IN RE: LICENSE COMMISSION HEARING

## LICENSE COMMISSION BOARD MEMBERS:

## CHAIR NICOLE MURATI FERRER

ACTING FIRE CHIEF GERARD MAHONEY
INTERIM POLICE COMMISSIONER BRENT B. LARRABEE STAFF: EXECUTIVE DIRECTOR ELIZABETH LINT

AT: Michael J. Lombardi Building Carmelia M. Vicente Conference Room 831 Massachusetts Avenue Cambridge, Massachusetts 02139

DATE: April 12, 2017
TIME: 3:07 p.m.
$\qquad$
CAPTURING THE OFFICIAL RECORD 617.786.7783 - www.reportersinc.com

## INDEX OF AGENDA

AGENDA MATTERS
PAGE

## APPLICATIONS:

COLWEN MANAGEMENT, INC.
D/B/A AC HOTELS BY MARRIOTT 20

VANGO, LLC 23

TW FOOD, INC. 29

ETHOS BUSINESS PARTNERS, INC.
D/B/A LE'S SUSHI BAR AND RESTAURANT 33

HILDEBRAND FAMILY SELF-HELP CENTER, INC. 39

CLOVER FAST FOOD, INC. 46

APPEAL:

SERGE CELESTIN 51

SAAD YACOUB 58

SIMARJEET SINGH 71

ARCHANGE TOUSSAINT 76

MAURICE SISCO 86

## INDEX OF AGENDA

AGENDA MATTERS
PAGE

## ADMINISTRATIVE MATTERS

CHARLES MOORE (Turner Construction) 94
FRANCIS X. MAHONEY (Reliable Roofing) 94
RANJIT SINGH 95
646 GREEN STREET REALTY TRUST 98

RHYTHM 'N WRAPS 98

JMRSS RESTAURANT, INC.
D/B/A TAVERN IN THE SQUARE PORTER 99

## INDEX OF AGENDA

AGENDA MATTERS
PAGE

## VIOLATION:

BRAD BRILLIANT 8

MALT \& WINE LICENSES WITH OR WITHOUT ENTERTAINMENT

BEN PERTLER (MIT) 100/103/104
PHILIP CHAVES (St. Anthony Parish) 100
ERIKA GAUTHEIR (Novartis) 102

ELIAS TUOMAALA (Adolphus Busch Hall) 102
EFTHYMIOS IOANNIDIS (MIT) 103
EMILY SMITH (Workbar) 104
ERIC PROP (Garment District) 105

OF AGENDA
AGENDA MATTERS
PAGE

ALL ALCOHOLIC BEVERAGE LICENCES WITH OR WITHOUT ENTERTAINMENT

PAT BYRNE (Harvard Divinity Schoo1) 106/107

PHILIP CHAVES (St. Anthony Parish) 107

SURYA THAPA (St. Anthony Parish) 108

JOSE PEDRO (St. Anthony Parish) 108

## INDEX OF AGENDA

AGENDA MATTERS
PAGE

## ENTERTAINMENT LICENSES ONLY

| MARIE KEIL (Science Center Plaza) | 109 |
| :--- | :--- |
| JOSHUA HAWKINS (Hil1es) | 109 |

EMILY GARNER (Bartos Theatre) 110
CHRIS NOGIEC (Cambridge Common) 110

PETER DEVITO (Run \& Ride) 111

MARK STEINBACH (Harvard) 112

MONIKA PIASCIK (Northwest Labs) 112

PILAR FITZGERALD (Tercentenary Theatre) 113

ELAINE SPENCER (Cabot Theatre) 113

DHRUV PILLAI (Harvard) 114

KIMBERLEY ARANGO (Yenching Auditorium) 115

YIDA WANG (MIT) 115

## INDEX OF AGENDA

AGENDA MATTERS
PAGE

## VENDOR'S LICENSE

JAZZMIN CARR 116

NEW BUSINESS

IMPROVISATION CENTER OF BOSTON, INC.
D/B/A IMPROV BOSTON 116
ZAGLOUL AYAD (Voice of the Arab World) 117
MOTI OGUSIA (MIT) 119

HARLENE MILLER (MIT) 119
BILL ZAMPARELLI (Eversource) 120
BEN LAVERY (Mitimco) 121
FATHER CHARLES COLLINS 122

MO' ROCKIN FUSION 122

LAMPLIGHTER BREWING COMPANY 123

$$
\begin{aligned}
& \text { PROCEED I NGS } \\
& \text { Apri1 12, 2017, 3:07 p.m }
\end{aligned}
$$

## EXECUTIVE DIRECTOR ELIZABETH LINT: If

anyone has a cell phone on, we would appreciate it if you turned it off.

This is a meeting of the Cambridge

License Commission. It is Wednesday Apri1 12, 2017 at 3:07 p.m. and we are at 831 Mass Ave,

Carmelia M. Vicente Conference Room.

The meeting is being audio taped and videotaped.

## BRAD BRILLIANT

## EXECUTIVE DIRECTOR ELIZABETH LINT: The

first matter was continued from September.

Violation continued from September 13,

2016 and October 19, 2016. Brad Brilliant, due
to alleged violation of Cambridge Municipal Code 8.16.060 (B)-Measured Noise Disturbance at 71

Irving Street.

CHAIR NICOLE MURATI FERRER: Please
remain standing and raise your right hands.
(Parties sworn)

CHAIR NICOLE MURATI FERRER: Thank you.

Good afternoon. Please state and spe11 your names for the record.

BRAD BRILLIANT: My name is Brad

Brilliant. B-R-A-D B-R-I-L-L-I-A-N-T.

CHAIR NICOLE MURATI FERRER: Thank you.

ANDREA BOYER: Andrea Boyer, B-0-Y-E-R.

Cambridge License Commission.

CHAIR NICOLE MURATI FERRER: Ma'am, are you going to be testifying?

RITA RICHMOND: Rita Richmond,

R-I-C-H-M-O-N-D.

CHAIR NICOLE MURATI FERRER: Ms.
Richmond, are you going to be testifying?

RITA RICHMOND: If I am asked.

CHAIR NICOLE MURATI FERRER: Could you
stand up and raise your right hand.
(Rita Richmond, sworn)

CHAIR NICOLE MURATI FERRER: Thank you.

Okay, so, Ms. Boyer, why don't you give us an update on what has been going on.

ANDREA BOYER: Thank you very much.

We had a hearing in October based on the
noise violation from the two residents here on HVAC units.

During the wintertime, Mr. Brilliant was
to find solutions to that noise violation.

And set up a date yesterday about some
building panels and he's here to discuss further
what he will be implementing going further as a noise solution.

CHAIR NICOLE MURATI FERRER: Just to
clarify there have been no further readings?

ANDREA BOYER: No, there have not.

CHAIR NICOLE MURATI FERRER:

Mr. Brilliant?

BRAD BRILLIANT: So over the winter, I
built some noise absorbing panels that $I$ was
waiting to try out on the first day and $I$ could reasonably, which was just this week really.

So I tried them and $I$ have my own unit,
which is not as verified as your unit, I'm sure.

So I was able to do some but I'm still above the 50. I'm at 52,53 or something. And so I didn't
want to have Andrea come out if $I$ was not going to meet the standard.

I also purchased, $I$ believe it is called a sound blanket, and they are vibration absorption pads, which I haven't put in yet. But

I hope that will bring it down so it will be standard at that point and then I'11 permanently affix the panels.

CHAIR NICOLE MURATI FERRER: So when do
you expect to finish the installation of what you purchased?

BRAD BRILLIANT: I think basically the
next time I'm able to run it, $I$ will be able to -- I have the stuff.

As long as $I$ can schedule it with my
tenants, $I$ can go do it. So $I$ would imagine
in -- the weather, the next couple of weeks,
probably be three or four weeks. Something like
that, is my guess. But $I$ can't predict.

This Sunday is nice but I'm not going to bother them on Easter Sunday.

CHAIR NICOLE MURATI FERRER: So you need a nice day and you need your tenant --

BRAD BRILLIANT: To be okay with me
coming in. That's all. It shouldn't be that bad, I don't think.

CHAIR NICOLE MURATI FERRER: Ms.

Richmond?

RITA RICHMOND: Well, I am here solely
because at the last meeting it was declared if this was not fixed by the October meeting, that the plaintiff -- the defendant would be in violation of the noise ordinance.

I have gone -- undergone a complete
summer of not being able to enjoy the outdoors to my apartment.

And I am only here because $I$ feel it is
my obligation to make sure that this is fixed and
fixed in due time, 1 ess than a year. And that's why I'm here.

CHAIR NICOLE MURATI FERRER: The unit hasn't been used since the October hearing, correct?

RITA RICHMOND: The units have not been --

CHAIR NICOLE MURATI FERRER: -- used
since the October hearing.

RITA RICHMOND: I would not say that. We have had some -- as a matter of fact, we had an usually warm October, and a very warm earlier winter so it is possible that the unit was used on and off then.

CHAIR NICOLE MURATI FERRER: Mr.

Brilitiant, your tenants know not to use the unit
until the noise has been corrected, is that correct?

BRAD BRILLIANT: I did not - I wasn't --

I did not tell them not to use it. I assumed that in the winter they wouldn't be using it.

You are saying they could have used it but do you know?

CHAIR NICOLE MURATI FERRER: Let's not question her because we don't need -- I think what we need to know is, is the unit being used right now?

BRAD BRILLIANT: When I talked to the -my tenants on whatever day it was, a few days ago, he said that they hadn't really been using it.

I went and turned it on then so it has been on since that time, so $I$ could test the sound but it was for maybe an hour or so. Maybe
two hours.

## CHAIR NICOLE MURATI FERRER: And I think,

you know, with all due respect, Ms. Richmond, my memory of the discussion was that the board gave the shorter timeline because we didn't want to get into the spring when the unit would be used and it not be corrected.

So we were the ones that put the shorter timeline, $A / K / A$ the hearing today, versus later on with the understanding that he would be able to do some work on it.

I mean, $I$ think it is clear from your
testimony that the unit is not compliant, but it
is not being used, so $I$ would personally not
find -- what $I$ would do on this case is, do an
order that the unit cannot be used until you
finish the installation and Ms. Boyer checks it
out to make sure it is compliant with the noise
ordinance.

And that would require you telling your
tenants they can't use it. And if they do, then at that point $I$ would issue a fine, but $I$ think at this point what $I$ would do is, give you the additional time so that you can finish the
installation and give Ms. Boyer an opportunity to test it.

I would order you not to use it. That
would be my vote.

POLICE COMMISSIONER BRENT LARRABEE: How
much time?

CHAIR NICOLE MURATI FERRER: I would just
give him four weeks. I would schedule this for
the May - we have a hearing on May 24 , is it?

EXECUTIVE DIRECTOR ELIZABETH LINT: 26.

CHAIR NICOLE MURATI FERRER: May 26.

RITA RICHMOND: Is it my understanding
that the air conditioner cannot be used until the next hearing?

CHAIR NICOLE MURATI FERRER: The unit
cannot be used until Ms. Boyer checks it out and she says that this is in compliance with the noise ordinance.

It would be before May 26 or 24 , whenever
our hearing is, she has gone and the unit is
found compliant, the unit could be used.

POLICE COMMISSIONER BRENT LARRABEE: I
agree.

BRAD BRILLIANT: I assume that $I$ can turn
it on to test it?

CHAIR NICOLE MURATI FERRER: Yes.

POLICE COMMISSIONER BRENT LARRABEE: Yes.

CHAIR NICOLE MURATI FERRER: Yes. Of
course. During reasonable hours, of course, you are not testing it late at night or super early
in the morning so you don't bother Ms. Richmond but yes, during testing and of course when Ms.

Boyer goes, it needs to be on to test it.

BRAD BRILLIANT: And as far as I
understand, you are moving in May or something?

RITA RICHMOND: I think that's completely
irrelevant whether I'm moving or not because is
it my understanding --

CHAIR NICOLE MURATI FERRER: You know, I agree with you, Ms. Richmond.

The fact that she's moving is neither here nor there. It is a noise violation of our ordinance, and at this point, it is an ongoing complaint, and right now it can't be used.

Thank you.

BRAD BRILLIANT: Okay. Thank you.

## APPLICATION: COLWEN MANAGEMENT, INC.

## D/B/A AC HOTELS BY MARRIOTT

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Colwen Management, Inc., doing business as AC Hotels by Marriott, holder of an all alcohol innholder's license at 10 Acorn Park Drive has applied for a change of manager to Michael Gendrin.

PATRICK CONTE: Good afternoon, Chair, Chief and, Commissioner. My name is Patrick Conte of Adams \& Rafferty. I'm here with --

THE REPORTER: Patrick, hold on. You have to state your full name and spell it all, please.

PATRICK CONTE: Patrick Conte C-O-N-T-E.

And P-A-T-R-I-C-K. And I'm here with Michael Gendrin.

MICHAEL GENDRIN: Gendrin, G-E-N-D-R-I-N.

PATRICK CONTE: And we're on behalf of --
in regards to an application to appoint Michael
as the manager of the $A C$ Hotels by Marriott

Cambridge.

CHAIR NICOLE MURATI FERRER: Yes.

Thank you.

And Mr. Gendrin, I notice that you have
been the manager of a 1 iquor 1 icense before, is that correct?

MICHAEL GENDRIN: Yes.

CHAIR NICOLE MURATI FERRER: Can you tel 1
us where?

MICHAEL GENDRIN: I'm on -- or was on the
license at The Residence in Needham for three
years up to recently when $I$ switched over to the AC.

And then $I$ 'm on the second -- listed as
the second manager for The Residence in Concord.

CHAIR NICOLE MURATI FERRER: Either of those have alcohol?

MICHAEL GENDRIN: They do.

CHAIR NICOLE MURATI FERRER: You have had no disciplinary issues with the $A B C C$ or the local boards as you were manager of record.

MICHAEL GENDRIN: No.

CHAIR NICOLE MURATI FERRER: And are you
familiar with the rules and regulations of this board, the $A B C C$, and the laws of the Commonwealth of Massachusetts with regard to the sale and service of alcohol and the running of an innholder?

MICHAEL GENDRIN: Yes.

CHAIR NICOLE MURATI FERRER: Do you
understand we expect you to stay up to date with
those rules, 1 aws and regulations?

MICHAEL GENDRIN: Yes.

CHAIR NICOLE MURATI FERRER: Anyone in
favor of this petition?
(No response)

CHAIR NICOLE MURATI FERRER: Anyone in
opposition to this petition?
(No response)

CHAIR NICOLE MURATI FERRER: I would vote
to grant.

## POLICE COMMISSIONER BRENT LARRABEE:

Grant.

CHAIR NICOLE MURATI FERRER: Granted.

Thank you very much.

APPLICATION: VANGO, LLC

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: VanGO, LLC, has applied for a jitney 1 icense to operate a passenger van from

Alewife Station to college campuses of XMas

Amherst, Smith College, and Mount Holyoke

College. From Alewife Station, right onto Steel Place, right onto Alewife Station Access Road, keep left to merge onto Route 2 West.

CHAIR NICOLE MURATI FERRER: Good afternoon.

Please take a seat.

Please state and spell your names for the record.

MIR TAMANNA AHMAD: My name is Mir

Tamanna Ahmad. M-I-R is my first name. Middle name is T-A-M-A-N-N-A. And last name A-H-M-A-D.

And I go by my middle name.

MIR FIROZ AHMAD: Same first name.

THE REPORTER: Sir, say your full name
and please spell it for the record.
MIR FIROZ AHMAD. First name M-I-R. Last
name $A-H-M-A-D . \quad$ Middle name $F-I-R-0-Z$.

CHAIR NICOLE MURATI FERRER: Thank you.

Ms. Ahmad, please tel 1 us about VanG.

MIR TAMANNA AHMAD: We run a special
shuttle service between the Boston area or

Alewife station and the five college areas in
western Massachusetts, and we pick up from Mount

Holyoke College, Smith College and XMas Amherst.

We started the service because $I$ was a
former student at Mount Holyoke, and I always had a difficult time trying to get from those colleges back home to the Boston area. And the bus was too long and too expensive.

And so $I$ set out to create a little more affordable to students and easier to get to job interviews and things of this sort.

CHAIR NICOLE MURATI FERRER: And then it
is 1 iterally just the only thing you are entering
in terms of Cambridge is to Alewife Station and you are picking up and dropping off? You are not really roaming around in Cambridge, is that correct?

MIR TAMANNA AHMAD: We offered to do

Alewife Station because we know that's the
furthest out and it doesn't impede with Cambridge traffic.

And we purposely didn't want to impede with the already private situation.

CHAIR NICOLE MURATI FERRER: Okay.

Any questions.

ACTING FIRE CHIEF GERARD MAHONEY: What
do you operate for vehicles or how many vehicles?

MIR TAMANNA AHMAD: We have one,

15-passenger Transit, a 2015.

CHAIR NICOLE MURATI FERRER: She's giving you make the mode1.

ACTING FIRE CHIEF GERARD MAHONEY: How
many trips a day?

MIR TAMANNA AHMAD: Once a day, Thursday
through Sunday.

CHAIR NICOLE MURATI FERRER: Then where
it says 2:45 to $7: 40$, is it that you are doing multiple trips or are you just dropping off at 2 and picking up at 7 , how exactly is that working?

MIR TAMANNA AHMAD: 2:45, for example, on

I believe that's on Thursdays, we would pick up any passengers, if they choose to go from Alewife. We take them out that way, and if someone wants to be dropped off at Alewife, we're back at Alewife around 7 .

ACTING FIRE CHIEF GERARD MAHONEY: Are
you based $10 c a 11 y$ or based out by the college?

MIR TAMANNA AHMAD: In Woburn, Mass.

ACTING FIRE CHIEF GERARD MAHONEY: In

Woburn?

MIR TAMANNA AHMAD: Yes.

CHAIR NICOLE MURATI FERRER: Anyone in
favor of this petition?
(No response)

CHAIR NICOLE MURATI FERRER: Anyone in
opposition to this petition?
(No response)

CHAIR NICOLE MURATI FERRER: I would vote
to grant.

POLICE COMMISSIONER BRENT LARRABEE:

Grant.

CHAIR NICOLE MURATI FERRER: Granted.

EXECUTIVE DIRECTOR ELIZABETH LINT: TW Food

CHAIR NICOLE MURATI FERRER: If you want
to wait and go upstairs to get the permit, so
that way you don't have to come back this way,
since you are not based here. Just give us a second.

Ms. Ahmad, just go upstairs to the

License Commission and give that to them.

MIR TAMANNA AHMAD: Thank you so much.

APPLICATION: TW FOOD, INC.

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: TW Food, Inc., holder of a common victualler all alcohol 1 icense at 377 Walden

Street, has applied for a change of hours to open at 10:00 a.m. on Sundays and change of d/b/a to Self-Portrait Bistro.

CHAIR NICOLE MURATI FERRER: Thank you.

Good afternoon. Please state and spel1
your names for the record.

BRONWYN WIECHMANN: Bronwyn,

B-R-O-N-W-Y-N. Last name $\mathrm{W}-\mathrm{I}-\mathrm{E}-\mathrm{C}-\mathrm{H}-\mathrm{M}-\mathrm{A}-\mathrm{N}-\mathrm{N}$.

TIM WIECHMANN: Tim, T-I-M. Same last name $\mathrm{W}-\mathrm{I}-\mathrm{E}-\mathrm{C}-\mathrm{H}-\mathrm{M}-\mathrm{A}-\mathrm{N}-\mathrm{N}$.

CHAIR NICOLE MURATI FERRER: I'm assuming
the change in hours on Sunday is to serve brunch earlier.

BRONWYN WIECHMANN: Yes.

CHAIR NICOLE MURATI FERRER: It looks
like it is going well.

BRONWYN WIECHMANN: Yes.

CHAIR NICOLE MURATI FERRER: And then it
would be to start both the food and alcohol at that time.

BRONWYN WIECHMANN: Yes.

CHAIR NICOLE MURATI FERRER: And then the change in d/b/a, are you changing the concept or what is going on with that?

TIM WIECHMANN: Well, the name change is basically to open a new restaurant in the same
location.

We really 1 ike the neighborhood.

But we wanted to update ourselves and do something a iftte different after ten years of doing what we did. So it is still us, but it is a 1 ittle different.

CHAIR NICOLE MURATI FERRER: Last time you were here, you were doing a facelift. Did I understand correct1y.

TIM WIECHMANN: Yup.

CHAIR NICOLE MURATI FERRER: So this is
a11 related to that?

TIM WIECHMANN: Al1 together.

It is a two-month closing with cleaning the place up.

BRONWYN WIECHMANN: We should have done this more efficiently, seeing you once, but unfortunately, we didn't time it perfectly.

CHAIR NICOLE MURATI FERRER: That's perfectly fine.

Can you tell me a ittle about what the bistro will be.

TIM WIECHMANN: A French neighborhood restaurant and it really draws on the time that we both spent in Paris, and tells that story.

CHAIR NICOLE MURATI FERRER: Excellent.

Questions?
(No response)

CHAIR NICOLE MURATI FERRER: Anyone in
favor of that petition?
(No response)

CHAIR NICOLE MURATI FERRER: Anyone in opposition to this petition?
(No response)

CHAIR NICOLE MURATI FERRER: I vote to grant.

POLICE COMMISSIONER BRENT LARRABEE:

Granted.

CHAIR NICOLE MURATI FERRER: Granted.
BRONWYN WIECHMANN: Thank you so much.

We'll see you hopefully not too soon.

APPLICATION: ETHOS BUSINESS PARTNERS, INC.

## D/B/A LE'S SUSHI BAR AND RESTAURANT

## EXECUTIVE DIRECTOR ELIZABETH LINT: Ethos

Business Partners, Inc., doing business as Le's
Sushi Bar and Restaurant, holder of a common victualler license at 425 Cambridge Street has applied for an increase in seating from 24 to 48 and a change of hours from 9 a.m. to 9 p.m.,
seven days per week to 7 a.m. to 1 a.m., seven days per week.

CHAIR NICOLE MURATI FERRER: Good
afternoon.

Could you please state and spell your
names for the record.

ROBERT KOLMAN: Robert Kolman,
$\mathrm{K}-\mathrm{O}-\mathrm{L}-\mathrm{M}-\mathrm{A}-\mathrm{N}$.

And this is H-U-O-N-G L-E. Two words.

CHAIR NICOLE MURATI FERRER: Thank you.

Can you tel 1 us what the need is in the extension of hours?

ROBERT KOLMAN: Right now, we are 9 to 9
and we want to extend -- we want to offer
breakfast, open at 7:00 and extend until 1:00 in the morning.

CHAIR NICOLE MURATI FERRER: I know, what
is the need for it?

ROBERT KOLMAN: The need for it is that
we -- customers asked for it.

And at night we have to turn away
customers. And they ask what else is open in the area, so we would like to capture that business.

CHAIR NICOLE MURATI FERRER: Have you guys gotten sign-offs from ISD? Did you bring a new floor plan, by the way?

ROBERT KOLMAN: No. I wasn't aware that you wanted one.

EXECUTIVE DIRECTOR ELIZABETH LINT: I
sent an email today and requested it.

ROBERT KOLMAN: Okay. We can get that to you in short order.

CHAIR NICOLE MURATI FERRER: I am
wondering. I mean, this is doubling the capacity.

ROBERT KOLMAN: We did get approval from zoning. On Apri1 6, they issued an approval.

EXECUTIVE DIRECTOR ELIZABETH LINT: They
had a BZA hearing.

CHAIR NICOLE MURATI FERRER: So do you
have that with you?

ROBERT KOLMAN: I have the approval, yes.

CHAIR NICOLE MURATI FERRER: Can $I$ see it
please?

ROBERT KOLMAN: (Complying.)

CHAIR NICOLE MURATI FERRER: Just for the record, can you just remind us the kind of cuisine that you guys are offering at this location?

ROBERT KOLMAN: It is a sushi and

Vietnamese and traditional Japanese dishes as we11.

CHAIR NICOLE MURATI FERRER: So this says
request five additional parking spaces for 20 --
for 24 additional seats in existing restaurant.

ROBERT KOLMAN: The additional seating
required an exception to the rule that we provide the parking spaces.

CHAIR NICOLE MURATI FERRER: Oh.

Questions?

POLICE COMMISSIONER BRENT LARRABEE: No.

CHAIR NICOLE MURATI FERRER: Anyone in
favor of this petition?
(No response)

ROBERT KOLMAN: I do have an abutter in
favor.

## EXECUTIVE DIRECTOR ELIZABETH LINT: There

were two other letters submitted.

CHAIR NICOLE MURATI FERRER: For the
record, this is from Don Bearing Gould,

G-O-U-L-D. He's happy to support. And I didn't see anything here, but let's look it up.

Counselor Toomey and Jason Alves.

A-L-V-E-S. He's Cambridge Business Association. CHAIR NICOLE MURATI FERRER: So what I
would request is just a floor plan.

ROBERT KOLMAN: Sure.

CHAIR NICOLE MURATI FERRER: A new floor plan.

And the ISD approval on that floor plan
because even though they granted, the BZA has that, I'm assuming they have to approve the new floor plan with the 48. I'm not quite sure if that was part of your hearing.

