CAMBRIDGE LICENSE COMMISSION HEARING CITY OF CAMBRIDGE

IN RE: LICENSE COMMISSION HEARING

LICENSE COMMISSION BOARD MEMBERS:
CHAIR NICOLE MURATI FERRER

INTERIM POLICE COMMISSIONER BRENT B. LARRABEE
ACTing fire chief gerard mahoney

STAFF: EXECUTIVE DIRECTOR ELIZABETH LINT

AT: Michael J. Lombardi Building Carmelia M. Vicente Conference Room 831 Massachusetts Avenue Cambridge, Massachusetts 02139

DATE: July 12, 2017
TIME: 3:05 p.m.
$\qquad$
CAPTURING THE OFFICIAL RECORD 617.786.7783 - www.reportersinc.com

## INDEX OF AGENDA

AGENDA MATTERS

## DISCIPLINARY

CDM INTERNATIONAL ENTERPRISES INC.
D/B/A O SUSHI
EMMASLICES, INC. ..... 15

## APPLICATIONS:

P.F. CHANG'S CHINA BISTRO, INC.

D/B/A P.F. CHANG'S CHINA BISTRO11
SULMONA RESTAURANT GROUP, LLC D/B/A SULMONA ..... 16
SCCAMBRIDGE, LLC
D/B/A SHAKING CRAB ..... 20
SUNSET CAFE RESTAURANT, INC.
D/B/A SUNSET CAFE ..... 30
CHIN MANAGEMENT
D/B/A MACDONALD'S ..... 39
CAMBRIDGE RESTAURANT PARTNERS, LLC
D/B/A OAXACA TACO ..... 56

## INDEX OF AGENDA

AGENDA MATTERS PAGE

## APPLICATIONS:

LONG QUAN XUAN, INC.
D/B/A DUMPLING XUAN60

SHAN DONG DUMPLING HOUSE, INC.
D/B/A DUMPLING HOUSE 65

DURMUT CORP
D/B/A TEDESCHI FOOD SHOPS 68

MDAB, LLC
D/B/A/ MO' ROCKIN FUSION 70

TERI-YUMMY, INC 71

RICHARD GOLDBERG 73

ZIBA FAROOQ 74

AYELE ARAYA 74

## INDEX OF AGENDA

AGENDA MATTERS
PAGE

## CANCELLATION:

SHALIMAR, INC.
D/B/A DOSA FACTORY 75
GUGGY, LLC
D/B/A STUDIO MANTRA75

CDM INTERNATIONAL ENTERPRISES INC.
D/B/A O SUSHI 11

## ADMINISTRATIVE MATTERS

STROBIC FANS 85
JOHN WALSH 86
NICK DURKEE 87
ERIC CAVALIERE 89
AISHANJIANG KUERBAN 89
COFFEESHOP, LLC
D/B/A UPPERWEST 90

## INDEX OF AGENDA

AGENDA MATTERS
PAGE

MALT \& WINE LICENSES WITH OR WITHOUT ENTERTAINMENT

ELIOT MANAGEMENT SERVICES, INC.
91

LAMPLIGHTER BREWING COMPANY 94

JENNIFER NOVOTNEY 95

CRAIG HILL 96

CAFFEE NERO AMERICAS 97

ARLYN DEPAGTER 98

ARLYN DEPAGTER 98

ARLYN DEPAGTER 99

## ALL ALCOHOL LICENSES WITH OR WITHOUT ENTERTAINMENT

LEO CROWLEY 99

MICHAEL MONESTIME 101

JASON ALVES 101

ENTERTAINMENT LICENSES ONLY

LAURA GRAZIANO 102

ALEXANDRA ZUBOWSKI 103

DANIEL BOUDREAU 104

PIERRE P.A. FILS-AIME 104

DIANA LU 105

CHERYL MAYNARD 106

BILL MANLEY 109
INDEX OF AGENDA
AGENDA MATTERSPAGE
VENDOR'S LICENSE
JONATHAN MAY ..... 110
STOKED PIZZA ..... 110
TOPSFIELD BAKESHOP ..... 111
DADDY'S BONETOWN BURGERS ..... 111
LATE SUBMISSIONS
SANDRA RISCALLA (phonetic) ..... 112
ERICA GAUTHIER ..... 112
the roving lunch box ..... 113
UNION SQUARE COMPANIES, LLC ..... 113
RICHARD GOLDBERG ..... 114

$$
\begin{aligned}
& \text { PROCEED I NGS } \\
& \text { July 12, 2017, } 3: 05 \text { P.m } \\
& \hline
\end{aligned}
$$

EXECUTIVE DIRECTOR ELIZABETH LINT: The meeting is an audio taped and videotaped.

Good afternoon. This is a meeting of the License Commission, Wednesday, July 12, 2017. It is 3:05. We are in the Michael J. Lombardi Building, Basement Conference Room. Before you are the Commissioners Chair Nicole Murati Ferrer, Acting Fire Chief Gerard Mahoney, and Interim Police Commissioner Brent Larrabee.

First, if anyone is here for the Secondhand Goods application, Kalpana Shrestha doing business as Himalayan Arts and Craft, that has been continued, we don't have the date yet.

CANCELLATION: SHALIMAR INC.
D/B/A DOSA FACTORY
eXecutive director elizabeth lint: First
matter. Cancellation: Shalimar Incorporated,
doing business as Dosa Factory, holder of a
common victualler wine and malt license at

571-573 Mass Ave pursuant to Mass. General Law Chapter 138, Section 77 for nonuse of said license.

CHAIR NICOLE MURATI FERRER: Dosa

Factory? Second call.

CANCELLATION: GUGGY, LLC

D/B/A STUDIO MANTRA
EXECUTIVE DIRECTOR ELIZABETH LINT:
Cancellation: Guggy, LLC, doing business as Studio Mantra, holder of a common victualler, all alcoholic license at 577 Mass Ave pursuant to Mass General Law Chapter 138, Section 77, and

Mass. General Law Chapter 140, Section 9 for nonuse of said 1 icenses.

CHAIR NICOLE MURATI FERRER: Studio
Mantra? Second call.
CHAIR NICOLE MURATI FERRER: Let's call
that together with No. 4.

DISCIPLINARY: CDM INTERNATIONAL ENTERPRISES, INC.
D/B/A O SUSHI

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Disciplinary: CDM International Enterprises, Inc., doing business as 0 Sushi, holder of a common victualler all alcohol license at 104 Mt.

Auburn Street for failure to pay second half of alcohol fee.

CHAIR NICOLE MURATI FERRER: Let's call
that together with No. 4.

CANCELLATION: CDM INTERNATIONAL ENTERPRISES, INC.

D/B/A O SUSHI

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Cancellation: CDM International Enterprises,

Inc., doing business as 0 Sushi, holder of a common victualler all alcohol 1 icense at 104 Mt.

Auburn Street, pursuant to General Laws Chapter

138, Section 77 and Genera1 Law Chapter 140 , Section 9 .
CHAIR NICOLE MURATI FERRER: O Sushi?

Second call.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Must be the weather.

APPLICATION: P.F. CHANG's CHINA BISTRO

D/B/A P.F. CHANG'S CHINA BISTRO

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: P.F. Chang China Bistro,

Incorporated, doing business as P.F. Chang's

China Bistro, holder of a common victualler all alcohol 1 icense at 100 Cambridgeside Place has applied for a change of beneficial interests. CHAIR NICOLE MURATI FERRER: Good
afternoon. Please state and spell your name for the record.

ATTY ANDREW UPTON: Good afternoon, Madam Chair, Commissioner, and Chief.

Andrew Upton, U-P-T-O-N, for the app1icant.

CHAIR NICOLE MURATI FERRER: Mr. Upton,
is this the reverse transaction where the $A B C C$ has already gone through everything?

ATTY ANDREW UPTON: No. You have to have

11 for that and we only have five. But it is essentially the same.

CHAIR NICOLE MURATI FERRER: Okay.

ATTY ANDREW UPTON: Process.

CHAIR NICOLE MURATI FERRER: And the
beneficial interest is up in the big corporate wor1d, not --

ATTY ANDREW UPTON: Some is and some are actual officers of the parent corporation.

CHAIR NICOLE MURATI FERRER: Okay.

ATTY ANDREW UPTON: But there's no impact on the restaurant in Cambridge, any aspect of the operations. All of this is occurring in Scottsdale, Arizona.

CHAIR NICOLE MURATI FERRER: And there had been an issue about the hearing fee, that's been all paid up? "Yes," Ms. Lint?

EXECUTIVE DIRECTOR ELIZABETH LINT: There should be a note on there.

CHAIR NICOLE MURATI FERRER: I have your email.

ATTY ANDREW UPTON: There's an additional
$\$ 75$ due, is that correct? That has been
processed. It sounds 1 ike it has not arrived

```
yet.
```

EXECUTIVE DIRECTOR ELIZABETH LINT: I don't believe $I$ have seen it, or $I$ would have noted it on the file.

CHAIR NICOLE MURATI FERRER: Any questions?

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: No.

ACTING FIRE CHIEF GERARD MAHONEY: No.

CHAIR NICOLE MURATI FERRER: Anyone in
favor of this petition?
(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in opposition to this petition?
(No response.)

CHAIR NICOLE MURATI FERRER: I would vote
to grant pending the final payment due.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I agree.

## ACTING FIRE CHIEF GERARD MAHONEY: I

concur.

ATTY ANDREW UPTON: Thank you very much.

INFORMATIONAL: EMMASLICES, INC.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Emmaslices, Inc., holder of a common victualler wine and malt 1 icense at 40 Hampshire Street pursuant to General Law Chapter 138, Section 77 and General Law Chapter 140, Section 9 for nonuse of said 1 icenses.

CHAIR NICOLE MURATI FERRER: Emma's?

Second cal 1.

You are calling that together with No. 7 ?
EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

DISCIPLINARY: EMMASLICES INC.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Disciplinary: Emmaslices, Inc., holder of a
common victualler wine and malt iicense at 40

Hampshire Street for failure to pay the second half of the alcohol fee.

CHAIR NICOLE MURATI FERRER: Second cal1.

APPLICATION: SULMONA RESTAURANT GROUP, LLC D/B/A SULMONA

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Sulmona Restaurant Group, LLC, doing business as Sulmona, holder of a common victualler all alcohol 1 icense and entertainment 1 icense currently for audio tape machine, $C D$, computerized media playing music at conversation level, at 610 Main Street, has applied to amend their entertainment 1 icense to include audio tape machine, $C D$, computerized media playing music at or above conversation leve1, dancing exhibition, DJ, comedy show, karaoke, live music with and without amplification, magic show and readings of
poetry and other works.

CHAIR NICOLE MURATI FERRER: Good
afternoon. Could you please state and spell your name for the record?

DELIO SUSI: De1io Susi, D-E-L-I-0

S-U-S-I.

CHAIR NICOLE MURATI FERRER: Thank you,

Mr. Susi.

And then just to be clear, you are changing the music to above conversational level?

DELIO SUSI: Yes.

CHAIR NICOLE MURATI FERRER: And then
adding dancing, DJ, comedy show, karaoke, 1 ive music, with and without amplification. Magic show and readings of poetry?

DELIO SUSI: Yes.

CHAIR NICOLE MURATI FERRER: Okay. Can
you tell us the impetus for it?

DELIO SUSI: Really I would like an
entertainment 1 icense for, like, a live jazz for brunch and stuff like that.

CHAIR NICOLE MURATI FERRER: Okay.

DELIO SUSI: Just to enhance the experience.

CHAIR NICOLE MURATI FERRER: Okay. I see
that you have the zoning sign-offs and everything.

DELIO SUSI: Yup.

CHAIR NICOLE MURATI FERRER: And to
confirm, you would want to open at 10:30 a.m.
Sundays and Saturdays?
DELIO SUSI: Yes.

CHAIR NICOLE MURATI FERRER: You are
closing 11 p.m. on Sunday and then 1 a.m. every other day?

DELIO SUSI: Yes.

CHAIR NICOLE MURATI FERRER: Okay.

And there have been no noise or

```
disciplinary issues with this board?
    DELIO SUSI: No.
    CHAIR NICOLE MURATI FERRER: Okay.
Questions?
    INTERIM POLICE COMMISSIONER BRENT
LARRABEE: None.
```

    CHAIR NICOLE MURATI FERRER: Questions?
    ACTing fire Chief gerard mahoney: Good.
    CHAIR NICOLE MURATI FERRER: Anyone in
    favor of this petition?
(No response.)
CHAIR NICOLE MURATI FERRER: Anyone in
opposition to this petition?
(No response.)
CHAIR NICOLE MURATI FERRER: I would vote
to grant.
INTERIM POLICE COMMISSIONER BRENT
LARRABEE: Agreed.
ACTING FIRE CHIEF GERARD MAHONEY:

Agreed.

CHAIR NICOLE MURATI FERRER: Thank you.

DELIO SUSI: Have a nice day.

CHAIR NICOLE MURATI FERRER: Thanks.

You, too.

APPLICATION: SCCAMBRIDGE, LLC

D/B/A SHAKING CRAB

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Appiication: SCCambridge, LLC, doing business as
Shaking Crab, has applied to transfer the common victualler all alcohol 1 icense at 1815 Mass Ave held by JMRSS Restaurant, Incorporated, Kevin Duong as proposed manager of record of a premise described as first floor with approximately 6,225 square feet with dining room, restrooms, three entrances.

$$
\text { Outdoor patio on private property with } 24
$$

seats.

Application for an entertainment license has also been made to include TV, audio tape machine, $C D, ~ c o m p u t e r i z e d ~ m e d i a ~ p l a y i n g ~ m u s i c ~$ below conversation level, radio, and two cinema screens.

Proposed hours of operation are 10 a.m.
to 1 a.m. on Sunday; 8 a.m. to 1 a.m., Monday
through Wednesday; and 8 a.m. to 2 a.m., Thursday through Saturday.

CHAIR NICOLE MURATI FERRER: Good
afternoon. Could you please state and spell your names for the record.

ATTY MEIHUEI HU: Good afternoon. My
name is Meihuei Hu, M-E-I-H-U-E-I. Last name is $\mathrm{H}-\mathrm{U}$.

KEVIN DUONG: Good afternoon. My name is
Kevin. Last name Duong, D-U-O-N-G.
CHAIR NICOLE MURATI FERRER: Thank you.
ATTY MEIHUEI HU: This is our proposal
for a new -- transfer of the existing all alcohol 1icense. There will be a change of menu. The style that we are proposing is a focused entertaining and seafood style kind of menu but the dining is definitely more casual than the restaurant that is currently operating.

CHAIR NICOLE MURATI FERRER: More casual
than The Tavern?

KEVIN DUONG: I think what she means is
that --

CHAIR NICOLE MURATI FERRER: I'm sorry, I was so taken aback by that.

KEVIN DUONG: I think The Tavern has more of a bar vibe. We are a restaurant serving food first and foremost. The cocktails and beers that are there goes with seafood, all our drinks are made to be paired with the food.

ATTY MEIHUEI HU: I meant more casual
because I had the opportunity to actually watch
the presentation that Kevin Duong did when they went out to talk to interested shareholders. The dining experience is basically hands on. You actually use your hands to eat.

KEVIN DUONG: You are wearing a bib. It gets more casual.

ATTY MEIHUEI HU: That's what I meant.

CHAIR NICOLE MURATI FERRER: I see.

ATTY MEIHUEI HU: But our --

CHAIR NICOLE MURATI FERRER: You make people work for their food.

KEVIN DUONG: That's the way to do it.

ACTING FIRE CHIEF GERARD MAHONEY: The

Tavern in Porter Square area?

KEVIN DUONG: Yes, sir.

ATTY MEIHUEI HU: We are not proposing to
change any capacities, the seating capacities,
and there's no change to the operating hours either.

CHAIR NICOLE MURATI FERRER: I did have a question about that, the operating hours, so you have that you are opening at 8 a.m. every day except Sunday, but on your common victualler license you say you are not going to offer breakfast.

So are you, in fact, going to be open for breakfast, and if not, can we amend the hours to actually reflect what you are going to be doing?

KEVIN DUONG: We don't have a breakfast.
ATTY MEIHUEI HU: We don't have a breakfast menu.

CHAIR NICOLE MURATI FERRER: So you are opening 10, 11? When is it that --

KEVIN DUONG: Right.
CHAIR NICOLE MURATI FERRER: Are you opening for lunch?

KEVIN DUONG: We would open for lunch.
If we open for lunch, it would probably be like
11.

ATTY MEIHUEI HU: And the 8 arm. proposed hours is mainly for food prep. I don't think we are open then.

CHAIR NICOLE MURATI FERRER: For food
prep you don't need -- it doesn't have to be on the hours of operation because you are not actually operating to the public at that time.

So 11 arm. opening hour.

Are you going to open earlier on Saturday and Sunday, like 10 adm. for brunch?

KEVIN DUONG: Can we just say for 10 for every day?

CHAIR NICOLE MURATI FERRER: Yeah. Fine
by me. I just want something clear. I know a lot of these hours transfer automatically when you are doing your transactions.

KEVIN DUONG: Let's say 10 arm. and if it changes, we'11 let you know.

CHAIR NICOLE MURATI FERRER: The 1 a.m.
closing hour, Monday through Wednesday, and -- or Sunday through Wednesday and then 2 a.m. Thursday through Saturday?

KEVIN DUONG: Yes.

CHAIR NICOLE MURATI FERRER: Mr. Duong, have you ever been the manager of record on a 1 iquor 1 icense before?

KEVIN DUONG: Yes.

CHAIR NICOLE MURATI FERRER: Did you have any disciplinary issues with the local board or the ABCC?

KEVIN DUONG: No.

CHAIR NICOLE MURATI FERRER: Are you
currently TIPS or 21 Proof certified?

KEVIN DUONG: I'm TIPS certified.

CHAIR NICOLE MURATI FERRER: Are you up
to date with the rules, laws and regulations with regard to the sale and service of alcohol?

KEVIN DUONG: Yes.

CHAIR NICOLE MURATI FERRER: Do you
understand that we expect you to stay up to date with those rules, laws and regulations?

KEVIN DUONG: Absolutely.

CHAIR NICOLE MURATI FERRER: And then the entertainment, $I$ saw that --
(Couple talking loudly in audience.)

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Excuse me. We can't hear. We have loud fans, so if you could keep your conversations outside. Thank you.

CHAIR NICOLE MURATI FERRER: Can you please answer No. 5. Here. It is at the bottom of the page. Thank you.

KEVIN DUONG: The answer to that would be "no."

## CHAIR NICOLE MURATI FERRER: Can you just

 mark "no" there.And $I$ notice that you are going to two

TVs. I know that The Tavern has more than two.

Are you just minimizing it to two TVs?
ATTY MEIHUEI HU: I actually lifted that
from the existing entertainment license as to --
CHAIR NICOLE MURATI FERRER: They
actually just got that amended recently because --

KEVIN DUONG: We're probably gonna have more than two.

ATTY MEIHUEI HU: We're actually taking over all the equipment.

KEVIN DUONG: We'11 probably just keep that as-is.

CHAIR NICOLE MURATI FERRER: Okay, so why don't we do this, because $I$ also notice on the application, although you submitted the floor plan, we don't really know where the TVs are going to be and you need to put that in the floor
plan for the application request.

ATTY MEIHUEI HU: I will contact the
seller's attorney and just verify and mark them up.

CHAIR NICOLE MURATI FERRER: Yep.

And if it is a matter of you basically
taking over, it may be easier if you go upstairs and pull out the file, the current file, and then confirm with the seller's attorney.

ATTY MEIHUEI HU: I will do that.

CHAIR NICOLE MURATI FERRER: Okay. Other
than that, $I$ don't have any other questions.

Any questions?

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: No.

CHAIR NICOLE MURATI FERRER: Anyone in
favor of this petition?
(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in
opposition to this petition?
(No response.)

CHAIR NICOLE MURATI FERRER: I would vote
to grant, and $I$ would just state on the record
that we will amend the grant of the entertainment 1icense for more TVs, if that's the case.

I know we went through that recently. Is
that fine?

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Fine.

ACTING FIRE CHIEF GERARD MAHONEY: Fine.

CHAIR NICOLE MURATI FERRER: Granted.

KEVIN DUONG: Thank you, Board.

APPLICATION: SUNSET CAFE RESTAURANT, INC.

D/B/A SUNSET CAFE

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Sunset Cafe Restaurant,

Incorporated, doing business as Sunset Cafe,
holder of a common victualler 1 icense at 851

Cambridge Street has applied for a new common victualler all alcohol 1 icense at said address.

Sonia Cunha, as proposed manager of
record of a premise described as approximately

4,800 square feet in two rooms on the first floor with kitchen, bar, and lounge, dining room, and restrooms in the rear. Two entrances and three exits.

Application for an entertainment 1 icense has also been made to include audio tape machine, CD, computerized media playing music below or at conversation level, karaoke, live music with and without amplification, radio, TVs and six cinema screens.

Proposed hours of operation are 11 a.m.
to 1 a.m., seven days per week.
CHAIR NICOLE MURATI FERRER: Good
afternoon.

ATTY CAROLYN CONWAY: Good afternoon.

CHAIR NICOLE MURATI FERRER: Please state your name for the record?

ATTY CAROLYN CONWAY: Carolyn Conway, C-A-R-O-L-Y-N Conway, C-O-N-W-A-Y. Attorney for the 1 icensee.

SONIA CUNHA: Sonia Cunha, S-O-N-I-A $\mathrm{C}-\mathrm{U}-\mathrm{N}-\mathrm{H}-\mathrm{A}$.

CHAIR NICOLE MURATI FERRER: And so basically this is now the second portion of the hearing that we had.

ATTY CAROLYN CONWAY: Yup, several weeks and we have been open several weeks and we have gotten a great response, not only from the community at 1 arge but also from our immediate neighbors.

The food is a smash success, and the only thing our clientele is asking that they be able to have an alcoholic beverage with their dinner.

We do have a full service menu. On the left side of the premises is the sit-down
restaurant. And the right side of the premises is the lounge. And the menu will be -- the lounge will be serving up until 12, 12:30, that appetizer-type of menu, so we are pretty much going to have food available at all times while customers are on the premises.

Most of the time we are going to have background music but we have two things in mind.

The former place did have karaoke. We don't think we are going to use the karaoke but the machine is there and we want it for private parties.

More excitingly what we need the 1 ive entertainment for is for traditional Portuguese music, which is known as fado, F-A-D-O, and that's where there's one or two guitar players with singers.

Our plan is that for the nights that we do the 1 iva entertainment we'11 have
reservation-only for the public, and we would advertise that so we would be able to know exactly how many people are coming because it would be 1 ike almost 1 ike a dinner theater type of presentation.

People would come and we have one sitting and there would be dinner with a prefixed menu and the entertainment afterwards.

That we're anticipating we'11 do that once a month and see how it goes.

We'11 start doing that entertainment towards the end of the summer. We would 1 ike to get the restaurant up and running. As we said, we already have people coming in delighted with the traditional food and we would just like to get the restaurant firing on all cylinders and move onto the next step.

CHAIR NICOLE MURATI FERRER: The zoning
on 1 y approved the once per month 1 ive, so
regardless -- I think the way that you said it, I understood maybe that you are going to try to increase it, but what we're thinking is, that you are going to see if it works and then maybe take it off your 1 icense but understanding that you can't have more than once per month.

ATTY CAROLYN CONWAY: Right. We want to
see how successful it is and then if it's very, very successful, then we'11 revisit the issue.

CHAIR NICOLE MURATI FERRER: Just as an

FYI, because $I$ was a little confused as to how the zoning approval was granted, we confirmed that the once per month not only is with regard to the live music but also the karaoke, so all 1 ive entertainment is 1 imited to once per month.

So if you have karaoke this week, you can't have it until next month, or live music.

ATTY CAROLYN CONWAY: We're perfectly happy with that.

CHAIR NICOLE MURATI FERRER: That's fine.

I just wanted to make sure.

Then the hours and everything are the
same as we did.

And then the alcohol incense that was tied to this location, now the appeal has been withdrawn and so there's no issue any more with regard to this incense?

ATTY CAROLYN CONWAY: No.

CHAIR NICOLE MURATI FERRER: Okay. The

1ease - -

ATTY CAROLYN CONWAY: If you would 1 ike,
do you want -- I gave you the 1ease. It is the exact same lease that was approved with the CV 1 icense.

CHAIR NICOLE MURATI FERRER: Okay, so,
that's what $I$ wanted to confirm as well. If we
approve this, we are going to attach that along with our approval saying this is the actual lease not the one that was attached?

ATTY CAROLYN CONWAY: Yes.

I checked it before the hearing where it says that the 1 icense reverts to the City of Cambridge.

And if you would like, Ms. Cunha can go
through her -- she's TIPS certified and has experience in the alcohol industry going back to her young days in Portugal where her family owned a cafe that served alcoholic beverages. She's worked in the Peabody area serving alcoholic beverage for many years now and this is her first time as a manager on a 1 icense but she's never had any problems with any other places that she's worked.

CHAIR NICOLE MURATI FERRER: And are you up to date with the rules and regulations of this
board, the $A B C C$, and the laws of the Commonwealth with regard to the sale and service of alcohol? SONIA CUNHA: Yes.

CHAIR NICOLE MURATI FERRER: Do you
understand we expect you to say up to date with those rules, 1 aws and regulations?

SONIA CUNHA: Yes.

CHAIR NICOLE MURATI FERRER: Questions?

ACTING FIRE CHIEF GERARD MAHONEY: No.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: No.

CHAIR NICOLE MURATI FERRER: And I will
say for the record, I will not go through them because I remember there were a lot, but I want to incorporate by reference the letters of support that we had received when we heard the CV application, and, actually, al1 of those referred to the CV all alcohol applications, so clearly they knew what they were supporting at the time.

That's just for the record.

Anyone in favor of this petition?
(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in
opposition to this petition?
(No response.)
CHAIR NICOLE MURATI FERRER: I would vote
to grant.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Yes.

CHAIR NICOLE MURATI FERRER: Granted.

APPLICATION: CHIN MANAGEMENT

D/B/A MCDONALD'S

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Chin Management, doing business as McDonald's, holder of a common victualler 1 icense at 463 Mass Ave has applied for a change of closing hours from 11 p.m. to 2 a.m. for the
walkup window only.
CHAIR NICOLE MURATI FERRER: Please state your name for the record.

VERN CHIN: Vern, V-E-R-N, Chin, C-H-I-N.
CHAIR NICOLE MURATI FERRER: Mr. Chin,
can you explain to us the need for the 2 a.m.
pickup or walkup window?
VERN CHIN: The purpose of keeping the walkup window open until 2:00 is so we can have Uber Eats pick up the food and make deliveries.

CHAIR NICOLE MURATI FERRER: Uber E?
VERN CHIN: Uber Eats.
CHAIR NICOLE MURATI FERRER: Oh, Uber
Eats. I was, like -- okay.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: There's that much of a demand?
VERN CHIN: Right now we are averaging about 30 orders up until 11:00. So I would like to see what happens after 11.

The dining room will be closed. The
kitchen will remain open with two people and there will be a manager hand delivering the food out through the walkup window.

CHAIR NICOLE MURATI FERRER: Then you are also -- then $I^{\prime \prime m}$ assuming like the people coming out of the clubs in the area or the bars in the area, those --

VERN CHIN: No, they will not be served. CHAIR NICOLE MURATI FERRER: This is literally just for Uber Eats?

VERN CHIN: Strictly for Uber Eats.

CHAIR NICOLE MURATI FERRER: Why won't you want to service the people coming out of the businesses around you that don't have a late night menu?

VERN CHIN: Well, if you grant me a
1icense that $I$ can stay open to $2: 00$, I would entertain that thought.

## CHAIR NICOLE MURATI FERRER: I actually

thought that's what you were going for, to be frank.
I didn't think this was going for Uber

Eats.

VERN CHIN: This is a new concept.
I wasn't sure if the city was going to
grant licenses past the operating hours for
McDonald's. If you want to entertain that thought, $I$ will try it.

CHAIR NICOLE MURATI FERRER: So do you have -- you have a walkup window now?

VERN CHIN: Yes.
CHAIR NICOLE MURATI FERRER: And the
walkup window you have now, anyone can use, correct? Or no?

VERN CHIN: No, it is not for that
reason. It was only designed moving forward that McDonald's was going to have, I guess, a

```
partnership with Uber Eats to do deliveries for
food and we would dispense the food right through
the window, through the deliver window.
    ACTING FIRE CHIEF GERARD MAHONEY: So if
you are walking by and want a burger, you can't
get it?
```

VERN CHIN: We11, during the operating hours, during the daytime hours, we will do it but we wouldn't do it late at night unless we were given approval to do so.

