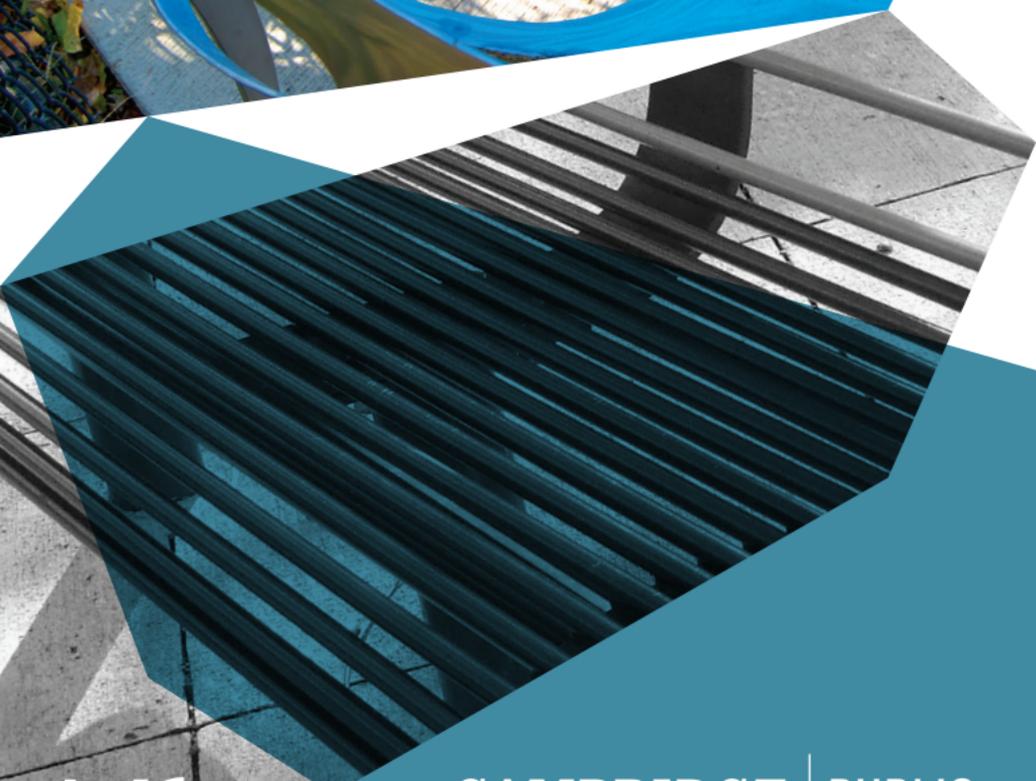


RELISH A RESPITE

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this creative collection of benches that promote both rest and reflection.



CAMBRIDGE | PUBLIC
ARTS | ART

CAMBRIDGE ARTS HAS COMMISSIONED MORE THAN 280 PUBLIC ARTWORKS THAT ENRICH OUR CITY, BASED ON A LONG-STANDING PERCENT-FOR-ART PROGRAM THAT INTEGRATES ART WITH MUNICIPAL CONSTRUCTION PROJECTS. DISCOVER THESE ARTWORKS FOR YOURSELF ON THIS SELF-GUIDED CAMBRIDGE ARTS EXCURSION.

ALTERED BENCHES

LOCATION: [GREENE-ROSE HERITAGE PARK, 155 HARVARD STREET](#)
DETAILS: BY [LAURA EVANS](#), [TORY FAIR](#), [KENNETH SPEISER](#) / 2007 / BRONZE, FIBERGLASS, FOAM, BRICK, STEEL, CONCRETE

These three artists were asked to create an artwork in dialogue with standard park benches. Evans introduces curious bronze elements and playfully alters the steel back. Fair's *Hopscotch* adds a sculptural element that reflects her interpretation of athletic field markings as zones of social space. Speiser's *Hearth* turns a bench into a symbolic hearth where people gather.



ARTESIAN WELL

LOCATION: [SACRAMENTO FIELD, 21 SACRAMENTO STREET](#)
DETAILS: BY [BLAND HOKE](#) / 2017 / STAINLESS STEEL, POLYCARBONATE

Hoke did extensive research and learned that this site was once a bleachery that made use of plentiful underground water in the area. Later it was turned into a verdant park with a long rectangular pool. To evoke the water, Hoke cut shapes for this artwork from a large section of steel pipe, creating flowing arabesques accented by cool blue polycarbonate.



ALLEY CATS

LOCATION: [CAMBRIDGE PUBLIC LIBRARY/VALENTE BRANCH, 826 CAMBRIDGE STREET \(IN GARDEN\)](#) DETAILS: BY [JUDY MCKIE](#) / 2005 (PARK REDESIGNED, ARTWORK RE-SITED 2019) / SILICON BRONZE

Working closely with park designer, Carol R. Johnson Associates, McKie created a garden that welcomes you to sit among friendly cats, read a book, chat with a friend, or contemplate in a peaceful space off a busy street corner. It was the artist's intent that two of the cat benches are situated in conversation with each other, while a third greets you nearby.



CHAIRS AND ENDLESS LAMPS

LOCATION: [MOSES YOUTH CENTER, BEHIND 243 HARVARD STREET \(BETWEEN THE CENTER AND SENNOTT PARK BASKETBALL COURT\)](#)
DETAILS: BY [JOHN TAGIURI](#) / 2002 / CONCRETE, PAINT, METAL

The artist learned through conversations with youth at the center that a nearby fence had become a barrier to activity in the park and on the basketball court. Tagiuri created a feature that helps mitigate the problem, welcoming social interaction and lingering. His theme references large living room furniture—upholstered arm chairs and two lamps, a tribute to Brancusi's *Endless Column*.

