CAMBRIDGE LICENSE COMMISSION HEARING

CITY OF CAMBRIDGE

IN RE: LICENSE COMMISSION HEARING

LICENSE COMMISSION BOARD MEMBERS:

CHAIR ANDREA JACKSON

POLICE COMMISSIONER ROBERT HAAS

CAPTAIN TOM CAHILL

STAFF: EXECUTIVE DIRECTOR ELIZABETH LINT

AT: Michael J. Lombardi Building
Basement Conference Room
831 Massachusetts Avenue
Cambridge, Massachusetts 02139

DATE: Tuesday, April 14, 2015

TIME: 6:03 p.m.

_____REPORTERS, INC._____ CAPTURING THE OFFICIAL RECORD

617.786.7783 - www.reportersinc.com

102

INDEX OF AGENDA AGENDA MATTERS PAGE APPLICATION: BLOOMFIELD HOSPITALITY 2, INC., D/B/A DK & CO. 4 APPLICATION: BRATTLE TRANSPORTATION SERVICE 37 D/B/A CAMBRIDGE RADIO DISPATCH APPLICATION: CLASSIC RESTAURANT CONCEPTS, LLC 54 APPLICATION: ORHAN TAS D/B/A CAFE ANTHONY 983 68 APPLICATION: BOSTON TEA STOP, LLC 77 APPLICATION: SAIGON ALLEY, LLC D/B/A SAIGON ALLEY (No show) APPLICATION: RESTAURANT ASSOCIATES, INC. D/B/A RESTAURANT ASSOCIATES, INC @ NOVARTIS 81 APPLICATION: NOW VENTURE SCOOP SHOPS, LLC D/B/A BEN & JERRY'S HARVARD SQUARE 85 APPLICATION: BON ME FOODS, LLC D/B/A BON ME 91 RATIFICATION: 1071 CAMBRIDGE STREET, LLC

D/B/A ANGEL'S SHARE

PROCEEDINGS

April 14, 2015

EXECUTIVE DIRECTOR ELIZABETH LINT: We would like to get started. If anybody has a cell phone on, we would appreciate it if you turned it off.

That doorway needs to remain clear.

And this hearing is being audio-taped and videotaped.

This is the License Commission General Hearing on Tuesday, April 14, 6:01 p.m.

We're in the Michael J. Lombardi
Building, 831 Massachusetts Avenue, basement
conference room.

Before you are the Commissioners Chair Andrea Jackson, Commissioner Robert Haas and Captain Tom Cahill.

APPLICATION: BLOOMFIELD HOSPITALITY 2, INC., D/B/A DK & CO.

matter is application, Bloomfield Hospitality 2,
Inc. d/b/a DK & Co., Kalyan Gullapalli, Manager,
has applied for a new All Alcoholic Beverages
Restaurant License at 1128 Cambridge Street with
proposed hours of 11:00 a.m. to 1:00 a.m., seven
days per week and a seating capacity of 25.

ATTY KRISTEN SCANLON: Good evening,

Madam Chair, Members of the Board. Kristen

Scanlon, attorney with the Law Offices of John

Connell. K-R-I-S-T-E-N, S-C-A-N-L-O-N.

And with me this evening are Deepak

Diwan, D-E-E-P-A-K, D-I-W-A-N and Kaylan

Gullapalli -- I'll spell that, too -
K-A-L-Y-A-N, G-U-L-L-A-P-A-L-L-I, who are the

co-owners of the proposed new establishment for

1128 Cambridge Street known as DK & Company which will replace the previous recently closed East by Northeast Restaurant at the same location.

What they would like to do is replace

East by Northeast Restaurant with a new and

interesting concept for the neighborhood which

includes a mussels and burgers concept, which I

would like to have Deepak speak a little bit

further to the concept momentarily.

The food focus establishment will serve lunch and dinner with proposed hours of operation from 11:00 a.m. to 1:00 a.m. seven days a week with seating for 25 in the 1400 square foot restaurant space located at 1128 Cambridge Street.

The seating itself will be three seats at a very small bar, and the rest of it will be table seating.

The co-owners, Kalyan and Deepak, have a

50/50 split and share in the company and the proposed new all alcoholic beverages.

Kal, who is the proposed manager of record on the application, has extensive experience in the restaurant industry, and has grown up working in various restaurant establishments, and is also the current co-owner with Deepak at Lisa's Family Pizzeria in Woburn, Massachusetts.

He also has extensive experience in financial management positions, and also ran a butcher and catering company on Long Island before coming to Massachusetts.

Similarly, Deepak has extensive

background experience in the hospitality

industry, including a variety of positions at

companies like the Hilton, Sodexo and

Ritz-Carlton Company, which I would like them

both to speak to a little bit further of

themselves as to their backgrounds, and Deepak as to the concept itself.

CHAIR ANDREA JACKSON: If you could state your name for the record, please?

DEEPAK DIWAN: Sure Deepak Diwan.

CHAIR ANDREA JACKSON: And if you could spell your first and last name?

DEEPAK DIWAN: Certainly. D-E-E-P-A-K, last name D-I-W-A-N.

CHAIR ANDREA JACKSON: Sure.

DEEPAK DIWAN: Thank you very much for your time.

First of all, about our concept. DK &

Co. is going to be a mussel and burger concept.

We're going to offer specialty sandwiches, as

well as an eclectic blend of starters and several desserts.

When we came up with the idea, we thought about the experiences that are enjoyable to us

when breaking bread with friends, with family, with colleagues.

A hot pot of mussels with some good

French bread and deli-style French fries, a good

burger, whether a veggie burger, a turkey burger,

or a house-ground beef burger, or a speciality

sandwich, or a nice salad, perhaps with a glass

of wine over lunch, and so that was really the

genesis behind our concept.

And so, really this is about becoming an establishment, much like East by Northeast was in the same location, becoming an establishment that is part of the community and supports families and friends and colleagues coming together and having shared meals.

And so, we're here today, really we feel that the inclusion of a liquor license with the DK & Co. concept really makes sense because our restaurant and the food that we propose is really

supported by an all alcohol license.

So, while there is a bar, we plan to use that bar as restaurant seating. This is not going to be a place where -- this is not a cocktail bar per se. This is a restaurant where people are going to come and enjoy times with the people that they want to share a meal with.

And then in terms of my experience, both Kal and I studied at the University of Michigan graduating in 2004.

After that, I moved to Switzerland and I studied hotel management and hospitality management for two years, after which I did an apprenticeship with the Ritz Carlton Hotel Company in both food and beverage and rooms division.

I received training in the State of
Michigan on alcohol laws, serving techniques,
serving laws, IDing and things like that as well

as a variety of hospitality-focused training.

After spending two years with the Ritz-Carlton, I moved to Sodexo where I was involved in food-and-beverage service whether it be a corporate services account, healthcare education, sports stadiums, particularly with the sports stadiums, that was a passion of mine, dealing with and learning more and more and reviewing how our company and how our operating units were managing and working and complying with alcohol-related laws throughout the country.

And then for the last five years, I worked as a consultant for companies, like the Hilton, Marriott, Hyatt, and I was also employed at Hilton Worldwide in the corporate headquarters in Washington, D.C., again, a similar capacity where there was food and beverage analysis, as well as analysis of the overall operations for the restaurants in the hotels.

KALYAN GULLAPALLI: My name is Kalyan Gullapalli. K-A-L-Y-A-N, last name G-U-L-L-A-P-A-L-L-I.

As Deepak just said, we both grew up in Michigan. During high school, I worked at a company called Little Caesars, not too popular around here, but managed it during high school my senior year, probably the best time of my life in my career.

Went to college, graduated in 2004 from
the University of Michigan, held various jobs in
the food service business and spent six, seven
years working in finance, Merrill Lynch, Bank of
America. Disliked every day of those seven
years, and went back to my true passion, which is
food. Always loved it. Love eating it. Loved
breaking bread with friends, family and whatnot.
Loved Thanksgiving dinners, Christmas dinners and
everything.

So Dee and I last year synced up and kind of decided to create a company where we figured out a concept where we could feel real passionate about.

And, like, to echo what Dee said, when we found the location in Inman Square, we felt that the area needed a mussel and burger bar, and to really complement the liquor license is really vital.

As you guys know, the rents in Inman

Square are very high. So, to really make things

work, the liquor license adds that extra ammo.

CHAIR ANDREA JACKSON: What are you looking for in terms of hours of operation?

ATTY KRISTEN SCANLON: 11:00 a.m. to 1:00 a.m. seven days a week.

CHAIR ANDREA JACKSON: So we received an email from Tim Stein, someone who, I'm assuming, is from the area, and said that it was his

understanding, and I don't know if you had community meetings, that the restaurant intends to remain open until 11:00 p.m. on week nights and midnight on weekends, not the 1:00 a.m. closing.

Is that -- do you recall any conversations to that?

ATTY KRISTEN SCANLON: We didn't have community meetings, but they reached out individually to their abutters and local businesses and restaurants, and, Deepak, I'll let you expand on that a little bit further.

DEEPAK DIWAN: Sure. We have spoken with residents. We've made ourselves available to a variety of residents and businesses and in the conversations that we had and in the document that we put together for residents to clarify things.

The 11:00 a.m. to 1:00 a.m., after

discussion with the previous owner, extensive discussion, we understood that he applied for those hours so we wanted to be consistent with that.

It is our intention to on Sunday through Thursday to close the kitchen at 10:00 p.m., and then restaurant will shut down at 11:00 p.m., and then on Fridays and Saturdays, we will close the kitchen at 11:00 p.m. and shut down operations and close at midnight.

We came up with these hours based on discussion with the previous owner, based on his operations, and then also looking at the other restaurants within the area that are doing well, and we thought that it would make sense to mirror those hours of operation as a dining establishment.

POLICE COMMISSIONER ROBERT HAAS: So tell me your hours again?

DEEPAK DIWAN: Sunday through Thursday we will be -- the kitchen will close at 10:00 p.m., and 11:00 p.m., the restaurant will close. And then Friday and Saturday we'll close the kitchen at 11:00 p.m. and midnight the restaurant will close.

POLICE COMMISSIONER ROBERT HAAS: So your hours are different than what is stated on the application?

DEEPAK DIWAN: Yes. When we filled out the application, we went based on guidance from the previous owner and how he had applied for it.

POLICE COMMISSIONER ROBERT HAAS: Mm-hmm.

DEEPAK DIWAN: And then after that when we were doing our community outreach and speaking with our businesses and other residents, we took that into consideration and these are the hours that we --

POLICE COMMISSIONER ROBERT HAAS: You're

rolling it back then? You're rolling the hours back?

DEEPAK DIWAN: Yes, we will roll the hours back, absolutely.

CHAIR ANDREA JACKSON: Then another concern, and again, I think it was addressed already, but the other concern was that the owners intend to serve alcohol only with meals, is that correct? So, meaning that it won't be a bar per se, I can't come off the street and get a shot of tequila? Not saying that that's what I drink.

DEEPAK DIWAN: It is our intention to serve food in this establishment. This is a restaurant, and the alcohol will be in support of the food menu.

POLICE COMMISSIONER ROBERT HAAS: What do you consider the ratio between food and alcohol? What's your goal?

KALYAN GULLAPALLI: 70/30.

POLICE COMMISSIONER ROBERT HAAS: 70/30?

KALYAN GULLAPALLI: Yeah.

CHAIR ANDREA JACKSON: Now, are you

co-owners in Lisa's Pizzeria as well?

DEEPAK DIWAN: Yes.

CHAIR ANDREA JACKSON: How long have you been co-owners in that establishment?

DEEPAK DIWAN: We took over

September 15th of 2014.

CHAIR ANDREA JACKSON: Okay. And how is that going?

KALYAN GULLAPALLI: So far, it's really good. We're very happy with the investment, and the community in Woburn has been great to us.

POLICE COMMISSIONER ROBERT HAAS: So, explain the combination of mussels and burgers; I don't quite get that.

DEEPAK DIWAN: Well, as you can see, we

both like to eat.

So, you know, initially, the concept was let's -- you know, when we were just playing around with ideas, let's come with up some cool sandwiches. Again, with cool sandwiches, and then we found a space, and we said, "Well, you know, this would be great if we could grind our own burgers inhouse."

And then, we were thinking we need something that's a little bit more elevated to really fit in what I think of, or what we think of, as a destination in the Boston area in terms of dining.

My parents were in town last weekend and I took them into Inman Square for dinner, and it was bustling. And so, to have something a little bit more elevated, we thought what better way than to have -- you know, we'll have 7 to 8 preparations of mussels. So if you like the

moules marinières style, the classic, or if you'd like a Thai style, or an Italian style, or just simple with, you know, a little bacon, potato and mushroom, and then some good bread and some house-fried, house-cut French fries, that was something that it's fun. People really embrace mussels here, and we thought it was something we could do really well.

We want to do simple preparations and we want to do them extremely well, and that's why we came up with mussels and burgers.

POLICE COMMISSIONER ROBERT HAAS: So would you describe this as more casual dining as opposed to formal dining or...?

DEEPAK DIWAN: This is casual dining.

POLICE COMMISSIONER ROBERT HAAS: So it strikes me that wine and beer are more complementary to that type of menu than all alcohol. I'm just trying to figure out.

KALYAN GULLAPALLI: I don't think we want to limit ourselves.

As we learn more about our customer, and that's what we would do through testing every single day, we're asking the customers -- especially, in Woburn, we were always asking our customer "How is your experience? Did you like your pizza."

If we have a catering order, 24 hours later we're calling "How was the catering order?"

So as we go through that process here in Inman Square, we don't want to have -- you know, we always to have the ability to offer the customers everything they want.

And talking to Phil, the former owner, he said, you know, being in Inman Square, it's kinda vital to have the ability to serve the most you can to compete with everyone around you.

POLICE COMMISSIONER ROBERT HAAS: Do you

have an alcohol license in Woburn?

KALYAN GULLAPALLI: No. Woburn is your typical pizzeria, sub shop, so there's no need for alcohol there.

POLICE COMMISSIONER ROBERT HAAS: North by Northwest, do they all have an all alcohol or wine?

KALYAN GULLAPALLI: All alcohol, seven days.

DEEPAK DIWAN: And for us, we feel like this is a time when, you know, cocktails have come back into prevalence in the last, you know, let's say, the last decade just to -- just to -- and so offering that and providing that as part of the experience, we feel enhances our overall, you know, value proposition to our customers and to the diners.

KALYAN GULLAPALLI: And it's similar to how Philip ran his business, we're not gonna have

like ten different types of vodka. We're gonna focus on two vodkas, and basically, one or two of each type of sort've drink and, you know, have craft cocktails for our patrons.

And, you know, again, our main concern always is to stick with the rules, make sure everyone leaves, you know, safe and sound.

Even yesterday, we took a 21 Proof class because we want to make sure that we do the right thing at all times.

understand the laws and the regulations and the expectations that the law and the community and the citizens have, and it's also critical -- that class was very helpful for us because it -- it really gives us a framework to create policies and procedures within our organization, to train our people successfully, and to provide them the opportunity to receive that training from the

city as well.

POLICE COMMISSIONER ROBERT HAAS: So you know we have our own training 21 Proof, right?

CHAIR ANDREA JACKSON: That's what he was saying they took yesterday.

DEEPAK DIWAN: We took it yesterday.

POLICE COMMISSIONER ROBERT HAAS: Oh, you did, okay.

DEEPAK DIWAN: When we hire more employees, we hope to be able to send them to that as well.

CHAIR ANDREA JACKSON: Have either of you ever held a liquor license in your name before?

DEEPAK DIWAN: No.

CHAIR ANDREA JACKSON: I'll note for the record we received several letters in support of your application. East Cambridge Business

Association, City Councilor Tim Toomey and Tim

Stein who said, "The owners' concept seems great,

and so is their outreach to the neighborhood. I support the application, but with the reduced hours and alcohol restrictions listed in this note," which you've addressed already.

Were there other letters of support,

Ms. Lint?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

I'm just finding them. Ms. Scanlon had sent over several.

CHAIR ANDREA JACKSON: Any other questions, Commissioner?

POLICE COMMISSIONER ROBERT HAAS: No other questions.

CHAIR ANDREA JACKSON: Any questions, Captain?

TOM CAHILL: Do you anticipate any type of renovations to the property, significant?

DEEPAK DIWAN: No significant renovations. We'll do cosmetics. You know,

we'll replace the signage obviously. Paint, and
we'll bring in some new furniture, but there will
be no --

KALYAN GULLAPALLI: No heavy lifting.

CAPTAIN TOM CAHILL: Do you know if the existing cooking equipment is adequate for what you're proposing?

KALYAN GULLAPALLI: We may have to add fryers as we formalize our menu.

TOM CAHILL: So if you add fryers, are you gonna have to change the ventilation system?

We actually -- we work with a gentleman named

Mike Demersky, out of Boston Showcase, he came in

last week to survey the spot. He's actually

giving us a quote tomorrow evening, but the

existing hood is sufficient for what we need.

TOM CAHILL: Okay. So just keep that in mind if you're adding fuels or if you make it --

right now it is a compliant system. I want to make sure that if you end up having a fuel or changing the type of cooking how that could impact whether your cleaning schedule or what you might have to add for ventilation.

DEEPAK DIWAN: Yep.

CHAIR ANDREA JACKSON: Other than that, no significant modifications to the kitchen?

KALYAN GULLAPALLI: Except for replacing equipment as-needed, but no major renovations yet.

CHAIR ANDREA JACKSON: Let the record reflect that we're looking through many of the letters of support that have been submitted in support of the application.

Any questions?

TOM CAHILL: No questions.

CHAIR ANDREA JACKSON: Do you have any questions?

POLICE COMMISSIONER ROBERT HAAS: No questions.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard in this matter?

Sure.

SARAH MASSEY: Should I come around?

CHAIR ANDREA JACKSON: If you can come

around or however you can get here, please.

SARAH MASSEY: Hi. My name is Sarah Massey.

CHAIR ANDREA JACKSON: Sure. If you could spell your last name?

SARAH MASSEY: Sure. It's M-A-S-S-E-Y.

THE REPORTER: Spell your first name,

too.

SARAH MASSEY: Sarah, S-A-R-A-H.

CHAIR ANDREA JACKSON: Thank you.

SARAH MASSEY: So, hi. I've been living

in the area for the last eight years. I work at MIT Sloane School. Right now, I've worked at Novartis and AT EF previously, all Cambridge local businesses. And I just wanted to stand up in support of this business and this liquor application. I have known Kal for probably 15 years. He's a very stand-up, responsible -- I know him to be an incredibly responsible stand-up guy who is hard-working and takes, you know, takes things really seriously.

So I know that he will be a very conscientious manager of this liquor license if he's granted it.

Both of these guys will, Deepak, too.

And I just wanted to also say that I think this restaurant in the area would be really great.

As someone who goes out after work with colleagues and friends in this area, I am really

looking forward to being able to eat at their restaurant, have a nice cocktail, have a great bowl of mussels. I have tasted their food before. It's really delicious, so I can't wait for it to open.

I hope you're able to approve their petition here.

CHAIR ANDREA JACKSON: Thank you very much for coming in.

SARAH MASSEY: Thank you.

CHAIR ANDREA JACKSON: Anyone else that would like to speak?

Come forward.

SEAN HOOLEY: Hi, I'm Sean Hooley.

CHAIR ANDREA JACKSON: If you could spell

your name, please?

SEAN HOOLEY: S-E-A-N, H-O-O-L-E-Y.

THE REPORTER: H-O-O --

SEAN HOOLEY: Yes.

THE REPORTER: -- L-E-Y?

SEAN HOOLEY: Correct.

So I live on Carlisle Street, which is a block and a half from the East by Northeast location, and I just wanted to speak in support of the concept and the restaurant.

I'm looking forward to another kind of casual place so I can have a sit-down dinner. A lot of the places in Inman Square are great for dinner, but they're on the more expensive side.

I'm looking forward to something a little bit more in my budget.

CHAIR ANDREA JACKSON: Thank you. Thank you for coming in.

Is there anyone else that would like to speak?

Please come forward.

GENESIS GUANGA: Hi, my name is Genesis, G-E-N-E-S-I-S, Guanga, G-U-A-N-G-A.

And I'm here to support Deepak and Kal in this business because I have known Deepak since our days at Hilton, and we used to go to a Belgium mussel bar, which is kind've a restaurant, similar concept in our neighborhood, and it was always packed.

And I know this is something he's really passionate about because for a guy who is working in the hotel industry, he had his own burger blog. So I knew that this was something that really made sense when he said it was a Belgium and burger mix.

And I know he runs a tight ship from the days I spent working with him. So I'm all in support. Since my wife and I live up the street, we're looking for a place like that. We always had to go to Boston because there really wasn't a Belgium-type, you know, or a mussel-type bar.

CHAIR ANDREA JACKSON: Thank you very

much.

Is there anyone else that would like to speak?

GUNJAN SENAPATI: I may be the last vote of confidence. Gunjan Senapati. G-U-N --

THE REPORTER: Come on over here so I can hear you.

GUNJAN SENAPATI: G-U-N-J-A-N, S-E-N-A-P-A-T-I.

THE REPORTER: Yeah, say it over.

GUNJAN SENAPATI: First name is

G-U-N-J-A-N, last name is S-E-N-A-P-A-T-I.

THE REPORTER: Thank you very much.

GUNJAN SENAPATI: I'm a resident with my husband in East Cambridge, we live on First

Street and Cambridge Street, and we just love the growth of the neighborhood, and we really think it is great that friends of ours that we have known since high school and middle school are

really growing the community. And, especially, for me, as a property owner, in the area, I think it's great to have this establishment. It's good to have growth in Inman Square for the whole neighborhood.

I think their concept for food is wonderful. Their food is delicious. I've tasted it as well, and I think the liquor license will only enhance the food that they hope to bring to the restaurant.

We do hope you support them.

CHAIR ANDREA JACKSON: Thank you very much.

Is there anyone else? I see a hand back there.

JAMES PERRY: My name is James Perry, that's J-A-M-E-S, P-E-R-R-Y.

I live with my wife on 36 William Street, so just a few blocks off Central Square. I've

only known Deepak and Kal just a little time, but since I've gotten to know them, and I've shared food with them -- first off, I know they make really good food; secondly, I heard their concept for the restaurant. I think it's fantastic. To me, when I think mussels and burger, I think French fries, I think summertime and I like a good cocktail or a beer. It's a restaurant I want to open because I want to go there really soon.

So, to me, it's going to be a great addition to the neighborhood. My wife and I love the Central Square areas, but this is something that it needs, and we'll definitely be going frequently. And so, we're really hoping that they will be in the neighborhood really soon.

CHAIR ANDREA JACKSON: Thank you.

I know I saw at least one other hand.

Hi.

TIM ROBINSON: Tim Robinson.

THE REPORTER: Spell it.

TIM ROBINSON. T-I-M, R-O-B-I-N-S-O-N.

So I've worked at various tech companies in East

Cambridge over the years. I spent a lot of time

in Inman and that area. I think it's a great

concept, Belgium beer and fries, perfect fit. To

get that now, you have to go all the way over the

river to Public House. Let's keep it north.

And besides that, I have known Kal for the last couple years, and he's nothing but a serious, driven, dedicated and passionate businessman. And so, go guys.

CHAIR ANDREA JACKSON: Thank you.

Is there anyone else that would like to speak?

I'm not seeing your hand. Just tell me. But I don't think I see anybody else.

Seeing no one.

POLICE COMMISSIONER ROBERT HAAS: When do you plan on opening?

DEEPAK DIWAN: We're looking at, obviously with certain approvals, upon approval, it will be 45 to 60 days is what we're hoping for, so June.

CHAIR ANDREA JACKSON: Again, so I'm clear, you're looking for hours Sunday through Thursday 11:00 a.m. to 11:00 p.m.?

DEEPAK DIWAN: Yes.

CHAIR ANDREA JACKSON: And then Friday and Saturday 11:00 a.m. to midnight, is that correct?

DEEPAK DIWAN: That's correct.

CHAIR ANDREA JACKSON: It is clear you have overwhelming neighborhood support.

I would like to make a motion that we approve the application for Bloomfield

Hospitality doing business at DK & Co. for an all

alcoholic beverage restaurant license at 1128

Cambridge Street with the proposed hours of 11:00

a.m. to 11:00 p.m. Sunday through Thursday, and

11:00 a.m. through midnight Friday and Saturday.

You've already attended 21 Proof, and I would like something -- if approved, something in writing from you, counsel, that clarifies the hours.

Motion's been made. Is there a second?

TOM CAHILL: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

TOM CAHILL: Aye.

Thank you very much.

CHAIR ANDREA JACKSON: Aye. You're all set. Congratulations and good luck to you.

APPLICATION: BRATTLE TRANSPORTATION SERVICE D/B/A CAMBRIDGE RADIO DISPATCH

going to go a little out of order. The bottom of Page 2. Application of Brattle Transportation

Service doing business as Cambridge Radio

Dispatch, George Fiorenza, Manager, has applied for a Dispatch Association Permit at 180 Fawcett Street.

CHAIR ANDREA JACKSON: Good evening.

MIKE FIORENZA: Good evening.

CHAIR ANDREA JACKSON: Clearly not in the business.

GEORGE FIORENZA: No.

CHAIR ANDREA JACKSON: If you could state your name for the record so we have it?

GEORGE FIORENZA: Sure. My name is George Fiorenza, G-E-O-R-G-E, F-I-O-R-E-N-Z-A.

CHAIR ANDREA JACKSON: How long have you been in business?

