90:12	182:10 183:11
14:3,11,11	75:13 115:14	number 31:4,14	157:14 158:12	183:14,18
37:5 46:17	174:18 176:15	45:21 52:22	182:1	184:21 185:20
48:3 66:15	186:6	62:17 63:6,10	offices 48:22	187:10
68:9 69:3	nonconformiti	64:19 65:11,17	69:10	older 167:12
105:17 108:7	49:15	67:1 84:10	official 85:13	Olivia 11:13
110:22 111:3,8	nonconformity	96:17 121:14	oh 7:1 10:7	168:16
111:8,10,20	16:16 49:14,16	140:20	30:18 48:13	once 50:19 92:7
112:12 113:3,8	62:1	numbers 24:5	60:1 73:13	101:18
114:3 115:5	noncontrover	27:11 63:3,15	89:6 91:9,10	one-bedrooms
117:8 118:3	142:1	154:1	103:17 112:22	35:12
135:1 137:1	Nonresidential	0	113:20 121:8	one-story
138:3 150:18	148:17	$\overline{\mathbf{O}}$ 3:1	148:1 156:20	161:21 163:7
152:3 172:19	noon 102:10	o'clock 102:8	159:15 162:17	onerous 169:18
176:3 177:12	163:12 164:5	164:1,10,16	165:7 183:9,17	ones 34:5 39:6
179:3 187:21	164:21 No 152:19:20	165:5	183:18 186:5	114:12 173:3
188:15,20	Noor 152:18,20	obeyed 82:17	okay 4:18 6:20	online 9:19
nice 111:12	152:22 157:19	objective 144:20	7:2,12 8:5,13	183:15
153:14,17	161:12 165:15	objectives	9:20 10:12	open 37:10,12
nicely 110:13	165:18,19	140:14 143:22	11:4 12:15	41:17,18,20
161:5	171:22 172:1,2	170.17 173.22	13:4 14:16	43:13 56:1,7
		<u> </u>	l	<u> </u>

				Page 209
56.15 10 57.4	andiana 7:004.0	21.12.07.0	21.16.22.2.9	162.2.2.169.12
56:15,19 57:4	options 7:6 94:6	21:13 97:9	21:16 22:3,8	162:2,3 168:12
74:18,19,21,22	96:3 97:13	105:12	22:12,15 23:1	168:13 178:3
75:13,22 90:19	143:7 145:17	overcrowding	23:11,12 24:6	181:17 182:17
105:13 129:13	orange 17:3	65:8 93:10	24:7,14,18,21	187:16
157:16 162:8	order 22:15 23:2	overhead	25:2,5,8 29:5,7	partially 164:12
168:6 170:17	63:20 113:4	102:10	29:18 30:8,8	participant
171:6 184:5	156:12 160:5	Overlay 134:8	38:17 50:2	145:5
opening 21:8	ordinance 32:17	overlooking	58:17 101:1	participating
69:15 156:11	35:19 44:7,9	86:22 87:1	104:8 154:22	60:20 188:17
opens 141:17	45:2,13,21	overnight 119:2	156:18 158:10	participation
operate 121:11	52:19 54:6,12	overview 18:6	158:19 159:3,8	3:11
147:16	54:17,18 55:4	152:21	160:2,9	particular 30:16
operates 118:22	56:3 63:22	owing 45:5	pages 19:17 20:7	148:20
119:4	64:1,6 65:7	116:2 149:10	22:4,9	particularly
operation 67:10	66:18 67:7	175:7 185:8	painting 27:4	63:1 98:4
119:3,13	115:10,18	186:14	Pam 129:7,7,20	119:16
120:15 135:11	116:10 135:4,8	owned 119:19	130:12,15,17	parties 189:9
176:21	147:11 148:16	owner 28:5	panelist 49:4	partition 122:10
operational	149:3,5 150:2	39:16,22 51:12	panic 49:1	124:22
121:4	169:9 173:22	57:17 61:6	parcels 139:7	partitions 17:11
operationally	174:3,5,6,13	95:9 118:17	parents 76:15	parts 98:4
127:14	175:4,18	122:18	76:16	155:17
operations	176:18 185:4	owner's 15:4	Park 2:9 125:19	party 92:6
120:20	185:21 186:2	owner-occupied	129:8 138:7	pass 81:21
operator 118:17	186:22	161:11	145:3	112:17
130:5	organize 39:20	owners 69:11,17	parking 24:4,5	passed 139:3
opine 25:16	orientation	118:22 119:5	24:11,20,21	path 149:18
opinion 103:16	114:5	131:8 133:2,7	28:4 41:18	patio 90:2
126:3 147:21	original 7:1,15	133:8 152:18	42:17,17 43:12	patterns 67:8
opportunity	9:9	154:5 160:21	43:15 59:1,21	135:9 176:19
10:10 83:8	originally 69:21	165:19 183:5	126:17,20	Paul 69:12,17
96:5	75:18 171:21	oyster 109:12	127:10,10,11	79:8 80:3,12
oppose 65:3	other's 88:9		145:7 146:15	84:16 94:9
125:3 126:8	Otis 2:7 69:7,12	P	161:18	117:18
130:15	69:18 70:2	P 3:1 129:3	part 28:7 30:12	Pause 4:15,17
opposed 47:1	74:5 87:2	p.m 1:4 3:3 5:2	41:3 45:16	5:9 58:8 95:5
63:4 68:13	93:19 95:9	11:10,21 12:21	46:12 52:15	122:3 171:16
71:12 99:6	99:5 116:15	13:3 14:2 48:2	54:4 66:1 68:1	184:16
101:4 125:20	outcome 189:10	69:2 118:2	79:11 80:4	pavilion 141:17
170:19	outgrown	138:2 152:2	87:18 110:1	pay 80:3,4
opposite 54:9	166:14	179:2 188:21	112:14 114:13	Peabody 121:13
opposition 79:5	outlining 124:19	Pacheco 9:14,17	116:19 133:4	peak 154:10
85:2 86:14	outreach 85:4	11:13	136:12 139:3	pedestrian
89:21 100:17	outset 96:11	packet 81:18	143:8 146:7	149:18
125:17 126:6	outside 156:15	padding 124:3	148:6 149:20	Pemberton
140:19 143:4	180:11	page 2:2 17:1,21	150:11 154:4	126:15
option 96:7	outweighed 64:6	18:8,20 19:19	154:15 158:14	people 52:9 61:6
104:6	overall 18:7	19:20 20:2,7	159:15 160:3	78:14 89:12
	I	I	I	I

98:5,12 100:3	11:11 45:3	39:13,19 41:3	123:3	preexisting
129:10 131:7	115:19 149:4	73:22 114:4	point 8:20 22:1	49:14
131:13 133:6	petitioners	136:3 153:5,7	25:9 28:9	preference
146:5,11,14	174:16	153:11 155:13	34:11 36:1,18	10:14
184:3	pets 119:1	155:13,22	36:21 38:18	prejudice 5:17
percent 41:20	phone 37:16	156:1 157:4	62:3 64:17	prepared 46:7
56:15 92:13	57:7 91:1	planned 172:12	65:6 85:3	67:19 116:15
97:22 168:21	171:9 184:9	Planner 95:13	105:10 107:16	150:8 177:22
174:10	phonetic 15:4	planning 21:13	128:12	present 4:7,9,11
Perfect 113:3	photo 25:6 73:5	21:20 85:9,10	pointed 61:20	4:13 14:11,13
period 81:22	73:13 103:18	140:7,14,16	65:16 140:17	14:15 34:16
166:5	photographs	142:18 143:10	points 61:16	49:2 51:12
periods 72:3	83:3	143:14,20,22	policymakers	112:20 118:16
permit 49:11,13	photos 24:8,19	144:1	35:13	121:22
51:11 52:16	39:9 40:9 52:3	plans 20:8 38:7	poll 113:12	presentation 7:4
53:14,20 54:3	83:9,13 161:9	40:8 52:9 72:8	Pong 15:4	7:5,18 9:9
58:19 63:21	161:16	76:7 78:3	pool 188:16	25:21 28:13
64:16 67:4,16	phrased 65:20	79:11 98:8,11	poop 128:9	48:16 69:13
71:13 118:11	physical 55:16	103:19 154:3	popular 119:5	79:3 81:9,18
119:7 120:16	physically 56:8	155:3 157:5,21	porch 50:4,8,9	123:16 138:16
120:18 124:13	56:11 109:2	160:18 167:6	52:2 56:11,12	168:4 179:19
125:4 130:4	pick 65:13 83:15	167:18 187:7	56:13 181:1	presented 38:8
135:5,19 136:1	119:1 156:7	please 9:13	185:16	59:16 79:15
136:14 140:6	picking 131:9	17:21 18:8,20	porches 51:18	80:19 99:7
143:20 154:15	pickup 126:21	19:19 20:2,7	51:22 55:17,19	109:14,15,22
159:16 165:13	128:15	21:16 22:3,8	56:1,5,6,7,8,10	126:4
167:22 168:14	picture 141:7	23:1,11 24:6	56:10,15	presents 60:10
168:22 169:1,5	161:12 162:12	24:14 25:5	portion 73:19	President 85:8
170:3,9 176:10	pictures 162:15	29:8,18 41:6	77:8 120:13	pressed 41:17
176:11,13,14	piece 32:9 82:12	46:14 49:9	153:17 154:14	pressing 37:17
176:16 177:8	153:14	58:13 61:7	159:12 162:22	37:18 57:8,9
permits 143:22	piecemealing	66:10 68:3	165:12 168:19	91:2,2 171:10
permitted 53:16	170:9	72:8,22 73:4	position 85:13	171:10 184:10
148:17	pieces 110:6	73:12,21 74:6	89:4,5 100:8	184:10
permitting	143:4 173:20	74:12,17 76:2	positive 66:20	pretty 17:11,12
16:11 126:2	pink 50:7,12	76:6,18 77:3,7	possible 78:13	18:22 79:2
perplexed 40:7	52:1,5	77:14,20 78:1	109:1	92:8 144:15,16
person 125:2	piping 39:22	78:15 91:12	possibly 92:12	146:20 155:8
personal 36:20	pitched 73:16	117:2 121:7	98:14 131:12	155:19 165:2
126:3	place 125:16,22	122:16 126:2	posted 12:20	prevent 71:19
personally 35:3	129:21 130:6	129:6 136:20	posting 11:9	131:17 139:18
169:13	130:13 131:5	150:13 175:21	potential 100:13	142:14 180:21
persons 64:2	131:10	177:9 179:12	119:17	previous 89:22
perspectives	placed 6:9,15	183:8 187:18	potentially	185:11
35:20	placement 6:14	pleased 138:21	26:10	previously 13:2
petition 58:18	placing 43:20,22	140:17	power 97:6	35:4 75:10
126:3	plan 20:11 27:1 28:7 38:18	plot 153:7	practicing 95:12	173:10
petitioner 11:8	20./ 30:10	plus 92:16,17	precedent 92:11	priced 70:11
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

