BOARD OF ZONING APPEAL FOR THE CITY OF CAMBRIDGE

GENERAL HEARING

THURSDAY OCTOBER 24, 2024 6:00 p.m.

Remote Meeting via

831 Massachusetts Avenue Cambridge, Massachusetts 02139

Jim Monteverde, Chair
Steven Ng, Vice Chair
Virginia Keesler
Wendy Leiserson
Fernando Daniel Hidalgo
Carol Agate
Zarya Miranda

City Employees Stephen Natola Olivia Ratay



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1 PROCEEDINGS 2 3 (5:30 p.m.)4 Sitting Members: Jim Monteverde, Steven Ng, Virginia 5 Keesler, Daniel Hidalgo Fernando, and 6 Zarya Miranda 7 JIM MONTEVERDE: Welcome to the October 24, 2024 8 meeting of the Cambridge Board of Zoning Appeal. My name is Jim Monteverde, and I am the Chair. 9 10 Pursuant to Chapter 2 of the Acts of 2023 adopted 11 by the Massachusetts General Court, and approved by the 12 Governor, the City is authorized to use remote participation at meetings of the Cambridge Board of Zoning Appeal. 13 This meeting is being video and audio recorded and 14 15 is broadcast on cable television Channel 22 within 16 Cambridge. There will also be a transcript of the 17 proceedings. 18 All Board Members, applicants, and members of the 19 public will state their name before speaking. All votes 20 will be taken by roll call. 21 Members of the public will be kept on mute until 22 it is time for public comment. I will give instructions for

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1
    public comment at that time. You can also find instructions
2
     on the City's webpage for remote BZA meetings. Generally,
 3
    you will have up to three minutes to speak.
 4
               I'll start by asking Staff to take Board Member
    attendance and verify that all members are audible.
 5
 6
               STEPHEN NATOLA: Jim Monteverde?
7
               JIM MONTEVERDE: Present.
8
               STEPHEN NATOLA: Steven Ng?
               STEVEN NG: Present.
 9
10
               STEPHEN NATOLA: Virginia Keesler?
11
               VIRGINIA KEESLER: Present.
12
               STEPHEN NATOLA: Carol Agate?
13
               CAROL AGATE: Present.
14
               STEPHEN NATOLA: Wendy Leiserson?
15
               WENDY LEISERSON: Present.
16
               STEPHEN NATOLA: Daniel Fernando Hidalgo?
17
               DANIEL HIDALGO: Present.
18
               JIM MONTEVERDE: Is that everyone? All right.
19
               The first order of business for this evening is I
    will make a motion to go into an executive session to
20
    discuss BZA Case No. 261068 -- 38-40, 48, and 54-56 Banks
21
22
    Street, Cambridge, Mass.
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1
               The reason for going into executive session
     discussion is to discuss strategy with respect to litigation
2
 3
     known as Lubavitch of Cambridge, Inc. v. Jim Monteverde as
 4
    member of the Cambridge Board of Zoning Appeals et al.
     (Middlesex Superior Court, Civil Action No. 2481CV02465),
 5
 6
     John W. Toulopoulos Trustee of the Toulopoulos Realty Trust,
7
     et al. v. Lubavitch of Cambridge Inc. et al. (Land Court,
8
     Docket No. 24 Misc 000528), and Lubavitch of Cambridge, Inc.
    v. Cambridge Board of Zoning Appeal and City of Cambridge
9
10
     (United States District Court District of Massachusetts,
     Docket No. 1:24-cv-12403), which all relate to the BZA's
11
12
     Decision in BZA-261068 38-40, 48, 54-56 Banks Street.
13
     Discussing these matters in an open session may have a
     detrimental effect on the litigating position of the BZA.
14
15
               JIM MONTEVERDE: Got to take a vote. So we have
16
     Steven?
17
               STEVEN NG:
                           In favor.
18
               JIM MONTEVERDE: Daniel?
19
               DANIEL HIDALGO: In favor.
20
               JIM MONTEVERDE: Carol?
21
               CAROL AGATE: In favor.
22
               JIM MONTEVERDE: Virginia?
```

1	VIRGINIA KEESLER: In favor.
2	JIM MONTEVERDE: And Jim Monteverde in favor.
3	[All vote YES]
4	JIM MONTEVERDE: It's five in favor.
5	STEPHEN NATOLA: Members and others will be back
6	in a moment.
7	THE BOARD OF ZONNG APPEAL IS IN EXECUTIVE SESSION
8	PUBLIC MEETING RESUMED
9	JIM MONTEVERDE: Carol, we have two continued
10	cases that I believe the members sitting on these are
11	myself, Steven Ng, Virginia, Daniel, and sorry for the
12	mispronunciation but Zarya?
13	ZARAYA MIRANDA: Zarya. We'll get it one day.
14	[Laughter]
15	JIM MONTEVERDE: I don't know.
16	CAROL AGATE: And I guess I just have to sit here
17	until you get to the second one?
18	JIM MONTEVERDE: Right. So Carol, you come back on
19	when it's the Regular Agenda.
20	
21	
22	

1 2 (6:33 p.m.)3 Sitting Members: Jim Monteverde, Steven Ng, Virginia 4 Keesler, Daniel Hidalgo, and Zarya 5 Miranda 6 JIM MONTEVERDE: Okay. So we've confirmed we can hear all the Board Members. This is now the continued 7 8 cases. The first case is BZA-278934 -- 148-150 Western 9 10 Avenue. Is the proponent on the line with us? 11 FAWWAZ ABU-RUBIEH: Fawwaz. My name is Fawwaz Abu-12 Rubieh from 148-150 Western Ave., Cambridge, Mass. 13 JIM MONTEVERDE: Thank you. Can you describe to us 14 what you've submitted as new material for us to discuss? 15 FAWWAZ ABU-RUBIEH: Yes. This is here Hugo with 16 me. He's the one to explain exactly what's going on. 17 JIM MONTEVERDE: Okay. 18 HUGO MENDEZ: Hi. Yeah, so the three items that we 19 submitted was the floor plan of the business at 148-150 20 Western Ave. 21 JIM MONTEVERDE: Yep. Give us a second to bring 22 that up. Yep. Begin there. That one?

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1
             HUGO MENDEZ: No.
2
             JIM MONTEVERDE: Can you see the screen? Yeah.
 3
             HUGO MENDEZ: Yeah. There's a -- no, it's a new --
 4
             JIM MONTEVERDE: That's the previous one, right?
 5
             HUGO MENDEZ: That's the previous one.
 6
             JIM MONTEVERDE: Yep. There's another one, simpler
7
    plan, looks like this.
8
             HUGO MENDEZ: It should be --
9
              JIM MONTEVERDE: Oh, there it is.
10
             HUGO MENDEZ: Yeah.
11
             JIM MONTEVERDE: Is that the one?
12
             HUGO MENDEZ: Yeah. The one on top. The one where
     it shows -- yeah, the one -- there's one that's supposed to
13
14
    -- that has a patio on it. Yeah. So it's the same one, but
15
     it's a more complete plan. As for the --
16
             JIM MONTEVERDE: That's all we have in our file.
17
             HUGO MENDEZ: Yep, that's the one.
18
             JIM MONTEVERDE: That one?
             HUGO MENDEZ: Yes. So it has the kitchen area.
19
             JIM MONTEVERDE: Yep.
20
21
             HUGO MENDEZ: It has where the hood's going to be,
22
    which is the bottom left side.
```

JIM MONTEVERDE: Okay.

HUGO MENDEZ: The cooking, you know, appliances are going to be there. We don't need a hood space -- I mean a walk-in cooler, because the operation is small enough to just be able to carry, like, a two-door fridge for all the cold items, which are -- is the one on the bottom left.

So two fridges that we have that's basically the whole operation.

And then it has the sitting on the dining room, and where the bar area would be, where the alcohol would be stored on the top left.

On the top middle, that's where the garbage bin zone would be, which is next to the -- on the Kinnaird side of the street. That's the Kinnaird. And then the -- all of the right side is the outside patio seating.

JIM MONTEVERDE: Okay. Thank you. And I think we also asked -- you described the hood, and how the exhaust would happen, and what the equipment would be on the roof.

HUGO MENDEZ: Yes.

JIM MONTEVERDE: You submitted something there too,
right?

22 HUGO MENDEZ: Right. Should be on the -- so this

```
1
     is -- this is basically how it works. So it's --
2
              JIM MONTEVERDE: Yeah.
 3
              HUGO MENDEZ: -- where the hood is, it's the
 4
     cooking equipment. And it vents up, outwards. The exhaust
     on the other model, I don't think it's permitted in
 5
 6
     Cambridge anymore, the side of the building one. So it has
7
     to --
8
              JIM MONTEVERDE: Right.
9
              HUGO MENDEZ: -- go up on the roof. And so, we
10
     submitted a picture too of where it would be on the top --
11
              JIM MONTEVERDE: Yep.
              HUGO MENDEZ: -- of the building, which it's -- you
12
     know, it would have to be the -- you know, the food company
13
    that will --
14
15
              JIM MONTEVERDE: Yeah.
16
              HUGO MENDEZ: -- come and let us know where, or --
17
     you know, they would work out all the logistics of where we
18
    have to go on top. But that's basically -- you know, the --
    the idea of where it would be, according to where the plan
19
     is and where the kitchen is [unclear] right now.
20
              JIM MONTEVERDE: And I have in the file several
21
22
    other -- it looks like hand annotations on the photographs
```

1 2 HUGO MENDEZ: Yes. 3 JIM MONTEVERDE: -- showing the trash area. HUGO MENDEZ: Right. So the trash area is --4 5 JIM MONTEVERDE: The hood? 6 HUGO MENDEZ: -- yeah, where -- right now, we had 7 made already a surface, wooden surface where -- and that was 8 actually secluded with like a little fence before. 9 But since we had that -- we have that restriction 10 where we can't -- we had to take all the garbage every day, 11 we didn't really need it, so we took the fence out and we 12 used it as a storage area right now on the outside. 13 We have a little shed, like a 4'x2' shed, because 14 we didn't have need for a garbage bin disposal or garbage 15 bins, because every day we bring the garbage back to the 16 Mass Ave location to disposal; the big trash receptacles 17 that are -- that we pay here that are in the back of the 18 building. 19 JIM MONTEVERDE: Okay. And I think that -- Board 20 Members, tell me if you think otherwise, but I think those 21 diagrams address most of the questions that we raised. Does

everyone agree, or does everyone have any other information

22

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1
     that they're looking for, or any questions for the
2
    proponent?
              STEVEN NG: Yeah, Jim. I think the wall between
 3
 4
     the kitchen and the dining area is a low wall, correct? So
 5
     that --
 6
              HUGO MENDEZ: The wall between the kitchen and the
7
    -- sorry?
8
              JIM MONTEVERDE: Kitchen and the dining area?
              STEVEN NG: Yeah.
9
10
              HUGO MENDEZ: Kitchen and -- well, it's just the
11
     front -- I believe the -- the ceiling is --
12
              JIM MONTEVERDE: 16'.
13
              HUGO MENDEZ: -- about 16'. So it looks -- it's
14
    lower than the roof of the rest of the building or the
15
    house. So it has, like, a -- like a surface in the front
16
    that's about 16.'
17
              STEVEN NG: Right. But the server won't have to go
18
    outside to come back in to go around.
19
              HUGO MENDEZ: Right, so --
              STEVEN NG: You know?
20
21
              HUGO MENDEZ: -- it could go -- I mean, it depends
22
    on what, you know, they can -- the company that will have to
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1
    do the -- the hood venting, you know --
2
              FAWAZ ABU-RUBIEH: In the front.
 3
              HUGO MENDEZ: Yeah, knows (sic) if it's better to
 4
    put just straight up through that flat area, which is -- I
 5
    believe it's about 4' --
 6
              JIM MONTEVERDE: 6'.
7
              HUGO MENDEZ: -- 6' long.
8
              JIM MONTEVERDE: Right.
9
              HUGO MENDEZ: Or if it has to --
10
              STEVEN NG: Oh, come --
11
              HUGO MENDEZ: -- go through the side up.
12
              STEVEN NG: Oh, I was just talking about the floor
    plan if you guys could scroll back to the floor plan? I'm
13
14
     sorry. So the wall between the kitchen and the dining, is
15
    that wall --
16
              HUGO MENDEZ: It's to the outside.
17
              STEVEN NG: -- an opening?
18
              HUGO MENDEZ: Right. Yeah. It's an opening right
19
     like the other picture, where it has the -- the venting
20
    coming out.
21
              STEVEN NG: Okay.
22
             HUGO MENDEZ: So about half -- it's -- it goes back
```

1 about -- I'd probably say like four or five feet --2 STEVEN NG: Mm-hm. 3 HUGO MENDEZ: -- from like, from where the patio ends to where the hood is. 4 5 STEVEN NG: Okay. All right. Thanks. 6 JIM MONTEVERDE: Any other questions from Members 7 of the Board? If not, we've received one correspondence that is speaking in opposition. It's some of the same 8 9 people who spoke last time. They've revised their comments, 10 but I will summarize. 11 This is dated yesterday, October 23, from Jennifer 12 Brill and signed by Jennifer Brill, Laurence Weil, 138 Western Avenue. Bari Brodsky, David Gunther, 16 Kinnaird. 13 Carol Greenwood, Richard Probert, 10 Kinnaird. 14 15 And they're speaking in opposition to the proposed 16 plan for a full kitchen and liquor license. They are 17 concerned -- sorry, I'm just -- I hadn't seen this before, 18 I'm just reading this and trying to summarize it. 19 They're concerned that it's a much larger operation, basically double the size -- approximately double 20 21 -- that was presented. It would entail more cooking, more 22 trash, more parking issues, street noise from the outdoor

drinking and eating than is otherwise implied.

It goes on to say that "Given the close proximity of our houses, we request that the placement and decibel level of the equipment be taken into account."

I think in that case, there's a City Sound

Ordinance that there's a decibel rating. This is basically

for your exhaust fan; anything that's outside the building

would have to comply with.

So I think the City Ordinance would address that.

And if the decibel level went beyond that, then the neighbors could complain, and ISD could come down and take a reading, and we would have to remediate.

They go on to say the placement and management of any waste system or dumpster would also be in close proximity to their houses. And they request that no dumpster be permitted on the property.

Parking issues, they say they're already difficult, and with the not enough parking for 36-seat full-service restaurant, particularly if alcohol is served.

Did the proponent see this at all? Are you aware of this?

HUGO MENDEZ: Yes. We received a copy.

JIM MONTEVERDE: Okay. Do you have any response to their concerns?

HUGO MENDEZ: Well, I believe their very valid response. We -- I mean, we, we do understand, you know, their -- how, you know, they perceive the -- the operation being bigger than it is by adding a hood.

So we could -- you know, basically have more items on the menu. And, I mean, they shouldn't have alcohol.

But -- but I think it's -- they're thinking more about, you know, this space becoming like a -- like a bar or a pub or something to that matter, but it's -- the way we run it, it's a family restaurant.

And most of the patrons are from the same neighborhood. They actually walk to the restaurant. If there's some traffic, it might be just, you know, the deliveries that, you know, that we do. But they're just -- you know, come, and pick up and leave. We don't do curbside, or anything like that.

But I do believe I read too about the question about the rodents, you know, being an issue. And, you know, we're just -- we're willing to work or do anything to accommodate or just to make sure that that doesn't happen,

1 basically. 2 We've been really good this year by, you know, 3 following all the rules, bringing all the garbage to the restaurant every day to the Mass Ave location so we don't --4 you know, fall into any rodents going through any left-out 5 6 garbage. 7 The one positive thing about running a restaurant 8 is that, you know, it's by -- we do get a pest control 9 monthly for the inside and the outside of the restaurant 10 that would help in some way, you know, any of these things 11 pointed out. 12 But yeah, we're -- you know, willing to do anything, you know, possible to --13 14 JIM MONTEVERDE: Okay. 15 HUGO MENDEZ: -- make sure to remediate that. 16 JIM MONTEVERDE: Thank you. And the plan that's 17 up on the screen, if I read it correctly, the area to the 18 right, that's actually the patio, correct? That's outdoors. 19 HUGO MENDEZ: Right. That's outdoors. That's seasonal. Yeah, that's --20 21 JIM MONTEVERDE: Right. 22 HUGO MENDEZ: -- open area.