GEORGE FIORENZA: I have been in the transportation business for over 20 years.

CHAIR ANDREA JACKSON: When did you move from One Hampshire Street?

GEORGE FIORENZA: Hampshire Street to Fawcett on February 2nd of this year.

CHAIR ANDREA JACKSON: Why the move?

GEORGE FIORENZA: Just operational-wise just to reduce operating costs, we felt that the move would make sense.

CHAIR ANDREA JACKSON: I know there had been some concern expressed by -- it is out my of my league -- there was some concern, I believe, expressed originally from the Fire Department when you first moved in terms of where some of the cars were being parked at. Has that been rectified?

GEORGE FIORENZA: Ever since the snow has been removed, yes.

CHAIR ANDREA JACKSON: Blame it on the snow.

TOM CAHILL: Can I speak on this?

CHAIR ANDREA JACKSON: Absolutely.

TOM CAHILL: Since February 2, at least

Monday through Friday, there's not a day that has

gone by that there aren't cabs parked in that

fire lane.

So snow or no snow every single day of the week, five days a week, there are cabs parked there constantly up until about 4:30 p.m.

In addition to the parking lane, there have been cabs that have blocked the apparatus doors where we have vehicles that respond out of there 24 hours a day, if necessary. The police have been called. These vehicles have been tagged. One of them just avoided being towed

because he came out of the establishment just in time.

This has nothing to do with snow. This is all day, every day that vehicles are parked in that fire lane.

GEORGE FIORENZA: All right, so can I answer?

CAPTAIN TOM CAHILL: Sure.

GEORGE FIORENZA: When we first moved, we sent a message out to tell the drivers that there's two spaces right before the parking area of 30 minutes to an hour. They would pull up in front. We kept telling them, "You can't park here. You can't park here." That was the first week. We still do that now. They come in, we tell them "You can't park here. Pull either into the spaces that we have now or don't park here at all."

So we do this every day. We do see some

drivers who pull up, but they're not there for a long period of time. They're there for a minute or two. We understand it is a fire lane and needs to be exited, but it's not that they're there for a long period of time.

In the beginning, I understand that, they were doing that and they'd get blocked. I remember that issue the first week that they were blocking. Now that they've -- the parking lot in our building has been cleared out, there are open spaces, and we're telling drivers "When you're coming in to cash out, you can come into the designated spots. So that's what we're doing.

I tell them all the time that they can't park there.

TOM CAHILL: So if you're telling them -- this is your company?

GEORGE FIORENZA: We own the dispatch service, not the cabs.

TOM CAHILL: If they're cashing out with you, then ultimately it is your responsibility, these drivers are your responsibility.

GEORGE FIORENZA: No, they're not, sir.

They're independent contractors.

TOM CAHILL: If nobody is going to take responsibility for the drivers, then I'm hard-pressed to approve an application to move this if daily, every single day of the week, these guys, whether it's for two minutes or ten minutes, are pulling up and blocking the fire lane.

GEORGE FIORENZA: I'll definitely take responsibility. I can assure you from this point on, you will not see a cab pull up to that area, okay?

CHAIR ANDREA JACKSON: Are you saying that the bay doors have been blocked as well?

TOM CAHILL: The bay doors have been

blocked. They have asked them to move. They
have had words with some of the drivers who were
refusing to move. It's been a battle. I'm sorry
I don't agree with the snow issue. Nothing has
changed. Nothing has changed. You may be
surprised to know where my office is.

GEORGE FIORENZA: You're right across.

TOM CAHILL: You walk out your door, you can look up at the second floor and we can wave to each other. Every day of the week I'm watching this happen.

will get involved and I'll make sure it doesn't happen. I'm not in the office every day. So if people at our windows when they see the drivers come in, that's the first thing we're asking them, "Where are you parking?" And if they say "Out front," we say "You got to move your cab.

Go find some other place."

CHAIR ANDREA JACKSON: I mean, at the very least, it should be common sense that they shouldn't be parking in front of the Fire Department bay doors.

GEORGE FIORENZA: I haven't seen that in awhile. I saw that in the first week.

TOM CAHILL: I have spent a few weeks in the front office since that happened, maybe there's a policy where these guys don't cash out if they're parked out front. I mean, I see your desk is right there. Somebody is looking out the window. And, "Is that you? Then relocate your vehicle." Something has to be put in place to keep these guys...

GEORGE FIORENZA: We'll do that. We'll definitely -- if there's spaces in the parking lot, which there are now, there are plenty of spaces.

TOM CAHILL: That's an option also. I

don't know how many drivers you have, how many independent guys that maybe don't come in that often, but maybe there's a sign in the door that says "You're not checking out if the car is parked illegally."

GEORGE FIORENZA: We can tell them that.

TOM CAHILL: Right now, as far as I'm concerned, I think it is beyond a traffic violation. I think you're in violation of Mass.

General Law Chapter 148, which is a very, very stiff penalty. If this is your business, then, I think, I'm going after you as the business owner.

You want to accept the responsibility to make sure these drivers aren't obstructing the apparatus doors or obstructing the fire lane, then, I mean, is that a responsibility that you're accepting?

GEORGE FIORENZA: Sure. I'll do it. I can guarantee it won't happen. I'll get involved

so it won't happen. But, also, we're going to

let the owners of the medallions know there's an

ongoing issue. Like any other rule, sir, Hackney

has rules that they try to enforce, we try to

help, but if the owners of the medallion don't

help out, there's really not much I can do.

I mean, I can go out there and tell the drivers "You need to leave," and they will leave, but I think we have to get the owners involved.

I mean, the medallions I own, sir, they all know.

I can give you the list of the medallions I own.

You will never see them park in the fire lane.

But the other medallions I don't own. I can go out there and I can tell the driver he needs to leave, but I think the owners have to do that. We can do that as well. We're not -- we're not there to fight with you, we're there to work with you. We understand the importance of that.

I know that the first week, a couple weeks was kind've tough because we had bad communication on both of our parts and with the drivers. But going forward, do we want to make it work? Absolutely. Absolutely.

POLICE COMMISSIONER ROBERT HAAS: Is there a way to cone off the fire lane so it makes it more obvious that you don't want the cars to park there? I mean --

GEORGE FIORENZA: You really don't have to when there's two signs that say it. We literally have to go and say, "Look at what it says."

POLICE COMMISSIONER ROBERT HAAS: I'm just trying to figure out if there's a way to discourage people from parking there and make it even more obvious that they can't park there.

GEORGE FIORENZA: I don't know that.

POLICE COMMISSIONER ROBERT HAAS: Again,

ut would solve you a lot of problems if you can get them not to park in that location, right?

GEORGE FIORENZA: I don't know if that's an easy fix or not. I think if we go out and repeatedly tell these drivers, "You can't park there," it will work.

CHAIR ANDREA JACKSON: Captain, have you had them tagged?

TOM CAHILL: No. The problem is by the time you make a phone call to have them tagged, they're anywhere from maybe three minutes to ten or 15 minutes. It depends how many of them are there, how long the line is there inside, how long it takes them to check out themselves.

It's one of those things that it doesn't make sense to make a phone call because I would be calling all the time.

CHAIR ANDREA JACKSON: Okay.

TOM CAHILL: So other measures have to be

put in place.

on Hampshire Street. Before we had two,

30-minute parking in front of the building and
that got changed to meters. And then, all of a

sudden, it was the same issue, they would park in
front of people's driveways, and we would have to
go out and tell them, "Hey, listen"...

POLICE COMMISSIONER ROBERT HAAS: The problem is this is more of a remote location.

GEORGE FIORENZA: Yes, it's more --

POLICE COMMISSIONER ROBERT HAAS: So if it had PCOs and stuff, but it's not part of their route. And so the captain's point is he has to make a phone call and get a cruiser to go out there to take enforcement action.

GEORGE FIORENZA: I can assure you --

POLICE COMMISSIONER ROBERT HAAS:

Hampshire Street would be a lot easier to manage

because we have PCOs there and they can tag cars all day long.

GEORGE FIORENZA: I guess so.

POLICE COMMISSIONER ROBERT HAAS: Your location is almost contributing to some degree to their point running in, cashing out and getting back in their cars and then taking off.

GEORGE FIORENZA: Yeah.

better, the parking situation is no better for me. It takes me 15 minutes to find a spot in the morning. I understand it is not an easy thing to do. But I also can't block the fire lane or I'll get the phone call, so the same rules are applying.

GEORGE FIORENZA: I think the parking lot we have now, they have snow there now, once it is removed, there will be a lot more open spaces, so, you know, that's what we're doing now.

through the computer, that if you're coming to the office, you pull into the parking lot, and so we'll watch the outside. If we see somebody pull up, we'll definitely go outside and instruct them the right way, sir.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: No questions.

CHAIR ANDREA JACKSON: Any questions?

TOM CAHILL: No questions.

CHAIR ANDREA JACKSON: Already?

TOM CAHILL: I'll make a motion.

CHAIR ANDREA JACKSON: Is there anyone here that would like to speak on behalf of this matter?

Seeing none.

TOM CAHILL: I will make a motion that we grant the application on a temporary basis for 30

days. You come back 30 days and see what --

EXECUTIVE DIRECTOR ELIZABETH LINT: We don't have any temporary licenses.

 $\label{eq:police_commissioner_roberthams:} \mbox{ You can}$ have a review.

EXECUTIVE DIRECTOR ELIZABETH LINT: We can have a review.

TOM CAHILL: Let's do that then.

CHAIR ANDREA JACKSON: So go ahead.

TOM CAHILL: So we'll make the motion to grant the license with the review in approximately 30 days.

CHAIR ANDREA JACKSON: Motion's been made. Second.

All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CHAIR ANDREA JACKSON: Aye.

We'll see how you do for the first 30.

APPLICATION: CLASSIC RESTAURANT CONCEPTS, LLC

EXECUTIVE DIRECTOR ELIZABETH LINT: Application: Classic Restaurant Concepts, LLC, William Goodwin, Manager, has applied to transfer the All Alcoholic Beverages Restaurant License currently held by Sandrine's, LLC, Gwyneth Trost, Manager, at 8 Holyoke Street. The proposed hours of operation are 10:00 a.m. to 1:00 a.m. on Sunday, 8:00 a.m. to 1:00 a.m. Monday through Wednesday, and 8:00 a.m. to 2:00 a.m. Thursday though Saturday with a proposed seating capacity of 162. Applicant is also applying for an Entertainment license to include: Live Music with Amplification; Audio Tape Machine/CD playing music below conversation level; three TVs.

ATTY JAMES MCGRAIL: Good evening, Madam
Chair. My name is James McGrail, attorney for
Classic Restaurants. With me this evening is
Bill Goodwin.

THE REPORTER: Please spell your name for the record.

With me is Bill Goodwin.

WILLIAM GOODWIN: William Goodwin, G-O-O-D-W-I-N.

CHAIR ANDREA JACKSON: Okay.

ATTY JAMES MCGRAIL: Thank you, Madam Chair, Members of the Commission.

This is somewhat of an interesting application before you this evening. It becomes interesting because Classic Restaurants was seeking to purchase the license of Sandrine's through a bankruptcy, and they submitted a bid

and through bankruptcy was accepted and the assumption was made was that the all alcoholic beverages restaurant license that was listed was a for value license.

As a result, the price reflected as much.

Classic Restaurants submitted their transfer

application to the License Commission on the

Monday by the deadline, and four days later

received a phone call from the License

Commission, Executive Director's office to say

that the license that we're seeking to transfer

was a no-transfer, no-value license.

So we have been in this quandary ever since going back and forth a little bit with Sandrine's as to what the exact status of the license was.

We have spoken to the Executive

Director's office, I think as Sandrine has as
well.

Last week we were in front of the

Bankruptcy Court judge. There's been some back

and forth between the two entities trying to

settle on the reduced price for this transaction

reflecting the fact that the license is a

no-value, no-transfer license.

When we met before Judge Haymer last week in Bankruptcy Court, one of the things he asked for is for the parties for Classic Restaurants to proceed with this license transfer application this evening, and see if there was any way for the License Commission to upgrade this license from a no-transfer, no-value license to a full-value license.

So I guess before we get started on the original application concept, we were looking to get the feedback from the Board as to whether that was even something that you would even entertain.

EXECUTIVE DIRECTOR ELIZABETH LINT: Can't do it.

CHAIR ANDREA JACKSON: Can't do it?

EXECUTIVE DIRECTOR ELIZABETH LINT: We have no policy. The wine and malt portion of the license has retained its value.

CHAIR ANDREA JACKSON: Right. I went back even looked at the transcript for when it was upgraded, and this goes back to August of 2007.

The hearing itself was June 25, 2007.

EXECUTIVE DIRECTOR ELIZABETH LINT: Yeah.

The all alcohol upgrade was issued on August '07,

and it states that it was no-value, non-salable,

not transferable.

CHAIR ANDREA JACKSON: Right. Even the discussion was that it would be an upgrade from a beer and wine to full alcohol.

"So this license would not be available

to sell it."

And the response was, "No, I'm not looking to sell it."

And it was clear during the discussion that the beer and wine would retain the value, but the all alcohol does not.

ATTY JAMES MCGRAIL: Okay. So, I'm just asking: Has there ever been an instance where the Board has upgraded a no-value license to a full-value license?

EXECUTIVE DIRECTOR ELIZABETH LINT:
Never. Never.

POLICE COMMISSIONER ROBERT HAAS: In fact, the last hearing we had the same situation where they had a value wine and malt, and wanted to go to all alcohol license, they could turn in their wine and beer because of the nontransferable no-value, all alcohol license.

It's inconsistent with what we have done in the

past.

WILLIAM GOODWIN: Well, thank you. This came as a surprise to me. It was represented as full alcohol license. One of the attorneys for the client is in the room, and we have a bankruptcy hearing tomorrow with the judge to explain it to him. The attorney that -- Alex Mattera (phonetic), the attorney that represents Sandrine's, consistently told the judge it is a full-value license, although we provided the minutes and gave it to the judge through the evidence and the other the attorney said, "No, it's a value license," et cetera. So we have --

CHAIR ANDREA JACKSON: The Chairman at the time he said "Your other option would be to sell your beer and wine license and purchase a full alcoholic license if you want to. If we do approve this, it would be the all alcohol -- the all alcoholic portion would not be transferrable

and there would be no value to it."

WILLIAM GOODWIN: I perfectly understand that. Unfortunately, the judge doesn't and the attorney representing --

ATTY JAMES MCGRAIL: In fairness to the judge, he just wanted to see the process play out and get confirmation from this Commission as to what its interpretation would be.

WILLIAM GOODWIN: With that said, we still would like to apply for the non-value license. We still are trying to complete the bankruptcy transfer. It's up to the judge to rule on reducing our purchase price.

We purchased an asset that we hoped would be able to, down the road, perhaps sell the business and sell the asset. We're just looking for a reduction with the Bankruptcy Court and that portion of it.

ATTY JAMES MCGRAIL: You can't -- but,

you know, we wouldn't want the Commission to act until that matter is resolved.

WILLIAM GOODWIN: Okay.

POLICE COMMISSIONER ROBERT HAAS: Right.

WILLIAM GOODWIN: I planted the seed.

CHAIR ANDREA JACKSON: We can ask if there's counsel here, to please come forward and ask you if -- you can have lie a seat back or sit here with you.

ATTY JAMES MCGRAIL: We get along.

ATTY ERIC SPEED: Eric Speed, E-R-I-C --

CHAIR ANDREA JACKSON: Could you speak up a little bit, please?

ATTY ERIC SPEED: Sure. Eric Speed, counsel for Sandrine's.

THE REPORTER: Eric, you've got to spell your last name.

ATTY ERIC SPEED: Sure. First name is Eric, E-R-I-C. Last name Speed, S-P-E-E-D.

Just the issue I wanted to raise quickly, so as I've understood from our conversation with the Executive Director, the beer and wine portion retains its value going forward since that was a value license, and it was my understanding that the value licenses that were issued prior to 2008, if they were upgraded, when they came back in, was -- is this a new policy of the Board that they're asking them to turn them in to get a no-value or to get the upgrade to turn in their value license?

CHAIR ANDREA JACKSON: No, it's not a new policy.

ATTY ERIC SPEED: It's an ongoing policy forward?

CHAIR ANDREA JACKSON: Yes. We've passed no new policies recently.

ATTY ERIC SPEED: As far as the license, there's no way at this point to essentially

with the bankruptcy judge as well, that we would like to essentially, if they could transfer the value portion of the license and then upgrade at the location similar to what Sandrine's did, is that a possibility in the future either for this applicant or another applicant in the future?

POLICE COMMISSIONER ROBERT HAAS: We don't upgrade. You can't upgrade.

ATTY ERIC SPEED: You can't upgrade any license --

have to turn your license in, in order to get -so this will do. You have to turn in -- we're
trying to make sure that the applicant
understands you're giving away a value license in
exchange for no value, nontransferable license to
upgrade.

ATTY ERIC SPEED: So the value license

can't be upgraded essentially anymore.

And just for my knowledge, their hearing was in 2007. Did that policy go into effect after that at some point?

CHAIR ANDREA JACKSON: I'm deferring to the Executive Director.

EXECUTIVE DIRECTOR ELIZABETH LINT: I would say since that time, there have only been two or three, not including the one that was handled when I was not here, that have upgraded the --

POLICE COMMISSIONER ROBERT HAAS: Are you looking at me?

EXECUTIVE DIRECTOR ELIZABETH LINT: I'm thinking. On Western Ave, the Indian restaurant.

POLICE COMMISSIONER ROBERT HAAS: Indian Pavilion?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yeah.

No. Mohan's (phonetic) Restaurant.

POLICE COMMISSIONER ROBERT HAAS: Yeah.

That was upgraded and the licensee was told that the wine and malt would retain its value, but the all alcohol would not, and if they were going to sell the business, that the all alcohol came back and they could sell the wine and malt.

ATTY ERIC SPEED: So, essentially, the value is the beer and wine; whoever purchases that, they're buying a beer and wine license?

EXECUTIVE DIRECTOR ELIZABETH LINT: Uh-huh.

CHAIR ANDREA JACKSON: Do I think our rules need modification? Yeah.

ATTY JAMES MCGRAIL: Do you want to start tonight?

EXECUTIVE DIRECTOR ELIZABETH LINT: Sadly it requires public notice and hearing.

ATTY JAMES MCGRAIL: I understand.

CHAIR ANDREA JACKSON: And the hearing date is tomorrow?

ATTY JAMES MCGRAIL: Yes. It was continued to tomorrow morning.

EXECUTIVE DIRECTOR ELIZABETH LINT: To add insult to injury, I have an unpaid bill from the Assessors for Sandrine's.

ATTY ERIC SPEED: It is in bankruptcy, so I'll pass it along to the trustee.

EXECUTIVE DIRECTOR ELIZABETH LINT: Can
I --

ATTY ERIC SPEED: Sure.

CHAIR ANDREA JACKSON: I'm deferring to you. Is that something that you can address that's going to effect steps?

EXECUTIVE DIRECTOR ELIZABETH LINT: Well,

I think they need to see what the bankruptcy

judge is going to determine, and then you make

your own decision as to whether or not you're

going to come back with this application, amended application. Or whatever steps you want to take.

it's the opinion or ruling of this Commission,
this is so we can convey to the bankruptcy judge
tomorrow is that this is a -- there's a value
beer and wine license, but as it relates to the
all alcoholic portion of the license, that
portion is a no-value, no-transferrable license?

CHAIR ANDREA JACKSON: That's correct.

ATTY JAMES MCGRAIL: And it cannot be upgraded to a full-value license?

POLICE COMMISSIONER ROBERT HAAS: The beer and wine you mean?

CHAIR ANDREA JACKSON: The beer and wine.

ATTY JAMES MCGRAIL: The beer and wine.

Or the no value, no-transfer all alcoholic

license can't be converted to a value license?

ATTY ERIC SPEED: No.

ATTY JAMES MCGRAIL: Thank you very much.

CHAIR ANDREA JACKSON: Thank you. I guess I'll make a motion that -- we can't just leave it sitting.

EXECUTIVE DIRECTOR ELIZABETH LINT: Right.

CHAIR ANDREA JACKSON: I make a motion that we continue this matter until we hear back from counsel, and he directs us what he would like us to do, whether or not to put it back on the agenda.

Is there a second?

CAPTAIN TOM CAHILL: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CHAIR ANDREA JACKSON: Aye.

ATTY JAMES MCGRAIL: Thank you very much

and good night.

EXECUTIVE DIRECTOR ELIZABETH LINT:
You're welcome.

APPLICATION: ORHAN TAS D/B/A CAFE ANTHONY 983

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Orhan Tas doing business as Cafe

Anthony 983, Orhan Tas, Manager, has applied for

a Common Victualer License to be exercised at 983

Massachusetts Avenue. Said license, if granted,

would allow food and non-alcoholic beverages to

be sold, served, and consumed on said premises

with a seating capacity of 26. The hours of

operation will be 7:00 a.m. to 12:00 a.m. seven

days per week.

Applicant is also applying for an Entertainment License to include background music at conversation level.

TONIA GUARINO: Good evening. I'm Tonia

Guarino.

THE REPORTER: I need you to spell your first and last name.

TONIA GUARINO: T-O-N-I-A, G-U-A-R-I-N-O.

ORHAN TAS: Hi my name is Orhan,

O-R-H-A-N, last name Tas, T-A-S.

NANCY TAS: My name is Nancy, N-A-N-C-Y,

T-A-S. And we're applying for the license.

CHAIR ANDREA JACKSON: Thank you.

TONIA GUARINO: Excuse me. I'm not going to be able to speak loud now. Mr. and Mrs. Tas are actually looking to simply purchase the current license, or transfer the current license that is owned by S&H Coffee Company, Inc., doing business as Simon's Too.

Everything would remain essentially the same as a coffee shop.

CHAIR ANDREA JACKSON: Are they subleasing the property from the current tenant?

TONIA GUARINO: They would be entering a whole new lease from the landlord.

EXECUTIVE DIRECTOR ELIZABETH LINT: It looks like the current lessee is guaranteeing that for a period of time, which makes to appear that it's a sublease.

 $\label{thm:tonia} \mbox{TONIA GUARINO:} \quad \mbox{It's only a portion of} \\ \mbox{the lease.}$

TONIA GUARINO: Yeah.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Subsequent to that if it comes --

TONIA GUARINO: Barely, exactly.

CHAIR ANDREA JACKSON: So it is the sublease for the first period.

TONIA GUARINO: I guess it could be termed as that because they're entering into the lease with the landlord directly simply with the

caveat it is guaranteed for the remainder of his current lease.

CHAIR ANDREA JACKSON: Can you tell me about your client's experience or they can certainly speak for themselves.

TONIA GUARINO: Orhan has over 20 years of experience in the food industry in both management and preparation.

You can probably go into more detail.

CHAIR ANDREA JACKSON: I need you to speak up for me, please.

ORHAN TAS: I used to work in Kenmore Square, 472 Commonwealth area.

CHAIR ANDREA JACKSON: In Kenmore Square?

ORHAN TAS: Kenmore Square. 1026

Commonwealth Avenue in PanRom, 1026 Commonwealth

Avenue.

I worked another place on Shawmut Ave, 616 Shawmut Ave.

CHAIR ANDREA JACKSON: Shawmut Ave, okay.

ORHAN TAS: I have experience there.

CHAIR ANDREA JACKSON: And what did you do at those establishments?

ORHAN TAS: I do salads, sandwich and side order and pasta and pizza. Everything I do in kitchen.

CHAIR ANDREA JACKSON: Have you run a restaurant before?

ORHAN TAS: I used to partner one time in Dorchester, but two years after we separate and in not my name, his name. My partner name. I have a partner two years.

CHAIR ANDREA JACKSON: Will you be operating this by yourself?

NANCY TAS: Both of us.

ORHAN TAS: Yeah, with my wife.

CHAIR ANDREA JACKSON: Can you tell us a little bit about your background?

NANCY TAS: Well, I worked in a lot of pizza places in my younger days. So I know how to make salads, subs. I know how to do all these things. I know how to work in the kitchen. And time to get a place for us so we can work together and call it our own, and hopefully, you know, make some money.

We have three kids between the two of us, and they're old, so hopefully they will be with us.

CHAIR ANDREA JACKSON: You're looking to be open seven days a week, 7:00 a.m. to midnight?

NANCY TAS: So that's what he has right now, so we're hoping to keep the same hours.

CAPTAIN TOM CAHILL: What is its current use? Is it a sandwich shop right now?

NANCY TAS: It's a sandwich shop and coffee shop. They make, you know, coffees, drinks, lattes, subs, you know, sandwiches,

salads.

CAPTAIN TOM CAHILL: Do they make hot food?

ORHAN TAS: Yes, they do.

NANCY TAS: They make breakfast in the mornings. Hot breakfast.

ORHAN TAS: Lunch and dinner.

NANCY TAS: It's the Simon's Too. It's right at the corner of Dana and Mass Ave. It's right there. That's the corner.

CHAIR ANDREA JACKSON: When are you looking to open?

NANCY TAS: Get the license hopefully next week. I mean, it's already open.

CHAIR ANDREA JACKSON: You just would be taking over for the person who is there now?

NANCY TAS: Yes.

CHAIR ANDREA JACKSON: Do you think you will be making any changes to the interior?

NANCY TAS: No, not really. We like the way it is, so, you know.

CAPTAIN TOM CAHILL: Any changes to the menu?

NANCY TAS: Well, we're gonna add like a couple more sandwiches and salads. A couple more stuff.

ORHAN TAS: I make the salad and sandwich, rollups.

