PUSH THOSE PEDALS

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this collection by riding your bike on artful paths east, west, north, and south.

EXPLORE MORE: CAMBRIDGEMA.GOV/PUBLICART
QUAKE
LOCATION: INTERSECTION AT MERRIAM STREET AND WAVERLY PATH (WAVERLY STREET EXTENSION) DETAILS: BY DEWITT GODFREY / 2015 / CORTEN STEEL

What look like massive forms from one vantage point on this pedestrian/bike path turn into thin ellipses from another. Godfrey has an unceasing fascination with steel cylinders and their capacity to be simultaneously rigid and flexible, creating large-scale clusters of organic ovoids. Try out the acoustic effects when you stand in the center!

ALEWIFE PORTALS
LOCATION: MINUTEMAN BIKEWAY, END OF STEEL PLACE ON THE NORTH SIDE OF THE ALEWIFE MBTA STATION DETAILS: BY CARLOS DORRIEN / 1997 / GRANITE

Situated on the Minuteman Bikeway, Dorrien’s sculptures make a grand portal as the bikeway leaves Cambridge heading into Arlington. Because of the portals’ placement in the Alewife Reservation, the artist has employed his master stone-carving skills to show alewives swimming across the stone. Notice the contrast of highly polished and rusticated surfaces.

WATER WALL
LOCATION: TROLLEY SQUARE, INTERSECTION AT MASSACHUSETTS AVENUE AND CAMERON AVENUE DETAILS: BY NANCY SELVAGE 2007 / PERFORATED STAINLESS STEEL

For this corner park where the Minuteman Bikeway leads away from Davis Square and crosses Massachusetts Avenue, Selvage created a 28 foot-long curvilinear sculpture that evokes waves and the play of light. Using layers of perforated steel, Water Wall does double duty as it shelters visitors from the noisy intersection and animates the streetscape.

TURNAROUND/SURROUND
LOCATION: DANEHY PARK, 99 SHERMAN STREET DETAILS: BY MIERLE LADERMAN UKELES / 1993–2004 / ALUMINUM, CAST STONE, ASPHALT WITH RECYCLED GLASS, RUBBER, GRANITE, PLANTS

Ukeles has often explored our relationship with the things we throw away. Danehy Park was once a brickmaking facility, then a town dump where material from Red Line subway construction was added to the trash. In 1990, the city created the park on top of it all. Take the accessible “glassphalt” path to the top of the hill where you will find thrones for a queen and king and a galaxy “dance floor.”