```
1
              JIM MONTEVERDE: So the -- right. So --
2
              HUGO MENDEZ: That's the --
 3
              JIM MONTEVERDE: -- the area --
 4
              HUGO MENDEZ: -- going down.
 5
              JIM MONTEVERDE: -- to the left, I think you
    described it as the bar?
 6
7
              HUGO MENDEZ: Right. So --
8
              JIM MONTEVERDE: One, two, three, four 2-seat
9
     tables, and then there are one, two, three, four, three,
10
     four, six seats at a counter?
11
              HUGO MENDEZ: Yeah, a countertop, yeah.
12
              JIM MONTEVERDE: Is that specifically bar, or are
    you serving food there as well?
13
              HUGO MENDEZ: Everything's food. Everything's --
14
15
    because we already oriented for food, you know? We're a
16
     takeout place and dine-in if people want to dine in.
17
              JIM MONTEVERDE: Okay.
18
              HUGO MENDEZ: But most of it is takeout. And we
19
    want to basically make it a family restaurant where people
20
     can just come in and sit down if they want to and, you know,
    have food with their drinks.
21
22
              JIM MONTEVERDE: All right. So if I look at your
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1
    previous plan, which was all dining room, it looked like you
2
    had the -- and you weren't cooking on site -- it looked like
 3
     you actually had the capacity for more dining seats inside
 4
     than you do now?
              So I'm just trying to look at your neighbors'
 5
     concern about the number of seats and it looks like
 6
7
     something -- you know, the operation is roughly doubled.
8
              Not counting the terrace, which -- again -- is
9
     seasonal, it looks like you actually reduced the number of
10
     indoor spaces in your current proposed plan, because of the
     kitchen. The kitchen takes out the former dining space.
11
12
              HUGO MENDEZ: Right.
              JIM MONTEVERDE: Am I reading that correctly?
13
14
              HUGO MENDEZ: Yes. Yes.
15
              JIM MONTEVERDE: Okay.
16
              HUGO MENDEZ: It reduces the space, because they're
17
     -- we would have to make space for, you know, where to serve
18
     the alcohol and --
19
              JIM MONTEVERDE: Okay.
              HUGO MENDEZ: -- all that stuff, and all the new
20
     kitchen additions.
21
22
              JIM MONTEVERDE: Thank you. And I won't reread the
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correspondence that we received previously -- give me one second to find them all, just so everyone recalls. So we had letters -- these were back in September. Strong support from Mayor Denise Simmons.

Opposition from Carol Greenwood. They're on the current letter. Opposition from Jennifer Brill -- it's on the current letter, on the updated letter. Bari Brodsky opposing -- that was they're opposed in the current correspondence. And that was the extent of correspondence before and now.

So that's what we have in front of us. That's all of public commentary. We'll open the matter to public comment.

Any member of the public who wishes to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand."

If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

I'll now ask Staff to unmute speakers one at a time. You should begin by saying your name and address, and Staff will confirm that we can hear you. After that you will have up to three minutes to speak before I ask you to

1 wrap up. 2 [Pause] 3 Do we have anybody calling in? 4 STEPHEN NATOLA: No one's raising their hand. 5 JIM MONTEVERDE: No? We have no one calling in, so 6 I will close public testimony. 7 Any discussion among Members of the Board? If not, 8 I will make a motion, then. And this is a variance. Can you -- you might have described this before, 9 10 but the variance has some specific requirements to 11 demonstrate a hardship -- specifically that the hardship is owing to the soil condition, shape, or topography of such 12 land or structures, and -- or we can grant relief without 13 14 any substantial detriment to the public good. 15 Can you just speak to a second about the hardship 16 from the proponent, please? 17 HUGO MENDEZ: Yes. Well, it's -- it's been a 18 tough, you know, five years for us since 2019 until now. We've done -- you know, lots of things to try to bring 19 20 business up. It's been very challenging due to all the -the way the economy has been, you know, the inflation and 21 22 just -- you know, everything in general. It's been kind of

tough.

So by having these changes, we hope to, you know, to run a business a little bit more smoothly by bringing up the ticket prices -- basically, the -- you know, to -- so we actually would lower the volume of, you know, customers by -- you know, hopefully having the tickets being a little higher by selling, you know, more stuff that's -- that would be on the menu and hopefully some add-ons.

So yeah, it's -- I mean, it's kind of hard to describe all the -- you know, the hardship that's -- that we had to go through these years. You know, we've been essential workers for so long that it's -- now that it's an afterthought, you know, we just -- you know, want to try to make the business better or, you know, run the restaurant better making -- you know, all these changes, hopefully.

JIM MONTEVERDE: Okay. Thank you. I am going to make --

STEVEN NG: Jim, just a quick question.

JIM MONTEVERDE: Yep.

STEVEN NG: So, you know, let's say we make the motion, support the variance, et cetera, but in their applications, building permits, et cetera --

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1
              JIM MONTEVERDE: Say that again, Steven?
              STEVEN NG: -- addressed and all that, that's --
 2
 3
     you know, that's out of our --
 4
              JIM MONTEVERDE: Yeah. There's still the building
    permit, there's still the Health Department. There's still
 5
 6
     the --
 7
              STEVEN NG: Yes.
 8
               JIM MONTEVERDE: -- you know, whatever other
 9
    occupancy permits, there's any other groups that have
10
     jurisdiction over this.
11
              STEVEN NG: Correct.
12
              JIM MONTEVERDE: Ours is just -- frankly just the
    variance, but it's really allowing the kitchen to come in
13
    here.
14
15
              STEVEN NG: Right. Okay. Thank you.
              JIM MONTEVERDE: Right? That's the way --
16
17
              STEVEN NG: Yeah.
18
              JIM MONTEVERDE: -- I see it. That's the change.
19
              STEVEN NG: Agreed.
20
              JIM MONTEVERDE: Right? So with that, the Chair
    makes a motion to grant relief from the requirements of the
21
22
    ordinance under Sections -- oh, sorry. It's 4.35.f.1,
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that's to do with Restaurant Use; 8.22.3 for Nonconforming Use, and 10.30 or 10.31, which are the requirements of the variance that the literal enforcement of the provisions wouldn't involve substantial hardship. I think it will, from the description of the operation and what operation they hope this becomes by including this kitchen.

That the hardship is owing to the soil condition, shape, or topography of the land or structures, and if -- but not affecting generally the zoning district in which it's located.

And desirable relief may be granted without either substantial detriment to the public good -- and I think they've demonstrated that, or there are enough controls in place by City agencies to make sure that doesn't happen -- or nullifying or substantially derogating from the intent or purpose of this Ordinance.

On the condition that the work proposed conform to the drawings entitled -- there isn't a title on the drawing, but I will name it, I will title it as "148-150 Western Avenue," the floor plan that's on the screen. I will -- and initialed -- and I will give it today's date; and initialed and dated by the Chair.

1 And further, that we incorporate the supporting statements and dimensional forms submitted as part of the 2 3 application. 4 On a voice vote, please? 5 Steven? STEVEN NG: In favor. 6 7 JIM MONTEVERDE: Virginia? 8 VIRGINIA KEESLER: In favor. 9 JIM MONTEVERDE: Daniel? 10 DANIEL HIDALGO: In favor. JIM MONTEVERDE: Zarya? 11 12 ZARAYA MIRANDA: In favor. 13 JIM MONTEVERDE: In favor. That's five in favor. Unanimous. The relief is granted. Good luck. 14 15 HUGO MENDEZ: Thank you so much. 16 FAWWAZ ABU-RUBIEH: Thank you. 17 18 19 20 21 22

1 2 (6:56 p.m.)3 Sitting Members: Jim Monteverde, Steven Ng, Virginia 4 Keesler, and Carol Agate 5 JIM MONTEVERDE: Next case is BZA-287537 -- 54 6 Garfield Street. Is the proponent on the line? Mr. Wiggins 7 is joining us? 8 MICHAEL WIGGINS: Mr. Chairman, can you hear me? 9 JIM MONTEVERDE: We can. 10 MICHAEL WIGGINS: Okay. Good evening, Mr. Chairman, and Members of the Board. This case was continued 11 from I think October 10. I'm here on behalf of William 12 Daniel Hillis and Taylor Milsal, the owners, and Patrick 13 14 Guthrie is again with me as the architect. 15 If I recall correctly, we had gone through the 16 reasons why we thought it -- the project qualified for a 17 special permit, but one of the members was concerned that we 18 hadn't had a dialogue with one of the abutters who appeared 19 and objected. We had e-mailed him before, but evidently 20 hadn't gotten through to him. 21 So since then, at my request, the owners sent him 22 an e-mail -- they sent him a mail, by certified mail,

regular mail. They also e-mailed him at the same address and tried to call him.

And eventually he did respond to them, not in person as they had requested, but just to respond by e-mail saying that he was not willing to allow anything -- he was not willing to allow this project, and he wanted them to move the door to the back.

So basically, we don't have an agreement.

I sent a few days ago a picture -- and I don't know if we can get it in front of you -- from the street of the two buildings. And it shows the two driveways. The door in the entrance is a bit beyond where you see the car on the left, which is in my client's driveway. And so, it's a bit beyond the jutting out part of the house. So it's toward the rear of the property.

And as you can see, it's quite apart from the owners' building next door, where you've got to driveways in between.

When we -- when my client tried to reach out again to the abutter, she reminded him that she had offered many years ago to put a privacy fence on the strip between the two driveways and there was never any response to that. But

she told him in this letter that the offer still stands; that she would be willing to pay for that.

Again, no response to that; simply "No, I don't agree with this door." So that leaves us going back to the standards for a special permit, which I think I mentioned before. We believe that the design of this door, which replaces a window that was there, will have no effect on privacy next door.

In fact, the tenant who will be coming up the driveway, will be turning away at a shorter distance than going all the way the length of the property to the back door. So if anything, there would be less visibility.

And we believe -- and several other neighbors have agreed -- that this project fits in with the character of the neighborhood. Certainly, there is no threat to traffic or safety. There's not going to be any difference in the residents who are going to be there or the amount of people.

And there's no -- not going to be any compromise with the integrity of the neighborhood.

If the Chair would like, I could have Patrick

Guthrie again explain the reasons for the project. But I think we did cover it earlier.

TIM MONTEVERDE: Yeah. You covered that. I don't think there's any reason to go through that again. I just -- I asked to bring the plan up just to -- so I could ask the question. In the current configuration, that side -- the entrance to the side stair is from the rear of the property, not from the side of the building facing your -- the neighbor who's objecting.

And on the lower plan diagram, which is your current proposal, I guess I'm going to ask: isn't there any way to take that -- the landing is -- the new landing that serves the tenant is -- is there any way to take that stair and have it exit that enclosure to the back as opposed to the side? And I think that would address at least that issue for the abutter? Is that not a solution that's possible?

MICHAEL WIGGINS: Well, I -- Patrick is with me.

Maybe he could speak to that. But I think that that would compromise somewhat what we're trying to do with that space.

JIM MONTEVERDE: How?

MICHAEL WIGGINS: Where the current space is to the rear.

JIM MONTEVERDE: How?

```
1
              MICHAEL WIGGINS: Well, that was going to --
2
     Patrick, maybe you could speak --
 3
              PATRICK GUTHRIE: Yeah.
              MICHAEL WIGGINS: -- to that. But that was going
 4
 5
     to be where the kitchen was going to be expanded slightly
 6
     and add space at the floor above it.
7
              JIM MONTEVERDE: No, I'm -- yeah, and I'm not
8
     suggesting --
9
              PATRICK GUTHRIE: So --
10
              JIM MONTEVERDE: -- changing that at all. It's just
11
12
             UNIDENTIFIED SPEAKER: -- if I can speak?
13
              JIM MONTEVERDE: Yeah. Go ahead.
14
              PATRICK GUTHRIE: I'll speak to that. So presently
15
16
              JIM MONTEVERDE: Introduce yourself for the record,
17
    Patrick?
18
              PATRICK GUTHRIE: Okay. Patrick Guthrie, Design
    Associates Architects, 1035 Cambridge Street, Cambridge,
19
20
    Massachusetts. Architect for the proponent.
21
              So presently, to enter the tenant unit, you have to
22
    walk the length of the driveway, pass through a fence into
```

basically the back yard, come around to a stairway, walk up the stairway, and basically come back towards the front of the house. So you're walking along an open porch, which is raised, which has more view into the abutting property.

You also have to go through a fence into the back yard and come around to do that. If we rotated the entry stoop, then you would still have to proceed through the fence, walk around, and there is -- what's not shown on this plan is -- and this is the bigger reason not to do it -- there is a, it's about an 86" caliper red maple or -- it's not a red maple, but it's a maple tree, which is extent, right, in that corner of the property?

So you can't turn the stair in that direction, you'd have to take out --

JIM MONTEVERDE: Okay.

PATRICK GUTHRIE: -- that 140-year-old tree.

JIM MONTEVERDE: All right. And you couldn't go in the opposite direction to the front of the house? I don't know, I'm just looking for some way to not enter directly towards your abutting -- your neighbor, who's objecting.

PATRICK GUTHRIE: Yeah, they -- well, the other direction is towards the bay, and you'd end up projecting

```
1
     further out into the driveway, and probably prolonging the
     amount of time that you're in sightline of the neighbor.
2
              JIM MONTEVERDE: But no further than the enclosure
     that's out there now, correct? In other words, if that
 4
 5
    platform extended out, the full depth of what you've drawn
 6
     for the platform and the stairs, and the stairs happen
     turning page right, just so you get rid of the door to the
7
8
     tenant.
              I don't -- I'm just searching for a solution here,
9
10
     and I'll stop with that last suggestion.
11
              PATRICK GUTHRIE: Yeah.
                                       The other intent is to
12
     leave the existing fence enclosure as it is presently, so
     that there's no change other than the stoop to the site from
13
14
     the neighbor's side. It's hard to predict what would become
15
     objectionable if we change that.
16
              MICHAEL WIGGINS: Patrick, just so we might --
17
              JIM MONTEVERDE: All right.
18
              MICHAEL WIGGINS: -- clarify. So you mean there is
19
     an existing fence that -- where this is going to go, and
     that would be -- that would --
20
21
              PATRICK GUTHRIE: Right. So --
22
              MICHAEL WIGGINS: -- remain in place.
```

1 PATRICK GUTHRIE: -- that's a good point, Michael. 2 To access this door, you are coming through a fenced 3 enclosure. So you open the en--4 MICHAEL WIGGINS: Yep. 5 PATRICK GUTHRIE: -- you open the gate and step into the enclosure and go up four steps, you're at your 6 7 door, and proceed into the unit. 8 JIM MONTEVERDE: Okay. Yeah. I'm reading the 9 neighbors' letter. One particular line caught my eye, just 10 where they say, "We are --" and I'll get to this in a second 11 with public comment, but where they say, "We request that they sustain the current rear-facing orientation of their 12 tenant entry door and staircase." 13 14 So without trying to design it for you, the 15 question is --16 PATRICK GUTHRIE: Yeah. 17 JIM MONTEVERDE: -- if you can think of any -- if 18 that's a possible solution, given the plan change that you 19 want to make to add space for the kitchen. PATRICK GUTHRIE: Yeah, the door direction -- I'm 20 21 sorry, again. The door direction would have to stay the way 22 it is. I mean, that's --

JIM MONTEVERDE: Okay. Just thought I'd wrestle with it and see if there was some compromise that would work.

Okay. Any questions from Members of the Board? If not, public comment. We do have a letter from the neighbor. And their concerns I'll summarize, if they're not on the line, but with the line that I just read -- this is October 23 from -- Mark and Susan Woods. I believe they're the abutter.