CAPTAIN TOM CAHILL: Okay.

CHAIR ANDREA JACKSON: Will you have anybody else help you?

NANCY TAS: There's people already there.

My kids are going to be there. I have a

32-year-old, a 21 and a 22, so they will be there with us.

CHAIR ANDREA JACKSON: Will you keep the same people who were there working now?

NANCY TAS: Yes, we're.

ORHAN TAS: Yes.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: No questions.

CHAIR ANDREA JACKSON: Any questions?

CAPTAIN TOM CAHILL: No questions.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard in this matter?

Seeing none, I make a motion that we approve the CV license for Orhan Tas doing business as Cafe Anthony 983 -- at 983 Mass Ave with the hours of operation 7:00 a.m. to midnight seven days per week, and also applying for an entertainment license to include background music at conversation level.

Is there a second?

CAPTAIN TOM CAHILL: Second.

CHAIR ANDREA JACKSON: All those in favor

signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CHAIR ANDREA JACKSON: Aye.

CAPTAIN TOM CAHILL: Aye.

CHAIR ANDREA JACKSON: You're all set.

ORHAN TAS: Thank you very much.

NANCY TAS: Thank you.

APPLICATION: BOSTON TEA STOP, LLC

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Boston Tea Stop, LLC, Douglas Cho, manger, holder of a Common Victualer License at 54 JFK Street has applied for an Entertainment License to include: Radio; Music below conversation level; TV; and Video game, pinball machine or other.

CHAIR ANDREA JACKSON: Good evening. If you could please state your name for the record,

please?

DOUGLAS CHO: My name is Douglas Cho, $\label{eq:D-O-U-G-L-A-S} \text{D-O-U-G-L-A-S, last name C-H-O.}$

CHAIR ANDREA JACKSON: I believe you were just in front of us recently.

DOUGLAS CHO: Not too long ago.

CHAIR ANDREA JACKSON: And you're looking now for an entertainment license?

DOUGLAS CHO: Yeah. So I took over the business a little awhile ago and basically inherited everything that came with it including a --

CHAIR ANDREA JACKSON: Speak up a little bit.

DOUGLAS CHO: -- including a street fighter arcade machine, so I guess -- and we have a TV and a stereo system, and so I need to reapply for the entertainment license.

CHAIR ANDREA JACKSON: All of that was

already there?

DOUGLAS CHO: Yeah.

CHAIR ANDREA JACKSON: Okay. Have you added anything else to it?

DOUGLAS CHO: No.

CHAIR ANDREA JACKSON: Just everything that was there before?

DOUGLAS CHO: Yeah.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: No questions.

CHAIR ANDREA JACKSON: Any questions?

CAPTAIN TOM CAHILL: No questions.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard in this matter?

Seeing none, I make a motion to approve the entertainment license for Boston Tea Stop,

LLC to include radio music playing at or below

conversation level, TV and video game, pinball machine or other.

Is there a second?

CAPTAIN TOM CAHILL: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CHAIR ANDREA JACKSON: Aye.

CAPTAIN TOM CAHILL: Aye.

CHAIR ANDREA JACKSON: You're all set.

DOUGLAS CHO: Thank you very much.

CHAIR ANDREA JACKSON: A clarification on the record. Is there an easier way which we can do these instead of making these people apply for this?

EXECUTIVE DIRECTOR ELIZABETH LINT: Sadly, no.

CHAIR ANDREA JACKSON: I think it's --

EXECUTIVE DIRECTOR ELIZABETH LINT: Just

like the TVs we do over-the-counter, but it's the pinball because of the ordinance.

We can look into it.

APPLICATION: SAIGON ALLEY, LLC D/B/A SAIGON ALLEY

Application: Saigon Alley, LLC doing business as Saigon Alley, Evan Englehart,

Manager, has applied for a Peddler/Vendor License to operate a mobile food truck every Tuesday from 11:00 a.m. to 2:00 p.m. at 32-34-36 Cambridge

Park Drive on private property.

CHAIR ANDREA JACKSON: Is there anyone here for that application? Seeing none, let's put it at the end and keep going.

APPLICATION: RESTAURANT ASSOCIATES, INC. D/B/A RESTAURANT ASSOCIATES, INC @ NOVARTIS.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Restaurant Associates, Inc., doing business as Restaurant Associates, Inc., William Unterstein, Manager, has applied for a Common Victualer License for 255 seats at 250 Massachusetts Avenue.

Said license, if granted, would allow food and nonalcoholic beverages to be sold, served and consumed on said premises and will have operating hours from 7:00 a.m. until 4:00 p.m. Monday through Friday.

JASON MAGNELL: My name is Jason, J-A-S-O-N, Magnell, M-A-G-N-E-L-L.

I'm general manager of this property.

Will Unterstein works out of Connecticut. He was the opening chef. So we're taking over for Rita's Catering which formerly used to be there.

We took over on March 27, and we actually are not changing anything.

Originally, I think when they went for

the application, they were told that they could do up to 225 seats and their hours would be 7:00 to 4:00. They wanted to actually go with what Rita's Catering had which was 175 seats and 7:00 to 3:00, same exact thing.

CHAIR ANDREA JACKSON: 175 seats, 7:00 to 3:00 Monday through Friday?

JASON MAGNELL: Yes.

CHAIR ANDREA JACKSON: Is this just for employees in the building?

JASON MAGNELL: Yes.

CHAIR ANDREA JACKSON: The building is open, correct?

JASON MAGNELL: The building is open, yes.

CHAIR ANDREA JACKSON: More just really an employee-style cafeteria?

JASON MAGNELL: Exactly.

CHAIR ANDREA JACKSON: What floor is it

on?

JASON MAGNELL: It is considered -- it is a free-standing building in the middle of the courtyard. You actually have to go up a dozen stairs to get to it, so actually it would be a second level with an auditorium underneath.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: No questions.

CHAIR ANDREA JACKSON: Any questions?

CAPTAIN TOM CAHILL: No questions.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard in this matter?

Seeing none, I make a motion that we approve the CV license for 175 seats for Restaurant Associates, Inc., doing business as Restaurant Associates, Inc. at Novartis, 250 Mass Ave with the hours of operation of 7:00 a.m. to

3:00 p.m. Monday through Friday.

Is there a second?

CAPTAIN TOM CAHILL: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CAPTAIN TOM CAHILL: Aye.

CHAIR ANDREA JACKSON: You're all set.

JASON MAGNELL: Thank you very much.

Have a good evening.

CHAIR ANDREA JACKSON: You, too.

APPLICATION: NOW VENTURE SCOOP SHOPS, LLC D/B/A BEN & JERRY'S HARVARD SQUARE

EXECUTIVE DIRECTOR ELIZABETH LINT: Now

Venture Scopes Shops, LLC, doing business as Ben

& Jerry's Harvard Square, Stephen Marcus,

Manager, has applied for a Vendor/Peddler license

to operate a mobile food truck at 1 Oxford Street

(Harvard University Science Centre Plaza) from 11:30 a.m. to 9:00 p.m. seven days per week.

CHAIR ANDREA JACKSON: Good evening.

STEPHEN MARCUS: Hello, Madam Chair and Commission. My name is Stephen Marcus, $S-T-E-P-H-E-N,\ M-A-R-C-U-S.$

CHAIR ANDREA JACKSON: And you're operating a mobile food truck?

STEPHEN MARCUS: That's correct. I own three Ben & Jerry's, one of them in Harvard Square. And I received a fortunate opportunity to have a food truck on the Science Plaza this summer working with Madeline Meehan. She's the director of events.

THE REPORTER: Spell her name.

M-A-D-E-L-I-N-E, M-E-E-H-A-N. So she invited me to participate. I just received a contract from Harvard University today, as a matter of fact. I lined up a food truck, I still

have to go through all the inspections, fire, health, so forth. But hopefully I will get approved be on the plaza sometime in May.

EXECUTIVE DIRECTOR ELIZABETH LINT: We do have the letter from Harvard.

CHAIR ANDREA JACKSON: You said that you have other trucks as well?

I have three Ben & Jerry's shops. In fact, it is free cone day today. So, if you get out of here before 8:00 come over to Harvard Square. I was going to bring some ice cream, but I'm afraid there might be some impropriety, but next time.

POLICE COMMISSIONER ROBERT HAAS: Are all three shops in Cambridge?

STEPHEN MARCUS: No, no. Harvard Square and Natick, Mass and Braintree. This will be my first food truck. Just so you know, I have been on the plaza with a food truck with the Boston

franchise before. I have been on the plaza. I have experience there. It will be my personal truck with the license with the City of Cambridge.

CAPTAIN TOM CAHILL: Is it a new truck?

STEPHEN MARCUS: Not a new truck, it will look new when it is done. 1995. Most of the trucks are not new. It is in great condition, it's going to be wrapped in Ben & Jerry's and it will look very appealing and appropriate.

CAPTAIN TOM CAHILL: What is the fuel you're using?

don't need to. It is a gas engine for the truck
but the freezers are called cold plate freezers.

You plug them at night and they stay cold for 12,

15 hours. I'm not going to be running a

generator or anything like that on the premises.

It doesn't require anything. And it's ice cream.

EXECUTIVE DIRECTOR ELIZABETH LINT: You have a balance on your property bill?

STEPHEN MARCUS: Okay. I'll take care of the \$85. I'm sorry about that.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: No questions.

CHAIR ANDREA JACKSON: Any questions?

CAPTAIN TOM CAHILL: No questions.

CHAIR ANDREA JACKSON: Any members of the public that wish to be heard in this matter?

Seeing none, I make a motion that we approve the vendor/peddler license for Now

Venture Scoop Shops, LLC doing business as Ben &

Jerry's to operate the mobile food truck located at 1 Oxford Street, Harvard University Science

Center from 11:30 a.m. to 9:00 p.m.

STEPHEN MARCUS: If I may clarify on that?

CHAIR ANDREA JACKSON: Yes.

STEPHEN MARCUS: My agreement with

Harvard University for now will be Saturday,

Sunday, Monday, Tuesday. That's the contract I

am receiving. I guess there's opportunity to

maybe expand upon that as the season develops,

but that's what it is right now.

CHAIR ANDREA JACKSON: Saturday, Sunday Monday and Tuesday. What are the hours?

STEPHEN MARCUS: I don't know specifically. I'm going to say eight.

CHAIR ANDREA JACKSON: The letter says 8:30 a.m. to 9:00 p.m.

STEPHEN MARCUS: That's it. Just by memory.

CHAIR ANDREA JACKSON: So with the -- to operate a mobile food truck on 1 Oxford Street,

Harvard University Science Center on Saturday,

Sunday, Monday and Tuesday from 11:30 a.m. to

9:00 p.m.

Is there a second?

CAPTAIN TOM CAHILL: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CAPTAIN TOM CAHILL: Aye.

CHAIR ANDREA JACKSON: You're all set.

POLICE COMMISSIONER ROBERT HAAS: If you expand your days, you know you have to come back.

STEPHEN MARCUS: I'm sitting here going,

I want to be honest. So, yeah, what would

happen? I have to go just put in a new request

and come before you?

CHAIR ANDREA JACKSON: Yes.

STEPHEN MARCUS: Would I have to wait before coming before the Board to get -- to be able to do that. Madeline could say "Hey, we can use you another two days a week." Do I have to

wait a month?

Sadly, yes.

EXECUTIVE DIRECTOR ELIZABETH LINT:

CHAIR ANDREA JACKSON: So if he was

approved for seven days a week --

STEPHEN MARCUS: That's what I'm sort've kicking myself.

CHAIR ANDREA JACKSON: But you have to operate the seven days.

STEPHEN MARCUS: We'll cross that bridge when we come to it.

Thank you very much.

CHAIR ANDREA JACKSON: Thank you.

APPLICATION: BON ME FOODS, LLC D/B/A BON ME

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Bon Me Foods, LLC, doing business
as Bon Me, Patrick Lynch, Manager, has applied

for a Common Victualer License to be exercised at 201 Alewife Brook Parkway. Said license, if granted, would allow food and non-alcoholic beverages to be sold, served, and consumed on said premises with a seating capacity of 22. The hours of operation will be 7:00 a.m. to 12:00 a.m. seven days per week.

CHAIR ANDREA JACKSON: Good evening.

Please state your name for the record, spelling

your first name and your last name, please.

PATRICK LYNCH: My name is Patrick Lynch, P-A-T-R-I-C-K, L-Y-N-C-H.

ALISON FONG: Alison Fong, A-L-I-S-O-N, F as in Frank, O-N-G.

MICHAEL FENNEY: Michael, M-I-C-H-A-E-L, F-E-E-N-E-Y.

CHAIR ANDREA JACKSON: The floor is yours.

PATRICK LYNCH: So we're applying to

operate our restaurant, it's our third restaurant overall at 201 Alewife Brook Parkway.

CHAIR ANDREA JACKSON: If you could speak up a little.

THE REPORTER: You have to speak up, Patrick.

PATRICK LYNCH: I'm coming off a cold and I lost my voice.

We have been operating a restaurant in Kendall Square for a little over two years now.

And we recently purchased Cheddar's Pizza from the owner who was retiring, and we're looking to break that into another restaurant with the same concept.

EXECUTIVE DIRECTOR ELIZABETH LINT: I'll take care of the abutter notifications.

CHAIR ANDREA JACKSON: Can you tell me a little bit more about your experience?

PATRICK LYNCH: Sure. We got our start

about four years ago operating food trucks. We currently have five food trucks and two restaurants. My wife here is our chef. She's from the Culinary Institute of America.

ALISON LYNCH: That's where I went to school.

CHAIR ANDREA JACKSON: You said five food trucks?

PATRICK LYNCH: Yep. And we have been operating a restaurant in Cambridge for about a little more than two years now, and we opened our second restaurant in Boston in January.

CHAIR ANDREA JACKSON: Who would be the manager of this location?

PATRICK LYNCH: Our current most likely plan is to transfer the manager from our Kendall Square restaurant over, and train and promote a manager internally from one of the supervisors working there.

CHAIR ANDREA JACKSON: Are you making any changes to the space?

PATRICK LYNCH: Yeah, we're doing a substantial renovation.

"substantial," can you go into a little bit more detail of this? Are you changing anything in the kitchen?

PATRICK LYNCH: Yeah. I think basically we're taking out all the kitchen equipment, putting in a different hood.

Are we doing HVAC?

MICHAEL FEENEY: I believe so. Actually, yes.

PATRICK LYNCH: We're replacing, I think, most of the HVAC and we're building two new bathrooms, one of them is in place of an existing bathroom. And new floors, new walls, new fixtures. So it's pretty much a full build-out.

CAPTAIN TOM CAHILL: Are these bathrooms, the existing bathroom is not accessible to the public bathrooms?

PATRICK LYNCH: Yeah, we will have two new ADA-accessible bathrooms.

CHAIR ANDREA JACKSON: Have you started work already?

PATRICK LYNCH: We're hoping to start in the next few weeks.

CHAIR ANDREA JACKSON: You wanted to make sure you got your license first before?

PATRICK LYNCH: Yeah, I think we did our zoning hearing in February and so we're just trying to move through the process.

CAPTAIN TOM CAHILL: Is most of your business in Kendall Square foot traffic?

PATRICK LYNCH: Most of it is office workers.

CAPTAIN TOM CAHILL: It is a very unique

location.

PATRICK LYNCH: Yeah. Yeah. I think most of our customers are like from the complex or the immediate surrounding businesses, so our business profile would be a little different in Fresh Pond where we get a lot more people shopping and passing through.

CAPTAIN TOM CAHILL: That's a tough parking area, tough to get in and out of.

PATRICK LYNCH: That's a little.

CHAIR ANDREA JACKSON: Is that next to Mama Goos?

CAPTAIN TOM CAHILL: No. Next to Circle Furniture, Trader Joe's.

CHAIR ANDREA JACKSON: Oh.

CAPTAIN TOM CAHILL: That's been a problematic parking there for a long time.

CHAIR ANDREA JACKSON: Busy.

CAPTAIN TOM CAHILL: Busy.

CHAIR ANDREA JACKSON: When do you think you would be slated to open?

PATRICK LYNCH: We would like to open around the beginning of August.

CAPTAIN TOM CAHILL: Have you submitted your plans for review with the Building

Department, or were you waiting until you were clear here?

PATRICK LYNCH: So we're currently in the 20-day licensing -- for licensing we're in the 20-day appeal period.

EXECUTIVE DIRECTOR ELIZABETH LINT: The BZA?

PATRICK LYNCH: Yeah. Sorry. And we can submit at the end of that. I think we may be able to submit like to get pre-approved during that window. So we're hoping to get stuff in basically this week.

CAPTAIN TOM CAHILL: You just want to

make sure that pending the approval the Building

Department will forward your plans to the Fire

Department. If you're ripping all of that

existing equipment out, you're in for a

significant overhaul to meet the new kind of

standards as far as cooking equipment goes.

PATRICK LYNCH: Okay.

CAPTAIN TOM CAHILL: But you will do that with the Fire Prevention office.

CHAIR ANDREA JACKSON: It's a seating capacity of 22?

PATRICK LYNCH: Yes.

CHAIR ANDREA JACKSON: Hours of operation will be 7:00 a.m. to midnight, seven days a week?

PATRICK LYNCH: We aren't totally sure yet because we haven't opened yet. We will probably look to open at 10:30 in the morning.

CHAIR ANDREA JACKSON: 10:30?

PATRICK LYNCH: Yes.

Understand the hours we approve are the hours you have to operate. I just want to make sure. I want to be able to approve something that you think is really workable for you. I would hate to have you come back here and sit through another hearing.

PATRICK LYNCH: We're not serving breakfast currently. We'll probably be open for lunch. I would like to open 10:30 to 9:00 p.m.

CHAIR ANDREA JACKSON: 10:30 to 9:00 p.m.?

PATRICK LYNCH: Yes.

CHAIR ANDREA JACKSON: That's seven days a week?

PATRICK LYNCH: Yes.

POLICE COMMISSIONER ROBERT HAAS: What are the hours?

CHAIR ANDREA JACKSON: 10:30 to 9:00

p.m., seven days a week.

CHAIR ANDREA JACKSON: Any questions?

CAPTAIN TOM CAHILL: No questions.

CHAIR ANDREA JACKSON: None.

POLICE COMMISSIONER ROBERT HAAS: No questions.

CHAIR ANDREA JACKSON: Any members of the public that wish to be heard in this matter?

Seeing none, I make a motion that we approve the CV license for Bon Me Foods, LLC doing business as Bon Me, seating capacity of 22. Hours of operation will be 10:30 a.m. to 9:00 p.m. seven days a week.

Is there a second?

CAPTAIN TOM CAHILL: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CAPTAIN TOM CAHILL: Aye.

CHAIR ANDREA JACKSON: You're all set.

Good luck. Congratulations.

RATIFICATION: 1071 CAMBRIDGE STREET, LLC D/B/A ANGEL'S SHARE

EXECUTIVE DIRECTOR ELIZABETH LINT:

Ratification: 1071 Cambridge Street, LLC, doing business as Angel's Share, Keith Pooler, Manager, holder of a Wine and Malt Restaurant License (not yet issued) has filed to change their d/b/a to "Bisq."

They own Bergamot in Somerville and they want this to be a play on that, so it would be Bergamot Inman Square, so it's Bisq.

CHAIR ANDREA JACKSON: They're not open.

EXECUTIVE DIRECTOR ELIZABETH LINT:

They're not.

I actually spoke to Keith a few weeks ago

and he said that the build-out is just taking quite a bit longer than anticipated.

CHAIR ANDREA JACKSON: Any idea when they're thinking of opening?

EXECUTIVE DIRECTOR ELIZABETH LINT: I don't recall what he said.

CHAIR ANDREA JACKSON: Okay. Any questions?

POLICE COMMISSIONER ROBERT HAAS: No questions.

CHAIR ANDREA JACKSON: Any questions?

CAPTAIN TOM CAHILL: No questions.

CHAIR ANDREA JACKSON: I make a motion that we accept the name change from Angel's Share to Bisq.

Is there a second?

CAPTAIN TOM CAHILL: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CAPTAIN TOM CAHILL: Aye.

CHAIR ANDREA JACKSON: We have the one that we skipped over.

EXECUTIVE DIRECTOR ELIZABETH LINT: And they certainly did not appear.

CHAIR ANDREA JACKSON: That's for Saigon Alley, LLC, doing business as Saigon Alley. They were looking for a peddler/vendor license to operate a mobile food truck every Tuesday.

Seeing that they're not here, it is approximately 7:28 p.m., I make a motion that we continue this.

Is there a second?

CAPTAIN TOM CAHILL: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CAPTAIN TOM CAHILL: Aye.

CHAIR ANDREA JACKSON: Is there any other

matters before the Board?

EXECUTIVE DIRECTOR ELIZABETH LINT:

Nothing.

CHAIR ANDREA JACKSON: I make a motion that we adjourn at 7:29 p.m.

CAPTAIN TOM CAHILL: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CAPTAIN TOM CAHILL: Aye.

CHAIR ANDREA JACKSON: We're adjourned.

(Whereupon, the hearing was adjourned

at 7:30 p.m.)

ERRATA SHEET

INSTRUCTIONS:	After readin	g the	transcri	.pt, note
any change or	correction an	d the	reason t	herefor
on this sheet	. Sign and da	te thi	is errata	sheet.

PAGE	LINE		
		CHANGE:	
		REASON:	
		CHANGE:	
		REASON:	
		CHANGE:	
		REASON:	
		CHANGE:	
		REASON:	
		CHANGE:	
		REASON:	
		CHANGE:	
		REASON:	

I have read the foregoing transcript, and except for any corrections or changes noted above, I hereby subscribe to the transcript as an accurate record of the statement(s) made by me.

CERTIFICATION

Commonwealth of Massachusetts
Norfolk, ss.

I, Jill Kourafas, a Notary Public in and for the Commonwealth of Massachusetts, do hereby certify:

That the hearing herein before set forth is a true and accurate record of the proceedings.

IN WITNESS WHEREOF, I have hereunto set my hand this 16th day of April 2015.

