

# CAMBRIDGE LICENSE COMMISSION 831 MASSACHUSETTS AVE, CAMBRIDGE, MA 02139

NICOLE MURATI FERRER CHAIRPERSON | BOARD MEMBER

CHRISTINE A. ELOW POLICE COMMISSIONER | BOARD MEMBER

THOMAS CAHILL, JR. FIRE CHIEF | BOARD MEMBER

## BOARD OF LICENSE COMMISSIONERS MEETING MINUTES Monday, April 8, 2024, 11:00 a.m.

By Remote Participation Via Zoom

This meeting was held remotely in accordance with Chapter 2 of the Acts of 2023 adopted by Massachusetts General Court and approved by the Governor.

Board Members (All Present): Nicole Murati Ferrer, Christine A. Elow, and Thomas Cahill, Jr.

Staff Member Present: Christopher O'Neil.

**Decisions:** All decisions were 3-0, unless otherwise indicated, and by roll call.

#### **Public Testimony Matters**

**1. Application #263153** Dip Dog, Inc. d/b/a Vincent's, 233 Cardinal Medeiros Avenue, Common Victualler All Alcohol License #11386, for a Change of DBA to Mamaleh's Kibitz Corner.

Present: Rachel Miller Munzer; and John Kessen.

**Documents Considered:** Application and documents attached thereto; and file.

**Summary:** The business used to operate as Café DuPays until the pandemic. At that time, out of necessity, they changed the concept to Vincent's but that was only intended as a holding place. They also were never able to get it to a point that was profitable. Therefore, they are now rebranding and bringing the Mamaleh's brand and hoping that it can become profitable. At this time, there will be no other changes in the operation but they are going to go with the flow and figure out if anything, such as hours, needs to change. If so, at that point they would come back to the Board.

**Decision:** Granted.

**2. Application #250844** African Community Economic Development Of New England (ACEDONE), 11 Green Street, for a Lodging House License with 27 rooms and 33 beds, total occupancy of 33 lodgers. Anna Shine as manager of record.

**Present:** Natalie Logan; and Clare Louise Okalany.

**Documents Considered:** Application and documents attached thereto; and email relative to the application.

**Summary:** Matter heard at previous meeting but abutters had not been notified. They will be doing business as Green Street Center. The floor plan was once again reviewed and it was reviewed with the owner, landlord and manager of record Anna Shine and confirmed the house only has 20 rooms for lodgers, the rest of the rooms are either conference rooms or office space. Some of the bedrooms

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have double capacity, the ones closer to the front, which is why they can accommodate a total of 33 beds and 33 occupants.

**Decision:** Granted, with the amendment that only 20 rooms are for lodging.

**3.** Application #250845 African Community Economic Development Of New England (ACEDONE), 15 Green Street, for a Lodging House License with 24 rooms and 30 beds, total occupancy of 30 lodgers. Anna Shine as manager of record.

Present: Abdulkadir Hussein. Natalie Logan; and Clare Louise Okalany.

**Documents Considered:** Application and documents attached thereto.

**Summary:** Matter heard at previous meeting but abutters had not been notified. As with he previous application, this will also do business as Green Street Center. Anna Shrine, who is the owner of the real estate and landlord will also be the manager of record.

**Decision:** Granted.

**4. Application #260515** Tuan & Linh, LLC d/b/a Le's Sushi Bar & Restaurant, 425 Cambridge Street, to transfer the Common Victualler All Alcohol License held by Ethos Business Partners, Inc., at the same address. The applicant proposes seating for 48 inside and 16 patio seats on public property with hours of 11:00 a.m. to 10:00 p.m. Sunday through Wednesday and 11:00 a.m. to 1:00 a.m. Thursday through Saturday. Tuan Nguyen as proposed manager of record of a premises described as: Approximately 1,900 sq. ft. on the first floor with two dining rooms, two restrooms, kitchen; approximately 1,800 sq. ft. in the basement for storage. Includes outdoor seasonal patio on the public way, parking/loading zone area, of approximately 224 sq. ft.

**Present:** Tuan Nguyen; and Linh Do.

**Documents Considered:** Application and documents attached thereto.

**Summary:** There is a presumption of need for the license at this location. They intend to change the menu a bit and will continue to operate under the same d/b/a. The outdoor patio is actually 243 sq. ft., and the change was made. Also, the capacity indoors has been confirmed to be 53. The plan has an extra chair but only approved for 53.

