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2	COMMONWEALTH OF MASSACHUSETTS
3	CITY OF CAMBRIDGE
4	
5	IN RE: LICENSE COMMISSION DECISION HEARING
6	
7	Michael Gardner, Acting Chairman
8	Robert C. Haas, Police Commissioner Gerald R. Reardon, Fire Chief
9	
10	<u>STAFF</u> :
11	Elizabeth Y. Lint, Executive Officer
12	held at
13	Michael J. Lombardi Municipal Building
14	831 Massachusetts Avenue Cambri dge, Massachusetts
15	Basement Conference Room Thursday, May OF 2011
16	Thursday, May 05, 2011
17	9: 10 a.m.
18	
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PROCEEDINGS 1 2 ELIZABETH LINT: License Commission 3 decision-making hearing, Thursday, May 5, 4 2011. We are in the Michael J. Lombardi 5 Municipal Building, 831 Mass. Ave. Before 6 you the Commissioners: Chairman, Michael 7 Gardner, Chi ef Geral d Reardon and 8 Commissioner Robert Haas. 9 We have decisions left from the April 10 12th hearing and the April 26th hearing. Do 11 you want to go in order from the 12th? 12 MI CHAEL GARDNER: Whatever your most 13 recent consistent practice is fine with me. 14 Why don't you go in order. 15 ELI ZABETH LI NT: Then from April 16 12th, the first matter is the Massasoit Elks. 17 MI CHAEL GARDNER: Since I understand 18 it, we have a report from the fire 19 department --20 ELI ZABETH LI NT: Correct. 21 MICHAEL GARDNER: -- on that matter?

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Could you just summarize that for us?

ELIZABETH LINT: Yes. I have a report from Deputy Fire Chief Bokuniewicz who said that due to the nature and complexity of the findings that were heard at the April 12th hearing, it is of the opinion that in the best interest of public and fire safety, the above-mentioned establishment is no longer in compliance with the exemptions previously set forth by the Commission. my belief that the above-mentioned establishment has, on more than one occasion, operated as more of a nightclub atmosphere as defined by Mass. State Building Code 780 CMR in the current life safety features and inhouse protocols do not meet the minimum requirements as prescribed by the Mass. State Fire Law, Mass. General Laws Chapter 148, Section 26G and a half for this type of operati on.

MI CHAEL GARDNER: Anything to add,

Chi ef?

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GERALD REARDON: No. I mean, there's a lot of fraternal organizations in the city who are in the same kind of boat. believe there's some dwindling membership, and some of the members who are there have been there for a long time and can't keep on working on these organizations. And I think there's the pressure to use other venues to supplant the cost of operating these things. Unfortunately the Variances and waivers that are allowed for them to operate as a private club, in this case, when they're getting into the -- again, it's a nightclub atmosphere. We're not saying it's a nightclub, but where it has music, disc jockeys and so forth, and it appears there's sale of tickets, those exemptions no longer are available to them. So at this particular time in light of what's been going on, they're not compliant with the state laws in the manner that they've been

1 operating from what we can see from the 2 testi mony. 3 MI CHAEL GARDNER: And could we have 4 a summary of what the disciplinary history in 5 the past has been with this establishment, 6 and in particular, if there have been similar 7 violations in the past? 8 In 2005 they ELI ZABETH LI NT: Yes. 9 were given a stern warning due to underage 10 drinking, lack of security, and failure to 11 apply for a one day license. 12 And then in 2008 they had a three-day 13 suspension when someone was assaulted at the 14 cl ub. 15 MI CHAEL GARDNER: Was that a 16 suspension related to the assault or was 17 there also a matter of there being open in a 18 way that were inconsistent with their 19 Li cense? 20 For both. ELI ZABETH LI NT: 21 I would ask under MI CHAEL GARDNER:

these circumstances ask the Commissioners to comment under these circumstances the appropriateness of something as harsh as a 20-day suspension with all but five or ten days of that held in abeyance with five or ten to serve. And further warning or notice that any additional violations in addition to causing the balance of the suspension held in abeyance to be served would also result in consideration by the Commission of a hearing to revoke their license.

ROBERT HAAS: So, Mr. Chair, I offer a couple of observations.

One, I think that the Elks Club does in fact provide a lot of civic functions within the hall. I want to make sure the suspension doesn't interfere with those operations.

Clearly I think it's gotten to a point where their nighttime operations, the operation to be affected by the suspension cross over into what the Deputy Chief's identified as a

change in premises operations, and I'm not sure -- I want to make sure we send a very clear message, not just about a suspension, but that they can no longer operate this way unless they want to change the license requirements with respect to how they want to operate the function hall.

clearly they're kind of in a catch 22 situation where they're trying to maintain the premises by using these outside activities, but I think we've seen over and over again that this has become problematic in terms of issues relative to safety, both in terms of physical safety and the safety of the patrons going there because the establishment is not equipped to handle the types of activities in running a nightclub type of operation.

So I think, the suspension is fine, but I just want to make sure that they understand after the 10 days or 20 days, whatever it is,

they can't go back to this operation any longer. It's unsafe, and it's not conducive for what that hall has been designed for.

MICHAEL GARDNER: Yes. I mean, I take your comments as directly on point with respect to the need to communicate to the operators that under the present licensure as a club they cannot continue to do what they've continued to do by the evidence gathered at the April 12th hearing done on more than one occasion.

In addition to whatever action we formally take, can we be assured or advised by the License Commission staff with respect to whether we can expect any additional spot monitoring of the activities at the club?

ELIZABETH LINT: We can absolutely do that.

ROBERT HAAS: Mr. Chair, I ask that if we in fact impose a suspension, that during those days they're suspended, they

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need to notify us in terms of what activities will take place in the nightclubs, again, so we don't interfere with the community events, but also make sure that it's consistent with the operating community event as opposed to what the suspension is designed to address.

GERALD REARDON: I believe we're all sympathetic to the good works that the organization does. And, again, they're in the same situation as many others, as I said earlier, fraternal organizations, the structure just is not set up to accommodate and it is a hazard, and if it's continued to use -- if it's continued use in this fashion, I believe we're only going to look at something that's going to be even more serious in terms of jeopardy of public safety So, unfortunately, I don't even see there. how they can continue to use any kind of a venue like this in the future. The place is not licensed for it in terms of its size.

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It's not condone under law. Their Variances that are allowed to them under the law, because they don't use that kind of atmosphere because it's for members only or member supervised small -- I believe in the law when it was being written, having been part of that, it was really intended to be for a member who is present with their family to have like a wedding reception or something small. It was supervised by the club members, and the exemptions were put in to allow these facilities to still operate in that sort of function. They were never intended to be where a lot of them have gone And I don't believe as they go right now. forward, they should be allowed to do any of these type venues in the structure unless they want to bring it up to code, which is going to be very expensive and it will be a different license. So somehow as we go forward, I believe we should prohibit this

use in perpetuity unless it falls under the original scope of the law the way it was written for such clubs.

my understanding, that what we are talking about is that they can't operate in the fashion similar to what they did in '08 or what they did on the evening this year which resulted in a police response. I guess I'm inexperienced enough to not exactly understand, Commissioner, what you mean about during the period of suspension that they advise us regarding any other activities they would be using the space for. Maybe you could elaborate on what you mean.

ROBERT HAAS: So, what I'd like them to do is if we identify the period of time in which their license is suspend. I don't want to preclude them from continuing to operate their civic and fraternal operations that are specifically designed to support the

community. I do believe that any of the operations with respect to the use of their license for any kind of membership activities and things like that, would hold true for the suspensions. I just want to be clear that we're not inevitably shutting down the club for the period of time that it's suspended. So, if in fact, they have some community event, they have another breakfast or they have another event where they're trying to support the community, I don't want to see that --

MI CHAEL GARDNER: Stopped.

ROBERT HAAS: -- stopped or

hal tered.

I want to be clear, because I think we want to recognize the fact that they play a very important civic role within the neighborhood, but they can't continue to operate this operation the way they are in the means of trying to raise funds to support

1 -- they're going to have to find another way 2 to maintain the operation of that civic 3 center. 4 MI CHAEL GARDNER: Ms. Lint, did you 5 want to make an elaboration? 6 ELIZABETH LINT: Yes. It wouldn't 7 be unusual for the License Commission to sit 8 down with a member of the Elks and work out a 9 schedule whereby they could continue those 10 civic operations, but that I would be able to see, or another member of the staff would be 11 12 able to see, exactly what they have planned 13 and then make sure that they're shut down 14 completely unless they're doing something 15 that's strictly for the community. 16 Would that meet MI CHAEL GARDNER: 17 your concerns, Commissioner? 18 ROBERT HAAS: Yes, it would. 19 GERALD REARDON: I just want to make 20 sure that it's related to them that if in 21 fact this does happen again, that you know,

at least from the point of the fire safety and life safety, that I would have to turn around and push for revocation of their license in perpetuity.

