



CAMBRIDGE LICENSE COMMISSION

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FIRE CHIEF | BOARD MEMBER

KRIS C. FOSTER
EXECUTIVE OFFICER

BOARD OF LICENSE COMMISSIONERS' MEETING MINUTES

Tuesday, July 29, 2025, at 10:30 a.m.

By Remote Participation Via Zoom

This meeting was held remotely in accordance with Chapter 2 of the Acts of 2025 adopted by the Massachusetts General Court and approved by the Governor.

Board Members: Nicole Murati Ferrer (present); Christine A. Elow (present); and Thomas Cahill, Jr. (present).

Staff Members Present: Chris O'Neil and Kris Foster.

Decisions: All decisions, unless otherwise stated, were 3-0, and by roll call.

Public Testimony Matters

1. Application #1170691 Central Square Theater, Inc., 450 Massachusetts Avenue, General on Premises Malt & Wine License #11300, for a Change of Officers/Directors and Change of Manager of Record to Chloe Gardner.

Present: Catherine Carr Kelley; and Chloe Gardner.

Summary: This is for a change of officers and directors and manager of record. There are no changes to the operation. Chloe Gardner has experience in the food and beverage industry, most recently at the Quinn House in Boston. Gardner has TIPS and crowd manager certifications. Has not been the manager of record of a liquor license and is familiar with the rules, laws, and regulations regarding the sale, service and delivery of alcohol.

The application does not have any information as to presently approved officers and directors, although it is known that they have changed in the last years and no approval from the Board or ABCC has been received for the changes. The applicant will submit a letter explaining why the question is blank, and the Board will also submit a letter to the ABCC on the issue when the application is submitted for final approval.

Decision: Granted, pending submission of addendum to application.

2. Application #1169179 Tuck's Arcadium, LLC d/b/a Tuck's Arcadium, 36 JFK Street, for a new Common Victualler All Alcohol License with seating for 96 inside and a maximum occupancy of 150 with proposed hours of 11:00 a.m. to 2:00 a.m. all days. Robert Gaccione as proposed Manager of Record of a premises described as: Restaurant, arcade and performance space located on second floor, consisting of dining room with stage, arcade room, and two additional lounge spaces, consisting of approximately 3,900 square feet. Also applying for an Entertainment License to include recorded music above

conversation level with amplification; dancing by patrons; live music with amplification; floor show; DJ; trivia; reading of poetry and other works; 12 video games; and 1 stage.

Present: Attorney James Rafferty; and Robert (“Tucker”) Gaccione.

Documents: Application and documents attached thereto; and correspondence in support of application.

Summary: This is proposed to be in the Garage building in the heart of Harvard Square. It is intended to be a unique space on the second floor of the building. It will focus on the restaurant, arcade and entertainment to provide visitors and the tourists with an option that has been lacking. The Board acknowledged it received correspondence in support of the application.

There was question as to the sought out capacity. An amended floor plan was submitted but it was unclear what the amendment was. Applicant confirmed they seek 96 seats and maximum occupancy of 150. There was also a notation that the plan discloses a pool table, which was not disclosed on the application; applicant confirmed they seek to have a pool table. Similarly, applicant seeks to have 4 televisions (2 in the private room, and 2 in the bar); the floor plan will be amended to show the location of the televisions.

Board noted that there were various issues with the application as submitted that needed to be addressed before the application could be sent to the ABCC, if approved. The premises description need to include the square footage of each room and the number of entrances and exits of the premises. The corporate vote needs to be signed. Robert Gaccione's proof of citizenship is required. Need a signed lease (or signed letter of intent). Also, either LLC documents or amended Secretary of State's Office documents either disclosing or removing Ryan Chan. The attorney for the petitioner explained Chan had no interest or role in the LLC and the documents with the Secretary of State's Office have been updated.

Robert Gaccione has about 10 years' experience in the food and beverage industry. Gaccione has never been the manager of record of an annual liquor license but has operated various events under one day special liquor licenses. Gaccione is familiar with the rules, laws, and regulations regarding the sale, service and delivery of alcohol. Gaccione has training in the safe service, sale and delivery of alcohol and will provide their ServeSafe and TIPS certifications.

Decision: Granted pending submission of corrections and requested documents and with the amendment of including one pool table, and 4 televisions.