ACTING FIRE CHIEF GERARD MAHONEY: What time does the dining room close currently?

VERN CHIN: 11:00.

ACTING FIRE CHIEF GERARD MAHONEY: Seven nights a week?

VERN CHIN: That's correct.

CHAIR NICOLE MURATI FERRER: And right now, and like the Commissioner just asked, right now, if at 10 p.m. I walk up to your walkup
window, you won't serve me? You will have me go into the dining room?

VERN CHIN: Yes.

CHAIR NICOLE MURATI FERRER: So who gets service at the walkup window right now? Just Uber Eats?

VERN CHIN: That's correct.
CHAIR NICOLE MURATI FERRER: Quite
frankly, personally, $I$ don't think -- I think if people are ordering food and you can service them, that's great. But I, actually, think it is better that walkup window, unless you tell me it is a public safety issue or safety issue with regard to your employees if someone is walking up to the window and getting something ordered, I don't understand why you wouldn't take advantage of it. Me, personally, you know, I'm speaking as one.

ACTING FIRE CHIEF GERARD MAHONEY: I have
the -- I had the same thought.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Is it a question of personnel?

VERN CHIN: At night it may be more of a security issue in Central Square. But if we were allowed to open the restaurant to $2: 00$, then it would be fully staffed with a manager, employees as well as a grill team in the back.

CHAIR NICOLE MURATI FERRER: So you would still use the walkup window for your Uber Eats stuff? But you would have --

VERN CHIN: Correct.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Is that a local option you have with your -- whatever your agreement is with

McDonald's?

VERN CHIN: They just started that concept about five weeks ago.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Nationwide?
VERN CHIN: Yes.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: It is a global approach that
McDonald's has with Uber?

VERN CHIN: Yes.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I understand. This is not a local initiative?

VERN CHIN: That's correct.
INTERIM POLICE COMMISSIONER BRENT
LARRABEE: I got you.
So if -- so is there any prohibition in your agreement with McDonald's if you said, by the way, we have to service people at the walkup window?

VERN CHIN: No, none whatsoever.
CHAIR NICOLE MURATI FERRER: I mean,
quite frankly, $I$ would vote to extend the hour
until 2 a.m. at the 1 obby center as well.

When I saw this, I got excited because I
think that area needs more late night food and there's so many bars in that area and you have so many people walking in and out and $I$ just figured having food -- I think late night food is better, you know, get some grease into some people before they go home. Calm them down. Maybe a late night date.

ACTING FIRE CHIEF GERARD MAHONEY: So --

CHAIR NICOLE MURATI FERRER: Or milk
shakes, that will work.

ACTING FIRE CHIEF GERARD MAHONEY: Are
you aware of any other McDonald's in the area
that are opening that -- any that are open much

1ater than 11 p.m.?

VERN CHIN: I believe Kenmore Square in

Boston.

ACTING FIRE CHIEF GERARD MAHONEY:

Really? Do they do the same Uber Eats concept there too?

VERN CHIN: Yes.

ACTING FIRE CHIEF GERARD MAHONEY: They
have a walkup window?
VERN CHIN: Yes.

ACTing fire Chief gerard mahoney: So
what you are saying is that you would prefer to keep the dining room open?

VERN CHIN: I would do both. I would do a window and a dining room.

ACTING FIRE CHIEF GERARD MAHONEY: I
would agree with the Commissioner and the Chair.

I mean, I think it's worth exploring. I don't
know if it is amenable to a pilot program, for
lack of a better, to explore for 90 days, $I$ think, particularly with the warmer weather coming.

VERN CHIN: Exactly. I would do it.

CHAIR NICOLE MURATI FERRER: I also like
giving the option of that people don't want to use Uber Eats or that don't use Uber Eats, that if they want the option --

ACTING FIRE CHIEF GERARD MAHONEY: If I
live across the street, you mean I got to go to Uber to get a burger.

CHAIR NICOLE MURATI FERRER: I know.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I guess I agree with you and Chief Mahoney. It makes sense.

My question is, if it made sense for so long to be open until $2: 00$ in the morning, window or no window, why wouldn't we have done that before?

VERN CHIN: Didn't think about it until Uber Eats said "Hey, if you are open late, we'11 pick up the food from you." That's when I got the idea of --

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Is it fair to say that there was never, we'll call it, a public demand to get a cheeseburger at McDonald's at 1:00 in the morning?

VERN CHIN: That's correct.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: So the logic was a little upside-down for me.

VERN CHIN: Times have changed.
CHAIR NICOLE MURATI FERRER: You have notified your abutters?

VERN CHIN: Yes.
EXECUTIVE DIRECTOR ELIZABETH LINT: Right here.

ACTING FIRE CHIEF GERARD MAHONEY: Do you, sir, have other McDonald's franchises?

VERN CHIN: Yes, I do.

ACTING FIRE CHIEF GERARD MAHONEY:

Similar experience in our communities?

VERN CHIN: This will be the first one.

ACTING FIRE CHIEF GERARD MAHONEY: This
will be your first one?
CHAIR NICOLE MURATI FERRER: Your first one with the walkup window?

VERN CHIN: Walkup window and extended hours.

ACTing fire Chief gerard mahoney: Are you doing the Uber Eats at the other locations?

VERN CHIN: This is the first store, sir.

First one.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: That's not really my concern. My concern is the 2:00, the demand between 11 and 2 . It's never been there before. They are opening up Uber Eats, they think there'11 be the demand. 1, how will you get people to work those hours, and 2, what the potential for disturbances and
other stuff comes along with late night stuff? CHAIR NICOLE MURATI FERRER: How do we know there's a demand if they are closed?

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Good question.

ACTING FIRE CHIEF GERARD MAHONEY: You
can't have the demand if it's closed.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Good question. I guess I don't see the harm in it, because, I mean, I think you are going to have difficulty getting people to work those hours.

VERN CHIN: I have people.

ACTING FIRE CHIEF GERARD MAHONEY: I
would say give it a shot for 90 days and see what happens.

CHAIR NICOLE MURATI FERRER: I mean,
we've had no issues, safety issues at McDonald's,
at this particular McDonald's, at least from the
review $I$ did of the file, and $I$ know that we
have -- Central Square's a difficult population at times, but $I$ know the McDonald's has been quick to call the police when they've encountered issues. I would grant a 2 a.m. for the walkup window and the store.

ACTING FIRE CHIEF GERARD MAHONEY: I
mean --

VERN CHIN: Thank you.

ACTING FIRE CHIEF GERARD MAHONEY: The
only thing with it, $I$ would say let's try it for 90 days and see what happens.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: If it doesn't work in 90 days, you
wil1 close it down anyway, except for the Uber

Eats part?

VERN CHIN: I would probably do a ittle bit more than 90 days. 90 days is a ittle too short a period of time to measure it.

CHAIR NICOLE MURATI FERRER: Why don't we
do through the end of the year, six months?
ACTING FIRE CHIEF GERARD MAHONEY: Okay.

CHAIR NICOLE MURATI FERRER: Does that
sound good?
INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Fine by me.
CHAIR NICOLE MURATI FERRER: Granted with a review of the hours in six months?

INTERIM POLICE COMMISSIONER BRENT
LARRABEE: Review of the hours for the Uber Eats or the whole operation?

CHAIR NICOLE MURATI FERRER: I would say the whole operation.

## interim police commissioner brent

LARRABEE: We know he has enough business for Uber Eats because that's been decided by corporate someplace. They have done a number of studies and figured it out. So why can't they
bifurcate.
CHAIR NICOLE MURATI FERRER: That's fine.
INTERIM POLICE COMMISSIONER BRENT
LARRABEE: Why hurt the business for Uber Eats.
CHAIR NICOLE MURATI FERRER: That's fine by me.

ACting fire chief gerard mahoney: So you are saying do the walkup window only?

## INTERIM POLICE COMmISSIONER BRENT

LARRABEE: Walkup window only. And if -- if he wants to be open until 2:00, let's give that a six-month review. And I'm not tying the two together.

ACTING FIRE CHIEF GERARD MAHONEY: I see.
Do you understand that?
CHAIR NICOLE MURATI FERRER:

VERN CHIN: Yes, I do.
CHAIR NICOLE MURATI FERRER: Granted to 2
a.m. walkup window. And granted 2 a.m. for the
store, for the lobby or whatever we want to call
it, with a review of those hours, 2 a.m. for the
lobby in six months, or at the end of the year.

Starting January 1, 2018. Something after

January. So that's how we have it now amended.

Anyone in favor of this petition?
(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in
opposition to this petition?
(No response.)

CHAIR NICOLE MURATI FERRER: Granted.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Yes.

APPLICATION: CAMBRIDGE RESTAURANT PARTNERS, LLC

D/B/A OAXACA TACO

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Cambridge Restaurant Partners, LLC, doing business as Oaxaca Taco, holder of a common
victualler all alcohol 1 icense at 11 Springfield Street has applied for a change of a d/b/a to 01 e .

CHAIR NICOLE MURATI FERRER: Good afternoon.

ATTY ANDREW UPTON: Good afternoon, Madam Chair, Commissioner, Chief. Andrew Upton, U-P-T-O-N, for the applicant.

CHAIR NICOLE MURATI FERRER: Mr. Upton, we are going back to Ole?

ATTY ANDREW UPTON: Apparently, we are. We changed this Ole to Oaxaca Taco, and now for some type of marketing and sign production reasons, we're gonna go back to Ole.

CHAIR NICOLE MURATI FERRER: Is it
because most people couldn't say "Oaxaca"?
ATTY ANDREW UPTON: That could be part of
it.
CHAIR NICOLE MURATI FERRER: Or because
he's -- or is he not getting me the Oaxaca
cheese, is that it?

ATTY ANDREW UPTON: I believe the Oaxaca
has been adequately sourced.

ACTING FIRE CHIEF GERARD MAHONEY: I
remember the place as the Ding Ho. With Lenny Clark.

ATTY ANDREW UPTON: I remember that.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: That was a very, very direct question about the cheese.

CHAIR NICOLE MURATI FERRER: Yeah, which I'm concerned that we are going to go back to 01 e.

ATTY ANDREW UPTON: I don't believe this will have a negative impact on the cheese.

CHAIR NICOLE MURATI FERRER: Okay. And other than we are not changing anything, the beneficial interest are staying the same and all

```
that jazz?
```

ATTY ANDREW UPTON: No other changes.

CHAIR NICOLE MURATI FERRER: Okay.

Questions?

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: None.

CHAIR NICOLE MURATI FERRER: Anyone in.

Favor of this petition.
(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in
opposition to this petition?
(No response.)

CHAIR NICOLE MURATI FERRER: I vote to grant.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

ATTY ANDREW UPTON: Thank you very much.

APPLICATION: LONG QUAN XUAN, INC.

D/B/A DUMPLING XUAN

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Long Quan Xuan, Inc., d/b/a

Dumpling Xuan, has applied for a common victualler 1 icense at 467 Cambridge Street with a seating capacity of 40 and proposed hours of 11 a.m. to 1 a.m., seven days per week.

Hong Zheng as proposed manager of record of a premise described as approximately 3,269 square feet first floor with dining area in the front and kitchen in the back. One front entrance and three exits in the rear.

CHAIR NICOLE MURATI FERRER: Good afternoon.

ATTY CHRIS COLEMAN: My name is Chris

Coleman. Last name C-O-L-E-M-A-N. And with me
is Hong Zheng Z-H-E-N-G H-O-N-G.

CHAIR NICOLE MURATI FERRER: I'm thinking
there was a little typo in your agenda and your name was all squished and I apologize for that.

ATTY CHRIS COLEMAN: The location is 3,300 square feet approximately, 40 seats are going to be there, 60 is capacity. It is a first floor location, 467 Cambridge Street. Asian cuisine. The menu has been provided with the application as has the floor plan.

Proposed hours of operations are going to be 11 a.m. to 1 a.m., seven days a week.

It is just about all dining. Very little take-out there, on occasion.

And Ms. Zheng has good restaurant experience, albeit out of state, 2013, she was
the -- she was a waitress at the New Chinese Food Restaurant and that was in Tennessee.

And from 2013 to 2017 she was a waitress at Zeng's Hibachi Cafe and that was i in Pinellas Park, Florida.

And we estimate the renovations there
will take approximately four months. No permits have been obtained, but the zoning approval has been secured. And we'11 be going for the usual inspections, but we will be happy to answer any questions.

CHAIR NICOLE MURATI FERRER: I saw the
floor plan. I didn't see the breakdown.

I did see that ISD zoning brought down
the seating capacity to 40 . I'm assuming because of the bathrooms and parking spots and whatnot.

I didn't see the standing room breakdown
in the plans, and it might be because they are so small that the architect's writing is lost on it.

But $I$ did see that the 60 occupancy is there in the application.

I would just want to confirm with ISD that number is accurate in terms of the quote, but other than that, $I$ have no issue with it.

ACTING FIRE CHIEF GERARD MAHONEY: What
is currently in the --
ATTY CHRIS COLEMAN: It was formally
retail but it is empty now.
CHAIR NICOLE MURATI FERRER: Do you plan
to have any entertainment, background music or anything?

ATTY CHRIS COLEMAN: I believe if they
are going to have TV, they will try two and we'll
have to get the entertainment license.

Maybe background music. No live
entertainment.
CHAIR NICOLE MURATI FERRER: So we didn't get the application for the background music but we can incorporate it into this application, if that's fine by you.

ATTY CHRIS COLEMAN: Yes. Thank you.
CHAIR NICOLE MURATI FERRER: It would be
background music below conversation level.

Anything else?

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: No.

CHAIR NICOLE MURATI FERRER: Anyone in
favor of this petition?
(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in
opposition to this petition?
(No response.)

CHAIR NICOLE MURATI FERRER: I would vote
to grant with background music below
conversational 1eve1.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

ACTING FIRE CHIEF GERARD MAHONEY:

Granted.

CHAIR NICOLE MURATI FERRER: Thank you.

We'11 send you the 1 etter, and whenever everything is all squared away, we'11 probably
see you in January. I know you said four months. ATTY CHRIS COLEMAN: December 1. CHAIR NICOLE MURATI FERRER: Thank you.

APPLICATION: SHAN DONG DUMPLING HOUSE, INC. D/B/A DUMPLING HOUSE

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Shan Dong Dumpling House, d/b/a Dumpling House, holder of a common victualler wine and malt beverages 1 icense at 950 Mass Ave has applied for a change of manager to Wenwen Cai.

CHAIR NICOLE MURATI FERRER: Good afternoon.

ATTY CHRIS COLEMAN: We met again.
Chris Coleman on behalf of the applicant.

C-O-L-E-M-A-N. I have with me Wenwen Cai,

W-E-N-W-E-N C-A-I and really just a change in
manager at this location.

She has an excellent alcohol and
restaurant experience.

From 2010 to 2013, she was a waitress at the Hot Pot Buffet in Boston and they had an alcohol 1 icense.

From 2013 to 2017 she has been in both locations of Karma Fusion. One was located in Boston. One in Westford.

And she was a bartender at both
locations. She is TIPS trained, US citizen and plans on spending 40 hours-plus there, and has a good rapport with the staff to date.

CHAIR NICOLE MURATI FERRER: I did have a question because it appeared on the application that it says that you are still working as a bartender and I wrote down Andover.

ATTY CHRIS COLEMAN: Karma Fusion. She wil1 be done.

CHAIR NICOLE MURATI FERRER: Oh, okay, I
was wondering how you were going to break down the bartending and 40 hours at this location, okay.

And are you up to date with the rules,
laws and regulations with regard to the sales and service of alcohol?

WENWEN CAI: Yes.

CHAIR NICOLE MURATI FERRER: Do you
understand that we expect you to stay up to date with those rules, laws and regulations.

WENWEN CAI: Yes.

CHAIR NICOLE MURATI FERRER: And your

TIPS certification your counsel said is up to date?

ATTY CHRIS COLEMAN: It is in the file.
CHAIR NICOLE MURATI FERRER: Questions?

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: No.

CHAIR NICOLE MURATI FERRER: Questions?

## ACTING FIRE CHIEF GERARD MAHONEY: A11

set.
CHAIR NICOLE MURATI FERRER: I would vote
to grant.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Grant.

ACTING FIRE CHIEF GERARD MAHONEY: Grant.

CHAIR NICOLE MURATI FERRER: Granted.

Thank you.

APPLICATION: DURMUT CORPORATION

D/B/A TEDESCHI FOOD SHOPS

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Application Durmut Corporation doing business as

Tedeschi Food Shops, holder of a wine and malt beverages, package store 1 icense at 321 Broadway has applied for a change of $d / b / a$ to 7 -Eleven.

CHAIR NICOLE MURATI FERRER: Good
afternoon.

Could you please state and spel 1 your names for the record?

SYED RAHMAN: My first name is Syed
S-Y-E-D. Last name is R-A-H-M-A-N.

SALMA RAHMAN: Salma Rahman S-A-L-M-A

R-A-H-M-A-N.
CHAIR NICOLE MURATI FERRER: Thank you.

This is, I'm assuming, is the purchasing of the Tedeschi by 7-Eleven?

SYED RAHMAN: Yes.
CHAIR NICOLE MURATI FERRER: That there's
gonna be no changes in the terms of the beneficial interest in the liquor license?

SYED RAHMAN: No.

CHAIR NICOLE MURATI FERRER: And the manager is staying the same.

SYED RAHMAN: Yes.
CHAIR NICOLE MURATI FERRER: Questions?

INTERIM POLICE COMMISSIONER BRENT

## LARRABEE: No.

ACTING FIRE CHIEF GERARD MAHONEY: No.

CHAIR NICOLE MURATI FERRER: Anyone in
favor of this petition?
(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in
opposition to this petition?
(No response.)

CHAIR NICOLE MURATI FERRER: Granted.

This only requires a notification to the

ABCC. They don't need to do a final approval.

If you hold on and we give that to you, maybe you
can go upstairs and -- no, you will have to bring
in your old 1 icense. You will get a call
tomorrow. Thank you.

APPLICATION: MDAB, LLC

D/B/A MO' ROCKIN FUSION

EXECUTIVE DIRECTOR ELIZABETH LINT:

Appiication: MDAB, LLC, doing business as Mo'
Rockin Fusion, has replied for a peddler's

1icense to operate a mobile food truck at

32-34-36 Cambridgepark Drive on Thursdays from 11 a.m. to 2 p.m.
(No response.)

CHAIR NICOLE MURATI FERRER: Second call.

APPLICATION: TERI-YUMMY, INC.

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Teri-Yummy, Inc., has applied for a peddler's 1 icense to operate a mobile food truck at 32-34-36 Cambridgepark Drive on Tuesdays from 11 a.m. to 2 p.m.

CHAIR NICOLE MURATI FERRER: Good
afternoon.

Please state and spell your name for the record?

FEN CHEN: My first name is Fen, F-E-N.

Last name is C-H-E-N.

CHAIR NICOLE MURATI FERRER: Thank you.

Can you tell us what Teri-Yummy serves?

FEN CHEN: Teriyaki rice bowls.

CHAIR NICOLE MURATI FERRER: Would this be the first time that you are in Cambridge?

FEN CHEN: No. We were approved on a
temporary peddler's 1 icense, when we got it for the whole week.

CHAIR NICOLE MURATI FERRER: Excellent.

And this would be on Tuesdays?

FEN CHEN: Yes.

CHAIR NICOLE MURATI FERRER: Through the
end of October?

FEN CHEN: Yes.

CHAIR NICOLE MURATI FERRER: Questions?

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: No.

ACTING FIRE CHIEF GERARD MAHONEY: No.

A11 set.

CHAIR NICOLE MURATI FERRER: I notice that you have al your sign-offs for your truck.

Anyone in favor of this petition?
(No response.)

CHAIR NICOLE MURATI FERRER: Anyone in
opposition to this petition?
(No response.)

CHAIR NICOLE MURATI FERRER: I vote to grant.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

CHAIR NICOLE MURATI FERRER: Granted.

FEN CHEN: Thank you.

APPLICATION: RICHARD GOLDBERG

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Richard Goldberg has applied for a

Cambridge Hackney driver's license.
(No response.)

EXECUTIVE DIRECTOR ELIZABETH LINT: He
did call earlier and he said he couldn't be here at 3:00 and I said it was okay if he came at $3: 30$.

CHAIR NICOLE MURATI FERRER: We'11 give
it a second call anyways.

APPLICATION: ZIBA FAROOQ

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Ziba Farooq has applied for a

Cambridge Hackney driver's license.
(No response.)

CHAIR NICOLE MURATI FERRER: Second call.

APPLICATION: AYELE ARAYA

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Ayele Araya has applied for a

Cambridge Hackney driver's license.
(No response.)

CHAIR NICOLE MURATI FERRER: Second call.

Let's go back to the first matter.

CANCELLATION: SHALIMAR, INC.

D/B/A DOSA FACTORY

CHAIR NICOLE MURATI FERRER: Good
afternoon.

Could you please state and spell your
name for the record?

PAVANDEEP PABLA: $\mathrm{P}-\mathrm{A}-\mathrm{V}-\mathrm{A}-\mathrm{N}-\mathrm{D}-\mathrm{E}-\mathrm{E}-\mathrm{P}$.

Last name P-A-B-L-A.

CHAIR NICOLE MURATI FERRER: Mr. Pabla,
are you going to be speaking on both Dosa Factory and Studio Mantra?

PAVANDEEP PABLA: Yes.

CHAIR NICOLE MURATI FERRER: Let's start
with Dosa Factory.

What is the status of that?

I do know we got an alert saying that
there were some layout issues and what has been going on?

PAVANDEEP PABLA: We have been working with ISD and Health Department. We needed to rearrange our refrigeration and our counter along that. We decided to change the counter layout.

The renovation we needed to take out all of our old refrigeration because it was too old and not properly cooling. Along with that we ordered our equipment for our beer and wine and we decided to change the 1 ayout of our counter service to prevent -- currently it was arranged for fast casual restaurant and just wanted to avoid people reaching for their own beer and wine and we wanted to remove that issue of people taking
their own beer and wine without IDs and such. I
want to eliminate that risk.

So we -- currently we have new
refrigeration coming in and currently we have a delivery coming in, our beer and wine this week.

And our refrigeration, we will be up and running with our beer and wine this weekend and I also have a beer and wine menu.

CHAIR NICOLE MURATI FERRER: When you say
that you "changed the layout," did you change the floor plan at all to add a bar or anything that wasn't before?

PAVANDEEP PABLA: No.

CHAIR NICOLE MURATI FERRER: Because you made me nervous there for a minute.

Okay.

So the hopes is refrigeration and alcohol
all sometime in this week and then up and running by this weekend, maybe next week?

PAVANDEEP PABLA: Yes.

CHAIR NICOLE MURATI FERRER: So in 1 ight of those representations, I would vote for us to not to take action on this.

ACTING FIRE CHIEF GERARD MAHONEY: How
long have you been closed?

PAVANDEEP PABLA: We're still open.

ACTING FIRE CHIEF GERARD MAHONEY: You have been open?

PAVANDEEP PABLA: Yes.

CHAIR NICOLE MURATI FERRER: But they haven't been serving the beer and wine.

ACTING FIRE CHIEF GERARD MAHONEY: How
long has that been going on?

PAVANDEEP PABLA: We -- our rearranging has been going on for about a month now and working with ISD to --

CHAIR NICOLE MURATI FERRER: They got their final approval at the end of 2016 , so that the -- November 23rd, or something like that, of
2016. It hasn't been that long.

I would say that we just hold on voting on this until our next meeting because of -- if this is true, then this matter is moot at that point.

ACTING FIRE CHIEF GERARD MAHONEY: I
agree.

CHAIR NICOLE MURATI FERRER: Okay, we'11
defer the matter until our next meeting.

We'11 vote, you won't have to come back unless we send you a notice.

PAVANDEEP PABLA: Yes.

GUGGY, LLC

CHAIR NICOLE MURATI FERRER: And the second call for Guggy, Studio Mantra.

In this one $I$ think we got a letter as
well with regard to the - - saying there was finally an agreement with the landlord with the
installation.

Is the landlord finally going to do it or
did you guys come up with some type of
settlement?

PAVANDEEP PABLA: We ask him to work with
us to share some of the costs of the elevator.

And along with that, we are currently
working with an engineer for him to start making plans for the building in regards to -- in regards to putting in the elevator, so the main complication was for him to put in part of the cost of the elevator since it is a big cost and we didn't really want to avoid as much as changing the facade of the building, so in regards to that we finally reached an agreement, and we're working with our architect to finalize our building plans and get building permits and go to fire and et cetera for the sprinklers and et cetera.

## CHAIR NICOLE MURATI FERRER: So this will

probably take a while. I would say a hearing in six months.

ACTING FIRE CHIEF GERARD MAHONEY: Okay.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: This has been quite a long lengthy process.

CHAIR NICOLE MURATI FERRER: Yep. They had that --

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: We were concerned last time about the time, amount of time this was going to take.

PAVANDEEP PABLA: Yes, sir.

CHAIR NICOLE MURATI FERRER: And I think
the major issue had been their issue with the
landlord and who was going to --

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I remember that. So are we getting close to conclusion on this?

PAVANDEEP PABLA: Yes. We finally
reached an agreement with the 1 andlord.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I heard you say that. But I mean
reaching an agreement and actually getting things done --

PAVANDEEP PABLA: So in regards to our architect, we have secured an architect and he's working with our -- the elevator engineer to make the final plans and then after that, all we have to do is go for our building permits and we start construction.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: So all I'm interested in is that we're making progress.

PAVANDEEP PABLA: Yes, sir.

CHAIR NICOLE MURATI FERRER: I would say
in six months only because even though they are making progress, they are at the engineer level
and getting permits and with the facade of the building and all that jazz, I would just say a hearing in six months.

ACTING FIRE CHIEF GERARD MAHONEY: That's
fine.

CHAIR NICOLE MURATI FERRER: We'11 have a hearing on this in six months. Hopefully we won't need it. Keep moving on this, please.

PAVANDEEP PABLA: Thank you.

CHAIR NICOLE MURATI FERRER: So I would say do the rest of the administrative portion and we'11 do the rest of the second calls.

## EXECUTIVE DIRECTOR ELIZABETH LINT: I

can -- I'11 give you at where we are at on 0

Sushi. Ms. Boyer left a voicemail for Mr.
Muller, but that's all.

CHAIR NICOLE MURATI FERRER: Nothing?
EXECUTIVE DIRECTOR ELIZABETH LINT:

That's all we have.

CHAIR NICOLE MURATI FERRER: Mr. Muller
is not in the state, $I$ don't believe, I think he moved.

EXECUTIVE DIRECTOR ELIZABETH LINT: It is his phone number though.

CHAIR NICOLE MURATI FERRER: Huh?

EXECUTIVE DIRECTOR ELIZABETH LINT: We
know it is his phone number but we can't find him, and an email was sent to Manos.

CHAIR NICOLE MURATI FERRER: I think
Manos is a partner, at least that's what he said last time.

ACTING FIRE CHIEF GERARD MAHONEY: The attorney?

CHAIR NICOLE MURATI FERRER: No. He's one of the other owners, at least as to what Linoxilakis said at the last hearing. He said he moved out of state at this point, so I think Mr. Linoxilakis would be the person that would appear
on behalf of 0 Sushi.

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Except he hasn't given any contact information.

CHAIR NICOLE MURATI FERRER: Since you
are giving us updates, do we know anything about Emma's?

EXECUTIVE DIRECTOR ELIZABETH LINT: I do not.

CHAIR NICOLE MURATI FERRER: We'11 do second calls for them.

ADMINISTRATIVE MATTERS

STROBIC FANS

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Administrative matters.

The strobic fans at One Hampshire Street
are no longer in violation of Cambridge Municipal

Code 8.18.060(B)\&(E).

CHAIR NICOLE MURATI FERRER: Board
acknowledges.

JOHN WALSH

EXECUTIVE DIRECTOR ELIZABETH LINT: John

Walsh on behalf of Turner Construction Company has applied for a special noise variance to be exercised from September 8, 2017 through February 28, 2018 from 7 p.m. to 7 a.m. at One Memorial Drive for impact tools and saws, prime mover, cranes, trucks and dumpsters.

CHAIR NICOLE MURATI FERRER: They are
asking for the hours to cause minimal impact to
pedestrian and traffic. I would vote to grant.

ACTING FIRE CHIEF GERARD MAHONEY:

Granted.

CHAIR NICOLE MURATI FERRER: Granted.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Just a question on No. 1.

CHAIR NICOLE MURATI FERRER: Yeah.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Is that because of the noise factor?