The deal happened in 2023, although it has not been "closed" yet. Some money was already paid and there is a payment plan in place which explains why the current financials do not show sufficient funds for the contribution of \$125,000. The DUA certificate has not been provided because the current operator has not received it. They are supposedly calling the DUA today to inquire about it.

Tuan Nguyen has experience in the food and beverage industry, specifically working in this location. Nguyen is familiar with the rules and regulations of the Board, the ABCC and the laws of the

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Commonwealth of Massachusetts with regard to the sale and service of alcohol. Nguyen submitted a TIPS Certificate as proof of training in the safe service and sale of alcohol.

**Decision:** Granted with amendment of outdoor area square footage to 243, capacity 53 inside. Will send to the ABCC once the DUA Certificate and explication of financials (including agreement, payment plan and proof of funds paid to date) are provided.

**5. Application #250867** Sandeep, Inc. d/b/a Martin Brothers Liquor Store, 1144 Cambridge Street, All Alcohol Package Store License #11322, for a Transfer of Stock and New Officers/Directors.

**Present:** Attorney John Leone; Gurinder Pabla.

**Documents Considered:** Application and documents attached thereto.

**Summary:** This is a change of stock between spouses for no consideration and for estate planning purposes. Now instead of it being owned by Gurinder and Jaspal Pabla 50/50 it will all be under Gurinder's name as 100% holder. The changes happened a while back and this is a corrective application. There is also an officer that changed in between that may need a second corrective application. The affidavits requested by the Board and produce should be enough but the ABCC may require an additional corrective application, the applicant should remain vigilant for any inquiries on the issue from the ABCC. The check off boxes on the ABCC application have been corrected, uploaded as Version 5.

**Decision:** Granted.

**6. Application #248420** Garden Lodge, LLC d/b/a Howe House, 2 Garden Street, for a New Lodging House License with 16 rooms and 16 beds, total occupancy of 32 lodgers. Ryan Wittig as proposed manager of record.

**Present:** Ryan Wittig; and Sarah Rhatigan, attorney. Craig Kelley, attorney for abutter Christ Church.

**Documents Considered:** Application and documents attached thereto.

**Summary:** This went through the BZA process to receive a variance to operate as a lodging house, and also Historical Commission. Questions were raised as to whether the processes were due to the lodging house status or because of the construction being done. Rhatigan confirmed it was due to construction proposed but that the lodging house status was raised at those hearings. The breakdown of the rooms is: basement 2 rooms, 2 bathrooms; 5 rooms on the first floor, with 4 bathrooms; 6 rooms on the second floor, and 6 bathrooms; 3 rooms with a bathroom each on the third floor. Construction has not started, they have residential tenants on site. All construction permits are still under review and were filed as a lodging house.

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Attorney Craig Kelley spoke on behalf of the abutting Christ Church and argued the applicants do not have a specific approval to operate the site as a lodging house. The argument was that the applicants are attempting to operate a hotel, which is not allowed per the zoning of that area.

**Decision:** Under advisement. Applicant is to provide the BZA decision to the Board; the Board will follow up with zoning.

**7. Application #260303** Dx Entertainment Ventures, LLC d/b/a DxArcade, 34 JFK Street, for a New Entertainment License to include: 1 pool table; 3 TV's/video screens; and 40 Video Games, Pinball Machines, or other, with proposed hours of 10:00 a.m. to 10:00 p.m. Sunday through Thursday and 10:00 a.m. to 12:00 a.m. Friday and Saturday. The premises is described as: Approximately 1,335 sq. ft. of ground floor commercial space and 998 sq. ft. on the mezzanine level inside the Garage building. Both spaces are open plan with small office and basement storage/utilities. Proposed seating capacity of 10, with 49 standing for a maximum occupancy of 59. Raesia Straker as propose manager of record.