You know, we have a history here, and the history is we've had some people injured, and the preponderance for people to get severely injured in this place, there's no sprinklers, it's an older building. It's not set up for this. I have, you know, real reservations about someone seriously getting hurt in there.

ELIZABETH LINT: You can incorporate that into your motion.

GERALD REARDON: The motion? I would please. I understand the good work they do and so forth, and making people do the right thing, and making people do safe things is not a popular decision, but we don't want to look back on this and say we had a track record of events here that led up

to something that's very serious. I for one am not going to allow that to happen. So if it means we must revoke their license if it happens again, I think it should be related to them clearly, at least for my purpose. That's what I would have to be looking for.

MICHAEL GARDNER: So I'm wondering whether a 20-day suspension, all but 15 held in abeyance, the five to be served to be worked out along the schedule that Ms. Lint -- or the procedure Ms. Lint suggested, and incorporating in the notice that any additional violation in addition to the invocation of the remaining 15 days of suspension held in abeyance would also result in a hearing to consider revocation of the license. If such an outcome would be appropriate in this case.

ROBERT HAAS: So, Mr. Chair, just for clarification, you're suggesting now five and 15 in abeyance as opposed to 10 and 10?

offered it as either way. I think in light of the recognition of the community service that they perform and their difficult circumstances, a certain level of leniency with respect to the suspension, time actually served is not -- is supportable. I think what I'm mostly concerned about is the clarity of the resolve of the Commission that this must never happen again.

ROBERT HAAS: No, I agree. I'm really concerned that at the end of the suspension that they don't believe that the restrictions that we've been trying to get them to understand are lifted as a result of the suspension being passed. In other words, I don't want to see them reverting back to again, another nightclub type of operation, because clearly that's not within the confines of their license. And I think I just want to be sure they understand that,

they continue to operate like this, and we had this conversation repeatedly, they're	' ve
3 had this conversation repeatedly, they're	
1	
forcing the License Commission to consider	
5 revocation of their license, and I don't	
6 think that's going to be useful to the	
7 community at all.	
8 MICHAEL GARDNER: Would it then be	5
9 appropriate at the point of the next heari	ng
of the Commission after the completion of	the
portion of the suspension which is actually	У
served, that we request appropriate partie	S
from the organization to come before the	
Commission to have that discussion and to	
hear from them about their plans going	
16 forward?	
17 ROBERT HAAS: I think that's	
18 appropri ate.	
19 ELIZABETH LINT: So a three-month	
20 review?	
21 MICHAEL GARDNER: Well, we would d	do

it -- I think what I understood the

Commissioner to be saying is he'd like to
have them in at a time very close to the
ending of the actually served suspension. We
could do a three-month review as well. I
guess I'm sort of feeling like the civic
purposes of the organization are valuable
enough to the community that the License

Commission should extend itself with respect
to trying to be clear to the organization in
the firmest terms possible about what is
necessary for them to be allowed to continue.

Motion of some form would be in order unless there's more conversation.

ROBERT HAAS: I would make a motion to impose a 20-day suspension of their license, five of which to be served, 15 to be held in abeyance for a period of one year. I further recommend that the notice clearly indicate that they are not restricted from having civic activities during that

1 suspension period, but must first furnish a 2 schedule that is subject to review by the 3 License Commission prior to holding any events during that suspension period. 4 5 And further, I would recommend that the 6 notice make it very clear that any future 7 nightclub type operations would possibly 8 result in a consideration of permanent 9 revocation of their license. 10 With an appearance before the License 11 Commission at the end of this served period 12 of suspension. 13 GERALD REARDON: Second. 14 MI CHAEL GARDNER: Motion having been 15 made and seconded for a 20-day suspension, 16 all but 15 of which to be held in abeyance 17 and numerous other conditions as outlined in 18 the motion, having been made and seconded, 19 all those in favor signify by saying "Aye." 20 GERALD REARDON: 21 ROBERT HAAS: Ayes.

1	MI CHAEL GARDNER: Aye.
2	None opposed. So the motion carries.
3	And the License Commission will prepare the
4	appropri ate noti ce.
5	ELIZABETH LINT: Absolutely, yes.
6	MI CHAEL GARDNER: Thank you.
7	* * * *
8	ELIZABETH LINT: The Red House was
9	next.
10	MI CHAEL GARDNER: And could you
11	remind us, for the record, the action, if
12	any, that we took and the action that
13	remai ned pendi ng?
14	ELIZABETH LINT: Yes. At the April
15	12th hearing you voted in favor of their
16	application to alter the premises of their
17	private patio. And the part that was
18	continued was the part that the very small
19	part that would be on the public sidewalk.
20	MI CHAEL GARDNER: And this was a
21	matter of a certain number of tables?

1 ELIZABETH LINT: Three tables and 2 six chairs, yes. 3 MI CHAEL GARDNER: And that was 4 deferred in part for the opportunity for 5 further review, but also how did it relate to 6 the Public Works Department and a permit and 7 was there any City Council approval with 8 that? 9 Not as yet. ELI ZABETH LI NT: Public 10 Works would not go down and permit it unless 11 or until some action was taken by the 12 Commission. 13 I did happen to be on Winthrop Street 14 yesterday, and the tables are not there 15 fortunately, but fence is already up. 16 MI CHAEL GARDNER: So we were 17 provided yesterday with an electronic 18 transmission of a photograph that appears to 19 show the tables already set-up in the area 20 for which we had not voted approval if I 21 understand the photograph right; is that

correct?

2 ELIZABETH LINT: Yes. I think that 3 probably the tables were put there to give 4 you an idea of what it would look like. 5 they clearly were not there when I was down 6 there yesterday. The umbrellas are on the 7 private property, however, they advertise a 8 beer, so I did ask Ms. Boyer yesterday to go 9 down to tell them that is not appropriate, 10 that they need to be removed. 11

MI CHAEL GARDNER: From where did they get the authority to erect the fence?

ELIZABETH LINT: They did not.

MICHAEL GARDNER: As far as we know, there's been no approval by the Public Works Department?

ELIZABETH LINT: As far as I know.

What I was told by Public Works that if in

fact it did stay just exactly where it is,

they would not necessarily have a problem

with it. They're concerned with it being

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1	pushed out into the street as some of the
2	others were. And as I think I e-mailed all
3	of you, the one that was a problem has been
4	remedied and pushed back. So that's Public
5	Works' concern, that they keep creeping out
6	into the street. I think with a fence, that
7	way that would certainly eliminate that
8	problem.
9	GERALD REARDON: Was this staged for
10	you to look at or for us to look at or do you
11	know?
12	ELIZABETH LINT: I think it was
13	the tables were put there for you to see.
14	GERALD REARDON: Okay. So you don't
15	believe they were used?
16	ELI ZABETH LI NT: No.
17	GERALD REARDON: And was the fence
18	still there?
19	ELIZABETH LINT: The fence was still
20	is there.
21	GERALD REARDON: It's not a

1	permanent fencing?
2	ELIZABETH LINT: No, it's not a
3	permanent fence.
4	MI CHAEL GARDNER: Okay, can you
5	enlighten me on that? It's a movable fence
6	on stanchi ons?
7	ELIZABETH LINT: It looks like you
8	can just pick it up.
9	GERALD REARDON: And I guess the
10	other question is Public Works wants action
11	from the License Commission before they look
12	at these?
13	ELIZABETH LINT: Yes.
14	GERALD REARDON: So they would not
15	approve it before we took action on it?
16	ELI ZABETH LI NT: No.
17	GERALD REARDON: It's the chicken
18	and the egg.
19	MICHAEL GARDNER: And does this
20	require City Council approval as well?
21	ELIZABETH LINT: It does. I can

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tell you it does look very nice when you walk down there. Except for the beer umbrellas.

ROBERT HAAS: So a coupl e weeks ago or a week ago I had called Ms. Lint and told her -- I noticed that their stone wall was being disassembled. And I was concerned that this was going to happen prior to the License Commission having an opportunity to at least consider it and make its recommendation back to DPW with respect to the use of a permit on a public way. So I'm a little bit disappointed to see the fact that this has come to fruition. I'm not too sure it's solely because they want us to have a better appreci ati on. I think we could have visualized it ourself without going through this work, so I'm really concerned that this was basically thought of as a failure to comply, and we're just going through some kind of process. I am concerned about the encroachment on Winthrop Street. We did

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notice some of the restaurants that had gotten permits, actually moving their fire boxes out onto Winthrop Street. I had spoken to the fire chief about that. To my understanding that's been rectified since then, but I think DPW is right to be concerned, that this could start a relatively precarious condition where we're going to slowly but surely see, if we're not careful, encroachment out on to that public way. Although it's a shared walkway and street, it's still a thoroughfare, and I think we need to make sure there's some clearance on that street and there isn't obstructions taking place.

