

Preservation Awards Will Begin Shortly

Please Stand By

The Cambridge Historical Commission

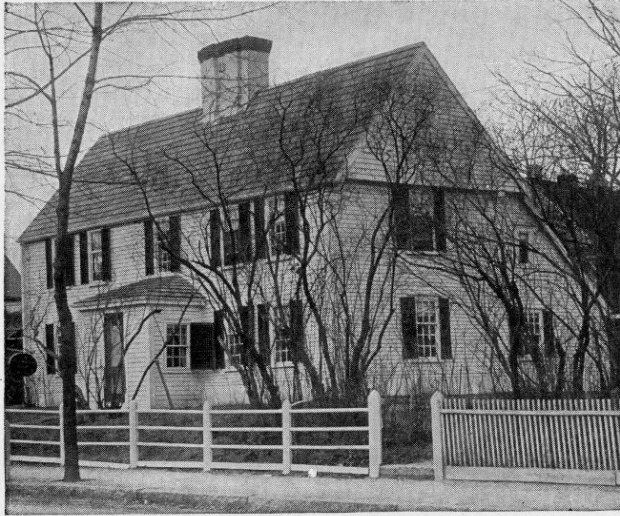
Cambridge's Historic Preservation Agency

Prehistory: Alice Longfellow Preserves the Longfellow House, 1913



Alice Longfellow, 1850-1928

Alice and William Sumner Appleton Saves the Cooper Frost Austin House, 1914



Courtesy Halliday Photograph Co. Boston

TO LET *from Sept. 1, 1914*

As a Tea Room or Gift Shop or for Some Other Appropriate Use

THE COOPER-AUSTIN HOUSE

21 LINNAEAN STREET, CAMBRIDGE, MASS.

This house — built about 1657 — was purchased by The Society for the Preservation of New England Antiquities in May, 1912. It has since been repaired and partially restored. It is a fascinating specimen of 18th century architecture and perhaps unique in its accessibility to a large centre of population, being easily reached from Park Street subway station in twenty to twenty-five minutes.



William Sumner Appleton,
1874-1947

Esther Stevens Brazer Compels Harvard to Preserve the John Hicks House, 1928

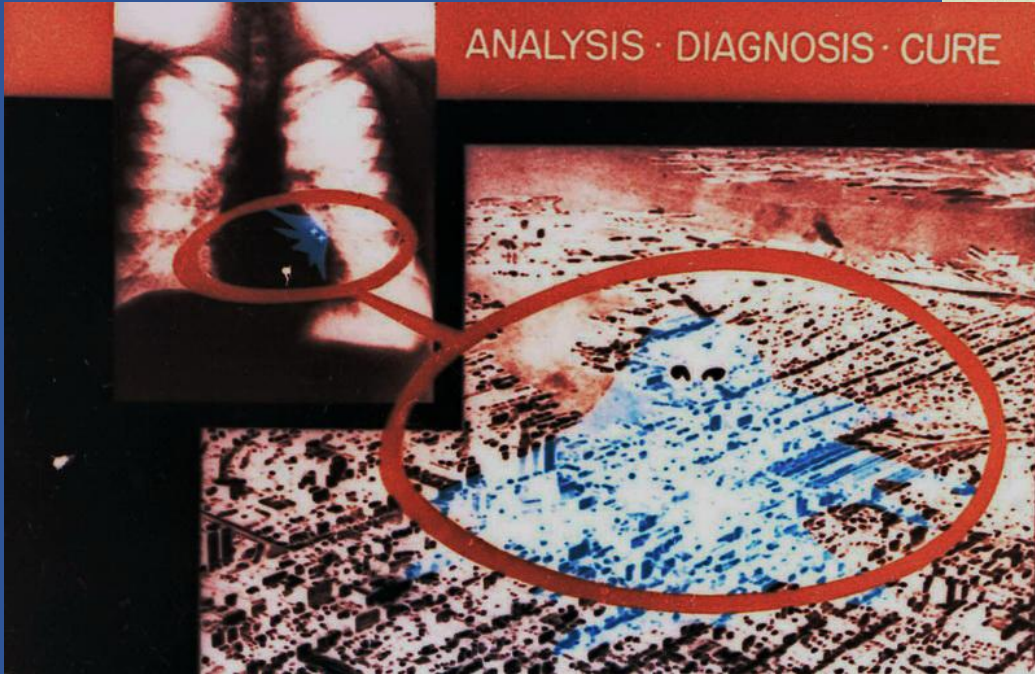


Esther Stevens Brazer
1898-1945



John Hicks house, 1760
Moved and attached to Harvard's Kirkland House, 1928

Mid Century Threats



Urban Renewal in Cambridge, 1954



INNER BELT HIGHWAY,
1947-1971

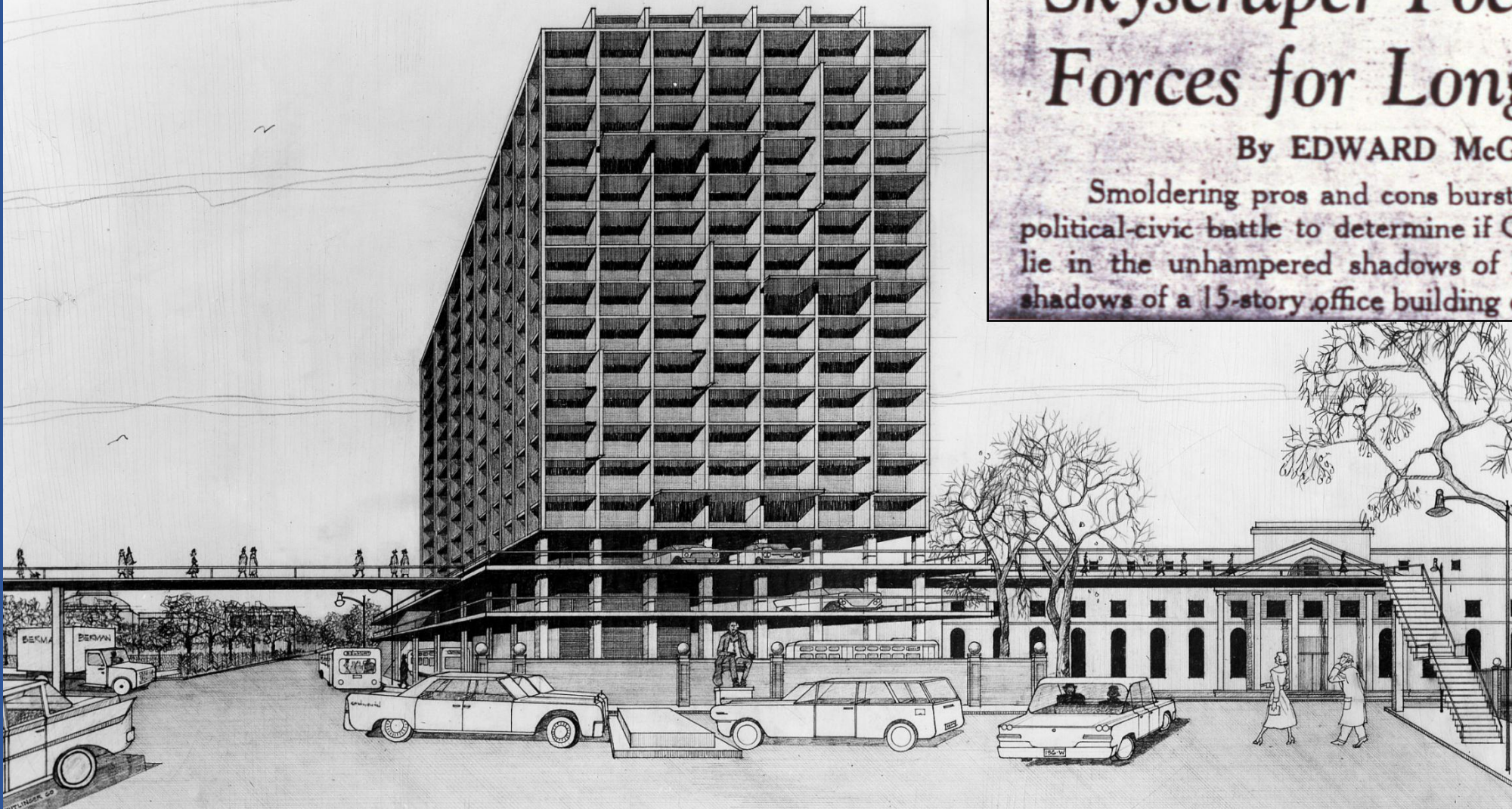
CAMBRIDGPORT
and EAST CAMBRIDGE,
ca. 1970

CAMBRIDGE SCRAPS AMITY

Skyscraper Foes Muster Forces for Long Battle

By EDWARD McGRATH

Smoldering pros and cons burst aflame yesterday in the political-civic battle to determine if Cambridge Common will lie in the unhampered shadows of history or in the deeper shadows of a 15-story office building on stilts.



Proposed fifteen-story tower for Flagstaff Park with a bus station on the ground level, 1960

Response



Gov. Foster Furcolo signing the Historic Districts Act, M.G.L. Ch. 40C, 1960
Charles W. Eliot 2nd (left)

Council Approves Historic District Study Resolution

The city council Monday approved a resolution submitted by Mayor Crane calling for appointment by the city manager of a five-member Historic District **Study Committee**. The appointments would be subject to council approval.

The committee, under terms of the resolution, will make an investigation and report on the historic landmarks of the city, with recommendations for their care and improvement.

Cambridge Chronicle,
April 20, 1961

FINAL REPORT of the HISTORIC DISTRICTS STUDY COMMITTEE



City of Cambridge
Massachusetts
1962

Final Report of the
Historic Districts Study Committee
June 19, 1962

First Publication No. 1518
CITY OF CAMBRIDGE



In the Year One Thousand, Nine Hundred Sixty-Two

AN ORDINANCE

In amendment to an Ordinance entitled
"The General Ordinances of the
City of Cambridge"

Be it ordained by the City Council
of the City of Cambridge as follows:
The General Ordinances of the City
of Cambridge are hereby amended by
inserting therein, after Chapter 37, the
following:

Chapter 38

CAMBRIDGE **HISTORICAL** **COMMISSION**

1. There is hereby established under
the Historic District Act, General
Laws, Chapter 40C, with all the powers
and duties of an historic district com-
mission, a Cambridge **Historical Com-
mission**, consisting of seven members

Cambridge Chronicle,
September 27, 1963

The Historical Commission Ordinance adopted by the City Council in September 1963 established four historic districts and authorized the Commission -

- To conduct a survey of Cambridge buildings;
- To propose additional historic districts and changes in historic districts;
- To arrange for preparation and installation of markers for historic sites and buildings;
- To publish descriptive material about City historic sites and buildings;
- To arrange for construction of a model of Cambridge as it existed in 1775;
- To cooperate with and advise city agencies regarding historic sites and buildings;
- To engage with other agencies concerned with historic sites and buildings;
- To advise owners of historic buildings in the City on problems of preservation; and
- To make recommendations with respect to the National Register of Historic Places.

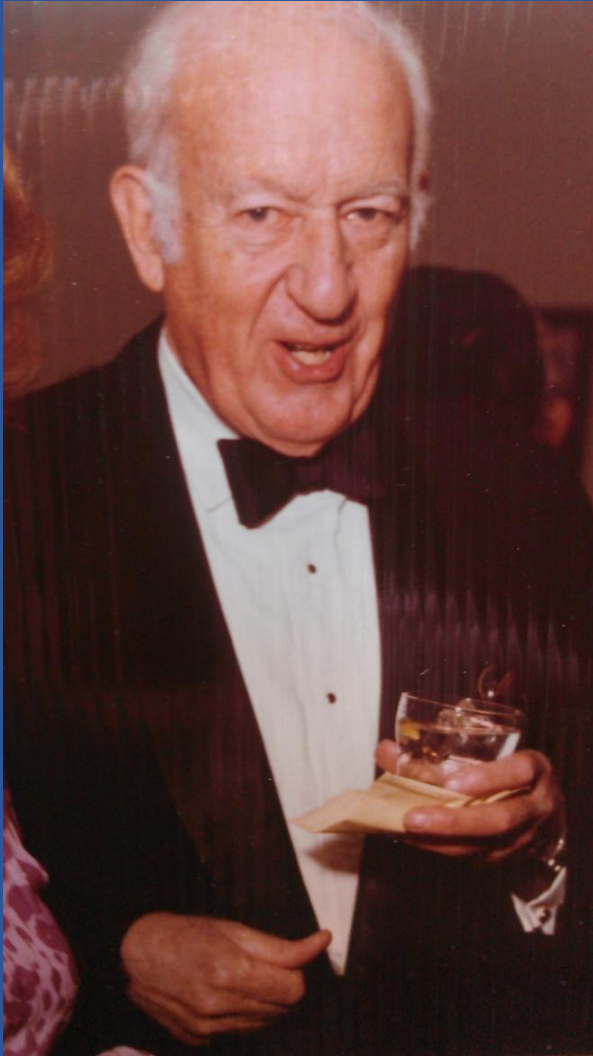
Council Delays O.K. On Parking Meters

★ ★ ★
*Historical Commission Appointments
Also Tabled Until Next Monday*
★ ★ ★

The city council Monday held up approval of a \$36,441.20 appropriation that City Manager John J. Curry termed "routine bookkeeping" and also put off for another week approval of the appointment of seven members and three alternates to the newly-formed Cambridge Historical District.

Cambridge Chronicle, Sept. 12, 1963

(Commission Appointments were confirmed on November 4, 1963)



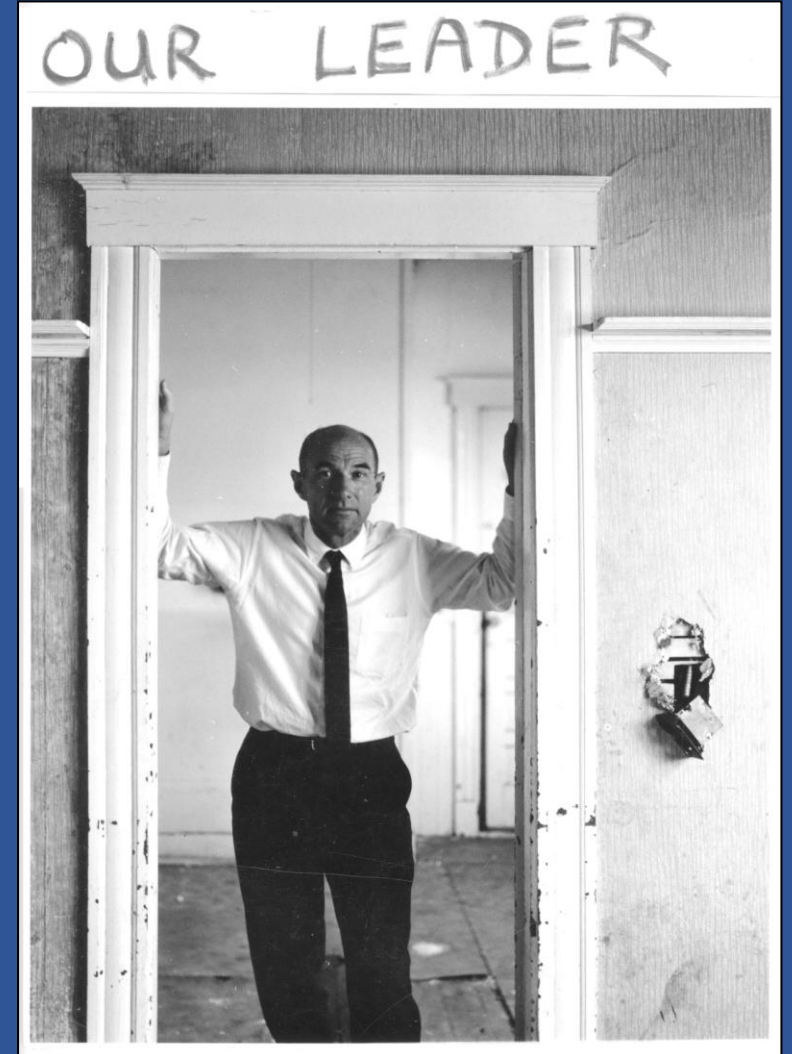
Albert B. Wolfe, (1909-1990)
CHC Chair, 1963-1974

They May Snap Photographs Of Your House

The **Cambridge Historical Commission** is continuing its city - wide architectural survey, familiar to readers of the first two survey publications — “East Cambridge” (1965) and “Mid Cambridge” (1967).

