

VOLUME II - **GRAPHICS**

1627 MASS AVE CAMBRIDGE, MA 10/26/23





1627 MASS AVE / CAMBRIDGE, MA / 10/26/23 / 2

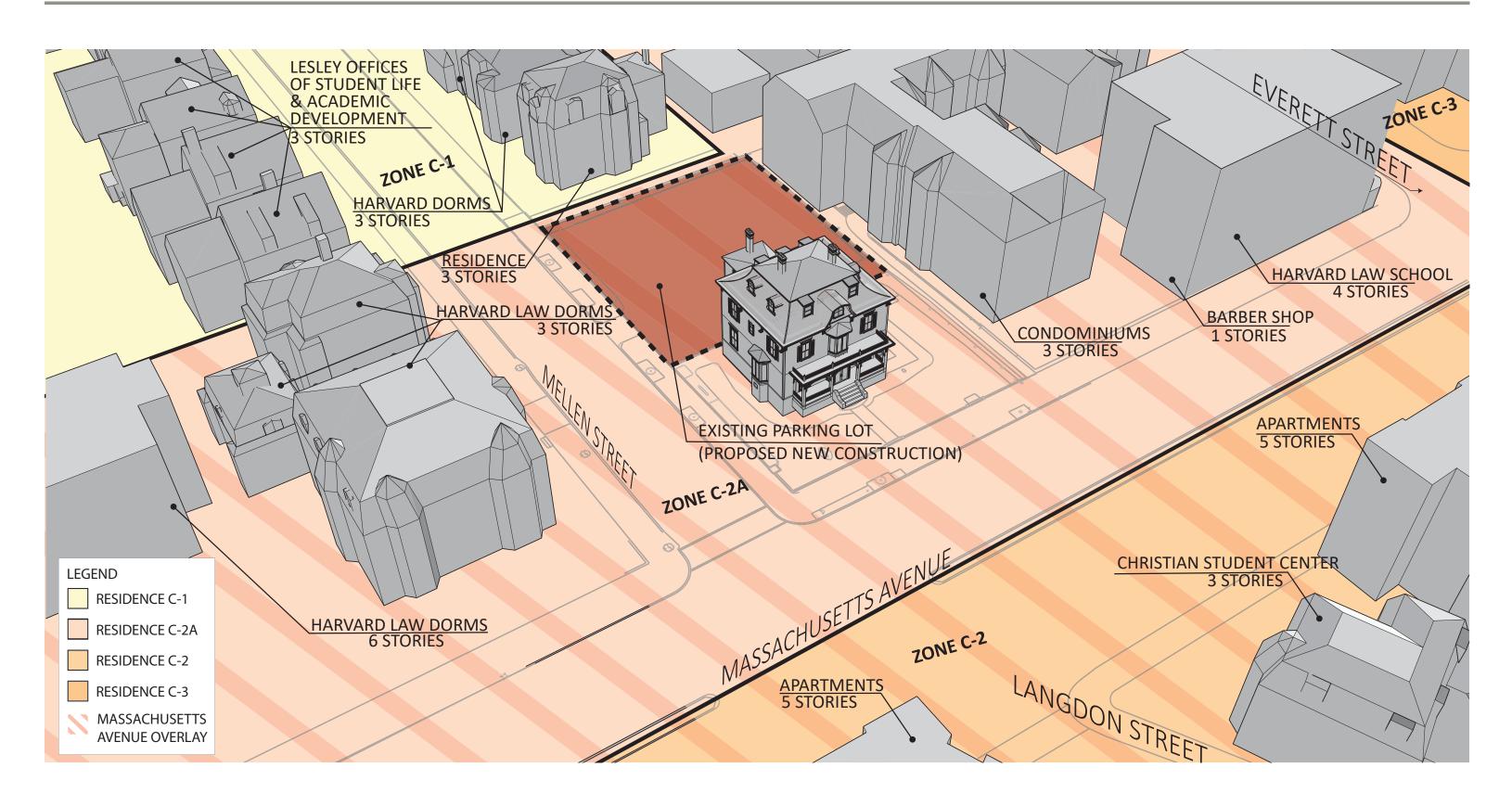
VOLUME II - GRAPHICS

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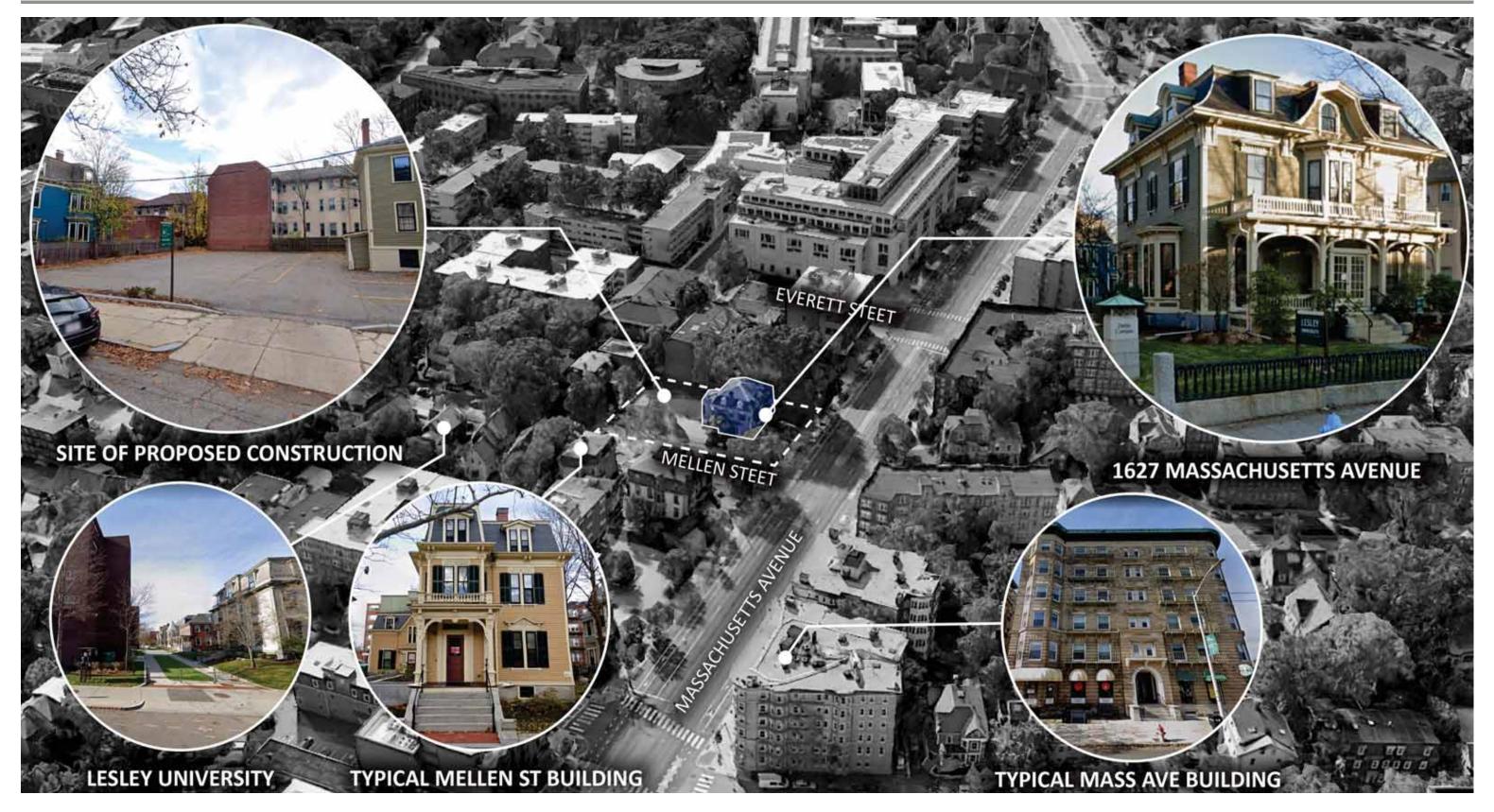
CONTEXT MAP & ANALYSIS