CHAIR NICOLE MURATI FERRER: The strobic fans? Yes.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Okay, that's what I thought.

CHAIR NICOLE MURATI FERRER: Those are the four that were removed and changed.

EXECUTIVE DIRECTOR ELIZABETH LINT: They were replaced.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: They removed them?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

NICK DURKEE

EXECUTIVE DIRECTOR ELIZABETH LINT: Nick

Durkee on behalf of Siena Construction Corp has applied for a special noise variance on August 7,

8, 9, 6 a.m. to 7 a.m. for delivery trucks
unloading furniture prior to 7 a.m. at 1533 Mass Ave.

CHAIR NICOLE MURATI FERRER: Granted.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Question: Why?

CHAIR NICOLE MURATI FERRER: Why do they need it?

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Yes.

CHAIR NICOLE MURATI FERRER: To arrive
before 7 a.m.?
INTERIM POLICE COMMISSIONER BRENT
LARRABEE: Yes.

CHAIR NICOLE MURATI FERRER: So they can do the -- so they are in compliance with traffic management permit.

INTERIM POLICE COMMISSIONER BRENT
LARRABEE: Okay.

## ERIC CAVALIERE

## EXECUTIVE DIRECTOR ELIZABETH LINT: Eric

Cavaliere on behalf of Baystate Engineering Corp has applied for a special noise variance on July 17 and 18, 2017 from 10 p.m. until 6 a.m. at 10 Essex Street for an excavator, loader, compactor and generator.

CHAIR NICOLE MURATI FERRER: This was
pursuant to a request made by the water
department, so that it can be done at night. I vote to grant.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

AISHANJIANG KUERBAN

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Aishanjiang Kuerban on behalf of Numikoff
Consulting, doing business as Pronto Cafe, 645
Cambridge Street, holder of a common victualler
license, has requested to remove the LLC
director, Nodirbek Radjapov and add Aishanjiang and a change of d/b/a to Silk Road Uyghur Cuisine.

CHAIR NICOLE MURATI FERRER: We actually
had this one on the agenda at the last hearing but we didn't have any of the corporate paperwork and now they submitted it to us, so $I$ would vote to grant.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

CHAIR NICOLE MURATI FERRER: Granted.

COFFEESHOP, LLC

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Coffeeshop, LLC d/b/a UpperWest, holder of
license number GOP0001, has applied for a one-day extension to their existing license to serve on an outdoor private patio from 5 p.m. until 10
p.m. on July 19,2017 with 45 people expected.

CHAIR NICOLE MURATI FERRER: Although we
don't have it attached to this, $I$ know that

Ms. Courtney had submitted an email informing us
where these events were taking place with a floor plan, and so we'11 use that and incorporate that by reference. And as with the other ones, I would grant this as a one-day 1 icense for malt and wine only. That's 138 Section 14.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

CHAIR NICOLE MURATI FERRER: Granted.

MALT AND WINE LICENSES WITH OR WITHOUT

ENTERTAINMENT

ELIOT MANAGEMENT SERVICES, INC. EXECUTIVE DIRECTOR ELIZABETH LINT:

Eliot Management Services, Inc., doing business as Paradise, holder of an all alcoholic beverages

1icense at 180 Mass Ave has applied for a malt and wine with entertainment 1 icense to be exercised on Albany Street on July 22 and September 16 with rain dates of July 29 and

September 23 from 9 p.m. to 1 a.m. for a block party with patrons dancing, recorded, live music, amplification system and light show with 400 expected.

CHAIR NICOLE MURATI FERRER: We would
need the Traffic and Parking for the Public Works. I know they do it every year but we need the permits.

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

It has gone through Special Events and it was approved as applied for the block party.

CHAIR NICOLE MURATI FERRER: So it did go
through Special Events?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

It is on these one days.

CHAIR NICOLE MURATI FERRER: So it is on

July 22 and September 16 and the rain dates are July 29 and September 23?

EXECUTIVE DIRECTOR ELIZABETH LINT:

Uh-huh.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Is this -- is this the matter that came before us last time about complaints by the neighbors and we were going to have our folks take a look at --

CHAIR NICOLE MURATI FERRER: No.
INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I'm confused?

CHAIR NICOLE MURATI FERRER: Yes. This
was --

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Straighten me out.

CHAIR NICOLE MURATI FERRER: The one that you are thinking about was the 1 ive music outside
and that's EVOO/Za and they were going to have two events -- they actually canceled tonight's event because of the weather and they are doing
it next Wednesday and we are considering
everything, the Wednesday after that, which is our next hearing.

Paradise was in front of us for a
violation hearing for having patrons at the
premises after 2:30 a.m. and he said they were waiting for Uber and it was cold and we didn't find violations.

So if this went through Special Events
and they have all the other city permits, $I$ would vote to grant with a police detail required.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

## LAMPLIGHTER BREWING COMPANY

EXECUTIVE DIRECTOR ELIZABETH LINT:

Lamplighter Brewing Company, holder of a malt beverages 1 icense to be exercised at North Point Common, 30 North Point Boulevard on July 13 from 5:30 to 8:30 for a concert. 500 expected.

That's part of the North Point Commons

Concert Series.

CHAIR NICOLE MURATI FERRER: I would vote to grant. Police detail required.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

JENNIFER NOVOTNEY

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Jennifer Novotney has applied for a malt and wine entertainment 1 icense to be exercised at MIT Museum, 275 Mass Ave on July 18 from 8:30 to 10:30 for a tasting event with recorded, 1 ive music and amplification system. 200 expected. CHAIR NICOLE MURATI FERRER: Granted.

Police detail required.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

CRAIG HILL

EXECUTIVE DIRECTOR ELIZABETH LINT: Craig

Hil 1 has applied for a malt and wine at 45 Sidney Street on August 17 from 3:30 to $7: 30$ for a fundraiser with 100 expected.

INTERIM POLICE COMMISSIONER BRENT
LARRABEE: What kind of common area are you talking about? An apartment complex? EXECUTIVE DIRECTOR ELIZABETH LINT: No. It's part of Forest City.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Okay. I gotta get my bearings here. CHAIR NICOLE MURATI FERRER: Granted.

## CAFFEE NERO AMERICAS

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Caffee Nero Americas, doing business as Caffee Nero Americas, has applied for a malt and wine 1 icense to be exercised by 589 Mass Ave on July 21 from 8 to 11 p.m. for a private company event with 50 expected.

CHAIR NICOLE MURATI FERRER: This is
their location. They have a CV 1icense but they
do say that the event will not be open to the
public. It is not advertised. And it is a private company event. I would vote to grant. ACTING FIRE CHIEF GERARD MAHONEY: What
is that?

CHAIR NICOLE MURATI FERRER: Caffee Nero.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

ARLYN DEPAGTER

EXECUTIVE DIRECTOR ELIZABETH LINT: Arlyn dePagter has applied for a wine and malt to be exercised at MIT, 100 Main Street on July 12 from 5 to 7 for a reception.

CHAIR NICOLE MURATI FERRER: Granted.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

ARLYN DEPAGTER.

EXECUTIVE DIRECTOR ELIZABETH LINT: Arlyn
dePagter has applied for a malt and wine to be exercised at MIT, 100 Main Street on July 17 from 5 to 8 for a reception, 48 expected. CHAIR NICOLE MURATI FERRER: Granted.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

ARLYN DEPAGTER

EXECUTIVE DIRECTOR ELIZABETH LINT: Arlyn
dePagter has applied for a malt and wine 1 icense to be exercised at MIT, 100 Main Street on July

20 from 1:30 p.m. to 3 p.m. for a reception. 48 people.

ACTING FIRE CHIEF GERARD MAHONEY:

Granted.

CHAIR NICOLE MURATI FERRER: Granted.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

ALL ALCOHOL LICENSES WITH OR WITHOUT ENTERTAINMENT

LEO CROWLEY

EXECUTIVE DIRECTOR ELIZABETH LINT: Leo

Crowley has applied for an all alcohol 1 icense to be exercised at American Repertory Theatre, outdoor patio, 2 Arrow Street on July 27 from 5 to 7 for a private party with 25 expected.

They do have a 1 icense but not for that outdoor area.

CHAIR NICOLE MURATI FERRER: So as we
have done with other 1 icenses, but this would be, quote/unquote, contingent?

EXECUTIVE DIRECTOR ELIZABETH LINT:

Contiguous.

CHAIR NICOLE MURATI FERRER: I'm sorry.

Contiguous. As we have done with the other

1icensees, there will be no fee for this one-day 1 icense and it would have to be a malt and wine 1 icense.

## EXECUTIVE DIRECTOR ELIZABETH LINT: They

 are a nonprofit.CHAIR NICOLE MURATI FERRER: Oh, that's right. Do they have a 501(c)(3) in good standing?

EXECUTIVE DIRECTOR ELIZABETH LINT: It is
owned by Harvard, I believe. I will check.

CHAIR NICOLE MURATI FERRER: So I would
say we can grant for the all alcohol if their 501(c)(3) is in good standing they. If not, it will be a malt and wine license.

## MICHAEL MONESTIME

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Michae1 Monestime on behalf of CSBA d/b/a Central Square Business Association has applied for an a11 alcohol 1 icense to be exercised at University Park Common, 65 Sidney Street on August 12 from 12 to 4 p.m. for a fundraiser/party with recorded and 1 ive music with 1100 people.

CHAIR NICOLE MURATI FERRER: Granted.

JASON ALVES

EXECUTIVE DIRECTOR ELIZABETH LINT: Jason

Alves on behalf of East Cambridge Business Association has applied for an all alcohol
license to be exercised at North Point Commons, 30 North Point Boulevard on July 27 from 5:30 to 8:30 for a concert. 750 expected.

CHAIR NICOLE MURATI FERRER: Where is 550

Cambridge Street -- oh, there's in North Point and this went through?

EXECUTIVE DIRECTOR ELIZABETH LINT: It is part of the concert series they do every week.

CHAIR NICOLE MURATI FERRER: Okay.

EXECUTIVE DIRECTOR ELIZABETH LINT: They
are just rotating different --

CHAIR NICOLE MURATI FERRER: Granted.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I have seen the advertisements for it. I think you are right.

ENTERTAINMENT LICENSES ONLY

LAURA GRAZIANO

EXECUTIVE DIRECTOR ELIZABETH LINT: Laura

Graziano, on behalf of Alexandria Real Estate

Equities, Inc., has applied for an entertainment

1 icense at Rogers Street Park, 71 Rogers Street on July 19 and 20 from 11 a.m. to $2: 30$ p.m. for a tenant appreciation event with amplified sound, 1,000 expected.

CHAIR NICOLE MURATI FERRER: Granted.

## ALEXANDRA ZUBOWSKI

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Alexandra Zubowski, on behalf of Commonwealth

Cambridge, has applied for an entertainment 1icense to be exercised at 11 Broad Canal Way on July 14 from 5:30 to $11 \mathrm{p} . \mathrm{m}$. for a wedding reception with patrons dancing, recorded, 1 ive music and amplification system. 120 people expected.

CHAIR NICOLE MURATI FERRER: Granted.

## DANIEL BOUDREAU

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Daniel Boudreau, on behalf of Praxis Stage, has applied for an entertainment licenses at Danehy

Park on August 9 through 11, August 23 through 25
from 3 to 10.
August 12, 26 and 27 from 12 p.m. to 10 p.m.

August 13 from 12 p.m. to 7 p.m.
Then, Longfellow Park on August 16
through 18 from 7 to 9 p.m.

August 19 from 3 to 9 p.m.
August 20 from 3 to 6 p.m. for

Shakespeare in the Park.
CHAIR NICOLE MURATI FERRER: Granted as to all.

PIERRE P.A. FILS-AIME
EXECUTIVE DIRECTOR ELIZABETH LINT:

Pierre P.A. Fils-Aime, on behalf of Just A Start, has applied for an entertainment and amusement license to be exercised at Linwood Court parking lot, 40 Market Street, August 12 from 1 to 4 p.m. for a block party, BBQ with recorded, live music and amplification system and 300 expected. CHAIR NICOLE MURATI FERRER: Granted. INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

DIANA LU

EXECUTIVE DIRECTOR ELIZABETH LINT: Diana

Lu has applied for an entertainment 1 icense to be exercised at Degug1ie1mo Plaza, Harvard Square July 29 from 10 a.m. to 4 p.m. for a street rally and performance with performers and entertainers dancing, amplification system. 50 expected.

CHAIR NICOLE MURATI FERRER: Granted.

## CHERYL MAYNARD

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Cheryl Maynard, on behalf of the First Holiness Church, has applied for an entertainment and amusement 1 icense to be exercised at Sennott Park, 310 Broadway on July 29 from 12 to 4 p.m. for a festival, fair with amplification system. 1,000 expected.

## CHAIR NICOLE MURATI FERRER: She has

asked for a waiver of the fee for the 1 icense since they are a church, so $I$ have a note here from Dana, from our staff upstairs, to check the system. And it looks like every year in the past when they have done this event, it has been -the fee has been waived by the board.

## EXECUTIVE DIRECTOR ELIZABETH LINT: It

tends to be a fair for kids. Fee waived then.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: We had some discussions about this.

## CHAIR NICOLE MURATI FERRER: For annual

1 icenses.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: For annual iticenses.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: So this is an annual license. It is just once a year, right?

CHAIR NICOLE MURATI FERRER: I can see
how you feel.

INTERIM POLICE COMMISSIONER BRENT
LARRABEE: So, I mean --

ACTING FIRE CHIEF GERARD MAHONEY: We
have given these others --

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I guess the structure - I'm not picking on this one particular license, I'm
saying, in my view, this needs some clarification.

CHAIR NICOLE MURATI FERRER: And I would
agree if it was an annual like January 1 through

December 31. They have done it in the past.

ACTING FIRE CHIEF GERARD MAHONEY: A
one-day annual event?

CHAIR NICOLE MURATI FERRER: I don't have
if they have done it every year. When they have done it --

ACTING FIRE CHIEF GERARD MAHONEY: In the past, the fee has been waived?

CHAIR NICOLE MURATI FERRER: The fee has
been waived. And I think with one-day licenses,
like meaning once a year, this is a \$50 license.

I see what you are saying and it is a
fair point. I have no issue waiving the fee for this particular event for a nonprofit organization.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I'11 agree. We should note for us
internally that we should somehow figure this out
so we don't come to the point where -- you know, where it is one or the other.

CHAIR NICOLE MURATI FERRER: Okay.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Some places can't afford to pay $\$ 50$.

I know that. I'm not trying to raise money for the city, nor $I$ am trying to put anything --

## BILL MANLEY

## EXECUTIVE DIRECTOR ELIZABETH LINT: Bi11

Manley, on behalf of the Harvard Square Business Association, has applied for an entertainment license to be exercised at Brattle Plaza on July 21 from 6 to 10 p.m. for a salsa squared with patrons, performers, entertainers dancing, recorded, 1 ive music and amplification system with 200 expected.

CHAIR NICOLE MURATI FERRER: Granted.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

VENDORS

JONATHAN MAY

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Jonathan May of Moyzilla has applied for a vendor's 1 icense to sel 1 food at North Point Commons, 30 North Point Boulevard on July 20 , from 5:30 to 8:30.

CHAIR NICOLE MURATI FERRER: Granted.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

STOKED PIZZA

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Stoked Pizza d/b/a Stoked Wood Fired Pizza Company has applied for a vendor's license to sel 1 food at North Point Common, 30 North Point Boulevard on July 13 from 5:30 to 8:30. They are
an annual 1 icensee.

CHAIR NICOLE MURATI FERRER: Granted.

TOPSFIELD BAKESHOP, INC.

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Topsfield Bakeshop, Inc., d/b/a the Whoopie

Wagon, has applied for a vendor's 1icense to sel1
at North Point Common on July 13 from 5:30 to

8:30. They are also an annual 1icensee.

CHAIR NICOLE MURATI FERRER: Granted.

DADDY'S BONETOWN BURGERS

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Daddy's Bonetown Burgers has applied to vend on

Hanover Alewife, 130 Cambridgepark Drive on July

18 from 11 a.m. to 2 p.m. and then the Draper

Labs on July 27 from 11:30 a.m. to 1:30 p.m.

Paperwork is up to date.

CHAIR NICOLE MURATI FERRER: Granted.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

## EXECUTIVE DIRECTOR ELIZABETH LINT: Then

I have a few added on today.

SANDRA RISCALLA (phonetic)

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Sandra Riscalla (phonetic) has applied for a one-day entertainment 1 icense on July 18 and 28 from 10 a.m. to 2 p.m. for the Plugged in Band Program in Winthrop Park.

CHAIR NICOLE MURATI FERRER: Granted.

ERICA GAUTHIER

EXECUTIVE DIRECTOR ELIZABETH LINT: Erica

Gauthier has applied for a one-day wine and malt at 250 Mass Ave on July 17 from 5:30 to 7 and July 19 from 5:45 to 6:45 for receptions.

CHAIR NICOLE MURATI FERRER: Granted.

ROVING LUNCH BOX

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Roving Lunch Box has applied for a one-day amendment to their existing 1 icense on July 20 from 5:30 to 8:30 to vend at North Point Common.

CHAIR NICOLE MURATI FERRER: Granted.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

## UNION SQUARE COMPANIES, LLC

EXECUTIVE DIRECTOR ELIZABETH LINT: Union

Square Companies, LLC has applied for a one-day hawker peddler 1 icense to vend on July 20 from 5:30 to 8:30 at North Point Common.

CHAIR NICOLE MURATI FERRER: Granted.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Granted.

EXECUTIVE DIRECTOR ELIZABETH LINT: And
then we have all the --

RICHARD GOLDBERG: (Speaking too softly
to hear.)
CHAIR NICOLE MURATI FERRER: I can't hear you, sir.

RICHARD GOLDBERG: I have a Hackney
license.
CHAIR NICOLE MURATI FERRER: Please come
up here.
Sir, if you could speak loudly. We have
these fans on top of us. Please tell us your name.

RICHARD GOLDBERG: Richard Goldberg.
CHAIR NICOLE MURATI FERRER: So this
would be matter No. 19 on the agenda for the second call.

And, Mr. Goldberg, you are applying to
become a licensed taxi driver in the City of Cambridge?

RICHARD GOLDBERG: Yes.

## CHAIR NICOLE MURATI FERRER: Do you

currently have an offer of a job with any taxi company? This would be a new venture for you?

RICHARD GOLDBERG: Yes.

CHAIR NICOLE MURATI FERRER: Is this the first time that you would be driving as a taxi driver?

RICHARD GOLDBERG: In Cambridge. I drove in another city a long time ago.

CHAIR NICOLE MURATI FERRER: Which city?

RICHARD GOLDBERG: Madison, Wisconsin.

CHAIR NICOLE MURATI FERRER: You were very honest and said that you had one too many moving accidents in the past. You haven't had one since 2010, is that correct?

RICHARD GOLDBERG: I thought -- it may be correct. I thought it was further back than that.

CHAIR NICOLE MURATI FERRER: Have you
been driving since 2010?

RICHARD GOLDBERG: Yes.

CHAIR NICOLE MURATI FERRER: And had no
issues?

RICHARD GOLDBERG: No.

CHAIR NICOLE MURATI FERRER: Can you tell
us why we should grant you a driver's license, a taxi driver's license?

RICHARD GOLDBERG: Because I would 1 ike to be a cab driver. I enjoy driving. I am a good driver. I am a good driver. I think $I$ obey the rules. When it says stop at a stop sign, I stop completely at a stop sign. If a yellow light is coming, I slow down and stop. I enjoy doing a service, taking people around from where they want to go. Basically doing a service for them, and I sometimes -- sometimes the conversation which $I$ enjoy in the car, people like to talk when $I^{\prime} m$ driving.

CHAIR NICOLE MURATI FERRER: Sir, I'm going to ask you a question that is sensitive, but $I$ have to because it is part of our ordinance. Can you read and write English?

RICHARD GOLDBERG: Yes.

CHAIR NICOLE MURATI FERRER: Any
questions?

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: No questions.

ACTING FIRE CHIEF GERARD MAHONEY: The

1icense provided by photocopy expired on May 3.

Do you have a current valid Massachusetts driver's license.

RICHARD GOLDBERG: Yes. Do you want to see it?

CHAIR NICOLE MURATI FERRER: (Nodding.)

I think Mr. Goldberg had filed his application a while back.

ACTING FIRE CHIEF GERARD MAHONEY: How
long ago were you driving a taxi cab in Madison, Wisconsin?

RICHARD GOLDBERG: That was years ago.
1971. 1970. (Forwarding driver's license).

ACTing Fire Chief gerard mahoney: So
this -- the Commissioner want -- this expired May
3. And that was not issued until June sometime,
is that correct?
So you did not have a license to operate
a motor vehicle for over a month?
RICHARD GOLDBERG: No.

ACTING FIRE CHIEF GERARD MAHONEY: This
expired May 3 and that 1 icense was issued -- what
is the date?

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: It says June 15.
ACTING FIRE CHIEF GERARD MAHONEY: June
15.

RICHARD GOLDBERG: I had a temporary
license.
ACTING FIRE CHIEF GERARD MAHONEY: Okay.
INTERIM POLICE COMMISSIONER BRENT
LARRABEE: So -- when you renewed, you didn't get your license right away.

RICHARD GOLDBERG: Yes.
CHAIR NICOLE MURATI FERRER: Questions?
INTERIM POLICE COMMISSIONER BRENT

LARRABEE: No.

CHAIR NICOLE MURATI FERRER: I do note for the record that when Mr. Goldberg submitted his application, we had not yet changed the rule with regard to moving violations and we do have a memo from Officer Szeto recommending approval since we need drivers but with a one-year probationary license, but that's him using the four moving violations into seven, so $I$ would vote to grant his application.

## interim police commissioner brent

LARRABEE: Seconded.

ACTING FIRE CHIEF GERARD MAHONEY:

Granted.

CHAIR NICOLE MURATI FERRER: Granted.

Officer Szeto will call you tomorrow to
let you know the process for you to come in and get a 1 icense, okay.

Thank you.

RICHARD GOLDBERG: Thank you very much.

CHAIR NICOLE MURATI FERRER: Do we have anything else from the staff?

EXECUTIVE DIRECTOR ELIZABETH LINT: No.

CHAIR NICOLE MURATI FERRER: Rather than
taking action because these are serious matters and serious violations as well, I want to defer any action on this so we can confirm, even though it looks 1 ike they all received notice, that we can confirm that notice was received. But that would be my take on that.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Did you get communications from any of these folks saying they are not coming in or they are out of town?

CHAIR NICOLE MURATI FERRER: No.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: So they just didn't show up?

Do we have proper notice?

CHAIR NICOLE MURATI FERRER: Let's start
with the 0 Sushi one. Do you have the file there?

## EXECUTIVE DIRECTOR ELIZABETH LINT: I

sent notice to Manos via email and it bounced back.

CHAIR NICOLE MURATI FERRER: I mean this is my thing, so when you sent it to Manos' email, did you do a read receipt?

EXECUTIVE DIRECTOR ELIZABETH LINT: No.

CHAIR NICOLE MURATI FERRER: Okay. It
says -- so it was emailed to Manos and by first class mail to Christophe at this address used which is the Boston address, if we are to believe what Mr. Linoxilakis says, Mr. Muller no longer lives in Massachusetts, so he, obviously, didn't get that. I would --

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: So for future -- you can't just send an email without at least a return receipt, right? You have to have a receipt. That's how we know they received it.

CHAIR NICOLE MURATI FERRER: I think for cancellation hearings, yes, there should be a practice that we get a read receipt.

## interim police commissioner brent

LARRABEE: Or we do it the old-fashioned way and send by certified mail.

CHAIR NICOLE MURATI FERRER: Okay.
Cancellation hearings?

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Cancellation hearings. Just sending an email-

ACTING FIRE CHIEF GERARD MAHONEY: Today it's not --

CHAIR NICOLE MURATI FERRER: Sometimes it goes into the junk. Yeah.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Without a receipt on it, it is not any good.

## EXECUTIVE DIRECTOR ELIZABETH LINT: I

know he received the prior notice.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: But we don't know if he received this one.

## EXECUTIVE DIRECTOR ELIZABETH LINT: No.

But I'm just saying that we know the email worked in the past.
INTERIM POLICE COMMISSIONER BRENT

LARRABEE: But that doesn't mean it worked today. We all know we have failures. All kinds of different things. Deleted stuff by mistake.

So we need something that we can put our hands on saying that you were notified and you didn't show up.

So I would make a recommendation, however we do, either do it the old-fashioned way with a return receipt from the post office, because most people don't pick up the certified mail because it's something bad.

CHAIR NICOLE MURATI FERRER: I think the return read works to a certain degree. I think we have the same issue, $I$ don't think it works all the time mostly because, one, people don't pick it up.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Don't pick it up.
CHAIR NICOLE MURATI FERRER: Two, for
this one, for -- and I'11 tel 1 you this, and we are correcting this, that this has been an issue with our files, some of the information that we have is just the corporate information, and so then it doesn't work because the corporation no longer exists if it has been dissolved or moved or it always -- 1 ike, CDM International

Enterprises, the business place and the manager place and everything is at 104 Mt. Auburn Street and there's a B Good there. It is a burger place.

So we know, even if we send it certified mail to there, that's not real notice.

I mean, I like the idea, you know, the city is going green, we adopted the green policy of the city, we are sending everything via email when we can. I think we do it and continue to do it via email and we do the read receipt so that we get it and $I$ think if we don't get it, when we
were getting close to the hearing, then we go the extra step and make a phone call just to make sure that they get it.

INTERIM POLICE COMMISSIONER BRENT
LARRABEE: Okay. Can we send someone out?

CHAIR NICOLE MURATI FERRER: To where?

This is a place that's closed. So where would you send them? You can't send it to the business because they are no longer there.

ACTING FIRE CHIEF GERARD MAHONEY: Track
them down.

CHAIR NICOLE MURATI FERRER: I mean, if
-- I mean, if we were to take the word of the

1 icensee 1 ast time, then we can go to Mr .

Muller's home address because he wouldn't be there.

And this one in particular there's a levy
from the $I R S$ on the 1 icensee as well, so, I mean, I just think that we need to confirm.

ACTING FIRE CHIEF GERARD MAHONEY: Is it possible for some of the difficult ones to be served in person by a process server or something?

CHAIR NICOLE MURATI FERRER: One, I don't know that we would know off the top of our heads which are the difficult ones, which are the difficult ones because you just don't know, because sometimes -- I mean, last time when they couldn't make it, they actually told us "we can't make that date" and then they called us and they got a new date.

ACTING FIRE CHIEF GERARD MAHONEY: What
is the issue with this place? Is it out of
business?

CHAIR NICOLE MURATI FERRER: Yes.

There's a new place there. The license is in nonuse.

ACTING FIRE CHIEF GERARD MAHONEY: Do we
need to have somebody present to terminate the 1icense?

CHAIR NICOLE MURATI FERRER: We don't. I
mean, they didn't show up. But $I$ wouldn't feel comfortable voting that way without knowing that they actually got notice of the haring.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I would make this amendment.

One, I agree, the policy, the city is go
green, we send out an email with a read return receipt requested. If they don't show up, you take action on the item with them or without them.

CHAIR NICOLE MURATI FERRER: I agree.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I want to make sure we have something that said we tried.

## ACTING FIRE CHIEF GERARD MAHONEY:

Absolutely.

## CHAIR NICOLE MURATI FERRER: That's

exactly where $I$ was going.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: So when we take an application with the information of the business, we don't take the application of the information of the person? CHAIR NICOLE MURATI FERRER: No, that's not true. We get -- and especially for alcohol ones, we get both, except the issue is that sometimes -- I mean, we have -- so CDM

International Enterprises has two partners
that -- I think they may have three.

## EXECUTIVE DIRECTOR ELIZABETH LINT: I

think they have three.

CHAIR NICOLE MURATI FERRER: The two that have been before the board, Christophe Muller and Manos Linoxilakis.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: This is a dispute about the guy being
on the common victualler license?

CHAIR NICOLE MURATI FERRER: No.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: What is this dispute?

CHAIR NICOLE MURATI FERRER: This dispute
is nothing other than they closed the business.

They were trying to sell the 1 icense or transfer the license.

The people that went into the space did not want to buy the license, and at the last hearing they represented that they just wanted to try and sell it, and if they wouldn't be able to sell it, that they would just not renew.

EXECUTIVE DIRECTOR ELIZABETH LINT:

That's a significant 1 ien on it as well.

CHAIR NICOLE MURATI FERRER: Yes.

