

TAKE FLIGHT

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this collection focusing on the creatures that make our imaginations soar.



CAMBRIDGE | PUBLIC
ARTS | ART

CAMBRIDGE ARTS HAS COMMISSIONED MORE THAN 280 PUBLIC ARTWORKS THAT ENRICH OUR CITY, BASED ON A LONG-STANDING PERCENT-FOR-ART PROGRAM THAT INTEGRATES ART WITH MUNICIPAL CONSTRUCTION PROJECTS. DISCOVER THESE ARTWORKS FOR YOURSELF ON THIS SELF-GUIDED CAMBRIDGE ARTS EXCURSION.

YERXA ROAD UNDERPASS

LOCATION: FROM INTERSECTION OF YERXA ROAD AND PEMBERTON STREET TO WALDEN SQUARE ROAD (UNDER TRACKS) DETAILS: BY RANDAL THURSTON / 2006 / PAINTED STEEL, CERAMIC TILES

Once an ominous hole under the railroad tracks, this long tunnel and ramp now freely and safely connect two neighborhoods. Thurston is a master of the silhouette, usually working in cut paper. When commissioned for the underpass project, he skillfully transferred his themes and formal silhouette techniques to metal. Here his imagery evokes a sense of flight even as we travel underground.



UNTITLED

LOCATION: REVEREND THOMAS J. WILLIAMS PARK, INTERSECTION AT CEDAR AND DUDLEY STREETS DETAILS: BY WILLIAM REIMANN / 2000 / SANDBLASTED GRANITE, LITHICHROME PAINT

Taking inspiration from Harvard Museum of Comparative Zoology photographs, Reimann depicts elaborate oversized butterflies and moths in stone. The powerful sandblasting technique and addition of pigment intensifies the beautiful patterns in their wings. See more of Reimann's work at Corporal Burns Park, near the Charles River, and at the Porter Square MBTA entrance.



NEVER GREEN TREE

LOCATION: LECHMERE CANAL PARK, BETWEEN CAMBRIDGE AND FIRST STREETS AND CAMBRIDGESIDE DETAILS: BY WILLIAM WAINWRIGHT / 1987 / STEEL, ALUMINUM, MYLAR

Wainwright used his training in architecture and engineering to create a "tree" on a raised plaza (north end of Thomas Graves Landing) that reflects its surroundings. The mylar-coated cubes move in the wind and interact with the sun, the water in the canal, and the windows of nearby buildings, multiplying themselves and the sun rays they catch.



UNTITLED (BIRDS)

LOCATION: CLARENDON AVENUE PLAYGROUND, 99 CLARENDON AVENUE, INTERSECTION AT MASSACHUSETTS AVENUE (MOUNTED TO LOW BRICK WALL) DETAILS: BY JULIET KEPES / 1980 / BRONZE

Juliet Kepes was a children's book illustrator as well as a sculptor and painter who resided in Cambridge most of her life. Creatures of all sorts were a favorite subject. Her birds here are captured in mid-motion—landing, jumping, diving, walking.