GERALD REARDON: Well, as you know from the fire department, we are never going to agree to anyone being on the street itself. I mean Winthrop Street is a tough street to start off with. Many of the buildings that are on Winthrop Street don't

1 have direct access from the rear and so 2 forth, so for a fire situation it's 3 imperative that street remain clear. In the 4 past, in my tenure, there have been a number 5 of cases where people have asked if we were 6 to acquiesce to having tables that can be 7 moved. And as everyone knows, in an 8 emergency, you can't move tables and chairs 9 in a quick fashion. So we are just not going 10 to agree to anything that includes the street 11 As it is, it's narrow. The fire area. 12 inspectors went over there last week and 13 spoke to the other abutters who seem to have 14 slid some items out there and encroached a 15 little bit. It's all been taken care of. 16 They were made aware that they cannot do 17 They said it was accidental at the that. 18 time, and they took care of it right away. 19 MI CHAEL GARDNER: Interesting 20 acci dent. 21 My understanding, Chief, is that as at

1 least this photograph presents, the fire 2 department felt it had sufficient means of 3 access on the street? 4 GERALD REARDON: Yes. As long as it 5 stays off the street itself. The right of 6 way on the street is narrow to start with, so 7 we're not going to allow them to take parts 8 of the street. Obviously this being on the 9 side, on the sidewalk area, and the fact that 10 most of this equipment is movable is 11 sufficient for us. 12 Just a point of MI CHAEL GARDNER: 13 information. Who in the city would have an 14 enforcement authority with respect to the premature placing of the fencing there? Was 15 16 that us, the Public Works Department, 17 Inspectional Services? 18 ELIZABETH LINT: All of the above I 19 thi nk. 20 MI CHAEL GARDNER: Let me suggest to 21 the Commissioners a possible course of action

to be, to defer this matter generally until the May 17th hearing, request the owners present themselves and explain the actions they've taken to date, and to notify Inspectional Services and the Public Works Department of apparent encroachment on the public way by means of the fence, and suggest that they inspect it and take appropriate action. That would give us an opportunity to hear from the license holder to understand better what they've done.

ROBERT HAAS: Have the umbrellas been rectified? Because that looks like it's up on the street now. Before it's on the -- he's got Sam Adams umbrellas now up on the -- these weren't there before.

ELIZABETH LINT: They were there yesterday. They're on the rock wall, and the rock wall is private property.

ROBERT HAAS: So, when I looked down and looked at it, it was down in the beer

1	garden.
2	ELIZABETH LINT: Right.
3	ROBERT HAAS: They had these
4	umbrellas. They didn't have any umbrellas up
5	on top of the patio. And now they've got
6	ELIZABETH LINT: Yes. When I saw
7	them yesterday, it was about four o'clock.
8	And I left Andrea a voice mail to take care
9	of it. So I would assume that she made that
10	cal I.
11	ROBERT HAAS: Okay.
12	ELIZABETH LINT: And knowing the
13	owner, I'm pretty sure if he got that call,
14	he would have removed them.
15	ROBERT HAAS: So, Mr. Chair, what
16	you're suggesting is that the opportunity to
17	come back for the May 17th hearing, in the
18	meantime restore the public portion of the
19	Winthrop Street back to its original width
20	until an opportunity for further review of
21	that situation?

1	MI CHAEL GARDNER: Yes, sir.
2	GERALD REARDON: Is that a motion?
3	MICHAEL GARDNER: Well, I haven't
4	been making motions because I thought that's
5	sort of the protocol here is that we
6	GERALD REARDON: I'm asking the
7	Commissioner if that's a motion?
8	ROBERT HAAS: I was getting a
9	cl ari fi cati on.
10	I would make a motion that we schedule
11	the outfit to come back to the May 17th
12	heari ng.
13	That further discussion with respect to
14	the proposed expansion of the patio onto a
15	public way, in the meantime to restore the
16	public way to its full width until such time
17	the License Commission has had an opportunity
18	to hear back from the Applicant at that May
19	17th meeting.
20	GERALD REARDON: Second.
21	MICHAEL GARDNER: Motion having been

1	made and seconded with respect to handling
2	this matter at the May 17th regular hearing
3	of the Commission, all those in favor signify
4	by saying "Aye."
5	GERALD REARDON: Aye.
6	ROBERT HAAS: Aye.
7	MI CHAEL GARDNER: Aye.
8	None opposed.
9	You'll take care of appropriate
10	noti ces?
11	ELIZABETH LINT: Certainly will.
12	MICHAEL GARDNER: As well as to the
13	to the other organizations of the city.
14	Thank you.
15	ELIZABETH LINT: I'm going to go a
16	little out of order.
17	ROBERT HAAS: Just before we leave
18	the April 12th, so what's the status on the
19	Pedals Foods that didn't show?
20	ELIZABETH LINT: I spoke to him. He
21	had given us the address at the Food Court

1	and listed it as a PO Box instead of the mall
2	number, so it probably went to somebody's PO
3	Box somewhere. He hadn't gotten our notice.
4	So he will be in I believe on the 17th.
5	ROBERT HAAS: He's not operating
6	without a victualer's license at this point?
7	ELIZABETH LINT: I cannot confirm or
8	deny that.
9	ROBERT HAAS: Is there a way to
10	check that out?
11	ELI ZABETH LI NT: Yes, absol utel y.
12	MI CHAEL GARDNER: And what's our
13	recourse if he is?
14	ELIZABETH LINT: Unfortunately it's
15	not unusual with a food court, that sometimes
16	happens. Sometimes somebody going in and
17	taking over an operation and then submitting
18	an application because they can't transfer
19	those.
20	* * * *
21	ELIZABETH LINT: We go to the Red

Li ne.

MICHAEL GARDNER: So, with respect to the Red Line matter, I had asked that we defer it until today because I was concerned or didn't feel I had full information with respect to the number of licensed seats that either were available on the original license or were being requested here, and hoped for the opportunity for further research and reflection.

Ms. Lint, since our April 26th hearing on this, do you have any understanding of additional information?

ELIZABETH LINT: Yes, if I'm correct, and I know Mr. Rafferty will correct me if I'm wrong. It's I, believe the, original license had 145 seats, 30 standing and 50 bank seats when they purchased the license.

MI CHAEL GARDNER: And these were purchased from the previous owner Crimson

1	Sports Club?
2	ELIZABETH LINT: Something like
3	that.
4	GERALD REARDON: The Crimson Sports
5	Bar.
6	ELIZABETH LINT: Before my time.
7	GERALD REARDON: What was the total
8	number again, Ms. Lint?
9	ELIZABETH LINT: So, originally it
10	would have been 195 seated and 30 standing.
11	GERALD REARDON: So, 225?
12	ELIZABETH LINT: Yes.
13	MI CHAEL GARDNER: And the current
14	application is for 236; is that right?
15	ELIZABETH LINT: Yes.
16	MICHAEL GARDNER: And what I
17	remember from a hearing at an earlier
18	probably in March, I think when we dealt with
19	an expansion of the number of seats, we voted
20	to increase the number of seats, but to hold
21	those increased from the original license as

1	no value, no transfer. The name of that
2	premi ses al as escapes me.
3	ELIZABETH LINT: India Pavilion.
4	MI CHAEL GARDNER: The India
5	Pavilion? And what day was that, do you
6	recall?
7	ELIZABETH LINT: That I can't tell
8	you.
9	MICHAEL GARDNER: I guess I would
10	ask the Commissioners, assuming that other
11	issues with respect to the expansion here
12	into the third area, if there's any reason we
13	shouldn't deal with the increase in licensed
14	seats beyond the original 225, that is the
15	additional 11 in the same manner.
16	ATTORNEY JAMES RAFFERTY: Could we
17	be heard on that, Mr. Chairman, as well?
18	MI CHAEL GARDNER: Just, please, your
19	names for the record.
20	ATTORNEY JAMES RAFFERTY: James
21	Rafferty, Adams and Rafferty, 130 Bi shop

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Allen Drive. Patrick Lee, the manager of Red Line.

