BUILDING DESIGN AND MATERIALS

PERSPECTIVES AND ELEVATIONS





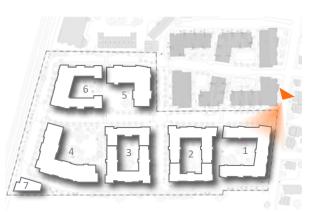
KEY PLAN





NEW FEATURES:

- Increased frequency of pleats make the undulations more prominent and create more assertive vertical divisions, creating a smaller scale that is reminiscent of bay windows on row houses to better compliment surrounding residential houses.
- Visual interest was added with colored window shadow boxes.
- The civic presence of this building was enhanced with expanded public art installation, prominent glazing at the bike room, and colorful paneling at the Head Start to reflect the unique program.
- Increased visual interest at the roofline with the addition of a cornice
- The pedestrian experience was enhanced with the addition of foundation plantings, benches and covered bicycle parking under the passthrough.
- Canopy was extended to distinguish first floor from residential floors above.
- Detailing breaks down the scale of the canopy.



BUILDING 1 FROM RINDGE VIEW 01





NEW FEATURES:

- Increased frequency of pleats make the undulations more prominent and create more assertive vertical divisions, creating a smaller scale that is reminiscent of bay windows on row houses to better compliment surrounding residential houses.
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BUILDING 1 FROM RINDGE VIEW 01

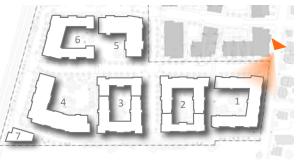




BUILDING 1 FROM RINDGE

COMMENTS RECEIVED:

- Enhance the civic presence of the Rindge Avenue façade. Consider breaking up its length, and enhance the pedestrian scale and visual interest of its ground floor facing Rindge Avenue.
- As Jefferson Park's primary public face, the Rindge Avenue façade of Building 1 could respond more strongly to the street and the context buildings. More assertive vertical divisions that would break up the length of the façade to relate to the smaller scale of the houses on the opposite side of the street could be considered.
- The incorporation of a canopy along the top of the first-floor façade would emphasize the pedestrian scale of the setback along Rindge Avenue, help distinguish the first floor from the residential floors, emphasize the passage through to the building's courtyard, and enrich the Head Start facility.
- Consider reducing the amount of cementitious panel and EIFS proposed.
- The rooflines of the buildings lack visual interest, and opportunities to add cornices or other roof details should be explored.
- Further develop the pedestrian realm, front yards, building entrances within the site and in the Rindge Avenue frontage with features such as additional plantings, low walls, fences, stoops, benches, etc.
- Further development of first floor entrances to units and the passages through Buildings 1, 2, and 3.



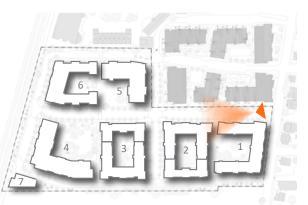






NEW FEATURES:

- Facades along Main Street are given greater design emphasis than the secondary streets with larger windows, more prominent window detailing and accent panels, sconces at unit entrances, and cast stone window and door surrounds.
- Corner massing articulation and window detailing has been added as a common language between differing buildings, with the greatest prominence along Main Street.
- Greater articulation of massing creates a rhythm along Main Street.
- Windows have been grouped within different materials to create larger façade elements and greater detailing has been added to the fenestration.
- Development of wall detailing for CMU and metal paneling to create unique patterns and textures.
- Building colors have been enhanced and colored shadow boxes were added around windows to liven up the elevations.



MAIN STREET LOOKING SOUTH VIEW 02





NEW FEATURES:

- Facades along Main Street are given greater design emphasis than the secondary streets with larger windows, more prominent window detailing and accent panels, sconces at unit entrances, and cast stone window and door surrounds.
- Corner massing articulation and window detailing has been added as a common language between differing buildings, with the greatest prominence along Main Street.
- Greater articulation of massing creates a rhythm along Main Street.
- Windows have been grouped within different materials to create larger façade elements and greater detailing has been added to the fenestration.
- Development of wall detailing for CMU and metal paneling to create unique patterns and textures.
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MAIN STREET LOOKING SOUTH VIEW 02



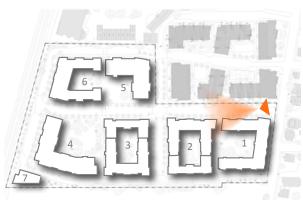


MAIN STREET LOOKING SOUTH

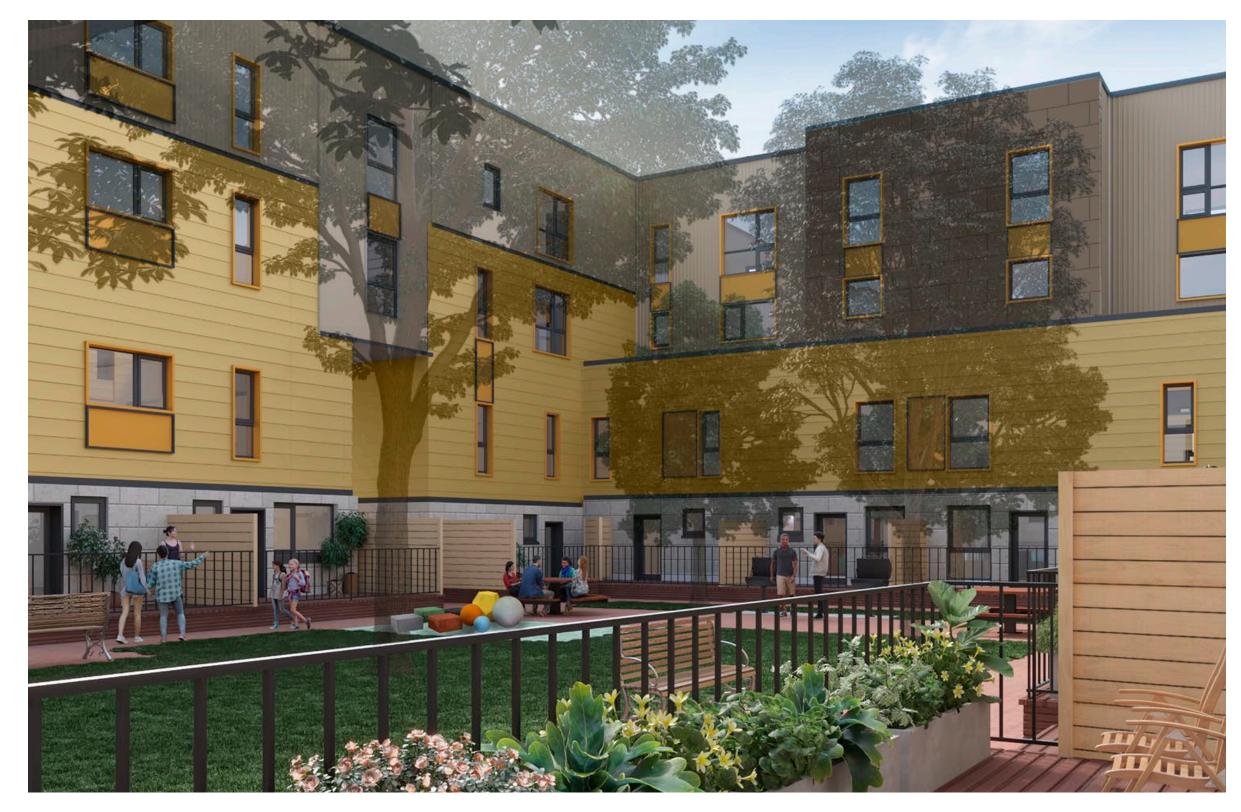
PREVIOUS 11/09/2021

COMMENTS RECEIVED:

- The elevations could be livened up by exploring the use of lighter window trim, different materials, more varied design approaches between the individual buildings.
- Further development of first floor entrances to units, including benches, lighting, projecting canopies, etc.
- For both appearance and durability, cementitious panels should be avoided on first floor facades.
- Consideration could be given to providing larger windows and/or windows grouped to create larger façade elements at the residential floors, and the precise design of mullion patterns and fenestration details.
- Facades along Main Street could be given greater design emphasis than the facades that face secondary ways within the development.
- To emphasize Main Street as the project's primary spine, consideration could be given to using streetwall massing and/or corner articulation to emphasize the difference between the north/south Main Street and the secondary perpendicular cross streets.
- More fully develop the details of the exterior walls of the development, including joint patterns, textures, and colors.







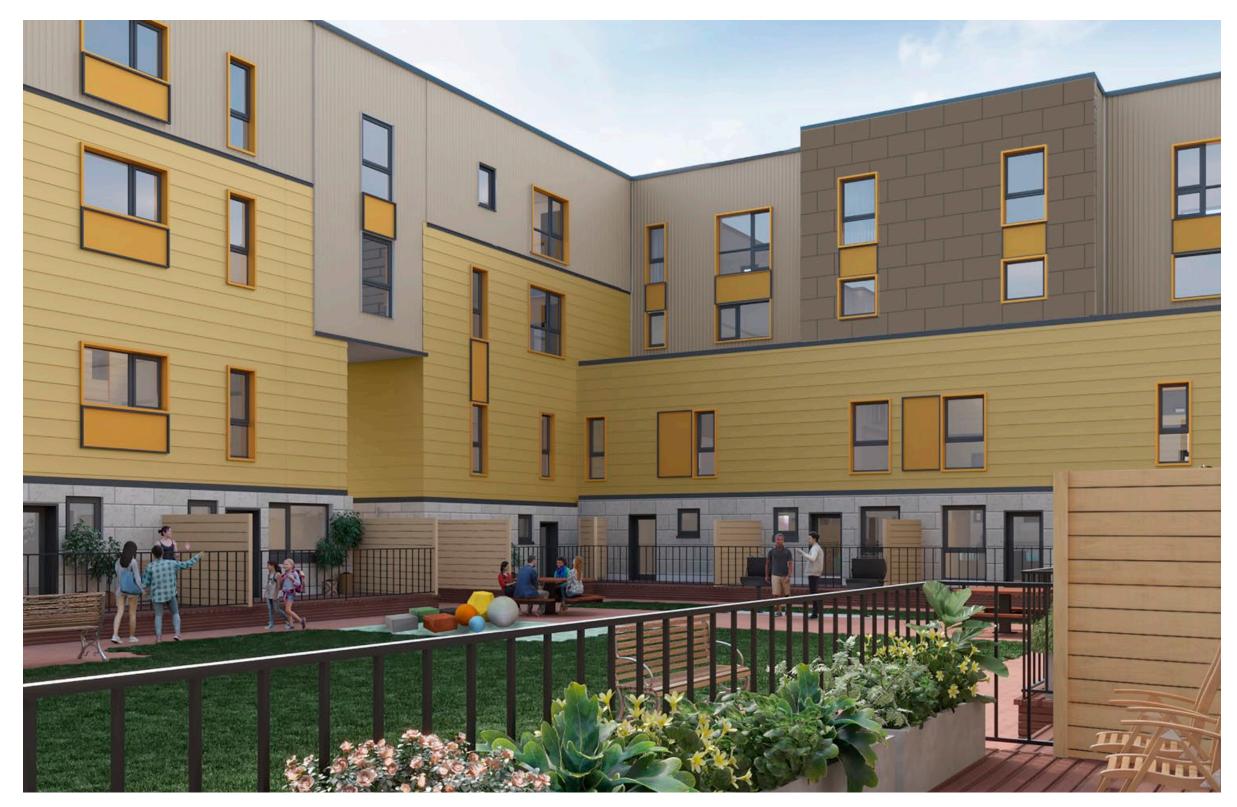
NEW FEATURES:

- A warmer, brighter color palette enhances the building 3 facades.
- Enhanced detailing of the exterior walls with framing elements around massings and the addition of colored shadow boxes around windows.
- Rustic cast-stone blocks add unique texture and feel to the courtyard and provides a durable surface instead of cement paneling at ground floor.