3. Application #1171220 Cambridge Restaurant Partners, LLC d/b/a Ole, 11 Springfield Street, Common Victualler All Alcohol License #11603, to add live entertainment indoors and outdoors.

Present: Attorney Tyler Hensler; David Tapia; and Jeffrey Paik. Various members of the community who spoke with regard to the application.

Documents: Application and documents attached thereto; and correspondence regarding the application.

Summary: The main purpose of the requested amendment was to be able to host comedy shows on the indoor portion of the premises. This request came from customers. When they decided to apply for a change in entertainment, they also opted to add live instrumental and vocal music both indoors and outdoors. However, there is no set plan for that portion of the entertainment, it was added more as an afterthought to bring liveliness to the business, neighborhood, and for potential special events like Cinco de Mayo. The proposed hours would be 5:00 p.m. – 11:00 p.m. (all days). Right now even though they have approved hours of operation of 10:00 a.m. – 1:00 a.m. Sundays and 8:00 a.m. – 1:00 a.m. Monday through Saturday, they only operate within the time frame of 5:00 p.m. and 11:00 p.m. (with slight variances on some days). However, they stated that, at this time, they do not intend to operate past 10:00 p.m. on weekdays and 11:00 p.m. on weekends.

The Board acknowledged it received significant opposition to this request and three letters in support. The attorney for the applicant stated it is a collaborative community and they are willing to work with them to make this work. They pointed out the The Druid and Lily Pad both have live entertainment licenses and close much later than Ole. The Board noted that neither of those establishments have an entertainment license for the outdoor area. does have a 1 a.m. but only open

Some members of the public who submitted letters in opposition, appeared before the Board to reiterate their opposition based on noise and quality of life issues. Sarah Howard Parker, opposed for noise related reasons as stated on their email. Susan Markowitz (who registered and appeared on the audio under the name of Richard Krushnic), opposed for noise related reasons. Also questioned the “collaborative nature” as they stated with previous noise issues with Ole there has been no collaboration. Markowitz characterized David Tapia as “lovely and friendly” but that they did not think he speaks for management. Markowitz suggested the business do some kind of sound proofing before attempting to add any live entertainment. Caryn Duffy, opposed for noise related issues and stated The Druid and Lily Pad have mitigation strategies, none have been presented for Ole. Duffy also questioned how the noise could be monitored and enforced if a noise disturbance occurred. Duffy was speaking on their behalf as a well as on behalf of the Condominium Association of 7 Springfield Street. Praveen A, also opposed on the basis of noise and questioned whether zoning allowed the type of entertainment being sought (the Board put on the record that zoning had reviewed the application and approved it to the extent that no variance was needed for the entertainment sought). Praveen A also raised the issue that per the Noise Ordinance only disturbances “clearly audible” at a distance of fifty (50) feet could be considered a violation. The 7 Springfield condominium is less than 50 feet away, and hence was not sure the Ordinance could be enforced if they were to complain of noise. Bennett Caughey and Maria Fernandes also opposed based on noise issues and the negative effect this may have on the residents and their families. Stephen Richer opposed and questioned the “collaborative” nature of the relationship by raising the issue the business only informed them of the hearing one week prior to it, and the notice did not even have details of what was being sought. Corine Bickley also opposed based on the history of the noise disturbances caused by other events and businesses in the area. Jim Monteverde also opposed based on the history with this business, in particular some speakers which had been installed in the outdoor area that were causing noise disturbances.

The attorney reiterated the focus of the request was for indoor comedy shows, and that the outdoor/indoor live music was an afterthought but it is meant only to be used occasionally. The attorney proposed that if the outdoor entertainment was an issue, they would proceed with just the indoor and engage in a community process for the outdoor (even proposed doing various one day events on the outdoor area to create a track record).

Decision: Under advisement.

4. Application #1168474 C-Side Bar, LLC d/b/a C-Side Bar, 100 Cambridgeside Place, General on Premises All Alcohol License #272930, to add seasonal outdoor seating on private property of approximately 860 square feet with 40 seats.

Present: Attorney William ("Bill") Kelley; and Brahm Callahan.

