OPEN SPACE - Key Principles

Principle	Objectives
"Center of gravity" for Kendall Square	 Place that is recognizable as the heart of Kendall Square Place where people are seen and can meet Destination for people from all over Home for community events and gatherings
Connectivity	 Permeable to surrounding neighborhoods - Port, W-H, East Cambridge Overcoming the "barrier" feel of Binney Street, Broadway Interconnection of public spaces within the site, and with other key public spaces in Kendall
Inclusiveness	 Amenities for multiple generations, children to seniors Complementary and integrated uses (e.g., Dana Park) Enough activity to draw a critical mass of users, which will draw in more people Interactive and fun
Comfort	 Sunlight and warmth, protection from wind Trees, water features, movable furniture, opportunities to linger Year-round interest - interesting winter uses Feeling of safety – eyes on the space, lighting Defined by edges – retail, housing

GROUND-FLOOR LIFE / COMMUNITY SPACE - Key Principles

Principle	Objectives
Activation of Streetscape	 Small shops, cafes, restaurants Priority for building edges Larger-scale anchor uses interior to site, upper/lower floors
Attracting the Broader Community	 Larger community space that is multi-use, flexible, configurable to accommodate different functions Avoid serving only one kind of function (e.g., fixed-seats theater) Blend different activities, different demographics, complementary interests Multigenerational – inclusive of children Permeable to surrounding public spaces Possible functions: market hall (where individual vendors can rent sales booths), community work space, art space, events, lectures, group-oriented recreation, play Examples: Brooklyn Boulders, Out of the Blue Gallery, Arts at the Armory
Community Participation	 Focus on "owner-operated" activities Flexible financial structure so that not everything is "market-rate" Promote civic participation and dialogue