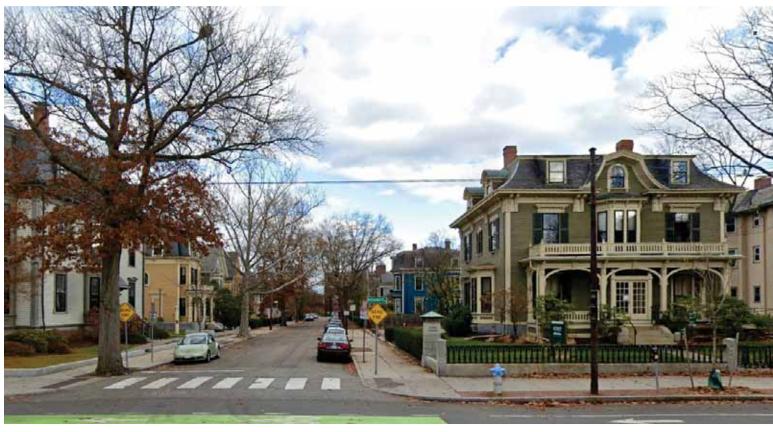




EXISTING CONDITIONS ANALYSIS 1627 MASS AVE / CAMBRIDGE, MA / 10/26/23 / 6





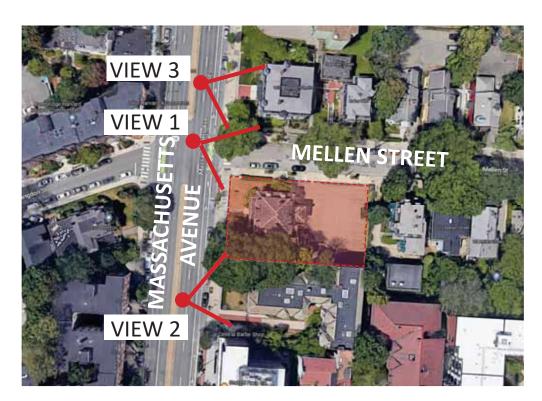




VIEW 2

MASSACHUSETTS AVENUE

VIEW 1







VIEW 2



CONTEXT ANALYSIS - EXISTING STREET CONDITIONS



VIEW 1

MELLEN STREET



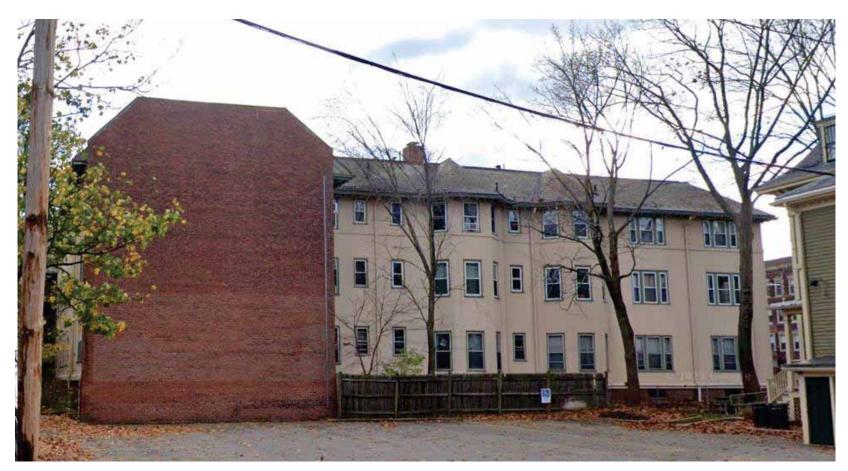




VIEW 3

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VIEW 1 VIEW 2

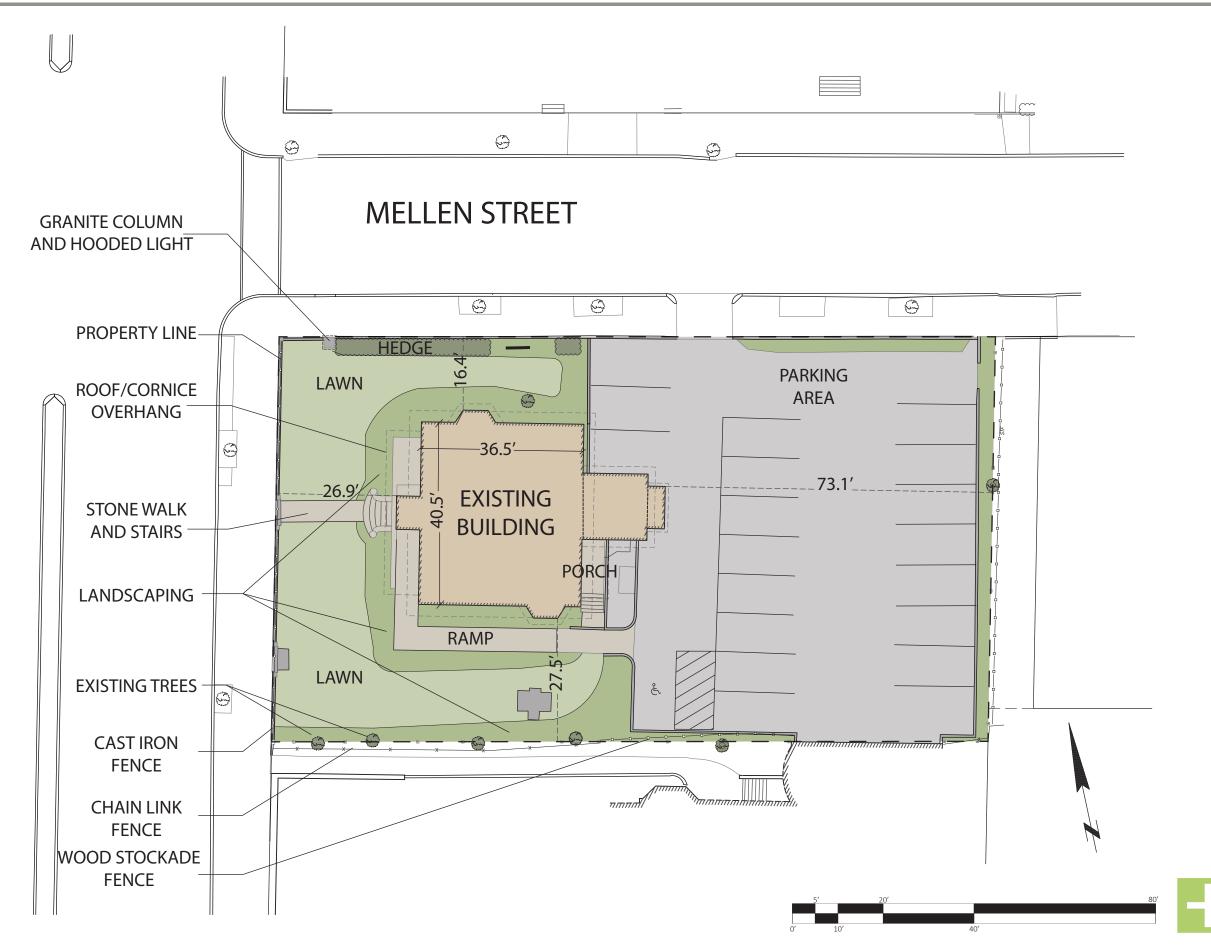


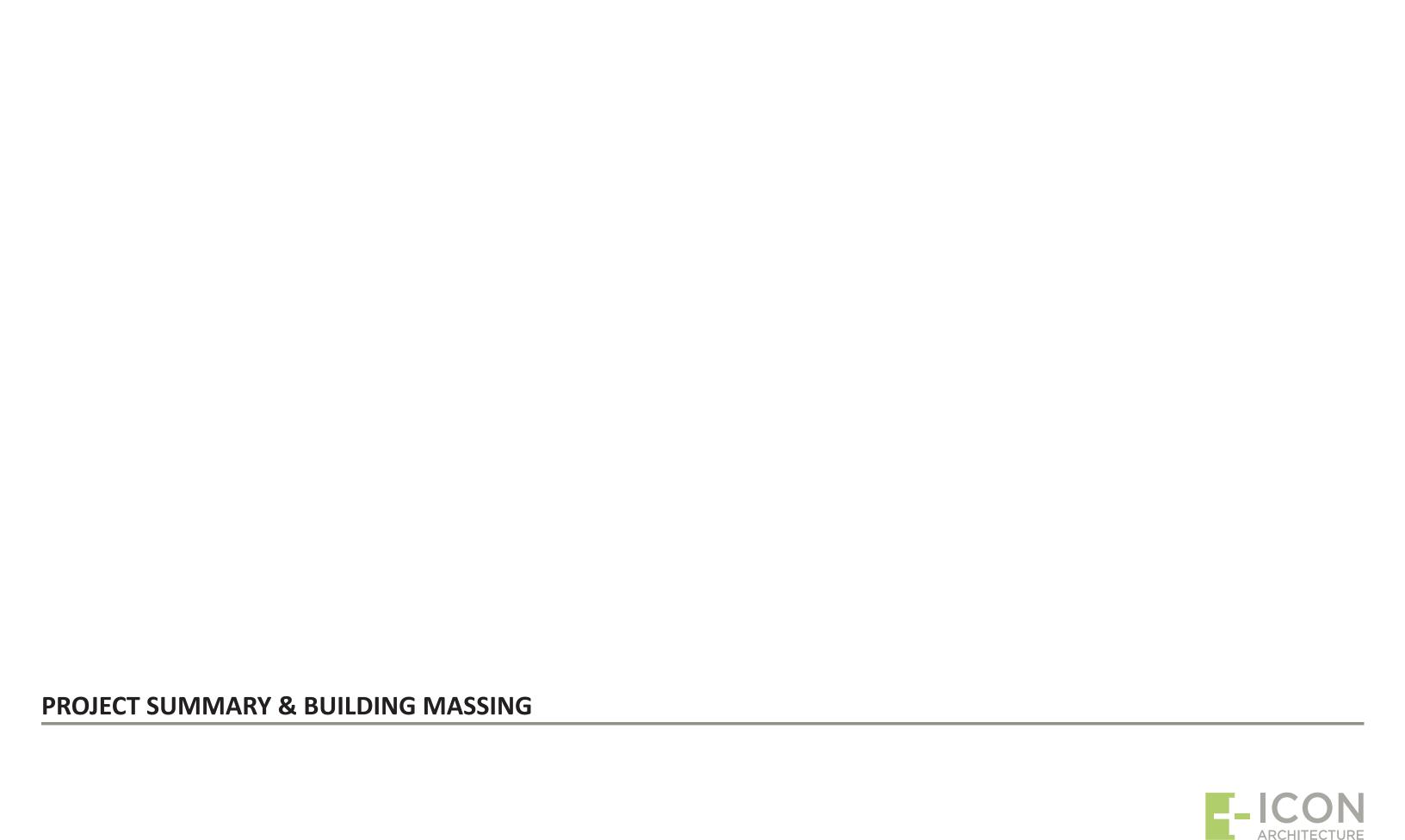


VIEWS FROM THE SITE









Empire Style Mansion is an important part of the 1627 Mass Ave development. The front and side yard adjacent to the mansion on the Mellen St and Mass Ave side will be maintained, keeping the mansion's position as a landmark and helping to highlight its cultural significance and compatibility with the larger neighborhood fabric. The exterior siding, trim, and moldings will be restored to their original appearance, highlighting their material quality and craftsmanship. The existing building will connect to the new construction building at its rear on the basement, first, and second floors. Two changes to the mansion are proposed and have been discussed with Cambridge Historical the building will be removed as it is no longer needed due to the mansion's accessible connection to the new construction portion of the site. That connection is made possible through the removal of the existing 'Ell' structure. Cambridge Historical Commission has approved the project in Principle, understanding that details will need to be reviewed in the future to provide a Certificate of Appropriateness.

front and side yard provide the site with ample open space. Given the limited remaining area of the site, the team has employed the minimal allowable side and front yard dimensions to allow for the largest floor plate size possible for the new construction portion. To provide an accessible entrance to the existing building and new construction portion of the site, the main entrance has been established on Mellen Street. This entry is emphasized through an inset on the ground floor as well as numerous design

The preservation of the existing Second elements including signage, accent lighting, of the building. Views within a 3-dimensionlandscaping, a trellis and seating which provide all model including this equipment have been trian and bicycle parking follow the same path to the main entry which is separate from ve- building. hicles. Bikes have an accessible route through the building to permanent parking in the base- height considerations, the maximum height of adjacent to the sidewalk near the main building entry. The new construction building is per-stead the new construction building has a half fectly sited to avoid solar heat gains with its south, east and west sides shaded, and to take advantage of northern daylight on its primary façade on Mellen Street. The building's average glazing percentage is kept to 20% to align with exterior envelope efficiency goals and fit Commission. The modern ramp at the front of in with the context of the mansion and adja-four story buildings in C-1 zoning district which cent smaller scale buildings. The Mellen Street the parcel abuts. After hearing concerns about 28%, with the ground floor community room and ICON worked with CDD Urban Design staff creating a distinct element on the façade with and Cambridge Historical Commission staff to tall expanses of glass. There is minimal space further articulate the facades of the building in on site for trash and equipment given the lo- a way that breaks down the mass, without loscation of the mansion, new construction, and ing any apartments. existing front and side yards. The area to the south of the mansion is the only opportunity The preservation of the mansion and its for these to be located. Trash is set beyond the face of the mansion and within a solid wood enclosure, with the trash and recycling separated to help with pest control. The transformer is proposed to be located in an underground vault to help the site to remain as open as possible.

Some mechanical, electrical and plumb-

a gathering space and warm welcome. Pedes- studied and roof top equipment is not visible from the sidewalk within a 200' radius from the

As a response to the neighborhood ment, and short-term visitor bicycle parking is 7 stories and 80' as of right through the Affordable Housing Overlay is not being pursued, inlevel at 6 stories and the main massing at 5 stories. This strategy helps the building to relate to the larger context of the neighborhood, which consists of six and seven story buildings nearby along Mass Ave, in C-2A zoning district that this parcel resides within, and shorter three and facade has a higher percentage of glazing, at the height of the new construction building, HRI

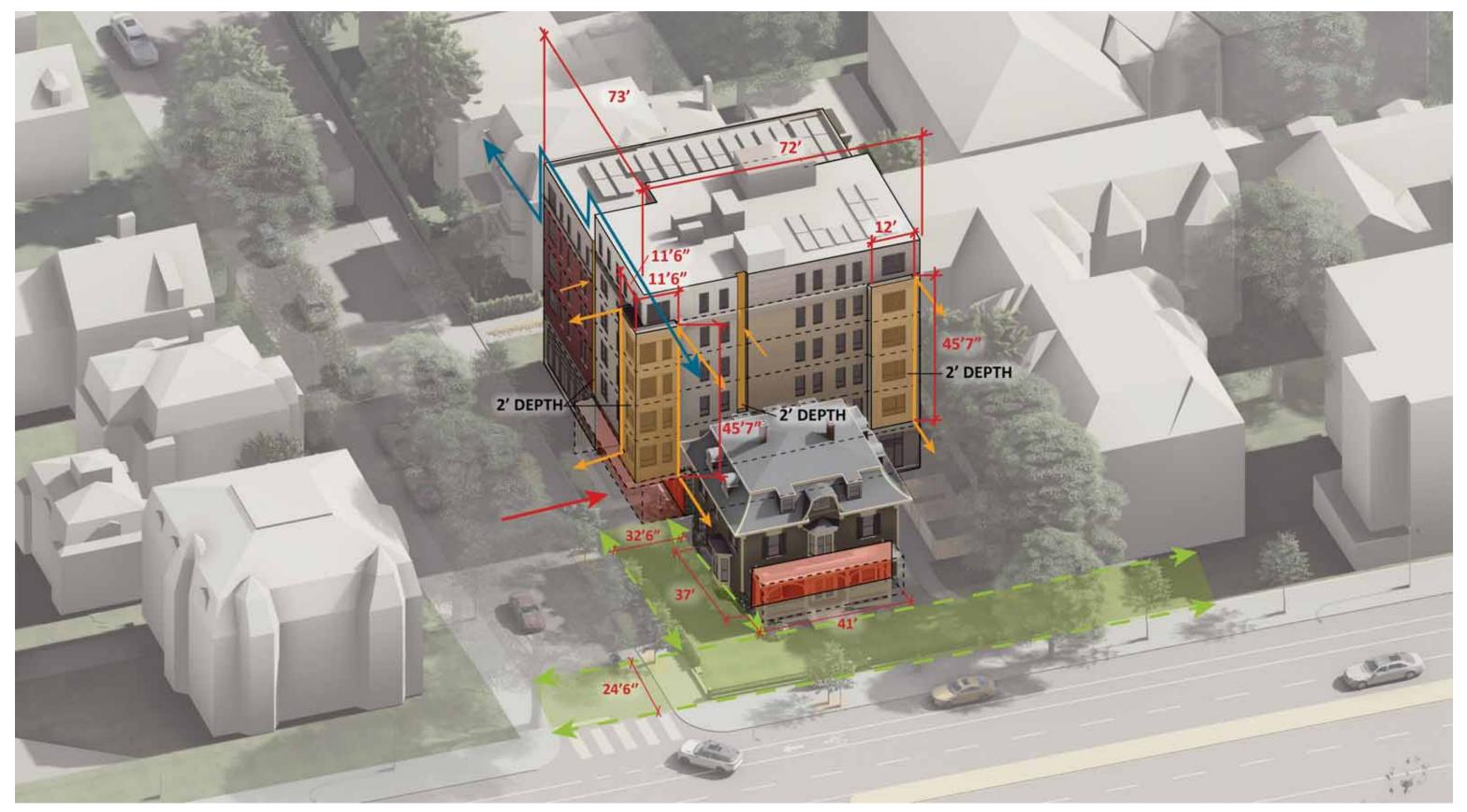
We heard from community members that blending the new construction building into the neighborhood context was a top priority. After consulting with CDD Urban Design and Cambridge Historical Commission staff, we came up with a way of breaking up the bulk of the building on the Northern façade (Mellen Street) and the Eastern façade by applying several techniques to the Northeastern corner. mansion, and with fully central systems there is the center of the façade to break it into two minimal equipment located on the roof of the smaller masses at the transition point in the in Cambridge that they have consulted on. new construction building. Roof top equipment building where it steps down from 6 to 5 stowill be set back a minimum of 10' from the edge ries. This is further differentiated by the inset at



the entry, vertical corner bay on the northwest corner, dropping the cornice on the eastern portion and changing the color of the façade materials. The Northeastern corner is emphasized with a bold color covering three stories of the building, which relates to nearby triple decker style homes. The colors represented in the updated views are appropriate to the period of existing buildings along Mellen Street, including the 1627 mansion. They are compatible with the colors on the existing mansion due in part to their depth and complexity. The Caming equipment will be in the basement of the This includes adding a vertical 2-foot inset at bridge Historic Commission has successfully used these or similar colors on other buildings