An essential part of the survey is photography, now under way in various parts of the city. If you see a photographer taking pictures of the outside of your house, chances are that he is working for the survey. If you have any doubts, please feel free to ask the photographer to show you a letter of authorization, or call the Commission office in City Hall Annex (876-6800, Ext. 345).

Cambridge Chronicle,
Oct. 3, 1968



Prof. Bainbridge Bunting (1913-1981)
CHC Survey Director, 1964-1974

Cambridge Acts to Preserve Historic Churches, Homes

By GEORGE CROFT

Cambridge has started a program to preserve the symbols of its history by protecting the historic sites, churches, buildings and lately homes from being destroyed or radically changed.

A committee appointed by the Cambridge City Council and headed by Atty. Albert B. Wolfe have completed a survey and study of Cambridge's historic sites.

In their 70-page report the committee recommends the establishing of four historic districts in Cambridge by ordinance under the Massachusetts Historic Districts Act.

The four districts are:

1. An area less than a block deep encircling the Cambridge Common. This includes part of the Harvard Yard, a portion of Radcliffe, the Old Burying Ground in Harvard sq., and the Christ Church where Gen George Washington once worshipped.

2. The Longfellow District which extends from the Charles River up to Longfellow's Home on Brattle st., and is about a block wide between Willard st., and Hawthorn st. It includes Longfellow Park, 17 homes, the Friends Meeting House, and the Mormon Church.

2. The Lowell Historic Dis-

trict is bounded by Brattle st., Elmwood av. and the Fresh Pond pkwy. It includes the famous Elmwood estate recently willed to Harvard University and the Lowell Memorial Park. Elmwood was constructed by Thomas Oliver in 1767. He was a wealthy West Indies planter who in 1774 was appointed lieutenant governor of the Massachusetts Bay Colony.

4. Fayerweather-Lee District extends from Fayerweather st., to Riedesel av., along the north side of Brattle st., and includes 14 houses. One of the houses is the Marrett-Ruggles-Fayerweather built about 1760 and used as a hospital caring for the wounded from the Battle at Bunker Hill. Another is the Lee-Nichols House built in the 1690s and occupied in 1721 by Dr. Henry Hooper, physician to Pres. Leverett of Harvard. It is now the headquarters of the Cambridge Historical Society.

The Cambridge Common, the committee states, is the most historic landmark in Cambridge and was the focal point of civic and religious activities from the earliest days.

Several of the Harvard Yard buildings are included in this district. They are Massachusetts Hall built in 1720, Harvard Hall (1766), Hollis Hall (1764) and Holden Chapel (1742). During the Revolutionary War these buildings were used as barracks and the Cambridge Common as a military training field.

An ordinance which would set up the four historic districts and a permanent Historical Commission presented to the Cambridge City Council will be discussed at a Council meeting Dec. 3.

Under such an ordinance permits to demolish or alter the exterior of historical designated buildings would not be granted without referring to the Historical Commission.

Issuance of such permits

could be delayed up to three months during which time efforts towards preservation would be made if the commission deems preservation feasible.

Other historic sites in Cambridge would come under the jurisdiction of the commission set up by ordinance and further historic districts may be set up.

Survey All Sites

The present committee, comprising Atty. Wolfe, real estate men Dwight H. Andrews

and John B. Sullivan; teachers William E. Edmonds and Rosamond C. Howe, Postman Hugh M. Lyons and architect Walter E. Campbell, made a survey of all historic sites in Cambridge.

They stated that Harvard "despite an occasional aberration has without a doubt preserved more of its physical heritage than any other university in America."

One of the most unusual historical sites in Cambridge is designated by a polished granite marker reading "On this

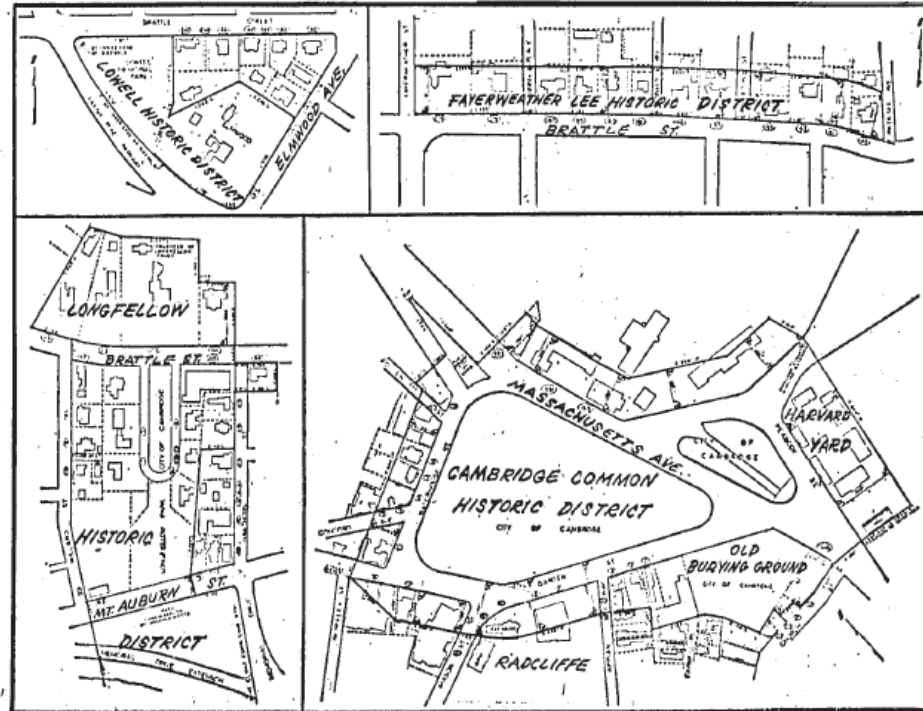
spot in the year 1000 Lief Erickson built his house in Vineland." It was placed on the banks of the Charles River by Prof. Eben N. Horsford near Gerry's Landing in the 1880's.

Horsford's theory was based on old Norse maps indicating the Vikings were familiar with Massachusetts Bay and the Charles River and that a paved pathway of large stones was found on the spot where he placed the marker. The paved pathway is similar to those found in Iceland and Greenland.

The committee also found in East Cambridge near the Courthouse some fine homes which appear to be pre-1830. Buildings erected after this date are not acceptable as historic.

These houses are along Old Thorndike and Spring sts., between Third and Sixth sts. and along Gore st.

In the early 1800s, Otis st. was known as "Millionaires Row" and Second st. between Cambridge and Otis sts., was known as "Quality Row."



FOUR HISTORIC DISTRICTS OF CAMBRIDGE



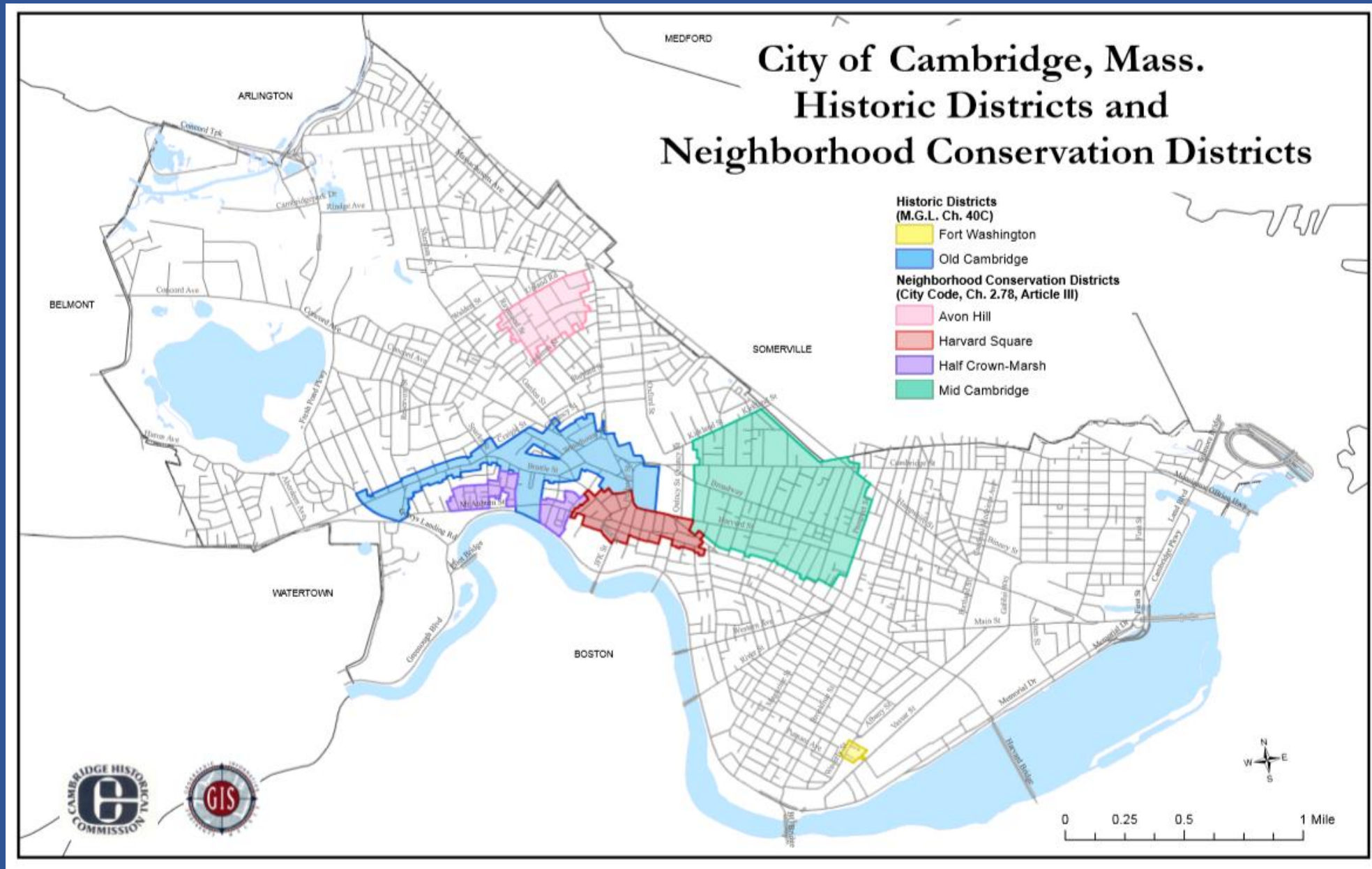
Survey of Architectural History in Cambridge,
Reports One - Five, 1964-1977

Demolition Delay, 1979



Existential Moments, 1978-1979

Neighborhood Conservation Districts, 1983



NATIONAL REGISTER OF HISTORIC PLACES, 1986



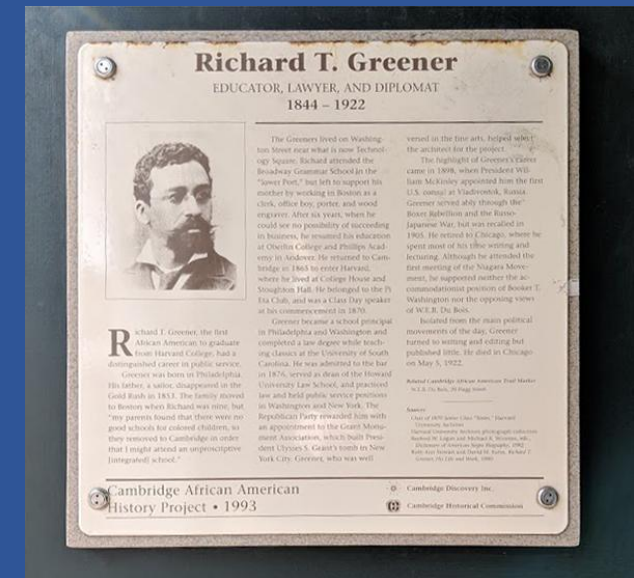
Bicentennial Restoration of Fort Washington, 1976-1982



Restoration of Longfellow Park, 1985-1995



History Stations and Historic Markers, 1976 to date



Cambridge Comon Monuments



Gravestone Restoration, Old Burying Ground - Ongoing



Harvard University - Cambridge Historical Commission Protocol, 1986

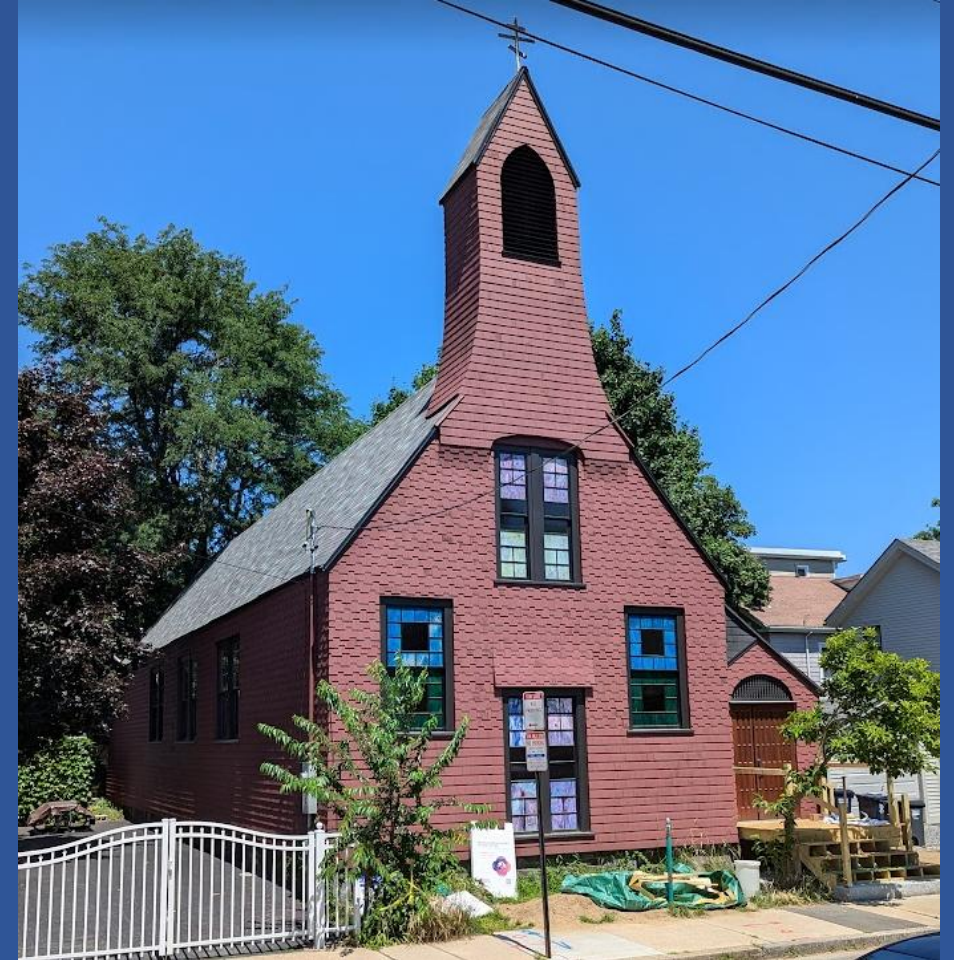


Memorial Hall, 1870
Tower Restored, 1999

Preservation Grants – 1976 to Date



51 Norfolk Street, affordable housing restored
with Preservation Grant assistance



St Augustine's Church, 137 Allston Street
Restored with Preservation Grant Assistance