And again, what I've underlined, it says, "We request that they sustain the current rear-facing orientation of their tenant entry door and staircase." So it looks like you're at an impasse with your neighbor.

With that, open it up to public comment. Is there anyone calling in?

STEPHEN NATOLA: Susan Williams?

MARK WOODS: This is Mark Woods at 44 Garfield Street. And we are the -- Susan and I are the abutting neighbors. One thing I think is important to address is that this casting of us is unresponsive, because we have sent the letters in -- by mail, and some letters by registered mail. And we have called as well. So we have

responded, and I think that it's important to note that that has been -- we've been [unclear] in that regard.

And another important aspect is that what they're proposing has implications for us for privacy and for sound and for illumination as well when it's telling you a door opening toward you with tenants.

And the door, and the entry -- and the deck in front of it happened above the fence. It's not as though -- this, this, there's -- it's misrepresenting to say that a fence is going to obscure all of this. The fence is not going to obscure all of this; it's going to be right toward us.

And it is very different to take the privacy that they have -- we have currently with the door opening toward the back and change it to a door opening toward us, and the sound -- and again, the light and the -- the redirection of that is a different experience for us. It's an inferior experience.

So this is the -- a change with serious implications for us. We've asked for that.

And part of the technique is here to act like we're unreasonable people, and we're not unreasonable

```
1
     people. We're just asking that they -- within their project
 2
     that they just sustain the orientation of their stairs and
 3
     not take our privacy, and then instead give it to themselves
     for the events that they conduct in their back yard.
 4
 5
               JIM MONTEVERDE: Okay. Thank you for calling in
 6
     and thank you for writing in.
 7
               Anyone else calling in?
 8
               TAYLOR MILSAL: Yes. Hello?
 9
               JIM MONTEVERDE: Yep. Can you introduce yourself,
10
     please?
11
               TAYLOR MILSAL: Yes, hi. My name is Taylor Milsal
     and I'm the owner of 54 Garfield Street.
12
13
               And we have offered a privacy fence. We also just
14
     realized that looking at the property again, that there is a
15
     statue at the end of our driveway. We would be very happy
16
     to remove the statue and plant a hedge or a tree or whatever
17
     would make our neighbor happy, so that this would not even
18
     be visible from his property. We can shorten our driveway,
19
     we can -- we could certainly fix this --
20
               JIM MONTEVERDE: Okay.
21
               TAYLOR MILSAL: -- to a point that it would be
22
     completely screened.
```

```
1
               JIM MONTEVERDE: Great. Thank you. Thank you for
2
     calling. Thank you for your comment.
                                    Thank you.
 3
              TAYLOR MILSAL: Yes.
 4
               JIM MONTEVERDE: Anybody else calling? Anyone
 5
    calling in?
 6
               STEPHEN NATOLA: Susan Williams, who just spoke,
    is calling in. So it could be --
7
8
               JIM MONTEVERDE: Susan Williams calling in? Or is
9
    it Mark? Are you continuing that conversation?
10
              MARK WOODS: Yeah. One important point is this
11
    discussion saying it's not visible from the driveway. The
12
    house -- we don't live just on the driveway level. There's
    the -- the house is -- there -- it's a three-story building.
13
14
               So the implications don't just happen in our
15
    driveway at the fence level. Even in the driveway, it's
16
    visible above that line.
17
              JIM MONTEVERDE: Okay.
18
              MARK WOODS: So you can see it there. And also,
    anywhere else in the house. So this notion that it's like
19
20
     simply just a matter of if you're -- if you're crouched on
    the fence level that it has no implications; this has
21
22
    implications for the entire building. And there are
```

```
1
    negative implications.
2
              And the other thing is --
 3
               JIM MONTEVERDE: Thank you.
 4
              MARK WOODS: -- which is the landing closer to our
 5
    property line, if you suddenly put that -- the deck and the
 6
     fencing through there, so it redirects it towards us in that
7
     regard too.
8
               Whereas the solution here is simple, and it's this
    matter of maligning all the neighbors down the street
9
10
     against us and having us have think of a color-base polarity
11
     is -- we're not fine with that.
12
               So the simple solution here is to have the
13
     staircase go back toward the -- the way it is now and not
     change it toward us and assume it's fine to abrogate our
14
     rights, and just conventional human consideration!
15
16
         JIM MONTEVERDE: All right. Thank you for calling in.
17
    Again.
18
              MICHAEL WIGGINS: Mr. Chairman, can I just
19
     respond?
20
               JIM MONTEVERDE: Nope. No. This isn't a
21
    debate. This is public commentary. We'll move on to -- I
22
     just want to see if there's anybody else calling in.
```

```
1
               STEPHEN NATOLA: No one else is calling in.
2
               JIM MONTEVERDE: No one else is calling in. I'm
 3
     going to close public testimony. Discussion among Members
     of the Board?
 4
               STEVEN NG: Steve, can you put that photo back up
 5
    of what's the view between the two houses? Thank you.
 6
7
               I think the application meets the Special Permit
8
     request. The stairs coming out don't get -- you know, I
    mean you're within that 14', 14.5' setback. I don't see
9
10
    what the issue is.
               JIM MONTEVERDE: Yep. Well, I see what the issue
11
12
     is, but I think there is -- what the proponent family have
     or has offered in terms of mitigation would seem to certain
13
    help. But otherwise, thank you for your comment, Steven.
14
15
               Anybody else have any discussion, or are we ready
16
     for a motion?
17
               CAROL AGATE: Well, in the motion, would you be
18
    planning to put in the plantings between them? The bush --
19
              JIM MONTEVERDE: I think we can --
20
              CAROL AGATE: -- put in --
21
              JIM MONTEVERDE: -- I think we can make a condition
22
    that the proponent have that discussion with their
```

```
1
    neighbors. Because frankly, why do that if the neighbor's
     going to object? So if they could have that discussion with
2
 3
     the neighbor and if the neighbors agree, then the proponent
 4
     go ahead and do those mitigation measures they just -- they
 5
     talked about.
 6
              So Carol, I think that's a way we could do it as a
7
    condition.
8
              CAROL AGATE: Okay.
 9
              JIM MONTEVERDE: If that's okay with the other
10
    Board Members? Okay?
11
              CAROL AGATE: Yes.
12
              JIM MONTEVERDE: Any other discussion from Members
13
    of the Board
              CAROL AGATE: And then if the neighbor does not
14
15
     agree, they can go ahead and --
16
              JIM MONTEVERDE: Yep.
17
              CAROL AGATE: -- anyway.
18
              JIM MONTEVERDE: Yep.
19
              STEVEN NG: Yes.
20
              CAROL AGATE: Yep. Okay.
21
              JIM MONTEVERDE: Any other Board Members for any
22
    discussion? If not, I'll move to a motion. And this is a
```

special permit.

The Chair makes a motion -- hold on one second,

ducks in a line here -- the Chair makes a motion to grant

relief from the requirements of the Ordinance under Sections

5.31, Dimensional Table; Section 8.22.2.d for a

Nonconforming Structure; and 10.40 -- specifically 10.43,

the Criteria for the Special Permit, which I will read in

summary.

- a) It appears that the requirements of this ordinance cannot or will not be met. That is correct.
- b) Traffic generated or patterns of access or egress would cause congestion, hazard, or substantial change. That is a no.
- c) The continued operation of or the development of the adjacent uses as permitted in the ordinance would be adversely affected. No.
- d) Nuisance or hazard would be created to the detriment of the health, safety, or welfare. No.
- e) And for other reasons, the proposed use would impair the integrity of the district or adjoining district. And that's a no.
- 22 So I think that meets the criteria for a Special

Permit.

On the condition that the work proposed conform to the drawings entitled, "The Milsal Residence, 54 Garfield Street," prepared by Design Associates, Inc., dated August 28, 2024; initialed and dated by the Chair.

And further, that we incorporate the supporting statements and Dimensional Form submitted as part of the application.

Further, that the special permit is granted incorporating the following conditions:

And that condition is that the proponent will reach out and have a discussion. Please try not to do it by mail or e-mail; have the discussion face to face if you can with the objecting abutting neighbor and propose the ameliorations that you've discussed -- fence, planting, et cetera and see if the neighbor would react positively to any of those to ameliorate their concerns.

If you don't reach any agreement on any of those additional actions that you're willing to take, then you can go ahead and do what's on the drawings.

Board Members, on a voice vote, please? Steven?

```
1
              STEVEN NG: In favor.
2.
              JIM MONTEVERDE: Virginia?
3
              VIRGINIA KEESLER: In favor.
4
              JIM MONTEVERDE: Daniel?
5
              [Pause]
              Daniel, are you with us?
 6
7
              STEPHEN NATOLA: I think it's Carol.
8
              STEPHEN NATOLA: Zarya, maybe.
9
              JIM MONTEVERDE: Hm?
10
              STEPHEN NATOLA: Zarya, it could be. Yeah.
              JIM MONTEVERDE: Zarya, are you with us? I'm
11
    missing Daniel and Zarya. Are they there?
12
13
              CAROL AGATE: Can we go ahead with the four of us
14
    here, or --
15
              STEPHEN NATOLA: The continued cases only. Can I
16
    see the --
17
             JIM MONTEVERDE: Yeah.
             STEPHEN NATOLA: Oh. I don't see [unclear].
18
19
             JIM MONTEVERDE: Do you want this?
             STEPHEN NATOLA: Jim, Steve, Virginia, Daniel and
20
21
     Zarya.
22
             JIM MONTEVERDE: Hold on a second.
```

```
1
              STEPHEN NATOLA: You know what I'd almost say?
2
     Tell Mike Wiggins to stay on and I'll contact them, and can
 3
    you circle back to the case? Yep.
              JIM MONTEVERDE: Let's just suspend our final vote
 4
 5
     on this, until we can contact the other two members who need
     to sit on this continued case.
 6
              VIRGINIA KEESLER: Jim, this is Virginia.
7
8
     like I recall that Carol did originally sit on this case,
     though. I think it might have been listed.
9
10
              STEPHEN NATOLA: Let me read --
11
              JIM MONTEVERDE: Yeah, hold on one second. Yeah,
12
    hold on one second. The list I have in front of me has you,
    Daniel, and Zarya.
13
             MICHAEL WIGGINS: Mr. Chairman, if I could be heard
14
15
     just briefly about that, I do recall Ms. Agate was the one
16
    who asked for --
17
              CAROL AGATE: Hi.
18
              JIM MONTEVERDE: Yeah. We're just going to --
              CAROL AGATE: Hi. I was on this case. I was on
19
20
     this case. I was the one who suggested it be continued.
21
              JIM MONTEVERDE:
                              Okay.
22
              STEPHEN NATOLA: Yep.
```

```
1
             JIM MONTEVERDE: So my confusion. So we have
2
    Steven, we have Virginia, we have Carol. Did I ask you for
 3
    a vote? Carol, are you there?
 4
             CAROL AGATE: Oh, yeah. Oh.
 5
             JIM MONTEVERDE: For the special permit?
 6
             CAROL AGATE: Me -- okay, Carol Agate in favor.
7
             JIM MONTEVERDE: Okay. Jim Monteverde in favor.
8
    That's still four. We're missing one.
9
             STEPHEN NATOLA: You can -- four out of zero gets
10
    it, doesn't it?
11
             CAROL AGATE: Well --
12
             JIM MONTEVERDE: If you're okay with it. If you're
    okay with that, Mr. Wiggins? We have four present.
13
             MICHAEL WIGGINS: Four in favor and four voting.
14
15
             JIM MONTEVERDE: We have four in favor; we're good
16
    to go.
17
             MICHAEL WIGGINS: Thank you.
18
             STEPHEN NATOLA: Steven Ng?
19
             JIM MONTEVERDE: Okay. Four in favor.
20
             JIM MONTEVERDE: We did.
             STEPHEN NATOLA: Steven Ng, Virginia?
21
22
             JIM MONTEVERDE: Yeah.
```

```
1
             JIM MONTEVERDE: Steven, I didn't miss you --
2
    sorry. [Laughter]
 3
             CAROL AGATE: The --
 4
             JIM MONTEVERDE: It's like a full moon night over
 5
    here. But anyway. I just want to make sure of Steven. We
     -- I --
 6
7
             STEVEN NG: Yeah.
8
             JIM MONTEVERDE: -- asked for your vote, correct?
9
             STEVEN NG: Yes.
10
             JIM MONTEVERDE: Yes.
11
             STEVEN NG: Steven Ng in favor, yep.
12
             JIM MONTEVERDE: Yep. And Virginia?
13
             VIRGINIA KEESLER: Virginia Keesler in favor.
14
             [All vote YES]
15
             JIM MONTEVERDE: All right. The Board in favor.
16
    Relief is granted. Thank you.
17
             MICHAEL WIGGINS: Thank you, Mr. Chair.
18
             PATRICK GUTHRIE: Thank you.
19
             JIM MONTEVERDE: You're welcome. Okay. Next case.
20
             CAROL AGATE: But is Daniel on the Regular
    calendar?
21
22
             JIM MONTEVERDE: No. What I have is it's myself,
```

```
Carol, Wendy, Virginia, and Steven.
 1
 2
              CAROL AGATE: Oh.
              JIM MONTEVERDE: Going forward. Correct? Boss?
 3
             STEPHEN NATOLA: Jim, Steven, Virginia, Carol,
 4
 5
     Wendy.
 6
             JIM MONTEVERDE: Yep. So we're set. Everybody is
 7
    present, correct?
 8
              STEPHEN NATOLA: Yeah.
 9
             JIM MONTEVERDE: Correct. Okay.
10
11
12
13
14
15
16
17
18
19
20
21
22
```

```
1
2
     (7:25 p.m.)
 3
     Sitting Members: Jim Monteverde, Steven Ng, Virginia
 4
                       Keesler, Carol Agate, and Wendy
 5
                       Leiserson
               JIM MONTEVERDE: Okay. Next case is BZA-277317 --
 6
7
    799 Concord Avenue. Oh, my favorite. Antennas!
8
               Is there anyone from Sancta Maria Hospital or
9
    their representative who wants to -- can present this for
10
    us, please?
11
               WENDY LEISERSON: Jim, do we need to take a roll
12
    call?
13
               JIM MONTEVERDE: Everyone's been present, but
14
    sure. Carol?
15
               CAROL AGATE: Yes.
16
               JIM MONTEVERDE: Just to make sure we can hear
17
    you. So Carol, are you with us?
18
               CAROL AGATE: Yes.
19
               JIM MONTEVERDE: Yes. Wendy?
20
               WENDY LEISERSON: Here.
21
               JIM MONTEVERDE: Virginia?
22
              VIRGINIA KEESLER: Present.
```

1 JIM MONTEVERDE: Steven Ng? 2 STEVEN NG: Present. 3 JIM MONTEVERDE: And Jim Monteverde is here, in 4 person if not in spirit. But -- so the case is BZA 277317 -- 799 Concord Avenue, Sancta Maria Hospital. 5 6 We have up on the screen the application form. This is a telecommunications antenna case. And is there 7 8 anyone calling in? Mr. Valeriani? 9 JAMES VALERIANI: Yes, I am here on behalf of DISH 10 Wireless. 11 JIM MONTEVERDE: Excellent. You can introduce 12 yourself and then tell us what you're looking for, what relief you need? 13 JAMES VALERIANI: Sure. Jim Valeriano on behalf 14 15 of DISH Wireless. This is for a wireless facility on the 16 rooftop of the Sancta Maria Hospital, 799 Concord Ave. 17 allowed by special permit by this Board. 18 DISH Wireless is building out a newly-licensed --19 building out a network to compete with the existing one and 20 its carriers. Somebody's been in front of this Board a 21 number of times over the past couple of years. 22 This particular application involves DISH Wireless

locating all of its equipment on the rooftop of the hospital at a height of approximately 80'. The base station cabinets, the transmitters, receivers, battery packs; those will be installed inside an existing penthouse and will not be visible.