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I also did some research on this issue with regard to increased capacities. reviewed a number of applications that have been heard by the Commission since September of 2008 when the cap policy was modified. It's set forth in your handbook. The cap policy now reflects that increases in capacity are no longer a cap issue. 2008 there have been, from my review, approximately 14 either transfers or applications for increases in capacity. couldn't find any references to the no value This is -- this is an expansion of premises that -- this is an increase in capacity that also includes an expansion of the premises. The prior operator operated in a space that was smaller than this. recall there was a prior application for a premises expansion in an increase in capacity

1	a few months ago for this licensee.
2	MICHAEL GARDNER: For the first
3	pl ace beyond
4	ATTORNEY JAMES RAFFERTY: The first
5	correct, the first phase of expansion.
6	And I think that square footage there
7	is approximately say
8	PATRICK LEE: The first square
9	footage was 1100. The second well,
10	actually closer to 900. The second square
11	footage is 400. So this is a much smaller
12	addition than the original.
13	ATTORNEY JAMES RAFFERTY: Let me
14	fi ni sh.
15	My point is we now have 1500 square
16	feet of additional licensed premises if the
17	premises description change is approved. And
18	we're talking about an increase in capacity
19	from the historical use of the space of
20	something around 10 or 15 patrons. Given the
21	issues that the Commission is familiar with

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in this location, particularly the unique locations of the egress, it's located in a garage and all that, is an obvious public safety benefit to having a larger footprint for this premises with additional egress. The tradeoff is approximately ten additional I am not familiar with the India spaces. Pavilion case. I understood they recently had an increase from beer and wine to all alcohol, and that certainly has implications of value. But to then operate a business, and there's no expectation in the short term that this would be sold, but at some point one has a lease, they control the premises, they have, they have a capacity, I'm just trying to envision in years to come how a contract might read for the sale of this business and this license, and carving out 10 or 12 seats and suggesting that they can't be in the purchase price. The purchase price in the prior application was \$250,000. These

things are valued basically in liquor licenses other than their location has value, but even that has changed with the cap policy that now allows for licenses to go from one district to another. But there really, the determination in most cases is capacity and hours of operation. So two a.m. licenses tend to sell more than one a.m. licenses. We've had many licenses where we've increased with a demonstrative public need, an increase in license capacity from one a.m. to two a.m. I'm not familiar with restrictions around values on hours. I think it would be cumbersome and inappropriate for the Commission to set-up a construct here where the additional seats would somehow be separated out from the license and put in a different category. None of this discussion took place, you'll recall, a few months ago. Not that the board isn't free to revisit any issue, but it struck me as unusual at the

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last hearing since we were basically coming in with a bit of a repetitive petition, albeit expanded, and this issue was risen. So I would hope that the Commission could recognize two factors that are somewhat unique here, first is the expansion of the footprint that allows for better circulation. And secondly, there are the capacity that this license, under its predecessor, was 50 more than it's been operating at for years. So, what has been dealt with to what it's been historically, and here I'm not good at math, but my thinking is 10 or 15 seats. what that means for the value of the overall license is probably not a heck of a lot, but what it means transactionally and from a regulatory framework in years to come, it feels a little micromanaged from this side of the table.

MICHAEL GARDNER: I guess that as I'm trying to understand these operations

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better and how the Commission has handled these, the concern as I understood it was, that increase in the number of seats under a license if it was a for value license, it would involve essentially an enrichment which the Commission should be concerned about, that certainly the -- under the previous -- in the first phase of the application --

ATTORNEY JAMES RAFFERTY: I don't mean to interrupt, but this concept is new to The enrichment. It's not set forth in me. the statute. One can make the case any time, whether it's hours or entertainment is changed, if additional revenue arrives from The history of the cap was that the cap it. placed a limitation. It was adopted in 1984. It placed a limitation on the number of licenses and the number of seats contained within those licenses. And I've been -- I'm not familiar with the interest of the Commission with regard to enrichment in any

of the decision-making process that I've participated in.

MICHAEL GARDNER: I guess then I don't understand the value of the no -- I don't understand the purpose of a no value, no transfer license at all. If we weren't concerned about that issue, we'd ever grant them at all as opposed to just granting something that could then be sold.

ATTORNEY JAMES RAFFERTY: Well, they can be transferred, and they do transfer. And there's a history of them transferring. The purpose of the no value license, as I understood it, is that the licenses themselves are typically granted to a particular operator who has demonstrated either through his experience in operating prior to the adoption of license or a public demand for that location. You will find, if you check the record, that those licenses do indeed transfer because they are licenses.

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How one then structures the transaction in terms of where the value is placed, in terms of good will and other things, that's the reality of the license. And so, it's an appropriate comment, the no value concept is not a non-transferable license. The ABCC doesn't recognize that limitation. there had been some concern expressed about, particularly in the Harvard Square area, a short-term windfall could occur. And it was, it was because other licensees or other applicants were able to obtain licenses because the price of the license was a barrier to entry. And the Commission felt that creating licenses, the whole concept of issuing a license as the Commission well knows is fairly routed in public need. in this situation, there was a practice in the past where people would actually sell license -- well, sell seats. The Commission hasn't followed that practice in years.

the whole banked concept has now gone away.

If you pick up a license, it was Commissioner Barnes that eliminated that concept. There were no more bank seats permitted after the Finagle-a-Bagel license. After Wharf House license was transferred to Finagle-a-Bagel, and it was a bank, and then they sold them here. And Grendel's Den wanted to buy some, and it became somewhat of a free for all.

That was the last banked concept that I can recall, and that's about ten years ago.

So, my point is that we -- I don't think there was a, there's a concern -- I don't think the concern here was motivated by enrichment. I don't think the cap was about enrichment. I don't think lifting the capacity limitations on licensing capped areas was about enrichment either. There's lots of licenses that have been increased in their capacity. Sometimes if -- this is a classic case where an opportunity has

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presented itself where the space is available, the public need has been demonstrated, a better floor plan can be achi eved. So you could make the case that when you approve a change of premises that results in an expansion at the premises, there's some value with some benefit to the operator as well. Historically not a -- and I don't think statutorily or by regulation an area of particular concern to the Commission. I think an orderly operation of the restaurant should be the Commission's priority, and I would suggest the expansion of this premises, and with the modest increase and with the seats in fact achieves that purpose.

MICHAEL GARDNER: So I guess would it, would it be your -- that that would be the -- the analysis would be the same if you didn't have the 50 banked seats and essentially you were asking to move from what

essentially an expansion of I think almost a third, that same analysis? Just I bought a 145 seat license and now want to move it -- or 150, whatever the number, and now I want to move it to 236 and because the business opportunity presents itself to do that, and because it's a useful use of the space, that we should increase the number of seats by that substantial magnitude and without any concern as to what we're doing to the value of the license?

would always suggest that there's ample precedent to say that that's exactly what the Commission has done historically. The Middle East restaurant has operated successfully at that location. I've been doing this for 20 years. I've watched them go from 500 to 900 seats. They took over the bowling alley below, all within a capped district. That's

1 not a criticism, but that's -- opportunity 2 presented. So in answer to your question, 3 yes, I would say that there's ample precedent for the License Commission to allow for 4 5 increases in capacity and expansion of premises where there's a determination that 6 7 the statutory requirements around public need 8 are being met, and that adequate safeguards 9 exist for adherence to the License Commission 10 policies. In my view, if I were a 11 decisionmaker here, I would suggest that the 12 bank see issue -- it might be -- I frankly 13 think it's largely irrelevant, but certainly 14 if it's a factor that will allow 15 commissioners that are introducing some new 16 concerns around this, you know, I guess it 17 would be up to an individual commissioner to 18 determine the relevance of that. But I would 19 think before one set the Commission in a new 20 direction on this policy, there should be a 21 review of how expanded premises and increased

capacities have been treated so that there is some confidence on the part of licensees that we're not dealing with arbitrary or capricious standards involving practices associated with the expansions. But I think you'll find that in most cases these expansions occur just in the way this one is, when an opportunity presents itself, an established operator has a public need, has demonstrated a reasonable track record, and the opportunities presented.