BOSTON SUNDAY GLOBE

MAY 19, 2002

HARRY FIG'S NEIGHBORHOOD

BY PETER WALLACE

DEVELOPER
PLANS TO
CONVERT OLD
NECCO CANDY
FACTORY INTO
BIOTECH
CENTER

(NEWS ITEM)



The Commission Considers Adaptive Reuse of Necco Factory
The Boston Globe, May 19, 2002

Cambridge Historical Commission

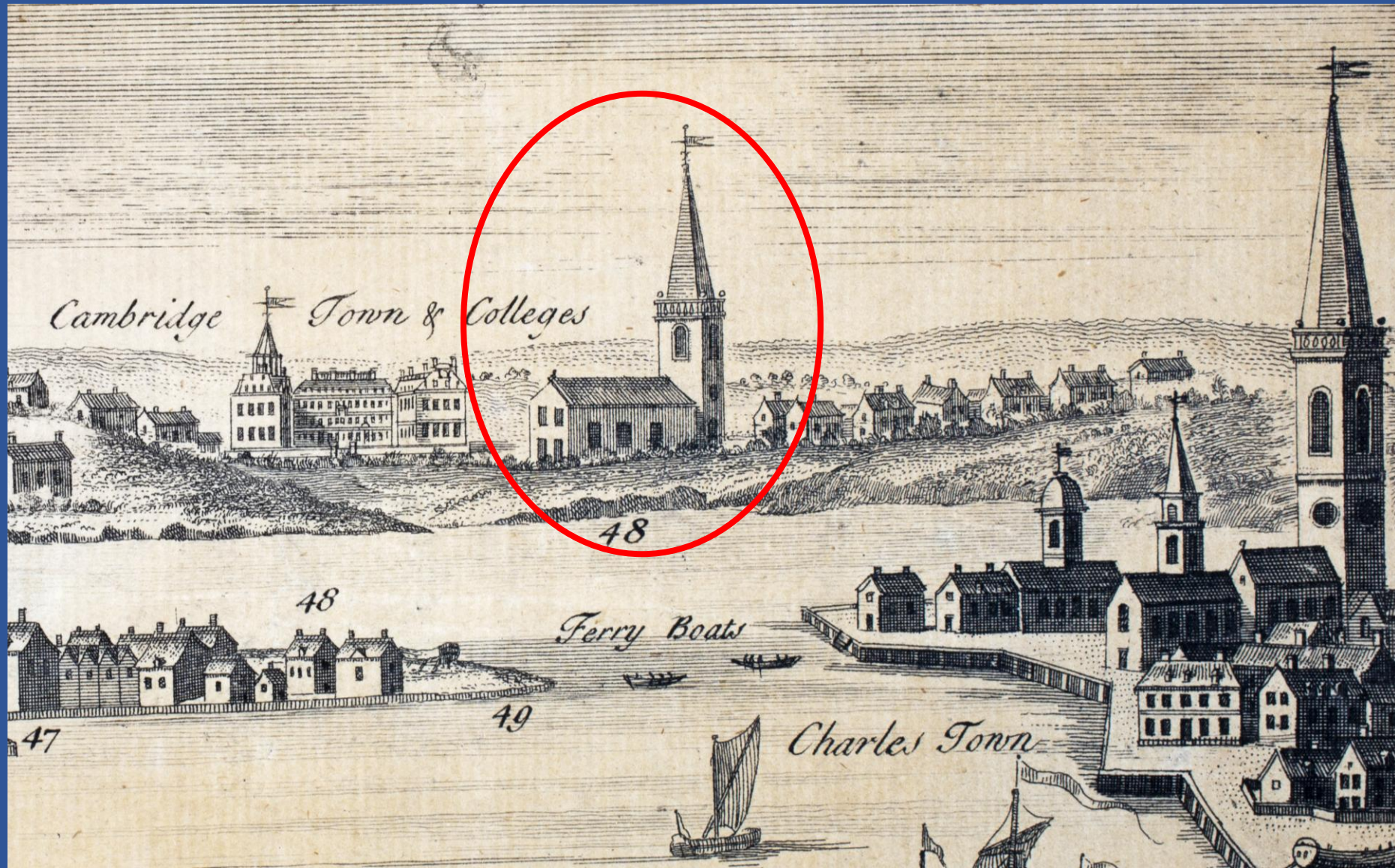
Preservation Awards 2024-25

June 12, 2025

Cambridge City Hall (1889)



Capital Building Projects Department, City of Cambridge



Third Cambridge Meetinghouse, 1703, as seen from Boston Harbor in 1743
Population in 1765: 785



Middlesex County Courthouse and Town Hall, Harvard Square (1758), as depicted in 1800.

Cambridge's Three Villages and Town Hall, 1832-1853



John G. Hales, Map of Cambridge, 1830
Population in 1830: 6,073

Cambridge City Hall (Cambridgeport Athenaeum), 1853-1890



736-750 Massachusetts Avenue (corner of Pleasant Street)

Population in 1860: 26,060

The Rindge Gifts, 1887



11.9 acres of developable land



Public Library



Frederick Hastings Rindge (1857-1905)



Rindge Manual Training School



City Hall

Cambridge City Hall (1889-)



Population in 1900: 91,886



2024





Iron pins and shattered masonry to be replaced



Brownstone samples



Replacement brownstone
before proprietary SGH treatment



The quality control team: Rebecca Berry and Romina Tonucci , FAA; Aoife Viglianti Morris; and Ellen Lasse, SGH







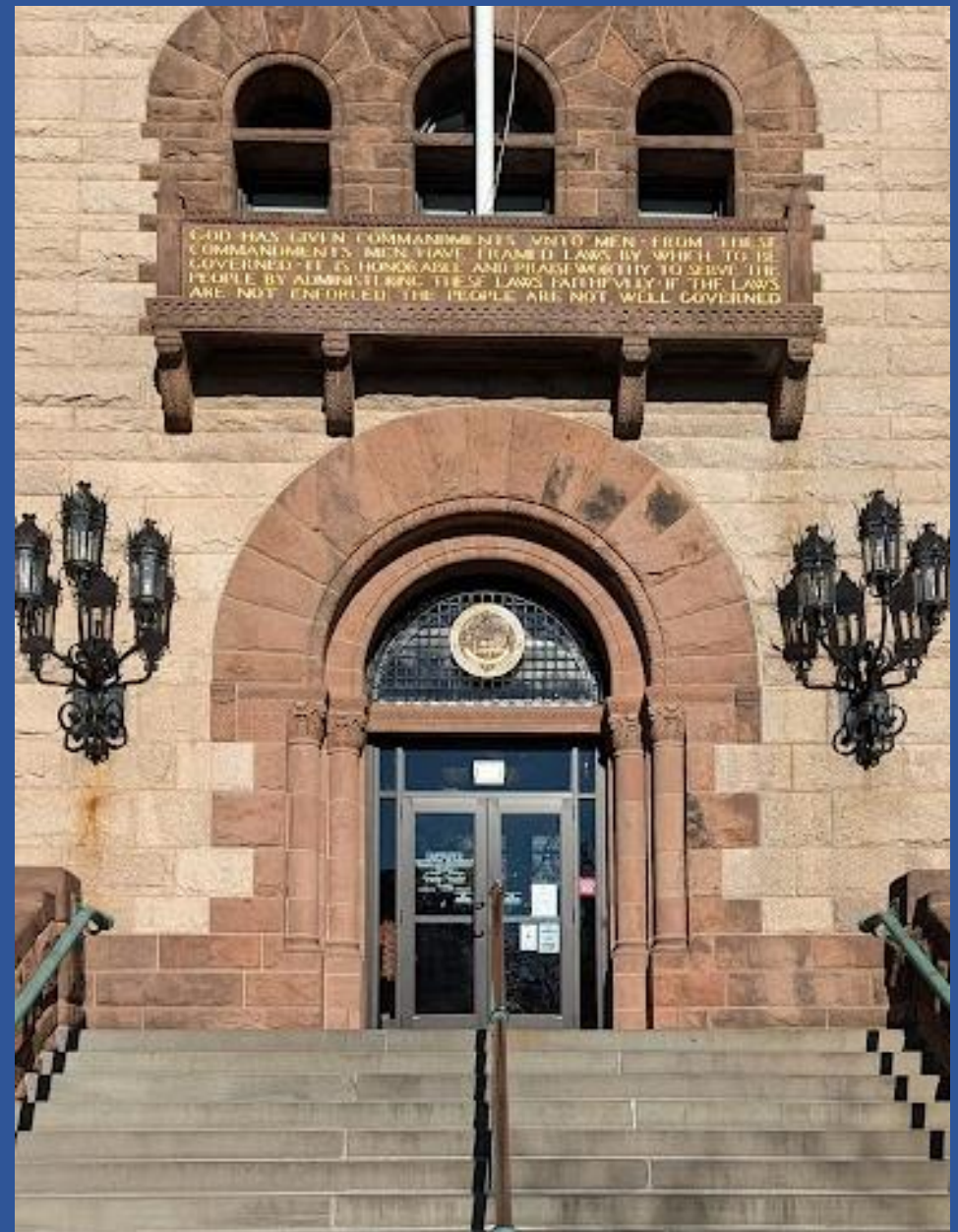
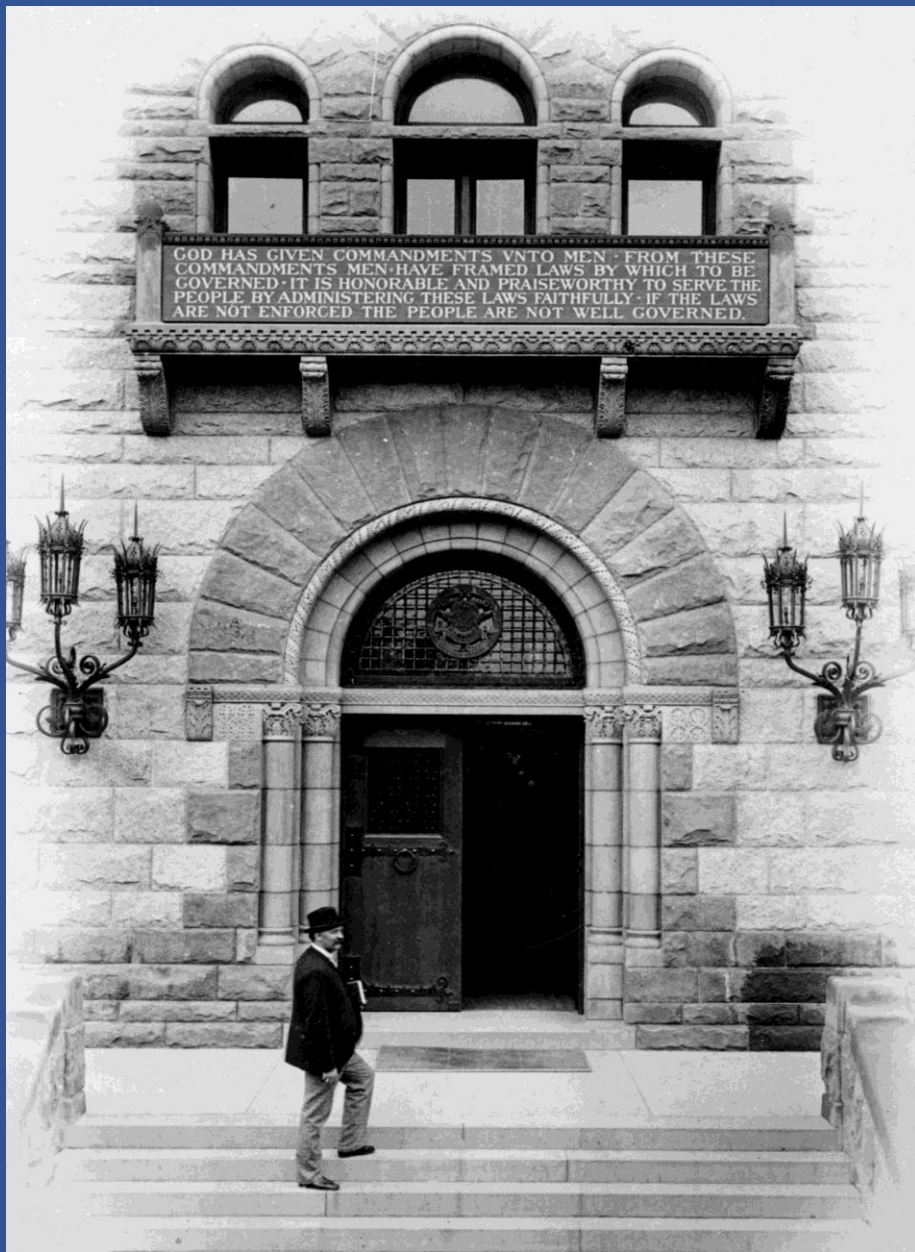
"J. O'G Sep. 2, 1890"

James J. O'Gara

Offeir Charles, hairdresser, 85 Green, rms. 5 Barton
O'Gara James J. mason, h. 529 E. Eighth
" John, clerk, 192 Kneeland, h. 137 W. Fifth
" Michael, laborer, rms. 142 Salem
Ogden George, jr. salesman, 400 Atlantic av.

Boston City Directory, 1891

- 1852 Born in London
- 1865 Arrived in New York City
- 1870 Resident of South Boston
- 1881 Married Ellen Welch in Dover, N.H.
- 1886-98 Ten children
- 1926 Died in Boston



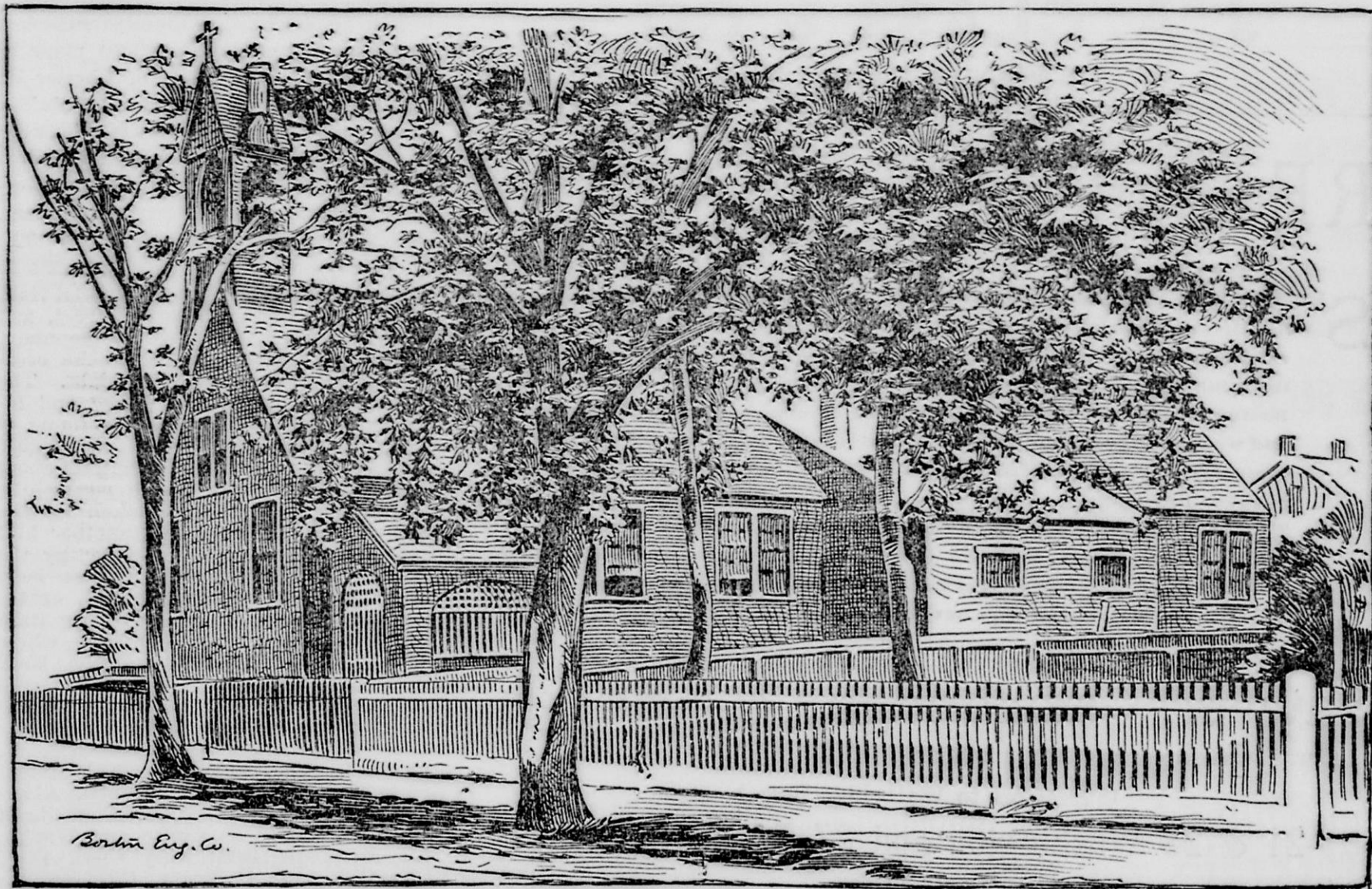


More 2024-2025 Award Winners!

