

Question #4: Additional comments/thoughts/ideas

Clearly the New School of Music would like to be a partner in the project As a community members we care what goes on in the building no matter what decides to be housed there and appreciate the opportunity to be involved
Good Luck!
Most compelling part of the building for public use is the top floor, front west side with views of other old factory buildings across the street
We are planning a symposium devoted to STEAM education in late spring 2014
No other city has a community green screen. Cambridge is in a very unique position to develop the collaborative & discussion between arts (including
Public meetings, sooner and broader
Needs: upgrades to lights, roof, windows, interior
The area will turn into a ghost-town if no more day to day facilities are created
Current Tufts student working on LED project on the Foundry site-would love to hear more about community ideas/options!
Extensive Commercial Development in this area is making it more difficult for residents interested in finding space to use for promoting community building activities. Making affordable space available to those who would strengthen our community would be a great use for this location
There is far less public space in the area than would be helpful. Enough big-bio relative to non-profit use in this area.
Late night/weekend activities. Please open it up-the 4th floor could be beautiful. Reclaim the wood and let it breath! Make it green-solar roof.
Thought given to solar roof. Baring more of the internal structure perhaps by building a small theater
When I was younger I attended a Junior Achievement Group led by volunteers from Harvard Business School. We learned how to develop a business plan, a product which we made & sold. It was fun, educational and a rewarding experience
Lots of people have seemed to pitch votes for shared arts/performance space. First I want to know how expensive or smart it would be to make it the right size/orientation (cutting out walls & removing one of the ceilings, first floor or second) Also I would like to talk about how shared artists spaces can
Agree with Barry Zevin: take advantage of unique space & volume. No ongoing City subsidy. Should be self sufficient, non profit owned & developed
The City should not be selling resources it owns; buildings, parking lots, schools. We should be developing them for the common good & working to address the income gap and opportunity gap that is the challenge of our time, as well as the need for more affordable housing.
Space for a Cambridge Museum that drew from the wealth of resource available through the cultural institutions in the city
I went to the "big' opening at the Foundry a couple of months ago and I had two huge takeaways 1) There were almost no people of color other than myself and 2) of all of the great artist and art there , only one handful were actually from Cambridge. Keep this in mind when you get bombarded by all
The Cambridge Agenda for Children-The OST/ELO Steam Network-The Middle School Network
Future chefs, Artist for humanity, Artisans Asylum/Cognizant: marker space
Public meetings, sooner and broader
Thanks for asking, and please promote citizens' ideas through this process!