Summary: This is to expand the alcohol service to the outdoor area which is already serviced under the Common Victualler License issued to the Food Court of the CambridgeSide Galleria Mall. The area consists of 14 tables with total seating for 40 patrons. To control the alcohol and ensure the safe service they will have in place the same set of requirements being used for the indoor: single use bracelet, monitored by the manager, mall security oversight; and special serving vessels. The area is also clearly visible from the inside as it is all glass windows. The hours would be the same as indoors 11:00 a.m. – 9:00 p.m.

Decision: Granted with the same conditions as on the original license.

5. Application #1173455 Cambridge Cuisine, LLC d/b/a Puritan and Company, 1164-1166 Cambridge Street, Common Victualler All Alcohol License #11463, for a change of opening hours to 10:00 a.m. all days.

Present: Will Gilson.

Summary: The abutter affidavit has not been provided but will be uploaded; it was verbally confirmed the notices were sent within the required time. Right now opening hour of 5:00 p.m. and they want to be able to open earlier to possible add a lunch or all week brunch service since late night service is no longer the industry requirement post-COVID. They also have other restaurants in the area that open at 10:00 a.m. and this will give them the flexibility to also book parties at this location or have staff rotate at different locations.

Decision: Granted, pending submission of affidavit of notice to abutters.

6. Application #1174345 Zachary Viegas, Turner Construction, for a Special Noise Variance from 8/2/25 – 11/2/25, Monday through Saturday, no alternate dates, at 121 Broadway, 6:00 p.m. to 11:00 p.m., for finishing of concrete placements, surveying, and layout of embedded concrete items. Equipment needed to perform this work includes hand tools, finishing equipment, and surveying

equipment. The variance is sought to extend the workday to accommodate the full scope of work. This is an extension of SNV #1160427.

Present: Zachary (“Zach”) Viegas; Adrian Alonso; and Investigator Joseph Kelley.

Summary: This extension would cover the pours from floor 16 up. They need to get to floor 40, so additional extensions may be sought. The variance would not be used every day; they do pours every 4 days.

Decision: Granted.

7. Application #1174346 Zachary Viegas, Turner Construction, for a Special Noise Variance from 8/2/25 – 11/2/25, Monday through Friday, no alternate dates, at 121 Broadway, 6:00 p.m. to 11:00 p.m., for the delivery of shakeout and hoisting equipment using hand tools, welding tools, generators, cranes, and trucks. The variance is sought in the interest of limiting impacts to pedestrian and vehicular traffic as well as extending the day to accommodate the full scope of work. This is an extension of SNV #1160370.

Present: Zachary (“Zach”) Viegas; Adrian Alonso; and Investigator Joseph Kelley.

Summary: This extension is for the second shift deliveries with a small change which includes a 6:00 a.m. variance for deliveries during the week. The change is so that they can work on logistical constraints for United Civil.

Decision: Granted for Monday – Friday 6:00 a.m. – 7:00 a.m. and 6:00 p.m. – 11:00 p.m. for deliveries only.

Note: Matter #53 was heard at this time.

8. Application #1172563 Michael Rentschler, United Civil, Inc., for a Special Noise Variance from 7/29/25-10/26/25, Monday through Saturday, no alternate dates, at 121 Broadway, 7:00 a.m. to 9:00 a.m., for a transmission line install for Eversource that includes trenching, pile driving, conduit work, backfilling, and paving. The variance is sought to extend the workday to complete the full scope of work and to ensure public safety.

Present: Michael Rentschler; and Investigator Joseph Kelley.

Summary: This variance is only for Saturdays to finish the work that needs to get done on the East and West Service Roads, which logistically cannot happen on the weekdays.

Decision: Granted for Saturdays only 7:00 a.m. – 9:00 a.m.

9. Application #1174182, Ellise Martignetti, Eversource, for a Special Noise Variance from 8/17/25 - 9/19/25, Sunday through Friday, Alternate dates 8/21/25 - 9/26/25, at 1924 Massachusetts Ave, 6:00

p.m. to 6:00 a.m. For gas main installation using excavating, milling, drilling, and jack hammering. The variance is sought to extend the workday to complete the full scope of work and ensure public safety.

Present: Michael Kerwin; Brian Conroy; and Investigator Joseph Kelley. Inger Kwaku, resident.

Documents: Application and documents attached thereto; and correspondence received regarding the application.