**Present:** Sean Hope. Denise Jillson, Harvard Square Business Association.

**Documents Considered:** Application and documents attached thereto.

**Summary:** They intend to operate a business that is family friendly and centered on the gaming. The spaces used to be occupied by retails stores but not that active in business. They are attempting to activate the space, while filling a gap in a gaming-centered experience. They will concentrate on high end VR games. The plans have been updated to reflect what they are currently proposing and noted that there are no bathrooms on site (the ones there are for employees only). The plan shows the current layout of the machines but with time and need, the machines may change and the configuration may change a little, but the overall capacity (49) should remain the same. There is no proposed seating and the capacity is 49 (breakdown per floor is not provided). There will be a total of 54 games, have removed the request for the pool table, and will only have 2 TVs. Jillson, representing the HSBA, spoke in support of the application.

**Decision:** Granted with amendments as discussed (54 games, no pool table, 2 TVs).

**8.** Application #263193 Michael Shanahan, AECOM Tishman, for a Special Noise Variance on 4/08/24 - 8/30/24 (Alt. 4/9/23 - 8/31/24), 62 Whittemore Ave, 6:00 p.m. to 10:00 p.m. on weekdays only, for sitework, concrete placements, façade installation, and interior building construction using concrete finishing machines, roofing kettles, lulls, generators, and support trucks. The variance is needed to extend the workday to allow the full scope of work.

**Present:** Michael Shanahan; and Investigator Joseph Kelley. Amy Kipp, resident.

**Documents Considered:** Application and documents attached thereto.

**Summary:** Per clarification received they sought out variance hours are Monday through Friday 6:00 p.m. – 10:00 p.m., working during the allowable hours on those days too, and during allowable hours on Saturday. There is no work on Sundays. They seek to get permission to engage in two

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different activities during the variance hours: concrete slab placements and kettle roof work. They are asking for all this time as both activities are weather dependent but they are not intending to use the variance ever day but will use it at least 3 times per week.

For the concrete, they are expecting to do 6-8 of them and these placement are large in size 250 cubic yards to 300-350 cubic yards. They need all the time in the day to do the concrete pour and finishing; the hours at night would be to complete the finishing, it would not be to engage in the placing, hence the noise activity would amount to something like a small generator.

The other activity, the roofing is for a hot rubberized roof, which requires them to fire up a kettle. Some kettles run on gasoline and others on diesel and electric. They will use both gasoline and diesel kettles. The kettles have to be filled up with tar and need to be emptied once turned on – the process is approximately 2-3 hours. They have about 52,000 square feet of roof to do. They could coordinate the work to end the construction at 3:00 p.m. and then spend the last 3 hours on the tar pour, doing the work during allowable hours. There was a question as to whether the extended workday to do the tar could limit the number of days of the activity thereby sparing the neighborhood of the bad tar smell.

The Board received 4 emails in opposition and 1 support. Kipp, resident abutter who filed a written opposition, also spoke in opposition. Kipp explained that they have zero silence and realize it is a huge project that will have a positive impact on the area but they need some peace and quiet. The time frame includes all summer months, which will not allow them to enjoy the weather. Explained it is usually a quiet neighborhood when lights are out almost every night at 9:00 p.m.

**Decision:** Granted, in part and with modifications – approved for Monday – Friday 6:00 p.m. – 9:00 p.m. for the concrete slab finishing only work. As to the roof tar kettle work, under advisement pending receipt of more information on the sound emissions of the type of kettles used and the amount of time it would "shave off" the project to have the extra hours.

#### **Administrative Matters**

Unless otherwise indicated, all the below listed matters were considered and voted upon by the Board without public testimony. They were decided upon by the Board members' individual review of the papers/applications/matter before them. The summary of what is considered is the identifying information of the matter as listed herein.

**9. Application #262591** Norshire, LLC d/b/a Norshire, LLC, 288 Norfolk Street, for a Second Hands Good license to sell computer parts – peripherals. This is a previously licensed location and business. They changed corporate names, all other aspects remain the same.

**Decision:** Granted.

**10. Application #263314** Foundry Consortium, Inc. d/b/a Foundry Consortium, 101 Rogers Street, Entertainment License #195669, has applied for an extension of closing hour from 11:00 p.m. – 1:00 a.m. on 4/13, 7/26, 8/17, and 9/20/24 for programs for the community.

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**Decision:** Granted.