And the antennas: DISH Wireless being a new carrier and the frequency it operates right now does not need a whole bunch of antennas. They can install in this case a single, 6' antenna and three sectors for a total of three antennas and radio heads a total of six antennas — six radio heads. Those are about the size of a large shoe horse.

The only portion of this installation that should be visible: the upper portion of the antennas we have proposed attaching them to the corners of the penthouse structures.

If you scroll down to page 14 or 15, you'll see the photo simulations. But we think the site will not be visible, if at all. It might be visible.

JIM MONTEVERDE: Yep. keep it --

JAMES VALERIANI: And --

JIM MONTEVERDE: Oh, here we go. Yeah. I was

```
just going to ask you to go to the -- if we can go to the -- in a moment go to the photo simulations and just walk us around the building and we can see what the effect is, if any.
```

JAMES VALERIANI: Okay. So if we go to -- let's see, the next one down from G, from the aerial view: I don't have control of this, but I would like --

JIM MONTEVERDE: No, we have control of it. So we'll -- just tell us what you want.

JAMES VALERIANI: Okay. So here's a before, existing conditions. Oh, by the way, I didn't mention Verizon Wireless is on this rooftop as well. They've been operating that for well over 15 years. So we'd be the second carrier using Sancta Maria's rooftop.

So this is a before picture without any DISH antennas installed.

You can see the next photo down from here, please.

This is the proposed conditions from the south.

You'll to go to the next photo, because it's difficult to

see the antenna on the corner. There you see the

enlargement in the right-hand corner. We show that signal
antenna mounted to a corner and painted to blend as well as

```
1
    we can. So there's only three of those, on three corners of
2
    the penthouses. And there's three penthouses up there.
               So the rest of the antennas have the same
 3
 4
    appearance, if you want to scroll down.
 5
               So that's the front of the hospital building.
 6
               The next photo should have the antenna on the left
7
    side of the penthouse on the corner.
8
               JIM MONTEVERDE: One second. One second, please.
9
              JAMES VALERIANI: I'm sorry.
10
              JIM MONTEVERDE: There we go.
11
               JAMES VALERIANI: Yep. So it's not -- it's on
12
    the corner. It aligns well with the corner and helps to
13
    keep it --
14
              JIM MONTEVERDE: Okay.
15
               JAMES VALERIANI: -- free.
16
              JIM MONTEVERDE: Next photo?
17
              JAMES VALERIANI: Okay. There's the enlargement.
18
              JIM MONTEVERDE: Yep. Next?
19
              Yep. Yep. Next.
20
              Nope. There you go. Nope. Up to the corner.
21
              Mm-hm.
22
              JAMES VALERIANI: So the facility is unmanned.
```

```
1
     There's a -- plenty of parking over there at the hospital,
2
     obviously. There's just [unclear], and --
 3
               JIM MONTEVERDE: Okay.
 4
               JAMES VALERIANI:
                                 Okay?
 5
               JIM MONTEVERDE: I think we get it. Good?
                                                           Thank
 6
    you.
7
               JAMES VALERIANI:
                                 Thank you.
8
               JIM MONTEVERDE: Any questions from Members of the
    Board before I make my required speech? No? Okay. Anybody
9
10
    calling in for public comment?
11
               STEPHEN NATOLA: Yes.
12
               JIM MONTEVERDE: My God. No one else's ever
13
    called in.
14
               STEPHEN NATOLA: Monique Kahn?
15
              MARY ELLEN KENT: Yes, hi.
16
               JIM MONTEVERDE: Hi.
17
              MONIQUE KHAN: I'm Monique Khan. I live at 23
18
    Griswold Street, which is the next street over from Sancta
19
    Maria. And I'm the third house down.
20
               And I'm extremely concerned about this, and also
21
    nervous to speak. But -- because of health consequences of
22
    living next to not one but two carriers with antennas; the
```

one that's there already plus the proposed antennas going up.

And also, I'm concerned about house value, because even though the antennas won't be -- as he's pointing out, you know, they're going to try to mitigate the visibility of the antennas, people who are in the know know about antennas.

I bought my house during the pandemic. It was a very tough time to buy a house, so I bought it, even though there was an antenna. But I think when I resell, I don't want a potential 2- to 9 percent reduction in value of the house, given the number of antennas nearby, which is some of the evidence I found online.

And also, well, mainly it's the health effects and the house value. Cancers have been shown in lab animals in experiments that were shown that were run in order to show the effects on people, but then industry said that it could not be guaranteed to show the effects in people.

And it really worries me.

JIM MONTEVERDE: Okay.

MONIQUE KHAN: It really worries me.

JIM MONTEVERDE: Okay. Anything else? Just want

```
1
     to make sure you get your chance to be heard. I think we've
2
    heard --
 3
              MONIQUE KHAN: There are other effects besides
     cancers that are less easy to -- in individuals that are
 4
 5
     sensitive to electromagnetic fields --
 6
               JIM MONTEVERDE: Mm-hm.
7
              MONIQUE KHAN: -- and nonionizing radiation.
8
     There are effects such as difficulty concentrating, nausea,
9
     dizziness, tinnitus, and it's -- it's scary stuff. Because
10
     that's the kind of stuff that if you were to experience it
11
     and go to your doctor, I think the doctor is going to tell
12
    you you're crazy.
13
               JIM MONTEVERDE: Okay. I have to ask you to wrap
14
    up your commentary.
15
              MONIQUE KHAN: Okay. I'm all wrapped up.
16
               JIM MONTEVERDE: Thank you for calling in.
17
              MONIQUE KHAN: Mm-hm.
18
               JIM MONTEVERDE: Is there anyone else calling in?
19
               STEPHEN NATOLA: No one else raising their hand.
20
               JIM MONTEVERDE: No one else there. I'm going to
21
    close public testimony. And then there's a speech that we
22
    have to make, if you'll bear with me for a second. I think
```

this answers some of the concerns that were raised. But here we go.

Based on the findings, the Chair moves that the petitioner be granted the special permit it is seeking, subject to the following conditions:

One, that the work proceed in accordance with the plans submitted by the petitioner, and initialed by the Chair.

Two, that upon completion of the work, the physical appearance and visual impact of the proposed work will be consistent with the photo simulations submitted by the petitioner and initialed by the Chair.

Three, that the petitioner shall at all times maintain the proposed work, so that its physical appearance and visual impact will remain consistent with the photo simulations previously referred to.

Four, that should the petitioner cease to utilize the equipment approved tonight for a continuous period of six months or more, it shall promptly thereafter remove such equipment and restore the building on which it is located to its prior condition and appearance, to the exact reasonably practicable.

Five, that the petitioner is in compliance with and will continue to comply with in all respects the condition imposed by this Board with regard to previous special permits granted to the petitioner, with regard to the site in question.

In as much as the health effects of the transmission of electromagnetic energy waves is a matter of ongoing societal concern and scientific study, the special permit is also subject to the following conditions:

a) That the petitioner shall file with the Inspectional Services Department each report it files with the federal authorities regarding electromagnetic energy wave emissions emanating from all the petitioner's equipment on the site.

Each such report shall be filed with the

Inspectional Services Department no later than 10 business

days after the report has been filed with the federal

authorities.

Failure to timely file any such report with the Inspectional Services Department shall ipso facto terminate the special permit granted tonight.

b) That in the event that at any time federal

authorities notify the petitioner that its equipment on the site, including but not limited to the special permit granted tonight, fails to comply with the requirements of law or governmental regulations — whether with regard to the emissions of electromagnetic energy waves or otherwise — the petitioner, within 10 business days of receipt of such notification of such failure, shall file with the Inspectional Services Department a report disclosing in reasonable detail that such failure has occurred, and the basis for such claimed failure.

The special permit granted tonight shall ipso facto terminate if any of the petitioner's federal licenses is or are suspended, revoked, or terminated.

c) That to the extent a special permit has terminated, pursuant to the foregoing paragraphs a) and b), the petitioner may apply to this Board for a new special permit, provided that the public notice concerning such application discloses in reasonable detail that the application has been filed because of a termination of the special permit, pursuant to paragraphs a) and b) above.

Any such new application shall not be deemed a repetitive petition, and therefore would not be subject to

the two-year period during which repetitive petitions may not be filed. And finally,

- d) That within 10 business days after receipt of a building permit for the installation of the equipment subject to this petition, the petitioner shall file with the Inspectional Services Department a sworn affidavit of the person in charge of the installation of equipment by the petitioner with the geographical area that includes Cambridge stating that:
 - a) he or she has such responsibility, and
- b) that the equipment being installed pursuant to the special permit we are granting tonight will comply with all federal safety rules and will be situated and maintained in locations with appropriate barricades and other protections, such that individuals, including nearby residents and occupants of nearby structures, will be sufficiently protected from excessive radiofrequency radiation under federal law.

The end. All right.

So Board Members, on a voice vote, please? On the

21 --

22 STEPHEN NATOLA: There are a couple raising their

1 hand.

JIM MONTEVERDE: Didn't I close public testimony?

If not, I'll have to reopen it. We have someone else calling in.

STEPHEN NATOLA: Michael Daniliuk?

MICHAEL DANILIUK: Yes. Good evening. My name is Mike Daniliuk, and I live at 30 Griswold Street -- literally a fence away from the Sancta Maria property. That's -- the only thing that separates their property and my property is a fence.

I don't know if it was infrastructure they've put in for the last -- I don't know maybe month, month, and a half, but there's been a lot of cutting of cement and just kind of debris flying over. I had to clean my grill every day.

I have a wife who is -- she's -- has her immune system suppressed, and she's already had a couple of bouts of cancer and our next-door neighbor has had cancer as well.

I am extremely worried about -- and I get it, like, you know cell phones they say, you know, there's some risk there, but at least you're getting something out of the cell phone.

This is something we as neighbors -- not only did Sancta Maria not tell us that they were doing all this work that was a surprise to us hearing the drilling and all the noise in the morning at 7 a.m., which is -- you know, which is fine if you got a heads up.

But the fact that -- this doesn't seem like just an antenna; it's a full, it says, like, a full station. And I'm not asking for -- to put stop to it, but I would like for the -- the neighborhood and the City to do a little bit more research.

Like the caller prior to me, I have heard that their radio waves can affect folks within a certain distance.

And also, you know, depending on how the antennas are pointed and things like that. And I just -- I would like us to all be safe, and I'm sure that's your hope as well. And then also, some of the neighborhood can do the proper research and just put a hold on it for a little while, just so we can kind of all get on the same page. And maybe there's some more information that the people putting it up can share. But right now, it just seems like it was kind of our idea at the meeting and, you know, it just may

1 go or not go.

And what I would ask is for a little bit more time for the neighborhood to kind of maybe get involved and -- and also do their proper research, because this is our lives. And we get nothing from, you know, whatever advantage that Sancta Maria gets by putting this up. and we may suffer the consequences.

And I'm not really sure about property values, but if that's an issue, that -- that's also something that affects the neighborhood.

So if we could put just a hold on it so the neighborhood can get a little more involved and can get a little more information through their research, that would be very appreciated.

Thank you for your time.

JIM MONTEVERDE: Okay. Thank you for calling in.

Anyone else calling in?

All right. I am closing public testimony. Any discussion among Members of the Board? If not --

CAROL AGATE: Well, I am concerned about you not having a chance to study it first. I mean, I thought it was interesting that the problem was already rewritten and --

but of course it was spelled out so fast that I know nothing about it.

Is there any reason that there can't be the delay, so the neighbors can study it when something like that goes in, that they can have a couple of months to find out what the problem is, what can be done about it and whether there is a problem and at least continue the case for two months?

JIM MONTEVERDE: [No, we can't.] Well, Carol, that's an interesting question. I think the simple answer is we can't.

My understanding is there is enough federal regulation behind this that in all the cases that I've heard over the past eight years, the only piece where we could take any or had any comment was if we were concerned about the visual impact and this either related to paint color or what type of shroud they were putting on there, but not about the -- whether this use was allowed. And -- sorry? And yeah, nor the health effects.

I think part of the speech that I had recorded that we have to make at each one of these talks about the health effects and if the proponent is aware of any health effects that they have to report those immediately and let the City

take action.

So I don't know that we have the ability to delay this to let the neighborhood get together and understand better what there is, because I think in the end hearing what the neighbors have said, I don't know that getting more info is going to satisfy them.

And I don't know that -- again, that we have the -- as a Board have the right to stop this or delay this or make them go back to the neighborhood. So --

CAROL AGATE: Okay.

JIM MONTEVERDE: -- my simple answer is I don't think we have a way to do that. If we have an objection to something specific about the -- you know, what's being proposed, I guess we can state those.

But I don't think we have much territory to be able to object here, one way or the other. That's what I believe.

Any other discussion among Members of the Board?

WENDY LEISERSON: I just want to concur with what

you said to Carol, which is that I don't think that we are a

Board that's competent to hear those particular concerns

that were raised. So in other words -- yep.

1 JIM MONTEVERDE: Yep, thank you. 2 WENDY LEISERSON: Go ahead. Virginia? 3 VIRGINIA KEESLER: I was going to say that's the 4 Spectrum Act, right, that's referenced on the --5 JIM MONTEVERDE: Yep. 6 WENDY LEISERSON: Yep. 7 JIM MONTEVERDE: That is correct. So yeah, I think 8 it fits the Spectrum Act. There's other. There's the -sorry, Middle Class Tax Relief and Job Creation Act of 2012. 9 10 This is -- again, I think we just have a very narrow basis 11 to have any objection, frankly. 12 And it's really about the view and what it all 13 looks like and not about the functioning of the equipment. 14 CAROL AGATE: Okay. 15 JIM MONTEVERDE: Or the fact that there's an 16 installation here. 17 So on that basis, and with the statement that I had 18 recorded into the minutes previously, the Chair makes a 19 motion to grant relief from the requirements of the 20 Ordinance under Sections 4.32.g.1 and 4.0, Footnote 29 for a 21 Telecommunications Facility, and 10.40 for a Special Permit. 22 On the condition that the work proposed conforms to

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1
     the drawings entitled -- one second, please -- "DW Site No.
    BOBOS01184A" -- being Sancta Maria Hospital -- prepared by
2
    Vertical Resources QRP and dated July 3, 2023; initialed and
 3
 4
    dated by the Chair.
 5
               And further, that we incorporate the supporting
    statements and dimensional form submitted as part of the
 6
7
    application.
8
              On a voice vote, please? Carol?
              CAROL AGATE: In favor.
9
10
              JIM MONTEVERDE: Thank you. Wendy?
11
              WENDY LEISERSON: In favor.
12
              JIM MONTEVERDE: Thank you. Virginia?
13
              VIRGINIA KEESLER: In favor.
              JIM MONTEVERDE: Thank you. Steven?
14
15
              STEVEN NG: In favor.
16
              JIM MONTEVERDE: Thank you. And Jim Monteverde in
17
     favor.
18
              [All vote YES]
19
              JIM MONTEVERDE: The relief is granted.
20
              JAMES VALERIANI: Thank you.
21
              JIM MONTEVERDE: Yep.
22
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1 2 (7:46 p.m.)3 Sitting Members: Jim Monteverde, Steven Ng, Virginia 4 Keesler, Carol Agate, and Wendy 5 Leiserson JIM MONTEVERDE: Next case is BZA-289881 -- 316 6 Pearl Street. This is a special permit. Is there anyone --7 8 the proponent or their representation calling in? Sarah, 9 are you calling in? 10 SARAH RHATIGAN: Good evening, Mr. Chairman. 11 Apologies, I was signing in. 12 JIM MONTEVERDE: No problem. 13 SARAH RHATIGAN: A little silly. Mr. Chairman, 14 the petitioners had somewhat late comments received from a 15 neighbor. 16 And we have been sort of scrambling back and forth 17 over the last day or so to have some conversations, but 18 unfortunately haven't been able to conclude those in time to 19 proceed tonight with the plans. 20 We are hoping for the Board's leave for just a 21 very brief two-week continuance. We're hopeful that you 22 have space on your November 7 hearing for us --