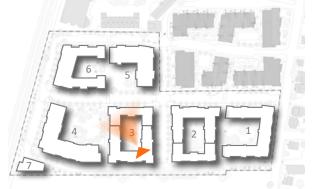
BUILDING 3 COURTYARD VIEW 03





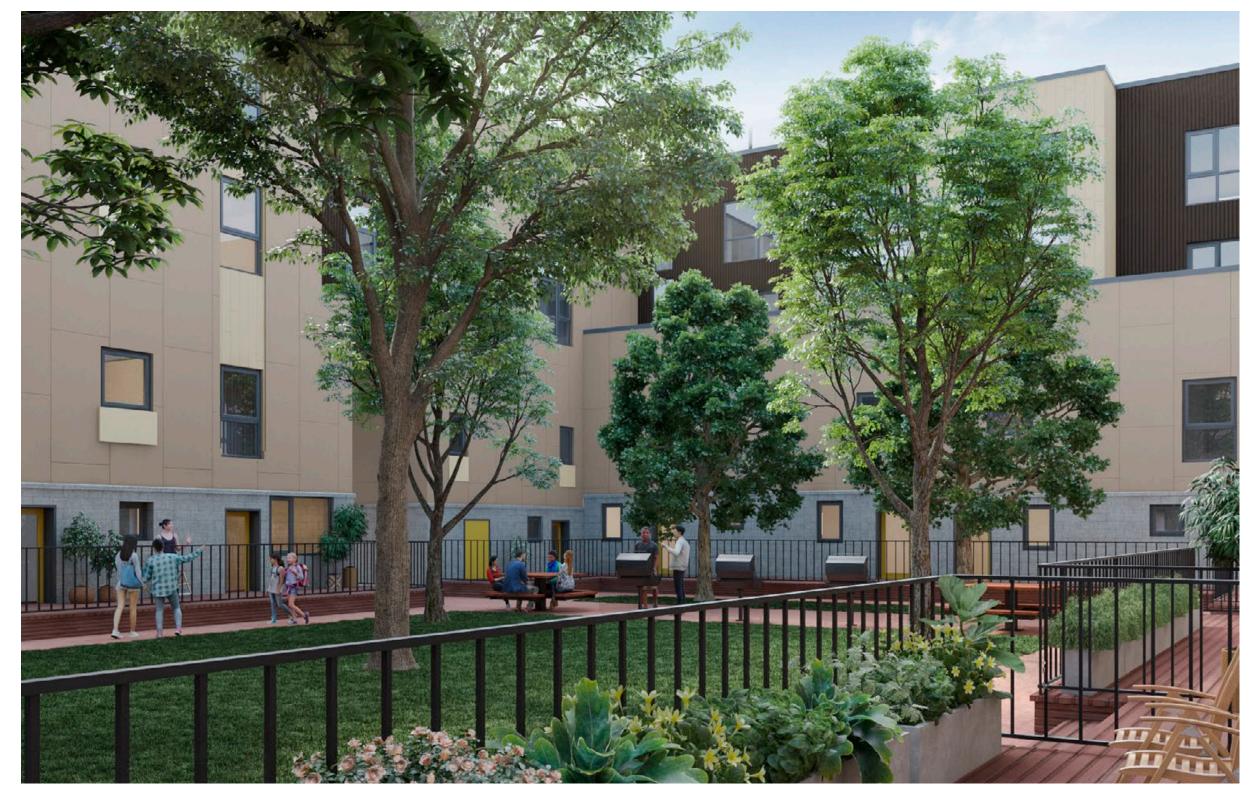
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BUILDING 3 COURTYARD VIEW 03

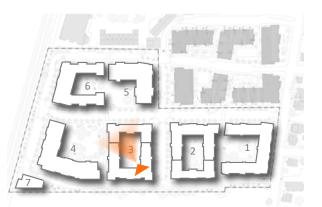




PREVIOUS 11/09/2021

COMMENTS RECEIVED:

- For both appearance and durability, cementitious panels should be avoided on first floor facades.
- Provide greater articulation at the fourth-floor façades.
- The rooflines of the buildings lack visual interest, and opportunities to add cornices or other roof details should be explored.
- More fully develop the details of the exterior walls of the development, including joint patterns, textures, and colors.



BUILDING 3 COURTYARD VIEW 03

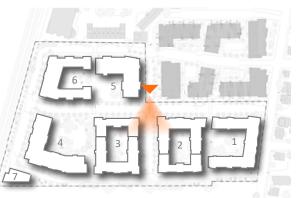




NORTH AND MAIN LOOKING EAST

NEW FEATURES:

- Facades along Main Street are given greater design emphasis than the secondary streets with larger windows, more prominent window detailing and accent panels, sconces at unit entrances, cast stone window and door surrounds, and greater scale of cornice details.
- Corner massing articulation and window detailing has been added as a common language between differing buildings, with the greatest prominence along Main Street.
- The pedestrian experience was enhanced with the addition of benches and detailing along the first-floor façade. Unique patterns in the color and texture of CMU on building 2 and the addition of rustic cast-stone blocks on building 3 greatly enhance pedestrian experience.
- Greater articulation of the fourth-floor facades are achieved through varying massing and materials on building 2, and creating a more traditional base-middle-top on building 3.
- Both buildings have added detailing to the rooflines with a cornice and a detailed relief band.
- Window presence is enhanced with greater detailing, colored shadow boxes, accent panels, and grouping within different materials.









NORTH AND MAIN LOOKING EAST



PREVIOUS 11/09/2021



NORTH AND MAIN LOOKING EAST

COMMENTS RECEIVED:

- The facades could use more articulation to minimize "blank wall" effects, improve the pedestrian experience at ground level, and improve the overall aesthetic of the development.
- The elevations could be livened up by exploring the use of lighter window trim, different materials, more varied design approaches between the individual buildings.
- The proposed window-to-wall ratio is fairly low throughout the project. To give windows more presence, fenestration details, joint patterns of cladding materials, details of sills, jambs, and heads, elements that create shadows, etc. should be considered as ways to add visual interest and enhance the scale of openings.
- For both appearance and durability, cementitious panels should be avoided on first floor facades.
- Provide greater articulation at the fourth-floor façades
- The rooflines of the buildings lack visual interest, and opportunities to add cornices or other roof details should be explored.
- Facades along Main Street could be given greater design emphasis than the facades that face secondary ways within the development.
- To emphasize Main Street as the project's primary spine, consideration could be given to using streetwall massing and/or corner articulation to emphasize the difference between the north/south Main Street and the secondary perpendicular cross streets.







NEW FEATURES:

- First floor entrances have been further developed with wood detailing to add warmth and visual connection between JP Fed and JP State.
- Operable windows have been changed to "tilt/turn" style windows
- Further detailing of CMU façade adds patterns of texture and color to enhance the pedestrian experience at the first floor.



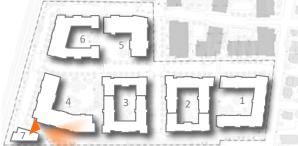
BUILDING 4 CEMETARY VIEW 05





NEW FEATURES:

- First floor entrances have been further developed with wood detailing to add warmth and visual connection between JP Fed and JP State.
- Operable windows have been changed to "tilt/turn" style windows
- Further detailing of CMU façade adds patterns of texture and color to enhance the pedestrian experience at the first floor.



BUILDING 4 CEMETARY

VIEW 05





PREVIOUS 11/09/2021

COMMENTS RECEIVED:

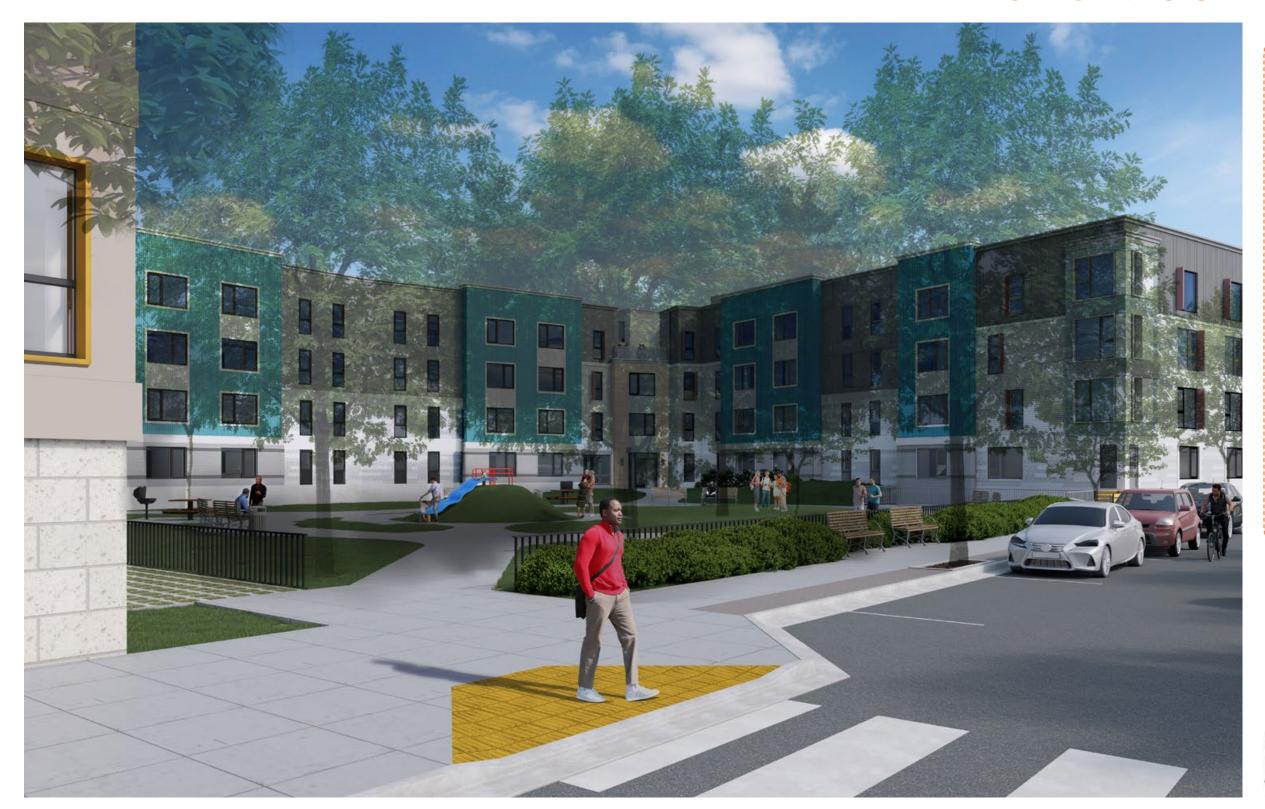
- Consider reducing the amount of cementitious panel and EIFS proposed.
- More fully develop the details of the exterior walls of the development, including joint patterns, textures, and colors.
- Operable windows are shown as awning type. For greater flexibility and ventilation, consideration could be given to using "tilt/turn" windows.
- Further development of first floor entrances to units, including benches, projecting canopies, the design of raised stoops, and railings, etc.
- Explore opportunities for adding additional trees to the site, particularly along East and West Street.



BUILDING 4 CEMETARY

VIEW 05





NEW FEATURES:

- More developed courtyard building entry to activate building corner and strengthen visual cues.
- Added roof terrace to enhance public connection to courtyard and provide community space.
- Restricted use of EIFS to less prominent recessed bays at upper floors.
- Window presence is enhanced with greater detailing, colored shadow boxes, accent panels, and grouping within different materials.
- Visual interest was added to rooflines by varying roof heights and adding cornice detailing.
- Further detailing of CMU façade adds patterns of texture and color to the pedestrian experience at the ground level.
- Corner massing articulation and window detailing has been added as a common language between differing buildings, with the greatest prominence along Main Street.