St. Augustine's African Orthodox Church, 137 Allston Street (1886)



The St. Augustine's Mission and Black History in Cambridgeport



THE ENLARGED ST. PHILIP'S CHURCH.

Cambridge Chronicle, Sept. 15, 1888



2018











Minuteman Builders and architect Gabe Ciria







2025

New England Maple Syrup Company Building, 90 Binney Street (1907)



Alexandria Real Estate Equities

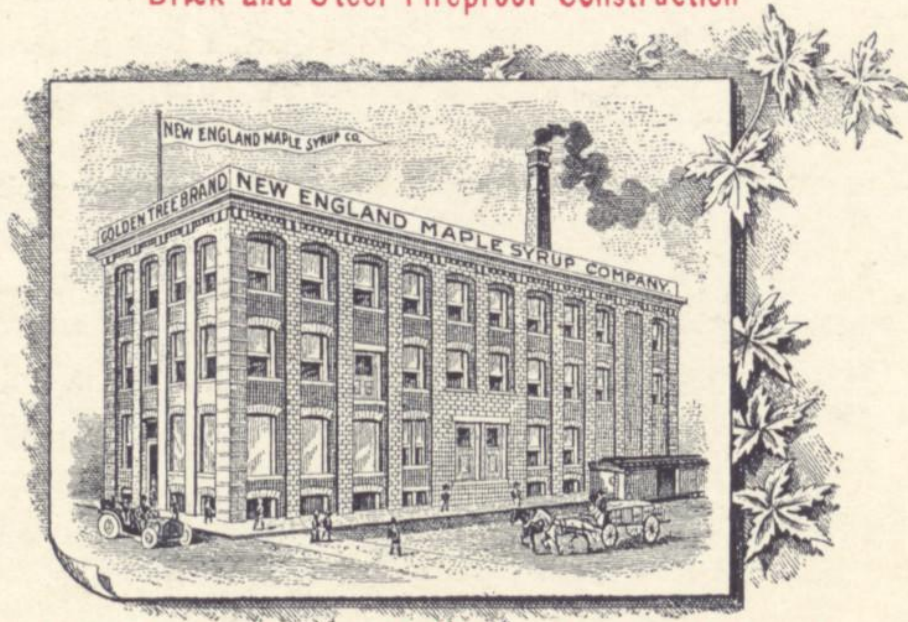
PURE
HONEY



LARGEST SIZE

"GOLDEN TREE"

The Finest Equipped Syrup and Honey Plant in the World
Brick and Steel Fireproof Construction



213-223 Second St., 41-45 Munroe St., Cambridge, Mass.
PHONES: CAMBRIDGE 50 & 26

PURE
SYRUP



SOMETHING NEW — FRUIT JAR

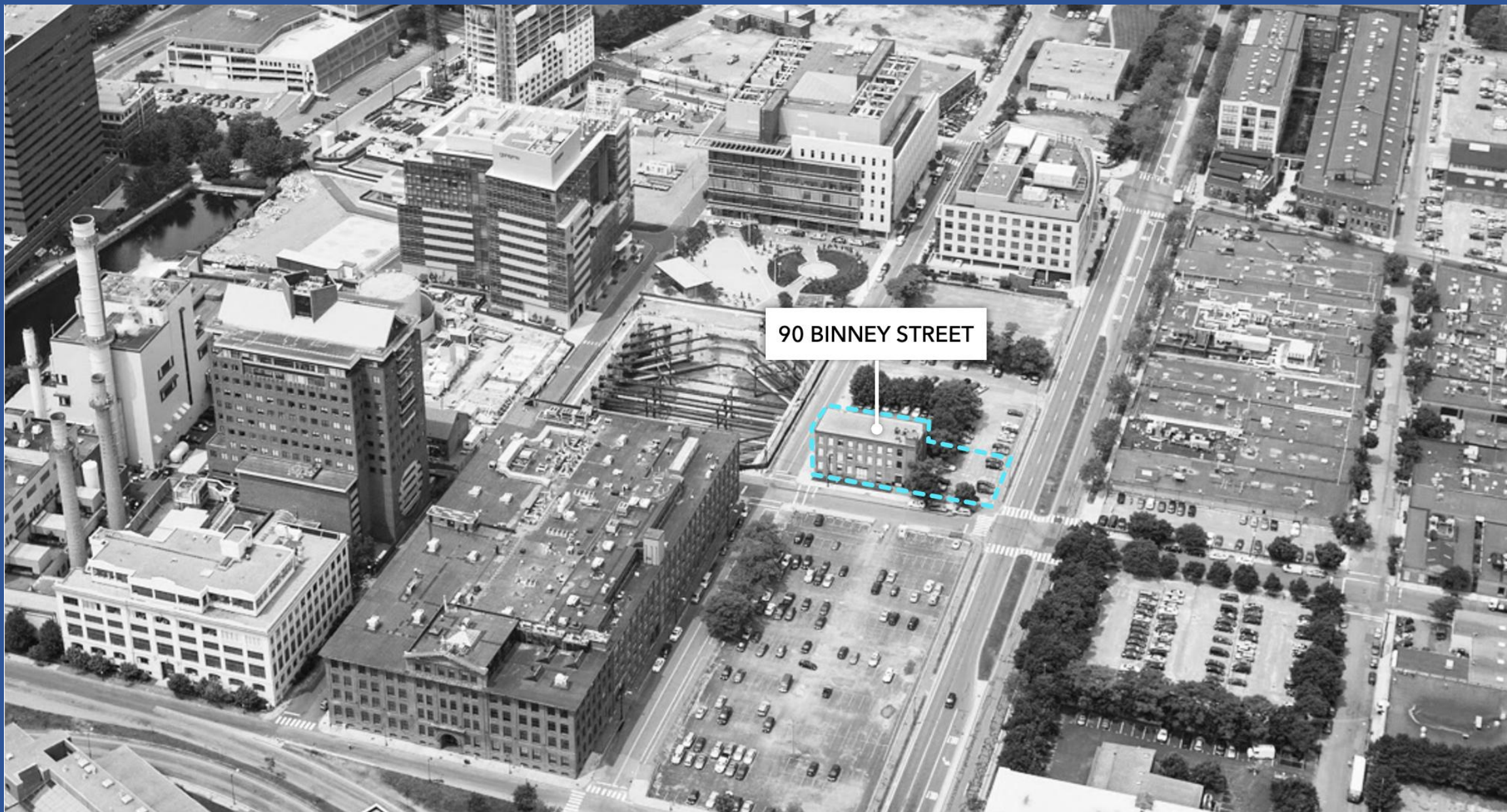
NEW ENGLAND MAPLE SYRUP COMPANY

NEW YORK OFFICE, 256 BROADWAY

PHONE, BARCLAY 7045



ca. 1960



ca. 2008

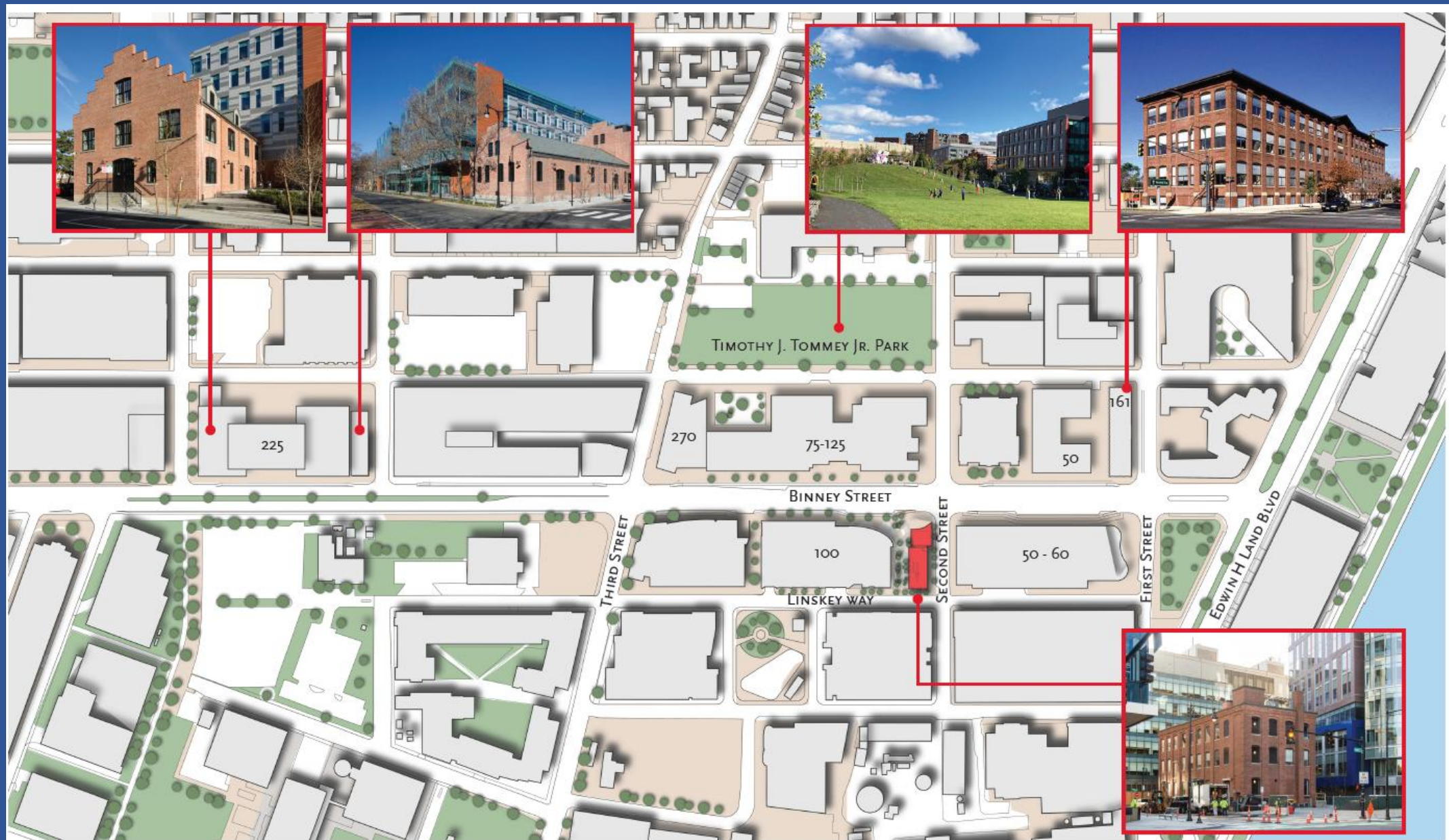


ca. 2008

PUD 243 Aerial



Alexandria Real Estate Equities Project as Approved in 2010



OCTOBER 2021

SITE PLAN 





NEW ENGLAND MAPLE SYRUP COMPANY

GOLDEN



TREE

E. H. Marsters

W. J. Keefe

A. V. Adams

M. L. Northrop

L. A. Moreau

There's no argument equal to a happy
smile—SMILE, DAM IT, SMILE.

T. W. Keeton

A. F. Powers

F. E. Winslow

S. B. Whitlock

D. A. Carrick

GOLDEN



TREE

The QUALITY House

BOSTON

The QUALITY House

Edward & Julia Joyce three-family, 95 Fayerweather Street (1910)



Just A Start, Inc. and Three Condominium Owners



2023



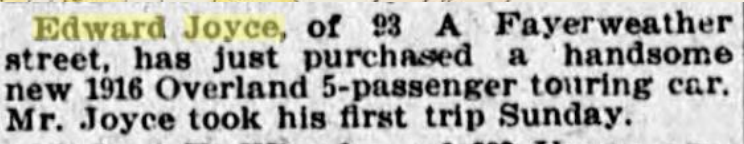
Edward and Julia Joyce Residence, 93 Fayerweather Street (1892)



1900



91, 95, and 97 Fayerweather St (1909-1911)



