

# CITY OF CAMBRIDGE BOARD OF ZONING APPEAL Lussetts Avenue, Cambridge MA 02139

**BZA Number: 108723** 

# **General Information**

The undersigned hereby petitions the	ne Board of Zoning	Appeal for the following:	
Special Permit:	Variance: X	Ар	peal:
PETITIONER: Jordan and Elizabet Architect	<u> </u>	Heather Pierce and Eric L	ee (#137) C/O Campbell Ellsworth,
PETITIONER'S ADDRESS: 267 No.	orfolk Street, Camb	ridge, MA 02139	
LOCATION OF PROPERTY: 135-1	37 ELM ST.	<u>Cambridge, MA</u>	
TYPE OF OCCUPANCY: 2 unit buil	lding	ZONING DISTRICT: $\underline{R}$	Residence C-1 Zone
REASON FOR PETITION:			
/Additions/			
DESCRIPTION OF PETITIONER'S	PROPOSAL:		
2 units in this 4 unit condominium, # expand their living space.	<sup>‡</sup> 135 and #137, are	requesting zoning relief to	build a 3rd story addition to
SECTIONS OF ZONING ORDINAN	ICE CITED:		
Article: 5.000 Section: 5.31 (Ta	ble of Dimensional	Requirements).	24
	Original Signature(s):	(Petitic	oner (s) / Owner)
		Campbell El	lsworth, Architect
		(1	Print Name)
	Address:		
Date:	Tel. No. E-Mail Address:	617.799.4462 campbell@ellsworth-ass	ociates.com

# BZA APPLICATION FORM - OWNERSHIP INFORMATION

To be completed by CMNER, signed before a notary and returned to The Secretary of the Board of Zoning Appeals.

. SE SURIAN & BLIZABETH DUTAN
CHARGE R)
Address: 135 ELM ST. CAMBRIDGE, MA 02139
State that I/We own the property located at 135 ELM ST. CAMERIDGE MA, 02139
which is the subject of this zoning application.
The record title of this property is in the name of
*Pursuant to a deed of duly recorded in the dateU5/12/2016_, Middlesex South  County Registry of Deeds at Book67239, Page43; or
Middlesex Registry District of Land Court, Certificate No
BookPage
Elizable Bland CHARLE STERNATURE BY LAND CHARLE OF LAND CHARLE TO AUTHORIZED TRUSTEE. OFFICER OR AGENT*  *Written evidence of Agent's standing to represent petitioner may be requested.
Commonwealth of Massachusetts, County of MiddleSCX
this 17th of October, 2020, and made oath that the above statement is true.
Olyandia Estadouse
My commission expires 4327 (Notary Seal).  ALEXANDRA ESTRADIA  Notary Public  COMMONWEALTH OF MASSACHUSET  My Commission Expires  June 3, 2022

• If ownership is not shown in recorded deed, e.g. if by court order. restandeed, or inheritance, please include documentation.



# BZA APPLICATION FORM - OWNERSHIP INFORMATION

To be completed by OWNER, signed before a notary and returned in.

The Secretary of the Board of Zoning Appeals.

HEATHER PIERCE & ERIC LEE
SENER)
Address: 137 ELM ST. CAMBRIDGE MA, U2139
State that I/We own the property located at 137 ELM ST. CAMBRIDGE MA. 02139
which is the subject of this zoning application.
The record title of this property is in the name of
*Pursuant to a deed of duly recorded in the date 07/01/2011 . Middlesex South
County Registry of Deeds at Book 57088 , Page 176 ; or
Middlesex Registry District of Land Court, Certificate No
SIGNATURE BY LAND OWNER CONTROLL AUTHORIZED TRUSTEE, OFFICER OR AGENT*
*Written evidence of Agent's stånding to represent petitioner may be requested.
Commonwealth of Massachusetts, County of
The above-name Frictle personally appeared before ma
this 17 of October, 2000, and made oath that the above statement is true.
Chyandia Estpadurary
My commission expires (Notary Seal).  (Notary Seal).  (Notary Seal).  (Notary Public COMMONWEALTH OF MASSACHUSETTS My Commission Expires June 3, 2022

e if ownership is not shown in recorded does, e.g. if by court train deed, or inheritance, please include documentation.

ALEXANDRA ESTRADA
Notary Public
COMMONWEALTH OF WASSACHUSETTS My Commission Expires June 3, 2022

5.

# 52A APPLICATION FORM - OWNERSHIP INFORMATION

£2...

To be completed by OWNER, signed before a notary and returned to the Secretary of the Board of Zoning Appeals.

xinylng Bao & Huling wang
MNER)
Address: 139 ELM ST. CAMBRIDGE, MA 02139
State that I/We own the property located at 139 BLM 5T. CAMBRIDGE MA. 02135 which is the subject of this zoning application.
· · · · · · · · · · · · · · · · · · ·
The record title of this property is in the name of
*Pursuant to a deed of duly recorded in the date 12/17/2010 . Middlesex Souts.
County Registry of Deeds at Book 56094, Page 435; or
Middlesex Registry District of Land Court, Certificate No
Book
SIGNATURE BY LAND OWNER TO AUTHORIZED TRUSTEE, OFFICER OR AGENT*  *Written evidence of Agent's standing to represent petitioner may be requested.
Commonwealth of Massachusetts, County of
The above-name Huling Wang personally appeared before many
this 17 of October, 2020, and made oath that the above statement is true.
My commission expires 4300 (Notary Seal).  My Commission expires 4300 (Notary Seal).
My commission expires 4300 (Notary Seal).  Notary Public COMMONWEALTH OF MASSACHUSE My Commission Expires June 3, 2022

• if ownership is not shown in recorded deed, e.g. if by court order. reserviced, or inheritance, please include documentation.

ALEXANDRA ESTRAD

Notary Public

No Commussion Expires

June 3, 2022

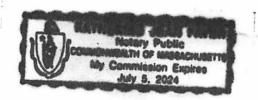
# BZA APPLICATION FORM - OWNERSHIP INFORMATION

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All Sadegh & Guita Sadegh & Cameron Sadegh
INER)
Address: 141 ELM ST. CAMBRIDGE, MA 02139
State that I/We own the property located at 141 BLM ST. CAMBRIDGE MA. 02139
which is the subject of this zoning application.
The record title of this property is in the name of
*Pursuant to a deed of duly recorded in the date12/07/2012 Middlesex South.
County Registry of Deeds at Book 60680 , Page 166; or
Middlesex Registry District of Land Court, Certificate No
Book
SIGNATURE BY LAND OWNER OF AGENT*
*Written evidence of Agent's standing to represent petitioner may be requested.
Commonwealth of Massachusetts, County of Middlesco
The above-name CAMUIN SUGLA personally appeared before materials
this S of NOVEMBE, 2020, and made oath that the above statement is true.
Kathand Pay
My commission expires $\frac{7513004}{}$ (Notary Seal).

• if ownership is not shown in recorded deed, e.g. if by court order deed, or inheritance, please include documentation.









#### SUPPORTING STATEMENT FOR A VARIANCE

# EACH OF THE FOLLOWING REQUIREMENTS FOR A VARIANCE MUST BE ESTABLISHED AND SET FORTH IN COMPLETE DETAIL BY THE APPLICANT IN ACCORDANCE WITH MGL 40A, SECTION 10.

A) A literal enforcement of the provisions of this Ordinance would involve a substantial hardship, financial or otherwise, to the petitioner or appellant for the following reasons:

## Project summary:

This Variance request is for **TWO** units (#135, #137) in a 4-unit condominium (#135, 137, 139, 141). The original structure on this lot was built in 1902 as a 2-family building with a typical upper and lower unit, with an unfinished basement. This structure had a very high parapet wall, which was retained. The property was redeveloped in 2011 and the building was split vertically to create 2 townhouses with finished basements, and a headhouse was added to access mechanical equipment serving each home. All work to this structure was performed as of right. The 2011 redevelopment of the property also added 2 units in a separate structure at the rear of the property. The 2 units now seeking this zoning relief, the front units, each have just over 1,000 SF of GFA. Of the two units owners that are requesting relief, one is an original owner, and the other is just the 2nd owner, having purchased in 2015.

The requested relief: The two unit owners of this original structure wish to add one bedroom and one bath to each of the townhouses, by building on top of their existing flat roof. The new structure would approximately match the height of the existing headhouse and it is mitigated visually by the unusually high existing parapet wall. The addition of these structures will require zoning relief for FAR and setbacks.

A literal enforcement of the provisions of this Ordinance would involve a substantial hardship, as the families that live in these two units have, very simply, run out of space. The combined pressures of COVID forcing work from home, the arrival of new children, and the lack of daycare options, have forced professional couples to find new ways to accommodate more and new activities within the walls of their home.

The hardship is owing to the following circumstances relating to the soil conditions, shape or topography of such land or structures and especially affecting such land or structures by not affecting generally the zoning district in which it is located for the following reasons:

The hardship is owing to the fact that the original envelope of the 1902 building was not enlarged in the 2011 modifications, and there is simply no other place to go except up. However, the existing parapet does mitigate the visual impact of the addition, as the net additional height is only approximately 5', and not a visual full story.

# C) DESIRABLE RELIEF MAY BE GRANTED WITHOUT EITHER:

1) Desirable relief may be granted without substantial detriment to the public good for the following reasons:

Relief may be granted without substantial detriment to the public good for the following reasons. The new additions will be approximately the same height as the existing headhouse that currently accesses the roof and the mechanical equipment. As such, the stair to that roof/3<sup>rd</sup> floor is already finished and in place, built to current code, thus minimizing the disturbance to the interior layout and construction.

The new additions will not cast any significant shadows on the adjacent properties, as this structure sits to the north of the closest adjacent neighbor.

2) Desirable relief may be granted without nullifying or substantially derogating from the intent or purpose of this Ordinance for the following reasons:

ARTICLE 1.000 – PREAMBLE OF THE Cambridge Zoning Ordinance, Section 1.30 Purpose, articulates that the Ordinance should, among many things, "encourage housing for persons of all income levels", "to encourage the most rational use of land throughout the city including the

encouragement of appropriate economic development". In all ways, desirable relief may be granted without nullifying or substantially derogating from the Ordinance. This modest proposal is encouraged by the Ordinance, to keep productive Cambridge families in Cambridge, and allowing them to grow and prosper in place.

\*If you have any questions as to whether you can establish all of the applicable legal requirements, you should consult with an attorney.

#### BZA APPLICATION FORM

### DIMENSIONAL INFORMATION

		OCCUPANCY: Mult		
	EXISTING CONDITIONS	REQUESTED CONDITIONS	ORDINANCE REQUIREMENT	<u>s</u> ¹
TAL GROSS FLOOR AREA:	4510.97	5167.56	4515	(max.
AREA:	6020		5000	(min.
TIO OF GROSS FLOOR AREA LOT AREA:	0.7493	0.8583	0.75	_ (max.
AREA FOR EACH DWELLING UNIT:	1505	1505	1500	_ (min.
E OF LOT: WIDTH				_ (min.
DEPTH				
backs in FRONT	5.31	5.31	10'	(min.)
t:	20.01	20.01	201	_ (min.)
LEFT SIDE	3.1'	3.1'	7.5'	_ (min.)
RIGHT SIDE	6.4'	6.4'		(min.)
E OF BLDG.: HEIGHT	30.5	31.5'	35	(max.)
LENGTH	44.8'	44.81		
WIDTH	23.51	23.5 '		
O OF USABLE OPEN SPACE			•	
OT AREA:3)	2,649	2,649	1,806	(min.)
OF DWELLING UNITS:	4	4	4	 (max.)
OF PARKING SPACES:	4	4	<b>4</b> (m:	— in./max)
OF LOADING AREAS:	n/a	n/a	n/a	(min.)
TANCE TO NEAREST BLDG.	10.0'	10.0'	10'	_ (min.)
TANCE TO NEAREST BLDG.	10.0'	10.0'	10' e of adjacent b	- _ (min. uilding

<sup>1.</sup> SEE CAMBRIDGE ZONING ORDINANCE ARTICLE 5.000, SECTION 5.30 (DISTRICT OF DIMENSIONAL REGULATIONS).

<sup>2.</sup> TOTAL GROSS FLOOR AREA (INCLUDING BASEMENT 7'-0" IN HEIGHT AND ATTIC AREAS GREATER THAN 5') DIVIDED BY LOT AREA.

3. OPEN SPACE SHALL NOT INCLUDE PARKING AREAS, WALKWAYS OR DRIVEWAYS AND SHALL HAVE A MINIMUM DIMENSION OF 15'.



Thank you, Bza Members

# City of Cambridge

MASSACHUSETTS

BOARD OF ZONING APPEAL

831 Mass Avenue, Cambridge, MA. (617) 349-6100

# BZA

# POSTING NOTICE - PICK UP SHEET

Appeals H	signed picked up the notice board for the earing.	Board o	of Zoning
Name: _	CAMPIZELL ELLSWETH	Date:	3/8/2
Address: _	135 8/37 Elm St.		•
Case No	BZA-108723	¥	
Hearing Da	nte: 3/25/21	*	

From: Bess Thaler <br/>
Sent: Thursday, March 18, 2021 10:57 PM

To: Pacheco, Maria; Sam Fentress

**Subject:** Support for 135-137 Elm Street Project

Dear Maria Pacheco,

We are the owners and residents of 133 Elm Street Unit 2 in Cambridge. We are writing in support of our neighbors' proposed construction plans. We have seen the plans, and they look very reasonable. Most importantly, we want our wonderful neighbors (Heather, Eric, Elizabeth, Jordan and all their children) to be able to expand their homes so that they can fit their growing families and stay in Cambridge.