ROBERT KOLMAN: It was not part of the hearing.

CHAIR NICOLE MURATI FERRER: Bring it in,
if you are bringing it in tomorrow, send it to us and we'11 cross-reference with ISD before anything.

But other than that, $I$ would vote to
grant.

ACTING FIRE CHIEF GERARD MAHONEY:

Uh-huh.

CHAIR NICOLE MURATI FERRER: Granted.

ROBERT KOLMAN: Proof of mailing on this
one. Thank you.

CHAIR NICOLE MURATI FERRER: Thank you.

APPLICATION: HILDEBRAND FAMILY SELF-HELP CENTER,

INC.

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Hildebrand Family Self-Help Center, Inc., has applied for a lodging house for 14 rooms, 7 bedrooms and 37 occupants at 41-43

Columbia Street. Shawne Gillies as manager of a premise described as a duplex consisting of three stories of livable space. Two living rooms, two kitchens, two dining rooms. Each side (41-43

Columbia Street) has a functional fire escape.

The facade is made of vinyl siding and each building has its own entrance.

CHAIR NICOLE MURATI FERRER: Hi. Good afternoon.

State your names for the record.

SHAWNE GILLIES: Shawne Gillies, S-H-A-W-N-E G-I-L-L-I-E-S.

MARC JEAN-JACQUES: Marc Jean-Jacques

M-A-R-C J-E-A-N J-A-C-Q-U-E-S.

DEBORAH LOVELL: Deborah, D-E-B-O-R-A-H.

Lovell L-O-V-E-L-L.

CHAIR NICOLE MURATI FERRER: Good
afternoon?

Who is going to start it out for us?
SHAWNE GILLIES: The facility at 41-43

Columbia Street has been a lodging house and in existence and occupied and managed by Hildebrand
since the early 1980s.
We learned back in late October or early
November of last year, so 2016, that the
certificate of lodging occupancy was not on file with the city.

And I have been working with the city
commissioner for the last several months to try to resolve this.

And it appears as though at some point in
time, we are not sure who, how, or when, but
somehow it was communicated to the city that it was a two-family and not a lodging house.

So we're hoping to resolve this concern so that we can get our proper certification so we can get our ISD certification to give to our
funder, which is the Department of Housing and Community Development.

ACTING FIRE CHIEF GERARD MAHONEY: I was
just looking, which building? Is it the
three-story wood frame at the corner of Bishop

Allen Drive?

SHAWNE GILLIES: We have both facilities to the left of St. Paul on Bishop Allen Drive, and to the right of St. Paul on Columbia, they are both lodging houses and have both been managed and operated.

ACTING FIRE CHIEF GERARD MAHONEY: It is adjacent to the church on that side of Columbia?

SHAWNE GILLIES: Yeah. This particular
one in concern is the 41-43 to the right of the church on Columbia.

CHAIR NICOLE MURATI FERRER: So the other one is properly licensed?

SHAWNE GILLIES: It is.

ACTING FIRE CHIEF GERARD MAHONEY: That's
going to be the address?

SHAWNE GILLIES: Yes.
CHAIR NICOLE MURATI FERRER: Then, you
guys are not associated in any way with the
university, correct? This is just an
independent?

SHAWNE GILLIES: Independent, yes.
CHAIR NICOLE MURATI FERRER: And who will
be the manager of record?
DEBORAH LOVELL: That stays at the house?
CHAIR NICOLE MURATI FERRER: Well, so I
think -- not $I$ think.
Last year the board removed the
requirement that there be a manager of record that lives there.

You can certainly have one. It is not
required to be licensed as an innholder but I
want to know who is going to be the manager.
When there's an issue, we usually reach
out to the manager of record because the manager of record, whether they live there or not, is
responsible to ensure that the place is running properly.

DEBORAH LOVELL: That would be us.

Either Shawne or myself.
CHAIR NICOLE MURATI FERRER: I need one.

SHAWNE GILLIES: It will be me. That
will be me. Right.

So Marc is the official manager of the
facility. But the facility's department rolls up through me. We work a lot in concert.

Any concerns would come to me and I would bring Marc into?

CHAIR NICOLE MURATI FERRER: So what I
would say is that someone needs to agree to be the manager of record.

SHAWNE GILLIES: I will.

CHAIR NICOLE MURATI FERRER: And then I
need you to fill out the criminal offender record information form so we can run the CORI and make sure everything is all set.
eXecutive director elizabeth lint: i
sent it to you today.
SHAWNE GILLIES: Thank you. Fabulous.
CHAIR NICOLE MURATI FERRER: Or you can
go upstairs fill it out and we can deal with that and other than that, I don't have any other questions.

So let me get your name right.
Can you spell it for --
SHAWNE GILLIES: S-H-A-W-N-E
G-I-L-L-I-E-S.
CHAIR NICOLE MURATI FERRER: Okay.
ACTING FIRE CHIEF GERARD MAHONEY: Is the building currently inspected by the Fire

Department on a monthly or quarterly basis?

SHAWNE GILLIES: Quarterly.
CHAIR NICOLE MURATI FERRER: Anyone in
favor of this petition?
(No response)

CHAIR NICOLE MURATI FERRER: Anyone in
opposition to this petition?
(No response)
CHAIR NICOLE MURATI FERRER: I would vote to grant pending the clearance on the CORI form.

If you can go upstairs and fill that out and ask
them -- ask any of the front people and then we can have that run sooner rather than later.

APPLICATION: CLOVER FAST FOOD, INC.

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Clover Fast Food, Inc., has applied for a common victualler license at One Oxford

Street, Harvard Science Center, with seating capacity of 106 and proposed hours of 7 a.m. to

11 p.m., seven days per week, Robert Christensen as proposed manager of record.

Premise is described as approximately
6,000 square feet of cafe located within the Harvard Science Center.

Cafe bar as well as full service kitchen designed to prepare Clover's menu.

Access to the space is made through the main building entrance.

CHAIR NICOLE MURATI FERRER: Good
afternoon.

Please state and spell your name for the record.

ROBERT CHRISTENSEN: Robert Christensen
R-O-B-E-R-T C-H-R-I-S-T-E-N-S-E-N.

CHAIR NICOLE MURATI FERRER: I have a
question.

I went through the application and you
have the capacity as 106 but then the ISD has the capacity as no capacity.

Can you explain that to me because the seating is part of communal seating?

ROBERT CHRISTENSEN: Yeah, so it's
communal seating.

I put 106, there's 106 physical seats
there but it is not dedicated strictly for the restaurant.

So students can come into the science
center and study at those tables, do anything that they want to do. It is Harvard space.

And we're just operating food service.

We just want to operate food service within it.

ACTING FIRE CHIEF GERARD MAHONEY: Food
court?

ROBERT CHRISTENSEN: I forget the name of
what it used to be. It is in the science center. It used to be the Green-Something. And then they renovated the entire.

ACTING FIRE CHIEF GERARD MAHONEY: Are
you the sole food?

ROBERT CHRISTENSEN: We are the only food service provider, yeah.

There's a kitchen where we are preparing our full menu.

And then there's a U-shaped coffee bar
that you can be inside the 1 ibrary and walk up to and order a cup of coffee without having to come out of the security checkpoint to grab coffee.

CHAIR NICOLE MURATI FERRER: You are not
planning to seek alcohol?

ROBERT CHRISTENSEN: No. That's not on
the table, as far as Harvard is concerned.

CHAIR NICOLE MURATI FERRER: Okay.

ROBERT CHRISTENSEN: It is an
undergraduate building so $I$ think it best for us not to go in that direction.

ACTING FIRE CHIEF GERARD MAHONEY: You don't think they drink? ROBERT CHRISTENSEN: I think they drink.

But I don't want to have to worry about 18-, 19-
and 20-year-olds. It is too much trouble.

CHAIR NICOLE MURATI FERRER: Any
questions?
(No response)

CHAIR NICOLE MURATI FERRER:

Anyone in favor of this petition?
(No response)

CHAIR NICOLE MURATI FERRER: Anyone in
opposition to this petition?
(No response)

## CHAIR NICOLE MURATI FERRER: I would vote

to grant.

POLICE COMMISSIONER BRENT LARRABEE:

Granted.

CHAIR NICOLE MURATI FERRER: Granted.

Thank you very much.

## APPEAL: SERGE CELESTIN

EXECUTIVE DIRECTOR ELIZABETH LINT:

Appeal: Serge Celestin, holder of Cambridge

Hackney driver's 1 icense 26676 is appealing the denial of a Hackney license renewal.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Anyone going to testify, raise your right hands please.

```
(Parties sworn)
```

CHAIR NICOLE MURATI FERRER: Thank you.

Good afternoon.

Please state and spell your names for the record.

OFFICER BENNY SZETO: B-E-N-N-Y

S-Z-E-T-O. Cambridge Police and Hackney officer.

CHAIR NICOLE MURATI FERRER: Sir?

SERGE CELESTIN: Serge Celestin,

S-E-R-G-E C-E-L-E-S-T-I-N.

TIBOR HANGYAL: Tibor Hangyal, T-I-B-O-R

H-A-N-G-Y-A-L.

CHAIR NICOLE MURATI FERRER: Thank you.

Officer Szeto?

OFFICER BENNY SZETO: Serge Celestin
applied to renew his Hackney 1 icense and during
the background check, he had four moving
violations within the last seven years.

And that's the reason why it was denied.

CHAIR NICOLE MURATI FERRER: Thank you.

Mr. Celestin, why should we renew your

1 incense?

SERGE CELESTIN: Excuse me?

CHAIR NICOLE MURATI FERRER: Why should
we renew your license?

SERGE CELESTIN: He says $I$ have four, but
if I explain to you how or if you give me a ticket, okay on Brattle, I was on Prattle, he was on my right, $I$ have on the left, I was on the left, okay? When and where after the Harvard, through the bus, it stopped there, okay? I tried to pass before even because -- because there's this on Brattle. I tried to go there, and when it turn, he see my car because we are together, we saw each other. And "Go back. Go back. Go back." I turn back. I see nothing. He follow me. When -- he stopped me. "Do you see?" I
said "I don't see anything, officer." He said I didn't stay for the -- for a distance, for people to pass.

CHAIR NICOLE MURATI FERRER: The pedestrians?

SERGE CELESTIN: Yes. But I stay for --
I tell the lady, "Pass." He said "There's one on your left." Okay, he give me a ticket for that. CHAIR NICOLE MURATI FERRER: Officer

Szeto, when is the first most recent violation? OFFICER BENNY SZETO: 2014.

Surchargeable accident out of Boston.

CHAIR NICOLE MURATI FERRER:

TIBOR HANGYAL: Hi. How you doing?

Tibor Hangyal. Serge was leasing taxicabs from myself and other taxicabs that $I$ manage and he was in good standing. He always pay on time.

Any issues, he documented all necessary and --
he's a driver in good standing for many years.

So we need good drivers in Cambridge.

POLICE COMMISSIONER BRENT LARRABEE: Sir,
how long have you been driving a cab.

SERGE CELESTIN: 1993.

POLICE COMMISSIONER BRENT LARRABEE: I'm
going to reinstate it.

CHAIR NICOLE MURATI FERRER: Okay.

POLICE COMMISSIONER BRENT LARRABEE: With
the caveat he gets no more violations.

CHAIR NICOLE MURATI FERRER: Okay.

POLICE COMMISSIONER BRENT LARRABEE: In
what given period of time in which -- call it probation, for a better term. You get a chance to redeem yourse1f, so to speak. So 1 ike we'11 give you a 12 -month period, no more moving
violations in a 12 month period, then we move
forward. I don't want to put him out of
business.

## ACTING FIRE CHIEF GERARD MAHONEY: I was

going to suggest something similar.

I agree with that.
CHAIR NICOLE MURATI FERRER: So the
license will be renewed but no more moving violations in 12 months, on a probationary basis for 12 months.

> POLICE COMMISSIONER BRENT LARRABEE:

Exactly.

ACTING FIRE CHIEF GERARD MAHONEY:

Surchargeable accident or moving violation?

CHAIR NICOLE MURATI FERRER: I think
moving violations encompass surchargeable accidents, doesn't it?

POLICE COMMISSIONER BRENT LARRABEE: Yes.

ACTING FIRE CHIEF GERARD MAHONEY: I
would agree with that.

CHAIR NICOLE MURATI FERRER: So the

```
1icense --
    POLICE COMMISSIONER BRENT LARRABEE: I
```

agree with you, you need good drivers.
CHAIR NICOLE MURATI FERRER: -- will be
renewed on probation for 12 months.
POLICE COMMISSIONER BRENT LARRABEE: Do
you understand that?
SERGE CELESTIN: Yes.
POLICE COMMISSIONER BRENT LARRABEE: So
you are kind of on a --
SERGE CELESTIN: 12 months if I get
something.
POLICE COMMISSIONER BRENT LARRABEE: You
have to be careful.
SERGE CELESTIN: Thank you so much.
CHAIR NICOLE MURATI FERRER: Thank you.

APPEAL: SAAD YACOUB

EXECUTIVE DIRECTOR ELIZABETH LINT: Saad

Yacoub, holder of a Cambridge Hackney driver's

1 icense 28512 is appealing the denial of a

Hackney 1 icense renewal.

CHAIR NICOLE MURATI FERRER: Good
afternoon. You can stay standing up and raise your right hand.
(Parties sworn)

CHAIR NICOLE MURATI FERRER: Thank you.

OFFICER BENNY SZETO: Saad Yacoub
attempted to renew his Hackney --

CHAIR NICOLE MURATI FERRER: Just for the record, your name again.

OFFICER BENNY SZETO: Benny Szeto,

B-E-N-N-Y S-Z-E-T-O.

Saad Yacoub tried to renew his Hackney
license. And during the background check, he had four more moving violations within the seven years.

He had ten within that seven years.
CHAIR NICOLE MURATI FERRER: I counted
12. I may have counted more. Maybe I was wrong.

I have one in 2016, one in 2015, one in 2013, four in 2012, and three in 2011, and two in 2010.

OFFICER BENNY SZETO: Okay, I see that.
CHAIR NICOLE MURATI FERRER: Sir, your
name for the record.

SAAD YACOUB: Good afternoon. I'm Saad,
S-A-A-D, as in David. Last name is Yacoub
Y-A-C-O-U-B, as in boy.
CHAIR NICOLE MURATI FERRER: Why should
we renew your license?

SAAD YACOUB: I actually resolved all of $m y-$ I don't have any outstanding violations.

I had some -- actually, this has been
like almost the best two years.

I have to say also because I'm a taxi
driver, I'm more on the road, and $I$ just had some
tough time in the past, but $I$ have resolved all
of my -- I have resolved all of my citations. I
don't have any outstanding and, in fact, in the
past three years $I$ had two tickets in the -- two
tickets in past years. I don't have one in 2015.

And I'm -- I'm the only one supporting my
family as well. I have no other way to pay for al 1 my -- to support myself and my family.

This is the only income that $I$ have to work as a taxi driver. And $I$ even have my bills.

I have all the bills that $I$ have to pay, and $I$
would 1 ike to say $I$ 'm just taxi, $I$ don't have any
outstanding, and I'm very -- sometimes I actually get target just because $I$ was driving a cab.

I have one of these tickets here. It was actually a Boston Hackney officer that was just following me to see if $I$ was going to pick up a job or not.

And when I didn't, he pulled me over to
tel 1 me that $I$ didn't properly turn right on red just to cite me. I win that ticket in court. But I'm just saying, this is just an example of being a taxi driver on the road.

ACTING FIRE CHIEF GERARD MAHONEY: When did you say your last violation was?

SAAD YACOUB: My last violation -- well,

I had one in February that -- the reason was
because I accepted -- it was two offenses. One
was a cell phone. I didn't know cell phone is -ACTING FIRE CHIEF GERARD MAHONEY:

February of 2017.

SAAD YACOUB: 2017.

But the reason is because $I$ accepted the magistrate hearing deal of dropping one and responsible for one just so $I$ could get -- I didn't want to go further argument, legal
argument, and but in the past two years, I have had two responsibles. That's the one in 2017 and the one in 2016.

I resolved all of my driving history and I don't have any citations.

ACTING FIRE CHIEF GERARD MAHONEY: Has your 1 icense ever been suspended?

SAAD YACOUB: In the past for surchargeable events.

ACTING FIRE CHIEF GERARD MAHONEY: How
many times?

SAAD YACOUB: Two times, I believe.

ACTING FIRE CHIEF GERARD MAHONEY: How
long have --

SAAD YACOUB: Two times.

ACTING FIRE CHIEF GERARD MAHONEY: How
long have you been driving a taxicab?

SAAD YACOUB: 16 years. 2001.

ACTING FIRE CHIEF GERARD MAHONEY: Has
your Hackney 1 icense in any other community been revoked?

SAAD YACOUB: Never.

CHAIR NICOLE MURATI FERRER: Do you have a Hackney 1 icense in other communities?

SAAD YACOUB: I do not.

POLICE COMMISSIONER BRENT LARRABEE: Were
you aware of the fact that you are on the road a lot, that you are probably prone to getting more tickets and accidents and all those kinds of infractions.

We know that because you drive a lot. It
is an occupational hazard, I guess, right? The
fact that you are on the road a lot driving for a
living is an occupational hazard. You are going
to get tickets and get in accidents. That's what drivers do but --

SAAD YACOUB: Like I said --

POLICE COMMISSIONER BRENT LARRABEE: We
are aware of that. You said that and we're aware of that.

Your occupation is fought with motor
vehicle violations and traffic accidents more so
than the average driver.

SAAD YACOUB: Actually, I haven't had
accidents.

POLICE COMMISSIONER BRENT LARRABEE: But you've had quite a history.

SAAD YACOUB: Right, it was a history.

And actually, that was like I had worse history in the past.

POLICE COMMISSIONER BRENT LARRABEE: You just had one in February of this year.

SAAD YACOUB: Correct. Like I said, because this was one for a cell phone. And it actually went -- I drove in -- it was Harvard

Square. This is actually a copy of that ticket.

I went through a green 1 ight, $I$ was going through the green 1 ight of Harvard Square. And there were pedestrians that were crossing and there was some other -- the officer --

POLICE COMMISSIONER BRENT LARRABEE: You
were distracted by your phone and you didn't give way to the pedestrians, is that right?

SAAD YACOUB: I wasn't - no, the
pedestrians already crossed, but the officer said there were other pedestrians that wanted to

```
cross, and that's what it was, but -- it was on
the green light, I get ticketed for a pedestrian,
and that was in -- by MBTA police. I mean, I
didn't even know that cel1 phone is not -- I
actual1y don't -- I'm not a person that actual1y
talks on the phone, and I'm not even sure if it
was on.
```

CHAIR NICOLE MURATI FERRER: Isn't that an old 1 aw?

OFFICER BENNY SZETO: Use hands free.

CHAIR NICOLE MURATI FERRER: That's an
old law, isn't it?

OFFICER BENNY SZETO: I believe so.

SAAD YACOUB: I accepted the magistrate deal that day and went to --

POLICE COMMISSIONER BRENT LARRABEE: The
thing is, we're not -- how do $I$ put this?

We -- I understand what you are saying,
but the fact is that you have had a lot of
violations in a very small, kind of short period of time.

Have you had a period of time where - a couple years where nothing happened, then you are giving us some kind of ability to say, okay, we can give it to you provisionally. You are not really giving us anything to work with.

SAAD YACOUB: I understand. I'm actually
being very careful. I'm -- this is my only

1iving.

POLICE COMMISSIONER BRENT LARRABEE:

Believe me, I'm aware of that and --

SAAD YACOUB: I have no other way to pay my bills. This is my only, only living. Give me a chance.

POLICE COMMISSIONER BRENT LARRABEE: But our obligation is to make sure that you are not
on the road as a Hackney licensed person in the City of Cambridge and you cause any safety problems for all the rest of us who live in Cambridge.

SAAD YACOUB: I promise $I$ will not be.

POLICE COMMISSIONER BRENT LARRABEE: But
your record doesn't allow us to give you that
latitude or consideration.

SAAD YACOUB: I understand. But like I
said, I have -- I promise I will be.
ACTING FIRE CHIEF GERARD MAHONEY: It
seems, going through your record, that you really
are kind of careless, and the history shows that you really probably haven't paid attention to the rules of the road.

They are the same offenses over and over
again. Speeding. I mean, $I$ just read that

Boston citation. That was for illegal lane
change, three times. Failure to signal and speeding.

SAAD YACOUB: Actually, I was -- I'm
sorry. This was the Harvard Square citation. I gave the wrong one.

The one you have, that's the Boston --
that was the last year, and -- yeah, I'm sorry.
I give you the wrong one. That's the Cambridge
citation. The one you see -- the one you have, the Boston, I was coming down a ramp. And that's why I got pulled over. He said that I -- I'm actually coming from one lane going to three lanes, but he cited me for signal because he said I have to give a signal which lane I have to be, and I'm actually going straight. I mean, I don't think I had to give any signal in that case. I was just coming down a ramp, and but like I said, I have resolved all of my driving -- all my
citations. I don't have any. And I promise I
will be -- I have been driving in the City of

Cambridge in 16 years. I promise you, I will--
you just have to try me and you will see. I
do -- I promise I -- it is going to be different.

It's not gonna be --

CHAIR NICOLE MURATI FERRER: I mean, I
can't in good conscious say that we approve this.

POLICE COMMISSIONER BRENT LARRABEE: I
can't.

CHAIR NICOLE MURATI FERRER: I would deny
the appea1.

POLICE COMMISSIONER BRENT LARRABEE: I
would also. I agree.

ACTING FIRE CHIEF GERARD MAHONEY: I
agree.

CHAIR NICOLE MURATI FERRER: Appea1

```
denied and we concur with Officer Szeto.
```

The license is not renewed.

## APPEAL: SIMARJEET SINGH

EXECUTIVE DIRECTOR ELIZABETH LINT:

Appeal: Simarjeet Singh, holder of a Cambridge Hackney driver's 1 icense 29703 is appealing the denial of the Hackney 1 icense renewal. EXECUTIVE DIRECTOR ELIZABETH LINT: Raise your right hands.
(Parties sworn)

CHAIR NICOLE MURATI FERRER: Good
afternoon.

Could you please state and spell your
names for the record.

SIMARJEET SINGH: Simarjeet Singh,

S-I-M-A-R-J-E-E-T. Last name Singh, S-I-N-G-H.

CHAIR NICOLE MURATI FERRER: Thank you. OFFICER BENNY SZETO: Benny Szeto,

B-E-N-N-Y S-Z-E-T-O.

Simarjeet Singh applied to renew his
Hackney license, and during the process, he had four more moving violations in seven years and he had exactly four.

CHAIR NICOLE MURATI FERRER: When is the most recent one?

OFFICER BENNY SZETO: 2016. Speeding in Charlton, Mass.

POLICE COMMISSIONER BRENT LARRABEE:
Doesn't everybody speed out there?

CHAIR NICOLE MURATI FERRER: And the one before that?

OFFICER BENNY SZETO: 2011 was an
accident in Foxboro.

CHAIR NICOLE MURATI FERRER: And if I
have it right, the next two are in 2010.

OFFICER BENNY SZETO: Yeah.

CHAIR NICOLE MURATI FERRER: Mr. Singh,
why should we renew your license?

SIMARJEET SINGH: I'm trying to support
my family. I lease a medalition in Cambridge.

CHAIR NICOLE MURATI FERRER: I'm sorry,
if you guys are going to talk, you can talk
outside because we can't really hear with all the fan noise. Thank you.

Go ahead, Mr. Singh.

SIMARJEET SINGH: I'm trying to support
my family and $I$ also lease a medalition in

Cambridge, which I had to put my own car to use as a taxi.

CHAIR NICOLE MURATI FERRER: Questions?
(No response.)

CHAIR NICOLE MURATI FERRER: How long
have you been a driver?

SIMARJEET SINGH: Four to five years.

CHAIR NICOLE MURATI FERRER: It has to be more -- oh, no.

SIMARJEET SINGH: You mean the Hackney?

CHAIR NICOLE MURATI FERRER: Hackney
drive, how long?

SIMARJEET SINGH: Four to five years.

CHAIR NICOLE MURATI FERRER: Have you
been a driver in other municipalities?

SIMARJEET SINGH: No.

ACTING FIRE CHIEF GERARD MAHONEY: Is
this your only 1 ine of work?

SIMARJEET SINGH: Yep.

POLICE COMMISSIONER BRENT LARRABEE:

There's sufficient time between the last citation
and violations that $I$ would vote to give him his

1icense with the same caveat that no moving
violations within the next 12 months, I mean again, we call it probation, but you've got to prove to us that you can drive under the circumstances of which you drive and not get any moving violations and accidents and all of that.

## ACTING FIRE CHIEF GERARD MAHONEY: I

would concur with that.

POLICE COMMISSIONER BRENT LARRABEE:

Mr. Singh, you understand what $I$ mean? From now until a year from now, don't get in any accidents, don't get any moving violations.

I know some accidents are unvoidable and you are not responsible for them. Those don't count. The ones you are responsible for and traffic accidents, in other words, your fate is in your hands.

SIMARJEET SINGH: Yep.