So last time they were here was January
of this year and Mr. Linoxilakis explained that
they had lost the lease and they have been trying

```
to sel1 the license. And they contracted a
broker and then they were just asking for some
time to try and recover some of their costs and
to satisfy the lien filed by the IRS on the
1icense.
```


## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: So we gave them the time?

CHAIR NICOLE MURATI FERRER: We gave them
the time, the six months. That's where we are at now.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: So we send the email receipt and then we put it on the next agenda and we take action whether they are here or not.

CHAIR NICOLE MURATI FERRER: Not the next
agenda. It would have to be the other agenda because we have to give them at least two weeks under Section 77 , and we won't make that even if we do the email today.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: How about the next appropriate date?

CHAIR NICOLE MURATI FERRER: Perfect.

That's what we'11 do with 0 Sushi, so resend notice, read receipt.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: That should be a policy. We should always have a read receipt.

CHAIR NICOLE MURATI FERRER: Do you have anything else over there for 0 Sushi?

EXECUTIVE DIRECTOR ELIZABETH LINT: No.

CHAIR NICOLE MURATI FERRER: This might be the issue. I don't see a notice for today's hearing in the file.

EXECUTIVE DIRECTOR ELIZABETH LINT: It's
in there. It was earlier.

CHAIR NICOLE MURATI FERRER: We11, I have your notice but your notice also mentioned Sennott Park.

## EXECUTIVE DIRECTOR ELIZABETH LINT: What

is the date on that one?

CHAIR NICOLE MURATI FERRER: June 21.

So, I mean, they could very well not
know.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: This raises a significant problem.

They probably don't even know we are having this hearing. So we'11 make sure that they know it next time.

CHAIR NICOLE MURATI FERRER: I will
consider the fact that they didn't get today's hearing.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I would have to give them a pass on that.

CHAIR NICOLE MURATI FERRER: Un1ess when the file was taken upstairs to try to reach them, the notice for the cancellation hearing was left
upstairs. There's no notice of that.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Yeah. Unless we find -- let's be sure we notified them. In fairness, we'll give them another chance.

EXECUTIVE DIRECTOR ELIZABETH LINT: The CDM, the address was 104 Mt. Auburn.

CHAIR NICOLE MURATI FERRER: That's the evidence that they gave us at the last hearing of the brokers that they retained to sell the license.

ACTING FIRE CHIEF GERARD MAHONEY: Did
you --

CHAIR NICOLE MURATI FERRER: That won't be proper notice to them.

ACTING FIRE CHIEF GERARD MAHONEY: I
mean, will it be --
CHAIR NICOLE MURATI FERRER: I think we have the tools to properly notice them. I don't
think we did it.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: We don't think we properly noticed them for this. So once we properly notify them of a hearing and then they don't show up, then it becomes a different matter.

But we have to give them an opportunity.

We don't have something we can point to that says we did it. So no harm, no foul on their behalf.

Is it fair to say that most people that we deal with have an attorney of record at some point?

CHAIR NICOLE MURATI FERRER: I don't know that most but $I$ think a lot do, but, then again, if it is something -- I mean, usually they are just hired for transaction purposes.

A11 right, that will be on that.

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Emma's?

CHAIR NICOLE MURATI FERRER: Just for the record, for 0 Sushi we'11 double check that they got -- because they are here for two. They are here for the nonpayment of the fee and the cancellation.

The nonpayment notice is not proper, so that's scrapped. Basically that will have to be rewritten and sent again.

And the notice for the cancellation hearing is not in the file, and the only thing that $I$ can think of is when it was taken upstairs to try to reach someone, that it was pulled out and not put back in and we'11 check on that.

EXECUTIVE DIRECTOR ELIZABETH LINT: It wasn't sent upstairs.

CHAIR NICOLE MURATI FERRER: This file wasn't sent upstairs?

EXECUTIVE DIRECTOR ELIZABETH LINT: No.

CHAIR NICOLE MURATI FERRER: So, I mean,
unless someone never put it in the file, they never got notice of the hearing, so we'11 just resend both notices for the next appropriate available date.

I will make sure the staff knows that
with the notice of hearings that they are all to be sent with read receipts.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: It would make me feel better.

CHAIR NICOLE MURATI FERRER: Me too.

Okay, now, Emma's.

So we have the notice letter for the
cancellation hearing -- or the informational, I'm sorry, informational hearing, this is not a cancellation hearing.

Again, Ms. Lint signed this but I'm not
sure -- do you have a read receipt on this one?

EXECUTIVE DIRECTOR ELIZABETH LINT: No
but it was also sent to counsel.

## CHAIR NICOLE MURATI FERRER: Who is the

counse1?

EXECUTIVE DIRECTOR ELIZABETH LINT: Ms.

Courtney.

CHAIR NICOLE MURATI FERRER: Oh, okay.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: I'm sorry?

CHAIR NICOLE MURATI FERRER: Emmasiices

Inc., No. 6. I'm sorry, I call it Emma's Pizza, d/b/a is Emma's and Ms. Courtney acknowledged receipt of it?

EXECUTIVE DIRECTOR ELIZABETH LINT: I
would have to go through my emails, but --

CHAIR NICOLE MURATI FERRER: We'11 get on
that. And then --

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: But is it correct, if she's the attorney of record to a certain thing, she --
wouldn't she be required to respond to it?

## EXECUTIVE DIRECTOR ELIZABETH LINT: She

requested the paperwork.

CHAIR NICOLE MURATI FERRER: Wel1, she
wouldn't -- I mean, I'm saying if she replied to the email saying that she received it.

And then we have the letter for the disciplinary portion of it, also emailed to Mr. Winegast.

Was that also sent to Ms. Courtney?

EXECUTIVE DIRECTOR ELIZABETH LINT: We
have -- the disciplinary letter was sent to her on June 22. She was sent both statement of reasons on -- well, sorry, that was a different one. She sent us a letter on his behalf on June 12.

CHAIR NICOLE MURATI FERRER: Did we send her the notice for the informational hearing?
EXECUTIVE DIRECTOR ELIZABETH LINT: I'm
looking.

CHAIR NICOLE MURATI FERRER: Well, we can
look into that.
I mean, in this case, where we know if
she had sent this notice that she's counsel for the business, $I$ would want to reach out and see and I would want to check if we actually sent her a notice of the hearing.

EXECUTIVE DIRECTOR ELIZABETH LINT: I can
tell you Mr. O'Neil emailed her earlier at your
request and there was no response.
CHAIR NICOLE MURATI FERRER: Earlier
today, you mean?
EXECUTIVE DIRECTOR ELIZABETH LINT: Today
in regard to the hearing.
CHAIR NICOLE MURATI FERRER: This
hearing?
EXECUTIVE DIRECTOR ELIZABETH LINT:
There's a lot of them.
CHAIR NICOLE MURATI FERRER: I mean, like

I said, these are serious disciplinary matters with serious consequences and so $I$ would want to make sure that we confirm that notices are sent and they were received, and based on what we find out, we can deal with that next week -- or not next week, in two weeks when we have our hearing, and I think this one is a little different than
the previous one, so $I$ would put it back on the agenda for us to discuss at that time.

INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Agree.

CHAIR NICOLE MURATI FERRER: What I'm
saying is, $I$ think this one is a little different than the last one. I think what $I$ would want to do, 1 ike $I$ said, these are disciplinary matters with serious consequences, $I$ would want to confirm that notices were sent to the appropriate parties and received and that $I$ would at this
time recommend to defer any action that we take
until our next hearing date when we have
information as to whether or not Ms. Courtney
received everything, whether they received proper noticing and anything else we can find out from here until then.

The second call for Mo' Rockin Fusion, no one appearing, I would take no action.

EXECUTIVE DIRECTOR ELIZABETH LINT: Can I
just add to that?

He has been on the agenda two or three times previously and in the past called and said he wasn't able to make it. We never heard from him this time.

CHAIR NICOLE MURATI FERRER: Yeah.

## INTERIM POLICE COMMISSIONER BRENT

LARRABEE: Did you properly notify him?

CHAIR NICOLE MURATI FERRER: The notice
is here. I'm not quite sure whether they
received it. We would have to -- we'11 look into
that as well.

And then Ziba Farooq and Ayele Araya, again, $I$ would take no action on these. The applicants didn't show up, so it is neither here nor there in my mind. And that's it, right?

Those were all the second calls?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

Then you wanted me to bring up waiving
the patio fee based on music because the --

CHAIR NICOLE MURATI FERRER: Oh, that's for 0 Sushi.

EXECUTIVE DIRECTOR ELIZABETH LINT: Yeah.

CHAIR NICOLE MURATI FERRER: Okay.

The disciplinary matter for CDM

International, O Sushi, they have -- so the 1 iquor 1 icense fee can be paid half in November and half now in June.

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

CHAIR NICOLE MURATI FERRER: In June.

They have or they were 1 icensed for patio and so -- on public property, which has a fee because of the city manager contract and all of that.

So what $I$ was saying, or what $I$ was
thinking, was the annual license fee, the regular 1 icense fee, whatever, that they still owe that, obviously, like everyone else, but the patio fee, since we know they are not using it, that we waive that portion because, again, that's for the use of the public sidewalk and everything else, and it's a -- it is a different cost associated with it.

ACTING FIRE CHIEF GERARD MAHONEY: So why should the fee be waived?

CHAIR NICOLE MURATI FERRER: It is 1 ike charging them for an entertainment license.

EXECUTIVE DIRECTOR ELIZABETH LINT: They
are closed and they have no contract with the city anymore.

ACTING FIRE CHIEF GERARD MAHONEY: But
they failed to take the proper administrative steps with respect to their 1 icense, did they not? I mean, I don't think you are going to get blood out of a rock.

CHAIR NICOLE MURATI FERRER: No. So what I'm saying is, so a liquor license has let's say -- I'm going to use a random number that is easy for me to divide. \$2,000, okay, that's their annual 1 icense fee. They pay $\$ 1,000$ in November and $\$ 1,000$ in June, but if they also have a patio, they owe the $\$ 750$, but the patio fee, we actually charged --

ACTING FIRE CHIEF GERARD MAHONEY: Is
that annually or by season?

CHAIR NICOLE MURATI FERRER: Annually.

And the patio fee we actually charge at the beginning. And that fee is associated with the actual use, it is not the -- the way $I$ see it, I
don't see it as part of the liquor license. I don't know, that's just --

## EXECUTIVE DIRECTOR ELIZABETH LINT: Like

we don't --

## CHAIR NICOLE MURATI FERRER: I don't

know, that's just the way $I$ see it.

EXECUTIVE DIRECTOR ELIZABETH LINT: We
don't charge the entertainment fee and we don't charge the separate CV fee.

CHAIR NICOLE MURATI FERRER: When it is a

1icense that we know that's not in use.

ACTING FIRE CHIEF GERARD MAHONEY: Okay.

CHAIR NICOLE MURATI FERRER: I don't
know. We don't have to deal with it now because they didn't appear or maybe they didn't get notice.

Just think about that part. We can
circle back on that but -- that way you have it on your thinking radars. Is that it?

## EXECUTIVE DIRECTOR ELIZABETH LINT:

That's all I have.
(Meeting adjourned)

## ERRATA SHEET

INSTRUCTIONS: After reading the transcript, note any change or correction and the reason therefor on this sheet. Sign and date this errata sheet.

## PAGE LINE

_ CHANGE: $\qquad$
REASON: $\qquad$
$\qquad$ CHANGE: $\qquad$
REASON: $\qquad$
CHANGE: $\qquad$
REASON: $\qquad$
CHANGE: $\qquad$
REASON: $\qquad$
CHANGE: $\qquad$
REASON: $\qquad$
CHANGE: $\qquad$
REASON: $\qquad$

I have read the foregoing transcript, and except for any corrections or changes noted above, I hereby subscribe to the transcript as an accurate record of the statement(s) made by me.

## CERTIFICATION

Commonwealth of Massachusetts Norfolk, ss.

I, Jill Kourafas, a Notary Public in and for the Commonwealth of Massachusetts, do hereby certify:

That the hearing herein before set forth is a true and accurate record of the proceedings.

IN WITNESS WHEREOF, I have hereunto set my hand this 16 th day of July 2017.

Ji11 Kourafas
Certified Shorthand Reporter License No. 14903
Notary Public

THE FOREGOING CERTIFICATION OF THIS TRANSCRIPT DOES NOT APPLY TO ANY REPRODUCTION OF THE SAME IN ANY RESPECT UNLESS UNDER THE DIRECT CONTROL AND/OR DIRECTION OF THE CERTIFYING REPORTER

| \$ | 16th [1] - 148:11 |
| :---: | :---: |
| \$1,000 [2] - 145:6, 145:7 | $\underline{17}[4]-89: 3,96: 6,98: 9,112: 12$ |
| \$2,000 [1] - 145:5 | $\underline{18}[5]-89: 3,95: 14,104: 6,111: 11$, |
| \$50 [2] - 108:7, 108:19 | $112: 4$ |
| \$75 [1] - 13:18 | $\underline{180}$ [1] - 91:18 |
| \$750 [1] - 145:8 | $\underline{1815}[1]-20: 12$ |
|  | 19 [5] - 90:18, 102:18, 104:7, |
| 0 | 112:13, 114:10 |
| 02139 [1] - 1:13 | $\underline{1970}$ [1] - 117:19 |
|  | 1971 [1] - 117:19 |
| 1 | 1:00 [1] - 50:4 |
| $\underline{1}[14]-18: 15,21: 7,26: 1,31: 17,$ | 1:30 [2] - 98:19, 111:12 |
| $86: 16,92: 3,104: 18,107: 15$ | 2 |
| $\underline{1,000}[2]-103: 1,106: 3$ | $\underline{\mathbf{2}}[16]-21: 8,26: 3,39: 19,40: 6,$ |
| 10 [14] - 21:6, 24:14, 25:11, 25:12, | $47: 1,51: 15,51: 19,53: 5,55: 18,$ |
| $\begin{aligned} & 25: 18, ~ 43: 19, ~ 89: 3, ~ 90: 17, ~ 104: 1, \\ & 104: 2,105: 10,109: 9,112: 5 \end{aligned}$ | 55:19, 56:2, 71:4, 71:13, 99:13, 111:11, 112:5 |
| $\underline{100}[5]-12: 2,96: 7,97: 19,98: 9$, | $\underline{20}[6]-98: 19,102: 18,104: 8 \text {, }$ |
| $\overline{98}: 18$ | 110:3, 112:19, 113:9 |
| $\underline{104}[4]-10: 13,11: 6,125: 5,134: 3$ | $\underline{200}[2]-95: 16,109: 12$ |
| 10:30 [2] - 18:11, 95:15 | $\underline{\mathbf{2 0 1 0}}$ [3] - 66:2, 115:11, 115:16 |
| 11 [21] - 12:15, 18:15, 24:14, 25:1, | $\underline{2013}[4]-61: 13,61: 16,66: 2,66: 5$ |
| 25:9, 31:16, 39:19, 40:19, 47:16, | $\underline{2016}[2]-78: 16,78: 18$ |
| 51:15, 57:1, 60:6, 61:9, 71:3, | $\underline{2017}[9]-1: 14,8: 2,8: 7,61: 16$, |
| $71: 13,97: 3,102: 18,103: 8,103: 9,$ | $66: 5, \quad 86: 5, \quad 89: 3, \quad 90: 18, \quad 148: 11$ |
| $\underline{1100}[1]-101: 8$ | $\underline{21}[4]-26: 15,97: 3,109: 9,132: 18$ |
| 11:00 [2] - 40:18, 43:13 | $\underline{\mathbf{2 2}}[3]-92: 1,92: 19,139: 8$ |
| 11:30 [1] - 111:12 | $\underline{\mathbf{2 3}}[3]-92: 3,93: 1,103: 19$ |
| $\underline{12}[13]-1: 14,8: 2,8: 7,33: 5$, | $\underline{\text { 23rd [1] - 78:17 }}$ |
| 97:19, 101:6, 101:7, 104:2, 104:4, | $\underline{24}[1]$ - 20:18 |
| 104:18, 106:1, 139:11 | $\underline{\mathbf{2 5}}[2]-99: 14,103: 19$ |
| $\underline{120}[1]-103: 11$ | $\underline{250}[1]-112: 12$ |
| 12:30 [1] - 33:5 | $\underline{\mathbf{2 6}}[1]$ - 104:2 |
| 13 [4] - 95:1, 104:4, 110:14, 111:3 | $\underline{\mathbf{2 7}}[4]-99: 13,101: 16,104: 2$, |
| $\underline{130}[1]-111: 10$ | $111: 12$ |
| $\underline{138}[5]-9: 8,9: 19,11: 8,15: 9$, | $\underline{\mathbf{2 7 5}}[1]$ - 95:14 |
| 91:7 | $\underline{28}[2]-86: 6,112: 4$ |
| $\underline{14}[2]-91: 7,103: 9$ | $\underline{\mathbf{2 9}}[4]-92: 2,93: 1,105: 10,106: 1$ |
| $\underline{140}[3]-10: 1,11: 8,15: 10$ | $\underline{\mathbf{2 : 0 0}}[6]-40: 9,41: 18,45: 6,49: 13,$ |
| $\underline{14903}[1]-148: 14$ | 51:15, 55:11 |
| 15 [2] - 118:12, 118:14 | 2:30 [2] - 94:7, 102:18 |
| $\underline{1533}[1]-87: 18$ |  |
| $\underline{16}[3]-92: 2,92: 19,104: 5$ |  |


| 3 |  |
| :---: | :---: |
| $\begin{aligned} & \underline{3}[7]-98: 19,104: 1,104: 7,104: 8, \\ & 117: 7,118: 3,118: 9 \\ & \frac{3,269}{3,300}[1]-60: 9 \\ & \frac{30}{\frac{30}{110}[5]-13}-40: 18,95: 1,101: 16,110: 3, \\ & \underline{300}[1]-105: 1 \end{aligned}$ | $\begin{aligned} & \frac{6,225}{60}[1]-20: 15 \\ & \underline{60}[2]-61: 4,62: 14 \\ & \frac{610}{617} .786 .7783[1]-16: 14 \\ & \frac{\mathbf{6 4 5}[1]-89: 16}{\underline{65}[1]-101: 6} \\ & \underline{\mathbf{6 : 4 5}}[1]-112: 13 \end{aligned}$ |
| $\begin{aligned} & \frac{31}{310}[1]-107: 16 \\ & {[1]-106: 1} \end{aligned}$ | 7 |
| $\begin{aligned} & \frac{32-34-36}{\frac{321}{3: 00}[1]}-68: 15 \\ & \frac{3: 71]}{3: 05}[3]-74: 4 \\ & \underline{3: 30}[2]-74: 5,96,8: 2,8: 8 \\ & \underline{3}[2: 6 \end{aligned}$ | $\begin{aligned} & \underline{7}[12]-15: 14,86: 6,87: 16,87: 17, \\ & 87: 18,88: 9,98: 1,99: 14,104: 4, \\ & 104: 6,112: 12 \\ & \frac{7-\text { Eleven }[2]-68: 16,69: 8}{\underline{71}[1]-102: 17} \\ & \underline{\mathbf{7 5 0}}[1]-101: 17 \end{aligned}$ |
| 4 |  |
| $\begin{aligned} & \underline{4}[6]-10: 6,10: 17,101: 7,104: 18, \\ & 105: 10,106: 1 \end{aligned}$ | $\begin{aligned} & 131: 14 \\ & 7: 30[1]-96: 6 \end{aligned}$ |
| $\underline{4,800}[1]-31: 6$ | 8 |
| $\begin{aligned} & \underline{40}[8]-15: 8,16: 1,60: 6, \\ & 62: 9,66: 10,67: 1,104: 18 \\ & \underline{400}[1]-92: 5 \end{aligned}$ | $\begin{aligned} & \underline{8}[8]-21: 7,21: 8,24: 3,25: 2, \\ & 86: 5,87: 17,97: 3,98: 10 \\ & 8.18 .060(B) \&(E)[1]-85: 16 \end{aligned}$ |
| $463$ <br> [1] - 39:18 | $\frac{831}{}[1]-1: 13$ |
| $\underline{467}[2]-60: 5,61: 5$ | $\underline{851[1]-31: 1}$ |
| $\underline{48}[2]-98: 10,98: 19$ | $\frac{8: 30}{110}: 4,110: 14,111: 4,113: 1,113: 10$ |
| 5 | 9 |
| ```\underline{5 [5] - 27:14, 90:17, 98:1, 98:10,} 99:13 50 [2] - 97:4, 105:12 500 [1] - 95:2 501(c)(3 [2] - 100:11, 100:17 550 [1] - 101:18``` | $\begin{aligned} & \underline{9}[8]-10: 1,11: 9,15: 10,87: 17, \\ & 92: 3,103: 19,104: 6,104: 7 \\ & \frac{90}{53}[6]-48: 16,52: 15,53: 12,53: 14, \\ & \underline{950}[1]-65: 9 \end{aligned}$ |
| 571-573 [1] - 9:7 | A |
| $\begin{aligned} & \frac{\mathbf{5 7 7}[1]}{\mathbf{5 8 9}}[1]-9: 18 \\ & \underline{\mathbf{5}: 30}[9]-95: 2 \\ & 110: 4,110: 14,111: 3,112: 12, \\ & 113: 1,113: 10 \\ & \underline{5: 45}[1]-112: 13 \end{aligned}$ | $\begin{aligned} & \left.\frac{\text { a.m }}{21}: 43\right]-18: 11,18: 15,21: 6,21: 7, \\ & 25: 18,26: 1,25: 2,25: 9,25: 11, \\ & 39: 19,40: 6,47: 1,53: 5,55: 19, \\ & 56: 2,60: 7,61: 9,71: 4,71: 13, \\ & 86: 6,87: 17,87: 18,88: 9,89: 3, \end{aligned}$ |
| 6 |  |
| $\underline{6}[5]-87: 17,89: 3,104: 8,109: 9$, |  |

```
ABCC [4] - 12:12, 26:12, 38:1, 70:10
able [4] - 32:18, 34:4, 130:8, 142:8
absolutely [2] - 27:5, 128:15
abutters [1] - 50:12
accidents [1] - 115:10
accurate [3] - 62:17, 147:12, 148:9
acknowledged [1] - 138:6
acknowledges [1] - 85:18
Acting [1] - 8:10
ACTING [69] - 1:8, 14:9, 15:1, 19:8,
    19:19, 23:13, 30:11, 38:9, 43:4,
    43:11, 43:14, 44:19, 47:10, 47:13,
    47:19, 48:4, 48:7, 48:12, 49:5,
    50:16, 50:19, 51:3, 51:9, 52:6,
    52:14, 53:7, 53:10, 54:3, 55:7,
    55:14, 58:5, 62:19, 64:14, 67:19,
    68:6, 70:1, 72:18, 78:2, 78:5,
    78:10, 79:4, 81:2, 83:2, 84:11,
    86:12, 97:10, 99:2, 107:7, 107:17,
    108:3, 117:6, 117:15, 118:1, 118:8,
    118:13, 118:17, 119:17, 122:19,
    126:6, 126:16, 127:9, 127:15,
    128:14, 134:8, 134:12, 144:9,
    144:16, 145:10, 146:8
action [8] - 78:1, 120:10, 120:12,
    128:8, 131:9, 141:15, 142:3, 142:18
actual [3] - 13:4, 37:2, 145:15
add [3] - 77:8, 89:19, 142:5
added [1] - 111:18
adding [1] - 17:13
additional [1] - 13:17
address [5] - 31:3, 121:17, 121:18,
    126:11, 134:3
adequately [1] - 58:4
adjourned [1] - 146:18
administrative [3] - 83:9, 85:13,
144:17
ADMINISTRATIVE [2] - 4:11, 85:10
adopted [1] - 125:11
advantage [1] - 44:16
advertise [1] - 34:4
advertised [1] - 97:8
advertisements [1] - 102:9
afford [1] - 108:19
afternoon [16] - 8:6, 12:5, 12:7,
17:3, 21:11, 21:13, 21:16, 31:19,
```

$32: 1,57: 5,57: 6,60: 14,65: 13$,
68:18, 71:15, 75:8
afterwards [1] - 34:10
agenda [8] - 60:19, 90:4, 114:10,
131:9, 131:12, 141:5, 142:6
AGENDA [12] - 2:1, 2:1, 3:1, 3:1, $4: 1,4: 2,5: 1,5: 1,6: 1,6: 1,7: 1$, 7:2
ago [4] - 45:18, 115:5, 117:16, 117:18
agree [9] - 14:19, 48:13, 49:10, 79:5, 107:15, 108:13, 128:5, 128:10, 141:7
agreed [2] - 19:18, 20:1
agreement [6] - 45:15, 46:14, 79:17,
80:13, 81:19, 82:3
Aime [1] - 104:15
AIME [2] - 6:11, 104:13
Aishanjiang [2] - 89:15, 89:19
AISHANJIANG [2] - 4:16, 89:13
Albany [1] - 92:1
albeit [1] - 61:13
alcohol [24] - 10:13, 10:15, 11:6, $12: 2,16: 3,16: 11,20: 12,22: 1$, $26: 19,31: 3,36: 7,37: 10,38: 2$, 38:18, 57:1, 65:19, 66:4, 67:5, 77:14, 99:11, 100:16, 101:5, 101:14, 129:4
ALCOHOL [2] - 6:3, 99:8
alcoholic [5] - 9:18, 32:19, 37:12,
37:13, 91:17
alert [1] - 76:1
Alewife [1] - 111:10
ALEXANDRA [2] - 6:9, 103:4
Alexandra [1] - 103:6
Alexandria [1] - 102:15
ALL [2] - 6:3, 99:8
allowed [1] - 45:6
almost [1] - 34:6
Alves [1] - 101:13
ALVES [2] - 6:6, 101:11
amenable [1] - 48:15
amend [3] - 16:14, 24:8, 30:5
amended [2] - 28:7, 56:5
amendment [2] - 112:19, 128:4
American [1] - 99:12

```
AMERICAS [2] - 5:8, 96:17
Americas [2] - 96:19, 97:1
amount [1] - 81:10
amplification [10] - 16:19, 17:14,
    31:14, 92:5, 95:16, 103:11, 105:1,
    105:12, 106:2, 109:11
amplified [1] - 102:19
amusement [2] - 104:16, 105:19
AND [1] - 91:12
AND/OR [1] - 148:17
Andover [1] - 66:15
ANDREW [15] - 12:7, 12:14, 12:18,
    13:3, 13:6, 13:17, 15:3, 57:6,
    57:11, 57:17, 58:3, 58:8, 58:15,
    59:2, 59:17
Andrew [2] - 12:9, 57:7
annual [9] - 106:15, 106:18, 107:1,
    107:15, 107:18, 110:15, 111:4,
    144:1, 145:6
annually [2] - 145:11, 145:12
answer [3] - 27:14, 27:16, 62:4
anticipating [1] - 34:11
ANY [2] - 148:17, 148:17
anyway [1] - 53:15
anyways [1] - 74:7
apartment [1] - 96:10
apologize [1] - 61:1
appeal [1] - 36:8
appear [2] - 84:17, 146:11
appeared [1] - 66:13
appearing [1] - 142:3
appetizer [1] - 33:6
appetizer-type [1] - 33:6
applicant [3] - 12:10, 57:8, 65:15
applicants [1] - 142:19
application [29] - 8:14, 11:18,
    16:9, 20:10, 21:1, 28:17, 29:1,
    30:18, 31:10, 38:17, 39:16, 56:18,
    61:7, 62:15, 63:13, 63:14, 65:7,
    66:13, 68:13, 70:19, 71:10, 73:18,
    74:10, 74:18, 117:14, 119:8,
    119:14, 128:19, 129:2
APPLICATION [14] - 11:15, 16:6,
    20:7, 30:15, 39:13, 56:15, 59:19,
    65:4, 68:10, 70:16, 71:8, 73:16,
    74:8, 74:16
```