Please let us know if there is anything else we can do to support their project.

Sincerely, Bess Thaler and Sam Fentress

From:

Shawn Henry <shawn@iguana37.com>

Sent:

Sunday, March 21, 2021 12:12 PM

To:

Pacheco, Maria

Cc:

Laetitia Henry

**Subject:** 

CASE no BZA-108723

Hello,

This note is related to a zoning appeal meeting later this week for case no BZA-108723. My wife and I live next door to the North of this property. We support making homes in Cambridge that have enough space to raise a family and therefore have no objection to the proposed addition.

Sincerely, Shawn Henry

From: Melissa Martinelli <mkmartinelli@gmail.com>

Sent: Wednesday, March 17, 2021 10:22 AM

To: Pacheco, Maria

**Subject:** 137 Elm St expansion - no objection

Dear Ms. Pacheco,

I am writing to express "no objection" to the Dolman's expansion project at 137 Elm St. I reside with my family on the first level of 133 Elm St, immediately next door to the Dolmans. They are very friendly, courteous neighbors and we fully support their expansion to provide more space for their growing family. We believe this will have limited to no impact on the neighboring properties, but will in fact improve Elm Street and the neighborhood as a whole.

If you have any questions or concerns, please do not hesitate to reach out to me or my husband, Michael, via email (at this address) or phone: 413-537-0687.

Sincerely, Melissa Martinelli & Michael Hagauer 133 Elm Street, Cambridge, MA 02139

From:

ROSEMARY DEFRANCISCO < rosemadee@comcast.net>

Sent:

Friday, March 19, 2021 2:32 PM

To:

Pacheco, Maria

Subject:

Zoning Case NO.BZA-108723

I am an abutter to the property located at 135-141 Elm St Cambridge MA., 02139. I am not opposed to the variance sought by the Dohlman or Lee request.

Rosemary DeFrancisco 140 Elm St Cambridge MA., 02139 617-460-4228

From:

Sonia Kowal <soniakowal@hotmail.com>

Sent:

Monday, March 22, 2021 7:27 PM

To:

Pacheco, Maria

Subject:

Support for variance BZA-108723 at 135 & 137 Elm St, Thursday's zoning meeting

# Dear Ms. Pacheco,

I write to express my strong support for BZA-108723, the zoning variance that is being sought by my neighbors, the occupants of 135 and 137 Elm St. These families are essential to the fabric of our neighborhood and it would be a real loss to the community to lose them to the suburbs where they would have the space they need. In no way would an additional story negatively affect the street or their other neighbors.

Thanks

Sonia Kowal

59 Market St, Cambridge 02139

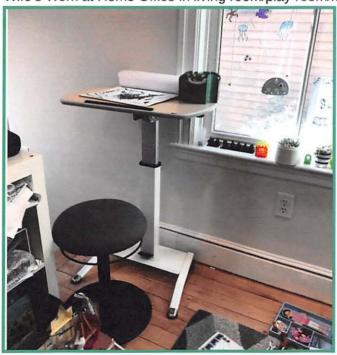
# 137 Elm Street - Photos of Space

Husband's work at home office in master bedroom (note we removed the dressers to make

space for the desk).



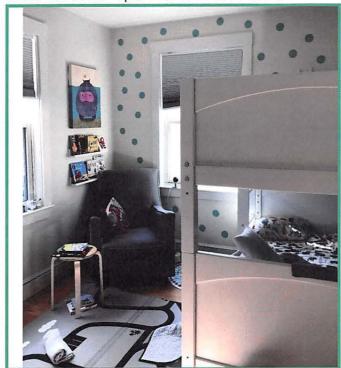
Wife's Work at Home Office in living room/play room/kitchen.



Remote school desks replaced the temporary home office in the basement.



Children's room - space for bunk beds and a chair. No dresser and no shelves for books.



Eric, Heather, Ella and Henry Lee in front of 137 Elm Street.



The children of 135-141 Elm Street in front of 141 Elm Street.



Elizabeth Dolman and Jordan Dolman 135 Elm Street Cambridge, MA 02139 elizabeth.dolman@gmail.com (phone: 832-816-9296) Heather Pierce and Eric Lee 137 Elm Street Cambridge, MA 02139 eklee1@gmail.com (phone: 617-596-7719)

March 11, 2021

Dear Neighbor,

We two families live in the building that is at the front of the lot at 135-141 Elm Street. We have applied to the Cambridge Board of Zoning Appeals for a Variance to add much needed space to our third floors, as our families are growing, and we are all working from home for the distant foreseeable future.

You may have by now received a notice from the Cambridge Board of Zoning Appeals (BZA) that we will be presenting before that board on Thursday, March 25, 2021, at 7:30 pm. Our request to the Board of Zoning Appeals is for a variance to both add the additional square footage, and to build slightly closer to the existing property lines than would normally be allowed.

We want to make sure that we can answer any questions you may have regarding these variance requests. We are available to meet you at our home to describe the situation, or feel free to write or call us with any questions.

If you have no objection, it would be very helpful if you were able to write a brief email to the Board of Zoning Appeals stating that you have no objection. You can write that to Maria Pacheco, Zoning Administrator at <a href="mailto:mpacheco@cambridgema.gov">mpacheco@cambridgema.gov</a>. Or you can call Maria with any questions at (617) 349-6131.

All BZA hearings are now held **ONLINE**, with full access to anyone that wishes to watch or be heard. The hearing will be Thursday, March 25, 2021, at 7:30 pm. Please see instructions below to access the City website, and to **register** to attend the hearing.

Go to the website of the Cambridge Inspectional Services: https://www.cambridgema.gov/Departments/inspectionalservices

Scroll down and on the left you will see the "Upcoming Events". Click the link to the Board of Zoning Appeal Agenda, for March 25, 6:30-11:30pm. Scroll down again and click the link to the 7:30 P.M. CASE NO. BZA-108723. Here you will see all the documents related to this case.

Please reach out should you have any questions at all. And we thank you again for your support.

Sincerely,

Elizabeth Dolman and Jordan Dolman

Heather Pierce and Eric Lee

Cameron Sadegh, Owner
141 Elm Street
Of the 135-141 Elm Street Condominium Trust
Cambridge, MA 02139
Email: Csadegn @ gmail.com
Phone: 617-935-5110

February 22, 2021

To the Cambridge Board of Zoning Appeals,

I am the Owner of the condominium at 141 Elm Street in Cambridge, which is one of four units in the 135-141 Elm Street Condominium Trust.

I understand that the owners of 135 and 137 Elm Street have applied for zoning relief for the addition of living space on their upper level. I have reviewed the plans and the application, and I support their request.

Sincerely,

Cameron Sadegh, Owner

141 Elm Street

Huling Wang, Owner 139 Elm Street Of the 135-141 Elm Street Condominium Trust Cambridge, MA 02139

Email: Elaire 2001 0501 20 gmall.com

Phone: 617-758-9957

February 22, 2021

To the Cambridge Board of Zoning Appeals,

I am the Owner of the condominium at 139 Elm Street in Cambridge, which is one of four units in the 135-141 Elm Street Condominium Trust.

I understand that the owners of 135 and 137 Elm Street have applied for zoning relief for the addition of living space on their upper level. I have reviewed the plans and the application, and I support their request.

Sincerely,

Huling Wang, Owner

139 Elm Street

### BZA APPLICATION FORM

## DIMENSIONAL INFORMATION

Campbell Ellsworth, Architect, for APPLICANT: Owners of 135 and 137 Elm Street. PRESENT USE/OCCUPANCY: Multifamily dwellings

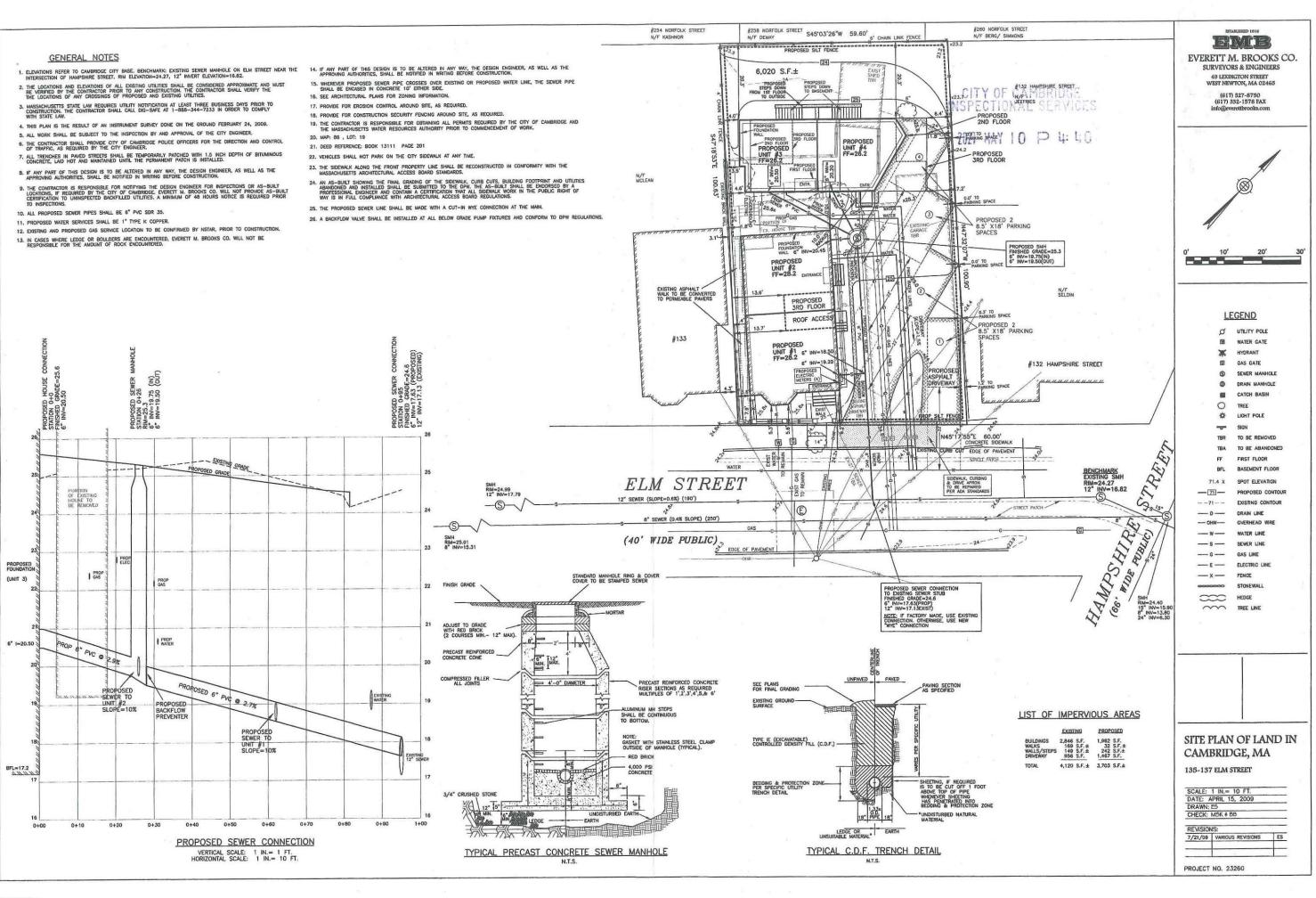
PHONE: 617.799.4462		REQUESTED USE/	OCCUPANCY: Mult:	ifamily dwellings	
		EXISTING CONDITIONS	REQUESTED CONDITIONS	ORDINANCE REQUIREMENTS <sup>1</sup>	
TOTAL GROSS FLOOR	AREA:	4510.97	5278.61	<b>4515</b> (ma.	
LOT AREA:		6020		6020 (mi	
RATIO OF GROSS FLO	OOR AREA	0.7493	0.8768	0.75	
OT AREA FOR EACH	DWELLING UNIT:	1505	1505	1500 (mi)	
SIZE OF LOT:	WIDTH			O (mi	
	DEPTH			P SER	
Setbacks in	FRONT	5.3'	5.3'		
Feet:	REAR	5.0'	5.0'	20' — fmin	
	LEFT SIDE	3.35'	3.35'	7.5' (min	
	RIGHT SIDE	32.8'	32.8'	(min	
IZE OF BLDG.:	HEIGHT	30'	31'	35 (max	
	LENGTH	41.8'	41.8'		
	WIDTH	23.3'	23.31		
ATIO OF USABLE OF O LOT AREA: 3)	PEN SPACE			(mir	
O. OF DWELLING UN	IITS:	4	4	4 (max	
O. OF PARKING SPA		4	4	4 (min./ma	
O. OF LOADING ARE	AS:	n/a	n/a	n/a (mir	
ISTANCE TO NEARES	T BLDG.	10.3'	10.3	10' (mir	
escribe where appoint same lot, and teel, etc.	licable, other type of const	occupancies on ruction propose	same lot, the sized, e.g.; wood f	e of adjacent buildi rame, concrete, bri	

<sup>1.</sup> SEE CAMBRIDGE ZONING ORDINANCE ARTICLE 5.000, SECTION 5.30 (DISTRICT OF DIMENSIONAL REGULATIONS).