CHAIR NICOLE MURATI FERRER: So license
renewed on a probationary period of 12 months, no more moving violations.

You can come into the office tomorrow.

## APPEAL: ARCHANGE TOUSSAINT

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Archange Toussaint, holder of a Cambridge Hackney driver's 1 icense 25676 is appealing the denial of a Hackney 1 icense renewal.

ATTY HARRY SHUMAN: Good afternoon. I'm

Harry Shuman S-H-U-M-A-N, and I'm representing Mr. Archange Toussaint in the matter of his application for the renewal of his Hackney driver's license.

CHAIR NICOLE MURATI FERRER: Take a seat
and Mr. Toussaint, stay standing up and raise
your right hand.
(Party sworn)

ARCHANGE TOUSSAINT: My name is Archange
Toussaint, A-R-C-H-A-N-G-E T-O-U-S-S-A-I-N-T.
CHAIR NICOLE MURATI FERRER: Thank you.

Take a seat.

OFFICER BENNY SZETO: Benny Szeto,

B-E-N-N-Y S-Z-E-T-O.

CHAIR NICOLE MURATI FERRER: Go ahead,
Officer.
OFFICER BENNY SZETO: Archange Toussaint
applied for a Hackney license, and during the
renewal process, he had a couple of open cases for leaving the scene of a personal injury and leaving the scene of property damage.

That's the reason why he was denied.
CHAIR NICOLE MURATI FERRER: Do you know
the particulars of that, by any chance?
OFFICER BENNY SZETO: Not particulars I
printed up. I guess it happened in Cambridge. I printed up the report.

CHAIR NICOLE MURATI FERRER: You have the police report?

OFFICER BENNY SZETO: Yes.

ATTY HARRY SHUMAN: I can give you
specifics because $I$ represented $\operatorname{Mr}$. Toussaint in court.

And Mr. Toussaint has been a taxi driver since 1988 and has owned his own cab since 1992 and his record is pretty spotless.

What happened on December 14, 2015, he was driving his taxicab on Peabody Street, having come out of a side street, I believe it was Garden Street, and this accident happened before the fork where, if you go to the left, you are on Mass Ave, and if you go to the right, it takes you through the tunne1 to Cambridge Street.

Apparently, he came into contact with a bicyclist. He swears up and down he was unaware of it or he would have stopped.

There were two witnesses to corroborate the fact that he was there at the time of the accident and that he didn't stop.

There was no testimony because what
happened was -- often because it was a spotless record, to continue the matter without a finding, and it was continued without a finding for a period of a year.

There's nothing in his past -- and he vehemently denies any knowledge of it.

I think in light of the fact that he really has a spotless record for the last close to 30 years as a cab driver, he might be cut a little slack and given the benefit of the doubt, and given an opportunity for a probation period
at your discretion to resume his work as a taxi driver.

He owns his own cab and that's his only source of 1 ivelihood.

ACTING FIRE CHIEF GERARD MAHONEY: What
was the final deposition of the case?

ATTY HARRY SHUMAN: It was CWOF'd,
continued without a finding for a period of one year, which $I$ believe was November 15 of this year. It was disposed of last November.

I personally examined his taxicab after
this accident, after he found out about it from the police, and there wasn't a scratch on his cab. And if there was contact, I think it was so minimal it is quite conceivable he wasn't aware of the fact that there was any contact at all.

Fortunately, the young man on the bicycle did not sustain injuries. At the scene he
refused medical attention. And $I$ think later on
he went to the Mount Auburn Hospital for a
checkup and that was it.

His insurance company is paying for the property damage for his bicycle, his personal clothing and his computer that he was carrying with him at the time he was riding on the bike.

ACTING FIRE CHIEF GERARD MAHONEY: This gentleman's insurance company?

ATTY HARRY SHUMAN: Yes. That was

Arbella Mutual Insurance Company.

So there are no outstanding claims being made against him.

The matter was resolved with Nicole

Silvachio (phonetic) of Better Protection

Insurance Company.

CHAIR NICOLE MURATI FERRER: So,
counselor, are you saying that the officer that
approached the cab and had a conversation as to the incident, that never happened?

ATTY HARRY SHUMAN: An officer?

CHAIR NICOLE MURATI FERRER: Yes.

ATTY HARRY SHUMAN: Not at the scene of
the accident. I don't think he was aware of the accident until he was approached by the police some weeks afterwards, $I$ think, if I'm not mistaken.

You can tell them. When did you first find out about it?

ARCHANGE TOUSSAINT: I received a call
from the officer on December 23.

ATTY HARRY SHUMAN: On the $23 r d$.

ARCHANGE TOUSSAINT: And the accident
happened on December 14.

ATTY HARRY SHUMAN: That's when he was
first apprised of it. There was no police
presence at the scene of the accident.

CHAIR NICOLE MURATI FERRER: When was the

CWOF entered?

ATTY HARRY SHUMAN: November of 2016.

November 15 of 2016.

## CHAIR NICOLE MURATI FERRER: It goes

through December of this year.

ATTY HARRY SHUMAN: November 15 of this year, yeah.

## POLICE COMMISSIONER BRENT LARRABEE:

There are two witness statements that say that they observed the accident, saw the cab hit the bicyclist. Saw the bicyclist tumble off the bike.

ATTY HARRY SHUMAN: They did. They made statements to the police to that effect.

If there was contact, it wasn't with the front of his cab. It must have been to the back
portion because, again, he would never have -- he would never have taken off without stopping if he had known about that.

The man's record speaks for itself.

If there was contact, it would be
incidental. There was no damage.

POLICE COMMISSIONER BRENT LARRABEE: You
put it right. You are lucky the bicyclist wasn't seriously injured.

OFFICER BENNY SZETO: (Forwarding
document.) That's his driving history.

CHAIR NICOLE MURATI FERRER: We have it.

OFFICER BENNY SZETO: Oh, you do. Okay.

CHAIR NICOLE MURATI FERRER: Should we
think on this one?

POLICE COMMISSIONER BRENT LARRABEE: I
would like some time to talk to the officers involved rather than just - I know he came in a
day and a half after the accident and he was interviewed by Sullivan.

OFFICER BENNY SZETO: Chris Sullivan. POLICE COMMISSIONER BRENT LARRABEE: So
if you will grant me that ittte bit of
professional courtesy, $I$ would 1 ike to talk to
them at length. And as you can well imagine,
this is a pretty serious charge. Lucky you got CWOF'd on it.

I wouldn't be talking to you if the case
was still going on. It has been only resolved
until November, and maybe if we could put this off for one month, and again, I'11 say it again, we're acutely aware that driving a car is frought with all this, and we understand the sole source of income. We understand that. But I really do want at length --

ATTY HARRY SHUMAN: You want an interview
with the police officer?

POLICE COMMISSIONER BRENT LARRABEE: I
want to talk to them.

ATTY HARRY SHUMAN: That's fine.

CHAIR NICOLE MURATI FERRER: So we'11
defer the matter.

ATTY HARRY SHUMAN: Do you want us to
come back?

CHAIR NICOLE MURATI FERRER: We'11 1et
you know. We'11 send you a notice of when we put
it back on and if we need to hear again from you
guys or whether we are just going to decide on it
during our administrative portion of the agenda.

ATTY HARRY SHUMAN: Thank you very much
for your consideration.

APPEAL: MAURICE SISCO

EXECUTIVE DIRECTOR ELIZABETH LINT:

Appeal: Maurice Sisco, holder of a Cambridge

Hackney driver's license 25772 is appealing the denial of the Hackney 1 icense renewal.

Raise your right hands?
(Parties sworn)

CHAIR NICOLE MURATI FERRER: Thank you.

Good afternoon. Please state your names for the record.

MAURICE SISCO: Maurice Sisco.

M-A-U-R-I-C-E S-I-S-C-O.

WALID NAKHOUL: W-A-L-I-D N-A-K-H-O-U-L.

CHAIR NICOLE MURATI FERRER: Thank you.

OFFICER BENNY SZETO: Say my name?

THE REPORTER: Yes.

OFFICER BENNY SZETO: B-E-N-N-Y

S-Z-E-T-0.

CHAIR NICOLE MURATI FERRER: Go ahead,

Officer.

OFFICER BENNY SZETO: Maurice Sisco
applied to have his Hackney license renewed.
During the process, he had four or more moving violations within the seven years. He had ten within the last seven years.

CHAIR NICOLE MURATI FERRER: If I have it correctly that's one in 2015, four in 2014, 1 in 2013, and 1 in 2012 and 2 in 2011.

OFFICER BENNY SZETO: Yes.

CHAIR NICOLE MURATI FERRER: Thank you.
Mr. Sisco, why should we renew your license.

MAURICE SISCO: Well, I haven't had a moving violation in maybe --

CHAIR NICOLE MURATI FERRER: We can't
hear you. You have to speak up.

MAURICE SISCO: I haven't had any moving
violations in maybe two years. My regular
license is going to be renewed in less than a year.

CHAIR NICOLE MURATI FERRER: I'm sorry?
EXECUTIVE DIRECTOR ELIZABETH LINT: You
have to speak up.
MAURICE SISCO: My regular license is
gonna be renewed in February of this year. And I
don't have anything against my license. I think
I have been doing pretty good.
WALID NAKHOUL: Good afternoon. Maurice
Sisco has been driving for me a long, long time.
He's someone I depend on to pick up people. If I
ever have an issue of a driver not picking up, he
will pick the person up. He never had any
complaint with the public. He takes people even
for free sometimes and $I$ mean it.
He -- I admit that he had a lot of
tickets before. But $I$ talked to him last year, I told him, you know, "you need to wise up. So you have to drive carefully." That's the only job
he knows, okay, and he's been clear since then,
okay, for over -- I'm asking maybe you can give him -- put him on probation for 12 months, okay, and then see how it goes because he has been
clean. He's been clean.

Because I told him "Mo, if you get a
ticket, $I$ will not give you a cab." So far he has been good. He's someone $I$ depend on.

Everyone knows, he's a good driver. He knows the city in and out. He was born and raised in

Cambridge. He takes people for free. And I mean it.

Let's say if they want to go to some area that nobody wants to go, I say "Mo, go pick up
that person take them to whatever they want to
go." No problem. No questions asked. And he helps. He literally --

POLICE COMMISSIONER BRENT LARRABEE: How
long have you been driving a cab, Mr. Sisco?

MAURICE SISCO: I have been driving in

Cambridge 20, 25.

CHAIR NICOLE MURATI FERRER: How many?

MAURICE SISCO: 20, 25.

POLICE COMMISSIONER BRENT LARRABEE: And
you do know that the Boston Celtics play in Boston?

MAURICE SISCO: Yes.

POLICE COMMISSIONER BRENT LARRABEE: And
you come in here with a Chicago Bulls shirt on,
and I mean you are looking for --

WALID NAKHOUL: I came with him for
support. Let you know what $I$ think of him.

POLICE COMMISSIONER BRENT LARRABEE: I

```
mean, his last violation was '15.
```

ACTING FIRE CHIEF GERARD MAHONEY: Do you
have a Hackney 1 icense in any other community?

MAURICE SISCO: No.

ACTING FIRE CHIEF GERARD MAHONEY: Have
you ever had a Hackney 1 icense in any other community?

MAURICE SISCO: In Boston a while ago.

ACTING FIRE CHIEF GERARD MAHONEY: Was
that ever suspended or revoked?

MAURICE SISCO: No.

ACTING FIRE CHIEF GERARD MAHONEY: I
would move to -- with the others, the one year probation. No surchargeable accidents, no moving violations.

POLICE COMMISSIONER BRENT LARRABEE: You
understand that, sir? What we're doing is we're moving to renew your 1 icense with a one-year
window, no moving violations, no surchargeable accidents or at-fault accidents. And again, I'11 say it, we know that driving a cab is a dangerous job when this comes to drive. You have to be very careful because you do have -- in the last few years it has gotten much better, but you have a pretty significant record.

ACTING FIRE CHIEF GERARD MAHONEY: If you have anything within the next 12 months, that's it, it gets revoked.

WALID NAKHOUL: I would make sure every day $I$ will make him understand that danger.

EXECUTIVE DIRECTOR ELIZABETH LINT: This gentleman wants the tickets.

CHAIR NICOLE MURATI FERRER: Can you take them upstairs, Officer Szeto.

## ADMINISTRATIVE MATTERS

## CHARLES MOORE (Turner Construction)

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Charles Moore on behalf of Turner Construction has applied for a special noise variance between Apri1 22 and May 6, 2017 from 7 a.m to 5 p.m at 145 Broadway for the demolition of Broadway and median and demolition of 145 Broadway building.

The variance is specifically for Saturdays due to the start time and will include Sunday, Apri1 23 and Apri1 30.

CHAIR NICOLE MURATI FERRER: Granted.

FRANCIS X. MAHONEY

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Francis $X$ Mahoney on behalf of Reliable Roofing has applied for a special noise variance between May 5 and June 9 from 5 to 9 p.m., Monday through

Saturday at 105 Broadway to strip and reroof.

CHAIR NICOLE MURATI FERRER: So I would
grant this, but $I$ would do $8: 45$ as the end time on 1 y because the one abutter was concerned with the hours and they had and wanted a hard stop of 9 p.m. and $I$ would do 8:45 to give them that
buffer because we all know 9 p.m. will not be a hard stop.

Granted but variance from $5 \mathrm{p} . \mathrm{m}$. to 8:45
p.m.

## RANJIT SINGH

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Ranjit Singh has applied for a reconsideration of the board's denial of Hackney driver's 1icense 29430.

CHAIR NICOLE MURATI FERRER: So this is
the gentleman that we heard last time and he had
seven moving violations. One in 2015, one in 2014, two in 2011 and three in 2010.

He is the one that drives the accessible
cab and says he has been much better and all that jazz and here is his file with his letter requesting --

POLICE COMMISSIONER BRENT LARRABEE: My
memory of him was rather cavalier about the fact that he had so many violations.

CHAIR NICOLE MURATI FERRER: I think he
kept harping on the fact that they were the --
the bulk of them were on his early day when he was learning.

We have gotten a lot of letters in terms of the types of service he gives and being an accessible cab and being one of the very few that drive exclusively an accessible cab and need for accessible cabs.

## POLICE COMMISSIONER BRENT LARRABEE:

Based on the, $I$ guess, we'11 call it the public interest or public --

CHAIR NICOLE MURATI FERRER: Need.

POLICE COMMISSIONER BRENT LARRABEE: --
need, we could probably do the same as we did with for the others, probationary period of time.

ACTING FIRE CHIEF GERARD MAHONEY: I
would concur with that.

POLICE COMMISSIONER BRENT LARRABEE: That
would be my recommendation.

CHAIR NICOLE MURATI FERRER: I think this is different than the other one that we heard where there's a violation every year, so I would -- I can be convinced to do the probationary.

POLICE COMMISSIONER BRENT LARRABEE: It
gives him an opportunity to --

CHAIR NICOLE MURATI FERRER: Granted.

License will be renewed on a probationary period for 12 months, no more moving violations.

Vote to grant.

POLICE COMMISSIONER BRENT LARRABEE:

Granted.

CHAIR NICOLE MURATI FERRER: Granted.

## 646 GREEN STREET REALTY TRUST

## EXECUTIVE DIRECTOR ELIZABETH LINT: 646

Green Street Realty Trust, holder of a garage 1 icense at 646 Green Street, has submitted a request for a change of Trustees.

CHAIR NICOLE MURATI FERRER: Granted.

## RHYTHM 'N WRAPS

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Rhythm 'N Wraps has applied to vend at 3rd Street
and Binney Street on Mondays and Thursdays from April to November 2017.

They already have a peddler's 1icense.

CHAIR NICOLE MURATI FERRER: They are
just adding the site?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

CHAIR NICOLE MURATI FERRER: Granted.

## JMRSS RESTAURANT INC.

## D/B/A TAVERN IN THE SQUARE PORTER

EXECUTIVE DIRECTOR ELIZABETH LINT: JMRSS

Restaurant, Inc., doing business as Tavern in the Square Porter, holder of a common victualler al1 alcohol 1 icense at 1815 Mass Ave has applied to increase the number of TVs from 11 to 18.

CHAIR NICOLE MURATI FERRER: Granted.

This is a result of an inspection, that
they realized they were 1 icensed for 1 ess.

## MALT AND WINE LICENSES WITH OR WITHOUT

## ENTERTAINMENT

## BEN PERTLER (MIT)

EXECUTIVE DIRECTOR ELIZABETH LINT: Ben

Pertler on Apri1 13, 2017 from 5:30 to 7:30 at

MIT Hayden Library with 50 expected.

CHAIR NICOLE MURATI FERRER: Granted.

## PHILIP CHAVES

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Philip Chaves has applied for eight 1 icenses with entertainment, the feast on Apri1 30 from 12 noon to 7 p.m. with 250 expected.

A fundraiser on May 12 from 6 to 12 a.m. with 350 expected.

Feast for Brazilian community on May 13
from 6 to midnight with 300 expected.

Santo Cristo Feast on May 19 from 6 to
11.

May 20 from 5 to midnight.
May 21 from 12 p.m. to 11 p.m. with 500
expected.

The Feast Junina of May 27 from 5 to
midnight with 400 expected.
St. John Holy Ghost Feast on June 3 from

6 p.m. to 11 p.m.
June 4 from 10 a.m. to 10 p.m. with 300
expected.
The Children's Brotherhood Holy Ghost
Feast on June 10, ifrom 6 p.m. to 11 p.m.

$$
\text { June } 11 \text { from } 10 \text { a.m. to } 10 \text { p.m. with } 350
$$

expected.
And the St. Anthony Feast on June 17 from
6 p.m. to midnight.
June 18 from noon to 10 p.m. with 300
expected. It went through Special Events as
wel 1.

CHAIR NICOLE MURATI FERRER: Granted.

With police detail required on all of them.

## ERIKA GAUTHIER (Novartis)

EXECUTIVE DIRECTOR ELIZABETH LINT: Erika

Gauthier has applied for a license on Apri1 13
from 3:30 to 6:00 for a reception at Novartis,

220 Mass. Ave.

CHAIR NICOLE MURATI FERRER: Granted.

## ELIAS TUOMAALA (ADOLPHUS BUSCH HALL)

EXECUTIVE DIRECTOR ELIZABETH LINT: E1ias

Tuomaala has applied for a malt and wine with entertainment 1 icense to be exercised at Adolphus Busch Hall, 27 Kirkland Street on April 14 from 6 to 9 p.m. for a social/mixer with recorded music and amplification. 99 expected.

## CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

## EFTHYMIOS IOANNIDIS (MIT)

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Efthymios Ioannidis has applied for a malt and wine 1 icense with entertainment to be exercised at MIT, 70 Pacific Street on Apri1 16 from 12 noon to 5 p.m. for a social with dancing and music with 250 expected.

> CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

## BEN PERTLER (MIT)

## EXECUTIVE DIRECTOR ELIZABETH LINT: Ben

Pertler has applied for a license to be exercised
on Apri1 18 from 6:15 to 7:30 p.m. for a
reception at the MIT Green Building with 110
expected.

CHAIR NICOLE MURATI FERRER: Granted.

## BEN PERTLER (MIT)

EXECUTIVE DIRECTOR ELIZABETH LINT: Ben

Pertler has applied for a malt and wine license
to be exercised at MIT, 100 Main Street on Apri1

21 from 3:45 to 5:30 for a reception with 280 expected.

CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

## EMILY SMITH (Workbar)

EXECUTIVE DIRECTOR ELIZABETH LINT: Emily

Smith has applied for a malt and wine license to be exercised at Workbar, 45 Prospect Street on

Apri1 20 from 5 p.m. to 10 p.m. for a pane1 discussion. 100 expected.

## CHAIR NICOLE MURATI FERRER: Granted.

## ERIC PROPP

## EXECUTIVE DIRECTOR ELIZABETH LINT: Eric

Propp, Garment District, 200 Broadway on Apri1 13
from 6 to 9 p.m. for a buy-one-get-one sales event with 100 plus expected.

CHAIR NICOLE MURATI FERRER: Remind me,
the Garment District, the fire does not have or
do you have an issue with 100 people in the

Garment District? Is this the one you imited to 50 at a time?

ACTING FIRE CHIEF GERARD MAHONEY: I
think so. I think. I have to check my email. I think I sent you an email.

CHAIR NICOLE MURATI FERRER: Do you have
your pad there, can you check your email?

I want to say that $I$ think it was the

Garment District that got 1 imited to 50 but $I$ can't remember.
We'11 hold this one awhile. I'11 read
the other ones while you look.

## PAT BYRNE (HARVARD DIVINITY SCHOOL)

CHAIR NICOLE MURATI FERRER: Pat Byrne
has applied for an all alcohol and an
entertainment 1 icense with patrons dancing,
amplification and performers for a party at 45

Francis Avenue. They are a nonprofit.

Granted. Police detail required.

ACTING FIRE CHIEF GERARD MAHONEY: No concerns.

CHAIR NICOLE MURATI FERRER: No concerns
as to Garment District? So granted.

## PAT BYRNE (HARVARD DIVINITY SCHOOL)

CHAIR NICOLE MURATI FERRER: Pat Byrne
with the Harvard Divinity for Apri1 29. They
want an al1 alcohol patrons dancing, performers and amplification. Granted. Police detail required.

## PHILIP CHAVES (ST. ANTHONY PARISH)

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Philip Chaves applied for an all alcohol with entertainment 1 icense at St. Anthony Parish on

Apri1 22 from 6 p.m. to midnight for a fundraiser with patrons dancing, 1 ive music with 400 expected.

CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

## SURYA THAPA (ST. ANTHONY PARISH)

## EXECUTIVE DIRECTOR ELIZABETH LINT: Surya

Thapa has applied for an all alcohol with
entertainment 1 icense to be exercised at St.

Anthony Parish, 400 Cardinal Medeiros Avenue on August 19 from 6 p.m. to 11 p.m. for a dinner dance with patrons dancing and performers and music. 300 expected.

CHAIR NICOLE MURATI FERRER: Granted.

## JOSE PEDRO (ST. ANTHONY PARISH)

## EXECUTIVE DIRECTOR ELIZABETH LINT: Jose

Pedro has applied for an all alcohol with
entertainment 1 icense to be exercised at St.

Anthony Parish, 400 Cardinal Medeiros on Apri1 22
from 6 p.m. to midnight for a fundraiser with
dancing and music. 400 expected.

CHAIR NICOLE MURATI FERRER: Granted

Police detail required.

## ENTERTAINMENT LICENSES ONLY

## MARIE KEIL

EXECUTIVE DIRECTOR ELIZABETH LINT: Marie

Keil for a spring formal at Science Center Plaza tent, 1 0xford Street, Apri1 26 from 9 p.m. to 1 a.m. with dancing, music and amplification. 1200 expected.

CHAIR NICOLE MURATI FERRER: Granted

Police detail required.

Is that under Special Events?

EXECUTIVE DIRECTOR ELIZABETH LINT: No.

Because it is Harvard and private property.

## JOSHUA HAWKINS

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Joshua Hawkins has applied for an entertainment

1icense for a party at the Student Organization

Center at Hilles, 59 Shepard Street on April 22
from 11 p.m. to 2 a.m. with patrons dancing, amplification system with 450 expected.

CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

## EMILY GARNER

EXECUTIVE DIRECTOR ELIZABETH LINT: Emily

Garner has applied for an entertainment license for a concert at Bartos Theatre, 20 Ames Street on June 22 from 8 p.m. to 10 p.m. with music, amplification and dynamic audio visual show. 75 expected.

CHAIR NICOLE MURATI FERRER: Granted.

## CHRIS NOGIEC

Nogiec has applied for a rally at the Cambridge Common, 1500 Mass. Ave on Apri1 15 from 1 to 4 p.m. with recorded 1 ive music, amplification system with 4,000 expected.

This has gone through Special Events.

It is a tax-day rally.

CHAIR NICOLE MURATI FERRER: Granted.

## PETER DEVITO

## EXECUTIVE DIRECTOR ELIZABETH LINT: Peter

DeVito has applied for a Run \& Ride at

Cambridgeside Gal1eria, First Street and Canal

Park, July 23 from 7 a.m. to 1 p.m. with patrons and performers dancing, live music, amplification system with 1200 expected.

And this has gone through Special Events.

It is an annual they do.

CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

I would also add a condition that no
alcohol or entertainment outside of the garage,
which is what they presented, and they may use amplification outside of the garage only to announce winners.

## MARK STEINBACH (HARVARD)

## EXECUTIVE DIRECTOR ELIZABETH LINT: Mark

Steinbach for a comedy show at Harvard Science

Center, Hall D, 1 0xford Street on Apri1 14 from

7 to 10 p.m. with amplification system, dynamic
audio visual show. 250 expected.

CHAIR NICOLE MURATI FERRER: Granted

Police detail required.

MONIKA PIASCIK (NORTHWEST LABS)

EXECUTIVE DIRECTOR ELIZABETH LINT:

Monika Piascik has applied for a fashion show at Northwest Labs, 52 Oxford Street on Apri1 15, 8 p.m. to 10 p.m. with music amplification, a light show. 600 expected. CHAIR NICOLE MURATI FERRER: Granted

Police detail required.