MASSING + FACADE LENGTH DIAGRAM 1627 MASS AVE / CAMBRIDGE, MA / 10/26/23 / 13





PROGRAM DIVISION DIAGRAM 10/26/23 / 14





TRANSPARENCY DIAGRAM 1627 MASS AVE / CAMBRIDGE, MA / 10/26/23 / 15





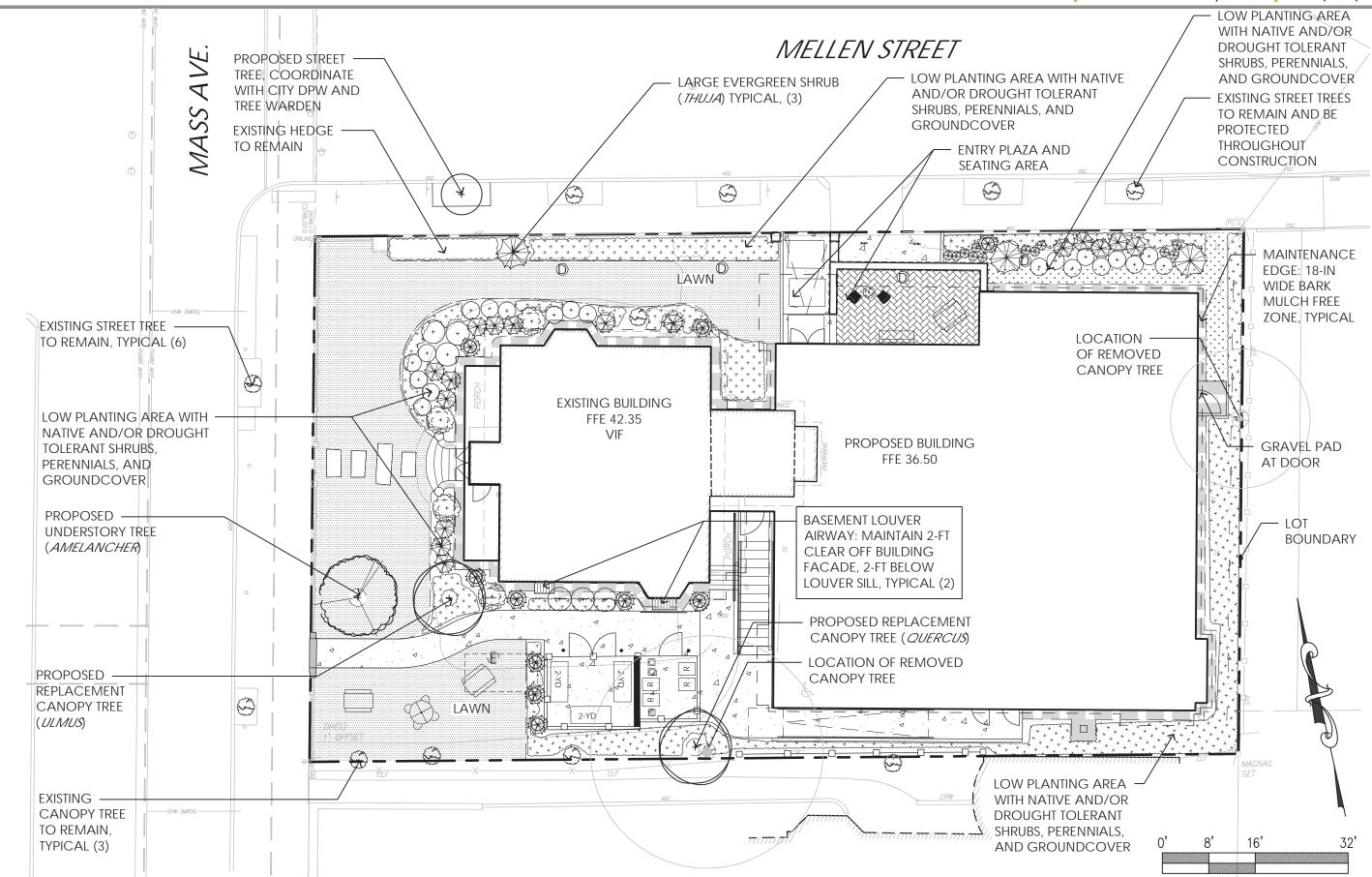
MELLEN STREET FACADE DIAGRAM 1627 MASS AVE / CAMBRIDGE, MA / 10/26/23 / 16