<sup>2.</sup> TOTAL GROSS FLOOR AREA (INCLUDING BASEMENT 7'-0" IN HEIGHT AND ATTIC AREAS GREATER

THAN 5') DIVIDED BY LOT AREA.

3. OPEN SPACE SHALL NOT INCLUDE PARKING AREAS, WALKWAYS OR DRIVEWAYS AND SHALL HAVE A MINIMUM DIMENSION OF 15'.





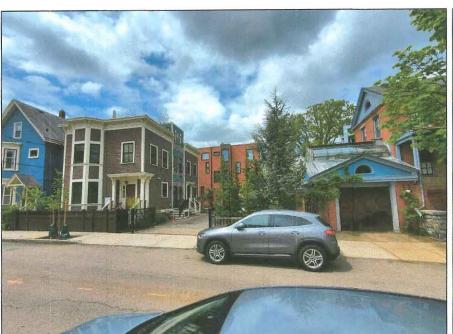




245 NORFOLK STREET

And the second production of the introduction and

1 MANSARD EXAMPLES







PROJECT NAME: 135-141 ELM ST.

PROJECT ADDRESS: 135-141 ELM ST. Cambridge, MA

135-141 ELM ST.



ARCHITECT

ELLSWORTH ASSOCIATES, Inc.

267 NORFOLK STREET CAMBRIDGE, MA 02139

PH. 617-492-0709 FAX. 617-714-5900

CONSULTANTS

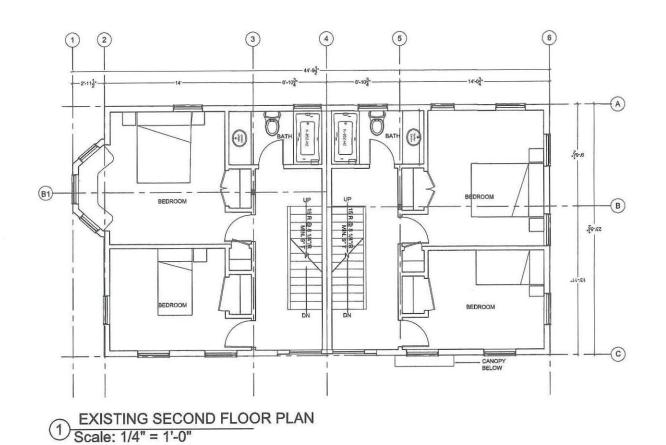
COPPRIGHT 2020
THESE DRAWINGS ARE NOW AND
DO REMAIN THE SOLE PROPERTY
OF ELLSWORTH ASSOCIATES INC
USE OF THESE PLANS OR ANY
FORM OF REPRODUCTION OF THI
DESIGN IN WHOLE OR IN PART
WITHOUT EXPRESS WRITTEN
CONSENT IS PROHIBITED.

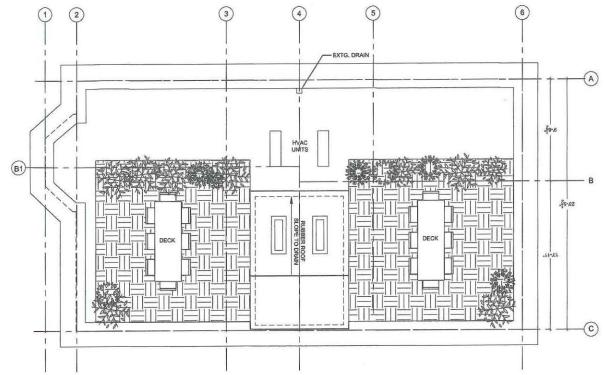
REGISTRATION:



**PHOTOS** 

A5.0





EXISTING THIRD FLOOR/ROOF PLAN
Scale: 1/4" = 1'-0"

PROJECT NAME: 135-141 ELM ST.

PROJECT ADDRESS; 135-141 ELM ST. Cambridge, MA

CLIENT: 135-141 ELM ST.



ARCHITECT:

ELLSWORTH ASSOCIATES, Inc.

267 NORFOLK STREET CAMBRIDGE, MA 02139 PH. 617-492-0709 FAX. 617-714-5900

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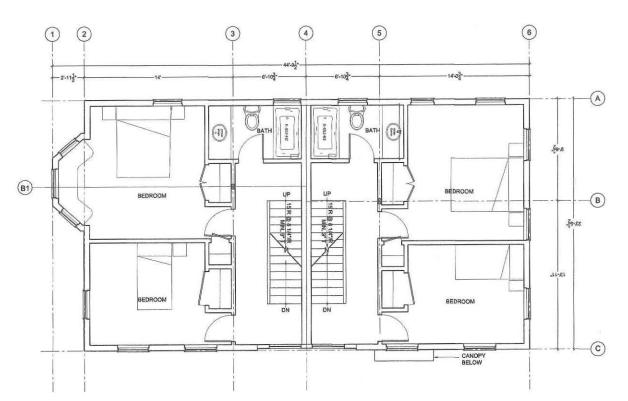
REGISTRATION



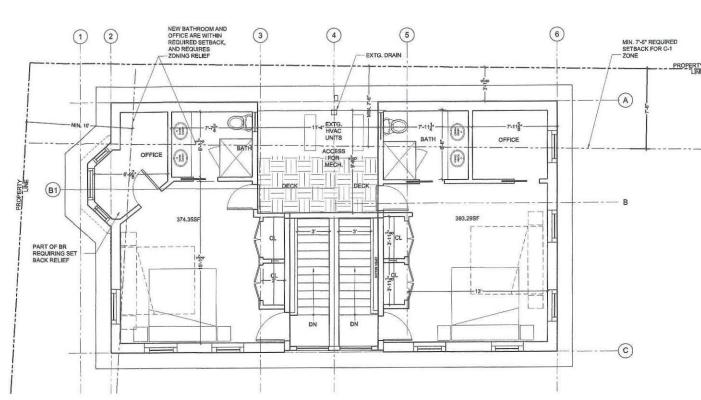
DRAWN BY: J.P.
CHECKED BY: C.E.
SCALE: 1/4" = 1"-0"
FILE: 135-141 ELM ST
REVISIONS:
No. Description Date
1
2
3

EXISTING FLOOR PLANS

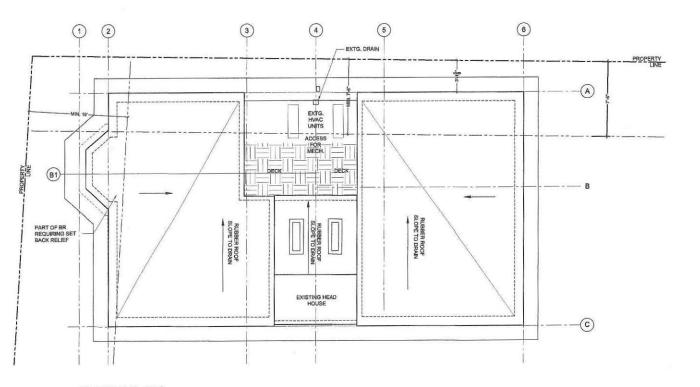
**EX1.1** 



PROPOSED SECOND FLOOR PLAN / NO WORK
Scale: 1/4" = 1'-0"



PROPOSED THIRD FLOOR PLAN
Scale: 1/4" = 1'-0"



3 ROOF PLAN Scale: 1/4" = 1'-0" PROJECT NAME: 135-141 ELM ST.

PROJECT ADDRESS: 135-141 ELM ST. Cambridge, MA

CLIENT: 135-141 ELM ST.



ARCHITECT:

ELLSWORTH ASSOCIATES, Inc.

267 NORFOLK STREET CAMBRIDGE, MA 02139 PH. 617-492-0709 FAX. 617-714-5900

CONSULTANTS:



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REGISTRATION



DATE: 02/011/2021

DRAWN BY: J.P.

CHECKED BY: C.E.

SCALE: 1/4" = 1'-0" FILE: 135-141 ELM ST.

REVISIONS:
No. Description Date

1 REVISIONS 06/10/2021
2 MOD 5 10 2

PROPOSED FLOOR PLANS

A1.1





# City of Cambridge

MASSACHUSETTS

BOARD OF ZONING APPEAL

2021 MAR 29 PM 3: 30

OFFICE OF THE CITY CLERK CAMERIDGE, MASSACHUSETTS

831 Mass Avenue, Cambridge, MA. (617) 349-6100

# **Board of Zoning Appeal Waiver Form**

The Board of Zoning Appeal 831 Mass Avenue Cambridge, MA 02139

RE: Case #	BZA-108723.	
Address:	135 x 137 Elm 14.	
□ Owner, \ Pe	titioner, or a Representative: <u>CAMPBEL</u> ELLSWORTH	
	(Print Name)	

hereby waives the required time limits for holding a public hearing as required by

Section 9 or Section 15 of the Zoning Act of the Commonwealth of Massachusetts,

Massachusetts General Laws, Chapter 40A. The Downer, Petitioner, or Representative further hereby waives the Petitioner's and/or Owner's right to a

Decision by the Board of Zoning Appeal on the above referenced case within the time period as required by Section 9 or Section 15 of the Zoning Act of the Commonwealth of Massachusetts, Massachusetts General Laws, Chapter 40A, and/or Section 6409 of the federal Middle Class Tax Relief and Job Creation Act of 2012, codified as 47 U.S.C.

§1455(a), or any other relevant state or federal regulation or law.

Date: 3/29/21

Signature

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1 2 (8:36 p.m.)Sitting Members: Brendan Sullivan, Jim Monteverde, Laura 3 4 Wernick, Andrea Hickey and Slater Anderson CONSTANTINE ALEXANDER: The Chair will now call 5 Case Number 108723 -- 135 and 137 Elm Street. The Chair is 6 7 not going to sit on this case, and Mr. Sullivan will again be the Chair -- will Chair the hearing of this case. And 8 who is replacing me on this case? Slater? 9 SLATER ANDERSON: I'm here. Oh, Slater. That's 10 11 right. Okay, Brendan, the floor is yours. 12 BRENDAN SULLIVAN: Okay. Mr. Ellsworth? 13 [Pause] 14 Campbell? CAMPBELL ELLSWORTH: I'm mute. Good evening. 15 There I am, okay. Thank you so much. Mr. Chairman, and 16 members of the Board, my name is Campbell Ellsworth. I'm 17 the Architect for the two families who are requesting relief 18 19 tonight. 20 I'm joined by these two families from 135 Elm Street -- that is Elizabeth and Jordan Bolman; and from 137 21 Elm Street. I'm joined by the owners Heather Pierce, P-i-e-22

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r-c-e and her husband, Eric Lee, L-e-e.

We're here before you tonight to request two variances from Cambridge ordinance; one for GFA and one for setbacks. I'll try to address the technical issues around the request, and I'm going to leave the personal experiences and the description of the need to the owners themselves.

The summary of the request is that there are two young families that are growing who want to stay in the neighborhood, who have established routes in the neighborhood through work and through neighborhood schools, and are liked and loved by the community.

They have -- like many families -- been strongly affected by the COVID virus forcing work from home, a lack of available child care, essentially using their homes in more intense and more uses than ever imagined.

The existing story -- the existing structure is a two-story building, but visually it is effectively two and a half. It has an unusually high, flat-roofed structure. It has an unusually high parapet on the roof.

The property and that building also was developed in about 10 years ago, at which time that was a two-family structure then. It was still a two-family structure at that

time. 10 years ago, the structure was instead of flat, it's one over another, it was split down the middle.

Sisia, if you're there, perhaps you could run some of the drawings that are there?

SISIA DAGLIAN: Yep. We're going to bring them up.

CAMPBELL ELLSWORTH: Okay. I'm trying to -- there we go. Okay. Great. Before that, can you back up a little bit? Do you have the plans? Well okay, great. So that's the existing structure on the street. You know, from sort of from the left, from head on, from the right to the right just to point out there is a driveway area.

This property was developed in 2011. There were four homes created -- two in this building, two in a new structure in the back. It's great success. Three out of four of the owners are the original owners and there are a lot of children -- I think six children among these four homes.

And actually they use that driveway, just to point out -- for open space and play space. And in fact they just installed -- if anyone has been able to drive by and take a look at the property, they recently installed a gate to -- I

think essentially, they can correct me if I'm wrong, to keep the kids in, kind of corral them in there. Because they use that so much, and they really enjoy it.

So the two families in question have really run out of space. You've seen that in the description in the supporting statements. And they are looking to add to their third floor. You can see in those -- right.

So here are two images. On the left is a model of the existing structure. On the right is the model of those added rooms; one room and -- one bedroom and one bathroom on top.

You can see that those additions will not go, will go about six inches higher only than that center stair tower if you will, and that also given access to the roof for mechanical equipment and the families have used that.

And there's sort of a benefit because of that very high parapet wall, which is about three and a half or almost close to four feet tall when you're up there.

These are two models -- again on the left the existings, and on the right the proposed.

Sisia, if you could go to the plans, that might be helpful.

So -- yeah, so what we're looking at there is the existing conditions. So we have the second-floor plan. Those don't change.

These are very, very modest-sized bedrooms, to say the least, and each of these families has two children, and so they are really filling up.

On the right of that, the existing third floor is looking down on it, but it's actually looking also down on that stair bulkhead, if you will, that is on that roof.

Sisia, could you go to the next drawing as well?

So these are the existing conditions again. Top

left, you can see that's the view from the driveway. You

can see how that stair tower goes up and accesses that roof

area.