Summary: This is for the new gas pipeline. It will take five weeks to complete the gas line pipeline in Beech Street. They would starting Sunday nights and go into Friday morning. They cannot complete the work without shutting down the entire intersection. They have been working with DPW and it has been determined that on this intersection, the cannot be completed during the day. They did some work on Cameron and Walden in the Spring but were unable to complete it. They requested three weeks but only need one week; this was done to account for weather issues. They will be working simultaneously on both areas. Most of the work, the loudest work, will be done before 4 p.m. They have expanded the area of neighbors informed so that they are aware of the work and nature of the work. There is some work remaining Walden which will take a lot less time than the Beech Street intersection. Inger Kwaku requested to be informed prior to the work starting.

Decision: Granted with the conditions that: a Sunday work permit is required; must inform the License Commission at least twenty-four (24) hours prior to use via email to noise@cambridgema.gov when the variance is expected to be used; once the work is completed, must inform the License Commission via email to noise@cambridgema.gov; and once the work is completed, the grant and variance are moot.

10. Application #1173537 Regina Olivieri, Shawmut Design and Construction, for a Special Noise Variance from 8/4/25-8/9/25 (Alt. dates 8/11/25-8/16/25), at 26 Plympton St., 4:00 p.m. to 12:00 a.m., For milling and paving using dump trucks, excavators, paving spreader, and a bobcat. The variance is sought to extend the workday to complete the full scope of work and to ensure public safety.

Present: Joseph Lombardi; and Investigator Joseph Kelley.

Summary: They are nearing the completion of the project and started paving. The area for where they seek the variance, they need to do at night to mill and pave to minimize the impact on the area, the Church and pedestrians. They also have to work around the Church schedule as they have a wedding. They intend to do milling Monday from 8:00 p.m. – 4:00 a.m., and paving Wednesday through Thursday.

Decision: Granted.

11. Disciplinary New Mulan Restaurant, Inc., d/b/a Mulan Restaurant, 228 Broadway, Wine & Malt Common Victualler License #185250, for allegedly failing to install and maintain a grease-digesting bacterial system with a dispensing pump and failing to clean and maintain grease traps so that the

wastewater does not exceed the 300 mg/L FOG limits, in violation of M.G.L. c. 138, §§ 12, 23, and 64; M.G.L. c. 140; and Board's Rules 2.3, 2.5, 5.1, 5.3, 13.1, 13.2, and 14.

Present: Wendy Robinson, DPW; Zhi Shi; and Investigator Joseph Kelley.

Summary: This location has about a 10 year history of violations with DPW for discharge going onto the pipe on Clarke Street. Since 2014, DPW has responded or addressed this issue 125 times, this year, 25 times. DPW has issued 9 letters of violation, and in December 2024 demanded the business install a grease digestive system, which to DPW's knowledge has not been installed. In 2022, the City had to replace the Clarke Street pipe with PVC, and in June 2025 had to get it professionally cleaned.

Zhi Shi testified they installed the grease digestive system approximately 2 weeks prior to the hearing date and have switched to having the trap cleaned every week (rather than every other week as they originally had it). They had failed to inform DPW of the installation of the system. The Board asked for the contract showing that they are getting the trap cleaned weekly. DPW agreed to go inspect the premises to ensure the system installed was the proper one.

Decision: Continue the matter until 8/11¹. Mulan Restaurant must reappear before the Board at that time. Prior to the 8/11 hearing, Mulan Restaurant is to provide written proof (contract) showing that the grease is getting picked up and the system is being cleaned weekly.

12. Disciplinary Mt. Auburn Memorial Post #8818/VFW Of USA, d/b/a VFW Post #8818, 688 Huron Avenue, All Alcohol License #11701, for allegedly failing to update its officers/directors, in violation of M.G.L. c. 138, §§ 1, 15A, 64, and Board Rules 2.2, 2.3, 2.4, 2.5, 2.6, 5.1, 5.5, 5.6, 5B.2, 13.1.

Present: David Mangan; John Salmon; and Kris Foster.

Summary: In January 2025, the License Commission conducted an audit of Club licenses. At that time various Clubs, including the VFW, were found to have changed officers and directors without approval from the Board or ABCC. The VFW was provided a timeline to submit a corrective application and have yet to do so.

David Mangan testified they filed the corrective application directly with the ABCC. The Board noted that is the incorrect process and questioned why the ABCC had not kicked it back. Mangan reiterated they are trying to do the right thing and have disclosed their current officers and directors yearly during the renewal period.