Jill Kourafas
Certified Shorthand Reporter
License No. 14903
Notary Public

THE FOREGOING CERTIFICATION OF THIS TRANSCRIPT
DOES NOT APPLY TO ANY REPRODUCTION OF THE SAME IN
ANY RESPECT UNLESS UNDER THE DIRECT CONTROL AND/OR
DIRECTION OF THE CERTIFYING REPORTER

<u>\$</u>	5:13,	49:12,	58:11,	<u>2:00</u> [2] -
\$85 [1] -	36:19	51:11,	65 : 3	54:13,
91:2	<u>11:00</u> [15]	90:15	<u>2008</u> [1] -	83:10
	- 5:11,	<u>15th</u> [1] -	63 : 7	<u>2nd</u> [1] -
<u>'</u>	12:14,	17:9	201 [2] -	39 : 7
<u>'07</u> [1] -	13:2,	<u>162</u> [1] -	94:19,	2
58:13	13:18,	54:15	95:19	3
0	14:6,	16th [1] -	2014 [1] -	<u>30</u> [5] -
00130 [1]	14:8,	110:11	17:9	41:11,
<u>02139</u> [1]	15:2,	175 [3] -	2015 [3] -	52:19 ,
- 1:14	15:4,	85:2,	1:15, 3:2,	53:1, 53:12,
<u>1</u>	36:8,	85:4,	110:11	53:12, 54:1
1 [3] -	36:11,	86:14	21 [4] -	30-minute
87:17,	37:1, 37:2,	<u>180</u> [1] -	22:7,	[1] - 50:4
91:14,	37:2, 37:3,	38:8	23:2,	32-34-36
92:15	83:10	1995 [1] -	37:4,	[1] -
102 [1] -	11:30 [3]	90:5	77:15	83 : 10
2:19	- 87:19,	<u>1:00</u> [7] -	22 [4] -	32-year-
1026 [2] -	91:15,	4:8, 5:11,	77:15,	old [1] -
73:15,	92:17	12:14,	95:3,	<u>514</u> [1] - 77 : 15
73:16	11:00 [1]	13:3,	102:9,	36 [1] -
1071 [3] -	<u>- 4:</u> 8	13:18,	104:10	33:17
2:19,	12 [1] -	54:11, 54:12	225 [1] - 84:19	37 [1] -
105:4,	90:14	JH.IL	24 [2] -	2:5
105:7	12:00 [2]	<u>2</u>	20:8,	<u>3:00</u> [3] -
10:00 [3]	- 70:14,	2 [5] -	40:16	85:3,
- 14: 5,	95:4	2:3, 4:1,	25 [3] -	85:5,
15:1,	14 [3] -	4:4, 38:5,	4:9, 5:12,	86:18
54:11	1:15, 3:2,	40:6	58:11	
10:30 [6]	3:12	20 [2] -	250 [2] -	<u>4</u>
- 102:15,	1400 [1] -	39:3, 73:6	84:2,	<u>4</u> [1] -
102:16,	5 : 12	20-day [2]	86:16	2:3
103:9,	148 [1] -	- 101:8,	255 [1] -	45 [1] -
103:10,	46:10	101:9	84:2	36:4
103:18,	14903 [1]	2004 [2] -	26 [1] -	472 [1] -
104:11	- 110:14	9:9, 11:9	70:13	73:13
<u>1128</u> [4] -	15 [4] -	2007 [3] -	27 [1] -	<u>4:00</u> [2] -
4:7, 4:19,	28:5,	58:10,	84:15	84:7, 85:1

4:30 [1] - 86:17, 103:9, 29:5, ADA- 40:12 95:4, 103:10, 61:15, access 102:12 103:18, 71:11, [1] - 50/50 [1] 107:11 93:16, add [5] - 5:19 7:29 [1] - 103:3 25:7, 54 [2] - 108:5 a.m [34] - absolutely 26:4, 2:7, 79:14 4:8, 5:11, [4] - 67:6,	99:3
102:12 103:18, 71:11, [1] - 50/50 [1] 7:28 [1] - 107:11 93:16, add [5] 7:29 [1] - 54 [2] - 108:5 a.m [34] - 108:5 absolutely 26:4,	99:3
50/50 [1] 7:28 [1] - 104:11 93:16, 101:14, 25:7, 103:3 add [5] 519 [2] - 7:29 [1] - A (103:3) (25:9), 25:9, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 26:4, 2	- 77:5
50/50 [1] 107:11 25:7, - 5:19 7:29 [1] - 103:3 54 [2] - 108:5 a.m [34] - 4.8 5:11 absolutely 26:4,	77 : 5
- 5:19	
<u>54</u> [2] - 108:5 <u>a.m</u> [34] - <u>absolutely</u> 26:4,	
1.0 5.11	
	[1]
<u>8</u> [1] - 12:15, 40:5, 48:5 - 81:4	
60 [1] - 54:10 13:3, abutter adding	[1]
36:4 <u>81</u> [1] - 13:18, [1] - 25:1	
616 [1] - 2:14 36:8, 96:14 addition	on
73:19 831 [2] - 36:11, abutters [2] -	
617.786. 1:14, 3:14 37:2, [1] - 13:9 34:11,	
$\frac{7705}{11}$ $\frac{65}{11}$ $\frac{1}{11}$ $\frac{65}{11}$ $\frac{1}{11}$ $\frac{1}{11}$ $\frac{1}{11}$ $\frac{1}{11}$	
2:10 - 40:13, address	<u> </u>
$\frac{8:00}{5}$ [5] - $\frac{8:00}{54\cdot13}$ [1] -	
$\frac{2.0}{70:14}$	
$\frac{6.01}{3.10}$ [1] - 56:1 address	sed
3:12 54:13, accepting [2] -	
$\begin{bmatrix} 6:03 \\ 1 \end{bmatrix} = \begin{bmatrix} 89:9 \\ 83:10 \end{bmatrix}$ [1] - 16:5,	24:3
1:16	_] -
$\frac{8:30}{92:11}$ [1] - 86:17, accessible 12:11	
70/30 [2] 87:19, [2] - adequat	_
16.10 91:15,	25:5
92:11, adjourn	<u>1</u>
77 [1] - 2:17 92:17, <u>account</u> [1] -	
2:10 983 [6] - 95:4, [1] - 10:4 108:5	
7:00 [11] 2:8, 70:4, 95:5, <u>accurate</u> <u>adjourn</u>	ned
<u>- 18:17, 70:8, 102:12, [2] - </u>	
70:14, 70:9,	•
75:12, 78:12 ability	
78:13, 9:00 [8] - 123	
84:7, 87:19, 20:16 action [1]	
84:19, 91:15, ————————————————————————————————————	
85:2, $92:11$, $22:0$ ADA [1] -	
85:4, 92:18,	
28:19, 99:3 - 69:1	∠

ago [4] -	[9] - 6:1,	11:13,	29:14,	65 : 5,
80:6,	36:19,	97 : 2	30:12,	66 : 13,
80:10,	56:2,	ammo [1] -	31:18,	67 : 1,
96:18,	60:17,	12:11	33:11,	67:13,
105:18	60:19,	Amplificat	34:16,	68:11,
agree [1]	68:9,	ion [1] -	35 : 13,	68:16,
<u>- 44:4</u>	68:18,	54:17	36:6,	69:3,
agreement	70:11,	analysis	36:10,	69:8,
[1] -	95:1	[2] -	36:14,	69:15,
91:19	Alcoholic	10:16,	37:10 ,	69:18,
ahead [1]	[2] - 4:6,	10:17	37:14,	71:9,
<u>- 53:</u> 9	54:8	AND/OR [1]	38:10,	71:18,
alcohol	Alewife	- 110:17	38:12,	72 : 15,
[21] -	[2] -	Andrea [1]	38:15,	73:3 ,
8:19,	94:19,	- 3:17	38:19,	73:10,
9:17,	95:19	ANDREA	39:4,	73:14,
10:10,	Alex [1] -	[180] -	39:8,	74:1,
16:7,	60 : 7	1:8, 7:2,	39:12,	74:3,
16:14,	ALISON [3]	7:5, 7:9,	40:2,	74:8,
16:17,	- 95 : 11,	12:12,	40:5,	74:14,
19:18,	97 : 3	12:12,	43:17,	74:18,
20:19,	Alison [1]	16:4,	45:1,	75:11 ,
21:3,	- 95 : 11	17:3,	49:7,	76:11,
21:5,	ALLEY [4]	17:6,	49:18,	76:15,
21:7,	<u>- 2:11,</u>	17:10,	52 : 7,	76:18,
24:2,	83:4, 83:5	23:3,	52:10,	77:11,
58:13,	Alley [4]	23:11,	52:12,	77:17,
58:18,	- 83:6,	23:14,	52:14,	78:2,
59:6,	83:7,	24:9,	53:9,	78:5,
59:16,	107:7	24:13,	53:15,	78:7,
59:18,	allow [3]	26:6,	53:19,	78:19,
60:4,	- 70:11,	26:11,	55:12,	79:3,
60:18,	84:4, 95:1	26:17,	58:3,	79:5,
66:5, 66:6	almost [1]	27:2,	58:7,	79:18,
alcohol-	- 51:5	27 : 7,	58:16,	80:4,
related	amended	27 : 11,	60:14,	80:7,
[1] -	[1] - 68:2	27 : 17,	62:6,	80:13,
10:10	America	29:7,	62:12,	80:19,
alcoholic	[2] -	29:10,	63:12,	81:3,
	L 4 J		63:16,	81:6,

81:9,	97:5,	ANGEL'S	54:15,	56 : 7,
81:12,	97:11,	[2] -	70:16	57:10,
81:14,	97:18,	2:19,	APPLICATIO	57 : 16,
82:5,	98:3,	105:4	<u>n</u> [18] -	68:1,
82:8,	99:4,	<pre>answer [1]</pre>	2:2, 2:4,	68 : 2,
82:10,	99:8,	- 41 : 6	2:6, 2:8,	83:13,
82:12,	100:9,	Anthony	2:9, 2:11,	84:18,
82:18,	100:13,	[2] -	2:13,	94:16
83:12,	100:16,	70:8,	2:15,	applied
85:4,	100:18,	78 : 12	2:17, 4:1,	[11] -
85:7 ,	102:8,	ANTHONY	38:1,	4:6, 14:1,
85:10,	102:11,	[2] - 2:8,	54:3,	15:11,
85:14,	102:16,	70:4	70:4,	38:7 ,
85 : 17,	102:19,	anticipate	79:9,	54:7,
86:5,	103:10,	[1] -	83:4,	70:8,
86:8,	103:13,	24:15	83:15,	79:14,
86:10,	103:15,	anticipate	87:11,	83:8,
87:2,	103:18,	d [1] -	94:13	84:1,
87:6,	104:1,	106:1	Applicatio	87:16,
87:9,	104:3,	ANY [2] -	n [5] -	94:17
88:1,	104:6,	110:17,	38:5,	APPLY [1]
88:5,	104:15,	110:17,	70:7,	- 110:17
89:4,	104:19,		79:12,	apply [2]
91:3,	105:15,	<u>apparatus</u>	83:6,	- 61:10,
91:6,	106:2,	[2] -	83:18	82:14
91:8,	106:6,	40:14, 46:15	applicatio	applying
91:18,	106:10,		<u>n</u> [21] -	[6] -
92:6,	106:12,	<u>appeal</u> [1]	4:4, 6:3,	51:15,
92:10,	106:17,	- 101:9	15:8,	54:15,
92:14,	107:2,	appealing	15:10,	70:16,
93:2,	107:6,	[1] - 90:8	23:16,	71:8,
93:6,	107:15,	<pre>appear [2]</pre>	24:1,	78:14 ,
93:13,	107:19,	- 72 : 5,	26:14,	95 : 17
94:2,	108:4,	107:5	28:5,	appreciate
94:6,	108:7,	applicant	36:17,	[1] - 3:6
94:11,	108:11	[3] -	43:8,	apprentice
95:6,	Angel's	64:7,	52:19,	ship [1] -
95:15,	[2] -	64:15	54:6,	9:13
96:1,	105:8,	Applicant	55:16,	appropriat
96:15,	106:13	[2] -	,	

<u>e</u> [1] -	28:15,	- 43:14,	67 : 12,	avoided
90:8	28:18,	44:12,	68:4,	[1] -
approval	33:1,	50:17	68:12 ,	40:18
[2] -	35:5,	AT [2] -	68:17,	awhile [2]
36:3,	41:10,	1:13, 28:2	69:1,	- 45:6,
101:18	43:15,	attended	69:2,	80:10
approvals	73:13,	[1] - 37:4	69 : 19	aye [35] -
[1] - 36:3	100:7	attorney	audio [1]	37:11,
	areas [1]	[6] -	- 3: 9	37:11, 37:12,
<u>approve</u> [11] -	- 34: 12	4:12,	Audio [1]	37:12, 37:13,
29:5,	as-needed	55:2,	- 54 : 17	37:14,
36:17,	[1] - 26:9	60:7,	audio-	53:17,
43:8,	Assessors	60:8,	taped [1]	53:18,
60:18,	[1] - 67:7	60:12,	- 3:9	53:19,
78:11,	asset [2]	61:4	auditorium	69:16,
81:17,	- 61:14,	attorneys	[1] - 86:4	69:17,
86:14,	61:16	[1] - 60:4	August [3]	69 : 18,
91:11,	ASSOCIATES	ATTY [28]	- 58:9,	79:1,
103:1,	[4] -	- 4:10,	58:13,	79:2,
103:3,	2:13,	12:14,	101:2	79:3 ,
104:9	2:14,	13:7,	available	79:4,
approved	83:15,	55:1,	[2] -	82:6,
[4] -	83 : 16	55 : 13,	13:13,	82:7,
37:5,	Associates	59:7,	58:19	82:8,
89:1,	[4] -	61:5,	Ave [7] -	82:9,
94:3,	83:18,	61:19,	65:15,	87:3,
101:14	83:19,	62:10,	73:18,	87:4,
April [4]	86:15,	62:11,	73:19,	93:3,
- 1:15,	86:16	62:14,	74:1,	93:4,
3:2, 3:12,	Associatio	62:18,	76:9,	93:5,
110:11	n [2] -	63:14,	78:12,	104:16,
arcade [1]	23:17,	63:18,	86:17	104:17,
- 80:16	38 : 8	64:10,	Avenue [6]	104:18,
area [13]	assuming	64:19,	- 1:14,	106:18,
<u>- 12:6,</u>	[1] -	66:8,	3:14,	106:19,
12:18,	12:17	66:15,	70:10,	107:1,
14:13,	assumption	66:19,	73:16,	107:16,
18:11,	[1] - 56:2	67:3 ,	73:17,	107:17,
27:19,	assure [3]	67:8,	84:3	107:18,

108:8,	68 : 6	[2] - 8:9,	81:19	bid [1] -
108:9,	bar [8] -	8:11	BEN [2] -	55 : 19
108:10	5:16, 9:1,	beef [1] -	2:16,	bill [2] -
Aye [1] -	9:2, 9:4,	8:5	87:11	67:6,
87 : 5	12:6,	beer [14]	<u>Ben</u> [5] -	90:19
	16:9,	- 19:16,	87:14,	Bill [2] -
<u>B</u>	31:3,	34:7,	88:8,	55:4, 55:9
background	31:17	35:6,	89:7,	Bisq [3] -
[4] -	<pre>Barely [1]</pre>	58:18,	90:7,	105:11,
6:14,	- 72 : 14	59:5,	91:12	105:14,
70:17,	<pre>based [3]</pre>	59:17,	Bergamont	106:14
74:19,	- 14:10,	60:16,	[2] -	bit [13] -
78:15	14:11,	63:3,	105:12,	5:7, 6:18,
background	15:10	66:9,	105:14	13:11,
<u>s</u> [1] -	Basement	66:10,	<u>best</u> [1] -	18:9,
6:19	[1] - 1:13	68:8,	11 : 7	18:16,
<pre>bacon [1]</pre>	basement	68:15,	<pre>better [3]</pre>	30:10,
- 19 : 2	[1] - 3:14	68:16,	- 18:16,	56:14,
<u>bad</u> [1] -	<pre>basis [1]</pre>	68 : 17	51:10	62:13,
48:2	- 52:19	beginning	between	74:19,
<u>balance</u>	bathroom	[2] -	[3] -	80:14,
[1] -	[2] -	42:5,	16:17,	96:16,
90:19	98:16,	101:2	57:3, 75:8	98:4,
<u>Bank</u> [1] -	98:19	behalf [1]	beverage	106:1
11:12	bathrooms	- 52:15	[4] -	blame [1]
Bankruptcy	[4] -	behind [1]	9:14,	- 40 : 2
[3] -	98:15,	- 8:8	10:3,	<pre>blend [1]</pre>
57 : 2,	98:18,	Belgium	10:16,	- 7 : 15
57 : 8,	99:1, 99:3	[4] -	36:19	<pre>block [3]</pre>
61:17	<pre>battle [1]</pre>	31:3,	Beverages	- 30:3,
bankruptcy	- 44 : 3	31:10,	[2] - 4:6,	31:9,
[8] -	bay [3] -	31:17,	54:8	51:13
55:19,	43:18,	35 : 6	beverages	blocked
56:1,	43:19,	Belgium-	[5] - 6:1 ,	[4] -
60:6,	45:4	<u>type</u> [1] -	56:3,	40:14,
61:12,	becomes	31:17	70:11,	42:6,
64:2,	[1] -	<pre>below [3]</pre>	84:5, 95:2	43:18,
67:8,	55 : 16	- 54:18,	beyond [1]	44:1
67:17,	becoming	79:16,	- 46:8	blocking

[2] -	<pre>bottom [1]</pre>	<pre>build [2]</pre>	31:1,	[1] -
42:8,	- 38:4	- 98:17,	36:18,	18:15
43:11	bowl [1] -	105:19	38:6,	busy [2] -
blocks [1]	29:2	build-out	38:13,	100:16,
- 33:18	Braintree	[2] -	39:1,	100:17
Bloomfield	[1] -	98:17,	39:3,	butcher
[2] - 4:4,	89:15	105:19	46:11,	[1] - 6:11
36:17	Brattle	Building	46:12,	<pre>buying [1]</pre>
BLOOMFIELD	[1] - 38:5	[4] -	61:16,	- 66:10
[2] - 2:3,	BRATTLE	1:13,	66:6,	BZA [1] -
4:1	[2] - 2:5,	3:14,	70:7,	101:11
Board [6]	38:1	101:4,	71:15,	
- 4:11,	bread [4]	101:18	78:12,	<u>C</u>
57 : 17,	- 7: 19,	building	80:10,	<u>С-н-О</u> [1]
59:9,	8:3,	[7] -	83:7,	- 80:3
63:8,	11:16,	42:9,	83:19,	<u>cab</u> [2] -
93:15,	19:3	50:4,	86:15,	43:15,
108:1	break [1]	85:8,	87:14,	44:18
BOARD [1]	- 96 : 11	85:10,	91:12,	<u>cabs</u> [4] -
- 1 : 7	breakfast	85:12 ,	94:16,	40:8,
BON [4] -	[3] -	86:1,	99:14,	40:11,
2:17,	76:5,	98:14	100:3,	40:14,
94:13	76:6,	<pre>burger [9]</pre>	104:10,	42:19
Bon [4] -	103:8	- 7:13 ,	105:8,	Caesars
94:16,	breaking	8:4, 8:5,	107:7	[1] - 11:5
94:17,	[2] -	12:6,	Business	CAFE [2] -
104:9,	7:19,	31:8,	[1] -	2:8, 70:4
104:10	11 : 16	31:11,	23:16	Cafe [2] -
BOSTON [2]	bridge [1]	34:5	businesses	70:7,
- 2:10,	- 94 : 8	burgers	[5] -	78 : 12
79:9	bring [3]	[4] - 5:6,	13:10,	cafeteria
Boston [7]	- 25:1,	17:16,	13:14,	[1] -
<u>- 18:</u> 11,	33:8,	18:7,	15:15,	85:15
25:13,	89:10	19:10	28:3,	CAHILL
31:16,	Brook [2]	business	100:2	[66] -
79:12,	- 94:19,	[28] -	businessma	1:10,
81:18,	95:19	11:11,	<u>n</u> [1] -	24:15,
89:17,	budget [1]	21:18,	35:12	25:4,
97:10	- 30:11	28:4,	bustling	25:9,
	~ · · · ·			
				_

25 : 17,	93:1,	35 : 4,	91:7,	- 11:8
26:16,	93:5,	37:1,	93:1,	Carlisle
37:9,	98:18,	38:6,	93:5,	[1] - 30:2
37:13 ,	99:13,	83:10,	98:18,	Carlton
40:4,	99:17,	89:13,	99:13,	[3] -
40:6,	100:6,	90:2,	99:17,	6:17 ,
41:7,	100:11,	97:8,	100:6,	9:13, 10:2
42:16,	100:14,	105:7	100:11,	cars [4] -
43:1,	100:17,	<pre>cannot [1]</pre>	100:14,	39:17,
43:6,	101:3,	- 68 : 12	100:17,	48:8,
43:19,	101:17,	capacity	101:3,	51:1, 51:7
44:8,	102:6,	[7] - 4:9,	101:17,	cash [2] -
45:7,	104:2,	10:15,	102:6,	42:11,
45:19,	104:14,	54:14,	104:2,	45:9
46:7,	104:18,	70:13,	104:14,	cashing
49:9,	106:11,	95 : 3,	104:18,	[2] -
49:19,	106:16,	102:9,	106:11,	43:1, 51:6
51:9,	107:1,	104:10	106:16,	casual [3]
52:11,	107:14,	CAPTAIN	107:1,	- 19:12,
52:13,	107:18,	[42] -	107:14,	19:14,
52:18,	108:6,	1:10,	107:18,	30:7
53:8,	108:10	25 : 4,	108:6,	Catering
53:10,	Cahill [1]	41:7,	108:10	[2] -
69:14,	- 3 : 18	69:14,	Captain	84:14,
75:15,	CAMBRIDGE	75 : 15,	[3] -	85 : 2
76:2,	[6] - 1:2,	76 : 2,	3:18,	catering
77:3,	1:3, 2:5,	77 : 3,	24:14,	[3] -
77:10,	2:19,	77:10,	49:7	6:11,
78:6,	38:1,	78 : 6,	captain's	20:8, 20:9
78:18,	105:4	78:18,	[1] -	caveat [1]
79:4,	Cambridge	79:4,	50:14	- 73:1
81:13,	[16] -	81:13,	CAPTURING	cell [1] -
82:4,	1:14, 4:7,	82:4,	[1] - 1:18	3:5
82:9,	4:19,	82:9,	<u>car</u> [1] -	
86:9,	5:13,	86:9,	46:4	<u>Center</u> [2]
87:1,	23:16,	87:1,	<u>care</u> [2] -	- 91:15, 92:16
87:5,	28:2,	87:5,	91:1,	
90:3,	32:14,	90:3,	96:14	Central
90:9,	32:15,	90:9,	<pre>career [1]</pre>	[2] -
91:7,				33:18,

34:12	17:10,	52:10,	77:11,	91:8,
<pre>Centre [1]</pre>	23:3,	52:12,	77:17,	91:18,
- 87 : 18	23:11,	52:14,	78:2,	92:6,
certain	23:14,	53:9,	78:5 ,	92:10,
[1] - 36:3	24:9,	53:15,	78:7,	92:14,
certainly	24:13,	53:19,	78:19,	93:2,
[3] - 7:7,	26:6,	55:12,	79:3,	93:6,
73:5,	26:11,	58:3,	79:5,	93:13,
107:5	26:17,	58 : 7,	79:18,	94:2,
CERTIFICAT	27:2,	58:16,	80:4,	94:6,
ION [2] -	27:7,	60:14,	80:7,	94:11,
110:1,	27:11,	62:6,	80:13,	95:6,
110:16	27:17,	62:12,	80:19,	95:15,
Certified	29:7,	63:12,	81:3,	96:1,
[1] -	29:10,	63:16,	81:6,	96:15,
110:14	29:14,	65:5,	81:9,	97:5 ,
certify	30:12,	66:13,	81:12,	97:11,
[1] -	31:18,	67 : 1,	81:14,	97:18,
110:7	33:11,	67 : 13,	82:5,	98:3,
CERTIFYING	34:16,	68:11,	82:8,	99:4,
[1] -	35 : 13,	68:16,	82:10,	99:8,
110:18	36:6,	69:3,	82:12,	100:9,
	36:10,	69:8,	82:18,	100:13,
cetera [1]	36:14,	69:15,	83:12,	100:16,
- 60:13	37:10,	69:18,	85:4 ,	100:18,
<u>Chair</u> [5]	37:14,	71:9,	85:7 ,	102:8,
- 3:16,	38:10,	71:18,	85:10,	102:11,
4:11,	38:12,	72:15,	85:14,	102:16,
55:2,	38:15,	73:3,	85:17,	102:19,
55:14,	38:19,	73:10,	86:5,	103:10,
88:2	39:4,	73:14,	86:8,	103:13,
CHAIR	39:8,	74:1,	86:10,	103:15,
[180] -	39:12,	74:3,	87:2,	103:18,
1:8, 7:2,	40:2,	74:8,	87:6,	104:1,
7:5, 7:9,	40:5,	74:14,	87:9,	104:3,
12:12,	43:17,	74:18,	88:1,	104:6,
12:16,	45:1,	75:11,	88:5,	104:15,
16:4,	49:7,	76:11,	89:4,	104:19,
17:3,	49:18,	76:15,	91:3,	105:15,
17:6,	52:7,	76:18,	91:6,	106:2,

106:6,	98:5	90:1	<u>client</u> [1]	Coffee [1]
106:10,	Chapter	<u>clarificat</u>	- 60 : 5	- 71 : 14
106:12,	[1] -	<u>ion</u> [1] -	<u>client's</u>	coffee [2]
106:17,	46:10	82:12	[1] - 73:4	- 71:17 ,
107:2,	check [1]	<u>clarifies</u>	<u>close</u> [7]	75 : 18
107:6,	- 49 : 14	[1] - 37 : 6	- 14:5,	coffees
107:15,	checking	<u>clarify</u>	14:7,	[1] -
107:19,	[1] - 46:4	[2] -	14:9,	75 : 18
108:4,	Cheddar's	13:16,	15:1,	<u>cold</u> [3] -
108:7,	[1] - 96:9	91:16	15:2,	90:13,
108:11	<u>chef</u> [2] -	<pre>class [2]</pre>	15:3, 15:5	90:14,
Chairman	84:13,	- 22 : 7,	<pre>closed [1]</pre>	96:5
[1] -	97:1	22:14	- 5 : 1	colleagues
60:14	Chowdhury	Classic	closing	[3] - 8:1,
change [4]	[10] -	[5] -	[1] - 13:4	8:13,
- 25:10,	79:13,	54:6,	<u>co</u> [2] -	28:18
105:10,	80:2,	55 : 3,	2:3, 4:1	college
106:13,	80:3,	55:17,	<u>Co</u> [4] -	[1] - 11:9
109:2	80:6,	56:6, 57:9	4:5, 7:13,	combinatio
CHANGE [6]	80:9,	CLASSIC	8:17,	<u>n</u> [1] -
- 109:4,	80:15,	[2] - 2:7,	36 : 18	17:16
109:5,	81:2,	54 : 3	<u>co</u> [5] -	coming [8]
109:6,	81:5,	classic	4:18,	- 6:12 ,
109:7,	81:8,	[1] -	5:18, 6:6,	8:13 ,
109:8,	82 : 11	18:19	17:4, 17:7	29:8,
109:9	Christmas	cleaning	co-owner	30:13,
changed	[1] -	[1] - 26:3	[1] - 6:6	42:11,
[3] -	11:17	clear [6]	co-owners	52:2,
44:5, 50:5	Circle [1]	- 3:8,	[4] -	93:15,
changes	- 100:11	36:7 ,	4:18,	96:5
[4] -	citizens	36:14,	5 : 18,	Commission
76:19,	[1] -	59:4,	17:4, 17:7	[9] -
77:3,	22:13	68:4 ,	cocktail	3:11,
97:19,	<u>CITY</u> [1] -	101:6	[3] - 9:4,	55:14,
109:11	1:3	cleared	29:1, 34:7	56:7,
changing	<u>city</u> [1] -	[1] - 42:9	cocktails	56:10,
[3] -	22:19	clearly	[2] -	57:12 ,
26:2,	<u>City</u> [2] -	[1] -	21:10,	61:7,
84:16,	23:17,	38:12	22:3	62:1,