You can also see there the dashed lines there that show how much lower that roof level is. The top right drawing is also relevant. That's the elevation from the street.

And so you can see that that stair tower actually takes quite a bit of space. And then of course you get the other elevations as well.

All right, if you could go to the next drawing?

So now this is what we're proposing. Again, top left in the drawing is the second floor, which has no change to that. Top right of this drawing is the proposed addition of the room.

So whereas before these were larger, open decks that they'd used, now we leave the stair tower, in the middle we add these two, they get much smaller decks and they're able to add one bedroom and one bath, while still being able to access -- trying not to move all the mechanical equipment, which is all the HVAC, Mitsubishi HVAC stuff. That's in the middle between the two units, and of course the bottom right is the flat roof of the -- of that addition, of those additions.

Right. If you go to the next?

And then these would be -- again, comparable for elevations -- again top left from the driveway and, as I said, we're trying to hold down the height of that addition and we can, so that it's only about six inches or so above that existing walkout that's up there.

I think that I want to hand this off, but I just want to say that, you know, the four units on this lot were created about 10 years ago to great success.

Now after 10 years, the pressures that have been put on, and these folks are generally, you know, in technology fields which are working from home to be sure, but working from home for actually what may be a rather indefinite period of time.

So with that, I would like to hand off to Heather Pierce [all names phonetic], who is one of the owners -- or Heather and Eric, who are owners of 137.

#### [Pause]

Actually, can you still hear me? I think so. Let me actually just point out in terms of public outreach, I do want to point out that the owners wrote a letter and sent it to everyone and more -- I'll talk about that in a second -- and more on Maria's abutters' list.

You have in your file quite a number of letters of support, and they also dealing -- you know, given that there would -- you also have letters from the other two condominiums in the back at 139 and 141 Elm Street, which is part of that ensemble. They've signed off and supported.

And the one abutter to the south at 133 Elm, who is essentially the most affected by this, is also in full support and you have a letter of support from them in your

file now as well.

BRENDAN SULLIVAN: Campbell, this is Brendan Sullivan. In reading the pleadings, I sympathize with the applicants and their need for additional space, and it's somewhat minor in that it's a bedroom and a bathroom, obviously.

What I can't get past is the design. And so it's sort of clouds t whole application for me, anyhow. I just don't like it, plain and simple. There's no other way of being cute about it, I just -- I know it's not nice to criticize or to critique architects' work, but I just -- I just don't like it.

So I don't know, any other members of the Board have any input on their thoughts? Laura, do you have any?

LAURA WERNICK: Well, I agree with you Brendan, it's not certainly what I would do. It's interesting.

It's, you know, obviously done in contrast to what is there.

I'm not sure -- it's a little bit of an odd duck because they're trying to keep the scale of it down as low as possible and not -- there's no way I don't -- it would be very challenging to try to replicate what's below when you're dealing with such a, you know --

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\*BACK TO REGULAR RECORDING\*

-- band of space. Could it be done more sensitively? Maybe there's another approach that's not quite as high contrast. But I understand that the kind of challenge that they're facing there, with a very different floor height or apparent floor to floor height on that top layer there. So it's a little bit of a hat that's been put on top of the house.

I'm not sure --

RENDAN SULLIVAN: And I think looking at it, you know, frontal, is that the addition is obviously off-centered, because you want to preserve some decking space up there. And, you know, I don't know if eliminating that decking space up there and moving it -- you know, to the left as we face the top right drawing there would soften it.

Maybe it's the windows. You know, I don't know. There's just something about it that -- I just, I can't get past that.

JIM MONTEVERDE: This is Jim.

BRENDAN SULLIVAN: I understand their need and -you know, emphasize with all of that. But it's a tough one
for me to -- hurdle to get over.

Jim, any thoughts?

JIM MONTEVERDE: Yeah, this is Jim Monteverde. I was -- before you spoke, Brendan, I was trying to figure out how to express a similar sentiment, but in a way that maybe kind of led to -- I don't want to say a solution, but I'm looking at the rendered version. It has the proposed -- the existing condition, the proposed, and then the two front elevations.

And when I compare the existing building -- and I understand that renderings kind of make these things flatten out and get a bit simpler -- but the top just looks...

And I understand Laura's point about differentiating yourself from the -- you know, the addition from the space below, but the addition above just looks really -- I'll call it undeveloped, compared to the character of the building below in terms of the scale, the coloration, the detail of it.

And it just seems -- you know, as much as the stair tower seems to be of a different language but it works, the top floor addition just seems to not relate to either the stair tower or the building itself. And it just seems to compete.

And in fact, to me it just overwhelms it. Can't take my eye off it. So -- and I can't see how it's in character with the neighborhood with the adjacent structures. And again, it's not trying to be repetitive or contextual, just more in sympathy with the existing building.

So I share the same thing. I think some of it may be coloration. You know, I scratch -- I'm just looking here trying to color the top a different color to see if you could make it recede.

But I think just the pattern, the regular pattern of the square windows, you know, even though the space beyond not relating to how the space may be used beyond just seems to be unreconciled with the existing building.

So Brendan, I share your discomfort with how that top floor is handled, in terms of its detailing and its materiality.

BRENDAN SULLIVAN: Andrea? Any --

ANDREA HICKEY: Yes. So I share sort of similar - I won't say concerns; they're really sort of design issues
that I have. I'm wondering -- sort of the horizontal nature
of the windows is not sort of congruent with the vertical

windows below in either the purple tower or on either side.

Is there a way to perhaps have fewer windows and have them be more vertical?

CAMPBELL ELLSWORTH: The short answer is yes, absolutely. And let me just address it. The contrast was intentional, clearly.

This building -- and Sisia, if you go up to the existing photos for a second, if you can zoom in? This building has a -- it's very powerful, I think, architecturally. It has a very deep cornice -- unusually deep. That's what was there on the original building.

It was potentially all of those brackets were -- I know, because I was the architect on that project 10 years ago -- were sort of painstakingly either refinished or actually rebuilt.

The addition that we are proposing I wanted it to try to be as nondescript. I was thinking sort of simple detailing, simple corners, a light material. In my drawings I call out a vertical standing, see metal again -- something reflective, something that would reflect the sky. But a rework of the windows is certainly possible if that might tie it.

I mean, of course the clients are interested in the space, and desperately need the space. So we are absolutely open to trying to satisfy or perhaps create some better renderings -- you know, that are more accurate, or -- I think Jim, you said that the center...

I think it was Jim -- that said the center column of stairs on that driveway side, which you can see on that right-hand image there -- those are done in a shingle, and obviously with a sort of a playful coloration...

In order to set them off against the mass of the basic townhouses themselves, that material -- that shingle material, could be brought up and wrapped around. And perhaps that might simplify, so instead of having sort of three events on this building, perhaps there could be two. I could definitely see that as --

And then to Andrea's point to sort of work with the windows, perhaps make them more in the same language, and perhaps relating. You know, it's just one room behind them, essentially. So those windows would in that room would be high up -- again, given the height of the parapet, given the fact that those windows are already set high they're going to be very -- you know, nobody's going to be

1 looking into that room, and someone would have to sort of 2 walk right up to the window to look out. They are fairly high up. 3 But the short answer is yes. We'd be happy to try 4 5 to come up with some other solutions that were more 6 palatable to the Board. BRENDAN SULLIVAN: What about -- Campbell, what 7 8 about shifting it to the left? 9 LAURA WERNICK: I think it wants to be symmetrical 10 around the stair tower. 11 BRENDAN SULLIVAN: I'm sorry? LAURA WERNICK: The two -- the two spaces are 12 13 symmetrical with the stair tower in the center? CAMPBELL ELLSWORTH: They are indeed. 14 15 LAURA WERNICK: We don't want to shift it. BRENDAN SULLIVAN: Well, they are on the driveway 16 17 side. I'm saying that the front of the building -- you 18 know, front on, you -- it's shifted to the right. What I'm 19 saying is if you shift it to the left, you balance it. 20 - again, you know, I'm not going to try to redesign your project for you, it's just that it's sort of like one of 21 22 those things, the eye of the beholder.

And again, in reading your pleadings, I fully understand, sympathize with your need and the trials and tribulations of trying to balance home and work and everything, but to me it was just kind of -- I don't know. I can't get by the design of it.

And again, if you look at the bottom right, see how that is shifted off to the right as opposed to sort of more centered?

CAMPBELL ELLSWORTH: Right. And I didn't -- I didn't exactly know. I mean, we're happy, Mr. Sullivan, if you think that by filling in across, in my mind it simply increases the mass that's on the street, as opposed to sort of cutting it back with that small deck, which you can see.

That little shift to the right creates that little deck up on the top left. That could easily be filled in and yes, you would have a more balanced mass up on top of the body of the building, albeit there is a bay that -- you know, that two-story bay.

We didn't want to kind of fill in that bay and replicate that. That would have been quite literal, and --

LAURA WERNICK: I think that you're hearing the Board's desire to see another version rather than us trying

1 to design it. 2 CAMPBELL ELLSWORTH: Sure, sure, sure. 3 LAURA WERNICK: I did like the notion -- now that 4 I've said that, I'm going to make a suggestion -- you know, 5 you're making the two materials rather than having three 6 materials. There's no indication certainly in the rendering 7 here that that top is metal, which I think is very 8 interesting. 9 And maybe instead of having the purple and green 10 clapboard, that the metal comes down the stairs rather than 11 the clapboard wrapping around. I like the idea of having contrast --12 13 CAMPBELL ELLSWORTH: Mm-hm. LAURA WERNICK: -- to my mind. To be able to --14 perhaps the end walls, the short end walls could -- the 15 metal could actually angle in, to make it appear less --16 17 ANDREA HICKEY: Severe, maybe? LAURA WERNICK: -- less severe from the street? 18 Working with the windows. Certainly, I think you could 19 20 simplify the -- or, not simplify but make the windows a 21 little bit more compatible.

I think it is very different from what's below.

22

And I think to try and think that we're going to replicate what's below is not what you should be doing.

I think from my perspective, it's a -- the house is based on a certain amount of Victorian detail and proportions, and those proportions just don't exist up above. And it would be a falsehood to kind of pretend that they did.

So I think maybe there may be some tweaking to set back slightly, to angle it back slightly, adjust the windows a little bit, think about materials again. And --

11 CAMPBELL ELLSWORTH: Happy to do it, happy to do 12 it.

BRENDAN SULLIVAN: Okay. One thing: Slater, do you have any thoughts, comments?

SLATER ANDERSON: Yeah. No, I tend to concur with everybody. I mean, what I see is either you go the path of you make it more a vernacular, like a three-decker and you raise -- the cornice is an obstacle to what you're trying to do -- or you do, like a mansard kind of design above the cornice that, as Laura was saying, sort of softens the shape of it. It's communication with the windows below.