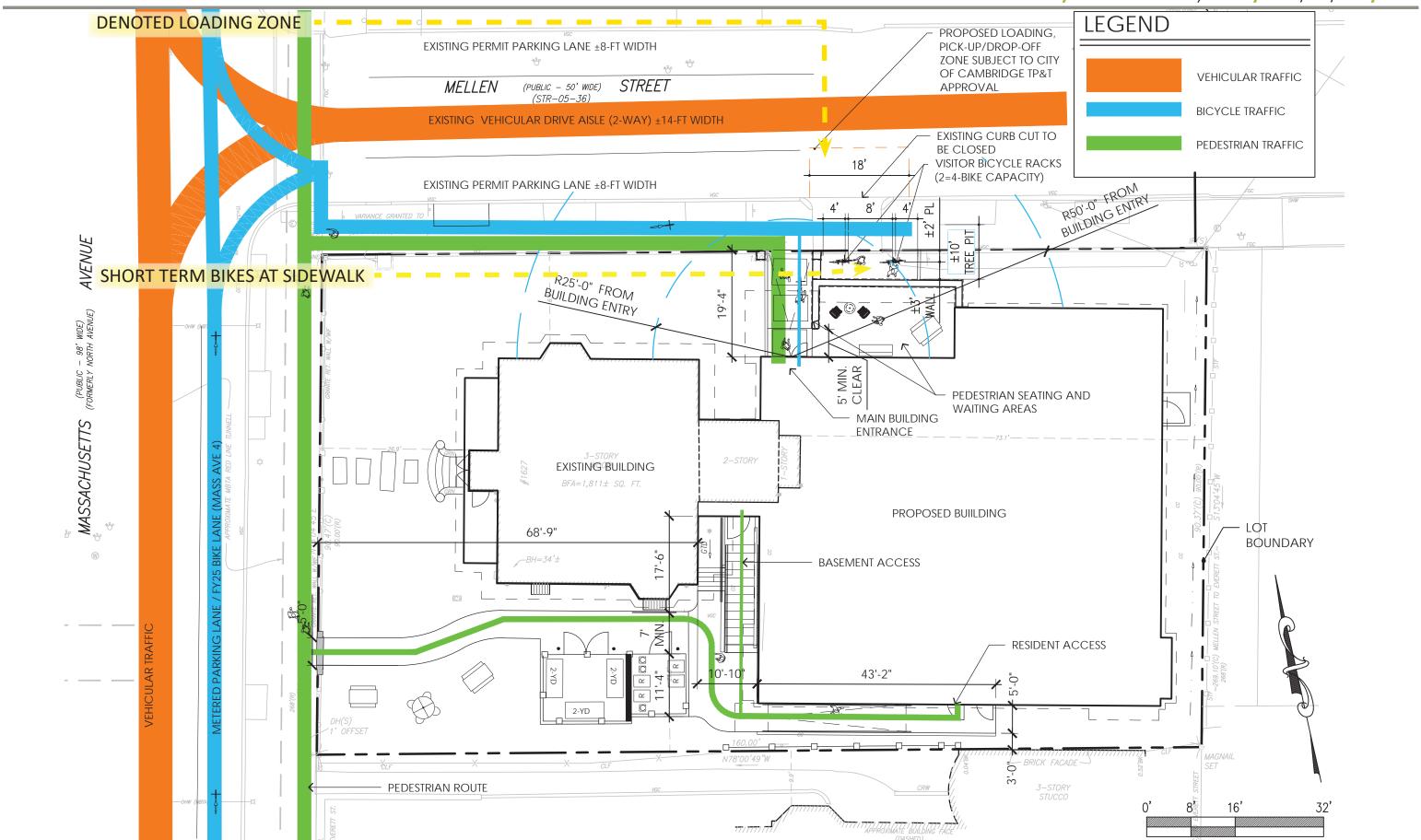


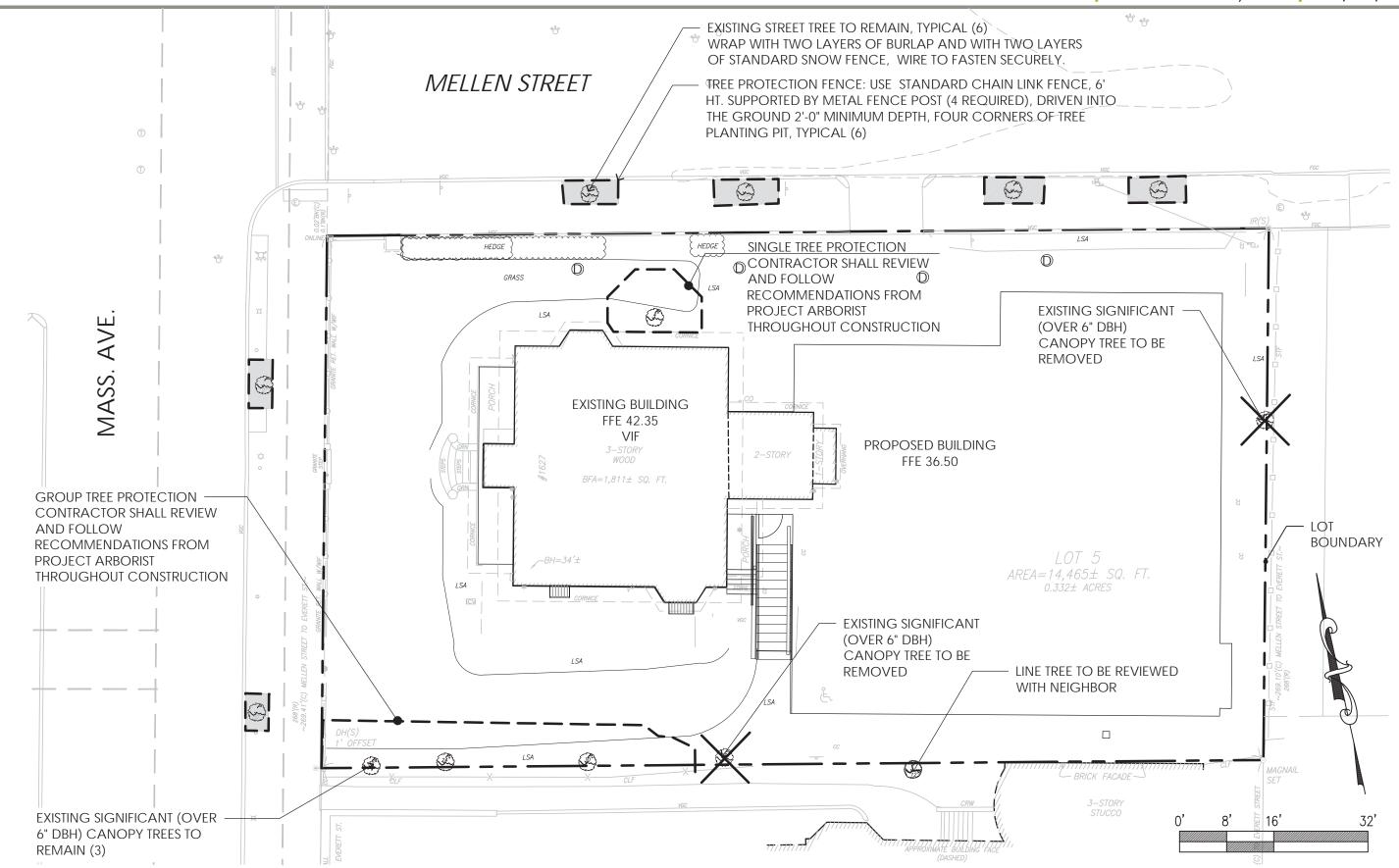


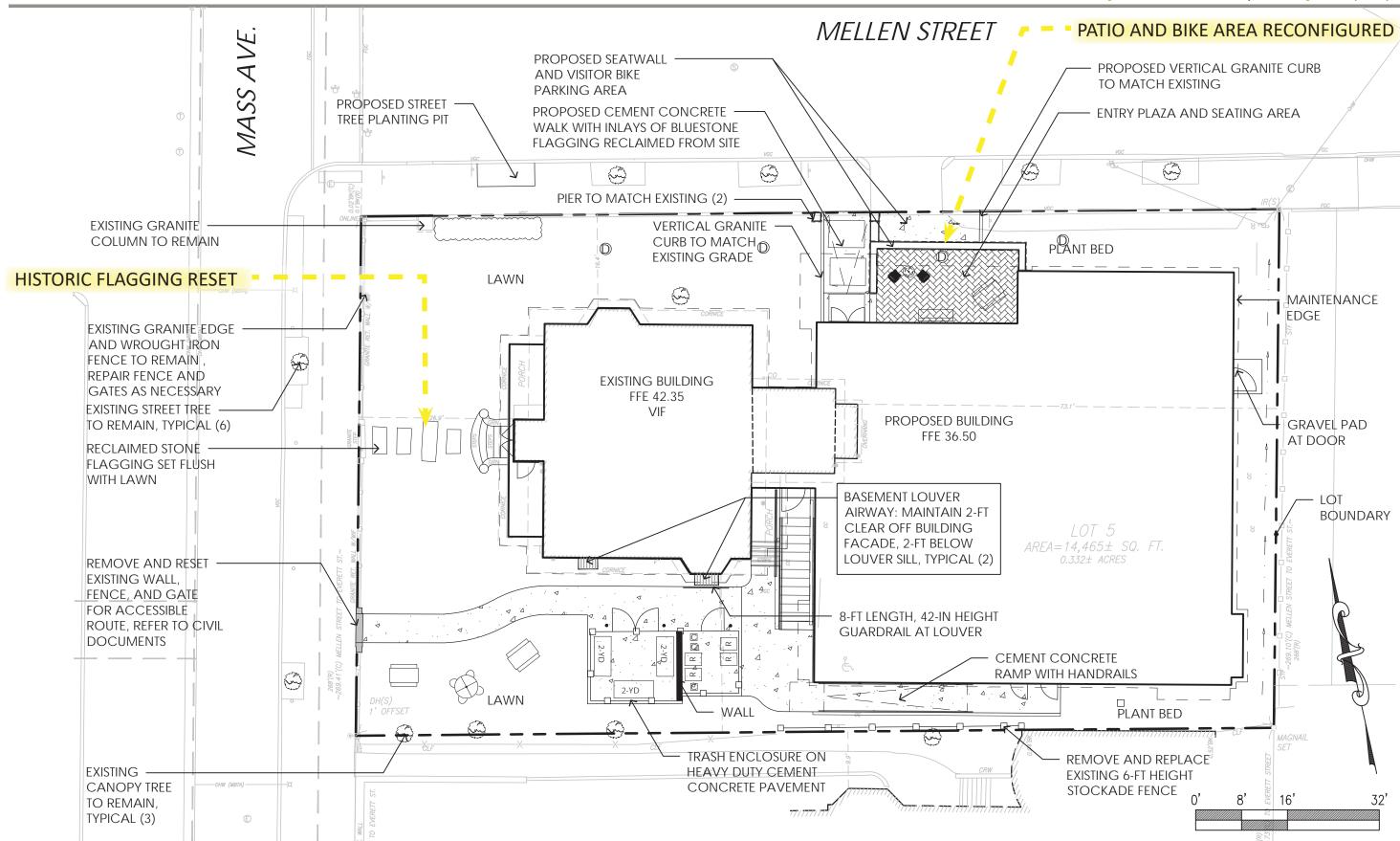
PROPOSED SITE CONDITIONS











Supports Pollinators ρ

BOTANICAL NAME	COMMON NAME	SIZE	QUANTITY	SPACING	NOTES						
TREES					•						
Amelanchier 'Autumn Brilliance'	Apple Serviceberry	1 1/2-2" Cal. Single	1		/	*				η	ρ
Quercus palustris 'Green Pillar'	Fastigiate Pin Oak	2 1/2-3" Cal.	1			*	д	យ		η	
Ulmus americana 'Valley Forge'	Valley Forge American Elm	2 1/2-3" Cal.	1			*	д				ρ
SHRUBS AND GRASSES											
Calamagrostis 'Karl Foerster'	Feather Reed Grass	#3 Pot	12			*	д			η	
Ceanothus americanus	New Jersey Tea	#3 Pot	11		/	*	д			η	ρ
Chamaecyparis thyoides	Atlantic White Cedar	#3 Pot	11			*		យ	ε	η	
Clethra alnifolia 'Sixteen Candles'	Sweet Pepperbush	#3 Pot	6		8	*				η	ρ
Hydrangea arborescens	Smooth Hydrangea	#5 Pot	4		/	*				η	
Ilex glabra 'Shamrock'	Shamrock Inkberry	#7 Pot	8		/	*			ε	η	ρ
Itea virginica	Sweetspire	#3 Pot	9		8	*		យ		η	ρ
Kalmia latifolia	Mountain Laurel	#3 Pot	8		8	*	д		ε	η	ρ
Thuja occidentalis 'Smaragd'	Emerald Arborvitae	4-5' Ht. B&B	3		/	*		យ	3	η	
GROUNDCOVER AND PERENNIALS											
Arctostaphyllos uva-ursi	Bearberry	#1 Pot	24	36" O.C.		*	д		ε	η	ρ
Carex pensylvanica	Pennsylvania Sedge	Plugs	200	12" O.C.	8		д			η	
Carex plantaginea	Plantain-leaf sedge	4" av. Pot	60	12" O.C.	8	/	д			η	ρ
Comptonia peregrina	Sweetfern	#1 Pot	14	36" O.C.	/	*	д			η	ρ
Echinacea purpurea	Purple Coneflower	#1 Pot	14	36" O.C.		*				η	ρ
Gaultheria procumbens	Wintergreen	#1 Pot	87	10" O.C.	8	*			3	η	ρ
Heuchera americana	Garnet American Alumroot	#1 Pot	45	18" O.C.	8		∂			η	ρ
Monarda didyma	Wild Bergamot	#2 Pot	45	18" O.C.	/	*				η	ρ
Phlox paniculata	Tall Garden Phlox	#1 Pot	27	24" O.C.		*				η	l
Polystichum acrostichoides	Christmas Fern	#1 Pot	45	18" O.C.	8				3	η	
Rudbeckia fulgida var. fulgida	Black-Eyed Susan	#1 Pot	14	36" O.C.		*				η	ρ
PLANT SUBSTITUTIONS											
If making substitutions on plant			Sh	ade Tolerant	8	/	Pa	rt Sł	nade	 e	
selections, care shall be taken to mat	rch			Full Sun Tole	rant	*					
the qualities shown in note section, a	as			Drought [*]	Tole	rant	д				
described to the right.				Inundati	on To	oler	ant	$\boldsymbol{\varpi}$			
_		Evergreen ε									
4	cal	North America Native η									

extension services resources and nursery

Materials Palette: Screening

Trash, recycling, and compost facilities will be enclosed by solid board fences and gates.



Materials Palette: Furnishings*

Fixed seating will be installed on the patio and lawn for resident use.

Visitor bike racks will meet City standards.



*Subject to change based on pricing and availability

Materials Palette: Pavements

Existing natural stone will be reclaimed from the historic mansion walk and picnic area for re-use at the main building entry. Concrete unit pavers are proposed at the seating area and cement concrete will be used for the ramp and maintenance area.









Plant Palette: Historic Porch

With a focus on native species, existing lawns and Red Oak trees will be offset with small accent trees, evergreen shrubs, and perennials for screening and framing views.



Plant Palette: East and South Facades

While the south side is typically a site's sunniest, the existing Oak trees and neighboring building provide significant shade here. The east side will also be shaded and quite narrow, so will be planted with shade tolerant groundcovers.



Plant Palette: South Facade

Nearer Mass. Ave., where the south facade gets a bit more sun exposure, plants tolerant of "part shade" conditions may be added. Native selections include Monarda, Inkberry, and New Jersey Tea.



Plant Palette: Main Entrance / North Facade

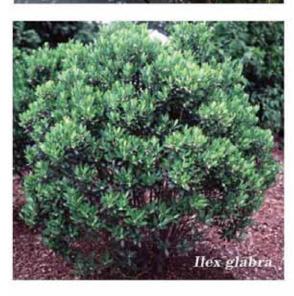
On the building's north facade, the existing Yew hedge will remain, maintaining the "green wall," while new plantings will be native and shade tolerant.