				Tage ZII
principally 50:3	projections	46:1,6 50:1	provision 127:2	puts 154:19
120:4	162:18	54:11 63:21	140:12	putting 18:22
Principle 118:18	projects 97:4	64:11 67:18	provisions 45:2	40:5 165:21
principles 63:5	170:9	74:2,3,13 75:7	115:17 149:2	
63:15	promenade	75:18 77:10,15	174:12 175:3	Q
prior 11:22 13:3	145:11	86:17 87:2,17	185:3 186:8	quality-of-life
53:13 54:13	promised 93:1	90:1,3,4,7,11	public 3:18,20	86:16
62:20 182:6,7	prompt 49:3	95:14,17	3:21,22 37:11	quarter 16:11
182:12	properties 28:2	101:18 102:8	37:12,14 44:4	25:13
privacy 43:19	36:4 59:21	102:15,22	45:11 56:19	quarters 40:5
87:5 89:3 90:6	73:2	103:5,21	57:4,5 58:5	92:9
90:15 92:20	property 12:20	107:15 111:13	61:14 84:10	query 129:14
93:7	36:2,12 49:20	116:14 118:19	90:19,20 100:3	question 27:7
private 132:4,19	51:12 56:13	120:1 125:4	116:8 133:20	29:20 31:1
proactive 94:9	57:17 59:8,12	131:5 135:15	147:4,5 149:18	35:10 36:1
96:14	64:12 116:22	141:9,16	149:22 166:12	38:5,11 40:17
probably 28:17	122:19 129:9	143:17,21	171:6,7 172:17	43:19 52:14
40:13 84:3	129:13 146:9	144:5 150:5	175:16 184:5,6	55:15 58:3,15
103:9	152:18 153:10	157:6 174:21	184:17 186:20	58:20 64:9
problem 123:9	153:15 163:19	177:20 186:18	189:4,16	82:4 100:5
180:22	164:18 181:16	187:4	pull 106:9	104:13 107:4
proceed 4:18 7:6	proponent 5:22	proposing 23:6	pulled 105:2,6	126:16 127:9
7:6 170:1,15	7:4 8:8 45:16	23:21 26:8	106:4	131:18
170:15	101:10 131:19	30:10 38:15	pump 21:14	questions 8:7
proceedings	138:7 147:14	39:6 51:21	purchase 174:19	26:2,3 27:20
3:16 188:21	170:17 174:15	72:18,20 73:6	purchasing	33:15 37:10
189:7	proponent's	84:1 141:9	182:13	51:13 52:13
process 49:2	46:8	154:7 156:8,21	purple 163:5	54:22 56:18
97:1,5 139:22	proponents	162:18 165:9	purpose 36:18	79:11 81:2,9
140:11	105:19	protection 21:11	45:12 52:19	82:2,21 84:9
produced 127:5	proposal 7:15	21:12,13	54:5 63:22	121:4 123:17
productive	8:9,10 24:5	139:13	64:1,5 65:7	124:15 143:2
140:2	65:3 86:15	protocol 127:16	116:10 150:2	168:6,9 170:16
professionals	102:12,18,18	128:6	175:18 186:22	181:6,14
133:1	134:11 139:16	provenance	purposely	183:20
project 14:22	144:4 148:2	30:17	145:11	quick 98:19
15:8,10,17	proposals 139:6	provide 16:9	purposes 36:21	152:21 160:14
23:19 54:15	propose 124:15	19:16 21:1	63:2 64:2	quickly 29:3
73:17,20 88:5	proposed 16:21	22:15 39:4	65:14	70:7 138:14
89:14 91:17	18:1,4 19:12	40:19 43:21	pursuant 3:9	154:1
94:10,13 95:12	19:13,18 20:9	138:22 141:1,5	49:12	quirks 167:12
95:14 96:12	20:12 21:5,19	141:6 166:21	pursue 104:13	quite 74:9 95:18
107:15 138:15	22:10,14 23:8	provided 49:14	pushed 163:13	95:20 106:19
144:2,13	23:10 24:13,16	75:22 86:5	put 46:8,9 59:2	185:7
152:21 154:14	25:3,10 26:22	provides 23:20	91:9 123:3	quoting 64:10
165:13 167:13	29:6,14,18	providing 16:4	128:14 139:7	R
170:11 179:14	38:13,18 39:2	22:21 23:3	150:8 160:5	$\frac{\mathbf{R}}{\mathbf{R}3:1}$
projected 18:5	40:20,22 44:18	35:6 40:21	165:12	
				Rachel 126:13

				1490 212
126:14,14	45:15 147:19	110:1 116:1,4	magagniza 00.17	relate 54:11
radius 95:17	reached 165:8	128:12 129:13	recognize 99:17 recognizing	related 54:19
Rafferty 48:10	167:14	135:22 140:3	138:13	64:15 144:13
48:19,21 49:7	reaches 149:15	141:21 142:14	recommend	189:8
52:3,7,10	reaching 79:8	144:18 147:11	5:16	relates 33:20
53:10 54:8	84:19 94:9	153:14 155:4	recommends	relating 45:6
55:8,11,14,21	164:12	155:19 157:18	143:16	116:3 149:10
57:16,20 58:1	read 81:5	162:22 165:4	reconfiguration	175:8 185:9
59:17,19 60:2	143:15 174:14	166:9,11,20	25:15	186:14
60:5,8,10,19	reading 6:12	167:3 170:11	reconfiguring	relatively
61:20 62:6,9	36:21 38:7	174:2 183:17	158:15	174:17
65:16 66:4,6,8	111:16,17,18	rear 29:2,22	reconstructing	relatives 95:22
66:9,11 68:16	129:17 142:12	30:1 50:11,13	27:4	relevance 64:8
118:7,8,10	reads 185:1,5	50:13 51:18	record 48:21	relevant 61:4,22
121:2,4,21	ready 44:5	55:2,7 56:12	51:16 61:17	62:18 139:14
122:5,7,8,12	66:13,14	56:13,13 72:20	63:18 69:9	relied 62:7
123:15,19	113:14,21	77:6,8,18 90:1	85:3 118:9	relief 15:7 25:19
124:9 125:7,14	134:21 135:1	90:4,7,7	189:6	27:7,12,17
127:8,9 130:3	147:22 148:11	120:13 124:1	recorded 3:13	31:2,13,17,22
131:19,20	148:13 172:19	160:7 161:20	125:10	33:7 42:12
135:22 136:3,7	184:19,19,20	161:22 168:18	rectory 181:18	44:6 45:10
137:10 138:21	184:21	169:3,16	red 17:4,7 18:3	47:2 48:17
Rafferty's 62:16	real 42:18 43:2	186:12	18:22 19:1	53:11 54:19
rail 88:18,22	82:16 87:9	rearrange 21:20	22:6	66:1,17 68:15
89:3	94:7,22 97:11	21:21	redefined 99:16	72:6 115:9
railing 112:14	109:10 122:18	rearranging	reduce 52:22	116:7 117:14
112:18 113:1	154:1	156:22	75:21 106:22	135:3 137:8
raise 37:16,17	reality 54:10,17	rears 88:7	110:20	148:15,19
57:7,8 70:4	realize 140:4	reason 26:13	reducing 53:15	149:21 151:3
90:22 91:1	realized 70:7	32:10 51:10	reduction 53:12	169:10 173:21
107:8 138:8	140:8	76:19 98:19	54:3	175:15 178:5
154:8,21	realizing 169:17	99:16 139:14	refer 100:20	179:21,22
168:19 171:8,9	really 8:1 25:15	148:4 167:20	referred 53:2	181:7,9 185:21
184:7,9	27:12,13 31:14	reasoned 34:21	118:20 123:20	186:19 188:7
raised 8:7	33:4 34:6,15	reasoning 33:1	reflect 11:9	relieve 131:11
raising 156:6	42:6,18 44:19	165:12	12:20	relocating 39:19
159:5,11 169:4	51:4 66:22	reasons 36:10	refused 84:20	relocation 40:4
169:16 170:2	74:15 76:12,20	53:7 67:14	Regular 2:4	rely 114:8
173:4,6	78:3,6,13	135:15 170:8	14:18	relying 63:19
range 15:22	79:13 80:5,19	177:5	regularly 70:15	remain 22:5
rare 51:18	80:20 82:11	reassessed	Regulations	70:8 75:12
Ratay 11:13	84:6 93:21	129:22	42:14 154:17	174:18
168:16	94:7,20 96:6	rebuttably 64:5	rehab 28:8	remains 75:13
ratio 61:19	97:14 98:9,13	Rebuttal 85:19	reinforcing	remaking 84:5
155:2 156:6	98:17,20 99:7	recall 145:12	20:14	remediation
175:1 186:3	99:9,18 100:12	recap 23:13	reiterate 9:13	60:12,21
rationale 34:12	102:9 105:9	receive 9:8	98:2	remedy 130:2
35:3 37:3	106:2,4 109:11	recessed 105:7	rejects 93:11	remember 5:11

	_	_	_	
98:17 139:5,8	89:22 93:11	respectfully	reuse 16:6	171:19 173:19
remote 1:4 3:11	103:19 167:21	93:11	review 69:19	179:18 180:14
4:1	167:22 168:13	respond 43:7	79:11 104:19	180:16 182:10
remotely 166:6	168:14,17	65:6 79:11	reviewed 85:15	182:11 187:4,7
remove 170:2	169:3 184:22	82:9 127:8	144:4 172:22	187:10 188:12
removed 77:6	requested 51:11	131:19 132:2	revision 7:10 8:9	right-hand
109:3	55:6	responded 86:6	9:7	18:11 19:21
removing 20:16	requesting 92:1	response 13:2	revisited 129:22	24:3 162:12
22:5	169:2,10	35:22 81:14	rezoning 139:9	Rindge 118:14
renovating	requests 93:12	133:18 185:10	rid 113:2	rises 100:14
141:14	require 63:13	responses	ridge 82:13,14	102:7
renovation	170:11	133:22	105:18,22	rising 101:19
33:11 44:17	required 16:11	responsible	ridgeline 82:7	RiverDog
50:16 167:1,3	35:18 39:3	133:7	Ried 125:12	118:18,19
168:1 187:5	75:5,9 140:7	responsive 81:1	right 9:21 11:6	119:4 120:10
renovations	requirement	rest 39:14 40:22	15:18 17:8	121:9 122:20
94:18	32:18 33:7	99:9 115:13	18:13,16 19:3	Rixey 144:9,10
rental 154:4	44:10,15 55:5	173:7 186:3	19:3 20:12,18	144:10
155:21 158:14	119:7 147:9,9	restaurant	21:5 23:6,22	Robbie 70:6
158:15,18	186:2	138:7 140:3,5	24:10,16 25:12	Robert 125:20
159:1 161:11	requirements	140:8,22 141:2	28:2,15 29:8	Rockler 118:15
161:11 163:7	11:12 31:4	141:16 142:11	29:10,15,21	Rocklers 127:4
166:17,21	33:19 44:7,8	142:17 143:13	30:5 31:6,7,16	roll 3:19
167:2,9 172:3	45:21 46:5	143:17 144:18	31:20 32:2	roof 73:3,6,15
174:17	66:17 67:6	145:15 146:12	39:1 41:8 44:3	73:16 74:4
reorganize	115:9 135:3,7	146:17,21	48:13 52:1	77:6,9 80:2,3,4
20:17 39:17	148:16 154:18	147:12,16	54:21 55:11,14	80:5 88:1,16
repeat 108:10	173:21 174:22	148:4,21	55:20 57:19	106:16 110:13
114:10	175:19 176:17	149:17	58:10 59:9,10	154:8 156:7
repeated 149:16	185:21 187:1	restaurants	60:5,8 61:3	159:5,6,11,13
replace 59:6	requiring 43:3	143:7 149:6	62:12 65:17,19	160:5,10 161:3
replaced 162:3	research 126:2	restored 70:9	65:21,22 72:15	161:4 162:2
replacement	173:18	restrictive 73:22	73:2,11,13,14	163:9 164:17
80:3	Reservation	restricts 147:12	73:18 76:4	168:19 169:4
replacing 80:2	145:18	149:6	77:1,19 86:20	169:16 170:3
report 143:18	reserve 21:14	result 43:20	87:14 88:17	173:4,6 180:14
144:3	reshuffle 168:12	53:13 64:11	101:12 110:11	rooflines 160:6
represent 91:17	Residence	resulting 117:1	110:18 112:22	roofs 83:5
representation	177:22	retail 120:20	113:3 115:8,11	room 15:3 20:19
8:10	Residences	139:19,21	126:16 129:1	21:14 70:7,19
representative	187:6	140:5,18	135:2 138:18	76:11,12,20
15:5	residential	142:14 143:19	138:18 145:4,5	78:3,4,6 87:2
representing	49:20 82:16	143:20 144:5	146:9,12 153:9	90:2,12 92:8
48:12 69:11	120:20	144:16 148:5	153:10 154:20	94:4 98:10
represents	resizing 159:21	149:17	155:3,14 157:9	157:11 158:3,4
50:21	respect 84:6	retaining 59:20	157:10,21	158:5,6,7,16
request 30:22	respectful 80:22	61:2	159:9 161:10	180:9,21
36:15 53:20	97:5	return 11:15	164:7 165:14	rooms 98:9