It's just -- as designed it does look like it was

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just dropped on top of the house, and it doesn't -- I
1
2
    sympathize with the intent. I just, I think that
3
    architecturally it's a little bit of Tower of Babel.
              BRENDAN SULLIVAN: Okay. On that note, then,
4
5
    you've heard our comments. And should I make a motion then
    to continue this matter?
6
7
               JIM MONTEVERDE: Could I ask one question?
8
               BRENDAN SULLIVAN: Sure.
9
               JIM MONTEVERDE: -- please? [This is Jim
10
    Monteverde.] Do you have an issue -- we relief for the side
11
    yard setback on the third floor to your west?
               CAMPBELL ELLSWORTH: To the north, south, east,
12
13
     west, no.
14
               JIM MONTEVERDE: Not the driveway, the opposite
15
     side.
16
               CAMPBELL ELLSWORTH: The bottom? Yeah, I'm going
17
     to call that the south, I believe.
18
               JIM MONTEVERDE: Yeah, you -- I'm sorry, the
19
     drawing -- I was just looking at your drawing, where it
20
     calls out that you need such, and I don't see it. And I
21
     read -- it's on your drawing A1.1, I think.
22
               Yeah, it's on the roof plan. There's a note that
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1
    basically says there's a seven-and-a-half foot -- not that
2
    one, nope, keep going -- not the existing, the new; the
3
    A1.1.
              CAMPBELL ELLSWORTH:
                                   Yeah, we --
4
5
              JIM MONTEVERDE: That one, there. There.
6
              BRENDAN SULLIVAN: Right there, yeah.
7
              CAMPBELL ELLSWORTH:
                                   Sure.
              BRENDAN SULLIVAN: And the bottom one, if you look
8
    at the bottom one there, or it just says -- see the note in
9
10
     the upper right-hand corner, minimum 7.5 required setback?
11
               CAMPBELL ELLSWORTH: Yes, that's correct.
               BRENDAN SULLIVAN: So --
12
               CAMPBELL ELLSWORTH: I mean, right.
13
               JIM MONTEVERDE: You need relief for that, don't
14
15
     you?
               CAMPBELL ELLSWORTH: Yes, we do. We need relief.
16
17
               JIM MONTEVERDE:
                                Okay.
18
               CAMPBELL ELLSWORTH: So that --
19
               JIM MONTEVERDE: I couldn't read that clearly in
20
     the zoning statement.
21
               CAMPBELL ELLSWORTH:
                                    I see. Okay, yes.
                                                        I mean --
22
               JIM MONTEVERDE: So that's a variance request for
```

1 to be able to be built or however you want to submit. You 2 need relief to be able to build that piece of it on the 3 third floor, correct? CAMPBELL ELLSWORTH: Into the setback. And that 4 5 of course -- so that would be the minimum. That would be 6 the minimum required setback in the C-1 zone. 7 JIM MONTEVERDE: Yep. 8 CAMPBELL ELLSWORTH: So that's the line that I've 9 established there on that plan. So you can see that those 10 two pieces of the plan that extend into it -- those are the 11 bathrooms. 12 JIM MONTEVERDE: Yeah. So you just, you need that 13 relief, I believe. 14 CAMPBELL ELLSWORTH: Right. And there is -- if you take a look on the left-hand side? 15 JIM MONTEVERDE: Oh, right, yeah, yeah, yeah. 16 17 CAMPBELL ELLSWORTH: There's another similar one. 18 There's a 10-foot-setback, and we're slightly into that as 19 well. 20 JIM MONTEVERDE: Right. So it's your front yard 21 and side yard setback you need relief for? 22 CAMPBELL ELLSWORTH: That is correct. And those

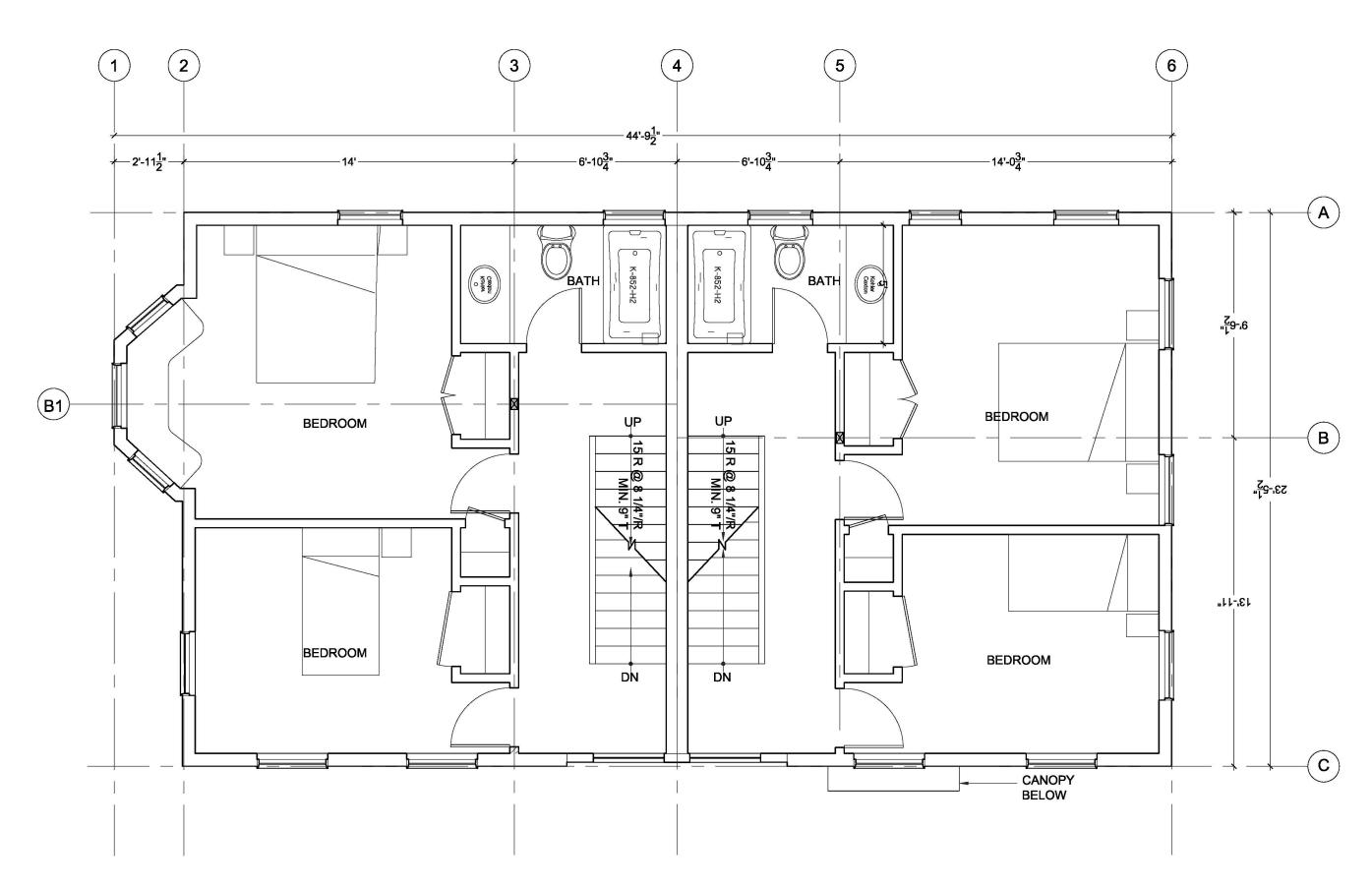
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are the bases -- well, that and GFA. Those are the setback
1
2
    reliefs that we're looking for.
3
               JIM MONTEVERDE: Okay.
              CAMPBELL ELLSWORTH: Side, and then GFA.
4
5
              JIM MONTEVERDE: Okay, okay.
6
              CAMPBELL ELLSWORTH: I would just ask, but
7
    Chairman I'll sort of defer to you, but I promised my client
    I've had their children in their arms (sic) -- that they
8
9
    would be able to speak. I don't know if that is necessary
10
    at this point for you?
               BRENDAN SULLIVAN: Yeah, I would save it until we
11
     come back, actually.
12
               CAMPBELL ELLSWORTH: Okay. May I just ask, I
13
     think -- I think it was Slater or perhaps Ms. Warner who
14
15
     said that -- I think Ms. Warner you had suggested at some
     point sort of tilting the walls in. Are you -- does that --
16
     and then someone said mansard?
17
18
               Was that what you were thinking when you --
19
               SLATER ANDERSON: I was thinking mansard with
20
     maybe the dormer to the windows, you know, like, pop out
21
     like mansard dormers, you know?
22
               CAMPBELL ELLSWORTH: Right, right.
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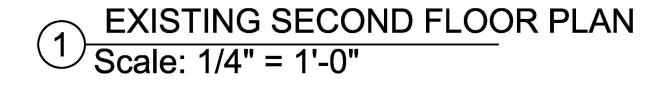
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1
              SLATER ANDERSON: To capture maybe some of the
2
    verticality of the windows below.
3
              CAMPBELL ELLSWORTH: Yeah, yeah, yeah.
              SLATER ANDERSON: That was one idea, but you're
4
5
    the architect.
              CAMPBELL ELLSWORTH: Okay. Well, I just -- I
6
7
    didn't -- I wasn't quite sure about the mansard or the
    tilted wall part. That's always intriguing.
8
              BRENDAN SULLIVAN: Okay. So I'm going to make a
9
    motion, then, to continue this matter -- Sisia when?
10
11
               SISIA DAGLIAN: I think May 13 is the next
     available date.
12
               BRENDAN SULLIVAN: May what?
13
               SISIA DAGLIAN: May 13.
14
               BRENDAN SULLIVAN: May 13. Campbell, will that
15
16
     give you enough time?
               CAMPBELL ELLSWORTH: Yes. Oh, absolutely. More
17
18
     than --
               BRENDAN SULLIVAN: May 13?
19
20
               CAMPBELL ELLSWORTH: May 13.
21
               BRENDAN SULLIVAN: Okay. Petitioners are
22
     available? Dolmans (phonetic) yes? Okay.
```

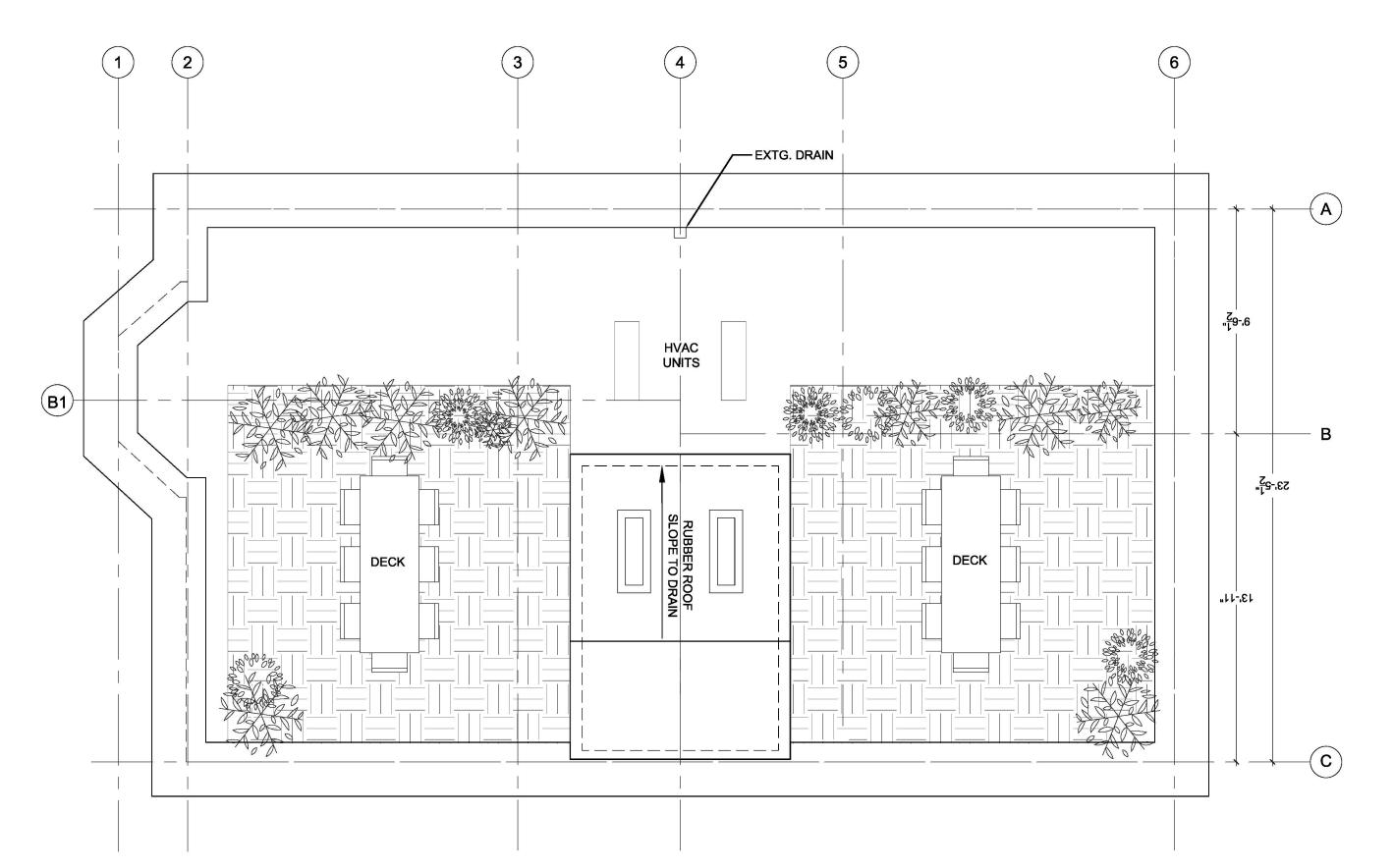
1 CAMPBELL ELLSWORTH: Dolmans. 2 BRENDAN SULLIVAN: Okay. Board members available 3 May 13? 4 JIM MONTEVERDE: Yes, this is Jim Monteverde. 5 SLATER ANDERSON: Are we doing 6:00 or 7:00 p.m. 6 on these? 7 LAURA WERNICK: 6:00. 8 JIM MONTEVERDE: 6:00 p.m. 9 BRENDAN SULLIVAN: 6:00 p.m. On the motion to 10 continue this matter to May 13 at 6:00 p.m. on the condition that the petitioner change the posting sign to request the 11 12 new date of May 13 and the time of 6:00 p.m. 13 That the petitioner sign a waiver to the statutory 14 requirement for a hearing and rendering -- and a decision to 15 be rendered thereafter within five business days from 16 tonight. Should be at the hand of the Inspectional Services 17 Zoning Secretary, Maria Pacheco. And also that should there be new drawings, to 18 19 resubmit any other dimensional forms that it be in the file 20 on the Monday prior -- by 5:00 p.m. on the Monday prior to 21 the May 13, 2021 hearing. 22 On the motion, then, to continue this matter,

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Andrea?
1
              ANDREA HICKEY: Yes, I vote in favor of the
2
3
    continuance.
              BRENDAN SULLIVAN: Jim?
4
5
              JIM MONTEVERDE: Jim Monteverde yes in favor of
    the continuance.
6
7
               BRENDAN SULLIVAN: Slater?
               SLATER ANDERSON: Slater Anderson in favor of the
8
    continuance.
9
10
               BRENDAN SULLIVAN: And carrying up the Ws, Laura
11
    Wernick?
12
               COLLECTIVE: [Laughter]
13
               LAURA WERNICK: Always at the end. Laura Wernick
     in favor of the continuance.
14
15
               BRENDAN SULLIVAN: And Brendan Sullivan yes to
16
     continuing.
17
               [All vote YES]
18
               See you on the May 13.
19
               CAMPBELL ELLSWORTH: Thank you very much.
20
               BRENDAN SULLIVAN: Yep.
21
               SLATER ANDERSON: All right. I think that's it
22
     for me, Brendan. Does that sound right?
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CAMPBELL ELLSWORTH: Yes. BRENDAN SULLIVAN: Well, we hate to see you go, but I think so, yes. Thank you. CONSTANTINE ALEXANDER: Thank you for coming. BRENDAN SULLIVAN: Thanks, Slater. SLATER ANDERSON: Well, we just made a date for May 13. BRENDAN SULLIVAN: There we go. 







