

Frederick Hastings Rindge collection, 1852-2001, bulk 1883-1905

Cambridge Historical Commission
831 Massachusetts Avenue
Cambridge, Mass. 02139

Gifted to the Cambridge Historical Commission from Frederick Hastings Rindge's grandson, Ronald L. Rindge, in stages between 1997 and 1998.

Extent: 21 Linear Feet

Access: Collection is available for research; CHC rules of use apply. See Administrative Information below for details.

Processed by: Molly Alexander; Gavin Kleespies; Darren Young, 2016. Finding aid written by Molly Alexander and Gavin Kleespies. Revised by Darren Young, 2016. Description based on DACS.

Descriptive Summary

Creator: Rindge, Frederick Hastings, 1857-1905
Language: Materials entirely in English
Repository: Cambridge Historical Commission
Physical Location: Contact the archives for access to these materials

Administrative Information

Conditions Governing Access and Use:

The collection is open to research. The condition of some materials requires careful handling by users, and oversized materials are stored separately from the bulk of the collection. Please contact the Cambridge Historical Commission in regards to use of the collection.

Copyright may apply to some materials; for instance, the collection contains several publications that may be protected by copyright. Please contact the Cambridge Historical Commission in regards to photocopying and other forms of reproduction of the collection materials.

Preferred Citation:

[Identification of item], Frederick Hastings Rindge Collection, 1852-2001, bulk 1883-1905, Cambridge Historical Commission, Cambridge, MA, USA.

Biographical Note

Frederick Hastings Rindge was born in Cambridge, Massachusetts on December 21, 1857 to parents, Samuel Baker Rindge, a wealthy Cambridge textile merchant, and Clarissa Harrington Rindge. He was the couple's only child to survive into adulthood as their other five children had all died before the age of eleven. Rindge was privately tutored as a child, and when he was twelve-years-old, he and his parents traveled on the first transcontinental train to be chartered from the East to West Coast. He later continued his education at Harvard College. After leaving Harvard, he traveled through Mexico and the western United States before eventually settling in Los Angeles, California. His father died in 1883, and his mother died shortly after in 1885. The passing of his parents resulted in Rindge inheriting an estate of approximately 2 million dollars.

In 1887, Rindge married Rhoda May Knight (1864-1941) and together, they had three children: Samuel Knight Rindge (1888-1968), Frederick Hastings Rindge Jr. (1890-1952), and Rhoda Agatha Rindge (1893-1962). The Rindge family purchased a 23,000-acre ranch in Malibu, California that would become known as the Rindge Ranch. Rindge's businesses comprised a number of textile mills and manufacturing companies and he owned a large number of real estate properties. In spite of his California residence, Rindge became a significant benefactor to his hometown, Cambridge, through a series of gifts he made to the city between 1888 and 1890. At the urging of his old Harvard, friends William E. Russell, the then Mayor of Cambridge, he funded the construction of Cambridge City Hall, the Cambridge Public Library, and the Cambridge Manual Training School (later renamed the Rindge Manual Training School in 1899 and now the Cambridge Rindge and Latin High School). Rindge's generosity extended to several other ventures such as the construction of the Epworth Methodist Episcopal Church (now the Harvard Epworth United Methodist Church after a merger with the Harvard Street Methodist Church).

Rindge was also an author. He privately published five books that were characterized by their meditative and religious tone and by their rich description of the California landscape. His books include *Can You Read Your Title Clear to a Mansion in the Skies?* (1889), *Thoughts Concerning Ourselves and Our Interests* (1890), *Meditations on Many Matters* (1890), *Happy Days in Southern California* (1898), and *The Best Way* (1902). Frederick Hastings Rindge died on August 29, 1905 in Yreka, California. He has been remembered for his business, civic, philanthropic, and religious activities.

Collection Overview

The collection includes correspondence, photographs, financial records, family papers, architectural drawings, blueprints, pamphlets, books, and ephemera. Correspondence chiefly relates to Rindge's business and philanthropic ventures. Rindge's different textile and manufacturing businesses included Clarendon Mills (West Boylston, MA), Cohecho Mills (Rochester, NH), Gonic Woolen Manufacturing Co. (Gonic, NH), Monadnock Mills (Claremont, NH), Sanford Mills, (Sanford, ME), and Sterling Mills. On the other

hand, his philanthropic activities primarily consisted of his funding the construction of Cambridge City Hall, the Cambridge Public Library, the Epworth Methodist Episcopal Church, and the Cambridge Manual Training School as well as his donating to organizations like the YMCA. Much of the correspondence addressed by Rindge's business managers, Francis J. Parker and William I. Parker, is contained within a series of letter books.

Financial records, photographs, and architectural drawings are included with the correspondence regarding Rindge's businesses and philanthropic projects. Other financial records include a collection of Rindge's payment vouchers, two ledger books, and several checkbooks.

The collection's pamphlets originate from clubs, organizations, charities, and schools from Cambridge and Boston as well as from outside the area. In light of Rindge's documented philanthropic history, it can be assumed that the different organizations sent him these pamphlets either because he supported them or because they wanted to solicit his support. Published works authored by Rindge include his *1878-1879 Diaries*, two different editions of *Happy Days in California*, and *Songs of California and Other Verses*. Published works, not authored by Rindge but related to him and his family, include *The Determined Mrs. Rindge and Her Legendary Railroad* and *Maritime Stories of Point Dume and Malibu* among others. Newspapers from Cambridge and Boston as well as from non-local publishers are also included. These papers relate to Rindge's various philanthropic projects, business pursuits, and religious affiliations.

A large amount of records relate to the Cambridge Manual Training School and Camp Rindge. Camp Rindge was a summer camp program for the CMTS students at Lake Winnepesaukee, NH. These materials include newspaper clippings, school publications, books related to manual training education, student project materials, and photograph albums. Lastly, original blueprints for Cambridge City Hall, the Cambridge Public Library, and the Manual Training School are available with Mylar copies for the City Hall and Library blueprints and with other oversize architectural drawings.

