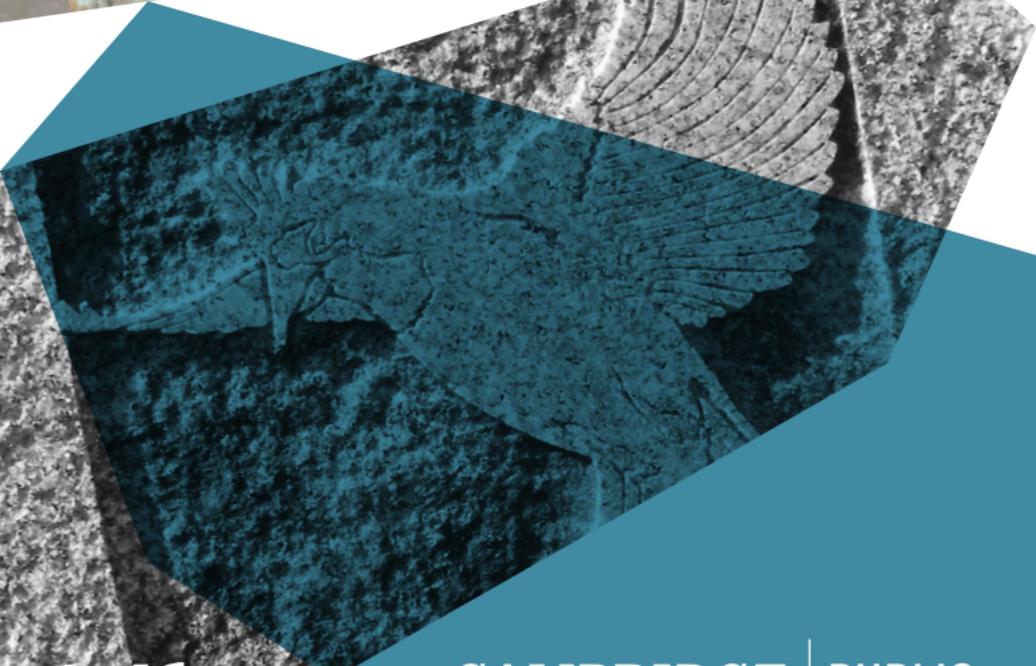


INSPECT A CANTABRIGIAN Creature

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this collection celebrating the wildlife living among us in the city.



CAMBRIDGE | PUBLIC
ARTS | ART

CAMBRIDGE ARTS HAS COMMISSIONED MORE THAN 280 PUBLIC ARTWORKS THAT ENRICH OUR CITY, BASED ON A LONG-STANDING PERCENT-FOR-ART PROGRAM THAT INTEGRATES ART WITH MUNICIPAL CONSTRUCTION PROJECTS. DISCOVER THESE ARTWORKS FOR YOURSELF ON THIS SELF-GUIDED CAMBRIDGE ARTS EXCURSION.

OTTER FENCE

LOCATION: LARCH ROAD PARK, 119 LARCH ROAD (BETWEEN HURON AVENUE AND FRESH POND PARKWAY) DETAILS: BY GAIL BOYAJIAN / 2001 / PAINTED STEEL

This park, a few blocks from the Fresh Pond Reservation, pops up as a surprise along a tree-lined residential street. Living in this neighborhood, Boyajian is familiar with the local wildlife and brings her affinity with nature to her playful addition on the park fence. Boyajian is also a painter and mosaic artist. Her mosaic work can be found at Maud Morgan Arts on Sacramento Street.



UNTITLED (DOGS AND CATS)

LOCATION: DONNELLY FIELD, 61 WILLOW STREET (OUTSIDE FRISOLI YOUTH CENTER) DETAILS: BY JAY COOGAN / 2005 / PAINTED ALUMINUM

Coogan's oversized dogs and cats become another group of potential playmates for kids on the playground. Take a minute to befriend them—they won't bite! The artist's companion piece, *Stop Action Frieze* encircles the entrance area of the nearby Frisoli Youth Center and can be seen through the front windows if the building is closed.



WATER FOR ALL

LOCATION: FRESH POND RESERVATION PATHWAY (1. NEAR MAHER PARK COMMUNITY GARDENS OFF CONCORD AVENUE, 2. NEAR GOLF COURSE) DETAILS: BY LAURA BARING-GOULD / 2013 / BRONZE

Baring-Gould spends a lot of time researching, teaching, and living with nature in places like the Fresh Pond Reservation, where you can find a lush oasis of plants, animals, and water right here in Cambridge. The artist fuses the simple act of quenching one's thirst with an imaginative encounter with the small animals and plants that one might see in the reservation.



UNTITLED

LOCATION: CORPORAL BURNS PARK, INTERSECTION AT MEMORIAL DRIVE AND FLAGG STREET DETAILS: BY WILLIAM REIMANN / 1999 / SANDBLASTED GRANITE, LITHICHROME PAINT

Reimann has managed to represent a surprising variety of creatures common in this area of New England, subtly etched into path markers in the ground and on upright bollards throughout the park. See if you can find all twenty! Additional work by Reimann can be seen at Thomas J. Williams Park on Cedar Street in North Cambridge and at Porter Square near the MBTA station entrance.