2 EXISTING THIRD FLOOR/ROOF PLAN Scale: 1/4" = 1'-0"

PROJECT NAME: 135-141 ELM ST.

PROJECT ADDRESS: 135-141 ELM ST. Cambridge, MA

CLIENT: 135-141 ELM ST.



ARCHITECT:

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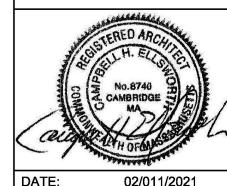
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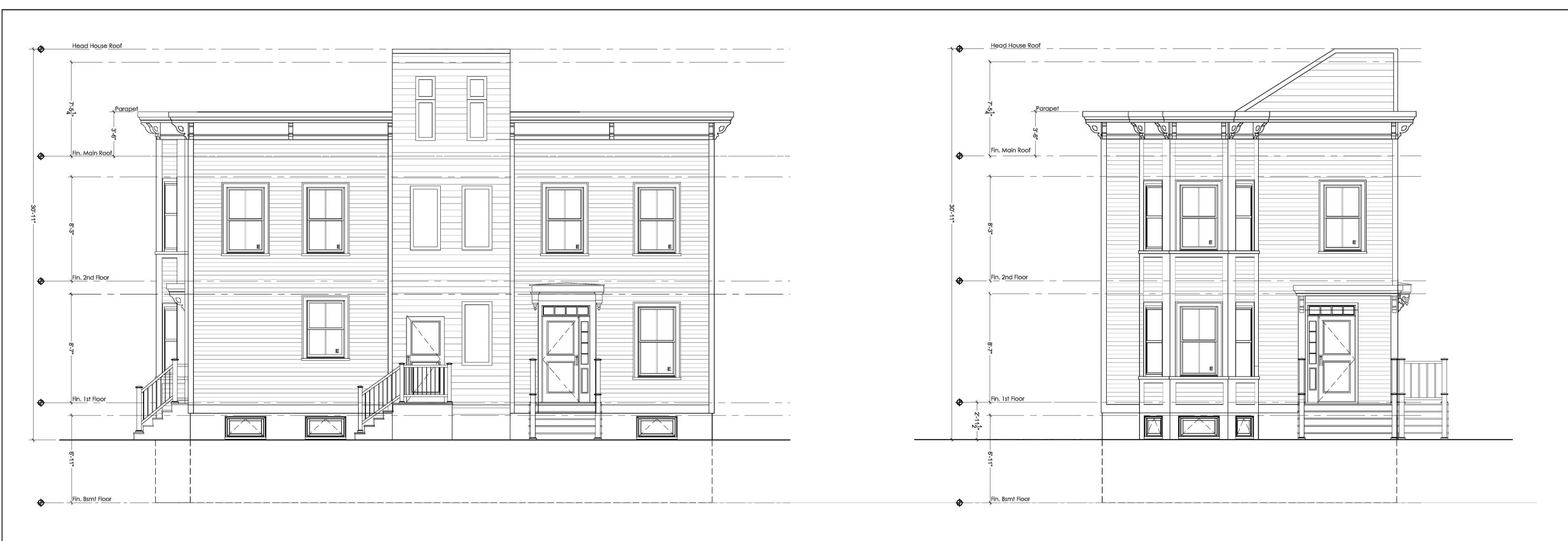


DATE:	02/011/2021	
DRAWN BY:	J.P.	
CHECKED BY:	C.E.	
SCALE:	1/4" = 1'-0"	
FILE:	135-141 ELM ST	
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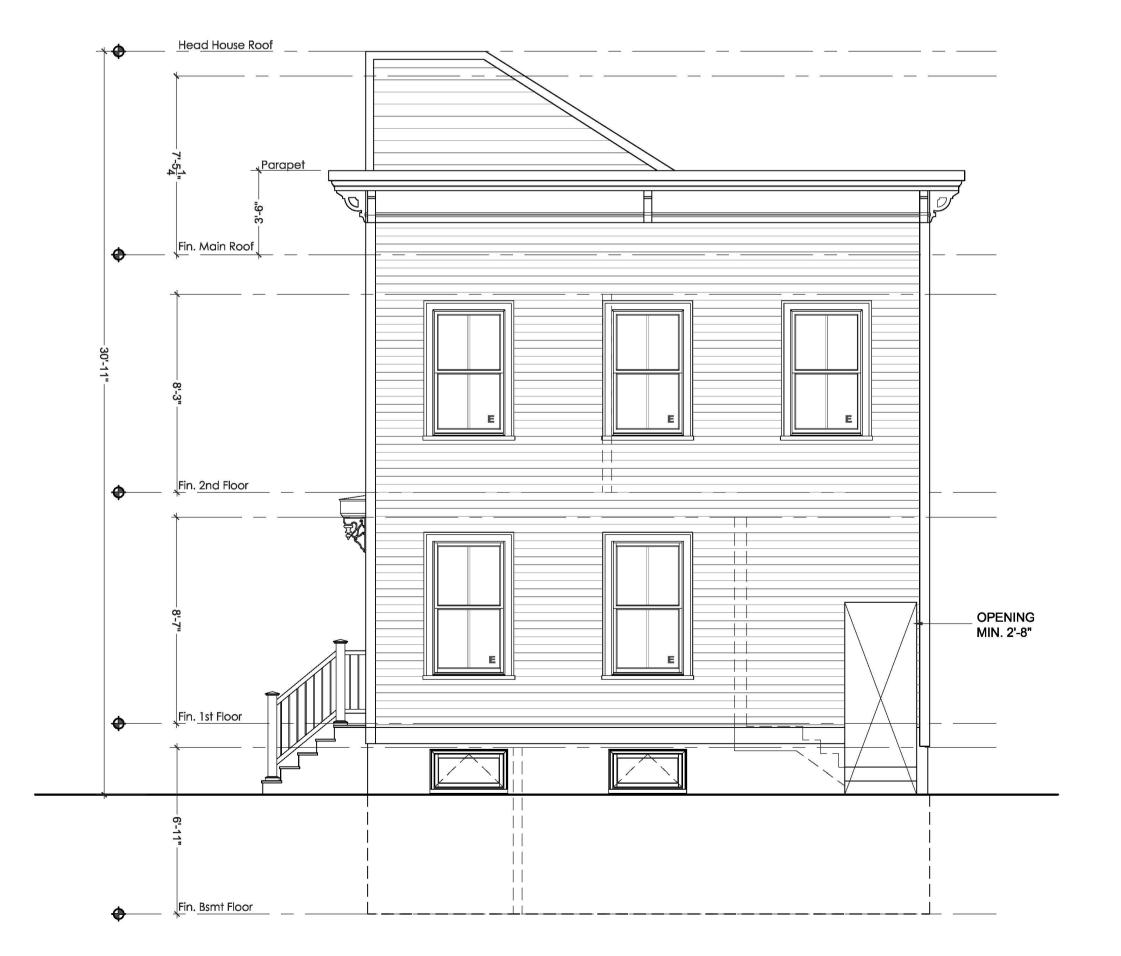
EXISTING FLOOR PLANS

EX1.1



1 EXISTING NORTH ELEVATION Scale: 1/4" = 1'-0"

3 EXISTING WEST ELEVATION Scale: 1/4" = 1'-0"



2 EXISTING EAST ELEVATION Scale: 1/4" = 1'-0"



EXISTING SOUTH ELEVATION
Scale: 1/4" = 1'-0"

PROJECT NAME: 135-141 ELM ST.

PROJECT ADDRESS: 135-141 ELM ST. Cambridge, MA

CLIENT: 135-141 ELM ST.



ARCHITECT:

ELLSWORTH ASSOCIATES, Inc.

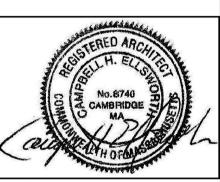
267 NORFOLK STREET CAMBRIDGE, MA 02139 PH. 617-492-0709 FAX. 617-714-5900

CONSULTANTS:



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REGISTRATION:



DATE: 02/011/2021

DRAWN BY: J.P.

CHECKED BY: C.E.

SCALE: 1/4" = 1'-0"

FILE: 135-141 ELM ST.

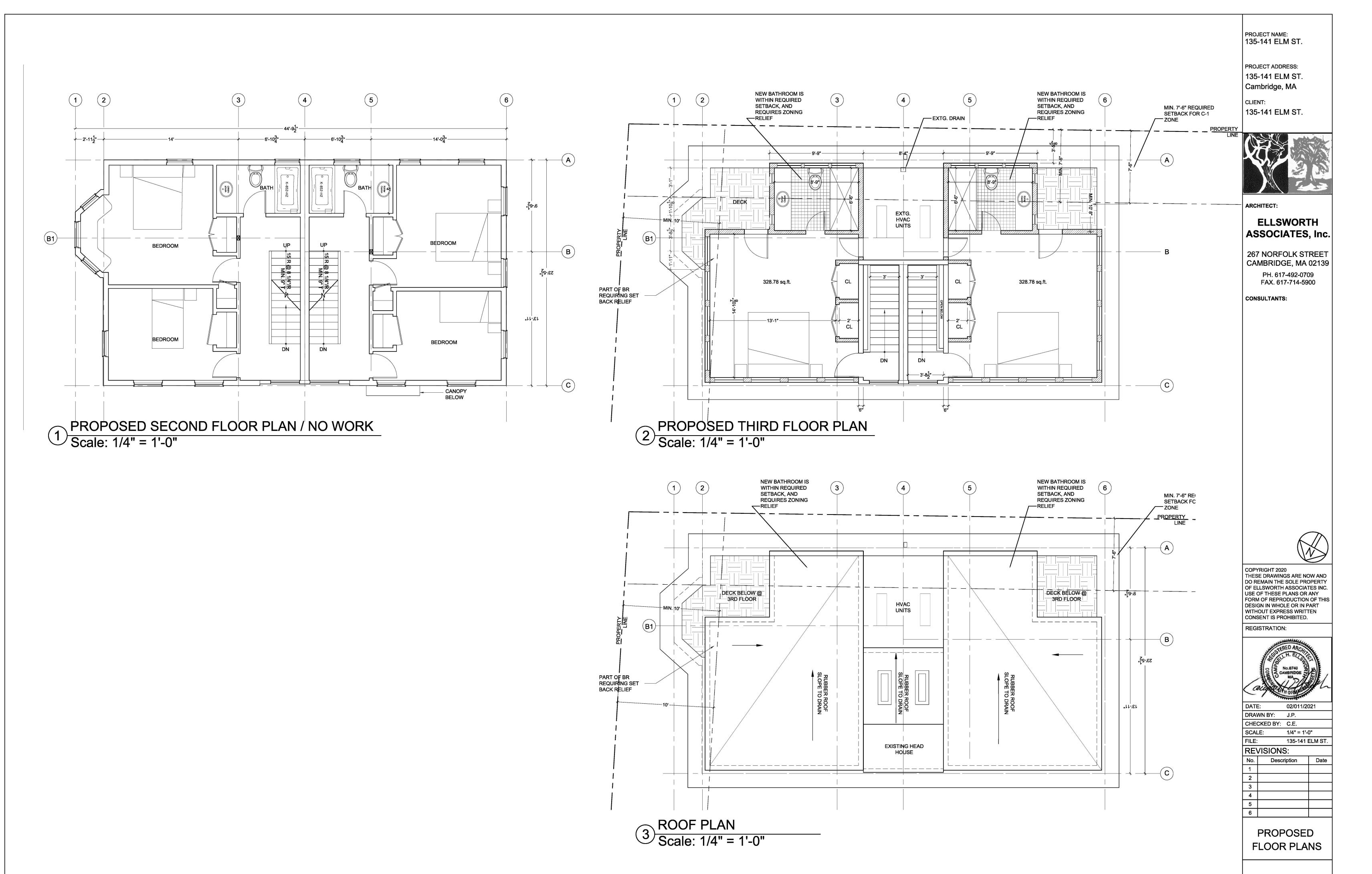
REVISIONS:

