

- **AIG**

- 1. Do you currently live or work in Cambridge, MA?**
- 2. Is this a collaborative application?**

Select "yes" if this is a joint application between two or more people.

*\* This question has conditional followup questions.*

- 3. Applicant's website**

- 4. Brief 2-3 sentence description of interest in Artists in Government (500 character limit)**

You will have an opportunity to expand on this later in the application.

- 5. Artist or Artist team Bio**

- 6. Select the artistic medium or format that best apply to your practice**

Check all that apply

- 7. Please describe why you are interested in this opportunity and examples of how you meet artist criteria (below).\***

We are looking for artist candidates with the following qualifications:

- Interest in the intersection of arts and culture, public health, and community development.
- Experience in social practice, creative engagement, and programming.
- Interest and experience in co-creation and collaborative processes.
- Ability to communicate effectively and synthesize complex concepts related to program development.

- 8. Please describe why you are interested in working alongside the Cambridge Public Health Department (maximum 600 words)**

In the narrative, address what is your interest in working alongside public health staff in Cambridge

- 9. Please describe your previous experience with community engagement and organizing:**

We are looking for examples, particularly with underrepresented and underheard communities in Cambridge.

- 10. This program requires the artist or artist team commits at least 5 hours per week to work with City staff. Please confirm your availability below.**

**11. All projects must be documented. Describe the ways you will document the process and the implementation of the project.**

Will the project be documented through photographs, drawings, text, video, and/or audio recording? Will the documentation cover the creative process as well as the final project, and/or performance? If using video, where will the video be shown and/or how will it be distributed? If applicable, is there a website or blog displaying the project process, updates, and results? Will the documentation be available to the public after the end of the project, such as through a printed book, newspaper or newsletter, exhibition, on a website?

**12. Resume or CV**

*\* This question has conditional followup questions.*

**13. How did you hear about Artists in Government?**

**14. How do you self identify?**

This is an optional question, but we are interested to know so we can continue our efforts to connect with and support a broad and diverse community. By providing this information, you will be supporting the work of Cambridge Arts in understanding whom and where we are reaching and how we can expand these efforts to increase our effectiveness in reflecting the full diversity of Cambridge.

**Media**

- Provide 1-10 items.
- Allowed Media Types:
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  - Images (up to 5MB each)
  - Video (up to 250MB each)
  - Audio (up to 30MB each)
  - PDFs (up to 10MB each)
  - External media from YouTube, Vimeo and SoundCloud