Related Sources

Digitized versions of some of the collection's materials may be found at the Cambridge Historical Commission's Flickr page:
<https://www.flickr.com/photos/cambridgehistoricalcommission/albums/72157665311790914>

The following sources provide enhanced contextual information for the life of Frederick Hastings Rindge and the history of the Cambridge Manual Training School/Rindge Manual Training School:

Cambridge Historical Commission:

- Frederick Rindge folder, filed under Biography
- Ronald L. Rindge folder, filed under Biography

- Cambridge Manual Training School/Rindge Manual Training School 3-Dimensional Teaching Models (plumbing, drafting, etc.).
- Cambridge Manual Training School/ Rindge Manual Training School, photographs & correspondence
- Rindge Technical School: Fire Brigade, shops, classrooms
- Rindge Technical School: sports photos, Asst. Mellon collection photos

Cambridge Public Library:

- Rindge Manual Training School collection, located in the Cambridge Room

Arrangement

The collection is arranged into fifteen series with several different subseries for Series 2, 7, 8, 10, 11, 13, and 14. The series' arrangement of the collection is as follows:

- Series 1. Business correspondence and records, 1885-1905
- Series 2. Cambridge Manual Training School/Rindge Manual Training School records, 1887-1997, bulk 1887-1904
- Series 3. Checkbooks, 1889-1896
- Series 4. Ledgers, 1886-1896
- Series 5. Letter books, 1883-1898
- Series 6. Materials related to the Transcontinental Excursion, 1981-1998
- Series 7. Newspapers, 1874-1905
- Series 8. Pamphlets, 1852-1925, bulk 1876-1905
- Series 9. Payment vouchers, cashed checks, and loan agreements 1873-1905
- Series 10. Photographs, 1889-1896, undated
- Series 11. Published works, 1905-2001, bulk 1972-2001
- Series 12. Rindge family papers and correspondence, 1863-1985, bulk 1863-1905
- Series 13. Rindge funded projects materials, 1877-1909, bulk 1887-1891
- Series 14. Blue prints and other oversized materials
- Series 15. Assorted ephemera, undated

Added Entries

Rindge, Frederick Hastings, 1857-1905
 Rindge, May, 1864-1941
 Rindge, Samuel Baker
 Rindge family
 Parker, Francis J.
 Parker, William I.
 Cambridge Public Library (Cambridge, Mass.)
 Cambridge Manual Training School
 Rindge Manual Training School
 Harvard-Epworth United Methodist Church (Cambridge, Mass.)
 Cambridge (Mass.) – History

Malibu (Calif.) – History
Philanthropists
Businessmen
Authors
Textile industry
Real property
Public buildings
Construction projects
Architecture
Voyages and travel
Manual Training
Blueprints
Photograph albums
Account books
Letter books
Poetry

Container List

Series 1: Business correspondence and records, 1885-1905

Extent: .5 linear feet, about 400 items

Scope and Content note:

This series contains correspondence, financial records, and photographs related to Frederick Hastings Rindge's multiple businesses in textiles and manufacturing as well as to his real estate interests. Industries represented within the documents include Clarendon Mills in West Boylston, MA, Coheco Mills in Rochester, NH, Gonic Woolen Manufacturing Company in Gonic NH, Monadnock Mills in Claremont, NH, Sanford Mills in Sanford, ME, and Sterling Mills. There is extensive correspondence addressed to Rindge and his business manager, Francis J. Parker, about Rindge's business pursuits and about the expenses he paid on behalf of the Cambridge Manual Training School. Parker is the author of a short handwritten paper called "Sheetings and Quilts. Methods of manufacture. What to seek and what to shun." This paper is included with other notes on manufacturing as well as with checks and invoices primarily made out from the estate of Rindge's father, Samuel Baker Rindge. One of these invoices is related to materials purchased for the Lowell Island House, which was a hotel Samuel Baker had purchased in 1878 (Frederick Hastings later donated the property for use as the Children's Island Sanitarium).

Rindge's other business manager, William I. Parker, is the creator of another group of letters in the series. This correspondence concerns Rindge's real estate interests. William I. Parker also wrote numerous financial statements for banks and companies that Rindge likely used when considering businesses for investment. Lastly, there are several balance statements that document Rindge's account with the New England Trust Company between the years 1900 and 1902.

Box 1

- Folder 1: Account balances and financial statements for banks and companies, 1888-1902
- Folder 2: Clarendon Mills (West Boylston, MA) correspondence and records, 1893-1898
- Folder 3: Cocheco Mills (Rochester, NH) correspondence and checks related to the Rindge Relief Fund, 1890-1892
- Folder 4: Cocheco Mills (Rochester, NH) photograph, undated
- Folder 5: Cocheco Mills (Rochester, NH) Samuel Rindge correspondence, 1905
- Folder 6: Frederick Hastings Rindge and Francis J. Parker correspondence, Jan. 1896 – Jun. 1896
- Folder 7: Frederick Hastings Rindge and Francis J. Parker correspondence, Jul. 1896 – Jan. 1897
- Folder 8: Gonic, NH residential photographs, undated
- Folder 9: Gonic Woolen Manufacturing Company (Gonic, NH) correspondence, 1905
- Folder 10: Monadnock Mills (Claremont, NH) correspondence and records, 1893-1905
- Folder 11: Monadnock Mills (Claremont, NH) photographs, 1891-1896
- Folder 12: Notes on manufacturing and checks and invoices from the estate of Samuel Baker Rindge, 1885, 1897
- Folder 13: Sanford Mills (Sanford, ME) correspondence, 1896
- Folder 14: Sterling Mills dividend, 1905
- Folder 15: William I. Parker correspondence, 1890-1905

Series 2: Cambridge Manual Training School/Rindge Manual Training School records, 1887-1997, bulk 1887-1904

Extent: 3.5 linear feet, about 700 items

Scope and Content note:

Series 2 contains administrative records, correspondence, photographs, publications, student class assignments, and newspaper clippings related to the Cambridge Manual Training School (renamed the Rindge Manual Training School in 1899) and Camp Rindge. Most of the series' contents are arranged into 5 subseries, but there are also three separated items. These items are all photographs albums for the school and the camp. They include an 1897 class album, an album containing photographs of the school, and an album containing photographs of Camp Rindge. In regards to the series' 5 subseries, Subseries 1 holds records and correspondence related to the administration of CMTS and Camp Rindge while Subseries 2 holds issues of the CMTS and RMTS Register student paper along with other school publications. Next, Subseries 3 holds student work samples for printing and drafting exercises, and Subseries 4 holds books related to the curriculum and philosophy of manual training schools. Lastly, Subseries 5 holds photographs of the school that were not placed within any albums or housed with any administrative records.

- Box 2: Cambridge Manual Training School Class Album 1897
- Box 3: Cambridge Manual Training School photograph album of school (interior

& exterior)
Box 4: Camp Rindge photograph album, circa 1893

Subseries 2.1: Cambridge Manual Training School and Camp Rindge correspondence, records, and photographs, 1890-1997, bulk 1890-1899
Extent: .5 linear feet, about 200 items

Scope and Content note:

This subseries contains correspondence, business records, newspaper clippings, and photographs related to the Cambridge Manual Training School and Camp Rindge. Most of the correspondence is addressed from the first CMTS Superintendent, Harry Ellis, to Frederick Hastings Rindge and discusses the school's progress and finances as well as the operations of Camp Rindge and the daily routines of the camp's participants. Some of this correspondence is on note cards that Ellis had sent to Rindge. Another large segment of the subseries' correspondence is composed of excerpts that Rindge's grandson, Ronald L. Rindge, had selected from his grandfather's letters (original letters are on file at the Cambridge Public Library). These extracts discuss CMTS and larger aspects of education as well as family, business, and religion. The subseries' business records include lists of the school's expenditures in 1894 and 1895, payment vouchers mostly made out to W.B. Cabot for work completed on the lot shared by CMTS and the Cambridge Public Library, and invoices made out to Rotch and Tilden Architects, the original design firm for the CMTS building. Photographs depict the school's exterior, facilities, equipment, and students. Several of the student photographs depict different members of the 1893 CMTS football team and contain notes on the players' names and positions. Other photographs depict the CMTS Fire Brigade and Camp Rindge. Numerous newspaper clippings have been incorporated into the subseries. Ellis had attached some of them to his letters to Rindge.

