

CAMBRIDGE ARTS COUNCIL ADVISORY BOARD

MEETING: April 9, 2013

BEGIN: 6:18pm

END: 7:40pm

MINUTES

Approved minutes

DIRECTOR'S REPORTS

MASSCreative Advocacy Platform

Jason gave update on this new sustainable platform, supports all arts from grass roots to MFA. Matt Wilson is the new Executive Director. Swanee Hunt has been very supportive through Hunt Alternatives Fund, advocating for not only supporting the arts, but also training members to be advocates. Jason highly recommends CAC board and friends to join as individuals. One area of focus is to restore funding to state arts agency, now 12 million less than 2000. Statewide advocacy has been successful in private sector. Luis is going to State House with Marjorie Decker to advocate for the legislation on supporting the arts.

As chair of the Advocacy Committee, Jason summarized handout on proposed policy positions. Lori L. commented that MFA is different bucket than say Central Square Theater and asked what institutions can concretely give back and what can be specific benefit for being a member such as acknowledging some of work they are doing or access to free tickets, etc. Lori L. also suggested looking at what other states are doing with key examples being Louisiana, South Carolina, Wisconsin, and Minnesota.

MASSCreative is asking every local cultural council to be involved and to identify an advocacy liaison. Jason recommended and the Board agreed that Luis is highly qualified for this position.

Maud Morgan Spirit Awards

Diane is co-chair of this exciting fall event on Sep. 22, 2013 to honor Clara Wainwright and support Maud Morgan Arts. The theme is connecting generations of art mentors and mentorees so Clara will be giving an award to Gideon Weisz and there will be beautiful artist ceramic platters for sale, artist demo on 3D printers and much more. Diane recommends that the board attend, bring friends, and if you can volunteer to help, it will be well appreciated! There is more information on the [maudmorganarts](http://maudmorganarts.com) website.

Quilt Projects

Clara Wainwright has a quilt project on the environment in the Mayor's office. There is also a new quilt, grant funded project with the Community Learning Center. It is part of a project to document experiences in storytelling about Cambridge residents and their native countries in native languages. There may ultimately be a book form, but information is sensitive and may not want to be shared.

ARTSCIENCE Network

CAC is hosting quarterly meetings; there were 35 people at 4/1 meeting to bring different entities together. Lori D. is advocating for connections with Google, Broad, and Innovation Center to discuss bringing art and sculpture into the public realm and in front of their buildings.

COS

Have 200 artists, 15 common venues, partnerships with Lesley, AIB, kickoff is 5/9 in new AIB space in Sears building at Porter Square. CAC is partnering with Eastern Standard and AIB.

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CAC Identifiers

Lori Damon is recommending board and CAC have identifiers for events such as a creative CAC scarf/bandana, button, and shirt tied in with new graphics. Need process for board to have a presence at all CAC events.

OTHER BUSINESS

Al-Mutanabbi Street

CAC is only venue sharing all 280 books, extraordinary show that needs more publicity. Recommended asking Cate McQuaid to cover. Lori L. recommended reaching out to Iraqis in Lynn, largest refugee group in state, WBUR piece on it.

Next meeting is May 14.

MEMBERS PRESENT: Aliyah Gary, Lori Damon, Lori Lander, Diane Norris, Stella Aguirre McGregor, Jason Weeks, Executive Director

Absent: Phyllis Bretholtz, Ann Lawson, Andrew Mroczek, Matt Weinberg, Diana Lempel, Kiera Wilhelm

Respectfully submitted,

Diane Norris, Secretary, CAC