**11. Application #261899** Bees and Thank You, LLC d/b/a Bees and Thank You, for a new Hawker/Peddler License to sell food and smoothies throughout the City of Cambridge. Nicholas Laorenza as one of the owners and manager of record.

**Decision:** Granted.

**12. Board Discussion** Carolyn Rieder, Ph.D. emails of March 26, 2024 and April 2, 2024 relative to the Board's vote amending the entertainment conditions of Overlind Industries, LLC d/b/a The Red House, 98 Winthrop Street, Common Victualler All Alcohol License #111650.

**Summary:** Board discussed and considered Dr. Rieder and the other therapists' stance on the issue and also noted how it came to a reasonable happy medium on the matter weighing the needs of the public and surrounding area. It was noted that all the noise issues raised related to the previous operation and ownership. This operation had live music since November 2023, albeit with the windows closed, and there have been no issues. The type of live music sought, and the hours and days allowed for it to be done with open doors and windows are reasonable and limited. The Board discussed how it was committed to review the amended conditions if the music is in fact causing issues to the neighboring businesses or residents. The Board will also encourage the business to provide a schedule of the entertainment to the abutting business in an attempt to have them accommodate sessions when they believe more appropriate.

**Decision:** Acknowledge, decision of Board stands.

**13. Application #263299** Bakey 238 Main, LLC d/b/a Bakey, 238 Main Street, for a new Common Victualler License with a premises description of: Approx. 1,735 sf on one floor with one entrance, counter for service and seating for 16 patrons in the front with kitchen, storage and bathroom for staff and patrons in rear. Proposed seating capacity of 16 with maximum occupancy of 64. Hours of operation of 7:00 a.m. – 9:00 p.m. Graham Theodore as proposed manager of record. This is a previously licensed location.

**Decision:** Granted.

**14.** Application #263664 Love Art Udon Comm, LLC d/b/a Cloud and Spirits, 795 Main Street, Common Victualler All Alcohol License #89841, for an extension of closing hours from 1:00 a.m. – 2:00 a.m. on April 13, 2024 for 10 Year Anniversary Event.

**Decision:** Granted.

**15.** Application #263297 Ahmed Nilu for a new Hackney Driver's License.

**Decision:** Granted.

**16. Consideration of Meeting Minutes** March 15, 2024; and March 26, 2024.

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**Decision:** Approved as to both.

#### **One Day License Applications**

Unless otherwise indicated, all the below listed matters were considered and voted upon by the Board without public testimony. They were decided upon by the Board members' individual review of the papers/applications/matter before them. The summary of what is considered is the identifying information of the matter as listed herein.

**17. Application #256112** William Manley, Harvard Square Business Association, for an entertainment license at 50 Church Street, on 4/20/24 from 10:00 a.m. – 10:00 p.m. for a festival/block party with patrons dancing, performers/entertainers dancing, recorded music, DJ, live music, amplification system, theatrical exhibition/play/moving picture show and floor show. Expected attendance – 800.

**Summary:** This is for the "Festival - Diaspora 420 Double Up Block Party." Diaspora is advertising itself as a cannabis club that hosts events that allow for cannabis consumption on site, which is why when licenses have been issued to it, a condition has been placed prohibiting cannabis consumption. There was discussion on the social aspect of cannabis consumption, how the law does not currently allow those in public housing to socially consume cannabis. There was also discussion on how the Cannabis Control Commission has not dispensed any social consumption licenses and how the law does not allow for the consumption of cannabis in public places. The police are in a conundrum on how to address these matters. This event will probably lead to people smoking during the festival and there was discussion that if that was not going to be limited by a condition on the license or enforcement then the alcohol service aspect of the event would not be approved.

**Decision:** Granted, the applicant must request police details.

**18. Application #260976** Kessen Green, Cambridge Police Department, for an entertainment license at 125 Sixth Street, on 4/13/24 with rain date of 4/20/24 from 10:00 a.m. -3:00 p.m. for a community event with recorded music, DJ and amplification system. Expected attendance -150.

**Decision:** Granted, no license fee as it is a City event.

**19. Application #261034** Oliver Trevor, MIT Radio Society, for a hawker/peddler license at 32 Albany Street, on 4/21, 5/19, 6/16, 7/21, 8/18, 9/15 & 10/20/24 from 7:00 a.m. – 2:00 p.m. to sell electronics, computers, optics, radios and hi-tech parts.

