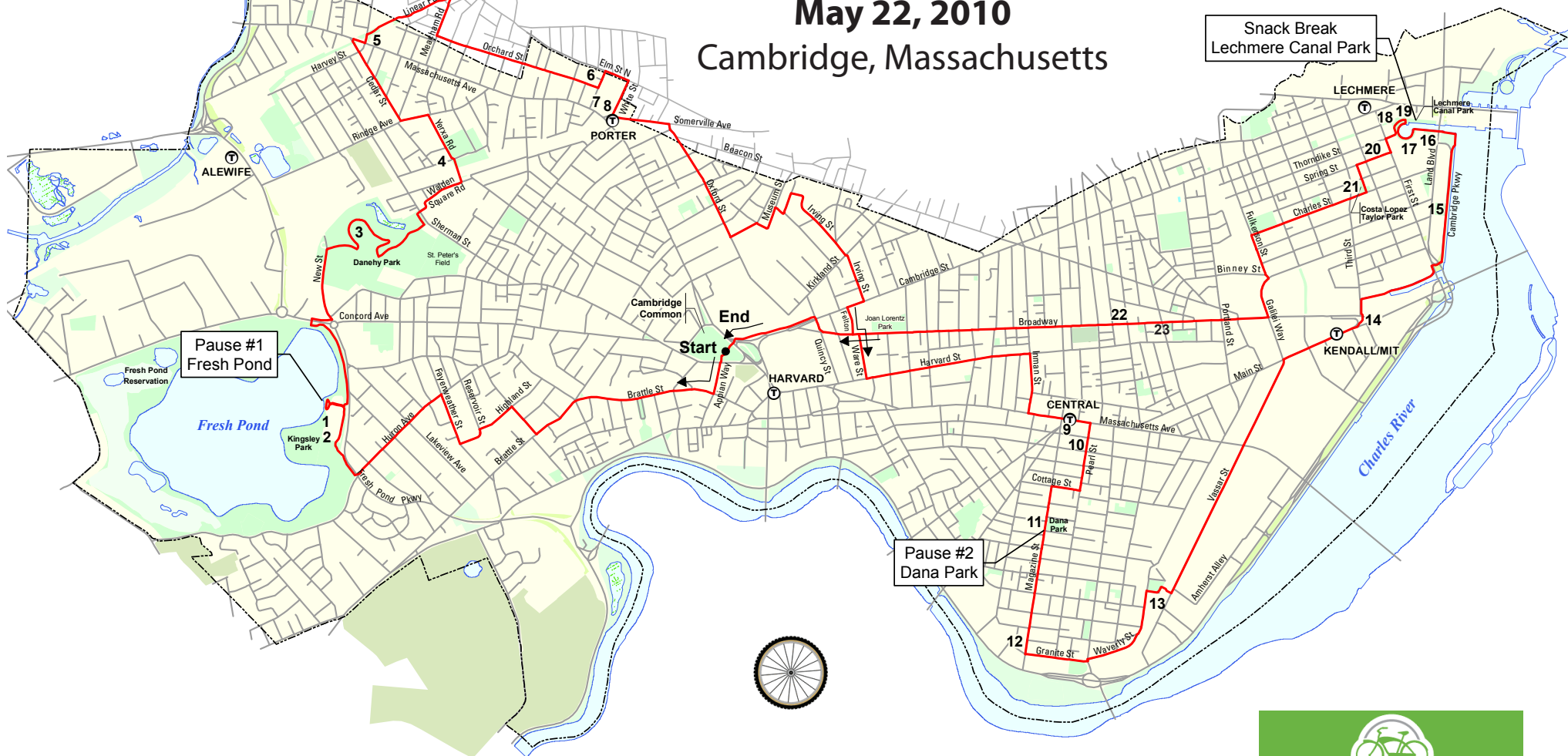


# Exploring Cambridge through Public Art:

## The GoGreen Bicycle Tour

May 22, 2010

Cambridge, Massachusetts



See [www.cambridgebikes.org](http://www.cambridgebikes.org) for an expanded version and other GoGreen bicycle tour info.

### Credits:

Photos and information from Cambridge Historical Commission, Cambridge Arts Council, Cambridge Community Development Dept, Cambridge Bicycle Committee. Tour route by Gerry Swislow, adapted by George Perkins, Ellen Aronson. Material by Tim Ledlie, Michael Halle, Heather Saucedo.

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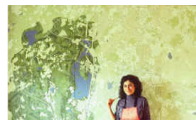
Urban AdvenTours is a bike shop in Boston's North End offering everything from environmentally-friendly bicycle tours and rentals, to full service repairs and commuter oriented accessories. Urban AdvenTours is proud to support local cycling events like the Cambridge Bike Committee's Spring 2010 Tour.