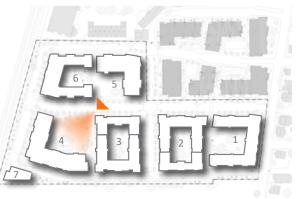
BUILDING 4 OPEN SPACE VIEW 06





NEW FEATURES:

- More developed courtyard building entry to activate building corner and strengthen visual cues.
- Added roof terrace to enhance public connection to courtyard and provide community space.
- Restricted use of EIFS to less prominent recessed bays at upper floors.
- Window presence is enhanced with greater detailing, colored shadow boxes, accent panels, and grouping within different materials.
- Visual interest was added to rooflines by varying roof heights and adding cornice detailing.
- Further detailing of CMU façade adds patterns of texture and color to the pedestrian experience at the ground level.
- Corner massing articulation and window detailing has been added as a common language between differing buildings, with the greatest prominence along Main Street.



BUILDING 4 OPEN SPACE VIEW 06

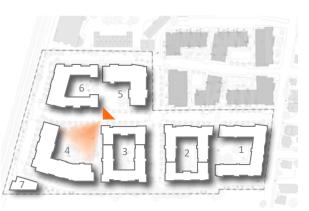




PREVIOUS 11/09/2021

COMMENTS RECEIVED:

- Further development of common entrances to Buildings 4, 5, and 6.
- The facades could use more articulation to minimize "blank wall" effects, improve the pedestrian experience at ground level, and improve the overall aesthetic of the development.
- The proposed window-to-wall ratio is fairly low throughout the project. To give windows more presence, fenestration details, joint patterns of cladding materials, details of sills, jambs, and heads, elements that create shadows, etc. should be considered as ways to add visual interest and enhance the scale of openings.
- Consider reducing the amount of cementitious panel and EIFS proposed.
- Provide greater articulation at the fourthfloor façades
- The rooflines of the buildings lack visual interest, and opportunities to add cornices or other roof details should be explored.
- More fully develop the details of the exterior walls of the development, including joint patterns, textures, and colors.



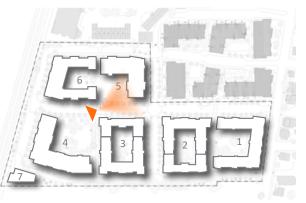
BUILDING 4 OPEN SPACE VIEW 06





NEW FEATURES:

- Window presence is enhanced with greater detailing, colored shadow boxes, accent panels, and grouping within different materials.
- Visual interest was added to rooflines by varying roof heights and adding cornice detailing.
- Further detailing of CMU façade adds patterns of texture and color to the pedestrian experience at the ground level.
- Corner massing articulation and window detailing has been added as a common language between differing buildings, with the greatest prominence along Main Street.
- Resident entrance added to courtyard with colored panels signaling importance.



BUILDING 5 OPEN SPACE VIEW 07





NEW FEATURES:

- Window presence is enhanced with greater detailing, colored shadow boxes, accent panels, and grouping within different materials.
- Visual interest was added to rooflines by varying roof heights and adding cornice detailing.
- Further detailing of CMU façade adds patterns of texture and color to the pedestrian experience at the ground level.
- Corner massing articulation and window detailing has been added as a common language between differing buildings, with the greatest prominence along Main Street.
- Resident entrance added to courtyard with colored panels signaling importance.



BUILDING 5 OPEN SPACE VIEW 07



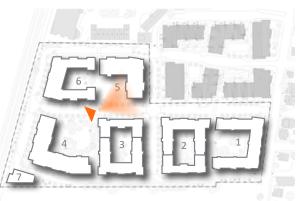
PREVIOUS 11/09/2021



BUILDING 5 OPEN SPACE

COMMENTS RECEIVED:

- Further development of common entrances to Buildings 4, 5, and 6.
- The facades could use more articulation to minimize "blank wall" effects, improve the pedestrian experience at ground level, and improve the overall aesthetic of the development.
- The elevations could be livened up by exploring the use of lighter window trim, different materials, more varied design approaches between the individual buildings.
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- Provide greater articulation at the fourthfloor façades
- The rooflines of the buildings lack visual interest, and opportunities to add cornices or other roof details should be explored.
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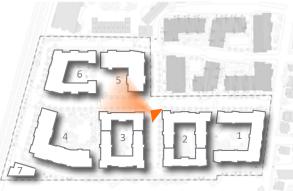






NEW FEATURES:

- Facades along Main Street are given greater design emphasis than the secondary streets with larger windows, more prominent window detailing and accent panels, sconces at unit entrances, cast stone window and door surrounds, and even greater scale of cornice details.
- Window presence is enhanced with greater detailing, colored shadow boxes, accent panels, and grouping within different materials.
- Visual interest was added to roofines by varying roof heights and adding cornice detailing.
- Further detailing of CMU façade adds paterns of texture and color to the pedestrian experience at the ground level.



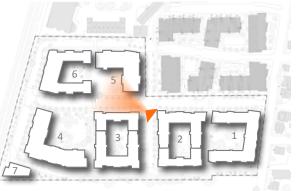
NORTH AND MAIN ST LOOKING SOUTHWEST





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NORTH AND MAIN ST LOOKING SOUTHWEST