157:9	7:16,20 8:2,5	30:12 94:14	139:2 148:17	163:2,3,12,17
Rosenberg 57:3	8:13,16 9:1,7	96:14 167:13	148:20,21,22	164:11,16,21
rotating 128:4	9:10,12,17,20	screen 37:15	158:11 160:14	165:6 180:16
Roth 125:20	9:22 10:3,5,7,9	52:1 57:6	160:16 175:20	183:15,18
roughly 18:5	10:12,17 12:14	90:22 141:6,13	176:14	seeing 24:7
24:1 25:3	12:15,16,18	171:8 180:18	Sections 44:7	104:17 106:19
154:10	13:5,9	184:7	66:18 67:3	168:11
round 62:2,10	satisfactory	scroll 156:17	115:10,11	seek 71:12
rounded 51:5	134:1	157:4	135:4,19	seeking 25:19
61:22 75:7	Saturdays 80:14	scrolling 24:18	148:16 173:22	27:7,12,17
rounding 61:21	80:15,16	26:22	185:22	49:11 71:15
62:2,9	saving 167:3	scrutiny 52:20	see 4:19 5:20,21	72:6 181:11,16
route 130:9	Saving 107.3 Saviz 143:8	SD-3 143:21	7:10 8:7 10:14	seen 50:2 58:20
141:12 146:13	saw 52:4 75:10	sealed 120:8	10:15 11:5	
				87:10,12
Rover 132:15	92:22 138:8	122:10,10	17:7 18:1,3,13	106:14 123:19
Rovers 132:17	141:6 160:19	128:5,14	18:21 19:17	140:15 147:8
row 28:4 92:14	saying 32:7,13	129:15,19	20:4 22:6,9	selection 119:16
99:10,10	33:3 37:20	sealing 129:12	23:7 24:10	selling 78:12
159:19	57:11 91:4	seasons 114:12	27:16 31:22	send 9:16
rowhome 106:3	102:8 105:11	114:20	34:3 36:16	sense 31:16
rowhomes	121:5 140:16	seated 89:4	37:3 38:20	33:13 64:5
107:17	143:6 171:12	second 5:14 6:17	39:13,18 40:7	103:18 110:3
rowhouse 99:21	184:12	8:19 15:18	41:4 48:13	159:5 160:14
rules 80:13	says 28:14 31:1	17:18 19:16,20	50:7,8,11 52:1	162:8 169:22
ruling 11:18	31:3 35:14	21:1,6 22:11	57:19 59:15	170:4
run 123:22	37:16 41:19,20	22:15,18,21	60:1 63:9 72:9	sensitive 95:15
154:1	49:5 55:3,4	23:5,10,21	72:10 73:1,9	95:18 96:8
runs 59:20	57:7 60:6	27:7 28:17,19	74:2 77:16	sent 85:1 93:1
	64:10 85:12	29:2 76:10,17	86:5 91:10	sentence 42:21
$\frac{S}{S}$	90:22 119:8	101:20 102:11	92:18 94:22	separate 16:4
S 3:1	124:20 171:8	102:14 113:11	99:13 100:8,9	17:5,19 40:5
S2-101 101:7	174:15 184:7	116:2 154:5	104:4 112:10	40:22 81:18
Saccoccio 38:2,3	185:8	155:13,22	112:12,15,16	120:12 122:11
38:4,14 39:8	scale 78:17	156:1,15 157:2	112:18 113:5	separately 15:5
40:2 41:3,8	103:22 104:18	158:2,9,17	114:4,21 115:1	separation
99:3,4,5	105:4 106:14	159:12,15	115:10 126:11	40:18
safe 91:15	110:16 173:8	160:4 162:3	129:16 131:10	separations
131:17 132:7	scanned 113:9	165:10 169:2	140:17 141:8	40:19
133:15	scheduled	170:2 185:8	144:8 145:3	series 20:8
safer 185:16	171:21	second- 168:17	146:3 153:8,13	159:18 166:16
safety 61:1	scheme 104:15	second-floor	154:3 155:1,2	seriously 128:19
67:13 135:14	schemes 116:5	103:5	155:12,15,22	serve 111:11
177:3	school 166:1,11	section 31:11,13	157:7 158:11	serves 157:14
Sally 170:20	schools 71:7	33:8 44:19,21	158:12 159:6	service 16:5
salon 119:21	166:12	49:12 54:2,10	159:11,12,17	142:17
SARA 6:2	Schrebler 56:22	67:17 79:1	160:12 161:8	services 9:15
Sarah 6:1,5,5,18	scope 18:7 22:2	115:14 116:13	161:12,17	11:14,16 12:22
6:20 7:2,8,12	22:10 23:19	134:6 135:5	162:7,11,13,18	118:12 130:10
L	•			•

	Ī	İ	İ	I
132:8 133:7	45:6 149:11	23:4,5 24:3	single- 71:13	sketches 136:5
135:4	160:10 175:8,9	25:7 30:8	single-family	skip 31:10 77:21
session 5:14	185:9,11	32:11 38:20	180:5 181:20	160:20
set 10:8 18:9	186:15	42:17 72:15	single-floor	slab 27:2,3,4
50:2 51:8	share 38:4 69:20	75:16 77:5,8	64:21	slide 72:22 73:4
63:18 84:1	92:6 127:17	77:16 82:8,19	sir 7:16 8:2,5,17	73:12,21 74:6
92:11 110:14	167:17 173:14	83:2 88:4	9:10,22 10:9	74:12,17 75:3
157:5 161:7	shared 72:12,13	105:3,22 106:5	10:17 12:18	76:2,6,18 77:3
187:4 189:12	128:3	106:9 111:17	13:5	77:7,11,14,20
setback 50:18	sharing 99:5	116:22 123:8	sit 110:13	78:1,15,19,22
50:18 55:2,7	shed 105:7,18	127:13 153:10	site 16:14,17	163:2
55:16,19 56:2	160:5	153:12 156:9	17:2 23:13	slightly 32:17
56:2,14 66:21	sheet 28:14	159:9,17,22	24:8 88:21	51:17 155:18
73:22 75:10	111:18 156:4	161:13,17	97:12 114:4	156:17 163:3
82:8,18 111:17	160:13 165:6	162:12 164:18	139:6 140:18	slowly 70:9
153:12	shell 29:7	180:13,15	141:7,11,18	small 36:1 39:6
setbacks 56:7	shells 109:12	sides 112:5	142:21 145:3,6	45:20 50:4
72:5 73:22	shifts 163:16	159:7 168:20	146:16 149:19	64:21 65:12
74:2	shop 143:7	sideways 161:15	153:5 180:1,2	71:8,9 75:6,17
seven 79:10,14	short 100:18	siding 162:11	siting 145:10	77:17,17 78:21
86:7	shorter 105:14	sightlines 90:5	sits 174:4	81:21 88:1
shade 90:1	show 22:13 29:3	sign 11:9,11,15	sitting 3:4 5:3	89:8 131:1
shaded 18:3	43:22 52:4	12:19,21	14:3 15:3 48:3	146:20 154:4
50:12 103:5	55:7,14 85:3	signage 5:11	69:3 118:3	155:5 156:11
155:18 159:6	103:14 157:3	145:13	138:3 152:3	161:8,18 163:1
159:10 160:3	160:12 163:6	signature 183:4	179:3	174:17 175:11
160:12	showed 140:11	signed 85:11	situated 153:15	175:11
shading 100:13	showing 17:9,22	184:3	situation 21:11	smaller 72:20
shadow 80:18	18:9,22 19:2	significant	21:13 71:14	97:3 104:6
81:11,12,14,17	19:20 22:7	114:11,12	78:10 107:16	110:17 147:13
100:8 101:4,10	26:21 38:17	163:14	133:4 185:16	148:5 172:4
101:17,19,22	50:6 73:22	significantly	situation's	173:7
103:1,7,9	77:4 78:20	86:16 90:6,13	144:15	smell 128:12,17
112:10,13	156:5 165:8	92:13	situations	128:21
113:5,18 114:2	shown 58:17	similar 34:5	131:17	soil 45:6 71:18
114:14,14,19	shows 5:15 25:6	89:22 94:1	six 79:3	109:3,7 115:22
115:1 160:21	62:20 81:17,19	95:16 102:2	sixth 72:15	116:3,4 139:13
161:7 162:17	92:9 101:9,16	103:3 125:10	73:20 84:13	149:11 175:8
163:6,18 164:2	160:4	129:9	86:13,14	185:9 186:15
164:3,6,6,11	shut 103:11	similarly 96:13	size 6:13 15:15	solar 100:19
164:17,22	129:15,22	simple 95:14	33:7 36:1	sole 63:6
165:3	sic 17:10 21:8	simplified 36:18	45:20 71:16	solicit 79:11
shadows 75:21	23:18 183:4	simply 78:12	75:4 85:14	solid 101:13,13
80:17 81:19,21	side 15:5,18	82:13 119:3	103:16 106:6	solstice 163:22
81:21 100:15	17:16,17 18:2	single 70:14	140:4 142:17	164:11,15
102:6 114:11	18:12,16 19:3	82:12 139:21	143:21 144:5	165:5
163:8,13 165:4	19:4,21 20:10	140:5 142:9	147:12 149:6,7	solving 34:16
shape 20:16	20:18 21:22	158:17 159:20	sizes 104:3	somebody
			•	•