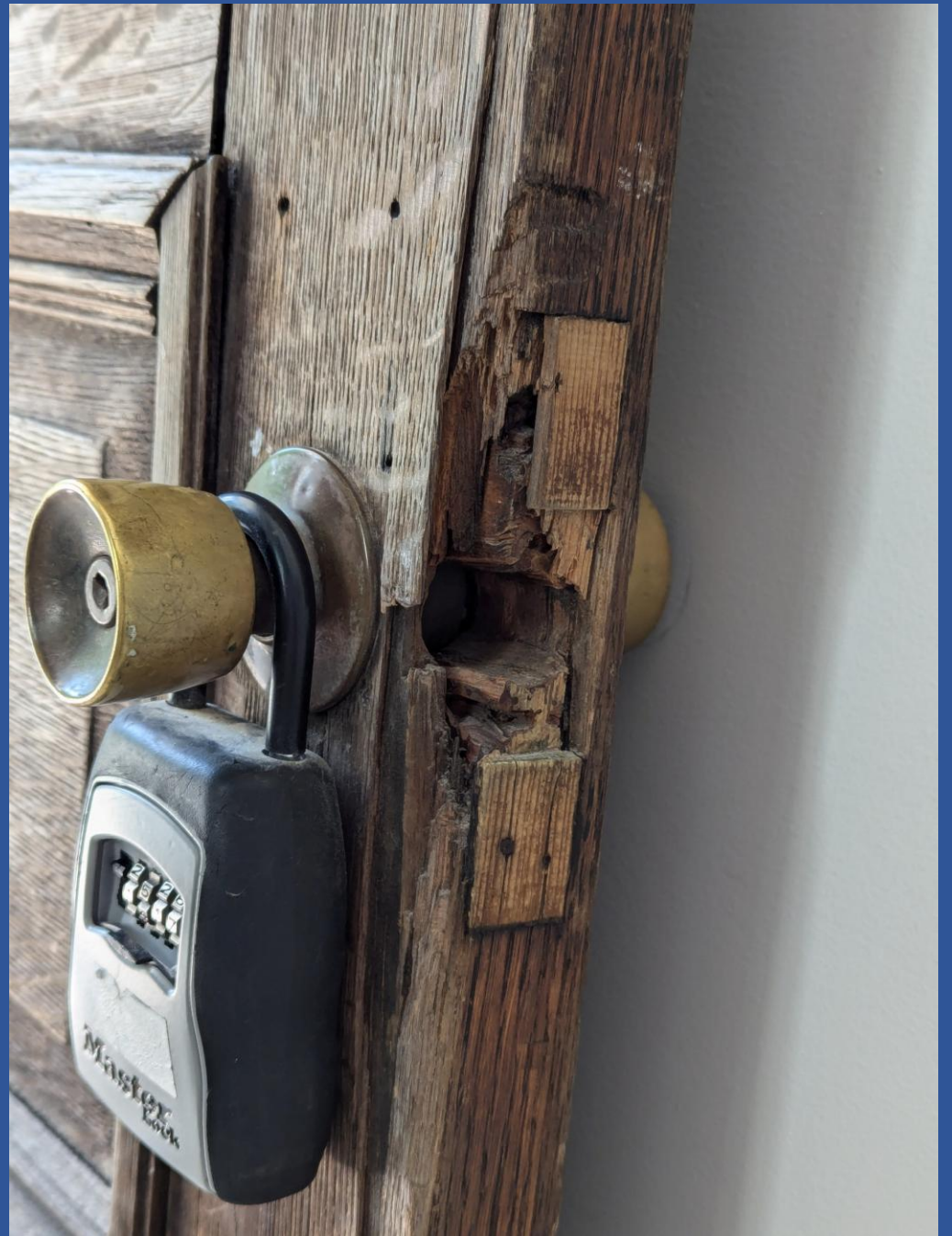
1916



2023









Inman Square Fire Station, 214 Hampshire Street (1913)



Capital Building Projects Department, City of Cambridge



ca. 1940

















ISAAC WILSON TAYLOR

Post



ARM 2443

OFFICE
MEETING A L



Harvard Square Kiosk (1927)



Department of Public Works, City of Cambridge



Harvard Square, 1912



ca. 1920



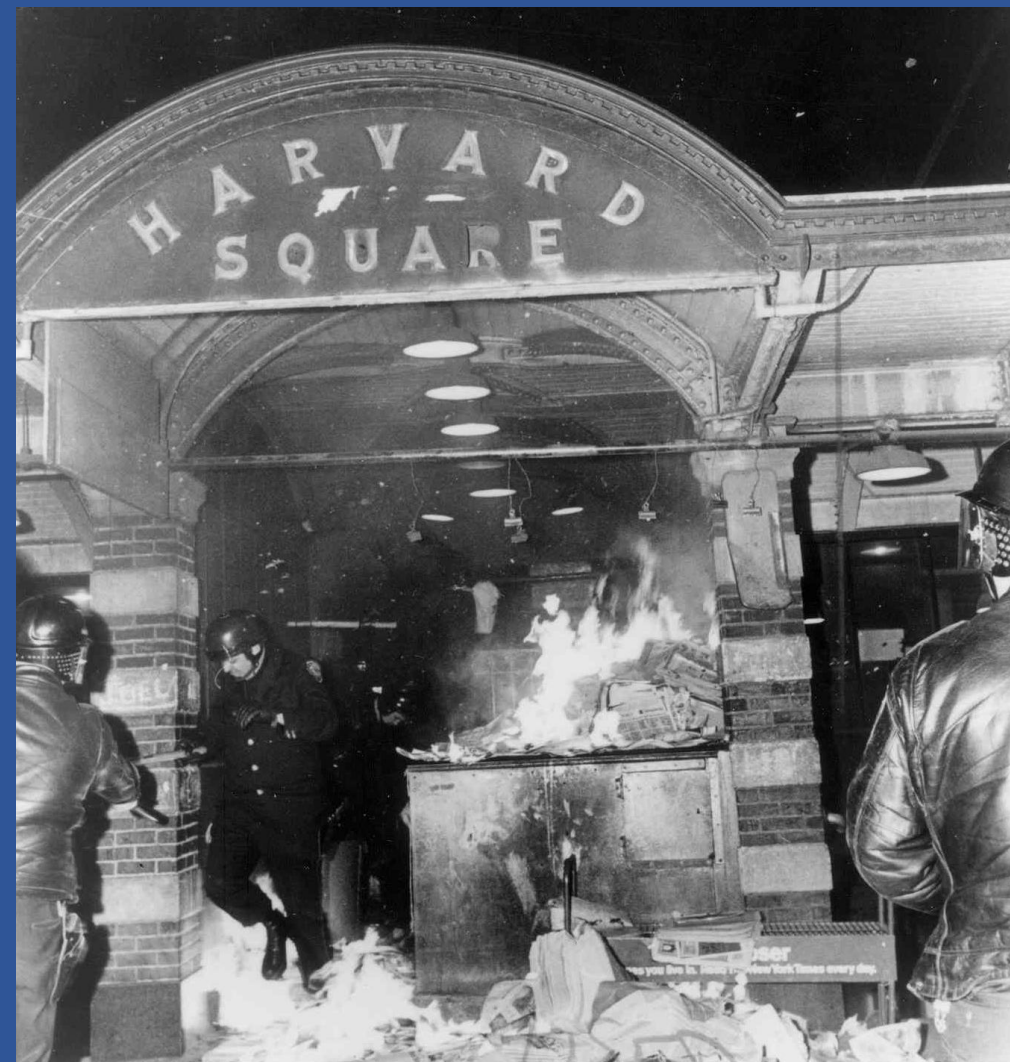
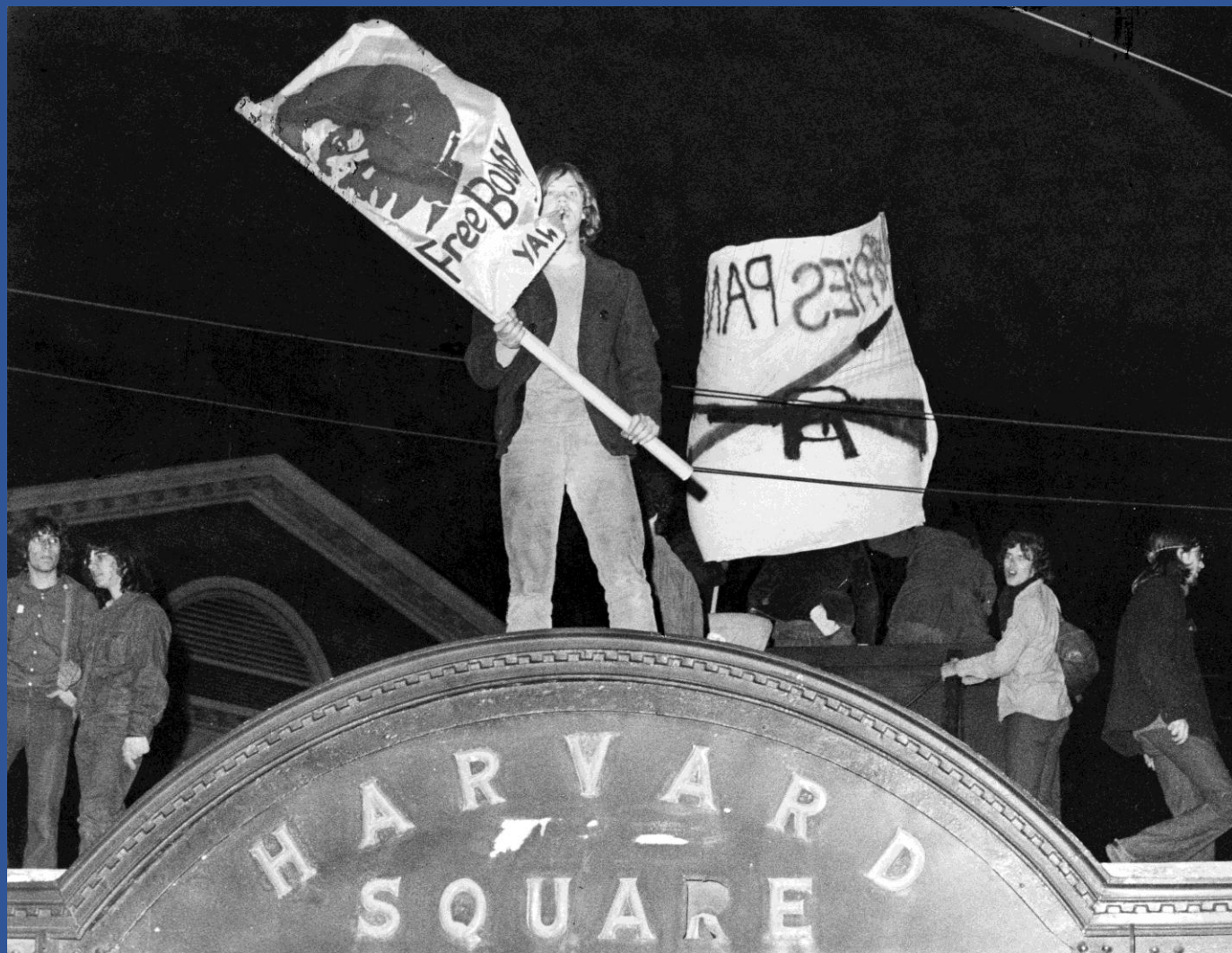


ca. 1955





Joan Baez performing at the kiosk, 1959



April 15, 1970







1961



1978 (model)



Joe Wrinn

RESTORATION. Contractors this week returned to the Square the roof of the old subway entrance, which had been removed four years ago for construction of the Red Line extension. In its new incarnation, the roof will shelter the Out-Of-Town News kiosk.





March
2019



September 2021



November
2021



December
2021



August
2022



October
2022



October
2022



December
2022

“KoopKyd”

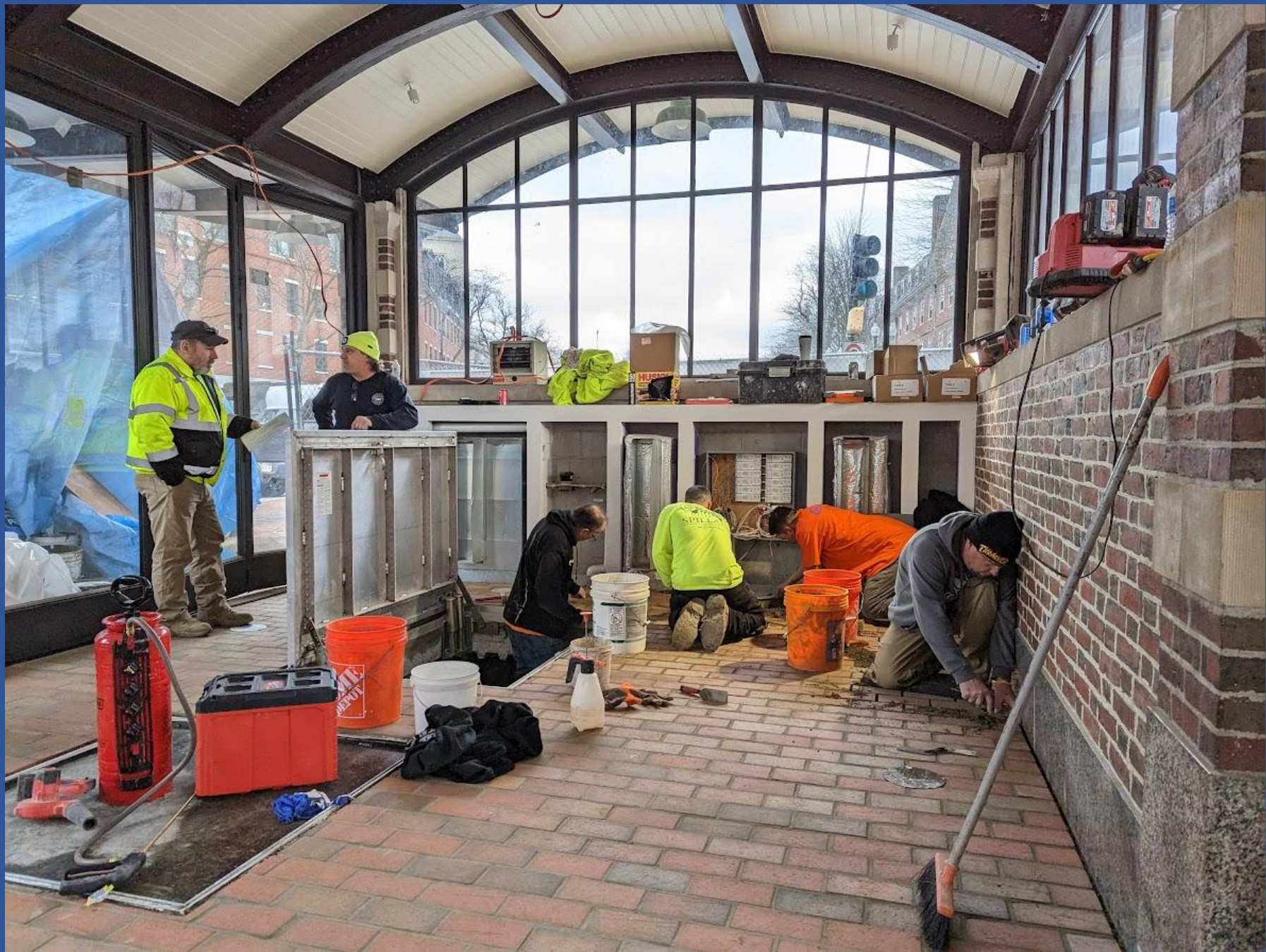
January
2023



August
2023



December
2022



February
2023



April
2023

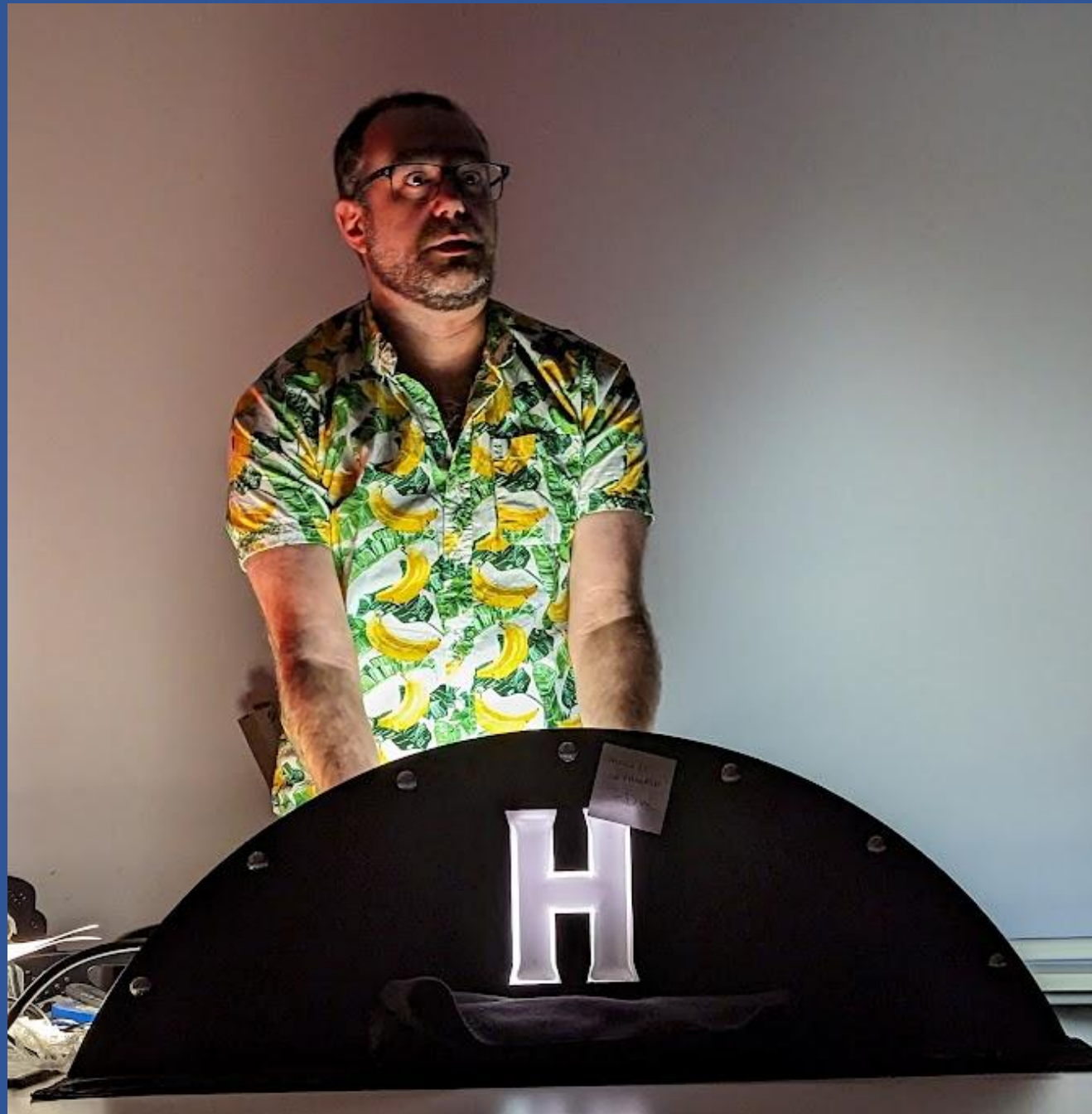


May
2023



June
2023

HARVARD
SQUARE



Dan Weissman
Lam Partners

May
2023



March
2025



May 30,
2025!!!