We are operating currently under a City Council policy that is promoting and encouraging sidewalk seating in places like Central Square and Harvard Square. I have an operator that operates the Central Kitchen, he's practically being urged by the Commission and others of putting seats on the sidewalk. I never heard a conversation of the value of those seats or what it means to his profitability. So I think that's --

1 MI CHAEL GARDNER: Those are seasonal 2 seats. 3 ATTORNEY JAMES RAFFERTY: They would 4 travel with the license once they're 5 approved. Good for eight or nine months or 6 six months. 7 This notion of concern around somehow 8 -- that the Commission should concern itself 9 with what an increase in capacity or an 10 expansion does to the ultimate marketability 11 of these licenses is an area, I think, 12 fraught with danger. These licenses go up 13 and down in value based upon need. If there 14 are ten licenses for sale, it's supply and 15 demand kind of thing. You'll get a different 16 But I don't think it's an area that amount. 17 the Commission would be able to operate on a 18 consistent basis in the discharge of its 19 requirements under Chapter 138. 20 GERALD REARDON: I guess in the 21 interest of fair disclosure, I have voted for

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an increase in seats over my tenure here. guess I'm the longest tenured person here. Some of the other ones including Middle East and others. My votes are predicated many times on does the increase actually make the place a safer environment? And in this particular case, again, I would have to agree that the taking over the additional space adds for more egress. It gives you more room per square feet in terms of the patrons, and for that particular reason, one common alarm For that reason I don't have a system. problem increasing this by the number of Again, I think it is prudent in terms seats. of the expansion of the space to ask for additional seats without an expansion and without some enhancements that, you know, that I guess that case would be a little harder to make on me. But in light of the fact that they're taking over both of these spaces, and I believe it's in terms of my

1 small hat, fire chief role, it makes for a 2 safer environment, I am inclined to grant the 3 additional 11 seats because I think it makes 4 it better and safer for the public in 5 general. 6 ROBERT HAAS: So, to some degree I 7 agree with Mr. Rafferty's argument. It gets 8 to make it somewhat convoluted if we start to 9 pars out seats that go along with the 10 license. I do have to correct Mr. Rafferty. 11 We've been talking about banks since I've 12 been on the Commission. So it's within the 13 last four years. And I'll also say the notion of banked seats have kind of faded 14 15 away in the past over time. 16 ATTORNEY JAMES RAFFERTY: My only 17 point is I've had subsequent applications 18 where we weren't using all the seats. 19 ROBERT HAAS: Ri ght. 20 ATTORNEY JAMES RAFFERTY: And we've 21 petitioned to bank them. And we've been told

we no longer bank seats.

ROBERT HAAS: Well, when I was the Commissioner, I know we talked about bank seats that was part of the conditional licenses. Maybe it wasn't your clients, but it's taken place more recently. But again, like I said it's become passe almost.

think the reason is because the cap policy amendment in September of '08, the increase in capacity was no longer a cap issue.

Particularly in Harvard Square. Breaking the cap in Harvard Square, you might recall, in the original cap policy, required a vote of the City Council. And in another one of Mr. Lee's establishments at Grafton Street, we did get a vote at the City Council. But when the cap policy was reviewed a few ago, that requirement was removed from cap policy, from cap District 1.

ELIZABETH LINT: That's right.

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ATTORNEY JAMES RAFFERTY: And the concept of, there was public testimony from the Committee about, all right, we need to regulate the number of licenses, that's the policy objective behind the cap; the number of licenses for a particular area. But it was pointed out from testimony from other licensees when an opportunity presents itself, and we can expand and we want these busi nesses to succeed and expand, why should we have to break the cap to get more seats? And I think since that cap policy change, it has been, the bank seating, the selling off of seating, that whole aspect of licensing has gone away in my experience.

MICHAEL GARDNER: So in your view did the purchasing of a license with 50 banked seats, were those 50 banked seats at all a component the value of the license?

ATTORNEY JAMES RAFFERTY: Sure. I mean, the capacity of the license? Yes. I

mean, the license was a two a.m. license.

Frankly, the bigger determination is the transferability or signability of the lease.

And they're in the business of -- a few thousand dollars one way or another, not to give away trade secrets, and it's not the deal breaker. The question is how long can I be here? How reasonable is the lease? But, yes. But, at the end of the day, it's not that precise a calculation.

That's why I'm suggesting the delta here of a dozen seats between value and no value, in my experience would not affect the price of an ultimate -- if this license were conveyed or transferred in years to come. I don't -- it's not as though it's that straight line an equation that someone says okay, I'll pay you X per seat. We don't -- licenses, as a practical matter, don't sell strictly based on a seat count as opposed to in real estate or leasing where one leases by

1 square foot. 2 MICHAEL GARDNER: I assume a 3 200-seat license is more valuable than a 4 50-seat license? 5 ATTORNEY JAMES RAFFERTY: Yes, you 6 would make that assumption depending on where 7 those seats are located. 8 MI CHAEL GARDNER: Okay, thanks. 9 Could we just have a clarification as 10 to the precise dimensions of the application 11 so that a motion could be in order? And I 12 think I have it as the expansion into the 400 13 additional square feet, and the license as --14 I don't have that, so if you could just do it 15 for us? 16 ATTORNEY JAMES RAFFERTY: Here's my 17 understanding. I think it was necessary 18 after consulting with the ABCC, even though 19 we obtained local approval on the first 20 expansion, they had not yet approved it. And 21 their advice from their counsel was have

1 Cambridge bring it back and resubmit it. 2 I think for purposes of this vote, we don't 3 really acknowledge the prior expansion from a few months ago. So, the floor plan that's 4 5 been submitted with the application is the 6 existing premises plus the expanded. And I 7 think --8 MI CHAEL GARDNER: Both sets? 9 ATTORNEY JAMES RAFFERTY: Both sets. 10 MI CHAEL GARDNER: You want us to 11 vote on both? 12 ATTORNEY JAMES RAFFERTY: Yes. L 13 think it needs to go over as a single 14 application containing both because the prior 15 application is already or is on its way back 16 here. 17 ELI ZABETH LI NT: Oh, it is? 18 ATTORNEY JAMES RAFFERTY: Yes. So. 19 the license as it's currently constituted 20 under it's premises description that's been 21 approved by the ABCC, is as the place

1	operates today.
2	MICHAEL GARDNER: Without the second
3	the first of the two.
4	ATTORNEY JAMES RAFFERTY: Right.
5	The first of the two was approved locally,
6	was still at the ABCC when this opportunity
7	arose. So we were advised if we pull it back
8	so had the ABCC affirmed it, I think we
9	would be filing a second change of premises.
10	But since the ABCC had not yet ratified it,
11	the advice we received was bring it back and
12	send it in as a single premises description
13	appl i cati on.
14	MI CHAEL GARDNER: Okay.
15	ELIZABETH LINT: So what you have
16	now, 145?
17	ATTORNEY JAMES RAFFERTY: Yes.
18	ELIZABETH LINT: 16 patio seats
19	taken from the inside, and 30 standing.
20	ATTORNEY JAMES RAFFERTY: And 30
21	standi ng, ri ght.

1	ELIZABETH LINT: And you want it to
2	go to 206 inside. 16 patio seats taken from
3	the inside capacity and 30 standing.
4	ATTORNEY JAMES RAFFERTY: Correct.
5	MI CHAEL GARDNER: For a total of how
6	much?
7	ELI ZABETH LI NT: 236.
8	GERALD REARDON: So that's an 11
9	seat increase?
10	ELIZABETH LINT: Yes.
11	ATTORNEY JAMES RAFFERTY: Off the
12	bank.
13	MICHAEL GARDNER: Okay. A motion
14	would be in order.
15	GERALD REARDON: I make a motion to
16	approve as indicated for the increase to 236
17	seats which allows an increase, assuming
18	there's the 1500 square foot premises
19	expansion included with the egresses and the
20	fire and alarm system and sprinkler system as
21	one total unit.

1	ATTORNEY JAMES RAFFERTY: So the
2	application is two components; an expansion
3	of the premises and an increase of capacity.
4	So the single motion would cover both aspects
5	of the application.
6	GERALD REARDON: Right. And then
7	si ngul arl y
8	ATTORNEY JAMES RAFFERTY: And with
9	the condition that the expanded premises must
10	operate under a single fire safety system.
11	GERALD REARDON: So, you're doing a
12	1500 square foot expansi on.
13	PATRICK LEE: For the record, it's
14	less than 1500, more than 1300.
15	GERALD REARDON: Okay.
16	PATRICK LEE: Or somewhere in the
17	mi ddl e.
18	GERALD REARDON: Expansi on as
19	presented to the License Commission.
20	ATTORNEY JAMES RAFFERTY: Correct.
21	As depicted on the plan.

1 GERALD REARDON: In other words, for 2 some reason something fell through and the 3 expansion fell through, then obviously that 4 would be a different animal. 5 ATTORNEY JAMES RAFFERTY: We 6 wouldn't want to add any more complexity to 7 thi s. 8 GERALD REARDON: No. 9 ATTORNEY JAMES RAFFERTY: For better 10 or worse, the lease for the premises has been 11 secured, so that's why the timing is 12 critical. They've begun to pay rent on this 13 space, so they're eager to proceed. 14 GERALD REARDON: And the reason L 15 bring that up, we've had issues in the past 16 for some unforeseen reason the expansion 17 couldn't continue and the --18 ATTORNEY JAMES RAFFERTY: Ri aht. 19 GERALD REARDON: -- size and scope 20 that was originally intended. We're assuming 21 it goes through as presented. That was a

1	moti on.
2	ROBERT HAAS: That whole thing was a
3	moti on?
4	Second.
5	MICHAEL GARDNER: The motion having
6	been made and seconded to approve the
7	expansion of the floor plan and increase in
8	seating capacity made and seconded, all those
9	in favor signify by saying "Aye."
10	GERALD REARDON: Aye.
11	ROBERT HAAS: Aye
12	MI CHAEL GARDNER: Aye. None opposed
13	so it's approved. Good luck with your
14	process.
15	ATTORNEY JAMES RAFFERTY: Thank you.
16	PATRI CK LEE: Thank you.
17	* * * *
18	ELIZABETH LINT: Going back up. We
19	had the Hackney appeal Adberahmane Belkassam.
20	GERALD REARDON: The 26th, right?
21	ELIZABETH LINT: Correct.