Box 5

- Folder 16: Cambridge Manual Training School correspondence between Frederick Hastings Rindge and Harry Ellis, 1891-1893
- Folder 17: Cambridge Manual Training School correspondence between Frederick Hastings Rindge and W.B. Cabot, 1892
- Folder 18: Cambridge Manual Training School correspondence, letter cards from Harry Ellis to Frederick Hastings Rindge, 1892-1893
- Folder 19: Cambridge Manual Training School correspondence, Ronald L. Rindge extracts from Frederick Hastings Rindge letters, 1991-1997
- Folder 20: Cambridge Manual Training School expenditure lists, 1894
- Folder 21: Cambridge Manual Training School expenditure lists, 1895
- Folder 22: Cambridge Manual Training School invoices, 1889
- Folder 23: Cambridge Manual Training School materials related to Harvard University, 1889-1891
- Folder 24: Cambridge Manual Training School materials related to Harry Ellis Memorial Tablet, 1896

- Folder 25: Cambridge Manual Training School minutes from committee meetings, 1891
- Folder 26: Cambridge Manual Training School payment vouchers, 1888-1889
- Folder 27: Cambridge Manual Training School photographs (exterior), undated
- Folder 28: Cambridge Manual Training School photographs (interior/tools), undated
- Folder 29: Cambridge Manual Training School photographs (students), 1893, undated
- Folder 30: Cambridge Manual Training School students list, undated
- Folder 31: Camp Rindge correspondence between Frederick Hastings Rindge and Harry Ellis, 1893
- Folder 32: Camp Rindge invitation to Park Street Church, 1892
- Folder 33: Camp Rindge photographs, circa 1892-1893
- Folder 34: Landscaping notes and sketches of the Cambridge Public Library Common, undated
- Folder 35: Newspaper clippings about Cambridge Manual Training School, 1890-1892
- Folder 36: Newspaper clippings about Camp Rindge, 1891-1893
- Folder 37: Publications about the Cambridge Manual Training School and manual training schools in general, 1891-1899

Subseries 2.2: Cambridge Manual Training School and Rindge Manual Training School Register and other school publications, 1892-1904

Extent: .5 linear feet, about 60 items

Scope and Content note:

This subseries contains different publications published by the Cambridge Manual Training School and the later renamed Rindge Manual Training School. Most of the publications belong to a series of *CMTS* and *RMTS Register* volumes that extends from 1892 to 1904. The *CMTS* and *RMTS Register* was a small monthly paper, published by the CMTS and RMTS students. It reported news about the school, student activities, and alumni. There is also some correspondence that discusses the paper. CMTS superintendent, Harry Ellis, had written to Frederick Hastings Rindge in 1892 about a group of students that had conceived the idea for a school newspaper, and then in 1893, he addressed an advanced proof sheet of the 1893-1894 *CMTS Register* to Rindge. Other publications within the subseries include two copies of the 1896 *CMTS Catalogue & Circular* and four copies of a publication that was simply titled the *Cambridge Manual Training School for Boys*. The *Catalogue & Circular* includes overviews of the school's organization, history, course of instruction, admission requirements, equipment, facilities, student activities, and distinct aims. It also contains a register of students that attended the school at the time as well as a register of alumni. The other publication includes similar overviews of the school's mission, course of instruction, and facilities but does not contain a register of students.

- Box 6
- Folder 38: Cambridge Manual Training School Catalogue & Circular 1896
 - Folder 39: Cambridge Manual Training School For Boys 1892 (4 copies)
 - Folder 40: Cambridge Manual Training School Register Volume II, 1892-1893
 - Folder 41: Cambridge Manual Training School Register Volume III, 1893-1894
 - Folder 42: Cambridge Manual Training School Register Volume IV, 1894-1895
 - Folder 43: Cambridge Manual Training School Register Volume VI, 1896-1897
 - Folder 44: Cambridge Manual Training School Register Volume VII, 1897-1898
 - Folder 45: Cambridge Manual Training School Register Volume VIII, 1898-1899
 - Folder 46: Rindge Manual Training School Register Volume VIII, 1899
 - Folder 47: Rindge Manual Training School Register Volume IX, 1899-1900
 - Folder 48: Rindge Manual Training School Register Volume XI, 1903
 - Folder 49: Rindge Manual Training School Register Volume XII, 1903-1904
 - Folder 50: Correspondence related to the Cambridge Manual Training School Register, 1892-1893

Subseries 2.3: Cambridge Manual Training School student projects specifications, 1890, undated

Extent .5 linear feet, about 150 items

Scope and Content note:

Subseries contains numerous class assignments completed by the students at the Cambridge Manual Training School. These assignments generally correspond to printing, drawing, and drafting exercises, and some of them include the names of the students who did the work. There is also a template that students would use when learning how to print.

- Box 7 Student printing practice exercises, 1890, undated
 Student project specifications, undated

Subseries 2.4: Manual training education books, 1887, 1893

Extent: 2 items

Scope and Content note:

This subseries contains two published books that relate to manual training education. The first is called *Drawing and Design For Beginners* and was written by Edward R. Taylor. Taylor sought to provide a textbook that would teach students how to draw and design. In order to accomplish this, he incorporated different plates containing lines and figures into his book that were to compose the basis of his lessons. Students were to first copy the designs contained in the

plates before eventually learning how to draw them from memory. The other book was written by C.M. Woodward and is called *The Manual Training School*. It discusses the history, philosophy, methodologies, and social impact of manual training education. In addition to text, the book also includes photographs and floor plans of different manual training schools, diagrams showing how students were to use different tools, and examples of various class exercises.

Box 6

Folder 51: Drawing & Design for Beginners, 1893

Folder 52: The Manual Training School, 1887

Subseries 2.5: Photographs of Cambridge Manual Training School, undated

Extent: .5 linear feet, 53 items

Scope and Content note:

This subseries contains 53 large photographs of the Cambridge Manual Training School. Photographs are printed on boards and are housed within the unbound covers of a CMTS book. Every picture has a number assigned to it. Most of the photographs are of the CMTS Fire Brigade. Other pictures depict the school's exterior, floor plans, facilities, athletic teams, and band.