## PILAR FITZGERALD (TERCENTENARY THEATRE)

EXECUTIVE DIRECTOR ELIZABETH LINT: Pilar

Fitzgerald for a concert at Tercentenary Theatre, at Harvard Yard on Apri1 21 from 5:30 to 9 p.m. with dancing, music and amplification system, 1ight show with 6,000 expected.

CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

## ELAINE SPENCER (CABOT THEATRE)

EXECUTIVE DIRECTOR ELIZABETH LINT:

Elaine Spencer for a performance at Cabot House, 60 Linnaean Street, Apri1 22 from 2 p.m. to 4 p.m. and 7 p.m. to 9 p.m. with dancing, music and amplification system and theatrical exhibition with 160 expected.

CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

## DHRUV PILLAI (HARVARD)

EXECUTIVE DIRECTOR ELIZABETH LINT: Dhruv

Pillai for a concert at Harvard, Geological
Lecture Hal1, 20 0xford Street. Apri1 22 from 7 p.m. to 10 p.m. with music amplification system with 100 expected.

CHAIR NICOLE MURATI FERRER: Who?

EXECUTIVE DIRECTOR ELIZABETH LINT: Dhruv

Pi11ai.

CHAIR NICOLE MURATI FERRER: Okay.

# ACTING FIRE CHIEF GERARD MAHONEY: Of 

Harvard.

CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

## KIMBERLEY ARANGO (YENCHING AUDITORIUM)

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Kimberley Arango for a performance at Harvard,

Yenching Auditorium, 2 Divinity Avenue, Apri1 23
from 8:00 p.m. to 10:30 p.m. for 254.

CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

YIDA WANG (MIT)
EXECUTIVE DIRECTOR ELIZABETH LINT: Yida

Wang for an entertainment 1 icense for a concert at MIT 48 Mass. Ave on Apri1 17 , and 18 from 6 p.m. to 11 p.m. with performers dancing,
amplification system and light show.

CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

## VENDORS

## JAZZMIN CARR

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Jazzmin Carr has applied for a vendor's license for 27 vendors to sell jewelry, $T$ shirts, bags, g1assware, mugs, et cetera at Harvard Law Schoo1,

Milstein East and West, Wasserstein Hal1, 1585

Mass. Ave on Apri1 15 from 12:30 to 4:30.

CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

NEW BUSINESS

IMPROVISATION CENTER OF BOSTON, INC.

D/B/A IMPROV BOSTON

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Improvisation Center of Boston, doing business as
Improv Boston, holder of common victualler with wine and malt license, 40 Prospect Street, has applied for a one-day extension of hours for

April 22 from 1 a.m. to 2 a.m. for a Women in

Comedy Festival Wrap Party.

CHAIR NICOLE MURATI FERRER: I vote to grant.

POLICE COMMISSIONER BRENT LARRABEE:

Granted.

CHAIR NICOLE MURATI FERRER: Granted.

## ZAGLOUL AYAD (VOICE OF THE ARAB WORLD)

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Zagloul Ayad on behalf of the Voice of the Arab World Incorporated, holder of a livery license is requesting a waiver of the annual inspection fee

```
and 1icense fee as they are a registered
501(C)(3).
```

    CHAIR NICOLE MURATI FERRER: I think the
    fact that they are a $501(\mathrm{c})(3)$ shouldn't exempt
them per se.
It says here that because of competition
from the Ride Share, they are experiencing a
significant financial hardship and request an
extension equal to the extension extended to
taxis.

The taxi exemption was approved through
the city manager's office and -- but everything
else in consideration of Uber and all the TNCs
and all that jazz -- Mr. O' Neil, can you go
upstairs and see if Officer Szeto is upstairs?
If so, if he can tell me how many vehicles we are
talking about in terms of Voice of the Arab?
Skip this one for now.

ACTING FIRE CHIEF GERARD MAHONEY: That's
the name of the cab company?

CHAIR NICOLE MURATI FERRER: Voice of the Arab World, Inc., d/b/a AZ1. Voice of the Arab World. Or AZ1 -- this is -- their d/b/a AZ1.

MOTI OGUSIA (MIT)

## EXECUTIVE DIRECTOR ELIZABETH LINT: Moti

Ogusia on behalf of the MIT Ridonkulous has applied for a one day entertainment license for

Apri1 14 from 7 to 10:30 for a dance showcase with 400 expected.

CHAIR NICOLE MURATI FERRER: Granted.

## HARLENE MILLER (MIT)

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Harlene Miller on behalf of MIT Security Studies Program has applied for a one day wine and malt
license for Apri1 19 at 1 Amherst Street from 7
to 9 p.m. for a reception with 40 expected.

CHAIR NICOLE MURATI FERRER: Granted.

## BILL ZAMPARELLI (EVERSOURCE)

## EXECUTIVE DIRECTOR ELIZABETH LINT: Bill

Zamparelli on behalf of Eversource has applied
for a special noise variance for April 19 from
12:30 a.m. to 8:30 a.m. at 129 Franklin Street for cable splicing and manholes.

CHAIR NICOLE MURATI FERRER: Granted.

## BILL ZAMPARELLI (EVERSOURCE)

## EXECUTIVE DIRECTOR ELIZABETH LINT: Bill

Zampareblli on behalf of Eversource has applied for a special noise variance for Apri1 13, 2017
from 12:30 to 8:30 a.m. at 115 Brattle Street for cable splicing and manholes.

## CHAIR NICOLE MURATI FERRER: Granted.

## BEN LAVERY (MITIMCO)

## EXECUTIVE DIRECTOR ELIZABETH LINT: Ben

Lavery on behalf of Mitimco has applied for a special noise variance for Apri1 18 through October 2017, Monday through Friday from 7 a.m. until 8 p.m. at 25 Hayward Street to complete a slurry wall.

CHAIR NICOLE MURATI FERRER: I took a look at this one, and this is all on MIT property. And there's no issues with MIT with regard to this, so $I$ would grant it. I think it would be -- if it were in a residential place $I$ would not grant it for a long period of time but since it is an MIT property and they have no issues with it, I have no problem granting it for that period of time.

```
ACTING FIRE CHIEF GERARD MAHONEY: I
```

agree.

CHAIR NICOLE MURATI FERRER: So granted.

## FATHER CHARLES COLLINS

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Father Charles Collins applied for a one day all alcohol 1 icense for Saturday, Apri1 22 at St.

John's Church, 2254 Mass. Ave from 5:15 to 10:15 p.m. for a fundraiser.

CHAIR NICOLE MURATI FERRER: Granted.

## MO' ROCKIN FUSION

## EXECUTIVE DIRECTOR ELIZABETH LINT: Mo'

Rockin Fusion has applied for a one day peddlers permit for Apri1 20, Apri 127 and May 4 and 11 at Vecna, 36 Cambridge Park Drive.

They have applied for an annual license
so his permission from Vecna is attached to that.

CHAIR NICOLE MURATI FERRER: And the
truck has been inspected?

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Kristin inspected it today. We didn't get the paperwork back from fire but ISD inspected them today.

CHAIR NICOLE MURATI FERRER: They passed?

EXECUTIVE DIRECTOR ELIZABETH LINT:

Apparently so.

CHAIR NICOLE MURATI FERRER: So granted.

## LAMPLIGHTER BREWING COMPANY

EXECUTIVE DIRECTOR ELIZABETH LINT: And
then one more that did not make the list.

Lamplighter Brewing Company has applied
for a one day entertainment 1 icense on Apri1 25
for 60 people from 8 p.m. to 10:30 p.m. for
trivia.

CHAIR NICOLE MURATI FERRER: Do we have the application?

## EXECUTIVE DIRECTOR ELIZABETH LINT:

There's more on there also.

CHAIR NICOLE MURATI FERRER: Mr. O'Nei1,
what did you find out for us?

CHRIS O'NEIL: Officer Szeto is not
there.

CHAIR NICOLE MURATI FERRER: What? 1?

CRSS1.

For Lamplighter Brewery $I$ would vote to grant. For AZ1, I would vote to deny.

POLICE COMMISSIONER BRENT LARRABEE:

Which one?

CHAIR NICOLE MURATI FERRER: AZ1, the
livery asking us to waive the inspection and the 1icense fee.

POLICE COMMISSIONER BRENT LARRABEE: I
concur.

CHAIR NICOLE MURATI FERRER: Okay. So
denied.

And I do have one matter that $I$ want to bring up to the Commissioners's attention.

The other Hackney 1 incense that we denied,
the renewal that we denied last time, Louis

Phillpe, he has not submitted his written -- sort
of the same as the other guy, 1 ike a written
reconsideration. But he did show up to the
office and his employer actually came to the
office and gave me an oral request.

So I just figured rather than them
waiting for that since we're meeting today, and in case it came in between, that we would review this. Let's see, this guy had one, two, three, four, five, six, seven moving violations. One in

2015, two in 2014, one in 2013-- no. Two in

2013 and one in 2012 and one in 2010. I will 1et you guys review them.

POLICE COMMISSIONER BRENT LARRABEE: I
already voted to grant that.

CHAIR NICOLE MURATI FERRER: You voted to grant it.

POLICE COMMISSIONER BRENT LARRABEE: But

I would amend that. I would give him the same probationary period.

## CHAIR NICOLE MURATI FERRER: So what

Commissioner Larrabee said is he would do what he -- I mean, he had voted to grant it anyways at that point, but what he would do is, is he would vote to grant it with a one-year probationary period, as we have done with some of the other ones.

I will keep my vote as "no" on this one.

That would be all for us.

## EXECUTIVE DIRECTOR ELIZABETH LINT:

That's al1 I got.

CHAIR NICOLE MURATI FERRER: After you sign this.

You have a two-to-one vote. I'm the dissenting vote, and on 4-12-17, the board sua sponte reviewed a decision and approved the renewal 1 icense on a probationary period for 12 months, no more moving violations. Okay. Thank you.
(Meeting adjourned.)

## ERRATA SHEET

INSTRUCTIONS: After reading the transcript, note any change or correction and the reason therefor on this sheet. Sign and date this errata sheet.

PAGE LINE
$\qquad$ CHANGE: $\qquad$ REASON:

CHANGE:
REASON: $\qquad$ CHANGE: $\qquad$
REASON: $\qquad$
CHANGE: $\qquad$ REASON: $\qquad$ CHANGE: $\qquad$ REASON: $\qquad$
$\qquad$ CHANGE: $\qquad$ REASON: $\qquad$

I have read the foregoing transcript, and except for any corrections or changes noted above, I hereby subscribe to the transcript as an accurate record of the statement(s) made by me.

## CERTIFICATION

Commonwealth of Massachusetts

Norfolk, ss.

I, Jil1 Kourafas, a Notary Public in and for the Commonwealth of Massachusetts, do hereby certify:

That the hearing herein before set forth is a true and accurate record of the proceedings.

IN WITNESS WHEREOF, I have hereunto set my hand this 16th day of Apri1 2017.

Ji11 Kourafas
Certified Shorthand Reporter License No. 14903
Notary Public

THE FOREGOING CERTIFICATION OF THIS TRANSCRIPT DOES NOT APPLY TO ANY REPRODUCTION OF THE SAME IN ANY RESPECT UNLESS UNDER THE DIRECT CONTROL AND/OR DIRECTION OF THE CERTIFYING REPORTER

| ' | 160 [1] - 114:3 |
| :---: | :---: |
| '15 [1] - 91:18 | $17[2]-101: 14,11$ |
| $\underline{0}$ | $\underline{18}[6]-50: 7,99: 13,101: 16$, |
| $\underline{02139}$ [1] - 1:13 | $1815[1]-99: 12$ |
| $\underline{1}$ | 19 [6] - 8:18, 50:7, 100:17, 108:3, |
|  |  |
| $105: 9,114: 12$ | $\underline{2}$ |
|  | $\underline{\mathbf{2}}[7]-24: 4,27: 7,88: 9,109: 18,$ |
| $\underline{106[4]-47: 1, ~ 48: 2, ~ 48: 8 ~}$ | 113:18, 115:7, 117:4 |
| 10:00 [1] - 29:11 | $\underline{20}[8]-36: 15, ~ 91: 5, ~ 91: 7, ~ 101: 1$, |
| $\underline{10: 15}[1]-122: 7$ | 104:16, 110:8, 114:10, 122:14 |
|  | 20-year-olds [1] - 50:8 |
| $\underline{11}[11]-47: 2,99: 13,100: 18,$ | $\begin{aligned} & \frac{\mathbf{2 0 0}}{\mathbf{2 0 0 1}[1]-105: 4} \\ & {[1]-63: 5} \end{aligned}$ |
| $101: 2, ~ 101: 7, ~ 101: 11, ~ 101: 12, ~$ $108: 3,109: 18,115: 16,122: 14$ | [4] - 59:9, 72:18, 95:18, |
| $\underline{110}[1]-103: 17$ | 125:18 |
| $\underline{115}$ [1] - 120:15 | $\underline{2011}[4]-59: 8,72: 15,88: 9,95: 18$ |
| $\underline{12}[19]-1: 14,8: 2,8: 8,56: 6$, | $\underline{2012}[3]-59: 8,88: 9,125: 18$ |
| 56:7, 57:5, 57:11, 59:6, 74:18, | $\underline{2013}[4]-59: 8,88: 9,125: 17$, |
| 75:18, 90:5, 93:8, 98:1, 100:11, | 125:18 |
| 100:13, 101:2, 103:7, 127:7 | $\underline{2014}$ [4] - 54:10, 88:8, 95:18, |
| 12-month [2] - 55:15, 55:16 | 125:17 |
| $\begin{aligned} & \frac{1200}{\underline{129}}[1]-120: 7 \end{aligned}$ | $\underline{2015}[7]-26: 15,59: 7,60: 10$, |
|  | 78:11, 88:8, 95:17, 125:17 |
| $\begin{aligned} & \frac{12: 30}{13}[6]-116: 10,120: 7,120: 15 \\ & \frac{105: 4,}{}[20: 14,100: 4,100: 15,102: 6 \end{aligned}$ | $\underline{2016}[8]-8: 18,41: 2,59: 7,62: 8,$ |
|  | $\underline{2017}[12]-1: 14,8: 2,8: 9,61: 18,$ |
| $\underline{14}[6]-39: 12,78: 11,82: 15$, | $\begin{aligned} & 62: 1, \quad 62: 7, \quad 94: 4, \quad 98: 18, \quad 100: 4, \\ & 120: 14, \quad 121: 5, \quad 129: 11 \end{aligned}$ |
| $102: 15,112: 9,119: 9$ $\underline{145}[2]-94: 5,94: 6$ | $\underline{21}[3]-101: 2,104: 7,113: 9$ |
| 14903 [1] - 129:14 | $\underline{\mathbf{2 2}}[9]-94: 4,107: 10,108: 12$, |
| $\begin{aligned} & \frac{15}{112}[6]-18,116: 10 \end{aligned}$ | $\begin{aligned} & 109: 17, \quad 110: 9,113: 18,114: 10, \\ & 117: 4, \quad 122: 6 \end{aligned}$ |
| 15-passenger [1] - 26:15 | $\underline{220}[1]$ - 102:8 |
| $\underline{1500}[1]$ - 110:17 | $\underline{\mathbf{2 2 5 4}}[1]$ - 122:7 |
| $\underline{1585}$ [1] - 116:9 | $\underline{23}[4]-82: 12,94: 8,111: 10,115: 7$ |
| 16 [3] - 63:5, 70:2, 103:7 | $\underline{\text { 23rd [1] - 82:13 }}$ |


| $\underline{24}[4]-17: 15,18: 7,33: 13,36: 16$ | $\underline{4: 30}[1]-116: 10$ |
| :---: | :---: |
| $\begin{aligned} & \underline{\mathbf{2 5}}[4]-91: 5,91: 7,121: 6,123: 15 \\ & \underline{\mathbf{2 5}}[3]-100: 12,103: 9,112: 11 \end{aligned}$ | 5 |
| $\underline{\mathbf{2 5 4}}[1]-115: 8$ | $\underline{5}[8]-94: 4,94: 16,95: 7,101: 1$, |
| $\underline{25676}[1]-76: 7$ | 101:4, 103:8, 104:16 |
| $\underline{25772}[1]-87: 1$ | 50 [4]-11:18, 100:5, 105:11, |
| $\underline{26}[4]-17: 16,17: 17,18: 7,109: 4$ | 105:18 |
| $\underline{26676}[1]-51: 10$ | 500 [1] - 101:2 |
| $\underline{\mathbf{2 7}}[4]-101: 4,102: 15,116: 7$, | 501 (c) (3 [1] - 118:2 |
| 122:14 | 501(C) (3) [1] - 117:18 |
| $\underline{280}[1]-104: 7$ | $\underline{52}[2]-11: 18,112: 18$ |
| $\underline{\mathbf{2 8 5 1 2}[1]-58: 3}$ | 53 [1] - 11:18 |
| $\underline{29}[1]-107: 1$ | 59 [1] - 109:17 |
| $\underline{29430}[1]-95: 14$ | 5:15 [1] - 122:7 |
| $\underline{29703}[1]-71: 6$ | 5:30 [3] - 100:4, 104:7, 113:9 |
| 2:45 [2]-27:5, 27:9 |  |
| $\underline{3}$ | $\underline{6}[14]-35: 16,94: 4,100: 13$, |
| $\begin{aligned} & \frac{3}{3}[1]-101: 6 \\ & \frac{\mathbf{3 0}}{\mathbf{3 0}}[3]-79: 15,94: 9,100: 11 \\ & \underline{4}[4]-100: 16,101: 8,101: 16, \end{aligned}$ | ```100:16, 100:17, 101:7, 101:11, 101:15, 102:15, 105:5, 107:10, 108:3, 108:13, 115:15``` |
| 108:5 | $\underline{6,000}[2]-47: 5,113: 11$ |
| $\underline{350}[2]-100: 14,101: 12$ | 60 [2] - 113:18, 123:16 |
| $\underline{36}[1]-122: 15$ | $\underline{600}[1]-113: 2$ |
| $\underline{37}$ [1] - 39:13 | 617.786.7783 [1] - 1:18 |
| 377 [1] - 29:9 | 646 [4] - 3:7, 98:7, 98:8, 98:10 |
| 3:07 [3] - 1:15, 8:2, 8:9 | $\underline{6: 00}[1]-102: 7$ |
| $\overline{3: 30}[1]-102: 7$ | 6:15 [1] - 103:16 |
| $\begin{aligned} & \frac{3: 45}{3 \mathrm{rd}}[1]-104: 7 \\ & \underline{[1]}-98: 16 \end{aligned}$ |  |
|  | 7 |
| $\underline{4}$ | $\begin{aligned} & \underline{7}[14]-27: 7,27: 14,33: 15,39: 13, \\ & 47: 1,94: 4,100: 12,111: 10,112: 10, \\ & 114: 1,114: 10,119: 9,119: 17,121: 5 \end{aligned}$ |
| $\begin{aligned} & \underline{4}[4]-101: 8,110: 17,113: 18, \\ & 122: 14 \end{aligned}$ | ```114:1, 114:10, 119:9, 119:17, 121:5 70 [1] - 103:7``` |
| 4,000 [1] - 111:1 | $\underline{71}[1]-9: 2$ |
| 4-12-17 [1] - 127:5 | 75 [1] - 110:10 |
| 40 [2] - 117:2, 119:18 | 7:00 [1] - 34:11 |
| $\underline{400}[6]-101: 5,107: 11,108: 2$, | $\underline{7: 30}[2]-100: 4,103: 16$ |
| $108: 12,108: 14,119: 10$ | 7:40 [1] - 27:5 |
| $\underline{41-43}[4]-39: 13,39: 17,40: 15,$ | 8 |
| $\underline{425}[1]-33: 12$ | 즈 [4]-110:9, 112:18, 121:6, 123:16 |
| $\underline{45}[2]-104: 15,106: 9$ | 8.16.060 [1] - 9:2 |
| $\underline{450}[1]-110: 1$ | 831 [2] - 1:13, 8:9 |
| $\underline{48}[3]-33: 13,38: 9,115: 15$ | 8:00 [1] - 115:8 |


| 8:30 [2] - 120:7, 120:15 | ```93:7, 97:6, 105:12, 106:12, 114:17, 118:17, 121:17 acutely [1] - 85:13 Adams [1] - 20:10 add [1] - 111:17 adding [1] - 99:3 additional [4] - 17:6, 36:15, 36:16, 36:17 address [1] - 42:17 adjacent [1] - 42:9 adjourned [1] - 127:10 administrative [1] - 86:12 ADMINISTRATIVE [2] - 3:3, 93:17 admit [1] - 89:17 ADOLPHUS [1] - 102:11 Adolphus [2] - 4:9, 102:14 affix [1] - 12:8 affordable [1] - 25:14 afternoon [15] - 9:10, 20:8, 24:6, \(29: 14,33: 18,40: 4,40: 13,47: 12\), \(52: 1,58: 6,59: 13,71: 13,76: 9\), 87:8, 89:10 afterwards [1] - 82:7 agenda [1] - 86:12 AGENDA [12] - 2:1, 2:1, 3:1, 3:2, \(4: 1,4: 1,5: 1,5: 1,6: 1,6: 1,7: 1\), 7:1 ago [2] - 15:14, 92:7 agree [9] - 18:11, 19:10, 44:15, \(56: 3,56: 17,57: 3,70: 14,70: 16\), 121:18 ahead [3] - 73:10, 77:7, 87:18 AHMAD [11] - 24:10, 24:14, 24:17, 25:3, 26:4, 26:14, 27:2, 27:9, 27:17, 28:2, 29:4 ahmad [1] - 29:2 Ahmad [2] - \(24: 11,25: 2\) air [1] - 18:1 alcohol [14] - 20:5, 22:1, 22:11, 29:9, 30:10, 49:15, 99:12, 106:7, 107:2, 107:8, 107:18, 108:10, 111:18, 122:6 ALCOHOLIC [1] - 5:2 Alewife [9] - 23:18, 24:2, 24:3, \(25: 5,25: 18,26: 5,27: 12,27: 13\), 27:14``` |
| :---: | :---: |
| 8:45 [3] - 95:1, 95:4, 95 |  |
|  |  |
| $\underline{9}$ |  |
| $\underline{9}$ [14] - 33:14, 34:9, |  |
| 95:5, 102:16, 1 |  |
|  |  |
| $\underline{99}$ [1] - |  |
|  |  |
| A |  |
| A-H-M-A-D [2] - 24:12, |  |
| A-L-V-E-S [1] - |  |
| a.m [18] - 29:11, 33:14 |  |
| , |  |
| 109:5, 109:18, 111:10, 117:4 |  |
| 120:7, |  |
| A/K/ |  |
| ABCC [2] - 22:4, |  |
| ability [1] - |  |
| able [5] |  |
|  |  |
| absorbing |  |
| absorption |  |
| abutter [2] - |  |
| AC [5] - 2:4, 20:1, 20:4, 2 |  |
| 21:15 |  |
| access |  |
| Access [1] - |  |
| $\frac{\text { accessible }}{96: 16}[4]-96: 1,96: 14$ |  |
| accident [12] - 54:11, 56:11, 72:16, |  |
| ```78:14, 79:5, 80:11, 82:5, 82:6, 82:14, 82:18, 83:11, 84:18 accidents [12] - 56:14, 63:16, 64:4,``` |  |
| 64:11, 64:14, 75:4, 75:10, 75:11 |  |
| 75:14, 92:13, |  |
| accurate [2] - 128:12 |  |
| Acorn [1] - |  |
| ACTING [40] - 1:8, 26:12, 26:18 |  |
| $27: 15,27: 18,39: 1,41: 17,42: 8$ |  |
| $42: 16,45: 16,48: 16,49: 4,50: 4$ |  |
| $56: 1,56: 10,56: 16,61: 11,61: 17$, |  |
| $62: 11,62: 15,62: 18,63: 3,63: 6$, |  |
| 68:10, 70:15, 74:11, 75:5, 80 |  |
| 81:7, 92:1, 92:4, 92:8, 92:11 |  |

```
ALL [1] - 5:2
alleged [1] - 9:1
Allen [2] - 42:2, 42:4
allow [1] - 68:6
almost [1] - 60:3
Alves [1] - 37:16
amend [1] - 126:7
Ames [1] - 110:8
Amherst [3] - 24:1, 25:7, 119:17
amplification [15] - 102:17, 106:9,
107:3, 109:5, 110:1, 110:10,
110:18, 111:11, 112:2, 112:10,
113:1, 113:10, 114:2, 114:11,
115:17
AND [3] - 2:8, 33:8, 99:18
AND/OR [1] - 129:17
ANDREA [3] - 9:15, 10:14, 11:8
Andrea [2] - 9:15, 12:1
announce [1] - 112:3
annual [3] - 111:14, 117:16, 122:16
ANTHONY [3] - 107:6, 107:16, 108:8
Anthony [8] - 4:7, 5:5, 5:6, 5:7,
    101:14, 107:9, 108:2, 108:12
ANY [2] - 129:17, 129:17
anyways [1] - 126:11
apartment [1] - 13:18
APPEAL [6] - 2:11, 51:7, 57:18,
    71:3, 76:4, 86:16
appeal [5] - 51:9, 70:12, 70:17,
71:5, 86:18
appealing [5] - 51:10, 58:3, 71:6,
    76:7, 87:1
APPLICATION [6] - 19:18, 23:14,
29:6, 33:7, 39:8, 46:14
application [9] - 20:3, 21:1, 23:16,
    29:8, 39:11, 46:16, 48:1, 76:12,
    124:1
APPLICATIONS [1] - 2:3
applied [42] - 20:6, 23:16, 29:10,
    33:13, 39:12, 46:16, 52:14, 72:3,
    77:10, 88:3, 94:3, 94:15, 95:12,
    98:16, 99:12, 100:10, 102:6,
    102:13, 103:5, 103:15, 104:5,
    104:14, 106:7, 107:8, 107:18,
    108:10, 109:15, 110:7, 110:16,
    111:8, 112:17, 116:6, 117:3, 119:8,
```

```
119:16, 120:5, 120:13, 121:3,
122:5, 122:13, 122:16, 123:14
```