109:7
assuming [3] - 41:6, 62:9, 69:7
AT [1] - 1:12
attach [1] - 37:1
attached [2] - 37:3, 91:1
attorney [6] - 29:3, 29:9, 32:5,
84:12, 135:7, 138:14
АTTY [44] - 12:7, 12:14, 12:18, $13: 3,13: 6,13: 17,15: 3,21: 13$, 21:19, 22:18, 23:7, 23:9, 23:16, 24:11, 25:2, 28:4, 28:11, 29:2, 29:10, 32:1, 32:4, 32:12, 35:9, $36: 1,36: 11,36: 14,37: 4,57: 6$, 57:11, 57:17, 58:3, 58:8, 58:15, $59: 2,59: 17,60: 15,61: 2,63: 2$, $63: 7,63: 16,65: 1,65: 14,66: 16$, 67:14
Auburn [4] - 10:14, 11:7, 125:5,
134:3
audience [1] - 27:8
audio [5] - 8:5, 16:12, 16:15, 21:2, 31:11
August [11] - 87:16, 96:6, 101:6, 103:19, 104:2, 104:4, 104:5, 104:7, 104:8, 104:18
automatically [1] - 25:16
available [2] - 33:7, 136:19
Ave [10] - 9:7, 9:18, 20:12, 39:18, 65:9, 87:19, 91:18, 95:14, 97:2, 112:12
Avenue [1] - 1:13
averaging [1] - 40:17
avoid [2] - 76:14, 80:11
aware [1] - 47:14
Ayele [2] - 74:18, 142:17
AYELE [2] - 3:14, 74:16

| B |
| :---: |
| $\frac{\text { background }}{63: 13,63: 18, ~} 64: 10$ |
|  |  |
|  |
| Bakeshop [1] - 111:1 |
| BAKESHOP [2] - 7:6, 110:18 |
| Band [1] - 112:5 |
| bar [3] - 22:14, 31:7, 77:8 |
| bars [2] - 41:7, 47:4 |

bartender [2] - 66:8, 66:15
bartending [1] - 67:1
based [2] - 140:19, 143:5
Basement [1] - 8:9
bathrooms [1] - 62:10
Baystate [1] - 89:1
BBQ [1] - 104:19
bearings [1] - 96:14
become [1] - 114:13
becomes [1] - 135:2
beer [7] - 76:11, 76:15, 76:17, 77:2, 77:4, 77:5, 78:9
beers [1] - 22:15
beginning [1] - 145:14
behalf [16] - 65:15, 84:18, 86:3, 87:15, 89:1, 89:15, 101:3, 101:13, 102:15, 103:6, 103:17, 104:15, 105:17, 109:6, 135:5, 139:10
below [4] - 21:4, 31:12, 63:18, 64:10
beneficial [4] - 12:3, 13:1, 58:19, 69:12
better [4] - 44:12, 47:6, 48:16, 137:5
between [1] - 51:15
beverage [2] - 32:19, 37:14
beverages [5] - $37: 12,65: 9,68: 15$,
91:17, 94:19
bib [1] - 23:5
bifurcate [1] - 55:1
big [2] - 13:1, 80:10
BILL [2] - 6:14, 109:4
Bill [1] - 109:5
BISTRO [4] - 2:7, 2:8, 11:15, 11:16
Bistro [2] - 11:18, 12:1
bit [1] - 53:18
block [3] - 92:3, 92:13, 104:19
blood [1] - 145:1
BOARD [1] - 1:5
Board [1] - 30:13
board [6] - 19:1, 26:11, 38:1, 85:17, 106:10, 129:12
Bonetown [1] - 111:9
BONETOWN [2] - 7:7, 111:7
Boston [4] - 47:18, 66:3, 66:7,

| 121:18 |
| :---: |
| bottom [ |
| Boudreau [1] - 103:17 |
| BOUDREAU [2] - 6:10, 103:15 |
| Boulevard [4] - 95:1, 101:16, 110:3, |
| 110:14 |
| bounced [1] - 121:9 |
| bowls [1] - 72:3 |
| BOX [1] - 112:16 |
| Box [1] - 112:18 |
| Boyer [1] - 83:13 |
| Brattle [1] - 109:8 |
| break [1] - 66:19 |
| breakdown [2] - 62:7, 62:11 |
| breakfast [4] - 24:6, 24:8, 24:10, |
| 24:12 |
| BRENT [115] - 1:7, 11:12, 14:7, |
| 14:18, 19:5, 19:17, 29:14, 30:9, |
| $38: 10,39: 9,40: 15,45: 2,45: 13$, |
| $45: 19,46: 3,46: 7,46: 11,49: 9$, |
| $50: 1, \quad 50: 7,51: 13,52: 4,52: 8,$ |
| 53:13, 54:6, 54:10, 54:15, 55:3, |
| $55: 9,56: 12,58: 9,59: 5,59: 15,$ |
| $64: 1,64: 12,67: 16,68: 4,69: 18$, |
| $72: 16,73: 10,81: 3,81: 8,81: 15$, |
| $82: 1,82: 11,86: 15,86: 18,87: 3$, |
| $87: 9,88: 2,88: 6,88: 10,88: 15,$ |
| 89:10, 90:8, 91:8, 93:4, 93:10, |
| $93: 14, \quad 94: 13, \quad 95: 7, \quad 95: 19, \quad 96: 8,$ |
| $96: 13,97: 13,98: 3,98: 12,99: 5,$ |
| $102: 8,105: 3,106: 13,106: 17,$ |
| 106:19, 107:5, 107:9, 108:12, |
| $108: 18,109: 14,110: 6,111: 15,$ |
| 113:3, 113:12, 117:4, 118:11, |
| 118:18, 119:4, 119:15, 120:16, |
| 121:2, 122:3, 122:11, 122:16, |
| 123:4, 123:9, 123:15, 124:13, |
| 125:19, 128:3, 128:11, 128:18, |
| 129:14, 129:18, 131:2, 131:7, |
| 131:16, 132:2, 133:2, 133:10, |
| 133:17, 134:17, 137:4, 138:2, |
| 138:12, 141:6, 142:11 |
| Brent [1] - 8:12 |
| Brewing [1] - 94:18 |
| BREWING [2] - 5:5, 94:16 |
| bring [2] - 70:12, 143:4 |



| Cambridgepark [3] - 71:3, 71:12, | $19: 7,19: 9,19: 12,19: 15,20: 2,$ |
| :---: | :---: |
| 111:10 | 20:4, 21:10, 21:18, 22:7, 22:11, |
| Cambridgeside [1] - 12:2 | 23:8, 23:10, 24:1, 24:13, 24:16 |
| Canal [1] - 103:8 | $25: 5,25: 14,26: 1,26: 6,26: 10$, |
| canceled [1] - 93:19 | 26:14, 26:17, 27:2, 27:6, 27:13, |
| cancellation [11] - 9:4, 9:16, 11:4, | 27:18, 28:6, 28:15, 29:5, 29:11, |
| 122:9, 122:15, 122:17, 133:15, | $16,29: 19,30: 3,30: 12,31$ |
| 136:1, 136:5, 137:9, 137:11 | 32:2, 32:9, 35:1, 35:12, 36:3, |
| CANCELLATION [5] - 4:3, 9:1, 9:13, | $36: 12,36: 18,37: 18,38: 4,38: 8,$ |
| :1, 75:5 | $38: 12,39: 4,39: 7,39: 11,40: 2,$ |
| capacities [2] - 23:17 | $40: 5,40: 11,40: 13,41: 5,41: 10$, |
| capacity [3] - 60:6, 61:4, 62:9 | 41:13, 42:1, 42:11, 42:14, 43:17, |
| CAPTURING [1] - 1:18 | $49: 1, \quad 49: 8, \quad 50: 11, \quad 51: 5, \quad 52: 2,$ |
| car [1] - 116:14 | $52: 17,54: 1,54: 4,54: 8,54: 13,$ |
| Carmelia [1] - 1:12 | $55: 2,55: 5,55: 16,55: 18,56: 8$, |
| CAROLYN [9] - 32:1, 32:4, 32:5, | 56:11, 57:4, 57:9, 57:15, 57:19, |
| (12, 35:9, 36:1, 36:11, 36:14, | 58:12, 58:17, 59:3, 59:7, 59:10, |
| 37:4 | 59:13, 60:13, 60:18, 62:6, 63:4, |
| carolyn [1] - 32 | 63:12, 63:17, 64:3, 64:6, 64:9, |
| case [2] - 30:6, 139: | $64: 16,65: 2,65: 12,66: 12,66: 18$, |
| casual [5] - 22:5, 22:7, | 67:7, 67:11, 67:15, 67:18, 68:2, |
| $3: 6,76: 14$ | 68:7, 68:17, 69:6, 69:10, 69:14, |
| Cavaliere [1] - 8 | 69:17, 70:2, 70:5, 70:8, 71:6, |
| CAVALIERE [2] - 4:15, 88:18 | $71: 14,72: 1,72: 4,72: 9,72: 12$, |
| CD [4] - 16:12, 16:16, 21:3, 31:12 | 72:15, 73:1, 73:5, 73:8, 73:12, |
| CDM [10] - 2:3, 4:7, 10:8, 10:11, | $74: 6,74: 13,75: 2,75: 7,75: 13$ |
| :1, 11:4, | 75:17, 77:6, 77:11, 77:18, 78:8, |
| 143:10 | $78: 15,79: 6,79: 13,80: 18,81: 6$, |
| center [1] - 47:1 | 81:12, 82:15, 83:4, 83:8, 83:15, |
| Central [3] - 45:5, 53:2, 101:3 | 83:18, 84:4, 84:8, 84:13, 85:2 |
| certain [2] - 124:9, 138:14 | 85:7, 85:17, 86:9, 86:14, 86:17, |
| CERTIFICATION [2] - 148:1, 148:16 | 87:1, 87:5, 88:1, 88:4, 88:8, |
| certification [1] - 67:12 | $88: 12,89: 6,90: 3,90: 10,90: 19$, |
| Certified [1] - 148 | $91: 10,92: 7,92: 14,92: 18,93: 9$ |
| certified | 93:12, 93:16, 95:5, 95:17, 96:15, |
| $122: 13,124: 6, \quad 125: 8$ | $\begin{aligned} & 97: 5, \quad 97: 12, \quad 98: 2, \quad 98: 11, \quad 99: 4, \\ & 99: 17, \quad 100: 3, \quad 100: 10, \quad 100: 15, \end{aligned}$ |
| certify [1] - 148:7 | 101:9, 101:18, 102:4, 102:7, 103: |
| CERTIFYING [1] - 148:18 | 103:13, 104:10, 105:2, 105:13, |
| cetera [2] - 80:16, 80:17 | 106:4, 106:15, 107:3, 107:14, |
| Chair [4] - 8:10, 12:8, 48:13, 57:7 | 107:19, 108:5, 108:17, 109:13, |
| CHAIR [321] - 1:6, 9:10, 10:3, 10:5, | 110:5, 110:16, 111:5, 111:14, |
| 10:16, 11:10, 12:4, 12:11, 12:17, | 112:7, 112:14, 113:2, 113:11, |
| 12:19, 13:5, 13:10, 13:15, 14:5, | 113:18, 114:3, 114:9, 114:16, |
| 14:10, 14:13, 14:16, 15:12, 16:4, | 115:1, 115:6, 115:8, 115:15, |
| 17:2, 17:7, 17:12, 17:17, 18:3, | 115:18, 116:2, 116:16, 117:2, |
| 18:6, 18:10, 18:14, 18:18, 19:3, | 117:12, 119:3, 119:6, 119:19, |

```
120:6, 120:9, 121:1, 121:5, 121:11,
121:15, 122:8, 122:14, 123:2,
124:8, 124:15, 126:2, 126:8, 127:1,
127:12, 127:18, 128:10, 128:16,
129:3, 129:11, 129:17, 130:1,
130:12, 131:4, 131:11, 131:18,
132:5, 132:8, 132:13, 132:18,
133:7, 133:13, 134:4, 134:10,
134:14, 135:9, 135:16, 136:12,
136:15, 137:6, 137:16, 138:1,
138:4, 138:10, 138:18, 139:12,
139:16, 140:7, 140:11, 140:15,
141:8, 142:10, 142:13, 143:6,
143:9, 143:15, 144:11, 145:2,
145:12, 146:1, 146:6, 146:9
chance [1] - 134:1
Chang [1] - 11:18
CHANG'S [3] - 2:7, 2:8, 11:16
Chang's [2] - 11:15, 11:19
CHANGE [6] - 147:4, 147:5, 147:6,
147:7, 147:8, 147:9
change [14] - 12:3, 22:2, 23:17,
    23:18, 39:18, 57:2, 65:10, 65:17,
    68:16, 76:7, 76:12, 77:7, 90:1,
    147:2
changed [5] - 50:10, 57:12, 77:7,
    87:6, 119:8
changes [4] - 25:19, 59:2, 69:11,
147:11
changing [3] - 17:10, 58:18, 80:12
Chapter [7] - 9:8, 9:19, 10:1, 11:7,
    11:8, 15:9, 15:10
charge [3] - 145:13, 146:4, 146:5
charged [1] - 145:9
charging [1] - 144:12
check [5] - 100:14, 106:7, 135:17,
136:9, 140:2
checked [1] - 37:5
cheese [3] - 58:2, 58:11, 58:16
cheeseburger [1] - 50:4
CHEN [6] - 71:18, 72:3, 72:6, 72:11,
    72:14, 73:13
CHERYL [2] - 6:13, 105:15
Cheryl [1] - 105:17
Chief [4] - 8:11, 12:8, 49:10, 57:7
CHIEF [69] - 1:8, 14:9, 15:1, 19:8,
```

```
19:19, 23:13, 30:11, 38:9, 43:4,
43:11, 43:14, 44:19, 47:10, 47:13,
47:19, 48:4, 48:7, 48:12, 49:5,
50:16, 50:19, 51:3, 51:9, 52:6,
52:14, 53:7, 53:10, 54:3, 55:7,
55:14, 58:5, 62:19, 64:14, 67:19,
68:6, 70:1, 72:18, 78:2, 78:5,
78:10, 79:4, 81:2, 83:2, 84:11,
86:12, 97:10, 99:2, 107:7, 107:17,
108:3, 117:6, 117:15, 118:1, 118:8,
118:13, 118:17, 119:17, 122:19,
126:6, 126:16, 127:9, 127:15,
128:14, 134:8, 134:12, 144:9,
144:16, 145:10, 146:8
CHIN [41] - 2:13, 39:13, 40:4, 40:8,
40:12, 40:17, 41:9, 41:12, 41:17,
42:6, 42:13, 42:17, 43:7, 43:13,
43:16, 44:3, 44:7, 45:4, 45:12,
45:17, 46:2, 46:6, 46:10, 46:17,
47:17, 48:3, 48:6, 48:10, 48:19,
49:16, 50:6, 50:10, 50:13, 50:18,
51:2, 51:7, 51:11, 52:13, 53:9,
53:17, 55:17
chin [2] - 39:16, 40:5
Chin [1] - 40:4
China [2] - 11:18, 12:1
CHINA [4] - 2:7, 2:8, 11:15, 11:16
Chinese [1] - 61:14
CHRIS [9] - 60:15, 61:2, 63:2, 63:7,
63:16, 65:1, 65:14, 66:16, 67:14
Chris [2] - 60:15, 65:15
Christophe [2] - 121:17, 129:12
Church [1] - 105:18
church [1] - 106:6
cinema [2] - 21:4, 31:14
circle [1] - 146:14
Citizen [1] - 66:9
City [3] - 37:6, 96:12, 114:13
city [10] - 42:7, 94:11, 109:2,
115:5, 115:6, 125:11, 125:12,
128:5, 143:18, 144:15
CITY [1] - 1:2
clarification [1] - 107:13
Clark [1] - 58:7
class [1] - 121:17
clear [2] - 17:9, 25:15
```



```
123:4, 123:9, 123:15, 124:13,
125:19, 128:3, 128:11, 128:18,
129:14, 129:18, 131:2, 131:7,
131:16, 132:2, 133:2, 133:10,
133:17, 134:17, 137:4, 138:2,
138:12, 141:6, 142:11
```

Commissioners [1] - 8:10
Common [6] - 95:1, 101:6, 110:13,
111:3, 113:1, 113:10
common [19] - 9:6, 9:17, 10:13,
11:6, 12:1, 15:7, 16:1, 16:10,
20:11, 24:4, 31:1, 31:2, 39:17,
56:19, 60:4, 65:8, 89:17, 96:9,
129:16
Commons [3] - 95:3, 101:15, 110:3
Commonwealth [4] - 38:1, 103:6,
148:3, 148:6
communications [1] - 120:17
communities [1] - 51:1
community [1] - 32:15
compactor [1] - 89:4
COMPANIES [1] - 113:6
Companies [1] - 113:8
company [3] - 97:3, 97:9, 114:18
Company [3] - 86:3, 94:18, 110:12
COMPANY [2] - 5:5, 94:16
complaints [1] - 93:6
completely [1] - 116:9
complex [1] - 96:10
compliance [1] - 88:13
complication [1] - 80:9
computerized [4] - 16:13, 16:16,
21:3, 31:12
concept [3] - 42:6, 45:18, 48:1
concern [2] - 51:14, 51:15
concerned [2] - 58:13, 81:9
concert [3] - 95:2, 101:17, 102:3
Concert [1] - 95:4
conclusion [1] - 81:17
concur [1] - 15:2
Conference [2] - 1:12, 8:9
confirm [9] - 18:11, 29:9, 36:19,
62:16, 120:12, 120:14, 126:15,
140:18, 141:13
confirmed [1] - 35:14
confused [2] - 35:13, 93:11

| consequences [2] - 140:17, 141:12 | Crab [1] - 20:11 |
| :---: | :---: |
| consider [1] - 133:8 | Craft [1] - 8:15 |
| considering [1] - 94:2 | CRAFT [1] - 3:11 |
| Construction [2] - 86:3, 87:15 | Craig [1] - 96:4 |
| construction [1] - 82:10 | CRAIG [2] - 5:7, 96:3 |
| Consulting [1] - 89:16 | cranes [1] - 86:8 |
| contact [2] - 29:2, 85:1 | Crowley [1] - 99:11 |
| contiguous [2] - 100:2, 100:4 | CROWLEY [2] - 6:4, 99:9 |
| contingent [1] - 99:19 | CSBA [1] - 101:3 |
| continue [1] - 125:13 | Cuisine [1] - 90:2 |
| continued [1] - 8:16 | cuisine [1] - 61:6 |
| contract [2] - 143:18, 144:14 | Cunha [3] - $31: 4,32: 7,37: 8$ |
| contracted [1] - 130:16 | CUNHA [3] - 32:7, 38:3, 38: |
| CONTROL [1] - 148:17 $\quad$ current [2] - 29:8 |  |
| conversation [6] - 16:13, 16:17, | customers [1] - 33:8 |
| $\begin{aligned} & \text { 21:4, } 31: 13,63: 18,116: 14 \\ & \text { conversational }[2]-17: 10,64: 11 \end{aligned}$ | $\frac{\mathbf{C V}}{146: 5}[5]-36: 16,38: 16,38: 18, \quad 97: 6,$ |
| conversations [1] - 27:11 | cylinders [1] - 34:18 |
| CONWAY [8] - $32: 1,32: 4,32: 12$, |  |
| Conway [2] - 32:4, 32:5 | D-U-O-N-G [1] - $21: 17$ |
| cooling [1] - 76:10 | d/b/a [10] - 57:2, 60:3, 65:7, |
| CORP [1] - $3: 7$ | 68:16, 90:1, 90:14, 101:3, 110:11 |
| Corp [2] - 87:15, 89:1 | 111:1, 138:6 |
| $\frac{\text { corporate }}{124: 19}[4]-13: 1,54: 18,90: 5,$ | D/B/A <br> [31] - 2:4, 2:8, 2:9, 2:11, |
|  | $2: 12,2: 14,2: 15,3: 4,3: 6,3: 7,$ |
| CORPORATION [1] - 68:10 | 3:9, 3:11, 4:4, 4:6, 4:7, 4:18, |
| Corporation [1] - 68:13 | $\begin{aligned} & 9: 2, ~ 9: 14, ~ 10: 9,11: 2,11: 16,16: 7, \\ & 20: 8,30: 16,39: 14,56: 16,60: 1, \end{aligned}$ |
| $\begin{aligned} & \text { Corporation [1] - 68:13 } \\ & \text { correct [11] - } 13: 18,42: 16,43: 16, \end{aligned}$ | $65: 5, \quad 68: 11, \quad 70: 17, \quad 75: 6$ |
| $\begin{aligned} & 44: 7, \quad 45: 12,46: 10,50: 6,115: 11, \\ & 115: 13,118: 4,138: 13 \end{aligned}$ | Daddy's [1] - 111:9 |
|  | DADDY'S [2] - 7:7, 111:7 |
| correcting [1] - 124:17 | Dana [1] - 106:7 |
| correction [1] - 147:2 | $\text { dancing }[6]-16: 17,17: 13,92: 4,$ |
| corrections [1] - 147:11 | $103: 10,105: 12,109: 10$ |
| cost [3] - 80:10, 144:7 | Danehy [1] - 103:18 |
| costs [2] - 80:4, 130:18 | DANIEL [2] - 6:10, 103:15 |
| counsel [4] - 67:12, 137:15, 137:17, | Daniel [1] - 103:17 |
| 139:19 | date [19] - 8:16, 26:18, 27:3, |
| counter [3] - 76:6, 76:7, 76:12 | $67: 8,67: 13,111: 13,118: 10,127: 7,$ |
| Court [1] - 104:17 | $141: 16,147: 3$ |
| $\frac{\text { Courtney }}{139.5}[5]-91: 2,137: 19,138: 6 \text {, }$ | DATE [1] - 1:14 |
|  | dates [2] - 92:2, 92:19 |
| CRAB [2] - 2:11, 20:8 | days [11] - 31:17, 37:11, 48:16, |

$52: 15,53: 12,53: 14,53: 18,60: 7$, 61:9, 92:17
daytime [1] - 43:8
deal [3] - 135:7, 141:1, 146:10
December [2] - 65:1, 107:16
decided [3] - 54:17, 76:7, 76:11
defer [3] - 79:7, 120:11, 141:15
definitely [1] - 22:5
degree [1] - 124:9
Deguglielmo [1] - 105:9
deleted [1] - 123:18
delighted [1] - 34:16
DELIO [11] - 17:5, 17:11, 17:16,
17:19, 18:4, 18:9, 18:13, 18:17, 19:2, 20:3
delio [1] - 17:5
deliver [1] - 43:3
deliveries [2] - 40:10, 43:1
delivering [1] - 41:3
delivery [2] - 77:2, 87:17
demand [6] - 40:16, 50:3, 51:15, 51:17, 52:3, 52:7
dePagter [3] - 97:18, 98:8, 98:17
DEPAGTER [6] - 5:9, 5:10, 5:11, 97:16, 98:6, 98:15
department [1] - 89:8
Department [1] - 76:5
described [3] - 20:15, 31:5, 60:9
designed [1] - 42:18
detail [3] - 94:12, 95:6, 95:18
Diana [1] - 105:7
DIANA [2] - 6:12, 105:6
different [7] - 102:6, 123:18,
135:2, 139:9, 141:3, 141:9, 144:7
difficult [4] - 53:2, 126:17, 127:3,
127:4
difficulty [1] - 52:11
Ding [1] - 58:6
dining [11] - 20:16, 22:5, 23:3,
$31: 7,41: 1,43: 12,44: 2,48: 9$,
48:11, 60:10, 61:10
dinner [3] - 32:19, 34:6, 34:9
DIRECT [1] - 148:17
direct [1] - 58:10
DIRECTION [1] - 148:18

DIRECTOR [111] - 1:9, 8:4, 9:3, 9:15, 10:10, 11:3, 11:17, 13:13, 14:2, 15:6, 15:15, 15:18, 16:8, 20:9, 27:9, $30: 17,39: 15,50: 14$, $56: 17,60: 2,65: 6,68: 12,70: 18$, $71: 9,73: 17,74: 2,74: 9,74: 17$, 83:11, 83:16, 84:2, 84:5, 84:19, 85:5, 85:12, 86:2, 87:7, 87:11, 87:14, 88:19, 89:14, 90:13, 91:15, 92:11, 92:16, 93:2, 94:17, 95:11, $96: 4,96: 11,96: 18, ~ 97: 17,98: 7$, 98:16, 99:10, 100:1, 100:8, 100:13, 101:2, 101:12, 102:2, 102:5, 102:14, 103:5, 103:16, 104:14, 105:7, 105:16, 106:11, 109:5, 109:19, 110:10, 110:19, 111:8, $111: 17,112: 2,112: 10,112: 17$, 113:7, 113:14, 120:8, 121:8, 121:14, 123:7, 123:12, 129:9, $130: 10,132: 7,132: 11,132: 16$, 134:2, 135:14, 136:10, 136:14, 137:14, 137:18, 138:8, 138:16, 139:6, 139:14, 140:4, 140:9, 140:13, 142:4, 143:3, 143:8, $143: 14,144: 13,145: 18,146: 3$, 146:16
director [1] - 89:19
disciplinary [9] - 10:11, 15:19, 19:1, 26:11, 139:3, 139:7, 140:16, 141:11, 143:10
DISCIPLINARY [3] - 2:2, 10:8, 15:17
discuss [1] - 141:5
discussions [1] - 106:14
dispense [1] - 43:2
dispute [3] - 129:15, 129:19, 130:1
dissolved [1] - 125:2
disturbances [1] - 51:19
divide [1] - 145:5
DJ [2] - 16:18, 17:13
DOES [1] - 148:17
done [11] - 49:14, 54:18, 66:17,
82:4, 89:8, 99:18, 100:4, 106:9,
107:16, 108:1, 108:2
DONG [2] - 3:5, 65:4
Dong [1] - 65:7
DOSA [3] - 4:4, 9:2, 75:6