1 JIM MONTEVERDE: We do. 2 SARAH RHATIGAN: -- to present. 3 JIM MONTEVERDE: We do. 4 SARAH RHATIGAN: Excellent. Great news. JIM MONTEVERDE: So shall we continue until 5 November 7? 6 7 SARAH RHATIGAN: Yes, please. 8 JIM MONTEVERDE: Okay. I'm sorry. Continue. Let me make a motion to continue this matter until November 7, 9 10 2024, on the condition that the petitioner change the posting sign to reflect the new date of November 7, 2024 and 11 12 the new time of 6 p.m. 13 Also, that the petitioner sign a waiver to the statutory requirements for the hearing. This waiver can be 14 15 obtained from Maria Pacheco or Olivia Ratay at the 16 Inspectional Services Department. 17 I ask that you sign the waiver and return it to 18 the Inspectional Services Department by a week from this coming Monday. Failure to do so will de facto cause this 19 20 Board to give an adverse ruling on this case. 21 Also, that if there are any new submittals, 22 changes to the drawings, dimensional forms, or any

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1
     supporting statements that those be in the file by 5 p.m. on
     the Monday prior to the continued meeting date.
2
              On the motion to continue this matter until
 3
 4
    November 7, 2024, by a voice vote of the Board Members?
 5
    Carol?
 6
              CAROL AGATE: In favor.
7
               JIM MONTEVERDE: Thank you. Wendy?
8
              WENDY LEISERSON: In favor.
9
               JIM MONTEVERDE: Thank you. Virginia?
10
              VIRGINIA KEESLER: In favor.
11
               JIM MONTEVERDE: Thank you. Steven?
12
               STEVEN NG: In favor.
13
              JIM MONTEVERDE: Thank you. And Jim Monteverde in
     favor.
14
15
               [All vote YES]
16
               JIM MONTEVERDE: So --
17
               SARAH RHATIGAN: Thank you very much.
18
               JIM MONTEVERDE: No, one second, one second --
19
               SARAH RHATIGAN: Oh, sorry.
20
               JIM MONTEVERDE: Yeah, that's what I just read
    into the --
21
22
               STEPHEN NATOLA: So [side conversation; unclear].
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1
               JIM MONTEVERDE: That's what I said, change the
 2
    posting sign to reflect the new date.
 3
               STEPHEN NATOLA: Got it.
              JIM MONTEVERDE: Yeah. Sorry. Okay. A little
 4
 5
    confusion on our end here. All right. Thank you, Sarah.
 6
    See you on November --
 7
               SARAH RHATIGAN: Thank you.
8
              JIM MONTEVERDE: -- seventh. Okay. See you soon.
 9
    Thank you. Yep. That matter is continued.
10
11
12
13
14
15
16
17
18
19
20
21
22
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1 2 (7:49 p.m.)3 Sitting Members: Jim Monteverde, Steven Ng, Virginia 4 Keesler, Carol Agate, and Wendy 5 Leiserson JIM MONTEVERDE: Next case is BZA-288881 -- 51 6 7 Kelley Street. This one is a variance to add a window. 8 [Noise] Drumroll. 9 Is there anyone calling in? Kent Christman or a 10 representative? Is he on? 11 Kent, are you there? 12 KENT CHRISTMAN: Yes, I am here. I'm finally 13 here. This is Kent ChrisTman. 14 JIM MONTEVERDE: So you want to tell us about the 15 big change you want to make and why? 16 KENT CHRISTMAN: This was a slight modification to 17 an existing variance that was granted last year for 51 18 Kelley Street. 19 It -- the change came about as just kind of further consideration of the use of the space on the second floor 20 21 and effectively it became clear that by reversing and sort 22 of mirroring the second-floor plan from front to rear, the

primary bedroom could be more comfortable. It was away from the noise, kind of on the greener side of the house.

In the course of doing that, it reversed the direction of the stairs, and consequently the window that was at the top of the stairs. And then once I was looking at this a little bit more, I thought actually having a window in the primary bedroom would -- with the addition of light and air -- would benefit the primary bedroom as well.

So I -- it's -- the only other change other than adding the window was to reduce the size of the original window at the top of the stairs. So that's -- that's what I'm trying to do here.

And unfortunately, there was a change to the fenestration on the nonconforming side of the house to the southeast. So it required modifications to the variance; so it's a variance to the variance, I think, or something like that.

JIM MONTEVERDE: Yep. And that's because you're within the side yard setback?

KENT CHRISTMAN: It is, yes. It's in -- it's the side yard setback to the southeast.

JIM MONTEVERDE: Which? Left side, right side?

```
1
               KENT CHRISTMAN: If you're facing a house, it's
2
     the right side.
 3
              JIM MONTEVERDE: Right side setback. Okay.
 4
               KENT CHRISTMAN: The drawings that you're looking
 5
     at are actually of the southeast elevation. So -- yeah.
 6
    And that -- it's this -- the proposed window is circled.
7
               JIM MONTEVERDE: Yep.
8
               KENT CHRISTMAN: And --
9
              JIM MONTEVERDE: Okay. I think that's pretty
10
     clear.
            Thank you.
11
              Any questions from Members of the Board?
12
              CAROL AGATE: Nope.
              JIM MONTEVERDE: If not, in the file we have kind
13
14
     of a form letter, but there are 10 signatures on this in
15
     support. And we have none in opposition. I will open the
16
    matter to public comment.
17
              Any members of the public who wish to speak should
18
    now click the button at the bottom of your screen that says,
19
     "Raise hand." If you are calling in by phone, you can raise
     your hand by pressing *9 and unmute or mute by pressing *6.
20
21
              I'll now ask Staff to unmute speakers one at a
22
    time. You should begin by saying your name and address, and
```

Staff will then confirm that we can hear you. After that you will have up to three minutes to speak before I ask you to wrap up.

Anybody out there? No one. Okay. We'll close public testimony.

Any discussion among Members of the Board? If not, we can move to a motion. I don't know how to talk about the variance requirement that there be a hardship. I think it's a pretty simple change that was made to a case that we basically approved before.

But the Chair makes a motion to grant relief from the requirements of the Ordinance under Sections 5.31, and that's the right-side setback -- the window is within the right-side setback -- and Section 8.22.3 for a Nonconforming Structure. And the requirements of Section 10.31 for a Variance.

And I think regarding that, the sections that are applicable is desirable relief may be granted without either substantial detriment to the public good -- that is correct -- or nullifying or substantially derogating from the intent or purpose of this ordinance. I think that is correct also.

On the condition that the work proposed conforms to

```
1
     the drawings entitled -- one second -- proposed plan dated
 2.
    or entitled "51 Kelley Street," prepared by Kent Christman
     and dated September 11, 2024; initialed and dated by the
 3
     Chair.
 4
 5
               And further, that we incorporate the supporting
     statements and dimensional forms submitted as part of the
 6
 7
    application.
 8
              Board Members, on a voice vote, please? Carol?
              CAROL AGATE: In favor.
 9
10
              JIM MONTEVERDE: Thank you. Wendy?
11
              WENDY LEISERSON: In favor.
12
              JIM MONTEVERDE: Thank you. Virginia?
              VIRGINIA KEESLER: In favor.
13
              JIM MONTEVERDE: Thank you. Steven?
14
15
              STEVEN NG: In favor.
16
              JIM MONTEVERDE: Thank you. And Jim Monteverde in
17
     favor.
18
              [All vote YES]
19
              JIM MONTEVERDE: The relief is granted.
20
21
22
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1 2 (7:57 p.m.)3 Sitting Members: Jim Monteverde, Steven Ng, Virginia 4 Keesler, Carol Agate, and Wendy 5 Leiserson JIM MONTEVERDE: Next case is BZA-286224 -- 10 6 7 Eighth Street. Is there anyone calling in to present this 8 project to us? 9 TARYN BONE: Yes. Hello, Taryn Bone. I'm the 10 architect. I'm representing the homeowners, Alex Franco, 11 and Cheryl Sadeli. So this is a single-family home in East Cambridge. 12 13 And we're looking to do a modest addition off the back, kind 14 of square out the façade on the back. It's already a 15 nonconforming lot, a very small lot. 16 The current gross floor area is 1,281. We're 17 proposing the addition is around 117 square feet off the 18 back, and then we're also proposing to make the basement 19 finished so that they can utilize that as living space. 20 They're a young family with two young children, and they want to remain in this area as their family has grown. 21 22 If we move to the plans and elevations, we can see

-- yeah, these are the -- we had a site survey done, so you can see on the back of the property our proposed basement and first floor addition.

And then if you go to the next plans, I think the proposed plans and elevation -- or yeah, so this is a photo of the back. These are the -- this is the existing plan of the first floor and the basement, and you can see that back little bump out and it has like a shed roof right now.

And so, if you go forward to the proposed plans, the next one.

This is what we're proposing on the back. So we would just square off that back first-floor façade to add a primary bedroom, and then, you know, we'd have to dig out the basement a little bit to get the property head height for them to be able to have livable space downstairs.

And this is just to show the existing height of the basement and the proposed height.

JIM MONTEVERDE: And your area tabulation for the requested condition, does that include the basement or not?

TARYN BONE: It does, yes. So requested conditions: yeah, 2,141, that includes the basement.

JIM MONTEVERDE: So they've got included. Okay.

1 Okay. 2 Any questions from Members of the Board? I have 3 just a couple. Since your presentation -- your drawings 4 basically show part plans, it's kind of impossible to figure out what the condition is now and what the --5 TARYN BONE: Oh sure. 6 JIM MONTEVERDE: -- rationale for the addition 7 [is.] 8 9 TARYN BONE: Okay. That's fair. 10 JIM MONTEVERDE: Talk to us about that, please? TARYN BONE: Yeah. So what we're not -- if we go 11 12 back to the -- the proposed plans, or the existing -- the existing ones I guess, so the upstairs is really kind of a 13 half story. It's two bedrooms and a bathroom; that's all 14 15 that's happening upstairs. So we're not proposing touching 16 any of that. 17 JIM MONTEVERDE: Mm-hm. 18 TARYN BONE: And then the first floor what you're 19 not seeing on the back bump-out is a kitchen. And then that big open area next to the stair is a living room and dining 20 21 room, just to open space. And that is a bathroom. So

-- you know, a modest, single-family home.

```
1
               And nothing in the basement. The basement has --
2
     you know, basically a dirt floor, and they use it for
 3
     storage. It's only 6'2".
 4
               JIM MONTEVERDE: Correct. So by your plans, it
     looks like in the basement with this addition, you'd pick up
 5
    a bathroom?
 6
7
               TARYN BONE: A bathroom --
8
               JIM MONTEVERDE: Okay.
9
               TARYN BONE: -- and a bedroom and a family room,
10
    Mm-hm.
11
               JIM MONTEVERDE: Yep. And then on the ground
12
     floor, that addition becomes a bedroom and a closet, is that
13
    correct?
14
               TARYN BONE: Yes. That's correct.
15
               JIM MONTEVERDE: Okay. All right. Any questions
16
     from Members of the Board? If not, I'll open it up to
17
    public comment.
18
               As of this evening, we have no correspondence in
19
     the file, either for or against. So let me open it to
20
    public comment.
21
               Any members of the public who wish to speak should
22
    now click the icon at the bottom of your Zoom screen that
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1
     says, "Raise hand." If you're calling in by phone, you can
     raise your hand by pressing *9 and unmute or mute by
2
 3
    pressing *6.
 4
               I'll now ask Staff to unmute speakers one at a
 5
     time. You should begin by saying your name and address, and
    Staff will confirm that we can hear you. After that you
 6
7
    will have up to three minutes to speak before I ask you to
8
    wrap up.
9
               Anybody out there?
10
               STEPHEN NATOLA: No one's raised their hand.
11
               JIM MONTEVERDE: No one. Okay. I will close
12
    public testimony. Any discussion among Members of the
13
    Board?
14
               CAROL AGATE: I just want to point out that it's a
15
     condominium, and the others all approved.
16
               TARYN BONE: Oh. No, this is not a condo.
17
               CAROL AGATE: Oh.
18
               JIM MONTEVERDE: This is a single-family.
19
               TARYN BONE: Mm-hm.
20
               CAROL AGATE: Oh.
21
               JIM MONTEVERDE: Right?
22
              CAROL AGATE: I've got 302 to 308 Harvard Street.
```

```
1
     Am I in the right place?
 2
               TARYN BONE: No.
 3
               JIM MONTEVERDE: No, no, we're at -- we're on
 4
     10 Eighth Street. This is a single-family.
 5
               CAROL AGATE: Oh, sorry.
 6
               JIM MONTEVERDE: That's okay.
 7
               TARYN BONE: That's okay.
 8
               JIM MONTEVERDE: That's okay.
               TARYN BONE: We'll take it.
 9
10
               JIM MONTEVERDE: One question. So I have -- if
     there is no discussion, Taryn, I have one other question for
11
12
     you.
13
               TARYN BONE: Mm-hm.
               JIM MONTEVERDE: Sorry I didn't do that before.
14
15
     Did you or the proponent reach out to your next-door
16
     neighbor that this addition will sit close to your property
17
     line? I can't tell if there's a fence there or what in the
18
     existing condition.
19
               TARYN BONE: There is a fence. I did not.
     don't know if Alex is on here to speak to that.
20
21
               JIM MONTEVERDE: That would be my only concern,
22
     that you haven't reached out to them or that they're not
```

1 aware of it, and lo and behold someday if this is approved, then there will be a building right up against their fence. 2 3 STEPHEN NATOLA: [Unclear]. 4 JIM MONTEVERDE: So okay. So they received the letter, they just didn't respond. 5 6 TARYN BONE: Mm-hm. JIM MONTEVERDE: Okay. Any other discussion among 7 8 Members of the Board? If not, I'll move to a motion. 9 is a variance, so before we move to that, Taryn, could you 10 talk about -- a variance you've got to meet all of the 11 following: a) A literal enforcement of the provisions of the 12 13 Ordinance would involve a substantial hardship, financial or otherwise. 14 15 b) The hardship is owing to the circumstances 16 relating to the soil condition, shape, or topography of such 17 land or structures. And 18 c) Desirable relief may be granted without substantial detriment to the public good or nullifying or 19 20 substantially derogating from the intent or purpose of the Ordinance. 21

Can you talk about the hardship here?

```
1
               TARYN BONE: Yeah. I think, you know, it's just a
     -- it's a very small lot and a very, like modest home for a
2
 3
     family of four.
               So I think that this -- what we're proposing
 4
 5
     doesn't give any detriment to the public at all; it's all
 6
    happening kind of within their back yard and within -- you
7
     know, a small footprint and kind of using what they have,
8
    with adding --
9
               JIM MONTEVERDE: Yeah.
10
               TARYN BONE: -- square footage to the basement.
11
               JIM MONTEVERDE: So I think in that sense, I --
12
     looking at Dimensional Form, it's kind of clear what you're
13
     saying, right? The lot is --
14
               TARYN BONE: Mm-hm. They're --
15
               JIM MONTEVERDE: -- way undersized, right?
16
               TARYN BONE: Yeah.
17
               JIM MONTEVERDE: -- Ordinance requires 5,000.
18
    You've got --
19
               TARYN BONE: Mm-hm.
20
               JIM MONTEVERDE: -- less than 2,000. So it's an
    undersized lot.
21
22
               TARYN BONE: Yes.
```

1 JIM MONTEVERDE: I think that's the basis for the 2 hardship. On that basis, let me propose a motion then. The Chair makes a motion to grant relief from the 3 requirements of the Ordinance under Sections 5.31, and 4 that's encroaching on the side yard setback, and 8.22.3 for 5 a Nonconforming Structure. 6 7 And the requirements for the 10.31 that we just 8 went through. And I think the basis for the hardship there is the undersized lot that the structure sits on. 9 10 On the condition that the work proposed conforms to the drawings entitled, "10 Eighth Street" prepared by 11 Bone Collective Studio and dated October 9, 2024; initialed 12 and dated by the Chair. 13 And further, that we incorporate the supporting 14 15 statements and dimensional forms submitted as part of the 16 application. 17 On a voice vote, please? Carol? 18 CAROL AGATE: In favor. 19 JIM MONTEVERDE: Thank you. Wendy? 20 WENDY LEISERSON: In favor. JIM MONTEVERDE: Thank you. Virginia? 21 22 VIRGINIA KEESLER: In favor.

JIM MONTEVERDE: Thank you. Steven? STEVEN NG: In favor. JIM MONTEVERDE: Thank you. And Jim Monteverde in favor. [All vote YES] JIM MONTEVERDE: That's five in favor. The relief is granted. TARYN BONE: Thank you. JIM MONTEVERDE: You're welcome.

1 2 (7:30 p.m.)3 Sitting Members: Jim Monteverde, Steven Ng, Virginia 4 Keesler, Carol Agate, and Wendy 5 Leiserson JIM MONTEVERDE: Next case is BZA-1138165 -- 304 6 7 Harvard Street. This one is a variance also -- oh, hold on 8 one second. This we have a note that the proponent would 9 like to withdraw. So it basically reads: 10 "My husband Michael and I would like to withdraw 11 our BZA application for 304 Harvard Street, effective 12 immediately. After giving consent for the project on 13 September 9, earlier this week, our condo board went to 14 great lengths to show, or so they feel, that our architect's 15 View drawings were inaccurate. The Historic Commission 16 doesn't agree." 17 So they no longer feel it's worth the time and the 18 money to continue to extend their deck. 19 On that basis, let me find my speech for a withdrawal. I don't have one. What do I do, just vote to 20 21 withdraw? It's not in my prepared script. 22 Wendy, are you there?

