

COMMENTS FROM PUBLIC INFORMATION SESSION AT CAMBRIDGE POLICE DEPARTMENT OCTOBER 30TH

Public Commentary

If there is one developer – will the city participate in renovation? If yes or no, the reconstruction, cost and profit can be a factor. For example, if the city is

We should be ensuring that the whole building becomes low rent

Has there been another instance in the City where the city has leased the building out to another developer? It seems like we are in a unique opportunity,

- o Examples: Marks Center at Cambridge Hospital, in Boston: Cyclorama, Fan. Hall

I heard at the last City Council meeting that the City has mixed success being a landlord, so not having the City has a landlord is a good idea

City creating a “master lease”

I thought at the last meeting said that the city can pay for the whole building?

The RFP should include the whole section and that the whole building should be municipal and community use, not just that 10000 sq ft.

I want to put forward that innovation (e.g. Tech Stars leaving for Boston) and STEAM program and the school being involved in running it. Jeff Young with

Would there be community involvement in drafting the RFP and the winner of the RFP?

How long will the RFP process take? 2-3-4 years?

Can anyone use the building in the meantime?

Will potential bidders have access to building?

Did HMFH consider removing floors?

RFP can get students at the local community college involved by helping them

Can RFP people get a look of the building as they go through their proposal process?

Can the City put solar panels on the roof?

What, besides the meetings, is the City looking at for a hierarchy of public needs for the RFP?

What are the specific requirements in the RFP?

City Council views from 8/5/13 views should be at this meeting

Who scores the RFP and awards the 25 year lease?

Can the City Council make the land disposition shorter?

Are there specific criteria that the Purchasing Agent needs to fulfill?

Foundry Project Ideas

Performing, artisan asylum space, science and tech space – x5

Expansion of the East End House

Space of the arts

Nursery/Pediatric use

Armory Community Event

Something like the Somerville Armory – performing/arts space

Children's and community space – x2
Small company that helps school children
Make sure the space is open for collaboration
Arts/community use – 50% job retraining in design and tech – 50%
Flex performance space – x2
Community arts center with programming for intergenerational
Space for social entrepreneurs
Half community art center, half innovation space, mentor and internship requirement
Set building/light construction space, small black box theater – versatile
Cooking school x2
STEAM (with School Department involved in running programming)
Non profit space with public events, arts community, computer museum x2
Co-working spaces for non profits and social entrepreneurs
Metal and wood working shop
Smaller constellation center
Active on the weekend and nights – x2
Should be events space
Community gathering space
Tech coworking space and arts space, public events space
Non profit space
Take out the first floor
Dance facility
Gym
Indoor permanent food market and restaurant
Make sure the volume and the design is utilized well
Building multi layers on the floors – something that utilizes original space
Open space on the side with seating and rose garden
Combine arts, sciences, MIT, Harvard – facilitating a conversation between these two areas
Encourage thinking for shared use instead of individual use (shared being AA, not just one user)
Shared music space – lessons and performances
Public accessibility is key! – this is a public building that everyone should be able to walk in, is equal to everyone.
How about grandma's old sitting room – a sitting place whether people can informally gather.
Coworking space like WorkBar/CIC space – can help make up some of the market level needs for the building
Space to learn trades

Non-profit job training
Community space and activities for children – Junior Achieving Model
Space for Social Entrepreneurs
All of the above!!! Something that takes advantage of the unique space – x3