Notre Dame de Pitié Rectory, 35 Harvey Street (1895)



Homeowners Rehab, Inc. on behalf of CASCAP, Inc.



Notre Dame de Pitié Church (1892, razed 1972) and Rectory (1895)



1985



2021







Haliburton Brock house, 5-7 Irving Terrace (1888)



Five Condominium Owners





2024





Sustainable Living Houses, 13 Kirkland Place (1856) and 5 Sacramento Street (1891)



Harvard University Housing & Real Estate



14 Kirkland Place







5 Sacramento Street



WELCOME TO 5 SACRAMENTO STREET

HISTORIC BUILDING PRESERVATION

5 Sacramento Street, built in 1891, is valued as a significant Queen Anne Victorian due to its high-quality design and construction. Carrying the legacy of renowned local architect, George Fogarty, this esteemed property respects its history with the preservation of the original structure while prioritizing sustainability and resiliency throughout.

It maintains the external historic fabric while internally adapting to the demands of climate change and prioritizing occupant health and well-being through modern technology, rigorous design criteria, and building principles. A first of its kind renovation, it stands as a testament to honoring the past while embracing the future.



BUILDING FOR A SUSTAINABLE FUTURE

Aligned with Harvard's Sustainability Action Plan and the University's Goal Zero for a fossil fuel-free Harvard, the project is designed to meet two ambitious certifications aimed at achieving an all-electric and comprehensively sustainable home: The Plus+2021 CORE Certification from the Passive House Institute US (Phius), and Living Building Challenge Core Certification, a holistic performance-based certification system administered by the International Living Future Institute.

PASSIVE HOUSE DESIGN

The building is remodeled utilizing a set of design principles that emphasizes quality, durability, health, safety, and cost-optimized conservation on the path to zero energy:

1. Continuous Insulation
2. Airtight Construction
3. Optimized Windows
4. Balanced Ventilation
5. Minimized Mechanical Systems

ENERGY

Combined with passive house building measures, a high-performance energy system that includes heat pump driven technology was selected to meet ambitious Energy Use Intensity (EUI) targets for the project. Far exceeding the LBC Core requirement of a 50% energy reduction compared to a baseline building of the same size and function, the building uses energy as a precious resource and minimizes energy-related carbon emissions that contribute to climate change.

MATERIALS

The project follows Harvard University's Healthier Building Academy (HHBA) product criteria and standards. The HHBA sets material-health specifications aimed at removing chemical classes of concern and identifying healthier products through category-specific requirements - the fundamental requirement being complete product transparency. Over 20% of materials used were sourced locally, and the wood is responsibly sourced or salvaged. The project team made strategic use of existing materials in the building, such as siding, sheathing, brick, and concrete floors to reduce embodied carbon.

WATER

The building is designed to treat water like a precious resource. Waste and potable water usage is minimized while avoiding downstream impacts and pollution. A 30% reduction target is accomplished by low-flow fixtures, water-saving appliances and equipment, and low-impact landscape design techniques that eliminate the need for irrigation.

NOT JUST A SCORECARD

Throughout construction, a Phius Certified Verifier provided 3rd party quality assurance and oversight via on-site inspections and performance testing. After construction, there is a 12-month performance period during which energy and water reduction requirements must be met for LBC Core certification.

LIVING BUILDING CHALLENGE (LBC) CORE CERTIFICATION

The building and its site have been constructed to meet the 10 LBC Core Imperatives:

1. Ecology of Place
2. Human-Scaled Living
3. Responsible Water Use
4. Energy + Carbon Reduction
5. Healthy Interior Environment
6. Responsible Materials
7. Universal Access
8. Inclusion
9. Beauty + Biophilia
10. Education + Inspiration

SITE DESIGN

The site design encourages ecological regeneration and enhances the function of the project site for the community. Key measures include soil amendment, on-site rainwater infiltration and stormwater management, tree preservation, promotion of biodiversity, native, and drought tolerant plantings, and the incorporation of pollinator gardens. The landscape ensures resilience and sustainability in the face of challenging environmental conditions.

HUMAN HEALTH

Optimizing occupant health drove most design decisions on the project. Providing exceptional indoor air quality and a healthy interior environment for residents was paramount. Similarly, the creation of a space that promotes cycling walking, universal access, and provides a meaningful connection to nature, art, and the surrounding community was a priority from concept to completion.

LEARN MORE

Scan the QR code for more information and details about this project, including the full case study. All information is located on the Harvard University Housing website: huhousing.harvard.edu



HARVARD
Campus Services

HARVARD UNIVERSITY HOUSING & REAL ESTATE



First Baptist Church, 5 Magazine Street (1881)



Central Square Church





January 2020

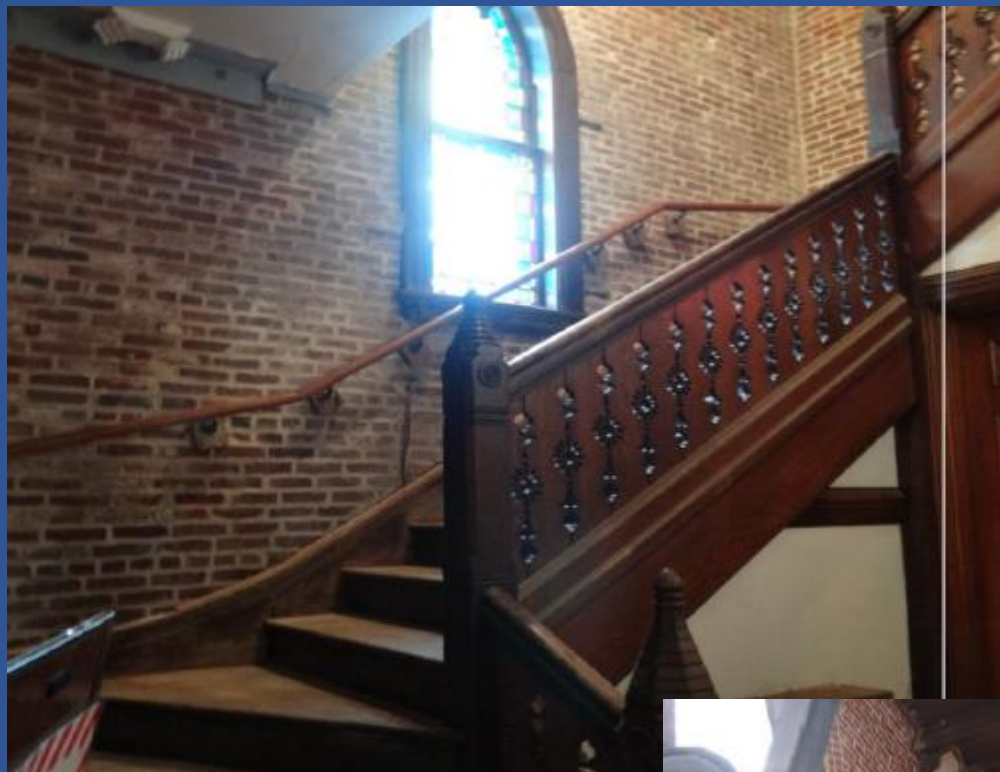


August 2021











Mary P. Saunders House, 28 Prentiss Street (1882)

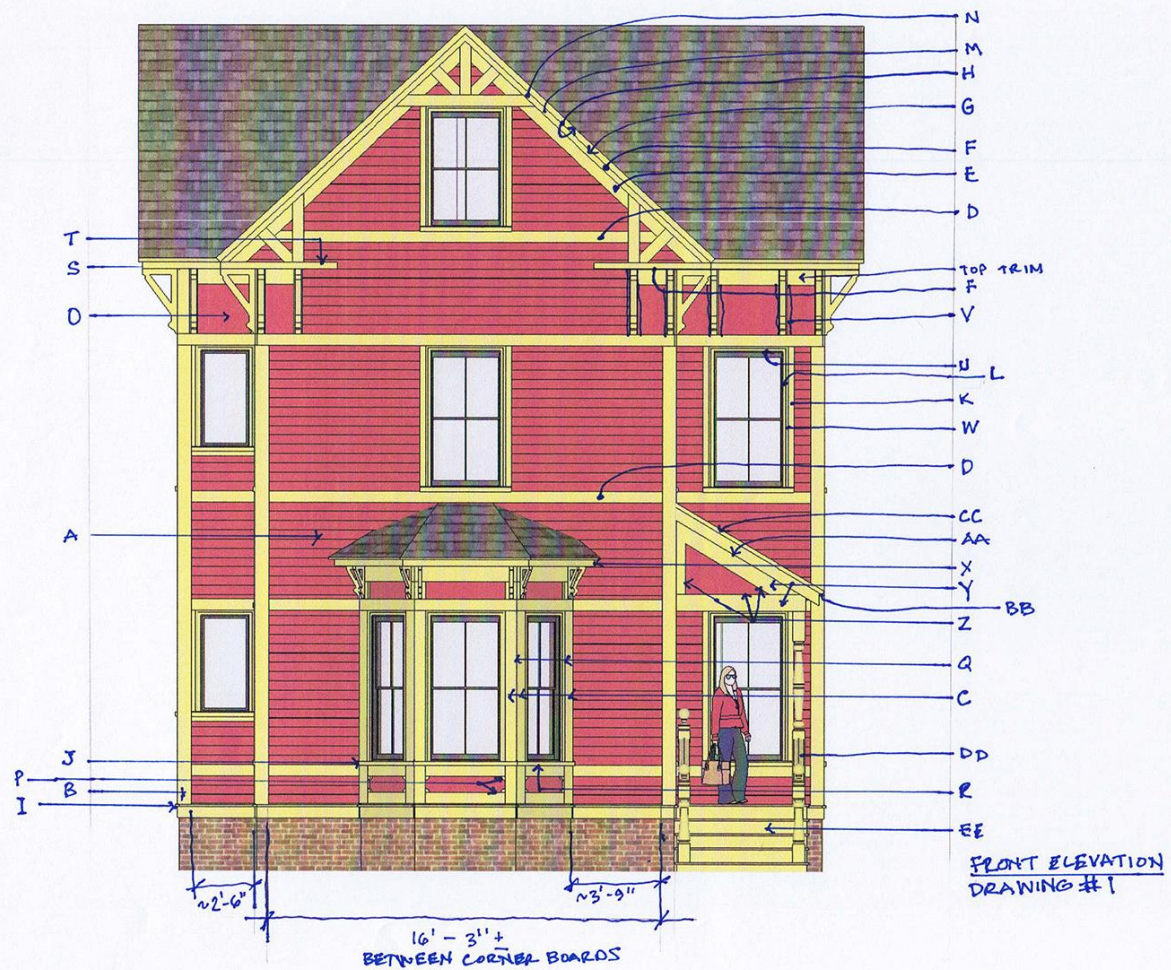


Jeffrey Peterson and Jennifer Payette

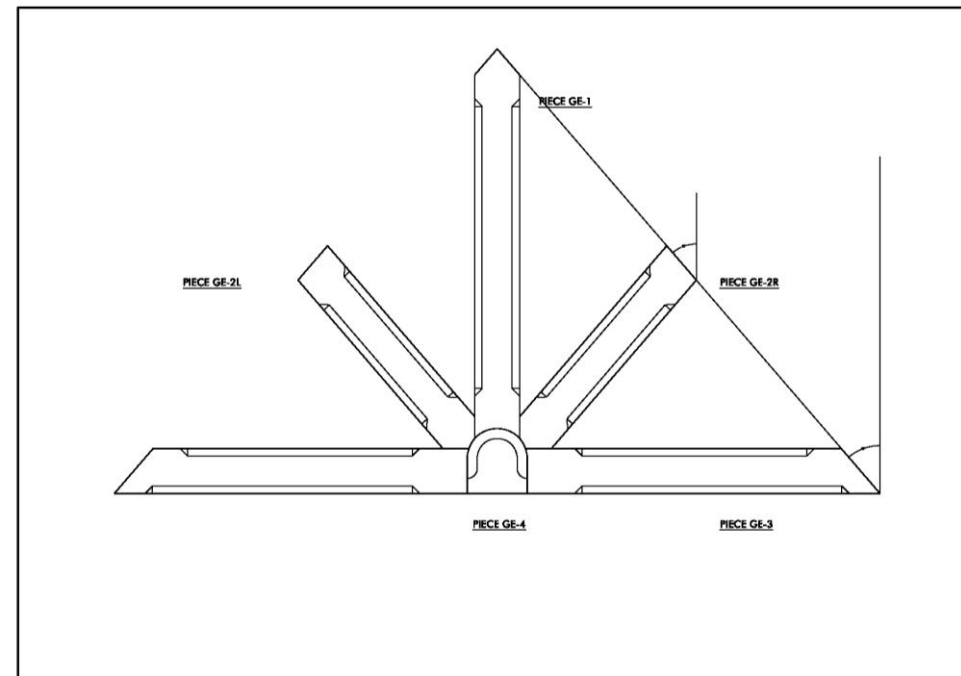




1984



CABLE END TRIM FULL 1



PAYETTE PETERSON
28 PRENTISS STREET
CAMBRIDGE MA 02140





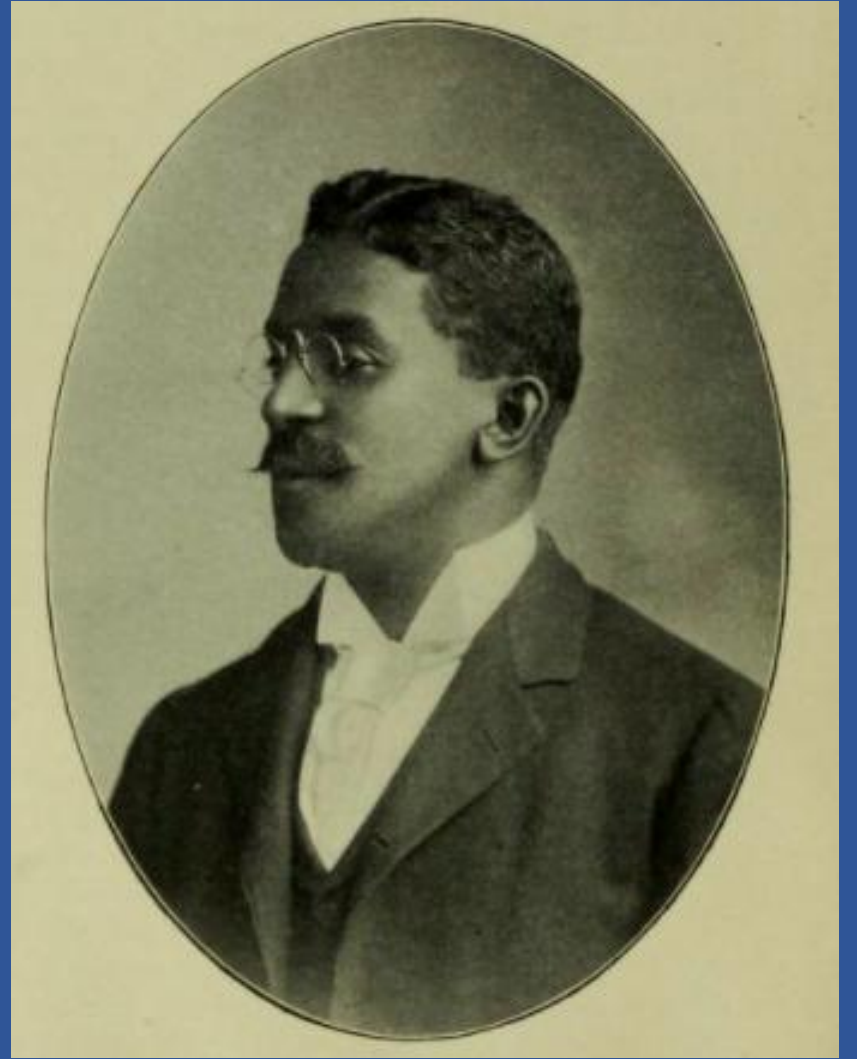
Maria Baldwin House, 196 Prospect Street (1839)