132:13,14					1490 210
172:12	132.13 14	41.17 18 20	52:16:20:53:20	ss 189·3	stating 79:21
Someone's 5:19 70:14,17,21 63:21 64:16 33:3 37:19,21 statutory 11:12 Somewhat 71:20 72:2,13 63:21 64:16 71:20 72:2,13 57:10,12 91:3 57:10,12 91:3 95:19 91:313:17 son wewhat 74:21,22 75:13 118:11 119:6 19:5 113:17 95:19 61:113 95:19 61:113 95:19 61:113 95:19 61:113 115:13 161:3 115:13 161:3 95:19 61:113 95:19 61:113 115:13 161:3 115:13 161:3 115:13 161:3 115:13 161:3 115:13 161:3 95:19 62:1 95:19 62:1 115:13 161:3 115:	-	, , ,	· ·		
Somewhite 12:1:12 71:20 72:2:13 67:4,16 71:13 57:10,12 91:3 stay 72:3 78:4 somewhat somewhat 20:1:12:12 74:9,14,18,19 118:11 119:6 91:5 113:17 95:19:6:1 somewhat 20:1:18:141:22 76:1,13,13,17 120:16,18 143:18 144:34 115:13 161:3 166:14 son 70:6,13 76:21 78:5,11 35:5,19,22 172:7 184:11 13:16 13:14 166:14 stay 72:3 78:4 sorry 6:22 13:9 108:15 109:17 135:5,19,22 172:7 184:11 stay 18:13 166:14 staying 154:9 staying	·	· · · · · · · · · · · · · · · · · · ·			
121:12					
somewhat 74:21,22 75:13 120:16,18 143:18 144:3,4 115:13 161:3 166:14 son 70:6,13 76:21 78:5,11 124:12 130:4 171:11,13 166:14 172:11,13 166:14 95:22 90:14 96:3 108:15 109:17 143:20 154:15 stage 28:11 stays 51:4 186:4 stays 51:4 186:4 17:8 19:4 109:21 115:21 167:22 168:13 stage 28:11 stays 51:4 186:4 stays 51:4 186:4 22:16 28:16,19 109:21 115:21 167:22 168:13 stage 28:11 stays 51:4 186:4 stays 51:4 186:4 51:16 52:8 140:8 148:5 170:39 176:10 74:97 6:9 4:16 5:19 26:5 4:68,10,12,14 66:7 103:2 157:15,16 158:3 162:8 specific 141:10 specific 411:0 specific 412:0		· ·	· /	· · · · · · · · · · · · · · · · · · ·	
107:18 141:22 76:1,13,13,17 76:21 78:5,11 76:21 78:5,11 76:21 78:5,11 79:14 96:3 136:14 140:6 136:15 109:17 178:19:4 109:21 115:21 159:16 165:13 stage 28:11 stays 51:4 186:4 steep 180:14 stays 15:4 186:4 stays 15:4 186:1 stays 15:1 18:4:6 stays 16:14 stays 15:4 186:1 stays 15:14 186:1 stays 15:14 186:1 stays 1					
son 70:6,13 76:21 78:5,11 35:5,19,22 172:7 184:11 staying 154:9 staying 154:9 95:22 108:15 109:17 136:14 140:6 184:13 stays 51:4 186:4 step 11 13:13.1 166:22 166:1.5 170:3,9 176:10 170:13,9 176:10 170:13,13,14 156:12 157:1 155:19.20 38:2 41:12 155:14 57:15 515:18,14 158:18 16:12 158:18 16:12 159:18 18:12 159:18 18:12 <td></td> <td>,</td> <td>,</td> <td>· · · · · · · · · · · · · · · · · · ·</td> <td></td>		,	,	· · · · · · · · · · · · · · · · · · ·	
95:22 sorry 6:22 13:9 17:8 19:4 17:8 19:4 17:8 19:4 120:9 121:15 17:8 19:4 120:9 121:15 16:22:16 28:16,19 120:9 121:15 16:22:16 165:13 120:9 121:15 16:22:16 165:13 120:9 121:15 16:22:16 16:13 120:9 121:15 16:22:16 16:13 120:9 121:15 16:22:16 16:13 120:9 121:15 16:22:16 16:13 120:9 121:15 16:22:16 16:13 120:9 121:15 16:22:16 16:13 120:9 121:15 16:22:16 16:13 120:9 121:15 16:22:16 16:13 120:9 121:15 16:22:16 16:13 120:9 121:15 16:22 16:13 15:19.20 18:24 14:12 15:16 16:10 16:12 15:10 16:10 1					
sorry 6:22 13:9 17:8 19:4 109:21 115:21 109:21 115:21 159:16 165:13 22:16 28:16,19 38:22 48:14 123:11 131:3 167:22 168:13 23:19 25:10 4:6,8,10,12,14 4:6,5,10,12,14 5:15 5:16 52:8 140:8 148:5 170:3,9 176:10 155:19,20 38:2 41:12 57:1 58:10 149:17 153:19 176:11,13,14 156:12 157:1 51:14 57:15 16:15 173:2 157:15,16 176:15 177:8 158:3,16 130:11 158:3 162:8 165:10 167:12 180:7.8 166:5 187:3 180:7.8 180:	· ·	· ·	f f		
17:8 19:4					v
22:16 28:16,19 120:9 121:15 167:22 168:13 23:19 25:10 4:68,10,12,14 38:22 48:14 123:11 131:3 168:22 169:1,5 74:9 76:9 4:16 5:19 26:5 57:1 58:10 149:17 153:19 176:11,13,14 156:12 157:1 51:14 57:15 66:7 103:2 157:15,16 158:3 162:8 specific 141:10 specifically 23:22 25:4,13 97:18 99:3 154:20 157:10 161:15 172:7 180:7,8 specifically 23:22 25:4,13 97:18 99:3 161:15 172:7 180:7,8 specifically 23:22 25:4,13 126:13 129:3 161:15 172:7 180:7,8 specifically 180:7,8	•				_
38:22 48:14 123:11 131:3 168:22 169:1,5 74:9 76:9 4:16 5:19 26:5 57:1 58:10 149:17 153:19 170:3,9 176:10 155:19,20 38:2 41:12 57:1 58:10 149:17 153:19 176:15 177:8 158:8,16 58:7 91:8 113:16 130:11 158:3 162:8 specific 141:10 staircase 17:13 93:16 95:4,7 134:3 150:6 165:10 167:12 specific 141:10 specif					-
51:16 52:8 140:8 148:5 170:3,9 176:10 155:19,20 38:2 41:12 57:1 58:10 149:17 153:19 176:11,13,14 156:12 157:1 51:14 57:15 66:7 103:2 157:15,16 176:11,13,14 156:12 157:1 51:14 57:15 134:3 150:6 165:10 167:12 specific 141:10 staircase 17:13 93:16 95:4,7 154:20 157:10 174:19 175:12 specifically 23:22 25:4,13 97:18 99:3 161:15 172:7 180:7,8 specifically 23:22 25:4,13 97:18 99:3 174:1 183:9,18 180:7,8 specifically 23:22 25:4,13 97:18 99:3 186:5 187:3 space 84:17 specifically 23:22 25:4,13 130:20 144:9 142:21 21:4 43:12,15 90:11 107:22 stairs 16:7 21:3 156:11 145:1,22 Steve 110:22 142:21 167:20 133:12 spoke 167:16,19 stamp 79:21 stamp					
57:1 58:10 149:17 153:19 176:11,13,14 156:12 157:1 51:14 57:15 66:7 103:2 157:15,16 176:15 177:8 158:8,16 58:7 91:8 113:16 130:11 158:3 162:8 specific 141:10 staircase 17:13 93:16 95:4,7 134:3 150:6 165:10 167:12 174:19 175:12 25:19 134:6 staircase 17:13 97:18 99:3 161:15 172:7 174:19 175:12 180:7,8 spectifically 23:22 25:4,13 97:18 99:3 186:5 187:3 space/kitchen 21:4 spoke 167:16,19 stairway 18:17 145:1,22 sort 108:4 spaces 42:17 spoke 167:16,19 44:12 stairway 18:17 Steven 10:22 114:22 121:4 143:12,15 90:11 160:22 stand 35:3 standard 34:22 111:8 141:5 166:21 157:19 133:12 spot 145:16 spot 145:16 standard 34:22 12:21:1 162:2 163:16 speak 4:3 5:7 103:6 standing 89:5,9 46:16,17 48:3 sound 74:10 57:5,13,17,21 51:15 18:5,6 35:17 66:15 68:8,9 123:10,12 13			· ·		
66:7 103:2 157:15,16 176:15 177:8 158:8,16 58:7 91:8 113:16 130:11 134:3 150:6 165:10 167:12 specifically 23:22 25:4,13 93:16 95:4,7 154:20 157:10 174:19 175:12 180:7,8 specifically 23:22 25:4,13 97:18 99:3 161:15 172:7 174:19 175:12 180:7,8 spent 123:1 156:14,14,16 130:20 144:9 174:1 183:9,18 186:5 187:3 space /kitchen 21:4 spoke 167:16,19 stairway 18:17 145:1,22 106:2 163:4 43:12,15 90:11 107:22 stamp 79:21 stairway 18:17 Steve 110:22 114:22 157:19 133:12 spoken 95:21 stamp 79:21 stand 35:3 4:8,9 5:3 6:1 156:2 157:19 133:12 speak 4:3 5:7 103:6 standard 34:22 10:22 11:1 172:4 37:14,22 48:9 springtime 51:8 98:18 12:6,7 14:3,10 123:3 134:16 51:5,13,17,21 15:15 18:5,6 35:17 66:15 68:8,9 123:10,12 13:21 138:8 75:5,98:7 start 4:4 111:6 69:3 105:17			· ·		
113:16 130:11 158:3 162:8 165:10 167:12 174:19 175:12 180:7,8 174:1 183:9,18 186:5 187:3 186:5 187:3 180:6					
134:3 150:6 165:10 167:12 174:19 175:12 180:7,8 180:7,8 180:7,8 180:5 187:3 21:4 180:5 187:3 21:4 142:14 153:2,4 156:2 157:19 133:12 160:2 133:12 160:2 133:1 160:2 133:1 160:2 111:8 141:5 160:2 160:2 172:4 160:2 172:4 172:4 172:4 172:3 172:4 172:3 172:4 172:3 172:4 172:3 172:4 172:3 172:4 172:3 172:4 172:3 172:4 172:3 172:4 172:3 172:4		*		· ·	
154:20 157:10			_		· · · · · · · · · · · · · · · · · · ·
161:15 172:7 180:7,8 space/kitchen 21:4 spirit 82:19 107:22 stairway 18:17 145:1,22 stairway 18:17 145:1,22 spoke 167:16,19 stairway 18:17 145:1,22 stairway 18:17 145:1,22 spoke 167:16,19 stairway 18:17 34:118 141:5 145:1,22 spoke 167:16,19 stairway 18:17 34:18 146:16,17 34:18 146:16,17 34:18 146:16,17 34:18 146:16,17 34:18 146:16,17 34:18 146:16,17 34:18 146:16,17 34:18 146:16,17 34:18 146:16,17 34:18 146:16,17 35:11					
174:1 183:9,18 186:5 187:3 21:4 space/kitchen 21:4 spaces 42:17 spaces 42:17 43:12,15 90:11 142:14 153:2,4 156:2 157:19 133:12 spoken 95:21 160:22 stand 35:3 4:8,9 5:3 6:1 162:2 163:16 speak 4:3 5:7 172:4 37:14,22 48:9 sound 74:10 57:5,13,17,21 136:17 91:6 93:20 49:18 71:9,10 stander 129:14 soundproof 100:9 103:15 132:1 138:8 124:20 133:21 138:8 132:1 138:8 124:20 soundproofed 171:14,22 131:21 138:8 129:17 soundproofing 120:2,4 sounds 185:18 source 146:11 south 17:16 sound 17:16 sound 17:16 sound 17:16 sound 17:16 sound 17:16 sound 17:16 sound 17:16 space 17:13 34:22 61:6 space 17:13 18:18 19:7 space 18:18 19:7 space 18:18 19:7 space 18:18 19:7 space 18:18 19:7 space 18:18 19:7 space 18:18 19:7 space 18:19 space 18:18 19:7 space 18:18 19:7 space 18:18 19:7 space 18:18 19:7 space 18:19 space 18:18 19:7 space 18:19:10 space 18:19 space 18					
186:5 187:3 21:4 spaces 42:17 spoke 167:16,19 spoken 95:21 stamp 79:21 s		· ·	_		
sort 108:4 spaces 42:17 43:12,15 90:11 spoke 167:16,19 44:12 111:8 141:5 Steven 1:7 3:4 142:14 153:2,4 98:15 131:10 160:22 stand 35:3 4:8,9 5:3 6:1 13:4 156:2 157:19 133:12 spot 145:16 standard 34:22 10:22 11:1 162:2 163:16 speak 4:3 5:7 springtime 51:8 98:18 12:6,7 14:3,10 163:21 167:20 14:20 33:21 103:6 standing 89:5,9 14:11,11 37:5 sound 74:10 57:5,13,17,21 15:15 18:5,6 35:17 66:15 68:8,9 123:3 134:16 81:7 90:21 32:18 42:8 start 4:4 111:6 69:3 105:17 136:17 91:6 93:20 49:18 71:9,10 started 42:1 108:6,7 110:22 sounded 129:14 95:11 96:9 71:17,18 74:8 79:18 111:3,8,10,16 soundproof 100:9 103:15 74:10,13,15,20 state 3:18 17:12 111:20 112:12 123:10,12 131:21 138:8 75:5 98:7 12:0 97:11 117:7,8 118:3 129:17 172:12 184:6 143:17 145:18 98:6 150:3 135:1 136	· ·		_	stairway 18:17	· ·
114:22 121:4 43:12,15 90:11 spoken 95:21 stamp 79:21 Steven 1:7 3:4 142:14 153:2,4 98:15 131:10 160:22 spot 145:16 standard 34:22 10:22 11:1 162:2 163:16 speak 4:3 5:7 14:20 33:21 103:6 standing 89:5,9 14:11,11 37:5 172:4 37:14,22 48:9 square 5:12 standpoint 26:9 46:16,17 48:3 sound 74:10 57:5,13,17,21 15:15 18:5,6 35:17 66:15 68:8,9 123:3 134:16 81:7 90:21 32:18 42:8 start 4:4 111:6 69:3 105:17 sounded 129:14 95:11 96:9 71:17,18 74:8 79:18 111:3,8,10,16 soundproof 100:9 103:15 74:10,13,15,20 state 3:18 17:12 111:20 112:12 123:10,12 131:21 138:8 75:5 98:7 stated 7:5 34:10 113:3,8 114:1 129:17 172:12 184:6 143:17 145:18 98:6 150:3 135:1 136:22 soundproofing 184:14 146:20 148:18 98:6 150:3 135:1 136:22 sounds 185:18 129:4 169:10,11 45:17 64:10 152:3 177:11 <td>sort 108:4</td> <td>spaces 42:17</td> <td>spoke 167:16,19</td> <td></td> <td>111:8 141:5</td>	sort 108:4	spaces 42:17	spoke 167:16,19		111:8 141:5
142:14 153:2,4 98:15 131:10 160:22 stand 35:3 4:8,9 5:3 6:1 156:2 157:19 133:12 spot 145:16 standard 34:22 10:22 11:1 162:2 163:16 speak 4:3 5:7 14:20 33:21 103:6 standing 89:5,9 14:11,11 37:5 172:4 37:14,22 48:9 square 5:12 standpoint 26:9 46:16,17 48:3 sound 74:10 57:5,13,17,21 15:15 18:5,6 35:17 66:15 68:8,9 123:3 134:16 81:7 90:21 32:18 42:8 start 4:4 111:6 69:3 105:17 sounded 129:14 95:11 96:9 71:17,18 74:8 79:18 11:3,8,10,16 soundproof 100:9 103:15 74:10,13,15,20 stated 3:18 17:12 111:3,8,10,16 soundproofed 171:14,22 15:20 171:7 115:13 139:21 35:4 42:4 114:3 115:5 soundproofing 120:2,4 146:20 148:18 98:6 150:3 135:1 136:22 sounds 185:18 129:4 169:10,11 45:17 64:10 152:3 172:19 source 146:11 speakers 37:19 174:3 181:3 69:15 86:15 176:2,3 177:11	114:22 121:4		_	stamp 79:21	Steven 1:7 3:4
162:2 163:16 speak 4:3 5:7 springtime 51:8 98:18 12:6,7 14:3,10 163:21 167:20 14:20 33:21 103:6 standing 89:5,9 14:11,11 37:5 172:4 37:14,22 48:9 square 5:12 standpoint 26:9 46:16,17 48:3 sound 74:10 57:5,13,17,21 15:15 18:5,6 35:17 66:15 68:8,9 123:3 134:16 81:7 90:21 32:18 42:8 start 4:4 111:6 69:3 105:17 136:17 91:6 93:20 49:18 71:9,10 started 42:1 108:6,7 110:22 sounded 129:14 95:11 96:9 71:17,18 74:8 79:18 111:3,8,10,16 soundproof 100:9 103:15 74:10,13,15,20 stated 3:18 17:12 111:20 112:12 123:10,12 131:21 138:8 75:5 98:7 stated 7:5 34:10 113:3,8 114:1 124:20 152:20 171:7 115:12 139:21 35:4 42:4 114:3 115:5 soundproofed 17:14,22 140:7,13 91:20 97:11 117:7,8 118:3 120:2,4 SPEAKER 61:9 148:20 149:6,8 36:16 42:2 150:17,18 source 146:11 speakers 3	142:14 153:2,4	-	_	_	4:8,9 5:3 6:1
163:21 167:20 14:20 33:21 103:6 standing 89:5,9 14:11,11 37:5 172:4 37:14,22 48:9 square 5:12 standpoint 26:9 46:16,17 48:3 sound 74:10 57:5,13,17,21 15:15 18:5,6 35:17 66:15 68:8,9 123:3 134:16 81:7 90:21 32:18 42:8 start 4:4 111:6 69:3 105:17 136:17 91:6 93:20 49:18 71:9,10 started 42:1 108:6,7 110:22 sounded 129:14 95:11 96:9 71:17,18 74:8 79:18 111:3,8,10,16 soundproof 100:9 103:15 74:10,13,15,20 stated 3:18 17:12 111:20 112:12 123:10,12 131:21 138:8 75:5 98:7 stated 7:5 34:10 113:3,8 114:1 124:20 152:20 171:7 115:12 139:21 35:4 42:4 114:3 115:5 soundproofed 171:14,22 140:7,13 91:20 97:11 117:7,8 118:3 129:17 172:12 184:6 143:17 145:18 98:6 150:3 135:1 136:22 sounds 185:18 129:4 146:20 148:18 36:16 42:2 150:17,18 source 146:11 speakers 37:19 174:3 181:3 69:15 86:15 176:2,3 177:11 <t< td=""><td>156:2 157:19</td><td>133:12</td><td>spot 145:16</td><td>standard 34:22</td><td>10:22 11:1</td></t<>	156:2 157:19	133:12	spot 145:16	standard 34:22	10:22 11:1
172:4 37:14,22 48:9 square 5:12 standpoint 26:9 46:16,17 48:3 sound 74:10 57:5,13,17,21 15:15 18:5,6 35:17 66:15 68:8,9 123:3 134:16 81:7 90:21 32:18 42:8 start 4:4 111:6 69:3 105:17 136:17 91:6 93:20 49:18 71:9,10 started 42:1 108:6,7 110:22 sounded 129:14 95:11 96:9 71:17,18 74:8 79:18 111:3,8,10,16 soundproof 100:9 103:15 74:10,13,15,20 state 3:18 17:12 111:20 112:12 123:10,12 131:21 138:8 75:5 98:7 stated 7:5 34:10 113:3,8 114:1 124:20 152:20 171:7 115:12 139:21 35:4 42:4 114:3 115:5 soundproofed 171:14,22 140:7,13 91:20 97:11 117:7,8 118:3 129:17 172:12 184:6 143:17 145:18 98:6 150:3 135:1 136:22 soundproofing 184:14 146:20 148:18 statement 34:10 137:1 138:3 120:2,4 SPEAKER 61:9 148:20 149:6,8 36:16 42:2 150:17,18 source 146:11 speakers 37:19<	162:2 163:16	speak 4:3 5:7	springtime	51:8 98:18	12:6,7 14:3,10
sound 74:1057:5,13,17,2115:15 18:5,635:1766:15 68:8,9123:3 134:1681:7 90:2132:18 42:8start 4:4 111:669:3 105:17136:1791:6 93:2049:18 71:9,10started 42:1108:6,7 110:22sounded 129:1495:11 96:971:17,18 74:879:18111:3,8,10,16soundproof100:9 103:1574:10,13,15,20stated 3:18 17:12111:20 112:12123:10,12131:21 138:875:5 98:7stated 7:5 34:10113:3,8 114:1124:20152:20 171:715:12 139:2135:4 42:4114:3 115:5soundproofed171:14,22140:7,1391:20 97:11117:7,8 118:3129:17172:12 184:6143:17 145:1898:6 150:3135:1 136:22soundproofing184:14146:20 148:18statement 34:10137:1 138:3120:2,4SPEAKER 61:9148:20 149:6,836:16 42:2150:17,18source 146:11speakers 37:19174:3 181:369:15 86:15150:3 172:19south 17:1657:10 91:3185:6 186:1108:12177:12 179:321:21 100:12171:11 184:11square-foot186:111:21 46:12188:15,20space 17:1334:22 61:6186:168:1 116:18180:12146:1518:18 19:7special 40:4squared 50:5136:12 150:11146:15	163:21 167:20	14:20 33:21	103:6	standing 89:5,9	14:11,11 37:5
123:3 134:16 81:7 90:21 32:18 42:8 start 4:4 111:6 69:3 105:17 136:17 91:6 93:20 49:18 71:9,10 started 42:1 108:6,7 110:22 sounded 129:14 95:11 96:9 71:17,18 74:8 79:18 111:3,8,10,16 soundproof 100:9 103:15 74:10,13,15,20 state 3:18 17:12 111:20 112:12 123:10,12 131:21 138:8 75:5 98:7 stated 7:5 34:10 113:3,8 114:1 124:20 152:20 171:7 115:12 139:21 35:4 42:4 114:3 115:5 soundproofed 171:14,22 140:7,13 91:20 97:11 117:7,8 118:3 129:17 172:12 184:6 143:17 145:18 98:6 150:3 135:1 136:22 soundproofing 184:14 146:20 148:18 statement 34:10 137:1 138:3 120:2,4 SPEAKER 61:9 148:20 149:6,8 36:16 42:2 150:17,18 source 146:11 speakers 37:19 174:3 181:3 69:15 86:15 176:2,3 177:11 south 17:16 57:10 91:3 185:6 186:1 108:12 177:12 179:3 21:21 100:12 171:11 184:11	172:4	37:14,22 48:9	square 5:12	standpoint 26:9	46:16,17 48:3
136:17 91:6 93:20 49:18 71:9,10 started 42:1 108:6,7 110:22 sounded 129:14 95:11 96:9 71:17,18 74:8 79:18 111:3,8,10,16 soundproof 100:9 103:15 74:10,13,15,20 state 3:18 17:12 111:20 112:12 123:10,12 131:21 138:8 75:5 98:7 stated 7:5 34:10 113:3,8 114:1 124:20 152:20 171:7 115:12 139:21 35:4 42:4 114:3 115:5 soundproofed 171:14,22 140:7,13 91:20 97:11 117:7,8 118:3 129:17 172:12 184:6 143:17 145:18 98:6 150:3 135:1 136:22 soundproofing 184:14 146:20 148:18 statement 34:10 137:1 138:3 120:2,4 SPEAKER 61:9 148:20 149:6,8 36:16 42:2 150:17,18 source 146:11 speakers 37:19 174:3 181:3 69:15 86:15 176:2,3 177:11 south 17:16 57:10 91:3 185:6 186:1 108:12 177:12 179:3 21:21 100:12 171:11 184:11 square-foot 11:21 46:12 188:15,20 space 17:13 34:22 61:6	sound 74:10	57:5,13,17,21	15:15 18:5,6	35:17	66:15 68:8,9
sounded 129:14 soundproof95:11 96:9 100:9 103:1571:17,18 74:8 74:10,13,15,2079:18 state 3:18 17:12 stated 7:5 34:10111:3,8,10,16 111:20 112:12123:10,12 124:20131:21 138:8 152:20 171:775:5 98:7 115:12 139:21stated 7:5 34:10 35:4 42:4113:3,8 114:1 113:3,8 114:1129:17 soundproofing 120:2,4 sounds 185:18172:12 184:6 184:14140:7,13 146:20 148:1891:20 97:11 91:20 97:11 117:7,8 118:3117:7,8 118:3 135:1 136:22sounds 185:18 source 146:11 speakers 37:19146:20 148:18 169:10,11statement 34:10 45:17 64:10137:1 138:3 150:17,18south 17:16 21:21 100:1257:10 91:3 171:11 184:11174:3 181:3 185:6 186:169:15 86:15 108:12176:2,3 177:11 17:12 179:3space 17:13 18:18 19:734:22 61:6 special 40:4186:1 186:168:1 116:18 68:1 116:18186:1 136:12 150:11	123:3 134:16	81:7 90:21	32:18 42:8	start 4:4 111:6	69:3 105:17
soundproof 100:9 103:15 74:10,13,15,20 state 3:18 17:12 111:20 112:12 123:10,12 131:21 138:8 75:5 98:7 131:21 138:8 113:3,8 114:1 124:20 152:20 171:7 115:12 139:21 35:4 42:4 114:3 115:5 soundproofed 171:14,22 140:7,13 91:20 97:11 117:7,8 118:3 129:17 172:12 184:6 143:17 145:18 98:6 150:3 135:1 136:22 soundproofing 184:14 146:20 148:18 statement 34:10 137:1 138:3 sounds 185:18 129:4 169:10,11 45:17 64:10 152:3 172:19 source 146:11 speakers 37:19 174:3 181:3 69:15 86:15 176:2,3 177:11 south 17:16 57:10 91:3 185:6 186:1 108:12 177:12 179:3 21:21 100:12 171:11 184:11 square-foot statements 187:20,21 114:17 speaking 3:18 140:9 141:3 11:21 46:12 188:15,20 space 17:13 34:22 61:6 186:1 68:1 116:18 stop 93:12 18:18 19:7 special 40:4 squared	136:17	91:6 93:20	49:18 71:9,10	started 42:1	108:6,7 110:22
123:10,12 131:21 138:8 75:5 98:7 stated 7:5 34:10 113:3,8 114:1 124:20 152:20 171:7 115:12 139:21 35:4 42:4 114:3 115:5 soundproofed 171:14,22 140:7,13 91:20 97:11 117:7,8 118:3 129:17 172:12 184:6 143:17 145:18 98:6 150:3 135:1 136:22 soundproofing 184:14 146:20 148:18 statement 34:10 137:1 138:3 120:2,4 SPEAKER 61:9 148:20 149:6,8 36:16 42:2 150:17,18 source 146:11 speakers 37:19 174:3 181:3 69:15 86:15 176:2,3 177:11 south 17:16 57:10 91:3 185:6 186:1 108:12 177:12 179:3 21:21 100:12 171:11 184:11 square-foot statements 187:20,21 114:17 speaking 3:18 140:9 141:3 11:21 46:12 188:15,20 space 17:13 34:22 61:6 186:1 68:1 116:18 stop 93:12 18:18 19:7 special 40:4 squared 50:5 136:12 150:11 146:15	sounded 129:14	95:11 96:9	71:17,18 74:8	79:18	111:3,8,10,16
124:20 152:20 171:7 115:12 139:21 35:4 42:4 114:3 115:5 soundproofed 171:14,22 140:7,13 91:20 97:11 117:7,8 118:3 129:17 172:12 184:6 143:17 145:18 98:6 150:3 135:1 136:22 soundproofing 184:14 146:20 148:18 statement 34:10 137:1 138:3 120:2,4 SPEAKER 61:9 148:20 149:6,8 36:16 42:2 150:17,18 source 146:11 speakers 37:19 174:3 181:3 69:15 86:15 152:3 172:19 south 17:16 57:10 91:3 185:6 186:1 108:12 177:12 179:3 21:21 100:12 171:11 184:11 square-foot 11:21 46:12 188:15,20 space 17:13 34:22 61:6 186:1 68:1 116:18 180:12 18:18 19:7 special 40:4 squared 50:5 136:12 150:11 146:15	soundproof	100:9 103:15	74:10,13,15,20	state 3:18 17:12	111:20 112:12
soundproofed 129:17 soundproofing 120:2,4 sounds 185:18 source 146:11 south 17:16 21:21 100:12 114:17 space 17:13 18:18 19:7171:14,22 172:12 184:6 184:14 146:20 148:18 148:20 149:6,8 148:20 149:6,8 148:20 149:6,8 148:20 149:6,8 148:20 149:6,8 148:20 149:6,8 148:20 149:6,8 148:20 149:6,8 148:20 149:6,8 148:20 149:6,8 169:10,11 174:3 181:3 185:6 186:1 174:3 181:3 185:6 186:1 175:10 91:3 175:10 91:3 185:6 186:1 1	123:10,12	131:21 138:8	75:5 98:7	stated 7:5 34:10	113:3,8 114:1
129:17 172:12 184:6 143:17 145:18 98:6 150:3 135:1 136:22 soundproofing 184:14 146:20 148:18 statement 34:10 137:1 138:3 120:2,4 SPEAKER 61:9 148:20 149:6,8 36:16 42:2 150:17,18 sounds 185:18 129:4 169:10,11 45:17 64:10 152:3 172:19 source 146:11 speakers 37:19 174:3 181:3 69:15 86:15 176:2,3 177:11 south 17:16 57:10 91:3 185:6 186:1 108:12 177:12 179:3 21:21 100:12 171:11 184:11 square-foot statements 187:20,21 114:17 speaking 3:18 140:9 141:3 11:21 46:12 188:15,20 space 17:13 34:22 61:6 186:1 68:1 116:18 stop 93:12 18:18 19:7 special 40:4 squared 50:5 136:12 150:11 146:15	124:20		115:12 139:21	35:4 42:4	
soundproofing 184:14 146:20 148:18 statement 34:10 137:1 138:3 sounds 185:18 129:4 169:10,11 45:17 64:10 152:3 172:19 source 146:11 speakers 37:19 174:3 181:3 69:15 86:15 176:2,3 177:11 south 17:16 57:10 91:3 185:6 186:1 108:12 177:12 179:3 21:21 100:12 171:11 184:11 square-foot statements 187:20,21 114:17 speaking 3:18 140:9 141:3 11:21 46:12 188:15,20 space 17:13 34:22 61:6 186:1 68:1 116:18 stop 93:12 18:18 19:7 special 40:4 squared 50:5 136:12 150:11 146:15	_	,	,		
120:2,4 SPEAKER 61:9 148:20 149:6,8 36:16 42:2 150:17,18 sounds 185:18 129:4 169:10,11 45:17 64:10 152:3 172:19 source 146:11 speakers 37:19 174:3 181:3 69:15 86:15 176:2,3 177:11 south 17:16 57:10 91:3 185:6 186:1 108:12 177:12 179:3 21:21 100:12 171:11 184:11 square-foot statements 187:20,21 114:17 speaking 3:18 140:9 141:3 11:21 46:12 188:15,20 space 17:13 34:22 61:6 186:1 68:1 116:18 stop 93:12 18:18 19:7 special 40:4 squared 50:5 136:12 150:11 146:15					
sounds 185:18 129:4 169:10,11 45:17 64:10 152:3 172:19 source 146:11 speakers 37:19 174:3 181:3 69:15 86:15 176:2,3 177:11 south 17:16 57:10 91:3 185:6 186:1 108:12 177:12 179:3 21:21 100:12 171:11 184:11 square-foot statements 187:20,21 114:17 speaking 3:18 140:9 141:3 11:21 46:12 188:15,20 space 17:13 34:22 61:6 186:1 68:1 116:18 stop 93:12 18:18 19:7 special 40:4 squared 50:5 136:12 150:11 146:15		-			
source 146:11 speakers 37:19 174:3 181:3 69:15 86:15 176:2,3 177:11 south 17:16 57:10 91:3 185:6 186:1 108:12 177:12 179:3 21:21 100:12 171:11 184:11 square-foot statements 187:20,21 114:17 speaking 3:18 140:9 141:3 11:21 46:12 188:15,20 space 17:13 34:22 61:6 186:1 68:1 116:18 stop 93:12 18:18 19:7 special 40:4 squared 50:5 136:12 150:11 146:15	· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·
south 17:16 57:10 91:3 185:6 186:1 108:12 177:12 179:3 21:21 100:12 171:11 184:11 square-foot statements 187:20,21 114:17 speaking 3:18 140:9 141:3 11:21 46:12 188:15,20 space 17:13 34:22 61:6 186:1 68:1 116:18 stop 93:12 18:18 19:7 special 40:4 squared 50:5 136:12 150:11 146:15			,		
21:21 100:12 171:11 184:11 square-foot statements 187:20,21 114:17 speaking 3:18 140:9 141:3 11:21 46:12 188:15,20 space 17:13 34:22 61:6 186:1 68:1 116:18 stop 93:12 18:18 19:7 special 40:4 squared 50:5 136:12 150:11 146:15		_			,
114:17 speaking 3:18 140:9 141:3 11:21 46:12 188:15,20 space 17:13 34:22 61:6 186:1 68:1 116:18 stop 93:12 18:18 19:7 special 40:4 squared 50:5 136:12 150:11 146:15					
space 17:13 34:22 61:6 186:1 68:1 116:18 stop 93:12 18:18 19:7 special 40:4 squared 50:5 136:12 150:11 146:15					· · · · · · · · · · · · · · · · · · ·
18:18 19:7 special 40:4 squared 50:5 136:12 150:11 146:15					· · · · · · · · · · · · · · · · · · ·
	_				_
20:5 21:6 49:11,13 51:10 squash 104:15 178:3 187:16 storage 17:11		-	_		
	20:5 21:6	49:11,13 51:10	squash 104:15	178:3 187:16	storage 17:11

