

**Nineteenth Amendment Centennial Committee**  
**July 30, 2019 Meeting**  
**9:00-10:00 AM, Rossi Room, Cambridge Public Library Main Branch, Cambridge, MA 02138**

Members present: Sarah Burks, Jane Kamensky, Marian Darlington Hope, Vanessa Till Hooper

Staff present: Lisa Peterson (Deputy City Manager), Lillian Hsu (Director of Public Art), Jennifer Mathews (Assistant to the City Manager)

- Staff and Committee members presented to the Joan Lorentz Park Committee on the possibility of siting public art commemorating the 100<sup>th</sup> anniversary of the 19<sup>th</sup> Amendment within Joan Lorentz Park. (See attached presentation agenda and handouts.)
  - Lisa thanked JLP Cmte for having 19<sup>th</sup> Amend. Cmte today, led Cmte and staff introductions, and provided project background.
  - Jennifer provided additional project background and goals and noted spot on lawn that Cmte is considering.
    - JLP Cmte members noted that there were many different plans for things going on in the Park, specifically an illuminated sign for the Library, a planting plan with DPW, and a plan for a plaza in/around the same location the 19<sup>th</sup> Amend. Cmte is considering. JLP Cmte would like to see anything that goes forward incorporated with the other plans.
  - Lillian Hsu discussed particular attributes of JLP that make it so appealing to Cmte; precious greenspace, connection to the community, stewardship of the space.
  - Jane Kamensky discussed additional aspects of JLP and the historical perspective – connection to the Library as a civic center of learning and democracy, connection to the high school, where students will be coming of age to cast their first votes; 19<sup>th</sup> Amend. Cmte is envisioning this as a contemplative, dynamic space that works with the park.
  - Sarah Burks discussed importance of tie to Joan Lorentz, a passionate and engaged citizen; provides newspaper clipping of Joan's letter in the Cambridge Chronicle regarding public art.
  - Jennifer summarized next steps for 19<sup>th</sup> Amend. Cmte – putting out a Request for Qualifications, finalizing the site and then putting out a Request for Proposals.
  - 19<sup>th</sup> Amend. Cmte reiterated that this will be a deliberative and public process through which the Committee and City will be looking for stakeholder input and working with the community.
- JLP Committee asked about other locations being considered – Cambridge Common and Norman Tubman Park; also asked about planning for maintenance of any artwork. 19<sup>th</sup> Amend. Cmte confirmed they are working with appropriate groups regarding alternate locations, and maintenance will be important.
- JLP Committee thanked group for presentation. Will discuss internally and plan to discuss further at the next JLP Committee, scheduled for September 17, 2019.

**Joan Lorentz Park Committee**  
**July 30, 2019 Meeting**  
**19<sup>th</sup> Amendment Centennial Art Project Presentation**

- I.** Introductions
- II.** Project Background & Goals
- III.** Proposal for Siting at Joan Lorentz Park
  - a.** Site Description
  - b.** Site Importance
    - i.** Community space for diverse populations
    - ii.** Association with the Main Public Library and the Cambridge Rindge and Latin School – centers of civic engagement, knowledge and democracy
    - iii.** Connection to the life of Joan Lorentz, an educator and advocate
- IV.** Project Status & Anticipated Process
- V.** Discussion

**Handouts**

- 1. April 1, 2019 City Manager letter re Committee appointments & charge
- 2. Image – Proposed site for 19<sup>th</sup> Amendment artwork
- 3. Site Selection 1-Page
- 4. Article – Joan Lorentz’s letter to the City Manager re public art
- 5. Tentative project timeline



# City of Cambridge

## Executive Department

**LOUIS A. DePASQUALE**  
City Manager

**LISA C. PETERSON**  
Deputy City Manager

April 1, 2019

To the Honorable, the City Council:

In response to Awaiting Report Item Number 18-61 regarding a report on commissioning a public art piece, statue or memorial that would commemorate the dedication of women in Cambridge to passing the Nineteenth Amendment, please be advised that the following individuals have been appointed to the Nineteenth Amendment Centennial Committee:

- **Barbara Berenson**, author of *Massachusetts in the Women Suffrage Movement*
- **Sarah Burks**, Historical Commission
- **Marian Darlington Hope**, member of the Pentecostal Tabernacle; Cambridge resident
- **Tanya Ford**, Executive Director, Election Commission
- **Aliyah Gary**, Founder/Principal of Cambridge Real Estate School and iCare Realty; serves on Cambridge Arts Advisory Board; Cambridge resident
- **Jane Kamensky**, Director of Schlesinger Library; Cambridge resident
- **Vanessa Till Hooper**, Founder/Creative Director at Studio HHH, a digital design studio developing permanent or temporary experiences within the built environment; Cambridge resident
- **Gail Willett**, fiber artist, Cambridge resident
- **Kimberly Sansoucy**, Women's Commission
- Honorary Members - **Kim and Sofia Bernstein**, mother and daughter (VSUS) interested in having a monument for women's suffrage; working to put a woman on the \$20-dollar bill