Box 8

Series 3: Checkbooks, 1889-1896

Extent: .75 linear feet, 6 items

Scope and Content note:

Series 3 contains 6 checkbooks. These books account for the different checks Frederick Hastings Rindge wrote for his businesses, real estate properties, and philanthropic projects. Rindge also kept tallies of the checks' amounts on the backs of the books' pages.

- Checkbook 1: Sep. 1889 – Aug. 1890, #1-500
- Checkbook 2: Aug. 1890 – Jun. 1891, #501-1000
- Checkbook 3: Jun. 1891 – Aug. 1892, #1001-1600
- Checkbook 4: Aug. 1892 – Jul. 1893, #1601-2000
- Checkbook 5: Jul. 1893 – Sep. 1894, #2001-2800
- Checkbook 6: Sep. 1894 – Jun. 1896, #2801-3400

Series 4: Ledgers, 1886-1896

Extent: .5 linear feet, 2 items

Scope and Content note:

Series contains two bound ledger books. The larger ledger is a cashbook for the incomes and expenses of Frederick Hastings Rindge's businesses and assets as well as the expenses he paid on behalf of the Cambridge Manual Training School. Expenses and

incomes are listed by year. The smaller ledger book documents maintenance and repair fees for Rindge's real estate properties. Expenses are grouped by property, and properties are listed in a directory at the front of the ledger. Many expenses specifically relate to carpentry and plumbing. Rindge's Marblehead house has one of the largest entries in the book.

Box 9 Cash ledger, 1893 – 1896
 Real estate property maintenance and repair ledger, 1886 – 1895

Series 5: Letter books, 1883-1898

Extent: 3 linear feet, 17 items

Scope and Content note:

The content of this series comprises 17 letter books. Frederick Hastings Rindge's business managers, Francis J. Parker and William I. Parker, were the chief creators of the correspondence contained in these books. They addressed their letters to Rindge as well as to individuals like Cambridge Mayor William E. Russell and Cambridge Manual Training School Superintendent Harry Ellis. The letters concern Rindge's businesses and his multiple gifts to the City of Cambridge. One of the letter books is comprised almost entirely of correspondence regarding the estate of Rindge's father, Samuel Baker Rindge.

- Letter book related to the estate of Samuel B. Rindge, 1883-1888
- Letter book A, May 1883 – Dec. 1883
- Letter book B, Jan. 1884 – Apr. 1885
- Letter book C, Apr, 1885 – Oct, 1886
- Letter book D, Oct, 1886 – Nov. 1887
- Letter book E, Nov. 1887 – Aug. 1888
- Letter book F, Sep. 1888 – May 1889
- Letter book G, May 1889 – Jan. 1890
- Letter book H, Jan. 1890 – Nov. 1890
- Letter book I, Nov. 1890 – Sep. 1891
- Letter book J, Oct. 1891 – Sep. 1892
- Letter book K, Sep. 1892 – Sep. 1893
- Letter book L, Sep. 1893 – Sep. 1894
- Letter book M, Sep. 1894 – Nov. 1895
- Letter book N, Nov. 1895 – Jan. 1897
- Letter book O, Jan. 1897 – Apr. 1898
- Letter book P, Apr. 1898 – Sep, 1898

Series 6: Materials related to the Transcontinental Excursion, 1981-1998

Extent: .25 linear feet, 5 items

Scope and Content note:

Series contains documents that celebrate the first chartered voyage from the Atlantic to the Pacific Ocean on a transcontinental train. Frederick Hastings Rindge made this

journey as a passenger at the age of twelve. On May 23, 1870, the train left Boston for San Francisco, California. The train's passengers were chiefly composed of members of the Boston Board of Trade along with their friends and families. Documents in the series include a 1981 publication called the *Trans-Continental Excursion* that contains reprints of all 12 issues of the *Trans-Continental* newspaper. The *Trans-Continental* was published on board the train at different stops along the journey in order to record the sights and experiences of the passengers. There is also a description of Frederick Hastings Rindge's involvement in the voyage with his parents, Samuel Baker Rindge and Clarissa Harrington Rindge, and a segment from the 100th volume of *The Register Forum* about Rindge making the historic journey.

Box 1

Folder 53: The Trans-Continental Excursion, 1981

Folder 54: Other materials related to the first transcontinental train, 1985, 1998

Series 7: Newspapers, 1874-1905

Extent: .75 linear feet, about 40 items

Access Restriction:

Many of the papers are in fragile condition and should be handled with care.

Scope and Content note:

Series holds newspapers presumably collected by Frederick Hastings Rindge, his family, and his business managers. It is divided into two subseries. The first contains newspapers from Cambridge and Boston while the second contains newspapers from places outside of those two cities.

Subseries 7.1: Cambridge/Boston area newsprint, 1874-1905

Extent: .5 linear feet, about 30 items

Scope and Content note:

Subseries contains copies of newspapers published in Cambridge and Boston that Frederick Hastings Rindge may have either collected or received from his associates. Several of the papers concern events at the Cambridge Manual Training School and Camp Rindge.

Box 10

Folder 55: Boston Commonwealth, 1891

Folder 56: Boston Daily Advertiser, 1894

Folder 57: Boston Daily Transcript, 1893

Folder 58: Boston Daily Traveller, 1889-1897

Folder 59: Boston Evening Transcript, 1892

Folder 60: The Boston Herald, circa 1890, 1905

Folder 61: The British American Citizen, 1891

Folder 62: Cambridge Chronicle, 1890-1893

Folder 63: The Congregationalist, 1891

- Folder 64: Conservative News, 1905
- Folder 65: Every Saturday – Riverside Press, 1874
- Folder 66: Journal of Education, 1890
- Folder 67: The People, 1899
- Folder 68: The Watchman, 1892
- Folder 69: Zion’s Herald, 1892-1893
- Folder 70: Clippings related to the Cambridge Fresh Pond, circa 1878

Subseries 7.2: Non-local newsprint, 1878-1905

Extent: .25 linear feet, 8 items

Scope and Content note:

Subseries contains copies of newspapers from cities outside of Cambridge and Boston. Several papers relate to Frederick Hastings Rindge’s business interests and spiritual devotion. There is also a copy of the *California Independent* that published Rindge’s obituary in 1905. One paper, *The Patriotic American* from Detroit, MI, espouses strong anti-Catholic and anti-immigrant sentiments and supports the public school system as a tool for assimilating people into American society.