AERIAL VIEW 1



PREVIOUS PRESENTED ON 11/09/2021



AERIAL VIEW 1





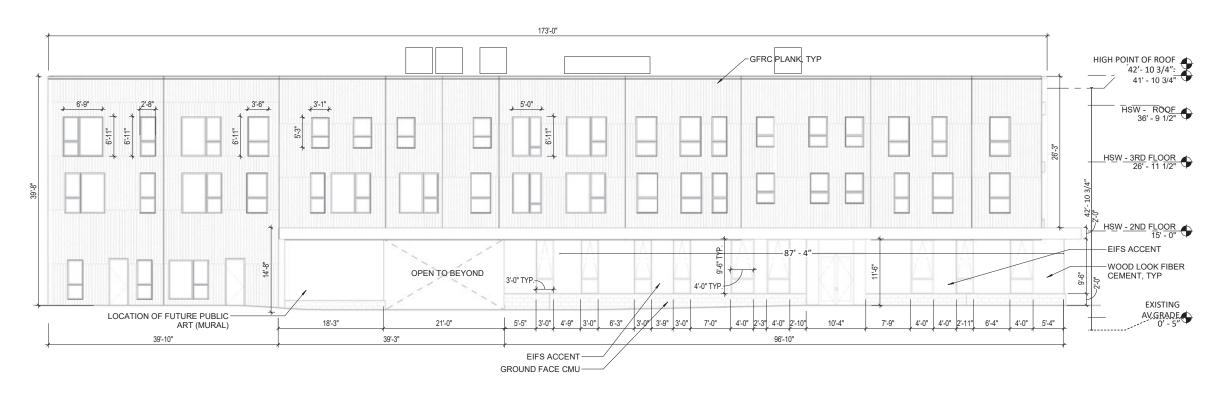
AERIAL VIEW 2



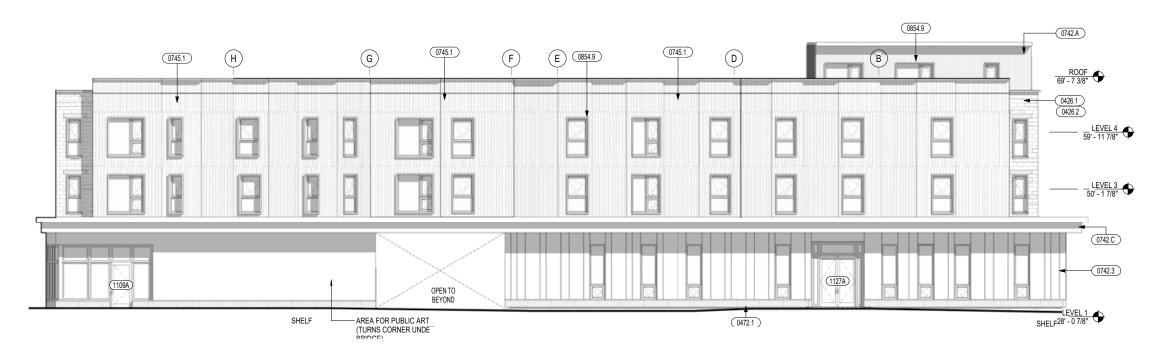


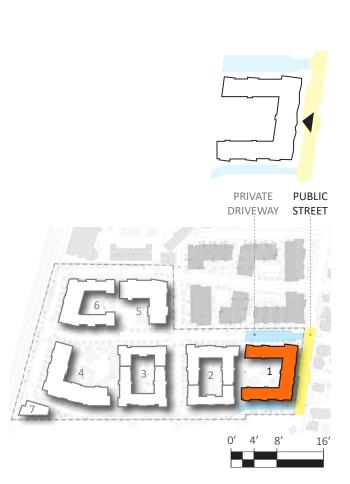
BUILDING 1

PREVIOUS AND CURRENT ELEVATIONS



▶ PREVIOUS NORTH ELEVATION - RINDGE AVE



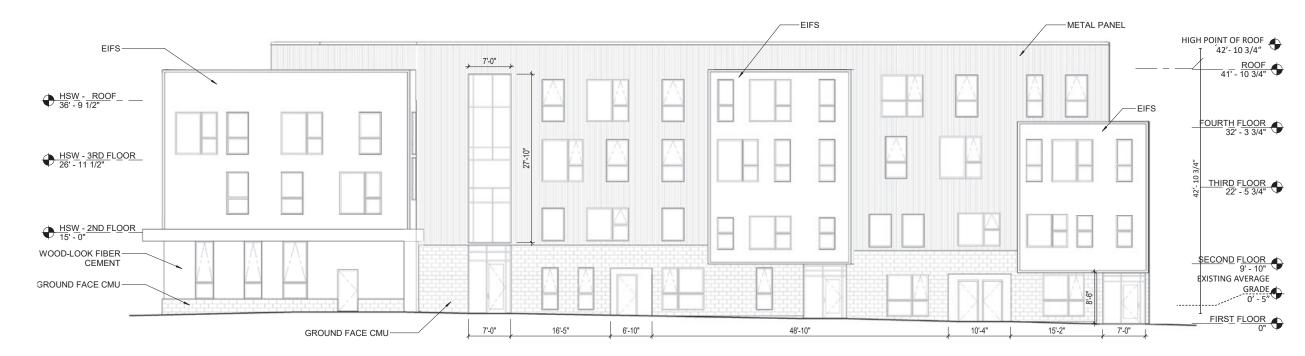




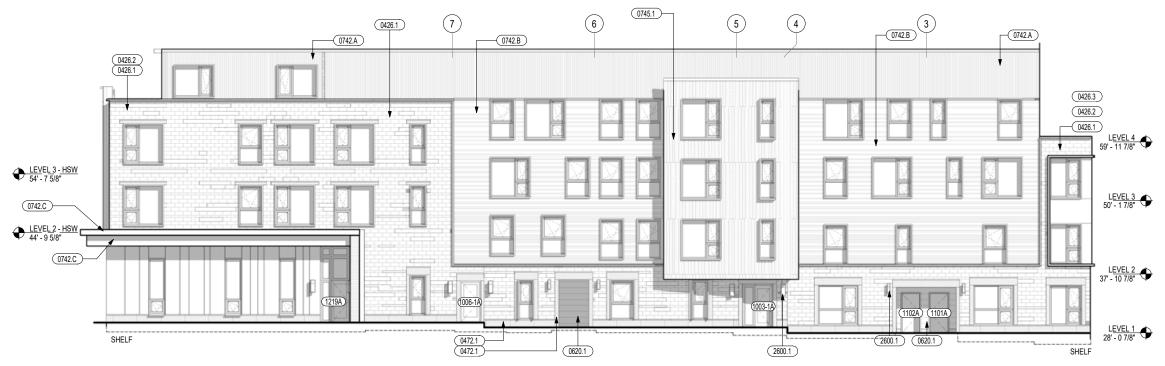


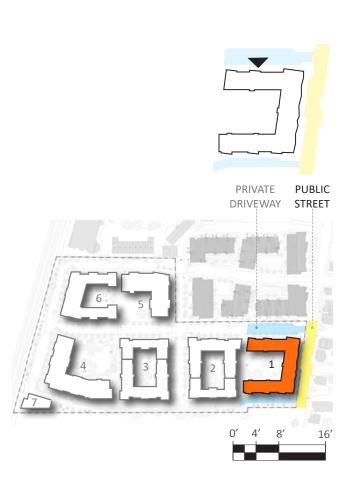
BUILDING 1

PREVIOUS AND CURRENT ELEVATIONS



▶ PREVIOUS WEST ELEVATION - MAIN ST





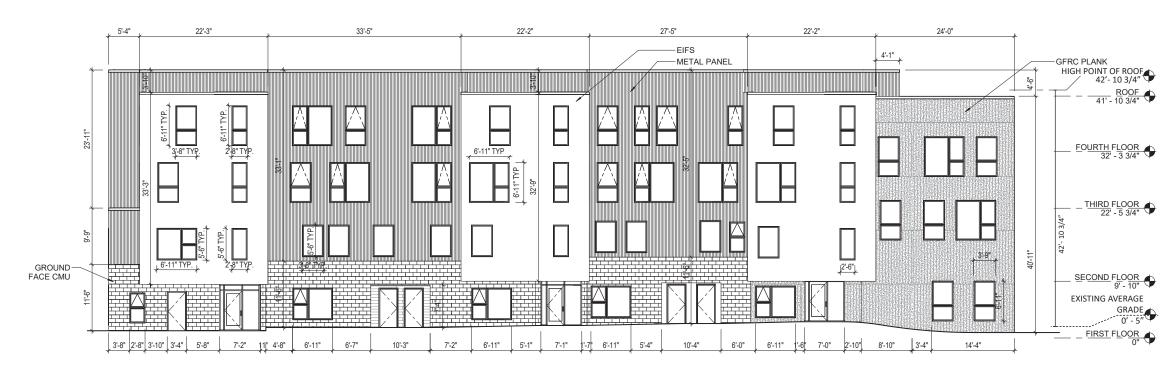
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CURRENT WEST ELEVATION - MAIN ST