| Dosa [4] - 9:5, 9:10, 75:14, 75:18 | eliminate [1] - 76:18 |
| :---: | :---: |
| double [1] - 135:17 | ELIOT [2] - 5:4, 91:14 |
| down [9] - 33:2, 47:8, 50:8, 53:15, | Eliot [1] - 91:16 |
| 62:8, 66:15, 66:19, 116:10, 126:7 | ELIZABETH [111] - 1:9, 8:4, 9:3, |
| Draper [1] - 111:11 | 9:15, 10:10, 11:3, 11:17, 13:13, |
| drinks [1] - 22:16 | 14:2, 15:6, 15:15, 15:18, 16:8, |
| Drive [4] - 71:3, 71:12, 86:7, | 20:9, 27:9, 30:17, 39:15, 50:14, |
| 11:10 | 56:17, 60:2, 65:6, 68:12, 70:18, |
| $\underline{\text { driver [5] - 114:13, 115:3, 116:6, }}$ | $71: 9,73: 17,74: 2,74: 9,74: 17$, |
| 116:7 | 83:11, 83:16, 84:2, 84:5, 84:19, |
| driver's [7] - 73:19, 74:11, 74:19, | 85:5, 85:12, 86:2, 87:7, 87:11, |
| $\begin{aligned} & \text { 116:3, 116:4, 117:9, 117:19 } \\ & \text { drivers [1] - 119:11 } \end{aligned}$ | $\begin{aligned} & 87: 14, ~ 88: 19, ~ 89: 14, ~ 90: 13, ~ 91: 15, \\ & 92: 11, ~ 92: 16, ~ 93: 2, ~ 94: 17, ~ 95: 11, ~ \end{aligned}$ |
| driving [5] - 115:2, 115:16, 116:6, | 96:4, 96:11, 96:18, 97:17, 98:7, |
| $116: 15, \quad 117: 16$ | 98:16, 99:10, 100:1, 100:8, 100:13, |
| drove [1] - 115:4 | 101:2, 101:12, 102:2, 102:5, |
| $\overline{\text { due }[2]-13: 18,14: 17}$ | 102:14, 103:5, 103:16, 104:14, |
| Dumpling [3] - 60:4, 65:7, 65:8 | $105: 7,105: 16,106: 11,109: 5,$ |
| DUMPLING [6] - $3: 4,3: 5,3: 6,60: 1$, | 109:19, 110:10, 110:19, 111:8, |
| $65: 4,65: 5$ | $113: 7,113: 14,120: 8,121: 8$, |
| dumpsters [1] - 86:8 | 121:14, 123:7, 123:12, 129:9, |
| Duong [3] - 20:14, 21:17, 23:1 | 130:10, 132:7, 132:11, 132:16, |
| duong [1] - 26:6 | 134:2, 135:14, 136:10, 136:14, |
| DUONG [21] - 21:16, 22:9, 22:13, | 137:14, 137:18, 138:8, 138:16, |
| 23:5, 23:12, 23:15, 24:10, 24:15, | 139:6, 139:14, 140:4, 140:9, |
| $24: 18,25: 12,25: 18,26: 5,26: 9$, | 140:13, 142:4, 143:3, 143:8, |
| 26:13, 26:16, 27:1, 27:5, 27:16, | 143:14, 144:13, 145:18, 146:3, |
| 28:9, 28:13, 30:13 | 146:16 |
| during [2] - 43:7, 43:8 | $\underline{\text { email [14] - 13:16, 84:7, 91:2, }}$ |
| Durkee [1] - 87:15 | 121:9, 121:12, 122:5, 122:18, |
| DURKEE [2] - 4:14, 87:13 | 123:13, 125:12, 125:14, 128:6, |
| Durmut [1] - 68:13 | 131:8, 131:15, 139:1 |
| DURMUT [2] - 3:7, 68:10 | emailed [3] - 121:16, 139:3, 140:5 |
|  | emails [1] - 138:9 |
| E | Emma's [6] - 15:12, 85:4, 135:15, |
| easier [1] - 29:7 | 137:7, 138:5, 138:6 |
| East [1] - 101:13 | EMMASLICES [4] - 2:5, 4:10, 15:5, |
| easy [1] - 145:4 | 15:17 |
| eat [1] - 23:4 | Emmaslices [3] - 15:7, 15:19, 138:4 |
| Eats [19] - 40:10, 40:12, 40:14, | employees [2] - 44:14, 45:7 |
| 41:11, 41:12, 42:5, 43:1, 44:6, | empty [1] - 63:3 |
| $45: 10,48: 1,49: 3,49: 17,51: 10$, | encountered [1] - 53:4 |
| $\begin{aligned} & 51: 17,53: 16,54: 11,54: 17,55: 4 \\ & \text { either }[2]-23: 19,124: 4 \end{aligned}$ | $\frac{\text { end }}{78: 16}[5]-34: 14,54: 2,56: 3,72: 13,$ |
| $\frac{\text { elevator }}{82: 7}[4]-80: 4,80: 8,80: 10,$ | engineer [3] - 80:6, 82:7, 82:17 |

```
Engineering [1] - 89:1
English [1] - 116:19
enhance [1] - 18:4
enjoy [3] - 116:6, 116:10, 116:14
Enterprises [4] - 10:11, 11:4,
    125:4, 129:7
ENTERPRISES [4] - 2:3, 4:7, 10:8,
    11:1
entertain [2] - 41:19, 42:9
entertainers [2] - 105:11, 109:10
entertaining [1] - 22:4
ENTERTAINMENT [6] - 5:3, 6:3, 6:7,
    91:13, 99:8, 102:12
entertainment [28] - 16:11, 16:15,
    18:1, 21:1, 27:7, 28:5, 30:5,
    31:10, 33:16, 34:2, 34:10, 34:13,
    35:17, 63:5, 63:9, 63:11, 91:19,
    95:13, 102:16, 103:7, 103:18,
    104:16, 105:8, 105:18, 109:7,
    112:4, 144:12, 146:4
entrance [1] - 60:12
entrances [2] - 20:17, 31:8
equipment [2] - 28:12, 76:11
Equities [1] - 102:16
ERIC [2] - 4:15, 88:18
Eric [1] - 88:19
ERICA [1] - 112:9
erica [1] - 112:10
ERRATA [1] - 147:1
errata [1] - 147:3
especially [1] - 129:4
essentially [1] - 12:16
Essex [1] - 89:4
Estate [1] - 102:15
estimate [1] - 61:19
et [2] - 80:16, 80:17
event [9] - 94:1, 95:15, 97:3, 97:7,
    97:9, 102:19, 106:9, 107:18, 108:10
events [2] - 91:3, 93:19
Events [3] - 92:12, 92:15, 94:10
evidence [1] - 134:5
EVOO/Za [1] - 93:18
exact [1] - 36:16
exactly [3] - 34:5, 48:19, 128:17
excavator [1] - 89:4
```

```
excellent [2] - 65:19, 72:9
except [5] - 24:4, 53:15, 85:1,
    129:5, 147:11
excited [1] - 47:2
excitingly [1] - 33:15
excuse [1] - 27:10
EXECUTIVE [111] - 1:9, 8:4, 9:3,
    9:15, 10:10, 11:3, 11:17, 13:13,
    14:2, 15:6, 15:15, 15:18, 16:8,
    20:9, 27:9, 30:17, 39:15, 50:14,
    56:17, 60:2, 65:6, 68:12, 70:18,
    71:9, 73:17, 74:2, 74:9, 74:17,
    83:11, 83:16, 84:2, 84:5, 84:19,
    85:5, 85:12, 86:2, 87:7, 87:11,
    87:14, 88:19, 89:14, 90:13, 91:15,
    92:11, 92:16, 93:2, 94:17, 95:11,
    96:4, 96:11, 96:18, 97:17, 98:7,
    98:16, 99:10, 100:1, 100:8, 100:13,
    101:2, 101:12, 102:2, 102:5,
    102:14, 103:5, 103:16, 104:14,
    105:7, 105:16, 106:11, 109:5,
    109:19, 110:10, 110:19, 111:8,
    111:17, 112:2, 112:10, 112:17,
    113:7, 113:14, 120:8, 121:8,
    121:14, 123:7, 123:12, 129:9,
    130:10, 132:7, 132:11, 132:16,
    134:2, 135:14, 136:10, 136:14,
    137:14, 137:18, 138:8, 138:16,
    139:6, 139:14, 140:4, 140:9,
    140:13, 142:4, 143:3, 143:8,
    143:14, 144:13, 145:18, 146:3,
    146:16
exercised [16] - 86:5, 92:1, 94:19,
    95:13, 97:2, 97:19, 98:9, 98:18,
    99:12, 101:5, 101:15, 103:8,
    104:17, 105:9, 105:19, 109:8
exhibition [1] - 16:17
existing [4] - 22:1, 28:5, 90:16,
    112:19
exists [1] - 125:2
exits [2] - 31:9, 60:12
expect [3] - 27:3, 38:5, 67:8
expected [15] - 90:18, 92:6, 95:2,
    95:16, 96:7, 97:4, 98:10, 99:14,
    101:17, 103:1, 103:12, 105:1,
    105:12, 106:3, 109:12
```

experience [6] - 18:5, 23:3, 37:10,

| $\begin{aligned} & 51: 1,61: 13,66: 1 \\ & \text { expired [3] - 117:7, 118:2, 118:9 } \end{aligned}$ | $\begin{gathered} 72: 14,73: 13 \\ \text { Fen }[1]-71: 18 \end{gathered}$ |
| :---: | :---: |
| explain [1] - 40:6 | FERRER [321] - 1:6, 9:10, 10:3, |
| explained [1] - 130:14 | 10:5, 10:16, 11:10, 12:4, 12:11, |
| explore [1] - 48:16 | $12: 17,12: 19,13: 5,13: 10,13: 15$, |
| exploring [1] - 48:14 | 14:5, 14:10, 14:13, 14:16, 15:12, |
| extend [1] - 46:19 | 16:4, 17:2, 17:7, 17:12, 17:17, |
| extended [1] - 51:7 | 18:3, 18:6, 18:10, 18:14, 18:18, |
| extension [1] - 90:16 | 19:3, 19:7, 19:9, 19:12, 19:15, |
| extra [1] - 125:17 | $20: 2,20: 4,21: 10,21: 18,22: 7$, |
|  | 22:11, 23:8, 23:10, 24:1, 24:13, |
| F | 24:16, 25:5, 25:14, 26:1, 26:6, |
| F-E-N [1] - 71:18 | $26: 10,26: 14,26: 17,27: 2,27: 6,$ |
| facade [2] - 80:12, 82:18 | $27: 13,27: 18,28: 6,28: 15,29: 5,$ $29: 11, \quad 29: 16, \quad 29: 19, \quad 30: 3, \quad 30: 12$ |
| fact [2] - 24:7, 133:8 | $31: 18,32: 2,32: 9,35: 1,35: 12,$ |
| factor [1] - 86:19 | $36: 3,36: 12,36: 18,37: 18,38: 4$, |
| FACTORY [3] - 4:4, 9:2, 75:6 | $38: 8,38: 12,39: 4,39: 7,39: 11$, |
| Factory [4] - 9:5, 9:11, 75:14, | $40: 2,40: 5,40: 11,40: 13,41: 5$, |
| 75:18 | $41: 10,41: 13,42: 1,42: 11,42: 14$, |
| fado [1] - 33:17 | 43:17, 44:4, 44:8, 45:9, 46:18, |
| FADO [1] - 33:17 | 47:11, 49:1, 49:8, 50:11, 51:5, |
| failed [1] - 144:17 | 52:2, 52:17, 54:1, 54:4, 54:8, |
| failure [2] - 10:14, 16:2 | $54: 13,55: 2,55: 5,55: 16,55: 18$, |
| failures [1] - 123:17 | 56:8, 56:11, 57:4, 57:9, 57:15, |
| fair [5] - 50:2, 106:2, 106:12, | $57: 19,58: 12,58: 17,59: 3,59: 7$, |
| 108:9, 135:6 | $59: 10,59: 13,60: 13,60: 18,62: 6$, |
| fairness [1] - 133:19 | $63: 4,63: 12,63: 17,64: 3,64: 6$, |
| family [1] - 37:11 | $64: 9,64: 16,65: 2,65: 12,66: 12$, |
| $\text { fans }[4]-27: 10,85: 14,87: 2,114: 6$ | $\begin{aligned} & 66: 18,67: 7,67: 11,67: 15,67: 18, \\ & 68: 2,68: 7,68: 17,69: 6,69: 10, \end{aligned}$ |
| FANS [2] - 4:12, 85:11 | $69: 14,69: 17,70: 2,70: 5,70: 8$ |
| FAROOQ [2] - 3:13, 74:8 | $71: 6,71: 14,72: 1,72: 4,72: 9,$ |
| Farooq [2] - 74:10, 142:17 | $72: 12,72: 15,73: 1,73: 5,73: 8,$ |
| fashioned [2] - 122:12, 124:4 | $73: 12,74: 6,74: 13,75: 2,75: 7$, |
| fast [1] - 76:13 | $75: 13,75: 17,77: 6,77: 11,77: 18$, |
| favor [9] - 14:11, 19:10, 29:17, | $78: 8,78: 15,79: 6,79: 13,80: 18$, |
| 39:2, 56:6, 59:8, 64:4, 70:3, 73:3 | $81: 6,81: 12,82: 15,83: 4,83: 8$, |
| February [1] - 86:5 | 83:15, 83:18, 84:4, 84:8, 84:13, |
| fee [24] - 10:15, 13:11, 16:3, | 85:2, 85:7, 85:17, 86:9, 86:14, |
| 100:5, 106:5, 106:10, 106:12, | 86:17, 87:1, 87:5, 88:1, 88:4, |
| 108:4, 108:5, 108:9, 135:19, 143:5, | $88: 8,88: 12,89: 6, ~ 90: 3, ~ 90: 10$, |
| 143:12, 143:17, 144:1, 144:2, | $90: 19,91: 10,92: 7,92: 14,92: 18$, |
| 144:3, 144:10, 145:6, 145:8, | 93:9, 93:12, 93:16, 95:5, 95:17, |
| 145:13, 145:14, 146:4, 146:5 | 96:15, 97:5, 97:12, 98:2, 98:11, |
| feet [4] - 20:16, 31:6, 60:10, 61:3 | 99:4, 99:17, 100:3, 100:10, 100:15, |
| FEN [6] - 71:18, 72:3, 72:6, 72:11, | 101:9, 101:18, 102:4, 102:7, 103:2, |

```
103:13, 104:10, 105:2, 105:13,
106:4, 106:15, 107:3, 107:14,
107:19, 108:5, 108:17, 109:13,
110:5, 110:16, 111:5, 111:14,
112:7, 112:14, 113:2, 113:11,
113:18, 114:3, 114:9, 114:16,
115:1, 115:6, 115:8, 115:15,
115:18, 116:2, 116:16, 117:2,
117:12, 119:3, 119:6, 119:19,
120:6, 120:9, 121:1, 121:5, 121:11,
121:15, 122:8, 122:14, 123:2,
124:8, 124:15, 126:2, 126:8, 127:1,
127:12, 127:18, 128:10, 128:16,
129:3, 129:11, 129:17, 130:1,
130:12, 131:4, 131:11, 131:18,
132:5, 132:8, 132:13, 132:18,
133:7, 133:13, 134:4, 134:10,
134:14, 135:9, 135:16, 136:12,
136:15, 137:6, 137:16, 138:1,
138:4, 138:10, 138:18, 139:12,
139:16, 140:7, 140:11, 140:15,
141:8, 142:10, 142:13, 143:6,
143:9, 143:15, 144:11, 145:2,
145:12, 146:1, 146:6, 146:9
```

Ferrer [1] - 8:10
festival [1] - 106:2
few [1] - 111:18
figure [1] - 108:14
figured [2] - 47:5, 54:19
file [11] - 14:4, 29:8, 53:1, 67:14,
121:6, 132:10, 133:14, 136:6,
136:12, 136:16
filed [2] - 117:13, 130:19
files [1] - 124:18
Fils [1] - 104:15
FILS [2] - 6:11, 104:13
Fils-Aime [1] - 104:15
FILS-AIME [2] - 6:11, 104:13
final [4] - 14:17, 70:10, 78:16,
82:8
finalize [1] - 80:14
finally [4] - 79:17, 79:19, 80:13,
81:18
fine [10] - 25:14, 30:8, 30:10,
$30: 11,36: 3,54: 7,55: 2,55: 5$,
63:15, 83:3

FIRE [69] - 1:8, 14:9, 15:1, 19:8, 19:19, 23:13, 30:11, 38:9, 43:4, $43: 11,43: 14,44: 19,47: 10,47: 13$, 47:19, 48:4, 48:7, 48:12, 49:5, $50: 16,50: 19,51: 3,51: 9,52: 6$, $52: 14,53: 7,53: 10,54: 3,55: 7$, $55: 14,58: 5,62: 19,64: 14,67: 19$, 68:6, 70:1, 72:18, 78:2, 78:5, $78: 10,79: 4,81: 2,83: 2,84: 11$, 86:12, 97:10, 99:2, 107:7, 107:17, 108:3, 117:6, 117:15, 118:1, 118:8, 118:13, 118:17, 119:17, 122:19, 126:6, 126:16, 127:9, 127:15, 128:14, 134:8, 134:12, 144:9, 144:16, 145:10, 146:8
Fire [1] - 8:11
fire [1] - 80:16
Fired [1] - 110:11
firing [1] - 34:18
First [1] - 105:17
first [19] - 8:13, 9:3, 20:15, $22: 15,31: 6,37: 14,51: 2,51: 4$, 51:5, 51:11, 51:12, 60:10, 61:4, 69:2, 71:18, 72:5, 75:3, 115:2, 121:16
five [2] - 12:15, 45:18
floor [10] - 20:15, 28:17, 28:19, 31:6, 60:10, 61:5, 61:7, 62:7, 77:8, 91:3
Florida [1] - 61:18
focused [1] - 22:3
folks [2] - 93:7, 120:18
Food [2] - 61:14, 68:14
food [21] - 22:14, 22:17, 23:11,
$25: 3,25: 5,32: 17,33: 7,34: 17$, $40: 10,41: 3,43: 2,44: 10,47: 3$, 47:6, 49:18, 71:2, 71:11, 110:2, 110:13
FOOD [2] - 3:7, 68:11
foregoing [1] - 147:11
FOREGOING [1] - 148:16
foremost [1] - 22:15
Forest [1] - 96:12
formally [1] - 63:2
former [1] - 33:11
forth [1] - 148:8

| forward [1] - 42:18 | 114:1, 114:8, 114:15, 114:19, |
| :---: | :---: |
| forwarding [1] - 117:19 | 115:4, 115:7, 115:12, 115:17, |
| foul [1] - 135:5 | 116:1, 116:5, 117:1, 117:10, |
| four [4] - 62:1, 64:19, 87:6, 119:13 | $117: 18,118: 7,118: 15,119: 2,120: 5$ |
| franchises [1] - 50:17 | gonna [3] - 28:9, 57:14, 69:11 |
| frank [1] - 42:3 | Goods [1] - 8:14 |
| frankly [2] - 44:9, 46:19 | GOP0001 [1] - 90:15 |
| front [3] - 60:11, 94:5 | gotta [1] - 96:14 |
| full [1] - 33:1 | grant [24] - 14:17, 19:16, 30:4, |
| fully [1] - 45:7 | 30:5, 39:8, 41:17, 42:8, 53:5, |
| fundraiser [1] - 96:7 | 59:14, 64:10, 68:3, 68:5, 68:6, |
| fundraiser/party [1] - 101:7 | $73: 9, \quad 86: 11, \quad 89: 9,90: 7,91: 6,$ |
| furniture [1] - 87:18 | 94:12, 95:6, 97:9, 100:16, 116:3, |
| Fusion [4] - 66:6, 66:16, 71:1, | granted [59] - 30:12, 35:14, 39:11 |
| 142:2 | $54: 8, \quad 55: 18,55: 19,56: 11,59: 16,$ |
| FUSION [2] - 3:9, 70:17 | $64: 13,64: 15,68: 7,70: 8,73: 11,$ |
| future [1] - 122:4 | 73:12, 86:13, 86:14, 88:1, 89:11, |
| FYI [1] - 35:13 | 90:9, 90:10, 91:9, 91:10, 94:14, |
| G | $95: 8, \quad 95: 17, \quad 96: 1,96: 15,97: 14,$ |
| GAUTHIER [1] - 112:9 | 99:4, 99:6, 101:9, 102:7, 103:2, |
| Gauthier [1] - 112:11 | 103:13, 104:10, 105:2, 105:4, |
| General [7] - 9:7, 9:19, 10:1, 11:7, | 105:13, 109:13, 109:15, 110:5, |
| 11:8, 15:9, 15:10 | 110:7, 110:16, 111:5, 111:14, |
| generator [1] - 89:5 | 111:16, 112:7, 112:14, 113:2, |
| Gerard [1] - 8:11 | 113:4, 113:11, 113:13, 119:18, |
| GERARD [69] - 1:8, 14:9, 15:1, 19:8, | 119:19 |
| 19:19, 23:13, 30:11, 38:9, 43:4, | GRAZIANO [2] - 6:8, 102:13 |
| 43:11, 43:14, 44:19, 47:10, 47:13, | Graziano [1] - 102:15 |
| 47:19, 48:4, 48:7, 48:12, 49:5, | grease [1] - 47:7 |
| $50: 16,50: 19,51: 3,51: 9,52: 6$, | great [2] - 32:14, 44:11 |
| $52: 14,53: 7,53: 10,54: 3,55: 7$, | green [3] - 125:11, 128:6 |
| $55: 14,58: 5,62: 19,64: 14,67: 19$, | grill [1] - 45:8 |
| 68:6, 70:1, 72:18, 78:2, 78:5, | GROUP [2] - 2:9, 16:6 |
| $78: 10,79: 4,81: 2,83: 2,84: 11$, | Group [1] - 16:9 |
| $86: 12,97: 10,99: 2,107: 7,107: 17,$ | guess [4] - 42:19, 49:10, 52:9, |
| 118:13, 118:17, 119:17, 122:19, | 107:10 |
| $126: 6,126: 16,127: 9,127: 15,$ | Guggy [2] - 9:16, 79:14 |
| 128:14, 134:8, 134:12, 144:9, | GUGGY [3] - 4:5, 9:13, 79:12 |
| 144:16, 145:10, 146:8 | guitar [1] - 33:18 |
| given [3] - 43:10, 85:1, 107:8 | guy [1] - 129:15 |
| global [1] - 46:4 | guys [1] - 80:1 |
| Goldberg [5] - 73:18, 114:8, 114:12, 117:13, 119:7 | H |
| GOLDBERG [20]-3:12, 73:16, 113:16, | $\underline{\mathrm{H}-\mathrm{O}-\mathrm{N}-\mathrm{G}}[1]$ - 60:17 |


| $\underline{\mathrm{H}-\mathrm{U}}$ [1] - 21:15 | home [2] - 47:8, 126:11 |
| :---: | :---: |
| Hackney [4] - 73:19, 74:11, 74:19, | honest [1] - 115:9 |
| 114:1 | Hong [2] - 60:8, 60:17 |
| half [4] - 10:14, 16:3, 143:12, | hopefully [1] - 83:5 |
| 143:13 | hopes [1] - 77:14 |
| Hampshire [3] - 15:8, 16:2, 85:14 | Hot [1] - 66:3 |
| hand [2] - 41:3, 148:11 | hour [3] - 25:9, 26:2, 46:19 |
| hands [3] - 23:3, 23:4, 124:1 | hours [24]-21:6, 23:18, 24:2, |
| Hanover [1] - 111:10 | $24: 8,25: 3,25: 7,25: 16,31: 16$, |
| happy [2] - 36:2, 62:4 | 36:5, 39:19, 42:8, 43:8, 51:8, |
| haring [1] - 128:2 | 51:18, 52:12, 54:9, 54:11, 56:2, |
| harm [2] - 52:10, 135:5 | 60:6, 61:8, 66:10, 67:1, 86:10 |
| Harvard [3] - 100:14, 105:9, 109:6 | hours-plus [1] - 66:10 |
| hawker [1] - 113:9 | HOUSE [4] - 3:5, 3:6, 65:4, 65:5 |
| heads [1] - 127:2 | House [2] - 65:7, 65:8 |
| Health [1] - 76:5 | HU [12] - 21:13, 21:19, 22:18, 23:7, |
| $\begin{aligned} & \text { hear [3] - } 27: 10,113: 17,113: 18 \\ & \text { heard [3] - } 38: 16,82: 2,142: 8 \end{aligned}$ | $\begin{aligned} & 23: 9,23: 16,24: 11,25: 2,28: 4, \\ & 28: 11,29: 2,29: 10 \end{aligned}$ |
| HEARING [2] - 1:1, 1:4 | $\underline{\mathrm{Hu}}[1]-21: 14$ |
| hearing [30] - 13:11, 32:11, 37:5, | hurt [1] - 55:4 |
| $\begin{aligned} & 80: 19, \quad 83: 1, \quad 83: 5, \quad 84: 15, \quad 90: 4, \\ & 94: 4, \quad 94: 6,125: 16, \quad 130: 7, \quad 132: 10, \end{aligned}$ | I |
| 133:5, 133:9, 133:15, 134:5, 135:1, | idea [2] - 49:19, 125:10 |
| 136:6, 136:17, 137:9, 137:10, | IDs [1] - 76:17 |
| 137:11, 139:13, 140:3, 140:10, | immediate [1] - 32:15 |
| 140:12, 141:2, 141:16, 148:8 | impact [4] - 13:6, 58:16, 86:7, |
| hearings [4] - 122:9, 122:15, | 86:10 |
| 122:17, 137:2 | impetus [1] - 17:18 |
| held [1] - 20:13 | IN [3] - 1:4, 148:10, 148:17 |
| hereby [2] - 147:12, 148:6 | Inc [10] - 10:12, 11:5, 15:7, 15:19, |
| herein [1] - 148:8 | $60: 3, \quad 71: 10,91: 16,102: 16,111: 1,$ |
| hereunto [1] - 148:10 | 138:5 |
| Hibachi [1] - 61:17 | INC [23] - 1:17, 2:3, 2:5, 2:7, |
| HILL [2] - 5:7, 96:3 | $2: 12,3: 4,3: 5,3: 10,4: 4,4: 7$, |
| Hill [1] - 96:5 | 4:10, 9:1, 10:8, 11:1, 15:5, 15:17, |
| Himalayan [1] - 8:15 | 30:15, 59:19, 65:4, 71:8, 75:5, |
| HIMALAYAN [1] - $3: 11$ | 91:14, 110:18 |
| hired [1] - 135:12 | include [3] - 16:15, 21:2, 31:11 |
| Ho [1] - 58:6 | incorporate [3] - 38:15, 63:14, 91:4 |
| hold [2] - 70:11, 78:19 | Incorporated [4] - 9:4, 11:19, |
| holder [17] - 9:5, 9:17, 10:12, | $20: 13, \quad 30: 19$ |
| $11: 5,12: 1,15: 7,15: 19,16: 10$ | increase [1] - 35:5 |
| $31: 1,39: 17,56: 19,65: 8,68: 14,$ | $\frac{\text { INDEX }}{7 \cdot 1}[6]-2: 1,3: 1,4: 1,5: 1,6: 1,$ |
| $89: 17,90: 14,91: 17,94: 18$ | $\begin{aligned} & 7: 1 \\ & \text { industry }[1]-37: 10 \end{aligned}$ |
| Holiness [1] - 105:17 | information [6] - 85:1, 124:18, |

124:19, 129:1, 129:2, 141:17
informational [3] - 137:9, 137:10,
139:13
INFORMATIONAL [2] - 4:9, 15:5
informing [1] - 91:2
initiative [1] - 46:9
inspections [1] - 62:4
installation [1] - 79:18
INSTRUCTIONS [1] - 147:2
interest [3] - 13:1, 58:19, 69:12
interested [2] - 23:2, 82:12
interests [1] - 12:3
INTERIM [115] - 1:7, 11:12, 14:7,
14:18, 19:5, 19:17, 29:14, 30:9,
$38: 10,39: 9,40: 15,45: 2,45: 13$,
$45: 19,46: 3,46: 7,46: 11,49: 9$,
$50: 1,50: 7,51: 13,52: 4,52: 8$, 53:13, 54:6, 54:10, 54:15, 55:3,
55:9, 56:12, 58:9, 59:5, 59:15,
$64: 1,64: 12,67: 16,68: 4,69: 18$,
$72: 16,73: 10,81: 3,81: 8,81: 15$,
$82: 1,82: 11,86: 15,86: 18,87: 3$,
87:9, 88:2, 88:6, 88:10, 88:15,
89:10, $90: 8,91: 8,93: 4,93: 10$,
93:14, 94:13, 95:7, 95:19, 96:8,
96:13, 97:13, 98:3, 98:12, 99:5,
102:8, 105:3, 106:13, 106:17,
106:19, 107:5, 107:9, 108:12,
108:18, 109:14, 110:6, 111:15,
113:3, 113:12, 117:4, 118:11,
118:18, 119:4, 119:15, 120:16,
121:2, 122:3, 122:11, 122:16,
123:4, 123:9, 123:15, 124:13,
125:19, 128:3, 128:11, 128:18,
129:14, 129:18, 131:2, 131:7,
131:16, 132:2, 133:2, 133:10,
133:17, 134:17, 137:4, 138:2,
138:12, 141:6, 142:11
Interim [1] - 8:11
internally [1] - 108:14
International [5] - 10:11, 11:4,
125:3, 129:7, 143:11
INTERNATIONAL [4] - 2:3, 4:7, 10:8, 11:1
IRS [2] - 126:14, 130:19
ISD [4] - 62:8, 62:16, 76:5, 78:14
issue [16] - 13:11, 35:11, 36:9, 44:13, 45:5, 62:18, 76:16, 81:13, 108:9, 124:10, 124:17, 127:10, 129:5, 132:9
issued [2] - 118:3, 118:9
issues [7] - 19:1, 26:11, 52:18, 53:5, 76:2, 115:19
item [1] - 128:8

| J |
| :--- |
| $\frac{\text { January }}{}$ [5] - 56:4, |
| Jason [1] $130: 13$ |
| Jase 101:12 |

JASON [2] - 6:6, 101:11
jazz [3] - 18:1, 59:1, 82:19
JENNIFER [2] - 5:6, 95:10
Jennifer [1] - 95:12
Jill [2] - 148:5, 148:13
JMRSS [1] - 20:13
job [1] - 114:17
john [1] - 86:2
JOHN [2] - 4:13, 86:1
Jonathan [1] - 110:1
JONATHAN [2] - 7:4, 109:18
July [33] - 1:14, 8:2, 8:7, 89:2, 90:18, 92:1, 92:2, 92:19, 93:1, 95:1, 95:14, 97:2, 97:19, 98:9, 98:18, 99:13, 101:16, 102:18, 103:9, 105:10, 106:1, 109:8, 110:3, 110:14, 111:3, 111:10, 111:12, 112:4, 112:12, 112:13, 112:19, 113:9, 148:11
June [9] - 118:3, 118:12, 118:13, 132:18, 139:8, 139:10, 143:13, 143:15, 145:7
junk [1] - 123:3