	•			
68:5, 88:3	62:4,	110:3,	ary [1] -	16:5,
COMMISSION	64:8,	110:6	19 : 17	16:6,
[3] - 1:2,	64:12,	communicat	complete	22:4,
1:5, 1:7	65 : 12,	ion [1] -	[1] -	39:13,
Commission	65:16,	48:3	61:11	39:14
er [2] -	66:1,	community	complex	concerned
3:17,	68:14,	[7] -	[1] -	[1] - 46 : 8
24:10	69:17,	8:12,	100:1	condition
COMMISSION	78:3,	13:1,	compliant	[1] - 90:6
ER [54] -	79:2,	13:8,	[1] -	cone [2] -
1:9,	81:10,	15:14,	25 : 19	48:7, 89:8
14:17,	82:7,	17:14,	complying	conference
15:6,	86:6,	22:12,	[1] - 10:9	[1] - 3:15
15:12,	87:4,	32:19	computer	Conference
15:18,	89:12,	companies	[1] - 52:2	[1] - 1:13
16:16,	91:4,	[3] -	concept	confidence
17:1,	93:4,	6:16,	[18] -	[1] - 32 : 4
17:15 ,	93:7,	10:12,	5:5, 5:6,	confirmati
19:11,	103:16,	35 : 3	5:8, 7:1,	on [1] -
19:15,	104:4,	Company	7:12,	61:7
20:18,	104:17,	[4] -	7:13, 8:8,	congratula
21:4,	106:8,	4:19,	8:17,	tions [2]
23:1,	106:19,	6:17 ,	12:2,	- 37:15,
23:6,	107:17,	9:14,	18:1,	105:1
24:11,	108:9	71:14	23:18,	Connecticu
26:19,	Commission	company	30:5,	
35:19,	<u>ers</u> [1] -	[6] -	31:4,	<u>t</u> [1] -
37:12 ,	3:16	5:19,	33:5,	84:12
48:6,	common [1]	6:11,	34:3,	Connell
48:14,	- 45 : 2	10:8,	35:6,	[1] - 4:13
48:19,	Common [4]	11:5,	57 : 16,	conscienti
50:9,	- 70:9,	12:1,	96:12	<u>ous</u> [1] -
50:12,	79:13,	42:17	CONCEPTS	28:11
50:18,	84:1,	compete	[2] - 2:7,	consider
51:4,	94:18	[1] -	54:3	[1] -
52:8,	Commonweal	20:17	Concepts	16:17
53:4,	<u>th</u> [5] -	complement	[1] - 54:6	considerat
53:18,	73:13,	[1] - 12:7	concern	<u>ion</u> [1] -
59:13,	73:16,	complement	[5] -	15:16
			[]	

considered	<u>on</u> [6] -	correction	create [2]	<u>D</u>
[1] -	54:18,	[1] -	- 12:1 ,	D-I-W-A-N
85:19	63:2,	109:2	22:15	[1] - 7:8
consistent	70:18,	correction	critical	D.C [1] -
[1] - 14 : 2	78:16,	<u>s</u> [1] -	[2] -	10:15
consistent	79:16,	109:11	22:10,	D/B/A [16]
<u>ly</u> [1] -	82:1	cosmetics	22:13	<u>- 2:</u> 3,
60:9	conversati	[1] -	cross [1]	2:5, 2:8,
constantly	<u>ons</u> [2] -	24:18	- 94:8	2:11,
[1] -	13:6,	costs [1]	cruiser	2:13,
40:12	13:15	- 39:10	[1] -	2:16,
consultant	converted	Councilor	50:15	2:17,
[1] -	[1] -	[1] -	Culinary	2:19, 4:1,
10:12	68:19	23:17	[1] - 97 : 2	38:1,
consumed	convey [1]	counsel	current	70:4,
[3] -	- 68:6	[4] -	[9] - 6:6,	83:4,
70:12,	cooking	37:6,	25:11,	83:15,
84:6, 95:2	[3] -	62 : 7,	71:13,	87:11,
<u>continue</u>	25:5,	62:15,	71:19,	94:13,
[2] -	26:2,	69:10	72:4,	105:4
69:9,	102:4	counter	73:2,	d/b/a [2]
107:12	<u>cool</u> [2] -	[1] - 83:1	75:15,	- 4:5,
continued	18:3, 18:4	country	97 : 13	105:10
[1] - 67:4	corner [2]	[1] -	customer	daily [1]
contract	- 76 : 9,	10:10	[2] -	- 43:9
[2] -	76:10	couple [4]	20:2, 20:6	<u>Dana</u> [1] -
88:16,	corporate	- 35 : 10,	customers	76:9
92:2	[2] -	48:1, 77:6	[4] -	<u>date</u> [2] -
contractor	10:4,	<u>Court</u> [3]	20:4, 20:13,	67:2,
<u>s</u> [1] -	10:14	- 57:2 ,	21:15,	109:3
43:5	correct	57:8,	100:1	<u>DATE</u> [1] -
contributi	[7] -	61:17	cut [1] -	1:15
<u>ng</u> [1] -	16:8, 30:1,	courtyard	19:4	<u>days</u> [26]
51:5	36:12,	[1] - 86:2	CV [3] -	- 4:9,
CONTROL	36:12,	<u>craft</u> [1]	78:11,	5:11,
[1] -	68:11,	- 22:3	86:14,	12:15, 21:8,
110:17	85:11,	<u>cream</u> [2]	104:9	31:2,
conversati	88:7	- 89:10, 90:17		31:13,
		90 . 1 /		J+.+J,

36:4,	5:18, 6:7,	34:13,	determine	38:3,
40:11,	6:13,	43:13,	[1] -	53:2,
53:1,	6:19, 7:4,	45:16,	67 : 18	53:6,
53:12,	11:3,	52:1, 52:5	develops	53:13,
56:8,	13:10,	<pre>degree [1]</pre>	[1] - 92:4	54:5,
70:15,	28:13,	- 51:5	different	58:1,
75:2 ,	30:19,	deli [1] -	[4] -	58:4,
75:12 ,	31:1,	8:3	15:7,	58:12,
78:14 ,	33:19	deli-style	21:19,	59:11,
87:19,	DEEPAK	[1] - 8:3	98:9,	65 : 7,
93:8,	[25] -	delicious	100:3	65:14,
93:17,	4:15, 7:4,	[2] -	diners [1]	65:18,
94:3,	7:7, 7:10,	29:3, 33:6	<u>- 21:</u> 16	66:2,
94:7,	13:12,	Demersky	dining [5]	66:11,
95:5,	14:19,	[1] -	- 14:15,	66:17,
102:12,	15:9,	25:13	18:12,	67 : 5,
103:13,	15:13,	Department	19:12,	67:10,
103:19,	16:2,	[5] -	19:13,	67:16,
104:12	16:12,	39:15,	19:14	69:6,
deadline	17:5 ,	45:4,	dinner [5]	70:2,
[1] - 56:8	17:8,	101:5,	- 5:10,	70:6,
dealing	17:18,	101:19,	18:14,	72:3,
[1] - 10:7	19:14,	101:13,	30:7,	72:9,
decade [1]	21:9,	describe	30:9, 76:7	72:12,
- 21 : 12	22:10,		dinners	79:11,
decided	23:5,	[1] - 19:12	[2] -	82:16,
[1] - 12:1	23:8,		11:17	82:19,
decision	23:13,	designated		83:17,
[1] -	24:17,	[1] -	<u>DIRECT</u> [1]	87:13,
67 : 19	26:5,	42:12	- 110:17	89:2,
dedicated	36:2,	<u>desk</u> [1] -	DIRECTION	90:18,
[1] -	36:9,	45:11	[1] -	93:19,
35:11	36:13	<u>desserts</u>	110:18	94:15,
	deferring	[1] - 7:16	directly	96:13,
<u>Dee</u> [2] -	[2] -	<u>destinatio</u>	[1] -	101:10,
11:19,	65:5,	<u>n</u> [1] -	72:19	102:17,
12:4	67 : 13	18:11	DIRECTOR	105:6,
<u>Deepak</u>	definitely	<pre>detail [2]</pre>	[45] -	105:16,
[13] -	[5] -	- 73 : 9,	1:11, 3:4,	106:4,
4:14, 5:7,		98:5	4:3, 24:6,	107:4,

108:2	- 4:15,	90:5	drinks [1]	23:16,
Director	7:4	<u>door</u> [2] -	- 75 : 19	30:3,
[2] -	DIWAN [24]	44:8, 46:3	Drive [1]	32:14,
63:3, 65:6	- 4:15,	doors [5]	- 83:11	35 : 3
director	7:4, 7:7,	- 40:15,	<pre>driven [1]</pre>	easy [2] -
[1] -	7:10,	43:18,	- 35 : 11	49:4,
88:12	13:12,	43:19,	driver [1]	51 : 12
Director's	14:19,	45:4,	- 47 : 14	<u>eat</u> [2] -
[2] -	15:9,	46:15	drivers	17:19,
56:10,	15:13,	doorway	[12] -	28:19
56:18	16:2,	[1] - 3:8	41:9,	<pre>eating [1]</pre>
directs	16:12,	Dorchester	41:19,	- 11 : 15
[1] -	17:5,	[1] -	42:10,	<u>echo</u> [1] -
69:10	17:8,	74:11	43:3,	12:4
discourage	17:18,	DOUGLAS	43:7,	eclectic
[1] -	19:14,	[9] -	44:2,	[1] - 7 : 15
48:16	21:9,	80:2,	44:15,	education
discussion	22:10,	80:3,	46:1,	[1] - 10:5
[5] -	23:5,	80:6,	46:14,	EF [1] -
13:19,	23:8,	80:9,	47:8,	28:2
14:1,	23:13, 24:17,	80:15,	48:4, 49:5	<pre>effect [2]</pre>
14:11,	26:5,	81:2,	driveways	- 65:3,
58:17 ,	36:2,	81:5,	[1] - 50:7	67 : 15
59:4	36:9,	81:8,	<pre>during [4]</pre>	<pre>eight [2]</pre>
disliked	36:13	82:11	- 11:4,	- 27:19 ,
[1] -	DK [7] -	Douglas	11:6,	92:9
11:13	2:3, 4:1,	[2] -	59:4,	<pre>either [3]</pre>
Dispatch	4:5, 4:19,	79:12,	101:14	- 23:11,
[2] -	7:12,	80:2	E	41:15,
38:7, 38:8	8:17,	<u>down</u> [4] -		64:6
DISPATCH	36:18	14:6,	<u>E-R-I-C</u> [1] -	elevated
[2] - 2:5,	document	14:8,	62:19	[2] -
38:1	[1] -	30:7, 61:15	easier [2]	18:9,
dispatch	13:15		- 50:19,	18:16
[1] -	DOES [1] -	<u>dozen</u> [1]	82:13	ELIZABETH
42:18	110:17	- 86:2	East [7] -	[45] -
division	done [2] -	<u>drink</u> [2]	5:1, 5:4,	1:11, 3:4,
[1] - 9:15	59:19,	- 16:11, 22:2	8:10,	4:3, 24:6,
<pre>Diwan [2]</pre>	·	22°2	···/	38:3,

53:2,	<pre>email [1]</pre>	entering	Eric [4] -	4:10,
53:6,	- 12 : 17	[2] -	62:11,	4:14,
53:13,	embrace	72:1,	62:14,	25:15,
54:5,	[1] - 19:5	72 : 18	62:16,	38:10,
58:1,	employed	entertain	62:19	38:11,
58 : 4,	[1] -	[1] -	ERRATA [1]	55:1,
58:12 ,	10:13	57 : 19	<u>- 109:</u> 1	55:3,
59:11,	employee	Entertainm	errata [1]	55 : 16,
65:7 ,	[1] -	ent [3] -	- 109:3	57:11 ,
65:14 ,	85 : 15	54:16,	especially	70:19,
65 : 18,		70:17,	[2] -	79:18,
66:2,	employee-	79:15	20:5,	87 : 8,
66:11,	<pre>style [1]</pre>		32:19	88:1, 95:6
66:17 ,	- 85 : 15	<u>entertainm</u>		events [1]
67 : 5,	employees	<u>ent</u> [4] -	essentiall	- 88 : 12
67:10 ,	[2] -	78:15,	<u>y</u> [5] -	evidence
67:16,	23:9, 85:8	80:8,	63:19,	[1] -
69:6,	<u>end</u> [3] -	80:18,	64:3,	60:12
70:2,	26:1,	81:18	65:1,	
70:6,	83:14,	<u>entities</u>	66:8,	<u>exact</u> [2]
72:3,	101:13	[1] - 57 : 3	71:16	- 56:15 ,
72:9,	enforce	equipment	<u>establishm</u>	85 : 3
72:12,	[1] - 47 : 4	[5] -	<u>ent</u> [9] -	<u>exactly</u>
79:11 ,	enforcemen	25:5,	4:18, 5:9,	[2] -
82:16,	t [1] -	26:9,	8:10,	72:14,
82:19,	50 : 16	98:8,	8:11,	85 : 16
83:17,	engine [1]	102:2,	14:16,	<pre>except [2]</pre>
87:13,	- 90:12	102:4	16:13,	- 26 : 8,
89:2,	Englehart	ERIC [12]	17:7 ,	109:11
90:18,	[1] - 83:7	- 62:11,	33:2,	exchange
93:19,		62:14,	40:19	[1] -
,	enhance	62:18,	establishm	64:17
94:15,	[1] - 33:8	63:14,	ents [2] -	excuse [1]
96:13,	enhances	63:18,	6:6, 74:4	- 71 : 10
101:10,	[1] -	64:10,	et [1] -	Executive
102:17,	21:14	64:19,	60:13	[4] -
105:6,	enjoy [1]	66:8,	Evan [1] -	56:10,
105:16,	- 9 : 5	67:8,		56:17,
106:4,	enjoyable	67:12,	83:7	63:3, 65:6
107:4,	[1] - 7 : 18	69:1	evening	EXECUTIVE
108:2		55. ±	[14] -	

[45] -	105:16,	explain	[1] - 34:4	99:7,
1:11, 3:4,	106:4,	[2] -	far [4] -	105:18
4:3, 24:6,	107:4,	17:16,	17:12,	<pre>fight [1]</pre>
38:3,	108:2	60 : 7	46:7,	- 47 : 17
53:2,	exercised	expressed	63:18,	fighter
53:6,	[2] -	[2] -	102:4	[1] -
53:13,	70:9,	39:13,	favor [11]	80:16
54:5,	94:18	39:15	- 37:10,	figure [2]
58:1,	existing	extensive	53:17,	- 19:18,
58:4,	[5] -	[4] - 6:3,	69:15,	48:15
58:12 ,	25:5,	6:9, 6:13,	78:19,	figured
59:11,	25:16,	13:19	82:5,	[1] - 12:1
65 : 7,	98:15,	extra [1]	87:2,	filed [1]
65:14,	98:19,	- 12:11	93:2,	- 105 : 10
65:18,	102:2	extremely	104:15,	filled [1]
66:2,	<pre>exited [1]</pre>	[1] - 19:9	106:17,	<u>- 15:</u> 9
66:11,	- 42 : 3		107:15,	finance
66:17,	<pre>expand [3]</pre>	<u>F</u>	108:7	[1] -
67:5,	- 13:11,	F-E-E-N-E-	Fawcett	11:12
67:10 ,	92:4, 93:8	<u>Y</u> [1] -	[2] -	financial
67:16,	expectatio	95:14	38:8, 39:7	[1] - 6:10
69:6,	ns [1] -	F-I-O-R-E-	February	Fiorenza
70:2,	22:12	N-Z-A [1]	[3] -	[2] -
70:6,	expensive	- 38: 18	39:7,	38:7,
72:3,	[1] - 30:9	fact [4] -	40:6,	38:18
72:9,	experience	57 : 5,	99:11	FIORENZA
72:12,	[11] -	59:14,	feedback	[27] -
79:11,	6:4, 6:9,	88:17,	[1] -	38:11,
82:16,	6:14, 9:7,	89:7	57 : 17	38:14,
82:19,	20:6,	fairness	FEENEY [1]	38:17,
83:17,	21:14,	[1] - 61:5	- 98:11	39:2,
87:13,	73:4,	families	felt [2] -	39:6,
89:2,	73:7,	[1] - 8:12	12:5,	39:9,
90:18,	74:2,	Family [1]	39:10	39:19,
93:19,	89:19,	- 6:7	FENNEY [1]	41:5,
94:15, 96:13,	96:16	family [2]	- 95 : 13	41:8,
101:10,	experience	- 7:19,	few [4] -	42:18,
101:10,	s [1] -	11:16	33:18,	43:4,
105:6,	7:18	fantastic	45 : 7,	43:13,
100.0,				·

44:7,	39:16,	95:11	beverage	30:16,
44:12,	41:8,	Fong [1] -	[1] - 10:3	48:4,
45:5,	41:13,	95:11	FOODS [2]	62:7,
45:15 ,	42:7,	food [34]	- 2:17,	63:4,
46:6,	44:16,	<u>- 5:</u> 9,	94:13	63 : 15,
46:18,	45 : 6,	8:18,	Foods [2]	101:19
48:10,	48:1,	9:14 ,	- 94:16,	four [2] -
48:18,	54:1,	10:3,	104:9	56:8,
49:3,	55 : 7,	10:16,	foot [2] -	96:18
50:2,	71:3,	11:11,	5:12,	framework
50:11,	72:16,	11:15,	99:14	[1] -
50:17,	89:16,	16:13,	foregoing	22:15
51:3,	95:8, 99:9	16:15,	[1] -	franchise
51:8,	fit [2] -	16:17,	109:11	[1] -
51:16	18:10,	29:2,	FOREGOING	89 : 18
Fire [4] -	35 : 6	33:5,	[1] -	Frank [1]
39:15,	five [5] -	33:6,	110:16	- 95 : 12
45:3 ,	10:11,	33:8,	formal [1]	free [2] -
101:19,	40:11,	34:2,	- 19:13	86:1, 89:8
102:7	72:10,	34:3,	formalize	free-
fire [9] -	96:19,	70:11,	[1] - 25:8	standing
40:9,	97 : 5	73:7,	former [1]	[1] - 86 : 1
41:4,	<u>fix</u> [1] -	76 : 3,	- 20:14	freezers
42:2,	49:4	83:9,	formerly	[2] -
43:11,	fixtures	84:5,	[1] -	90:13
46:15,	[1] -	87:17,	84:14	French [4]
47:12 ,	98:17	88:6,		- 8:3,
48:7,	floor [3]	88:10,	<u>forth</u> [4]	19:4, 34:6
51:13,	- 44:9,	88:17,	- 56:14, 57:3,	frequently
88:18	85:17,	89:16,	•	[1] -
<pre>First [2]</pre>	95 : 15	89:17,	88:19, 110:8	34:14
- 32:14,	floors [1]	91:13,		Fresh [1]
62 : 18	- 98 : 16	92:15,	fortunate	- 100:4
<u>first</u> [20]	focus [2]	95:1,	[1] - 88:9	
- 4:3,	- 5 : 9,	96:18,	forward	<u>Friday</u> [7] - 15:3,
7:6, 7:12,	22:1	96:19,	[10] -	36:10,
27:14,	focused	97:5,	28:19,	37:3,
32:10,	[1] - 9:19	107:9	29:12,	40:7,
34:2,	FONG [1] -	<u>food-and-</u>	30:6,	84:8,
			30:10,	O=.0,

85 : 5,	60:4,	90:12	43:13,	100:10
86:18	60:10,	general	44:7,	graduated
Fridays	60:17,	[1] -	44:12,	[1] - 11:9
[1] - 14 : 7	68:13,	84:11	45:5,	graduating
<pre>fried [1]</pre>	98:17	General	45:15,	[1] - 9:9
- 19:4	full-value	[2] -	46:6,	<pre>grant [2]</pre>
friends	[4] -	3:11,	46:18,	- 52:19,
[5] -	57:14,	46:10	48:10,	53:11
7:19,	59:10,	generator	48:18,	granted
8:13,	60:10,	[1] -	49:3,	[4] -
11:16,	68:13	90:16	50:2,	28:12,
28:18,	<u>fun</u> [1] -	genesis	50:11,	70:10,
32:17	19:5	[1] - 8:8	50:17,	84:4, 95:1
<pre>fries [4]</pre>	<u>Furniture</u>	GENESIS	51:3,	great [11]
- 8:3,	[1] -	[2] -	51:8,	- 17:14,
19:4,	100:12	30:17,	51:16	18:6,
34:6, 35:6	furniture	30:18	glass [1]	23:18,
<pre>front [9]</pre>	[1] - 25:1	Genesis	- 8:6	28:16,
- 41:12,	future [2]	[1] -	goal [1] -	29:1,
44:18,	- 64:6,	30:17	16:18	30:8,
45:3,	64 : 7	gentleman	gonna [4]	32:17,
		gencreman		JZ.17,
45:8,		[1] -	- 21:18,	33:2,
45:8, 45:10,	G		- 21:18, 21:19,	*
•		[1] -	- 21:18, 21:19, 25:10,	33:2,
45:10,	G	[1] - 25:12	- 21:18, 21:19, 25:10, 77:5	33:2, 34:10,
45:10, 50:4,	<u>G</u> G-O-O-D-₩-	[1] - 25:12 George [2]	- 21:18, 21:19, 25:10,	33:2, 34:10, 35:5, 90:6
45:10, 50:4, 50:7,	<u>G</u> G-O-O-D-W- <u>I-N</u> [1] -	[1] - 25:12 George [2] - 38:7,	- 21:18, 21:19, 25:10, 77:5 Goodwin [4] -	33:2, 34:10, 35:5, 90:6 grew [1] -
45:10, 50:4, 50:7, 57:1, 80:5	<u>G</u> G-O-O-D-W- <u>I-N</u> [1] - 55:11	[1] - 25:12 George [2] - 38:7, 38:18	- 21:18, 21:19, 25:10, 77:5 Goodwin [4] - 54:7,	33:2, 34:10, 35:5, 90:6 grew [1] - 11:3
45:10, 50:4, 50:7, 57:1, 80:5 fryers [2]	<u>G</u> G-O-O-D-W- <u>I-N</u> [1] - 55:11 G-U-A-N-G-	[1] - 25:12 George [2] - 38:7, 38:18 GEORGE	- 21:18, 21:19, 25:10, 77:5 Goodwin [4] - 54:7, 55:4,	33:2, 34:10, 35:5, 90:6 <u>grew</u> [1] - 11:3 <u>grind</u> [1]
45:10, 50:4, 50:7, 57:1, 80:5 <u>fryers</u> [2] - 25:8,	<u>G</u> G-O-O-D-W- <u>I-N</u> [1] - 55:11 G-U-A-N-G- <u>A</u> [1] -	[1] - 25:12 George [2] - 38:7, 38:18 GEORGE [27] -	- 21:18, 21:19, 25:10, 77:5 Goodwin [4] - 54:7, 55:4, 55:9,	33:2, 34:10, 35:5, 90:6 grew [1] - 11:3 grind [1] - 18:6
45:10, 50:4, 50:7, 57:1, 80:5 <u>fryers</u> [2] - 25:8, 25:9	<u>G</u> G-O-O-D-W- <u>I-N</u> [1] - 55:11 G-U-A-N-G- <u>A</u> [1] - 30:18	[1] - 25:12 George [2] - 38:7, 38:18 GEORGE [27] - 38:14,	- 21:18, 21:19, 25:10, 77:5 Goodwin [4] - 54:7, 55:4, 55:9, 55:10	33:2, 34:10, 35:5, 90:6 grew [1] - 11:3 grind [1] - 18:6 ground [1]
45:10, 50:4, 50:7, 57:1, 80:5 fryers [2] - 25:8, 25:9 fuel [3] -	G-O-O-D-W- I-N [1] - 55:11 G-U-A-N-G- A [1] - 30:18 G-U-A-R-I-	[1] - 25:12 George [2] - 38:7, 38:18 GEORGE [27] - 38:14, 38:17,	- 21:18, 21:19, 25:10, 77:5 Goodwin [4] - 54:7, 55:4, 55:9, 55:10 GOODWIN	33:2, 34:10, 35:5, 90:6 grew [1] - 11:3 grind [1] - 18:6 ground [1] - 8:5
45:10, 50:4, 50:7, 57:1, 80:5 fryers [2] - 25:8, 25:9 fuel [3] - 26:1,	G-O-O-D-W- I-N [1] - 55:11 G-U-A-N-G- A [1] - 30:18 G-U-A-R-I- N-O [1] -	[1] - 25:12 George [2] - 38:7, 38:18 GEORGE [27] - 38:14, 38:17, 38:18,	- 21:18, 21:19, 25:10, 77:5 Goodwin [4] - 54:7, 55:4, 55:9, 55:10 GOODWIN [6] -	33:2, 34:10, 35:5, 90:6 grew [1] - 11:3 grind [1] - 18:6 ground [1] - 8:5 growing
45:10, 50:4, 50:7, 57:1, 80:5 fryers [2] - 25:8, 25:9 fuel [3] - 26:1, 90:9,	<u>G</u> G-O-O-D-W- <u>I-N</u> [1] - 55:11 G-U-A-N-G- <u>A</u> [1] - 30:18 G-U-A-R-I- <u>N-O</u> [1] - 71:4	[1] - 25:12 George [2] - 38:7, 38:18 GEORGE [27] - 38:14, 38:17, 38:18, 39:2,	- 21:18, 21:19, 25:10, 77:5 Goodwin [4] - 54:7, 55:4, 55:9, 55:10 GOODWIN [6] - 55:10,	33:2, 34:10, 35:5, 90:6 grew [1] - 11:3 grind [1] - 18:6 ground [1] - 8:5 growing [1] -
45:10, 50:4, 50:7, 57:1, 80:5 fryers [2] - 25:8, 25:9 fuel [3] - 26:1, 90:9, 90:11	G-O-O-D-W- I-N [1] - 55:11 G-U-A-N-G- A [1] - 30:18 G-U-A-R-I- N-O [1] - 71:4 G-U-L-L-A-	[1] - 25:12 George [2] - 38:7, 38:18 GEORGE [27] - 38:14, 38:17, 38:18, 39:2, 39:6,	- 21:18, 21:19, 25:10, 77:5 Goodwin [4] - 54:7, 55:4, 55:9, 55:10 GOODWIN [6] - 55:10, 60:2,	33:2, 34:10, 35:5, 90:6 grew [1] - 11:3 grind [1] - 18:6 ground [1] - 8:5 growing [1] - 32:19
45:10, 50:4, 50:7, 57:1, 80:5 fryers [2] - 25:8, 25:9 fuel [3] - 26:1, 90:9, 90:11 fuels [1]	G-O-O-D-W- I-N [1] - 55:11 G-U-A-N-G- A [1] - 30:18 G-U-A-R-I- N-O [1] - 71:4 G-U-L-L-A- P-A-L-L-I [1] - 11:2	[1] - 25:12 George [2] - 38:7, 38:18 GEORGE [27] - 38:14, 38:17, 38:18, 39:2, 39:6, 39:9,	- 21:18, 21:19, 25:10, 77:5 Goodwin [4] - 54:7, 55:4, 55:9, 55:10 GOODWIN [6] - 55:10, 60:2, 61:2,	33:2, 34:10, 35:5, 90:6 grew [1] - 11:3 grind [1] - 18:6 ground [1] - 8:5 growing [1] - 32:19 grown [1] - 6:5
45:10, 50:4, 50:7, 57:1, 80:5 fryers [2] - 25:8, 25:9 fuel [3] - 26:1, 90:9, 90:11 fuels [1] - 25:18	G-O-O-D-W- I-N [1] - 55:11 G-U-A-N-G- A [1] - 30:18 G-U-A-R-I- N-O [1] - 71:4 G-U-L-L-A- P-A-L-L-I	[1] - 25:12 George [2] - 38:7, 38:18 GEORGE [27] - 38:14, 38:17, 38:18, 39:2, 39:6, 39:9, 39:19,	- 21:18, 21:19, 25:10, 77:5 Goodwin [4] - 54:7, 55:4, 55:9, 55:10 GOODWIN [6] - 55:10, 60:2, 61:2, 61:9,	33:2, 34:10, 35:5, 90:6 grew [1] - 11:3 grind [1] - 18:6 ground [1] - 8:5 growing [1] - 32:19 grown [1]
45:10, 50:4, 50:7, 57:1, 80:5 fryers [2] - 25:8, 25:9 fuel [3] - 26:1, 90:9, 90:11 fuels [1] - 25:18 full [8] -	G-O-O-D-W- I-N [1] - 55:11 G-U-A-N-G- A [1] - 30:18 G-U-A-R-I- N-O [1] - 71:4 G-U-L-L-A- P-A-L-L-I [1] - 11:2 game [2] -	[1] - 25:12 George [2] - 38:7, 38:18 GEORGE [27] - 38:14, 38:17, 38:18, 39:2, 39:6, 39:9, 39:19, 41:5,	- 21:18, 21:19, 25:10, 77:5 Goodwin [4] - 54:7, 55:4, 55:9, 55:10 GOODWIN [6] - 55:10, 60:2, 61:2, 61:9, 62:3, 62:5	33:2, 34:10, 35:5, 90:6 grew [1] - 11:3 grind [1] - 18:6 ground [1] - 8:5 growing [1] - 32:19 grown [1] - 6:5 growth [2]
45:10, 50:4, 50:7, 57:1, 80:5 fryers [2] - 25:8, 25:9 fuel [3] - 26:1, 90:9, 90:11 fuels [1] - 25:18 full [8] - 57:14,	G-O-O-D-W- I-N [1] - 55:11 G-U-A-N-G- A [1] - 30:18 G-U-A-R-I- N-O [1] - 71:4 G-U-L-L-A- P-A-L-L-I [1] - 11:2 game [2] - 79:16, 82:1	[1] - 25:12 George [2] - 38:7, 38:18 GEORGE [27] - 38:14, 38:17, 38:18, 39:2, 39:6, 39:9, 39:19, 41:5, 41:8,	- 21:18, 21:19, 25:10, 77:5 Goodwin [4] - 54:7, 55:4, 55:9, 55:10 GOODWIN [6] - 55:10, 60:2, 61:2, 61:9,	33:2, 34:10, 35:5, 90:6 grew [1] - 11:3 grind [1] - 18:6 ground [1] - 8:5 growing [1] - 32:19 grown [1] - 6:5 growth [2] - 32:16,
45:10, 50:4, 50:7, 57:1, 80:5 fryers [2] - 25:8, 25:9 fuel [3] - 26:1, 90:9, 90:11 fuels [1] - 25:18 full [8] - 57:14, 58:18,	<u>G</u> G-O-O-D-W- <u>I-N</u> [1] - 55:11 G-U-A-N-G- <u>A</u> [1] - 30:18 G-U-A-R-I- <u>N-O</u> [1] - 71:4 G-U-L-L-A- <u>P-A-L-L-I</u> [1] - 11:2 game [2] - 79:16,	[1] - 25:12 George [2] - 38:7, 38:18 GEORGE [27] - 38:14, 38:17, 38:18, 39:2, 39:6, 39:9, 39:19, 41:5, 41:8, 42:18,	- 21:18, 21:19, 25:10, 77:5 Goodwin [4] - 54:7, 55:4, 55:9, 55:10 GOODWIN [6] - 55:10, 60:2, 61:2, 61:9, 62:3, 62:5	33:2, 34:10, 35:5, 90:6 grew [1] - 11:3 grind [1] - 18:6 ground [1] - 8:5 growing [1] - 32:19 grown [1] - 6:5 growth [2] - 32:16, 33:3