¹ At the time of the meeting/vote, the next scheduled Board meeting/hearing was August 11, 2025. Post meeting, the Board needed to move the August 11, 2025 meeting/hearing to August 19, 2025. Hence, the matter will be continued to August 19, 2025.

Decision: Continue the matter until 8/11². VFW Post #8818 must reappear before the Board at that time. Prior to the 8/11 hearing, VFW Post #8818 must submit a complete application to the Board via the online application portal.

Administrative Matters

Unless otherwise indicated, all the below listed matters were considered and voted upon by the Board without public testimony. They were decided upon by the Board members' individual review of the papers/applications/matter before them. The summary of what is considered is the identifying information of the matter as listed herein.

13. Application #1170539 Sushi Kingdom MA LLC, d/b/a Sushi Kingdom, 1001 Massachusetts Ave., for a Common Victualler License. Proposed manager Ray He of a premises described as: Located on the concourse level of the building with a total square footage of 3939 as rentable space. Hours 11:00 a.m. – 10:00 p.m. all days. Premises previously licensed.

Decision: Granted.

14. Application #1173533 Chipotle Mexican Grill of Colorado, LLC d/b/a Chipotle Mexican Grill #1615, 255 Main Street, Common Victualler License #12231, for a change of hours from 10:45 a.m. - 10:00 p.m. to 10:45 a.m. - 11:00 p.m. all days.

Decision: Granted.

15. Application #1173576 Chipotle Mexican Grill of Colorado, LLC d/b/a Chipotle Mexican Grill #1299, 227 Alewife Brook Parkway, Common Victualler License # 12358, for a change of hours from 10:45 a.m. - 10:00 p.m. to 10:45 a.m. - 11:00 p.m. all days.

Decision: Granted.

16. Application #1173580 Chipotle Mexican Grill of Colorado, LLC d/v/a Chipotle Mexican Grill #1892, 598 Massachusetts Avenue, Common Victualler License #12234, for a change of hours from 10:45 a.m. – 10:00 p.m. to 10:45 a.m. to 11:00 p.m. all days.

Decision: Granted.

17. Application #1174438 Love Art Udon Comm, LLC d/b/a Cloud & Spirits, 795 Main Street, Common Victualler All Alcohol License #89841, for a one-day extension of hours from 8:00 p.m. to 2:00 a.m. on August 9, 2025, for a Peruvian cultural celebration event.

² At the time of the meeting/vote, the next scheduled Board meeting/hearing was August 11, 2025. Post meeting, the Board needed to move the August 11, 2025 meeting/hearing to August 19, 2025. Hence, the matter will be continued to August 19, 2025.

Summary: This is an all alcohol license. They have a current closing hour of 1:00 a.m. so the extension would be from 1:00 a.m. to 2:00 a.m.

Decision: Granted.

18. Application #1174065 Taste of Westside, LLC d/b/a Taste of Westside, 303 Third Street, for a Hawker/Peddler License with a proposed manager Matthew West of a business described as one stationary truck selling food on public and private property.

Decision: Granted.

19. Consideration of Meeting Minutes July 3, 2025.

Summary/Decision: Not ready; no vote.

One Day License Applications

Unless otherwise indicated, all the below listed matters were considered and voted upon by the Board without public testimony. They were decided upon by the Board members' individual review of the papers/applications/matter before them. The summary of what is considered is the identifying information of the matter as listed herein.

Note: The Board voted on matters # 20-22, 25-26, 29, 31, 34-37, 39-41, 43-46, 49, together.

20. Application #1175606 Noah Bagazinski for a wine and malt and entertainment license at 142 Memorial Drive on 8/5/25 from 2:00 p.m. – 9:00 p.m. for a summer celebration of students and MIT affiliates with live music. Expected attendance – 100.

Decision: Granted.

21. Application #1171813 Erik Sarno, Central Square Business Improvement District, for an entertainment license at 65 Sidney Street on 8/9/25 (rain date 8/16/25) from 12:00 p.m. – 6:00 p.m. for a roller-skating party with DJ, recorded music and amplification system. Expected attendance – 500.

Decision: Granted.