This Committee is charged with commissioning public art on behalf of the City with the goal of acknowledging a representative story of the 19<sup>th</sup> Amendment and highlighting the contributions of Cambridge women. To this end, the committee will:

- set goals for a centennial piece
- draft a Request for Qualifications (RFQ) seeking artist proposals to an art jury



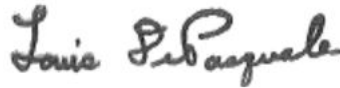
- work with the City to determine location
- participate in public outreach and review public input on the artist proposals and location
- lead the selection process from a group of finalists

The Committee will include and work with the full support of staff members from the Arts Council, Department of Public Works, the Election Commission, the Historical Commission, and the Women's Commission. The first meeting is scheduled to take place on Tuesday, April 2, 2019 from 6pm to 8pm at the Women's Commission, 51 Inman Street, 2<sup>nd</sup> floor conference room.

In terms of timeline, the goal of the committee is to have an artist selection process that results in a public announcement of a selected proposal on the 100<sup>th</sup> anniversary date of August 26, 2020.

Therefore, I am requesting the appropriation of \$300,000 from Free Cash to the Public Investment Fund Public Works Department Extraordinary Expenditures Account to support the above project.

Very truly yours,

A handwritten signature in dark ink, reading "Louis DePasquale". The signature is written in a cursive, flowing style.

Louis A. DePasquale  
City Manager

LAD/mec

# JOAN LORENTZ PARK

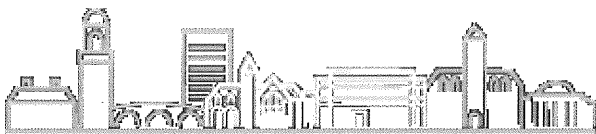


## **Nineteenth Amendment Centennial Committee**

### **Joan Lorentz Park**

- The City of Cambridge is commissioning public artwork to commemorate the 100<sup>th</sup> anniversary of the passage of the 19<sup>th</sup> Amendment. The Nineteenth Amendment Centennial Committee has been appointed by the City Manager to oversee the process.
- It is the goal of the Committee that the public artwork acknowledges the role of Cambridge women in the complex history of the suffrage movement and the ongoing importance of voting rights, which shape the American democracy.
- Committee members and City staff want to invite a conversation with the Joan Lorentz Park Committee about the potential for Joan Lorentz Park to be a site for the Nineteenth Amendment public art project.
- The Committee feels Joan Lorentz Park would be an excellent site for the art for many reasons:
  - Its association with and proximity to the Main Public Library, a shared civic center and symbol of free public access to knowledge and literacy.
  - Its association with and proximity to the Cambridge Rindge and Latin School, where young people develop an understanding of democracy and become of voting age.
  - Its connection to the life of Joan Lorentz, a passionate and civically engaged community member.
  - Its geographic location in the center of the City.
  - Easy transit access from the subway and bus connections.
  - Its location is widely known by residents and the general public.
  - There is a diverse population of park users, including new and repeat visitors of all ages and backgrounds.
- Joan Lorentz Park, sharing a larger site that includes the Cambridge Public Library and Cambridge Rindge and Latin School, presents an excellent context for an art project meant to draw the public to contemplate ideas critical for our society.





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/ Arts Council and neighborhood input on projects

## Cambridge Chronicle, Volume 134, Number 27, 3 July 1980 — Arts Council and neighborhood input on projects [ARTICLE]

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### Arts Council and neighborhood input on projects

*(Editor's note: The following letter was sent to the City Council and City Manager James Sullivan.)*

Art is important to the community. We at the Mid-Cambridge Neighborhood Association (MCNA) have written many letters in support of the Arts Council. Art is not a matter of democratic decisions. Art is an institution in which artists are primarily involved.

But though artists are primarily involved, there are many secondary considerations.

The neighborhood accepts the primary judgment of the artistic community through the

Arts Council, but the Arts Council has not sought the cooperation of the neighborhood. Our association has had to insist on their accepting community input. We have insisted that artists from our community be involved.

There are works of art proposed by the Arts Council for the new library park, for Inman Square, and for the West Street playground. Only recently has the Arts Council cooperated with the MCNA from the initiation of a project.

The chimes in front of City Hall are the latest example of the Arts Council ignoring the neighborhood association. We would be glad to

help the council find a good spot for them. They are fun and creative and rhythmic even in their visual aspect.

We were never consulted and so taxpayers money, which could have been well-used, is now wasted again. City Hall is in our neighborhood and it was presumptuous that we were not consulted until we received a call from one of our members at 2 Inman Street who had been kept awake for several nights.

We advised him to contact the city council.

chairs, which he did. We particularly want to thank Councillor Walter Sullivan who was sen-

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sitive to this neighborhood issue, and Councillor Kevin Crane. Both led a sensible motion to stop this disturbance.

But we would like those chimes to be used in Mid-Cambridge, if possible. We would like the Arts Council to consult with the neighborhood. Art is important to the community because it enriches our lives; it stimulates our sensitivity and opens us, in this case, to joy. Let's work together to bring art into our community.