KALPANA [1] - 3:11
Kalpana [1] - 8:14
karaoke [7] - 16:18, 17:13, 31:13,
33:11, 33:12, 35:16, 35:18
Karma [2] - 66:6, 66:16
keep [4] - 27:11, 28:13, 48:9, 83:6
keeping [1] - 40:8
Kenmore [1] - 47:17

| Kevin [3] - 20:13, 21:17, 23:1 | 126:1, 128:4, 128:12, 128:19, |
| :---: | :---: |
| KEVIN [21] - 21:16, 22:9, 22:13, | 129:15, 129:19, 131:3, 131:8, |
| 23:5, 23:12, 23:15, 24:10, 24:15, | 131:17, 132:3, 133:3, 133:11, |
| 24:18, 25:12, 25:18, 26:5, 26:9, | 133:18, 134:18, 137:5, 138:3, |
| 26:13, 26:16, 27:1, 27:5, 27:16, | 138:13, 141:7, 142:12 |
| 28:9, 28:13, 30:13 | Larrabee [1] - 8:12 |
| kids [1] - 106:12 | last [17] - 21:14, 21:17, 60:16, |
| kind [2] - 22:4, 96:9 | 69:3, 71:19, 75:12, 81:9, 84:10, |
| kinds [1] - 123:17 | $84: 15,90: 4,93: 6,126: 10,127: 5$, |
| kitchen [3] - 31:7, 41:2, 60:11 | 130:6, 130:13, 134:5, 141:10 |
| knowing [1] - 128:1 | late [7] - 41:15, 43:9, 47:3, 47:6, |
| known [1] - 33:17 | 47:8, 49:17, 52:1 |
| knows [1] - 137:1 | LATE [1] - 7:8 |
| Kourafas [2] - 148:5, 148:13 | Laura [1] - 102:14 |
| Kuerban [1] - 89:15 | LAURA [2] - 6:8, 102:13 |
| KUERBAN [2] - 4:16, 89:13 | $\begin{aligned} & \frac{\text { Law }}{15: 9, ~} 9,15: 10 \end{aligned}$ |
| L | Laws [1] - 11:7 |
| $\begin{aligned} & \underline{\text { Labs }}[1]-111: 12 \\ & \underline{\text { lack }}[1]-48: 16 \end{aligned}$ | $\left.\frac{\text { laws }}{67: 4,} 67: 9\right]-26: 18,27: 4,38: 1,38: 6,$ |
| Lamplighter [1] - 94:18 | layout [4] - 76:2, 76:7, 76:12, 77:7 |
| LAMPLIGHTER [2] - 5:5, 94:16 | lease [5] - 36:13, 36:15, 36:16, |
| landlord [4] - 79:17, 79:19, 81:14, | $37: 2, \quad 130: 15$ |
| $81: 19$ | $\begin{aligned} & \frac{\text { least }}{122: 5, ~}[5]-52: 19,84: 9,84: 14, \\ & \hline \end{aligned}$ |
| large [1] - 32:15 |  |
| LARRABEE [115] - 1:7, 11:13, 14:8, | lengthy <br> [1] - 81:4 |
| $38: 11, \quad 39: 10,40: 16,45: 3,45: 14,$ | Lenny [1] - 58:6 |
| $46: 1,46: 4,46: 8,46: 12,49: 10$, | Leo [1] - 99:10 |
| $50: 2,50: 8,51: 14,52: 5,52: 9$, | LEO [2] - 6:4, 99:9 |
| $53: 14,54: 7,54: 11,54: 16,55: 4$, | letter [6] - 64:17, 79:15, 137:8, |
| $55: 10,56: 13,58: 10,59: 6,59: 16$, | 139:2, 139:7, 139:10 |
| $64: 2,64: 13,67: 17,68: 5,69: 19$, | letters [1] - 38:15 |
| $72: 17,73: 11,81: 4,81: 9,81: 16$, | level [8] - 16:14, 16:17, 17:10, |
| $82: 2,82: 12,86: 16,86: 19,87: 4$, | 21:4, 31:13, 63:18, 64:11, 82:17 |
| 87:10, 88:3, 88:7, 88:11, 88:16, | levy [1] - 126:13 |
| 89:11, 90:9, 91:9, 93:5, 93:11, | LICENSE [4] - 1:1, 1:4, 1:5, 7:3 |
| 93:15, 94:14, 95:8, 96:1, 96:9, | License [2] - 8:7, 148:14 |
| 96:14, 97:14, 98:4, 98:13, 99:6, | license [107] - 9:6, 9:9, 9:18, |
| 102:9, 105:4, 106:14, 106:18, | 10:13, 11:6, 12:2, 15:8, 16:1, |
| $\begin{aligned} & 107: 1, \quad 107: 6,107: 10,108: 13, \\ & 108: 19,109: 15,110: 7,111: 16, \end{aligned}$ | $16: 11,16: 12,16: 15,18: 1,20: 12,$ |
| 113:4, 113:13, 117:5, 118:12, | $21: 1,22: 2,24: 5,26: 8,28: 5,30: 6$, |
| 118:19, 119:5, 119:16, 120:17, | $31: 1,31: 3,31: 10,35: 7,36: 7,$ |
| 121:3, 122:4, 122:12, 122:17, | $36: 10,36: 17,37: 6,37: 15,39: 17$, |
| 123:5, 123:10, 123:16, 124:14, | $\begin{aligned} & 41: 18, ~ 57: 1,60: 5,63: 9,65: 9, \\ & 66: 4,68: 15,69: 12, ~ 70: 13, ~ 71: 2, \end{aligned}$ |

71:11, 72:7, 73:19, 74:11, 74:19, 89:18, 90:15, 90:16, 91:6, 91:18, 91:19, 94:19, 95:13, 97:2, 97:6, 98:17, 99:11, 99:15, 100:6, 100:7, 100:18, 101:5, 101:15, 102:17, 103:8, 104:17, 105:8, 105:19, 106:5, 107:1, 107:11, 108:7, 109:8, 110:2, 110:12, 111:2, 112:4, 112:19, 113:9, 114:2, 116:3, 116:4, 117:7, 117:9, 118:5, 118:9, 118:16, 119:1, 119:12, 120:3, 127:13,
127:17, 129:16, 130:3, 130:4,
130:6, 130:16, 131:1, 134:7,
143:12, 144:1, 144:2, 144:12,
144:18, 145:3, 145:6, 145:16, 146:7
license) [1] - 117:19
licensed [2] - 114:13, 143:16
licensee [5] - 32:6, 110:15, 111:4,
126:10, 126:14
licensees [1] - 100:5
licenses [8] - 10:2, 15:11, 42:8, 99:18, 103:18, 106:16, 106:18, 108:6
LICENSES [6] - 5:3, 6:3, 6:7, 91:12, 99:8, 102:12
lien [2] - 130:11, 130:19
lifted [1] - 28:4
light [3] - 77:18, 92:5, 116:10
limited [1] - 35:17
LINC [1] - 5:4
LINE [1] - 147:4
Linoxilakis [5] - 84:15, 84:17,
121:19, 129:13, 130:14
Lint [1] - 13:12
lint [1] - 137:12
LINT [111] - 1:9, 8:4, 9:3, 9:15,
$10: 10,11: 3,11: 17,13: 13,14: 2$,
$15: 6,15: 15,15: 18,16: 8,20: 9$,
27:9, $30: 17,39: 15,50: 14,56: 17$,
$60: 2,65: 6,68: 12,70: 18,71: 9$,
$73: 17,74: 2,74: 9,74: 17,83: 11$,
$83: 16,84: 2,84: 5,84: 19,85: 5$,
85:12, 86:2, 87:7, 87:11, 87:14, 88:19, 89:14, 90:13, 91:15, 92:11, 92:16, 93:2, $94: 17,95: 11,96: 4$, 96:11, 96:18, 97:17, 98:7, 98:16,

99:10, 100:1, 100:8, 100:13, 101:2, 101:12, 102:2, 102:5, 102:14, 103:5, 103:16, 104:14, 105:7, 105:16, 106:11, 109:5, 109:19, 110:10, 110:19, 111:8, 111:17, 112:2, 112:10, 112:17, 113:7, 113:14, 120:8, 121:8, 121:14, 123:7, 123:12, 129:9, 130:10, 132:7, 132:11, 132:16, 134:2, 135:14, 136:10, 136:14, 137:14, 137:18, 138:8, 138:16, 139:6, 139:14, 140:4, 140:9, 140:13, 142:4, 143:3, 143:8, 143:14, 144:13, 145:18, 146:3, 146:16
Linwood [1] - 104:17
liquor [5] - 26:8, 69:12, 143:12, 145:3, 145:16
literally [1] - 41:11
live [19] - 16:18, 17:13, 18:1, $31: 13,33: 15,34: 2,35: 2,35: 16$, $35: 17,35: 19,49: 6,63: 10,92: 4$, 93:17, 95:15, 101:8, 103:10, 104:19, 109:11
lives [1] - 122:1
LLC [22] - 2:9, 2:10, 2:15, 3:8, $4: 5,4: 17,9: 13,9: 16,16: 6,16: 9$, 20:7, 20:10, $56: 15,56: 18,70: 16$, 70:19, 79:12, 89:18, 90:12, 90:14, 113:6, 113:8
loader [1] - 89:4
lobby [3] - 47:1, 56:1, 56:3
local [3] - 26:11, 45:14, 46:8
located [1] - 66:6
location [6] - 36:8, 61:2, 61:5,
65:18, 67:1, 97:6
locations [3] - 51:10, 66:6, 66:9
logic [1] - 50:8
Lombardi [2] - 1:12, 8:8
LONG [2] - 3:4, 59:19
Longfellow [1] - 104:5
look [3] - 93:8, 139:17, 142:15
looking [1] - 139:15
looks [2] - 106:8, 120:13
lost [2] - 62:13, 130:15
loud [1] - 27:10
loudly [2] - 27:8, 114:5

| lounge [3] - 31:7, 33:4, 33:5 | manager [12] - 20:14, 26:7, 31:4, |
| :---: | :---: |
| Lu [1] - 105:8 | $37: 15,41: 3,45: 7,60: 8,65: 10$, |
| LU [2] - 6:12, 105:6 | $65: 18,69: 15,125: 4,143: 18$ |
| LUNCH [1] - 112:16 | Manley [1] - 109:6 |
| lunch [3] - 24:17, 24:18, 24:19 | MANLEY [2] - 6:14, 109:4 |
| Lunch [1] - 112:18 | Manos [5] - 84:7, 84:9, 121:9, |
|  | 121:16, 129:13 |
| M | Manos' [1] - 121:12 |
| M-E-I-H-U-E-I [1] - 21:14 | MANTRA [2] - 4:6, 9:14 |
| MACDONALD'S [1] - 2:14 | Mantra [4] - 9:17, 10:4, 75:15, |
| machine [5] - 16:12, 16:16, 21:3, | 79:14 |
| 31:11, 33:13 | mark [2] - 27:19, 29:3 |
| Madam [2] - 12:8, 57:6 | Market [1] - 104:18 |
| Madison [2] - 115:7, 117:16 | marketing [1] - 57:13 |
| magic [2] - 16:19, 17:14 | Mass [13] - 9:7, 9:18, 9:19, 10:1, |
| Mahoney [2] - 8:11, 49:11 | 20:12, 39:18, 65:9, 87:18, 91:18, |
| MAHONEY [69] - 1:8, 14:9, 15:1, | 95:14, 97:2, 112:12 |
| 19:8, 19:19, 23:13, 30:11, 38:9, | Massachusetts [6] - 1:13, 1:13, |
| 43:4, 43:11, 43:14, 44:19, 47:10, | $117: 8,122: 1, \quad 148: 3,148: 6$ |
| $47: 13,47: 19,48: 4,48: 7,48: 12,$ | matter [9] - 9:4, 29:6, 75:3, 79:2, |
| $49: 5,50: 16,50: 19,51: 3,51: 9,$ | $79: 7,93: 5,114: 10,135: 2,143: 10$ |
| $52: 6,52: 14,53: 7,53: 10,54: 3$, | matters [4] - 85:13, 120:10, 140:16, |
| $55: 7,55: 14,58: 5,62: 19,64: 14$, | 141:11 |
| 67:19, 68:6, 70:1, 72:18, 78:2, | MATTERS [8] - $2: 1,3: 1,4: 2,4: 11$, |
| $78: 5,78: 10,79: 4,81: 2,83: 2$, | 5:1, 6:1, 7:2, 85:10 |
| 84:11, 86:12, 97:10, 99:2, 107:7, | MAY [2] - 7:4, 109:18 |
| 107:17, 108:3, 117:6, 117:15, | Maynard [1] - 105:17 |
| 118:1, 118:8, 118:13, 118:17, | MAYNARD [2] - 6:13, 105:15 |
|  | MCDONALD'S [1] - 39:14 |
| $127: 9,127: 15,128: 14,134: 8 \text {, }$ | McDonald's [12] - 39:17, 42:9, |
| $\begin{aligned} & 134: 12,144: 9,144: 16,145: 10, \\ & 146: 8 \\ & \text { mail } \end{aligned}$ | $\begin{aligned} & 42: 19,45: 16,46: 5,46: 14,47: 14, \\ & 50: 4,50: 17,52: 18,52: 19,53: 3 \end{aligned}$ |
| $125: 9$ | MDAB [3] - 3:8, 70:16, 70:19 |
| main [1] - 80:8 | mean [26] - 46:18, 48:14, 49:6, <br> $52 \cdot 10,52 \cdot 17,53 \cdot 8,82 \cdot 2,107 \cdot 6$ |
| $\overline{\text { Main }}$ $[4]-16: 14,97: 19,98: 9,98: 18$ | $121: 11,123: 16,125: 10,126: 8,$ |
| major [1] - 81:13 | $126: 9,126: 14,127: 5,127: 19,$ |
| MALT [2] - 5:3, 91:12 | 129:6, 132:19, 134:13, 135:11, |
| malt [17] - 9:6, 15:8, 16:1, 65:9, | $136: 15,138: 19,139: 18,140: 8$ |
| 68:14, 91:6, 91:18, 94:18, 95:12, | 140:15, 144:19 |
| $96: 5,97: 1,97: 18,98: 8,98: 17,$ | meaning [1] - 108:7 |
| 100:6, 100:18, 112:11 | means [1] - 22:9 |
| Management [2] - 39:16, 91:16 | $\text { meant }[2]-22: 18,23: 7$ |
| management [1] - 88:14 | measure [1] - 53:19 |
| MANAGEMENT [4] - 2:13, 5:4, 39:13, | $\text { media }[4]-16: 13,16: 16,21: 3 \text {, }$ |
| $91: 14$ | $31: 12$ |



88:8, 88:12, 89:6, 90:3, 90:10, 90:19, 91:10, 92:7, 92:14, 92:18, 93:9, $93: 12, ~ 93: 16, ~ 95: 5, ~ 95: 17, ~$ 96:15, 97:5, 97:12, 98:2, 98:11, 99:4, 99:17, 100:3, 100:10, 100:15, 101:9, 101:18, 102:4, 102:7, 103:2, 103:13, 104:10, 105:2, 105:13, 106:4, 106:15, 107:3, 107:14, 107:19, 108:5, 108:17, 109:13, 110:5, 110:16, 111:5, 111:14, 112:7, 112:14, 113:2, 113:11, 113:18, 114:3, 114:9, 114:16, 115:1, 115:6, 115:8, 115:15, 115:18, 116:2, 116:16, 117:2, 117:12, 119:3, 119:6, 119:19, 120:6, 120:9, 121:1, 121:5, 121:11, 121:15, 122:8, 122:14, 123:2, 124:8, 124:15, 126:2, 126:8, 127:1, 127:12, 127:18, 128:10, 128:16, 129:3, 129:11, 129:17, 130:1, 130:12, 131:4, 131:11, 131:18, 132:5, 132:8, 132:13, 132:18, 133:7, 133:13, 134:4, 134:10, 134:14, 135:9, 135:16, 136:12, 136:15, 137:6, 137:16, 138:1, 138:4, 138:10, 138:18, 139:12, 139:16, 140:7, 140:11, 140:15, 141:8, 142:10, 142:13, 143:6, 143:9, 143:15, 144:11, 145:2, 145:12, 146:1, 146:6, 146:9
Murati [1] - 8:10
Museum [1] - 95:14
music [25] - 16:13, 16:16, 16:18, $17: 10,17: 14,21: 3,31: 12,31: 13$, $33: 10,33: 17,35: 16,35: 19,63: 5$, $63: 10,63: 13,63: 18,64: 10,92: 4$, 93:17, 95:16, 101:8, 103:11, 104:19, 109:11, 143:5
must [1] - 11:13

| N |
| :---: |
| $\frac{\text { name }}{}[19]-12: 5,17: 4,21: 14$, |
| $21: 16,21: 17,32: 3,40: 3,60: 15$, |
| $60: 16,61: 1,69: 2,69: 3,71: 16$, |
| $71: 18,71: 19,75: 10,75: 12,114: 7$ |

names [2] - 21:12, 69:1
nationwide [1] - 46:1
need [13] - 25:6, 28:19, 33:15, 40:6, 70:10, 83:6, 88:5, 92:8, 92:9, 119:11, 123:19, 126:15, 127:16
needed [2] - 76:5, 76:8
needs [2] - 47:3, 107:12
negative [1] - 58:16
neighbors [2] - 32:16, 93:7
Nero [3] - 96:19, 97:1, 97:12
NERO [2] - 5:8, 96:17
nervous [1] - 77:12
never [6] - $37: 15,50: 3,51: 16$,
136:16, 136:17, 142:8
new [7] - 22:1, 31:2, 42:6, 76:19, 114:18, 127:8, 127:13
New [1] - 61:14
next [15] - 34:19, 35:19, 77:16, 79:1, 79:7, 94:2, 94:4, 131:9, 131:11, 131:17, 133:6, 136:18, 141:1, 141:2, 141:16
nice [1] - 20:3
Nick [1] - 87:14
NICK [2] - 4:14, 87:13
NICOLE [321] - 1:6, 9:10, 10:3,
$10: 5,10: 16,11: 10,12: 4,12: 11$, $12: 17,12: 19,13: 5,13: 10,13: 15$, $14: 5,14: 10,14: 13,14: 16,15: 12$, 16:4, 17:2, 17:7, 17:12, 17:17, $18: 3,18: 6,18: 10,18: 14,18: 18$, 19:3, 19:7, 19:9, 19:12, 19:15, 20:2, 20:4, 21:10, 21:18, 22:7, $22: 11,23: 8,23: 10,24: 1,24: 13$, 24:16, 25:5, 25:14, 26:1, 26:6, $26: 10,26: 14,26: 17,27: 2,27: 6$, 27:13, 27:18, 28:6, 28:15, 29:5, 29:11, 29:16, 29:19, 30:3, 30:12, $31: 18,32: 2,32: 9,35: 1,35: 12$, $36: 3,36: 12,36: 18,37: 18,38: 4$, $38: 8,38: 12,39: 4,39: 7,39: 11$, $40: 2,40: 5,40: 11,40: 13,41: 5$, $41: 10,41: 13,42: 1,42: 11,42: 14$, $43: 17,44: 4,44: 8,45: 9,46: 18$, 47:11, 49:1, 49:8, 50:11, 51:5, $52: 2,52: 17,54: 1,54: 4,54: 8$, $54: 13,55: 2,55: 5,55: 16,55: 18$, $56: 8,56: 11,57: 4,57: 9,57: 15$,
$57: 19,58: 12,58: 17,59: 3,59: 7$, 59:10, 59:13, 60:13, 60:18, 62:6, $63: 4,63: 12,63: 17,64: 3,64: 6$, $64: 9,64: 16,65: 2,65: 12,66: 12$, $66: 18,67: 7,67: 11,67: 15,67: 18$, $68: 2,68: 7,68: 17,69: 6,69: 10$, 69:14, 69:17, 70:2, 70:5, 70:8, $71: 6,71: 14,72: 1,72: 4,72: 9$, $72: 12,72: 15,73: 1,73: 5,73: 8$, $73: 12,74: 6,74: 13,75: 2,75: 7$, $75: 13,75: 17,77: 6,77: 11,77: 18$, $78: 8,78: 15,79: 6,79: 13,80: 18$, 81:6, 81:12, 82:15, 83:4, 83:8, 83:15, 83:18, 84:4, 84:8, 84:13, 85:2, 85:7, 85:17, 86:9, 86:14, 86:17, 87:1, 87:5, 88:1, 88:4, $88: 8,88: 12,89: 6,90: 3,90: 10$, $90: 19,91: 10,92: 7,92: 14,92: 18$, 93:9, 93:12, $93: 16, ~ 95: 5, ~ 95: 17$, $96: 15,97: 5,97: 12,98: 2, ~ 98: 11$, 99:4, 99:17, 100:3, 100:10, 100:15, 101:9, 101:18, 102:4, 102:7, 103:2, 103:13, 104:10, 105:2, 105:13, 106:4, 106:15, 107:3, 107:14, 107:19, 108:5, 108:17, 109:13, 110:5, 110:16, 111:5, 111:14, 112:7, 112:14, 113:2, 113:11, 113:18, 114:3, 114:9, 114:16, 115:1, 115:6, 115:8, 115:15, 115:18, 116:2, 116:16, 117:2, 117:12, 119:3, 119:6, 119:19, 120:6, 120:9, 121:1, 121:5, 121:11, 121:15, 122:8, 122:14, 123:2, $124: 8,124: 15,126: 2,126: 8,127: 1$, 127:12, 127:18, 128:10, 128:16, 129:3, 129:11, 129:17, 130:1, $130: 12,131: 4,131: 11,131: 18$, 132:5, 132:8, 132:13, 132:18, 133:7, 133:13, 134:4, 134:10, 134:14, 135:9, 135:16, 136:12, 136:15, 137:6, 137:16, 138:1, 138:4, 138:10, 138:18, 139:12, 139:16, 140:7, 140:11, 140:15, 141:8, 142:10, 142:13, 143:6, $143: 9,143: 15,144: 11,145: 2$, 145:12, 146:1, 146:6, 146:9
Nicole [1] - 8:10
night [8] - 41:16, 43:9, 45:4, 47:3, 47:6, 47:9, 52:1, 89:8
nights [2] - 34:1, 43:15
Nodirbek [1] - 89:19
noise [5] - 18:19, 86:4, 86:19, 87:16, 89:2
none [3] - 19:6, 46:17, 59:6
nonpayment [2] - 135:19, 136:2
nonprofit [2] - 100:9, 108:10
nonuse [4] - 9:8, 10:2, 15:10, 127:14
Norfolk [1] - 148:4
North [13] - 94:19, 95:1, 95:3,
101:15, 101:16, 101:19, 110:2, 110:3, 110:13, 111:3, 113:1, 113:10
NOT [1] - 148:17
Notary [2] - 148:5, 148:15
note [5] - 13:14, 106:6, 108:13, 119:6, 147:2
noted [2] - 14:4, 147:11
nothing [2] - 83:15, 130:2
notice [29] - 28:1, 28:16, 73:1, 79:9, 120:13, 120:14, 121:4, 121:9, 123:8, 125:9, 128:2, 132:1, 132:9, 132:14, 133:15, 133:16, 134:11, 134:15, 136:2, 136:5, 136:17, 137:2, 137:8, 139:13, 139:19, 140:3, 142:13, 146:12
noticed [1] - 134:18
notices [3] - 136:18, 140:18, 141:13
noticing [1] - 141:19
notification [1] - 70:9
notified [3] - 50:12, 124:1, 133:19
notify [2] - 134:19, 142:12
November [3] - 78:17, 143:12, 145:6
Novotney [1] - 95:12
NOVOTNEY [2] - 5:6, 95:10
number [6] - 54:18, 62:17, 84:3, 84:6, 90:15, 145:4
Numikoff [1] - 89:15

| 0 |
| :---: |
| $\frac{\text { O'Neil }}{}[1]-140: 5$ |
| $\frac{\text { OAXACA }}{\text { Oaxaca }}[2]-2: 15,56: 16$ |
| $58: 1,58: 3$ |
| $56: 19,57: 12,57: 16$, |



| ```7:2, 147:4 paid [2] - 13:12, 143:12 paired [1] - 22:17``` | $\begin{aligned} & 52: 11, \quad 52: 13, \quad 57: 16,76: 14, ~ 76: 16, \\ & 90: 18, ~ 99: 1,101: 8,103: 11, ~ 116: 11, \\ & 116: 14, \quad 124: 6,124: 11,130: 5,135: 6 \end{aligned}$ |
| :---: | :---: |
| paperwork [3] - 90:5, 111:13, 138:17 | $\text { per }[6]-31: 17,35: 2,35: 8,35: 15 \text {, }$ |
| Paradise [2] - 91:17, 94:5 | 35:17, 60:7 |
| parent [1] - 13:4 | perfect [1] - 131:18 |
| Park [9] - 61:18, 101:6, 102:17, | perfectly [1] - 36:1 |
| 103:19, 104:5, 104:9, 106:1, 112:6, | performance [1] - 105:11 |
| 132:15 | performers [2] - 105:11, 109:10 |
| Parking [1] - 92:8 | period [1] - 53:19 |
| parking [2] - 62:10, 104:17 | permit [1] - 88:14 |
| part [9] - 53:16, 57:17, 80:9, 95:3, | permits [6] - 62:1, 80:15, 82:9, |
| $\begin{aligned} & 96: 12,102: 3,116: 18,145: 16 \\ & 146: 13 \end{aligned}$ | $82: 18, \quad 92: 10, \quad 94: 11$ |
| particular [4] - 52:19, 107:11, | personally [2] - 44:9, 44:17 |
| 108:10, 126:13 | personnel [1] - 45:3 |
| particularly [1] - 48:17 | petition [18] - 14:11, 14:14, 19:10, |
| parties [2] - 33:14, 141:14 | 19:13, 29:17, 30:1, 39:2, 39:5, |
| partner [1] - 8 | $56: 6,56: 9,59: 8,59: 11,64: 4$, |
| Partners [1] - 56:18 | $64: 7,70: 3,70: 6,73: 3,73: 6$ |
| PARTNERS [2] - 2:15, 56:15 | phone [3] - 84:3, 84:6, 125:17 |
| partners [1] - 129:7 | phonetic [2] - 112:1, 112:3 |
| partnership [1] - 43:1 | photocopy [1] - 117:7 |
| $\text { party }[4]-92: 4,92: 13,99: 14,$ | $\begin{aligned} & \frac{\text { pick }}{124: 12, ~} 124: 14 \end{aligned}$ |
| pass [1] - 133:11 | picking [1] - 107:11 |
| past [7] - 42:8, 106:8, 107:16, | pickup [1] - 40:7 |
| 108:4, 115:10, 123:14, 142:7 | Pierre [1] - 104:15 |
| patio [9] - 20:18, 90:17, 99:13, | PIERRE [2] - 6:11, 104:13 |
| 143:5, 143:16, 144:3, 145:8, 145:13 | pilot [1] - 48:15 |
| patrons [4] - 92:4, 94:6, 103:10, | Pinellas [1] - 61:17 |
| 109:10 | Pizza [3] - 110:11, 138:5 |
| PAVANDEEP [15] - 75:11, 75:16, 76:4, | PIZZA [2] - 7:5, 110:9 |
| ```77:10, 77:17, 78:4, 78:7, 78:12, 79:10, 80:3, 81:11, 81:18, 82:5, 82:14, 83:7``` | ```place [9] - 33:11, 58:6, 91:3, 125:4, 125:5, 125:7, 126:3, 127:10, 127:13``` |
| pay [4] - 10:14, 16:2, 108:19, 145:6 | Place [1] - 12:2 |
| payment [1] - 14:17 | places [2] - 37:16, 108:19 |
| Peabody [1] - 37:13 | plan [8] - 28:18, 29:1, 34:1, 61:7, |
| peddler [1] - 113:9 | 62:7, 63:4, 77:8, 91:4 |
| peddler's [3] - 71:1, 71:11, 72:7 | plans [5] - 62:12, 66:10, 80:7, |
| pedestrian [1] - 86:11 | 80:15, 82:8 |
| pending [1] - 14:17 | players [1] - $33: 18$ |
| people [28] - 23:11, 34:5, 34:8, | playing [4] - 16:13, 16:16, 21:3, |
| $\begin{aligned} & 34: 16, ~ 41: 2,41: 6,41: 14,44: 10, \\ & 46: 15,47: 5,47: 7,49: 2,51: 18, \end{aligned}$ | 31:12 |

```
Plaza [2] - 105:9, 109:8
Plugged [1] - 112:5
plus [1] - 66:10
poetry [2] - 17:1, 17:15
point [6] - 79:3, 84:16, 108:9,
    108:15, 135:4, 135:8
Point [13] - 94:19, 95:1, 95:3,
    101:15, 101:16, 101:19, 110:2,
    110:3, 110:13, 111:3, 113:1, 113:10
Police [1] - 8:11
police [4] - 53:4, 94:12, 95:6,
    95:18
POLICE [115] - 1:7, 11:12, 14:7,
    14:18, 19:5, 19:17, 29:14, 30:9,
    38:10, 39:9, 40:15, 45:2, 45:13,
    45:19, 46:3, 46:7, 46:11, 49:9,
    50:1, 50:7, 51:13, 52:4, 52:8,
    53:13, 54:6, 54:10, 54:15, 55:3,
    55:9, 56:12, 58:9, 59:5, 59:15,
    64:1, 64:12, 67:16, 68:4, 69:18,
    72:16, 73:10, 81:3, 81:8, 81:15,
    82:1, 82:11, 86:15, 86:18, 87:3,
    87:9, 88:2, 88:6, 88:10, 88:15,
    89:10, 90:8, 91:8, 93:4, 93:10,
    93:14, 94:13, 95:7, 95:19, 96:8,
    96:13, 97:13, 98:3, 98:12, 99:5,
    102:8, 105:3, 106:13, 106:17,
    106:19, 107:5, 107:9, 108:12,
    108:18, 109:14, 110:6, 111:15,
    113:3, 113:12, 117:4, 118:11,
    118:18, 119:4, 119:15, 120:16,
    121:2, 122:3, 122:11, 122:16,
    123:4, 123:9, 123:15, 124:13,
    125:19, 128:3, 128:11, 128:18,
    129:14, 129:18, 131:2, 131:7,
    131:16, 132:2, 133:2, 133:10,
    133:17, 134:17, 137:4, 138:2,
    138:12, 141:6, 142:11
policy [3] - 125:11, 128:5, 132:3
population [1] - 53:2
Porter [1] - 23:14
portion [4] - 32:10, 83:9, 139:3,
    144:5
Portugal [1] - 37:11
Portuguese [1] - 33:16
possible [1] - 126:17
```

```
post [1] - 124:5
```