APPLY [1] - 129:17
appoint [1] - 21:1
appreciate [1] - 8:5
apprised [1] - 82:17
approached [2] - 81:18, 82:6
approval [4] - $35: 15,35: 16,36: 3$, 38:6
approve [2] - 38:8, 70:7
approved [2] - 118:9, 127:6
april [1] - 1:14
April [41] - 8:2, 8:8, 35:16, 94:4, 94:8, 94:9, 98:18, 100:4, 100:11,
102:6, 102:15, 103:7, 103:16,
104:6, 104:16, 105:4, 107:1,
107:10, 108:12, 109:4, 109:17,
110:17, 112:9, 112:18, 113:9,
113:18, 114:10, 115:7, 115:15,
116:10, 117:4, 119:9, 119:17,
120:6, 120:14, 121:4, 122:6,
122:14, 123:15, 129:11
ARAB [1] - 117:12
Arab [5] - 7:8, 117:14, 118:15,
119:2
Arango [1] - 115:6
ARANGO [2] - 6:14, 115:4
Arbella [1] - 81:10
Archange [3] - 76:6, 76:11, 77:1
ARCHANGE [6] - 2:15, 76:4, 77:1,
77:2, 82:11, 82:14
archange [1] - 77:9
area [4] - 25:4, 25:11, 35:1, 90:15
areas [1] - 25:5
argument [2] - 62:5, 62:6
associated [1] - 43:2
Association [1] - 37:18
assume [1] - 18:12
assumed [1] - 15:4
assuming [2] - 30:2, 38:8
AT [1] - 1:12
at-fault [1] - 93:1
attached [1] - 122:17
attempted [1] - 58:13
attention [3] - 68:13, 80:18, 125:4

```
ATTY [15] - 76:9, 78:5, 80:6, 81:9,
    82:2, 82:4, 82:13, 82:16, 83:3,
    83:7, 83:14, 85:17, 86:3, 86:6,
    86:13
Auburn [1] - 81:1
audio [3] - 8:11, 110:10, 112:11
AUDITORIUM [1] - 115:4
Auditorium [2] - 6:14, 115:7
August [1] - 108:3
Ave [8] - 8:9, 78:16, 99:12, 102:8,
    110:17, 115:15, 116:10, 122:7
Avenue [4] - 1:13, 106:10, 108:2,
    115:7
average [1] - 64:12
aware [8] - 35:6, 63:14, 64:8,
    67:12, 80:14, 82:5, 85:13
awhile [1] - 106:2
Ayad [1] - 117:14
AYAD [2] - 7:8, 117:12
AZ1 [5] - 119:2, 119:3, 124:11,
    124:14
l
    104:3, 121:1
Ben [4] - 100:3, 103:14, 104:4,
    58:12, 58:16, 58:17, 59:10, 66:9,
    66:12, 72:1, 72:2, 72:9, 72:15,
    73:1, 77:5, 77:6, 77:9, 77:17,
    78:4, 84:9, 84:12, 85:2, 87:14,
    87:16, 88:2, 88:10
Benny [3] - 58:16, 72:1, 77:5
best [2] - 50:2, 60:3
Better [1] - 81:14
better [3] - 55:13, 93:5, 96:2
between [5] - 25:4, 74:15, 94:3,
    94:15, 125:14
BEVERAGE [1] - 5:2
bicycle [2] - 80:16, 81:4
bicyclist [4] - 79:1, 83:12, 84:7
bike [2] - 81:6, 83:13
bill [2] - 120:4, 120:12
BILL [3] - 7:11, 120:3, 120:11
bills [3] - 60:15, 60:16, 67:14
Binney [1] - 98:17
Bishop [2] - 42:1, 42:4
Bistro [1] - 29:12
bistro [1] - 32:3
bit [1] - 85:4
blanket [1] - 12:4
BOARD [1] - 1:6
board [4] - 16:4, 22:9, 43:11, 127:5
board's [1] - 95:13
boards [1] - 22:5
born [1] - 90:12
BOSTON [4] - 7:6, 7:7, 116:15,
116:16
Boston [12] - 25:4, 25:11, 54:11,
    61:3, 68:17, 69:5, 69:9, 91:9,
    91:10, 92:7, 116:18, 117:1
bother [2] - 13:3, 19:1
boy [1] - 59:15
BOYER [3] - 9:15, 10:14, 11:8
Boyer [6] - 9:15, 10:12, 16:17,
    17:7, 18:4, 19:3
BRAD [12] - 4:4, 8:14, 9:12, 9:13,
    11:11, 12:12, 13:6, 15:3, 15:12,
    18:12, 19:4, 19:16
```

```
121:2
```

```
121:2
```

benefit [1] - 79:16
BENNY [28] - 52:4, 52:13, 54:10,

| Brad [2] - 8:18, 9:12 | 55:18, 99:10, 116:18 |
| :---: | :---: |
| Brattle [4] - 53:8, 53:13, 120:15 | Business [2] - 33:10, 37:18 |
| Brazilian [1] - 100:15 | BUSINESS [4] - 2:7, 7:5, 33:7, |
| breakfast [1] - 34:11 | 116:14 |
| BRENT [54] - 1:9, 17:11, 18:10, | buy [1] - 105:5 |
| 18:15, 23:8, $28: 11,32: 18,37: 4$, | buy-one-get-one [1] - 105:5 |
| $51: 2,55: 2,55: 5,55: 8,55: 11$, | BY [2] - 2:4, 20:1 |
| 56:8, 56:15, 57:2, 57:6, 57:9, | Byrne [2] - 106:6, 106:18 |
| 57:13, 63:13, 64:7, 64:15, 65:2, | BYRNE [3] - 5:4, 106:5, 106:17 |
| $65: 12,66: 15,67: 11,67: 16,68: 5$, | BZA [2] - $35: 18,38: 7$ |
| $70: 9,70: 13,72: 11,74: 14,75: 7$, |  |
| 83:9, 84:6, 84:15, 85:3, 86:1, | C |
| 91:2, 91:8, 91:12, 91:17, 92:15, | C-E-L-E-S-T-I-N [1] - 52:8 |
| 96:5, 96:17, 97:3, 97:8, 97:15, | $\mathrm{C}-\mathrm{H}-\mathrm{R}-\mathrm{I}-\mathrm{S}-\mathrm{T}-\mathrm{E}-\mathrm{N}-\mathrm{S}-\mathrm{E}-\mathrm{N}$ <br> [1] - 47:16 |
| 98:3, 117:8, 124:12, 124:17, 126:2, | $\text { C-O-N-T-E [1] - } 20: 14$ |
| 126:6 | cab [16] - 55:3, 61:1 |
| Brewery [1] - 124:10 | $\overline{80}: 2, \quad 80: 13, \quad 81: 18, \quad 83: 11, \quad 83: 17,$ |
| BREWING [2] - 7:15, 123:11 | $90: 9, \quad 91: 3, \quad 93: 2, \quad 96: 2, \quad 96: 14,$ |
| Brewing [1] - 123:14 | $96: 15,118: 18$ |
| brilliant [1] - 14:18 | cable [2] - 120:8, 120:16 |
| Brilliant [4] - 8:18, 9:13, 10:18, | $\overline{\text { CABOT }}[1]$ - 113:15 |
| 11:10 | Cabot [2] - 6:12, 113:17 |
| $\underline{\text { BRILLIANT [11] - 4:4, 8:14, 9:12, }}$ | cabs [1] - 96:16 |
| $\begin{aligned} & 11: 11, ~ 12: 12, ~ 13: 6,15: 3,15: 12, \\ & 18: 12,19: 4,19: 16 \end{aligned}$ | cafe [2] - 47:5, 47:7 |
| $\text { bring }[5]-12: 6,35: 4,38: 13 \text {, }$ | CAMBRIDGE [2] - 1:1, 1:2 |
| $\begin{aligned} & \text { 44:13, 125:4 } \\ & \text { bringing [1] - } 38: 14 \end{aligned}$ | ```Cambridge [30] - 1:13, 6:7, 8:7, 9:1, 9:16, 21:3, 25:18, 26:2, 26:6, 33:12, 37:18, 51:9, 52:5, 55:1,``` |
| $\text { Broadway }[5]-94: 5,94: 6,94: 17,$ | 58:2, 68:1, 68:3, 69:7, 70:2, 71:5, |
| $105: 4$ RRONWY [6] - 29.16, $30.5,30: 8$ | $73: 5,73: 13,76: 6,77: 18,78: 17$, |
| $\frac{\text { BRONWYN [6] - } 29: 16,30: 5,30: 8 \text {, }}{30: 12, ~}$ | $86: 18,90: 13,91: 5,110: 16,122: 15$ |
| 30:12, 31:15, 33:3 | Cambridgeside [1] - 111:9 |
| bronwyn [1] - 29:16 | campuses [1] - 23:18 |
| Brotherhood [1] - 101:10 | Canal [1] - 111:9 |
| brunch [1] - 30:3 | cannot [3] - 16:16, 18:1, 18:4 |
| buffer [1] - 95:5 | capacity [5] - $35: 14,47: 1,48: 2$, |
| Building [2] - 1:12, 103:17 | 48:3 |
| building [7] - 11:3, 40:2, 41:18, | capture [1] - 35:1 |
| $45: 17,47: 10,50: 2,94: 6$ | CAPTURING [1] - 1:17 |
| built [1] - 11:12 | car [3] - 53:14, 73:13, 85:13 |
| bulk [1] - 96:10 | Cardinal [2] - 108:2, 108:12 |
| Bulls [1] - 91:13 | careful [3] - 57:14, 67:9, 93:4 |
| bus [2] - 25:12, 53:11 | carefully [1] - 90:2 |
| Busch [2] - 4:9, 102:15 | careless [1] - 68:12 |
| $\underline{\text { BUSCH [1] - 102:11 }}$ | Carmelia [2] - 1:12, 8:10 |


| CARR [2] - 7:4, 116:4 | $50: 12, \quad 50: 15,50: 18,51: 4,5$ |
| :---: | :---: |
| Carr [1] - 116:6 | $52: 6,52: 11,52: 18,53: 4,54$ |
| carrying [1] - 81:5 | $54: 8,54: 12,55: 7,55: 10,56$ |
| case [5] - 16:15, 69:15, 80:5, 85:9, | $56: 12,56: 18,57: 4,57: 16,58: 5$, |
| 125:14 | $58: 11,58: 14,59: 5,59: 11,59: 16$, |
| cases | $63: 10,66: 7,66: 10,70: 6,70: 11$, |
| cavalier [1] - | $70: 17,71: 12,71: 18,72: 7,72: 13$, |
| caveat | $72: 17,73: 2,73: 6,73: 15,73$ |
| CELESTIN [10] - 2:12, 51:7, 52:7, | $74: 2,74: 5,74: 8,75: 17,76: 14$, |
| 53:3, 53:6, | $82: 3,83: 1,83: 5,84: 11,84: 13,$ |
| 57:11, 57:15 | $86: 4,86: 8,87: 7,87: 13,87: 18,$ |
| $\frac{\text { Celestin }}{53.1}$ | $88: 7,88: 11,88: 15,89: 3,91: 6,$ |
| $\begin{aligned} & 53: 1 \\ & \text { cell }[5]-8: 5,61: 16,65: 5,66: 3 \end{aligned}$ | $\begin{aligned} & 93: 14, \quad 94: 10, ~ 94: 18, ~ 95: 15, ~ 96: 8, \\ & 97: 2, ~ 97: 10, ~ 97: 17, ~ 98: 5, ~ 98: 12, \end{aligned}$ |
| Celtics [1] - 91:9 | $99: 2,99: 5,99: 14,100: 6,102: 1,$ |
| Center [8] - 6:4, 39:11, 46:18 | 102:9, 102:18, 103:10, 104:1, |
| 47:6, 109:3, 109:17, 112:9, 116:18 | 104:9, 104:18, 105:7, 105:15 |
| CENTER [4] - 2:9, 7:6, 39:8, 116:15 | 106:6, 106:14, 106:18, 107:13, |
| center [2] - 48:12, 49 | 108:6, 108:15, 109:7, 11 |
| certainly [1] - 43:1 | 10:12, 111:4, 111:15, 112:12, |
| certificate | 3:3, 113:12, 114:4, 114:13, |
| CERTIFICATION [2] - 129:1, 129:16 | 4:16, 115:1, 115:9, 115:18 |
| certification [2] - 41:13, 41:14 | $6: 11,117: 6,117: 10,118$ |
| Certified [1] - 129:1 | 9:1, 119:11, 120:1, 120:9 |
| certify [1] - | 20:17, 121:8, 122:1, 122:9, |
| CERTIFYING [ | 2:18, 123:6, 123:9, 123:18, |
| cetera [1] - | 124:4, 124:8, 124:14, 125:1, 126:4, |
| CHAIR | 126:9, 127:2 |
| $9: 17,$ | Chair [1] - 20:8 |
| 11:9, | chance [3] - 55:13, 67:15, 77:1 |
| $14: 10$ | change [10] - 20:6, 29:10, 29:11 |
| 17:17, 18:3, 18:14, | $\begin{aligned} & 30: 3, \quad 30: 14, \quad 30: 16, \quad 33: 14, \quad 68: 18, \\ & 98: 11, \quad 128: 2 \end{aligned}$ |
| $21: 4,21: 10,21: 18,22: 3,22: 7$, | $98: 11, \quad 128: 2$ |
| 22:14, 22:18, 23:3, 23:6, | CHANGE [6] - 128:4, 128:5, 128:6 |
| 24:5, 25:1, 25:16, | 128:7, 128:8, 128:9 |
| $27: 4,28: 3,28: 6,28: 9,28: 13$ | changes [1] - 128:1 |
| $28: 15,29: 13,30: 2,30: 6,30: 9$ | changing [1] - 30:1 |
| $30: 13,31: 6,31: 10,31: 18,32: 7$, | charge [1] - 85:7 |
| $32: 10,32: 13,32: 16,33: 2,33: 17$, | CHARLES [4] - 3:4, 7:13 |
| $34: 6,34: 13,35: 3,35: 12,36$ | 122 |
| $36: 4,36: 7,36: 14,37: 2,37:$ | Charles [2] - 94:2, 1 |
| $37: 12,38: 1,38: 4,38: 13,39: 3$, | Charlton [1] - 72:10 |
| $39: 6,40: 3,40: 12,42: 13,43: 1$, | CHAVES [4] - 4:7, 5:5, 100:8, 107:6 |
| $43: 6,43: 9,44: 6,44: 14,44: 18$, | Chaves [2] - 100:10, 107:8 |
| 45:7, 45:15, 46:2, 46:5, 46:8, | $\text { check [4] - 52:15, 59:1, } 10$ |
| 47:11, 47:17, 49:14, 49:18, 50:9, | 105:16 |

```
checkpoint [1] - 49:13
checks [2] - 16:17, 18:4
checkup [1] - 81:2
Chicago [1] - 91:13
CHIEF [40] - 1:8, 26:12, 26:18,
    27:15, 27:18, 39:1, 41:17, 42:8,
    42:16, 45:16, 48:16, 49:4, 50:4,
    56:1, 56:10, 56:16, 61:11, 61:17,
    62:11, 62:15, 62:18, 63:3, 63:6,
    68:10, 70:15, 74:11, 75:5, 80:4,
    81:7, 92:1, 92:4, 92:8, 92:11,
    93:7, 97:6, 105:12, 106:12, 114:17,
    118:17, 121:17
Chief [1] - 20:9
Children's [1] - 101:10
choose [1] - 27:11
CHRIS [3] - 6:7, 110:14, 124:6
Chris [2] - 85:2, 110:15
Christensen [2] - 47:2, 47:15
CHRISTENSEN [7] - 47:15, 48:6,
48:18, 49:6, 49:16, 50:1, 50:6
church [2] - 42:9, 42:12
Church [1] - 122:7
circumstances [1] - 75:3
citation [4] - 68:17, 69:3, 69:8,
    74:15
citations [3] - 60:7, 62:10, 69:18
cite [1] - 61:8
cited [1] - 69:12
city [5] - 41:4, 41:5, 41:10, 90:12,
118:10
City [2] - 68:1, 70:1
CITY [1] - 1:2
claims [1] - 81:11
clarify [1] - 11:7
clean [2] - 90:7
cleaning [1] - 31:13
clear [2] - 16:12, 90:3
clearance [1] - 46:9
close [1] - 79:14
closing [1] - 31:13
clothing [1] - 81:5
Clover [1] - 46:16
CLOVER [2] - 2:10, 46:14
Clover's [1] - 47:8
```

```
Code [1] - 9:1
coffee [3] - 49:10, 49:12, 49:13
college [3] - 23:18, 25:5, 27:16
College [4] - 24:1, 24:2, 25:7
colleges [1] - 25:11
Collins [1] - 122:5
COLLINS [2] - 7:13, 122:3
Columbia [6] - 39:14, 39:18, 40:16,
    42:5, 42:9, 42:12
Colwen [1] - 20:3
COLWEN [2] - 2:4, 19:18
Comedy [1] - 117:5
comedy [1] - 112:8
coming [4] - 13:7, 69:9, 69:11,
    69:16
Commission [3] - 8:8, 9:16, 29:3
COMMISSION [3] - 1:1, 1:4, 1:6
commissioner [1] - 41:6
COMMISSIONER [54] - 1:9, 17:11,
    18:10, 18:15, 23:8, 28:11, 32:18,
    37:4, 51:2, 55:2, 55:5, 55:8,
    55:11, 56:8, 56:15, 57:2, 57:6,
    57:9, 57:13, 63:13, 64:7, 64:15,
    65:2, 65:12, 66:15, 67:11, 67:16,
    68:5, 70:9, 70:13, 72:11, 74:14,
    75:7, 83:9, 84:6, 84:15, 85:3,
    86:1, 91:2, 91:8, 91:12, 91:17,
    92:15, 96:5, 96:17, 97:3, 97:8,
    97:15, 98:3, 117:8, 124:12, 124:17,
    126:2, 126:6
Commissioner [2] - 20:9, 126:10
Commissioners's [1] - 125:4
common [5] - 29:8, 33:11, 46:17,
    99:11, 117:1
Common [2] - 6:7, 110:17
Commonwealth [3] - 22:9, 129:3,
    129:6
communal [2] - 48:5, 48:7
communicated [1] - 41:10
communities [1] - 63:11
Community [1] - 41:16
community [4] - 63:7, 92:2, 92:6,
    100:15
COMPANY [2] - 7:15, 123:11
company [3] - 81:3, 81:8, 118:18
Company [3] - 81:10, 81:15, 123:14
```

```
competition [1] - 118:4
complaint [2] - 19:14, 89:15
complete [2] - 13:16, 121:6
completely [1] - 19:6
compliance [1] - 18:5
compliant [3] - 16:13, 16:18, 18:9
complying [1] - 36:6
computer [1] - 81:5
conceivable [1] - 80:14
concept [1] - 30:14
concern [2] - 41:12, 42:11
concerned [2] - 49:17, 95:2
concerns [3] - 44:12, 106:13, 106:14
concert [5] - 44:11, 110:8, 113:8,
    114:9, 115:14
Concord [1] - 21:17
concur [4] - 70:18, 75:6, 97:7,
124:18
condition [1] - 111:17
conditioner [1] - 18:1
Conference [2] - 1:12, 8:10
conscious [1] - 70:7
consideration [3] - 68:7, 86:14,
118:11
consisting [1] - 39:15
Construction [3] - 3:4, 93:18, 94:2
contact [5] - 78:18, 80:13, 80:15,
83:16, 84:4
CONTE [3] - 20:8, 20:14, 20:18
Conte [2] - 20:10, 20:14
continue [1] - 79:8
continued [4] - 8:16, 8:17, 79:9,
80:7
CONTROL [1] - 129:17
conversation [1] - 81:18
convinced [1] - 97:13
copy [1] - 65:7
CORI [2] - 45:2, 46:9
corner [1] - 42:1
correct [6] - 14:7, 15:2, 21:8,
    26:3, 43:3, 65:4
corrected [2] - 15:1, 16:7
correction [1] - 128:2
corrections [1] - 128:11
correctly [2] - 31:8, 88:8
```

```
December [4] - 78:11, 82:12, 82:15,
    83:6
decide [1] - 86:11
decision [1] - 127:6
declared [1] - 13:12
dedicated [1] - 48:9
defendant [1] - 13:14
defer [1] - 86:5
demolition [2] - 94:5, 94:6
denial [6] - 51:11, 58:3, 71:7,
    76:7, 87:2, 95:13
denied [6] - 52:17, 70:18, 77:14,
    125:2, 125:5, 125:6
denies [1] - 79:12
deny [2] - 70:11, 124:11
Department [2] - 41:15, 45:18
department [1] - 44:10
deposition [1] - 80:5
described [2] - 39:15, 47:4
designed [1] - 47:8
detail [19] - 102:2, 103:1, 103:11,
    104:10, 106:11, 107:3, 107:14,
    108:16, 109:8, 110:3, 111:16,
    112:13, 113:4, 113:13, 114:5,
    115:2, 115:10, 116:1, 116:12
Development [1] - 41:16
DEVITO [2] - 6:8, 111:6
DeVito [1] - 111:8
DHRUV [2] - 6:13, 114:7
Dhruv [2] - 114:8, 114:14
different [4] - 31:3, 31:5, 70:4,
    97:11
difficult [1] - 25:10
dining [1] - 39:17
dinner [1] - 108:3
DIRECT [1] - 129:17
direction [1] - 50:3
DIRECTION [1] - 129:18
DIRECTOR [73] - 1:10, 8:4, 8:15,
    17:16, 20:2, 23:15, 28:14, 29:7,
    33:9, 35:8, 35:17, 37:10, 37:17,
    39:10, 45:4, 46:15, 51:8, 51:12,
    58:1, 71:4, 71:8, 76:5, 86:17,
    89:4, 93:12, 94:1, 94:13, 95:11,
    98:8, 98:15, 99:4, 99:9, 100:3,
    100:9, 102:5, 102:12, 103:4,
disciplinary [1] - 22:4
discretion [1] - 79:18
discuss [1] - 11:3
discussion [2] - 16:4, 104:17
dishes [1] - 36:12
disposed [1] - 80:9
dissenting [1] - 127:5
distance [1] - 54:1
distracted [1] - 65:13
District [6] - 4:12, 105:4, 105:8,
105:10, 105:18, 106:15
Disturbance [1] - 9:2
Divinity [3] - 5:4, 107:1, 115:7
DIVINITY [2] - 106:5, 106:17
document [1] - 84:10
documented [1] - 54:17
DOES [1] - 129:17
Don [1] - 37:13
done [2] - 31:15, 126:14
doubling [1] - 35:13
doubt [1] - 79:16
down [4] - 12:6, 69:9, 69:16, 79:1
draws [1] - 32:5
drink [2] - 50:5, 50:6
Drive [4] - 20:6, 42:2, 42:4, 122:15
drive [7] - 63:18, 74:6, 75:2, 75:3,
    90:2, 93:3, 96:15
driver [12] - 54:18, 60:5, 60:15,
    61:10, 64:12, 73:18, 74:9, 78:8,
    79:15, 80:1, 89:13, 90:11
driver's [7] - 51:10, 58:2, 71:6,
    76:7, 76:13, 87:1, 95:13
drivers [3] - 55:1, 57:3, 64:5
drives [1] - 96:1
driving [14] - 55:3, 61:1, 62:9,
    63:4, 64:2, 69:17, 70:1, 78:12,
    84:10, 85:13, 89:11, 91:3, 91:4,
```

```
103:14, 104:4, 104:13, 105:3,
```

103:14, 104:4, 104:13, 105:3,
107:7, 107:17, 108:9, 109:2,
107:7, 107:17, 108:9, 109:2,
109:10, 109:14, 110:6, 110:15,
109:10, 109:14, 110:6, 110:15,
111:7, 112:7, 112:16, 113:7,
111:7, 112:7, 112:16, 113:7,
113:16, 114:8, 114:14, 115:5,
113:16, 114:8, 114:14, 115:5,
115:13, 116:5, 116:17, 117:13,
115:13, 116:5, 116:17, 117:13,
119:6, 119:14, 120:4, 120:12,
119:6, 119:14, 120:4, 120:12,
121:2, 122:4, 122:12, 123:2, 123:7,
121:2, 122:4, 122:12, 123:2, 123:7,
123:12, 124:2, 126:18

```
123:12, 124:2, 126:18
```