91:19	structurally	116:8 149:3,8	112:4 143:6,9	T
store 139:19	16:19	149:22 174:13	144:14 146:11	
142:14	structure 20:15	175:4,16 185:4	146:14,16	T 146:10
stores 139:15	26:11 33:21	186:9,20	170:21,22	table 15:14 27:8
145:7	37:1,2 45:7,8	substantially	171:1,3,4,22	43:11,16
storms 155:9	53:21 54:20	45:12 116:9	172:12	108:21 109:11
story 72:16	67:4 71:11	150:1 175:17	supporting	116:4 119:8
160:11 164:19	79:19 110:16	186:21	11:20 36:15	153:21 155:7
168:18	115:14 175:10	successful	46:11 64:10	174:9 175:13
straight 90:9	176:15 186:6	119:20	67:22 88:4	Tables 23:17
straightforward	structures	suddenly 92:7	116:18 136:11	Takako 86:13
144:15	106:15 149:12	suggest 8:1,18	150:10 178:2	take 4:4 19:12
straw 113:12	149:12 175:9	61:5	187:15	49:5 52:10,12
	stuck 105:16	suggested 130:4		64:17 81:2
street 2:5,7,10		00	supportive	93:3 113:12
2:11 14:19	studies 43:21,22	suggesting 154:13	140:21 167:20	115:20 124:20
15:10,19,20	86:18 100:20		supports 59:21	128:19 133:8
18:12 19:22 20:5 23:6	112:16 160:21	suggestion 35:8 111:11 170:1	73:16,20	134:18 136:18
	161:7 162:17		supposed 35:14 65:14	181:6 188:19
27:18 28:11	studio 17:16	suitable 58:16		taken 3:19 41:16
36:3,10 41:14	studs 92:6	summaries 86:5	sure 10:9 15:9	takes 167:11
44:14 46:7	study 80:18	summarize	29:4 30:22	talk 27:14
69:7,10,12,18	81:11,12,14,17	56:20 89:17	36:16 40:18	104:22 118:21
70:2 72:15	92:21 100:8	103:13 122:13	43:16 48:11	125:11 153:21
73:1,20 84:14	112:10 113:5	124:16 170:18	55:11 57:16	165:15
86:13 95:10	113:10,18	summarized	60:19 63:14	talked 22:21
97:20 99:5	114:2,9 115:1	127:20 144:8	81:12 84:4,5	58:22 66:22
105:2 107:18	144:12	summary 84:13	87:13 88:21	123:22 126:19
116:15 131:4	stuff 169:1	114:9,10	89:13,20 94:11	127:1 140:2
143:5,9 144:11	style 83:22	126:11 181:5,5	97:1 108:11,16	talking 27:17
149:18,19	subject 141:18	summer 101:9	109:2,9 121:8	106:2 172:8
152:7 153:8,11	163:19	102:1 163:22	121:18 123:1	talks 134:15
161:16 163:13	submit 183:12	164:10	127:17,22	tanks 18:14
165:20 170:21	submittals	summertime	128:6 133:15	39:19
170:22 171:1,4	11:19	101:16 102:1	187:4	Tanya 179:8,10
173:1 177:22	submitted 7:14	sun 86:16,18	surrounding	179:13,13,18
179:7 180:5	8:10 15:14	102:7,10	95:18 120:17	180:1 181:9
187:5	44:8 46:12	163:22 165:3	survey 16:17	182:1,5,12,16
stressed 70:16	54:2,3 59:16	sunlight 102:11	55:9,14 60:5,6	188:11
string 27:8	64:9 68:1	102:15,16,21	150:6	tastefully 94:17
stringent 98:18	116:19 136:12	114:17	surveyed 23:13	team 15:1,1
strong 170:21	148:10 150:11	Super 188:14	surveyor 16:18	16:19 85:9,10
stronger 109:15	154:13 174:15	supermarket	23:13	132:22
strongest 109:1	178:3 185:1	139:16	survive 148:5	technically
strongly 84:14	187:16	supply 39:14	Susan 125:18	34:22 74:19,22
95:11 126:8	substance	support 79:4	Sustainability	92:19 182:16
struck 70:3	170:11	84:14 95:11	55:22	technology 49:9
structural 61:1	substantial 45:2	99:12 107:15	symmetrical	television 3:14
79:22 109:5	45:11 115:18	110:5 111:5	105:7	tell 6:4 42:10
	<u> </u>			