Box 11

- Folder 71: California Independent (Los Angeles, CA), 1905
- Folder 72: Dry Goods (New York, NY), 1878
- Folder 73: Garden and Forest, 1892
- Folder 74: The Financial Record (New York, NY), 1892
- Folder 75: Patriotic American (Detroit, MI), 1892
- Folder 76: The Springfield Union (Springfield, MA), 1891-1892
- Folder 77: The Sun (Baltimore, MD), 1901

Series 8: Pamphlets, 1852-1925, bulk 1876-1905

Extent: 1 linear foot, about 120 items

Scope and Content note:

Series 8 holds pamphlets that Frederick Hastings Rindge and his family received or collected from different types of organizations that either received the family’s financial support or that sought their monetary donations. It is divided into four subseries. The first subseries contains pamphlets from public offices and public works projects in Cambridge and Boston. The second one contains pamphlets from clubs, organizations, and schools in the aforementioned cities, while the third contains pamphlets from the same types of groups but from areas outside of those cities. Lastly, the fourth subseries contains an assorted collection of pamphlets from groups both inside and outside of Cambridge and Boston.

Subseries 8.1: Pamphlets A: Related to public offices and works of Cambridge and Boston, 1876-1899

Extent: .25 linear feet, 26 items

Scope and Content note:

Subseries contains pamphlets submitted to Frederick Hastings Rindge and his family by different public offices and public works projects in Cambridge and Boston between 1876 and 1899. Significant contributors of these pamphlets include the Cambridge Public Library and the Cambridge Mayor's Office. Rindge would eventually donate a new public library building and a new city hall to benefit both of these organizations. There are also two annual reports from the School Committee in Cambridge. These pamphlets may evidence Rindge's interest in public education that would manifest most visibly in his funding of the Cambridge Manual Training School.

Box 12

Subseries 8.2. Pamphlets B: Related to clubs, organizations, and schools in Cambridge and Boston, 1877-1905

Extent: .25 linear feet, 24 items

Scope and Content note:

Subseries contains pamphlets submitted to Frederick Hastings Rindge and his family from different clubs, organizations, and schools in the Boston/Cambridge area that probably either received financial support from Rindge or were seeking donations from the noted philanthropist. The objectives of the groups were generally cultural, spiritual, educational, or charitable in nature.

Box 13

Subseries 8.3: Pamphlets C: Related to clubs, organizations, and schools outside of Cambridge and Boston, 1852, 1870-1903

Extent: .25 linear feet, 30 items

Scope and Content note:

Subseries contains pamphlets submitted to Frederick Hastings Rindge and his family from different clubs, organizations, and schools outside of the Boston/Cambridge area that probably either received financial support from Rindge or were seeking donations from the noted philanthropist. These organizations were based in other parts of New England, the Mid-West, the Mid-Atlantic States, and the South. Two of the pamphlets are related to the YMCA (Young Men's Christian Association). Rindge had shown incredible dedication to this organization through his monetary contributions to the Cambridge YMCA and through his presidency of the California YMCA.

Box 14

Subseries 8.4: Pamphlets D: Assorted, 1877-1897, 1925

Extent: .25 linear feet, about 40 items

Scope and Content note:

Subseries contains pamphlets submitted to Frederick Hastings Rindge and his family from organizations both within and outside the Boston/Cambridge area. Unlike the pamphlets in the previous 3 subseries, the items in this subseries are housed in folders because many of them do not have the same booklet format as the other ones. Instead, these items are only one or two pages of promotional material and several of them have notes housed with them. Some of these pamphlet materials document Rindge's interest in public education. For instance, the subseries contains several issues from Volume VII of the Latin and High School Review, a student publication by the Latin School and the English High School in Cambridge. Furthermore, there are materials related to industrial schools for girls. These documents suggest that Rindge considered manual training education for female students as well as for male students. Items of particular interest include a book about the progress on the Harvard Bridge building project that contains photographs and sketches of the bridge. There are also materials submitted to Rindge's wife, Rhoda May Knight Rindge, from the Lantern League of the Old North Church. The documents offered Rhoda May membership to the Guardians of the Lantern in exchange for a monetary contribution.

Box 15

Series 9: Payment vouchers, cashed checks, and loan agreements 1873-1905

Extent: 6 linear feet

Scope and Content note:

This series contains cashed checks, loan agreements, and payment vouchers related to Frederick Hastings Rindge's businesses, real estate properties, philanthropic projects, and sponsorship of the Cambridge Manual Training School. While some of the loan agreements were made out to Rindge, most appear to have been originally made out to his father, Samuel Baker Rindge. They were then transferred to Frederick Hastings when he inherited his father's estate. The series orders payment vouchers that originate from the years between 1885 and 1898 by voucher number. However, there are some unnumbered vouchers within this group. Many of the vouchers from this time span pertain to expenses Rindge paid for the manual training school's equipment, supplies, and faculty salaries. Vouchers from the years spanning 1899 to 1905 are housed separately from the rest of the series because many of them are mixed together with other types of notes. These vouchers generally pertain to Boston properties and Rindge's house in Marblehead. It should be noted that not all of the collection's payment vouchers are contained within this series. Many are housed with other records that document the individual philanthropic projects and organizations to which the vouchers relate.

Box 16: Cashed checks, 1889-1898, #86-3700

Box 16: Loan agreements, 1873-1891, #1-345

Box 17: Vouchers 1885-1889, #5-2162 & deposit slips 1890-1898

Box 18: Vouchers 1889-1891, #2186-4977

Box 19: Vouchers 1891-1892, #4979-6938
Box 20: Vouchers 1893-1894, #6946-8832
Box 21: Vouchers 1894-1898. #8842-11488
Box 15: Vouchers 1899 – Boston Area
Vouchers 1900 – Boston & Marblehead
Vouchers 1901 – Boston & Marblehead
Vouchers 1902 – Boston & Marblehead
Vouchers 1903 – Boston & Marblehead
Vouchers 1904 – Boston & Marblehead
Vouchers 1905 – Boston & Marblehead

Series 10: Photographs, 1889-1896, undated

Extent: 1 linear foot, about 100 items

Scope and Content note:

Series holds almost all of the collection's photographs that are not stored within photograph albums or kept with correspondence or business records. It is divided into four subseries. The first subseries contains a group of 4 ½ x 5 ½ & 4 ½ x 6 ½ photographs. These pictures are sized differently than the others and have therefore been housed separately. The second subseries' photographs depict locations inside of Cambridge while the third subseries' photographs depict locations outside of the city. Portrait photographs are kept in the fourth subseries.

Subseries 10.1: 4 ½ x 5 ½ & 4 ½ x 6 ½ photographs, 1889-1896, undated

Extent: .25 linear feet, about 60 items

Scope and Content note:

This subseries contains around 60 4 ½ x 5 ½ and 4 ½ x 6 ½ photographs that were printed onto plates. Most of the pictures depict the Camp Rindge program and are the same photographs as the ones contained in the Camp Rindge photograph album in Series 2. Other photographs relate to Rindge's business activities as they depict Cocheco Mills in Rochester, NH and Monadnock Mills in Claremont, NH. These photographs mostly show the exteriors of the mills, and notes have been added to their backs in order to describe what they depict. Lastly, there are a few miscellaneous photographs that depict different houses and buildings. Some of these pictures have descriptive notes on their backs.