Joan Lorentz, 419 Broadway  
Presiding officer, Mid-Cambridge  
Neighborhood Association

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Nineteenth Amendment Commemorative Project - Artist Selection Process - Projected Timeline, Feb 2019 - Aug 2022 - WORKING DOC.			
Dates	Process stage	Description	Notes
02/15/19	budget	Confirm budget	\$300,000
04/02/19	Background	<b>1st Committee Meeting</b> - Overview, History	
05/07/19	Background	<b>2nd Committee Meeting</b> - History cont'd + Review of possible sites	
06/02/19	Background	<b>Committee tour</b> of 5 sites	Joan Lorentz Park; Cambridge Crossing; Riverside Press Park; Tubman Sq; Cambridge Common
06/04/19	Background	<b>3rd Committee Meeting</b> - Public Art discussion	Arts Council presentation; cmte
6/5-30/2019	RFQ	Arts Council drafts RFQ; identify exhibition space for April-May 2020	depends on pace of criteria discussion; NB: Gallery 344 not available for exhibition; libraries?
07/09/19	RFQ	<b>4th Committee Meeting</b> - Review/discuss RFQ (approve?); discuss documentation and outreach	Document whole process in video + photo?
08/01/19	RFQ	RELEASE RFQ (two month submission period); Identify and confirm Art Jury (3 Jurors +); Outreach	Criteria discussion may take longer, with RFQ release in Sept. Committee to plan outreach plan & generate lists
08/06/19	RFQ	<b>5th Committee Meeting</b> - discuss final selection process; RFQ outreach; confirm art jurors	
8/5-30/19	RFQ	Contact Art Jurors & schedule convening date for late October	
09/03/19	RFQ/RFP	<b>6th Committee Meeting</b> - Draft goals for RFP; RFQ status update	Arts Council drafts RFP
09/30/19	RFQ	DEADLINE FOR RFQ SUBMISSIONS to registry (Slideroom.com)	Arts Council administers registry
10/01/19	RFQ/RFP	<b>7th Committee Meeting</b> - Review and approve RFP; RFQ status update	
10/16/19	Finalists Selection	Registry opens to Art Jury - 2 weeks to review	(Committee access to registry)
10/30/19	Finalists Selection	Late Oct - Art Jury convenes, 3-4 Finalists + alternates selected	Date TBD; Proposal fee \$2,000
11/4-8/19	RFP	Contact Finalists; send RFP/guidelines to Finalists	

11/05/19	Dev't of Proposals & Planning	<b>8th Committee Meeting</b> - Review selected finalists; identify stakeholders to meet with finalists	plan public meeting with finalists?? Create online public feedback platform?
11/01/19	Dev't of Proposals & Planning	All month - Finalists meet with stakeholders; research; Finalists develop proposals	work with city staff & cmte
12/01/19	Dev't of Proposals & Planning	All month - Finalists meet with stakeholders; research; Finalists develop proposals	work with city staff & cmte
12/03/19	Dev't of Proposals & Planning	<b>9th Committee Meeting</b> - Possible meeting with finalists?	
01/01/20	Dev't of Proposals & Planning	All month - Finalists meet with stakeholders; research; Finalists develop proposals	work with city staff
01/07/20	Dev't of Proposals & Planning	<b>10th Committee Meeting</b> - exhibition planning	
02/01/20	Dev't of Proposals & Planning	All month - Finalists meet with stakeholders; research; Finalists develop proposals	work with city staff
02/04/19	Dev't of Proposals & Planning	<b>11th Committee Meeting</b> - exhibition & outreach planning cont'd	
03/01/20	Dev't of Proposals & Planning	Finalists meet with stakeholders; research; Finalists develop proposals	work with city staff
03/03/20	Dev't of Proposals & Planning	<b>12th Committee Meeting</b> - Updates & planning	
03/15/20	Dev't of Proposals & Planning	FINAL PROPOSALS DUE + exhibition materials to Arts Council	
04/01/20	Proposal reviews	Two weeks - Internal review of proposals	
04/07/20	Proposal reviews	<b>13th Committee Meeting</b> - Review proposals; plan outreach	public feedback form
04/15/20	Proposal reviews	Exhibit proposals	location TBD; gather public feedback
05/01/20	Proposal reviews	Exhibit proposals	location TBD; gather public feedback
05/05/20	Proposal reviews	<b>14th Committee Meeting</b> - community feedback	
06/01/20	Final Selection	Early June - Committee (+ others?) convenes and selects one proposal to be commissioned	

06/02/20	Event planning	<b>15th Committee Meeting</b> - plan events & outreach	
07/01/20	Event planning	Prepare/plan event programming; artist's contract	work with Committee, city staff
07/07/20	Event planning	<b>16th Committee Meeting</b> - plan events & outreach	
08/04/20	Event planning	<b>17th Committee Meeting</b> - plan events & outreach/publicity	
08/26/20	Public event	Public announcement of selected proposal (100th anniversary date)	
09/01/20	Detailed proposal dev't & approvals	24-36 months - Detailed proposal development; plan fabrication & installation	work with city staff & community; continued work with Committee
2022-2023	Build & Complete	Fabrication, infrastructure, Installation, public event planning	Committee convene to plan celebration event with city staff