	_	_	_	_
87:9 89:18	93:13,15,17	145:8 146:6	161:2,5,11	38:7 41:18
110:8 120:15	95:2,3 97:16	169:22	162:19 163:14	62:2 99:14
telling 49:4	97:17 99:1,2	think 8:1 9:18	165:14 166:13	109:14 142:15
tenancies	100:1,2 103:15	11:5 25:14,20	168:5 169:13	170:14 173:6
119:22	107:2 108:1	28:16,17 30:15	170:8 171:20	thoughtful
tenant 119:16	109:13 117:7,9	31:10,21 32:8	172:11 173:9	145:10
123:3 124:5	117:11,15,16	32:13,22 33:6	175:5,16 177:3	thoughts 108:4
tenants 119:19	117:18,19	33:14 34:4,10	177:6 181:19	111:15
123:8,10	118:7,8 121:10	34:11,21 35:9	183:15 185:14	thousand-squ
144:17 166:16	123:14,17	36:4,6,14 37:1	185:18 186:10	96:4
166:19	124:14 127:7	45:14 46:4	186:16,22	three 4:2 15:13
tend 65:3 133:7	129:1 130:12	50:1 52:7,10	thinking 52:18	15:19,21 17:4
terms 16:15	130:17,18	55:1 56:19	167:3 187:13	18:10 19:1,21
20:19 33:18	131:18 133:17	60:10,19 61:21	thinks 32:9	20:3 22:4
62:2 64:8	133:17 134:2	61:22 62:19,22	third 6:9 17:8	23:15 27:13
74:15,20 75:1	134:12 136:22	63:2,6,20	17:18 18:2	28:14,15,18
83:1 94:16	137:4,9,10,12	64:22 65:20	20:3 22:11	31:15 37:22
105:4 109:1	138:12,20	66:14 67:11,16	28:19 74:14	38:22 44:14
128:8 132:6	141:5 142:3,22	78:16 79:3	75:17 76:19	52:21 54:4
142:20 145:16	144:21,22	80:13 82:7	78:2 90:3 92:2	57:1,13 59:6
161:2 162:21	145:20,21	83:20 86:18	92:19 99:8	59:20 67:1
162:21 168:12	147:2,3,3	90:18 94:15,21	154:3,5,7,12	72:1 73:10
175:12	148:10 150:17	95:1,14,18,20	154:19 155:16	82:8 87:3 91:6
terrific 145:9	150:19,21	97:14 98:6,12	156:1,6 160:7	101:21 164:10
testament	151:3,4 168:2	98:17,20 99:7	165:7,9 185:6	165:5 171:14
185:15	168:3,7 172:15	104:20 105:5	third-floor	180:13 184:3
testimony	173:17 178:5,6	105:13,17,18	72:21 73:8	184:14
133:20 147:5	178:9 181:13	107:1,16,21	90:7,11	three- 41:6
172:17 184:18	182:14 187:20	108:12 111:10	Thomas 1:9	three-bedroom
Thai 138:15	187:22 188:2,4	112:6,8,10,19	14:4,15 35:22	91:18 166:21
thank 10:1 12:8	188:9,11,12,13	114:1 120:15	36:20 46:21	three-family
13:5,6,7 14:12	188:15	121:16 122:5	48:4 51:14	53:15,22 64:12
14:14 18:8	Thanks 41:10	123:18 125:4,8	52:15 54:1	three-shift
25:2,20 27:6	43:4 48:19	125:9,11 126:3	63:18 68:5	141:2
33:2 37:4,7,9	93:13 165:18	126:7 127:19	69:4 82:4,20	three-story
39:8 41:8,9,10	173:13	129:9 131:10	107:14 111:13	72:16 73:3,19
42:22 43:5,5	that's 6:2	132:18 133:6	111:13 114:8	90:9
43:10 44:3	159:19	133:14 134:5,9	115:4 117:4	three-unit 53:5
47:3 48:8,8,19	theirs 73:11	135:1,14,17	118:4 137:5	54:13
52:3,11 56:17	Theresa 126:5	136:1 138:8	138:4 150:20	thrive 70:21
58:4 60:18	they'd 42:12	141:8,21 142:1	152:4 170:7	throwing 127:4
61:9,10,13	88:1,3	142:1,4,7,13	176:7 177:16	THURSDAY
63:17 65:3,4	thing 10:9 30:21	144:15,19	179:4 188:3	1:3
66:3,16 68:8	51:17 102:9	145:9 146:22	thorough 134:1	tidy 40:1
68:16,17 69:18	128:11 147:7	147:7,20 148:6	thoroughly	tidying 39:18
71:1,2,3 81:4,8	154:21 173:10	149:4,15 150:2	16:16	tied 128:9,11,14
82:1,20 83:17	things 31:12	150:3 153:17	thought 9:3	tight 166:17
86:12 91:13	40:1 132:4	159:1 160:22	28:12 32:10,13	Tim 84:13

