

CAMBRIDGE LICENSE COMMISSION HEARING

CITY OF CAMBRIDGE

IN RE: LICENSE COMMISSION HEARING

LICENSE COMMISSION BOARD MEMBERS:

CHAIR NICOLE MURATI FERRER

INTERIM POLICE COMMISSIONER BRENT B. LARRABEE

ACTING FIRE CHIEF GERARD MAHONEY

STAFF: EXECUTIVE DIRECTOR ELIZABETH LINT

AT: Michael J. Lombardi Building
Carmelia M. Vicente Conference Room
831 Massachusetts Avenue
Cambridge, Massachusetts 02139

DATE: May 24, 2017

TIME: 3:05 p.m.

REPORTERS, INC.

CAPTURING THE OFFICIAL RECORD
617.786.7783 - www.reportersinc.com

INDEX OF AGENDA

<u>AGENDA MATTERS</u>	<u>PAGE</u>
-----------------------	-------------

APPLICATIONS:

GREEK KITCHEN 2, LLC D/B/A SALONIKI	53
LIQUOR WORLD, INC.	64
SUNSET CAFE RESTAURANT, INC. D/B/A SUNSET CAFE	66
SIMONE MARCELIN	78
JEAN HENRY	83
HARIS AYAZ	85
MOHAMMED DEGU	88
SACH KO, LLC	94
BONDIR RESTAURANT, INC. D/B/A BONDIR	97
MUNCH MOBILE KITCHEN, LLC	107

INDEX OF AGENDA

<u>AGENDA MATTERS</u>	<u>PAGE</u>
<u>CANCELLATION:</u>	
T.T. THE BEAR'S PLACE, INC.	9
<u>HACKNEY APPEAL:</u>	
LUCKNER JEAN	35
FRENEL RENE	46
<u>VIOLATION</u>	
JON KERBLE LANDSCAPING	102

INDEX OF AGENDA

<u>AGENDA MATTERS</u>	<u>PAGE</u>
 <u>ADMINISTRATIVE MATTERS</u>	
ABDIRASHID FARAH D/B/A A.F. CAR SERVICE	110
TALE KEBEDE ASSALIF D/B/A LIMOUSINE SERVICE	110
ABRAHME KINFE D/B/A NOLAWIT LIVERY SERVICE	111
NIGHT MARKET	112
DAVID BELLER	113
BRAD BRILLIANT	119
ELIAS BARCHA D/B/A MISGANA LIVERY SERVICE	120
UPPERWEST	121

INDEX OF AGENDA

<u>AGENDA MATTERS</u>	<u>PAGE</u>
-----------------------	-------------

CONSIDERATION OF VARIOUS RENWALS

ABDENBI ELAZRI	114
JEAN CLERCITE SEMERVIL	115
MOHAMMED AFSAR	116
HARRY MALEBRANCHE	117
SYMPRE LEOMELIO	118

MALT & WINE LICENSES WITH OR WITHOUT ENTERTAINMENT

BEN PERTLER (MIT)	127
BEN PERTLER (MIT)	127
BEN PERTLER (MIT)	128
BEN PERTLER (MIT)	128
NICK EMMONS (CAMBRIDGE COMMON)	128
JOUBIN HATAMZADEH (WORKBAR)	129

INDEX OF AGENDA

AGENDA MATTERS PAGE

ALL ALCOHOLIC BEVERAGES LICENSES WITH OR WITHOUT ENTERTAINMENT

MONIKA AVELLO (MIT) 130

ENTERTAINMENT LICENSES ONLY

Idris RAHIM (BENJAMIN BANNEKER CHARTER SCHOOL) 130

LOUISE FRIEL (INTERNATIONAL SCHOOL OF BOSTON) 131

JEFFREY CHUNG (DANA PARK) 131

VENDOR'S LICENSE

KATHY WILSON 132

BLAKE PANTALENA (T-shirts) 132

INDEX OF AGENDA

<u>AGENDA MATTERS</u>	<u>PAGE</u>
<u>LATE SUBMISSIONS</u>	
THE BACON TRUCK	122
INDULGE INDIA	123
BEN PERTLER (ARAMARK)	123
JOSE'S MEXICAN FOOD TRUCK	125
BON ME FOODS	126
CITY OF CAMBRIDGE DIVERSITY COMMITTEE	126

P R O C E E D I N G S

May 24, 2017, 3:05 p.m

EXECUTIVE DIRECTOR ELIZABETH LINT: This is the License Commission hearing of Wednesday May 24, 2017 at 3:05 p.m. We are in the Michael J. Lombardi Building, 831 Mass. Ave. Before you are the Commissioners Chair Nicole Murati Ferrer, Interim Police Commissioner Brent Larrabee and Acting Fire Chief Gerard Mahoney.

If anyone is here for the application of Richard Goldberg, that's been continued to July 17, as has the informational hearing for Emma's. And July 12. Sorry.

This meeting is being audio taped and videotaped.

CHAIR NICOLE MURATI FERRER: Let's call T.T.s first. If anyone has a cell phone, if you

can please put it on silent or vibrate, that would be great.

CANCELLATION: T.T. THE BEAR'S PLACE, INC.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Cancellation: T.T. The Bear's Place, Inc, holder of a common victualler, all alcohol license at 10 Brookline Street, pursuant to General Laws Chapter 138 Section 77 and General Laws Chapter 140 Section 9 for nonuse of said license.

HARRIET BOULEY: Good afternoon.

CHAIR NICOLE MURATI FERRER: Good afternoon.

If you can please state and spell your name for the record.

HARRIET BOULEY: Harriet Bouley,
B-O-U-L-E-Y.

CHAIR NICOLE MURATI FERRER: Thank you.

And we're here because this license has not been in use since July 2015. And last time there had been information that a broker had been hired through November 18, 2016 and no transfer application has been filed or anything, is that correct?

HARRIET BOULEY: That's correct.

CHAIR NICOLE MURATI FERRER: And you currently don't have a lease agreement for this license?

HARRIET BOULEY: That's correct.

CHAIR NICOLE MURATI FERRER: Is there anything you would like to tell the board?

HARRIET BOULEY: Yes. I have a short statement I would like to read.

CHAIR NICOLE MURATI FERRER: Sure. Go ahead.

HARRIET BOULEY: I am here sitting in

front of you and I'm devastated of the thought that there was a chance that you will cancel my license.

I had been a successful business owner in Cambridge for 43 years with a liquor license that has always been in good standing.

Cambridge rent increases forced me out of my business. I was relying on the sale of my liquor license for my retirement. I am in poor health with COPD and require an oxygenator.

Since T.T. The Bear's closed, I have tried to find a buyer for my license in every way possible.

I obtained a professional broker who listed my license for two years.

I have networked and reached out to all my colleagues, friends and business associates.

I have posted the sale on Facebook.

Why are licenses being given away when mine is available for sale?

When I speak with anyone about the sale of my license who is interested, they ask me why would they ever buy my license or anyone's license when there are licenses that are available that they don't have to pay for.

While doing some research and trying to understand how my license that I purchased in 1973 holds no value today, I have come to realize that the rules and regulations are very difficult to navigate.

There were caps put in place and then caps removed.

There were no value licenses, value licenses, transferable licenses.

And I was under the assumption, from a memo written by former Commissioner Andrea

Jackson on June 2, 2015 regarding License Commission fees and caps.

It states that a liquor license applicant would demonstrate an effort to purchase an existing license that is available for sale.

Today there's a new set of regulations put into place to correct years of incorrect regulations that now seem to affect me and the sale of my license.

In looking at today's hearing agenda, there is an application for an all alcohol common victualler license, liquor license, why is this able to happen when there are liquor licenses for sale like mine.

Thank you very much for your time.

CHAIR NICOLE MURATI FERRER: Any questions?

ACTING FIRE CHIEF GERARD MAHONEY: Do you

have any -- did anybody express any interest in purchasing your license at all?

HARRIET BOULEY: Lots of people.

ACTING FIRE CHIEF GERARD MAHONEY: What were the reasons that the transaction couldn't be transacted.

HARRIET BOULEY: They wanted me to give them reasons why they could not get one for free, why would they pay that kind of money or any kind of money.

I actually was willing -- I spoke with one person a month ago who had just phoned me. I didn't know this person, and I said I was willing to sell the license for \$35,000 just to have anything.

You know I bought this license in '73 as part of my life, you know, as a life. I stayed in Cambridge 43 years for that very reason.

ACTING FIRE CHIEF GERARD MAHONEY: I understand.

HARRIET BOULEY: And I had something that I invested in.

I also invested in the city. You know, I went by the rules. I wanted the city to be proud of me. I wanted the city to know I was doing my job.

You know, I didn't drink at T.T.s. I went by the rules.

Yet, in the end, I end up with nothing. My license that was supposed to be worth something. It's now worth zero because people can just go and get free licenses, and I don't understand when that went -- when that went into effect, were we given any consideration? So what will happen with these people that have been here so many years?

It is not just me. There are other people involved in this too.

And I'm probably the oldest, but other than that, you know, I think that everybody has the same problem and the same questions.

You are going to get this again. You know, I think, you know, if we had to have some kind of resolution that works, I would like an even playing field is what I would like for everybody, not just me.

If we were going to do this, why don't we do it in a way that no one gets hurt, that everybody can do it in a way that says -- you have said, or I think you have said, that people who want licenses have to approach people who are selling licenses. Or at least find -- get some information.

I have been listed. I have been on every

kind of media. Everybody knows my license is for sale. So they don't have to dig very far.

And so why can't we get together and work in a way that says "All right, you know, here's a way that we can work so that you are not losing everything you worked for your whole life."

I would not be here 43 years if I knew it was worth nothing.

ACTING FIRE CHIEF GERARD MAHONEY: I understand.

CHAIR NICOLE MURATI FERRER: Ms. Bouley, am I correct in one of the previous hearings you said at some point you had an offer to sell and that fell through?

HARRIET BOULEY: An offer to sell my license?

CHAIR NICOLE MURATI FERRER: An offer to purchase your license.

HARRIET BOULEY: Yes.

CHAIR NICOLE MURATI FERRER: That fell through, is that right?

HARRIET BOULEY: Yes.

CHAIR NICOLE MURATI FERRER: Can you tell us why?

HARRIET BOULEY: Because they weren't willing to take a chance. No one is willing to take a chance.

I also feel that, what happens if you sell your license to someone and they are not able to make the payments to you, does that license go back to me? Or does it just get dissolved?

Who is going to be responsible for that? You know, is it the person that sold it or is it the person that now has it? Is it the License Commission? Who would own it? Who would have

it? Who would physically hold this license?

And then, who is physically going to hold mine? I mean, you are going to take my license and then what does that become?

CHAIR NICOLE MURATI FERRER: If your license is cancelled, it ceases to exist. It is cancelled.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I'm not prepared to do that.

CHAIR NICOLE MURATI FERRER: Do you have any other questions?

ACTING FIRE CHIEF GERARD MAHONEY: No.

CHAIR NICOLE MURATI FERRER: Do you want to vote?

ACTING FIRE CHIEF GERARD MAHONEY: I agree with the --

UNIDENTIFIED AUDIENCE MEMBER: And we actually would like to make some public comment

on behalf of Bonnie.

CHAIR NICOLE MURATI FERRER: We don't take public comments in these types of -- I mean violation.

UNIDENTIFIED AUDIENCE MEMBER: It says public comment is allowed on the actual agenda.

CHAIR NICOLE MURATI FERRER: On these types of violations, we don't usually take them. If either of you want to hear them, I'm fine with hearing them.

INTERIM POLICE COMMISSIONER BRENT LARRABEE: Absolutely.

ACTING FIRE CHIEF GERARD MAHONEY: Yeah.

CHAIR NICOLE MURATI FERRER: Okay. Go ahead.

Please state your name and spell it for the record.

JACKIE LINNANE: Yeah. My name is

Jackie Linnane, L-I-N-N-A-N-E.

THE REPORTER: Jackie, your first name, spell it.

JACKIE LINNANE: J-A-C-K-I-E.

And I'm here today to support Bonnie as well. And I would like you not to cancel her license.

Like Bonnie, there's two women here that worked hard. We complied with the city, your rules and regulations, and excuse me, I'm upset.

We've won accolades to make the City of Cambridge an attractive destination. Bonnie for 43 years and me at 15 years at River Gods Bar and Restaurant.

It's depressing enough to lose a business and be priced out of Cambridge, but having to deal with this market diminished for our liquor license is just beyond upsetting.

Like Bonnie, I invested in my license and I anticipated the proceeds for my retirement. When I opened River Gods in 2001, I was informed by the License Commission that I was committed to -- the only way I was permitted to get a license was to buy one. Which I did.

I took out a loan and I paid it for five years. The city was well aware, and are aware that us licensees were pledging our licenses to banks, to landlords, to financial institutions. And as you heard, Bonnie has tried many ways to try and sell her license but how can you sell a license when the market is diminished?

I mean, it's just -- I've tried everything.

The brokers won't even retain us because they told us that you can go to the City of Cambridge and apply for a license and get one.

This has been the case seemingly since 2001, and before, and if I'd known that, that I didn't have to pay for a license, I wouldn't have.

I wouldn't have worked day and night for five years to pay back a loan to a bank. I thought that the Licensing Commission would be more supportive to people like us and I feel that's not the case.

And I mean, what's going to happen here? How many licenses are going to be cancelled? How many licenses do you intend to cancel? Am I next?

I'm up in July. I've tried everything to sell this license. And where is this all going? It is, like, really, really upsetting.

And, you know, like Bonnie, I worked way too hard and sacrificed way too much to let this

happen, and instead of cancelling Bonnie's license today, can we just get some support here and try and work something out?

Thank you for your time.

CHAIR NICOLE MURATI FERRER: Thank you.

Anyone else?

CAROLINE ENRIGHT: Hi. My name is Caroline Enright, C-A-R-O-L-I-N-E. Enright E-N-R-I-G-H-T.

And so I've worked in River Gods for 15 years. When Elizabeth Warren speaks about the system as rigged and that the odds are stacked against you, who knew this would happen in the City of Cambridge.

Who knew that this could happen to two women who worked so hard, invested so much within the city. Who knew that the City of Cambridge would not have a level playing field, which would

allow for existing licensee holders, that their hard work would bring some value or at least retain a value. Surely the City of Cambridge is better than this.

Bonnie has worked in the City of Cambridge for 43 years. That is 1973. This is 2017. Her time in the city should not be diminished and deemed valueless. Surely the City of Cambridge is better than this.

In 1973 Bonnie bought her license from Pearl Street Cafe for \$60,000. This is 2017. This license has no value. Surely the City of Cambridge is better than this.

All the license holders want is to be treated fairly with a level playing field. Surely the City of Cambridge can acknowledge this and provide a solution.

The part that the Licensing Commission

holds has gone unchecked for years and its rules and regulations have not been in line with state law. This brings a whole new meaning to the People's Republic of Cambridge. So I ask the Commission to refrain from cancelling Bonnie's license because surely the City of Cambridge is better than this.

Thank you.

CHAIR NICOLE MURATI FERRER: Thank you.

Anyone else?

(No response)

CHAIR NICOLE MURATI FERRER: Are you guys ready to vote or do you want to take it under advisement? I'm ready to vote.

ACTING FIRE CHIEF GERARD MAHONEY: Under advisement.

CHAIR NICOLE MURATI FERRER: Ready to vote.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Last time you were here we talked about the possibilities of extending it out and you said hopefully we could get to this point that you'd probably would have a buyer or have some hopeful results.

If we extend it again -- you painted a bleak picture, so can you give me some hope maybe this will -- because the only issue before us now, before us, is the cancellation.

HARRIET BOULEY: I agree.

If we were just sitting around talking and trying to have a solution, I would propose this: That there are other licenses -- licensees that are coming up, the same as mine, so you are going to be bombarded with this and then you're gonna be bombarded with a lot of other things that are gonna happen because of this.

I would propose that you hold -- not give me any extended time but hold my license and hold other people licenses until we can come to a solution that works for everyone, how can we do this, that would work so that everything is in order.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: The issue before us is just you and this particular cancellation issue. So if we were to say "Okay, we'll do it again in another six months," does that help or is that just pushing the problem off for six months?

HARRIET BOULEY: I would like to solve the problem.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I know.

HARRIET BOULEY: So we can't solve the problem if no one is going to talk about the

problem.

So if we could talk about the problem and sit down and say "All right, this was all in the past, let's try to move forward in a way..."

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: So can I make a friendly suggestion?

HARRIET BOULEY: My suggestion would be that you not give out free licenses.

I don't understand. Why are you giving out free licenses? There was never a problem in the past about buying licenses. People invest in places.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I can't speak to the past.

HARRIET BOULEY: To the what?

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I can't speak to what happened in 2001. I can't go back there because I wasn't

here.

HARRIET BOULEY: That's fine.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: So my suggestion would be that we put this under advisement for a period of time, that will give you time to work on --

HARRIET BOULEY: But can we meet or is there a way that people can meet with the License Commission without a hearing?

CHAIR NICOLE MURATI FERRER: I mean, I -- no, with the entire License Commission, no. You need to have a hearing or public meeting, rather, and it doesn't need to be a hearing. It has to be a public meeting.

HARRIET BOULEY: Can you answer my question as to why, why were licenses allowed to be given out free? Why?

CHAIR NICOLE MURATI FERRER: Well, with

all due respect, that's not the issue before us
and I think the --

HARRIET BOULEY: No, it is the issue.

CHAIR NICOLE MURATI FERRER: --

Commissioner already answered that.

Unless there's something new to tell us,
I'm ready to state my vote on the record.

And although I'm not unsympathetic to
your situation, the law with pocket licenses is
designed exactly to ensure that something like
that doesn't happen.

Unfortunately, right now, the liquor law
still says that the license is tied to the
location, so right now no new place can come into
this premise and no new place has been able to
come into this premise since 2015. I mean, I
understand --

HARRIET BOULEY: Well, the new place is

open.

CHAIR NICOLE MURATI FERRER: We're voting now.

I'm not unsympathetic to the situation. This was something we discussed when we were discussing the rules and regulations and the current state of the law and everything.

And although I feel for Ms. Bouley, I also feel for the public need and the fact that no one has been able to get into that premise so, I would vote to cancel this license at this time.

HARRIET BOULEY: May I say one thing?

CHAIR NICOLE MURATI FERRER: We're voting. Thank you.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I would vote to put it under advisement.

ACTING FIRE CHIEF GERARD MAHONEY: I

would also vote to put it under advisement.

CHAIR NICOLE MURATI FERRER: What does "under advisement" mean for me to understand what your vote is?

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I don't want to put it -- last time you asked for six months and here we are at six months. Any period of time between now and six months, we have to move forward. Most transactions take time. Six months is not an unreasonable amount of time for somebody to unblock that location by freeing up your license, so --

HARRIET BOULEY: I agree.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Within six months we'll be back, and if I'm still here, I, unfortunately, if it is still the same situation, will vote with the

Commissioner.

HARRIET BOULEY: I would like to say one thing.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Yes.

HARRIET BOULEY: That the place that you are speaking of, which is T.T. The Bear's, is open and is running. So they are not in bad shape right now, okay?

As much as you are concerned about them, I would like you to be concerned about me.

CHAIR NICOLE MURATI FERRER: We are concerned about the law and the public need, so would vote to cancel. That's my vote on the record.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I would vote that we come back in six months.

CHAIR NICOLE MURATI FERRER: So a
cancellation hearing in six months, that's what
you are saying?

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Yes. And during that period of time,
we'll take it under advisement.

CHAIR NICOLE MURATI FERRER: So 2-1.

Cancellation hearing in six months.

HARRIET BOULEY: Thank you very much.
Thank you for your time.

CHAIR NICOLE MURATI FERRER: Thank you.

APPEAL: LUCKNER JEAN

EXECUTIVE DIRECTOR ELIZABETH LINT:

Luckner Jean, holder of a Cambridge Hackney
driver's license 28933, due to the nonrenewal
status of the Hackney driver's license.

CHAIR NICOLE MURATI FERRER: Do you want

to swear them in?

(Parties sworn)

CHAIR NICOLE MURATI FERRER: Thank you.

If you could please state and spell your names
for the record.

OFFICER BENNY SZETO: Officer Benny

B-E-N-N-Y S-Z-E-T-O.

CHAIR NICOLE MURATI FERRER: Sir, your
name?

LUCKNER JEAN: Luckner, L-U-C-K-N-E-R.

Jean J-E-A-N.

CHAIR NICOLE MURATI FERRER: Thank you.

Officer Szeto?

OFFICER BENNY SZETO: Jean was denied
renewal of Hackney license for having four or
more moving violations within the last seven

years.

He was found responsible for ten moving violations on his driving history within the last seven years.

The breakdown is as follows, one violation in 2010 for yield to pedestrian.

Five violations in 2011. One yield to pedestrian. Two lane violations. One for illegal operation. And one for minor traffic.

One violation in 2012 for lane violation.

And two violations in 2014. Failure to yield to pedestrian. And state highway violation.

And one violation in 2016 for lane violation.

CHAIR NICOLE MURATI FERRER: Officer Szeto, if I read Mr. Luckner's (sic) file correctly, in April of 2016, Officer Arcos

(phonetic) approved the renewal but just if there were no further violations in the next coming year. Is that correct?

OFFICER BENNY SZETO: I believe yes. I believe you are correct.

CHAIR NICOLE MURATI FERRER: Which means and the last violation here is on August of 2016, so he violated, quote/unquote, his probation.

OFFICER BENNY SZETO: Yes, there is one for lane violation, yes.

CHAIR NICOLE MURATI FERRER: Mr. Luckner?

LUCKNER JEAN: Yes. I know the --

CHAIR NICOLE MURATI FERRER: I'm sorry, I can't hear you.

LUCKNER JEAN: I know over there the law and violations. Only one thing I'm going to ask for one year. If I -- a violation, cancel my license.

CHAIR NICOLE MURATI FERRER: I, quite frankly -- do you have questions?

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: What is your recommendation, Benny?

OFFICER BENNY SZETO: Based on -- I spoke to the medallion owner. I would give him one year as a last chance.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: We did that. We did that.

We are sympathetic to the fact he's on the road a lot of times and it is very difficult for cab drivers not to get violations.

So this is a lane violation?

OFFICER BENNY SZETO: In 2016? Yes.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Fairly easy to do.

CHAIR NICOLE MURATI FERRER: I would vote to deny the appeal.

I mean, he has probation, last-chance thing last year and four months later he got another violation and then 2016, '15, '14, '12, '11. Almost every year.

UNIDENTIFIED AUDIENCE MEMBER: Do I mind if I speak?

CHAIR NICOLE MURATI FERRER: Sure. Who are you? What's your name please?

GURDEEP PABLA: I'm Gurdeep Pabla.

CHAIR NICOLE MURATI FERRER: How do you spell your name?

GURDEEP PABLA: G-U-R-D-E-E-P. Last name is P-as-in-Peter-A-B-as-in-boy-L-A.

CHAIR NICOLE MURATI FERRER: Go ahead, Mr. Pabla.

GURDEEP PABLA: So when his license goes suspended, we did not find any driver to drive my vehicle.

At the current stages, it is hard right now to make money and it is hard to find drivers to operate my vehicle and the vehicle right now is sitting in my lot, not been touched for several months now.

And I drive part-time but I barely make anything there because I do school and have other work too. So now I -- if my car is there, sitting at home, can't find any drivers, I'm losing my money and I'm losing money to the bank too.

So I would like to request a final request if he has a chance, if you could give him a chance, that would be very appreciated, and very acceptable for one more chance. If another violation happens, then it happens.

CHAIR NICOLE MURATI FERRER: Thank you.

ACTING FIRE CHIEF GERARD MAHONEY: We

have given him a last chance already, correct.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Well, I want to support what the officer finds. If he recommends it, he's the enforcement man and I would accept his recommendation.

In light of what the owner says and what we've heard previously about the lack of drivers -- how long have you been driving sir?

LUCKNER JEAN: 12 years.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: So I can only say this, this would be the last chance.

If they vote, if the other two agree with me, this is it. You've already had one last chance. You will be the first one we have ever done on the second last chance.

CHAIR NICOLE MURATI FERRER: So he

renewed in April of 2016 for one year with no --
nothing else for the next year. That was in
April of 2016.

ACTING FIRE CHIEF GERARD MAHONEY: He had
one violation in August of 2016?

INTERIM POLICE COMMISSIONER BRENT
LARRABEE: Yep.

ACTING FIRE CHIEF GERARD MAHONEY:
Nothing since?

OFFICER BENNY SZETO: No. That was the
last one.

Lane violation, August of 2016.

ACTING FIRE CHIEF GERARD MAHONEY: Do you
know where that occurred?

OFFICER BENNY SZETO: Charlestown, it
says here.

GURDEEP PABLA: It is very tough to find
drivers. It is very tough. We have had that

for many months. We just can't find anybody. It is just tough.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: We are well aware of that. We had about 40 of you.

GURDEEP PABLA: I was there too. It is very tough out there, very tough. And these guys are here to make a living.

CHAIR NICOLE MURATI FERRER: It is up to you. I'm a "no" on this.

ACTING FIRE CHIEF GERARD MAHONEY: I defer to the police commissioner.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: So you understand that this is it.

LUCKNER JEAN: I understand that. And I appreciate. I appreciate what you guys do.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: You've got to be very careful.

LUCKNER JEAN: I will be careful for everything.

OFFICER BENNY SZETO: This is your last chance.

LUCKNER JEAN: I can say, thank you.

CHAIR NICOLE MURATI FERRER: Mr. Luckner (sic), if you hold on, I'll let the commissioners approve your renewal and you can go upstairs and get your license.

LUCKNER JEAN: You are going to give me this piece of paper?

CHAIR NICOLE MURATI FERRER: I'm sorry?

LUCKNER JEAN: I'm going to get the paper in my hand? Thank you very much.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Thank you, Benny.

CHAIR NICOLE MURATI FERRER: Why don't we do the other one that Officer Szeto has now.

APPEAL: FRENEL RENE

EXECUTIVE DIRECTOR ELIZABETH LINT:

Appeal matter: Frenel Rene, Cambridge Hackney
license #25775, due to fines imposed by the
Hackney Officer Szeto for failure to accept
credit card.

CHAIR NICOLE MURATI FERRER: Do you want
to swear them in?

(Parties sworn)

EXECUTIVE DIRECTOR ELIZABETH LINT: You
have to say it.

CHAIR NICOLE MURATI FERRER: Is it a
"yes" or "no"?

FRENEL RENE: What did you say?

EXECUTIVE DIRECTOR ELIZABETH LINT: Do
you swear the testimony you are about to give

will be the truth, the whole truth and nothing but the truth?

FRENEL RENE: Yes.

CHAIR NICOLE MURATI FERRER: Thank you.

You may sit down, sir.

If you can please state and spell your name for the record.

You can sit down.

FRENEL RENE: Frene1 Rene F-R-E-N-E-L.

Last name R-E-N-E.

CHAIR NICOLE MURATI FERRER: Thank you.

OFFICER BENNY SZETO: Officer Benny Szeto

B-E-N-N-Y S-Z-E-T-O.

CHAIR NICOLE MURATI FERRER: Go ahead,

Officer Szeto.

OFFICER BENNY SZETO: On April 13, 2017,

I got a complaint by email for Mr. Rene for failure to accept credit cards.

The email states that "Got to the airport when driver informed us he couldn't run credit card even though it's advertised. Made some excuse about his phone not working. Ridiculous. No wonder people use Uber."

I spoke to Rene about it and he said that he picked this customer up at the Charles Hotel and before she got in, he advised her that he won't be able to process credit cards through his phone. I believe he said it was broken.

So he was surprised that she complained.

But I told him that she wouldn't have complained if she agreed to it. So I fined him for failure to accept credit cards.

CHAIR NICOLE MURATI FERRER: Did you ever speak to the complainant?

OFFICER BENNY SZETO: No.

I left two messages on the number that

was on the email. Didn't get no call back.

So, no, I didn't talk to the complainant.

The only thing I have is the email. I don't know if you guys have a copy of this on ClickFix.

CHAIR NICOLE MURATI FERRER: Mr. Rene, can you tell us what happened?

FRENEL RENE: I pick her up from Charles Hotel to the airport, but before I pick her up, I told her I have problem with my telephone because a few minutes before, I pick her up, my telephone fell down, the skin has a problem. I couldn't use it to take the credit card. She told me "Don't worry. I have money." I showed the telephone to her. She told me "Don't worry. I have cash. I will give you cash money."