Box 22 Camp Rindge, circa 1893
 Cocheco Mills (Rochester, NH), undated
 Monadnock Mills (Claremont, NH), 1891-1896
 Miscellaneous photographs, 1889-1893, undated

Subseries 10.2: Photographs of Cambridge, undated

Extent: .25 linear feet, 20 items

Scope and Content note:

This subseries contains photographs of different buildings and locations inside of Cambridge. Several of the buildings photographed were built through the funding of Frederick Hastings Rindge. These buildings include the Cambridge Public Library, Cambridge City Hall, and the Epworth Methodist Episcopal Church. Several of the photographs for these locations depict the buildings' exteriors. Additionally, there are photographs of the interior of City Hall and two floor plans for the Epworth Methodist Episcopal Church. Other photographs in the subseries depict the Cambridge School for Girls, the Harvard Yard, and the New English High School in Cambridge. A short article is pasted on the back of the photograph of the Cambridge School for Girls.

Box 23

Folder 78: Cambridge City Hall
Folder 79: Cambridge Public Library
Folder 80: Cambridge School for Girls
Folder 81: Epworth Methodist Episcopal Church
Folder 82: Harvard Yard
Folder 83: New English High School

Subseries 10.3: Photographs of locations outside of Cambridge, undated

Extent: .25 feet, 14 items

Scope and Content note:

This subseries contains 14 photographs of locations and people outside of the Boston/Cambridge area. A few of these photographs depict Gonic, NH where Frederick Hastings Rindge had one of his factories. Other photographs depict locations where Rindge owned property. These locations include Los Angeles, CA where Rindge lived for most of his adult life and Marblehead, MA where he and his family vacationed during the summer. There are also photographs of locations in Portsmouth, NH and Sunapee Lake, NH. Lastly, there are several photographs of unknown locations and unknown individuals.

Box 24

Folder 84: Gonic, NH
Folder 85: Los Angeles, CA
Folder 86: Marblehead, MA
Folder 87: Portsmouth, NH
Folder 88: Sunapee Lake, NH
Folder 89: Unknown individuals
Folder 90: Unknown locations

Subseries 10.4: Portraits, undated

Extent: .25 feet, 8 items

Scope and Content note:

This subseries contains portraits of different individuals. Most of the portraits are of Frederick Hastings Rindge as an adult, but there is also a photograph of Rindge's mother Clarissa Harington Rindge and another photograph of Oliver H. Durrell. Durrell had been Rindge's point of contact at the Cambridge YMCA (Young Men's Christian Association) for the numerous contributions he had given to the organization.

Box 23

Series 11: Published Works, 1905-2001, bulk 1972-2001

Extent: .5 linear feet, 8 items

Scope and Content note:

Series contains a small group of published works related to Frederick Hastings Rindge. It is arranged into two subseries. The first subseries holds works written by Rindge while the second subseries holds works that relate to Rindge and his family but were not actually written by him.

Subseries 11.1: Frederick Hastings Rindge authored works, 1972-2001

Extent: .25 linear feet, 4 items

Scope and Content note:

This subseries contains 4 books authored by Frederick Hastings Rindge. Two of the books are the second and third printings of a work Rindge had originally published in 1898 called *Happy Days in Southern California*. One was published in 1972, and the other was published in 1984. Both editions include rededications, introductions, and biographies that Rindge's grandson Ronald L. Rindge had written. Within *Happy Days in Southern California*, Frederick Hastings Rindge vividly describes the region he had made home in terms of its history, geography, and everyday life. The other two books were compiled from writings Rindge had made during his lifetime but were not actually published by him. The first book includes two diaries Rindge had written between 1878 and 1879. Rindge wrote the first diary during his European travels in the summer of 1878 and during his Florida travels in January 1879 after he had left Harvard University to recover his health. This first diary consists primarily of Rindge's travel expenses but also includes a few notes that he had written. The second diary has more elaborate notes on Rindge's travel experiences as well as a part of a poem he had written called "Mary Ann." This diary pertains to Rindge's travels to Colorado and New Mexico in 1879. The last book is called *Songs of California and Other Verses* and was published by the Malibu Lagoon Museum in 2001. It is composed of different poems Rindge had written to celebrate the beauty of Southern California's landscape and history. There are also two photographs. One is of Rindge and the other is of his wife, Rhoda May Knight Rindge. The photograph of May is placed beside a poem that Rindge had written for her.

- *1878-1879 Diaries*, 1980

- *Happy Days in Southern California*, 1972
- *Happy Days in Southern California*, 1984
- *Songs of California and Other Verses*, 2001

Subseries 11.2: Works related to Frederick Hastings Rindge and the Rindge family, 1905-2000

Extent: .25 linear feet, 4 items

Access Restriction:

The Rindge Gifts to the City of Cambridge, Massachusetts is in poor condition and requires careful handling.

Scope and Content note:

This subseries includes four publications that do not contain any of Frederick Hastings Rindge's original writings but relate to him and the Rindge family. The City of Cambridge published the subseries' earliest publication, *The Rindge Gifts to the City of Cambridge, Massachusetts*, in 1891. This publication describes Rindge's gifts of City Hall, the Public Library, and the Manual Training School to the City as well as the history surrounding his generous donations. The subseries also includes the University of Pennsylvania Catalogue for the 1905-1906 academic year. This publication was sent to Rindge by the university, yet it is unclear why the university did this. Possibly the university had sent this to Rindge as a way to request a donation like other organizations had done by sending him pamphlets. However, the catalogue was not published until December 1905, and Rindge had died four months before that time. Therefore, Rindge would have never received the publication, and his family probably accepted it on his behalf. The other two books in the subseries were published long after Rindge had passed. The Ventura County Historical Society and the Ventura County Museum of History & Art published the earliest one in 1996. Authored by David F. Myrick, it is called *The Determined Mrs. Rindge and Her Legendary Railroad*, and it discusses the efforts of Rindge's widow, Rhoda May Knight Rindge, to prevent the Southern Pacific Railroad from extending across the family's property in Malibu, CA. The last book is called *The Maritime Stories of Point Dume and Malibu* and was published in 2000 by the Malibu Lagoon Museum. Written by Judge John J. Merrick and Rindge's grandson, Ronald L. Rindge, it discusses the Rindge family's many contributions to the history of Malibu.