$39: 10,45: 4,46: 15,51: 8,51: 12$, 58:1, 71:4, 71:8, 76:5, 86:17, 89:4, 93:12, 94:1, 94:13, 95:11, 98:8, 98:15, 99:4, 99:9, 100:3,
100:9, 102:5, 102:12, 103:4,
103:14, 104:4, 104:13, 105:3,
107:7, 107:17, 108:9, 109:2,
109:10, 109:14, 110:6, 110:15,
$111: 7,112: 7,112: 16,113: 7$,
113:16, 114:8, 114:14, 115:5,
115:13, 116:5, 116:17, 117:13,
119:6, 119:14, 120:4, 120:12,
$121: 2,122: 4,122: 12,123: 2,123: 7$,
124:2, 126:18
eXECUTIVE [1] - 123:12
exempt [1] - 118:2
exemption [1] - 118:9
exercised [7] - 102:14, 103:6,
103:15, 104:6, 104:15, 108:1,
108:11
exhibition [1] - 114:2
existence [1] - 40:17
existing [1] - 36:16
expect [2] - 12:10, 22:15
expected [30] - 100:5, 100:12,
100:14, 100:16, 101:3, 101:5,
101:9, 101:13, 101:17, 102:17,
103:9, 103:18, 104:8, 104:17,
105:6, 107:12, 108:5, 108:14,
109:6, 110:1, 110:11, 111:1,
111:12, 112:11, 113:2, 113:11,
114:3, 114:12, 119:10, 119:18
expensive [1] - 25:12
experiencing [1] - 118:5
explain [2] - 48:4, 53:7
extend [2] - 34:10, 34:11
extended [1] - 118:7
extension [4] - 34:7, 117:3, 118:7
$\underline{F}$

F-I-R-O-Z [1] - $24: 18$
fabulous [1] - 45:6
facade [1] - 40:1
facelift [1] - 31:7
facilities [1] - 42:3
facility [2] - 40:15, 44:10
facility's [1] - 44:10
fact [12] - 14:13, 19:11, 60:8,
63:14, 64:2, 66:18, 79:4, 79:13,
80:15, 96:6, 96:9, 118:2
failure [1] - 68:18
familiar [1] - 22:8
Family [1] - 39:11
family [5] - 41:11, 60:12, 60:13,
73:5, 73:12
FAMILY [2] - 2:9, 39:8
fan [1] - 73:9
far [3] - 19:4, 49:17, 90:9
fashion [1] - 112:17
FAST [2] - 2:10, 46:14
Fast [1] - 46:16
fate [1] - 75:14
father [1] - 122:5
FATHER [2] - 7:13, 122:3
fault [1] - 93:1
favor $[7]-23: 1,28: 4,32: 11,37: 6$,
37:9, 46:3, 50:13
Feast [5] - 100:17, 101:4, 101:6, 101:11, 101:14
feast [2] - 100:11, 100:15
February [4] - 61:14, 61:18, 65:3, 89:7
fee [3] - 117:16, 117:17, 124:16
feet [1] - 47:5
FERRER [225] - $1: 7,9: 4,9: 9,9: 14$, $9: 17,10: 3,10: 6,10: 11,11: 6$, $11: 9,12: 9,13: 4,13: 9,14: 5$, $14: 10,14: 17,15: 8,16: 2,17: 13$, 17:17, 18:3, 18:14, 18:16, 19:9, 21:4, 21:10, 21:18, 22:3, 22:7, $22: 14,22: 18,23: 3,23: 6,23: 10$, 24:5, 25:1, 25:16, 26:10, 26:16, $27: 4,28: 3,28: 6,28: 9,28: 13$, $28: 15,29: 13,30: 2,30: 6,30: 9$, $30: 13,31: 6,31: 10,31: 18,32: 7$, $32: 10,32: 13,32: 16,33: 2,33: 17$, $34: 6,34: 13,35: 3,35: 12,36: 1$, $36: 4,36: 7,36: 14,37: 2,37: 5$, $37: 12,38: 1,38: 4,38: 13,39: 3$, $39: 6,40: 3,40: 12,42: 13,43: 1$, $43: 6,43: 9,44: 6,44: 14,44: 18$, $45: 7,45: 15,46: 2,46: 5,46: 8$,
$47: 11,47: 17,49: 14,49: 18,50: 9$, $50: 12,50: 15,50: 18,51: 4,51: 18$, $52: 6,52: 11,52: 18,53: 4,54: 3$, $54: 8,54: 12,55: 7,55: 10,56: 4$, $56: 12,56: 18,57: 4,57: 16,58: 5$, $58: 11,58: 14,59: 5,59: 11,59: 16$, $63: 10,66: 7,66: 10,70: 6,70: 11$, $70: 17,71: 12,71: 18,72: 7,72: 13$, $72: 17,73: 2,73: 6,73: 15,73: 17$, $74: 2,74: 5,74: 8,75: 17,76: 14$, $77: 3,77: 7,77: 15,78: 2,81: 16$, $82: 3,83: 1,83: 5,84: 11,84: 13$, 86:4, 86:8, 87:7, 87:13, 87:18, $88: 7,88: 11,88: 15,89: 3,91: 6$, 93:14, 94:10, 94:18, 95:15, 96:8, $97: 2, ~ 97: 10, ~ 97: 17, ~ 98: 5, ~ 98: 12, ~$ 99:2, 99:5, 99:14, 100:6, 102:1,
102:9, 102:18, 103:10, 104:1, 104:9, 104:18, 105:7, 105:15, 106:6, 106:14, 106:18, 107:13, 108:6, 108:15, 109:7, 110:2, 110:12, 111:4, 111:15, 112:12,
113:3, 113:12, 114:4, 114:13,
114:16, 115:1, 115:9, 115:18,
116:11, 117:6, 117:10, 118:1,
119:1, 119:11, 120:1, 120:9,
120:17, 121:8, 122:1, 122:9,
122:18, 123:6, 123:9, 123:18,
124:4, 124:8, 124:14, 125:1, 126:4,
126:9, 127:2
Festival [1] - 117:5
few [3] - 15:13, 93:5, 96:14
figured [1] - 125:12
file [2] - 41:3, 96:3
fill [3] - 45:1, 45:8, 46:10
final [1] - 80:5
financial [1] - 118:6
fine [3] - 17:4, 32:1, 86:3
finish [3] - 12:10, 16:17, 17:6
Fire [1] - 45:17
FIRE [40] - 1:8, 26:12, 26:18,
27:15, 27:18, 39:1, 41:17, 42:8, $42: 16,45: 16,48: 16,49: 4,50: 4$, 56:1, 56:10, 56:16, 61:11, 61:17, $62: 11,62: 15,62: 18,63: 3,63: 6$, $68: 10,70: 15,74: 11,75: 5,80: 4$, 81:7, 92:1, 92:4, 92:8, 92:11,

93:7, 97:6, 105:12, 106:12, 114:17, 118:17, 121:17
fire [3] - 39:18, 105:8, 123:4
FIROZ [2] - 24:14, 24:17
first [8] - 8:16, 11:13, 24:11,
$24: 14,24: 17,54: 9,82: 9,82: 17$
First [1] - 111:9
Fitzgerald [1] - 113:8
FITZGERALD [2] - 6:11, 113:6
five [5] - 25:5, 36:15, 74:1, 74:7, 125:16
fixed [3] - 13:13, 14:2, 14:3
floor [5] - $35: 5,38: 2,38: 4,38: 6$, 38:9
follow [1] - 53:16
following [1] - 61:4
food [6] - 30:10, 48:14, 48:15,
48:16, 49:5, 49:6
Food [3] - 28:14, 29:8, 46:16
FOOD [4] - 2:6, 2:10, 29:6, 46:14
foregoing [1] - 128:11
FOREGOING [1] - 129:16
forget [1] - 48:18
fork [1] - 78:15
form [2] - 45:2, 46:9
formal [1] - 109:3
former [1] - 25:9
forth [1] - 129:8
fortunately [1] - 80:16
forward [1] - 55:17
forwarding [1] - 84:9
fought [1] - 64:10
four [13] - 12:18, 17:14, 52:15,
53:6, 59:2, 59:8, 72:5, 72:6, 74:1, 74:7, 88:4, 88:8, 125:16
Foxboro [1] - 72:16
frame [1] - 42:1
Francis [2] - 94:14, 106:10
FRANCIS [2] - 3:5, 94:12
Franklin [1] - 120:7
free [3] - 66:9, 89:16, 90:13
French [1] - 32:4
Friday [1] - 121:5
front [2] - 46:11, 83:17
frought [1] - 85:13


| $\underline{\text { hands }[6]-9: 5,51: 13, ~ 66: 9, ~ 71: 9, ~}$ | $64: 18,68: 12,84: 10$ |
| :---: | :---: |
| 75:15, 87:3 | hit [1] - 83:11 |
| HANGYAL [2] - 52:9, 54:13 | hold [2] - 20:11, 106:2 |
| Hangyal [2] - 52:9, 54:14 | holder [12] - 20:4, 29:8, 33:11, |
| happy [1] - 37:14 | 51:9, 58:2, 71:5, 76:6, 86:18, |
| hard [2] - 95:3, 95:6 | 98:9, 99:11, 117:1, 117:15 |
| hardship [1] - 118:6 | Holy [2] - 101:6, 101:10 |
| HARLENE [2] - 7:10, 119:13 | Holyoke [3] - 24:1, 25:7, 25:9 |
| harlene [1] - 119:15 | home [1] - 25:11 |
| harping [1] - 96:9 | hope [1] - 12:6 |
| HARRY [15] - 76:9, 78:5, 80:6, 81:9, | hopefully [1] - 33:4 |
| 82:2, 82:4, 82:13, 82:16, 83:3, | hoping [1] - 41:12 |
| 83:7, 83:14, 85:17, 86:3, 86:6, | Hospital [1] - 81:1 |
| 86:13 | Hotels [2] - 20:4, 21:2 |
| Harry [1] - 76:10 | HOTELS [2] - 2:4, 20:1 |
| HARVARD [4] - 106:5, 106:17, 112:6, | hour [1] - 15:18 |
| 114:7 | hours [9] - 16:1, 18:17, 29:10, |
| Harvard [19] - 5:4, 6:9, 6:13, | 30:3, 33:14, 34:8, 47:1, 95:3, |
| 46:18, 47:6, 48:13, 49:17, 53:10, | 117:3 |
| 65:6, 65:9, 69:3, 107:1, 109:11, | House [1] - 113:17 |
| $\begin{aligned} & 112: 8,113: 9,114: 9,114: 18,115: 6, \\ & 116: 8 \end{aligned}$ | $\frac{\text { house }}{43: 8}[4]-39: 12,40: 16,41: 11 \text {, }$ |
| Hawkins [1] - 109:15 | houses $[1]-42: 6$ |
| HAWKINS [2] - 6:5, 109:13 | Housing [1] - 41:15 |
| Hayden [1] - 100:5 | HUONG [1] - $34: 5$ |
| Hayward [1] - 121:6 | HVAC [1] - 10:17 |
| hazard [2] - 64:1, 64:3 |  |
| hear [3] - 73:8, 86:10, 88:16 | I |
| heard [2] - 95:16, 97:11 | ifrom [1] - 101:11 |
| hearing [12] - 10:15, 14:6, 14:11, | illegal [1] - 68:17 |
| 16:9, 17:15, 18:2, 18:8, 35:18, | $\text { imagine }[2]-12: 16,85: 6$ |
| $38: 10,38: 12,62: 3,129: 8$ | $\text { impede }[2]-26: 6,26: 8$ |
| HEARING [2] - 1:1, 1:4 | implementing [1] - 11:4 |
| HELP [2] - 2:9, 39:8 | Improv [1] - 117:1 |
| Help [1] - 39:11 | IMPROV [2] - 7:7, 116:16 |
| helps [1] - 91:1 | Improvisation [1] - 116:18 |
| hereby [2] - 128:12, 129:6 | IMPROVISATION [2] - 7:6, 116:15 |
| herein <br> [1] - 129:8 | $\text { IN [5] - } 1: 4,3: 10,99: 8,129: 10 \text {, }$ |
| hereunto [1] - 129:10 | $129: 17$ |
| hi [1] - $40: 3$ | Inc [7] - 20:3, 29:8, 33:10, 39:12, |
| Hi [1] - 54:13 | $46: 16,99: 10,119: 2$ |
| HILDEBRAND [2] - 2:9, 39:8 | INC [15] - 1:17, 2:4, 2:6, 2:7, 2:9, |
| Hildebrand [2] - 39:11, 40:17 | 2:10, 3:9, 7:6, 19:18, 29:6, 33:7, |
| Hilles [2] - 6:5, 109:17 | $39: 9,46: 14,99: 7,116: 15$ |
| $\underline{\text { history }}$ [6] - 62:9, 64:16, 64:17, | incident [1] - 82:1 |

```
incidental [1] - 84:5
include [1] - 94:8
income [2] - 60:14, 85:15
Incorporated [1] - 117:15
increase [2] - 33:13, 99:13
independent [2] - 43:4, 43:5
INDEX [6] - 2:1, 3:1, 4:1, 5:1, 6:1,
    7:1
information [1] - 45:2
infractions [1] - 63:17
injured [1] - 84:8
injuries [1] - 80:17
injury [1] - 77:12
innholder [2] - 22:12, 43:15
innholder's [1] - 20:5
inside [1] - 49:11
inspected [4] - 45:17, 123:1, 123:3,
    123:4
inspection [3] - 99:15, 117:16,
    124:15
installation [3] - 12:10, 16:17,
17:7
INSTRUCTIONS [1] - 128:2
insurance [2] - 81:3, 81:8
Insurance [2] - 81:10, 81:15
interest [1] - 97:1
INTERIM [1] - 1:9
interview [1] - 85:17
interviewed [1] - 85:1
interviews [1] - 25:15
involved [1] - 84:17
Ioannidis [1] - 103:5
IOANNIDIS [2] - 4:10, 103:3
irrelevant [1] - 19:7
Irving [1] - 9:3
ISD [6] - 35:4, 38:6, 38:15, 41:14,
    48:2, 123:4
issue [4] - 17:4, 43:17, 89:13,
105:9
issued [1] - 35:16
issues [4] - 22:4, 54:17, 121:10,
    121:15
itself [1] - 84:3
```



| knowledge [1] - 79:12 | Law [1] - 116:8 |
| :---: | :---: |
| known [1] - 84:2 | laws [2] - 22:9, 22:16 |
| knows [3] - 90:3, 90:11 | LE'S [2] - 2:8, 33:8 |
| KOLMAN [14] - 34:3, 34:9, 34:15, | Le's [1] - 33:10 |
| 35:6, 35:10, 35:15, 36:3, 36:6, | learned [1] - 41:1 |
| $36: 11,36: 17,37: 8,38: 3,38: 11$ | learning [1] - 96:11 |
| 39:4 | lease [2] - 73:5, 73:12 |
| Kolman [1] - 34:3 | leasing [1] - 54:14 |
| Kourafas [2] - 129:5, 129:13 | leaving [2] - 77:12, 77:13 |
| Kristin [1] - 123:3 | Lecture [1] - 114:10 |
| L | $\frac{\text { left }}{54: 7,78-24: 4, ~ 42: 4, ~ 53: 9, ~ 53: 10, ~}$ |
| $\underline{\mathbf{L - E}}[1]-34: 5$ | legal [1] - 62:5 |
| $\underline{\text { L-O-V-E-L-L [1] - 40:11 }}$ | length [2] - 85:6, 85:16 |
| Labs [2] - 6:10, 112:18 | less [3] - 14:3, 89:1, 99:16 |
| LABS [1] - 112:15 | letter [1] - 96:3 |
| lady [1] - 54:6 | letters [2] - 37:11, 96:12 |
| LAMPLIGHTER [2] - 7:15, 123:11 | Library [1] - 100:5 |
| lamplighter [1] - 123:14 | library [1] - 49:11 |
| Lamplighter [1] - 124:10 | LICENCES [1] - 5:2 |
| lane [3] - 68:17, 69:11, 69:13 | LICENSE [4] - 1:1, 1:4, 1:6, 7:3 |
| lanes [1] - 69:12 | license [72] - 20:5, 21:7, 21:13, |
| LARRABEE [54]-1:9, 17:11, 18:10, | $23: 17,29: 9,33: 12,46: 17,51: 10,$ |
| $18: 15,23: 8,28: 11,32: 18,37: 4,$ | $51: 11,52: 14,53: 2,53: 5,56: 5,$ |
| $\begin{aligned} & 51: 2,55: 2,55: 5,55: 8,55: 11, \\ & 56: 8,56: 15,57: 2,57: 6,57: 9, \end{aligned}$ | $57: 1,58: 3,58: 4,59: 1,59: 17,$ |
| $57: 13,63: 13,64: 7,64: 15,65: 2$ | $71: 7,72: 4,73: 3,74: 17,75: 17,$ |
| $65: 12,66: 15,67: 11,67: 16,68: 5$, | $76: 7,76: 8,76: 13,77: 10,87: 1,$ |
| $70: 9, \quad 70: 13,72: 11,74: 14,75: 7,$ | $87: 2,88: 3,88: 12,89: 1,89: 6,$ |
| $\begin{aligned} & 83: 9, ~ 84: 6, ~ 84: 15, ~ 85: 3, ~ 86: 1, \\ & 91: 2, ~ 91: 8, ~ 91: 12, ~ 91: 17, ~ 92: 15, \end{aligned}$ | $\begin{aligned} & 89: 8, ~ 92: 2, ~ 92: 5, ~ 92: 17, ~ 95: 13, \\ & 97: 18, ~ 98: 10, ~ 99: 1, ~ 99: 12, ~ 102: 6, \end{aligned}$ |
| $96: 5,96: 17,97: 3,97: 8,97: 15,$ | $102: 14,103: 6,103: 15,104: 5,$ |
| 98:3, 117:8, 124:12, 124:17, 126:2, | 104:14, 106:8, 107:9, 108:1, |
| 126:6 | 108:11, 109:16, 110:7, 115:14, |
| Larrabee [1] - 126:10 | 116:6, 117:2, 117:15, 117:17, |
| last [24] - 13:12, 24:12, 24:17, | 119:8, 119:17, 122:6, 122:16, |
| 29:17, 29:18, 31:6, 41:2, 41:6, | 123:15, 124:16, 125:5, 127:7 |
| 43:11, 52:16, 59:14, 61:12, 61:13, | License [4]-8:8, 9:16, 29:3, |
| 69:6, 71:17, 74:15, 79:14, 80:9, | 129:14 |
| 88:6, 89:18, 91:18, 93:4, 95:16, | $\underline{\text { licensed [4] - 42:14, 43:15, 67:18, }}$ |
| 125:6 | 99:16 |
| late [2] - 18:18, 41:1 | licenses [1] - 100:10 |
| latitude [1] - 68:7 | LICENSES [4] - 4:5, 6:3, 99:18, |
| LAVERY [2] - 7:12, 121:1 | 108:18 |
| Lavery [1] - 121:3 | light [7] - 65:8, 65:9, 66:1, 79:13, |
| law [2] - 66:8, 66:11 | 113:1, 113:11, 115:17 |


| limited [2] - 105:10, 105:18 | Lovell [1] - 40:11 |
| :---: | :---: |
| LINE [1] - 128:4 | lucky [2] - 84:7, 85:7 |
| line [1] - 74:12 |  |
| Linnaean [1] - 113:18 | M |
| LINT [73] - 1:10, 8:4, 8:15, 17:16, | M-I-R [1] - 24:17 |
| 20:2, 23:15, 28:14, 29:7, 33:9, | ma'am [1] - 9:17 |
| $35: 8,35: 17,37: 10,37: 17,39: 10$, | magistrate [2] - 62:3, 66:13 |
| $45: 4,46: 15,51: 8,51: 12,58: 1$, | Mahoney [1] - 94:14 |
| 71:4, 71:8, 76:5, 86:17, 89:4, | MAHONEY [42]-1:8, 3:5, 26:12, |
| 93:12, 94:1, 94:13, 95:11, 98:8, | 26:18, 27:15, 27:18, 39:1, 41:17, |
| 98:15, 99:4, 99:9, 100:3, 100:9, | $42: 8,42: 16,45: 16,48: 16,49: 4$, |
| 102:5, 102:12, 103:4, 103:14, | $50: 4,56: 1,56: 10,56: 16,61: 11$, |
| 104:4, 104:13, 105:3, 107:7, | $61: 17,62: 11,62: 15,62: 18,63: 3$, |
| 107:17, 108:9, 109:2, 109:10, | $63: 6,68: 10,70: 15,74: 11,75: 5$, |
| 109:14, 110:6, 110:15, 111:7, | 80:4, 81:7, 92:1, 92:4, 92:8, |
| 112:7, 112:16, 113:7, 113:16, | 92:11, 93:7, 94:12, 97:6, 105:12, |
| 114:8, 114:14, 115:5, 115:13, | 106:12, 114:17, 118:17, 121:17 |
| 116:5, 116:17, 117:13, 119:6, | mailing [1] - 39:4 |
| 119:14, 120:4, 120:12, 121:2, | Main [1] - 104:6 |
| 122:4, 122:12, 123:2, 123:7, | $\overline{\text { main }}[1]$ - 47:10 |
| 123:12, 124:2, 126:18 | MALT [2] - 4:5, 99:18 |
| liquor [1] - 21:7 | malt [6] - 102:13, 103:5, 104:5, |
| list [1] - 123:13 | $104: 14,117: 2,119: 16$ |
| listed [1] - 21:16 | man [1] - 80:16 |
| literally [2] - 25:17, 91:1 | man's [1] - 84:3 |
| livable [1] - 39:16 | manage $[1]-54: 15$ |
| $\underline{\text { live [5] - 44:1, 68:2, 107:11, }}$ | managed [2] - 40:17, 42:7 |
| $110: 18,111: 11$ | Management [1] - $20: 3$ |
| livelihood [1] - 80:3 | MANAGEMENT [2] - 2:4, 19:18 |
| livery [2] - 117:15, 124:15 | $\text { manager }[14]-20: 6,21: 2,21: 7,$ |
| lives [1] - 43:13 | 21:17, 22:5, 39:14, 43:7, 43:12, |
| living [4] - 39:16, 64:3, 67:10, | $43: 16,43: 18,44: 9,44: 16,47: 3$ |
| 67:14 | manager's [1] - 118:10 |
| LLC [3] - 2:5, 23:14, 23:16 | manholes [2] - 120:8, 120:16 |
| local [1] - 22:4 | marc [1] - $40: 8$ |
| locally [1] - 27:16 | MARC [2] - 40:8, 40:9 |
| located [1] - 47:5 | Marc [2] - 44:9, 44:13 |
| location [2] - $30: 18,36: 10$ | marie [1] - 109:2 |
| lodging [5] - 39:12, 40:16, 41:3, | MARIE [2] - 6:4, 109:1 |
| $41: 11,42: 6$ | Mark [1] - 112:7 |
| Lombardi [1] - 1:12 | MARK [2] - 6:9, 112:6 |
| look [3] - 37:15, 106:3, 121:9 | Marriott [2] - 20:4, 21:2 |
| looking [2] - 41:18, 91:14 | MARRIOTT [2] - 2:4, 20:1 |
| looks [1] - 30:6 | Mass [10] - 8:9, 27:17, 72:10, |
| Louis [1] - 125:6 | $78: 16,99: 12,102: 8,110: 17,$ |