**Decision:** Granted.

**20. Application #262171** Sasha Martin, MIT Open Space Programming, for an entertainment license at 292 Main Street (outdoors), on 4/12/24 from 5:00 p.m. – 9:00 p.m. for a movie night with patrons dancing, performers/entertainers dancing, recorded music and amplification system. Expected attendance – 300.

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**Decision:** Granted.

**21. Application #262172** Sasha Martin, MIT Open Space Programming, for an entertainment license at 292 Main Street (outdoors), on 4/17/24 from 12:00 p.m. -1:00 p.m. for a speed networking event with patrons dancing, recorded music and amplification system. Expected attendance -100.

**Decision:** Granted.

**22. Application #262173** Sasha Martin, MIT Open Space Programming, for an entertainment license at 292 Main Street (outdoors), on 4/20/24 from 10:00 a.m. -3:00 p.m. for a clothing and toy exchange with patrons dancing, performers/entertainers dancing, recorded music, DJ and amplification system. Expected attendance -400.

**Decision:** Granted.

**23. Application #262174** Sasha Martin, MIT Open Space Programming, for an entertainment license at 292 Main Street (outdoors), on 4/26/24 from 6:00 p.m. – 10:00 pm. for a movie night with patrons dancing, recorded music, amplification system, and theatrical exhibition/play/moving picture show. Expected attendance – 300.

**Decision:** Granted.

**24. Application #262175** Sasha Martin, MIT Open Space Programming, for an entertainment license at 292 Main Street (outdoors), on 5/8/24 from 11:00 a.m. – 1:00 p.m. for a midday music event with patrons dancing, performers/entertainers dancing, recorded music, DJ, live music and amplification system. Expected attendance – 400.

**Decision:** Granted.

**25. Application #262412** Sasha Martin, MIT Open Space Programming, for a malt and wine and entertainment license at 292 Main Street (outdoors), on 4/24/24 from 4:00 p.m. – 7:00 p.m. for a community gathering with patrons dancing, performers/entertainers dancing, recorded music, DJ, live music, amplification system, theatrical exhibition/play/moving picture show, floor show and dynamic audio/visual show live/recorded. Expected attendance – 400.

**Decision:** Granted, police detail to be requested by applicant.

**26. Application #262374** Larry Ward, SLMS Nightlife Ventures LLC, for a malt and wine license at 53 Church Street, on 4/20/24 from 12:00 p.m. – 10:00 p.m. for a music festival. Expected attendance – 800.

**Summary:** The Board considered this application together with Application #256112, and related its vote to the reasons and matters discussed when considering that application.

**Decision:** Denied (2-1, Commissioner Elow voted to grant).

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**27. Application #262115** Bertil Jean-Chronberg for a wine license at 54 Church Street, on 4/20/24 from 12:00 p.m. – 10:00 p.m. for a wine garden at Festival - Diaspora 420 Double Up Block Party. Expected attendance – 300.

**Summary:** The Board considered this application together with Application #256112, and related its vote to the reasons and matters discussed when considering that application.

**Decision:** Denied (2-1, Commissioner Elow voted to grant).

**28. Application #262386** Jessica Almeida, RACE Cancer Foundation, for a malt and entertainment license at 3 Greenough Blvd, on 4/25, 5/16, 5/30, 6/13, 7/11, 8/15, 9/5 and 9/19/24 from 5:00 p.m. – 11:00 p.m. for a road race with DJ, live music and amplification system. Expected attendance – 250.

**Decision:** Granted with the condition that there must be a limited number of alcoholic drinks (3) associated with the admissions price, otherwise/thereafter the alcohol must be sold; and applicant must request police details.

**29.** Application #262435 Roberto Gauna, Senior House Corporation, for an all alcohol and entertainment license at 1950 Massachusetts Avenue, on 5/4/24 from 4:30 p.m. - 12:00 a.m. for a reunion with patrons dancing, performers/entertainers dancing, live music and amplification system. Expected attendance - 225.