- *Catalogue of the University of Pennsylvania*, 1905-1906
- *The Determined Mrs. Rindge and Her Legendary Railroad*, 1996
- *Maritime Stories of Point Dume and Malibu*, 2000
- *The Rindge Gifts to the City of Cambridge, Massachusetts*, 1891

Series 12: Rindge family papers and correspondence, 1863-1985, bulk 1863-1905

Extent: .25 linear feet, about 100 items

Scope and Content note:

The history documented within this series focuses on the Rindge family. Some materials pertain to the life of Frederick Hastings Rindge's father, Samuel Baker Rindge. They include a collection of loan notes that show the numerous borrowings individuals took from Samuel Baker as well as a memoir about him and the genealogy of the Rindge family in New England. Other materials pertain to the family's history after Samuel Baker had died and Frederick Hastings inherited his parents' estate. These records consist of correspondence and newspaper clippings related to the completion of the Soldier's Monument in Cambridge as well as numerous insurance policies that Frederick Hastings took out on his different real estate properties. Such properties include the family house in Marblehead and the Lowell Island House. Insurance policies are documented through several invoices as well as by a small booklet that contains details of the policies and shows when they expired. The last set of materials within the series concerns the history of the Rindge family after Frederick Hastings' death. They include various photocopies of Rindge's different obituaries that had been originally printed in Cambridge and Boston, Los Angeles, and other locations throughout the country. The legacy of Rindge's estate after his passing is glimpsed within a letter addressed to his widow, Rhoda May Knight Rindge, about real estate taxes applied to his former property in Marblehead. Lastly, the family's legacy on the west coast is discussed within a copy of *The Malibu Story*, a short book about Malibu history that Rindge's grandson, Ronald L. Rindge helped write. Only one photograph is included in the series. It depicts the Rindge family house in Cambridge.

*The collection donor, Ronald L. Rindge, notes that some of the obituaries contain inaccurate facts about Frederick Hastings Rindge.

Box 24

- Folder 91: Correspondence and clipping related to the Cambridge Soldier's Monument, 1891-1892
- Folder 92: Correspondence related to taxes on the Estate of Frederick Hastings Rindge, 1940
- Folder 93: Frederick Hastings Rindge obituaries: East Coast and other cities, 1905
- Folder 94: Frederick Hastings Rindge obituaries: West Coast, 1905
- Folder 95: Insurance policies, 1885-1905
- Folder 96: Loan notes: Borrowings from Samuel Baker Rindge, 1863-1884
- Folder 97: *The Malibu Story*, 1985
- Folder 98: Photograph of Rindge family home, Cambridge, MA, undated
- Folder 99: Samuel Baker Rindge memoir, 1891
- Folder 100: Miscellaneous Frederick Hastings Rindge papers, 1893-1901

Series 13: Rindge funded projects materials, 1877-1909, bulk 1887-1891

Extent: .5 linear feet, about 400 items

Scope and Content note:

This series pertains to the multiple philanthropic projects Frederick Hastings Rindge undertook in order to benefit Cambridge and the different communities within the city. It is divided into 6 subseries with each subseries corresponding to a particular project. For

instance, Subseries 1 contains records related to the construction of City Hall, and Subseries 2 contains records related to the construction of the Cambridge Public Library. Subseries 3 proves particularly interesting because it contains materials related to a structure that was never actually built. This structure would have been a bell tower for the Library. Subseries 4 contains records related to the construction of the Epworth Methodist Episcopal Church while records contained in Subseries 5 and Subseries 6 represent Rindge's involvement in Harvard University and the YMCA respectively.

Box 25

Subseries 13.1: Cambridge City Hall materials, 1888-1891

Extent: About 100 items

Scope and Content note:

The subseries mainly consists of the financial records Frederick Hastings Rindge created through funding the construction of Cambridge City Hall. Invoices are for various firms that provided heating, plumbing, electrical supplies, building materials, and decoration to the building. Payment vouchers and cashed checks document the role of Longfellow, Alden, & Harlow as the principal architectural firm for the project. They show the different services and products that the firm purchased from vendors such as Holtzer-Cabot Electric Co., Whittier Machine Co., and Lyman D. Willcutt, General Contractor. Payment vouchers for the building plans for City Hall are made out to Van Brunt & Howe Architects and Peabody and Stearns. A photocopy of the City Hall building specifications and a photograph of Francis L. Pratt, the Cambridge City Messenger, are also included in the subseries. The image of an inscribed cup memorializing Pratt is placed on the back of the photograph.

Folder 101: City Hall invoices, 1888-1891

Folder 102: City Hall payment vouchers, checks, and drafts, 1888-1891

Folder 103: City Hall specifications photocopy

Folder 104: Photograph of Francis C. Pratt (City Messenger), undated

Subseries 13.2: Cambridge Public Library materials, 1887-1890

Extent: About 70 items

Scope and Content note:

Subseries contains financial records that document Frederick Hastings Rindge's principal role in funding the construction of the Cambridge Public Library. The documents show the various services Rindge commissioned in order to provide the library's design, building materials, infrastructure, and landscaping. Invoices are chiefly for the firms of Albert B. Franklin, B.A. Eliot Co., Van Brunt & Howe Architects, and Lyman D. Willcutt, General Contractor. Cashed checks and payment vouchers are for most of these companies along with Lux Engraving Co., Cambridge Gas-Light Co., Edward Fitzgerald, Mason and Contractor, and

Richardson and Bacon. The subseries also includes four payment vouchers for architects that submitted drawing proposals for the library's design.

Folder 105: Library invoices, 1888-1890

Folder 106: Library payment vouchers, check, and drafts, 1887-1889

Subseries 13.3: Cambridge Public Library Tower of Truth materials, 1887-1889

Extent: about 150 items

Scope and Content note:

Subseries regards Frederick Hastings Rindge's plans for the construction of a bell tower, known as the Tower of Truth. Rindge intended to donate the tower to the City of Cambridge as an addition to the Public Library, but his plans never came to fruition. The subseries is mainly comprised of correspondence, notes, and sketches related to the design and materials of the tower as well as its bells, campaniles, doorway, and fountain. Most of the correspondence is between Rindge and Van Brunt & Howe Architects and concerns Rindge's design ideas for the tower. Other notes are addressed to Cambridge Mayor William E. Russell and discuss Rindge's donation of the tower as well as his general purpose for philanthropy. There is also a large collection of notes that reveal the different names and inscriptions Rindge had considered for the individual bells and tower parts. These names and inscriptions reflect Rindge's Christian faith. Lastly, the subseries contains a small item from Rindge's familial life. There is a sketch with the name of Rindge's oldest child, Samuel Knight Rindge, written at the bottom. The sketch is undated so Samuel could have drawn it as a child. However, the dates of the subseries' correspondence suggest that it was created around the time of Samuel's birth in 1888, so somebody else may have drawn it in celebration of Rindge's first child.