196 Prospect LLC



Maria Louise Baldwin (1856-1922)



Louis F. Baldwin (1865-1935)



Prospect Street north of Broadway, 1919
Baldwin house at far right













Gund Hall, 46 Quincy Street (1969)



John Andrews, architect





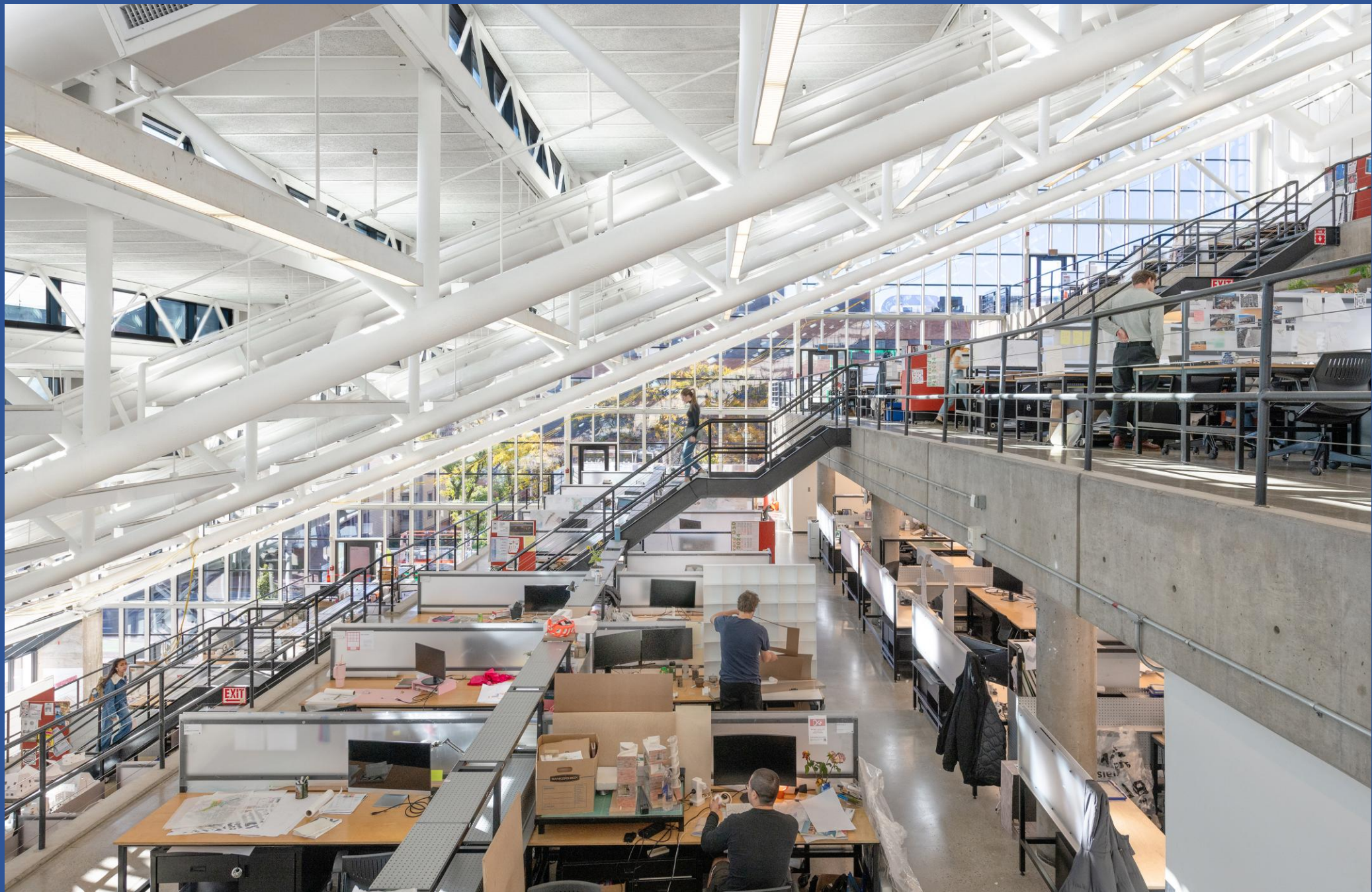










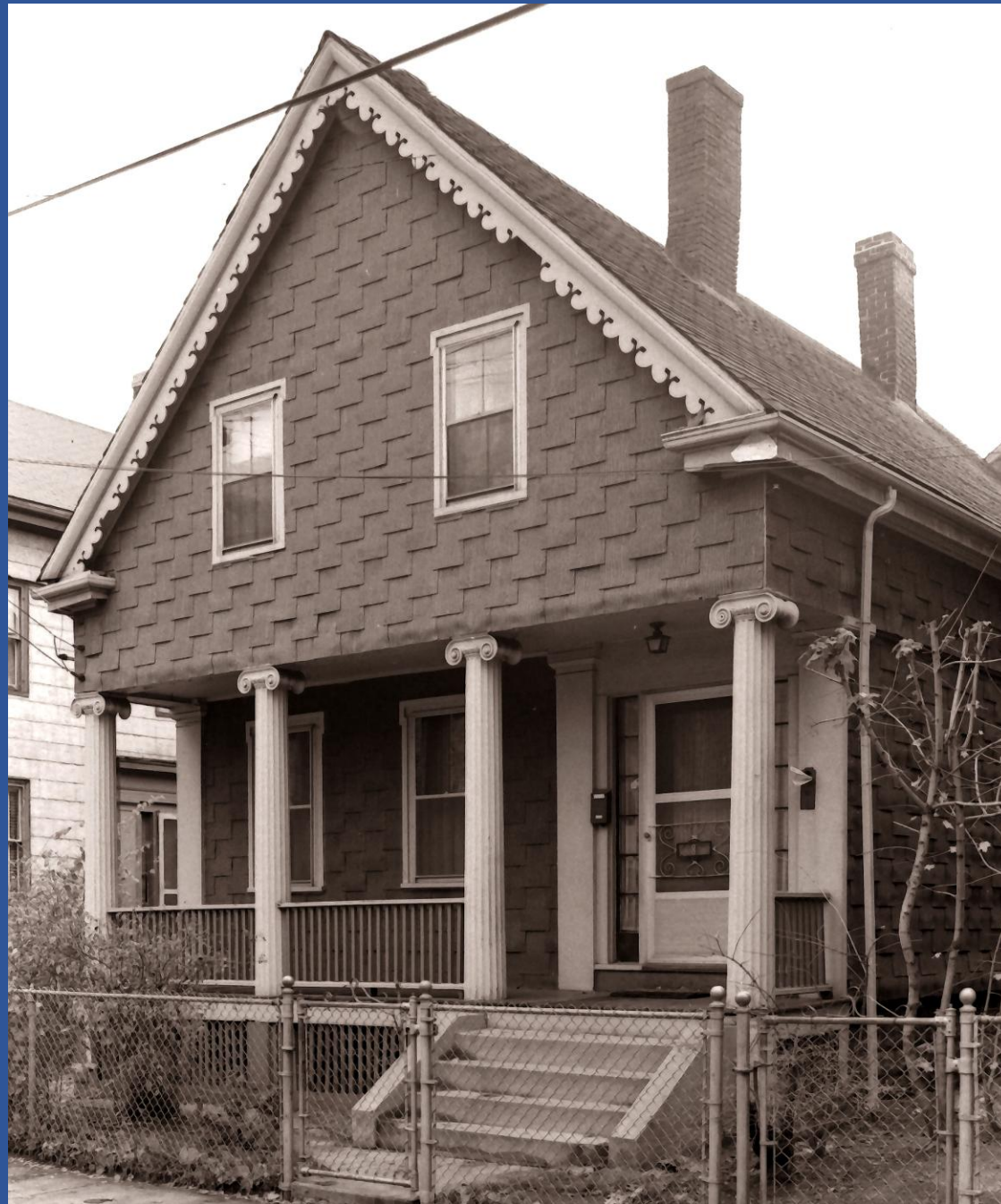




Seth Hardy House, 8 Worcester Street (1839)