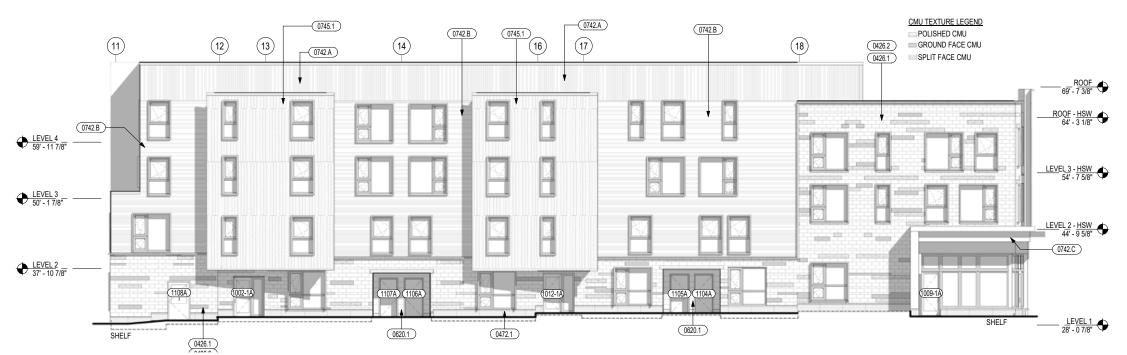


BUILDING 1

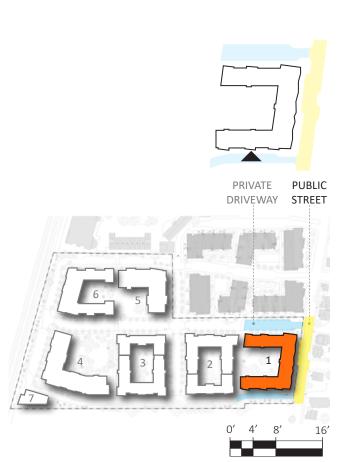
PREVIOUS AND CURRENT ELEVATIONS



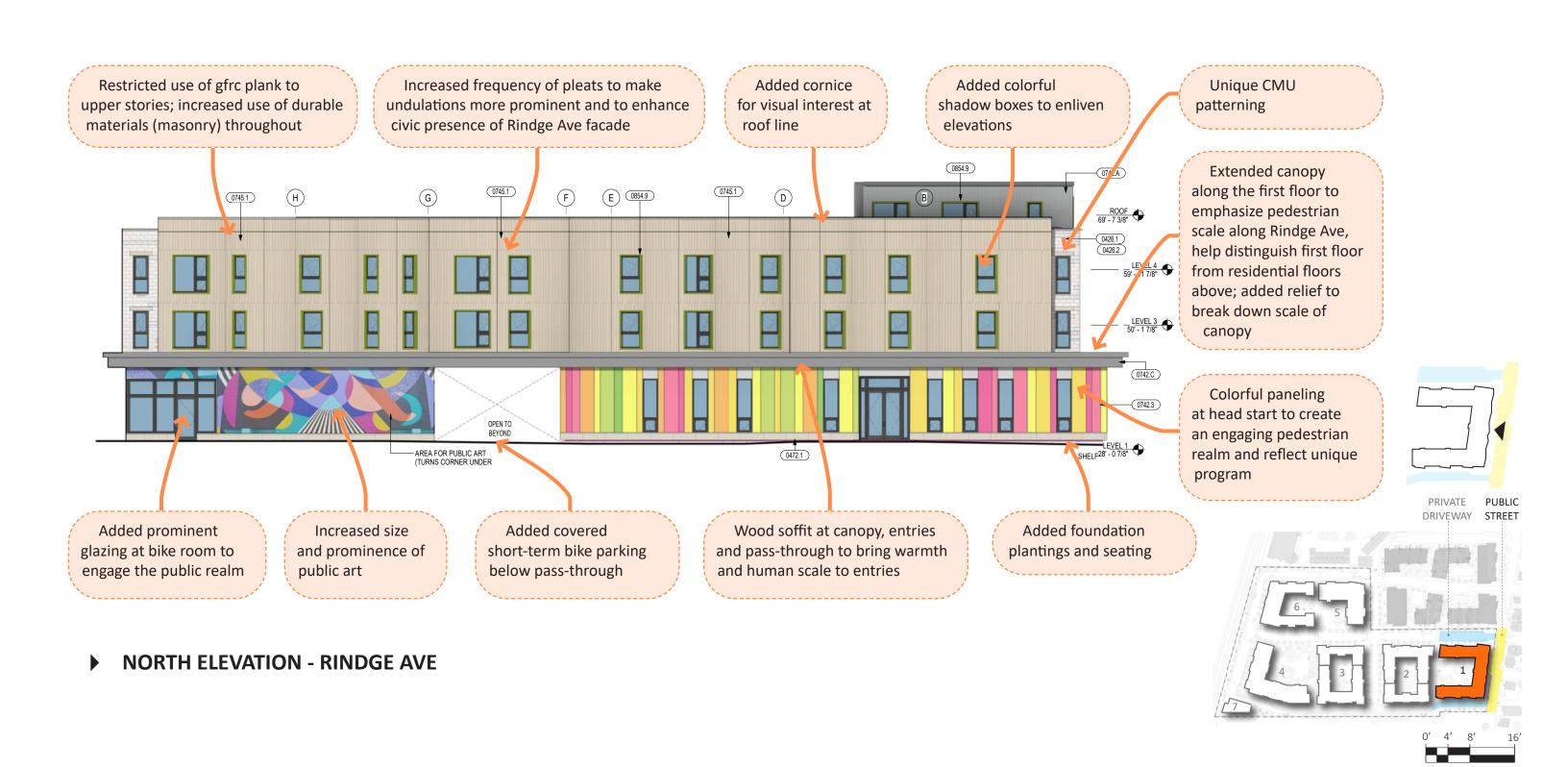
▶ PREVIOUS EAST ELEVATION - EAST ST



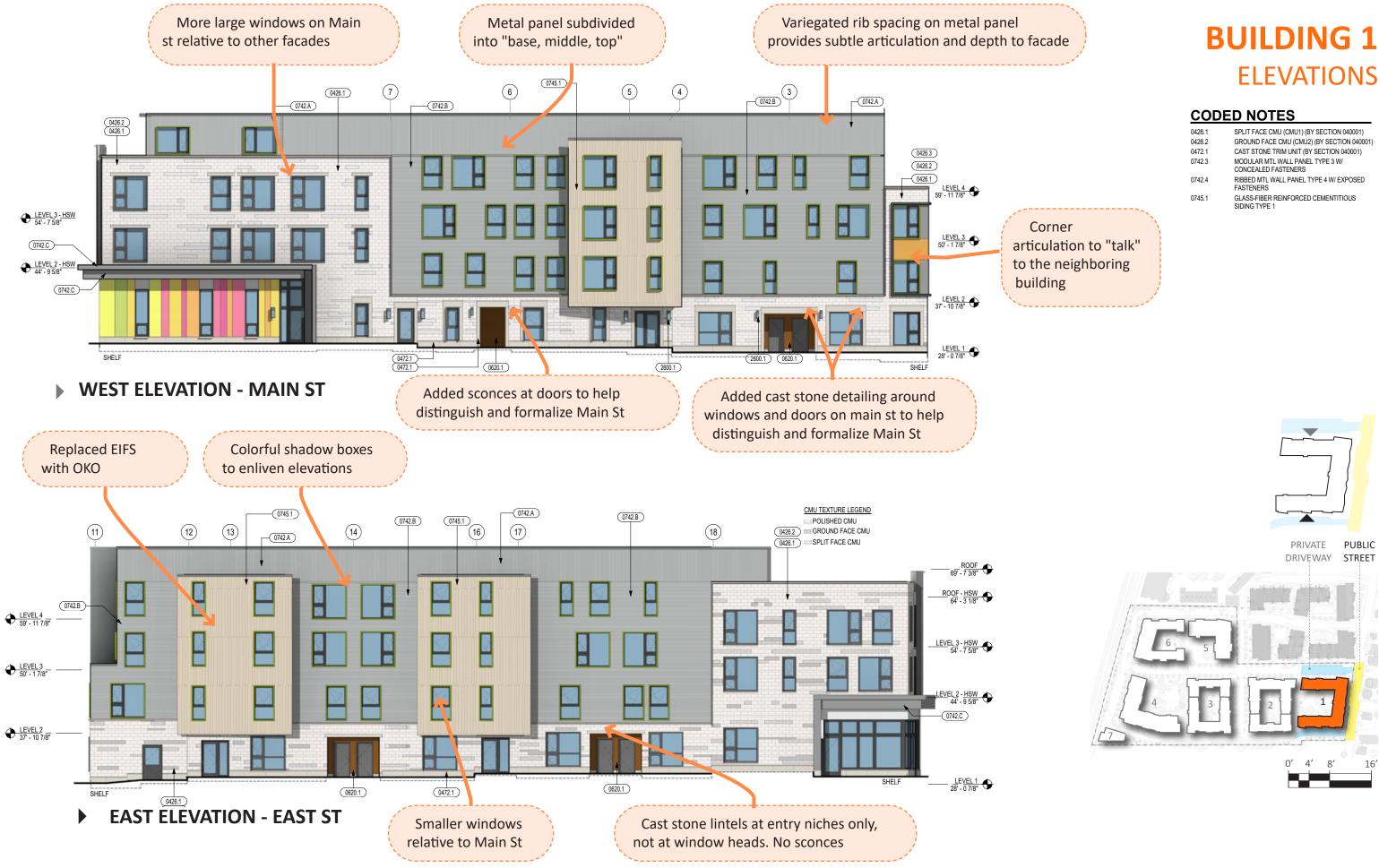




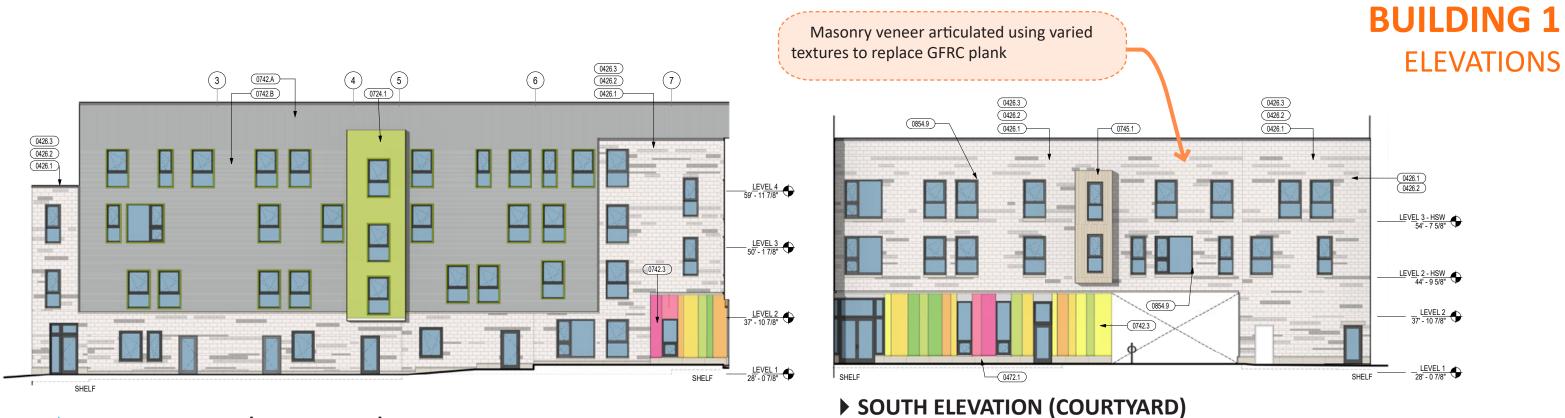
BUILDING 1ELEVATIONS







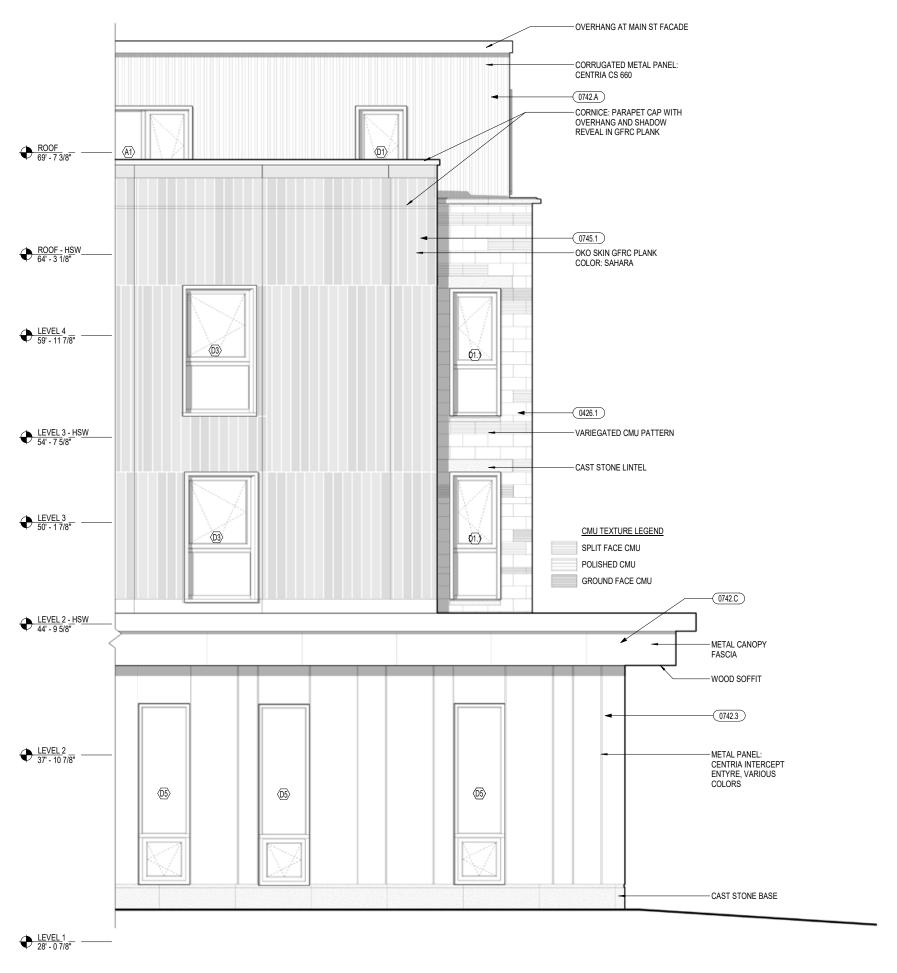




EAST ELEVATION (COURTYARD)







BUILDING 1 ELEVATIONS

CODED NOTES

SPLIT FACE CMU (CMU1) (BY SECTION 040001) MODULAR MTL WALL PANEL (TYPE 3) W/ CONCEALED FASTENERS 0426.1 0742.3

CONCEALED FASTENERS
CORRUGATED/RIBBED MTL WALL PANEL W/
CONCEALED FASTENERS (TYPE 6)
METAL FLAT LOCKING CONCEALED FASTENER
WALL PANELS (TYPE 7)
GLASS-FIBER REINFORCED CEMENTITIOUS
SIDING TYPE 1



PRIVATE PUBLIC DRIVEWAY STREET









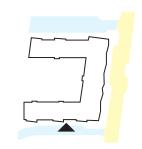


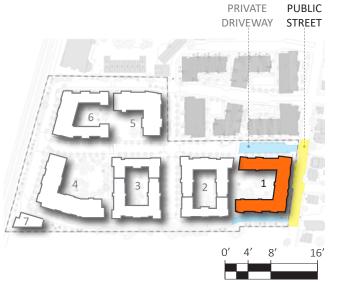
CODED NOTES

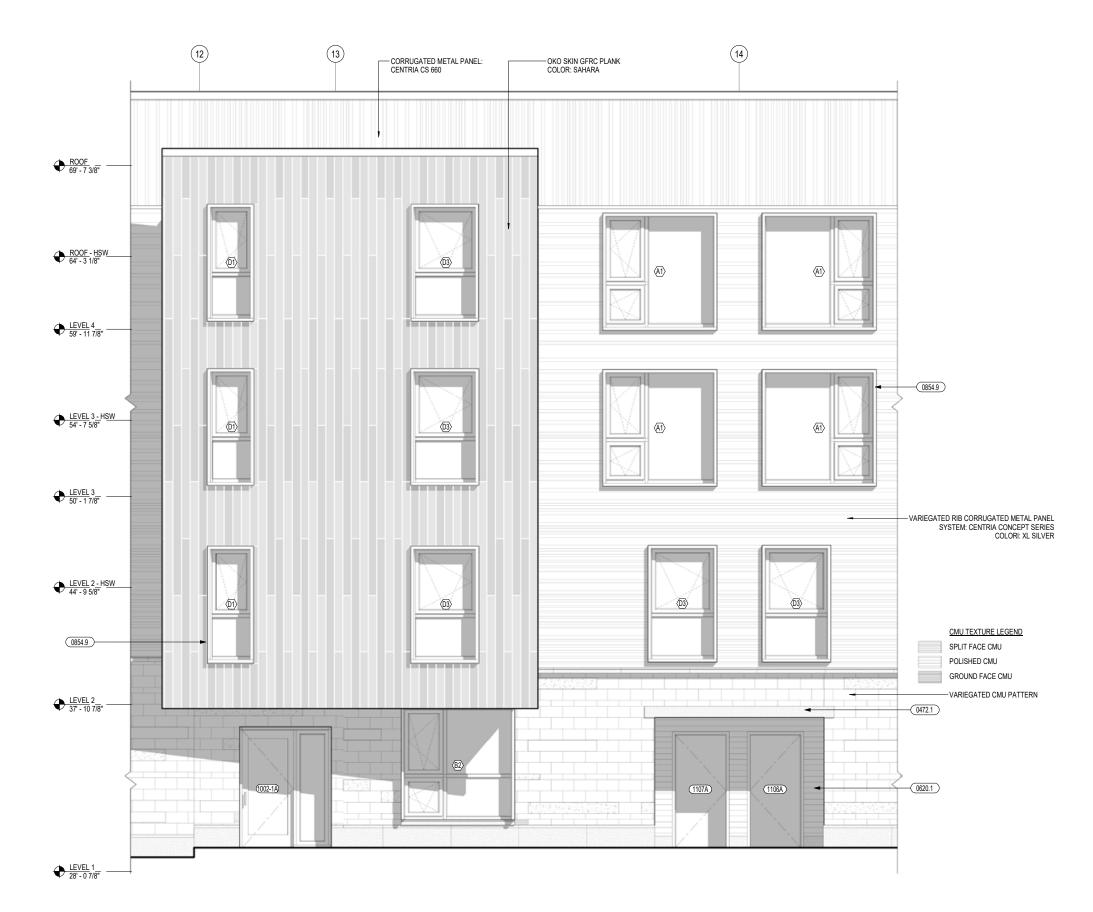
0426.1

SPLIT FACE CMU (CMU1) (BY SECTION 040001)
CAST STONE TRIM UNIT (BY SECTION 040001)
SHIPLAP SIDING – TRANSPARENT FINISH
CORRUGATED/RIBBED MTL WALL PANEL W/
CONCEALED FASTENERS (TYPE 6) 0472.1 0620.1 0742.A CORRUGATED/ VARIABLE RIBBED MTL WALL PANEL W/ CONCEALED FASTENERS (TYPE 6a) 0742.B 0745.1 GLASS-FIBER REINFORCED CEMENTITIOUS SIDING TYPE 1

PREFINISHED ALUMINUM SHADOW BOX JAMB EXTENSION BY WINDOW MFR. 0854.9 2600.1 LIGHT FIXTURE - SEE ELEC









BUILDING 1 PERSPECTIVES

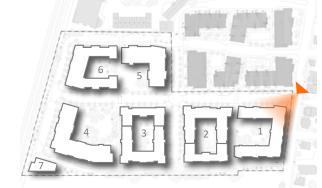






BUILDING 1PERSPECTIVES







PERSPECTIVES

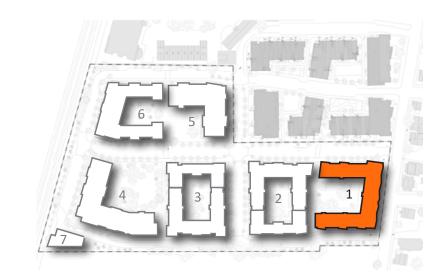




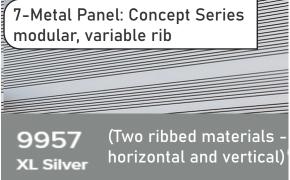
1 - GFRC Plank - Rieder oko skin, color sahara