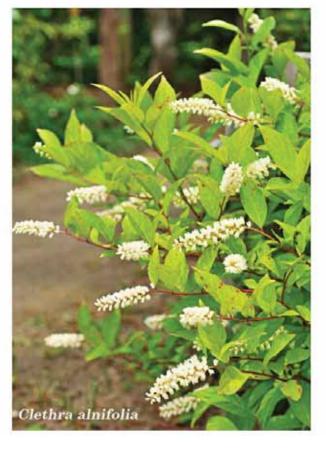




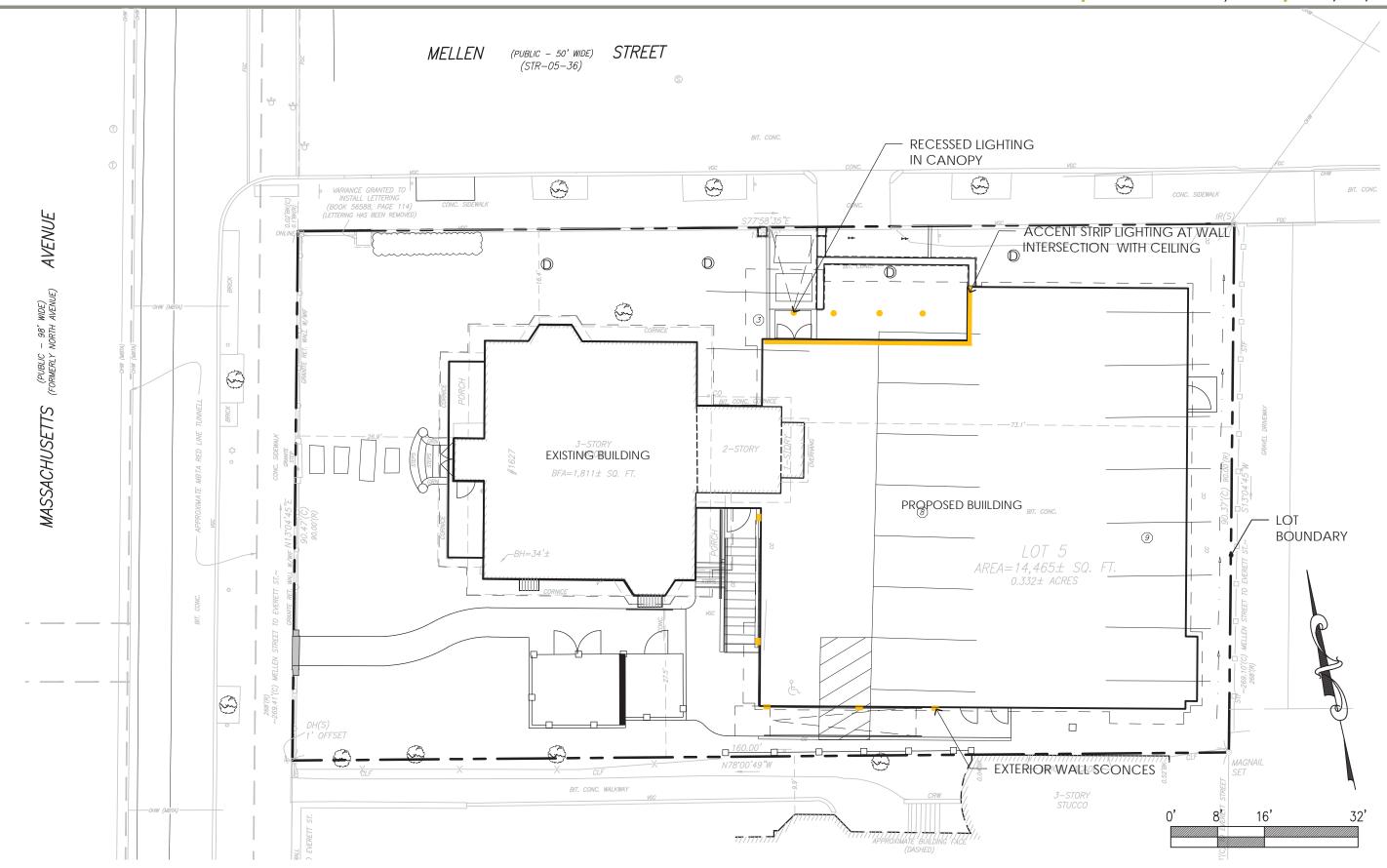


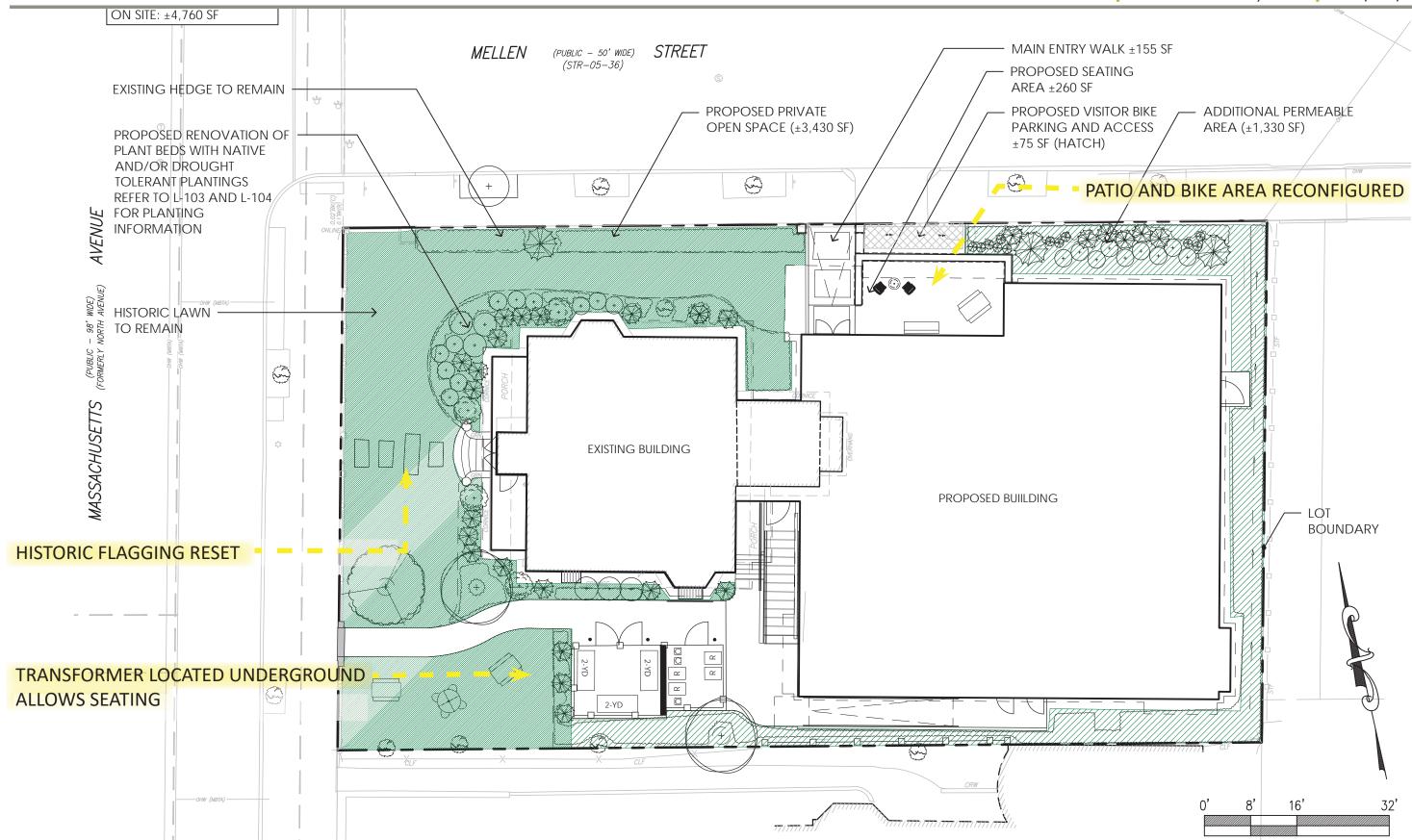


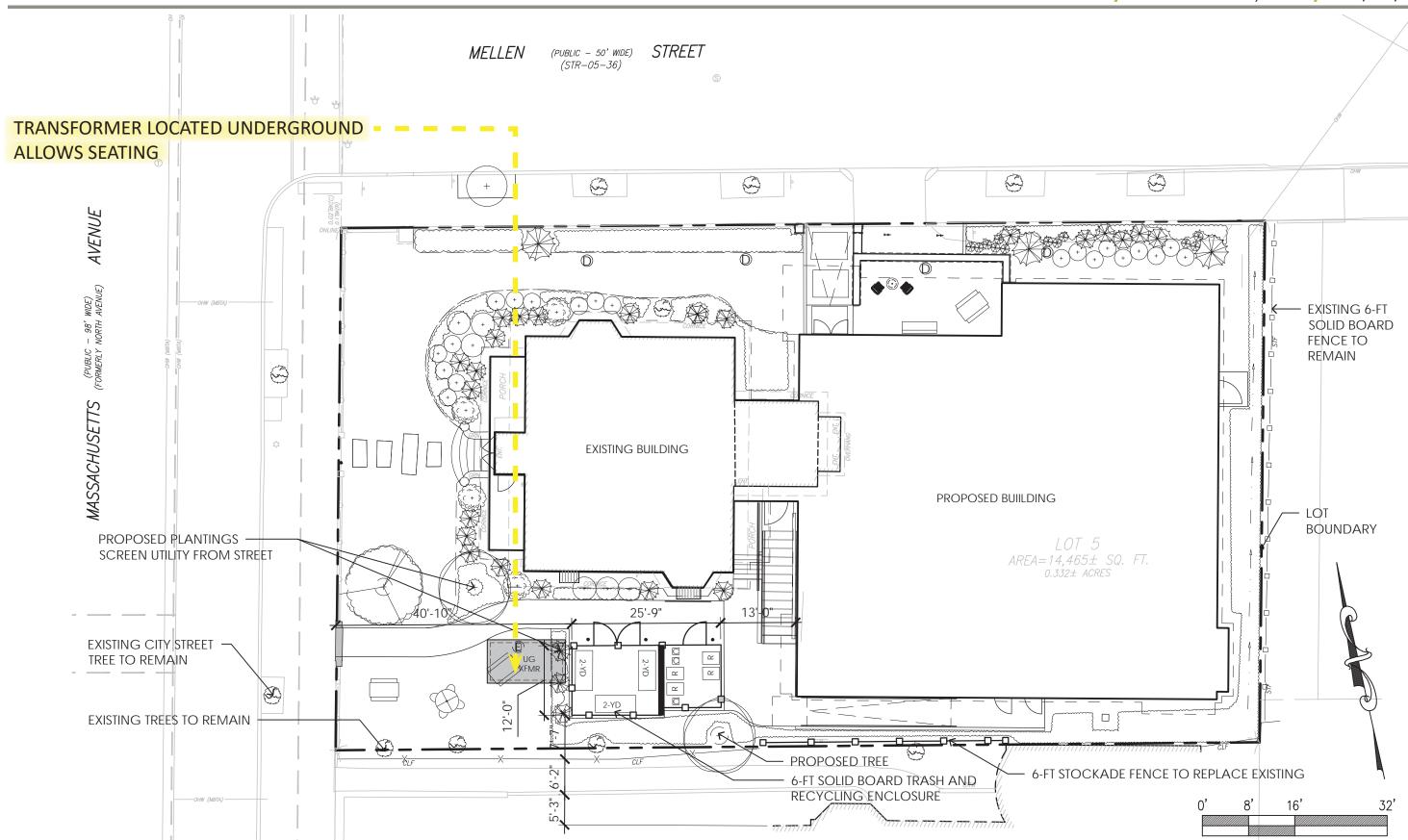


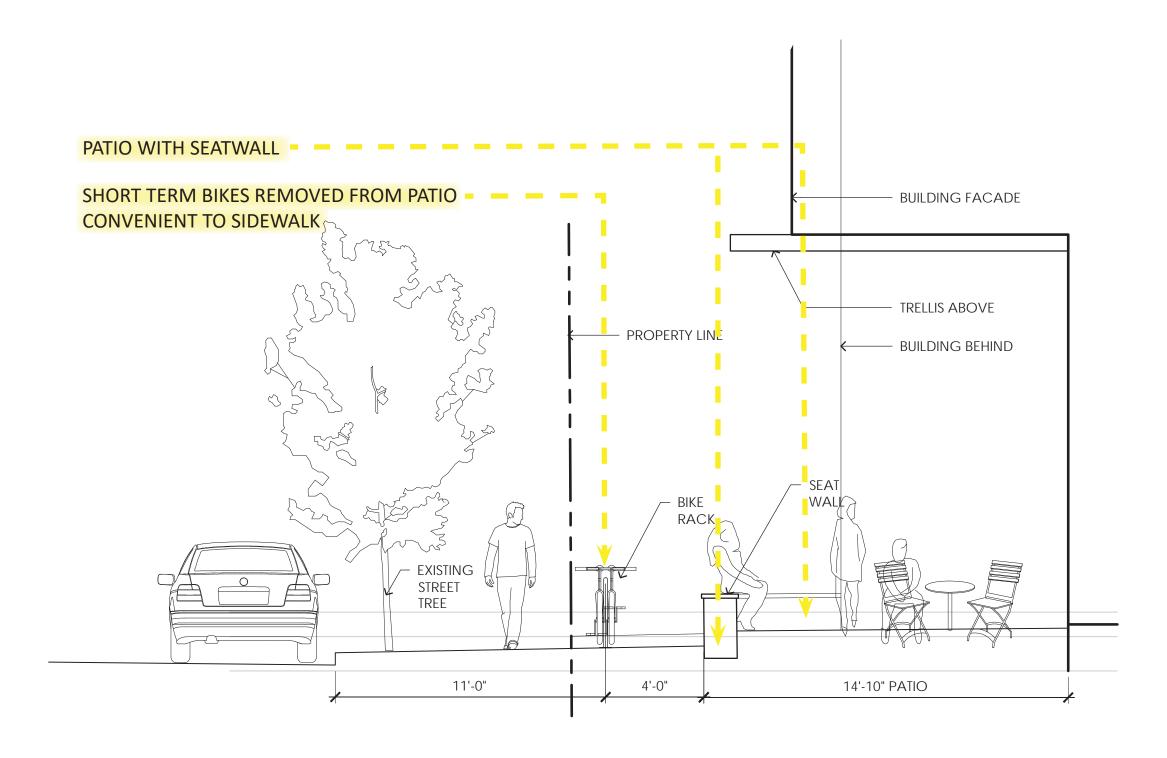




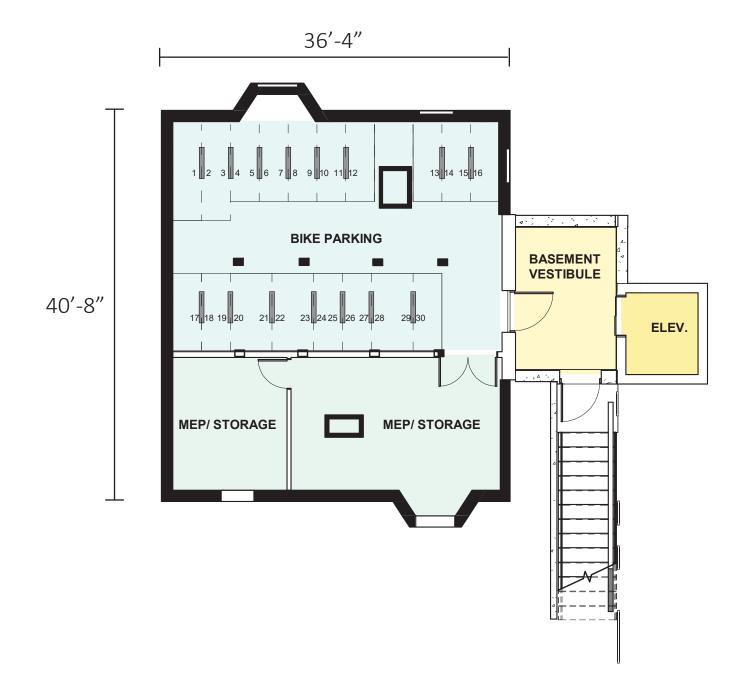








FLOOR PLANS







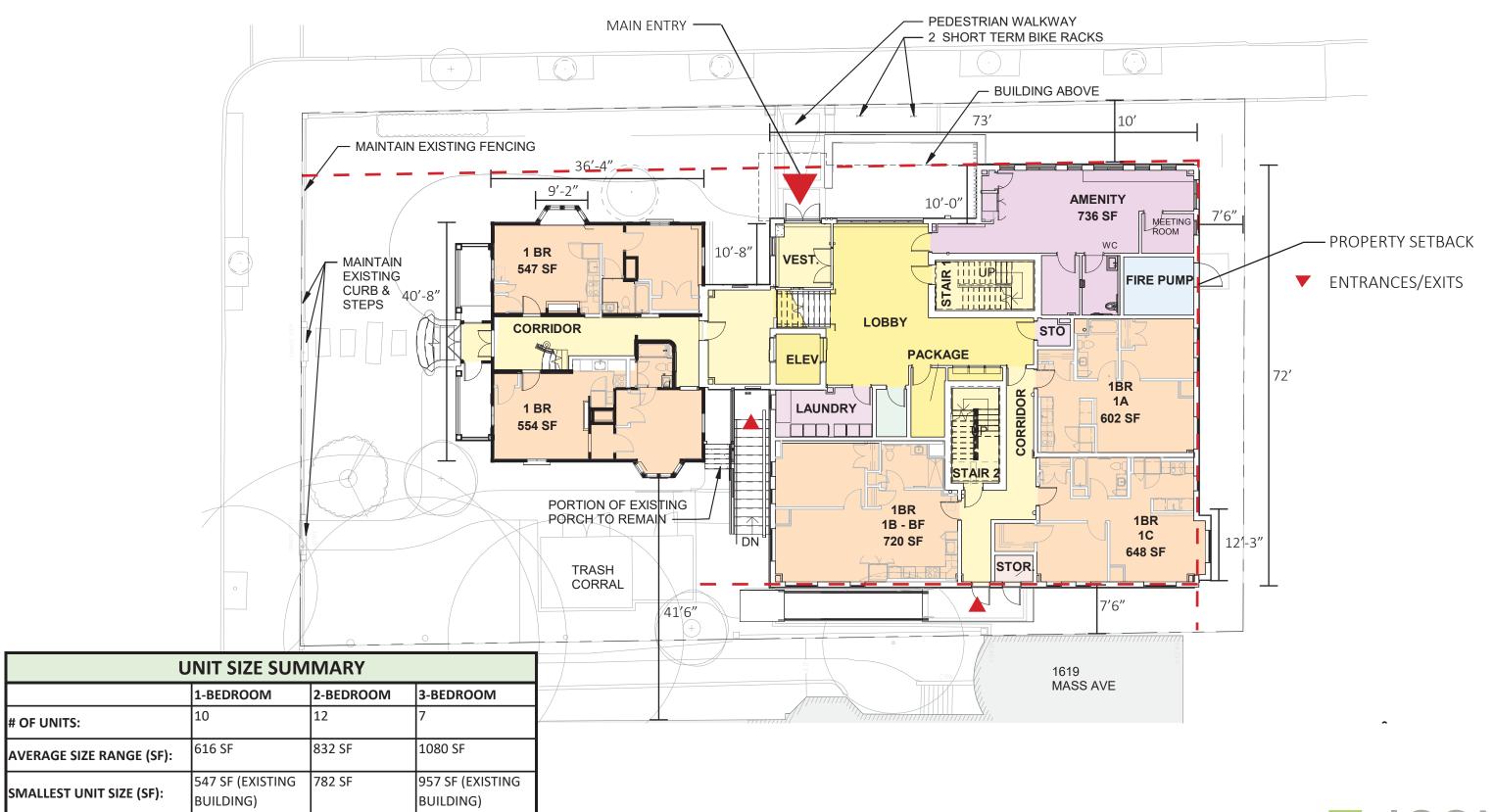