115:15, 116:10, 122:7
Massachusetts [6] - 1:13, 1:13,
22:10, 25:6, 129:3, 129:6
matter [7] - 8:16, 14:13, 76:11, 79:8, 81:13, 86:5, 125:3
MATTERS [8] - 2:1, 3:2, 3:3, 4:1, $5: 1,6: 1,7: 1,93: 17$
MAURICE [13] - 2:16, 86:16, 87:10, 87:11, 88:13, 88:17, 89:6, 91:4, $91: 7,91: 11,92: 3,92: 7,92: 10$
Maurice [4] - 86:18, 87:10, 88:2,
89:10
MBTA [1] - 66:2
mean [14] - 16:12, 35:13, 66:2,
68:16, 69:14, 70:6, 74:4, 74:18,
$75: 8,89: 16,90: 13,91: 14,91: 18$,
126:11
medallion [2] - 73:5, 73:12
Medeiros [2] - 108:2, 108:12
median [1] - 94:6
medical [1] - 80:18
meet [1] - 12:2
meeting [6] - 8:7, 8:11, 13:12,
13:13, 125:13, 127:10
MEMBERS [1] - 1:6
memory [2] - 16:4, 96:6
menu [2] - 47:8, 49:9
merge [1] - 24:4
Michael [4] - 1:12, 20:7, 20:15,
21:1
MICHAEL [7] - 20:17, 21:9, 21:12,
$22: 2,22: 6,22: 13,22: 17$
middle [3] - 24:11, 24:13, 24:18
midnight [6] - 100:16, 101:1, 101:5,
101:15, 107:10, 108:13
might [1] - 79:15
Miller [1] - 119:15
MILLER [2] - 7:10, 119:13
Milstein [1] - 116:9
minimal [1] - 80:14
MIR [12] - 24:10, 24:11, 24:14,
$24: 17,25: 3,26: 4,26: 14,27: 2$,
27:9, 27:17, 28:2, 29:4
Mir [1] - 24:10
mistaken [1] - 82:8
MIT [22] - 4:6, 4:10, 6:15, 7:9,
$7: 10,100: 2,100: 5,103: 3,103: 7$,
103:13, 103:17, 104:3, 104:6,
115:12, 115:15, 119:5, 119:7,
119:13, 119:15, 121:9, 121:10,
121:14
MITIMCO [1] - 121:1
Mitimco [2] - 7:12, 121:3
Mo [2] - 90:8, 90:16
MO' [2] - 7:14, 122:11
Mo' [1] - 122:12
model [1] - 26:17
Monday [2] - 94:16, 121:5
Mondays [1] - 98:17
Monika [1] - 112:17
MONIKA [2] - 6:10, 112:15
month [2] - 31:13, 85:12
monthly [1] - 45:18
months [11] - 41:6, 56:6, 56:7, 57:5, 57:11, 74:18, 75:18, 90:5, 93:8, 98:1, 127:8
Moore [1] - 94:2
MOORE [2] - 3:4, 93:18
morning [2] - 19:1, 34:12
most [2] - 54:9, 72:8
Moti [1] - 119:6
MOTI [2] - 7:9, 119:5
motor [1] - 64:10
Mount [4] - 24:1, 25:6, 25:9, 81:1
move [2] - 55:16, 92:12
moving [24] - 19:5, 19:7, 19:11,
$52: 15,55: 15,56: 5,56: 11,56: 13$, $59: 2,72: 5,74: 17,75: 4,75: 10$, $76: 1,88: 4,88: 14,88: 17,92: 13$, 92:17, 92:18, 95:17, 98:1, 125:16, 127:8
mugs [1] - 116:8
multiple [1] - 27:6
Municipal [1] - 9:1
municipalities [1] - 74:9
MURATI [225] - 1:7, 9:4, 9:9, 9:14, 9:17, 10:3, 10:6, 10:11, 11:6, 11:9, 12:9, 13:4, 13:9, 14:5, $14: 10,14: 17,15: 8,16: 2,17: 13$, 17:17, 18:3, 18:14, 18:16, 19:9, $21: 4,21: 10,21: 18,22: 3,22: 7$, $22: 14,22: 18,23: 3,23: 6,23: 10$,

24:5, 25:1, 25:16, 26:10, 26:16, $27: 4,28: 3,28: 6,28: 9,28: 13$, $28: 15,29: 13,30: 2,30: 6,30: 9$, $30: 13,31: 6,31: 10,31: 18,32: 7$, $32: 10,32: 13,32: 16,33: 2,33: 17$, $34: 6,34: 13,35: 3,35: 12,36: 1$, $36: 4,36: 7,36: 14,37: 2,37: 5$, $37: 12,38: 1,38: 4,38: 13,39: 3$, $39: 6,40: 3,40: 12,42: 13,43: 1$, $43: 6,43: 9,44: 6,44: 14,44: 18$, $45: 7,45: 15,46: 2,46: 5,46: 8$, $47: 11,47: 17,49: 14,49: 18,50: 9$, $50: 12,50: 15,50: 18,51: 4,51: 18$, $52: 6,52: 11,52: 18,53: 4,54: 3$, $54: 8,54: 12,55: 7,55: 10,56: 4$, $56: 12,56: 18,57: 4,57: 16,58: 5$, $58: 11,58: 14,59: 5,59: 11,59: 16$, $63: 10,66: 7,66: 10,70: 6,70: 11$, $70: 17,71: 12,71: 18,72: 7,72: 13$, $72: 17,73: 2,73: 6,73: 15,73: 17$, $74: 2,74: 5,74: 8,75: 17,76: 14$, $77: 3,77: 7,77: 15,78: 2,81: 16$, 82:3, 83:1, 83:5, 84:11, 84:13, 86:4, 86:8, 87:7, 87:13, 87:18, $88: 7,88: 11,88: 15,89: 3,91: 6$, $93: 14,94: 10,94: 18,95: 15,96: 8$, $97: 2,97: 10,97: 17,98: 5,98: 12$, 99:2, 99:5, 99:14, 100:6, 102:1, 102:9, 102:18, 103:10, 104:1, 104:9, 104:18, 105:7, 105:15, 106:6, 106:14, 106:18, 107:13, 108:6, 108:15, 109:7, 110:2, 110:12, 111:4, 111:15, 112:12, 113:3, 113:12, 114:4, 114:13, 114:16, 115:1, 115:9, 115:18, 116:11, 117:6, 117:10, 118:1, 119:1, 119:11, 120:1, 120:9, 120:17, 121:8, 122:1, 122:9, 122:18, 123:6, 123:9, 123:18,
$124: 4,124: 8,124: 14,125: 1,126: 4$, 126:9, 127:2
music [13] - 102:16, 103:9, 107:11, 108:5, 108:14, 109:5, 110:9, 110:18, 111:11, 113:1, 113:10, 114:1, 114:11
must [1] - 83:17
Mutual [1] - 81:10

| N |
| :---: |
| N-A-K-H-O-U-L [1] - 87:12 |
| NAKHOUL [4] - 87:12, 89:10, 91:15, |
| 93:10 |
| name [26] - 9:12, 20:9, 20:12, |
| 24:10, 24:11, 24:12, 24:13, 24:14, |
| 24:15, 24:17, 24:18, 29:17, 30:1, |
| $30: 16,45: 11,47: 13,48: 18,58: 15$, |
| 59:12, 59:14, 71:17, 77:1, 87:14, |
| 118:18 |
| names [8] - 9:11, 24:8, 29:15, 34:2, |
| 40:5, 52:2, 71:15, 87:8 |
| necessary [1] - 54:17 |
| need [16] - 13:4, 13:5, 15:9, 15:10, |
| $34: 7,34: 14,34: 15,44: 6,45: 1,$ |
| 55:1, 57:3, 86:10, 90:1, 96:15, |
| 97:2, 97:4 |

Needham [1] - 21:13
needs [2] - 19:3, 44:15
neighborhood [2] - 31:1, 32:4
never [5] - 63:9, 82:1, 83:18, 84:1, 89:14
new [4] - $30: 17,35: 5,38: 4,38: 8$
NEW [2] - 7:5, 116:14
next [6] - 12:13, 12:17, 18:2,
72:18, 74:18, 93:8
nice [2] - 13:2, 13:5
Nicole [1] - 81:13
NICOLE [225] - 1:7, 9:4, 9:9, 9:14, 9:17, 10:3, 10:6, 10:11, 11:6, $11: 9,12: 9,13: 4,13: 9,14: 5$, $14: 10,14: 17,15: 8,16: 2,17: 13$, $17: 17,18: 3,18: 14,18: 16,19: 9$, $21: 4,21: 10,21: 18,22: 3,22: 7$, $22: 14,22: 18,23: 3,23: 6,23: 10$, $24: 5,25: 1,25: 16,26: 10,26: 16$, 27:4, 28:3, 28:6, 28:9, 28:13, $28: 15,29: 13,30: 2,30: 6,30: 9$, $30: 13,31: 6,31: 10,31: 18,32: 7$, $32: 10,32: 13,32: 16,33: 2,33: 17$, $34: 6,34: 13,35: 3,35: 12,36: 1$, $36: 4,36: 7,36: 14,37: 2,37: 5$, $37: 12,38: 1,38: 4,38: 13,39: 3$, $39: 6,40: 3,40: 12,42: 13,43: 1$, $43: 6,43: 9,44: 6,44: 14,44: 18$, $45: 7,45: 15,46: 2,46: 5,46: 8$,

```
47:11, 47:17, 49:14, 49:18, 50:9,
50:12, 50:15, 50:18, 51:4, 51:18,
52:6, 52:11, 52:18, 53:4, 54:3,
54:8, 54:12, 55:7, 55:10, 56:4,
56:12, 56:18, 57:4, 57:16, 58:5,
58:11, 58:14, 59:5, 59:11, 59:16,
63:10, 66:7, 66:10, 70:6, 70:11,
70:17, 71:12, 71:18, 72:7, 72:13,
72:17, 73:2, 73:6, 73:15, 73:17,
74:2, 74:5, 74:8, 75:17, 76:14,
77:3, 77:7, 77:15, 78:2, 81:16,
82:3, 83:1, 83:5, 84:11, 84:13,
86:4, 86:8, 87:7, 87:13, 87:18,
88:7, 88:11, 88:15, 89:3, 91:6,
93:14, 94:10, 94:18, 95:15, 96:8,
97:2, 97:10, 97:17, 98:5, 98:12,
99:2, 99:5, 99:14, 100:6, 102:1,
102:9, 102:18, 103:10, 104:1,
104:9, 104:18, 105:7, 105:15,
106:6, 106:14, 106:18, 107:13,
108:6, 108:15, 109:7, 110:2,
110:12, 111:4, 111:15, 112:12,
113:3, 113:12, 114:4, 114:13,
114:16, 115:1, 115:9, 115:18,
116:11, 117:6, 117:10, 118:1,
119:1, 119:11, 120:1, 120:9,
120:17, 121:8, 122:1, 122:9,
122:18, 123:6, 123:9, 123:18,
124:4, 124:8, 124:14, 125:1, 126:4,
126:9, 127:2
```

night [2] - 18:18, 34:17
nobody [1] - 90:16
Nogiec [1] - 110:16
NOGIEC [2] - 6:7, 110:14
Noise [1] - 9:2
noise [15] - 10:16, 11:1, 11:5,
11:12, 13:15, 15:1, 16:18, 18:6,
19:12, 73:9, $94: 3,94: 15,120: 6$,
120:14, 121:4
nonprofit [1] - 106:10
noon [3] - 100:11, 101:16, 103:8
Norfolk [1] - 129:4
NORTHWEST [1] - 112:15
Northwest [2] - 6:10, 112:18
NOT [1] - 129:17
Notary [2] - 129:5, 129:15
note [1] - 128:2
noted [1] - 128:11
nothing [3] - 53:16, 67:4, 79:11
notice [2] - 21:6, 86:9
Novartis [3] - 4:8, 102:4, 102:7
November [8] - 41:2, 80:8, 80:9,
$83: 3,83: 4,83: 7,85: 11,98: 18$
number [1] - 99:13

occupied [1] - 40:17
October [8] - 8:18, 10:15, 13:13,
14:6, 14:11, 14:14, 41:1, 121:5
OF [13] - $1: 2,2: 1,3: 1,4: 1,5: 1$, $6: 1,7: 1,7: 6,116: 15,117: 12$,
129:16, 129:17, 129:18
offender [1] - 45:1
offenses [2] - 61:15, 68:15
offer [1] - 34:10
offered [1] - 26:4
offering [1] - 36:9
office [4] - 76:2, 118:10, 125:10,
125:11
Officer [7] - 54:8, 70:18, 77:8, 88:1, 93:15, 118:13, 124:6
OFFICER [23] - 52:4, 52:13, 54:10,
58:12, 58:16, 59:10, 66:9, 66:12, $72: 1,72: 9,72: 15,73: 1,77: 5$,
$77: 9,77: 17,78: 4,84: 9,84: 12$,
85:2, 87:14, 87:16, 88:2, 88:10
officer [10] - 52:5, 52:12, 53:18,
$61: 3,65: 11,65: 16,81: 17,82: 2$,
82:12, 85:18
officers [1] - 84:16
OFFICIAL [1] - 1:17
official [1] - 44:9
offs [1] - 35:4
often [1] - 79:7

```
OGUSIA [2] - 7:9, 119:5
Ogusia [1] - 119:7
old [2] - 66:8, 66:11
once [2] - 27:2, 31:16
One [1] - 46:17
one [65] - 26:14, 35:7, 39:5, 42:11,
    42:14, 43:14, 44:6, 54:6, 59:7,
    60:10, 60:11, 61:2, 61:14, 61:15,
    62:3, 62:4, 62:7, 62:8, 65:3, 65:5,
    69:4, 69:5, 69:7, 69:8, 69:11,
    72:8, 72:13, 80:7, 84:14, 85:12,
    88:8, 92:12, 92:17, 95:2, 95:17,
    96:1, 96:14, 97:11, 105:5, 105:10,
    106:2, 117:3, 118:16, 119:8,
    119:16, 121:9, 122:5, 122:13,
    123:13, 123:15, 124:13, 125:3,
    125:15, 125:16, 125:17, 125:18,
    126:13, 126:16, 127:4
one-day [1] - 117:3
one-year [2] - 92:17, 126:13
ones [4] - 16:8, 75:13, 106:3,
    126:15
ongoing [1] - 19:13
ONLY [2] - 6:3, 108:18
open [5] - 29:10, 30:17, 34:11,
    34:18, 77:11
operate [3] - 23:17, 26:13, 48:15
operated [1] - 42:7
operating [1] - 48:14
opportunity [3] - 17:7, 79:17, 97:16
opposition [5] - 23:4, 28:7, 32:14,
    46:6, 50:16
OR [3] - 4:5, 5:2, 99:18
oral [1] - 125:11
order [4] - 16:16, 17:9, 35:11,
    49:12
ordinance [4] - 13:15, 17:1, 18:6,
19:13
Organization [1] - 109:16
ourselves [1] - 31:2
outdoors [1] - 13:17
outside [3] - 73:8, 111:18, 112:2
outstanding [4] - 60:1, 60:8, 60:18,
81:11
own [5] - 11:15, 40:2, 73:13, 78:9,
```

    80:2
    owned [1] - 78:9
owns [1] - 80:2
Oxford [5] - 46:17, 109:4, 112:9, 112:18, 114:10
One [1] - 46:17
one [65] - 26:14, 35:7, 39:5, 42:11, $42: 14,43: 14,44: 6,54: 6,59: 7$, $60: 10,60: 11,61: 2,61: 14,61: 15$, $62: 3,62: 4,62: 7,62: 8,65: 3,65: 5$, $69: 4,69: 5,69: 7,69: 8,69: 11$,
$72: 8,72: 13,80: 7,84: 14,85: 12$,
88:8, 92:12, 92:17, 95:2, 95:17,
96:1, $96: 14, ~ 97: 11, ~ 105: 5, ~ 105: 10, ~$
106:2, 117:3, 118:16, 119:8,
119:16, 121:9, 122:5, 122:13,
123:13, 123:15, 124:13, 125:3,
$125: 15,125: 16,125: 17,125: 18$,
126:13, 126:16, 127:4
one-day [1] - 117:3
one-year [2] - 92:17, 126:13
ones [4] - 16:8, 75:13, 106:3,
126:15
ongoing [1] - 19:13
ONLY [2] - 6:3, 108:18
open [5] - 29:10, 30:17, 34:11,
34:18, 77:11
operate [3] - 23:17, 26:13, 48:15
operated [1] - 42:7
operating [1] - 48:14
opportunity [3] - 17:7, 79:17, 97:16
opposition [5] - 23:4, 28:7, 32:14,
46:6, 50:16
OR [3] - 4:5, 5:2, 99:18
oral [1] - 125:11
order [4] - 16:16, 17:9, 35:11,
49:12
ordinance [4] - 13:15, 17:1, 18:6, 19:13
Organization [1] - 109:16
ourselves [1] - 31:2
outdoors [1] - 13:17
outside [3] - 73:8, 111:18, 112:2
outstanding [4] - 60:1, 60:8, 60:18,
81:11
own [5] - 11:15, 40:2, 73:13, 78:9, 80:2

| $\underline{P}$ |
| :---: |
| $\underline{P-A-T-R-I-C-K ~[1] ~-~} 20: 15$ |

p.m [57] - 1:15, 8:2, 8:9, 33:14, 47:2, 94:4, 94:16, 95:4, 95:5, 95:7, 95:8, 100:12, 101:2, 101:7, 101:8, 101:11, 101:12, 101:15, 101:16, 102:16, 103:8, 103:16, 104:16, 105:5, 107:10, 108:3, 108:13, 109:4, 109:18, 110:9, $110: 18,111: 10,112: 10,113: 1$, 113:9, 113:18, 114:1, 114:11, 115:8, 115:16, 119:18, 121:6, 122:8, 123:16
Pacific [1] - 103:7
pad [1] - 105:16
pads [1] - 12:5
PAGE [7] - $2: 1,3: 2,4: 1,5: 1,6: 1$, 7:1, 128:4
paid [1] - 68:13
panel [1] - 104:16
panels [3] - 11:3, 11:12, 12:8
paperwork [1] - 123:4
Paris [1] - 32:6
PARISH [3] - 107:6, 107:16, 108:8
Parish [7] - 4:7, 5:5, 5:6, 5:7,
107:9, 108:2, 108:12
Park [3] - 20:5, 111:10, 122:15
parking [2] - 36:15, 37:1
part [3] - $38: 10,38: 11,48: 5$
particular [1] - 42:10
particulars [2] - 77:16, 77:17
Parties [2] - 58:9, 71:11
parties [3] - 9:7, 51:16, 87:5
PARTNERS [2] - 2:7, 33:7
Partners [1] - 33:10
Party [2] - 76:18, 117:5
party [2] - 106:9, 109:16
pass [2] - 53:12, 54:2
Pass [1] - 54:6
passed [1] - 123:6
passenger [1] - 23:17
passengers [1] - 27:11
past [7] - 60:6, 60:9, 60:10, 62:6, 62:13, 65:1, 79:11
PAT [3] - 5:4, 106:5, 106:17
pat [2] - 106:6, 106:18
PATRICK [3] - 20:8, 20:14, 20:18
Patrick [3] - 20:9, 20:11, 20:14
patrons [6] - 106:8, 107:2, 107:11,
108:4, 109:18, 111:10
Paul [2] - 42:4, 42:5
pay [4] - $54: 16,60: 12,60: 16,67: 13$
paying [1] - 81:3
Peabody [1] - 78:12
peddler's [1] - 99:1
peddlers [1] - 122:13
pedestrian [1] - 66:1
pedestrians [5] - 54:4, 65:10,
65:14, 65:16, 65:17
PEDRO [2] - 5:7, 108:8
Pedro [1] - 108:10
pending [1] - 46:9
people [7] - 46:11, 54:1, 89:12,
89:15, 90:13, 105:9, 123:16
per [4] - 33:15, 33:16, 47:2, 118:3
perfectly [2] - $31: 17,32: 1$
performance [2] - 113:17, 115:6
performers [5] - 106:9, 107:2,
108:4, 111:11, 115:16
period [16] - 55:12, 55:15, 55:16, 67:1, 67:3, 75:18, 79:10, 79:17, 80:7, 97:5, 97:18, 121:14, 121:16, 126:8, 126:14, 127:7
permanently [1] - 12:7
permission [1] - 122:17
permit [2] - 28:16, 122:14
person [4] - 66:4, 67:18, 89:14, 90:17
personal [2] - 77:12, 81:4
personally [2] - 16:14, 80:10
Pertler [3] - 100:4, 103:15, 104:5
PERTLER [4] - 4:6, 100:2, 103:13,
104:3
Peter [1] - 111:7
PETER [2] - 6:8, 111:6
petition [11] - 23:1, 23:4, 28:4, 28:7, 32:11, 32:14, 37:6, 46:3, 46:6, 50:13, 50:16
PHILIP [4] - 4:7, 5:5, 100:8, 107:6
Philip [2] - 100:10, 107:8
Phillpe [1] - 125:7
phone [7] - 8:5, 61:16, 65:5, 65:13, 66:3, 66:5
phonetic [1] - 81:14
physical [1] - 48:8
Piascik [1] - 112:17
PIASCIK [2] - 6:10, 112:15
pick [6] - 25:6, 27:10, 61:4, 89:12, 89:14, 90:16
picking [3] - 26:1, 27:7, 89:13
PILAR [2] - 6:11, 113:6
Pilar [1] - 113:7
PILLAI [2] - 6:13, 114:7
Pillai [2] - 114:9, 114:15
place [3] - 31:14, 44:2, 121:13
Place [1] - 24:3
plaintiff [1] - 13:14
plan [5] - 35:5, 38:2, 38:5, 38:6, 38:9
planning [1] - 49:15
play [1] - 91:9
Plaza [2] - 6:4, 109:3
plus [1] - 105:6
point [6] - 12:7, 17:4, 17:5, 19:13, 41:8, 126:12
POLICE [54] - 1:9, 17:11, 18:10,
$18: 15,23: 8,28: 11,32: 18,37: 4$, $51: 2,55: 2,55: 5,55: 8,55: 11$, $56: 8,56: 15,57: 2,57: 6,57: 9$,
57:13, 63:13, 64:7, 64:15, 65:2,
$65: 12,66: 15,67: 11,67: 16,68: 5$, $70: 9,70: 13,72: 11,74: 14,75: 7$, $83: 9,84: 6,84: 15,85: 3,86: 1$, $91: 2,91: 8,91: 12,91: 17,92: 15$, 96:5, 96:17, 97:3, 97:8, 97:15, 98:3, 117:8, 124:12, 124:17, 126:2, 126:6
police [16] - 66:2, 78:3, 80:12,
82:6, 82:17, 83:15, 85:18, 102:2,
103:1, 103:11, 113:13, 114:5,
115:2, 115:10, 116:1, 116:12

```
Police [11] - 52:5, 104:10, 106:11,
    107:3, 107:14, 108:16, 109:8,
    110:3, 111:16, 112:13, 113:4
PORTER [2] - 3:10, 99:8
Porter [1] - 99:11
portion [2] - 83:18, 86:12
Portrait [1] - 29:12
possible [1] - 14:15
predict [1] - 13:1
premise [2] - 39:15, 47:4
prepare [1] - 47:8
preparing [1] - 49:8
presence [1] - 82:18
presented [1] - 112:1
pretty [4] - 78:10, 85:7, 89:9, 93:6
printed [2] - 77:18, 78:1
private [2] - 26:9, 109:11
probation [6] - 55:13, 57:5, 75:1,
    79:17, 90:5, 92:13
probationary [8] - 56:6, 75:18,
    97:5, 97:14, 97:18, 126:8, 126:13,
    127:7
problem [2] - 90:18, 121:16
problems [1] - 68:2
proceedings [1] - 129:9
process [3] - 72:4, 77:11, 88:4
professional [1] - 85:5
Program [1] - 119:16
promise [5] - 68:4, 68:9, 69:18,
    70:2, 70:4
prone [1] - 63:15
proof [1] - 39:4
PROP [1] - 4:12
proper [1] - 41:13
properly [3] - 42:14, 44:3, 61:7
property [5] - 77:13, 81:4, 109:11,
    121:10, 121:14
proposed [2] - 47:1, 47:3
PROPP [1] - 105:2
Propp [1] - 105:4
Prospect [2] - 104:15, 117:2
Protection [1] - 81:14
prove [1] - 75:2
provide [1] - 36:18
provider [1] - 49:7
```

provisionally [1] - 67:6
public [3] - 89:15, 96:18, 97:1
Public [2] - 129:5, 129:15
pulled [2] - 61:6, 69:10
purchased [2] - 12:3, 12:11
purposely [1] - 26:8
put [10] - $12: 5,16: 8,48: 8,55: 17$, $66: 16,73: 13,84: 7,85: 11,86: 9$, 90:5


```
received [1] - 82:11
recent [2] - 54:9, 72:8
recently [1] - 21:14
reception [4] - 102:7, 103:17,
    104:7, 119:18
recommendation [1] - 97:9
reconsideration [2] - 95:12, 125:9
record [31] - 9:11, 22:5, 24:9,
    24:16, 29:15, 34:2, 36:8, 37:13,
    40:5, 43:7, 43:12, 43:18, 44:1,
    44:16, 45:1, 47:3, 47:14, 52:3,
    58:15, 59:12, 68:6, 68:11, 71:15,
    78:10, 79:8, 79:14, 84:3, 87:9,
    93:6, 128:12, 129:9
RECORD [1] - 1:17
recorded [2] - 102:16, 110:18
red [1] - 61:7
redeem [1] - 55:14
reference [1] - 38:15
refused [1] - 80:18
regard [2] - 22:10, 121:11
regards [1] - 21:1
registered [1] - 117:17
regular [2] - 88:18, 89:6
regulations [2] - 22:8, 22:16
reinstate [1] - 55:6
related [1] - 31:11
Reliable [2] - 3:5, 94:14
remain [1] - 9:5
remember [1] - 106:1
remind [2] - 36:8, 105:7
removed [1] - 43:11
renew [10] - 52:14, 53:1, 53:5,
    58:13, 58:18, 59:17, 72:3, 73:3,
    88:12, 92:17
renewal [9] - 51:11, 58:4, 71:7,
    76:8, 76:12, 77:11, 87:2, 125:6,
    127:7
renewed [8] - 56:5, 57:5, 71:1,
    75:18, 88:3, 89:1, 89:7, 97:18
renovated [1] - 49:3
report [2] - 78:1, 78:3
Reporter [1] - 129:14
REPORTER [4] - 20:11, 24:15, 87:15,
    129:18
```

```
REPORTERS [1] - 1:17
```