time 3:21,22	18:13 75:15	tried 161:2	173:4,20	25:17 34:14
8:11,21 10:5	77:19,19	triple 99:8	174:16 180:2	40:2 56:16,16
11:10 12:21	101:20 110:19	triple- 53:3	184:3	105:10 130:16
13:6 37:20	153:11 162:1	triple-decker	two- 141:2 166:3	undertaken
40:14 49:3	169:12 173:2	64:22	166:14	97:3
57:11 59:14	top-heavy 105:7	Trivedi 143:5	two-bedroom	underutilization
69:19 70:7	top-neavy 103.7	trouble 35:16,17	174:17	37:1
76:21 81:22	116:1	true 149:22	two-block 95:17	underutilized
82:12 86:10	topography	150:2 186:16	two-block 95.17	45:18
91:4 102:3	45:7 99:15,15	189:6	53:15 64:13	unfinished 17:9
103:9 113:5	116:3 149:11	Trust 122:18	two-fold 180:20	UNIDENTIFI
123:1 139:15	175:8 185:10	Trust 122:18 Trustee 122:17		61:9 129:4
139:17 163:3	186:15	truth 53:19	two-story 73:19 169:15	
166:5 171:12	toss 98:19		two-thirds	unilaterally 113:14
		truthfully 113:4		
171:20 184:12	total 74:14	try 7:20 161:3	91:20,21 92:21	unique 99:15
times 58:21	111:17 162:21	170:2	two-way 80:21	107:16 139:2
81:20 87:3	180:2 181:2	trying 76:16	twofold 119:19	141:22 142:8
103:11,12	totally 17:19	80:21 98:14	type 60:15	147:7,8
132:15 166:19	37:5 86:17	106:11,13	128:11	unit 2:11 16:3
tiny 43:18	94:3 98:1	147:16 167:1	types 64:18	16:12 17:19
titled 85:19	122:20 123:11	tucked 113:18	typical 9:11	18:4 19:2,11
today 15:17	touch 142:3	Tuesday 84:12	169:1	19:16 20:1,4,6
48:10 58:18	touching 96:22	turn 165:15	typically 8:20	21:18,21 22:16
120:3 123:21	town 146:7	turned 161:15	106:2 132:14	22:19,22 23:9
124:19 125:3	townhome	turns 54:12	U	23:10 25:10
125:12 134:15	71:11	100:13		28:19 29:3,15
180:4	townhouse	two 6:8,11,13	unanimous	29:22 30:1,7
today's 46:9	71:14	15:20 16:4	117:14 137:8	32:18,19 34:10
150:8	traditional	17:15 18:19	unchanged	36:8 38:10
told 171:22	52:16	21:5 22:4	56:13 186:4	40:18,20,22
Tom 4:16 14:14	traffic 67:8	23:14 26:4	unclear 17:1	42:14 44:11
46:20 52:14	135:9 145:8,14	29:21 39:6	40:19 90:15	46:3 50:10
65:5 68:4	176:19	50:3,22 52:21	125:4	53:8,12 54:13
107:13 117:3	trained 132:18	54:4 56:21	unconditioned	54:19 59:3
137:4 150:19	133:1,2	67:1 70:5	76:21 77:1	64:4,15 66:21
173:12 176:6	transcriber	71:21 72:2,16	understand 6:13	106:8 121:12
177:15 188:2	121:7	73:9 74:8	9:10 20:8 28:1	154:4 155:21
Tom's 62:15	transcript 3:15	76:10,15,15	53:18 59:2,18	156:14 158:14
tone 101:10	8:3 9:22 189:6	90:2 97:20	70:18 90:13	158:15,22
Toness 170:21	transcripts 9:12	98:9 101:21	93:21 94:3	159:1 166:17
tonight 6:22	trash 128:14,19	140:1 141:12	104:19 108:13	167:2,10 172:4
38:4 62:18	128:21	141:14,14	113:6 126:19	174:17,17
69:11 81:13	treated 34:4	156:1,8,14	understandable	179:7 180:7
93:18 98:4	treatment	157:8,9,12,17	188:7	186:16
99:18 138:21	119:21	158:20 166:6	understanding	unit's 24:16
141:8 179:15	tree 164:7	167:5 168:20	97:1 103:19	units 15:16,21
Toomey 84:13	trees 59:9	168:20 169:4,7	106:12	15:21 17:15,20
top 17:7,8 18:2	162:11	170:3 172:2	understood	24:12 26:7

27.12 20.0 12	140.17.21		140.16.150.12	100.0
27:13 28:8,13	148:17,21	vendor 10:18	149:16 150:13	180:9
31:4,15 34:5,7	uses 67:11 90:11	vendors 7:17	150:14 152:3	walked 7:4
42:6 44:13	119:8 120:17	verified 26:12	175:22 176:1	walking 131:8
52:21,22 53:19	135:12 143:19	verify 4:5	177:9,10 179:3	wall 26:10 27:5
54:4,4 59:1	176:22	versus 22:14	187:18,19	40:21 58:17
62:17 63:4,6	utility 17:10	38:18 128:18	virtually 143:7	59:2,6,9,11,20
63:10,12 64:19	18:14 20:17	vertical 90:9	virtue 56:3	60:7,12 61:2
64:21,21 65:1	utilize 45:18	105:6	visibility 148:2	90:9 92:8
65:11,18 67:1	utilizing 71:19	veterinary	visible 131:4	120:11,12
180:3 182:18	V	128:4	149:19	123:4,4 180:13
unmute 37:17		vetted 122:20	visit 70:22 94:2	180:15
37:19 57:8,10	vacant 24:11	viable 146:17	96:1	walls 92:6 109:7
91:2,3 122:7	valid 95:21	Vice 1:7	visited 122:20	123:10 128:5
171:10,11	vanBeuzekom	video 3:13	visiting 70:15	want 33:22
184:10,11	152:8,10,12,14	view 18:1 23:3,3	visual 7:17	48:15,16 58:5
unobtrusive	152:16,17	23:20 72:18	107:17	61:6 62:15
95:15	168:5,8 171:18	77:8 78:20	visually 106:7	63:14 87:21
unoccupied	172:11,14,16	87:22 105:1	voice 46:14 68:3	88:13 91:10
15:22 16:3	175:13 176:12	159:4,9 160:3	117:2 136:20	96:9 104:15
unusable 17:12	178:6	162:6	150:13 175:21	107:12 108:7
76:8,21	variance 27:14	viewpoint	177:9 187:18	108:13 110:20
unused 22:6	31:2 33:19	144:16	vote 5:16 12:10	115:1 119:22
update 43:16	34:12,17 36:16	views 73:1,5	46:14 47:1	121:17 125:2
updating 26:11	44:21 45:15,17	76:3 77:12,15	68:3,13 81:7	130:12 133:4,8
upgrade 39:17	46:5,14 71:12	77:18 88:13	105:15 117:2	141:21 144:13
39:22	71:15 84:14	100:21 112:19	117:13 136:20	145:7 162:1
upload 81:15	89:22 92:11	village-like	137:7 150:13	166:14 169:13
upper 158:20	93:11 98:18	88:12	151:1 175:21	170:8 172:1
170:2	99:14 115:15	Vinyl 120:7	176:9 177:9,18	179:21
upstairs 88:14	116:20 140:12	124:4	187:18 188:6	wanted 8:8
166:17	142:5 143:16	violate 174:21	voted 65:10,10	28:21 69:20
Urban 95:12,13	144:19 147:10	violating 74:2	votes 3:18	70:4 92:4
usable 41:20	147:19 148:15	violation 130:5	voting 112:9	93:20 94:11
74:20,22	148:22 149:20	154:17		104:13 107:6
109:21 155:4	150:3 165:13	Virginia 1:8 3:4	W	126:18 139:11
156:10	167:22 168:13	4:10,11 5:3	W.R 139:6	154:21
use 3:11 33:20	168:17 169:3,9	11:2,2,3 12:4,5	wait 10:2,2 13:7	wants 57:16
37:2 63:21	169:15,17	14:3,7,9 33:18	waive 44:15	126:11 127:17
64:11 82:16	170:10,12	34:3,8,14,18	waiver 11:11,12	141:3
110:1 119:7	173:20 174:11	36:22 37:7	11:15 12:21	Warwick
120:16 125:21	175:20,21	46:14,15 48:3	Waldron 170:20	125:16,19,22
128:4 132:19	184:21 186:6	68:10,11 69:3	walk 15:6 48:15	129:8
133:6 135:15	187:2	81:10 82:1	48:17 52:6,8	wasn't 30:22
135:22 140:12	variances 35:14	108:1,3 117:9	119:13 131:11	87:15 142:15
140:13,16	143:6	117:10 118:3	132:15 146:7	waste 127:5
141:20 142:10	variety 128:4	133:22 134:5	152:11 179:20	128:8,8,15
143:17,20	various 27:11	136:20,21	walk-in 21:7,14	131:7
144:6 145:9	144:12	138:3 148:1,8	145:14 158:13	wasting 10:3