When we arrived to the airport, she did, she paid me, she give me the money but she call

up after, after she gave a complaint against me saying I refused to take credit card. There's a different -- there's an agreement with -- there were many cars at the stand, if she -- she knows can pay me in cash, she want to use her credit card, because there are two ways to collect the money from the customers, the credit card or cash money.

But I don't know why after she call on me to make a complaint saying I refused to take credit card. That wasn't me only has the problem this day. She live around the hotel. Before I can catch the problem like that with another driver. He did the same thing. Call Hackney. Give complaints. I don't know. I never refused credit card. I always use credit card by my telephone by Square.

CHAIR NICOLE MURATI FERRER: Mr. Rene, do

you have any history of any other violations or tickets with regard to refusal of taking credit cards?

FRENEL RENE: Never. Never. That was the first time.

CHAIR NICOLE MURATI FERRER: Questions?

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: What was the fine imposed?

EXECUTIVE DIRECTOR ELIZABETH LINT: 50 dollars.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: And he paid that fine?

OFFICER BENNY SZETO: No. He is appealing the fine.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Options are to --

CHAIR NICOLE MURATI FERRER: Dismiss the fine.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Dismiss the fine and note this in the file for future reference?

CHAIR NICOLE MURATI FERRER: We could. I mean, I think without talking to the complainant and getting more information, I know that -- I'm not sure if it is a he or she, submitted the information --

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I think he said "she." He picked her up.

CHAIR NICOLE MURATI FERRER: But I mean, even if Officer Szeto tried to reach this person and she didn't get back, I would dismiss the fine.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I agree.

ACTING FIRE CHIEF GERARD MAHONEY: I

would make a notation in the file for future reference.

CHAIR NICOLE MURATI FERRER: Dismiss the fine and just make a notation of the issue on the file.

Fine is dismissed. Thank you.

FRENEL RENE: Thank you.

CHAIR NICOLE MURATI FERRER: You are all set.

FRENEL RENE: I appreciate that very much. Thank you for your time.

APPLICATION: GREEK KITCHEN, 2, LLC

D/B/A SALONIKI

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Greek Kitchen, 2, LLC, doing business as Saloniki, holder of a common victualler license at 181 Mass Ave has applied

for a common victualler all alcohol license at said address.

Iraklis Papachristos as proposed manager of a premise described as approximately 2571 square feet, one room with kitchen, dining area and storage, office on first floor with one entrance and two exits.

CHAIR NICOLE MURATI FERRER: Good afternoon.

Could you please state and spell your names for the record?

ATTY ANDREW UPTON: Good afternoon, Madam Chair, Commissioner and Acting Chief. Andrew Upton for the applicant.

With me is Jody J-O-D-Y A-D-A-M-S. And Eric Papachristos P-A-P-A-C-H-R-I-S-T-O-S.

INTERIM POLICE COMMISSIONER BRENT LARRABEE: Very good.

CHAIR NICOLE MURATI FERRER: Go ahead,
Counselor.

ATTY ANDREW UPTON: We're here for an
application for Saloniki Greek Kitchen.

Eric is the proposed manager of record.
He's previously approved as the manager on a
liquor license in Boston. He has a great record
at a popular restaurant called Trade on Atlantic
Avenue.

Jody Adams is here with me. She is
perhaps best known in Cambridge for her run at
Rialto where she was a long-time owner/operator
of the licensed establishment with a strong
history of success and compliance.

Saloniki Greek Kitchen operates in the
Fenway where they have a liquor license and a
good record.

We believe there is a public need. This

is a Mediterranean concept. They are looking to expand the dinner and cafe approach to help activate the neighborhood and street scape.

We have engaged in a good amount of community outreach at the direction of the Community Development Office.

We have a letter of support from the Kendall Square Association.

We have a letter of support from the Central Square Business Association.

And we have a letter of support from Eric Lander, who is the chairman of the Growth Ad Institute at Harvard/MIT and perhaps the single biggest landlord business, if you will, in that area.

And we have a number of petitions from -- this restaurant has been open for six months and we have a number of petitions from customers

attesting to the public need for alcohol at this location.

CHAIR NICOLE MURATI FERRER: Mr. Upton, do you have those letters because I haven't seen them?

ATTY ANDREW UPTON: I do. I would like to submit for the record at this time.

I can also tell you that Novartis is our landlord and they have requested that we have this type of operation and they are in full port of the application.

With that, I would like Eric to give you a brief overview of the concept.

And Jody to also give you some of her vision for the restaurant.

ERIC PAPACHRISTOS: So we have opened in Cambridge about five months ago in lower Central Square. We had a great time with our

Mediterranean cafe/restaurant.

We are open from 11 a.m. to 10 p.m. And we're very happy that the business has been doing very well over time.

And our concept in Fenway, which does actually operate with a beer and wine license. We have been open there for about 13 months.

CHAIR NICOLE MURATI FERRER: So I do have a question, in your original CV application, you had flagged that you were going to apply for a liquor license down the line, but it said beer and wine. You are now applying for the all alcohol.

What is the need for the all alcohol?

JODY ADAMS: We have a sense that there isn't anything in the area, there isn't a business in our immediate block area that has a liquor license, and people are coming in and

having dinner and hanging out and we know that some people want beer and wine but there are people, lots of people, who are looking for cocktails.

And so we would like to have a limited array of spirits that can we offer.

And, you know, certainly in the Mediterranean tradition to do that and the Greek tradition with spirits like Raki and Ouzo and things like that, that would be incorporated into our concept.

CHAIR NICOLE MURATI FERRER: So the -- the lunch, at least what I've seen, in the lunch, you go and you ask for your food and then you can either sit down or take it out, do you change that concept at all at night? Is there table service?

Are you envisioning changing that at all

in terms of the liquor license?

ERIC PAPACHRISTOS: No. It will be the same service. There is, when we did our build out, there's a small, little bar section and where our tap system would go and where our back bar would go, but the service would be the same.

CHAIR NICOLE MURATI FERRER: So basically you would order from like the -- kind of like the assembly line, you get your drink at that point and then you bring it yourself to the --

ERIC PAPACHRISTOS: Yes.

CHAIR NICOLE MURATI FERRER: 37 seats, is that right?

ERIC PAPACHRISTOS: 38.

CHAIR NICOLE MURATI FERRER: Any questions?

Anyone in favor of this petition -- I'm sorry.

Mr. Papachristos, your counsel did say that you have been the manager before. You had no disciplinary issues with the local board or the ABCC, is that correct?

ERIC PAPACHRISTOS: Yes.

CHAIR NICOLE MURATI FERRER: Are you up to date with the rules and regulations of this board, the ABCC, and the laws of the Commonwealth of Massachusetts with regard to the sale and services of alcohol?

ERIC PAPACHRISTOS: Yes.

CHAIR NICOLE MURATI FERRER: And do you understand that we expect you to stay up to date with those rules, laws and regulations?

ERIC PAPACHRISTOS: Absolutely.

CHAIR NICOLE MURATI FERRER: Anyone in favor of this petition?

UNIDENTIFIED AUDIENCE MEMBER: We have

two liquor licenses for sale here. We don't understand why --

CHAIR NICOLE MURATI FERRER: Are you in favor of this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in opposition to this petition?

You may now give us your name and speak.
Thank you.

JACKIE LINNANE: It's Jackie Linnane,
River Gods.

I wish this business the best of luck,
but the irony -- what's the word I want to use
here? You see two of us here with liquor
licenses available for sale and an applicant
receiving, I think, one from you now without any
charge. It is not making sense, Commissioner.
It really isn't.

And, you know, Bonnie appealed to you,
can we meet with you, can we discuss this and try
and sort it out.

As I said, I have no disregard to this
business, I wish them the best, but I'm sure
people can understand the unfairness here. Can
you understand it?

CHAIR NICOLE MURATI FERRER: Thank you.
Anyone else in opposition?

(No response)

CHAIR NICOLE MURATI FERRER: Are you guys
ready to vote?

INTERIM POLICE COMMISSIONER BRENT
LARRABEE: Sure.

CHAIR NICOLE MURATI FERRER: I would vote
to grant.

INTERIM POLICE COMMISSIONER BRENT
LARRABEE: I vote to grant.

ACTING FIRE CHIEF GERARD MAHONEY: Grant.

CHAIR NICOLE MURATI FERRER: Granted.

ATTY ANDREW UPTON: Thank you very much.

APPLICATION: LIQUOR WORLD, INC.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Liquor World, Inc., holder of an all alcohol package store license at 13 White Street has applied for a change of d/b/a to Porter Square Wine & Spirits.

CHAIR NICOLE MURATI FERRER: Good afternoon. Please take a seat and if you could tell us your name for the record, that would be great.

STEVEN ROBINSON: My name is Steven
S-T-E-V-E-N Robinson R-O-B-I-N-S-O-N.

RASHI MANGALICK: My name is Rashi
Mangalick R-A-S-H-I M-A-N-G-A-L-I-C-K.

CHAIR NICOLE MURATI FERRER: Thank you.

So we're changing the d/b/a to Porter Square Wine & Spirits, what's the reason for the d/b/a change.

RASHI MANGALICK: They are trying to rebrand a little bit. There's no change in ownership, no change to day-to-day operations.

STEVEN ROBINSON: The name Liquor World was a little outdated in 1984 when I bought it and I think it is outdated now and we are trying to rebrand. Pretty much everything else is the same.

CHAIR NICOLE MURATI FERRER: Okay.
Anyone in favor of this petition?

(No response)

CHAIR NICOLE MURATI FERRER: Anyone in opposition to petition?

(No response)

CHAIR NICOLE MURATI FERRER: I vote to grant.

INTERIM POLICE COMMISSIONER BRENT LARRABEE: Grant.

ACTING FIRE CHIEF GERARD MAHONEY: Grant.

CHAIR NICOLE MURATI FERRER: Granted.
Thank you very much.

APPLICATION: SUNSET CAFE RESTAURANT, INC.

D/B/A SUNSET CAFE

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application. Sunset Cafe Restaurant, Inc, doing business as Sunset Cafe, has applied for a common victualler license at 851 Cambridge Street with a seating capacity of 160 and proposed hours of 11 a.m. to 1 a.m., seven days per week.

Sonia Cunha as proposed manager of

record.

Premise is described as approximately 4800 square feet in two rooms on the first floor with kitchen and restrooms in the rear. 160 seats consisting of 15 bar seats, 138 table seats and 7 seats in the waiting/lounge area.

ATTY CAROLINE CONWAY: Good afternoon.
Caroline Conway on behalf of the applicant today.

And I have with me Ms. Sonia Cunha,
S-O-N-I-A C-U-N-H-A.

My last name is Conway C-O-N-W-A-Y.

We are here to apply for a common
victuallers license for the Sunset Cafe.

As the board is aware, this restaurant
has -- this premise has been a restaurant for
many years, and for the last couple of years has
been troubled.

But Ms. Cunha has come in, it's brand-new

ownership, we have totally -- not redone the premises, but we have done cosmetics with a new floor, cleaned the place. It's already had the health inspection. And we have gotten new furniture.

I put on the end of your desk there the -- you will see we have a whole new menu.

We would like to be open from 11 a.m. to 1 a.m.

We have two menus. We have a menu for the dining room and a menu for the lounge area.

It is basically almost the same set up that has been there traditionally.

Ms. Cunha has gone through extensive work in the neighborhood to see what the neighborhood wants.

We do anticipate coming back for an all alcohol license. We have talked with St.

Anthony's Church. We talked with the Portuguese-speaking community. We've already reached out to the community. We have many people from the neighborhood who are interested in jobs. Dishwashers, the former cook who was there in the heyday of this restaurant, who also lives in the neighborhood, is coming back for the traditional Portuguese menu.

I also today, because I didn't get a chance to print it out, emailed to Ms. Lint a letter of support from the East Cambridge Corridor Business Association, who we've also met.

You will see that that letter is in support of the common victuallers license.

We would like to get open, up and running.

We are going to change the front door

from just a basic steel door to open it up to get our food service operating. We would like to open as soon as possible.

As you can see from the application, we have most of the sign-offs that we need already. And we are very excited about it.

It really is a rebirth on a corner there that the entire neighborhood is behind.

CHAIR NICOLE MURATI FERRER: Okay. I have a few questions.

ATTY CAROLINE CONWAY: Sure.

CHAIR NICOLE MURATI FERRER: Who is Paulo Correia?

ATTY CAROLINE CONWAY: Her husband, who was required to be on the lease, but this is basically -- he's here today if you -- this is Sonia's restaurant and she is the one who is going to be there seven days a week.

Her husband has his own construction company, and although he's going to be a typical familial support system, it is her and that's why she's the only one on the corporation.

CHAIR NICOLE MURATI FERRER: Okay.

And it looks -- I'm sorry before I continue with my questions, I want to clarify that the license description continues after lounge area, at least as applied, together with standing room for 20 patrons. I want to make that clear.

ATTY CAROLINE CONWAY: I took the description directly off of the floor plan we submitted today.

CHAIR NICOLE MURATI FERRER: And it changed a little bit from what used to be there --

ATTY CAROLINE CONWAY: Yes.

CHAIR NICOLE MURATI FERRER: -- from what I saw.

Now my other issue is, there are some terms in the lease.

ATTY CAROLINE CONWAY: I have a brand-new lease that I meant -- I thought I had it today but I can email it to Ms. Lint, that provision with respect to the license has been totally removed and I can submit that by email.

CHAIR NICOLE MURATI FERRER: And then the lease is also referencing a malt and wine.

ATTY CAROLINE CONWAY: I didn't do the lease, but I -- as I said, I can have it changed because there is an all alcohol license there, and we're hoping to reestablish what was there before.

CHAIR NICOLE MURATI FERRER: Yeah, I was just concerned because the lease seemed to have a

lot of terms like the license is reverting back to the landlord, which really can't happen. That the lease was contingent upon a liquor license, which also can't happen.

ATTY CAROLINE CONWAY: I've worked it out with the landlord, and I apologize for not having it before you now, but I do have it.

CHAIR NICOLE MURATI FERRER: Ms. Cunha, you have no relation to the Castanheiras family?

SONIA CUNHA: Not at all.

CHAIR NICOLE MURATI FERRER: Do you plan to have entertainment, like background music?

SONIA CUNHA: Background music, we'll have music in the dining area on the daily basis but a radio.

CHAIR NICOLE MURATI FERRER: Below conversation level?

SONIA CUNHA: Yes. We are looking

forward to probably -- trying to get back Fados night, F-A-D-O-S night, which is the traditional Portuguese singing. They come in with the guitarist and they'll play. But I'm thinking of only doing that once a month just to bring it back to the neighborhood because we've people wondering what happened to it and looking for it to come back because, apparently, they did it many moons ago when the older Mr. Castanheiras used to have it in 1992 or when the first owner before the sons took over, and it used to be a common thing.

We actually had a person send me pictures of them having the guitarist and singer there doing it.

ATTY CAROLINE CONWAY: As I said, we have been working very closely with the neighborhood as to what, in fact -- and through the parish,

through the parish, St. Anthony's, as to what, in fact, this neighborhood wants.

That's where we are going.

The whole menu is designed for that and the entertainment will be. We just want to get up and running.

CHAIR NICOLE MURATI FERRER: You would have to apply for the entertainment.

The background music, we could grant with the liquor license, but the live music you have to apply for that.

ATTY CAROLINE CONWAY: Right.

CHAIR NICOLE MURATI FERRER: An application for that.

Any questions?

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: No questions.

ACTING FIRE CHIEF GERARD MAHONEY: No

questions.

CHAIR NICOLE MURATI FERRER: Anyone in favor of this petition?

(No response)

CHAIR NICOLE MURATI FERRER: Anyone in opposition to this petition?

(No response)

CHAIR NICOLE MURATI FERRER: Ms. Conway, I'm assuming that the reason why most of these letters in support reference the liquor license is because you're doing a one-pitch round?

ATTY CAROLINE CONWAY: Yes. I didn't want to be in the position where we were talking to people and then looked like we're coming back for something that we hadn't originally asked for.

EXECUTIVE DIRECTOR ELIZABETH LINT: Madam Chair, Councilor Toomey wants to go on record as

supporting the petition.

CHAIR NICOLE MURATI FERRER: Thank you. We got a lot of letters in support, so I'm not going through all the names because there's a lot of them but I know the Massachusetts Alliance of Portuguese Speakers, St. Anthony's Parish Cafe (sic), and then it looks like there's a lot of neighbors and residents of the City of Cambridge and the ECBA.

ATTY CAROLINE CONWAY: As far as notice, we had a flyer and we flyered the entire neighborhood so the neighborhood would be aware of this hearing.

So we gave the date and time of the hearing and we also gave numbers to call, so what you see in support is what the neighborhood really feels. Thank you.

CHAIR NICOLE MURATI FERRER: I would like

to wait for the lease before I vote on this.

ATTY CAROLINE CONWAY: I can have it to you first thing in the morning.

CHAIR NICOLE MURATI FERRER: Other than that, I don't see any issues, but ... did I say, did I already say anyone in support?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

CHAIR NICOLE MURATI FERRER: We'll take it under -- we'll wait for the lease to come in and then we'll revote. Thank you.

APPLICATION: SIMONE MARCELIN

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Simone Marcelin has applied for a Cambridge Hackney driver's license.

CHAIR NICOLE MURATI FERRER: Good afternoon. Please state and spell your names for the record.

SIMONE MARCELIN: S-I-M-O-N-E
M-A-R-C-E-L-I-N.

JEAN HENRY: My name is Jean J-E-A-N --

EXECUTIVE DIRECTOR ELIZABETH LINT: He's
next.

CHAIR NICOLE MURATI FERRER: Not yet,
Mr. Henry. You can stay there. You don't have
to move but we are starting with Ms. Marcelin
first.

Ms. Marcelin, have you ever been a
licensed driver.

SIMONE MARCELIN: No.

CHAIR NICOLE MURATI FERRER: Never in
Cambridge or anywhere else.

SIMONE MARCELIN: Nowhere.

CHAIR NICOLE MURATI FERRER: Do you
currently have a job with a taxicab company or --

SIMONE MARCELIN: I have a medallion.

CHAIR NICOLE MURATI FERRER: You are a medallion owner?

SIMONE MARCELIN: Yeah, and I don't have drivers, like, right now to drive the cabs.

CHAIR NICOLE MURATI FERRER: What is your medallion number?

SIMONE MARCELIN: 45.

CHAIR NICOLE MURATI FERRER: And you have never had a license before? Because under our rules, you are supposed to have a license as a medallion owner.

SIMONE MARCELIN: Yeah.

ACTING FIRE CHIEF GERARD MAHONEY: How long have you had the medallion?

SIMONE MARCELIN: Since 1984.

ACTING FIRE CHIEF GERARD MAHONEY: 1984?

SIMONE MARCELIN: Yes.

CHAIR NICOLE MURATI FERRER: Okay.

I'm going to ask you a question that might seem insensitive but it's in accordance with the ordinance. Can you speak, read and write English?

SIMONE MARCELIN: Yes.

ACTING FIRE CHIEF GERARD MAHONEY: So I have a question among us, last week did we not hear concerns that there were too many drivers?

CHAIR NICOLE MURATI FERRER: You're saying that you're a medallion owner and that you want to become a licensed -- or you have to become a licensed taxi owner -- driver to be medallion owner, but whatever, we'll skip that what if.

But are you saying that you want to be licensed because you want to drive your own medallion because you don't have drivers?

SIMONE MARCELIN: Yes. Yes, I do.

ACTING FIRE CHIEF GERARD MAHONEY: Okay.

CHAIR NICOLE MURATI FERRER: Questions?

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: No.

CHAIR NICOLE MURATI FERRER: Anyone in
favor of this petition?

(No response)

CHAIR NICOLE MURATI FERRER: Anyone in
opposition to this petition?

(No response)

CHAIR NICOLE MURATI FERRER: I would vote
to grant.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Grant.

CHAIR NICOLE MURATI FERRER: And if you
wait, you can go upstairs and get your license.

APPLICATION: JEAN HENRY

EXECUTIVE DIRECTOR ELIZABETH LINT: Now
Mr. Henry.

CHAIR NICOLE MURATI FERRER: Go ahead,
Mr. Henry.

JEAN HENRY: My name is Jean Henry
J-E-A-N H-E-N-R-Y.

CHAIR NICOLE MURATI FERRER: Thank you.
And Mr. Henry, have you ever been a licensed taxi
driver?

JEAN HENRY: No.

CHAIR NICOLE MURATI FERRER: Never in
Cambridge and never anywhere else.

JEAN HENRY: No.

CHAIR NICOLE MURATI FERRER: Do you
currently have a job with a taxi company or an
offer?

JEAN HENRY: No. Only I decide to enter

this because I want to help her because there are no new -- no drivers to help her.

CHAIR NICOLE MURATI FERRER: You want to help Ms. Marcelin?

JEAN HENRY: Yes.

CHAIR NICOLE MURATI FERRER: Again, only because it is in our ordinance, can you speak, read and write English.

JEAN HENRY: Yes.

CHAIR NICOLE MURATI FERRER: Okay.

Anyone in favor of this petition?

(No response)

CHAIR NICOLE MURATI FERRER: Anyone in opposition to this petition?

(No response)

CHAIR NICOLE MURATI FERRER: I would vote to grant.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Vote to grant.

ACTING FIRE CHIEF GERARD MAHONEY: Vote
to grant.

CHAIR NICOLE MURATI FERRER: Granted. If
you wait, we'll give you this so you can go
upstairs and get your license.

APPLICATION: HARIS AYAZ

CHAIR NICOLE MURATI FERRER: Haris Ayaz
also applied for a Cambridge Hackney driver's
license.

Please have a seat.

If you could state and spell your name
for the record.

HARIS AYAZ: Haris Ayaz, H-A-R-I-S
A-Y-A-Z.

EXECUTIVE DIRECTOR ELIZABETH LINT: You

can sit down.

CHAIR NICOLE MURATI FERRER: Mr. Ayaz,
have you ever been a licensed taxi driver?

HARIS AYAZ: No. I held a taxi license.

NICOLE MURATI FERRER: You hold a what?

HARIS AYAZ: I had a taxi license.

CHAIR NICOLE MURATI FERRER: You had one.

HARIS AYAZ: Yes.

CHAIR NICOLE MURATI FERRER: From
Cambridge?

HARIS AYAZ: Yeah, I just got six months
ago.

CHAIR NICOLE MURATI FERRER: Yes, you
were one of the new drivers because there was no
Hackney school, you --

HARIS AYAZ: Yeah, and they give me the
license.

CHAIR NICOLE MURATI FERRER: Okay. You

are currently driving with whom?

HARIS AYZAZ: I'm just driving part-time,
not really.

CHAIR NICOLE MURATI FERRER: What
company?

HARIS AYZAZ: Sometime I go to the Checker
Cab and Yellow Cab.

CHAIR NICOLE MURATI FERRER: Again,
because it is in the ordinance, can you speak,
read and write English?

HARIS AYZAZ: Yeah, sure.

CHAIR NICOLE MURATI FERRER: Any
questions?

ACTING FIRE CHIEF GERARD MAHONEY: All
set.

CHAIR NICOLE MURATI FERRER: Anyone in
favor of this petition?

(No response)

CHAIR NICOLE MURATI FERRER: Anyone in opposition?

(No response)

CHAIR NICOLE MURATI FERRER: I would vote to grant.

EXECUTIVE DIRECTOR ELIZABETH LINT: Mr. Degu, I received a message from Mr. Clark, he left because he didn't think -- oh, he came back.

CHAIR NICOLE MURATI FERRER: We're still voting on him.

So granted.

APPLICATION: MOHAMMED DEGU

EXECUTIVE DIRECTOR ELIZABETH LINT:
Application: Mohammed Degu has applied for a Cambridge Hackney driver's license.

CHAIR NICOLE MURATI FERRER: Please state

and spell your name for the record.

MOHAMMED DEGU: Mohammed Degu,
M-O-H-A-M-M-E-D. Last name D-E-G-U.

CHAIR NICOLE MURATI FERRER: Thank you.
And how did you say it, DHA-jue?

MOHAMMED DEGU: DEE-jue.

CHAIR NICOLE MURATI FERRER: Have you
ever been a licensed taxi driver?

MOHAMMED DEGU: Yes.

CHAIR NICOLE MURATI FERRER: Where?

MOHAMMED DEGU: Boston.

CHAIR NICOLE MURATI FERRER: Are you
currently a licensed taxi driver there?

MOHAMMED DEGU: Yes.

CHAIR NICOLE MURATI FERRER: Has your
license ever been suspended, changed or revoked?

MOHAMMED DEGU: No.

CHAIR NICOLE MURATI FERRER: Are you

seeking to being a licensed driver in Cambridge?

MOHAMMED DEGU: We don't make money like we used to, you know. I want to try if I can make more money.

CHAIR NICOLE MURATI FERRER: Do you currently have an offer with any of the cab companies here?

MOHAMMED DEGU: No.

CHAIR NICOLE MURATI FERRER: You don't own a medallion in Cambridge, right?

MOHAMMED DEGU: No.

CHAIR NICOLE MURATI FERRER: Can you speak, read and write English?

MOHAMMED DEGU: Yeah.

CHAIR NICOLE MURATI FERRER: You currently have four moving violations at least in the seven years, which is what we look at.

The last two being in 2014 and in 2010

and your Hackney license in Boston hasn't been revoked. I feel like they do it in less years than we do it.

MOHAMMED DEGU: No.

CHAIR NICOLE MURATI FERRER: Questions?

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: No.

MOHAMMED DEGU: I drove there almost 18 years.

CHAIR NICOLE MURATI FERRER: Anyone in favor of this petition?

(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in opposition?

(No response)

CHAIR NICOLE MURATI FERRER: I would actually vote to deny this application. He has four moving violations. That's kind of our

threshold, but I don't know.

MOHAMMED DEGU: I'm a good driver.

CHAIR NICOLE MURATI FERRER: If Officer Szeto recommended a one-year probation, I could be swayed one way or the other.

I mean, if we are also thinking of lowering the amount of years, I know we discussed this last time we talked about Hackneys, we were thinking about changing it from seven years to four years, then, obviously, he --

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I would adopt the recommendation of Officer Szeto.

CHAIR NICOLE MURATI FERRER: So granted with one-year probation.

ACTING FIRE CHIEF GERARD MAHONEY:

One-year probation, that's what I vote.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Do you understand what we voted on, sir?

MOHAMMED DEGU: No.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: The enforcement officer recommends that we grant you the license with a probationary period of one year.

During that one-year period, you can't get any more violations, no more accidents. I know it is hard, but stay --

MOHAMMED DEGU: I'm a good driver.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Your record is on the cutting line of being what we would use to disqualify you.

So Officer Szeto asked us to give you, extend you a courtesy of a one-year probation.

MOHAMMED DEGU: Okay. Within one year, if you don't get --

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: You will be fine.

CHAIR NICOLE MURATI FERRER: Because you have never driven in Cambridge, just make sure when you go upstairs, you speak to Officer Szeto.

MOHAMMED DEGU: Szeto?

CHAIR NICOLE MURATI FERRER: Yes.

APPLICATION: SACH KO, LLC

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Sach Ko, LLC has applied for a peddler's license to operate a mobile food truck at 1 Rogers Street on Mondays from 11 a.m. to 2 p.m.

CHAIR NICOLE MURATI FERRER: Hi.

NARETH YIN: My name is Nareth Yin

N-A-R-E-T-H Y-I-N.

CHAIR NICOLE MURATI FERRER: Thank you,

Mr. Yin.

What is Sach Ko?

NARETH YIN: It's a food truck.

CHAIR NICOLE MURATI FERRER: I know. But what kind of food?

NARETH YIN: Asian street food, so we do sandwich, salad, rice, rice bowls. So it is proteins. Beef, chicken, pork, tofu, and we have sauces.

ACTING FIRE CHIEF GERARD MAHONEY: Are you the owner?

NARETH YIN: Yes.

ACTING FIRE CHIEF GERARD MAHONEY: Has the truck been in service in other communities?

NARETH YIN: Yes. Boston. And we do like -- we just got approved for Waltham. So we are, like, a new truck.

ACTING FIRE CHIEF GERARD MAHONEY: How

long have you been in service in Boston?

NARETH YIN: March.

ACTING FIRE CHIEF GERARD MAHONEY: This
March?

NARETH YIN: Yes.

ACTING FIRE CHIEF GERARD MAHONEY: Two
months?

NARETH YIN: Yes.

ACTING FIRE CHIEF GERARD MAHONEY: This
is your first foray into the Cambridge?

NARETH YIN: We had one-day permits in
the Draper Labs and Thorndike Street last year.

CHAIR NICOLE MURATI FERRER: I see that
your truck has been inspected and passed
inspection and that you have your state peddlers
license and I also see that you have permission
through April of '18 to operate at Rogers street.