```
1
              WENDY LEISERSON: I'm here. I think you just put
2
     it to a --
 3
               JIM MONTEVERDE: Just put it for a vote.
 4
              WENDY LEISERSON: -- vote, yeah.
 5
               JIM MONTEVERDE: Yeah.
 6
              WENDY LEISERSON: Although --
7
               JIM MONTEVERDE: Just vote to withdraw.
8
               WENDY LEISERSON: -- there are consequences of
    withdrawing, but they don't --
9
10
               JIM MONTEVERDE: All right.
11
               WENDY LEISERSON: -- seem to be concerned with
12
    that. So [laughter.]
               JIM MONTEVERDE: Right.
13
14
              WENDY LEISERSON: And they don't seem to be here,
15
     I quess, so.
16
              JIM MONTEVERDE: No. All right. So --
17
              WENDY LEISERSON: Okay.
              JIM MONTEVERDE: -- I'll make a motion to withdraw
18
19
    this case. This is 304 Harvard Street. Responding to the
20
    letter from the applicant; their request to withdraw
21
     immediately. So on a voice vote, please, Carol?
22
              CAROL AGATE: In favor.
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1
               JIM MONTEVERDE: Wendy?
 2
              WENDY LEISERSON: In favor.
 3
              JIM MONTEVERDE: Mm-hm. Virginia?
              VIRGINIA KEESLER: In favor.
 4
 5
               JIM MONTEVERDE: Steven?
               STEVEN NG: In favor.
 6
 7
               JIM MONTEVERDE: And Jim Monteverde.
 8
               [All vote YES]
               JIM MONTEVERDE: This case is withdrawn. Thank
 9
10
    you.
11
              WENDY LEISERSON: Jim?
12
               JIM MONTEVERDE: Yes.
13
              WENDY LEISERSON: I just wanted to make sure did
    we ask if anyone was present about it? Like, if the -- or
14
15
    do we check to see if the homeowners --
               JIM MONTEVERDE: Oh.
16
17
              WENDY LEISERSON: -- the petitioners were there?
18
               JIM MONTEVERDE: Yeah. Yeah. If anyone was there
19
    to present, then --
20
               WENDY LEISERSON: Okay. I just wanted to make
    sure we did do that. Okay. Thank you.
21
22
              JIM MONTEVERDE: And there's, no one calling in
```

for public commentary, correct? Yeah. WENDY LEISERSON: Okay. JIM MONTEVERDE: The applicant's not there, so --WENDY LEISERSON: Great. Thank you. JIM MONTEVERDE: Okay. Thank you for helping us through this anomaly.

1 2 (8:10 p.m.) 3 Sitting Members: Jim Monteverde, Steven Ng, Virginia 4 Keesler, Carol Agate, and Wendy 5 Leiserson JIM MONTEVERDE: And next case and final is BZA 6 769646 -- 401 Concord Avenue. Is there anyone calling in? 7 8 STEPHEN NATOLA: Eduardo Berlin. 9 JIM MONTEVERDE: Okay. One second please. 10 EDUARDO BERLIN: Hello? JIM MONTEVERDE: Yes. Hi. 11 12 EDUARDO BERLIN: Hi. Mr. Chairman, thank you all for -- for being here and for taking our case. If it's 13 okay, I -- I know the owner is also on this call. So if 14 15 it's okay, he'd like to make a short statement, and then I 16 can go into the nitty-gritty, the details of what we're 17 asking and why. JIM MONTEVERDE: That's fine. Just introduce. 18 EDUARDO BERLIN: It's David Nix. 19 20 JIM MONTEVERDE: Yep. DAVID NIX: Hello. I'm here. 21 22 JIM MONTEVERDE: You just need to introduce

yourself and then go ahead.

DAVID NIX: Hi. I'm David Nix. I'm one of the owners of 401 Concord. I just want to give a brief backstory before we get into the more details. Eduardo's going to give a presentation about the project.

We bought the land -- my family and I bought the land for our forever home in Cambridge, for a family of four. We are a multigenerational household between my wife, our 8-year-old daughter and my mother-in-law and myself.

We're currently in Tampa, while my wife is doing a specialty residency in veterinary medicine, but I've lived and worked in Cambridge for the better part of the last decade.

I have MS and work permanently from home, and we are blessed to have my mother-in-law live with us to give us the support. She's our Energizer Bunny and helps us keep up with our 8-year-old daughter.

Super active family, love the outdoors, very much into biking and walking over near the Fresh Pond is great.

Would use multiple cars, as we expect my wife to need to drive around the town for her veterinary practice and possibly teaching. My mother-in-law, of course, ferries my

1 daughter around town frequently. We just kind of fell in love with the site and its 2 location and proximity to a lot of our favorites in town. 3 4 Despite the site's complexities, we really feel that it's the perfect place for our forever home. 5 We think the project we've come up with is a very 6 7 rational and thoroughly conceived home. Fits well with the 8 neighborhood, we think. We think that it's -- justifies 9 what is a pretty significant personal investment. 10 Before I turn it over to Eduardo with the nitty-11 gritty, if the Chair will permit me, we got a letter of 12 support I think after the deadline to attach to our binder, 13 but I'd love for it to be on the record, if that's possible. 14 JIM MONTEVERDE: Yeah. 15 DAVID NIX: Would that be okay? 16 JIM MONTEVERDE: Yeah. 17 DAVID NIX: Okay. 18 JIM MONTEVERDE: Just if you can summarize it, please? 19 DAVID NIX: Yes, of course. So this is from our 20 21 direct abutter on Corporal Burns. David Doolittle and 22 Judith Bacher.

```
1
               JIM MONTEVERDE: Yep.
 2
               DAVID NIX: I'll be very brief.
 3
               JIM MONTEVERDE: We have that in the record.
 4
               DAVID NIX: Should I -- is it okay to --
 5
               JIM MONTEVERDE: No, we have --
               DAVID NIX: -- read it out loud?
 6
               JIM MONTEVERDE: -- it in the file, we'll have it
 7
 8
     in the file --
 9
               DAVID NIX: Okay.
10
               JIM MONTEVERDE: -- and I'll get to it when we get
11
     to public comment.
12
               DAVID NIX: Okay. Okay. Great. It's a summary
13
     that they're in favor of it. Yeah. Okay. So with that,
     I'll turn it over to Eduardo, who's the Project Architect,
14
15
     and he'll walk through the proposal.
16
               Thank you in regards to the Board and the Staff
17
     for your consideration and for the opportunity to present.
18
               JIM MONTEVERDE: Okay.
19
               DAVID NIX: Thank you.
20
               EDUARDO BERLIN: Thank you, Dave. Can you all
21
    hear me again?
22
              JIM MONTEVERDE: Yep.
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1 EDUARDO BERLIN: Thank you. So --2 JIM MONTEVERDE: Yep. 3 EDUARDO BERLIN: -- I'm Ed Berlin. I'm the 4 Project Architect. And the first thing, before getting into 5 the plans, so I want to, like, say we're going to talk a lot about FAR, but for the benefit of everybody here, I know the 6 7 Board fully understands it, but FAR is not the same thing as 8 livable space. 9 And we are proposing a house that has excessive 10 FAR per the Dimensional Standards, as FAR is considered, you 11 know, above grade, but we have a -- we are also -- the same 12 house is actually way smaller than the average home, or the neighboring homes or the previous variance that was granted 13 for the same site. 14 15 And that's -- it's -- which was 1,100 square feet 16 bigger. So. 17 And the reason we have this problem is because 18 we're not going to build a basement, and we'll talk about 19 that later for hardship reasons. So we're not asking to 20 build a bigger house or to build more, we're just asking to build different. 21

I know this Board is -- if you could go, please to

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1
     Page No. 9 where we have the neighbor's FAR living space
2
     comparison table on the bottom right?
 3
               Yeah, so basically this is basically the first
 4
     thing is the GFA. And then, you know, if you consider the
 5
    basement you get to the total living space, adding those two
 6
     together, right? So FAR wise, we are proposing 0.73, where
     the average of the street is 0.63.
7
8
               But on the living space, if you see we are under
9
     the average, the median and for sure the maximum, this is
10
     taking into account all of the [unclear] of homes on the
11
    block west and on the block east of Concord Ave.
12
               JIM MONTEVERDE: Eduardo --
13
               EDUARDO BERLIN: Yep.
14
               JIM MONTEVERDE: Before you try and convince us
15
    why we should --
16
               EDUARDO BERLIN: Yeah.
17
               JIM MONTEVERDE: -- approve the FAR that you're
18
    proposing, can you just walk us through the proposal of what
19
    you're --
20
               EDUARDO BERLIN: Yes.
21
               JIM MONTEVERDE: -- proposing here?
22
              EDUARDO BERLIN: Yes, if the --
```

```
1
               JIM MONTEVERDE: Simply?
2
               EDUARDO BERLIN: Yeah. This is -- basically it's
 3
     a single-family home. It's two and a half stories, no
 4
    basement. We are proposing a house with no basement, and
     so, we're saying the previous --
 5
 6
               JIM MONTEVERDE: Sorry, can I interrupt you for
7
    one second?
8
               EDUARDO BERLIN: Sure.
 9
               JIM MONTEVERDE: And for Board Members, if anyone
10
     recalls this site, we've reviewed this previously.
11
     Different proponent, different scheme.
12
               EDUARDO BERLIN: Yes.
13
               JIM MONTEVERDE: So I'm assuming this is now a new
14
     owner, new scheme, correct?
15
               EDUARDO BERLIN: Yes. New owner, new scheme.
16
               JIM MONTEVERDE: Yep.
17
               EDUARDO BERLIN: And just for context, so that --
18
     I know we followed that process after we got involved, of
19
     course, but we watched every recording, we understood the
20
    whole process of the previous variance that was granted
21
    after a year or so of iterations, also with greater FAR,
22
    also with much greater square footage, and for two homes in
```

```
1
     an under --
 2
               JIM MONTEVERDE: Right.
 3
               EDUARDO BERLIN: -- sized lot.
 4
               JIM MONTEVERDE: Correct.
 5
               EDUARDO BERLIN: The reason this didn't happen is
 6
     because all that project was not real, based on the fact
 7
     that the previous owner did the due diligence on soil after
 8
     he got the variance approved, and as he did that and
 9
     realized that this site has poor subgrade, and a water table
10
     at 4' --
11
               JIM MONTEVERDE: Oh.
               EDUARDO BERLIN: -- the effort to build a basement
12
     costs $500,020 just to build the encasement you need with --
13
14
               JIM MONTEVERDE: Mm-hm.
15
               EDUARDO BERLIN: -- 30' down. Not considering the
16
     Resiliency Standards that now the City Ordinance will
17
     require or does require for basements.
18
               So the basement -- building that project or
19
     building any project with the basement -- that standard
20
     basement in this lot would cost you $800,000 more than --
21
     than on top of the cost of the house and the land.
    the reason it was unfeasible.
22
```

We -- we knew that when we purchased this land,

David was fully aware, but we looked at the hardship and the

Standards for Hardship and we have shape, soil and

topography and I'll get into that now.

So on the shape side, we are in a nonconforming lot. It's 3,900 square feet and where the minimum is 5,000, we're in a corner lot, so we have more setbacks as you know, because we have two front yards.

We are in a -- in a curve -- the side has a curve, the 20' radius curve on the -- on the -- on the corner, which makes it even more restricted. It's a very narrow site.

On the soil, as I just mentioned, we have the hardship and even without a basement, we're going to need to do deep -- helical pile deep foundation that's going to add to the cost \$200,000 anyway.

And last but not least, the topography we're in a floodplain. So the -- on top of the water table, on top of the soil problems, we have to mitigate in a few words to build a basement for the new Standards for Floodplain.

So -- so with that in mind, basically, we determined -- and you can see that the project -- and we saw

```
1
     some of the letters from neighbors that they're trying to
2
     argue that it's better to have two families, even if it's --
 3
               JIM MONTEVERDE: Just --
               EDUARDO BERLIN: Yeah.
 4
 5
               JIM MONTEVERDE: -- can you just present to us,
 6
    please --
7
               EDUARDO BERLIN: Yes.
8
               JIM MONTEVERDE: -- what it is you're proposing,
9
    and what --
10
               EDUARDO BERLIN: Yes.
11
               JIM MONTEVERDE: -- relief that requires? And
12
     then we can get into what the neighborhood's --
13
               EDUARDO BERLIN: Sure. That's fair. Can you --
14
     can you please move to Slide No. 11?
15
               Yeah. So here's the first floor. There.
16
               So this is a single-family home. We are within
17
     the setbacks on the heights in all areas except on the front
18
     yard towards Corporal Burns. We're asking for 6" of relief.
    And this is based on -- because the setbacks should be 11.5'
19
    and we're asking for 11' instead.
20
21
               Again, the previous variance had this approved at
22
    11', but it wasn't asking for any relief. They assumed that
```

was the correct setback. We did topographic studies on both of our neighbors to get the average and realized that actually we were -- 11.5' was that average.

So -- and in this case, it's very important because this is such a narrow site, and you see up in the second floor where bedrooms and all the distributions, those 6" are really meaningful. That's one of the aspects of relief.

The second one is you see the carport. So those two vehicles there are in an open carport. It's not closed, it's not a garage, it's basically under a cantilevered part of the second floor, which has bedrooms.

And they protrude a little bit into the front yard, as you can see.

So that line above -- the dashed line that you see above that's marked at 3'10" -- is the solar -- a solar shade, the shade canopy, per the Ordinance. So that's just not part of the house, it's just a shade canopy that covers the porch.

And, but the actual setback or the actual front yard goes all the way to those 11'. So 3'10" of the 18' -- Dimensional Standard for a car parking space are within the

1 | front yard, right? We are using the existing curve cut.

2 This is the same area where the previous house or the

3 | existing house had -- because now it's kind of in ruins --

4 but had the two-car garage.

And actually, part of our FAR is a portion of that cardboard, because the City you only extends one car in terms of FAR, even if it's open and even if it's an open carport, just because it has a roof on top.

Thank you.

Second floor, there's three bedrooms and a rec room, or a family room if you will, and a laundry room. And again, that's part of the program that every house you'll see nowadays includes the basement, let alone another bedroom and bathroom.

But rec room, laundry, mechanical room, storage -- all the things that we are not able to do within a reasonable, you know, cost structure.

And last, the third floor has an additional bedroom, bathroom -- and that's for Dave's mother-in-law, and it has a little deck, viewing deck, that's over Concord Ave so it's not all invasive to the neighbors, it has -- it's within the, you know, way within the setback of that's

15' width, 24' I believe.

So that's -- so -- so the -- I mentioned the two first, so the car -- the cars popping into the -- front yard is one aspect of the relief.

The second is the 6" and the most significant one of course is the FAR, which is where this house is 2,700 square feet. We try our very best to keep it as small as possible within the required spaces that the family needs.

As you can imagine, the staircase takes a lot of square footage. The carport that I mentioned takes another part of the square footage.

And if we had a basement, we would be able to build another 1,200 square feet or 1,000 square feet, which is -- would be the same footprint of the house. And we wouldn't need to ask for this.

So that's going back to what I mentioned in the beginning that if you look at living space and not at FAR, we are not only in compliance with what would have been possible without the hardship, but under what that is, right? So just for reference, the previous project was 3,800 square feet. We're at 2,700 square feet.

JIM MONTEVERDE: Thank you.