BUILDING 1CURRENT MATERIAL PALETTE

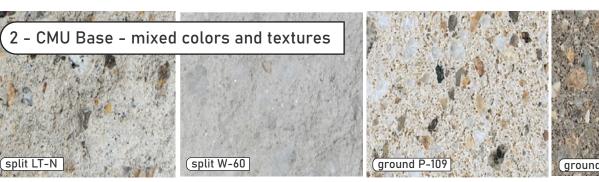


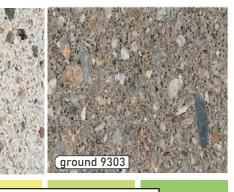
5 - Intus 'Warm Stone' window frame

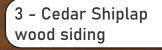




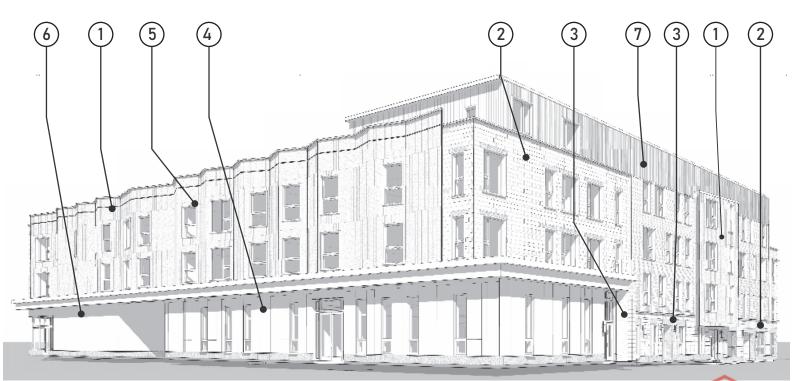
8- EIFS 36403 Located on Courtyard Stair Popouts Only







4 - Metal panel: Centria Intercept Entyre modular concealed fastener system, various colors



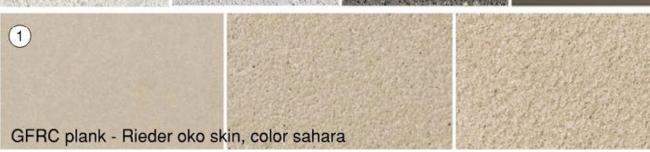












(2)

3

4

entries

Cedar shiplap at

color

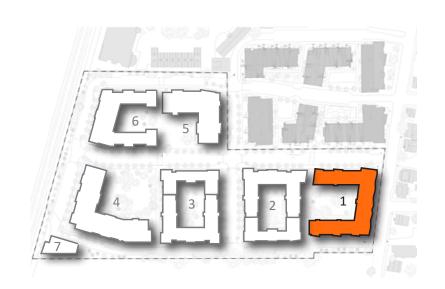
Warm Stone

Window frame

A37.0.8



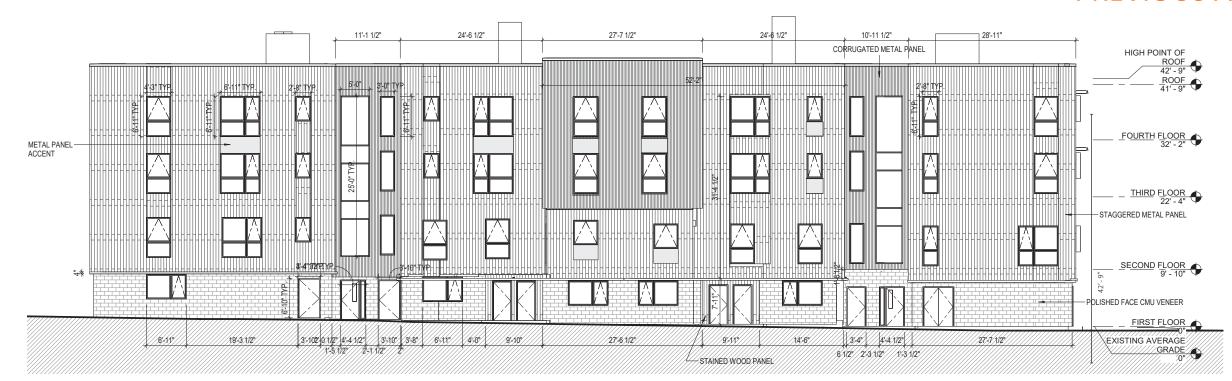
BUILDING 1 PREVIOUS MATERIAL PALETTE

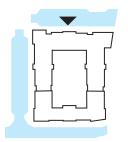






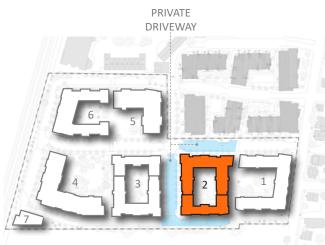
PREVIOUS AND CURRENT ELEVATIONS

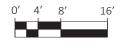




▶ PREVIOUS WEST ELEVATION - MAIN ST







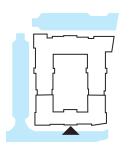


CURRENT WEST ELEVATION - MAIN ST

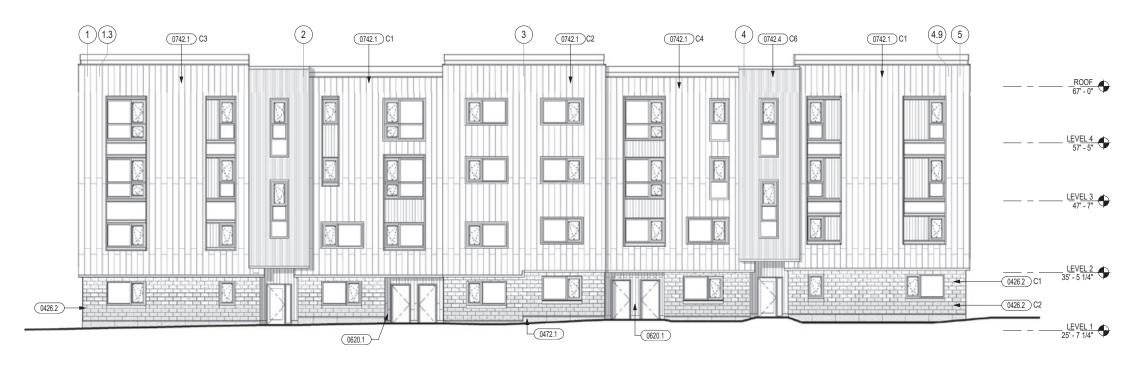


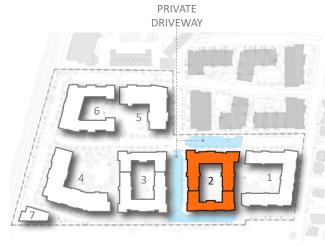
PREVIOUS AND CURRENT ELEVATIONS





▶ PREVIOUS WEST ELEVATION - EAST ST















CODED NOTES

CAST STONE TRIM UNIT (BY SECTION 040001) SHIPLAP SIDING - TRANSPARENT FINISH

FLAT MTL WALL PANEL (TYPE 1) W/

CONCEALED FASTENERS

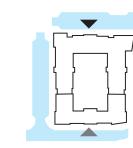
V-GROOVED MTL WALL PANEL (TYPE 2) W/ CONCEALED FASTENERS

MODULAR MTL WALL PANEL (TYPE 3) W/ CONCEALED FASTENERS 0742.3

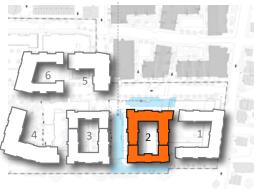
CORRUGATED/RIBBED MTL WALL PANEL (TYPE 4) W/ EXPOSED FASTENERS

COLOR KEY

- METAL PANEL FACADE COLORS: C1: BM 579 CLIFFSIDE PARK C2: SW SW9164 ILLUSIVE GREEN
- C3: BM 564 GUMDROP C4: CENTRIA 5444 AGED COPPER
- C5: SW SW6670 GOLD CREST C6: CENTRIA 9914 MIDNIGHT BRONZE
- CMU VENEER COLORS:
- C1: WHITE, GROUND FACE JANDRIS 5110 C2: GREY, GROUND FACE JANDRIS 9308



PRIVATE DRIVEWAY









CODED NOTES

GROUND FACE CMU (CMU2) (BY SECTION

CAST STONE TRIM UNIT (BY SECTION 040001) SHIPLAP SIDING - TRANSPARENT FINISH

FLAT MTL WALL PANEL (TYPE 1) W/ CONCEALED FASTENERS

V-GROOVED MTL WALL PANEL (TYPE 2) W/ CONCEALED FASTENERS

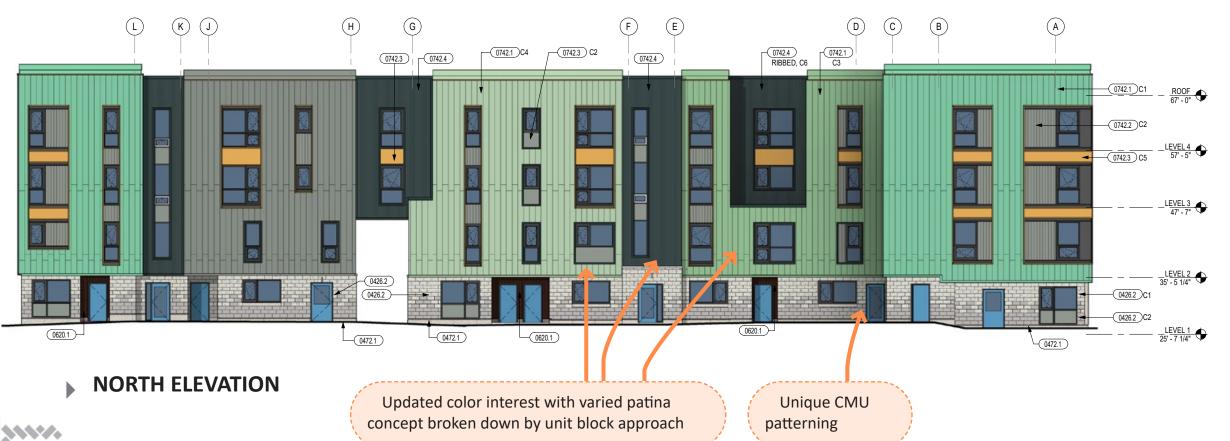
MODULAR MTL WALL PANEL (TYPE 3) W/ CONCEALED FASTENERS

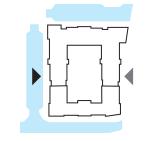
CORRUGATED/RIBBED MTL WALL PANEL (TYPE 4) W/ EXPOSED FASTENERS

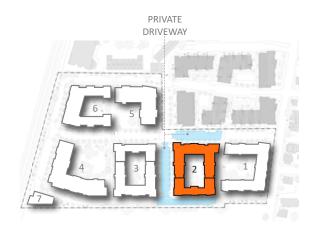
COLOR KEY

- METAL PANEL FACADE COLORS: C1: BM 579 CLIFFSIDE PARK
 C2: SW SW9164 ILLUSIVE GREEN
 - C3: BM 564 GUMDROP C4: CENTRIA 5444 AGED COPPER
 - C5: SW SW6670 GOLD CREST C6: CENTRIA 9914 MIDNIGHT BRONZE
- CMU VENEER COLORS: C1: WHITE, GROUND FACE - JANDRIS 5110 C2: GREY, GROUND FACE - JANDRIS 9308

▶ SOUTH ELEVATION - NORTH ST.