NARETH YIN: Yes.

CHAIR NICOLE MURATI FERRER: Questions?

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: No.

CHAIR NICOLE MURATI FERRER: Anyone in
favor of this petition?

(No response)

CHAIR NICOLE MURATI FERRER: Anyone in
opposition?

(No response)

CHAIR NICOLE MURATI FERRER: Granted.

APPLICATION: BONDIR RESTAURANT, INC.

D/B/A BONDIR

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Bondir Restaurant Inc, doing
business as Bondir, holder of a common victualler
wine and malt beverages license at 279A Broadway
has applied for a change of license category to

all alcohol beverages.

CHAIR NICOLE MURATI FERRER: Good
afternoon.

State and spell your name for the record.

JASON BOND: Jason Bond J-A-S-O-N
B-O-N-D.

CHAIR NICOLE MURATI FERRER: Good
afternoon, Mr. Bond.

Can you tell us what is the public need
for the change in license type?

JASON BOND: We opened six years ago with
beer and wine.

CHAIR NICOLE MURATI FERRER: I'm sorry,
license category.

JASON BOND: We have been beer and wine
since we opened six years ago with no intention
of having a bar. That's still the intention but
we think from what people ask for, they would

enjoy coming into our restaurant before dinner, sitting down have a glass of wine to start or after dinner having a glass of aged rum or cognac or something.

We are a fine dining restaurant and it's simply the ability to broaden the experience we offer is the reason for the public need.

CHAIR NICOLE MURATI FERRER: I believe you gave us the updated corporate doc?

JASON BOND: I hope so.

CHAIR NICOLE MURATI FERRER: You have had no disciplinary issues, is that correct?

JASON BOND: That's correct.

CHAIR NICOLE MURATI FERRER: And there will be no change -- you are currently the manager of record, is that correct?

JASON BOND: Yep.

CHAIR NICOLE MURATI FERRER: Will you

continue to be the manager?

JASON BOND: I will.

CHAIR NICOLE MURATI FERRER: Same hours
and everything?

JASON BOND: Yes.

ACTING FIRE CHIEF GERARD MAHONEY: How
long have you been in the restaurant business?

JASON BOND: I moved here to Cambridge in
1995 to work in restaurants. So that long in
this area.

CHAIR NICOLE MURATI FERRER: Questions?

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: No.

CHAIR NICOLE MURATI FERRER: We have a
letter in support from the East Cambridge
Business Association. "We would like us to grant
it so you can fulfill the need for your patrons."

Anyone in favor of this petition?

(No response)

CHAIR NICOLE MURATI FERRER: Anyone in opposition to this petition?

(No response)

CHAIR NICOLE MURATI FERRER: Vote to grant.

ACTING FIRE CHIEF GERARD MAHONEY:
Granted.

INTERIM POLICE COMMISSIONER BRENT
LARRABEE: Granted.

CHAIR NICOLE MURATI FERRER: Granted.

JASON BOND: Thank you.

CHAIR NICOLE MURATI FERRER: If we get the ABCC to do this electronically, you will receive an email when you get final approval from the ABCC.

VIOLATION: JON KERBLE LANDSCAPING

EXECUTIVE DIRECTOR ELIZABETH LINT:

Violation: Jon Kerble Landscaping, holder of a Cambridge leaf blower permit #10026 due to alleged violations of Cambridge municipal code 8.16.081.2 (b) & (f). Its alleged on April 18, 2017 at 21 Maple Street at 7:30 a.m. multiple leaf blowers were being used less than 10,000 square feet apart and before the permitted time of 8 a.m.

CHAIR NICOLE MURATI FERRER: If you could both please stand up so Ms. Lint can swear you in.

(Parties sworn)

CHAIR NICOLE MURATI FERRER: Thank you. You may sit down.

Please state and spell your names for the record.

JON KERBLE: Jon Kerble K-E-R-B-L-E.

ANDREA BOYER: Andrea Boyer B-O-Y-E-R.

CHAIR NICOLE MURATI FERRER: Jon, it is
J-O-N.

JON KERBLE: My name is Jonathan.

CHAIR NICOLE MURATI FERRER: Ms. Boyer,
go ahead.

ANDREA BOYER: First of all, there was an
amended letter sent to Mr. Kerble yesterday
stating that it's supposed to be an (f)
violation, not (a) and (f).

So allegedly on April 18 at 7:30 a.m.
there were multiple leaf blowers being used at 21
Maple Street before the permitted time of 8 a.m.

Jon Kerble is a licensed landscaping
company with leaf blower permits for the City of
Cambridge.

CHAIR NICOLE MURATI FERRER: Thank you.

Mr. Kerble?

JON KERBLE: On this day, we pulled up to the job site at 7:40, 7:45 and we didn't start the blowers until exactly 8:00.

So as far as the full-time violation goes, it shouldn't be a time violation. As far as the multiple blowers go, yes, I was using more than one blower.

CHAIR NICOLE MURATI FERRER: You do understand that's a clear violation of our ordinance?

JON KERBLE: I understand.

CHAIR NICOLE MURATI FERRER: Questions?

ACTING FIRE CHIEF GERARD MAHONEY: Were your vehicles idling at the time?

JON KERBLE: No.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Any previous violations?

JON KERBLE: No.

ACTING FIRE CHIEF GERARD MAHONEY: How long have you been doing work in Cambridge?

JON KERBLE: Almost 20 years.

CHAIR NICOLE MURATI FERRER: So I would vote a no violation on the start time. I would vote a violation and fine of \$300 for the multiple blowers.

JON KERBLE: Would it be possible to ask for a warning the first time?

CHAIR NICOLE MURATI FERRER: That's my vote.

I'll be very clear that's my vote because that's how I consistently voted in these matters.

You know, last year we did a very aggressive campaign in terms of noticing companies like yours and bringing you guys up to speed in terms of what the limitations are with

the ordinance. We did rules and regulations. We did reminders. You know, spent a lot of time on this. A lot of manpower.

This isn't one of those where it is kind of unclear. This is a very clear violation, and quite frankly, for me it is a clear violation. I voted consistently for these violations of \$300. That's my vote.

JON KERBLE: I've never had a complaint and just the one time I was in the wrong.

ACTING FIRE CHIEF GERARD MAHONEY: I concur with the Chair.

INTERIM POLICE COMMISSIONER BRENT LARRABEE: I agree.

CHAIR NICOLE MURATI FERRER: So no violation on the time. Violation on multiple blowers and you will receive a letter.

APPLICATION: MUNCH MOBILE KITCHEN, LLC

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Munch Mobile Kitchen, LLC has applied for a peddler's license to operate a mobile food truck at Third Street and Binney on Tuesday from 11 a.m. to 2 p.m.

SAMANTHA KENNEDY: Samantha Kennedy,
S-A-M-A-N-T-H-A K-E-N-N-E-D-Y.

CHAIR NICOLE MURATI FERRER: Thank you,
Ms. Kennedy.

Can you tell us what Munch Mobile Truck is about?

SAMANTHA KENNEDY: We are a mobile food truck coming from Malden. We have permits in Everett, Watertown, Boston. We have a good working relationship with the Greenway and SoWa Public Markets.

We sell what we call elevated street

food, it's an American bistro and we can essentially make whatever it is we feel like making on any given day.

I currently have a chicken sandwich, hot dog, fries, all sorts of stuff.

CHAIR NICOLE MURATI FERRER: Kind of a variety?

SAMANTHA KENNEDY: Yes.

ACTING FIRE CHIEF GERARD MAHONEY: Are you the owner?

SAMANTHA KENNEDY: I am not.

ACTING FIRE CHIEF GERARD MAHONEY: How many vehicles?

SAMANTHA KENNEDY: Just one.

CHAIR NICOLE MURATI FERRER: Then you are -- you have permission through November of 2017.

SAMANTHA KENNEDY: Yes.

CHAIR NICOLE MURATI FERRER: Your truck has been inspected and passed all inspections I see?

SAMANTHA KENNEDY: Yes.

CHAIR NICOLE MURATI FERRER: Questions? Anyone in favor of this petition?

(No response)

CHAIR NICOLE MURATI FERRER: Anyone in opposition to this petition?

(No response)

CHAIR NICOLE MURATI FERRER: Vote to grant.

ACTING FIRE CHIEF GERARD MAHONEY:
Granted.

CHAIR NICOLE MURATI FERRER: Granted.

ADMINISTRATIVE MATTERS**ABDIRASHID FARAH****D/B/A A.F. CAR SERVICE****EXECUTIVE DIRECTOR ELIZABETH LINT:**

Abdirashid Farah, doing business as A.F. Car Service, has applied for a livery license for one vehicle.

I don't think I got --

CHAIR NICOLE MURATI FERRER: These are the ones that -- these are liveries that are actually in existence but they were just getting business certificates from the City Clerk's Office. So with our -- with Chapter 520. So granted.

TALE KEBEDE ASSALIF**D/B/A LIMOUSINE SERVICE****EXECUTIVE DIRECTOR ELIZABETH LINT:** Tale

Kebede Assalif doing business as Limousine Service has applied for a livery license for one vehicle.

CHAIR NICOLE MURATI FERRER: I have everything here. Granted.

ABRAHME KINFE

D/B/A NOLAWIT LIVERY SERVICE

EXECUTIVE DIRECTOR ELIZABETH LINT:

Abrahme Kinfе doing business as Nolawit Livery Service has applied for a livery license for one vehicle.

CHAIR NICOLE MURATI FERRER: Actually, it's the other way around? Or do they have under -- do they have it under their personal name?

EXECUTIVE DIRECTOR ELIZABETH LINT: No.

CHAIR NICOLE MURATI FERRER: It is the

company, not the d/b/a.

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes, you are right, it is the other way around.

He just got the business certificate today. His was expired.

CHAIR NICOLE MURATI FERRER: Granted.

NIGHT MARKET

EXECUTIVE DIRECTOR ELIZABETH LINT: Night Market, holder of a common victualler all alcohol license has notified the License Commission that they will be closed on June 6, July 4, and July 30.

CHAIR NICOLE MURATI FERRER: The board acknowledges.

INTERIM POLICE COMMISSIONER BRENT LARRABEE: Acknowledged.

DAVID BELLER

EXECUTIVE DIRECTOR ELIZABETH LINT:

David Beller has notified the Commission that Loyal Nine will be closed the following dates for private events, May 28, June 11, July 8, September 1 through 3, September 16 and October 21, 2017.

CHAIR NICOLE MURATI FERRER: Board acknowledges.

INTERIM POLICE COMMISSIONER BRENT LARRABEE: Acknowledged.

CONSIDERATION OF VARIOUS RENEWALS

EXECUTIVE DIRECTOR ELIZABETH LINT: You have consideration of various renewals.

CHAIR NICOLE MURATI FERRER: These are Hackney renewals.

ABDENBI ELAZRI

CHAIR NICOLE MURATI FERRER: Abdenbi

A-B-D-E-N-B-I Elazri E-L-A-Z-R-I. Hackney
driver's license 2889, he has driving issues.

He has five moving violations.

Speeding in 2015.

Traffic safety violation in 2013.

Failure to stop in 2012.

And improper turn 2011.

And on 2010 failure to stop.

Officer Szeto has recommended that since
he hasn't been found responsible for any moving
violations in 2016, he recommended he be given a
one-year probation.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I concur.

CHAIR NICOLE MURATI FERRER: Granted with
a one-year probation.

JEAN CLERCITE SEMERVIL

CHAIR NICOLE MURATI FERRER: The next one is Jean J-E-A-N Clercite C-L-E-R-C-I-T-E Semervil S-E-M-E-R-V-I-L, Hackney license No. 25976.

Again, moving violations, five as well.

Failure to stop, 2016.

Improper turn 2014.

Failure to stop 2014.

Failure to stop 2013.

And failure to stop 2012.

And, again, Officer Szeto, has said since he hasn't been found responsible for any moving violation since 2016, he recommends he be approved one year with a probationary license.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Concur.

ACTING FIRE CHIEF GERARD MAHONEY:

Concur.

CHAIR NICOLE MURATI FERRER: For one-year probation.

MOHAMMED AFSAR

CHAIR NICOLE MURATI FERRER: Mohammed M-O-H-A-M-M-E-D Afsar, A-F-S-A-R, license No. 27196.

He has four.

Minor traffic in Cambridge in 2014.

Speeding in 2012.

Speeding in 2012.

And improper passing in 2010.

Officer Szeto has, once again, recommended a one-year probation considering that he hasn't had any moving violation since 2014.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

CHAIR NICOLE MURATI FERRER: Granted.

One-year probation.

HARRY MALEBRANCHE

CHAIR NICOLE MURATI FERRER: Harry

H-A-R-R-Y Malebranche M-A-L-E-B-R-A-N-C-H-E,

license No. 28667.

Five moving violations.

A surchargeable accident in 2016.

Surchargeable accident in 2014.

Failure to stop in 2011.

And two speedings in 2010.

Officer Szeto has, once again,
recommended since there have been no moving
violations since July of 2016 he be approved for
a one-year probation.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Concur.

SYMPRE LEOMELIO

CHAIR NICOLE MURATI FERRER: Sympre

S-Y-M-P-R-E Leomelio L-E-O-M-E-L-I-O, license No.
29116.

He has seven moving violations.

Surchargeable accident in 2016.

Lane violation in 2016.

Surchargeable in Charlestown 2013.

Impeding emergency vehicle in 2012.

Failure to stop 2012.

Failure to stop 2012.

Failure to stop 2010.

And speeding in Cambridge 2010.

Officer Szeto says between 2013 and 2016
he has not received any moving violations and he
recommends he be approved for one year. I'm a
"no" on this one.

ACTING FIRE CHIEF GERARD MAHONEY: I'm

also a "no."

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: No.

CHAIR NICOLE MURATI FERRER: So denied.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Too much.

(CONTINUED) BRAD BRILLIANT

EXECUTIVE DIRECTOR ELIZABETH LINT:

Continued from September 13, 2016, October 19, 2016 and April 12, 2017 Brad Brilliant due to alleged violation of Cambridge Municipal Code 8.16.060(b), measured noise disturbance at 7 Irving Street.

It has been reported by the investigative unit that the noise violation has been resolved.

CHAIR NICOLE MURATI FERRER:

Acknowledgement.

The case has been going on for a while.
Happy it is gone. Board acknowledges.

ELIAS BARCHA

D/B/A MISGANA LIVERY SERVICE

EXECUTIVE DIRECTOR ELIZABETH LINT: Elias
Barcha doing business as Misgana Livery Service
has applied for a livery license for three
vehicles.

CHAIR NICOLE MURATI FERRER: I think we
have everything. (Pause.) Oh, no, we don't have
everything. No money. I wouldn't vote on this.

EXECUTIVE DIRECTOR ELIZABETH LINT: I
think he gave us the check today.

CHAIR NICOLE MURATI FERRER: Your "no."

EXECUTIVE DIRECTOR ELIZABETH LINT: He
only --

CHAIR NICOLE MURATI FERRER: It is your

note.

EXECUTIVE DIRECTOR ELIZABETH LINT: He only drives for Uber. That's the one I was going to take off.

CHAIR NICOLE MURATI FERRER: So he doesn't have a livery license?

EXECUTIVE DIRECTOR ELIZABETH LINT: No.

UPPERWEST

EXECUTIVE DIRECTOR ELIZABETH LINT: UpperWest has applied for a one-day extension to their existing license to serve alcohol on their private patio on May 26 and 27, June 2, 3, 9, 10, 16, 17, 23 and 24 for lunch and dinner from 10 a.m. to 10 p.m. with 35 people expected.

CHAIR NICOLE MURATI FERRER: I vote to grant.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

CHAIR NICOLE MURATI FERRER: Also
applying for an extension of premise, so we
should also be seeing that application.

LATE SUBMISSIONS

BACON TRUCK

EXECUTIVE DIRECTOR ELIZABETH LINT: We
have late submissions.

The Bacon Truck, holder of license No.
PED 10060 has requested to change his license
location from 1 Rogers Street to 75 Cambridgepark
Drive.

CHAIR NICOLE MURATI FERRER: This would
be through October 31 of this year from 11 a.m.
to 2 p.m. Granted.

INDULGE INDIA

EXECUTIVE DIRECTOR ELIZABETH LINT:

Indulge India, holder of license number PED 10056 is asking to change the day he vends at 150 Cambridgepark Drive from Friday to Wednesday from 11:30 a.m. to 2 p.m.

CHAIR NICOLE MURATI FERRER: Granted.

BEN PERTLER (ARAMARK)

EXECUTIVE DIRECTOR ELIZABETH LINT: Ben

Pertler on behalf of Aramark has applied for a one day wine and malt license to be exercised on May 25, 2017 from 2:30 to 4:00 p.m. for a reception at 32 Vassar Street and he has notified he can't apply for any more.

CHAIR NICOLE MURATI FERRER: Granted.

Okay.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: He cannot apply for --

CHAIR NICOLE MURATI FERRER: Apply for --
well, he's at the cap of 30.

EXECUTIVE DIRECTOR ELIZABETH LINT: At
his limit.

ACTING FIRE CHIEF GERARD MAHONEY: 30
what?

EXECUTIVE DIRECTOR ELIZABETH LINT: They
can only have 30 but Arlin Depagter is back.

CHAIR NICOLE MURATI FERRER: But it also
depends where he's having it. It is 30 at one
particular location.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: It is not 30 per person, it is 30 --

CHAIR NICOLE MURATI FERRER: It's 30 per
person, per location. So you could have 30
at 831, 30 at 791, 30 -- so he hit 30 at one of
the locations so we just gave him the warning so

he's aware.

ACTING FIRE CHIEF GERARD MAHONEY: Is that 30 in the entire year?

EXECUTIVE DIRECTOR ELIZABETH LINT: At one location.

CHAIR NICOLE MURATI FERRER: At one location. Except dining halls and educational institutions.

JOSE'S MEXICAN FOOD TRUCK

EXECUTIVE DIRECTOR ELIZABETH LINT: Jose's Mexican Food Truck is requesting to vend on June 5, 2017 from 11 a.m. to 1:30 p.m. in front of City Hall with a rain date of June 12 for a city-sponsored lunch and music.

CHAIR NICOLE MURATI FERRER: This is for the Diversity Committee.

BON ME FOODS

EXECUTIVE DIRECTOR ELIZABETH LINT: Bon Me Foods is also requesting to vend, same time but their request isn't for 2:30 for the Diversity Committee.

DIVERSITY COMMITTEE

EXECUTIVE DIRECTOR ELIZABETH LINT: The City of Cambridge Diversity Committee has applied for a one-day entertainment for an amplification system and performers and entertainers dancing on June 5, 2017 from 11 to 1:30 for a concert and lunch with a rain date of June 12.

CHAIR NICOLE MURATI FERRER: Granted.

**MALT AND WINE LICENSE WITH OR WITHOUT
ENTERTAINMENT**

BEN PERTLER (MIT)

EXECUTIVE DIRECTOR ELIZABETH LINT: Malt
and wine licenses with or without entertainment.

Ben Pertler, June 8, 6 to 8:30 at 84 Mass
Ave, 300 people.

CHAIR NICOLE MURATI FERRER: Granted.

BEN PERTLER (MIT)

EXECUTIVE DIRECTOR ELIZABETH LINT: Ben
Pertler, 48 Mass Ave, June 9, from 4:30 to 7 and
7:30 to 12 for a reception, 950 expected.

CHAIR NICOLE MURATI FERRER: Granted.
Police detail required.

BEN PERTLER (MIT)

EXECUTIVE DIRECTOR ELIZABETH LINT: Ben
Pertler, 265 Mass Ave, June 9, 5:30 to 7 for a
reception, 350 expected.

CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

BEN PERTLER (MIT)

EXECUTIVE DIRECTOR ELIZABETH LINT: Ben
Pertler, 84 Mass Ave, June 9, from 4:45 to 7 p.m.
for a reception. 900 expected.

CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

BEN PERTLER (MIT)

EXECUTIVE DIRECTOR ELIZABETH LINT: Ben
Pertler, June 10, 7 to 10 p.m., 75 Amherst Street
for a reception with 120 expected.

CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

NICK EMMONS (CAMBRIDGE COMMON)

EXECUTIVE DIRECTOR ELIZABETH LINT: Nick

Emmons has applied for an extension to their existing license on June 11 from 12 p.m. to 6 p.m. for a party and concert with recorded live music and amplification system with 150 expected.

CHAIR NICOLE MURATI FERRER: Where is the floor plan?

EXECUTIVE DIRECTOR ELIZABETH LINT: I didn't get a floor plan. It is the parking lot that is adjacent to --

CHAIR NICOLE MURATI FERRER: Yeah, but I want to see the floor plan. It is June 11, so we can hold off.

JOUBIN HATAMZADEH

EXECUTIVE DIRECTOR ELIZABETH LINT:
Joubin Hatamzadeh has applied for a malt and wine license at Workbar, 45 Prospect Street, June 6, 5:30 to 9 for a networking event.

He didn't get back to me. He said they would either not --

CHAIR NICOLE MURATI FERRER: Let's not vote on this and wait until he gets back to us.

ALL ALCOHOLIC BEVERAGES LICENSES WITH OR WITHOUT ENTERTAINMENT

MONIKA AVELLO (MIT)

EXECUTIVE DIRECTOR ELIZABETH LINT:

Monika Avello an all alcohol license, Walker Memorial, 142 Memorial Drive, June 2, 8 p.m. to 1 a.m. for a party, 400 expected.

CHAIR NICOLE MURATI FERRER: Granted.
Police detail required.

ENTERTAINMENT LICENSES ONLY

IDRIS RAHIM

EXECUTIVE DIRECTOR ELIZABETH LINT:

Entertainment license only. Idris Rahim on behalf of the Benjamin Banneker Charter School, Reservoir Church, 15 Notre Dame Avenue, June 3 from 7 a.m. to 5 p.m. for a carnival with recorded live music and amplification, over 100 expected.

CHAIR NICOLE MURATI FERRER: Granted.

LOUISE FRIEL (INTERNATIONAL SCHOOL OF BOSTON)

EXECUTIVE DIRECTOR ELIZABETH LINT:

Louise Friel on behalf of the International School of Boston at 45 Matignon Road on June 4 from 11 a.m. to 3 p.m. for Springfest/party with amplification, 300 expected.

CHAIR NICOLE MURATI FERRER: Granted.

JEFFREY CHUNG (DANA PARK)

EXECUTIVE DIRECTOR ELIZABETH LINT:

Jeffrey Chung, Dana Park on Magazine Street,

May 29 from 11:30 a.m. to 2:30 for a birthday party.

CHAIR NICOLE MURATI FERRER: Granted.

VENDORS

KATHY WILSON

EXECUTIVE DIRECTOR ELIZABETH LINT:

Kathy Wilson -- vendor's license --has applied for a permit to sell event tickets and energy therapy and holistic health products at Lesley University, 1815 Mass Ave on May 26 to May 28 from 5 p.m. to 9 p.m.

CHAIR NICOLE MURATI FERRER: Granted.

BLAKE PANTALENA

EXECUTIVE DIRECTOR ELIZABETH LINT: Blake

Pantalena to sell t-shirts and records at Sanders Theatre, 45 Quincy Street on June 1 and

June 2 from 6:30 to 10.

CHAIR NICOLE MURATI FERRER: Where are you?

EXECUTIVE DIRECTOR ELIZABETH LINT: Blake Pantalena

CHAIR NICOLE MURATI FERRER: Granted.

INTERIM POLICE COMMISSIONER BRENT LARRABEE: Are we adjourned?

(Pause.)

Can we add an item to the agenda? Like the last item?

I would like to have a discussion that we may want to discuss after we are done because there's something I want to discuss but I don't know if we can discuss it now.

CHAIR NICOLE MURATI FERRER: Is there anything in particular that you want to discuss now? That came up today?

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Yeah.

CHAIR NICOLE MURATI FERRER: We can discuss it now.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: We brought a person in here for a violation of fines.

There's no complainant.

I mean, there's no statement from the complainant. It's an email.

CHAIR NICOLE MURATI FERRER: You mean the Hackney?

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: And I mean, it's unfair to the man. He had to come in here for a hearing. I don't know if he lost wages or anything. I don't know.

I think as a board we should say "Listen, we have to have something more than just an

email. We have to have a statement or have the person here."

I mean, I know it would complicate the investigations because people aren't going to bother with it.

ACTING FIRE CHIEF GERARD MAHONEY: I have a question about the original complaint.

Is the complaint made through this ClickFix?

EXECUTIVE DIRECTOR ELIZABETH LINT: SeeClickFix.

CHAIR NICOLE MURATI FERRER: That's that new Commonwealth, like, connect thing and that the city adopted it. Like, the DPW, there's a lot of DPW complaints that come in and they --

ACTING FIRE CHIEF GERARD MAHONEY: Potholes?

CHAIR NICOLE MURATI FERRER: So they've

changed the categories. Potholes and leaf blowers now has its own category and everything. And so there's one for Hackney and there's one for noise as well. That's how it came in.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: So we'll do the investigation, there's no real complaint, other than we have to call it a third-party complaint because it wasn't a direct complaint to us. It was an electronic third-party complaint. And the person comes here and we -- there's no way, or at least from my limited point of view, that we could uphold the fine.

CHAIR NICOLE MURATI FERRER: I mean, wouldn't that be something, with all due respect, wouldn't that be something that Lieutenant Reilly (phonetic) would have to discuss with Officer Szeto because isn't the first line like his --

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: That's why we'd bring it to. I mean, the fact you can't just -- people have to have some kind of due process.

ACTING FIRE CHIEF GERARD MAHONEY:

Officer Szeto said he made several attempts to contact the complainant and she never returned his calls, correct?

CHAIR NICOLE MURATI FERRER: Yes. That he emailed to the email address there and called.

ACTING FIRE CHIEF GERARD MAHONEY: I mean, to me, that I think I'm seeing -- thinking along the same lines as the Commissioner, that if you are going to complain and the enforcement agency contacts you and you don't bother to follow up, that kind of --

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I mean, the fact that we noted we got the report is one thing. Maybe we'll get another one about a similar type of complaint, but the fact is, he's here and there's nobody to say this is what he did.

There's no written statement. There's no -- so I'll tighten it up on our end. As we move forward with the investigations of these things, we'll kind of tighten them up.

ACTING FIRE CHIEF GERARD MAHONEY: It is an excellent point, someone makes a complaint --

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: If there's no penalty, then there's no violation of due process, right? Isn't that what the lawyers say? There's no penalty if there's no violation of due process. I don't know that for a fact. I'm just saying, he's here for a \$50 fine --

ACTING FIRE CHIEF GERARD MAHONEY: It may have cost him more than \$50 to be here.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Yeah, I don't want to see that happen. That's not what we want to do. So I'll tighten it up on our end. I want to make sure we all feel the same way. I don't want to think I'm thinking differently than the rest of us.

ACTING FIRE CHIEF GERARD MAHONEY: I was kind of thinking of it as we were hearing it.

Especially when Benny said that he made attempts to contact the complainant and they didn't return calls or emails.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: It is one of those things it happens immediately and they get mad and they fire off an email or in this case, fire off to whatever that site is and then it's gone, it is history?

EXECUTIVE DIRECTOR ELIZABETH LINT: And I think that happens frequently with the Hackney in particular on SeeClickFix because we'll get complaints in and there's no contact information whatsoever, and he cut me off in the bike lane or we get pictures but no information.

CHAIR NICOLE MURATI FERRER: Yeah, and I was quite surprised, that's why I asked Officer Szeto about whether -- I asked the gentleman whether he had a history of complaints of this nature because, you know, as -- again, as we're hearing the case, it surprised me that it came to this because usually the officers don't do that.

But, yes, we are all in agreement, so you can tighten it up on your end. Sounds Good.

Do we have minutes to approve?

"No," right?

EXECUTIVE DIRECTOR ELIZABETH LINT: I

reviewed some today.

CHAIR NICOLE MURATI FERRER: Which means
we haven't gotten them. We're done.

Thank you.

ACTING FIRE CHIEF GERARD MAHONEY: Motion
to adjourn.

(Meeting adjourned)

ERRATA SHEET

INSTRUCTIONS: After reading the transcript, note any change or correction and the reason therefor on this sheet. Sign and date this errata sheet.

PAGE LINE

_____	_____	CHANGE: _____
		REASON: _____
_____	_____	CHANGE: _____
		REASON: _____
_____	_____	CHANGE: _____
		REASON: _____
_____	_____	CHANGE: _____
		REASON: _____
_____	_____	CHANGE: _____
		REASON: _____
_____	_____	CHANGE: _____
		REASON: _____

I have read the foregoing transcript, and except for any corrections or changes noted above, I hereby subscribe to the transcript as an accurate record of the statement(s) made by me.