```
EDUARDO BERLIN: Yep. Yeah, that's basically the
    project that -- what I was going to say if you allow me,
     Chairman, of the neighbors that we think that -- we saw a
     letter that we haven't reached out to the community.
               We sent a letter with a QR code pointing to all
     the documentation and our content information and all that
7
     on August -- sorry, on October 4, the same day we got the
     scheduled hearing.
               Moreover, we went and knocked on the doors.
     talked to some neighbors; we couldn't find all of them. And
11
     then we sent more e-mails to talk to our two direct abutters
     at least.
12
13
               One of the letters of support we have is from one
     of the direct abutters. The other is a letter of not
14
     support; of opposition -- mainly because we are not building
16
     two homes, and because they kind of liked the previous
17
    project, so last but not least, that previous project -- I
    want to --
19
               JIM MONTEVERDE: Okay. I'll -- I'll get to --
     I'll get to public comment in a moment. So just --
20
21
               DAVID NIX: Yeah, so --
```

JIM MONTEVERDE: -- are you --

1

2

3

4

5

6

8

9

10

15

18

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1
               EDUARDO BERLIN: -- yeah, so just so I --
2
               JIM MONTEVERDE: -- done with your presentation?
 3
               EDUARDO BERLIN: Yes, I am. Thank you.
               JIM MONTEVERDE: Thank you. Any questions from
 4
    Members of the Board?
 5
 6
               STEVEN NG: Yeah. Eduardo, can you just talk
7
     about the elevation and the architecture please?
8
               EDUARDO BERLIN: Yes. So the architecture, if you
9
     go to the elevation sheet that I believe right after this --
10
     one more, yeah.
11
               So the house is a gabled roof for most of it, and
12
     then when it gets the half-story on the third level, and the
     deck, it's basically -- well, it's a deck so it's flat. And
13
14
     then to maintain the height as low as possible, we went --
15
    we did the extra effort to do another -- I meant a flat roof
     on top of that little half floor.
16
17
               So in general, the height of the -- of the
18
    overall, the majority of the house is also lower than the
19
    previous project and much lower than the maximum. With the
    new ordinance, we can go up to 37' high, because we are 2'
20
21
    under the floodplain.
22
               We are -- the majority of the house is at 31'9"
```

```
1
     and the top -- and on the ridge of the gabled roof, and the
2
     top of the flat roof is at 33'.5".
 3
               The back one you're seeing in the second, towards
     the Corporal Burns neighbor, you're seeing a bike -- a
 4
 5
    bicycle garage -- oh, that's on the previous one.
 6
               And then here you can see the front façade and
7
     then the back façade. We -- in terms of, you know, the
8
     architecture, we're trying to make -- to design a home
9
    that's -- and I should have said this before, but this house
10
     is highly energy-efficient. We are in the process of
11
     getting it LEED --
12
               JIM MONTEVERDE: Yep.
               EDUARDO BERLIN: -- certified. It's, you know, we
13
14
     -- we take a lot of pride in the way we work. I am a
15
     Cambridge resident. I've lived here for 15 years.
16
               JIM MONTEVERDE: Yep.
17
               EDUARDO BERLIN: So --
18
               JIM MONTEVERDE: Mr. Berlin, we're going to skip
19
     through to -- or at least get to the sheet that has
     isometric view, aerial view, just to --
20
21
               EDUARDO BERLIN: Sure.
22
               JIM MONTEVERDE: -- see it in massing and see if
```

```
1
     Steven has that -- if that answers the question Steven has
2
    on the --
 3
              EDUARDO BERLIN: Yes.
               JIM MONTEVERDE: -- architecture?
 4
 5
              EDUARDO BERLIN: Yes. One -- I think the previous
    one is better.
 6
7
               JIM MONTEVERDE: I think that -- yeah.
8
              EDUARDO BERLIN: One more.
9
               STEVEN NG: Yeah.
10
              EDUARDO BERLIN: Or that one, either one.
11
              JIM MONTEVERDE: Yeah. That basically --
12
              EDUARDO BERLIN: -- height and dimensions, yeah.
13
               STEVEN NG: That's great.
14
               JIM MONTEVERDE: Yeah, let --
15
               STEVEN NG: Yeah.
               JIM MONTEVERDE: -- they --
16
17
               STEVEN NG: Fantastic.
18
               JIM MONTEVERDE: -- that shows the parking space,
19
    it shows the --
20
               STEVEN NG: Mm-hm.
21
              EDUARDO BERLIN: Yes.
22
              JIM MONTEVERDE: -- the pitched roof portion of
```

```
1
     the building, and then the flat roof terrace at the third-
     floor level --
2
 3
               EDUARDO BERLIN: Yes.
 4
               JIM MONTEVERDE: -- et cetera. I think the whole
     thing that's not illustrated here kind of dashed in is what
 5
 6
     I assume to be the terraced area on the -- well patio,
7
    whatever, or patio whatever on the ground-floor level that
8
     leads to the entry?
9
               EDUARDO BERLIN: Yes, yes. And that's -- that's -
10
               JIM MONTEVERDE: Steven, does that -- does that
11
12
     answer your question, or do you have a follow-up question?
13
               STEVEN NG: No, no. That's exactly -- I just -- I
     just -- I -- he -- Eduardo was moving towards public
14
15
     comments and I wanted him to kind of just complete the
16
    design presentation?
17
               JIM MONTEVERDE: Okay.
18
               STEVEN NG: Thank you.
19
               JIM MONTEVERDE: Great.
20
               STEVEN NG: Thank you so much.
21
               DAVID NIX: Thank you.
22
               JIM MONTEVERDE: Any other questions from Members
```

```
1
     of the Board? If not --
              EDUARDO BERLIN: Can I add one last thing?
2
 3
               JIM MONTEVERDE: Nope.
 4
              EDUARDO BERLIN: Um.
 5
               JIM MONTEVERDE: Yep. One last thing, please.
 6
              EDUARDO BERLIN: One last thing, sorry. But the
7
     deck -- so basic the deck is conforming, and we verified
8
     this with the Building Department, so that deck that's not
     shown here, and it's basically -- it's just like the front
9
10
    porch, and then when it gets --
11
               JIM MONTEVERDE: -- yeah.
              EDUARDO BERLIN: into the back yard it's a deck,
12
13
    and it's above -- it's right above the floodplain. So
     that's kind not only [unclear] but encouraged by DPW.
14
15
               JIM MONTEVERDE: Okay.
                                       Thank you.
16
              WENDY LEISERSON: Jim, this is Wendy Leiserson.
17
    have one question.
18
               JIM MONTEVERDE: Yep.
19
               WENDY LEISERSON: The building across on Corporal
    Burns, the corner of Corporal Burns and Concord, is that a
20
21
    bakery, or am I in the --
22
               JIM MONTEVERDE: Yeah.
```

```
1
               WENDY LEISERSON: -- wrong street? That is a
 2
     bakery? Okay.
 3
               JIM MONTEVERDE: It is.
 4
               EDUARDO BERLIN: Yes, is it.
 5
               WENDY LEISERSON: So there are a lot of cars
 6
     parked --
 7
               EDUARDO BERLIN: A lot.
 8
               WENDY LEISERSON: -- right across the street
 9
     there, yes?
10
               DAVID NIX: It's very hard to park here, yes.
11
               WENDY LEISERSON: Yes. Okay. All right.
12
               JIM MONTEVERDE: Yep.
13
               WENDY LEISERSON: All right.
               JIM MONTEVERDE: Yep.
14
15
               WENDY LEISERSON: All right. Thank you.
16
               JIM MONTEVERDE: Yeah. And if you recall, I don't
17
     know if you sat on the case, but we had a case for that
18
     bakery a little while ago --
19
               WENDY LEISERSON: Mm-hm.
20
               JIM MONTEVERDE: -- where they wanted to be able
21
     -- permission to use -- they already have it, but to use
22
     some space outside, some patio space in the good weather.
```

```
1
     So they are --
 2
               WENDY LEISERSON: Mm-hm.
               JIM MONTEVERDE: -- that was allowed in front of
 3
 4
     the building, so the bakery kind of takes up that space as
 5
     well.
 6
              WENDY LEISERSON: Right. Right.
 7
               JIM MONTEVERDE: And the balance is parking.
 8
               WENDY LEISERSON: Okay.
 9
              EDUARDO BERLIN: On top of that, we have a fire
10
    hydrant in the --
11
               DAVID NIX: Yeah.
12
               EDUARDO BERLIN: -- where we can park. Yeah.
13
               JIM MONTEVERDE: Does that answer your question,
     Wendy?
14
15
               WENDY LEISERSON: Yes. And I just wanted to know,
16
     so did the direct abutter, do you have any supporting?
17
               EDUARDO BERLIN: We have a supporting --
18
               WENDY LEISERSON: -- neighbors?
19
               EDUARDO BERLIN: Yes. We do have a supporting
20
     letter from the -- from Judy Bacher and David Doolittle --
21
               JIM MONTEVERDE: Yep.
22
              EDUARDO BERLIN: -- from --
```

```
1
               WENDY LEISERSON: Okay.
2
              EDUARDO BERLIN: -- next-door neighbor and --
              WENDY LEISERSON: Yep.
 3
 4
               JIM MONTEVERDE: -- I'll read that.
 5
              EDUARDO BERLIN: -- the neighbor --
              JIM MONTEVERDE: I'll read that in a second.
 6
7
              EDUARDO BERLIN: -- okay.
8
               WENDY LEISERSON: Okay, thank you, Jim. Not any
9
    more questions for now. Thank you.
10
               JIM MONTEVERDE: Thank you. Any other questions
    from Members of the Board? If not, I'll open it up to public
11
12
    comment.
13
              WENDY LEISERSON: Oh, wait. I'm sorry, Jim. It's
14
    Wendy. I had --
15
               JIM MONTEVERDE: Yep.
16
              WENDY LEISERSON: -- one more question.
17
              JIM MONTEVERDE: Go ahead.
18
              WENDY LEISERSON: In the prior proposal for the
    two buildings on that site, was the height proposed the
19
20
    same?
              JIM MONTEVERDE: The height -- God, I don't
21
22
    remember.
```

```
1
               EDUARDO BERLIN: I remember --
               JIM MONTEVERDE: The previous proposal?
 2
 3
               WENDY LEISERSON: Yeah, I'm just curious because
     the neighbors have --
 4
 5
               JIM MONTEVERDE: It is.
               WENDY LEISERSON: -- have expressed, you know --
 6
 7
               JIM MONTEVERDE: Yeah, it was --
 8
               WENDY LEISERSON: -- that they were in support of
 9
    the last proposal, and I wondered if it was similar height.
10
    That's all.
11
               JIM MONTEVERDE: I don't recall, and I don't have
    that file in front of me.
12
13
               WENDY LEISERSON: Okay. Thank you.
14
               EDUARDO BERLIN: I can --
15
               JIM MONTEVERDE: And I don't recall that height
16
    was the issue.
17
               WENDY LEISERSON: No, I just wondered --
18
               JIM MONTEVERDE: Yeah.
19
               WENDY LEISERSON: -- to get a sense of the
20
    neighbors' --
21
               JIM MONTEVERDE: -- yep.
22
              WENDY LEISERSON: -- concerns. Thank you.
```

EDUARDO BERLIN: It's 33' flat for the previous project. We have 33.5' in a small portion and 31. 9' in the majority of it.

JIM MONTEVERDE: Yep.

WENDY LEISERSON: Okay, thank you.

JIM MONTEVERDE: Okay. Any other questions from Members of the Board or I'll open it up to public comment? Okay, for correspondence we have -- and I'll go through these, summarize these.

We have two in the file in support and one raising some concerns. Let me go through the support.

This is David Doolittle and Judith Bacher, who live at 8 Corporal Burns. That's the next-door property, I believe. And they have reviewed the plans, and they are in support of the newly proposed design. And -- sorry, that one is dated October 21.

We also have correspondence dated October 17 from David Chilinski. I don't think he gives his residential address, but he is -- hold on one second. My notes say he's -- hold on. This one is speaking against on the basis of --

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1 | and I'll just quote from the last line of their letter,

"It's in that context that I respectfully ask you not to grant these variances." And it's really raising the issue of the FAR being unreasonable and the size being unreasonable. I'll go through this and see if I have anything else.

Nicola -- yeah, some of these are duplicates.

October 24 from Nicola Moore, who resides at -- say they
were a direct abutter on 401 Concord Avenue. They own and
reside at 395-397 Concord Avenue.

They are concerned about the significant -- that the FAR significantly exceeds the Ordinance limit. That's what we have in the file; one for, two against and then two against. They're both speaking about the FAR.

I will open the matter up to public commentary.

Any members of the public who wish to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand." If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

I'll now ask Staff to unmute the speakers one at a time. You should begin by saying your name and address, and

```
1
     Staff will confirm that we can hear you. After that you
2
    will have up to three minutes to speak before I ask you to
 3
    wrap up.
 4
               STEPHEN NATOLA: Judith Bacher?
 5
               JUDITH BACHER: Yes, hi. This is Judy Bacher. I
 6
     live with Dave Doolittle at 8 Corporal Burns, which is one
    of the immediate abutters.
7
8
               JIM MONTEVERDE: Yep.
               JUDITH BACHER: We have met with Eduardo and with
 9
10
    David Nix and discussed their design and all the challenges
11
     that they face with the lot and the different impediments,
12
     if you will.
13
               And we think that given all of those, that the
14
     design is reasonable and -- and works in that space. And
15
     so, we support the design and hope that it will get approved
16
    and go forward.
17
               JIM MONTEVERDE: Thank you.
18
               JUDITH BACHER: This will be much better -- much
19
    better than the eyesore that we have to look at right now.
     So thank you.
20
21
               JIM MONTEVERDE: All right. Very good.
22
    you. Thank you for calling in. Anyone else?
```

1 STEPHEN NATOLA: No one else is raising their 2 hand.

JIM MONTEVERDE: We have no one else calling in, so we'll close public testimony.

Any discussion among Members of the Board? If not, I'll raise three issues. The notes I made to myself, there's one that questioned about hardship.

The next is the FAR does exceed by quite a bit the allowable -- where the allowable is 0.5 and the current condition is 0.448 and the request is for 0.725, so that's a 50 percent increase.

I can rationalize that by the fact that this is an undersized lot. So that 0.5 GFA is based on a 5,000 square-foot lot. It's by Ordinance would let you do 2,500 square feet of house. The proposed is for 2,800 square feet of house.

So you know, it's actually a little above that.

But to me, so it kind of speaks to the undersized lot, which

I guess becomes the hardship, since this is a variance. And

as a way of explaining the area, although I wish the area

was a bit less.

My last point is I'm concerned about -- I always

have a concern about decks, especially the one here that's on the third level. It's a decent size. I understand this is a family residence, but I would ask the proponent if the Board agrees if they -- if there would be a way to do less of a deck upon that third floor.

Anyway, those are my concerns.

Anyone else have any discussion among the Board Members?