Pot [1] - 66:3
potential [1] - 51:19
practice [1] - 122:10
Praxis [1] - 103:17
prefer [1] - 48:8
prefixed [1] - $34: 9$
premise [3] - 20:14, 31:5, 60:9
premises [4] - 33:2, 33:3, 33:8,
94:7
prep [2] - 25:3, 25:6
present [1] - 127:16
presentation [2] - 23:1, 34:7
pretty [1] - 33:6
prevent [1] - 76:13
previous [1] - 141:4
previously [1] - 142:7
prime [1] - 86:7
private [6] - 20:18, 33:13, 90:17,
97:3, 97:9, 99:14
probationary [1] - 119:12
problem [1] - 133:3
problems [1] - 37:16
proceedings [1] - 148:9
process [4] - 12:18, 81:5, 120:2,
126:18
processed [1] - 13:19
production [1] - 57:13
Program [1] - 112:6
program [1] - 48:15
progress [2] - 82:13, 82:17
prohibition [1] - 46:13
Pronto [1] - 89:16
Proof [1] - 26:15
proper [5] - 121:4, 134:11, 136:2,
141:18, 144:17
properly [5] - 76:10, 134:15,
134:18, 134:19, 142:12
property [2] - 20:18, 143:17
proposal [1] - 21:19
proposed [8] - 20:14, 21:6, 25:2,
$31: 4,31: 16,60: 6,60: 8,61: 8$
proposing [2] - 22:3, 23:16
provided [2] - 61:6, 117:7
Public [3] - 92:8, 148:5, 148:15

| public [7] - 25:8, 34:3, 44:13, | read [11] - 116:19, 121:13, 122:10, |
| :---: | :---: |
| $\begin{aligned} & 50: 3,97: 8,143: 17,144: 6 \\ & \text { pull }[1]-29: 8 \end{aligned}$ | $\begin{aligned} & 124: 9, \quad 125: 14, \quad 128: 6, \quad 132: 1,132: 4, \\ & 137: 3,137: 13,147: 11 \end{aligned}$ |
| pulled [1] - 136:8 | reading [1] - 147:2 |
| purchasing [1] - 69:7 | readings [2] - 16:19, 17:15 |
| purpose [1] - 40:8 | Real [1] - 102:15 |
| purposes [1] - 135:12 | real [1] - 125:9 |
| pursuant [5] - 9:7, 9:18, 11:7, | $\underline{\text { really }}[6]-17: 19,28: 18,48: 1 \text {, }$ |
| 15:9, 89:7 | 51:14, 65:17, 80:11 |
| put [8] - 28:19, 80:9, 109:2, | rear [2] - 31:8, 60:12 |
| 123:19, 131:9, 136:9, 136:16, 141:4 | rearrange [1] - 76:6 |
| putting [1] - 80:8 | rearranging [1] - 78:12 |
|  | reason [2] - 42:18, 147:2 |
| Q | REASON [6] - 147:5, 147:6, 147:7, |
| Quan [1] - 60:3 | 147:8, 147:9, 147:10 |
| QUAN [2] - 3:4, 59:19 | reasons [2] - 57:14, 139:9 |
| questions [15] - 14:6, 19:4, 19:7, | receipt [13] - 121:13, 122:5, 122:6, |
| 29:12, 29:13, 38:8, 59:4, 62:5, | 122:10, 123:5, 124:5, 125:14, |
| $67: 15, \quad 67: 18,69: 17,72: 15,117: 3,$ | 128:7, 131:8, 132:1, 132:4, 137:13, |
| 117:5, 119:3 | 138:7 |
| quick [1] - 53:4 | receipts [1] - 137:3 |
| quite [4] - 44:8, 46:19, 81:4, | received [12] - 38:16, 120:13, |
| $142: 14$ | $120: 14,122: 7,123: 8,123: 10,$ |
| quote [1] - 62:17 | 139:1, 140:19, 141:14, 141:18, |
| quote/unquote [1] - 99:19 | 142:15 |
|  | recently [2] - 28:7, 30:7 |
| R | reception [4] - 98:1, 98:10, 98:19, |
| R-A-H-M-A-N [2] - 69:3, 69:5 | 103:10 |
| radars [1] - 146:15 | receptions [1] - 112:13 |
| radio [2] - 21:4, 31:14 | recommend [1] - 141:15 |
| Radjapov [1] - 89:19 | recommendation [1] - 124:3 |
| RAHMAN [5] - 69:2, 69:4, 69:9, | recommending [1] - 119:10 |
| 69:13, 69:16 | RECORD [1] - 1:18 |
| Rahman [1] - 69:4 | record [21] - 12:6, 17:4, 20:14, |
| rain [2] - 92:2, 92:19 | 21:12, 26:7, 30:4, 31:5, 32:3, |
| raise [1] - 109:1 | 38:13, 39:1, 40:3, 60:8, 69:1, |
| raises [1] - 133:3 | $71: 17,75: 10,119: 7,135: 7,135: 17,$ |
| $\underline{\text { rally [1] - 105:10 }}$ | 138:14, 147:12, 148:9 |
| random [1] - 145:4 | recorded [6] - 92:4, 95:15, 101:7, |
| rapport [1] - 66:11 | 103:10, 104:19, 109:11 |
| rather [1] - 120:9 | recover [1] - 130:18 |
| RE [1] - 1:4 | reference [2] - 38:15, 91:5 |
| reach [3] - 133:14, 136:8, 140:1 | referred [1] - 38:17 |
| reached [2] - 80:13, 81:19 | $\text { reflect }[1]-24: 9$ |
| reaching [2] - 76:15, 82:3 | $\frac{\text { refrigeration }}{77: 1,77: 3,77: 14}-76: 6,76: 9$ |

```
regard [9] - 26:19, 35:15, 36:10,
    38:2, 44:14, 67:4, 79:16, 119:9,
    140:10
regardless [1] - 35:3
regards [4] - 80:7, 80:8, 80:13,
    82:5
regular [1] - 144:1
regulations [6] - 26:18, 27:4,
    37:19, 38:6, 67:4, 67:9
remain [1] - 41:2
remember [4] - 38:14, 58:6, 58:8,
    81:16
remove [2] - 76:16, 89:18
removed [2] - 87:6, 87:10
renew [1] - 130:9
renewed [1] - 118:19
renovations [1] - 61:19
Repertory [1] - 99:12
replaced [1] - 87:8
replied [2] - 71:1, 138:19
Reporter [1] - 148:14
REPORTER [1] - 148:18
REPORTERS [1] - 1:17
representations [1] - 77:19
represented [1] - 130:7
REPRODUCTION [1] - 148:17
request [3] - 29:1, 89:7, 140:6
requested [3] - 89:18, 128:7, 138:17
required [4] - 94:12, 95:6, 95:18,
    138:15
requires [1] - 70:9
resend [2] - 131:19, 136:18
reservation [1] - 34:3
reservation-only [1] - 34:3
RESPECT [1] - 148:17
respect [1] - 144:18
respond [1] - 138:15
response [24] - 14:12, 14:15, 19:11,
    19:14, 29:18, 30:2, 32:14, 39:3,
    39:6, 56:7, 56:10, 59:9, 59:12,
    64:5, 64:8, 70:4, 70:7, 71:5, 73:4,
    73:7, 74:1, 74:12, 75:1, 140:6
rest [2] - 83:9, 83:10
RESTAURANT [6] - 2:9, 2:12, 2:15,
    16:6, 30:15, 56:15
```

restaurant [10] - 13:7, 22:6, 22:14, 33:3, 34:15, 34:18, 45:6, 61:12, 66:1, 76:14
Restaurant [5] - 16:9, 20:13, 30:18, 56:18, 61:15
restrooms [2] - 20:16, 31:8
retail [1] - 63:3
retained [1] - 134:6
return [4] - 122:5, 124:5, 124:9, 128: 6
reverse [1] - 12:12
reverts [1] - 37:6
review [5] - 53:1, 54:9, 54:11,
55:12, 56:2
revisit [1] - 35:11
revocation [1] - 76:8
rewritten [1] - 136:4
rice [1] - 72:3
RICHARD [20] - 3:12, 73:16, 113:16,
114:1, 114:8, 114:15, 114:19, 115:4, 115:7, 115:12, 115:17, 116:1, 116:5, 117:1, 117:10,
117:18, 118:7, 118:15, 119:2, 120:5
Richard [2] - 73:18, 114:8
RISCALLA [1] - 112:1
Riscalla [1] - 112:3
risk [1] - 76:18
Road [1] - 90:1
rock [1] - 145:1
Rockin [2] - 71:1, 142:2
ROCKIN [2] - 3:9, 70:17
Rogers [2] - 102:17
room [8] - 20:16, 31:7, 41:1, 43:12,
44:2, 48:9, 48:11, 62:11
Room [2] - 1:12, 8:9
rooms [1] - 31:6
rotating [1] - 102:6
ROVING [1] - 112:16
Roving [1] - 112:18
rule [1] - 119:8
rules [7] - 26:18, 27:4, 37:19, 38:6, 67:3, 67:9, 116:8
running [3] - 34:15, 77:3, 77:15

|  | ```122:13, 125:8, 126:1, 126:4, 128:6, 131:8, 139:12 sending [2] - 122:17, 125:12 Sennott [2] - 105:19, 132:15 sense [2] - 49:11, 49:12 sensitive [1] - 116:17 sent [16] - 84:7, 121:9, 121:12, 136:4, 136:11, 136:13, 137:3, 137:15, 139:5, 139:7, 139:8, 139:10, 139:19, 140:2, 140:18, 141:13 separate [1] - 146:5 September [5] - 86:5, 92:2, 92:3, 92:19, 93:1 Series [1] - 95:4 series [1] - 102:3 serious [5] - 120:10, 120:11, 140:16, 140:17, 141:12 serve [2] - 44:1, 90:16 served [3] - 37:12, 41:9, 126:18 server [1] - 126:18 serves [1] - 72:2 service [11] - 26:19, 33:1, 38:2, \(41: 14,44: 5,44: 10,46: 15,67: 5\), 76:12, 116:11, 116:12 SERVICES [2] - 5:4, 91:14 Services [1] - 91:16 serving [4] - 22:14, 33:5, 37:13, 78:9 set [4] - 68:1, 72:19, 148:8, 148:10 settlement [1] - 80:2 seven [5] - \(31: 17,43: 14,60: 7\), 61:9, 119:13 several [2] - 32:12, 32:13 shakes [1] - 47:12 Shakespeare [1] - 104:9 Shaking [1] - 20:11 SHAKING [2] - 2:11, 20:8 Shalimar [1] - 9:4 SHALIMAR [3] - 4:4, 9:1, 75:5 shan [1] - 65:7 SHAN [2] - 3:5, 65:4 share [1] - 80:4 shareholders [1] - 23:2 SHEET [1] - 147:1``` |
| :---: | :---: |
| S-U-S-I [1] - 17:6 |  |
| S-Y-E-D |  |
| safety [3] - 44:13, 52 |  |
| sale [2] - 26:19, |  |
| sal |  |
| SALMA [2] - 6 |  |
| Salma [1] - 69 |  |
| salsa |  |
| SAME |  |
| SANDRA |  |
| Sandra [1] - 11 |  |
| satisfy [1] - 1 |  |
| Saturday |  |
| Saturdays |  |
| saw [3] - 27:7 |  |
|  |  |
| SCCAMBRIDGE [2] - 2:10, 2 |  |
| SCCambridge |  |
| Scottsdale |  |
| scrapped [1] |  |
| screens [2] - 21:5, 31 |  |
| seafood [2] - 22:4, 22: |  |
| season |  |
| seating [3] - 23:17, |  |
| seats [2] - 20:19, 61 |  |
| second [ |  |
| 11:11, 15:13, 16:2, 16 |  |
| ```71:6, 74:7, 74:13, 75:2, 79:14, 83:10, 85:8, 114:11, 142:2, 143: seconded [1] - 119:16``` |  |
| Secondhand |  |
| Section [9] - 9:8, 9:19, 10 |  |
| 11:9, 15:9, 15:10, 91:7 |  |
| secured |  |
| security |  |
| see [23] - 18:6, 23:8 |  |
| $35: 10,40: 19,52: 9,52: 15,53: 12$ |  |
| $\begin{aligned} & 55: 14, ~ 62: 7,62: 8,62: 11,62: 14, \\ & 64: 19,107: 3,108: 8,117: 11, ~ 132 \end{aligned}$ |  |
|  |  |
| sell [8] - 110:2, 110:13, |  |
| $\begin{aligned} & 130: 3,130: 8,130: 9,130: 16,134: 6 \\ & \text { seller's }[2]-29: 3,29: 9 \end{aligned}$ |  |
|  |  |


| sheet [2] - 147:3 | sound [2] - 54:5, 102:19 |
| :---: | :---: |
| Shops [1] - 68:14 | sounds [1] - 13:19 |
| SHOPS [2] - 3:7, 68:11 | sourced [1] - 58:4 |
| short [1] - 53:19 | space [1] - 130:5 |
| Shorthand [1] - 148:14 | Speaking [1] - 113:16 |
| shot [1] - 52:15 | speaking [2] - 44:17, 75:14 |
| show [11] - 16:18, 16:19, 17:13, | Special [3] - 92:12, 92:15, 94:10 |
| 17:15, 92:5, 121:3, 124:2, 127:19, | special [3] - 86:4, 87:16, 89:2 |
| 128:7, 135:1, 142:19 | spell [6] - 12:5, 17:3, 21:11, |
| SHRESTHA [1] - $3: 11$ | 68:19, 71:16, 75:9 |
| Shrestha [1] - 8:14 | spending [1] - 66:10 |
| side [2] - 33:2, 33:3 | spots [1] - 62:10 |
| sidewalk [1] - 144:6 | Springfield [1] - 57:1 |
| Sidney [2] - 96:5, 101:6 | sprinklers [1] - 80:16 |
| Siena [1] - 87:15 | Square [7] - 23:14, 45:5, 47:17, |
| sign [5] - 18:7, 57:13, 73:2, 116:8, | 101:4, 105:9, 109:6, 113:8 |
| 116:9 | SQUARE [1] - 113:6 |
| Sign [1] - 147:3 | square [4] - 20:16, 31:6, 60:10, |
| sign-offs [2] - 18:7, 73:2 | 61:3 |
| signed [1] - 137:12 | Square's [1] - 53:2 |
| significant [2] - 130:11, 133:3 | squared [2] - 64:18, 109:9 |
| Silk [1] - 90:1 | squished [1] - 61:1 |
| similar [1] - 51:1 | ss [1] - 148:4 |
| singers [1] - 33:19 | staff [4] - 66:11, 106:7, 120:7, |
| sit [1] - 33:2 | 137:1 |
| sit-down [1] - 33:2 | STAFF [1] - 1:9 |
| sitting [1] - 34:8 | staffed [1] - 45:7 |
| six [10] - 31:14, 54:2, 54:9, 55:12, | Stage [1] - 103:17 |
| $\begin{aligned} & 56: 3, \quad 81: 1, \quad 82: 16,83: 1,83: 5, \\ & 131: 5 \end{aligned}$ | $\begin{aligned} & \frac{\text { standing }}{\text { start }[3]-62: 11, ~ 100: 12, ~ 100: 17} \\ & \hline-34: 13,75: 17,80: 6, \end{aligned}$ |
| six-month [1] - 55:12 | 82:9, 121:5 |
| slow [1] - 116:10 | Start [1] - 104:15 |
| small [1] - 62:13 | started [1] - 45:17 |
| smash [1] - 32:17 | starting [1] - 56:4 |
| softly [1] - 113:16 | state [12] - 12:5, 17:3, 21:11, |
| someone [4] - 44:14, 126:1, 136:8, | $30: 4, \quad 32: 2, \quad 40: 2,61: 13,68: 19,$ |
| $136: 16$ <br> someplace <br> [1] - 54:18 | 71:16, 75:9, 83:19, 84:16 statement [1] - 139:8 |
| sometime [2] - 77:15, 118:3 | statement(s [1] - 147:12 |
| sometimes [5] - 116:13, 123:2, | status [1] - 75:19 |
| 127:5, 129:6 | stay [3] - 27:3, 41:18, 67:8 |
| Sonia [2] - 31:4, 32:7 | staying [2] - 58:19, 69:15 |
| SONIA [4] - $32: 7,38: 3,38: 7$ | step [2] - 34:19, 125:17 |
| sorry [6] - 22:11, 100:3, 137:10, | steps [1] - 144:18 |
| 138:3, 138:5, 139:9 | still [4] - 45:10, 66:14, 78:4, |

```
144:2
Stoked [2] - 110:11
STOKED [2] - 7:5, 110:9
stop [5] - 116:8, 116:9, 116:10
store [4] - 51:11, 53:6, 56:1, 68:15
straighten [1] - 93:15
Street [24] - 10:14, 11:7, 15:8,
    16:2, 16:14, 31:2, 57:2, 60:5,
    61:5, 85:14, 89:4, 89:17, 92:1,
    96:6, 97:19, 98:9, 98:18, 99:13,
    101:6, 101:19, 102:17, 104:18,
    125:5
street [2] - 49:6, 105:10
strictly [1] - 41:12
strobic [2] - 85:14, 87:1
STROBIC [2] - 4:12, 85:11
structure [1] - 107:10
studies [1] - 54:19
Studio [4] - 9:17, 10:3, 75:15,
79:14
STUDIO [2] - 4:6, 9:14
stuff [5] - 18:2, 45:11, 52:1,
123:18
style [2] - 22:3, 22:4
SUBMISSIONS [1] - 7:8
submitted [4] - 28:17, 90:6, 91:2,
119:7
subscribe [1] - 147:12
success [1] - 32:17
successful [2] - 35:10, 35:11
Sulmona [2] - 16:9, 16:10
SULMONA [4] - 2:9, 2:9, 16:6, 16:7
summer [1] - 34:14
Sunday [5] - 18:15, 21:7, 24:4,
25:11, 26:3
Sundays [1] - 18:12
Sunset [2] - 30:18, 30:19
SUNSET [4] - 2:12, 2:12, 30:15,
30:16
support [1] - 38:16
supporting [1] - 38:19
SUSHI [4] - 2:4, 4:7, 10:9, 11:2
Sushi [11] - 10:12, 11:5, 11:10,
    83:13, 84:18, 121:6, 131:19, 132:6,
    135:17, 143:7, 143:11
```

SUSI [10] - 17:5, 17:11, 17:16, 17:19, 18:4, 18:9, 18:13, 18:17, 19:2, 20:3
Susi [2] - 17:5, 17:8
SYED [4] - 69:2, 69:9, 69:13, 69:16
Syed [1] - 69:2
system [8] - 92:5, 95:16, 103:11, 105:1, 105:12, 106:2, 106:8, 109:11
Szeto [2] - 119:10, 120:1

| T |
| :--- |
| Taco $[2]-56: 19,57: 12$ |
| TACO [2] - $2: 15,56: 16$ |

take-out [1] - 61:11
tape [4] - 16:12, 16:15, 21:2, 31:11
taped [1] - 8:5
tasting [1] - 95:15
Tavern [4] - 22:8, 22:13, 23:14,
28:2
taxi [5] - 114:13, 114:17, 115:2,
116:4, 117:16
team [1] - 45:8
Tedeschi [2] - 68:14, 69:8
TEDESCHI [2] - 3:7, 68:11
temporary [2] - 72:7, 118:15
tenant [1] - 102:19
tends [1] - 106:12
Tennessee [1] - 61:15
TERI [2] - 3:10, 71:8
Teri [2] - 71:10, 72:2
Teri-Yummy [2] - 71:10, 72:2
TERI-YUMMY [2] - 3:10, 71:8
teriyaki [1] - 72:3
terminate [1] - 127:16
terms [2] - 62:17, 69:11
THE [5] - 1:18, 148:16, 148:17,
148:17, 148:18
theater [1] - 34:6
Theatre [1] - 99:12
there'll [1] - 51:17
therefor [1] - 147:2
they've [1] - 53:4
thinking [5] - 35:5, 60:18, 93:17,
144:1, 146:15
THIS [1] - 148:16


| Upton [4] - 12:9, 12:11, 57:7, 57:9 | waiting [1] - 94:8 |
| :---: | :---: |
| $\underline{\text { US }}[1]-66: 9$ | waitress [3] - 61:14, 61:16, 66:2 |
| usual [1] - 62:3 | waive [1] - 144:5 |
| Uyghur [1] - 90:1 | waived [5] - 106:10, 106:12, 108:4, $108: 6,144: 10$ |
| v | waiver [1] - 106:5 |
| valid [1] - 117:8 | waiving [2] - 108:9, 143:4 |
| variance [3] - 86:4, 87:16, 89:2 | walk [1] - 43:19 |
| vehicle [1] - 118:6 | walking [3] - 43:5, 44:14, 47:5 |
| vend [3] - 111:9, 113:1, 113:9 | walkup [18] - 40:1, 40:7, 40:9, |
| VENDOR'S [1] - 7:3 | 41:4, 42:12, 42:15, 43:19, 44:5, |
| vendor's [3] - 110:2, 110:12, 111:2 | $44: 12,45: 10,46: 15,48: 5,51: 6$, |
| VENDORS [1] - 109:17 | $51: 7,53: 5,55: 8,55: 10,55: 19$ |
| venture [1] - 114:18 | WALSH [2] - 4:13, 86:1 |
| verify [1] - 29:3 | Walsh [1] - 86:3 |
| VERN [40] - 40:4, 40:8, 40:12, | wants [1] - 55:11 |
| 40:17, 41:9, 41:12, 41:17, 42:6, | warmer [1] - 48:17 |
| $42: 13,42: 17,43: 7,43: 13,43: 16$, | watch [1] - 22:19 |
| $44: 3,44: 7,45: 4,45: 12,45: 17$, | water [1] - 89:7 |
| $46: 2,46: 6,46: 10,46: 17,47: 17$, | wearing [1] - 23:5 |
| $48: 3,48: 6,48: 10,48: 19,49: 16$, | weather [3] - 11:13, 48:17, 94:1 |
| $50: 6,50: 10,50: 13,50: 18,51: 2$, | wedding [1] - 103:9 |
| ```51:7, 51:11, 52:13, 53:9, 53:17, 55:17``` | Wednesday [6] - 8:7, 21:8, 26:2, |
| vern [1] - 40:4 | 26:3, 94:2, 94:3 <br> week [12] - 31:17, 35:18, 43:15, |
| $\begin{aligned} & \text { via }[3]-121: 9,125: 12,125: 14 \\ & \text { vibe }[1]-22: 14 \end{aligned}$ | $\begin{aligned} & 60: 7, \quad 61: 9, \quad 72: 8,77: 2,77: 15, \\ & 77: 16, \quad 102: 3,141: 1,141: 2 \end{aligned}$ |
| Vicente [1] - 1:12 | weekend [2] - 77:4, 77:16 |
| victualler [18] - 9:6, 9:17, 10:13, | weeks [5] - $32: 12,32: 13,45: 18$, |
| 11:6, 12:1, 15:7, 16:1, 16:11, | $131: 13,141: 2$ |
| $20: 12,24: 4,31: 1,31: 3,39: 17$, | Wenwen [2] - 65:10, 65:16 |
| 57:1, 60:5, 65:8, 89:17, 129:16 | $\text { WENWEN [3] - } 65: 17,67: 6,67: 10$ |
| videotaped [1] - 8:5 | Westford [1] - 66:7 |
| view [1] - 107:12 | whatnot [1] - 62:10 |
| violation [2] - 85:15, 94:6 | whatsoever [1] - 46:17 |
| violations [4] - 94:9, 119:9, | WHEREOF [1] - 148:10 |
| $\begin{aligned} & \text { 119:13, 120:11 } \\ & \text { voicemail [1] - } 83: 13 \end{aligned}$ | whole [3] - 54:12, 54:14, 72:8 <br> Whoopie [1] - 111:1 |
| vote [18] - 14:16, 19:15, 30:3, <br> 39:7, 46:19, 59:13, 64:9, 68:2 | window [24] - 40:1, 40:7, 40:9, |
| 39:7, 46:19, 59:13, 64:9, 68:2, | 41:4, 42:12, 42:15, 43:3, 44:1, |
|  | $44: 5,44: 12,44: 15,45: 10,46: 16$, |
| voting [2] - 78:19, 128:1 | $\begin{aligned} & 48: 5,48: 11, \quad 49: 13,49: 14,51: 6, \\ & 51: 7,53: 6,55: 8,55: 10,55: 19 \end{aligned}$ |
| W | wine [23] - 9:6, 15:8, 16:1, 65:9, <br> $68: 14,76: 11,76: 15,76: 17,77: 2$ |
| Wagon [1] - 111:2 |  |


| $\begin{aligned} & 77: 4, \quad 77: 5,78: 9,91: 7,91: 19, \\ & 95: 12, \quad 96: 5,97: 1,97: 18,98: 8, \\ & 98: 17, \quad 100: 6,100: 18,112: 11 \\ & \text { WINE [2] - } 5: 3,91: 12 \end{aligned}$ | $\begin{aligned} & \left.\frac{\text { zoning }}{62: 2,} 62: 8\right] \\ & \text { Zubowski }[1]-103: 6 \\ & \text { ZUBOWSKI }[2]-6: 9,103: 4 \end{aligned}$ |
| :---: | :---: |
| Winegast [1] - 139:4 |  |
| Winthrop [1] - 112:6 |  |
| Wisconsin [2] - 115:7, 117:17 |  |
| $\begin{aligned} & \text { WITH [4] -5:3, 6:3, 91:12, 99:8 } \\ & \text { withdrawn [1]-36:9 } \end{aligned}$ |  |
| $\begin{aligned} & \text { WITHOUT }[4]-5: 3,6: 3,91: 12,99: 8 \\ & \text { WITNESS }[1]-148: 10 \end{aligned}$ |  |
| wondering [1] - 66:19 |  |
| Wood [1] - 110:11 |  |
| word [1] - 126:9 |  |
| works [4] - 17:1, 35:6, 124:9, |  |
| 124:10 |  |
| Works [1] - 92:9 |  |
| world [1] - 13:2 |  |
| worth [1] - 48:14 |  |
| write [1] - 116:19 |  |
| writing [1] - 62:13 |  |
| wrote [1] - 66:15 |  |
| www.reportersinc.com [1] - 1:18 |  |
| x |  |
| $\begin{aligned} & \underline{\text { XUAN }}[4]-3: 4,3: 4,59: 19,60: 1 \\ & \underline{\text { Xuan }}[2]-60: 3,60: 4 \end{aligned}$ |  |
| Y |  |
| ```year [9] - 54:2, 56:3, 92:9, 106:8, 107:2, 108:1, 108:7, 119:11, 130:14 years [2] - 37:14, 117:18``` |  |
| yellow [1] - 116:9 |  |
| young [1] - 37:11 |  |
| YUMMY [2] - 3:10, 71:8 |  |
| Yummy [2] - 71:10, 72:2 |  |
| yup [2] - 18:9, 32:12 |  |
| 2 |  |
| Zeng's [1] - 61:17 |  |
| Zheng $[3]-60: 8,60: 17,61: 12$ |  |
| ZHENG [1] - 60:17 |  |
| ZIBA [2] - 3:13, 74:8 |  |
| Ziba [2] - 74:10, 142:17 |  |
| zoned [1] - 100:14 |  |