CERTIFICATION

Commonwealth of Massachusetts

Norfolk, ss.

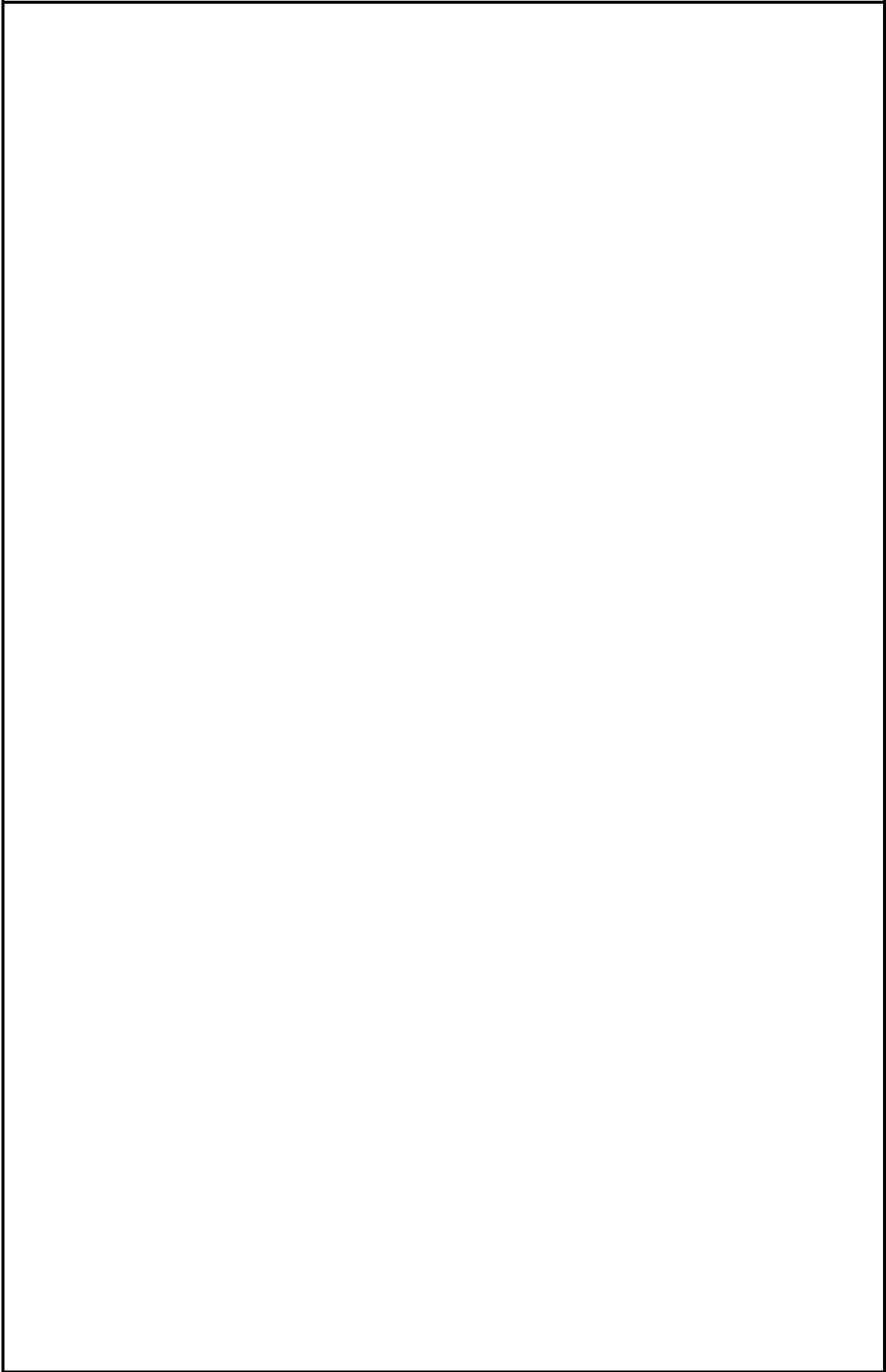
I, Jill Kourafas, a Notary Public in and
for the Commonwealth of Massachusetts, do hereby
certify:

That the hearing herein before set forth
is a true and accurate record of the proceedings.

IN WITNESS WHEREOF, I have hereunto set
my hand this 28th day of May 2017.

Jill Kourafas
Certified Shorthand Reporter
License No. 14903
Notary Public

THE FOREGOING CERTIFICATION OF THIS TRANSCRIPT
DOES NOT APPLY TO ANY REPRODUCTION OF THE SAME IN
ANY RESPECT UNLESS UNDER THE DIRECT CONTROL AND/OR
DIRECTION OF THE CERTIFYING REPORTER



#	160 [2] - 66:16, 67:4
#10026 [1] - 102:2	17 [2] - 8:13, 121:15
#25775 [1] - 46:4	18 [4] - 10:4, 91:7, 102:4, 103:11
\$	181 [1] - 53:18
\$300 [2] - 105:6, 106:6	1815 [1] - 132:11
\$35,000 [1] - 14:14	19 [1] - 119:11
\$50 [2] - 138:17, 139:2	1973 [3] - 12:10, 25:6, 25:10
\$60,000 [1] - 25:11	1984 [3] - 65:9, 80:15, 80:16
,	1992 [1] - 74:10
'11 [1] - 40:4	1995 [1] - 100:8
'12 [1] - 40:3	1:30 [2] - 125:13, 126:12
'14 [1] - 40:3	2
'15 [1] - 40:3	2 [11] - 2:4, 13:1, 53:13, 53:16, 94:12, 107:5, 121:14, 122:17, 123:6, 130:11, 133:1
'18 [1] - 96:16	2-1 [1] - 35:7
'73 [1] - 14:16	20 [2] - 71:10, 105:3
0	2001 [3] - 22:3, 23:2, 29:18
02139 [1] - 1:13	2010 [7] - 37:6, 90:17, 114:9, 116:13, 117:12, 118:13, 118:14
1	2011 [3] - 37:7, 114:8, 117:11
1 [7] - 66:17, 68:9, 94:12, 113:5, 122:13, 130:11, 132:18	2012 [8] - 37:10, 114:7, 115:11, 116:11, 116:12, 118:10, 118:11, 118:12
10 [8] - 9:7, 58:2, 121:14, 121:15, 121:16, 128:12, 133:1	2013 [4] - 114:6, 115:10, 118:9, 118:15
10,000 [1] - 102:6	2014 [7] - 37:11, 90:17, 115:8, 115:9, 116:10, 116:16, 117:10
100 [1] - 131:5	2015 [4] - 10:2, 13:1, 31:16, 114:5
10056 [1] - 123:3	2016 [20] - 10:4, 37:14, 37:18, 38:7, 39:14, 40:3, 43:1, 43:3, 43:5, 43:12, 114:12, 115:7, 115:14, 117:9, 117:15, 118:7, 118:8, 118:15, 119:11, 119:12
10060 [1] - 122:12	2017 [14] - 1:14, 8:2, 8:6, 25:7, 25:11, 47:16, 102:5, 108:16, 113:6, 119:12, 123:13, 125:13, 126:12, 143:11
11 [12] - 58:2, 66:16, 68:8, 94:12, 107:5, 113:4, 122:16, 125:13, 126:12, 129:2, 129:11, 131:12	21 [3] - 102:5, 103:12, 113:6
11:30 [2] - 123:6, 132:1	23 [1] - 121:15
12 [7] - 8:14, 42:10, 119:12, 125:14, 126:13, 127:10, 129:2	24 [4] - 1:14, 8:2, 8:6, 121:15
120 [1] - 128:13	25 [1] - 123:13
13 [4] - 47:16, 58:7, 64:8, 119:11	2571 [1] - 54:4
138 [2] - 9:9, 67:5	25976 [1] - 115:5
140 [1] - 9:10	26 [2] - 121:14, 132:11
142 [1] - 130:11	
14903 [1] - 143:14	
15 [4] - 21:13, 24:10, 67:5, 131:3	
150 [2] - 123:4, 129:4	
16 [2] - 113:5, 121:15	

<u>265</u> [1] - 127:16 <u>27</u> [1] - 121:14 <u>27196</u> [1] - 116:8 <u>279A</u> [1] - 97:16 <u>28</u> [2] - 113:4, 132:11 <u>28667</u> [1] - 117:7 <u>2889</u> [1] - 114:3 <u>28933</u> [1] - 35:16 <u>28th</u> [1] - 143:11 <u>29</u> [1] - 132:1 <u>29116</u> [1] - 118:5 <u>2:30</u> [3] - 123:13, 126:4, 132:1	<u>520</u> [1] - 110:12 <u>5:30</u> [2] - 127:16, 129:18
3	6
<u>3</u> [4] - 113:5, 121:14, 131:3, 131:12 <u>30</u> [13] - 112:12, 124:3, 124:6, 124:9, 124:11, 124:14, 124:15, 124:16, 124:17, 125:3 <u>300</u> [2] - 127:4, 131:13 <u>31</u> [1] - 122:16 <u>32</u> [1] - 123:14 <u>35</u> [1] - 121:16 <u>350</u> [1] - 127:17 <u>37</u> [1] - 60:12 <u>38</u> [1] - 60:14 <u>3:05</u> [3] - 1:15, 8:2, 8:6	<u>6</u> [4] - 112:11, 127:3, 129:2, 129:17 <u>617.786.7783</u> [1] - 1:18 <u>6:30</u> [1] - 133:1
4	7
<u>4</u> [2] - 112:11, 131:11 <u>40</u> [1] - 44:5 <u>400</u> [1] - 130:12 <u>43</u> [5] - 11:5, 14:18, 17:7, 21:13, 25:6 <u>45</u> [4] - 80:7, 129:17, 131:11, 132:18 <u>48</u> [1] - 127:9 <u>4800</u> [1] - 67:3 <u>4:00</u> [1] - 123:13 <u>4:30</u> [1] - 127:9 <u>4:45</u> [1] - 128:5	<u>7</u> [7] - 67:6, 119:15, 127:9, 127:16, 128:5, 128:12, 131:4 <u>75</u> [2] - 122:13, 128:12 <u>77</u> [1] - 9:9 <u>791</u> [1] - 124:17 <u>7:30</u> [3] - 102:5, 103:11, 127:10 <u>7:40</u> [1] - 104:2 <u>7:45</u> [1] - 104:2
5	8
<u>5</u> [4] - 125:13, 126:12, 131:4, 132:12 <u>50</u> [1] - 51:9	<u>8</u> [5] - 102:8, 103:13, 113:4, 127:3, 130:11 <u>8.16.060(b)</u> [1] - 119:14 <u>8.16.081.2</u> [1] - 102:4 <u>831</u> [3] - 1:13, 8:7, 124:17 <u>84</u> [2] - 127:3, 128:5 <u>851</u> [1] - 66:15 <u>8:00</u> [1] - 104:3 <u>8:30</u> [1] - 127:3
	9
	<u>9</u> [7] - 9:10, 121:14, 127:9, 127:16, 128:5, 129:18, 132:12 <u>900</u> [1] - 128:6 <u>950</u> [1] - 127:10
	A
	<u>A-D-A-M-S</u> [1] - 54:15 <u>A-Y-A-Z</u> [1] - 85:16 <u>A.F</u> [3] - 4:4, 110:2, 110:4 <u>a.m</u> [19] - 58:2, 66:17, 68:8, 68:9, 94:12, 102:5, 102:8, 103:11, 103:13, 107:5, 121:16, 122:16, 123:6, 125:13, 130:12, 131:4, 131:12, 132:1 <u>ABCC</u> [4] - 61:4, 61:8, 101:13, 101:15

Abdenbi [1] - 114:1
ABDENBI [3] - 5:4, 113:18, 114:2
Abdirashid [1] - 110:4
ABDIRASHID [2] - 4:4, 110:1
ability [1] - 99:5
able [5] - 13:13, 18:12, 31:15, 32:10, 48:9
Abrahme [1] - 111:9
ABRAHME [2] - 4:7, 111:6
absolutely [2] - 20:12, 61:15
accept [4] - 42:5, 46:5, 47:18, 48:14
acceptable [1] - 41:15
accident [3] - 117:9, 117:10, 118:7
accidents [1] - 93:8
accolades [1] - 21:11
accordance [1] - 81:2
accurate [2] - 142:12, 143:9
acknowledge [1] - 25:16
acknowledged [2] - 112:16, 113:10
acknowledgement [1] - 120:1
acknowledges [3] - 112:14, 113:8, 120:3
ACTING [52] - 1:9, 13:18, 14:4, 15:1, 17:9, 19:12, 19:15, 20:13, 26:15, 32:18, 41:18, 43:4, 43:8, 43:13, 44:11, 52:18, 64:1, 66:5, 75:18, 80:13, 80:16, 81:6, 82:1, 85:1, 87:13, 92:15, 95:9, 95:12, 95:17, 96:2, 96:5, 96:8, 100:5, 101:6, 104:13, 105:1, 106:10, 108:8, 108:11, 109:12, 115:18, 119:1, 124:6, 125:2, 135:6, 135:16, 137:5, 137:12, 138:10, 139:1, 139:9, 141:5
Acting [2] - 8:10, 54:13
activate [1] - 56:3
actual [1] - 20:6
Ad [1] - 56:12
ADAMS [1] - 58:15
Adams [1] - 55:10
add [1] - 133:10
address [2] - 54:2, 137:10
adjacent [1] - 129:9
adjourn [1] - 141:6

adjourned [2] - 133:8, 141:7
ADMINISTRATIVE [2] - 4:3, 109:18
adopt [1] - 92:11
adopted [1] - 135:14
advertised [1] - 48:3
advised [1] - 48:8
advisement [7] - 26:14, 26:16, 30:5, 32:17, 33:1, 33:3, 35:6
affect [1] - 13:8
Afsar [1] - 116:7
AFSAR [3] - 5:6, 116:5, 116:7
afternoon [9] - 9:11, 9:13, 54:9, 54:12, 64:12, 67:7, 78:17, 98:2, 98:7
aged [1] - 99:2
agency [1] - 137:16
agenda [3] - 13:10, 20:6, 133:10
AGENDA [12] - 2:1, 2:1, 3:1, 3:1, 4:1, 4:2, 5:1, 5:1, 6:1, 6:1, 7:1, 7:1
aggressive [1] - 105:15
ago [6] - 14:12, 57:17, 74:9, 86:11, 98:10, 98:15
agree [6] - 19:16, 27:11, 33:14, 42:14, 52:17, 106:13
agreed [1] - 48:13
agreement [3] - 10:9, 50:3, 140:14
ahead [7] - 10:17, 20:15, 40:14, 47:14, 55:1, 83:3, 103:6
airport [3] - 48:1, 49:9, 49:17
alcohol [14] - 9:7, 13:11, 54:1, 57:1, 58:13, 58:14, 61:10, 64:8, 68:18, 72:14, 97:18, 112:9, 121:13, 130:10
ALCOHOLIC [2] - 6:2, 130:6
ALL [2] - 6:2, 130:6
alleged [3] - 102:3, 102:4, 119:13
allegedly [1] - 103:11
Alliance [1] - 77:5
allow [1] - 25:1
allowed [2] - 20:6, 30:16
almost [4] - 40:4, 68:12, 91:7, 105:3
amended [1] - 103:8
American [1] - 107:18

Amherst [1] - 128:12
amount [3] - 33:11, 56:4, 92:6
amplification [4] - 126:10, 129:4, 131:5, 131:13
AND [1] - 126:16
AND/OR [1] - 143:17
ANDREA [2] - 103:1, 103:7
Andrea [2] - 12:18, 103:1
ANDREW [4] - 54:12, 55:3, 57:6, 64:3
Andrew [1] - 54:14
answer [1] - 30:15
answered [1] - 31:5
Anthony's [3] - 69:1, 75:1, 77:6
anticipate [1] - 68:17
anticipated [1] - 22:2
ANY [2] - 143:17, 143:17
apart [1] - 102:7
apologize [1] - 73:6
APPEAL [4] - 3:4, 3:8, 35:13, 46:1
appeal [2] - 39:18, 46:3
appealed [1] - 63:1
appealing [1] - 51:14
applicant [4] - 13:3, 54:14, 62:15, 67:8
Application [1] - 88:15
APPLICATION [9] - 53:13, 64:5, 66:10, 78:12, 82:18, 85:8, 88:13, 97:11, 106:18
application [18] - 8:11, 10:5, 13:11, 53:16, 55:4, 57:11, 58:9, 64:7, 66:13, 70:4, 75:14, 78:14, 91:16, 94:8, 94:10, 97:14, 107:2, 122:5
APPLICATIONS [1] - 2:3
applied [20] - 53:18, 64:9, 66:14, 71:9, 78:14, 85:10, 88:15, 94:10, 97:17, 107:3, 110:5, 111:1, 111:10, 120:9, 121:12, 123:11, 126:9, 129:1, 129:16, 132:8
apply [8] - 22:18, 58:10, 67:12, 75:8, 75:11, 123:15, 124:1, 124:2
APPLY [1] - 143:17
applying [2] - 58:12, 122:4
appreciate [3] - 44:16, 53:10
appreciated [1] - 41:14

approach [2] - 16:15, 56:2
approval [1] - 101:14
approve [2] - 45:8, 140:16
approved [6] - 38:1, 55:6, 95:15, 115:15, 117:15, 118:17
April [8] - 37:18, 43:1, 43:3, 47:16, 96:16, 102:4, 103:11, 119:12
ARAMARK [2] - 7:5, 123:9
Aramark [1] - 123:11
Arcos [1] - 37:18
area [9] - 54:5, 56:15, 58:16, 58:17, 67:6, 68:11, 71:9, 73:14, 100:9
Arlin [1] - 124:9
array [1] - 59:6
arrived [1] - 49:17
Asian [1] - 95:5
Assalif [1] - 110:18
ASSALIF [2] - 4:5, 110:15
assembly [1] - 60:9
associates [1] - 11:17
Association [4] - 56:8, 56:10, 69:12, 100:15
assuming [1] - 76:9
assumption [1] - 12:17
AT [1] - 1:12
Atlantic [1] - 55:8
attempts [2] - 137:6, 139:12
attesting [1] - 57:1
attractive [1] - 21:12
ATTY [16] - 54:12, 55:3, 57:6, 64:3, 70:11, 70:14, 71:12, 71:18, 72:5, 72:12, 73:5, 74:16, 75:12, 76:12, 77:10, 78:2
aTTY [1] - 67:7
AUDIENCE [4] - 19:17, 20:5, 40:5, 61:18
audio [1] - 8:15
August [3] - 38:7, 43:5, 43:12
available [4] - 12:2, 12:7, 13:5, 62:15
Ave [7] - 8:7, 53:18, 127:4, 127:9, 127:16, 128:5, 132:11
Avello [1] - 130:10
AVELLO [2] - 6:4, 130:8

<p><u>Avenue</u> [3] - 1:13, 55:9, 131:3</p> <p><u>aware</u> [6] - 22:8, 44:4, 67:14, 77:12, 125:1</p> <p><u>Ayaz</u> [3] - 85:9, 85:15, 86:1</p> <p><u>AYAZ</u> [11] - 2:10, 85:8, 85:15, 86:3, 86:5, 86:7, 86:10, 86:15, 87:1, 87:5, 87:10</p>	<p><u>BENJAMIN</u> [1] - 6:6</p> <p><u>Benjamin</u> [1] - 131:2</p> <p><u>BENNY</u> [15] - 36:8, 36:9, 36:16, 38:4, 38:9, 39:5, 39:14, 43:10, 43:15, 45:3, 47:12, 47:13, 47:16, 48:17, 51:13</p> <p><u>Benny</u> [5] - 36:8, 39:4, 45:16, 47:12, 139:11</p> <p><u>best</u> [3] - 55:11, 62:12, 63:5</p> <p><u>better</u> [4] - 25:4, 25:9, 25:13, 26:7</p> <p><u>between</u> [2] - 33:8, 118:15</p> <p><u>beverages</u> [2] - 97:16, 97:18</p> <p><u>BEVERAGES</u> [2] - 6:2, 130:6</p> <p><u>beyond</u> [1] - 21:18</p> <p><u>biggest</u> [1] - 56:14</p> <p><u>bike</u> [1] - 140:5</p> <p><u>Binney</u> [1] - 107:4</p> <p><u>birthday</u> [1] - 132:1</p> <p><u>bistro</u> [1] - 107:18</p> <p><u>bit</u> [2] - 65:6, 71:16</p> <p><u>Blake</u> [2] - 132:16, 133:4</p> <p><u>BLAKE</u> [2] - 6:11, 132:15</p> <p><u>bleak</u> [1] - 27:8</p> <p><u>block</u> [1] - 58:17</p> <p><u>blower</u> [3] - 102:2, 103:15, 104:7</p> <p><u>blowers</u> [7] - 102:6, 103:12, 104:3, 104:6, 105:7, 106:16, 136:2</p> <p><u>board</u> [8] - 10:13, 61:3, 61:8, 67:14, 112:13, 113:7, 120:3, 134:17</p> <p><u>BOARD</u> [1] - 1:6</p> <p><u>bombarded</u> [2] - 27:16, 27:17</p> <p><u>Bon</u> [1] - 126:2</p> <p><u>BON</u> [2] - 7:7, 126:1</p> <p><u>BOND</u> [10] - 98:4, 98:10, 98:14, 99:9, 99:12, 99:16, 100:1, 100:4, 100:7, 101:11</p> <p><u>Bond</u> [2] - 98:4, 98:7</p> <p><u>BONDIR</u> [4] - 2:14, 2:14, 97:11, 97:12</p> <p><u>Bondir</u> [2] - 97:14, 97:15</p> <p><u>Bonnie</u> [10] - 20:1, 21:5, 21:8, 21:12, 22:1, 22:11, 23:17, 25:5, 25:10, 63:1</p> <p><u>Bonnie's</u> [2] - 24:1, 26:5</p> <p><u>Boston</u> [7] - 55:7, 89:10, 90:18,</p>
B	
<p><u>B-O-N-D</u> [1] - 98:5</p> <p><u>B-O-U-L-E-Y</u> [1] - 9:17</p> <p><u>B-O-Y-E-R</u> [1] - 103:1</p> <p><u>background</u> [3] - 73:12, 73:13, 75:9</p> <p><u>BACON</u> [2] - 7:3, 122:8</p> <p><u>Bacon</u> [1] - 122:11</p> <p><u>bad</u> [1] - 34:8</p> <p><u>bank</u> [2] - 23:6, 41:10</p> <p><u>banks</u> [1] - 22:10</p> <p><u>Banneker</u> [1] - 131:2</p> <p><u>BANNEKER</u> [1] - 6:6</p> <p><u>Bar</u> [1] - 21:13</p> <p><u>bar</u> [4] - 60:4, 60:6, 67:5, 98:16</p> <p><u>Barcha</u> [1] - 120:8</p> <p><u>BARCHA</u> [2] - 4:11, 120:5</p> <p><u>barely</u> [1] - 41:6</p> <p><u>based</u> [1] - 39:5</p> <p><u>basic</u> [1] - 70:1</p> <p><u>basis</u> [1] - 73:14</p> <p><u>Bear's</u> [3] - 9:6, 11:11, 34:7</p> <p><u>BEAR'S</u> [2] - 3:3, 9:4</p> <p><u>become</u> [3] - 19:4, 81:11, 81:12</p> <p><u>beef</u> [1] - 95:7</p> <p><u>beer</u> [5] - 58:6, 58:11, 59:2, 98:11, 98:14</p> <p><u>behalf</u> [5] - 20:1, 67:8, 123:11, 131:2, 131:10</p> <p><u>behind</u> [1] - 70:8</p> <p><u>Beller</u> [1] - 113:2</p> <p><u>BELLER</u> [2] - 4:9, 112:18</p> <p><u>below</u> [1] - 73:16</p> <p><u>BEN</u> [12] - 5:10, 5:11, 5:12, 5:13, 5:14, 7:5, 123:9, 126:18, 127:7, 127:14, 128:3, 128:10</p> <p><u>Ben</u> [6] - 123:10, 127:3, 127:8, 127:15, 128:4, 128:11</p>	

95:14, 95:18, 107:14, 131:11
BOSTON [2] - 6:7, 131:8
bother [2] - 135:5, 137:16
bought [3] - 14:16, 25:10, 65:9
BOULEY [28] - 9:11, 9:16, 10:7, 10:11, 10:14, 10:18, 14:3, 14:7, 15:3, 17:15, 18:1, 18:4, 18:7, 27:11, 28:13, 28:17, 29:7, 29:15, 30:2, 30:7, 30:15, 31:3, 31:18, 32:12, 33:14, 34:2, 34:6, 35:9
Bouley [3] - 9:16, 17:11, 32:8
bowls [1] - 95:6
boy [1] - 40:13
BOYER [2] - 103:1, 103:7
Boyer [2] - 103:1, 103:5
BRAD [2] - 4:10, 119:9
Brad [1] - 119:12
brand [2] - 67:18, 72:5
brand-new [2] - 67:18, 72:5
breakdown [1] - 37:5
BRENT [72] - 1:8, 19:8, 20:11, 27:1, 28:7, 28:15, 29:5, 29:13, 29:16, 30:3, 32:15, 33:5, 33:15, 34:4, 34:16, 35:4, 39:3, 39:8, 39:15, 42:2, 42:11, 43:6, 44:3, 44:13, 44:17, 45:15, 51:7, 51:11, 51:15, 52:1, 52:9, 52:16, 54:17, 63:13, 63:17, 66:3, 75:16, 82:3, 82:13, 84:17, 91:5, 92:10, 92:17, 93:3, 93:11, 93:18, 97:1, 100:11, 101:8, 104:16, 106:12, 112:15, 113:9, 114:14, 115:16, 116:17, 117:17, 119:3, 119:6, 122:1, 123:18, 124:13, 133:7, 134:1, 134:5, 134:13, 136:5, 137:1, 137:18, 138:12, 139:3, 139:14
Brent [1] - 8:9
brief [1] - 57:13
BRILLIANT [2] - 4:10, 119:9
Brilliant [1] - 119:12
bring [4] - 25:2, 60:10, 74:5, 137:2
bringing [1] - 105:16
brings [1] - 26:3
broaden [1] - 99:5
Broadway [1] - 97:16
broken [1] - 48:10

broker [2] - 10:3, 11:14
brokers [1] - 22:16
Brookline [1] - 9:8
brought [1] - 134:6
build [1] - 60:3
Building [2] - 1:12, 8:7
business [19] - 11:4, 11:8, 11:17, 21:15, 53:17, 56:14, 58:3, 58:17, 62:12, 63:5, 66:14, 97:15, 100:6, 110:4, 110:11, 110:18, 111:9, 112:3, 120:8
Business [3] - 56:10, 69:12, 100:15
buy [2] - 12:5, 22:6
buyer [2] - 11:12, 27:5
buying [1] - 29:11

C

C-A-R-O-L-I-N-E [1] - 24:8
C-O-N-W-A-Y [1] - 67:11
C-U-N-H-A [1] - 67:10
Cab [2] - 87:6
cab [2] - 39:12, 90:5
cabs [1] - 80:4
cafe [1] - 56:2
CAFE [4] - 2:6, 2:7, 66:10, 66:11
Cafe [5] - 25:11, 66:13, 66:14, 67:13, 77:6
cafe/restaurant [1] - 58:1
CAMBRIDGE [5] - 1:1, 1:2, 5:15, 7:8, 128:17
Cambridge [43] - 1:13, 11:5, 11:7, 14:18, 21:12, 21:16, 22:18, 24:14, 24:17, 25:3, 25:6, 25:9, 25:13, 25:16, 26:4, 26:6, 35:15, 46:3, 55:11, 57:17, 66:15, 69:11, 77:8, 78:15, 79:14, 83:12, 85:10, 86:9, 88:16, 89:18, 90:9, 94:3, 96:9, 100:7, 100:14, 102:2, 102:3, 103:16, 105:2, 116:10, 118:14, 119:13, 126:9
Cambridgepark [2] - 122:13, 123:5
campaign [1] - 105:15
cancel [6] - 11:2, 21:6, 23:12, 32:11, 34:14, 38:17
cancellation [5] - 9:6, 27:10, 28:9, 35:2, 35:8