- 30:17	4:17,	29:16	68:14,	<u>hard</u> [2] -
Guanga [1]	10:19,	Haas [1] -	69:17,	28:8, 43:8
- 30 : 18	16:19,	3:17	78:3,	hard-
guarantee	17:2,	HAAS [54]	79:2,	pressed
[1] -	17:12,	- 1: 9,	81:10,	<u>[1] - 43:8</u>
46:19	19:19,	14:17,	82:7,	hard-
guaranteed	21:1,	15:6,	86:6,	working
[1] - 73 : 1	21:7,	15:12,	87:4,	[1] - 28:8
guaranteei	21:17,	15:18,	89:12,	Harvard
ng [1] -	25:3,	16:16,	91:4,	[10] -
72 : 4	25:7,	17:1,	93:4,	87 : 15,
GUARINO	25:11,	17:15,	93:7,	87:18,
[9] -	26:8	19:11,	103:16,	88:8,
70:19,	<u>GUN</u> [1] -	19:15,	104:4,	88:16,
71:4,	32:4	20:18,	104:17,	89:3,
71:10,	GUNJAN [6]	21:4,	106:8,	89:9,
72 : 1,	- 32:3,	23:1,	106:19,	89:14,
72 : 7,	32:7,	23:6,	107:17,	91:14,
72:11 ,	32:10,	24:11,	108:9	92:1,
72 : 14 ,	32:11,	26:19,	<u>Hackney</u>	92 : 16
72 : 17 ,	32:13	35 : 19,	[1] - 47 : 3	HARVARD
73:6	Gunjan [1]	37:12,	<u>half</u> [1] -	[2] -
Guarino	- 32 : 4	48:6,	30:3	2:16,
<u>[1] - 71:1</u>	guy [2] -	48:14,	<u>Hampshire</u>	87 : 11
guess [6]	28:8, 31:7	48:19,	[4] -	hate [1] -
- 51:3,	guys [6] -	50:9,	39:5,	103:4
57 : 15,	12:9,	50:12,	39:6,	Haymer [1]
69:4,	28:13,	50:18,	50:3,	- 57 : 7
72:17,	35:12,	51:4,	50:19	headquarte
80:16,	43:10,	52:8,	<u>hand</u> [4] -	rs [1] -
92:3	45:9, 46:2	53:4,	33:13,	10:14
guidance	guys [1]	53:18,	34:17,	
[1] -	- 45 : 14	59:13,	35:16,	<u>health</u> [1] - 88:19
15:10	Gywenth	62:4,	110:11	
Gullapalli	[1] - 54:9	64:8,	handled	healthcare
[3] - 4:5,		64:12,	[1] -	[1] - 10:4
4:16, 11:1	<u>H</u>	65:12,	65:10	<u>hear</u> [2] -
GULLAPALLI	H-O-O-L-E-	65:16,	happy [1]	32:6, 69:9
[13] -	<u>Y</u> [1] -	66:1,	- 17:13	<u>heard</u> [7]
[]				- 27 : 3,

34:3,	<pre>hereby [2]</pre>	29:17	6:14,	84:7,
78:8,	- 109:12,	<u>hood</u> [3] -	9:11, 9:19	84:19,
81:15,	110:6	25:11,	hospitalit	86:17,
86:11,	<pre>herein [1]</pre>	25:16,	y-focused	90:15,
91:9,	- 110:8	98:9	[1] - 9:19	92:7,
104:7	hereunto	HOOLEY [4]	<u>hot</u> [3] -	95 : 4,
HEARING	[1] -	- 29:13,	8:2, 76:2,	102:11,
[2] - 1:2,	110:10	29:16,	76 : 6	103:1,
1:5	Hi [2] -	29:18,	hotel [2]	103:17,
Hearing	27:9,	30:1	- 9:11 ,	104:11
[1] - 3:12	30:17	Hooley [1]	31:8	House [1]
hearing	hi [4] -	- 29:13	Hotel [1]	- 35 : 8
[11] -		hope [4] -	- 9 : 13	<pre>house [3]</pre>
3:9,	29:13,	23:9,	hotels [1]	- 8:5,
58:11,	34:18,	29:5,	<u>- 10:</u> 18	19:4
59:14,	71:5	33:8,	hour [1] -	house-cut
60:6,	high [4] -	33:10	41:11	[1] - 19:4
65 : 2,	11:4,	hoped [1]	hours [32]	house-
66:18,	11:6,	- 61:14	- 4:8,	<pre>fried [1]</pre>
67:1 ,	12:10,	hopefully	5:10,	- 19 : 4
99:11,	32:18	[4] -	12:13,	house-
103:6,	Hilton [4]	75:6 ,	14:2,	ground [1]
108:12,	- 6:16,	75 : 9,	14:10,	- 8 : 5
110:8	10:13,	76:13 ,	14:15,	husband
<pre>heavy [1]</pre>	10:14,	88:19	14:18,	[1] -
- 25:3	31:2	hoping [5]	15 : 7,	32 : 14
held [3] -	hire [1] -	- 34:14,	15:16 ,	HVAC [2] -
11:10,	23:8	36:4,	15 : 19,	98:10,
23:12,	hmm [1] -	75:14,	16:3,	98:14
54:9	15:12	99:6,	20:8,	Hyatt [1]
<pre>hello [1]</pre>	holder [2]	101:15	24:2,	- 10:13
- 88:2	- 79:13,	HOSPITALIT	36:7,	- • • - •
<u>help</u> [3] -	105:9	Y [2] -	37:1,	Ī
47:5,	Holyoke	2:3, 4:1	37 : 7,	<u>ice</u> [2] -
47:6,	[1] -	Hospitalit	40:16,	89:10,
77 : 12	54:10	y [2] -	54:11,	90:17
helpful	honest [1]	4:4, 36:18	70:13,	idea [2] -
[1] -	- 93 : 10	hospitalit	75:14,	7:17,
22:14	HOO [1] -	<u>y</u> [3] -	78:13,	106:2
	<u></u> [+]	<u> 7</u>		

	T.O. 4.5	6.7.		
<u>ideas</u> [1]	79:15,	- 67 : 6	g [3] -	<pre>itself [3]</pre>
- 18 : 3	81:19	<u>Inman</u> [9]	5 : 5,	- 5 : 15,
<pre>IDing [1]</pre>	includes	- 12 : 5,	55:15,	7:1, 58:11
- 9 : 18	[1] - 5 : 6	12:9,	55 : 17	т
<u>illegally</u>	including	18:14,	<u>interior</u>	<u>J</u>
[1] - 46:5	[4] -	20:11,	[1] -	<u>J-A-M-E-S</u>
<u>immediate</u>	6:15,	20:15,	76 : 19	[1] - 55:8
[1] -	65:9,	30:8,	<u>internally</u>	JACKSON
100:2	80:11,	33:3,	[1] -	[180] -
<pre>impact [1]</pre>	80:15	35:5,	97:16	1:8, 7:2,
- 26 : 3	inclusion	105:14	interpreta	7:5, 7:9,
importance	[1] - 8:16	<pre>inside [1]</pre>	<u>tion</u> [1] -	12:12,
[1] -	inconsiste	- 49 : 13	61:8	12:16,
47 : 18	<u>nt</u> [1] -	inspection	investment	16:4,
impropriet	59 : 19	<u>s</u> [1] -	[1] -	17:3,
y [1] -	incredibly	88:18	17:13	17:6,
89:11	[1] - 28:7	instance	invited	17:10,
IN [3] -	independen	[1] - 59 : 8	[1] -	23:3,
1:5,	t [2] -	instead	88:15	23:11,
110:10,	43:5, 46:2	[1] -	involved	23:14,
110:17	INDEX [1]	82:14	[4] -	24:9,
Inc [6] -	- 2: 1	Institute	10:3,	24:13,
4:5,	Indian [2]	[1] - 97 : 2	44:13,	26:6,
71:14,	- 65 : 15,	instruct	46:19,	26:11, 26:17,
83:18,	65:16	[1] - 52:5	47:9	20:17,
83 : 19,	individual	INSTRUCTIO	Island [1]	27:2, 27:7,
86 : 15 ,	ly [1] -	NS [1] -	- 6 : 11	ř
86 : 16	13:9	109:2	issue [6]	27:11, 27:17,
INC [7] -	industry	insult [1]	- 42:7,	29:7,
1:18, 2:3,	[4] - 6:4,	- 67 : 6	44:4,	29:10,
2:13,	6:15,	intend [1]	47 : 3,	29:14,
2:14, 4:1,	31:8, 73:7	<u>- 16:</u> 7	50:2,	30:12,
83 : 15,	inherited	intends	50:6, 63:1	31:18,
83 : 16	[1] -	[1] - 13:1	issued [3]	33:11,
include	80:11	intention	- 58 : 13,	34:16,
[5] -	inhouse	[2] -	63:6,	35:13,
54:16,	[1] - 18:7	14:4,	105:10	36:6,
70:17 ,	injury [1]	16:12	Italian	36:10,
78:15 ,		interestin	[1] - 19 : 1	36:14,

37 : 10,	69:18,	85 : 4,	100:18,	66:15,
37:14 ,	71:9,	85:7 ,	102:8,	66:19,
38:10,	71:18,	85 : 10,	102:11,	67 : 3,
38:12,	72 : 15,	85:14 ,	102:16,	68:4,
38:15,	73:3,	85 : 17,	102:19,	68:12 ,
38:19,	73:10,	86:5,	103:10,	68:17 ,
39:4,	73:14,	86:8,	103:13,	69:2,
39:8,	74:1,	86:10,	103:15,	69:19
39:12,	74:3,	87 : 2,	103:18,	James [3]
40:2,	74:8,	87 : 6,	104:1,	- 33 : 15,
40:5,	74:14,	87 : 9,	104:3,	55:2 , 55:7
43:17,	74:18,	88:1,	104:6,	January
45:1,	75:11,	88:5,	104:15,	[1] -
49:7,	76:11,	89:4,	104:19,	97:10
49:18,	76:15,	91:3,	105:15,	JASON [8]
52 : 7,	76:18,	91:6,	106:2,	- 84: 9,
52:10,	77:11,	91:8,	106:6,	84:10,
52:12,	77:17,	91:18,	106:10,	85 : 6,
52:14,	78:2 ,	92:6,	106:12,	85 : 9,
53:9,	78 : 5,	92:10,	106:17,	85 : 12,
53:15,	78:7,	92:14,	107:2,	85:16,
53:19,	78:19,	93:2,	107:6,	85:19,
55:12,	79:3,	93:6,	107:15,	87:7
58:3,	79 : 5,	93:13,	107:19,	Jason [1]
58:7 ,	79:18,	94:2,	108:4,	- 84: 9
58:16,	80:4,	94:6,	108:7,	JERRY'S
60:14,	80:7,	94:11,	108:11	[2] -
62:6,	80:13,	95 : 6,	Jackson	2:16,
62:12,	80:19,	95:15,	[1] - 3:17	87 : 11
63:12,	81:3,	96:1,	JAMES [17]	Jerry's
63:16,	81:6,	96:15,	- 33:15,	[5] -
65:5,	81:9,	97 : 5,	33:16,	87:15,
66:13,	81:12,	97:11,	55:1,	88:8,
67:1 ,	81:14,	97:18,	55 : 7,	89:7,
67:13,	82:5,	98:3,	55:13,	90:7,
68:11,	82:8,	99:4,	59:7,	91:13
68:16,	82:10,	99:8,	61:5,	JFK [1] -
69:3,	82:12,	100:9,	61:19,	79:14
69:8,	82:18,	100:13,	62:10,	Jill [2] -
69:15,	83:12,	100:16,		 [2]

110:5,	10:19,	kids [2] -	12:14,	57:1,
110:13	11:1,	75:8,	13:7	57:1, 57:7,
jobs [1] -	16:19,	73.8 , 77:14	Kristen	59:14,
11:10	17:2,	kind [3] -	[1] - 4:11	62:17,
Joe's [1]	17:12,			71:3,
- 100:12	19:19,	11:19,	<u>r</u>	71:6,
	21:1,	30:6, 102:3	L-Y-N-C-H	80:3, 95:8
<u>John</u> [1] -	21:7,		[1] -	Last [1] -
4:12	21:17,	kind've	95:10	62:19
<u>judge</u> [10]	25:3,	[2] -	landlord	lattes [1]
- 57 : 2,	25:7,	31:3, 48:2	[2] -	- 75:19
60:6,	25:11,	<u>kinda</u> [1]	72:2,	
60:9,	26:8	- 20:15	72:19	<u>Law</u> [2] - 4:12,
60:11,	Kaylan [1]	kitchen	lane [9] -	4:12, 46:10
61:3,	- 4:15	[9] -	40:9,	
61:6, 61:12,	keep [6] -	14:5,	40:13,	<u>law</u> [1] - 22:12
64:2,	25:17,	14:8,	41:4,	
67:18,	35:8,	15:1,	42:2,	<u>laws</u> [4] -
68:6	45:14,	15:3,	43:12,	9:17,
	75:14,	26:7,	46:15,	9:18,
<u>Judge</u> [1]	77:17,	74:7,	47:12,	10:10,
- 57:7	83:14	75:4,	48:7,	22:11
<u>June</u> [2] -	Keith [2]	98:6, 98:8	51 : 13	<u>league</u> [1]
36:5,	- 105:8,	knowledge	last [23]	- 39:14
58:11	105:18	[1] - 65:2	- 7: 6,	<u>learn</u> [1]
<u>K</u>	Kendall	<u>known</u> [6]	7:8,	- 20 : 2
<u>-</u> Kal [6] -	[3] -	- 4:19,	10:11,	learning
6:2, 9:8,	96:8,	28:5,	11:1,	[1] - 10:7
28:5,	97:14,	31:1,	11:19,	<u>lease</u> [4]
30:19,	99:14	32:18, 33:19,	18:13,	- 72:2,
33:19,	Kenmore	35:19, 35:9	21:11,	72:8,
35:9	[3] -	Kourafas	21:12,	72:19,
Kalyan [3]	73:12,	[2] -	25:14,	73:2
- 4:5,	73:14,	110:5,	27:12,	<u>least</u> [3]
5:18 ,	73:15	110:37	27:19,	- 34:17,
10:19	kept [1] -	KRISTEN	32:3,	40:6, 45:2
KALYAN	41:12	[4] -	32:11,	<u>leave</u> [4]
[14] -	kicking	4:10,	35:10,	- 47:8, 47:15,
4:17,	[1] - 94:5	4:13,	55:8,	69:5
		, ,		

leaves [1]	56:11,	78:11,	62:8	70:6,
<u>- 22:</u> 6	56:12,	78:15 ,	life [1] -	72:3,
lessee [1]	56:16,	80:8,	<u>11:</u> 7	72:9,
- 72 : 4	57 : 5,	80:18,	lifting	72:12,
letter [2]	57:6 ,	81:18,	<u>[1] - 25:3</u>	79:11,
- 89:3,	57:10,	84:4,	likely [1]	82:16,
92:10	57 : 12,	86:14,	- 97 : 13	82:19,
letters	57 : 13,	87:16,	limit [1]	83:17,
[3] -	57 : 14,	90:1,	- 20:1	87:13,
23:15,	58:6,	91:11,	LINE [1] -	89:2,
24:4,	58:19,	94:19,	109:4	90:18,
26:13	59:9,	99:9,		93:19,
	59:10,	104:9,	<u>line</u> [1] -	94:15,
<u>level</u> [6] - 54:18,	59:16,	107:8	49:13	96:13,
,	59:18,	License	<u>lined</u> [1]	101:10,
70:18,	60:4,	[15] -	- 88:17	102:17,
78:16,	60:10,	3:11, 4:7,	LINT [45]	105:6,
79:16,	60:13,	54 : 8,	- 1:11,	105:16,
82:1, 86:4	60:16,	56 : 7,	3:4, 4:3,	106:4,
<u>LEY</u> [1] -	60:17,	56 : 9,	24:6,	107:4,
29:19	61:11,	57 : 12,	38:3,	108:2
LICENSE	63:5,	70 : 9,	53:2,	Lint [1] -
[3] - 1:2,	63:11,	70:17 ,	53:6,	<u>24:</u> 5
1:5, 1:7	63:18,	79 : 14,	53:13,	liquor [7]
license	64:4,	79:15,	54:5,	- 8:16,
[70] -	64:11,	83:8,	58:1,	12:7,
8:16,	64:13,	84:2,	58:4,	12:11,
8:19,	64:16,	94 : 18,	58:12,	23:12,
12:7,	64:17,	105:9,	59:11,	28:4,
12:11,	64:19,	110:14	65:7,	28:11,
20:19,	66:10,	licensee	65:14,	33 : 7
23:12,	68:8,	<u>[1] - 66:</u> 3	65:18,	Lisa's [2]
28:11,	68:9,	licenses	66:2,	<u>- 6:7,</u>
33:7,	68:10,	[2] -	66:11,	17:4
36:19,	68:13,	53:3, 63:6	66:17,	list [1] -
53:11,	68:19,	licensing	67:5,	47:11
54:16,	70:10,	[2] -	67:10,	listed [2]
55:18,	71:8,	101:8	67:16,	- 24:2,
56:3,	71:13,	lie [1] -	69:6,	56:3
56:4,	76:13,	<u> </u>	70:2,	50.5

listen"	28:3	36:7,	97:13,	88:14
[1] - 50:8	located	45:11,	98:1,	machine
literally	[2] -	57 : 16,	98:7,	[3] -
[1] -	5 : 13,	59:3,	98:13,	79:17,
48:12	91:13	61:16,	99:2,	80:16,
live [4] -	location	65:13,	99:6,	82 : 2
30:2,	[10] -	71:12,	99:10,	Machine/CD
31:14,	5:2, 8:11,	75 : 11,	99:15,	[1] -
32:14,	12:5,	76:12,	99:19,	54:17
33:17	30:4,	80:7,	100:8,	Madam [4]
Live [1] -	49:2,	96:10,	101:1,	- 4: 11,
54:16	50:10,	107:8	101:7,	55:1,
living [1]	51:5,	<u>looks</u> [1]	101:12,	55 : 13,
- 27 : 18	64:5,	- 72 : 4	102:5,	88:2
LLC [23] -	97:12,	<u>lost</u> [1] -	102:10,	Madeline
2:7, 2:10,	99:18	96:6	102:13,	[2] -
2:11,	Lombardi	<u>loud</u> [1] -	102:18,	88:11,
2:15,	[2] -	71:11	103:7,	93:16
2:17,	1:13, 3:13	<u>love</u> [3] -	103:12	MADELINE
2:19,	<u>look</u> [5] -	11:15,	Lynch [3]	[1] -
54:3,	44:9,	32:15,	- 11:12,	88:14
54:6,	83:3,	34:11	94:17,	MAGNELL
54:9,	90:5,	<u>loved</u> [3]	95:9	[7] -
79:9,	90:8,	- 11:15,	<u>M</u>	84:9,
79:12 ,	102:15	11:17	M-A-G-N-E-	85:6,
81:19,	<u>Look</u> [1] -	<u>luck</u> [2] -	L-L [1] -	85:9,
83:4,	48:12	37:15,	84:10	85:12,
83:6,	<pre>looked [1]</pre>	105:1	M-A-R-C-U-	85:16,
87:11,	- 58 : 8	<pre>lunch [4]</pre>	<u>s</u> [1] -	85:19,
87:14,	looking	- 5 : 10,	88:4	87 : 7
91:12,	[20] -	8:7, 76:7,	M-A-S-S-E-	Magnell
94:13,	12:13,	103:9		[1] -
94:16,	14:12,	LYNCH [25]	<u>Y</u> [1] - 27:13	84:10
104:9,	26:12,	- 95 : 9,		<u>main</u> [1] -
105:4,	28:19,	95:17,	M-C-G-R-A-	22:4
105:7,	30:6,	96:5,	<u>I-L</u> [1] -	major [1]
107:7	30:10,	96:17,	55:8	- 26:9
<u>local</u> [2]	31:15,	97:3,	M-E-E-H-A-	<u>malt</u> [4] -
- 13:9,	36:2,	97:7,	<u>N</u> [1] -	58:5,