**1. *Drawn Water*** (Mags Harries & Lajos Héder, 2001) Part of the Walter J. Sullivan Water Purification Facility, this map focuses attention on the importance of water in city life.



**2. *Cambridge and its Watershed*** (Michele Turre, 1983) A wedding of graphics and fine art on the 2<sup>nd</sup> floor of the water facility maps Cambridge's water resources.



**3. *Turnaround Surround*** (Mierle Ladreman Ukeles, 1997-2002) The half-mile-long wheel-chair accessible "glassphalt" path over the former landfill is composed of tons of glass and mirror from Cambridge residents.



**4. *Yerxa Road Underpass*** (Randal Thurston, 2009) This pedestrian passage goes under the Fitchburg commuter rail line linking the two neighborhoods on either side.



**5. *Water Wall Trolley Square*** (Nancy Selvage, Rob Steck, 2007) Using perforated steel to evoke waves and light, the sculptural wall frames a central gathering place within the new park.



**6. *Davenport Street Mural*** (Jeff Oberdorfer, Mass Art students, Joshua Winer, 1977-2000) This mural on the back of the Shopping Area depicts the local history and architectural styles.



**7. *Porter Square*** The MBTA station incorporated several art installations, all part of the subway extension in the early-80's. They include Susumu Shingu's *Gift of the Wind*, William Reimann's bollards, and Mags Harries's bronze *Glove Cycle* along the escalators and platforms.



**8. *Porter Square Landscape*** (Toshihiro Katayama, 2002) The Porter Square Design Project improves safety and function, emphasizing pedestrians, bicyclists, and transit users.



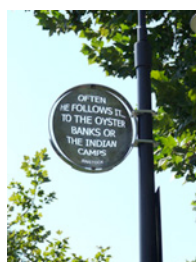
**9. *Multicultural Manifestos*** (Ritsuko Taho, 1995) This half-acre installation reveals the inner hopes and dreams of residents from all ages and backgrounds. The brass cylinders and glass pillars contain messages in 48 languages.



**10. *Crossroads*** (Daniel Galvez, 1986) This 1,200 sq. ft. mural on the parking garage is a collage of local people and architectural landmarks in the shape of the universal symbol for infinity.



**11. *Dana Park Quotes*** (John Powell, 2007) and ***Levitated Stone*** (David Phillips, 1987) *Quotes* draws on the prose and poetry of various writers associated with the neighborhood over its history. The discs rotate in the wind and the play of light activates form and text. In *Levitated Stone* a large granite stone is "levitated" by bronze tree limbs and presented like an offering.



**12. *Beat the Belt*** (Bernard LaCasse, 1980). This mural celebrates the effort by residents to block the construction of the Federal Inner Belt Highway (I-95 extension) through Cambridge in 1971.



**13. *Revolutionary Figures*** (Madeline Lord, 1987) Four life-size Colonial soldiers are scattered throughout Fort Washington, in battle readiness, while a Victorian woman sits pondering the historical site.



**14. *Galaxy*** (Otto Piene, Joe Davis, Joan Brigham, Allan Schwarz, 1990) Artists from MIT, landscape architects, urban designers and engineers created this environmental sculpture/fountain with steam in winter and water in summer.



**15. *Gate House*** (Lloyd Hamrol, 1986) These three archways are painted to reflect the colors of the area: blue for the sea and seafaring, red for the brickwork, and yellow for fall foliage.



**16. *The British are Coming! The British are Coming!*** (David Judelson, 1988) This mural commemorates the movement of British troops across the Charles River in April 1775.



**17. *Tower of East Cambridge Faces*** (James Tyler, 1986) Fifty faces of area residents comprise this 'tower' of faces, capturing in bronze the diverse culture of East Cambridge.



**18. *Never Green Tree*** (William Wainwright, 1987) The steel frame that forms the 'trunk' of the wind sculpture is camouflaged by 'leaves' made of aluminum cubes that deflect light into prismatic colors.



**19. *Beach Fragments*** (David Phillips, 1986) The medallions include natural elements such as sand and stone present in the tidal basin that occupied Lechmere prior to settlement.



**20. *East Cambridge-1852*** (George Greenamyer, 1988) This sculpture celebrates the furniture-making and glass-blowing industries which flourished in East Cambridge during the 19th century.



**21. *Costa Lopez Taylor Park*** (Roberley Bell, 2008) As part of a new space including gardens, tables, plantings and art, the artist created an open trellis sculpture of two gourds.



**22. *Columbia Street Reflection*** (Lisa Carter, 1982) This mural depicts a typical street scene. Carter used neighborhood children as models.



**23. *Shadow Walk*** (Beth Galston, 1984, 1996) This sculpture of light and shadow has five steel grids evoking fences or gates. Designed for climbing.