water 18:14	38:17,19,21	welcoming	whoop 153:22	27:18 28:11
39:19 40:11	39:2,3,6 43:17	96:18	wide 75:8 92:5	36:3 44:14
71:18 108:21	43:20,22 44:1	welfare 67:13	104:7 110:4,9	46:7 164:15
109:11 115:22	51:21,21 63:16	135:14 177:3	111:19 117:1	165:5
116:4 155:7	64:15 65:14	wells 16:8 109:8	155:20	wintertime
175:13	66:14 70:16	Wendy 1:8 3:5	widespread	102:22 103:1
way 19:8 25:4	72:20 75:5,13	4:12,13 5:4	144:16	114:20
34:4,16 35:7	78:2 82:18	10:19,21 12:2	width 71:17	wires 39:21
36:8 41:6 72:6	84:1 86:3	12:3 14:4,12	75:8 83:6	wish 57:5 90:20
75:19 80:22	98:10 99:5	14:13 27:22	101:20 105:12	171:7 174:18
84:5,6 96:8,15	105:13,13	28:7,12,21	106:8,22	184:6
99:19 111:11	121:13,14,15	29:1,5,12,16	107:20 111:15	wishes 37:14
128:9 132:12	121:17 132:6	29:20,21 30:2	wife 95:9	138:8
133:9 141:20	133:1,4,14	30:5,9,15,20	William 49:6,10	wishing 5:7
146:15 153:15	135:1,4,14	31:7,9,18,20	51:15 52:6,8	14:20 48:9
155:15 157:19	156:5,5,6,8,11	32:2,5,7,12,21	willing 26:1	witness 189:12
163:17 168:16	156:21 157:1	33:1,5,9,12,14	30:13 35:3	won 105:8
169:8,14 170:1	157:22 158:2,7	34:20 35:9	105:19 124:11	won 103.8 wood-framed
170:14 175:12	158:15 159:5	36:1,14 46:18	window 16:8	92:5
186:16,17	159:11,16,17	46:19 48:4	20:22 22:20	Woodworking
ways 53:16	159:21 162:10	61:16,19 62:5	23:8,21 25:3	118:15
145:17	162:18,19	62:8,11,14	38:5,8,10,12	work 10:18,20
we'll 4:18,19	165:4,9 166:17	64:17 65:5	38:13,18,22	33:11 44:1,17
5:21 10:15	167:1,7 172:19	68:6,7 69:4	39:4 44:13	46:6 54:11
11:5 19:17	181:6 185:5	100:5,7 103:15	77:18 101:20	60:15 61:7
20:16,19 21:12	we've 7:22 8:19	107:3,5,9,10	109:8 146:4	64:11,15 67:18
24:7,7 26:10	34:4 35:3	107:11 108:3	159:20 180:18	70:12,22 76:16
27:4 37:12	58:21 66:22	112:8 113:4,12	windows 38:9	77:10 79:22
39:22 40:15,18	72:16 74:7	113:17,20	38:16 42:11,16	80:14,15 97:8
40:21 43:16	76:7,8,15	115:77,20	43:20,22 73:9	116:14 126:15
48:16 52:10	79:15 86:9	117:6 118:4	73:9,10,11	132:2 133:2
79:6 81:6	87:22 88:1	134:4 137:2,3	77:2 87:2 88:9	135:20 146:4
84:10 106:22	96:16 106:14	138:4 148:13	88:10,14,16	150:5 157:18
170:14,15	131:6 159:12	150:15,16	90:3 101:21	166:6,7 177:20
we're 6:15 10:4	166:6,14,15	152:4 170:5	103:5 120:4,7	182:10 187:3
10:6 14:16	167:2,5,14	173:17 176:4,5	120:7 122:9	worked 167:5
15:17 16:4,15	187:11	177:13,14	123:2 124:1,21	workers 109:18
17:6 18:3,9,11	webpage 4:1	179:4 183:15	126:6 129:13	145:15
19:2,20 20:10	week 11:16	184:20 185:14	145:13 159:17	working 129:10
22:10,17 23:3	172:22	186:10 187:22	159:18,22	132:13 152:18
23:3,5,6,7,17	weeks 167:14	188:1,13	160:6,7,11	157:17
23:21 24:2,4	weigh 134:10	went 6:19 7:3	168:22 176:11	works 4:19
24:11 25:11	Wel 83:9	42:3 122:9	177:7	10:15 11:3,4
26:8 27:3,17	welcome 3:6	What's 56:5	Wing 15:4	106:16 173:13
28:9,10 29:12	35:20 61:12	whereof 189:12	winter 2:5 14:19	worse 32:4
30:11,12,13,18	143:1 145:19	Whittemore	15:10,19,20	wouldn't 109:8
33:6 34:5	168:8 178:8	145:13 148:3	18:12 19:22	120:3 139:10
35:13,14 38:15	188:10	150:7	20:5 23:6	142:17
	100.10	100.,		1.2.1,
	l	<u> </u>	l	ı

wrap 38:1 41:6	130:14 133:16	Zach 152:22	1,020 71:17 75:6	13 29:7
57:14 91:7	136:2 138:18	165:20,22	1,200 139:21	13' 110:20
171:15 184:15	148:8 153:22	166:7,10	140:9,13 141:3	111:21 112:4
write 79:21	156:20 172:2	Zachary 152:19	146:20 148:18	117:1
writing 86:14	172:20 173:19	177:21	149:6	13,000 15:15
89:21	182:12	zone 17:10	1,500 32:18	133 72:15
written 54:18	year 55:18 163:3	18:15 20:17,21	1,700 71:9 74:8	137 72:17 93:18
79:5 148:7	years 39:11	146:3	74:10 98:7	138 2:9 49:18
183:12	42:21 43:2	zoning 1:1 3:7	1.24 181:3,10	139 72:17 95:9
wrote 89:13	69:22 70:1	3:12 15:14	1.26 181:4,12	14 2:5 10:13,17
WIOCC 07.13	118:14 119:20	16:22 23:16,17	1.53 16:10	11:8,9 12:2
X	122:19 140:1	35:18 42:5	1.63 16:13	15:16
$\overline{\mathbf{X}}$ 2:1	166:2,5,15	43:13 45:9	1.7 74:11 75:6	141 2:7 69:6,11
X1.1 157:4	167:4	49:21 52:19	1.8 51:4,4	69:17 70:2
	yellow 72:10	60:11 61:5	1.86 62:12	72:9,11,17
Y	yenow 72.10 yep 6:16 7:19	62:21 63:22	1.9 61:22	73:1,14 116:15
yard 55:2 72:12	14:12 15:2	64:1,6 65:7	10 67:20 70:1	142 181:3
72:15 73:5	25:1,1,9 29:7	72:7 75:2,4	98:15 102:3,8	143 72:17 79:6
87:1,5 88:2,3	34:2,8 37:9	93:10 118:12	102:16 124:1	87:1
92:21,21	43:9 56:16	139:2,3,10,20	166:5	15 69:22 132:15
126:17 131:3	60:9 61:12,18	142:8 143:21	10.30 44:21	15 ' 72:19 74:5
132:4,19	83:15,16 85:5	144:19 145:6	115:15 148:22	75:16 77:12
153:12,14,17	86:8 88:6,11	145:12 146:20	186:6	82:16,18 83:2
157:16 162:6	89:11 100:6,10	149:13 153:21	10.31 46:5	83:6 84:3
162:15	100:16 101:7,8	154:17	116:13 150:4	103:20 104:4
yards 114:11,19	101:15 102:5,7	Zoom 37:15	175:20 187:2	106:7,16 110:9
yay 105:15	107:1,9 108:20	57:6 90:21	10.40 135:5	111:6
yeah 5:20 6:16	111:9 122:15	171:8,20 184:7	176:15	15'8 55:5
6:18 9:18 15:9	131:22 136:6	Zusi 171:2	10.43 52:17 67:4	150 39:11 146:2
24:19 28:5,5	148:6 152:13	Zusi 1/1.2	67:17 135:19	150 35.11 140.2 152 2:10
28:17,22 29:6	157:6 182:19	0	10.5 26:16	159 57:3
29:8,16,17	187:13	0 174:8	10:3 20:10 10:00 103:6	16 56:22 141:12
30:2,8,18 32:5	yesterday 143:6	0'0 26:15	10:00 103:0 10:02 179:2	146:13
32:6,16 33:3	young 70:5,13	0.5 62:10	10:02 177:2 10:14 188:21	17 69:10 74:7
35:9 40:2 52:6	71:22,22 93:22	0.6 174:6	10.14 188.21 100 97:22	144:4 189:18
52:12 65:5	95:22 128:16	0.60 165:8	170:22	17.32 139:2
83:11,12 84:18	174:16	0.68 154:20	11 57:2 59:9	17.32.1 39.2 17.32.2 148:16
86:2 89:8,9	Yu 14:21,22	174:6	102:10 126:15	179 2:11
98:9 99:4	15:3,9 25:17	0.75 75:8 181:11	11:00 102:19	18 56:2 95:22
100:22 101:6	25:20 26:1,8	02139 1:6	11.00 102.17 114 2:11,11	19 167:16
101:12 102:22	26:19 27:3,19	04 116:16	179:7,7 185:6	194- 170:20
103:17 104:11	28:5,9,16,22		186:1	196 170:21
105:16 106:11	29:4,6,14,17	1	114-A 180:5	
108:7,9 109:13	30:1,4,7,11,18	1 17:13,15 18:2	114-A 180.5 114A 187:5	2
110:10,20	38:11,15 39:16	18:18 21:18,21	114A 167.3 118 2:8	2 2:9 3:9 138:6
111:3,4,8,16	40:12 43:7,10	22:2 26:15	12 38:17 59:3	143:8 146:13
113:8 114:7,10		29:7,11 125:16	166:2,15	2'10 106:5
121:13 125:8	$\overline{\mathbf{Z}}$	171:2	126 144:11	2,700 174:4
129:17 130:7		1,000 71:10	INVITALL	
	l	l [*]	l	l

2.08 75:7	143:15	58:15 59:3,3,8	83 2:5 14:19	
2.1 75:7	32 167:15	91:2 171:10	15:10,11,19,20	
20 58:17 71:17	33-unit 131:1	184:10	17:9 18:4,12	
134:6 145:3	34'8 154:10	6'7 109:1	19:22 20:5	
20' 55:5 75:8	35' 154:11	6,500 143:17	23:5,19 24:12	
111:19	35- 174:4	148:20 149:8	24:16,22 27:18	
2012 166:2	36 88:19	6:00 1:4 3:3	28:3,11 44:14	
2012 100:2 2018 181:15	36-64 150:7	11:10 12:21	46:7	
2010 181:13 2022 187:8	390 74:13	6:03 5:2	831 1:5	
2022 187.8 2023 3:9 67:20	3D 23:3,20 76:3	6:30 13:8 14:2	84 24:22	
2024 1:3 3:7	162:18	60 154:20	85 15:11 24:16	
11:8,10 12:2	102.16	601 32:20	87 15:12	
11.8,10 12.2	4	617-719-8311	88 84:13	
189:13	4 125:16,18	41:12 97:18	89 15:12	
	4' 92:5		09 13.12	
2028 189:18	4-year-old 70:5	648 32:19 69 2:7	9	
210 171:3	94:1	U7 <i>2</i> . /	9 37:17 57:8	
213 41:13 97:19	4.35.f.1 148:21	7	91:2 171:10	
2130 130:22	4.35.1 135:4	7 85:20 143:6	184:10	
2154 2:8 118:6	40 122:19	7' 111:17	9' 73:7	
218 2:10 152:6	41 143:5	7'1 16:1 26:12	9'5.5 55:6	
165:19 177:22	48 2:6	7'4 16:1 26:12	9:00 102:14	
22 3:14	40 2.0	7:16 48:2	103:3	
24 155:20	5	7:40 69:2	9:07 138:2	
245889 5:6	5 2:3 89:16	77.74 :20	9:27 152:2	
247514 179:7	125:22 129:8	77 /4.20	9:27 132.2 907 48:22	
25 168:21 174:9	168:15 170:20	8	907 48.22 91 15:12	
26 86:13 126:5	178:1	8 1:3 2:6 3:7	91 13.12 910 18:6	
28 143:11	5' 50:9 73:6	6:22 48:6,9	910 18.0	
29 10:11 126:8	155:16,17	59:3 67:19		
187:8	5,000 75:5	85:9 124:19		
3	5.26 30:21 31:1	136:17 166:6		
	31:11,17 32:14	186:5		
3 112:5 125:18	33:8	8' 26:9,17		
146:13 166:6	5.31 31:16 44:7	8'10.5 26:15		
3' 106:9	66:18 67:2	8-month 70:6		
3'6 89:3 105:20	115:11 173:22	8,400 42:8		
105:21 3'6"on 111:17	174:8 185:22	8.22.2.c 176:14		
	186:4	8.22.2.d 67:3		
3- 94:1	5:00 11:21 13:3	8.22.2d 49:12		
3,500 140:7	50 41:20 56:15	51:8		
3,524 174:4	119:20 131:4	8.22.3 44:19		
3,999 174:3	50' 75:8	115:14 174:9		
3.5' 117:1	51 146:1	186:5		
30 7:1 8:4 9:22	55 99:5	8:00 101:17		
92:13	585 2:3 5:6 6:7	102:1,11 103:2		
30' 75:11	303 4.3 3.0 0.7	8:30 102:1		
30'8 154:10	6	8:44 118:2		
31 140:15	6 37:18 57:9	80 15:11 28:3		
		13.11 40.3		