CANCELLATION [2] - 3:2, 9:4
cancelled [3] - 19:6, 19:7, 23:11
cancelling [2] - 24:1, 26:5
cannot [1] - 124:1
cap [1] - 124:3
capacity [1] - 66:16
caps [3] - 12:13, 12:14, 13:2
CAPTURING [1] - 1:17
CAR [2] - 4:4, 110:2
Car [1] - 110:4
car [1] - 41:8
card [9] - 46:6, 48:3, 49:13, 50:2, 50:6, 50:7, 50:11, 50:16
cards [4] - 47:18, 48:9, 48:14, 51:3
careful [2] - 44:18, 45:1
Carmelia [1] - 1:12
carnival [1] - 131:4
CAROLINE [14] - 24:7, 67:7, 70:11, 70:14, 71:12, 71:18, 72:5, 72:12, 73:5, 74:16, 75:12, 76:12, 77:10, 78:2
Caroline [2] - 24:8, 67:8
cars [1] - 50:4
case [5] - 23:1, 23:9, 120:2, 139:17, 140:12
cash [4] - 49:16, 50:5, 50:7
Castanheiras [2] - 73:9, 74:9
catch [1] - 50:13
categories [1] - 136:1
category [3] - 97:17, 98:13, 136:2
ceases [1] - 19:6
cell [1] - 8:18
Central [2] - 56:10, 57:17
certainly [1] - 59:7
certificate [1] - 112:3
certificates [1] - 110:11
CERTIFICATION [2] - 143:1, 143:16
Certified [1] - 143:14
certify [1] - 143:7
CERTIFYING [1] - 143:18
Chair [4] - 8:8, 54:13, 76:18, 106:11
CHAIR [260] - 1:7, 8:17, 9:12, 9:18, 10:8, 10:12, 10:16, 13:16, 17:11, 17:17, 18:2, 18:5, 19:5, 19:10,

19:13, 20:2, 20:7, 20:14, 24:5, 26:9, 26:12, 26:17, 30:10, 30:18, 31:4, 32:2, 32:13, 33:2, 34:12, 35:1, 35:7, 35:11, 35:18, 36:5, 36:10, 36:14, 37:16, 38:6, 38:11, 38:13, 39:1, 39:17, 40:7, 40:10, 40:14, 41:17, 42:18, 44:9, 45:6, 45:12, 45:17, 46:7, 46:14, 47:4, 47:11, 47:14, 48:15, 49:6, 50:18, 51:6, 51:17, 52:4, 52:12, 53:3, 53:8, 54:8, 55:1, 57:3, 58:8, 59:12, 60:7, 60:12, 60:15, 61:6, 61:12, 61:16, 62:3, 62:6, 63:8, 63:11, 63:15, 64:2, 64:11, 65:1, 65:13, 65:16, 66:1, 66:6, 70:9, 70:12, 71:5, 71:15, 72:1, 72:10, 72:17, 73:8, 73:11, 73:16, 75:7, 75:13, 76:2, 76:5, 76:8, 77:2, 77:18, 78:4, 78:8, 78:16, 79:6, 79:13, 79:16, 80:1, 80:5, 80:8, 80:18, 81:9, 82:2, 82:5, 82:8, 82:11, 82:15, 83:3, 83:7, 83:11, 83:14, 84:2, 84:5, 84:9, 84:12, 84:15, 85:3, 85:9, 86:1, 86:6, 86:8, 86:12, 86:17, 87:3, 87:7, 87:11, 87:15, 87:18, 88:3, 88:9, 88:17, 89:3, 89:6, 89:9, 89:11, 89:14, 89:17, 90:4, 90:8, 90:11, 90:14, 91:4, 91:9, 91:12, 91:15, 92:2, 92:13, 94:2, 94:6, 94:14, 94:17, 95:3, 96:12, 96:18, 97:3, 97:6, 97:9, 98:1, 98:6, 98:12, 99:7, 99:10, 99:13, 99:17, 100:2, 100:10, 100:13, 101:1, 101:4, 101:10, 101:12, 102:9, 102:14, 103:2, 103:5, 103:17, 104:8, 104:12, 105:4, 105:10, 106:14, 107:8, 108:5, 108:14, 108:18, 109:4, 109:7, 109:10, 109:14, 110:8, 111:3, 111:12, 111:17, 112:5, 112:13, 113:7, 113:15, 114:1, 114:16, 115:2, 116:2, 116:6, 117:1, 117:5, 118:3, 119:5, 119:18, 120:11, 120:16, 121:1, 121:6, 121:17, 122:3, 122:15, 123:7, 123:16, 124:2, 124:10, 124:15, 125:6, 125:16, 126:14, 127:5, 127:11, 127:18, 128:7, 128:14,

129:5, 129:10, 130:3, 130:13,
131:6, 131:14, 132:3, 132:13,
133:2, 133:6, 133:16, 134:3,
134:11, 135:12, 135:18, 136:14,
137:9, 140:7, 141:2

chairman [1] - 56:12

chance [14] - 11:2, 18:8, 18:9,
39:7, 40:1, 41:13, 41:14, 41:15,
42:1, 42:13, 42:16, 42:17, 45:4,
69:10

change [12] - 59:15, 64:9, 65:4,
65:6, 65:7, 69:18, 97:17, 98:9,
99:14, 122:12, 123:4, 142:2

CHANGE [6] - 142:4, 142:5, 142:6,
142:7, 142:8, 142:9

changed [4] - 71:16, 72:13, 89:15,
136:1

changes [1] - 142:11

changing [3] - 59:18, 65:2, 92:8

Chapter [3] - 9:9, 110:12

charge [1] - 62:17

Charles [2] - 48:7, 49:8

Charlestown [2] - 43:15, 118:9

CHARTER [1] - 6:6

Charter [1] - 131:2

check [1] - 120:15

Checker [1] - 87:5

chicken [2] - 95:7, 108:3

Chief [2] - 8:10, 54:13

CHIEF [52] - 1:9, 13:18, 14:4, 15:1,
17:9, 19:12, 19:15, 20:13, 26:15,
32:18, 41:18, 43:4, 43:8, 43:13,
44:11, 52:18, 64:1, 66:5, 75:18,
80:13, 80:16, 81:6, 82:1, 85:1,
87:13, 92:15, 95:9, 95:12, 95:17,
96:2, 96:5, 96:8, 100:5, 101:6,
104:13, 105:1, 106:10, 108:8,
108:11, 109:12, 115:18, 119:1,
124:6, 125:2, 135:6, 135:16, 137:5,
137:12, 138:10, 139:1, 139:9, 141:5

CHUNG [2] - 6:8, 131:16

Chung [1] - 131:18

Church [2] - 69:1, 131:3

CITY [2] - 1:2, 7:8

city [9] - 15:5, 15:6, 15:7, 21:9,
22:8, 24:17, 25:7, 125:15, 135:14

City [15] - 21:11, 22:17, 24:14,
24:17, 25:3, 25:5, 25:8, 25:12,
25:16, 26:6, 77:8, 103:15, 110:11,
125:14, 126:9

city-sponsored [1] - 125:15

clarify [1] - 71:7

Clark [1] - 88:7

cleaned [1] - 68:3

clear [5] - 71:11, 104:9, 105:12,
106:4, 106:5

Clercite [1] - 115:3

CLERCITE [3] - 5:5, 115:1, 115:3

Clerk's [1] - 110:11

ClickFix [2] - 49:5, 135:9

closed [3] - 11:11, 112:11, 113:3

closely [1] - 74:17

cocktails [1] - 59:4

code [1] - 102:3

Code [1] - 119:13

cognac [1] - 99:2

colleagues [1] - 11:17

collect [1] - 50:6

coming [8] - 27:15, 38:2, 58:18,
68:17, 69:7, 76:14, 98:18, 107:13

comment [2] - 19:18, 20:6

comments [1] - 20:3

Commission [11] - 8:5, 13:2, 18:18,
22:4, 23:7, 25:18, 26:5, 30:9,
30:11, 112:10, 113:2

COMMISSION [3] - 1:1, 1:4, 1:6

commissioner [1] - 44:12

COMMISSIONER [72] - 1:8, 19:8,
20:11, 27:1, 28:7, 28:15, 29:5,
29:13, 29:16, 30:3, 32:15, 33:5,
33:15, 34:4, 34:16, 35:4, 39:3,
39:8, 39:15, 42:2, 42:11, 43:6,
44:3, 44:13, 44:17, 45:15, 51:7,
51:11, 51:15, 52:1, 52:9, 52:16,
54:17, 63:13, 63:17, 66:3, 75:16,
82:3, 82:13, 84:17, 91:5, 92:10,
92:17, 93:3, 93:11, 93:18, 97:1,
100:11, 101:8, 104:16, 106:12,
112:15, 113:9, 114:14, 115:16,
116:17, 117:17, 119:3, 119:6,
122:1, 123:18, 124:13, 133:7,
134:1, 134:5, 134:13, 136:5, 137:1,

137:18, 138:12, 139:3, 139:14	<u>consistently</u> [2] - 105:13, 106:6
<u>Commissioner</u> [7] - 8:9, 12:18, 31:5, 34:1, 54:13, 62:17, 137:14	<u>consisting</u> [1] - 67:5
<u>commissioners</u> [1] - 45:7	<u>construction</u> [1] - 71:1
<u>Commissioners</u> [1] - 8:8	<u>contact</u> [3] - 137:7, 139:12, 140:4
<u>committed</u> [1] - 22:4	<u>contacts</u> [1] - 137:16
<u>Committee</u> [3] - 125:17, 126:5, 126:9	<u>contingent</u> [1] - 73:3
<u>COMMITTEE</u> [2] - 7:8, 126:7	<u>continue</u> [2] - 71:7, 99:18
<u>COMMON</u> [2] - 5:15, 128:17	<u>continued</u> [2] - 8:12, 119:11
<u>common</u> [10] - 9:7, 13:11, 53:17, 54:1, 66:14, 67:12, 69:15, 74:12, 97:15, 112:9	<u>CONTINUED</u> [1] - 119:9
<u>Commonwealth</u> [4] - 61:8, 135:13, 143:3, 143:6	<u>continues</u> [1] - 71:8
<u>communities</u> [1] - 95:13	<u>CONTROL</u> [1] - 143:17
<u>community</u> [3] - 56:5, 69:2, 69:3	<u>conversation</u> [1] - 73:17
<u>Community</u> [1] - 56:6	<u>CONWAY</u> [13] - 67:7, 70:11, 70:14, 71:12, 71:18, 72:5, 72:12, 73:5, 74:16, 75:12, 76:12, 77:10, 78:2
<u>companies</u> [2] - 90:6, 105:16	<u>Conway</u> [3] - 67:8, 67:11, 76:8
<u>company</u> [6] - 71:2, 79:17, 83:15, 87:4, 103:15, 111:18	<u>cook</u> [1] - 69:5
<u>complain</u> [1] - 137:15	<u>COPD</u> [1] - 11:10
<u>complainant</u> [7] - 48:16, 49:2, 52:5, 134:8, 134:10, 137:7, 139:12	<u>copy</u> [1] - 49:4
<u>complained</u> [2] - 48:11, 48:13	<u>corner</u> [1] - 70:7
<u>complaint</u> [12] - 47:17, 50:1, 50:10, 106:8, 135:7, 135:8, 136:7, 136:8, 136:9, 136:10, 138:3, 138:11	<u>corporate</u> [1] - 99:8
<u>complaints</u> [4] - 50:15, 135:15, 140:4, 140:10	<u>corporation</u> [1] - 71:4
<u>compliance</u> [1] - 55:14	<u>correct</u> [13] - 10:6, 10:7, 10:11, 13:7, 17:12, 38:3, 38:5, 42:1, 61:4, 99:11, 99:12, 99:15, 137:8
<u>complicate</u> [1] - 135:3	<u>correction</u> [1] - 142:2
<u>complied</u> [1] - 21:9	<u>corrections</u> [1] - 142:11
<u>concept</u> [5] - 56:1, 57:13, 58:5, 59:11, 59:16	<u>correctly</u> [1] - 37:18
<u>concerned</u> [4] - 34:10, 34:11, 34:13, 72:18	<u>Correia</u> [1] - 70:13
<u>concerns</u> [1] - 81:8	<u>Corridor</u> [1] - 69:12
<u>concert</u> [2] - 126:12, 129:3	<u>cosmetics</u> [1] - 68:2
<u>concur</u> [5] - 106:11, 114:15, 115:17, 116:1, 117:18	<u>cost</u> [1] - 139:2
<u>Conference</u> [1] - 1:12	<u>Councilor</u> [1] - 76:18
<u>connect</u> [1] - 135:13	<u>counsel</u> [1] - 61:1
<u>CONSIDERATION</u> [2] - 5:3, 113:12	<u>Counselor</u> [1] - 55:2
<u>consideration</u> [2] - 15:16, 113:14	<u>couple</u> [1] - 67:16
<u>considering</u> [1] - 116:15	<u>courtesy</u> [1] - 93:15
	<u>credit</u> [13] - 46:6, 47:18, 48:2, 48:9, 48:14, 49:13, 50:2, 50:5, 50:7, 50:11, 50:16, 51:2
	<u>CUNHA</u> [3] - 73:10, 73:13, 73:18
	<u>Cunha</u> [5] - 66:18, 67:9, 67:18, 68:14, 73:8
	<u>current</u> [2] - 32:7, 41:1
	<u>customer</u> [1] - 48:7

<p><u>customers</u> [2] - 50:7, 56:18</p> <p><u>cut</u> [1] - 140:5</p> <p><u>cutting</u> [1] - 93:12</p> <p><u>CV</u> [1] - 58:9</p>	<p><u>detail</u> [5] - 127:12, 128:1, 128:8, 128:15, 130:14</p> <p><u>devastated</u> [1] - 11:1</p> <p><u>Development</u> [1] - 56:6</p> <p><u>DHA</u> [1] - 89:4</p> <p><u>DHA-jue</u> [1] - 89:4</p> <p><u>different</u> [1] - 50:3</p> <p><u>differentlly</u> [1] - 139:8</p> <p><u>difficult</u> [2] - 12:11, 39:11</p> <p><u>dig</u> [1] - 17:2</p> <p><u>diminished</u> [3] - 21:17, 22:13, 25:8</p> <p><u>dining</u> [5] - 54:5, 68:11, 73:14, 99:4, 125:7</p> <p><u>dinner</u> [5] - 56:2, 59:1, 98:18, 99:2, 121:15</p> <p><u>DIRECT</u> [1] - 143:17</p> <p><u>direct</u> [1] - 136:9</p> <p><u>direction</u> [1] - 56:5</p> <p><u>DIRECTION</u> [1] - 143:18</p> <p><u>directly</u> [1] - 71:13</p> <p><u>DIRECTOR</u> [65] - 1:10, 8:4, 9:5, 35:14, 46:2, 46:12, 46:17, 51:9, 53:15, 64:6, 66:12, 76:17, 78:7, 78:13, 79:4, 83:1, 85:17, 88:6, 88:14, 94:9, 97:13, 101:18, 107:1, 110:3, 110:17, 111:8, 111:16, 112:1, 112:8, 113:1, 113:13, 119:10, 120:7, 120:14, 120:17, 121:3, 121:8, 121:11, 122:9, 123:2, 123:10, 124:4, 124:8, 125:4, 125:11, 126:2, 126:8, 127:1, 127:8, 127:15, 128:4, 128:11, 128:18, 129:7, 129:15, 130:9, 130:18, 131:9, 131:17, 132:7, 132:16, 133:4, 135:10, 140:1, 140:18</p> <p><u>disciplinary</u> [2] - 61:3, 99:11</p> <p><u>discuss</u> [7] - 63:2, 133:13, 133:14, 133:15, 133:17, 134:4, 136:17</p> <p><u>discussed</u> [2] - 32:5, 92:6</p> <p><u>discussing</u> [1] - 32:6</p> <p><u>discussion</u> [1] - 133:12</p> <p><u>dishwashers</u> [1] - 69:5</p> <p><u>dismiss</u> [4] - 51:17, 52:2, 52:14, 53:3</p> <p><u>dismissed</u> [1] - 53:6</p> <p><u>disqualify</u> [1] - 93:13</p>
D	
<p><u>D-E-G-U</u> [1] - 89:2</p> <p><u>d/b/a</u> [4] - 64:9, 65:2, 65:4, 111:18</p> <p><u>D/B/A</u> [14] - 2:4, 2:7, 2:14, 4:4, 4:6, 4:7, 4:12, 53:14, 66:11, 97:12, 110:2, 110:16, 111:7, 120:6</p> <p><u>daily</u> [1] - 73:14</p> <p><u>Dame</u> [1] - 131:3</p> <p><u>DANA</u> [2] - 6:8, 131:16</p> <p><u>Dana</u> [1] - 131:18</p> <p><u>dancing</u> [1] - 126:11</p> <p><u>DATE</u> [1] - 1:14</p> <p><u>date</u> [6] - 61:7, 61:13, 77:14, 125:14, 126:13, 142:3</p> <p><u>dates</u> [1] - 113:3</p> <p><u>DAVID</u> [2] - 4:9, 112:18</p> <p><u>David</u> [1] - 113:2</p> <p><u>day-to-day</u> [1] - 65:7</p> <p><u>days</u> [2] - 66:17, 70:18</p> <p><u>deal</u> [1] - 21:17</p> <p><u>decide</u> [1] - 83:17</p> <p><u>DEE</u> [1] - 89:5</p> <p><u>DEE-jue</u> [1] - 89:5</p> <p><u>deemed</u> [1] - 25:8</p> <p><u>defer</u> [1] - 44:12</p> <p><u>Degu</u> [3] - 88:7, 88:15, 89:1</p> <p><u>DEGU</u> [19] - 2:11, 88:13, 89:1, 89:5, 89:8, 89:10, 89:13, 89:16, 90:1, 90:7, 90:10, 90:13, 91:3, 91:7, 92:1, 93:2, 93:10, 93:16, 94:5</p> <p><u>demonstrate</u> [1] - 13:4</p> <p><u>denied</u> [2] - 36:16, 119:5</p> <p><u>deny</u> [2] - 39:18, 91:16</p> <p><u>Depagter</u> [1] - 124:9</p> <p><u>depressing</u> [1] - 21:15</p> <p><u>described</u> [2] - 54:4, 67:2</p> <p><u>description</u> [2] - 71:8, 71:13</p> <p><u>designed</u> [2] - 31:10, 75:4</p> <p><u>desk</u> [1] - 68:6</p> <p><u>destination</u> [1] - 21:12</p>	

disregard [1] - 63:4
dissolved [1] - 18:14
disturbance [1] - 119:14
Diversity [3] - 125:17, 126:5, 126:9
DIVERSITY [2] - 7:8, 126:7
doc [1] - 99:8
DOES [1] - 143:17
dog [1] - 108:4
dollars [1] - 51:10
done [4] - 42:17, 68:2, 133:13, 141:3
door [2] - 69:18, 70:1
down [9] - 29:3, 47:5, 47:8, 49:12, 58:11, 59:15, 85:18, 99:1, 102:15
DPW [2] - 135:14, 135:15
Draper [1] - 96:11
drink [2] - 15:9, 60:9
drive [4] - 40:17, 41:6, 80:4, 81:16
Drive [3] - 122:14, 123:5, 130:11
driven [1] - 94:3
driver [12] - 40:17, 48:2, 50:14, 79:11, 81:12, 83:9, 86:2, 89:7, 89:12, 89:18, 92:1, 93:10
driver's [6] - 35:16, 35:17, 78:15, 85:10, 88:16, 114:3
drivers [10] - 39:12, 41:2, 41:9, 42:9, 43:18, 80:4, 81:8, 81:17, 84:1, 86:13
drives [1] - 121:4
driving [5] - 37:3, 42:9, 86:18, 87:1, 114:3
drove [1] - 91:7
due [9] - 31:1, 35:16, 46:4, 102:2, 119:12, 136:15, 137:4, 138:14, 138:16
during [2] - 35:5, 93:7

E

E-L-A-Z-R-I [1] - 114:2
E-N-R-I-G-H-T [1] - 24:9
East [2] - 69:11, 100:14
easy [1] - 39:16
ECBA [1] - 77:9
educational [1] - 125:7
effect [1] - 15:16

effort [1] - 13:4
either [3] - 20:9, 59:15, 130:2
Elazri [1] - 114:2
ELAZRI [2] - 5:4, 113:18
electronic [1] - 136:9
electronically [1] - 101:13
elevated [1] - 107:17
ELIAS [2] - 4:11, 120:5
Elias [1] - 120:7
ELIZABETH [65] - 1:10, 8:4, 9:5, 35:14, 46:2, 46:12, 46:17, 51:9, 53:15, 64:6, 66:12, 76:17, 78:7, 78:13, 79:4, 83:1, 85:17, 88:6, 88:14, 94:9, 97:13, 101:18, 107:1, 110:3, 110:17, 111:8, 111:16, 112:1, 112:8, 113:1, 113:13, 119:10, 120:7, 120:14, 120:17, 121:3, 121:8, 121:11, 122:9, 123:2, 123:10, 124:4, 124:8, 125:4, 125:11, 126:2, 126:8, 127:1, 127:8, 127:15, 128:4, 128:11, 128:18, 129:7, 129:15, 130:9, 130:18, 131:9, 131:17, 132:7, 132:16, 133:4, 135:10, 140:1, 140:18
Elizabeth [1] - 24:11
email [11] - 47:17, 48:1, 49:1, 49:3, 72:7, 72:9, 101:14, 134:10, 135:1, 137:10, 139:17
emailed [2] - 69:10, 137:10
emails [1] - 139:13
emergency [1] - 118:10
Emma's [1] - 8:13
Emmons [1] - 129:1
EMMONS [2] - 5:15, 128:17
end [6] - 15:11, 68:6, 138:7, 139:6, 140:15
energy [1] - 132:9
enforcement [3] - 42:5, 93:4, 137:15
engaged [1] - 56:4
English [4] - 81:4, 84:7, 87:9, 90:12
enjoy [1] - 98:18
ENRIGHT [1] - 24:7
Enright [2] - 24:8
ensure [1] - 31:10
enter [1] - 83:17

entertainers [1] - 126:11
ENTERTAINMENT [6] - 5:9, 6:3, 6:5, 126:17, 130:7, 130:16
entertainment [6] - 73:12, 75:5, 75:8, 126:10, 127:2, 131:1
entire [4] - 30:11, 70:8, 77:11, 125:3
entrance [1] - 54:7
envisioning [1] - 59:18
ERIC [7] - 57:16, 60:2, 60:11, 60:14, 61:5, 61:11, 61:15
Eric [4] - 54:16, 55:5, 56:11, 57:12
ERRATA [1] - 142:1
errata [1] - 142:3
especially [1] - 139:11
essentially [1] - 108:1
establishment [1] - 55:13
event [2] - 129:18, 132:9
events [1] - 113:4
Everett [1] - 107:14
exactly [2] - 31:10, 104:3
excellent [1] - 138:11
except [2] - 125:7, 142:11
excited [1] - 70:6
excuse [2] - 21:10, 48:4
EXECUTIVE [65] - 1:10, 8:4, 9:5, 35:14, 46:2, 46:12, 46:17, 51:9, 53:15, 64:6, 66:12, 76:17, 78:7, 78:13, 79:4, 83:1, 85:17, 88:6, 88:14, 94:9, 97:13, 101:18, 107:1, 110:3, 110:17, 111:8, 111:16, 112:1, 112:8, 113:1, 113:13, 119:10, 120:7, 120:14, 120:17, 121:3, 121:8, 121:11, 122:9, 123:2, 123:10, 124:4, 124:8, 125:4, 125:11, 126:2, 126:8, 127:1, 127:8, 127:15, 128:4, 128:11, 128:18, 129:7, 129:15, 130:9, 130:18, 131:9, 131:17, 132:7, 132:16, 133:4, 135:10, 140:1, 140:18
exercised [1] - 123:12
exist [1] - 19:6
existence [1] - 110:10
existing [4] - 13:5, 25:1, 121:13, 129:2
exits [1] - 54:7

expand [1] - 56:2
expect [1] - 61:13
expected [9] - 121:16, 127:10, 127:17, 128:6, 128:13, 129:4, 130:12, 131:5, 131:13
experience [1] - 99:5
expired [1] - 112:4
express [1] - 14:1
extend [2] - 27:7, 93:15
extended [1] - 28:2
extending [1] - 27:3
extension [3] - 121:12, 122:4, 129:1
extensive [1] - 68:14

F

f) [2] - 102:4, 103:10
F-R-E-N-E-L [1] - 47:9
Facebook [1] - 11:18
fact [8] - 32:9, 39:10, 74:18, 75:2, 137:3, 138:1, 138:4, 138:17
Fados [1] - 74:1
FADOS [1] - 74:2
failure [14] - 37:11, 46:5, 47:18, 48:14, 114:7, 114:9, 115:7, 115:9, 115:10, 115:11, 117:11, 118:11, 118:12, 118:13
fairly [2] - 25:15, 39:16
familial [1] - 71:3
family [1] - 73:9
far [4] - 17:2, 77:10, 104:4, 104:5
Farah [1] - 110:4
FARAH [2] - 4:4, 110:1
favor [12] - 60:17, 61:17, 62:4, 65:14, 76:3, 82:6, 84:10, 87:16, 91:10, 97:4, 100:17, 109:5
fees [1] - 13:2
feet [3] - 54:5, 67:3, 102:7
fell [3] - 17:14, 18:2, 49:12
Fenway [2] - 55:16, 58:5
Ferrer [1] - 8:8
FERRER [261] - 1:7, 8:17, 9:12, 9:18, 10:8, 10:12, 10:16, 13:16, 17:11, 17:17, 18:2, 18:5, 19:5, 19:10, 19:13, 20:2, 20:7, 20:14, 24:5, 26:9, 26:12, 26:17, 30:10, 30:18, 31:4, 32:2, 32:13, 33:2,

34:12, 35:1, 35:7, 35:11, 35:18,
 36:5, 36:10, 36:14, 37:16, 38:6,
 38:11, 38:13, 39:1, 39:17, 40:7,
 40:10, 40:14, 41:17, 42:18, 44:9,
 45:6, 45:12, 45:17, 46:7, 46:14,
 47:4, 47:11, 47:14, 48:15, 49:6,
 50:18, 51:6, 51:17, 52:4, 52:12,
 53:3, 53:8, 54:8, 55:1, 57:3, 58:8,
 59:12, 60:7, 60:12, 60:15, 61:6,
 61:12, 61:16, 62:3, 62:6, 63:8,
 63:11, 63:15, 64:2, 64:11, 65:1,
 65:13, 65:16, 66:1, 66:6, 70:9,
 70:12, 71:5, 71:15, 72:1, 72:10,
 72:17, 73:8, 73:11, 73:16, 75:7,
 75:13, 76:2, 76:5, 76:8, 77:2,
 77:18, 78:4, 78:8, 78:16, 79:6,
 79:13, 79:16, 80:1, 80:5, 80:8,
 80:18, 81:9, 82:2, 82:5, 82:8,
 82:11, 82:15, 83:3, 83:7, 83:11,
 83:14, 84:2, 84:5, 84:9, 84:12,
 84:15, 85:3, 85:9, 86:1, 86:4,
 86:6, 86:8, 86:12, 86:17, 87:3,
 87:7, 87:11, 87:15, 87:18, 88:3,
 88:9, 88:17, 89:3, 89:6, 89:9,
 89:11, 89:14, 89:17, 90:4, 90:8,
 90:11, 90:14, 91:4, 91:9, 91:12,
 91:15, 92:2, 92:13, 94:2, 94:6,
 94:14, 94:17, 95:3, 96:12, 96:18,
 97:3, 97:6, 97:9, 98:1, 98:6,
 98:12, 99:7, 99:10, 99:13, 99:17,
 100:2, 100:10, 100:13, 101:1,
 101:4, 101:10, 101:12, 102:9,
 102:14, 103:2, 103:5, 103:17,
 104:8, 104:12, 105:4, 105:10,
 106:14, 107:8, 108:5, 108:14,
 108:18, 109:4, 109:7, 109:10,
 109:14, 110:8, 111:3, 111:12,
 111:17, 112:5, 112:13, 113:7,
 113:15, 114:1, 114:16, 115:2,
 116:2, 116:6, 117:1, 117:5, 118:3,
 119:5, 119:18, 120:11, 120:16,
 121:1, 121:6, 121:17, 122:3,
 122:15, 123:7, 123:16, 124:2,
 124:10, 124:15, 125:6, 125:16,
 126:14, 127:5, 127:11, 127:18,
 128:7, 128:14, 129:5, 129:10,
 130:3, 130:13, 131:6, 131:14,
 132:3, 132:13, 133:2, 133:6,

