CAMBRIDGE ARTS PUBLIC ART PROGRAM 2021

More Than the Sum of the Arts
East Cambridge – 1852
George Greenamyer
Second Street Municipal Parking Garage
1988
Chairs and Endless Lamps by John Tagiuri 2002
Area IV Youth Center
Creating a sense of place
City Hall Annex
Renovation/Restoration
2004

Town Green
Mike Glier
2003
Integrating artwork with workspace
Construction & Installation
Urban themes and moments:

FLOW

DEMOCRACY IN ACTION
Growth, pleasure & transparency
From cut paper...
...to steel and tile
Installation
South side a 50-foot tunnel and a 120-foot ramp
Connecting neighborhoods
Taylor Square Fire House Renovation 2005
Focal point - a small island
Taylor Square
Paul Ramirez Jonas
2005
A monument to public space
the smallest park in Cambridge
A “gated” park for all

Here is your key. It is one of 5000 keys that opens Taylor Square, Cambridge’s newest park. The park and the keys are a work of public art that I made for you. The park has barely enough room for a bench and a flagpole; please accept this key as its monument. Add it to your key chain along with the keys that open your home, vehicle or workplace. You now have a key to a space that has always been yours. Copy it and give it away to neighbors, friends and visitors. Your sharing will keep the park truly open.

Taylor Square Park is at the intersection of Sherman, Garden Street and Huron Avenue.
Costa Lopez
Charles Park
before 2008
Community gardens + park extension
Ready for artwork...
Looking west, raised beds installed
Integration of gardeners and park users
Green Street Municipal Garage Stairwell

Improving existing building with public art
Edwin Andrews

*Dot Matrix* 2004
External illumination during the day
Internal illumination at night
Ellen Driscoll
*Filament/Firmament*
Ellen Driscoll
Filament/Firmament
In collaboration with the Cambridge Women's Commission

FILAMENT/FIRMAMENT

Welcome to the Cambridge Women's Heritage Project, a searchable database of remarkable Cambridge women.

This dedicated computer serves as a resource to inquire into the rich history, present day life, and future inspiration related to the contributions of Cambridge women to our community and beyond.

Adjacent to this computer is Filament/Firmament, a permanent public artwork and living memorial honoring the contributions of women to the life of the City.

Learn more about Filament/Firmament »

Learn more about the Cambridge Women's Heritage Project »

Robert W. Healy Public Safety Facility
Cambridge purchases existing building for new Police Station and Emergency Communications.
Rogers Street and Sixth Street
Krzysztof Wodiczko
Illumination Project 2009
Responding to police, medical, and fire emergencies

Breathing blue representing ongoing activity of Police Department
Public Art Process
Public Art Process

Preparation
- Budget Determination
- Planning
- Meetings with Architects & City

Applications Open
- RFQ and Outreach
- Artist Registry submissions
- Community meetings
- Art Jury formed

Applications Close
- Community meetings
- Jury selects finalists
- Site Committee open
Public Art Process

**Proposal Development**
- Site Visit
- Community Meet and Greet
- Finalists' proposal development
- Site Committee finalized

**Design Development**
- Artists' contracts
- Community engagement
- Detailed design development
- PAC feedback

**Proposal Review**
- Finalists' proposals due
- Community feedback
- Site Committee interviews and selects finalists

**Final Process**
- Fabrication
- Installation
- Documentation
- Signage
Artwork in Process
Elisa Hamilton - Jukebox at The Foundry
Jukebox at The Foundry – design development

Digital display monitor showing real-time transcript of audio. Approx. 22” x 38”

Public Art Graphic Approx. 22” x 32”
Grantmaking for the Port: FLOW
FLOW Grant: Community Art Center Mural
FLOW Grant: David Fichter
FLOW Grant: Anna Myer Dance
FLOW Grant: The Loop Lab
Collaboration
FLOW Grant + Percent-for-Art
2020 John Tagiuri restoration

*Chairs and Endless Lamp* by John Tagiuri behind Moses Youth Center

Being primed by Art Conservation team

*Chairs and Endless Lamp* by John Tagiuri behind Moses Youth Center

After painting
2020 Vusumuzi Maduna restoration

Inner City Totem I by Vusumuzi Maduna at Cambridge Community Center
Before conservation treatment

Inner City Totem I by Vusumuzi Maduna at Cambridge Community Center
After conservation treatment
2020 Vusumuzi Maduna restoration

Wooden section of *Inner City Totem I* by Vusumuzi Maduna
Being assessed for conservation treatment

Wooden section of *Inner City Totem I* by Vusumuzi Maduna
Restored
2020 Vusumuzi Maduna restoration

Greg Curci, Sculpture Restoration Specialist, reinstalling wooden section of *Inner City Totem I* by Vusumuzi Maduna at Cambridge Community Center
2017 Restoration of *Beat the Belt* by Bernie LaCasse