728 SF (BARRIER

FREE)

LARGEST UNIT SIZE (SF):

844 SF

1150 SF





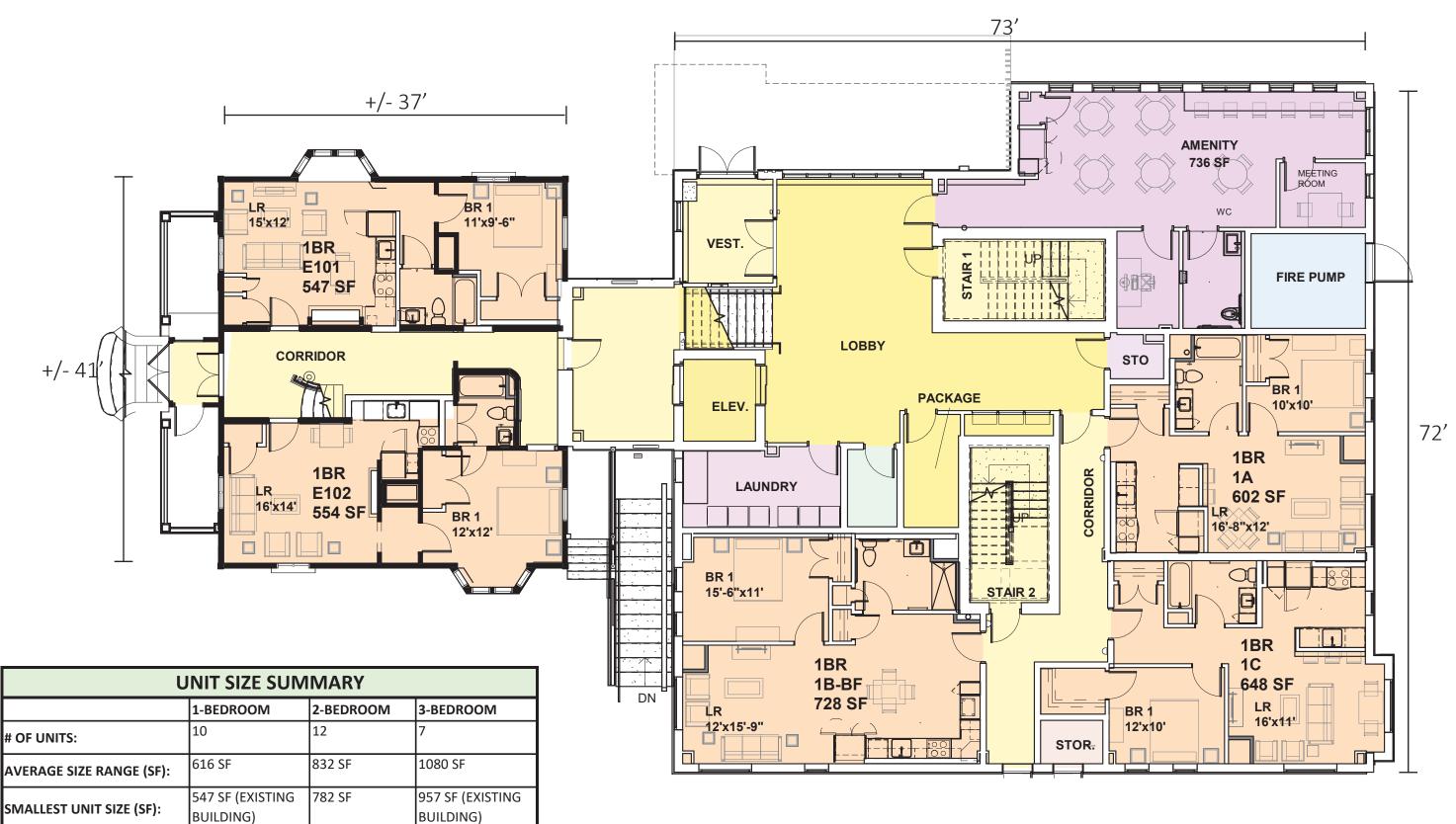
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LARGEST UNIT SIZE (SF):

844 SF

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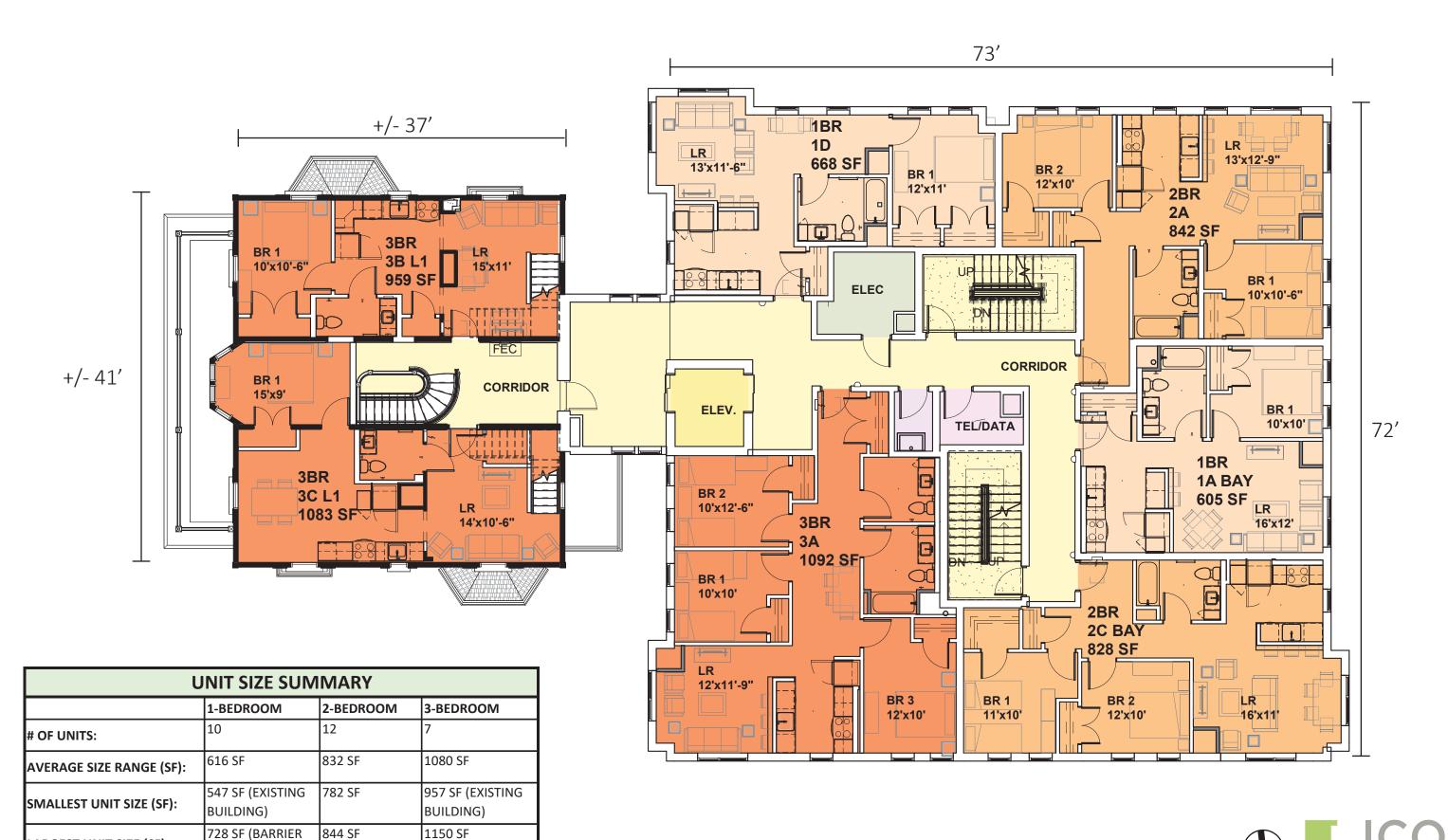