133:16, 134:3, 134:11, 135:12,
 135:18, 136:14, 137:9, 140:7, 141:2
few [2] - 49:11, 70:10
field [3] - 16:9, 24:18, 25:15
file [4] - 37:17, 52:3, 53:1, 53:5
filed [1] - 10:5
final [2] - 41:12, 101:14
financial [1] - 22:10
fine [15] - 20:9, 30:2, 51:8, 51:12,
 51:14, 51:18, 52:2, 52:15, 53:4,
 53:6, 94:1, 99:4, 105:6, 136:13,
 138:18
fined [1] - 48:13
fines [2] - 46:4, 134:7
FIRE [52] - 1:9, 13:18, 14:4, 15:1,
 17:9, 19:12, 19:15, 20:13, 26:15,
 32:18, 41:18, 43:4, 43:8, 43:13,
 44:11, 52:18, 64:1, 66:5, 75:18,
 80:13, 80:16, 81:6, 82:1, 85:1,
 87:13, 92:15, 95:9, 95:12, 95:17,
 96:2, 96:5, 96:8, 100:5, 101:6,
 104:13, 105:1, 106:10, 108:8,
 108:11, 109:12, 115:18, 119:1,
 124:6, 125:2, 135:6, 135:16, 137:5,
 137:12, 138:10, 139:1, 139:9, 141:5
fire [2] - 139:16, 139:17
Fire [1] - 8:10
first [13] - 8:18, 21:2, 42:16,
 51:5, 54:6, 67:3, 74:10, 78:3,
 79:9, 96:9, 103:7, 105:9, 136:18
five [7] - 22:7, 23:6, 37:7, 57:17,
 114:4, 115:6, 117:8
flagged [1] - 58:10
floor [7] - 54:6, 67:3, 68:3, 71:13,
 129:6, 129:8, 129:11
flyer [1] - 77:11
flyered [1] - 77:11
follow [1] - 137:17
following [1] - 113:3
follows [1] - 37:5
food [9] - 59:14, 70:2, 94:11, 95:2,
 95:4, 95:5, 107:4, 107:12, 107:18
FOOD [2] - 7:6, 125:10
Food [1] - 125:12
FOODS [2] - 7:7, 126:1
Foods [1] - 126:3

<p><u>foray</u> [1] - 96:9</p> <p><u>forced</u> [1] - 11:7</p> <p><u>foregoing</u> [1] - 142:11</p> <p><u>FOREGOING</u> [1] - 143:16</p> <p><u>former</u> [2] - 12:18, 69:5</p> <p><u>forth</u> [1] - 143:8</p> <p><u>forward</u> [4] - 29:4, 33:9, 74:1, 138:8</p> <p><u>four</u> [6] - 36:17, 40:2, 90:15, 91:17, 92:9, 116:9</p> <p><u>frankly</u> [2] - 39:2, 106:5</p> <p><u>free</u> [5] - 14:8, 15:14, 29:8, 29:10, 30:17</p> <p><u>freeing</u> [1] - 33:12</p> <p><u>FRENEL</u> [9] - 3:9, 46:1, 46:16, 47:3, 47:9, 49:8, 51:4, 53:7, 53:10</p> <p><u>Frenel</u> [2] - 46:3, 47:9</p> <p><u>frequently</u> [1] - 140:2</p> <p><u>Friday</u> [1] - 123:5</p> <p><u>Friel</u> [1] - 131:10</p> <p><u>FRIEL</u> [2] - 6:7, 131:8</p> <p><u>friendly</u> [1] - 29:6</p> <p><u>friends</u> [1] - 11:17</p> <p><u>fries</u> [1] - 108:4</p> <p><u>front</u> [3] - 11:1, 69:18, 125:14</p> <p><u>fulfill</u> [1] - 100:16</p> <p><u>full</u> [2] - 57:10, 104:4</p> <p><u>full-time</u> [1] - 104:4</p> <p><u>furniture</u> [1] - 68:5</p> <p><u>future</u> [2] - 52:3, 53:1</p>	<p>139:9, 141:5</p> <p><u>Gerard</u> [1] - 8:10</p> <p><u>given</u> [6] - 12:1, 15:16, 30:17, 42:1, 108:2, 114:12</p> <p><u>glass</u> [2] - 99:1, 99:2</p> <p><u>Gods</u> [4] - 21:13, 22:3, 24:10, 62:11</p> <p><u>GOLDBERG</u> [1] - 2:12</p> <p><u>Goldberg</u> [1] - 8:12</p> <p><u>gonna</u> [2] - 27:17, 27:18</p> <p><u>grant</u> [18] - 63:16, 63:18, 64:1, 66:2, 66:4, 66:5, 75:9, 82:12, 82:14, 84:16, 84:18, 85:2, 88:4, 93:5, 100:15, 101:5, 109:11, 121:18</p> <p><u>Granted</u> [1] - 128:14</p> <p><u>granted</u> [32] - 64:2, 66:6, 85:3, 88:11, 92:13, 97:9, 101:7, 101:9, 101:10, 109:13, 109:14, 110:13, 111:4, 112:5, 114:16, 116:18, 117:1, 122:2, 122:17, 123:7, 123:16, 126:14, 127:5, 127:11, 127:18, 128:7, 130:13, 131:6, 131:14, 132:3, 132:13, 133:6</p> <p><u>great</u> [4] - 9:2, 55:7, 57:18, 64:14</p> <p><u>GREEK</u> [2] - 2:4, 53:13</p> <p><u>Greek</u> [4] - 53:16, 55:4, 55:15, 59:8</p> <p><u>Greenway</u> [1] - 107:15</p> <p><u>Growth</u> [1] - 56:12</p> <p><u>guitarist</u> [2] - 74:4, 74:14</p> <p><u>GURDEEP</u> [5] - 40:9, 40:12, 40:16, 43:17, 44:6</p> <p><u>Gurdeep</u> [1] - 40:9</p> <p><u>guys</u> [6] - 26:12, 44:7, 44:16, 49:4, 63:11, 105:16</p>
G	H
<p><u>G-U-R-D-E-E-P</u> [1] - 40:12</p> <p><u>General</u> [2] - 9:8, 9:9</p> <p><u>gentleman</u> [1] - 140:9</p> <p><u>GERARD</u> [52] - 1:9, 13:18, 14:4, 15:1, 17:9, 19:12, 19:15, 20:13, 26:15, 32:18, 41:18, 43:4, 43:8, 43:13, 44:11, 52:18, 64:1, 66:5, 75:18, 80:13, 80:16, 81:6, 82:1, 85:1, 87:13, 92:15, 95:9, 95:12, 95:17, 96:2, 96:5, 96:8, 100:5, 101:6, 104:13, 105:1, 106:10, 108:8, 108:11, 109:12, 115:18, 119:1, 124:6, 125:2, 135:6, 135:16, 137:5, 137:12, 138:10, 139:1,</p>	<p><u>H-E-N-R-Y</u> [1] - 83:6</p> <p><u>Hackney</u> [17] - 35:15, 35:17, 36:17, 46:3, 46:5, 50:14, 78:15, 85:10, 86:14, 88:16, 90:18, 113:16, 114:2, 115:4, 134:12, 136:3, 140:2</p> <p><u>HACKNEY</u> [1] - 3:4</p> <p><u>Hackneys</u> [1] - 92:7</p> <p><u>Hall</u> [1] - 125:14</p> <p><u>halls</u> [1] - 125:7</p> <p><u>hand</u> [2] - 45:14, 143:11</p> <p><u>hanging</u> [1] - 59:1</p>

happy [2] - 58:3, 120:3
hard [7] - 21:9, 23:18, 24:16, 25:2, 41:1, 41:2, 93:9
HARIS [12] - 2:10, 85:8, 85:15, 86:3, 86:5, 86:7, 86:10, 86:15, 87:1, 87:5, 87:10
Haris [1] - 85:9
haris [1] - 85:15
HARRIET [28] - 9:11, 9:16, 10:7, 10:11, 10:14, 10:18, 14:3, 14:7, 15:3, 17:15, 18:1, 18:4, 18:7, 27:11, 28:13, 28:17, 29:7, 29:15, 30:2, 30:7, 30:15, 31:3, 31:18, 32:12, 33:14, 34:2, 34:6, 35:9
Harriet [1] - 9:16
HARRY [3] - 5:7, 117:4, 117:6
Harry [1] - 117:5
Harvard/MIT [1] - 56:13
Hatamzadeh [1] - 129:16
HATAMZADEH [2] - 5:16, 129:14
health [3] - 11:10, 68:4, 132:10
hear [3] - 20:9, 38:14, 81:8
heard [2] - 22:11, 42:8
hearing [15] - 8:5, 8:13, 13:10, 20:10, 30:9, 30:12, 30:13, 35:2, 35:8, 77:13, 77:15, 134:15, 139:10, 140:12, 143:8
HEARING [2] - 1:1, 1:4
hearings [1] - 17:12
held [1] - 86:3
help [5] - 28:11, 56:2, 83:18, 84:1, 84:3
HENRY [9] - 2:9, 79:3, 82:18, 83:5, 83:10, 83:13, 83:17, 84:4, 84:8
Henry [5] - 79:7, 83:2, 83:4, 83:5, 83:8
hereby [2] - 142:12, 143:6
herein [1] - 143:8
hereunto [1] - 143:10
heyday [1] - 69:6
hi [2] - 24:7, 94:14
highway [1] - 37:12
hired [1] - 10:3
history [5] - 37:3, 51:1, 55:14, 139:18, 140:10
hit [1] - 124:17

hold [8] - 19:1, 19:2, 28:1, 28:2, 45:7, 86:4, 129:12
holder [9] - 9:6, 35:15, 53:17, 64:7, 97:15, 102:1, 112:9, 122:11, 123:3
holders [2] - 25:1, 25:14
holds [2] - 12:10, 26:1
holistic [1] - 132:10
home [1] - 41:9
hope [2] - 27:8, 99:9
hopeful [1] - 27:6
hopefully [1] - 27:4
hoping [1] - 72:15
hot [1] - 108:3
Hotel [2] - 48:7, 49:9
hotel [1] - 50:12
hours [2] - 66:16, 100:2
hurt [1] - 16:12
husband [2] - 70:14, 71:1

I

idling [1] - 104:14
Idris [2] - 6:6, 131:1
IDRIS [1] - 130:17
illegal [1] - 37:9
immediate [1] - 58:17
immediately [1] - 139:16
impeding [1] - 118:10
imposed [2] - 46:4, 51:8
improper [3] - 114:8, 115:8, 116:13
IN [3] - 1:4, 143:10, 143:17
Inc [4] - 9:6, 64:7, 66:13, 97:14
INC [9] - 1:17, 2:5, 2:6, 2:14, 3:3, 9:4, 64:5, 66:10, 97:11
incorporated [1] - 59:10
incorrect [1] - 13:7
increases [1] - 11:7
INDEX [6] - 2:1, 3:1, 4:1, 5:1, 6:1, 7:1
India [1] - 123:3
INDIA [2] - 7:4, 123:1
Indulge [1] - 123:3
INDULGE [2] - 7:4, 123:1
information [6] - 10:3, 16:17, 52:6, 52:8, 140:4, 140:6

<p><u>informational</u> [1] - 8:13</p> <p><u>informed</u> [2] - 22:3, 48:2</p> <p><u>insensitive</u> [1] - 81:2</p> <p><u>inspected</u> [2] - 96:13, 109:1</p> <p><u>inspection</u> [2] - 68:4, 96:14</p> <p><u>inspections</u> [1] - 109:1</p> <p><u>instead</u> [1] - 24:1</p> <p><u>Institute</u> [1] - 56:13</p> <p><u>institutions</u> [2] - 22:10, 125:8</p> <p><u>INSTRUCTIONS</u> [1] - 142:2</p> <p><u>intend</u> [1] - 23:12</p> <p><u>intention</u> [2] - 98:15, 98:16</p> <p><u>interest</u> [1] - 14:1</p> <p><u>interested</u> [2] - 12:4, 69:4</p> <p><u>INTERIM</u> [72] - 1:8, 19:8, 20:11, 27:1, 28:7, 28:15, 29:5, 29:13, 29:16, 30:3, 32:15, 33:5, 33:15, 34:4, 34:16, 35:4, 39:3, 39:8, 39:15, 42:2, 42:11, 43:6, 44:3, 44:13, 44:17, 45:15, 51:7, 51:11, 51:15, 52:1, 52:9, 52:16, 54:17, 63:13, 63:17, 66:3, 75:16, 82:3, 82:13, 84:17, 91:5, 92:10, 92:17, 93:3, 93:11, 93:18, 97:1, 100:11, 101:8, 104:16, 106:12, 112:15, 113:9, 114:14, 115:16, 116:17, 117:17, 119:3, 119:6, 122:1, 123:18, 124:13, 133:7, 134:1, 134:5, 134:13, 136:5, 137:1, 137:18, 138:12, 139:3, 139:14</p> <p><u>Interim</u> [1] - 8:9</p> <p><u>INTERNATIONAL</u> [2] - 6:7, 131:8</p> <p><u>International</u> [1] - 131:10</p> <p><u>invest</u> [1] - 29:11</p> <p><u>invested</u> [4] - 15:4, 15:5, 22:1, 24:16</p> <p><u>investigation</u> [1] - 136:6</p> <p><u>investigations</u> [2] - 135:4, 138:8</p> <p><u>investigative</u> [1] - 119:16</p> <p><u>involved</u> [1] - 16:2</p> <p><u>Iraklis</u> [1] - 54:3</p> <p><u>irony</u> [1] - 62:13</p> <p><u>Irving</u> [1] - 119:15</p> <p><u>issue</u> [7] - 27:9, 28:8, 28:9, 31:1, 31:3, 53:4, 72:3</p> <p><u>issues</u> [4] - 61:3, 78:5, 99:11,</p>	<p>114:3</p> <p><u>item</u> [2] - 133:10, 133:11</p>
J	
	<p><u>J-A-C-K-I-E</u> [1] - 21:4</p> <p><u>J-E-A-N</u> [1] - 36:13</p> <p><u>J-O-N</u> [1] - 103:3</p> <p><u>JACKIE</u> [3] - 20:18, 21:4, 62:10</p> <p><u>Jackie</u> [3] - 21:1, 21:2, 62:10</p> <p><u>Jackson</u> [1] - 13:1</p> <p><u>JASON</u> [11] - 98:4, 98:10, 98:14, 99:9, 99:12, 99:16, 100:1, 100:4, 100:7, 101:11</p> <p><u>Jason</u> [1] - 98:4</p> <p><u>JEAN</u> [25] - 2:9, 3:5, 5:5, 35:13, 36:12, 38:12, 38:15, 42:10, 44:15, 45:1, 45:5, 45:10, 45:13, 79:3, 82:18, 83:5, 83:6, 83:10, 83:13, 83:17, 84:4, 84:8, 115:1, 115:3</p> <p><u>Jean</u> [6] - 35:15, 36:13, 36:16, 79:3, 83:5, 115:3</p> <p><u>JEFFREY</u> [2] - 6:8, 131:16</p> <p><u>Jeffrey</u> [1] - 131:18</p> <p><u>Jill</u> [2] - 143:5, 143:13</p> <p><u>job</u> [4] - 15:8, 79:17, 83:15, 104:2</p> <p><u>jobs</u> [1] - 69:5</p> <p><u>Jody</u> [3] - 54:15, 55:10, 57:14</p> <p><u>JODY</u> [2] - 54:15, 58:15</p> <p><u>Jon</u> [4] - 102:1, 102:18, 103:2, 103:14</p> <p><u>JON</u> [11] - 3:7, 101:17, 102:18, 103:4, 104:1, 104:11, 104:15, 104:18, 105:3, 105:8, 106:8</p> <p><u>Jonathan</u> [1] - 103:4</p> <p><u>JOSE'S</u> [2] - 7:6, 125:10</p> <p><u>Jose's</u> [1] - 125:12</p> <p><u>Joubin</u> [1] - 129:16</p> <p><u>JOUBIN</u> [2] - 5:16, 129:14</p> <p><u>jue</u> [2] - 89:4, 89:5</p> <p><u>July</u> [8] - 8:12, 8:14, 10:2, 23:14, 112:11, 113:4, 117:15</p> <p><u>June</u> [21] - 13:1, 112:11, 113:4, 121:14, 125:13, 125:14, 126:12, 126:13, 127:3, 127:9, 127:16, 128:5, 128:12, 129:2, 129:11, 129:17, 130:11, 131:3, 131:11,</p>

132:18, 133:1	
K	
<u>K-E-N-N-E-D-Y</u> [1] - 107:7	<u>lane</u> [8] - 37:8, 37:10, 37:14, 38:10, 39:13, 43:12, 118:8, 140:5
<u>K-E-R-B-L-E</u> [1] - 102:18	<u>Larrabee</u> [1] - 8:9
<u>KATHY</u> [2] - 6:10, 132:6	<u>LARRABEE</u> [72] - 1:8, 19:9, 20:12, 27:2, 28:8, 28:16, 29:6, 29:14, 29:17, 30:4, 32:16, 33:6, 33:16, 34:5, 34:17, 35:5, 39:4, 39:9, 39:16, 42:3, 42:12, 43:7, 44:4, 44:14, 44:18, 45:16, 51:8, 51:12, 51:16, 52:2, 52:10, 52:17, 54:18, 63:14, 63:18, 66:4, 75:17, 82:4, 82:14, 84:18, 91:6, 92:11, 92:18, 93:4, 93:12, 94:1, 97:2, 100:12, 101:9, 104:17, 106:13, 112:16, 113:10, 114:15, 115:17, 116:18, 117:18, 119:4, 119:7, 122:2, 124:1, 124:14, 133:8, 134:2, 134:6, 134:14, 136:6, 137:2, 138:1, 138:13, 139:4, 139:15
<u>Kathy</u> [1] - 132:8	<u>last</u> [26] - 10:2, 27:2, 33:6, 36:18, 37:3, 38:7, 39:7, 40:1, 40:2, 40:12, 42:1, 42:13, 42:15, 42:17, 43:11, 45:3, 47:10, 67:11, 67:16, 81:7, 89:2, 90:17, 92:7, 96:11, 105:14, 133:11
<u>KEBEDE</u> [2] - 4:5, 110:15	<u>last-chance</u> [1] - 40:1
<u>Kebede</u> [1] - 110:18	<u>late</u> [1] - 122:10
<u>Kendall</u> [1] - 56:8	<u>LATE</u> [2] - 7:2, 122:7
<u>KENNEDY</u> [7] - 107:6, 107:12, 108:7, 108:10, 108:13, 108:17, 109:3	<u>law</u> [6] - 26:3, 31:9, 31:12, 32:7, 34:13, 38:15
<u>Kennedy</u> [2] - 107:6, 107:9	<u>laws</u> [2] - 61:8, 61:14
<u>Kerble</u> [5] - 102:1, 102:18, 103:8, 103:14, 103:18	<u>Laws</u> [2] - 9:8, 9:9
<u>KERBLE</u> [11] - 3:7, 101:17, 102:18, 103:4, 104:1, 104:11, 104:15, 104:18, 105:3, 105:8, 106:8	<u>lawyers</u> [1] - 138:15
<u>kind</u> [13] - 14:9, 16:8, 17:1, 60:8, 91:17, 95:4, 106:3, 108:5, 137:4, 137:17, 138:9, 139:10	<u>leaf</u> [5] - 102:2, 102:6, 103:12, 103:15, 136:1
<u>Kinfe</u> [1] - 111:9	<u>lease</u> [10] - 10:9, 70:15, 72:4, 72:6, 72:11, 72:13, 72:18, 73:3, 78:1, 78:9
<u>KINFE</u> [2] - 4:7, 111:6	<u>least</u> [6] - 16:16, 25:2, 59:13, 71:9, 90:15, 136:11
<u>Kitchen</u> [4] - 53:16, 55:4, 55:15, 107:2	<u>left</u> [2] - 48:18, 88:8
<u>KITCHEN</u> [4] - 2:4, 2:15, 53:13, 106:18	<u>Leomelio</u> [1] - 118:4
<u>kitchen</u> [2] - 54:5, 67:4	<u>LEOMELIO</u> [3] - 5:8, 118:2, 118:4
<u>known</u> [2] - 23:2, 55:11	<u>Lesley</u> [1] - 132:10
<u>knows</u> [2] - 17:1, 50:4	<u>less</u> [2] - 91:1, 102:6
<u>Ko</u> [2] - 94:10, 95:1	<u>letter</u> [8] - 56:7, 56:9, 56:11,
<u>KO</u> [2] - 2:13, 94:8	
<u>Kourafas</u> [2] - 143:5, 143:13	
L	
<u>L-I-N-N-A-N-E</u> [1] - 21:1	
<u>L-U-C-K-N-E-R</u> [1] - 36:12	
<u>Labs</u> [1] - 96:11	
<u>lack</u> [1] - 42:8	
<u>Lander</u> [1] - 56:12	
<u>landlord</u> [4] - 56:14, 57:9, 73:2, 73:6	
<u>landlords</u> [1] - 22:10	
<u>LANDSCAPING</u> [2] - 3:7, 101:17	
<u>Landscaping</u> [1] - 102:1	
<u>landscaping</u> [1] - 103:14	

69:11, 69:14, 100:14, 103:8, 106:16
letters [3] - 57:4, 76:10, 77:3
level [3] - 24:18, 25:15, 73:17
License [8] - 8:5, 13:1, 18:17, 22:4, 30:8, 30:11, 112:10, 143:14
LICENSE [5] - 1:1, 1:4, 1:6, 6:9, 126:16
license [117] - 9:7, 9:10, 10:1, 10:10, 11:3, 11:5, 11:9, 11:12, 11:15, 12:4, 12:5, 12:6, 12:9, 13:3, 13:5, 13:9, 13:12, 14:2, 14:14, 14:16, 15:12, 17:1, 17:16, 17:18, 18:11, 18:13, 19:1, 19:3, 19:6, 21:7, 21:18, 22:1, 22:6, 22:12, 22:13, 22:18, 23:3, 23:15, 24:2, 25:10, 25:12, 25:14, 26:6, 28:2, 31:13, 32:11, 33:12, 35:16, 35:17, 36:17, 38:18, 40:16, 45:9, 46:4, 53:18, 54:1, 55:7, 55:16, 58:6, 58:11, 58:18, 60:1, 64:8, 66:15, 67:13, 68:18, 69:15, 71:8, 72:8, 72:14, 73:1, 73:3, 75:10, 76:10, 78:15, 80:9, 80:10, 82:16, 85:5, 85:11, 86:3, 86:5, 86:16, 88:16, 89:15, 90:18, 93:5, 94:11, 96:15, 97:16, 97:17, 98:9, 98:13, 107:3, 110:5, 111:1, 111:10, 112:10, 114:3, 115:4, 115:15, 116:7, 117:7, 118:4, 120:9, 121:7, 121:13, 122:11, 122:12, 123:3, 123:12, 129:2, 129:17, 130:10, 131:1, 132:8
licensed [11] - 55:13, 79:11, 81:11, 81:12, 81:16, 83:8, 86:2, 89:7, 89:12, 89:18, 103:14
licensee [1] - 25:1
licensees [2] - 22:9, 27:14
LICENSES [5] - 5:9, 6:2, 6:5, 130:6, 130:16
licenses [22] - 12:1, 12:6, 12:15, 12:16, 13:13, 15:14, 16:15, 16:16, 22:9, 23:11, 23:12, 27:14, 28:3, 29:8, 29:10, 29:11, 30:16, 31:9, 62:1, 62:15, 127:2
Licensing [2] - 23:7, 25:18
Lieutenant [1] - 136:16
life [3] - 14:17, 17:6

light [1] - 42:7
limit [1] - 124:5
limitations [1] - 105:17
limited [2] - 59:5, 136:12
Limousine [1] - 110:18
LIMOUSINE [2] - 4:6, 110:16
LINE [1] - 142:4
line [5] - 26:2, 58:11, 60:9, 93:12, 136:18
lines [1] - 137:14
LINNANE [3] - 20:18, 21:4, 62:10
Linnane [2] - 21:1, 62:10
Lint [3] - 69:10, 72:7, 102:10
LINT [65] - 1:10, 8:4, 9:5, 35:14, 46:2, 46:12, 46:17, 51:9, 53:15, 64:6, 66:12, 76:17, 78:7, 78:13, 79:4, 83:1, 85:17, 88:6, 88:14, 94:9, 97:13, 101:18, 107:1, 110:3, 110:17, 111:8, 111:16, 112:1, 112:8, 113:1, 113:13, 119:10, 120:7, 120:14, 120:17, 121:3, 121:8, 121:11, 122:9, 123:2, 123:10, 124:4, 124:8, 125:4, 125:11, 126:2, 126:8, 127:1, 127:8, 127:15, 128:4, 128:11, 128:18, 129:7, 129:15, 130:9, 130:18, 131:9, 131:17, 132:7, 132:16, 133:4, 135:10, 140:1, 140:18
liquor [18] - 11:5, 11:9, 13:3, 13:12, 13:13, 21:17, 31:12, 55:7, 55:16, 58:11, 58:18, 60:1, 62:1, 62:14, 64:7, 73:3, 75:10, 76:10
LIQUOR [2] - 2:5, 64:5
Liquor [1] - 65:8
listed [2] - 11:15, 16:18
Listen [1] - 134:17
live [4] - 50:12, 75:10, 129:3, 131:5
liveries [1] - 110:9
LIVERY [4] - 4:7, 4:12, 111:7, 120:6
livery [5] - 110:5, 111:1, 111:10, 120:9, 121:7
Livery [2] - 111:9, 120:8
lives [1] - 69:7
living [1] - 44:8
LLC [9] - 2:4, 2:13, 2:15, 53:13,