Kevin and Beth Reilly



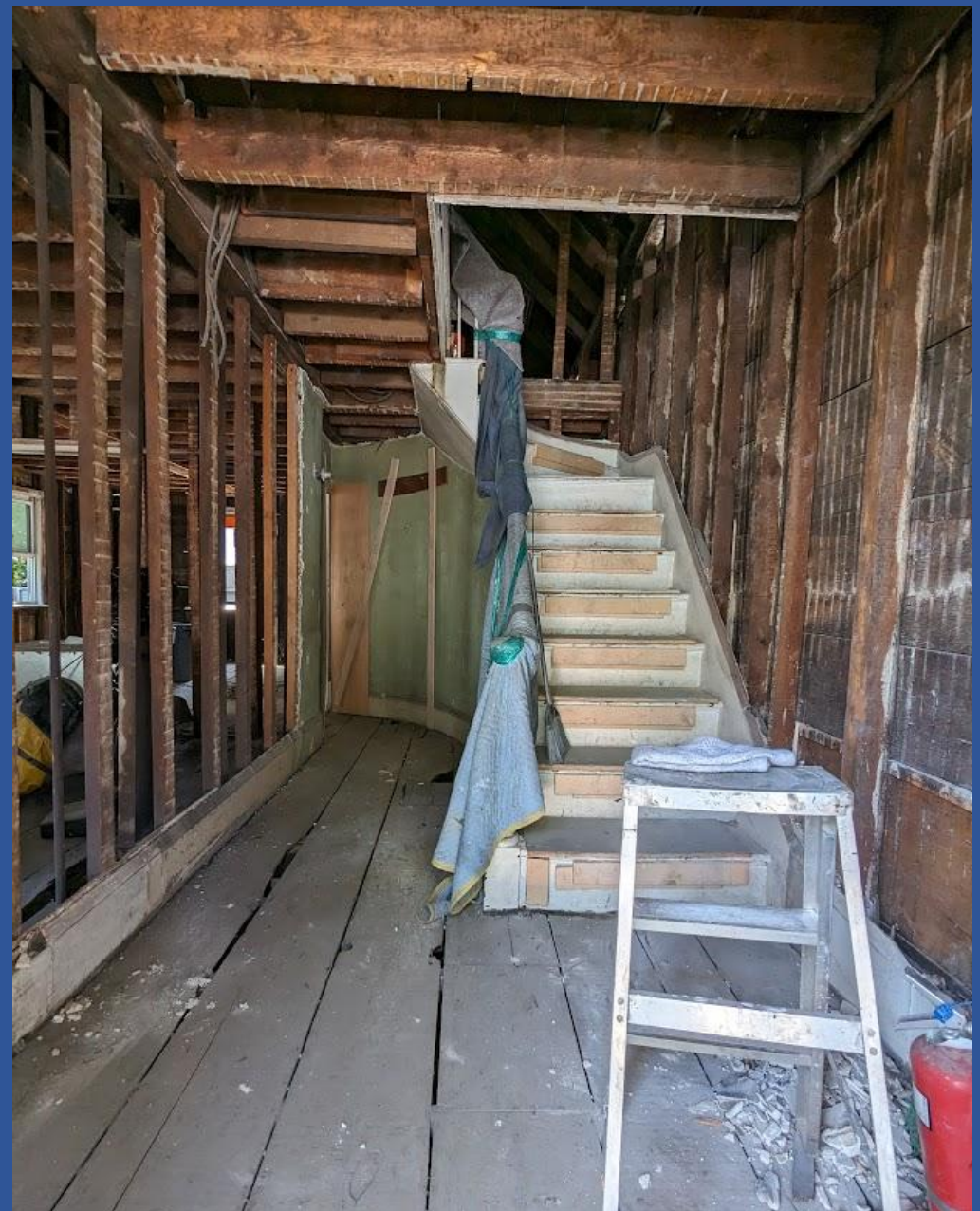
1967



2018



January 10, 2023



July 20, 2023



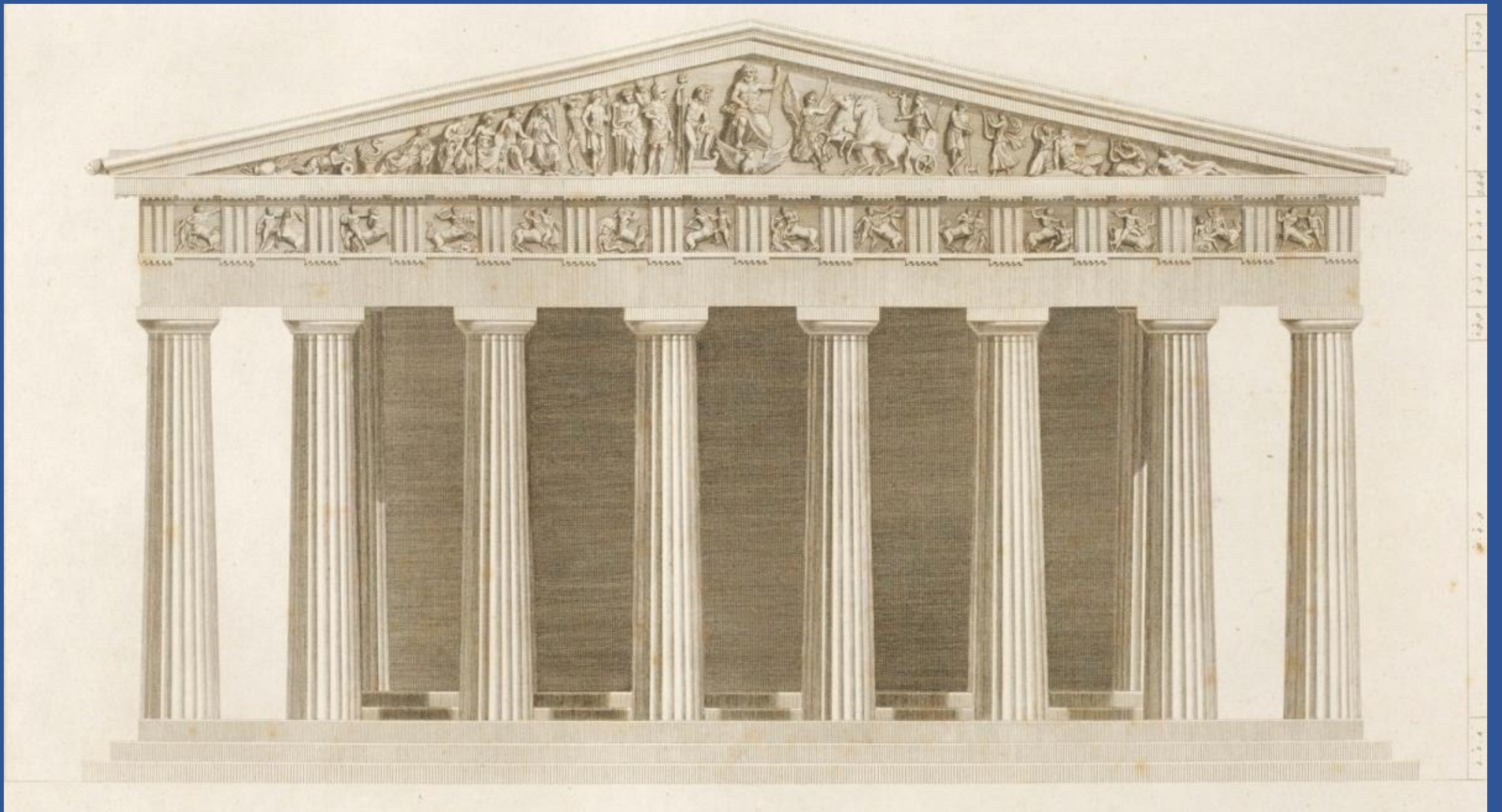
November 3, 2022



December 13, 2024



February 22, 2023



Parthenon, Athens: elevation of the portico restored, 1787, after Nicholas Revett (1721 - 1804)



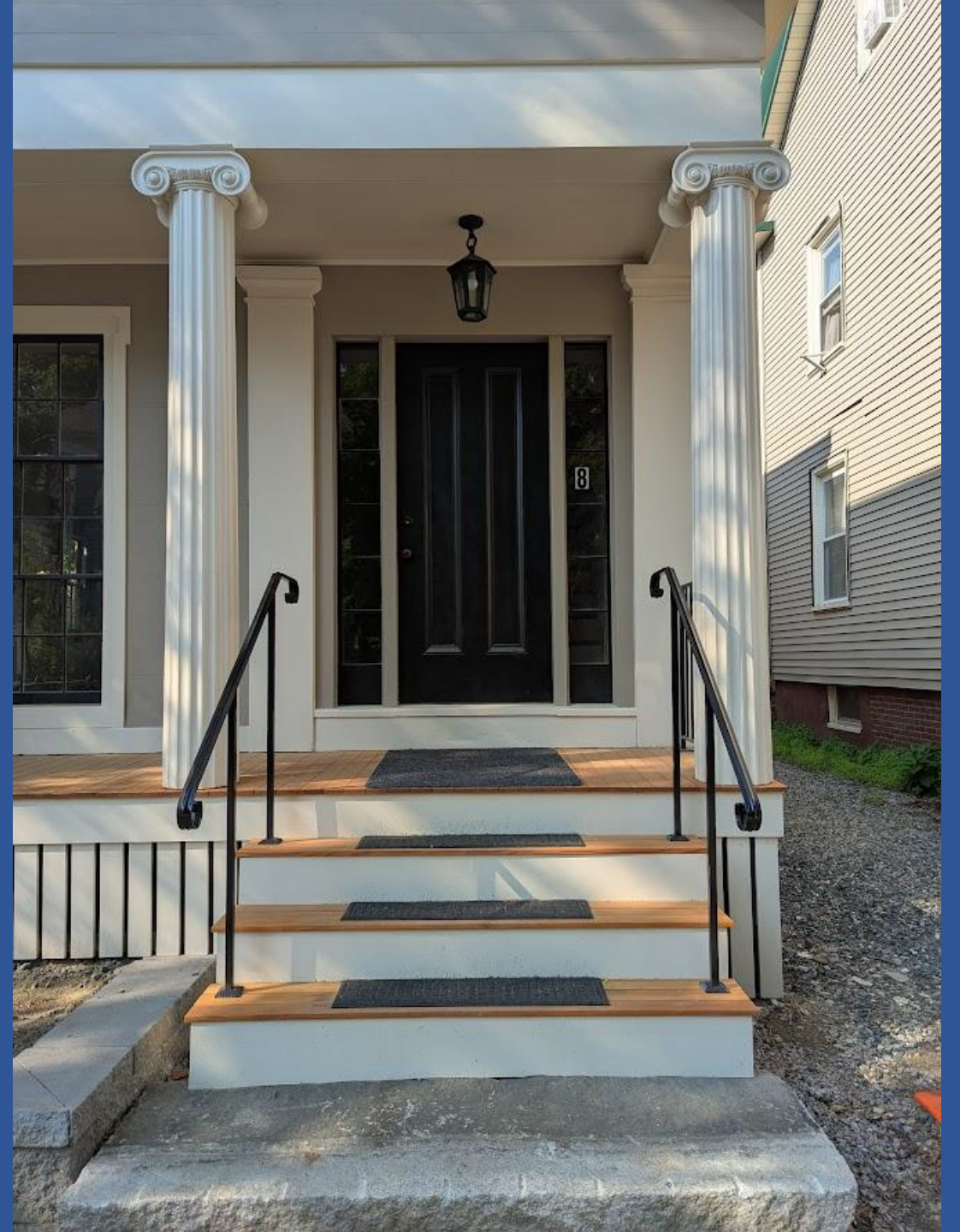
135 Western Avenue, 1846



33-332 Broadway, 1845











Presentation of Awards

Cambridge City Hall



Owner:

City of Cambridge
Capital Building Projects
Aoife Morris Viglianti, Supervising Architect

Architect:

Rebecca Berry
Finegold Alexander Architects

General Contractor:

Bill Tracey, TRAC Builders, Inc.

Engineer:

Mark Walsh-Cook, ARUP USA

Restoration Engineer:

Ellen Laase, SGH

Masonry Contractor:

Contracting Specialists, Inc.

Electrical:

CDS Contracting Services, Inc. and
Smokestack Lightning, Inc.

Metalwork:

Malatos Iron Works

Clock Tower Restoration:

David W. Graf

City Seal Restoration:

DRB Facility Services

Painting:

Alpine Environmental

Interiors:

Johnson Roberts Associates

St. Augustine's African Orthodox Church, 137 Allston Street (1886)



Owner:

Trustees of St. Augustine's A. O. Church

Non-Profit Partner/Fundraiser

Black History in Action for Cambridgeport

Project Manager:

David Salomon

Architect:

Gabriel Cira, ARCH CIRA

Exterior Preservation:

Jay Murray, Minuteman Building and Preservation

Exterior Entry & Ramp

Andrew Brandt, Roycroft Restoration

Roofing:

Dell Silva

Engineer:

John Wathne & Jeff Reese, Structures North

Stained Glass and Window Restoration:

Julie James

Other Design Professionals:

Anh Nguyen (Structural steel)
Wojciech Wasilewski (Specialty doors and windows)
Luis Velasquez (Landscape contractor)
Alaina Mahoney (Decorative metalwork).

Trustees of St. Augustine's A.O. Church and Black History in Cambridgeport

New England Maple Syrup Company Building, 90 Binney Street (1907)



Owner:

Michelle Lower
Joe McGuire
Alexandria Real Estate Equities, Inc.

Architect:

David Manfredi, Christian Galvo, & Hal Munger,
Elkus Manfredi Architects

Construction:

Paul Ryan
Consigli Construction Co.

Landscape
Architect:

Ned Budzinski
Michael Van Valkenburgh Associates, Inc.

Alexandria Real Estate Equities

Edward & Julia Joyce three-family, 95 Fayerweather Street (1910)



Unit Owners:

Brenda LaVasta; Mable Coney; and Just-A-Start

Housing Rehab Agency

Ethan Solomon and Brenda Lavasta
Anna Cressman and Duly Lee
Just-A-Start Corp.

Construction:

Nate Bae Kupel, JAS YouthBuild
Tom Silvestro, Compass Contracting
Douglas Granados, Granados Builders
KTM Exteriors & Recycling
Forest Structural Engineering

Engineer:

Door Restoration

Vsevolod (Sam) Tsodokov
Boston Door Company
35 Inman Street

[L](#)

Just A Start and Three Condominium Owners

Inman Square Fire Station, 214 Hampshire Street (1913)



Owner:

City of Cambridge
Capital Building Projects Department
Aoife Morris Viglianti, Supervising Architect

Architect:

Rebecca Berry, Finegold Alexander Architects

Engineer:

Mark Walsh-Cooke, ARUP USA

Masonry Consultant:

Ellen Laase, SGH

General Contractor:

Nunzio Morretti, GVW, Inc.

Specification Writers:

Kalin Associates

Hazardous Material

Atlas Technical Consultants

Consultants:

Terracotta:

Gladding, McBean & Co.

Roofing:

Titan Roofing

Electrical:

CDS Contracting Services

Metalwork:

V & G Iron Works, Inc.

Bird-proofing:

BirdMaster

Hazardous Material

Contractor:

Karma Environmental Services

Exploratory Demolition:

MJS Construction

Capital Building Projects Department, City of Cambridge

Harvard Square Kiosk (1927)

Owner's Project Team

City of Cambridge

Kathy Watkins, Commissioner of Public Works
Melissa Miguel, Supervising Engineer, DPW
Lou Mouthon, Senior Engineer

Brendon Roy, Director, Capital Buildings Dept.
Nick Stoutt, Director of Design

Charles Sullivan, Cambridge Historical
Commission

Daniel Wolf, Community Development
Department

Architect:

Theodore Touloukian, Anthony Micela
Touloukian Touloukian, Inc.
Richard Kelley, HDR, Inc.

Engineers:

Construction:

Alison Dube, Joe Vogel, WES Construction
Corp.

Lighting Consultant

David Weissman, Lam Partners

Masonry

P. J. Spillane Co., Inc

Ironwork

SMI Metals Company, Inc

Roofing

Greenwood Industries

Windows

Modern Glass and Aluminum, Inc.

Painting

Bello Painting Co. Inc.

Plumbing

Robert W. Irvine & Sons, Inc.

HVAC

Thomas E. Snowdon, Inc.

Electrical

Brothers Electrical Corpo.



Department of Public Works, City of Cambridge

Notre Dame de Pitié Rectory, 35 Harvey Street (1895)



Owner:

Homeowners Rehab, Inc. on behalf of
CASCAP Realty, Inc.
Kate Gilmore, Will Monson,
Rebecca Eidelman, Susan Twomey

Architect:

Bob Wegener & Kathleen Kennedy
Joy Squared Design

Construction:

David Bemiss, Chandra Pulugulla, & Patrick Haydon
Haycon Building, LLC

Engineer:

Anthony Gray, AKAL Engineering

Sustainability Consultant:

Hayden Cantoni, New Ecology Inc.

Homeowners Rehab, Inc. on behalf of CASCAP, Inc.

Haliburton Brock house, 5-7 Irving Terrace (1888)



Owners:

Philip Greenspun, Kathy Augenblick & Huada Lin
(5 Irving Terrace)

Sharon Grollman & Nathaniel Novod
(7 Irving Terrace)

Construction and Painting:

Walter Hernandez
Blessing Painting Services Corp.

Five Condominium Owners

Sustainable Living Houses, 13 Kirkland Place (1856) and 5 Sacramento Street (1891)



Owner:

Justin Stratman, Managing Director, Harvard Housing and Real Estate
PJ Connors, Director, Property Operations
Levee Ann Mollineau, Area Manager, Botanic Group

Heather Henriksen, Managing Director, Office for Sustainability
Rebecca Hatchadorian, Director, Sustainable Built Environment
Olivia Percy, Assistant Director, Sustainability

Harvard University Planning and Design
Alexandra Offiong, Director of Planning Services, Campus Planning
Jeannine Powers, Senior Campus Planner

Project Managers:

Dave Girard, Justin Caron & Cam Feely
Northstar Project and Real Estate Services

Architect:

Kelly Boucher
Kelly Boucher Architecture

Construction:

Randy Catlin & Matt Bendle
Windover Construction

Sustainability Consultants:

Amanda Garvey & Prudence Ferreira
Thornton Tomasetti

Harvard University Housing & Real Estate

First Baptist Church, 5 Magazine Street (1881)



Historic Name:

First Baptist Church

Owner:

Central Square Church

Project Manager

Taryn Johnson

Architect:

Scott Winkler
Wessling Architects

Construction:
(Masonry Restoration)

Patrick J. Folan and Corey McHenry
Folan Waterproofing & Construction Co.

Roofing:
(Clock Tower Restoration)
2021 Roofing Project

Joseph Porazinski
W. S. Aiken LLC
Siena Construction Corp.
Ben's Roofing

Central Square Church

Mary P. Saunders House, 28 Prentiss Street (1882)



Owners:

Jeffrey Peterson & Jennifer Payette

Architects:

Jeffrey Peterson & Jennifer Payette
Peterson Architects

Construction:

Brian van Etten
Markarian Construction, LLC

1995 Renovations:

Kevin McGrath, Contractor

Jeffrey Peterson and Jennifer Payette

Maria Baldwin House, 196 Prospect Street (1839)



Owner:

196 Prospect Street LLC
Francis Sun, Owner Representative

Architect and Engineer:

Tuan V. Nguyen
T Design, LLC

Construction:

Zhong G. Chen, GZT, Inc.

Interior Design:

Momo Design and Building, Inc.

Project Management:

Krystal Cai
Coral Developers Corp.

196 Prospect LLC

Gund Hall, Harvard University

Project Team:

Dean Sarah Whiting, Harvard Graduate School of Design

David Fixler - Lecturer in Architecture Urban Planning and Design, GSD

Ben Szalewicz –Chief of Facilities and Campus Operations, GSD

Hue Nguyen - Associate Director of Facilities Management, GSD

Marla Greenman – Facilities Coordinator, GSD

Mark Goble – Administrative Dean, GSD

Harvard University Planning and Design:

Alexandra Offiong, Director of Planning Services, Campus Planning

Bruner/Cott Architects

Shawmut Design & Construction

Redgate Real Estate

Simpson Gumpertz & Heger

Vanderweil Engineers

Lam Partners

Kalin Associates

Heintges Consulting Architects & Engineers

A & A Window Products

Oldcastle Building Envelope

Vitro

Architects:

Construction:

Project Manager:

, Structural Engineer:

MEP Engineer, Sustainability :

Lighting Design:

Specifications:

Building Commissioning

Glazer:

Curtainwall & IGU Fabricator:

Glass Supplier:



Harvard Graduate School of Design

Seth Hardy House, 8 Worcester Street (1839)



Owners:

Kevin & Beth Reilley

Architect:

David Graham
Graham Architects

Engineer:

Design by Sami, LLC

Construction:

Justin Kelly
Justin Kelly Contracting

Kevin and Beth Reilly

The End!!!