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MICHAEL GARDNER: What I remember of this is we had clear evidence of 13 moving violations within the past seven years in a period of operating with an expired Hackney license from February of 2010 up until approximately two months ago?

ELIZABETH LINT: Correct.

Some history of MI CHAEL GARDNER: his driver's license being suspended during 2009 and some earlier periods is a certification that he did not operate a Hackney vehicle while he did not have a valid driver's license. I don't know if we ever did any verification of that or not, but clearly he operated without a Hackney License for a period of probably more than a year. And there was some back and forth as to whether his failure to use a transponder was an actual violation under Chapter 90 or not. And his assertion it wasn't, and I believe Ms. Lint's telling us that it absolutely was.

And all of these matters in the record and the driver's assertion that it was in fact understood what his obligations were and was asking for a second chance.

ROBERT HAAS: Mr. Chairman, in my view, he has exceeded the prohibitions that would reinforce the fact that his license shouldn't be renewed, and I would vote to uphold the decision of Ms. Lint with respect to the appeal.

MI CHAEL GARDNER: Would you have any further discussion about that?

GERALD REARDON: I believe the

Commissioner's right. We have empathy for
people coming in looking for a second chance,
but I believe that our job would not be well
served by someone with the driving history of
this particular operator and the fact that he
has operated without a license in the past.

The job of the License Commission is to
ensure that the public is safe and that

1	drivers, you know, perform in a manner as
2	prescribed by the rules and regulations and
3	clearly this gentleman has many, many
4	violations and has proven through his actions
5	that he doesn't deserve a second chance. I
6	believe he's had a number of chances, and I
7	would agree with the Commissioner.
8	MICHAEL GARDNER: So a motion to
9	approve and uphold the action of Ms. Lint in
10	revoking the license I believe would be
11	ordered.
12	ELIZABETH LINT: It would be to not
13	renew.
14	MICHAEL GARDNER: Not to renew,
15	thank you.
16	And as I understand it, he would be
17	free to reapply once he no longer had four
18	violations in a seven-year period?
19	ELIZABETH LINT: Correct.
20	MICHAEL GARDNER: And it's a rolling
21	seven years.

1	ELIZABETH LINT: It rolls, yes.
2	MICHAEL GARDNER: So a motion to
3	approve the decision of Ms. Lint not to renew
4	the application would be in order.
5	Is that correct, Ms. Lint?
6	ELIZABETH LINT: Yes.
7	ROBERT HAAS: We're upholding her
8	decision not to appeal?
9	ELIZABETH LINT: No, not to renew.
10	ROBERT HAAS: Not to renew.
11	But this is his second appeal.
12	ELIZABETH LINT: First Officer Szeto
13	makes a decision, then that was appealed to
14	me. And then he appealed my decision to you.
15	He has a right to appeal your decision to
16	Superi or Court.
17	MICHAEL GARDNER: Motion would be in
18	order.
19	ROBERT HAAS: Another motion?
20	MICHAEL GARDNER: Well, we need a
21	motion. You indicated how you vote, but I

1	think we need a motion first.
2	GERALD REARDON: I make a motion
3	that we uphold the decision of the Executive
4	Officer and not renew the license of
5	Mr. Belkassam, and the decision by Officer
6	Szeto.
7	ROBERT HAAS: Second.
8	MICHAEL GARDNER: Motion having been
9	made and seconded not to to approve of the
10	decision of Ms. Lint not to renew the license
11	having been made, all those in favor signify
12	by saying "Aye."
13	ROBERT HAAS: Aye.
14	GERALD REARDON: Aye.
15	MI CHAEL GARDNER: Aye.
16	None opposed. So the action is
17	approved.
18	* * * *
19	ELIZABETH LINT: Just to give you an
20	update on the Bearded Pig application, that
21	applicant is going to be withdrawing the

application due to the neighbor concerns.

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Do you want to take the public comment issue since this is what they're all here for?

MI CHAEL GARDNER: Sure. At the April 26th hearing we held a hearing, an opportunity for public comment on the idea of whether or not the Commission should use its regulatory power in any way to provide regulations with respect to how the employment relationship of certain persons providing services in the hotel industry, as to whether or not we should make any regulations concerning that. We did hear from a number of people who testified at that We've received a number of written heari ng. comments both before and subsequent to that hearing which are all part of the public record and would just like to express my view to my fellow Commissioners that seems to me at this point appropriate action is to

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continue the matter generally while we both solicit and accept further written comment. I'm particularly interested in seeking comments from the Hyatt operation in the I'm interested in hearing more from the Public Health Commission, Inspectional Services, the Law Department on this matter, and I think there are a number of other potential sources from which we can seek inquiry that we can have come in -- or suggest themselves for some of the further written comments that we received to date. So, I'm looking for a sense from the Commissioners as to whether we would both continue to keep the matter open and also seek additional written comments.

ROBERT HAAS: So, Mr. Chair, I would agree. It was a very thoughtful conversation that took place both from the hotel industry and others that were supporting the notion of a -- as I understand it, a limited scope of

1 regulation with respect so certain categories 2 or classification within the hotel industry 3 that be part of our regulations. I was very 4 intrigued by that conversation. I do have to 5 confess that I think that there's some issues 6 that I'm still not comfortable with that I 7 want to explore further in terms of 8 understanding any potential financial 9 impacts; really understanding what the 10 landscape in Cambridge Looks like with the 11 hotel industry. It's my understanding that 12 most of the hotels in the city already hire 13 their housekeeping staff as regular employees 14 and don't contract that service out. I would 15 be curious to confirm that or refute that. 16 And I also have some concerns with respect to 17 public safety issues and the distinction 18 being having trusted agents of an 19 establishment and having access to private 20 rooms during the course of business. 21 would support your desire to continue the

matter until I can learn more about it before I render a decision.

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I would agree. GERALD REARDON: have to turn around and compliment the people who showed up that night on all sides of it. I think they did a very nice job in terms of staying to the point, keeping it on target. There are questions I have as well in terms of -- although there was no specific issue for public safety as was pointed out, unfortunately the world I deal with all the time is that we don't always get out in front Some of our fire laws and of things. regulations that are promulgated are as a result of usually some serious, serious issues that actually require people to take some action, and I don't want that to be the case here. So I do as both the Chairman and the Commissioner said, have some questions on, you know, training and what it is. this opens up a broader discussion on the --

on all of the hotels, motels in terms of, you know, what training is given, what levels are there, and what is in the best interest of public safety. So, I would, I would go along with the Chairman in terms of continuing this to get additional facts.

MICHAEL GARDNER: Without objection, we'll continue the matter generally. We have a member of the audience who would like to be heard.

ATTORNEY VINCENT PANICO: Yes, attorney Vincent Panico, Commissioner, can you just elaborate a little bit, I'm not sure I understood your comment on access to the rooms?

ROBERT HAAS: I think, I mean one of the things I think that -- I'm trying to look for areas where it makes sense to have more or greater oversight and accountability. One of the things that I found interesting was the conversation and thinking about it, that

1	you have individuals that are employees,
2	ei ther thi rd-party contracts or employees of
3	the hotel industry that do in fact have
4	unfettered access into the rooms. By virtue
5	of the fact that they have to go into the
6	rooms to clean them, maintain them, and that,
7	you know, person's valuables are in those
8	rooms and things like that. There has to be
9	a certain level of trust and confidence
10	through the accountability of the management
11	of the hotel that those issues are preserved
12	and protected.
13	MI CHAEL GARDNER: Thank you. Do we
14	have other items to deal with?
15	ELIZABETH LINT: One.
16	MI CHAEL GARDNER: Go ahead.
17	ROBERT HAAS: We have to make a
18	motion. They have another question.
19	ATTORNEY VINCENT PANICO: Has it
20	been continued or is there a motion?
21	MICHAEL GARDNER: I guess I said,

1 then, without objection we'll continue it. 2 But if we in fact you think that requires a 3 motion, I'd be happy to entertain a motion. ELI ZABETH LI NT: 4 Absolutely. 5 ROBERT HAAS: I make a motion that 6 we continue the matter. 7 ELIZABETH LINT: Do you want to give 8 it a date certain? 9 MICHAEL GARDNER: Just continue it. 10 The motion is to continue it generally. 11 ROBERT HAAS: I mean, it's going to 12 take me a bit of a time, like I said, to get 13 some additional information. It's going to 14 put a bit of a burden on the License 15 Commission to do some of the research that 16 I'm going -- of course -- just getting a 17 better appreciation of what the landscape 18 currently looks like within the City of 19 Cambridge. For example, this is going to be 20 a wholesale turn over in terms of the current 21 practices, I want to know that. If it's

1	really not a major transition, I want to know
2	that as well. I think it's going to help me
3	think about the course of action we should
4	take, because I think we have to be sensitive
5	to those issues as well. And I really
6	haven't quite grasped really what if any
7	financial impacts such a regulation change
8	would be to the industry.
9	GERALD REARDON: Second.
10	MICHAEL GARDNER: The motion having
11	been made and seconded to continue this
12	matter generally to obtain further
13	information, all those in favor signify by
14	sayi ng "Aye."
15	GERALD REARDON: Aye.
16	ROBERT HAAS: Aye.
17	MI CHAEL GARDNER: Aye.
18	None opposed.
19	So moved, the matter is so continued.
20	* * * *
21	ELIZABETH LINT: Veggi e Galaxy.