**Decision:** Granted with the condition that the alcohol must be sold, and applicant must request police detail.

**30.** Application #262529 Meredith Blanchard, WHRB Harvard Radio Broadcast, for a malt and wine and entertainment license at 5 Callender Street, on 4/20/24 from 9:00 a.m. - 10:00 p.m. for a concert/fundraiser with patrons dancing, performers/entertainers dancing, DJ, live music, amplification system and light show. Expected attendance - 100.

**Decision:** Granted with amended hours of 12:00 p.m. – 10:00 p.m. per permission letter, and applicant must request police detail.

**31. Application #262479** Richard MacMillan for a malt and wine license at 101 Rogers Street, on 4/20/24 from 12:00 p.m. – 11:00 p.m. for a salon/art opening event. Expected attendance – 120.

**Decision:** Granted with the condition that there must be a system implemented identifying the attendees of legal drinking age.

**32.** Application #262631 Joe Juknievich, Dance Complex, for a malt and wine license at 536 Massachusetts Avenue, on 4/13-4/14/24 from 6:00 p.m. -10:00 p.m. for a concert. Expected attendance -80.

**Decision:** Granted.

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**33. Application #262676** Wilhem Hector, MIT Students Events Board, for an entertainment license at 250 Vassar Street, on 5/4/24 from 4:00 p.m. – 10:00 p.m. for a concert with live music, amplification system and light show. Expected attendance – 2000.

**Decision:** Granted, applicant must request police detail.

**34. Application #263062** Ricardo Razon, Harvard college Generational African American Students Association, for an entertainment license at 52 Oxford Street, on 4/12/24 from 8:00 p.m. – 11:00 p.m. for a banquet with patrons dancing, performers/entertainers dancing and DJ. Expected attendance – 190.

**Decision:** Granted.

**35.** Application #262784 Jessica Lu, Wuming Theater Club, for an entertainment license at 345 Vassar Street, from 5:00 p.m. - 10:00 p.m. on 4/11-12 and 11:00 a.m. - 9:00 p.m. on  $4/13-14 \text{ for a performance with recorded music and theatrical exhibition/play/moving picture show. Expected attendance <math>-60$ .

**Decision:** Granted.

**36. Application #262510** Maggie Fischer, MIT Solve, for an entertainment license at 292 Main Street, on 4/25/24 from 5:00 p.m. – 9:00 p.m. for a screening of documentary with amplification system and theatrical exhibition/play/moving picture show. Expected attendance – 150.

**Decision:** Granted.

**37. Application #263590** Nanako Tamaru, Boston Network for International Development, for a malt and wine license at 101 Rogers Street, on 4/16/24 from 5:30 p.m. -8:00 p.m. for a networking event. Expected attendance -120.

**Decision:** Granted with the condition that there must be a limited number of alcoholic drinks (3) associated with the admissions price, otherwise/thereafter, the alcohol must be sold.

**38. Application #263968** Joseph Juknievich, The Dance Complex, for a malt and wine license at 536 Massachusetts Avenue, on 4/12/24 from 6:00 p.m. – 9:00 p.m. for a dance lessons/party. Expected attendance – 70.

**Decision:** Granted.

**39. Application #263494** Blisspoint, LLC d/b/a Blisspoint Meadery- Jeff Venuti for a Farmer Winery to sell at a Farmer's Market at 77 Bishop Allen Drive, on May 22-November 25, 2024 (Mondays) from 12:00 p.m. – 6:00 p.m. for Central Square Farmer's Market.

**Decision:** Granted.

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**40. Application #264267** Kevin Ebert, Harvard Museums of Science & Culture, for an all alcohol license at 26 Oxford Street, on 4/25/24 from 5:00 p.m. – 9:00 p.m. for an open house. Expected attendance – 300.

**Decision:** Granted, pending proof of non-profit status, otherwise granted for malt and wine only.

**41. Application #261981** Will Borden, Bionic Project, Inc. for a malt and entertainment license at 41 Church Street, on 4/28/24 from 8:00 a.m. -12:00 p.m. for a road race with recorded music, DJ and amplification system. Expected attendance -1000.

**Decision:** Granted with conditions: (1) entertainment cannot commence until 9:00 a.m.; (2) any dispensing, service, sale or delivery of alcohol cannot start until 10:00 a.m.; (3) for those who paid a race registration fee, they can be provided a limited number of alcohol drinks (2) associated with the race registration fee, otherwise/thereafter the alcohol must be sold; (3) for those who did not pay a race registration fee, the alcohol must be sold; and (4) the area where the alcohol is served, sold, consumed and/or delivered must be enclosed.