59:15,	- 87:15,	110:6	66:19,	Meehan [1]
66:4, 66:7	88:3	MASSEY [6]	67:3,	- 88:11
<u>Malt</u> [1] -	MARCUS	- 27:6 ,	68:4,	<u>meet</u> [1] -
105:9	[15] -	27:9,	68:12,	102:3
$\underline{\mathtt{Mama}}$ [1] -	88:2,	27:13,	68:17,	meetings
100:10	88:7,	27:16,	69:2,	[2] -
manage [1]	89:6,	27:18,	69:19	13:1, 13:8
- 50:19	89:14,	29 : 9	<u>McGrail</u>	MEMBERS
managed	90:4,	Massey [1]	[1] - 55 : 2	[1] - 1:7
[1] - 11:6	90:11,	- 27:10	ME [4] -	members
management	91:1,	<u>matter</u>	2:17,	[6] -
[4] -	91:16,	[11] -	94:13	27 : 3,
6:10 ,	91:19,	4:4, 27:4,	meal [1] -	78 : 8,
9:11,	92:8,	52:16,	9:6	81:15,
9:12, 73:8	92:12,	62:2,	meals [2]	86:11,
manager	93:9,	69:9,	- 8:14,	91:8,
[6] - 6:2,	93:14,	78:9,	16:7	104:6
28:11,	94:4, 94:8	81:16,	mean [8] -	Members
84:11,	<u>marinières</u>	86:12,	45:1,	[2] -
97:12 ,	[1] -	88:17,	45:10,	4:11,
97:14,	18:19	91:9,	46:16,	55 : 14
97:16	Marriott	104:7	47:7,	memory [1]
Manager	[1] -	Mattera	47:10,	- 92 : 13
[11] -	10:13	[1] - 60 : 8	48:9,	menu [4] -
4:5, 38:7,	<u>Mass</u> [5] -	matters	68:15,	16:15,
54 : 7,	46:9,	[1] -	76:14	19:17,
54 : 10,	76:9,	108:1	meaning	25:8, 77:4
70:8,	78:12,	MATTERS	[1] - 16:8	Merrill
79:13 ,	86:16,	[1] - 2:1	measures	[1] -
83:8,	89:15	MCGRAIL	[1] -	11:12
84:1,	Massachuse	[15] -	49:19	message
87:16 ,	<u>tts</u> [9] -	55:1,	medallion	[2] -
94:17,	1:14,	55 : 7,	[1] - 47:5	41:9, 52:1
105:8	1:14,	55 : 13,	medallions	met [1] -
managing	3:14, 6:8,	59 : 7,	[4] -	57:7
[1] - 10:9	6:12,	61:5,	47:2,	
March [1]	70:10,	61:19,	47:10,	<u>meters</u> [1] - 50:5
- 84:15	84:3,	62:10,	47:11,	
Marcus [2]	110:3,	66:15,	47:13	Michael
				[3] -

1 10		0.5.10	105 11	04.45
1:13,	[7] -	86:18,	107:11,	31:17
3:13,	41:11,	92:2,	108:4	mussels
95:13	43:10,	92:7,	motion's	[8] - 5:6,
MICHAEL	43:11,	92:17	[2] -	8:2,
[3] -	49:11,	money [1]	37:8,	17:16,
95:13,	49:12,	- 75 : 7	53:15	18:18,
98:11	51:11,	month [1]	moules [1]	19:6,
Michigan	60:11	- 93 : 18	- 18:19	19:10,
[4] - 9:8,	mirror [1]	months [1]	<u>move</u> [8] -	29:2, 34:5
9:17,	- 14:14	- 72 : 10	39:4,	<u>N</u>
11:4,	<u>MIT</u> [1] -	morning	39:8,	
11:10	28:1	[3] -	39:11,	<u>name</u> [41]
<pre>middle [2]</pre>	<u>mix</u> [1] -	51:12,	43:8,	- 7:3,
- 32:18,	31:11	67:4,	44:1,	7:6, 7:8,
86:1	<pre>mobile [6]</pre>	102:15	44:3,	10:19,
midnight	- 83 : 9,	mornings	44:18,	11:1,
[8] -	87:17,	[1] - 76:6	99:12	23:12, 27:9,
13:3,	88:6,	<u>most</u> [7] -	moved [4]	27:9, 27:12,
14:9,	91:13,	20:16,	- 9:10,	27:12, 27:14,
15:4,	92:15,	90:5,	10:2,	29:14,
36:11,	107:9	97:13,	39:16,	30:17,
37:3,	<u>modificati</u>	98:14,	41:8	32:10,
75:12 ,	<u>on</u> [1] -	99:13,	mushroom	32:10,
78:13 ,	66:14	99:15,	[1] - 19 : 3	33:15,
102:12	modificati	100:1	Music [2]	38:16,
<pre>might [2]</pre>	ons [1] -	motion	- 54:16,	38:17,
- 26:4,	26 : 7	[14] -	79:15	55:2,
89:11	Mohan's	36:16,	music [4]	55:5,
<u>MIKE</u> [1] -	[1] -	52:13,	- 54:18,	55:7,
38:11	65:19	52:18,	70:17,	55:8,
<u>Mike</u> [1] -	momentaril	53:10,	78:15,	62:17,
25 : 13	y [1] -	69:4,	81:19	62:18,
<u>mind</u> [1] -	5:8	69:8,	mussel [4]	62:19,
25 : 18	Monday [9]	78:10,	- 7:1 3,	71:3,
<u>mine</u> [1] -	- 40:7,	81:17,	12:6,	71:5,
10:6	54:12,	86:13,	31:3,	71:6,
minute [1]	56:8,	91:10,	31:17	71:7,
<u>- 42:</u> 1	84:8,	104:8,	mussel-	74:12,
minutes	85:5,	106:12,	type [1] -	79:19,
	,			, , , , , ,

80:2,	67 : 17,	98:14,	- 43 : 6	<pre>north [1]</pre>
80:3,	71:2,	98:16,	<u>non</u> [4] -	- 35:8
84:9,	73:10,	99:3,	58:14,	Northeast
88:3,	80:17,	102:3	61:10,	[4] - 5:2,
88:13,	90:12	next [5] -	70:11,	5:4, 8:10,
95:7 ,	needed [2]	76:14,	95:1	30:3
95:8,	- 12:6,	89:11,	non-	Northwest
95:9,	26:9	99:7,	alcoholic	[1] - 21:5
106:13	needs [4]	100:9,	[2] -	NOT [1] -
<pre>named [1]</pre>	- 3:8,	100:11	70:11,	110:17
- 25 : 12	34:13,	<u>nice</u> [2] -	95:1	Notary [2]
NANCY [15]	42:3,	8:6, 29:1	non-	- 110:5,
- 71:7 ,	47 : 15	<pre>night [2]</pre>	salable	110:15
74:16,	neighborho	- 70:1,	[1] -	note [3] -
75:1 ,	<u>od</u> [8] -	90:14	58:14	23:14,
75:13 ,	5:5,	nights [1]	non-value	24:3,
75:17 ,	23:19,	- 13 : 2	[1] -	109:2
76:5 ,	31:4,	no-	61:10	noted [1]
76:8 ,	32:16,	transfer	nonalcohol	- 109:11
76:13,	33:4,	[4] -	ic [1] -	nothing
76:17,	34:11,	56:12,	84:5	[5] -
77:1,	34:15,	57 : 6,	none [8] -	35:10,
77 : 5,	36 : 15	57 : 13,	52:17,	41:2,
77:13,	never [3]	68 : 18	78:10,	44:4,
77:19,	- 47:12 ,	no-	81:17,	44:5,
79 : 7	59 : 12	transferrab	· ·	108:3
Nancy [1]	<u>new</u> [20] -		86:13,	notice [1]
- 71 : 7	4:6, 4:18,	68:10	91:10,	- 66:18
Natick [1]	5:4, 6:1,	no-value	104:3,	notificati
- 89 : 15	25:1,	[8] -	104:8	ons [1] -
necessary	63:8,	56 : 12,	nontransfe	96:14
[1] -	63:12,	57:6,	rable [2]	
40:16	63:17,	57:13,	- 59:18,	Novartis
need [10]	72:2,	58:14,	- 59:18, 64:17	[2] -
<u>- 18:8,</u>	90:3,	59:9,		28:2,
21:2,	90:4,	59:18,	Norfolk	86:16
25:16,	90:5,	63:10,	[1] -	NOVARTIS
47:8 ,	90:6,	68:10	110:4	[2] -
66:14,	93:11,	nobody [1]	<u>North</u> [1]	2:14,
			- 21 : 4	83:16

NOTE [0]	055:	85:11,	14:15,	
<u>NOW</u> [2] -	Offices	85:11, 85:12,	54:11,	<u>ordinance</u> [1] - 83:2
2:15,	[1] - 4:12	100:19,	70:14,	
87:11	OFFICIAL 10	101:1,	78:13,	organizati
<u>o</u>	[1] - 1:18	101:1,	86:17,	<u>on</u> [1] -
O-N-G [1]	often [1]	·	•	22:16
- 95:12	- 46:3	103:8,	95:4, 102:11,	ORHAN [15]
obstructin	<u>old</u> [1] -	103:9, 105:15	102:11,	- 2:8,
	75 : 9			70:4,
<u>g</u> [2] -	<u>once</u> [1] -	<u>opened</u> [2]	operationa	71:5,
46:14,	51 : 17	- 97 : 9,	<u>1</u> [1] -	71:6,
46:15	<u>one</u> [13] -	102:14	39:9	73:12,
obvious	22:1,	opening	<u>operationa</u>	73:15,
[2] -	34:17,	[3] -	<u>l-wise</u> [1]	74:2,
48:8,	35:18,	36:1,	- 39:9	74:5,
48:17	40:18,	84:13,	<u>operations</u>	74:10,
obviously	49:15,	106:3	[3] -	74:17,
[2] -	57 : 8,	<u>operate</u>	10:17,	76:4,
24:19,	60:4,	[7] -	14:8,	76:7,
36:3	65 : 9,	83:9,	14:12	77:8,
<u>of</u> [5] -	74:10,	87:17,	opinion	78:1, 79:6
1:3, 2:1,	88:8,	92:15,	[1] - 68 : 5	<u>Orhan</u> [5]
110:16,	97:16,	94:7,	opportunit	- 70:7 ,
110:17,	98:15,	95:18,	y [3] -	70:8,
110:18	107:2	103:2,	22:18,	71:5,
<pre>offer [2]</pre>	<u>One</u> [1] -	107:9	88:9, 92:3	73:6,
- 7:14,	39:5	<u>operating</u>	opposed	78:11
20:12	ongoing	[8] -	[1] -	original
offering	[2] -	10:8,	19:13	[1] -
[1] -	47:3,	39:10,	option [2]	57 : 16
21:13	63 : 14	74:15,	- 45:19,	originally
office [8]	open [16]	84:7,	60:15	[2] -
- 44: 6,	- 13:2,	88:6,	or [1] -	39 : 15,
44:14,	29:4,	96:7,	19:13	84:17
45:8,	34:8,	96:18,	order [5]	ourselves
52:3,	42:10,	97 : 8	- 20:8,	[2] -
56:10,	51:18,	operation	•	13:13,
56:18,	75:12 ,	[10] -	20:9,	20:1
99:15,	76:12,	5:10,	38:4, 64:13,	outreach
102:7	76:14,	12:13,	64:13, 74:6	[2] -
	· ,		/4:0	,

15:14,	33:1,	84:8,	<pre>parked [6]</pre>	[3] -
23:19	46:12,	86:18,	- 39 : 17,	74:10,
outside	96:10	87:19,	40:8,	74:12,
[2] -	<pre>owners [9]</pre>	91:15,	40:11,	74:13
52:4, 52:5	- 4:18,	92:11,	41:3,	<pre>parts [1]</pre>
over-the-	5:18,	92:18,	45:10,	- 48:3
counter	16:7,	103:9,	46:5	pass [1] -
[1] - 83 : 1	17:4,	103:11,	parking	67 : 9
overall	17:7,	103:19,	[13] -	<pre>passed [1]</pre>
[3] -	47:2,	104:12,	40:13,	- 63:16
10:17,	47:5,	107:11,	41:10,	passing
21:14,	47:9,	108:5,	42:8,	[1] -
95:19	47 : 15	108:13	44:17,	100:5
overhaul	owners'	<pre>packed [1]</pre>	45:3,	passion
[1] -	[1] -	- 31 : 5	45:16,	[2] -
102:3	23:18	<u>Page</u> [1] -	48:16,	10:6,
overwhelmi	Oxford [3]	38:5	50:4,	11:14
<u>ng</u> [1] -	- 87:17,	PAGE [2] -	51:10,	passionate
36:15	91:14,	2:1, 109:4	51:16,	[3] -
own [11] -	92:15	<pre>paint [1]</pre>	52:3,	12:2,
18:7,		- 24:19	100:7,	31:7,
23:2,	<u>P</u>	PanRom [1]	100:15	35:11
31:8,	P-E-R-R-Y	- 73 : 16	<u>Parkway</u>	past [1] -
42:18,	[1] -	parents	[2] -	60:1
47:10 ,	33:16	[1] -	94:19,	pasta [1]
47:11 ,	<u>р.т</u> [26] -	18:13	95:19	- 74: 6
47:13 ,	1:16,	park [11]	<u>part</u> [3] -	Patrick
67:19 ,	3:12,	- 41:12,	8:12,	[3] -
75 : 6,	13:2,	41:13,	21:13,	94:17,
88:7 ,	14:5,	41:15,	50:13	95:9, 96:4
105:12	14:6,	41:16,	<u>participat</u>	PATRICK
owned [1]	14:8,	42:15,	<u>e</u> [1] -	[25] -
- 71: 14	15:1,	47:12,	88:15	95:9,
owner [8]	15:2,	48:9,	<u>particular</u>	95:10,
- 6: 6,	15:4,	48:17,	<u>ly</u> [1] -	95 : 17,
13:19,	36:8,	49:2,	10:5	96:5,
14:11,	37:2,	49:5, 50:6	parties	96:17,
15:11 ,	40:12,	<u>Park</u> [1] -	[1] - 57:9	97 : 7,
20:14,	83:10,	83:11	partner	97 : 13,

98:1,	[10] -	- 76:16	44:19,	- 43:14,
98:7,	9:5, 9:6,	personal	45:13,	50:14,
98:13,	19:5,	[1] -	50:1,	51:6,
99:2,	22:17,	89:19	73:18,	63:19,
99:6,	44:15,	petition	75 : 5,	65 : 4
99:10,	48:16,	[1] - 29:6	98:15	<pre>police [1]</pre>
99:15,	77:13,	Phil [1] -	<pre>places [2]</pre>	- 40:16
99:19,	77:18,	20:14	- 30:8 ,	POLICE
100:8,	82:14,	Philip [1]	75 : 2	[54] -
101:1,	100:4	- 21 : 18	plan [3] -	1:9,
101:7,	people's	phone [6]	9:1, 36:1,	14:17,
101:12,	[1] - 50 : 7	- 3:6,	97:14	15:6,
102:5,	<u>per</u> [7] -	49:10,	<pre>plans [2]</pre>	15:12,
102:10,	4:9, 9:4,	49:16,	- 101:4,	15:18,
102:13,	16:9,	50 : 15,	101:19	16:16,
102:18,	70:15,	51:14,	planted	17:1,
103:7,	78:14,	56 : 9	[1] - 62:5	17:15,
103:12	87:19,	phonetic	<pre>plate [1]</pre>	19:11,
<u>patrons</u>	95:5	[2] -	- 90 : 13	19:15,
[1] - 22 : 3	perfect	60:8,	play [2] -	20:18,
<u>Pavilion</u>	[1] - 35:6	65 : 19	61:6,	21:4,
[1] -	perfectly	pinball	105:13	23:1,
65 : 17	[1] - 61:2	[3] -	playing	23:6,
PCOs [2] -	perhaps	79:17,	[3] -	24:11,
50:13,	[2] - 8:6,	82:1, 83:2	18:2,	26:19,
51:1	61:15	Pizza [1]	54:18,	35:19,
Peddler/	<pre>period [5]</pre>	<u>- 96:</u> 9	81:19	37:12,
<pre>Vendor [1]</pre>	- 42:1,	pizza [3]	Plaza [2]	48:6,
- 83:8	42:4,	- 20:7,	- 87:18,	48:14,
peddler/	72:5,	74:6, 75:2	88:10	48:19,
vendor [1]	72:16,	Pizzeria	plaza [3]	50:9,
<u>- 107:</u> 8	101:9	[2] - 6:7,	- 89:1,	50:12,
penalty	Permit [1]	17:4	89:17,	50:18,
[1] -	- 38 : 8	pizzeria	89:18	51:4,
46:11	PERRY [1]	[1] - 21:2	plenty [1]	52:8,
pending	- 33 : 15		- 45:17	53:4,
[1] -	Perry [1]	<pre>place [9] - 9:3,</pre>	plug [1] -	53:18,
101:18	- 33 : 15	- 9:3, 30:7,	90:14	59:13,
people	person [1]	31:15,	point [5]	62:4,
<u> </u>	<u> </u>	J1.1J,	point [J]	

64:8,	,	10.10	r11	r 1 3
64:12,	popular	18:18, 19:8	[1] - 57:10	<u>n</u> [1] - 21:15
65:12,	[1] - 11:5			
65:16,	portion	<u>pressed</u> [1] - 43:8	proceeding	provide
66:1,	[8] -		<u>s</u> [1] -	[1] -
68:14,	58:5,	<u>pretty</u> [1]	110:9	22:17
69:17,	60:19,	- 98 : 17	process	provided
78:3,	61:18,	prevalence	[3] -	[1] -
79:2,	63:3,	[1] -	20:10,	60:10
81:10,	64:4,	21:11	61:6,	providing
82:7,	68:9, 68:10,	Prevention	99:12	[1] -
86:6,	72:7	[1] -	profile	21:13
87:4,		102:7	[1] -	<pre>public [8]</pre>
89:12,	positions	previous	100:3	- 27:3,
91:4,	[2] -	[4] - 5:1,	promote	66:18,
93:4,	6:10, 6:15	13:19,	[1] -	78:8,
93:7,	possibilit	14:11,	97:15	81:15,
103:16,	<u>y</u> [1] -	15:11	<pre>Proof [3]</pre>	86:11,
104:4,	64:6	previously	- 22:7,	91:9,
104:17,	<u>pot</u> [1] -	[1] - 28:2	23:2, 37:4	99:1,
106:8,	8:2	<pre>price [3]</pre>	property	104:7
106:19,	<pre>potato [1]</pre>	- 56 : 5,	[6] -	Public [3]
107:17,	- 19:2	57:4,	24:16,	- 35 : 8,
108:9	<u>pre</u> [1] -	61:13	33:1,	110:5,
policies	101:14	<u>private</u>	71:19,	110:15
[2] -	<u>pre-</u>	[1] -	83:11,	pull [6] -
22:15,	approved	83:11	84:11,	41:11,
63 : 17	[1] -	<u>problem</u>	90:19	41:15,
policy [6]	101:14	[2] -	propose	41:19,
- 45:9,	<u>premises</u>	49:9,	[1] - 8:18	43:15,
58:5,	[4] -	50:10	proposed	52:3, 52:4
63 : 8,	70:12,	<u>problemati</u>	[8] - 4:8,	pulling
63:13,	84:6,	<u>c</u> [1] -	4:18,	[1] -
63:14,	90:16,	100:15	5:10, 6:1,	43:11
65:3	95:3	problems	6:2, 37:1,	purchase
Pond [1] -	<u>preparatio</u>	[1] - 49:1	54:10,	[4] -
100:4	<u>n</u> [1] -	procedures	54:14	55:18,
Pooler [1]	73:8	[1] -	proposing	60:16,
- 105 : 8	<u>preparatio</u>	22:16	[1] - 25:6	61:13,
	<u>ns</u> [2] -	proceed	propositio	71 : 12

purchased	81:12,	ran [2] -	29:3,	[1] - 92:3
[2] -	81:13,	6:10,	31:6,	recently
61:14,	86:5,	21:18	31:10,	[4] - 5:1,
96:9	86:7,		31:16,	63:17,
	86:8,	ratificati	32:16,	•
purchases	86:9,	<u>on</u> [1] -	32:10,	80:5, 96:9
[1] - 66:9	,	105:7	34:3,	RECORD [1]
put [6] -	91:3,	RATIFICATI	34:3,	- 1:18
13:16,	91:5, 91:6,	<u>on</u> [2] -	34:0,	record
45:13,	,	2:18,	34:14,	[11] -
50:1,	91:7,	105:4	47:6,	6:3, 7:3,
69:11,	104:1,	<pre>ratio [1]</pre>	48:10,	23:15,
83:14,	104:2,	- 16:17	· ·	26:11,
93:11	104:5,	RE [1] -	77:1,	38:16,
<u>putting</u>	106:7,	1:5	85:14,	55:6,
[1] - 98:9	106:9,	reached	103:4	79:19,
	106:10,	[1] - 13 : 8	reapply	82:13,
<u>Q</u>	106:11	read [1] -	[1] -	95 : 7,
quandary	quickly	109:11	80:18	109:12,
[1] -	[1] - 63:1	reading	<u>reason</u> [1]	110:9
56:13	quite [2]	[1] -	- 109:2	rectified
questions	- 17:17,	109:2	REASON [6]	[1] -
[34] -	106:1		- 109:5,	39:18
24:10,	quote [1]	<u>real</u> [1] - 12:2	109:6,	reduce [1]
24:12,	- 25:15		109:7,	- 39:10
24:13,		really	109:8,	reduced
26:15,	<u>R</u>	[31] -	109:9,	[2] -
26:16,	<u>R-O-B-I-N-</u>	8:7, 8:9,	109:10	24:1, 57:4
26:18,	<u>s-o-n</u> [1]	8:15,	receive	reducing
27:1,	- 35 : 2	8:17,	[1] -	[1] -
52:7,	<pre>radio [1]</pre>	8:18,	22:18	61:13
52:9,	- 81:19	12:7,	received	reduction
52:10,	Radio [2]	12:10,	[6] -	[1] -
52:11,	- 38: 6,	17:12,	9:16,	61:17
78:2 ,	79 : 15	18:10,	12:16,	reflect
78:4 ,	RADIO [2]	19:5,	23:15,	[1] -
78:5 ,	<u>- 2:</u> 5,	19:7,	56:9,	26 : 12
78:6,	38 : 1	22:15,	88:9,	
81:9,	raise [1]	28:9,	88 : 15	reflected
81:11,		28:15,		[1] - 56:5
0 1 • 1 1 ,	- 63:1		receiving	63
01.11,	- 63:1	28:18,	receiving	reflecting

[1] - 57:5	[1] - 49:5	request	rest [1] -	74:9,
refusing	replace	[1] -	5:16	83:18,
[1] - 44:3	[3] - 5:1,	93:11	RESTAURANT	95:18,
regulation	5:3, 24:19	require	[6] - 2:7 ,	96:7,
<u>s</u> [1] -	replacing	[1] -	2:13,	96:11,
22:11	[2] -	90:17	2:14,	97:8,
related	26:8,	requires	54:3,	97:10,
[1] -	98:13	[1] -	83:15,	97:15
10:10	Reporter	66:18	83:16	Restaurant
relates	[1] -	resident	Restaurant	<u>s</u> [4] -
[1] - 68:8	110:14	[1] -	[10] -	55:3,
relocate	REPORTER	32:13	4:7, 5:2,	55:17,
[1] -	[13] -	residents	5:4, 54:6,	56:6, 57:9
45:12	27:14,	[4] -	54:8,	<u>restaurant</u>
<pre>remain [3]</pre>	29:17,	13:13,	65:19,	<u>s</u> [4] -
- 3:8,	29:19,	13:14,	83:19,	10:18,
13:2,	32:5,	13:16,	86:15,	13:10,
71:16	32:9,	15:15	86:16,	14:13,
remainder	32:12,	resolved	105:9	97:1
[1] - 73 : 1	35:1,	[1] - 62 : 2	restaurant	restrictio
remember	55:5,	RESPECT	[30] -	<u>ns</u> [1] -
[1] - 42:7	62:16,	[1] -	5:13, 6:4,	24:2
remote [1]	71:2,	110:17	6:5, 8:18,	result [1]
- 50 : 10	88:13,	respond	9:2, 9:4,	- 56 : 5
removed	96:3,	[1] -	13:1,	<pre>retain [2]</pre>
[2] -	110:18	40:15	14:6,	- 59 : 5,
40:1,	REPORTERS	response	15:2,	66 : 4
51:18	[1] - 1:18	[1] - 59 : 2	15:4,	retained
renovation	represente	responsibi	16:14, 28:15,	[1] - 58 : 6
[1] - 98:2	<u>d</u> [1] -	<u>lity</u> [6] -	29:1,	retains
renovation	60:3	43:2,	30:5,	[1] - 63:4
s [3] -	representi	43:3,	31:4,	<u>retiring</u>
<u>2</u> 4:16,	<u>ng</u> [1] -	43:7,	33:9,	[1] -
24:18,	61:4	43:14,	34:4,	96:10
26:9	represents	46:13,	34:7,	<pre>review [4]</pre>
rents [1]	[1] - 60:8	46:16	36:19,	- 53 : 5,
- 12: 9	REPRODUCTI	responsibl	56:3,	53:7,
repeatedly	<u>on</u> [1] -	<u>e</u> [2] -	65:15,	53:11,
	110:17	28:6, 28:7		101:4