1 MI CHAEL GARDNER: So on the Veggie 2 Galaxy matter, we defer to today in part as I 3 recall to give the Applicant the opportunity 4 to clarify the exact time dimensions of this 5 application, including the time when alcohol 6 would begin being served and what the general 7 hours of operation would be. 8 Do you have information to report to 9 us, Ms. Lint? 10 ELIZABETH LINT: Yes, I do. 11 Adam Penn sent me an e-mail requesting 12 that the hours be eleven a.m. to eleven p.m. 13 seven days per week. 14 MI CHAEL GARDNER: And that would 15 include the serving of alcohol during that 16 time? 17 **ELIZABETH LINT:** And that Yes. 18 would be consistent with just about all the 19 other restaurants in the city as far as 20 opening time. 21 Except those that MI CHAEL GARDNER:

1	open at ten.
2	ELIZABETH LINT: At ten on Sunday.
3	All five of them.
4	MICHAEL GARDNER: Any questions or
5	comments from the Commissioners?
6	As I recall, there was some desire to
7	move this that evening, but once it became
8	clear that we weren't specifically
9	ELIZABETH LINT: Yes, he was
10	uncl ear.
11	GERALD REARDON: Yes, the Applicant
12	wasn't quite solid on the times and so forth,
13	so I would make a motion to approve as
14	submitted.
15	MICHAEL GARDNER: Which would be
16	el even to el even, seven days a week?
17	ELIZABETH LINT: Yes. And it also
18	would be a
19	ROBERT HAAS: New wine and malt
20	beverage license?
21	ELIZABETH LINT: Yes. So that would

1	be it would have no value and
2	non-transferable. Be turned in should the
3	establishment close. And 21-Proof training.
4	And can't be used as a pledge.
5	MICHAEL GARDNER: And it's all
6	al cohol?
7	ELIZABETH LINT: Wine and malt.
8	MICHAEL GARDNER: Wine and malt.
9	Motion having been made, but not
10	seconded.
11	ROBERT HAAS: I'm thinking.
12	MI CHAEL GARDNER: Any further
13	di scussi on?
14	ROBERT HAAS: Don't you have to get
15	a second before we get to discussion?
16	MICHAEL GARDNER: No, no. I think
17	we can have discussion at any point, unless
18	somebody thinks that's wrong.
19	ROBERT HAAS: I mean, I was kind of
20	troubled because he really hadn't thought out
21	his business plan. And simply just telling

1	us that these are going to be the hours now,
2	I'm not sure if that's been resolved yet in
3	my mind.
4	ELIZABETH LINT: Oh, I had a
5	discussion with him.
6	ROBERT HAAS: And you're satisfied
7	that he's got this pretty well thought out
8	now?
9	ELIZABETH LINT: Well, he also has
10	Veggie Planet on Palmer Street which operates
11	fi ne.
12	ROBERT HAAS: He wasn't coming
13	across that way during the hearing.
14	ELIZABETH LINT: Many applicants
15	don't understand that if they write say seven
16	a.m. to one a.m., that those are the hours
17	that they have to be open. They think that
18	well, I can kind of test the waters
19	ROBERT HAAS: That's what he was
20	sayi ng.
21	ELIZABETH LINT: Right. So, when I

discussed it with him, and I said, no, you 1 2 know, that's what you put on, that's what the 3 public expects you to be open, so that's what 4 you need to do. And he gets that. 5 I can also tell you that I was at a 6 meeting with the Red Ribbon Commission on the 7 delights and something of Central Square and 8 everyone is very excited about this place 9 openi ng. 10 He has a very good GERALD REARDON: 11 establishment where he is right now. 12 obviously he's not totally new about this. 13 would be more concerned if he's first time in 14 the game. He seems to be successful where he 15 is in Harvard Square. 16 ELIZABETH LINT: We've never had a 17 complaint or a problem. 18 ROBERT HAAS: I'll make a second. 19 MI CHAEL GARDNER: So the motion's 20 been made and seconded to approve a no value, 21 no transfer beer and wine license.

1	Do we need to specify the seats?
2	ELIZABETH LINT: You can or you can
3	say as applied.
4	MICHAEL GARDNER: As applied for
5	from eleven a.m. to eleven p.m., seven days a
6	week. Motion's made and seconded.
7	ROBERT HAAS: To require the
8	21-Proof trai ni ng.
9	MI CHAEL GARDNER: With requirements
10	for 21-Proof training and the other meat and
11	usual requirements of the Commission.
12	All those in favor signify by saying
13	"Aye. "
14	GERALD REARDON: Aye.
15	ROBERT HAAS: Aye.
16	MI CHAEL GARDNER: Aye. None opposed
17	so the license is approved.
18	Do we have any other decision?
19	ELIZABETH LINT: We do not.
20	MICHAEL GARDNER: I remember hearing
21	at the April 26th hearing an assertion that

1 one process
2 Sunday:
3 that may
4 note or
5 inform
6 so far
7
8 Hedley
9 with the

one premise was actually serving alcohol on Sundays earlier than ten a.m. I wonder if that matter was taken -- the Commission took note of that and whether there's any information or any action that's been taken so far.

ELIZABETH LINT: Yes. Henderson

Hedley went down Saturday night and spoke
with the general manager of the restaurant
and --

MI CHAEL GARDNER: Which was Henrietta's Table as I recall?

ELIZABETH LINT: Henrietta's Table.

And they denied that they're doing that. But suggest that the more appropriate action would have been for a letter to come from me to the hotel because it's a license that the hotel holds. And my thoughts on that is once we do that, it becomes part of their record and we like to give somebody the opportunity to remedy a situation if in fact it is

occurring. So I would have been reluctant to send a letter to the Charles Hotel. So the message has been sent and I expect there will be no problems. And it will be monitored.

And the other issue was the Winthrop Street seats which that's been pushed back.

And I don't recall if there was something else.

ROBERT HAAS: It struck me when I walked down Winthrop Street. I think we have to monitor that area a little bit more closely. It looks like there was some slippage with respect to the umbrellas, the advertisements on the umbrellas. As I indicated, an encroachment out onto the throughway with respect to moving those -- it wasn't just -- it looked like they were squeezing tables in there and moving the flower boxes on to the thoroughfare to make accommodations with the tables. So, I just want to make sure that those tables are in

line with the license.

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out.

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No, they checked ELIZABETH LINT: Yes, that's fine.

I think the other issue was the meeting you wanted me to hold with Winthrop Street and police and DPW and all of that. And we did that on Monday. And at first everyone was thinking well, we should keep that street closed until three a.m. And Traffic and Parking was perfectly fine with that, and then by the end of the meeting they decided to keep it at two, because that way it really encourages people to move off of the street as opposed to if there's another half hour or hour that they can be kind of be milling And that it was impressed upon them around. that it's really up to them as the licensees to encourage their patrons to disburse and really move them off the street.

The other concern was that if Winthrop wasn't open until three, that's going to back

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everything up on JFK. So it's going to remain at two. They're meeting with Harvard Square Business Association to really form a plan as to gathering funds to hire a detail that covers all of them. They really feel that the police presence is a huge deterrent. I know you don't love that, but --

No, I'm concerned ROBERT HAAS: about -- I mean, I'm listening to the descriptions of the number of people that are in that thoroughfare upwards of a thousand people that go back and forth in that street just to go to different establishments. I don't know if one officer alone, standing in a crowd of people, is going to be enough. And I don't like the idea that individual establishments are hiring officers. I think their role gets a little bit convoluted with respect to are they there to serve, are they serving the license holder or are they serving in the capacity of police officer?