<p>53:16, 94:8, 94:10, 106:18, 107:2 <u>loan</u> [2] - 22:7, 23:6 <u>local</u> [1] - 61:3 <u>location</u> [8] - 31:14, 33:12, 57:2, 122:13, 124:12, 124:16, 125:5, 125:7 <u>locations</u> [1] - 124:18 <u>Lombardi</u> [2] - 1:12, 8:7 <u>long-time</u> [1] - 55:12 <u>look</u> [1] - 90:16 <u>looked</u> [1] - 76:14 <u>looking</u> [5] - 13:10, 56:1, 59:3, 73:18, 74:7 <u>looks</u> [2] - 71:6, 77:7 <u>lose</u> [1] - 21:15 <u>losing</u> [3] - 17:5, 41:10 <u>lost</u> [1] - 134:16 <u>Louise</u> [1] - 131:10 <u>LOUISE</u> [2] - 6:7, 131:8 <u>lounge</u> [2] - 68:11, 71:9 <u>lower</u> [1] - 57:17 <u>lowering</u> [1] - 92:6 <u>Loyal</u> [1] - 113:3 <u>luck</u> [1] - 62:12 <u>Luckner</u> [4] - 35:15, 36:12, 38:11, 45:6 <u>LUCKNER</u> [11] - 3:5, 35:13, 36:12, 38:12, 38:15, 42:10, 44:15, 45:1, 45:5, 45:10, 45:13 <u>Luckner's</u> [1] - 37:17 <u>lunch</u> [5] - 59:13, 121:15, 125:15, 126:13</p>	<p>85:1, 87:13, 92:15, 95:9, 95:12, 95:17, 96:2, 96:5, 96:8, 100:5, 101:6, 104:13, 105:1, 106:10, 108:8, 108:11, 109:12, 115:18, 119:1, 124:6, 125:2, 135:6, 135:16, 137:5, 137:12, 138:10, 139:1, 139:9, 141:5 <u>Malden</u> [1] - 107:13 <u>MALEBRANCHE</u> [3] - 5:7, 117:4, 117:6 <u>Malebranche</u> [1] - 117:6 <u>MALT</u> [2] - 5:9, 126:16 <u>malt</u> [5] - 72:11, 97:16, 123:12, 127:1, 129:16 <u>man</u> [2] - 42:5, 134:14 <u>manager</u> [7] - 54:3, 55:5, 55:6, 61:2, 66:18, 99:15, 99:18 <u>MANGALICK</u> [2] - 64:17, 65:5 <u>Mangalick</u> [1] - 64:18 <u>manpower</u> [1] - 106:2 <u>Maple</u> [2] - 102:5, 103:13 <u>Marcelin</u> [4] - 78:14, 79:8, 79:10, 84:3 <u>MARCELIN</u> [13] - 2:8, 78:12, 79:1, 79:12, 79:15, 79:18, 80:3, 80:7, 80:12, 80:15, 80:17, 81:5, 81:18 <u>March</u> [2] - 96:1, 96:3 <u>Market</u> [1] - 112:9 <u>MARKET</u> [2] - 4:8, 112:7 <u>market</u> [2] - 21:17, 22:13 <u>Markets</u> [1] - 107:16 <u>Mass</u> [7] - 8:7, 53:18, 127:3, 127:9, 127:16, 128:5, 132:11 <u>Massachusetts</u> [6] - 1:13, 1:13, 61:9, 77:5, 143:3, 143:6 <u>Matignon</u> [1] - 131:11 <u>matter</u> [1] - 46:3 <u>matters</u> [1] - 105:13 <u>MATTERS</u> [8] - 2:1, 3:1, 4:2, 4:3, 5:1, 6:1, 7:1, 109:18 <u>ME</u> [2] - 7:7, 126:1 <u>mean</u> [19] - 19:3, 20:3, 22:14, 23:10, 30:10, 31:16, 33:3, 40:1, 52:5, 52:12, 92:5, 134:9, 134:11, 134:14, 135:3, 136:14, 137:2, 137:13, 138:1 <u>meaning</u> [1] - 26:3</p>
M	
<p><u>M-A-N-G-A-L-I-C-K</u> [1] - 64:18 <u>M-A-R-C-E-L-I-N</u> [1] - 79:2 <u>M-O-H-A-M-M-E-D</u> [1] - 89:2 <u>mad</u> [1] - 139:16 <u>Madam</u> [2] - 54:13, 76:17 <u>Magazine</u> [1] - 131:18 <u>Mahoney</u> [1] - 8:10 <u>MAHONEY</u> [52] - 1:9, 13:18, 14:4, 15:1, 17:9, 19:12, 19:15, 20:13, 26:15, 32:18, 41:18, 43:4, 43:8, 43:13, 44:11, 52:18, 64:1, 66:5, 75:18, 80:13, 80:16, 81:6, 82:1,</p>	

means [2] - 38:6, 141:2
meant [1] - 72:6
measured [1] - 119:14
medallion [10] - 39:6, 79:18, 80:2, 80:6, 80:11, 80:14, 81:10, 81:13, 81:17, 90:9
media [1] - 17:1
Mediterranean [3] - 56:1, 58:1, 59:8
meet [3] - 30:7, 30:8, 63:2
meeting [4] - 8:15, 30:12, 30:14, 141:7
MEMBER [4] - 19:17, 20:5, 40:5, 61:18
MEMBERS [1] - 1:6
memo [1] - 12:18
Memorial [2] - 130:11
menu [5] - 68:7, 68:10, 68:11, 69:8, 75:4
menus [1] - 68:10
message [1] - 88:7
messages [1] - 48:18
met [1] - 69:13
Mexican [1] - 125:12
MEXICAN [2] - 7:6, 125:10
Michael [2] - 1:12, 8:6
might [1] - 81:2
mind [1] - 40:5
mine [4] - 12:2, 13:14, 19:3, 27:15
minor [2] - 37:9, 116:10
minutes [2] - 49:11, 140:16
Misgana [1] - 120:8
MISGANA [2] - 4:12, 120:6
MIT [11] - 5:10, 5:11, 5:12, 5:13, 5:14, 6:4, 126:18, 127:7, 127:14, 128:3, 128:10
Mobile [2] - 107:2, 107:10
mobile [3] - 94:11, 107:4, 107:12
MOBILE [2] - 2:15, 106:18
Mohammed [3] - 88:15, 89:1, 116:6
MOHAMMED [22] - 2:11, 5:6, 88:13, 89:1, 89:5, 89:8, 89:10, 89:13, 89:16, 90:1, 90:7, 90:10, 90:13, 91:3, 91:7, 92:1, 93:2, 93:10, 93:16, 94:5, 116:5, 116:7
Mondays [1] - 94:12

money [13] - 14:9, 14:10, 41:2, 41:10, 49:14, 49:16, 49:18, 50:7, 50:8, 90:1, 90:3, 120:13
Monika [1] - 130:10
MONIKA [2] - 6:4, 130:8
month [2] - 14:12, 74:5
months [18] - 28:11, 28:12, 33:7, 33:8, 33:9, 33:10, 33:16, 34:18, 35:2, 35:8, 40:2, 41:5, 44:1, 56:17, 57:17, 58:7, 86:10, 96:6
moons [1] - 74:9
morning [1] - 78:3
most [3] - 33:9, 70:5, 76:9
motion [1] - 141:5
move [4] - 29:4, 33:9, 79:8, 138:7
moved [1] - 100:7
moving [13] - 36:18, 37:2, 90:15, 91:17, 114:4, 114:11, 115:6, 115:13, 116:16, 117:8, 117:14, 118:6, 118:16
multiple [5] - 102:5, 103:12, 104:6, 105:7, 106:15
MUNCH [2] - 2:15, 106:18
Munch [1] - 107:10
munch [1] - 107:2
Municipal [1] - 119:13
municipal [1] - 102:3
MURATI [261] - 1:7, 8:17, 9:12, 9:18, 10:8, 10:12, 10:16, 13:16, 17:11, 17:17, 18:2, 18:5, 19:5, 19:10, 19:13, 20:2, 20:7, 20:14, 24:5, 26:9, 26:12, 26:17, 30:10, 30:18, 31:4, 32:2, 32:13, 33:2, 34:12, 35:1, 35:7, 35:11, 35:18, 36:5, 36:10, 36:14, 37:16, 38:6, 38:11, 38:13, 39:1, 39:17, 40:7, 40:10, 40:14, 41:17, 42:18, 44:9, 45:6, 45:12, 45:17, 46:7, 46:14, 47:4, 47:11, 47:14, 48:15, 49:6, 50:18, 51:6, 51:17, 52:4, 52:12, 53:3, 53:8, 54:8, 55:1, 57:3, 58:8, 59:12, 60:7, 60:12, 60:15, 61:6, 61:12, 61:16, 62:3, 62:6, 63:8, 63:11, 63:15, 64:2, 64:11, 65:1, 65:13, 65:16, 66:1, 66:6, 70:9, 70:12, 71:5, 71:15, 72:1, 72:10,

<p>72:17, 73:8, 73:11, 73:16, 75:7, 75:13, 76:2, 76:5, 76:8, 77:2, 77:18, 78:4, 78:8, 78:16, 79:6, 79:13, 79:16, 80:1, 80:5, 80:8, 80:18, 81:9, 82:2, 82:5, 82:8, 82:11, 82:15, 83:3, 83:7, 83:11, 83:14, 84:2, 84:5, 84:9, 84:12, 84:15, 85:3, 85:9, 86:1, 86:4, 86:6, 86:8, 86:12, 86:17, 87:3, 87:7, 87:11, 87:15, 87:18, 88:3, 88:9, 88:17, 89:3, 89:6, 89:9, 89:11, 89:14, 89:17, 90:4, 90:8, 90:11, 90:14, 91:4, 91:9, 91:12, 91:15, 92:2, 92:13, 94:2, 94:6, 94:14, 94:17, 95:3, 96:12, 96:18, 97:3, 97:6, 97:9, 98:1, 98:6, 98:12, 99:7, 99:10, 99:13, 99:17, 100:2, 100:10, 100:13, 101:1, 101:4, 101:10, 101:12, 102:9, 102:14, 103:2, 103:5, 103:17, 104:8, 104:12, 105:4, 105:10, 106:14, 107:8, 108:5, 108:14, 108:18, 109:4, 109:7, 109:10, 109:14, 110:8, 111:3, 111:12, 111:17, 112:5, 112:13, 113:7, 113:15, 114:1, 114:16, 115:2, 116:2, 116:6, 117:1, 117:5, 118:3, 119:5, 119:18, 120:11, 120:16, 121:1, 121:6, 121:17, 122:3, 122:15, 123:7, 123:16, 124:2, 124:10, 124:15, 125:6, 125:16, 126:14, 127:5, 127:11, 127:18, 128:7, 128:14, 129:5, 129:10, 130:3, 130:13, 131:6, 131:14, 132:3, 132:13, 133:2, 133:6, 133:16, 134:3, 134:11, 135:12, 135:18, 136:14, 137:9, 140:7, 141:2</p> <p><u>Murati</u> [1] - 8:8</p> <p><u>music</u> [8] - 73:12, 73:13, 73:14, 75:9, 75:10, 125:15, 129:4, 131:5</p>	<p>98:3, 103:4, 111:15</p> <p><u>names</u> [5] - 36:6, 54:11, 77:4, 78:17, 102:16</p> <p><u>NARETH</u> [11] - 94:15, 94:16, 95:2, 95:5, 95:11, 95:14, 96:1, 96:4, 96:7, 96:10, 96:17</p> <p><u>Nareth</u> [1] - 94:15</p> <p><u>nature</u> [1] - 140:11</p> <p><u>navigate</u> [1] - 12:12</p> <p><u>need</u> [11] - 30:12, 30:13, 32:9, 34:13, 55:18, 57:1, 58:14, 70:5, 98:8, 99:6, 100:16</p> <p><u>neighborhood</u> [12] - 56:3, 68:15, 69:4, 69:7, 70:8, 74:6, 74:17, 75:2, 77:12, 77:16</p> <p><u>neighbors</u> [1] - 77:8</p> <p><u>networked</u> [1] - 11:16</p> <p><u>networking</u> [1] - 129:18</p> <p><u>never</u> [11] - 29:10, 50:15, 51:4, 79:13, 80:9, 83:11, 83:12, 94:3, 106:8, 137:7</p> <p><u>new</u> [15] - 13:6, 26:3, 31:6, 31:14, 31:15, 31:18, 67:18, 68:2, 68:4, 68:7, 72:5, 84:1, 86:13, 95:16, 135:13</p> <p><u>next</u> [5] - 23:13, 38:2, 43:2, 79:5, 115:2</p> <p><u>NICK</u> [2] - 5:15, 128:17</p> <p><u>Nick</u> [1] - 128:18</p> <p><u>NICOLE</u> [261] - 1:7, 8:17, 9:12, 9:18, 10:8, 10:12, 10:16, 13:16, 17:11, 17:17, 18:2, 18:5, 19:5, 19:10, 19:13, 20:2, 20:7, 20:14, 24:5, 26:9, 26:12, 26:17, 30:10, 30:18, 31:4, 32:2, 32:13, 33:2, 34:12, 35:1, 35:7, 35:11, 35:18, 36:5, 36:10, 36:14, 37:16, 38:6, 38:11, 38:13, 39:1, 39:17, 40:7, 40:10, 40:14, 41:17, 42:18, 44:9, 45:6, 45:12, 45:17, 46:7, 46:14, 47:4, 47:11, 47:14, 48:15, 49:6, 50:18, 51:6, 51:17, 52:4, 52:12, 53:3, 53:8, 54:8, 55:1, 57:3, 58:8, 59:12, 60:7, 60:12, 60:15, 61:6, 61:12, 61:16, 62:3, 62:6, 63:8, 63:11, 63:15, 64:2, 64:11, 65:1,</p>
N	
<p><u>name</u> [26] - 9:15, 20:16, 20:18, 21:2, 24:7, 36:11, 40:8, 40:11, 40:12, 47:7, 47:10, 62:8, 64:13, 64:15, 64:17, 65:8, 67:11, 79:3, 83:5, 85:13, 88:18, 89:2, 94:15,</p>	<p>98:3, 103:4, 111:15</p>

65:13, 65:16, 66:1, 66:6, 70:9,
70:12, 71:5, 71:15, 72:1, 72:10,
72:17, 73:8, 73:11, 73:16, 75:7,
75:13, 76:2, 76:5, 76:8, 77:2,
77:18, 78:4, 78:8, 78:16, 79:6,
79:13, 79:16, 80:1, 80:5, 80:8,
80:18, 81:9, 82:2, 82:5, 82:8,
82:11, 82:15, 83:3, 83:7, 83:11,
83:14, 84:2, 84:5, 84:9, 84:12,
84:15, 85:3, 85:9, 86:1, 86:4,
86:6, 86:8, 86:12, 86:17, 87:3,
87:7, 87:11, 87:15, 87:18, 88:3,
88:9, 88:17, 89:3, 89:6, 89:9,
89:11, 89:14, 89:17, 90:4, 90:8,
90:11, 90:14, 91:4, 91:9, 91:12,
91:15, 92:2, 92:13, 94:2, 94:6,
94:14, 94:17, 95:3, 96:12, 96:18,
97:3, 97:6, 97:9, 98:1, 98:6,
98:12, 99:7, 99:10, 99:13, 99:17,
100:2, 100:10, 100:13, 101:1,
101:4, 101:10, 101:12, 102:9,
102:14, 103:2, 103:5, 103:17,
104:8, 104:12, 105:4, 105:10,
106:14, 107:8, 108:5, 108:14,
108:18, 109:4, 109:7, 109:10,
109:14, 110:8, 111:3, 111:12,
111:17, 112:5, 112:13, 113:7,
113:15, 114:1, 114:16, 115:2,
116:2, 116:6, 117:1, 117:5, 118:3,
119:5, 119:18, 120:11, 120:16,
121:1, 121:6, 121:17, 122:3,
122:15, 123:7, 123:16, 124:2,
124:10, 124:15, 125:6, 125:16,
126:14, 127:5, 127:11, 127:18,
128:7, 128:14, 129:5, 129:10,
130:3, 130:13, 131:6, 131:14,
132:3, 132:13, 133:2, 133:6,
133:16, 134:3, 134:11, 135:12,
135:18, 136:14, 137:9, 140:7, 141:2

Nicole [1] - 8:8

NIGHT [2] - 4:8, 112:7

night [5] - 23:5, 59:16, 74:2, 112:8

Nine [1] - 113:3

nobody [1] - 138:4

noise [3] - 119:14, 119:17, 136:4

NOLAWIT [2] - 4:7, 111:7

Nolawit [1] - 111:9

nonrenewal [1] - 35:16

nonuse [1] - 9:10

Norfolk [1] - 143:4

NOT [1] - 143:17

Notary [2] - 143:5, 143:15

notation [2] - 53:1, 53:4

note [3] - 52:2, 121:2, 142:2

noted [2] - 138:1, 142:11

nothing [5] - 15:11, 17:8, 43:2,
43:9, 47:1

notice [1] - 77:10

noticing [1] - 105:15

notified [3] - 112:10, 113:2, 123:14

Notre [1] - 131:3

Novartis [1] - 57:8

November [2] - 10:4, 108:15

nowhere [1] - 79:15

number [5] - 48:18, 56:16, 56:18,
80:6, 123:3

numbers [1] - 77:15

o

obtained [1] - 11:14

obviously [1] - 92:9

occurred [1] - 43:14

October [3] - 113:5, 119:11, 122:16

odds [1] - 24:12

OF [15] - 1:2, 2:1, 3:1, 4:1, 5:1,
5:3, 6:1, 6:7, 7:1, 7:8, 113:12,
131:8, 143:16, 143:17, 143:18

offer [7] - 17:13, 17:15, 17:17,
59:6, 83:16, 90:5, 99:6

Office [2] - 56:6, 110:12

office [1] - 54:6

OFFICER [13] - 36:8, 36:16, 38:4,
38:9, 39:5, 39:14, 43:10, 43:15,
45:3, 47:12, 47:16, 48:17, 51:13

officer [5] - 36:8, 42:4, 47:12,
93:4, 137:6

Officer [18] - 36:15, 37:16, 37:18,
45:18, 46:5, 47:15, 52:13, 92:2,
92:12, 93:14, 94:4, 114:10, 115:12,
116:14, 117:13, 118:15, 136:17,
140:8

officers [1] - 140:13

OFFICIAL [1] - 1:17

offs [1] - 70:5
older [1] - 74:9
oldest [1] - 16:3
once [3] - 74:5, 116:14, 117:13
one [75] - 14:8, 14:12, 16:12, 17:12, 18:8, 22:6, 22:18, 28:18, 32:10, 32:12, 34:2, 37:5, 37:7, 37:8, 37:9, 37:10, 37:14, 38:9, 38:16, 38:17, 39:6, 41:15, 42:15, 42:16, 43:1, 43:5, 43:11, 45:18, 54:5, 54:6, 62:16, 70:17, 71:4, 76:11, 86:6, 86:13, 92:3, 92:4, 92:14, 92:16, 93:6, 93:7, 93:15, 93:16, 96:10, 104:7, 106:3, 106:9, 108:13, 110:5, 111:1, 111:10, 114:13, 114:17, 115:2, 115:15, 116:2, 116:15, 117:2, 117:16, 118:17, 118:18, 121:4, 121:12, 123:12, 124:11, 124:17, 125:5, 125:6, 126:10, 136:3, 138:2, 138:3, 139:15
one-day [3] - 96:10, 121:12, 126:10
one-pitch [1] - 76:11
one-year [11] - 92:3, 92:14, 92:16, 93:7, 93:15, 114:13, 114:17, 116:2, 116:15, 117:2, 117:16
ones [1] - 110:9
ONLY [2] - 6:5, 130:16
open [9] - 32:1, 34:8, 56:17, 58:2, 58:7, 68:8, 69:16, 70:1, 70:3
opened [4] - 22:3, 57:16, 98:10, 98:15
operate [5] - 41:3, 58:6, 94:11, 96:16, 107:3
operates [1] - 55:15
operating [1] - 70:2
operation [2] - 37:9, 57:10
operations [1] - 65:7
opposition [11] - 62:7, 63:9, 65:17, 76:6, 82:9, 84:13, 88:1, 91:13, 97:7, 101:2, 109:8
options [1] - 51:16
OR [4] - 5:9, 6:2, 126:16, 130:6
order [2] - 28:6, 60:8
ordinance [5] - 81:3, 84:6, 87:8, 104:10, 105:18

original [2] - 58:9, 135:7
originally [1] - 76:15
outdated [2] - 65:9, 65:10
outreach [1] - 56:5
Ouzo [1] - 59:9
overview [1] - 57:13
own [5] - 18:18, 71:1, 81:16, 90:9, 136:2
owner [11] - 11:4, 39:6, 42:7, 74:10, 80:2, 80:11, 81:10, 81:12, 81:13, 95:10, 108:9
owner/operator [1] - 55:12
ownership [2] - 65:7, 68:1
oxygenator [1] - 11:10

P

P-A-P-A-C-H-R-I-S-T-O-S [1] - 54:16
P-as-in-Peter-A-B-as-in-boy-L-A [1] - 40:13
p.m [20] - 1:15, 8:2, 8:6, 58:2, 94:13, 107:5, 121:16, 122:17, 123:6, 123:13, 125:13, 128:5, 128:12, 129:2, 129:3, 130:11, 131:4, 131:12, 132:12
PABLA [5] - 40:9, 40:12, 40:16, 43:17, 44:6
Pabla [2] - 40:9, 40:15
package [1] - 64:8
PAGE [7] - 2:1, 3:1, 4:2, 5:1, 6:1, 7:1, 142:4
paid [3] - 22:7, 49:18, 51:12
painted [1] - 27:7
Pantalena [1] - 133:5
PANTALENA [2] - 6:11, 132:15
Pantanlena [1] - 132:17
PAPACHRISTOS [7] - 57:16, 60:2, 60:11, 60:14, 61:5, 61:11, 61:15
Papachristos [3] - 54:3, 54:16, 61:1
paper [2] - 45:11, 45:13
parish [2] - 74:18, 75:1
Parish [1] - 77:6
Park [1] - 131:18
PARK [2] - 6:8, 131:16
parking [1] - 129:8
part [4] - 14:17, 25:18, 41:6, 87:1

part-time [2] - 41:6, 87:1
particular [4] - 28:9, 124:12, 133:17, 140:3
parties [3] - 36:3, 46:10, 102:13
party [5] - 129:3, 130:12, 132:2, 136:8, 136:10
passed [2] - 96:13, 109:1
passing [1] - 116:13
past [3] - 29:4, 29:11, 29:14
patio [1] - 121:14
patrons [2] - 71:10, 100:16
Paulo [1] - 70:12
Pause [1] - 133:9
pause [1] - 120:12
pay [5] - 12:7, 14:9, 23:3, 23:6, 50:5
payments [1] - 18:12
Pearl [1] - 25:11
PED [2] - 122:12, 123:3
peddler's [2] - 94:11, 107:3
peddlers [1] - 96:14
pedestrian [3] - 37:6, 37:8, 37:12
penalty [2] - 138:13, 138:15
people [24] - 14:3, 15:13, 15:17, 16:2, 16:14, 16:15, 23:8, 28:3, 29:11, 30:8, 48:5, 58:18, 59:2, 59:3, 63:6, 69:4, 74:6, 76:14, 98:17, 121:16, 127:4, 135:4, 137:3
People's [1] - 26:4
per [4] - 66:17, 124:14, 124:15, 124:16
performers [1] - 126:11
perhaps [2] - 55:11, 56:13
period [5] - 30:5, 33:8, 35:5, 93:6, 93:7
permission [2] - 96:15, 108:15
permit [2] - 102:2, 132:9
permits [3] - 96:10, 103:15, 107:13
permitted [3] - 22:5, 102:7, 103:13
person [11] - 14:12, 14:13, 18:16, 18:17, 52:13, 74:13, 124:14, 124:16, 134:6, 135:2, 136:10
personal [1] - 111:14
Pertler [6] - 123:11, 127:3, 127:9, 127:16, 128:5, 128:12

PERTLER [12] - 5:10, 5:11, 5:12, 5:13, 5:14, 7:5, 123:9, 126:18, 127:7, 127:14, 128:3, 128:10
Peter [1] - 40:13
petition [20] - 60:17, 61:17, 62:4, 62:7, 65:14, 65:17, 76:3, 76:6, 77:1, 82:6, 82:9, 84:10, 84:13, 87:16, 91:10, 97:4, 100:17, 101:2, 109:5, 109:8
petitions [2] - 56:16, 56:18
phone [3] - 8:18, 48:4, 48:10
phoned [1] - 14:12
phonetic [2] - 38:1, 136:17
physically [2] - 19:1, 19:2
pick [3] - 49:8, 49:9, 49:11
picked [2] - 48:7, 52:10
picture [1] - 27:8
pictures [2] - 74:13, 140:6
piece [1] - 45:11
pitch [1] - 76:11
PLACE [2] - 3:3, 9:4
place [7] - 12:13, 13:7, 31:14, 31:15, 31:18, 34:6, 68:3
Place [1] - 9:6
places [1] - 29:12
plan [5] - 71:13, 73:11, 129:6, 129:8, 129:11
play [1] - 74:4
playing [3] - 16:9, 24:18, 25:15
pledging [1] - 22:9
pocket [1] - 31:9
point [5] - 17:13, 27:4, 60:9, 136:12, 138:11
Police [5] - 8:9, 127:12, 128:1, 128:8, 128:15
POLICE [72] - 1:8, 19:8, 20:11, 27:1, 28:7, 28:15, 29:5, 29:13, 29:16, 30:3, 32:15, 33:5, 33:15, 34:4, 34:16, 35:4, 39:3, 39:8, 39:15, 42:2, 42:11, 43:6, 44:3, 44:13, 44:17, 45:15, 51:7, 51:11, 51:15, 52:1, 52:9, 52:16, 54:17, 63:13, 63:17, 66:3, 75:16, 82:3, 82:13, 84:17, 91:5, 92:10, 92:17, 93:3, 93:11, 93:18, 97:1, 100:11, 101:8, 104:16, 106:12, 112:15,

<p>113:9, 114:14, 115:16, 116:17, 117:17, 119:3, 119:6, 122:1, 123:18, 124:13, 133:7, 134:1, 134:5, 134:13, 136:5, 137:1, 137:18, 138:12, 139:3, 139:14</p> <p><u>police</u> [2] - 44:12, 130:14</p> <p><u>poor</u> [1] - 11:9</p> <p><u>popular</u> [1] - 55:8</p> <p><u>pork</u> [1] - 95:7</p> <p><u>port</u> [1] - 57:10</p> <p><u>Porter</u> [2] - 64:10, 65:2</p> <p><u>Portuguese</u> [4] - 69:2, 69:8, 74:3, 77:6</p> <p><u>Portuguese-speaking</u> [1] - 69:2</p> <p><u>position</u> [1] - 76:13</p> <p><u>possibilities</u> [1] - 27:3</p> <p><u>possible</u> [3] - 11:13, 70:3, 105:8</p> <p><u>posted</u> [1] - 11:18</p> <p><u>potholes</u> [2] - 135:17, 136:1</p> <p><u>premise</u> [7] - 31:15, 31:16, 32:10, 54:4, 67:2, 67:15, 122:4</p> <p><u>premises</u> [1] - 68:2</p> <p><u>prepared</u> [1] - 19:9</p> <p><u>pretty</u> [1] - 65:11</p> <p><u>previous</u> [2] - 17:12, 104:17</p> <p><u>previously</u> [2] - 42:8, 55:6</p> <p><u>priced</u> [1] - 21:16</p> <p><u>print</u> [1] - 69:10</p> <p><u>private</u> [2] - 113:4, 121:14</p> <p><u>probation</u> [12] - 38:8, 40:1, 92:3, 92:14, 92:16, 93:15, 114:13, 114:17, 116:3, 116:15, 117:2, 117:16</p> <p><u>probationary</u> [2] - 93:5, 115:15</p> <p><u>problem</u> [11] - 16:5, 28:12, 28:14, 28:18, 29:1, 29:2, 29:10, 49:10, 49:12, 50:11, 50:13</p> <p><u>proceedings</u> [1] - 143:9</p> <p><u>proceeds</u> [1] - 22:2</p> <p><u>process</u> [4] - 48:9, 137:4, 138:14, 138:16</p> <p><u>products</u> [1] - 132:10</p> <p><u>professional</u> [1] - 11:14</p> <p><u>propose</u> [2] - 27:13, 28:1</p> <p><u>proposed</u> [4] - 54:3, 55:5, 66:16,</p>	<p>66:18</p> <p><u>Prospect</u> [1] - 129:17</p> <p><u>proteins</u> [1] - 95:7</p> <p><u>proud</u> [1] - 15:6</p> <p><u>provide</u> [1] - 25:17</p> <p><u>provision</u> [1] - 72:7</p> <p><u>public</u> [11] - 19:18, 20:3, 20:6, 30:12, 30:14, 32:9, 34:13, 55:18, 57:1, 98:8, 99:6</p> <p><u>Public</u> [3] - 107:16, 143:5, 143:15</p> <p><u>pulled</u> [1] - 104:1</p> <p><u>purchase</u> [2] - 13:4, 17:18</p> <p><u>purchased</u> [1] - 12:9</p> <p><u>purchasing</u> [1] - 14:2</p> <p><u>pursuant</u> [1] - 9:8</p> <p><u>pushing</u> [1] - 28:12</p> <p><u>put</u> [8] - 9:1, 12:13, 13:7, 30:4, 32:16, 33:1, 33:6, 68:6</p>
Q	
<p><u>questions</u> [18] - 13:17, 16:5, 19:11, 39:2, 51:6, 60:16, 70:10, 71:7, 75:15, 75:17, 76:1, 82:2, 87:12, 91:4, 96:18, 100:10, 104:12, 109:4</p> <p><u>Quincy</u> [1] - 132:18</p> <p><u>quite</u> [3] - 39:1, 106:5, 140:8</p> <p><u>quote/unquote</u> [1] - 38:8</p>	
R	
<p><u>R-E-N-E</u> [1] - 47:10</p> <p><u>R-O-B-I-N-S-O-N</u> [1] - 64:16</p> <p><u>radio</u> [1] - 73:15</p> <p><u>RAHIM</u> [2] - 6:6, 130:17</p> <p><u>Rahim</u> [1] - 131:1</p> <p><u>rain</u> [2] - 125:14, 126:13</p> <p><u>Raki</u> [1] - 59:9</p> <p><u>RASHI</u> [3] - 64:17, 64:18, 65:5</p> <p><u>Rashi</u> [1] - 64:17</p> <p><u>rather</u> [1] - 30:12</p> <p><u>RE</u> [1] - 1:4</p> <p><u>reach</u> [1] - 52:13</p> <p><u>reached</u> [2] - 11:16, 69:3</p> <p><u>read</u> [7] - 10:15, 37:17, 81:3, 84:7, 87:9, 90:12, 142:11</p> <p><u>reading</u> [1] - 142:2</p>	

ready [5] - 26:13, 26:14, 26:17, 31:7, 63:12
real [1] - 136:7
realize [1] - 12:10
really [7] - 23:16, 62:18, 70:7, 73:2, 77:17, 87:2
rear [1] - 67:4
reason [5] - 14:18, 65:3, 76:9, 99:6, 142:2
REASON [6] - 142:5, 142:6, 142:7, 142:8, 142:9, 142:10
reasons [2] - 14:5, 14:8
rebirth [1] - 70:7
rebrand [2] - 65:6, 65:11
receive [2] - 101:14, 106:16
received [2] - 88:7, 118:16
receiving [1] - 62:16
reception [5] - 123:14, 127:10, 127:17, 128:6, 128:13
recommendation [3] - 39:4, 42:6, 92:11
recommended [5] - 92:3, 114:10, 114:12, 116:15, 117:14
recommends [4] - 42:4, 93:4, 115:14, 118:17
record [23] - 9:15, 20:17, 31:7, 34:15, 36:7, 47:7, 54:11, 55:5, 55:7, 55:17, 57:7, 64:13, 67:1, 76:18, 78:18, 85:14, 88:18, 93:12, 98:3, 99:15, 102:17, 142:12, 143:9
RECORD [1] - 1:17
recorded [2] - 129:3, 131:4
records [1] - 132:17
redone [1] - 68:1
reestablish [1] - 72:15
reference [3] - 52:3, 53:2, 76:10
referencing [1] - 72:11
refrain [1] - 26:5
refusal [1] - 51:2
refused [3] - 50:2, 50:10, 50:15
regard [2] - 51:2, 61:9
regarding [1] - 13:1
regulations [9] - 12:11, 13:6, 13:8, 21:10, 26:2, 32:6, 61:7, 61:14, 105:18