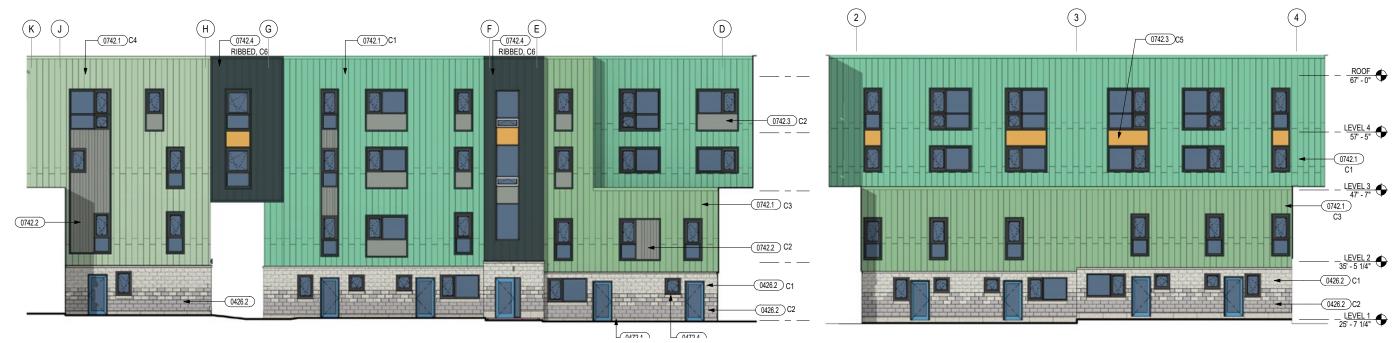






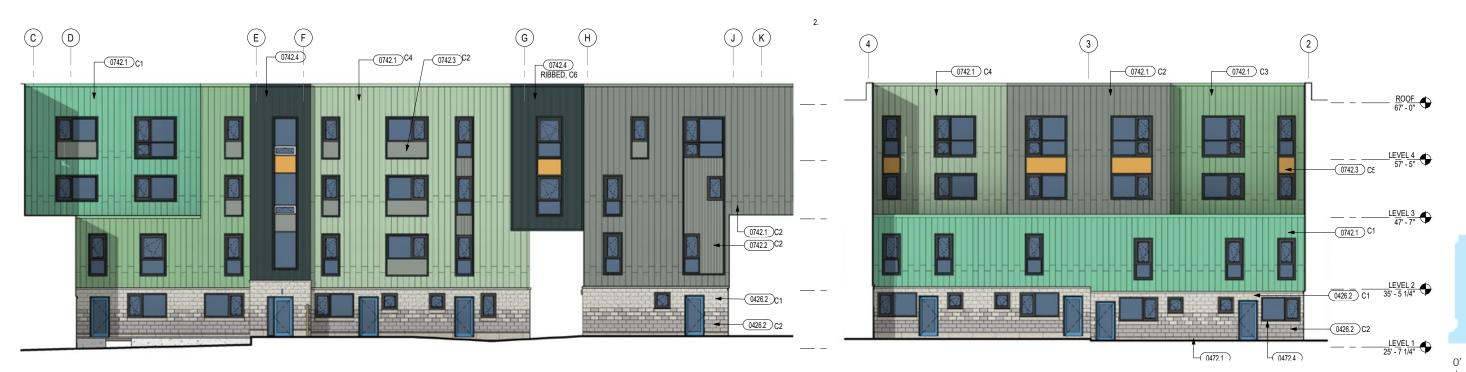






▶ NORTH ELEVATION (COURTYARD)

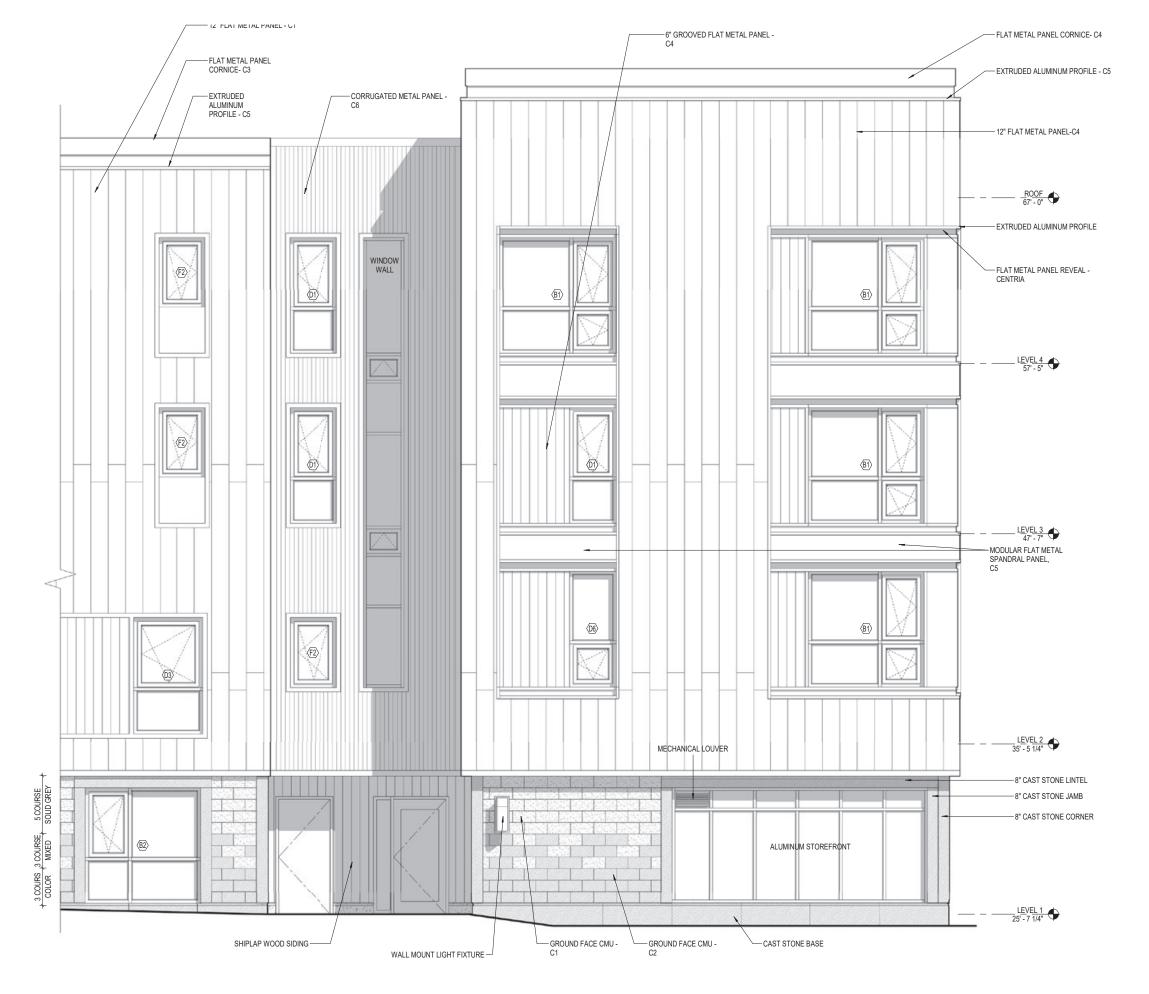
EAST ELEVATION (COURTYARD)

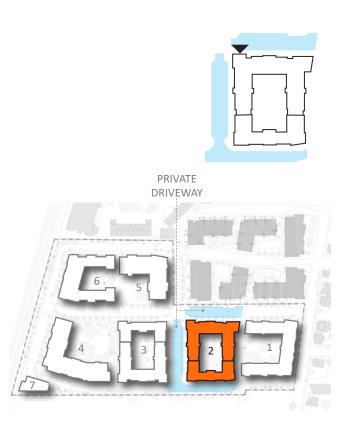


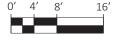
SOUTH ELEVATION (COURTYARD)

▶ WEST ELEVATION (COURTYARD)

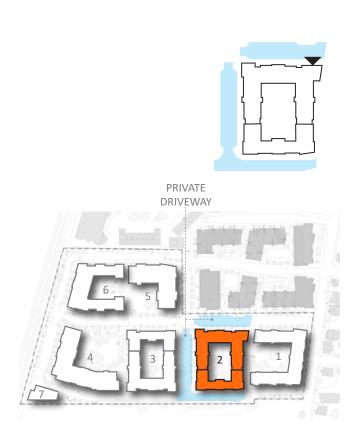


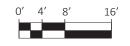




















DETAIL ELEVATION - EAST









BUILDING 2 PERSPECTIVES







2

(5)







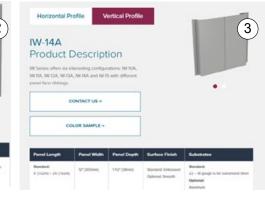
Jandris Ground Face CMU

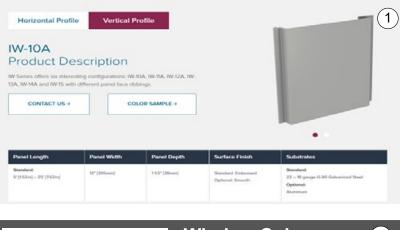


Centria Spandrel Gold Crest (SW6670)

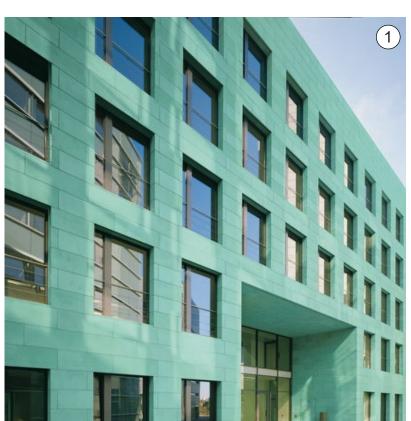
Door Color:
Blue Plate (SW6796)
Stained Wood Surround

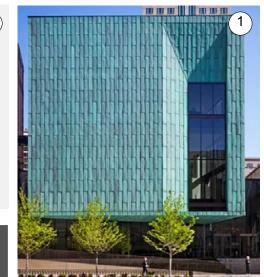






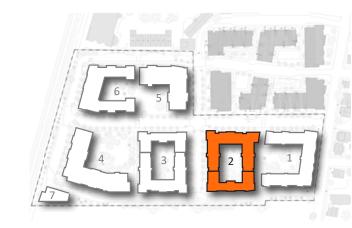














(1) 5444 **Aged Copper**

9914 Midnight Bronze

Hardie Artisan Siding Color: Navajo Beige Finish: Select Cedarmill

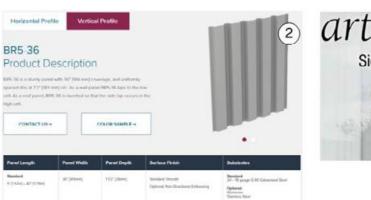


Jandris CMU Block, 25/8" Stretcher, Polished Face

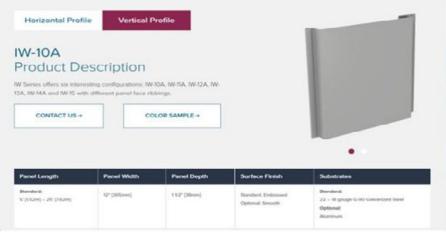
Jandris 5110

(5)

Door Color: Blue Plate (SW6796) Stained Wood Surround



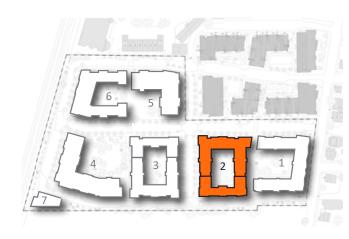








BUILDING 2 PREVIOUS MATERIAL PALETTE

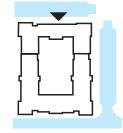




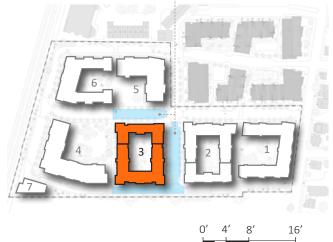


9'-4 7/8" 2'-9 3/8" 27'-5 7/8" 6'-5 1/2" 2'-11" 9'-2 1/4" 4'-3 1/4" 6'-0" 19'-4 7/8" 5'-7 3/8" 3'-7 1/4" 3'-1" 17'-10 5/8" 3'-4 3/8" 6'-7 1/2" 14'-10 1/8" 10'-11" METAL PANEL ACCENT PARAPET CAP HIGH POINT OF 6'-7 1/2" TYP. ROOF 42' - 6 3/4" STAGGERED METAL PANEL ACCENT CORRUGATED METAL PANEL _____LEVEL 3 STAGGERED FIBER CEMENT PANEL SPLIT FACE CMU VENEER LEVEL 1 EXISTING AVERAGE GRADE -7 1/4" 4'-4 1/4" 4'-4" 5'-0 1/2" 6'-7 1/2" 4'-8" 3'-4" 3'-4" 4'-10 3/8" 6'-7 1/2" 6'-5 3/4" 6'-7 1/2" 4'-11 1/8" 3'-4" 3'-4" 4'-11 1/8" 6'-7 1/2" 4'-5 7/8" 3'-4" 2'-7 1/2" 4'-5 7/8" 3'-4" 1'-6 7/8" 6'-5 3/4" 6'-7 1/2" 21'-7 3/8"