22. Application #1172353 Debra Fox for an entertainment license at 35 Blake Street on 9/27/25 (rain date 9/28/25) from 3:00 p.m. – 8:00 p.m. for a neighborhood block party with recorded music, live music and amplification system. Expected attendance – 55.

Decision: Granted.

23. Application #1171854 Negisti Medhanie for an alcohol and entertainment license at 2254 Massachusetts Avenue on 9/6/25 (rain date 9/13/25) from 6:00 p.m. – 12:00 a.m. for a college graduation party with DJ. Expected attendance – 80.

Decision: Granted with amended end time of 11:30 p.m. per permission letter.

24. Application #1172409 Lillian Campos for an entertainment license at 20 Jefferson Street on 7/31/25 (rain date 8/3/25) from 2:00 p.m. – 6:00 p.m. for a block party with patrons dancing and amplification system. Expected attendance – 50.

Summary: There is no pending block party application or permit.

Decision: Denied.

25. Application #1172811 Daniel Lesser for an entertainment license at 70 Magazine Street on 8/20/25 (rain date 8/21/25) from 6:00 p.m. – 10:00 p.m. for a party with friends and family with recorded music. Expected attendance - 40.

Decision: Granted.

26. Application #1172743 Madeline Colker, Cambridge Public Library, for an entertainment license at 449 Broadway on 8/13/25 from 5:00 p.m. – 8:00 p.m. for an outdoor music concert with live music and amplification system. Expected attendance - 99.

Decision: Granted.

27. Application #1172937 Peter Dimitrov for a wine and malt and entertainment license at 41 Alewife Brook Parkway on 11/8/25 from 6:30 p.m. - 11:30 p.m. for the annual Bulgarian festival with patrons dancing, performers/entertainers dancing, live music and amplification system. Expected attendance – 200.

Decision: Granted with the condition that they must implement a system identifying of legal drinking age attendees.

28. Application #1173220 Jonas Do Prado Yamanaka, CBS Food Enterprises LLC, for an alcohol license at 222 Jacobs Street on 8/7/25 from 11:30 a.m. – 3:00 p.m. for Phillips Pharmaceutical's company summer gathering. Expected attendance – 650.

Summary: This is for a private company party.

Decision: Granted with the condition that the area where the alcohol is being served and consumed is enclosed from the public way.

29. Application #1174396 Tara Flanagan, Philips Pharmaceutical, for an entertainment license at 222 Jacobs Street on 8/7/25 (rain date 8/14/25) from 10:30 a.m. – 3:30 p.m. for a corporate event with DJ. Expected attendance – 650.

Decision: Granted.

30. Application #1173510 Kate Silverman Wilson, MIT Museum, for a wine and malt and entertainment license at 314 Main Street on 9/11, 10/9, 11/13 and 12/11/25 (rain date 1/8/26) from 6:00 p.m. – 9:00 p.m. for After Dark, a monthly adults-only, after-hours event at the museum with DJ. Expected attendance – 600.

Decision: Granted with the conditions that: they must implement a system identifying of legal drinking age attendees; and must request MIT police detail.

31. Application #1173685 Michael Jonas for an entertainment license at 680 Huron Avenue on 8/9/25 (rain date 9/13/25) from 6:30 p.m. – 12:00 a.m. for a swing dance event with live music, amplification system and patrons dancing. Expected attendance – 125.

Decision: Granted.

32. Application #1173840 Scott Kendall, Pemberton Farms, for a malt and entertainment license at 2225 Massachusetts Avenue on 9/6/25 from 1:30 p.m. – 6:00 p.m. for Hyper Local Craft Beer Festival with patrons dancing, recorded music, live music and amplification system. Expected attendance – 700.

Decision: Granted with the conditions that: the samples must each be limited to three (3) ounces; that there is a limited number of samples (12) associated with the admissions price, otherwise, thereafter, the samples must be sold; there must be food provided with the samples; and the area where the alcohol is served sold and consumed must be enclosed from the public way.

33. Application #1173819 Christine Cappadora, Trustees of Boston, for a wine and malt and entertainment license at 619 Memorial Drive on 10/18/25 from 12:00 p.m. – 9:00 p.m. for a reunion and reception for the Head of the Charles Regatta with recorded music and amplification system. Expected attendance – 175.

Decision: Granted, applicant must request police detail.