No. Description Date

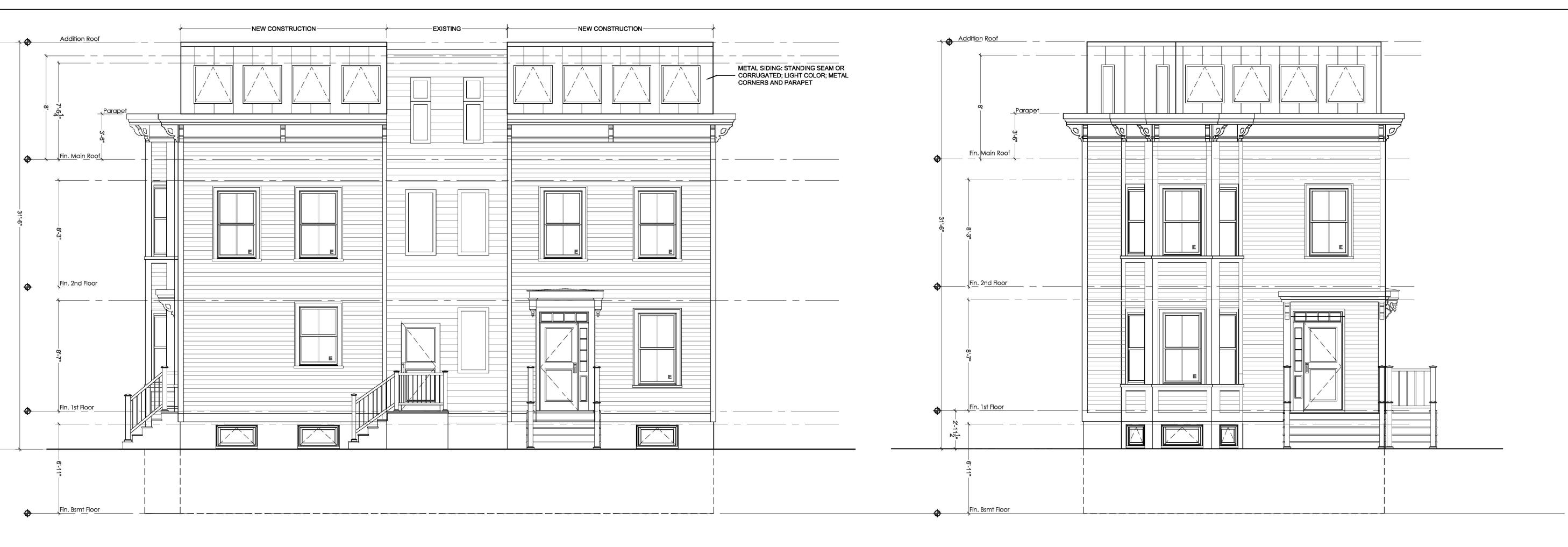
1
2
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6

EXISTING ELEVATIONS

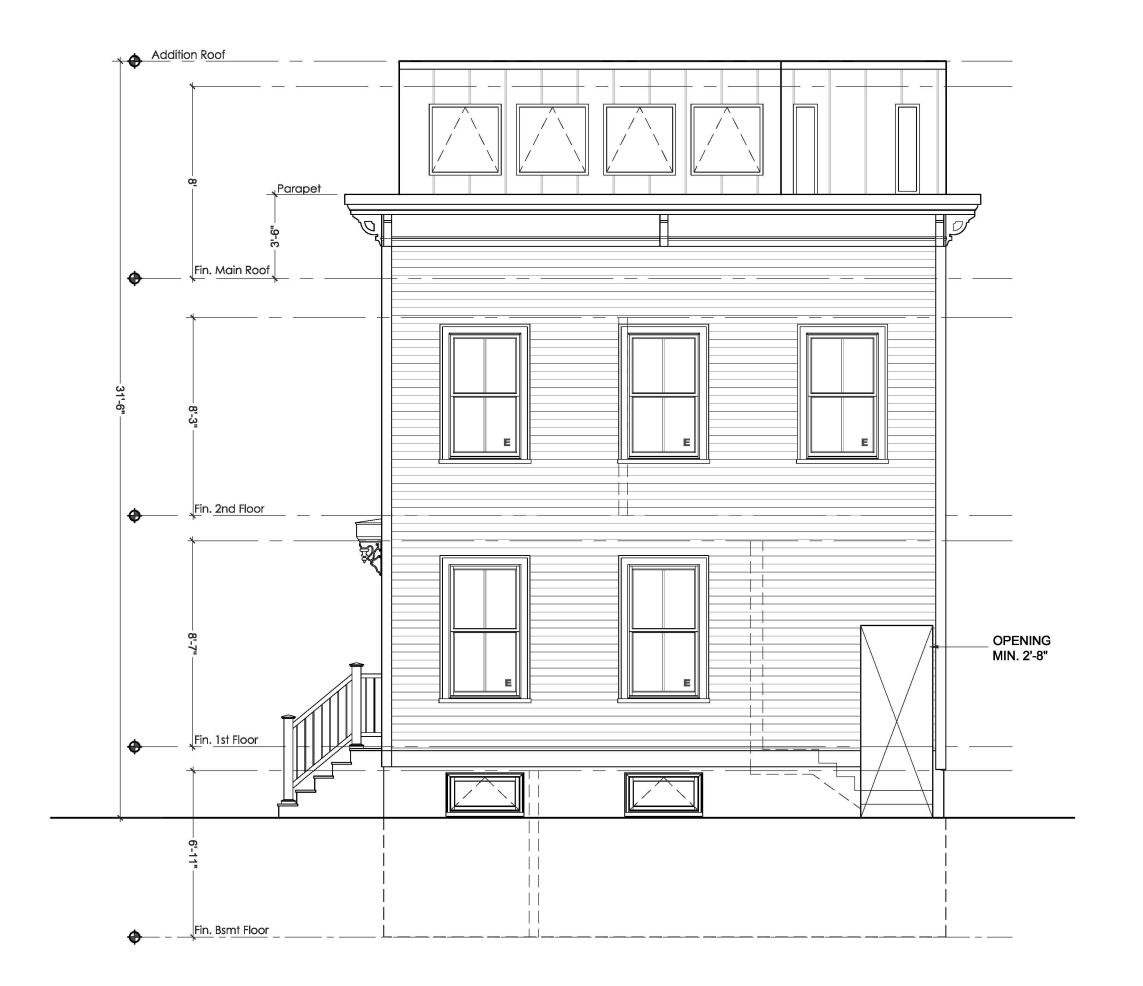
EX3.1



A1.1



## PROPOSED NORTH ELEVATION Scale: 1/4" = 1'-0"



PROPOSED WEST ELEVATION

Scale: 1/4" = 1'-0"

# PROPOSED EAST ELEVATION Scale: 1/4" = 1'-0"



PROPOSED SOUTH ELEVATION
Scale: 1/4" = 1'-0"

PROJECT NAME: 135-141 ELM ST.

PROJECT ADDRESS: 135-141 ELM ST. Cambridge, MA

CLIENT: 135-141 ELM ST.



ARCHITECT:

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DATE: 02/011/2021
DRAWN BY: J.P.

CHECKED BY: C.E.

SCALE: 1/4" = 1'-0"

FILE: 135-141 ELM ST.

REVISIONS:

No. Description

PROPOSED ELEVATIONS

A3.1



1 EXISTING CONDITIONS



3 PROPOSED ADDITION





PROJECT ADDRESS:

135-141 ELM ST. Cambridge, MA

PROJECT NAME: 135-141 ELM ST.

135-141 ELM ST.



ARCHITECT:

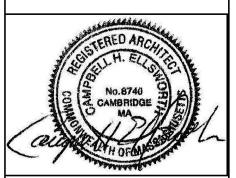
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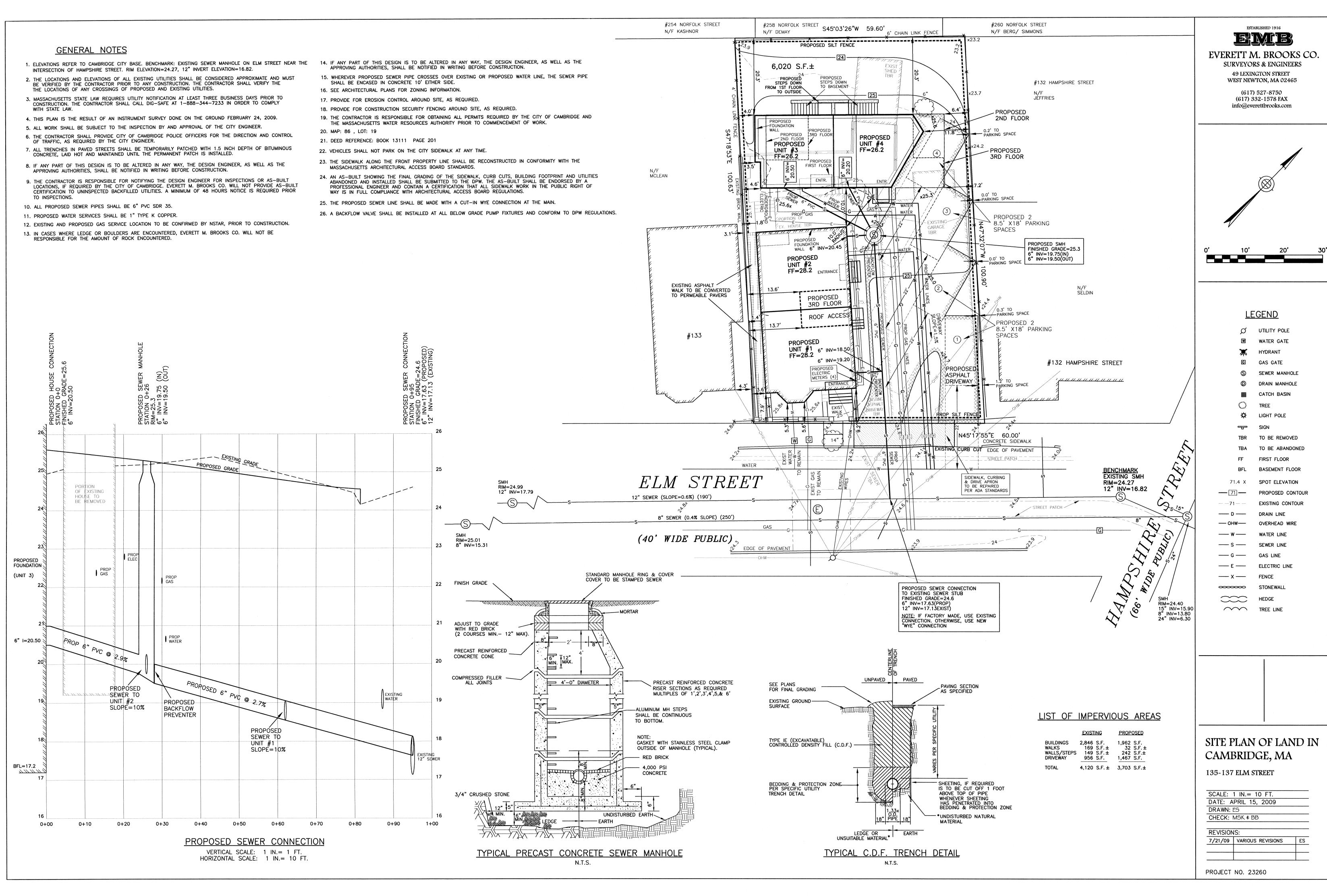
REGISTRATION:



DRAWN BY: J.P. CHECKED BY: C.E. SCALE: NTS 135-141 ELM ST.

REVISIONS:					
No.	Description	Date			
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PERSPECTIVES



#### BZA APPLICATION FORM

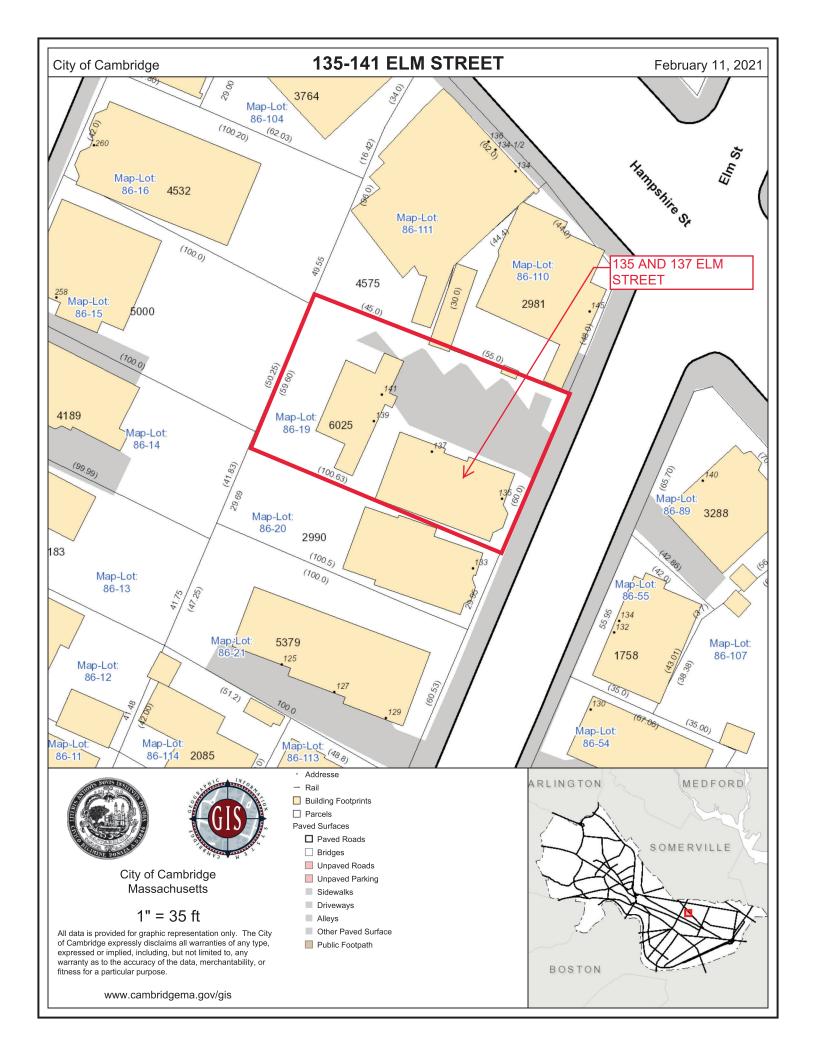
#### DIMENSIONAL INFORMATION

PHONE: 617.79	9.4462	REQUESTED USE/OCCUPANCY: Multifamily dwellings			
		EXISTING CONDITIONS	REQUESTED CONDITIONS	ORDINANCE REQUIREMENTS	1
TOTAL GROSS FLOOR AREA:		4510.97	5167.56	4515	(max.)
LOT AREA:		6020		5000	(min.)
RATIO OF GROSS FLOOR AREA TO LOT AREA: <sup>2</sup>		0.7493	0.8583	0.75	(max.)
LOT AREA FOR EACH DWELLING UNIT:		1505	1505	1500	(min.)
SIZE OF LOT:	WIDTH				(min.)
	DEPTH				
Setbacks in	FRONT	5.3'	5.3'	10'	(min.)
<u>eet</u> :	REAR	20.0'	20.0'	20'	(min.)
	LEFT SIDE	3.1'	3.1'	7.5'	(min.)
	RIGHT SIDE	6.4'	6.4'		(min.) rear b
IZE OF BLDG.:	HEIGHT	30.5'	31.5'	35	(max.)
	LENGTH	44.8'	44.8'		
	WIDTH	23.5'	23.5'		
ATIO OF USABLE OF ORDER OF AREA: 3)	PEN SPACE	2,649	2,649	1,806	(min.)
O. OF DWELLING U	NTTS.	4	4	4	(max.)
NO. OF PARKING SPACES:		4	4	<b>4</b> (mi	n./max)
NO. OF LOADING AREAS:		n/a	n/a	n/a	(min.)
ISTANCE TO NEARES	<del></del>	10.0'	10.0'	10'	(min.)
	plicable, other	occupancies on	same lot, the sized, e.g.; wood i	ze of adjacent b	uildings

<sup>1.</sup> SEE CAMBRIDGE ZONING ORDINANCE ARTICLE 5.000, SECTION 5.30 (DISTRICT OF DIMENSIONAL REGULATIONS).