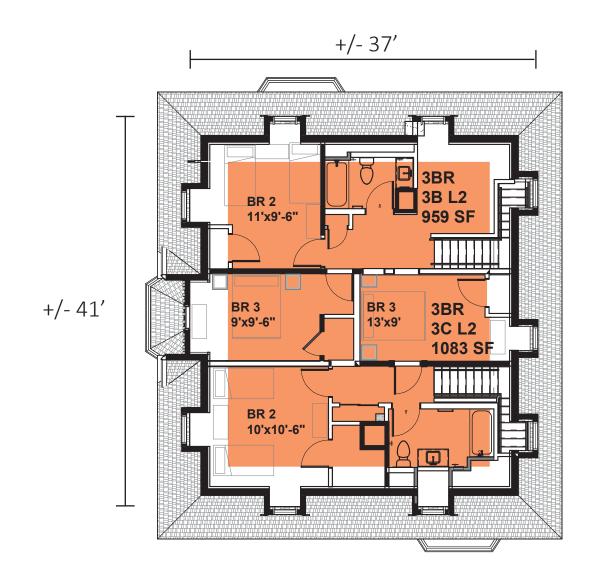




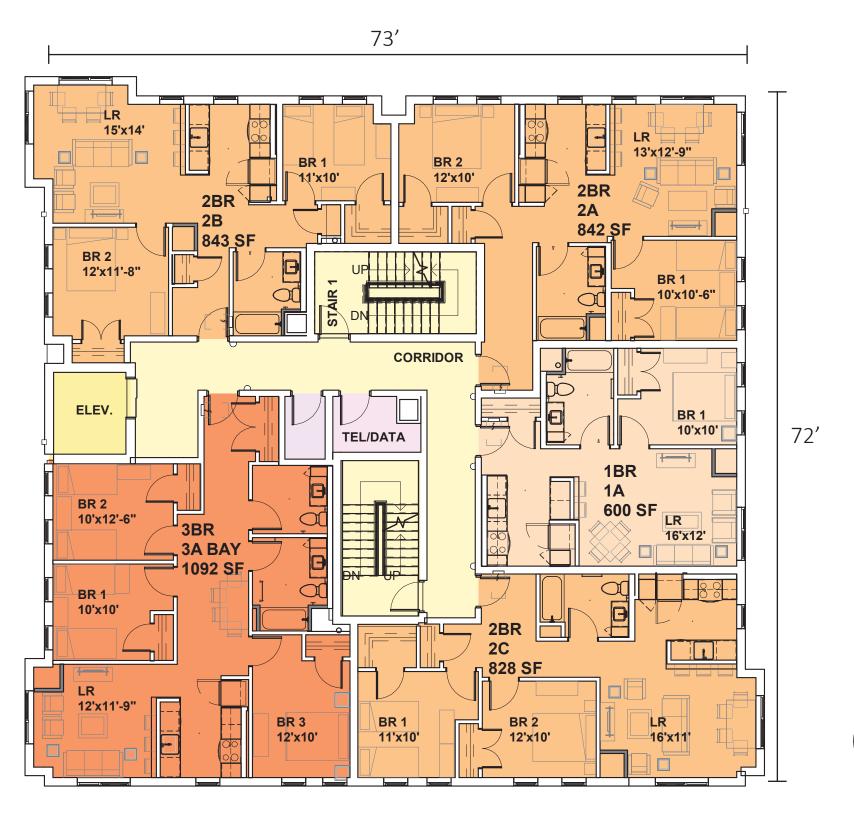
LARGEST UNIT SIZE (SF):

FREE)





UNIT SIZE SUMMARY					
	1-BEDROOM	2-BEDROOM	3-BEDROOM		
# OF UNITS:	10	12	7		
AVERAGE SIZE RANGE (SF):	616 SF	832 SF	1080 SF		
SMALLEST UNIT SIZE (SF):	547 SF (EXISTING BUILDING)	782 SF	957 SF (EXISTING BUILDING)		
LARGEST UNIT SIZE (SF):	728 SF (BARRIER FREE)	844 SF	1150 SF		







UNIT SIZE SUMMARY					
	1-BEDROOM	2-BEDROOM	3-BEDROOM		
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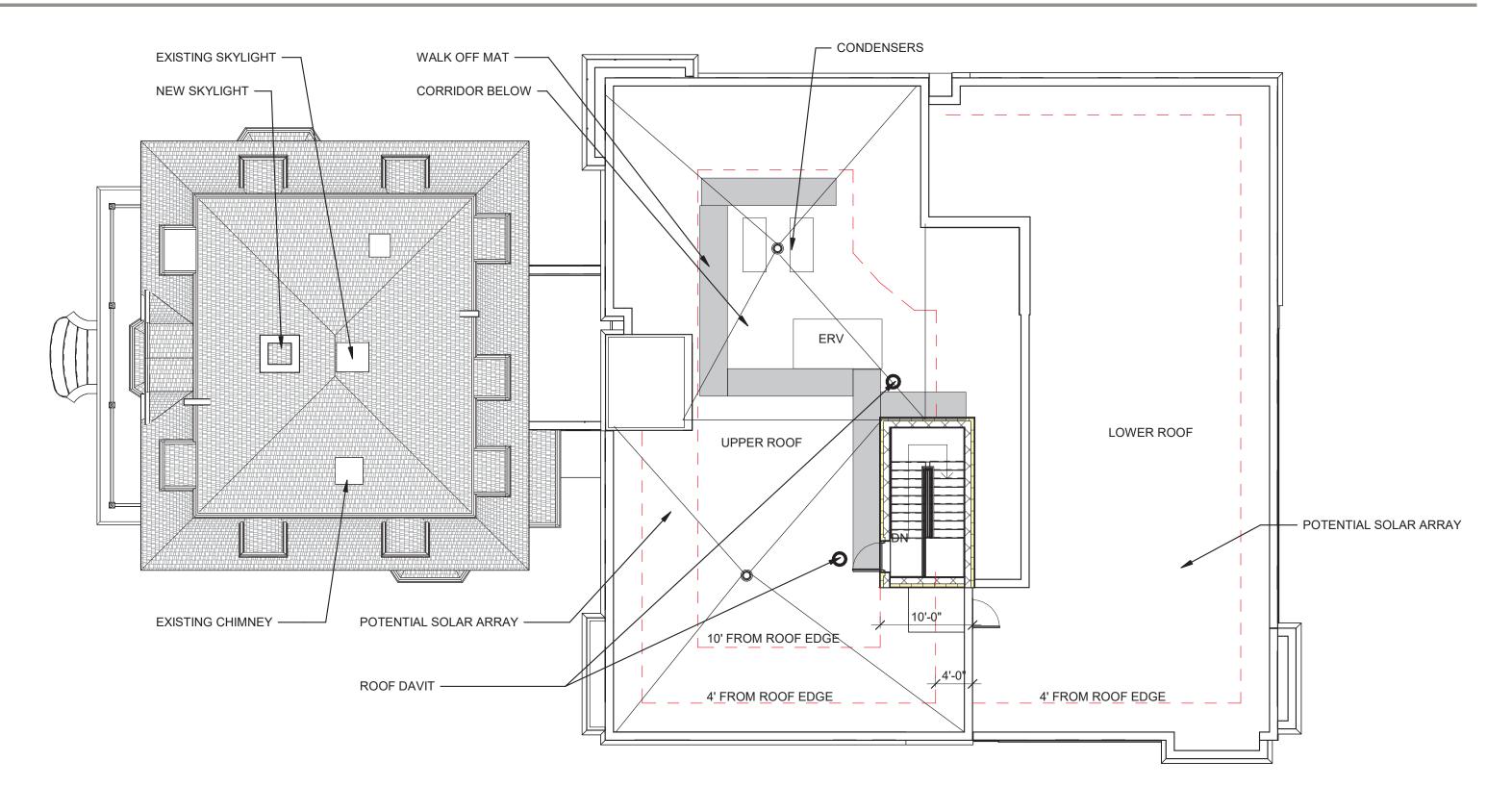


73′

UNIT SIZE SUMMARY					
	1-BEDROOM	2-BEDROOM	3-BEDROOM		
# OF UNITS:	10	12	7		
AVERAGE SIZE RANGE (SF):	616 SF	832 SF	1080 SF		
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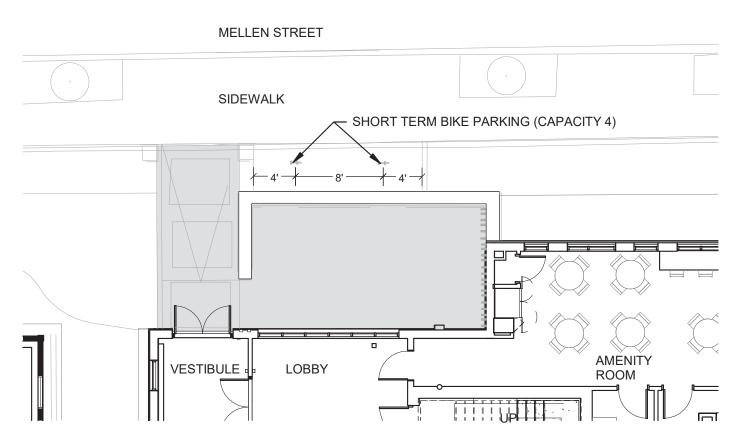


72′

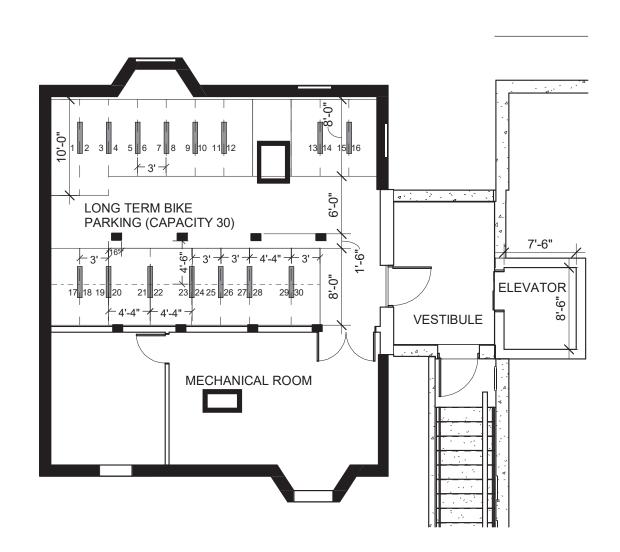




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2 BIKE PARKING LAYOUT LEVEL 1



1 BIKE PARKING LAYOUT BASEMENT
1" = 10'-0"



MATERIALITY

BUILDING MATERIALITY 1627 MASS AVE / CAMBRIDGE, MA / 10/26/23 / 43

EXISTING WOOD LAP SIDING •

Existing Building:

The project team is committed to preserving the existing mansion and working with the Cambridge Historic Commission for approval. The intent is to restore the exterior materials to their original appearance, including the roof, siding, and intricate wood work.

New Construction:

The New Construction portion of the site uses small scale materials to help relate it to the surrounding context. The main building material is a fiber cement panel with a similar look to clapboard siding that is used along Mellen Street on neighboring houses. The base of the building has a distinct and larger scale material, with stone at the bottom for durability to help ground the building.