Folder 107: Correspondence related to the Tower of Truth, 1887-1889

Folder 108: Notes on the names of the bells, undated

Folder 109: Other notes on the Tower of Truth, undated

Subseries 13.4: Epworth Methodist Episcopal Church materials, 1890-1897, 1902

Extent: About 40 items

Scope and Content note:

Subseries consists of financial records, correspondence, and photographs related to Frederick Hastings Rindge's monetary contributions to the construction of the Epworth Methodist Episcopal Church. The Church was for the congregation of the North Avenue Methodist Episcopal Church, and, after a merger with the Harvard Street Methodist Church, is now the Harvard Epworth United Methodist Church. Financial documents include checks Rindge addressed to the Church treasurer, Alexander Millan, for building and furnishing the Church as well as an

account book of the various amounts received and spent by the church's administration. The Church pastor, Reverend Geo H. Cheeney, created the majority of the subseries' correspondence. His letters discuss Rindge's multiple donations to the Church as well as Rindge's health. Rindge appears to have suffered from illness in 1890. Other correspondence originates from Bishop Willard F. Mallalieu of the New Orleans Methodist Episcopal Church and discusses Mallalieu's visit to the Epworth Church in Cambridge. Photographs depict the Epworth Church's exterior and Albion L. Millan (a likely relation of Alexander Millan and a subsequent Church treasurer). Lastly, there is a photocopy of Volume IX, Issue 4 of the University Courier. This paper pertains to The American University: a Protestant post-graduate university in Washington D.C., led by the Methodist Episcopal Church.

- Folder 110: Checks for the Epworth Church, 1891-1897
- Folder 111: Financial statement, 1893
- Folder 112: Geo H. Cheeney correspondence, 1890
- Folder 113: Geo H. Cheeney correspondence, 1891
- Folder 114: Geo H. Cheeney correspondence, 1892
- Folder 115: Harvard Epworth photographs, undated
- Folder 116: Willard F. Mallalieu correspondence, 1892
- Folder 117: University Courier photocopy, 1902

Subseries 13.5: Harvard University projects materials, 1877-1909

Extent: 15 items

Scope and Content note:

Subseries documents Frederick Hastings Rindge's involvement in the affairs of his alma mater, Harvard University. It chiefly consists of correspondence as well as pamphlets and publications issued by the University. Correspondence is addressed from Francis G. Peabody, Plummer Professor of Christian Morals, and includes several pamphlets about religious life and study at Harvard. Peabody enclosed these pamphlets in order to show Rindge Harvard's commitment to Christian work and thereby persuade him to further invest in the University's religious program. Publications include a copy of the 1877-1878 Harvard Index, the 1892-1893 Association Handbook for the Harvard YMCA, and a booklet from the Harvard Register about courses at the Engineering Camp. Official announcements for an election for the Harvard Board of Overseers are also located with the publications. Materials related to the Harvard Soldier's Field discuss Henry L. Higginson's donation of the field to the University as well as the Committee on the Regulation of Athletics' plans to raise 50,000 dollars for equipping the field with various sports grounds and facilities. Sketches of designs for the field are attached to the Committee's appeal for donations. The Committee had likely sent this appeal to Rindge in hopes of a contribution.

- Folder 118: Harvard correspondence, 1890-1891
- Folder 119: Harvard publications, 1877-1909

Folder 120: Harvard Soldier's Field materials, 1890

Subseries 13.6: YMCA, 1887-1898

Extent: 15 items

Scope and Content note:

This subseries documents Frederick Hastings Rindge's charitable contributions to the Cambridge YMCA (Young Men's Christian Association). It includes a few pieces of correspondence addressed from Oliver H. Durrell to Rindge, several checks made out from Rindge to Durrell, and a copy of Volume VII, Number 5 of the Cambridge YMCA Association Record. Part owner of Brown, Durrell, & Co. Importers and Manufacturers and President of the Cambridge YMCA, Durrell wrote to Rindge in regards to different donations Rindge made to the Colored M.E. Church in Cambridgeport, the Missionary in East Cambridge, and the YMCA Devotional Committee. Evidence of these donations is corroborated by checks Rindge made out to Durrell. Correspondence also alludes to Rindge's devotion to the temperance movement and highlights his other philanthropic ventures in Cambridge. For example, in one letter, Durrell discusses the ban on rum in the city as well as the dedication of the English High School: a building for which Rindge donated the land. The YMCA Association Record shares different articles about religious life in Cambridge and about the YMCA's operations within the city.

Folder 121: Oliver H. Durrell correspondence, 1887-1898

Folder 122: YMCA Association Record, 1889, 1892

Series 14: Blueprints and Other Oversize Materials

Extent: 2.5 linear feet

Access Restriction:

Most of the records in this series are stored separately from the rest of the Frederick Hastings Rindge collection because of the size of the materials. Please consult the archivist about use of these materials.

Scope and Content note:

Series contains blueprints for Frederick Hastings Rindge's three main gifts to the City of Cambridge: City Hall, the Public Library, and the Cambridge Manual Training School. It also includes a scanned copy of the blueprints for City Hall, the Mylar copies of the blueprints for both City Hall and the Library, and an assortment of other oversized materials. The original blueprints are stored in individual tubes, placed above a flat file cabinet, and the scanned copy of the City Hall blueprints is saved on a CD, housed with the rest of the Frederick Hastings Rindge collection. The Mylar copies and other oversized materials are placed in a distinct subseries.

Above the flat file cabinet: Cambridge City Hall blue prints (original)
Cambridge Public Library blue prints (original)

Rindge collection: Cambridge Manual Training School blueprints (original)
Cambridge City Hall blue prints (CD scan)

Subseries 14.1: Flat file oversize materials

Extent: .5 linear feet

Scope and Content note:

In addition to storing the Mylar copies of the blueprints for Cambridge City Hall and the Cambridge Public Library, this subseries contains an assortment of oversize drawings for various other buildings. Frederick Hastings Rindge supported the construction of some of these buildings like the Epworth Methodist Episcopal Church. The subseries also holds oversize class assignments from the Cambridge Manual Training School like the ones found in Subseries 2.3: Cambridge Manual Training School student projects specifications.

Flat file cabinet: Cambridge City Hall blue prints (Mylar copies)
Cambridge Public Library blue prints (Mylar copies)
Assorted oversized materials

Series 15: Assorted ephemera, undated

Extent: 6 items

Scope and Content note:

This series contains a few ephemera items. It includes 5 wide sheeting samples from Claremont Mills in Claremont, NH. It is not clear if Claremont Mills was the same business as Monadnock Mills (a textile mill that Rindge owned in Claremont) or if it was another company. The stamp on one of the samples suggests that they were available for sale in the Mandel Bros. Department Store in Chicago. The series also contains a souvenir from Faneuil Hall in Boston. Called "A Spanking Good Souvenir," the item is a shingle decorated with a painted flower, a picture of Faneuil Hall, and a short poem. The series is housed with Series 7 Subseries 2: Non-local newsprint.

Box 11: Claremont Mills Wide Sheeting Samples
A Spanking Good Souvenir, Faneuil Hall

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