<sup>2.</sup> TOTAL GROSS FLOOR AREA (INCLUDING BASEMENT 7'-0" IN HEIGHT AND ATTIC AREAS GREATER THAN 5') DIVIDED BY LOT AREA.

3. OPEN SPACE SHALL NOT INCLUDE PARKING AREAS, WALKWAYS OR DRIVEWAYS AND SHALL HAVE A MINIMUM DIMENSION OF 15'.



#### **BZA APPLICATION FORM**

#### SUPPORTING STATEMENT FOR A VARIANCE

A) A literal enforcement of the provisions of this Ordinance would involve a substantial hardship, financial or otherwise, to the petitioner or appellant for the following reasons:

#### Project summary:

The original structure on this lot was built in 1902 as a 2-family building with a typical upper and lower unit, with an unfinished basement. This structure had a very high parapet wall, which was retained. The property was redeveloped in 2011 and the building was split vertically to create 2 townhouses with finished basements, and a headhouse was added to access mechanical equipment serving each home. All work to this structure was performed as of right. The 2011 redevelopment of the property also added 2 units in a separate structure at the rear of the property. The 2 units now seeking this zoning relief, the front units, each have just over 1,000 SF of GFA. Of the two units owners that are requesting relief, one is an original owner, and the other is just the 2nd owner, having purchased in 2015.

The requested relief: The two unit owners of this original structure wish to add one bedroom and one bath to each of the townhouses, by building on top of their existing roof. The new structure would approximately match the height of the existing headhouse and it is mitigated visually by the unusually high existing parapet wall. The addition of these structures will require zoning relief for FAR and setbacks.

A literal enforcement of the provisions of this Ordinance would involve a substantial hardship, as the families that live in these two units have, very simply, run out of space. The combined pressures of COVID forcing work from home, the arrival of new children, and the lack of daycare options, have forced professional couples to find new ways to accommodate more and new activities within the walls of their home.

The hardship is owing to the following circumstances relating to the soil conditions, shape or topography of such land or structures and especially affecting such land or structures by not affecting generally the zoning district in which it is located for the following reasons:

The hardship is owing to the fact that the original envelope of the 1902 building was not enlarged in the **2011** modifications, and there is simply no other place to go except up. However, the existing parapet does mitigate the visual impact of the addition, as the net additional height is only approximately 5', and not a visual full story.

#### C) DESIRABLE RELIEF MAY BE GRANTED WITHOUT EITHER:

1) Desirable relief may be granted without substantial detriment to the public good for the following reasons:

Relief may be granted without substantial detriment to the public good for the following reasons.

The new additions will be approximately the same height as the existing headhouse that currently accesses the roof and the mechanical equipment. As such, the stair to that roof/3<sup>rd</sup> floor is already finished and in place, built to current code, thus minimizing the disturbance to the interior layout and construction.

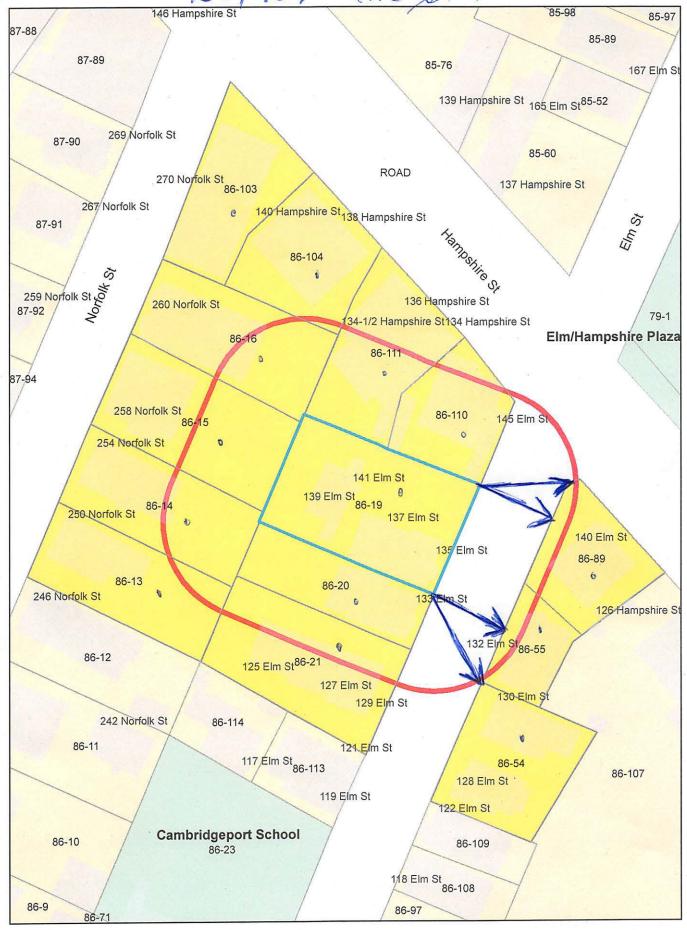
The new additions will not cast any significant shadows on the adjacent properties, as this structure sits to the north of the closest adjacent neighbor.

2) Desirable relief may be granted without nullifying or substantially derogating from the intent or purpose of this Ordinance for the following reasons:

ARTICLE 1.000 – PREAMBLE OF THE Cambridge Zoning Ordinance, Section 1.30 Purpose, articulates that the Ordinance should, among many things, "encourage housing for persons of all income levels", "to encourage the most rational use of land throughout the city including the encouragement of appropriate economic development".

In all ways, desirable relief may be granted without nullifying or substantially derogating from the Ordinance. This modest proposal is encouraged by the Ordinance, to keep productive Cambridge families in Cambridge, and allowing them to grow and prosper in place.

135 × 137 Elm St



135 × 137 Elm St.

86-15 DEMAY, DOUGLAS M. & NELL MA'LUF 258 NORFOLK STREET CAMBRIDGE, MA 02139

86-103 ROWLEY, JAMES J. & JOANNE K. ROWLEY, TRS THE ROWLEY FAMILY REALTY TRUST 29 RUSKIN ST. WEST ROXBURY, MA 02132

86-104 ROWLEY, JAMES J. & JOANNE K. ROWLEY, TRS THE ROWLEY FAMILY REALTY TRUST 29 RUSKIN ST. WEST ROXBURY, MA 02132

86-54 MOSHA, STEPEHN N. 130 ELM ST. UNIT#3 CAMBRIDGE, MA 02139-1404

86-16 JAMCS REALTY HOLDINGS LLC 45 MT VERNON ST., SUITE 4B BOSTON, MA 02108

86-19 SADEGH, ALI & GUITA SADEGH & CAMERON SADEGH 141 ELM ST. CAMBRIDGE, MA 02139

86-19 BAO, XINYING & HULING WANG 139 ELM STREET CAMBRIDGE, MA 02139

86-21 IYER, KRISHNAKUMAR ANANTHANARAYAN APURVA KANADE 125 ELM ST 125 CAMBRIDGE, MA 02139 86-54 CONNOR, TOSHIKO A LIFE ESTATE 130 ELM ST., #1 CAMBRIDGE, MA 02139

86-55
DACAMARA, CARLOS & MARIA DACAMARA
A LIFE ESTATE
134 ELM ST
CAMBRIDGE, MA 02139

86-111
JEFFRIES, BENJAMIN E.,
TR OF HAMPSHIRE STREET REALTY TRUST
P.O. BOX 534
N. SEABREEZE AVE
STONINGTON, ME 04681

86-110 HENRY, SHAWN R. & LAETITIA M. HENRY 145 ELM ST CAMBRIDGE, MA 02139

86-20 FENTRESS, SAM W. 133 ELM ST., #2 CAMBRIDGE, MA 02139

86-89
DEFRANCISCO, DOMINIC &
ROSEMARY DEFRANCISCO A LIFE ESTATE
140 ELM ST
CAMBRIDGE, MA 02139

86-21 CREASEY, SAMSON F. 129 ELM ST, UNIT #129 CAMBRIDGE, MA 02139

86-54 CONNOR, WILLIAM S. 130 ELM ST. UNIT#2 CAMBRIDGE, MA 02139 CAMPBELL ELLSWORTH, ARCHITECT 267 NORFOLK STREET CAMBRIDGE, MA 02139

86-19 DOLMAN, JORDAN & ELIZABETH DOLMAN 135 ELM ST. CAMBRIDGE, MA 02139

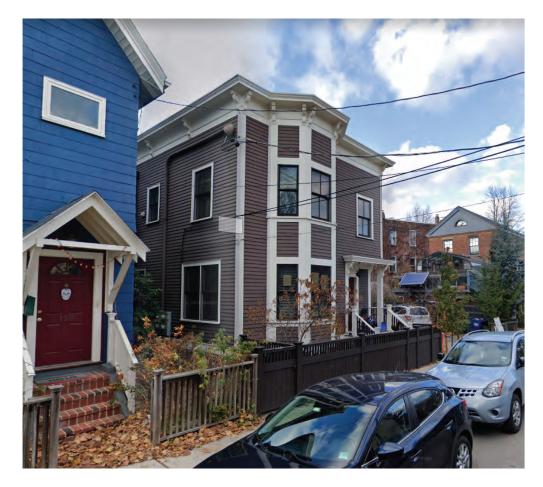
86-20 HERMAN, GREGORY A. & ASHLEY R. CARTER 2 TEABERRY LANE AMHERST, MA 01002

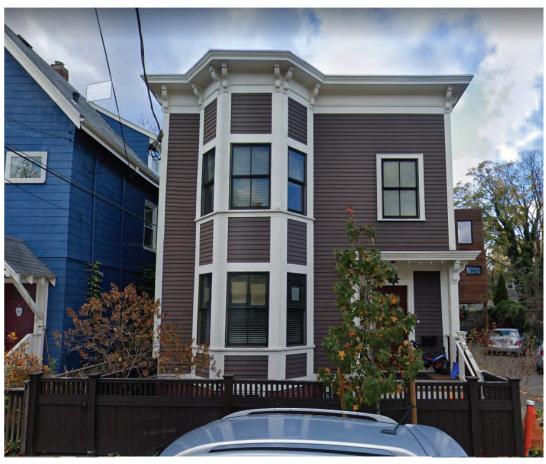
86-13 HARRAH, TIMOTHY P. & KATHRYN A. HOLLAR 250 NORFOLK ST CAMBRIDGE, MA 02139

86-14 KASHNOR, CYNTHIA B. 254 NORFOLK ST CAMBRIDGE, MA 02139

86-19 PIERCE, HEATHER & ERIC LEE 137 ELM ST CAMBRIDGE, MA 02139

86-21 ELDAD, AMIR 519 SOMERVILLE AVE #363 SOMERVILLE, MA 02143







135 -137 ELM STREET, CAMBRIDGE, MA

#### Pacheco, Maria

From:

Melissa Martinelli <mkmartinelli@gmail.com>

Sent:

Wednesday, March 17, 2021 10:22 AM

To:

Pacheco, Maria

**Subject:** 

137 Elm St expansion - no objection

Dear Ms. Pacheco,

I am writing to express "no objection" to the Dolman's expansion project at 137 Elm St. I reside with my family on the first level of 133 Elm St, immediately next door to the Dolmans. They are very friendly, courteous neighbors and we fully support their expansion to provide more space for their growing family. We believe this will have limited to no impact on the neighboring properties, but will in fact improve Elm Street and the neighborhood as a whole.

If you have any questions or concerns, please do not hesitate to reach out to me or my husband, Michael, via email (at this address) or phone: 413-537-0687.

Sincerely, Melissa Martinelli & Michael Hagauer 133 Elm Street, Cambridge, MA 02139