REPORTERS [1] - 1:17
represented [1] - 78:6
represented [1] - 78:6
representing [1] - 76:10
representing [1] - 76:10
REPRODUCTION [1] - 129:17
REPRODUCTION [1] - 129:17
request [5] - 36:15, 38:2, 98:11,
request [5] - 36:15, 38:2, 98:11,
118:6, 125:11
118:6, 125:11
requested [1] - 35:9
requested [1] - 35:9
requesting [2] - 96:4, 117:16
requesting [2] - 96:4, 117:16
require [1] - 17:2
require [1] - 17:2
required [21] - 36:18, 43:15, 102:2,
required [21] - 36:18, 43:15, 102:2,
103:1, 103:11, 104:10, 106:11,
103:1, 103:11, 104:10, 106:11,
107:4, 107:14, 108:16, 109:8,
107:4, 107:14, 108:16, 109:8,
110:3, 111:16, 112:13, 113:4,
110:3, 111:16, 112:13, 113:4,
113:13, 114:5, 115:2, 115:10,
113:13, 114:5, 115:2, 115:10,
116:1, 116:12
116:1, 116:12
requirement [1] - 43:12
requirement [1] - 43:12
reroof [1] - 94:17
reroof [1] - 94:17
Residence [2] - 21:13, 21:17
Residence [2] - 21:13, 21:17
residential [1] - 121:13
residential [1] - 121:13
residents [1] - 10:16
residents [1] - 10:16
resolve [2] - 41:7, 41:12
resolve [2] - 41:7, 41:12
resolved [7] - 59:18, 60:6, 60:7,
resolved [7] - 59:18, 60:6, 60:7,
62:9, 69:17, 81:13, 85:10
62:9, 69:17, 81:13, 85:10
respect [1] - 16:3
respect [1] - 16:3
RESPECT [1] - 129:17
RESPECT [1] - 129:17
response [14] - 23:2, 23:5, 28:5,
response [14] - 23:2, 23:5, 28:5,
28:8, 32:9, 32:12, 32:15, 37:7,
28:8, 32:9, 32:12, 32:15, 37:7,
46:4, 46:7, 50:11, 50:14, 50:17,
46:4, 46:7, 50:11, 50:14, 50:17,
73:16
73:16
responsible [4] - 44:2, 62:4, 75:12,
responsible [4] - 44:2, 62:4, 75:12,
75:13
75:13
responsibles [1] - 62:7
responsibles [1] - 62:7
rest [1] - 68:2
rest [1] - 68:2
restaurant [4] - 30:17, 32:5, 36:16,
restaurant [4] - 30:17, 32:5, 36:16,
48:10
48:10
RESTAURANT [4] - 2:8, 3:9, 33:8,
RESTAURANT [4] - 2:8, 3:9, 33:8,
99:7
99:7
Restaurant [2] - 33:11, 99:10
Restaurant [2] - 33:11, 99:10
result [1] - 99:15
result [1] - 99:15
resume [1] - 79:18
resume [1] - 79:18
review [2] - 125:14, 126:1
review [2] - 125:14, 126:1
reviewed [1] - 127:6
reviewed [1] - 127:6
revoked [3] - 63:8, 92:9, 93:9
revoked [3] - 63:8, 92:9, 93:9
RHYTHM [2] - 3:8, 98:14
RHYTHM [2] - 3:8, 98:14
rhythm [1] - 98:16

```
rhythm [1] - 98:16
```



```
seriously [1] - 84:8
serve [1] - 30:3
service [8] - 22:11, 25:4, 25:8,
    47:7, 48:14, 48:15, 49:7, 96:13
set [5] - 11:2, 25:13, 45:3, 129:8,
    129:10
seven [11] - 33:15, 47:2, 52:16,
    59:2, 59:4, 72:5, 88:5, 88:6,
    95:17, 125:16
several [1] - 41:6
shaped [1] - 49:10
Share [1] - 118:5
Shawne [3] - 39:14, 40:6, 44:5
SHAWNE [14] - 40:6, 40:7, 40:15,
    42:3, 42:10, 42:15, 42:18, 43:5,
44:7, 44:17, 45:6, 45:13, 46:1
SHEET [1] - 128:1
sheet [2] - 128:3
Shepard [1] - 109:17
shirt [1] - 91:13
shirts [1] - 116:7
short [2] - 35:11, 67:1
shorter [2] - 16:5, 16:8
Shorthand [1] - 129:14
show [8] - 110:10, 112:8, 112:11,
    112:17, 113:2, 113:11, 115:17,
    125:9
showcase [1] - 119:9
shows [1] - 68:12
SHUMAN [16] - 76:9, 76:10, 78:5,
    80:6, 81:9, 82:2, 82:4, 82:13,
    82:16, 83:3, 83:7, 83:14, 85:17,
    86:3, 86:6, 86:13
Shuman [1] - 76:10
shuttle [1] - 25:4
side [3] - 39:17, 42:9, 78:13
siding [1] - 40:1
Sign [1] - 128:3
sign [2] - 35:4, 127:3
sign-offs [1] - 35:4
signal [4] - 68:18, 69:12, 69:13,
    69:15
significant [2] - 93:6, 118:6
Silvachio [1] - 81:14
SIMARJEET [11] - 2:14, 71:3, 71:16,
```

$73: 4,73: 11,74: 1,74: 4,74: 7$, 74:10, 74:13, 75:16
Simarjeet [3] - 71:5, 71:16, 72:3
similar [1] - 56:2
Singh [6] - 71:5, 71:16, 71:17, 72:3, 73:2, 95:12
SINGH [13] - 2:14, 3:6, 71:3, 71:16, $73: 4,73: 11,74: 1,74: 4,74: 7$, $74: 10,74: 13,75: 16,95: 10$
singh [2] - 73:10, 75:8
Sisco [6] - 86:18, 87:10, 88:2, 88:12, 89:11, 91:3
SISCO [12] - 2:16, 86:16, 87:10,
88:13, 88:17, 89:6, 91:4, 91:7,
91:11, 92:3, 92:7, 92:10
site [1] - 99:3
situation [1] - 26:9
six [1] - 125:16
skip [1] - 118:16
slack [1] - 79:16
slurry [1] - 121:7
small [1] - 67:1
Smith [3] - 24:1, 25:7, 104:14
SMITH [2] - 4:11, 104:12
social [1] - 103:8
social/mixer [1] - 102:16
sole [2] - 49:5, 85:14
solely [1] - 13:11
solution [1] - 11:5
solutions [1] - 11:1
someone [4] - 27:13, 44:15, 89:12,
90:10
sometimes [2] - 60:18, 89:16
soon [1] - 33:4
sooner [1] - 46:12
sorry [4] - 69:3, 69:6, 73:6, 89:3
sort [2] - 25:15, 125:7
sound [2] - 12:4, 15:18
source [2] - 80:3, 85:14
space [3] - 39:16, 47:9, 48:13
spaces [2] - $36: 15,37: 1$
speaks [1] - 84:3
Special [4] - 101:17, 109:9, 111:2,
111:13
special [6] - 25:3, 94:3, 94:15,

```
120:6, 120:14, 121:4
specifically [1] - 94:7
specifics [1] - 78:6
speed [1] - 72:12
speeding [3] - 68:16, 69:1, 72:9
spell [10] - 9:10, 20:12, 24:8,
    24:16, 29:14, 34:1, 45:12, 47:13,
    52:2, 71:14
Spencer [1] - 113:17
SPENCER [2] - 6:12, 113:15
spent [1] - 32:6
splicing [2] - 120:8, 120:16
sponte [1] - 127:6
spotless [3] - 78:10, 79:7, 79:14
spring [2] - 16:6, 109:3
square [1] - 47:5
SQUARE [2] - 3:10, 99:8
Square [4] - 65:7, 65:9, 69:3, 99:11
ss [1] - 129:4
St [12] - 4:7, 5:5, 5:6, 5:7, 42:4,
42:5, 101:6, 101:14, 107:9, 108:1,
108:11, 122:6
ST [3] - 107:6, 107:16, 108:8
STAFF [1] - 1:10
stand [1] - 10:7
standard [2] - 12:2, 12:7
standing [5] - 9:5, 54:16, 54:18,
    58:6, 76:15
start [3] - 30:10, 40:14, 94:8
started [1] - 25:8
state [10] - 9:10, 20:12, 24:8,
    29:14, 34:1, 40:5, 47:13, 52:2,
    71:14, 87:8
statement(s [1] - 128:12
statements [2] - 83:10, 83:15
Station [5] - 23:18, 24:2, 24:3,
25:18, 26:5
station [1] - 25:5
stay [5] - 22:15, 54:1, 54:5, 58:6,
76:15
stays [1] - 43:8
Steel [1] - 24:2
Steinbach [1] - 112:8
STEINBACH [2] - 6:9, 112:6
still [3] - 11:17, 31:4, 85:10
```

stop [3] - 79:5, 95:3, 95:6
stopped [3] - 53:11, 53:17, 79:2
stopping [1] - 84:1
stories [1] - 39:16
story [2] - 32:6, 42:1
straight [1] - 69:14
street [1] - 78:13
Street [31] - 9:3, 29:10, 33:12,
39:14, 39:18, 40:16, 46:18, 78:12,
78:14, 78:17, 98:9, 98:10, 98:16,
98:17, 102:15, 103:7, 104:6,
104:15, 109:4, 109:17, 110:8,
111:9, 112:9, 112:18, 113:18,
114:10, 117:2, 119:17, 120:7,
120:15, 121:6
STREET [2] - 3:7, 98:7
strictly [1] - 48:9
strip [1] - 94:17
Student [1] - 109:16
student [1] - 25:9
students [2] - 25:14, 48:11
Studies [1] - 119:15
study [1] - 48:12
stuff [1] - 12:14
sua [1] - 127:5
submitted [3] - 37:11, 98:10, 125:7
subscribe [1] - 128:12
sufficient [1] - 74:15
suggest [1] - 56:2
Sullivan [2] - 85:1, 85:2
summer [1] - 13:17
Sunday [5] - 13:2, 13:3, 27:3, 30:3,
94:8
Sundays [1] - 29:11
super [1] - 18:18
support [5] - 37:14, 60:13, 73:4,
73:11, 91:16
supporting [1] - 60:11
surchargeable [6] - 54:11, 56:11,
56:13, 62:14, 92:13, 92:18
surya [1] - 107:17
SURYA [2] - 5:6, 107:16
SUSHI [2] - 2:8, 33:8
sushi [1] - 36:11
Sushi [1] - 33:11

| suspended [2] - 62:12, 92:9 | TERCENTENARY [1] - 113:6 |
| :---: | :---: |
| sustain [1] - 80:17 | Tercentenary [2] - 6:11, 113:8 |
| swears [1] - 79:1 | term [1] - 55:13 |
| switched [1] - 21:14 | terms [3] - 25:18, 96:12, 118:15 |
| $\begin{aligned} & \text { sworn }[7]-9: 7,10: 9,51: 16,58: 9, \\ & 71: 11,76: 18,87: 5 \end{aligned}$ | $\begin{aligned} & \text { test }[4]-15: 17,17: 8,18: 13,19: 3 \\ & \text { testify }[1]-51: 13 \end{aligned}$ |
| system [8] - 110:1, 111:1, 111:12, | testifying [2] - 9:18, 10:4 |
| 112:10, 113:10, 114:2, 114:11, | testimony [2] - 16:13, 79:6 |
| 115:17 | testing [2] - 18:18, 19:2 |
| SZETO [23] - 52:4, 52:13, 54:10, | Thapa [1] - 107:18 |
| 58:12, 58:16, 59:10, 66:9, 66:12, | THAPA [2] - 5:6, 107:16 |
| 72:1, 72:9, 72:15, 73:1, 77:5, | THE [11] - 1:17, 3:10, 20:11, 24:15, |
| 77:9, 77:17, 78:4, 84:9, 84:12, | 87:15, 99:8, 117:12, 129:16, |
| 85:2, 87:14, 87:16, 88:2, 88:10 | $129: 17,129: 17,129: 18$ |
| Szeto [9] - 52:12, 54:9, 58:16, | THEATRE [2] - 113:6, 113:15 |
| 70:18, 72:1, 77:5, 93:15, 118:13, | Theatre [5] - 6:6, 6:11, 6:12, |
| 124: 6 | 110:8, 113:8 |
| T | theatrical [1] - 114:2 |
| T-A-M-A-N-N-A [1] - $24: 12$ | THIS [1] - 129:16 |
| T-I-M [1] - $29: 18$ | three [10] - 12:18, 21:13, 39:15, |
| T-O-U-S-S-A-I-N-T [1] - 77:2 | 42:1, 59:8, 60:9, 68:18, 69:11, |
| table [1] - 49:17 | 95:18, 125:15 |
| tables [1] - 48:12 | three-story [1] - 42:1 |
| talks [1] - 66:5 | Thursday [1] - 27:2 |
| TAMANNA [9] - $24: 10,25: 3,26: 4$, | Thursdays [2] - 27:10, 98:17 |
| $\begin{aligned} & 26: 14, ~ 27: 2,27: 9,27: 17,28: 2, \\ & 29: 4 \end{aligned}$ | TIBOR [3] - 52:9, 54:13 |
|  | Tibor [2] - 52:9, 54:14 |
| Tamanna [1] - 24:11 | ticket [5] - 53:8, 54:7, 61:8, 65:7, |
| taped [1] - 8:11 | 90:9 |
| target [1] - 61:1 | ticketed [1] - 66:1 |
| Tavern [1] - 99:10 | tickets [7] - 60:9, 60:10, 61:2, |
| TAVERN [2] - $3: 10,99: 8$ | $63: 16,64: 4,89: 18,93: 13$ |
| tax [1] - 111:3 | TIM [5] - 29:18, 30:16, 31:9, 31:12, |
| tax-day [1] - 111:3 | $32: 4$ |
| taxi [8] - 60:4, 60:15, 60:17, | Tim [1] - 29:18 |
| 61:10, 73:14, 78:8, 79:18, 118:9 | TIME [1] - 1:15 |
| taxicab [3] - 63:4, 78:12, 80:10 | timeline [2] - 16:5, 16:9 |
| taxicabs [2] - 54:14, 54:15 | TNCs [1] - 118:11 |
| taxis [1] - 118:8 | TO [1] - 129:17 |
| ```ten [3] - 31:3, 59:4, 88:5 tenant [1] - 13:5``` | $\begin{aligned} & \text { today }[6]-16: 9,35: 9,45: 5,123: 3, \\ & 123: 5,125: 13 \end{aligned}$ |
| tenants [4] - 12:16, 14:18, 15:13, | together [2] - 31:12, 53:14 |
| $17: 3$ | tomorrow [2] - 38:14, 76:2 |
| tent [1] - 109:4 | took [1] - 121:8 |

```
Toomey [1] - 37:16
tough [1] - 60:6
TOUSSAINT [5] - 2:15, 76:4, 77:1,
    82:11, 82:14
Toussaint [7] - 76:6, 76:11, 76:15,
    77:2, 77:9, 78:6, 78:8
traditional [1] - 36:12
traffic [3] - 26:7, 64:11, 75:14
transcript [3] - 128:2, 128:11,
    128:12
TRANSCRIPT [1] - 129:16
Transit [1] - 26:15
tried [4] - 11:15, 53:11, 53:13,
    58:18
trips [2] - 27:1, 27:6
trivia [1] - 123:17
trouble [1] - 50:8
truck [1] - 123:1
true [1] - 129:9
Trust [1] - 98:9
TRUST [2] - 3:7, 98:7
Trustees [1] - 98:11
try [3] - 11:13, 41:6, 70:3
trying [3] - 25:10, 73:4, 73:11
tumble [1] - 83:12
tunnel [1] - 78:17
TUOMAALA [2] - 4:9, 102:11
Tuomaala [1] - 102:13
turn [5] - 18:12, 34:17, 53:14,
    53:16, 61:7
turned [2] - 8:6, 15:16
Turner [3] - 3:4, 93:18, 94:2
TVs [1] - 99:13
TW [4] - 2:6, 28:14, 29:6, 29:8
two [27] - 10:16, 16:1, 31:13, 34:5,
    37:11, 39:16, 39:17, 41:11, 59:8,
    60:3, 60:9, 61:15, 62:6, 62:7,
    62:17, 63:2, 72:18, 79:3, 83:10,
    88:18, 95:18, 125:15, 125:17, 127:4
two-family [1] - 41:11
two-month [1] - 31:13
two-to-one [1] - 127:4
types [1] - 96:13
```

```
\(\underline{U}\)
U-shaped [1] - 49:10
\begin{tabular}{|c|}
\hline \(\underline{\text { v }}\) \\
\hline van [1] - 23:17 \\
\hline VANGO [2] - 2:5, 23:14 \\
\hline vanGO [1] - 23:16 \\
\hline VanGO [1] - 25:2 \\
\hline variance [7] - 94:3, 94:7, 94:15, \\
\hline 95:7, 120:6, 120:14, 121:4 \\
\hline Vecna [2] - 122:15, 122:17 \\
\hline vehemently [1] - 79:12 \\
\hline \begin{tabular}{l}
vehicle \\
[1] - 64:11
\end{tabular} \\
\hline \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { vehicles }[3]-26: 13,118: 14 \\
& \text { vend }[1]-98: 16
\end{aligned}
\]} \\
\hline \\
\hline vendor's [1] - 116:6 \\
\hline VENDOR'S [1] - 7:3 \\
\hline VENDORS [1] - 116:3 \\
\hline vendors [1] - 116:7 \\
\hline verified [1] - 11:16 \\
\hline versus [1] - 16:9 \\
\hline
\end{tabular}
```

```
U-shaped [1] - 49:10
```

U-shaped [1] - 49:10
Uber [1] - 118:11
Uber [1] - 118:11
UMass [2] - 23:18, 25:7
UMass [2] - 23:18, 25:7
unaware [1] - 79:1
unaware [1] - 79:1
UNDER [1] - 129:17
UNDER [1] - 129:17
under [2] - 75:2, 109:9
under [2] - 75:2, 109:9
undergone [1] - 13:16
undergone [1] - 13:16
undergraduate [1] - 50:2
undergraduate [1] - 50:2
unfortunately [1] - 31:17
unfortunately [1] - 31:17
unit [12] - 11:15, 11:16, 14:5,
unit [12] - 11:15, 11:16, 14:5,
14:15, 14:18, 15:10, 16:6, 16:13,
14:15, 14:18, 15:10, 16:6, 16:13,
16:16, 18:3, 18:8, 18:9
16:16, 18:3, 18:8, 18:9
units [2] - 10:17, 14:8
units [2] - 10:17, 14:8
university [1] - 43:3
university [1] - 43:3
UNLESS [1] - 129:17
UNLESS [1] - 129:17
unvoidable [1] - 75:11
unvoidable [1] - 75:11
up [27] - 10:7, 11:2, 21:14, 22:15,
up [27] - 10:7, 11:2, 21:14, 22:15,
25:6, 26:1, 27:7, 27:10, 31:14,
25:6, 26:1, 27:7, 27:10, 31:14,
37:15, 44:10, 49:11, 58:6, 61:4,
37:15, 44:10, 49:11, 58:6, 61:4,
76:15, 77:18, 78:1, 79:1, 88:16,
76:15, 77:18, 78:1, 79:1, 88:16,
89:5, 89:12, 89:13, 89:14, 90:1,
89:5, 89:12, 89:13, 89:14, 90:1,
90:16, 125:4, 125:9
90:16, 125:4, 125:9
update [2] - 10:13, 31:2
update [2] - 10:13, 31:2
upstairs [7] - 28:16, 29:2, 45:8,
upstairs [7] - 28:16, 29:2, 45:8,
46:10, 93:15, 118:13

```
    46:10, 93:15, 118:13
```

| vibration [1] - 12:4 | week [4] - 11:14, 33:15, 33:16, 47:2 |
| :---: | :---: |
| Vicente [2] - 1:12, 8:10 | weeks [4] - 12:17, 12:18, 17:14, |
| victualler [5] - 29:9, 33:12, 46:17, | 82:7 |
| 99:11, 117:1 | West [2] - 24:4, 116:9 |
| videotaped [1] - 8:12 | western [1] - 25:6 |
| Vietnamese [1] - 36:12 | WHEREOF [1] - 129:10 |
| vinyl [1] - 40:1 | WIECHMANN [11] - 29:16, 29:18, 30:5, |
| VIOLATION [1] - 4:3 | $30: 8,30: 12,30: 16,31: 9,31: 12$, |
| violation [13] - 8:17, 9:1, 10:16, | $31: 15,32: 4,33: 3$ |
| 11:1, 13:15, 19:12, 54:9, 56:11, | win [1] - 61:8 |
| 61:12, 61:13, 88:14, 91:18, 97:12 | window [1] - 92:18 |
| violations [24]-52:16, 55:9, | wine [6] - 102:13, 103:6, 104:5, |
| 55:16, 56:6, 56:13, 59:2, 60:1, | 104:14, 117:2, 119:16 |
| 64:11, 67:1, 72:5, 74:16, 74:18, | WINE [2] - 4:5, 99:18 |
| 75:4, 75:10, 76:1, 88:5, 88:18, | winners [1] - 112:3 |
| 92:14, 92:18, 95:17, 96:7, 98:1, | winter [3] - 11:11, 14:15, 15:5 |
| 125:16, 127:8 | wintertime [1] - 10:18 |
| visual [2] - 110:10, 112:11 | wise [1] - 90:1 |
| Voice [3] - 7:8, 117:14, 118:15 | WITH [3] - 4:5, 5:2, 99:18 |
| VOICE [1] - 117:12 | WITHOUT [3] - 4:5, 5:2, 99:18 |
| voice [2] - 119:1, 119:2 | witness [1] - 83:10 |
| vote [16] - 17:10, 23:6, 28:9, | WITNESS [1] - 129:10 |
| $32: 16,38: 17,46: 8,50: 18,74: 16$, | witnesses [1] - 79:3 |
| $98: 2,117: 6,124: 10,124: 11,$ | Woburn [2] - 27:17, 28:1 |
| 126:13, 126:16, 127:4, 127:5 | Women [1] - 117:4 |
| voted [3] - 126:3, 126:4, 126:11 | wondering [1] - 35:13 |
| W | wood [1] - 42:1 |
| $\underline{\mathbf{W}-\mathbf{I}-\mathrm{E}-\mathrm{C}-\mathrm{H}-\mathrm{M}-\mathbf{A}-\mathrm{N}-\mathrm{N}}[2]-29: 17,30: 1$ | Workbar <br> [3] - 4:11, 104:12, 104:15 |
| waiting [2] - 11:13, 125:13 | $\frac{\text { World }}{119: 3}[4]-7: 8,117: 15,119: 2$ |
| waive [1] - 124:15 | WORLD [1] - 117:12 |
| waiver [1] - 117:16 | worry [1] - 50:7 |
| Walden [1] - 29:9 | worse [1] - 64:18 |
| WALID [5] - 87:12, 89:10, 91:15, | Wrap [1] - 117:5 |
| $93: 10$ | Wraps [1] - 98:16 |
| walk [1] - 49:11 | WRAPS [2] - 3:8, 98:14 |
| wall [1] - 121:7 | written [2] - 125:7, 125:8 |
| Wang [1] - 115:14 | www.reportersinc.com [1] - 1:18 |
| WANG [2] - 6:15, 115:12 | Ww.reportersinc.con [1] 1:18 |
| wants [3] - 27:13, 90:16, 93:13 <br> warm [2] - 14:14 | $\underline{Y}$ |
|  | YACOUB [24] - 2:13, 57:18, 59:13, |
| $\underline{\text { Wasserstein [1] - 116:9 }}$ | 59:15, 59:18, 61:13, 62:1, 62:13, |
| weather [1] - 12:17 | $62: 17,63: 2,63: 5,63: 9,63: 12,$ |
| Wednesday [1] - 8:8 | $64: 6,64: 13,64: 17,65: 4,65: 15,$ |

```
66:13, 67:8, 67:13, 68:4, 68:8,
69:2
Yacoub [4] - 58:2, 58:12, 58:18,
    59:14
Yard [1] - 113:9
year [18] - 14:3, 41:2, 43:11, 65:3,
    69:6, 75:9, 79:10, 80:8, 80:9,
    83:6, 83:8, 89:2, 89:7, 89:18,
    92:12, 92:17, 97:12, 126:13
years [21] - 21:14, 31:3, 52:16,
    54:18, 59:3, 59:4, 60:3, 60:9,
    60:10, 62:6, 63:5, 67:4, 70:2,
    72:5, 74:1, 74:7, 79:15, 88:5,
    88:6, 88:18, 93:5
YENCHING [1] - 115:4
Yenching [2] - 6:14, 115:7
yesterday [1] - 11:2
YIDA [2] - 6:15, 115:12
Yida [1] - 115:13
young [1] - 80:16
yourself [1] - 55:14
yup [1] - 31:9
```


## Z

ZAGLOUL [2] - 7:8, 117:12
zagloul [1] - 117:14
Zampareblli [1] - 120:13
ZAMPARELLI [3] - 7:11, 120:3, 120:11
Zamparelli [1] - 120:5
zoning [1] - 35:16