34. Application #1174124 Catherine Cheng for an alcohol and entertainment license at 2 Gerry's Landing on 8/9/25 from 5:00 p.m. – 10:00 p.m. for an anniversary party with live music. Expected attendance – 42.

Decision: Granted.

35. Application #1174167 Francisco Correia, Clube Desportivo Faialense, for a wine and malt and entertainment license at 1121 Cambridge Street on 8/10/25 (rain date 8/17/25) from 12:00 p.m. – 6:00 p.m. for a members' BBQ with DJ. Expected attendance – Expected attendance – 60.

Decision: Granted.

36. Application #1174217 Peter DeVito, CambridgeSide, for an entertainment license at 100 CambridgeSide Place on 8/8, 8/22, and 9/19/25 from 5:00 p.m. – 10:00 p.m. for an outdoor movie series. Expected attendance – 100.

Decision: Granted.

37. Application #1174455 Jennifer Smith, MIT, for an entertainment license at 48-R Massachusetts Avenue on 8/14/25 (rain date 8/15/25) from 7:00 p.m. – 9:00 p.m. for a symphony Orchestra concert with live music. Expected attendance – 700.

Decision: Granted.

38. Application #1174516 Brandon Gauthier for an entertainment license at 292 Main Street on 9/21/25 from 8:00 a.m. – 4:00 p.m. for the Cambridge Science Carnival with performers/entertainers dancing, recorded music, live music, amplification system and pop-up 10x10 booths. Expected attendance – 10000.

Decision: Granted, applicant must request MIT police detail. No license fee as it is a City sponsored event.

39. Application #1174596 Sarah Jane Huber, Cambridge Community Development Department, for an entertainment license at 385 Massachusetts Avenue on 8/14/25 (rain date 8/21/25) from 4:00 p.m. – 9:00 p.m. for a Cambridge Plays event with Cambridge Carnival International with patrons dancing, performers/entertainers dancing, recorded music, DJ, live music and amplification system. Expected attendance – 100.

Decision: Granted.

40. Application #1174828 Alex Tannenbaum, Women in Nightlife, for an entertainment license at 313 Massachusetts Avenue on 7/31/25 from 5:00 p.m. – 12:00 p.m. for a networking party with DJ and amplification system. Expected attendance – 70.

Decision: Granted.

41. Application #1175168 Chen Lin, Jami Rock and Roll Daycare, for an entertainment license at 305 Broadway on 8/29/25 from 12:00 p.m. – 2:00 p.m. for an employee field day with recorded music and amplification system. Expected attendance – 100.

Decision: Granted.

42. Application #1175245 Kathleen Jarvinen, MIT, for an entertainment license at 77 Massachusetts Avenue on 8/1/25 from 6:00 p.m. – 11:00 p.m. for the MIT Summer Philharmonic Orchestra concert with live music. Expected attendance – 1000.

Decision: Granted with amended end time of 10:00 p.m.

43. Application #1175355 Meg Warner, Lupo Partners Inc, for an entertainment license at 660 Cambridge Street on 8/2/25 from 5:00 p.m. – 12:00 a.m. for a wedding ceremony and reception with patrons dancing, recorded music and DJ. Expected attendance – 75.

Decision: Granted.

44. Application #1159771 Robert T Gaccione, Cactus King Enterprises LLC, for a malt, wine and entertainment license at 675 West Kendall Street, on 9/16-10/12/25 from Tuesday – Friday 4:00 p.m. – 9:00 p.m.; Saturday 11:00 a.m. – 10:00 p.m.; Sunday 11:00 a.m. – 5:00 p.m. for a beer garden with patrons dancing, performers/entertainers dancing, recorded music, DJ, live music, amplification system, theatrical exhibition/play/moving picture show, floor & light show etc. Expected attendance – 175.

Decision: Granted.

45. Application #1173262 Nikoi Coley-Ribeiro, The Foundry Consortium and the Flavor Continues, for an all-alcohol license at 101 Rogers Street, on 8/1/25 from 8:00 p.m. – 11:00 p.m. for a hip hop gathering. Expected attendance – 100.

Decision: Granted.

46. Application #1174909 Hannah Haas for a one-day temporary amusement license at 71 Rogers Street, on 8/6/25 from 12:00 p.m. – 6:00 p.m. for a corporate event. Expected attendance – 80.

Decision: Granted.

