



## CAMBRIDGE HISTORICAL COMMISSION

831 Massachusetts Avenue, 2<sup>nd</sup> Fl., Cambridge, Massachusetts 02139

Telephone: 617 349 4683 TTY: 617 349 6112

E-mail: histcomm@cambridgema.gov URL: www.cambridgema.gov/Historic

### APPLICATION FOR CERTIFICATE

1. The undersigned hereby applies to the Cambridge Historical Commission for a Certificate of (check one box): ☒ Appropriateness, ☐ Nonapplicability, or ☐ Hardship, in accordance with Chapter 40C of the Massachusetts General Laws and/or Chapter 2.78 of the Municipal Code.

2. Address of property: 167 Brattle Street, Cambridge, Massachusetts

3. Describe the proposed alteration(s), construction or demolition in the space provided below:  
(An additional page can be attached, if necessary).

Replace two existing windows with two new windows on the North elevation.  
Replace three existing windows with two new windows on the South elevation.  
Existing triple track storm windows to be replaced with allied window one-lite storm window.


I certify that the information contained herein is true and accurate to the best of my knowledge and belief. The undersigned also attests that he/she has read the statements printed on the reverse.

Name of Property Owner of Record: Otto Magdanz c/o 167 Brattle Street Nominee Trust

Mailing Address: 369 Elliot St. Newton Upper Falls, MA 02464

Telephone/Fax: (617) 970-8595

E-mail: otto@codahome.com

Signature of Property Owner of Record:   
(Required field; application will not be considered complete without property owner's signature)

Name of proponent, if not record owner:

Mailing Address:

Telephone/Fax:

E-mail:

(for office use only):

Date Application Received: Case Number: 5323 Hearing Date: 8/7/25

Type of Certificate Issued: Date Issued:

## Burks, Sarah

---

**From:** Frank Shirley <[fshirley@frankshirleyarchitects.com](mailto:fshirley@frankshirleyarchitects.com)>  
**Sent:** Tuesday, July 15, 2025 2:58 PM  
**To:** Burks, Sarah; Mikayla Riselli; HistComm  
**Subject:** RE: Application Submission for 167 Brattle Street

Sarah,

The windows will be Marvin Wood Ultimate series: <https://www.marvin.com/products/windows/double-hung/ultimate-wood-double-hung-window>

The back/stair windows will be a sash replacement, using the existing frames, so no trim changes.

At the front/kitchen windows, casings will match existing. The mullion between the kitchen windows is approximately 8" wide. The muntins will be 7/8", putty glaze profile on the exterior. In the submission we have given you the lite proportion of the kitchen windows did change from what I showed you when we met. The sash are now five lites vertically; what I showed you was seven lites, vertically. So the lites now have a vertical proportion.

Do you need anything else?

Frank

**Frank Shirley, FAIA**



**Frank Shirley Architects**  
(617) 547-3355  
[frankshirleyarchitects.com](http://frankshirleyarchitects.com)

We are proud to announce Frank Shirley's elevation to the College of Fellows at the American Institute of Architects! [Read more about this honor here.](#)



---

**From:** Burks, Sarah <[sburks@cambridgema.gov](mailto:sburks@cambridgema.gov)>  
**Sent:** Tuesday, July 15, 2025 2:45 PM  
**To:** Mikayla Riselli <[mriselli@frankshirleyarchitects.com](mailto:mriselli@frankshirleyarchitects.com)>; HistComm <[HistComm@CambridgeMA.GOV](mailto:HistComm@CambridgeMA.GOV)>  
**Cc:** Frank Shirley <[fshirley@frankshirleyarchitects.com](mailto:fshirley@frankshirleyarchitects.com)>  
**Subject:** RE: Application Submission for 167 Brattle Street

Frank,

Can you provide more detail about the proposed windows before our packets go out on August 1? Dimensions of muntins and mullions, any trim details, product materials and manufacturer, etc.

Yesterday you mentioned making the proportions of the panes on the south-facing windows more vertical like other window panes on that elevation. If that changes, please update the proposed elevation.



# Ultimate Wood Double Hung Window

The Ultimate Wood Double Hung window is ideal for historic projects where a wood exterior is needed to match original architectural details. Offers flexible design options like single hung or stationary sash configurations.

## Material

Wood Exterior and Interior

## Exterior Finish

3 Wood Options • Custom

## Interior Finish

6 Wood Options • Custom | 2 Paint Options • Prime | 6 Stain Options • Clear Coat

## Sizing

Fits Openings up to 4" Wide by 8" High



Exterior View



- Unique wash mode allows cleaning of both sides of glass from indoors
- Available with IZ3 coastal/hurricane certification

## Design Options

Exterior Finish	▼
Interior Finish	▼
Glazing Profile	▼
Hardware	▼
Glass	▼
Screens	▼
Divided Lites	▲

### Types

The look of multiple, individual panes of glass in a window sash is popular in a wide range of architectural styles - from historic replications to modern farmhouses. Simulated divided lites, available in a number of different styles, mimic the look of individual panes of glass in a window sash without sacrificing the energy efficiency of a single pane of glass. For true historical accuracy, authentic divided lites utilize individual glass panes, and are available as a custom order on select all-wood windows.

**Authentic Divided Lite (ADL)** - Separate pieces of glass are glazed between muntin bars - the way windows have been made since the beginning but with Marvin's updated design to increase energy efficiency.

**Grilles-Between-the-glass (GBGs)** - Grilles are permanently installed between the glass panes for a low-maintenance, smooth exterior and easy cleaning. Choose from six exterior colors and three interior colors.

**Simulated Divided Lite (SDL)** - An energy-efficient way to create the look of authentic divided lites, SDL bars are permanently adhered to both sides of the glass and are available with or without a spacer bar installed between the glass to create even more depth that resembles an ADL.

**Simulated Divided Lite with Space Bar (SDLS)** - Paired with SDL bars on the interior and exterior of the glass, a spacer bar is installed between the glass, creating an even closer resemblance to the ADL look.



Authentic Divided Lite (ADL)



Grilles Between the Glass (GBGs)



Simulated Divided Lite (SDL)



Simulated Divided Lite with Spacer Bar (SDLS)