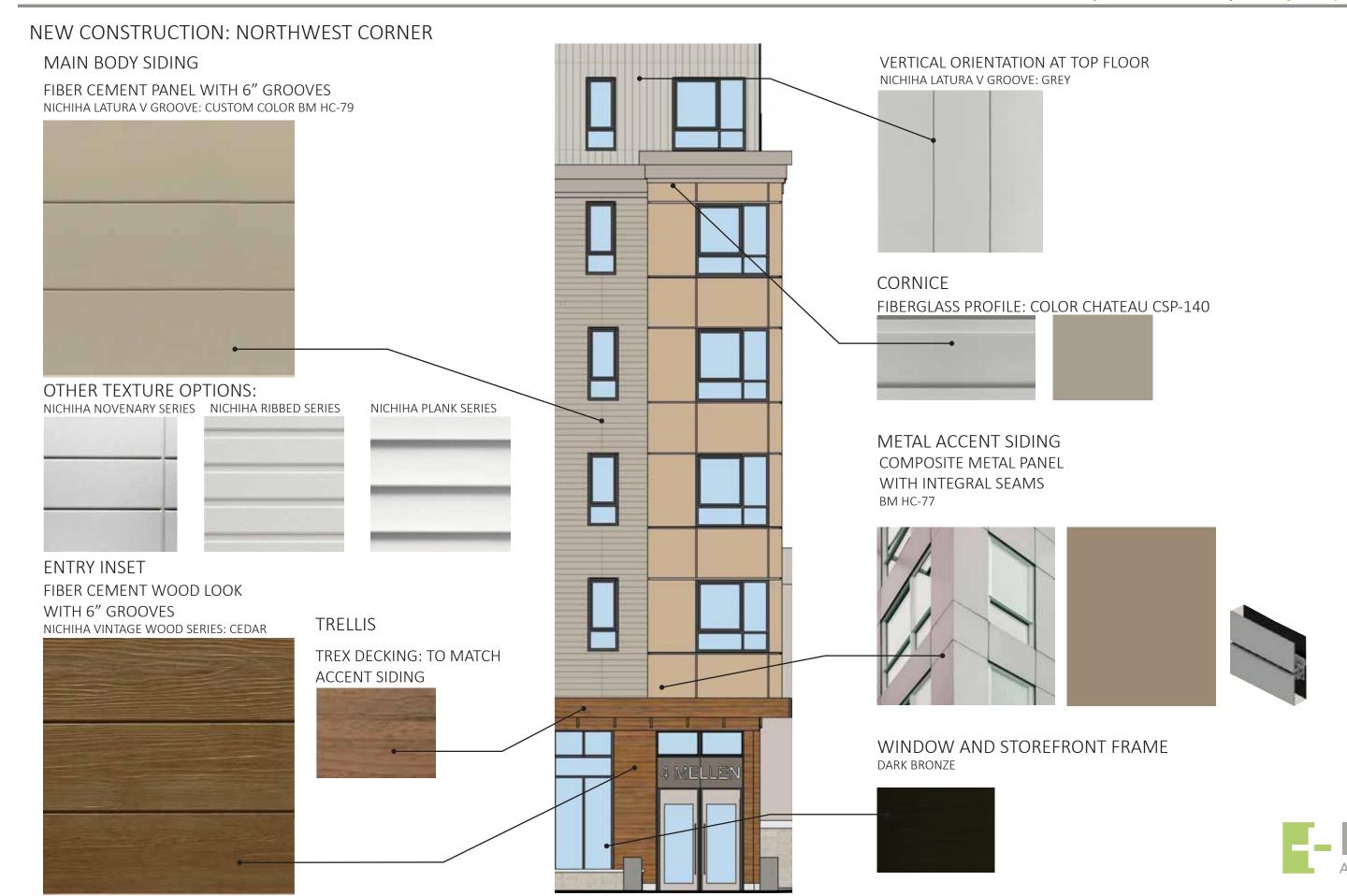
The building mass is broken down through the use of 2' insets and bays. The northwest corner of the building is distinct with a corner bay, as well as the inset entry which include wood panels and trellis to bring a sense of warmth. The northeast corner is separated by a 2' inset and is distinguished from the rest of the building by it's lower height, dropped cornice and drastic change in siding color. The top floor throughout is differentiated by it's change in material, and separation with a fiberglass cornice.



EXISTING BUILDING

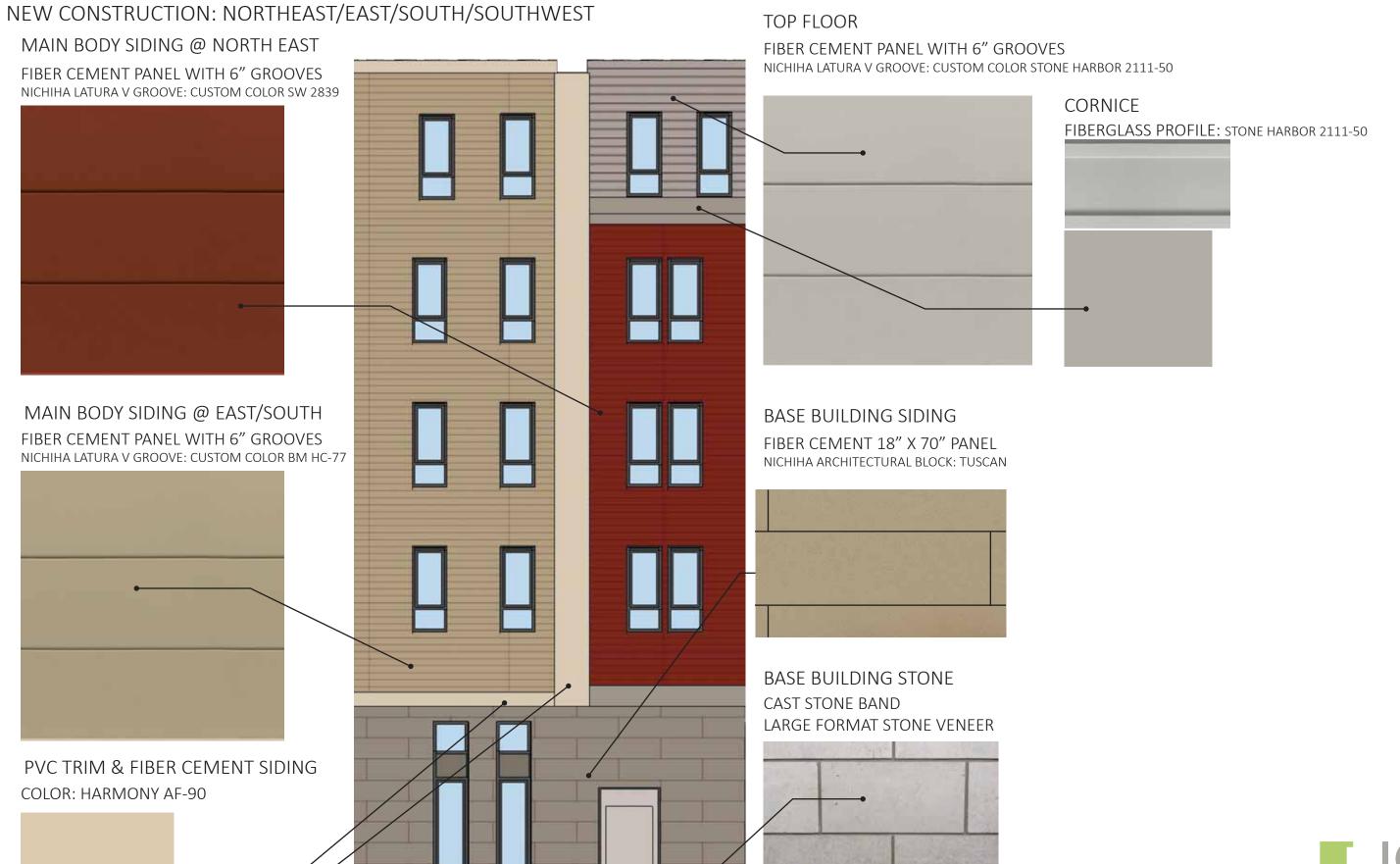


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BUILDING MATERIAL PALETTE

BUILDING MATERIAL PALETTE 1627 MASS AVE / CAMBRIDGE, MA / 10/26/23 / 45



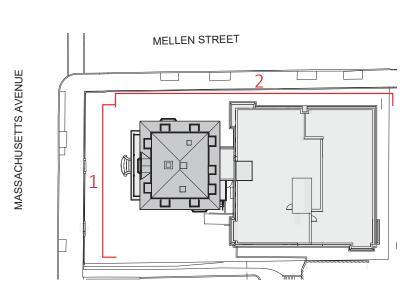


ELEVATIONS & SECTIONS

MASS AVE / WEST ELEVATION

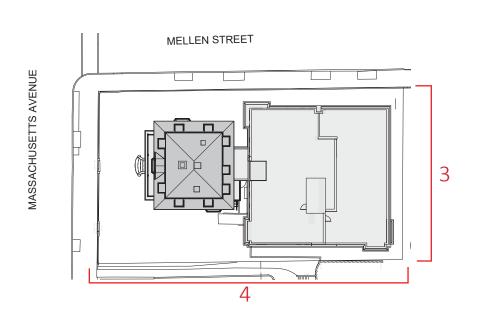
MELLEN STREET / NORTH ELEVATION







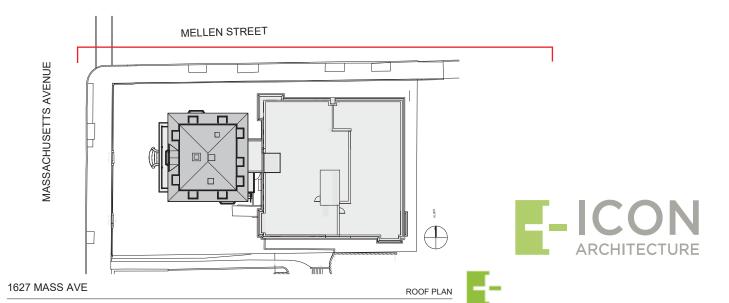


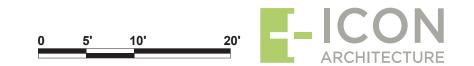


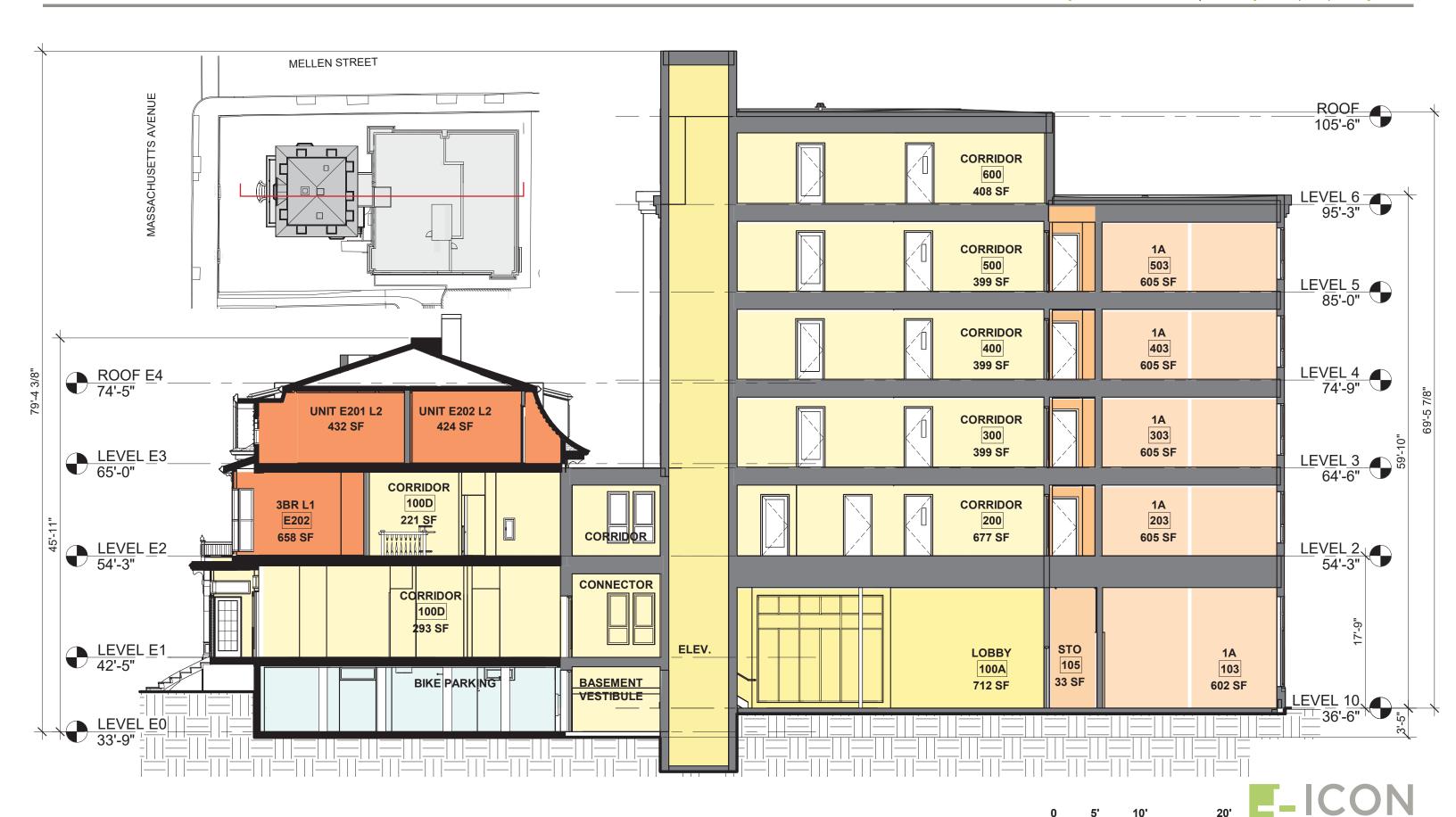




MELLEN STREET / NORTH ELEVATION







PROPOSED PERSPECTIVES





VIEW FROM MELLEN STREET

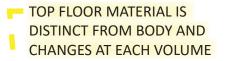
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CURRENT SUBMISSION



MELLEN STREET FACADE UPDATED FROM 21% TO 28% GLAZING. KITCHEN WINDOWS ENLARGED AND ADDITIONAL WINDOW AT LIVING ROOM ADDED

VOLUME HAS DISTINCT COR- DROP IN CORNICE AT NORTH-NICE, CAPPED BY VERTICAL ELEMENT

EAST VOLUME

2' INSET ADDED - BREAKS **BUILDING INTO DISTINCT** VOLUMES





PREVIOUS SUBMISSION

CURRENT SUBMISSION



SHADOW STUDIES