47. Applications #1174919 & 1174921 Kessen Green, The Cambridge Police Department, for a one-day entertainment and one day temporary amusement license at 850 Cambridge Street, on 8/5/25 from 10:00 a.m. – 10:00 p.m. for a community day fair with patrons dancing, DJ and amplification system. Expected attendance – 200.

Decision: Granted pending City permits and subject to any conditions and modifications therein.

48. Application #1175377 Bill Manley, Harvard Square Business Association, for an entertainment license at 6 Linden Street, on 8/3/25 from 2:00 p.m. – 7:00 p.m. for a gallery reception with patrons dancing, performers/entertainers dancing, recorded music, DJ, live music and amplification system. Expected attendance – 50.

Decision: Granted with amended start time of 3:00 p.m. per City permit (set up may commence at 2:00 p.m.).

49. Application #1175381 Sarah Jane Huber, City of Cambridge Community Development Department, for an entertainment license at 31 Brattle Street, on 8/13/25 with rain date of 8/14/25

from 5:00 p.m. – 8:00 p.m. for a Cambridge plays performance with patrons dancing, performers/entertainers dancing, recorded, live music and amplification system. Expected attendance – 40.

Decision: Granted.

50. Application #1175456 Bill Manley, Harvard Square Business Association, for an entertainment license at 23 Church Street, on 8/9/25 from 6:00 p.m. – 12:00 a.m. for a movie screening with patrons dancing, performers/entertainers dancing, recorded, live music, amplification system, theatrical exhibition/play/moving picture show and floor show. Expected attendance – 300.

Decision: Granted with amended hours of 8:00 p.m. – 11:00 p.m. per City permit (set up may commence at 6:00 p.m.).

Matters Considered – Not Previously Posted on the Agenda

Unless otherwise indicated, all the below listed matters were considered and voted upon by the Board without public testimony. They were decided upon by the Board members' individual review of the papers/applications/matter before them. The summary of what is considered is the identifying information of the matter as listed herein.

51. Application #1175900 Olivia Dumaine, Agios Pharmaceuticals, for a malt and wine license at 88 Sidney Street, on 8/6/25 from 3:30 p.m. – 7:00 p.m. for a happy hour event. Expected attendance – 40.

Decision: Granted.

52. Application #1176175 Rebecca Winter, Mass 50501, for an entertainment license at 1500 Massachusetts Avenue, on 8/2/25 from 10:00 a.m. – 6:00 p.m. for a resistance festival with performers/entertainers dancing, recorded music, live music and amplification system. Expected attendance – 2500.

Decision: Granted with amended hours of 12:00 p.m. – 4:00 p.m. per City permit (may commence set up at 10:00 a.m.).

53. Application #1173312 Zachary Viegas, Turner Construction, for a Special Noise Variance from 8/2/25 – 10/5/25 (No alternate specified), at 290 Binney Street, from 6:00 p.m. - 11:00 p.m. on Fridays and 7:00 a.m. – 11:00 p.m. (variance hours 7:00 a.m. – 9:00 a.m. and 6:00 p.m. – 11:00 p.m.) on Saturdays and Sundays, for a total of three (3) weekends over the requested duration, to disassemble tower cranes and a material hoist using mobile cranes, trucking, generators, hand tools, and hoist and rigging equipment. The variance is sought in the interest of public safety, minimizing impacts to vehicular traffic, and to extend the workday because the tower cranes cannot be left overnight in intermediate states of disassembly. This is an extension of SNV #1153265.

Present: Zachary ("Zach") Viegas; and Investigator Joseph Kelley.

Summary: This variance is not for tower cranes rather it is for the material hoist; the current variance expires at the end of the month. Just three weekends are needed, this simply helps to get the material hoist down and making sure they can do it on a timely manner as they cannot stop in between. The extra requested time allows for unforeseen circumstances.

Decision: Granted with the conditions: must obtain a Sunday work permit; must inform the License Commission at least twenty-four (24) hours prior to use via email to noise@cambridgema.gov when the variance is expected to be used; and once the variance is used three (3) times, the grant and variance are moot.


By the Board of License Commissioners

Minutes Approved: September 11, 2025

Minutes Posted: September 11, 2025



Nicole Murati Ferrer, Chair



Thomas Cahill, Jr., Fire Chief



Christine Elow, Police Commissioner