<u>reviewing</u>	35:19,	34:19,	<u>s</u>	75:3,
[1] - 10:8	37:12,	35 : 2	S&H [1] -	76:1, 77:6
ripping	48:6,	Robinson	71:14	<u>SAME</u> [1] -
[1] -	48:14,	[1] -	S-A-R-A-H	110:17
102:1	48:19,	34:19	[1] -	Sandrine
Rita's [2]	50:9,	<u>roll</u> [1] -	27 : 16	[1] -
- 84:14,	50:12,	16:2	S-C-A-N-L-	56 : 18
85 : 2	50:18,	rolling	O-N [1] -	Sandrine's
Ritz [3] -	51:4,	[2] -	4:13	[7] -
6:17,	52:8,	15:19		54:9,
9:13, 10:2	53:4,	rollups	S-E-N-A-P-	55:18,
Ritz-	53:18,	[1] - 77:9	A-T-I [2]	56:15,
Carlton	59:13,	Room [1] -	- 32:8,	60:9,
[2] -	62:4,	1:13	32:11	62:15,
6:17, 10:2	64:8,	room [2] -	S-P-E-E-D	64:5, 67:7
·	64:12,	3:15, 60:5	[1] -	sandwich
river [1]	65 : 12,		62 : 19	[5] - 8:6,
- 35:8	65:16,	<u>rooms</u> [1]	<pre>sadly [3]</pre>	74:5,
<u>road</u> [1] -	66:1,	- 9:14	- 66 : 17,	75:16,
61:15	68:14,	route [1]	82:17,	75:10 , 75:17 ,
Robert [1]	69:17,	- 50:14	94:1	77:9
- 3:17	78:3,	<u>rule</u> [2] -	safe [1] -	sandwiches
ROBERT	79:2,	47:3,	22:6	-
[54] -	81:10,	61:13	Saigon [4]	[5] -
1:9,	82:7,	rules [4]	- 83 : 6,	7:14,
14:17,	86:6,	- 22:5,	83:7,	18:4,
15:6,	87:4,	47:4,	107:6,	75:19 ,
15:12 ,	89:12,	51:14,	107:7	77:6
15:18,	91:4,	66:14	SAIGON [4]	SARAH [6]
16:16,	93:4,	ruling [1]	- 2:11,	- 27:6 ,
17:1,	93:7,	- 68:5	83 : 4	27:9,
17:15 ,	103:16,	<u>run</u> [1] -	salable	27:13,
19:11,	104:4,	74:8	[1] -	27:16,
19:15,	104:17,	running	58:14	27:18,
20:18,	106:8,	[2] -	salad [2]	29:9
21:4,	106:19,	51:6,	- 8:6,	<u>Sarah</u> [2]
23:1,	107:17,	90 : 15	77:8	- 27:9,
23:6,	108:9	runs [1] -	salads [4]	27:16
24:11,	ROBINSON	31:12	- 74:5,	Saturday
26:19,	[2] -		/ 4 · J ,	[7] -
	r — 1			

15 0	01 10	60.10	. 1 O J	4.5.0
15:3,	- 91:12	69:13,	[10] -	45:2,
36:11,	Scopes [1]	69:14,	35:16,	49:16
37:3,	- 87 : 14	78:17,	35:18,	<u>sent</u> [2] -
54:14,	<u>se</u> [2] -	78:18,	52:17,	24:7, 41:9
92:1,	9:4, 16:9	82:3,	78:10,	separate
92:6,	<u>SEAN</u> [5] -	82:4,	81:17,	[2] -
92:16	29:13,	86:4,	83:13,	74:11,
Saturdays	29:16,	86:19,	86:13,	91:13
[1] - 14:7	29:18,	87:1,	91:10,	September
<u>saw</u> [2] -	30:1	92:19,	104:8,	[1] - 17:9
34:17 ,	<u>Sean</u> [1] -	93:1,	107:10	serious
45:6	29:13	97:10,	seeking	[1] -
SCANLON	season [1]	104:13,	[2] -	35:11
[3] -	- 92 : 4	104:14,	55:18,	seriously
4:10,	seat [1] -	106:15,	56:11	[1] - 28:9
12:14,	62:8	106:16,	<u>sell</u> [7] -	serve [4]
13 : 7	seating	107:13,	59:1,	<u> </u>
Scanlon	[10] -	107:14,	59:3,	16:7,
[2] -	4:9, 5:12,	108:6	60:16,	16:13,
4:12, 24:7	5:15,	secondly	61:15,	20:16
schedule	5:17, 9:2,	[1] - 34 : 3	61:16,	served [3]
<u>[1] - 26:3</u>	54:14,	<u>see</u> [14] -	66:6, 66:7	- 70:12,
school [5]	70:13,	17:18,	SENAPATI	84:6, 95:2
<u>- 11:4,</u>	95:3,	33:13,	[4] -	service
11:6,	102:8,	35:17,	32:3,	[3] -
32:18,	104:10	41:18,	32:7,	10:3,
97 : 4	<u>seats</u> [6]	43:15,	32:10,	11:11,
School [1]	- 5:15,	44:15,	32:13	42:19
- 28:1	- 3:13, 84:2,	45:10,	Senapati	
Science	84:19,	47:12,	[1] - 32:4	SERVICE
[4] -	85:2,	52:4,	send [2] -	[2] - 2:5,
87:18,	85:4,	53:1,	23:9, 52:1	38:1
88:10,	86:14	54:1,	senior [1]	Service
		57:11,	<u>- 11:</u> 7	[1] - 38:6
91:14,	second	61:6,	sense [6]	services
92:16	[23] -	67 : 17	- 8:17,	[1] - 10:4
SCOOP [2]	37:8,	seed [1] -	14:14,	serving
- 2:15,	37:9,	62:5	31:10,	[3] -
87:11	44:9,	seeing	39:11,	9:17,
<u>Scoop</u> [1]	53:16,		J9.11,	9:18,

103:7	- 105:8,	[1] -	signs [1]	[1] -
set [8] -	106:13	110:14	- 48:11	107:3
37:15,	SHARE [2]	shot [1] -	similar	slated [1]
79 : 5,	<u>- 2:</u> 19,	16:10	[4] -	<u>- 100:</u> 19
82:10,	105:4	show [1] -	10:15,	Sloane [1]
87:6,	<pre>shared [2]</pre>	2:11	21:17,	- 28 : 1
93:6,	- 8:14,	Showcase	31:4, 64:5	small [1]
104:19,	34:1	[1] -	similarly	- 5:16
110:8,	Shawmut	25 : 13	[1] - 6:13	<u>snow</u> [7] -
110:10	[3] -	<u>shut</u> [2] -	Simon's	39:19,
<pre>settle [1]</pre>	73:18,	14:6, 14:8	[2] -	40:3,
- 57 : 4	73:19,	<u>side</u> [2] -	71:15,	40:10,
<pre>seven [17]</pre>	74:1	30:9, 74:6	76 : 8	41:2,
- 4:8,	<u>SHEET</u> [1]	<u>sign</u> [1] -	<pre>simple [2]</pre>	44:4,
5:11,	- 109:1	46:3	- 19 : 2,	51 : 17
11:11,	<pre>sheet [2]</pre>	<u>Sign</u> [1] -	19:8	Sodexo [2]
11:13,	- 109:3	109:3	<pre>simply [2]</pre>	- 6 : 16,
12:15,	<u>ship</u> [1] -	signage	- 71:12,	10:2
21:7,	31:12	[1] -	72:19	<u>sold</u> [3] -
70:14,	<u>shop</u> [5] -	24:19	<pre>single [3]</pre>	70:12,
75:12, 78:14,	21:2,	significan	- 20:4,	84:5, 95:2
87:14,	71:17,	<u>t</u> [4] -	40:10,	<pre>solve [1]</pre>
94:3,	75:16,	24:16,	43:9	- 49:1
94:7,	75:17,	24:17,	<u>sit</u> [3] -	someone
95:5,	75:18	26:7,	30:7,	[2] -
102:12,	shopping	102:3	62:8,	12:17,
103:13,	[1] -	signify	103:5	28:17
103:19,	100:5	[11] -	sit-down	Somerville
104:12	SHOPS [2]	37:11,	[1] - 30:7	[1] -
several	- 2:15,	53:17,	<u>sitting</u>	105:12
[3] -	87:11	69:16,	[2] -	sometime
7:15,	Shops [2]	79:1,	69:5, 93:9	[1] - 89:1
23:15,	- 87:14,	82:6,	<u>situation</u>	somewhat
24:8	91:12	87:3,	[2] -	[1] -
<pre>share [2]</pre>	<u>shops</u> [3]	93:3,	51:10,	55:15
- 5 : 19,	- 89:6, 89:7,	104:16, 106:18,	59:14	<u>soon</u> [2] -
9:6	89:7, 89:13	106:18,	<u>six</u> [1] - 11:11	34:9, 34:15
Share [2]	Shorthand	107:10,		
	<u> </u>	100.0	skipped	sorry [3]

- 44:3,	67 : 12,	SQUARE [2]	stand-up	87:15,
91:2,	69:1	- 2:16,	[2] -	88:3
101 : 12	Speed [3]	87 : 11	28:6, 28:7	STEPHEN
sort've	- 62:11,	Square	standards	[16] -
[2] -	62:14,	[20] -	[1] -	88:2,
22:2, 94:4	62 : 19	12:5,	102:4	88:4,
sound [1]	Spell [2]	12:10,	standing	88 : 7 ,
<u>- 22:6</u>	- 35:1,	18:14,	[1] - 86:1	89 : 6,
space [3]	88 : 13	20:11,	start [3]	89:14,
- 5:13,	spell [8]	20:15,	- 66:15,	90:4,
18:5,	- 4:16,	30:8,	96:17,	90:11,
97:19	7:6 ,	33:3,	99:6	91:1,
spaces [6]	27 : 12,	33:18,	started	91:16,
- 41:10,	27:14,	34:12,	[3] - 3:5,	91:19,
41:16,	29:14,	73:13,	57:15,	92:8,
42:10,	55 : 5,	73:14,	99:4	92:12,
45:16,	62:16,	73:15,	starters	93:9,
45:18,	71:2	87:15,	[1] - 7:15	93:14,
51 : 18	spelling	88:9,	State [1]	94:4, 94:8
speaking	[1] - 95 : 7	89:9,	<u>- 9:</u> 16	steps [2]
[1] -	spending	89:14,	state [4]	- 67:15,
15:14	[1] - 10:1	96:8,	- 7: 2,	68:2
speciality	spent [4]	97:15,	38:15,	<pre>stereo [1]</pre>
[1] - 8:5	- 11:11,	99:14,	79:19,	- 80 : 17
specialty	31:13,	105:14	95 : 7	stick [1]
[1] - 7:14	35:4, 45:7	square [1]	statement(- 22 : 5
specifical	<pre>split [1]</pre>	- 5:12	s [1] -	<pre>stiff [1]</pre>
ly [1] -	- 5:19	<u>ss</u> [1] -	109:12	- 46:11
92:9	<pre>spoken [2]</pre>	110:4	states [1]	<u>still</u> [4]
SPEED [11]	- 13:12,	stadiums	- 58 : 14	- 41:14,
- 62:11,	56 : 17	[2] -	status [1]	61:10,
62:14,	<pre>sports [2]</pre>	10:5, 10:6	- 56 : 15	61:11,
62:18,	- 10:5,	STAFF [1]	stay [1] -	88:17
63:14,	10:6	- 1:11	90:14	<u>Stop</u> [2] -
63:18,	<u>spot</u> [2] -	stairs [1]	Stein [2]	79:12,
64:10,	25:14,	- 86 : 3	- 12:17 ,	81:18
64:19,	51:11	stand [3]	23:18	STOP [2] -
66:8,	<pre>spots [1]</pre>	- 28:3 ,	Stephen	2:10, 79:9
67 : 8,	- 42 : 12	28:6, 28:7	[2] -	<pre>street [3]</pre>

- 16:9,	85:15	summer [1]	g [1] -	73:12,
31:14,	sub [1] -	- 88:11	100:2	73:15,
80:15	21:2	summertime	survey [1]	74:2,
Street	sublease	[1] - 34:6	- 25 : 14	74:5 ,
[19] -	[2] -	Sunday [8]	Switzerlan	74:10,
4:7, 4:19,	72:6,	- 14:4,	d [1] -	74:16,
5:14,	72:16	14:19,	9:10	74:17,
30:2,	subleasing	36:7,	synced [1]	75:1 ,
32:15,	[1] -	37 : 2,	<u>- 11:</u> 19	75 : 13,
33:17,	71:19	54:12,	system [3]	75:17,
37:1,	submit [2]	92:2,	- 25:10,	76:4,
38:9,	- 101:13 ,	92:6,	25:19,	76 : 5,
39:5,	101:14	92:17	80 : 17	76:7,
39:6,	submitted	supervisor		76:8,
50:3,	[4] -	<u>s</u> [1] -	<u>T</u>	76:13,
50:19,	26:13,	97 : 16	T-A-S [2]	76:17,
54:10,	55:19,	support	- 71:6,	77:1,
79:14,	56:6,	[12] -	71 : 8	77:5,
87:17,	101:3	16:14,	<pre>table [1]</pre>	77:8,
91:14,	subs [2] -	23:15,	- 5 : 17	77:13,
92:15,	75 : 3,	24:1,	tag [1] -	77:19,
105:7	75:19	24:4,	51:1	78:1,
STREET [2]	subscribe	26:13,	tagged [3]	79:6, 79:7
- 2:19,	[1] -	26:14,	- 40:18,	<u>tas</u> [1] - 71:11
105:4	109:12	28:4,	49:8,	
strikes	subsequent	30:4,	49:10	<u>tasted</u> [2]
[1] -	[1] -	30:19,	Tape [1] -	- 29:2, 33:6
19:16	72:13	31:14,	54 : 17	
studied	substantia	33:10,	taped [1]	<u>Tea</u> [2] -
[2] - 9:8,	<u>1</u> [2] -	36 : 15	- 3:9	79:12, 81:18
9:11	98:2, 98:4	supported	<u>Tas</u> [4] -	TEA [2] -
stuff [3]	successful	[1] - 8:19	70:7,	2:10, 79:9
- 50:13,	<u>ly</u> [1] -	supports	70:8,	tech [1] -
77:7, 101:15	22:17	[1] - 8:12	71:6,	35:3
	<pre>sudden [1]</pre>	surprise	78:11	
<u>style</u> [5] - 8:3,	- 50:6	[1] - 60:3	<u>TAS</u> [28] -	<u>techniques</u> [1] - 9:17
- 8:3, 18:19,	sufficient	surprised	2:8, 70:4,	
19:1,	[1] -	[1] - 44:6	71:5,	temporary [2] -
10.11	25:16	surroundin	71:7,	[4]

	-	_		
52:19,	110:16,	36:8,	42:16,	100:14,
53:3	110:17,	37:2,	43:1,	100:17,
<u>ten</u> [3] -	110:17,	54:13	43:6,	101:3,
21:19,	110:18	tight [1]	43:19,	101:17,
43:10,	themselves	- 31:12	44:8,	102:6,
49:11	[3] -	TIM [3] -	45:7,	104:2,
tenant [1]	6:19,	34:19,	45:19,	104:14,
- 71: 19	49:14,	35 : 2	46:7,	104:18,
tequila	73 : 5	Tim [4] -	49:9,	106:11,
[1] -	therefor	12:17,	49:19,	106:16,
16:10	[1] -	23:17,	51:9,	107:1,
termed [1]	109:2	34:19	52:11,	107:14,
- 72 : 18	they've	TIME [1] -	52:13,	107:18,
terms [4]	[1] - 42:8	1:16	52:18,	108:6,
<u>- 9:</u> 7,	thinking	TO [1] -	53:8,	108:10
12:13,	[3] -	<u>1</u> 10:17	53:10,	tomorrow
18:11,	18:8,	today [3]	69:14,	[5] -
39:16	65 : 15,	- 8:15,	75 : 15,	25:15,
testing	106:3	88:16,	76:2,	60:6,
[1] - 20:3	third [1]	89:8	77:3,	67 : 2,
Thai [1] -	- 95 : 18	together	77:10,	67:4, 68:7
<u> 19:</u> 1	<u>THIS</u> [1] -	[3] -	78:6,	TONIA [10]
Thanksgivi	110:16	8:13,	78:18,	- 70:19 ,
<u>ng</u> [1] -	three [8]	13:16,	79:4,	71:4,
11:17	- 5 : 15,	75 : 6	81:13,	71:10,
THE [17] -	49:11,	Tom [1] -	82:4, 82:9,	72:1,
1:18,	54:18,	3:18	•	72:7,
27:14 ,	65:9,	TOM [66] -	86:9, 87:1,	72:11,
29:17,	75 : 8,	1:10,	87:5,	72:14,
29:19,	88:8,	24:15,	90:3,	72:17, 73:6
32:5,	89:7,	25:4,	90:9,	
32:9,	89:13	25:9,	91:7,	<u>Tonia</u> [1] - 70:19
32:12,	throughout	25:17,	93:1,	
35:1,	[1] -	26:16,	93:5,	tonight
55:5 ,	10:10	37:9,	98:18,	[1] - 66 : 16
62:16,	Thursday	37:13,	99:13,	
71:2,	[5] -	40:4,	99:17,	<u>took</u> [8] - 15:15,
88:13,	14:5,	40:6,	100:6,	17:8,
96:3,	14:19,	41:7,	100:11,	1 / • · · ,

18:14,	110:16	- 83:9,	3:12,	96:19,
22:7,	transcript	87:17 ,	83:9,	97:9,
23:4,	[4] -	88:6,	92:2,	98:14,
23:5,	58:8,	88:10,	92:7,	99:2
80:9,	109:2,	88:17,	92:17,	type [6] -
84:15	109:11,	89:16,	107:9	19:17,
$\underline{\mathtt{Toomey}} [1]$	109:12	89:17,	turkey [1]	22:2,
- 23 : 17	transfer	90:1,	- 8 : 4	24:15,
<u>totally</u>	[13] -	90:3,	<u>turn</u> [5] -	26:2,
[1] -	54:7,	90:4,	59:16,	31 : 17
102:13	56:6,	90:12,	63:9,	types [1]
tough [3]	56:11,	91:13,	63:10,	- 21 : 19
- 48:2,	56:12,	92:15,	64:13,	typical
100:6,	57:6,	107:9	64:14	[1] - 21:2
100:7	57:10,	trucks [5]	turned [1]	
towed [1]	57:13,	- 89:5,	- 3:6	<u>u</u>
- 40 : 18	61:12,	90:6,	TV [3] -	<u>ultimately</u>
<u>town</u> [1] -	64:1,	96:18,	79:16,	[1] - 43:2
18:13	64:3,	96:19,	80:17,	<u>UNDER</u> [1]
<pre>Trader [1]</pre>	68:18,	97:6	82:1	- 110 : 17
- 100:12	71:13,	<u>true</u> [2] -	TVs [2] -	underneath
traffic	97:14	11:14,	54:19,	[1] - 86 : 4
[2] -	transferab	110:9	83:1	understood
46:8,	<u>le</u> [1] -	Trust [1]	<u>two</u> [20] -	[2] -
99:14	58 : 15	- 54:9	9:12,	14:1, 63:2
train [2]	transferra	trustee	10:1,	unfortunat
- 22:16,	ble [2] -	[1] - 67 : 9	22:1,	<u>ely</u> [1] -
97 : 15	60:19,	<u>try</u> [2] -	41:10,	61 : 3
training	68:10	47:4	42:2,	unique [1]
[4] -	TRANSPORTA	<pre>trying [6]</pre>	43:10,	- 99 : 17
9:16,	<u>TION</u> [2] -	- 19:18,	48:11,	units [1]
9:19,	2:5, 38:1	48:15,	50:3,	- 10: 9
22:18,	Transporta	57 : 3,	57:3,	University
23 : 2	<u>tion</u> [1] -	61:11,	65:9,	[7] - 9:8,
transactio	38:5	64:15,	74:11,	11:10,
n [1] -	transporta	99:12	74:13,	87:18,
57 : 4	tion [1] -	<u>Tuesday</u>	75:8,	88:16,
TRANSCRIPT	39:3	[7] -	93:17,	91:14,
[1] -	truck [14]	1:15,	96:8,	92:1,

92:16	57:12,	63:5,	vendor/	<u>vote</u> [1] -
UNLESS [1]	58:13,	63:6,	<u>peddler</u>	32:3
- 110 : 17	58:17,	63:10,	[1] -	w
unpaid [1]	63:10,	63:11,	91:11	<u>w</u>
- 67 : 6	64:4,	64:1,	<u>ventilatio</u>	<u>wait</u> [3] -
<u>Unterstein</u>	64:9,	64:4,	<u>n</u> [2] -	29:3,
[2] -	64:10,	64:16,	25:10,	93:14,
84:1,	64:18	64:17,	26:4	93:18
84:12	upgraded	64:19,	Venture	waiting
<u>up</u> [29] -	[7] -	66:4,	[2] -	[1] -
6:5, 7:17,	58:9,	66:9,	87:14,	101:5
11:3,	59:9,	68:7,	91:12	<u>walk</u> [1] -
11:19,	63:7,	68:10,	VENTURE	44:8
14:10,	65:1,	68:13, 68:18,	[2] -	walls [1]
18:3,	65:10,	•	2:15,	- 98:16
19:10,	66:3,	68:19	87:11	Washington
26:1,	68:13	<u>variety</u>	Victualer	[1] -
28:3,	<u>ut</u> [1] -	[3] -	[4] -	10:15
28:6,	49:1	6:15,	70:9,	watch [1]
28:7,	<u>v</u>	9:19,	79:13,	- 52 : 4
31:14,	value [34]	13:14	84:2,	watching
40:12,	- 21:15,	various	94:18	[1] -
41:11,	56:4,	[3] - 6:5, 11:10,	<pre>Video [1]</pre>	44:11
41:19,	56:12,	35:3	- 79:16	<u>wave</u> [1] -
43:11,	57:6,		<pre>video [1]</pre>	44:9
43:15,	57:13,	veggie [1]	- 82 : 1	Wednesday
44:9,	57:14,	- 8:4	videotaped	[1] -
52:5,	58:6,	vehicle	[1] - 3:10	54 : 13
61:12,	58:14,	[1] -	violation	<u>week</u> [28]
62:12,	59:5,	45:13	[2] - 46:9	- 4 : 9,
64:1,	59:9,	vehicles	<pre>vital [2]</pre>	5:11,
73:11,	59 : 10,	[3] -	- 12 : 8,	12:15,
80:13, 84:19,	59:15,	40:15,	20:16	13:2,
86:2,	59:18,	40:17,	vodka [1]	25:14,
88:17,	60:10,	41:3	- 21: 19	40:11,
96:2, 96:3	60:13,	Vendor/	vodkas [1]	41:14,
upgrade	61:1,	<u>Peddler</u>	- 22 : 1	42:7,
[9] -	61:10,	[1] -	voice [1]	43:9,
[]	63:4,	87 : 16	- 96: 6	44:10,

45:6,	- 33:3,	66:7,	Worldwide	younger
48:1,	72 : 2	66:9,	[1] -	[1] - 75:2
57 : 1,	<u>wife</u> [5] -	66:10,	10:14	yourself
57 : 7,	31:14,	68:8,	wrapped	[1] -
70:15,	33:17,	68:15,	[1] - 90 : 7	74:15
75:12 ,	34:11,	68:16,	writing	
76:14,	74:17,	68:17	[1] - 37 : 6	<u>z</u>
78:14,	97:1	<u>Wine</u> [1] -	www.	zoning [1]
87:19,	WILLIAM	105:9	reportersin	99:11
93:17,	[6] -	<u>wise</u> [1] -	.com [1] -	
94:3,	55:10,	39:9	1:19	
95:5,	60:2,	<u>wish</u> [6] -		
101:16,	61:2,	27:3,	<u>Y</u>	
102:12,	61:9,	78:8,	<u>year</u> [4] -	
103:14,	62:3, 62:5	81:15,	11:7,	
103:19,	<u>William</u>	86:11,	11:19,	
104:12	[4] -	91:9,	39:7,	
weekend	33:17,	104:7	72:10	
[1] -	54:7,	WITNESS	years [16]	
18:13	55:10,	[1] -	- 9:12 ,	
weekends	83:19	110:10	10:1,	
[1] - 13:3	<pre>window [2]</pre>	Woburn [5]	10:11,	
weeks [4]	- 45:12,	- 6:7 ,	11:12,	
- 45 : 7,	101:15	17:14,	11:14,	
48:2,	windows	20:5,	27:19,	
99:7,	[1] -	20:19,	28:6,	
105:18	44:15	21:1	35:4,	
welcome	<u>wine</u> [18]	wonderful	35:10,	
[1] - 70:3	- 8:7,	[1] - 33:6	39:3,	
Western	19:16,	words [1]	73:6,	
[1] -	21:6,	- 44:2	74:11,	
65 : 15	58:5,	workable	74:13,	
whatnot	58:18,	[1] -	96:8,	
[1] -	59:5,	103:4	96:18,	
11:16	59:15,	workers	97:9	
WHEREOF	59:17,	[1] -	<u>yesterday</u>	
[1] -	60:16,	99:16	[3] -	
110:10	63:3,	works [1]	22:7,	
<pre>whole [2]</pre>	66:4,	- 84:12	23:4, 23:5	