Reilly [1] - 136:16
relation [1] - 73:9
relationship [1] - 107:15
relying [1] - 11:8
reminders [1] - 106:1
removed [2] - 12:14, 72:9
Rene [6] - 46:3, 47:9, 47:17, 48:6, 49:6, 50:18
RENE [9] - 3:9, 46:1, 46:16, 47:3, 47:9, 49:8, 51:4, 53:7, 53:10
renewal [3] - 36:17, 38:1, 45:8
RENEWALS [1] - 113:12
renewals [2] - 113:14, 113:16
renewed [1] - 43:1
rent [1] - 11:7
RENWALS [1] - 5:3
report [1] - 138:2
reported [1] - 119:16
Reporter [1] - 143:14
REPORTER [2] - 21:2, 143:18
REPORTERS [1] - 1:17
REPRODUCTION [1] - 143:17
Republic [1] - 26:4
request [3] - 41:12, 41:13, 126:4
requested [2] - 57:9, 122:12
requesting [2] - 125:12, 126:3
require [1] - 11:10
required [6] - 70:15, 127:12, 128:1, 128:8, 128:15, 130:14
research [1] - 12:8
Reservoir [1] - 131:3
residents [1] - 77:8
resolution [1] - 16:8
resolved [1] - 119:17
RESPECT [1] - 143:17
respect [3] - 31:1, 72:8, 136:15
response [21] - 26:11, 62:5, 63:10, 65:15, 65:18, 76:4, 76:7, 82:7, 82:10, 84:11, 84:14, 87:17, 88:2, 91:11, 91:14, 97:5, 97:8, 100:18, 101:3, 109:6, 109:9
responsible [4] - 18:15, 37:2, 114:11, 115:13
rest [1] - 139:8
restaurant [10] - 55:8, 56:17,

<p>57:15, 67:14, 67:15, 69:6, 70:17, 98:18, 99:4, 100:6</p> <p><u>Restaurant</u> [3] - 21:14, 66:13, 97:14</p> <p><u>RESTAURANT</u> [4] - 2:6, 2:14, 66:10, 97:11</p> <p><u>restaurants</u> [1] - 100:8</p> <p><u>restrooms</u> [1] - 67:4</p> <p><u>results</u> [1] - 27:6</p> <p><u>retain</u> [2] - 22:16, 25:3</p> <p><u>retirement</u> [2] - 11:9, 22:2</p> <p><u>return</u> [1] - 139:13</p> <p><u>returned</u> [1] - 137:7</p> <p><u>reverting</u> [1] - 73:1</p> <p><u>reviewed</u> [1] - 141:1</p> <p><u>revoked</u> [2] - 89:15, 91:1</p> <p><u>revote</u> [1] - 78:10</p> <p><u>Rialto</u> [1] - 55:12</p> <p><u>rice</u> [2] - 95:6</p> <p><u>RICHARD</u> [1] - 2:12</p> <p><u>Richard</u> [1] - 8:12</p> <p><u>ridiculous</u> [1] - 48:4</p> <p><u>rigged</u> [1] - 24:12</p> <p><u>River</u> [4] - 21:13, 22:3, 24:10, 62:11</p> <p><u>RIVERS</u> [1] - 4:14</p> <p><u>road</u> [1] - 39:11</p> <p><u>Road</u> [1] - 131:11</p> <p><u>ROBINSON</u> [2] - 64:15, 65:8</p> <p><u>Robinson</u> [1] - 64:16</p> <p><u>Rogers</u> [3] - 94:12, 96:16, 122:13</p> <p><u>room</u> [3] - 54:5, 68:11, 71:10</p> <p><u>Room</u> [1] - 1:12</p> <p><u>rooms</u> [1] - 67:3</p> <p><u>round</u> [1] - 76:11</p> <p><u>rules</u> [10] - 12:11, 15:6, 15:10, 21:10, 26:1, 32:6, 61:7, 61:14, 80:10, 105:18</p> <p><u>rum</u> [1] - 99:2</p> <p><u>run</u> [2] - 48:2, 55:11</p> <p><u>running</u> [3] - 34:8, 69:17, 75:6</p>	<p><u>sacrificed</u> [1] - 23:18</p> <p><u>safety</u> [1] - 114:6</p> <p><u>salad</u> [1] - 95:6</p> <p><u>sale</u> [11] - 11:8, 11:18, 12:2, 12:3, 13:5, 13:9, 13:14, 17:2, 61:9, 62:1, 62:15</p> <p><u>SALONIKI</u> [2] - 2:4, 53:14</p> <p><u>Saloniki</u> [3] - 53:17, 55:4, 55:15</p> <p><u>SAMANTHA</u> [8] - 107:6, 107:7, 107:12, 108:7, 108:10, 108:13, 108:17, 109:3</p> <p><u>Samantha</u> [1] - 107:6</p> <p><u>SAME</u> [1] - 143:17</p> <p><u>Sanders</u> [1] - 132:18</p> <p><u>sandwich</u> [2] - 95:6, 108:3</p> <p><u>saucers</u> [1] - 95:8</p> <p><u>saw</u> [1] - 72:2</p> <p><u>scape</u> [1] - 56:3</p> <p><u>SCHOOL</u> [3] - 6:6, 6:7, 131:8</p> <p><u>School</u> [2] - 131:2, 131:11</p> <p><u>school</u> [2] - 41:7, 86:14</p> <p><u>seat</u> [2] - 64:12, 85:12</p> <p><u>seating</u> [1] - 66:16</p> <p><u>seats</u> [5] - 60:12, 67:5, 67:6</p> <p><u>second</u> [1] - 42:17</p> <p><u>Section</u> [2] - 9:9, 9:10</p> <p><u>section</u> [1] - 60:4</p> <p><u>see</u> [12] - 62:14, 68:7, 68:15, 69:14, 70:4, 77:16, 78:5, 96:12, 96:15, 109:2, 129:11, 139:4</p> <p><u>SeeClickFix</u> [2] - 135:11, 140:3</p> <p><u>seeing</u> [2] - 122:5, 137:13</p> <p><u>seeking</u> [1] - 89:18</p> <p><u>seem</u> [2] - 13:8, 81:2</p> <p><u>seemingly</u> [1] - 23:1</p> <p><u>sell</u> [10] - 14:14, 17:13, 17:15, 18:11, 22:12, 23:15, 107:17, 132:9, 132:17</p> <p><u>selling</u> [1] - 16:16</p> <p><u>Semervil</u> [1] - 115:4</p> <p><u>SEMERVIL</u> [3] - 5:5, 115:1, 115:4</p> <p><u>send</u> [1] - 74:13</p> <p><u>sense</u> [2] - 58:15, 62:17</p> <p><u>sent</u> [1] - 103:8</p> <p><u>September</u> [3] - 113:5, 119:11</p>
s	
<p><u>S-Z-E-T-O</u> [2] - 36:9, 47:13</p> <p><u>SACH</u> [2] - 2:13, 94:8</p> <p><u>Sach</u> [2] - 94:10, 95:1</p>	

serve [1] - 121:13
Service [4] - 110:5, 111:1, 111:10, 120:8
service [6] - 59:17, 60:3, 60:6, 70:2, 95:13, 95:18
SERVICE [8] - 4:4, 4:6, 4:7, 4:12, 110:2, 110:16, 111:7, 120:6
services [1] - 61:10
set [6] - 13:6, 53:9, 68:12, 87:14, 143:8, 143:10
seven [7] - 36:18, 37:4, 66:17, 70:18, 90:16, 92:8, 118:6
several [2] - 41:5, 137:6
shape [1] - 34:9
SHEET [1] - 142:1
sheet [2] - 142:3
shirts [2] - 6:11, 132:17
short [1] - 10:14
Shorthand [1] - 143:14
showed [1] - 49:14
sic [3] - 37:17, 45:7, 77:7
sign [1] - 70:5
Sign [1] - 142:3
sign-offs [1] - 70:5
silent [1] - 9:1
similar [1] - 138:3
Simone [1] - 78:14
SIMONE [14] - 2:8, 78:12, 79:1, 79:12, 79:15, 79:18, 80:3, 80:7, 80:12, 80:15, 80:17, 81:5, 81:18
simply [1] - 99:5
singer [1] - 74:14
singing [1] - 74:3
single [1] - 56:13
sit [6] - 29:3, 47:5, 47:8, 59:15, 85:18, 102:15
site [2] - 104:2, 139:18
sitting [5] - 10:18, 27:12, 41:4, 41:9, 99:1
situation [3] - 31:9, 32:4, 33:18
six [14] - 28:11, 28:12, 33:7, 33:8, 33:10, 33:16, 34:17, 35:2, 35:8, 56:17, 86:10, 98:10, 98:15
skin [1] - 49:12
skip [1] - 81:13

small [1] - 60:4
sold [1] - 18:16
solution [3] - 25:17, 27:13, 28:4
solve [2] - 28:13, 28:17
someone [2] - 18:11, 138:11
sometime [1] - 87:5
Sonia [2] - 66:18, 67:9
SONIA [4] - 67:10, 73:10, 73:13, 73:18
Sonia's [1] - 70:17
sons [1] - 74:11
soon [1] - 70:3
sorry [6] - 8:14, 38:13, 45:12, 60:18, 71:6, 98:12
sort [1] - 63:3
sorts [1] - 108:4
Sounds [1] - 140:15
SoWa [1] - 107:15
Speakers [1] - 77:6
speaking [2] - 34:7, 69:2
speaks [1] - 24:11
speed [1] - 105:17
speeding [4] - 114:5, 116:11, 116:12, 118:14
speedings [1] - 117:12
spell [12] - 9:14, 20:16, 21:3, 36:6, 40:11, 47:6, 54:10, 78:17, 85:13, 88:18, 98:3, 102:16
spent [1] - 106:1
Spirits [2] - 64:10, 65:3
spirits [2] - 59:6, 59:9
sponsored [1] - 125:15
Springfest/party [1] - 131:12
Square [6] - 50:17, 56:8, 56:10, 57:18, 64:10, 65:3
square [3] - 54:5, 67:3, 102:7
ss [1] - 143:4
St [3] - 68:18, 75:1, 77:6
stacked [1] - 24:12
STAFF [1] - 1:10
stages [1] - 41:1
stand [2] - 50:4, 102:10
standing [2] - 11:6, 71:10
start [3] - 99:1, 104:2, 105:5
starting [1] - 79:8

state [15] - 9:14, 20:16, 26:2, 31:7, 32:7, 36:6, 37:12, 47:6, 54:10, 78:17, 85:13, 88:17, 96:14, 98:3, 102:16
statement [4] - 10:15, 134:9, 135:1, 138:6
statement(s) [1] - 142:12
states [2] - 13:3, 48:1
stating [1] - 103:9
status [1] - 35:17
stay [3] - 61:13, 79:7, 93:9
stayed [1] - 14:17
steel [1] - 70:1
STEVEN [3] - 64:15, 64:16, 65:8
Steven [1] - 64:15
still [5] - 31:13, 33:17, 33:18, 88:9, 98:16
stop [10] - 114:7, 114:9, 115:7, 115:9, 115:10, 115:11, 117:11, 118:11, 118:12, 118:13
storage [1] - 54:6
store [1] - 64:8
street [4] - 56:3, 95:5, 96:16, 107:17
Street [16] - 9:8, 25:11, 64:9, 66:15, 94:12, 96:11, 102:5, 103:13, 107:4, 119:15, 122:13, 123:14, 128:12, 129:17, 131:18, 132:18
strong [1] - 55:13
stuff [1] - 108:4
submissions [1] - 122:10
SUBMISSIONS [2] - 7:2, 122:7
submit [2] - 57:7, 72:9
submitted [2] - 52:7, 71:14
subscribe [1] - 142:12
success [1] - 55:14
successful [1] - 11:4
suggestion [3] - 29:6, 29:7, 30:4
SUNSET [4] - 2:6, 2:7, 66:10, 66:11
sunset [1] - 66:13
Sunset [2] - 66:14, 67:13
support [14] - 21:5, 24:2, 42:3, 56:7, 56:9, 56:11, 69:11, 69:15, 71:3, 76:10, 77:3, 77:16, 78:6, 100:14

supporting [1] - 77:1
supportive [1] - 23:8
supposed [3] - 15:12, 80:10, 103:9
surchargeable [4] - 117:9, 117:10, 118:7, 118:9
surely [5] - 25:3, 25:8, 25:12, 25:16, 26:6
surprised [3] - 48:11, 140:8, 140:12
suspended [2] - 40:17, 89:15
swayed [1] - 92:4
swear [4] - 36:1, 46:8, 46:18, 102:10
sworn [3] - 36:3, 46:10, 102:13
sympathetic [1] - 39:10
Sympre [1] - 118:3
SYMPRE [3] - 5:8, 118:2, 118:4
system [5] - 24:12, 60:5, 71:3, 126:11, 129:4
SZETO [13] - 36:8, 36:16, 38:4, 38:9, 39:5, 39:14, 43:10, 43:15, 45:3, 47:12, 47:16, 48:17, 51:13
Szeto [20] - 36:15, 37:17, 45:18, 46:5, 47:12, 47:15, 52:13, 92:3, 92:12, 93:14, 94:4, 94:5, 114:10, 115:12, 116:14, 117:13, 118:15, 136:18, 137:6, 140:9

T

T-shirts [1] - 6:11
T.T [5] - 3:3, 9:4, 9:6, 11:11, 34:7
T.T.s [2] - 8:18, 15:9
table [2] - 59:16, 67:5
TALE [2] - 4:5, 110:15
tale [1] - 110:17
tap [1] - 60:5
taped [1] - 8:15
taxi [8] - 81:12, 83:8, 83:15, 86:2, 86:3, 86:5, 89:7, 89:12
taxicab [1] - 79:17
telephone [4] - 49:10, 49:11, 49:15, 50:17
ten [1] - 37:2
terms [5] - 60:1, 72:4, 73:1, 105:15, 105:17
testimony [1] - 46:18
THE [9] - 1:17, 3:3, 7:3, 9:4, 21:2,

143:16, 143:17, 143:17, 143:18
Theatre [1] - 132:18
therapy [1] - 132:10
therefor [1] - 142:2
they've [1] - 135:18
thinking [6] - 74:4, 92:5, 92:8, 137:13, 139:8, 139:10
Third [1] - 107:4
third [2] - 136:8, 136:10
third-party [2] - 136:8, 136:10
THIS [1] - 143:16
Thorndike [1] - 96:11
three [1] - 120:9
threshold [1] - 91:18
tickets [2] - 51:2, 132:9
tied [1] - 31:13
tighten [4] - 138:7, 138:9, 139:5, 140:15
TIME [1] - 1:15
TO [1] - 143:17
today [13] - 12:10, 13:6, 21:5, 24:2, 67:8, 69:9, 70:16, 71:14, 72:6, 112:4, 120:15, 133:18, 141:1
today's [1] - 13:10
tofu [1] - 95:7
together [2] - 17:3, 71:9
took [3] - 22:7, 71:12, 74:11
Toomey [1] - 76:18
totally [2] - 68:1, 72:8
touched [1] - 41:4
tough [5] - 43:17, 43:18, 44:2, 44:7
Trade [1] - 55:8
tradition [2] - 59:8, 59:9
traditional [2] - 69:8, 74:2
traditionally [1] - 68:13
traffic [3] - 37:9, 114:6, 116:10
transacted [1] - 14:6
transaction [1] - 14:5
transactions [1] - 33:10
transcript [3] - 142:2, 142:11, 142:12
TRANSCRIPT [1] - 143:16
transfer [1] - 10:4
transferable [1] - 12:16
treated [1] - 25:15

tried [5] - 11:12, 22:11, 22:14, 23:14, 52:13
troubled [1] - 67:17
Truck [3] - 107:10, 122:11, 125:12
truck [8] - 94:11, 95:2, 95:13, 95:16, 96:13, 107:4, 107:13, 108:18
TRUCK [4] - 7:3, 7:6, 122:8, 125:10
true [1] - 143:9
truth [3] - 47:1, 47:2
try [5] - 22:12, 24:3, 29:4, 63:2, 90:2
trying [5] - 12:8, 27:13, 65:5, 65:10, 74:1
Tuesday [1] - 107:5
turn [2] - 114:8, 115:8
two [16] - 11:15, 21:8, 24:15, 37:8, 37:11, 42:14, 48:18, 50:6, 54:7, 62:1, 62:14, 67:3, 68:10, 90:17, 96:5, 117:12
type [3] - 57:10, 98:9, 138:3
types [2] - 20:3, 20:8
typical [1] - 71:2

U

Uber [2] - 48:5, 121:4
unblock [1] - 33:12
unchecked [1] - 26:1
unclear [1] - 106:4
UNDER [1] - 143:17
under [12] - 12:17, 26:13, 26:15, 30:5, 32:16, 33:1, 33:3, 35:6, 78:9, 80:9, 111:14
unfair [1] - 134:14
unfairness [1] - 63:6
unfortunately [2] - 31:12, 33:17
UNIDENTIFIED [4] - 19:17, 20:5, 40:5, 61:18
unit [1] - 119:17
University [1] - 132:11
unless [1] - 31:6
UNLESS [1] - 143:17
unreasonable [1] - 33:11
unsympathetic [2] - 31:8, 32:4
up [26] - 15:11, 23:14, 27:15, 33:12, 44:9, 48:7, 49:8, 49:9, 49:11, 50:1, 52:11, 61:6, 61:13,

<p>68:12, 69:16, 70:1, 75:6, 102:10, 104:1, 105:16, 133:18, 137:17, 138:7, 138:9, 139:6, 140:15</p> <p><u>updated</u> [1] - 99:8</p> <p><u>uphold</u> [1] - 136:12</p> <p><u>UpperWest</u> [1] - 121:12</p> <p><u>UPPERWEST</u> [2] - 4:13, 121:10</p> <p><u>upset</u> [1] - 21:10</p> <p><u>upsetting</u> [2] - 21:18, 23:16</p> <p><u>upstairs</u> [4] - 45:8, 82:16, 85:5, 94:4</p> <p><u>UPTON</u> [4] - 54:12, 55:3, 57:6, 64:3</p> <p><u>Upton</u> [2] - 54:14, 57:3</p>	<p>118:8, 119:13, 119:17, 134:7, 138:14, 138:16</p> <p><u>VIOLATION</u> [2] - 3:6, 101:17</p> <p><u>violations</u> [23] - 20:8, 36:18, 37:3, 37:7, 37:8, 37:11, 38:2, 38:16, 39:12, 51:1, 90:15, 91:17, 93:8, 102:3, 104:17, 106:6, 114:4, 114:12, 115:6, 117:8, 117:15, 118:6, 118:16</p> <p><u>vision</u> [1] - 57:15</p> <p><u>vote</u> [37] - 19:14, 26:13, 26:14, 26:18, 31:7, 32:11, 32:16, 33:1, 33:4, 33:18, 34:14, 34:17, 39:17, 42:14, 63:12, 63:15, 63:18, 66:1, 78:1, 82:11, 84:15, 84:18, 85:1, 88:3, 91:16, 92:16, 101:4, 105:5, 105:6, 105:11, 105:12, 106:7, 109:10, 120:13, 121:17, 130:4</p> <p><u>voted</u> [3] - 92:18, 105:13, 106:6</p> <p><u>voting</u> [3] - 32:2, 32:14, 88:10</p>
v	
<p><u>value</u> [6] - 12:10, 12:15, 25:2, 25:3, 25:12</p> <p><u>valueless</u> [1] - 25:8</p> <p><u>variety</u> [1] - 108:6</p> <p><u>VARIOUS</u> [2] - 5:3, 113:12</p> <p><u>various</u> [1] - 113:14</p> <p><u>Vassar</u> [1] - 123:14</p> <p><u>vehicle</u> [7] - 40:18, 41:3, 110:6, 111:2, 111:11, 118:10</p> <p><u>vehicles</u> [3] - 104:14, 108:12, 120:10</p> <p><u>vend</u> [2] - 125:12, 126:3</p> <p><u>vendor's</u> [1] - 132:8</p> <p><u>VENDOR'S</u> [1] - 6:9</p> <p><u>VENDORS</u> [1] - 132:5</p> <p><u>vends</u> [1] - 123:4</p> <p><u>vibrate</u> [1] - 9:1</p> <p><u>Vicente</u> [1] - 1:12</p> <p><u>victualler</u> [7] - 9:7, 13:12, 53:18, 54:1, 66:15, 97:15, 112:9</p> <p><u>victuallers</u> [2] - 67:13, 69:15</p> <p><u>videotaped</u> [1] - 8:16</p> <p><u>view</u> [1] - 136:12</p> <p><u>VINEYARD</u> [1] - 4:14</p> <p><u>violated</u> [1] - 38:8</p> <p><u>violation</u> [35] - 20:4, 37:6, 37:10, 37:13, 37:14, 37:15, 38:7, 38:10, 38:17, 39:13, 40:3, 41:16, 43:5, 43:12, 102:1, 103:10, 104:4, 104:5, 104:9, 105:5, 105:6, 106:4, 106:5, 106:15, 114:6, 115:14, 116:16,</p>	<p>118:8, 119:13, 119:17, 134:7, 138:14, 138:16</p> <p><u>VIOLATION</u> [2] - 3:6, 101:17</p> <p><u>violations</u> [23] - 20:8, 36:18, 37:3, 37:7, 37:8, 37:11, 38:2, 38:16, 39:12, 51:1, 90:15, 91:17, 93:8, 102:3, 104:17, 106:6, 114:4, 114:12, 115:6, 117:8, 117:15, 118:6, 118:16</p> <p><u>vision</u> [1] - 57:15</p> <p><u>vote</u> [37] - 19:14, 26:13, 26:14, 26:18, 31:7, 32:11, 32:16, 33:1, 33:4, 33:18, 34:14, 34:17, 39:17, 42:14, 63:12, 63:15, 63:18, 66:1, 78:1, 82:11, 84:15, 84:18, 85:1, 88:3, 91:16, 92:16, 101:4, 105:5, 105:6, 105:11, 105:12, 106:7, 109:10, 120:13, 121:17, 130:4</p> <p><u>voted</u> [3] - 92:18, 105:13, 106:6</p> <p><u>voting</u> [3] - 32:2, 32:14, 88:10</p>
w	
<p><u>wages</u> [1] - 134:16</p> <p><u>wait</u> [5] - 78:1, 78:9, 82:16, 85:4, 130:4</p> <p><u>waiting/lounge</u> [1] - 67:6</p> <p><u>Walker</u> [1] - 130:10</p> <p><u>Waltham</u> [1] - 95:15</p> <p><u>wants</u> [3] - 68:16, 75:2, 76:18</p> <p><u>warning</u> [2] - 105:9, 124:18</p> <p><u>Warren</u> [1] - 24:11</p> <p><u>Watertown</u> [1] - 107:14</p> <p><u>way..</u> [1] - 29:4</p> <p><u>ways</u> [2] - 22:11, 50:6</p> <p><u>Wednesday</u> [2] - 8:5, 123:5</p> <p><u>week</u> [3] - 66:17, 70:18, 81:7</p> <p><u>WESTPORT</u> [1] - 4:14</p> <p><u>whatsoever</u> [1] - 140:5</p> <p><u>WHEREOF</u> [1] - 143:10</p> <p><u>White</u> [1] - 64:8</p> <p><u>whole</u> [5] - 17:6, 26:3, 47:1, 68:7, 75:4</p> <p><u>willing</u> [4] - 14:11, 14:13, 18:8</p> <p><u>WILSON</u> [2] - 6:10, 132:6</p> <p><u>Wilson</u> [1] - 132:8</p> <p><u>wine</u> [11] - 58:6, 58:12, 59:2,</p>	<p>118:8, 119:13, 119:17, 134:7, 138:14, 138:16</p> <p><u>VIOLATION</u> [2] - 3:6, 101:17</p> <p><u>violations</u> [23] - 20:8, 36:18, 37:3, 37:7, 37:8, 37:11, 38:2, 38:16, 39:12, 51:1, 90:15, 91:17, 93:8, 102:3, 104:17, 106:6, 114:4, 114:12, 115:6, 117:8, 117:15, 118:6, 118:16</p> <p><u>vision</u> [1] - 57:15</p> <p><u>vote</u> [37] - 19:14, 26:13, 26:14, 26:18, 31:7, 32:11, 32:16, 33:1, 33:4, 33:18, 34:14, 34:17, 39:17, 42:14, 63:12, 63:15, 63:18, 66:1, 78:1, 82:11, 84:15, 84:18, 85:1, 88:3, 91:16, 92:16, 101:4, 105:5, 105:6, 105:11, 105:12, 106:7, 109:10, 120:13, 121:17, 130:4</p> <p><u>voted</u> [3] - 92:18, 105:13, 106:6</p> <p><u>voting</u> [3] - 32:2, 32:14, 88:10</p>

<p>72:11, 97:16, 98:11, 98:14, 99:1, 123:12, 127:2, 129:16</p> <p><u>WINE</u> [2] - 5:9, 126:16</p> <p><u>Wine</u> [2] - 64:10, 65:3</p> <p><u>WINERY</u> [1] - 4:14</p> <p><u>wish</u> [2] - 62:12, 63:5</p> <p><u>WITH</u> [4] - 5:9, 6:2, 126:16, 130:6</p> <p><u>WITHOUT</u> [4] - 5:9, 6:2, 126:16, 130:6</p> <p><u>WITNESS</u> [1] - 143:10</p> <p><u>women</u> [2] - 21:8, 24:16</p> <p><u>won</u> [1] - 21:11</p> <p><u>wonder</u> [1] - 48:5</p> <p><u>wondering</u> [1] - 74:7</p> <p><u>word</u> [1] - 62:13</p> <p><u>Workbar</u> [1] - 129:17</p> <p><u>WORKBAR</u> [1] - 5:16</p> <p><u>works</u> [2] - 16:8, 28:4</p> <p><u>WORLD</u> [2] - 2:5, 64:5</p> <p><u>World</u> [2] - 64:7, 65:8</p> <p><u>worry</u> [2] - 49:14, 49:15</p> <p><u>worth</u> [3] - 15:12, 15:13, 17:8</p> <p><u>write</u> [4] - 81:4, 84:7, 87:9, 90:12</p> <p><u>written</u> [2] - 12:18, 138:6</p> <p><u>www.reportersinc.com</u> [1] - 1:18</p>	<p><u>Yin</u> [2] - 94:15, 94:18</p> <p><u>yourself</u> [1] - 60:10</p>
	z
	<u>zero</u> [1] - 15:13
y	
<p><u>Y-I-N</u> [1] - 94:16</p> <p><u>year</u> [26] - 38:3, 38:17, 39:7, 40:2, 40:4, 43:1, 43:2, 92:3, 92:14, 92:16, 93:6, 93:7, 93:15, 93:16, 96:11, 105:14, 114:13, 114:17, 115:15, 116:2, 116:15, 117:2, 117:16, 118:17, 122:16, 125:3</p> <p><u>years</u> [27] - 11:5, 11:15, 13:7, 14:18, 15:18, 17:7, 21:13, 22:8, 23:6, 24:11, 25:6, 26:1, 37:1, 37:4, 42:10, 67:16, 90:16, 91:1, 91:8, 92:6, 92:8, 92:9, 98:10, 98:15, 105:3</p> <p><u>Yellow</u> [1] - 87:6</p> <p><u>yesterday</u> [1] - 103:8</p> <p><u>yield</u> [3] - 37:6, 37:7, 37:12</p> <p><u>YIN</u> [10] - 94:15, 95:2, 95:5, 95:11, 95:14, 96:1, 96:4, 96:7, 96:10, 96:17</p>	