**42. Application #264168** Raesia Straker, The Cambridge Jazz Foundation, for an all alcohol and entertainment license at 33 Dunster Street, on 4/11/24 from 8:00 p.m. -2:00 a.m. for a party with patrons dancing, performers/entertainers dancing, recorded music, DJ and amplification system. Per applicant, no cannabis involved/component to the event. Expected attendance -200.

**Decision:** Granted, with amended end time of 1:00 a.m. per permission letter, and the applicant must request police detail.

**43. Application #264170** Sean Hope, The Cambridge Jazz Foundation, for an all alcohol and entertainment license at 33 Dunster Street, on 4/12/24 from 8:00 p.m. – 2:00 a.m. for a party with patrons dancing, recorded music, DJ and amplification system. Expected attendance – 200.

**Decision:** Granted, with amended end time of 1:00 a.m. per permission letter, and the condition that there cannot be any cannabis sale, delivery or consumption, and applicant must request police detail.

**44. Application #264356** Luca Musk, Burton Third Bombers, for a malt and wine and entertainment license at 410 Memorial Drive, on 4/14/24 from 10:00 p.m. – 1:00 a.m. for a party with patrons dancing, performers/entertainers dancing, DJ and amplification system. Expected attendance – 600.

**Decision:** Granted, with the condition that there must be a system implemented identifying the attendees of legal drinking age and applicant must request police detail.

### Matters Considered - Not Previously Posted on Agenda

Unless otherwise indicated, all the below listed matters were considered and voted upon by the Board without public testimony. They were decided upon by the Board members' individual review of the papers/applications/matter before them. The summary of what is considered is the identifying information of the matter as listed herein.

**45. Application #264009** Nicola Williams, Sustainable Food and Culture, Inc., for an all alcohol license at 101 Rogers Street, on 5/4/24 from 12:00 p.m. – 8:30 p.m. for a fundraising event. Expected attendance – 400.

Decision: Granted, applicant must request police detail.

**46. Application #264478** Devon Van Cura, Harvard University Quad Houses, for a malt and wine and entertainment license at 60 Linnaean Street, on 4/27/24 from 9:00 p.m. – 2:00 a.m. for a party with patrons dancing, recorded music, DJ and amplification system. Expected attendance – 1350.

**Decision:** Granted, with amended start time of 10:00 a.m. per event registration form, and applicant must request police detail.

**47. Application #264515** Sunah Chang for a malt and wine and entertainment license at 945 Memorial Drive, on 4/29/24 from 10:00 p.m. – 2:00 a.m. for a party with patrons dancing, recorded and live music. Expected attendance – 500.

**Decision:** Granted with the conditions that: (1) there must be a system implemented identifying attendees of legal drinking age; (2) there must be a limited number of alcoholic drinks (3) associated with the admissions price, otherwise/thereafter, the alcohol must be sold; and (3) applicant must request police detail.

**48. Application #264172** Larry Ward, The Cambridge Jazz Foundation, for an all alcohol and entertainment license at 33 Dunster Street, on 4/27/24 from 8:00 p.m. – 2:00 a.m. for a party with patrons dancing, recorded music, DJ and amplification system. Expected attendance – 200.

**Decision:** Granted with amended end time of 1:00 a.m., condition that there cannot be any sale, delivery or consumption of cannabis, and applicant must request police detail.

**49. Application #264176** Raesia Straker, The Cambridge Jazz Foundation, for an all alcohol and entertainment license at 33 Dunster Street, on 4/28/24 from 12:00 p.m. – 6:00 p.m. for a party with patrons dancing, recorded music, DJ and amplification system. Expected attendance – 200.

**Decision:** Granted pending submission of permission letter and subject to any conditions and modifications therein, there cannot be any sale, delivery or consumption of cannabis, and applicant must request police detail.

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Minutes Approved: April 30, 2024

Minutes Posted: April 30, 2024

By the Board of License Commissioners

Nicole Murati Ferrer, Chair

Thomas Cahill, Jr., Fire Chief

Christine Elow, Police Commissioner