BUILDING 3 PREVIOUS AND CURRENT ELEVATIONS







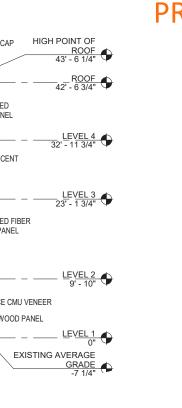
7 4' 8' 16'

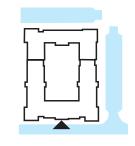
▶ PREVIOUS WEST ELEVATION - MAIN ST

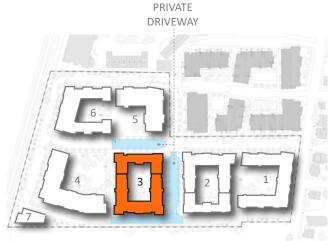




BUILDING 3 PREVIOUS AND CURRENT **ELEVATIONS**







29'-0" 10'-11 1/2" 24'-6" 28'-10 1/2" CORRUGATED -- METAL ACCENT - PARAPET CAP METAL PANEL METAL PANEL ACCENT - METAL ACCENT PANEL STAGGERED FIBER CEMENT PANEL √ SHADE - SPLIT FACE CMU VENEER - STAINED WOOD PANEL 4'-6" 6'-7 1/2" 3'-10" 3'-10" 2'-4" TYP 2'-4" 3'-4" 10'-1" 6'-7 1/2" 7'-11" 6'-7 1/2" 9'-7" 6'-7 1/2" 6'-3 1/2" 2-7 122*11 1/2 28'-1 1/2"

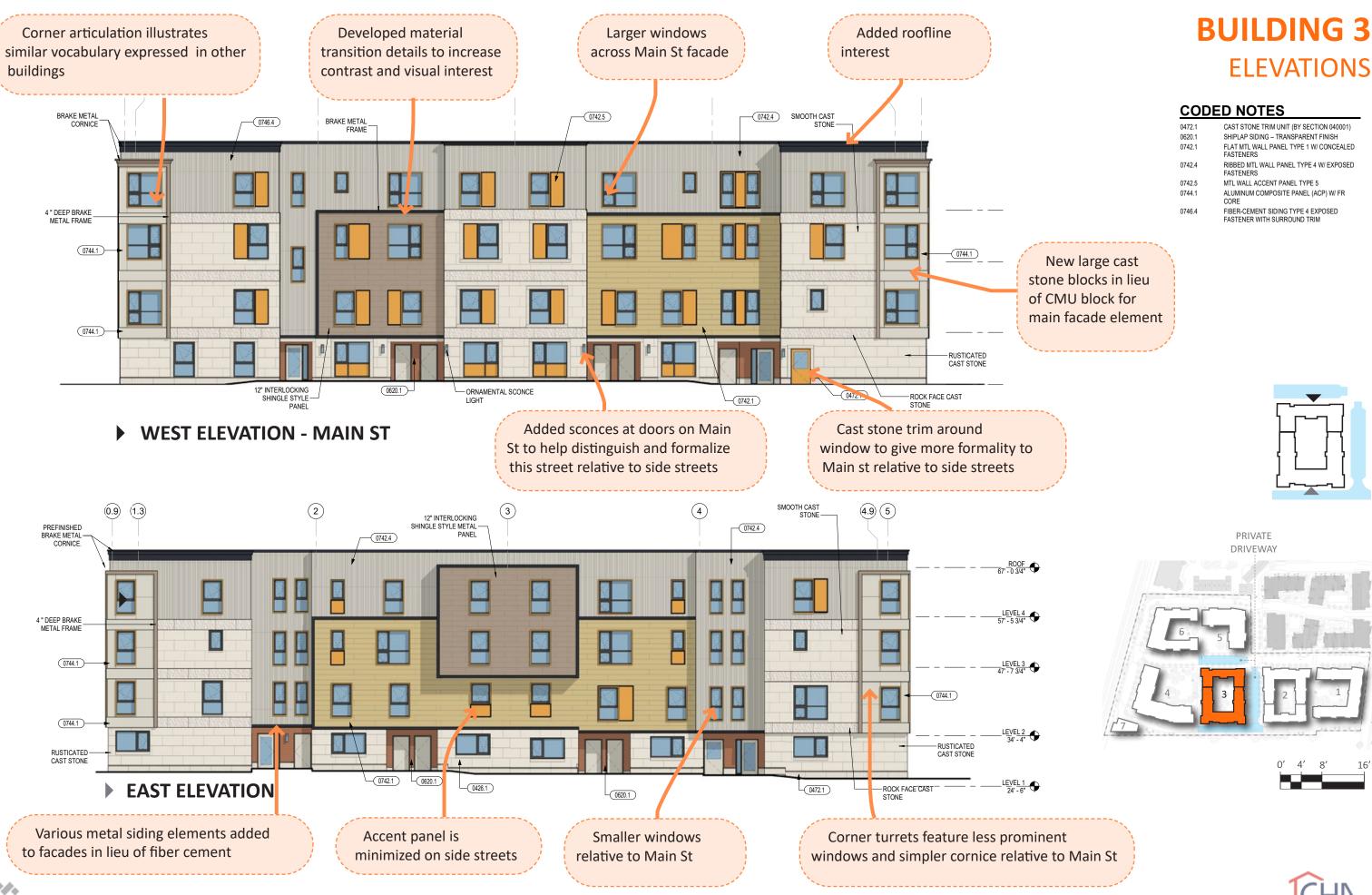
PREVIOUS EAST ELEVATION - EAST ST



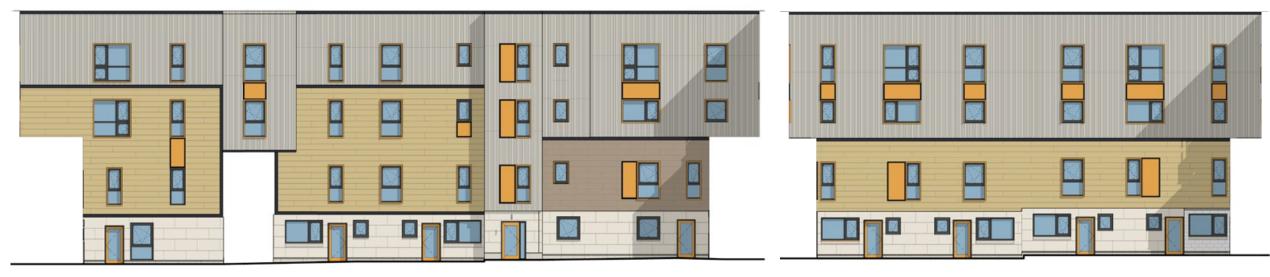


CURRENT EAST ELEVATION - EAST ST









▶SOUTH ELEVATION (COURTYARD)

▶WEST ELEVATION (COURTYARD)



NORTH ELEVATION (COURTYARD)

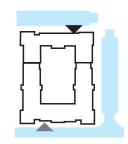


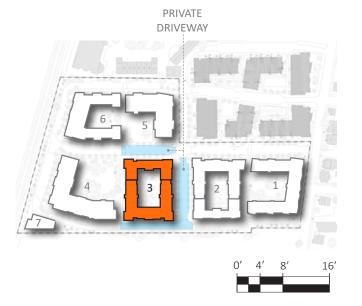
EAST ELEVATION (COURTYARD)









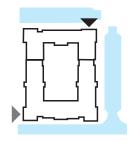


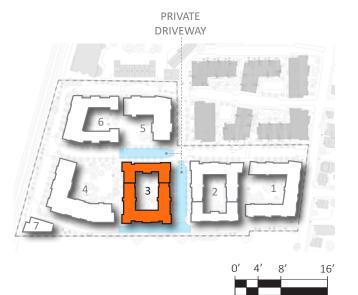
▶ DETAIL ELEVATION - EAST ST ENTRANCE

▶ DETAIL ELEVATION - MAIN ST ENTRANCE









► DETAIL ELEVATION - MAIN ST

▶ DETAIL ELEVATION - NORTH STRET







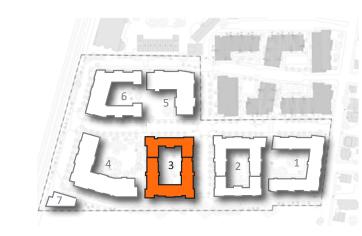




BUILDING 3 PERSPECTIVES



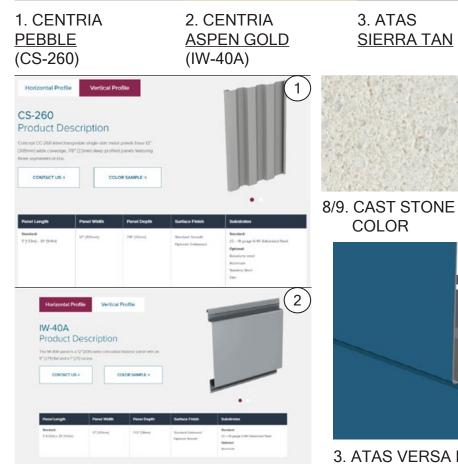






BUILDING 3 - NORTH WEST CORNER

CURRENT MATERIAL PALETTE





COLOR

METAL PANEL

SIERRA TAN

3. ATAS



SW6670

4. GOLD CREST





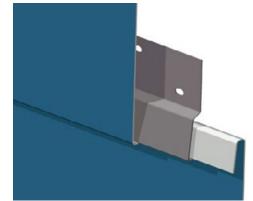
METAL PANEL

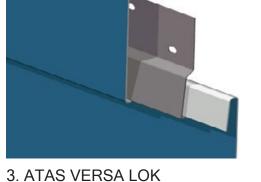
6. CENTRIA

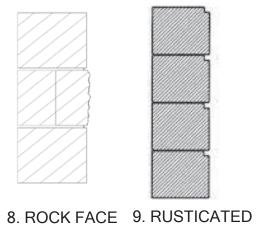
PEBBLE

8.SMOOTH FACE CAST 9. ROCK FACE CAST STONE TEXTURE STONE TEXTURE

10. SHIP LAP WOOD SIDING - CAMBIA

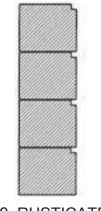






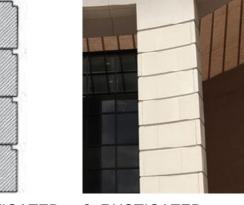
CAST STONE

PROFILE



CAST STONE

PROFILE



9. RUSTICATED CAST STONE **EXAMPLE**





Hardie Aspyre Reveal Panel System Color: Mansion Tan Finish: Smooth

9914

1

Midnight Bronze

Hardie Artisan Siding
Color: Desert Wind
Finish: Select Cedarmill



Jandris CMU Block, 2 5/8" Stretcher, Split Face Finish



(5)

997 Spandrel

Centria Color: Prism Yellow

Door Color:
Decisive Yellow (SW6902)
Stained Wood Surround









BUILDING 3 PREVIOUS MATERIAL PALETTE