And I think it would be cleaner for us if in fact there's a pool and we make a determination of what the appropriate staffing is. And they are there to maintain order on that street and within the establishments that are associated with that street. But also reporting to the sergeant within that area as relative to the individual licensed establishment.

that's the understanding. And Steve Williams was very clear that certainly the officer on patrol in that area really tries to be right around there at the closing hour certainly subject to getting a call and having to be somewhere else in the city. So there's never a guarantee that that other officer is going to be there. And he wanted that to be very clear and they get it. So they're going to take that on themselves to really try to do things to keep it safer. And, you know, then

1	the other issues were around trash. And
2	Public Works is going to look into putting
3	more receptacles there. And just things of
4	that nature. And then, you know, talking
5	about send somebody out halfway through the
6	night to sweep up the cigarette butts. It
7	looks disgusting. And it's the front of your
8	house basically, take care of it.
9	ROBERT HAAS: And the other stuff.
10	ELIZABETH LINT: Yes, well, it
11	happens.
12	ROBERT HAAS: I know, but somebody
13	has to clean it up.
14	ELIZABETH LINT: They do.
15	So from our side it was impressed upon
16	them that they need to taken ownership of the
17	street. If these are their concerns, then
18	deal with it because it's really
19	ROBERT HAAS: It's affecting their
20	busi ness, ri ght.
21	ELIZABETH LINT: Yes. It's not

1 something -- they want us to condition all 2 the licenses and say you must hire police 3 details, and we can't do that. We can 4 suggest that they take steps to police, but 5 we can't tell them that you have to do that. 6 It would automatically -- as you know, you 7 can't always fill the details, and then it 8 would be a license violation so it just 9 doesn't make sense. 10 We've added GERALD REARDON: 11 Winthrop Street to the inspectors just to 12 double check it when they go around in terms 13 of the encroachment issues. They took care 14 of it last week and they said they'd keep an 15 eye on it. 16 ROBERT HAAS: Do we have any update 17 on the Congo or Conga? 18 ELIZABETH LINT: I think Chris got 19 an application yesterday. I'm not certain. 20 MI CHAEL GARDNER: Will that matter 21 be on the agenda for the 17th?

1	ELIZABETH LINT: No, the 31st.
2	MICHAEL GARDNER: In the meantime
3	it's closed?
4	ELIZABETH LINT: Oh, it's closed.
5	Shuttered.
6	MICHAEL GARDNER: And no action we
7	need to take then with respect to that part
8	of it?
9	ROBERT HAAS: They clearly
10	understand they can't reopen at this point in
11	time, right?
12	ELIZABETH LINT: They can't anyway.
13	They know. Yes, it's not even
14	ROBERT HAAS: It's all set-up. If
15	you walk passed that restaurant, all the
16	tables are set; plates napkins. So it looks
17	like, except for the signage, that it is
18	still functioning. I just want to make sure
19	they clearly understand they can't open.
20	ELIZABETH LINT: They know. They
21	have no el ectri ci ty.

1	MI CHAEL GARDNER: How can they have
2	plates and napkins set out if they're not
3	open?
4	ELIZABETH LINT: They have no
5	el ectri ci ty.
6	GERALD REARDON: These are tables
7	inside the restaurant, not out in the street.
8	MI CHAEL GARDNER: Oh, I
9	mi sunderstood you.
10	ELIZABETH LINT: Yes, inside. You
11	can see in. Yes, but that's not unusual.
12	MICHAEL GARDNER: I misunderstood
13	what you were saying.
14	ROBERT HAAS: Plain view doctrine.
15	MI CHAEL GARDNER: Thank you.
16	Do we know any more about the rental
17	company? Was it Enterprise?
18	ELIZABETH LINT: Oh, yes. I drive
19	by there everyday. It's beautiful. It's all
20	paved. It's lined. A letter came from
21	Traffic and Parking that they've been working

1	with them and, you know, recognize that all
2	that's been done. And when Western Ave.
3	starts, then the curbing will be so it's
4	really they have arrows pointing which way
5	you have to park. And they really did a
6	great job.
7	GERALD REARDON: It looks nice.
8	MICHAEL GARDNER: And who's, if
9	anybody is monitoring enforcement there?
10	ELIZABETH LINT: Traffic and
11	Parki ng.
12	ROBERT HAAS: We are, too. It's a
13	designated director patrol activity and
14	supervisor's supposed to check it as well.
15	ELIZABETH LINT: It really looks
16	much better.
17	MICHAEL GARDNER: And is this in the
18	waiting report that we're supposed to report
19	back to the Council on?
20	ELIZABETH LINT: Not us.
21	MICHAEL GARDNER: Who is supposed to

do it? 1 2 Sue. She di d. ELI ZABETH LI NT: And 3 then there will be follow up. 4 The other issue was the Vinyl Clubs. 5 ROBERT HAAS: And? 6 ELIZABETH LINT: I e-mailed you. 7 sent you a very long e-mail. 8 ROBERT HAAS: I read it. 9 ELIZABETH LINT: Well, I wouldn't 10 have known it. I get no response. I don't 11 really -- from speaking to Patricia Malone, 12 they handled it through police and fire 13 strictly that if they're overcapacity. 14 GERALD REARDON: They're probably 15 getting cited, written up tonight. See what 16 Tonight, tomorrow night, they're happens. 17 not going to be happy. It's just a 18 convoluted thing. I mean, they're really a 19 private club, so to speak, you know, they say 20 they're -- but no one sleeps there so they're 21 not a residence. There was overcrowding.

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There was, you know, portable propane heaters. It was tents over the tops of these things. You know, it has to be -- it has to be dealt with in terms of -- before we have another problem down there as well.

For Boston it was a ELI ZABETH LI NT: lot easier for them to zero in on this one particular house or club or whatever it was, because they put up a huge thing on Facebook and Twitter that, you know, they were having this concert and it was 20 bucks at the door and there was beer and all of that. thought well, let me go check out Facebook just for kicks and giggles. And so I went on and, you know, looked at the different names of the clubs. Well, they're all very clever, if you're not a member, you can't see any of the activity, which I expected. So I got nothi ng.

ROBERT HAAS: Do we join these clubs and become members and go into them?

1 Do you go to ELI ZABETH LI NT: 2 Harvard? 3 ROBERT HAAS: No. 4 So, anyway Superintendent Williams is 5 in the process of arranging a meeting with 6 the administration of the university and 7 Captain Cahill's asked to be part of those 8 So he's working in tandem with meeti ngs. 9 Captain Cahill, and we'll figure out what we 10 can do and what we need to do in order to 11 make sure that this public safety at these 12 cl ubs. 13 The advantage that Harvard University 14 police has, it's the requirement of the 15 university that if a student is approached by 16 a Harvard University police officer, they 17 have to produce an ID. In the past they've 18 shut the door in our face. Is there a way to 19 arrange to have all the university police 20 accompany us --21 But the problem is GERALD REARDON:

1	that most of these, many of them are alumnae
2	and they're not actually students.
3	ROBERT HAAS: I understand. But we
4	can determine that also when we get there.
5	GERALD REARDON: The alumnae aren't
6	going to give you an ID.
7	ROBERT HAAS: I understand that.
8	But a student has to produce an ID. So
9	there's another way of getting at it.
10	ELIZABETH LINT: If there's anything
11	you want from our end?
12	ROBERT HAAS: Not yet.
13	MICHAEL GARDNER: A motion to
14	adjourn is always in order.
15	ROBERT HAAS: Motion to adjourn.
16	GERALD REARDON: Second.
17	MICHAEL GARDNER: Motion to adjourn
18	having been made and seconded, all those in
19	favor si gni fy by sayi ng "Aye."
20	GERALD REARDON: Aye.
21	ROBERT HAAS: Aye.

1	MI CHAEL GARDNER: Aye.
2	The ayes have it, and the meeting
3	adj ourned.
4	Thank you very much.
5	(The License Commission Decision
6	Hearing Adjourned at 10:40 a.m.)
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1	CERTIFICATE
2	
3	COMMONWEALTH OF MASSACHUSETTS BRI STOL, SS.
4	I, Catherine Lawson Zelinski, a
5	Certi fi ed Shorthand Reporter, the undersi gned Notary Public, certi fy that:
6	I am not related to any of the parties in this matter by blood or marriage and that I am in no way interested in the outcome of
7	
8	this matter.
9	I further certify that the testimony hereinbefore set forth is a true and accurate
10	transcription of my stenographic notes to the best of my knowledge, skill and ability.
11	IN WITNESS WHEREOF, I have hereunto set my hand this 12th day of May 2011.
12	my hand this reth day of may 2011.
13	
14	Catherine L. Zelinski Notary Public
15	Certi fi ed Shorthand Reporter Li cense No. 147703
16	My Commission Expires: April 23, 2015
17	
18	T.F. F00F001.N0 0FDT1.F1.01.T1.01. 0F TH.0
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