STEVEN NG: Yeah, I definitely agree with you on the meeting -- feel that scale of the undersized lot versus what the FAR would be if it was a compliant lot, you know, so I'm sympathetic to that.

I do like the move they made to pull away from Concord Ave a little bit, because that is a very busy street. So I think that move is good for the family.

I like the porch concept. I mean, I think we're all seeing this contemporary kind of trend now when we see new applications. So it's kind of consistent with that openness, but still willing to address the streetscape and have space that you connect with people, and I think that does well.

And Jim, you're very consistent with that upper-

level terrace issue. I think that's a good question to be up that high, just kind of not that consistent with the neighborhood. And I guess I wonder what our fellow Board Members would have to say about that. But --

JIM MONTEVERDE: Okay. Thank you.

VIRGINIA KEESLER: I would just add that I also appreciate that the encroachment on the setbacks is minimal, and that the height is conforming. I -- also that there is off-street parking included in this scheme in an area where there is not much available on-street parking. I think all this are great factors.

I am not personally bothered by the deck. If, you know, the neighbors haven't taken issue with it, it is a busy area -- I don't find it particularly troubling myself.

JIM MONTEVERDE: Okay. Thank you.

CAROL AGATE: And the FAR doesn't bother me. if I were just looking at the numbers, I would say, "Oh, no, that FAR is a problem." But the fact that it's on a corner lot, it seems more spacious than normally it would with that kind of FAR.

And the deck: I'll point out that the bakery across the street has outdoor seating. So you've already

```
1
    got people eating outside.
2
               So I think it just fits that spot. And it fits in
    with the other houses around there.
 3
               WENDY LEISERSON: Can you remind me of the
 4
 5
    neighbor on Concord, the abutter on Concord, what was the
    basis of their objection?
 6
7
               EDUARDO BERLIN: Me?
8
               JIM MONTEVERDE: No, hold on.
9
               WENDY LEISERSON: I'm asking Jim.
10
               JIM MONTEVERDE: No, hold on. I'm thumbing
11
     through my files here to see -- make sure I get the right
12
    person.
13
               WENDY LEISERSON: Same. That's --
14
               JIM MONTEVERDE: Give me one second.
15
               WENDY LEISERSON: It's 395 Concord.
16
               JIM MONTEVERDE: Yeah, I just have two pieces of
17
     correspondence -- one an older one that identifies where
18
     they live, and then the new one that does not. I just want
19
    to make sure it's the same person.
20
               WENDY LEISERSON: Okay.
21
               JIM MONTEVERDE: Yeah. Here we go. That's Nicola
22
    Moore.
```

```
1
               WENDY LEISERSON: Okay.
 2
               JIM MONTEVERDE: That's the -- the folks from 395-
 3
     397 Concord Avenue.
 4
               WENDY LEISERSON: Mm-hm.
 5
               JIM MONTEVERDE: Their objection is -- let me read
 6
     this, because I didn't underline it enough.
 7
               "I write to raise my opposition to the several
 8
     variances requested by the new owners in their plan to build
 9
     a single-family residence. I supported several variances
10
     requested by the previous owners, who had a two-family
11
     residence at the property.
               "First, I considered the replacement of the
12
     current single-family home with the two-family and --" it's
13
     going backwards.
14
15
               WENDY LEISERSON: Mm-hm. Okay.
16
               JIM MONTEVERDE: "Second previous owners, worked
17
     extensively over many months with neighborhood members and
18
     --" it's not relevant. The -- I mean, it's a point to be
19
     made, yes. "The current owners have not --
20
               WENDY LEISERSON: Yep.
21
               JIM MONTEVERDE: "-- as far as I know shown a good
22
     faith effort to elicit input from neighbors and abutters in
```

developing their plan. The first contact I had from the new owners --" again, this is dated October 17 "I had from new owners occurred today, that's October 16 via e-mail. And in that e-mail the new owners state that they have knocked on my door three times with no luck.

"The plan for a single-family residence to replace a single-family residence does not help with the Cambridge housing shortage, and the new owners have not demonstrated adequate justification for their request, to significantly exceed the FAR to decrease the size of the front yard, or to allow the parking space to project into the front yard setback."

So I think, Wendy, just between us, or amongst the Board, I think we've discussed a bit what really drives the FAR.

WENDY LEISERSON: Mm-hm.

JIM MONTEVERDE: And it may seem, you know, by the dimensional chart to be excessive, but when you look at the size of the spaces, et cetera, it does not seem to be excessive. A little over, but --

WENDY LEISERSON: Yeah.

JIM MONTEVERDE: -- really, it's the undersized

1 lot that kind of does that. WENDY LEISERSON: I agree with you. I just wanted 2 3 to make sure that they were not addressing -- not raising any privacy issues or anything like that with regard to the 4 deck. 5 6 JIM MONTEVERDE: No. WENDY LEISERSON: So I think you're right, that 7 8 the FAR discussion we've covered. 9 JIM MONTEVERDE: Okay. 10 WENDY LEISERSON: Thank you. 11 JIM MONTEVERDE: Yep. Thank you. Any other discussion from Members of the Board? Are we ready for a 12 motion? Motion; and this is a variance. 13 The Chair makes a motion to grant relief from the 14 15 requirements of the Ordinance under Sections 5.31, Table of 16 Dimensional Requirements. 17 Again, that's for the total gross square footage 18 and over the Dimensional limitation; the FAR being in excess of the Ordinance requirement, and the left side setback 19 being 6' beyond the Ordinance requirement. 20

And section 6.44.1.c parking in the front yard,

that was as the proponent described, I believe they --

21

22

they're over that dimension they're required to keep by 6"
by a couple of inches, if I read that correctly.

And Requirements for a Variance. I went through those. That's Section 10.41.

- a) A literal enforcement of the provisions of the ordinance would provide a substantial hardship.
- b) The hardship is owing to the circumstances relating to the soil condition, shape, or topography of such land -- and I think that one, as we discussed, is really the undersized lot is what kind of drives some of the objections and drives the -- the Dimensional Form showing that it's over the GFA. It's really because of the undersized lot. And that:
- c) Desirable relief may be granted without substantial detriment to the public good, or -- which I think is correct -- or nullifying or substantially derogating from the intent or purpose of the ordinance, which I think is correct.

So I think it meets the criteria for a variance under Section 10.31.

On the condition that the work proposed conforms to the drawings entitled, "401 Concord Avenue House,"

```
1
    prepared by Bone Studio, LLC, and dated September 27, 2024;
     initialed and dated by the Chair.
2
 3
               And further, that we incorporate the supporting
 4
     statements and dimensional form submitted as part of the
 5
    application.
 6
              Board Members on a voice vote, please? Carol?
7
               CAROL AGATE: In favor.
8
               JIM MONTEVERDE: Thank you. Wendy?
              WENDY LEISERSON: In favor.
9
10
               JIM MONTEVERDE: Thank you. Virginia?
11
              VIRGINIA KEESLER: In favor.
12
               JIM MONTEVERDE: Thank you. Steven?
13
               STEVEN NG: In favor.
              JIM MONTEVERDE: Thank you. And Jim Monteverde in
14
15
     favor.
16
               [All vote YES]
17
               JIM MONTEVERDE: That's five in favor. It's
18
    unanimous. The relief is granted.
19
              EDUARDO BERLIN: Thank you.
20
               JIM MONTEVERDE: Can Board Members hang around for
    two more minutes?
21
22
              WENDY LEISERSON: Yes.
```

```
1
               JIM MONTEVERDE: Please.
2
               STEVEN NG: Sure thing.
 3
              EDUARDO BERLIN: Thank you very much.
 4
               JIM MONTEVERDE: Thank you. So since we're all
     together, let me just give you an update on our -- I'm
 5
 6
     sorry, Zoning petition. So --
7
               WENDY LEISERSON: Are we still being recorded?
8
    Yes.
9
               JIM MONTEVERDE: It's fine. We're all here.
10
              WENDY LEISERSON: Yep. Okay. Got it.
               JIM MONTEVERDE: I think. If not, I'll find out.
11
     I'll hear about it later.
12
13
               WENDY LEISERSON: [Laughter].
               JIM MONTEVERDE: The Ordinance Committee for the
14
15
     City Council held a meeting -- I forget when it was, a week
16
     ago? And invited Community Development, the Legal
17
     Department, Historic Commission, ISD, Zoning Staff, to go
18
     through the BZA's petition. They didn't invite the BZA.
19
               So when they figured that out, they had a chat and
     they decided to defer it, delay it, not take any action, and
20
    to -- and it was of no fault of ours. We weren't invited.
21
22
    We never got -- Bill and I -- Bill Boehm and I never got an
```

invitation. Okay.

So we both participated by phone. We knew the meeting was happening, so we heard it, but it was deferred. And it's now going to occur this coming Tuesday at the inconvenient time of -- for folks who work -- from noon to two.

So Bill and I will both attend, and we'll present the petition that you all have seen.

And what seems like will come out of it -- it seemed -- the Council was, I think, responded favorably to it, at least the Ordinance Committee. What will transpire there in that hearing is any other group that has comments, so there have been comments from the Planning Board that we presented to them, they had some comments.

There is correspondence in the file from the Community Development, who took a -- I wouldn't call it an exception, but they weren't exactly -- we weren't getting hugs and kisses from them. But they raised some points.

So this will all go -- it will be our chance to explain why and what it is we are proposing and how simple we thought it was and see if there are any comments that the Ordinance Committee directs be incorporated into our

1 petition.

And we'll then ask who is supposed to make that modification. At this moment I don't know. My guess is it's Community Development.

So we'll see what comes out of that discussion -whether it resembles what we've proposed or what it becomes.

This becomes like, you know, it's the part you hate about
design by committee.

STEVEN NG: Mm-hm.

JIM MONTEVERDE: You know, blind men describing the elephant. So we'll see how it comes out. But everyone spoke -- I mean the Planning Board, Historic Commission, and the Ordinance Committee were -- seemed very much in favor of what we were proposing.

So if anyone's available this Tuesday noon to two, tune in. Public comment will be open. You can throw your two cents in. otherwise, I'll let you know what happens next time we meet.

WENDY LEISERSON: So is it -- it's only virtual?

I mean, like there's no --

JIM MONTEVERDE: Yeah.

22 WENDY LEISERSON: Okay.

```
1
               JIM MONTEVERDE: As far -- I think, I noticed when
 2
     I tuned in last time a lot of the folks who were presented
 3
     -- CDD presented and Legal was here and ISD and Historic, so
 4
     I was going to show up, because it's convenient for me to
 5
     do.
 6
               WENDY LEISERSON: Mm-hm.
 7
               JIM MONTEVERDE: But otherwise, it's remote.
 8
               CAROL AGATE: Is this the dormers that you're
 9
     talking about?
10
               JIM MONTEVERDE: Say ag -- yeah, it's --
11
               CAROL AGATE: Okay. I was just trying to be --
12
               JIM MONTEVERDE: I've been dragging this dormer
     package around with me for the last year plus now.
13
14
               COLLECTIVE: [Laughter]
               JIM MONTEVERDE: I feel like -- you know, in high
15
16
     school I had to read the -- what is it, the -- oh, and now
17
     I'm blanking on it -- the famous old book, The Albatross
18
     Around [someone's] Neck.
19
               STEVEN NG: Yep.
20
               WENDY LEISERSON: Oh, yeah.
21
               JIM MONTEVERDE: Yeah, that book. I had to -- you
22
     know, "Water, water everywhere, not a drop to drink." I
```

```
1
     start to feel like that -- that gentleman in that book that
    carried this albatross around for decades.
 2
 3
               So anyway, the hearing is on Tuesday. You can
     attend.
 4
 5
               WENDY LEISERSON: Where is it if we did want to
 6
    pop in in person?
 7
               JIM MONTEVERDE: They'll be at the City Council
 8
    Chamber.
 9
               WENDY LEISERSON: Okay. Great.
10
               JIM MONTEVERDE: Sullivan Room, right?
11
               WENDY LEISERSON: The "Rhyme of the Ancient
12
    Mariner"?
               JIM MONTEVERDE: "Rhyme of the Ancient Mariner",
13
    thank you.
14
15
               STEVEN NG: That's it.
               JIM MONTEVERDE: It's starting to feel like that,
16
17
    so I'm anxious for this to be over. Oh --
18
               WENDY LEISERSON: I know.
19
               JIM MONTEVERDE: The other thing that --
20
               WENDY LEISERSON: Thank you.
21
               JIM MONTEVERDE: -- while I have you all, the
22
    other thing to be aware of --
```

1 WENDY LEISERSON: Yep.

JIM MONTEVERDE: -- I signed up for a little notification thing from the City. I get notices every day about things that are happening or proposed --

STEVEN NG: Yeah.

JIM MONTEVERDE: -- or whatever. One thing that came up on my screen this morning, which I had heard about elsewhere, is the bigger zoning petition that has to do with multifamily housing.

STEVEN NG: Yes.

JIM MONTEVERDE: And affordable housing. And if you all have not read up on that, you should just for the heck of it to see what life may be like if that all passes.

WENDY LEISERSON: This is the upzoning stuff?

JIM MONTEVERDE: Yeah. So all of the single-family and two-family zoning districts go away. Every district would be multifamily.

All of the -- now this is me, I could be wrong in what I've read or maybe I haven't read it all or understood it all, but what I read: the Dimensional Form just about goes away. There are no side -- no setbacks, no FAR, no GFA.

```
1
               The height to 60', no 75' -- six stories and --
2
               STEVEN NG: Right.
 3
               JIM MONTEVERDE: -- six --
 4
               STEVEN NG: Six floors.
               JIM MONTEVERDE: -- and 75'?
 5
 6
               STEVEN NG: Yep. Six floors.
7
               JIM MONTEVERDE: Unless there's -- they're along a
8
     corridor, which I think was in the Envision Cambridge
9
     report, in which case it goes to 10 stories and 120'. It's
10
    a new world out there.
11
               WENDY LEISERSON: What is the -- I'm sorry, just
12
     to ask the protocol, so does the City ever ask the Zoning
    Board, or ISD -- I mean for an opinion on --
13
14
               JIM MONTEVERDE: No.
15
               WENDY LEISERSON: -- it's just --
16
               JIM MONTEVERDE: Well, it was drafted by CDD --
17
    you know, the Community Development.
18
               WENDY LEISERSON: Right.
19
               JIM MONTEVERDE: So --
20
               WENDY LEISERSON: Okay.
21
               JIM MONTEVERDE: -- there was a -- what I read was
22
    the back story was there was a -- what do they call it, an
```

```
1
     order, or a policy --
2
               STEVEN NG: Yeah.
 3
               JIM MONTEVERDE: -- number from the City Council -
 4
 5
               WENDY LEISERSON: Yep.
               JIM MONTEVERDE: -- directing I believe the
 6
7
    Housing Committee, and I don't know if they actually mention
8
     Community Development -- to -- and their request was fairly
     simple; you know, to enable multifamily housing --
9
10
               WENDY LEISERSON: Mm-hm.
11
               JIM MONTEVERDE: -- and to enable affordable
12
    housing. Period. And those groups must have take -- you
13
     know, took that over, and I don't know how long this has
    been going on.
14
15
               Some of those look like they're about -- I saw
16
     reports from the Planning Board from two years ago.
17
               STEVEN NG: Mm-hm.
               JIM MONTEVERDE: But it looks like -- CD -- CDD
18
19
     took the lead and has drafted this. So if you go on the
20
     City website or go in Community Development, just type in,
     "Multifamily Housing" the amendment -- the amendment to the
21
22
    Ordinance is there.
```

1 WENDY LEISERSON: Yep. Okay. Thank you. 2 JIM MONTEVERDE: All right. John Hawkinson, are 3 you in there for some pearl of wisdom? 4 JOHN HAWKINSON: Sure, Mr. Chair. I just wanted to note that in response to Wendy's inquiry that CDD does 5 6 consult with ISD on these things, and so, if ISD isn't 7 consulting with the BZA, that's something the BZA could well 8 pursue with ISD. 9 But I always sort of joke with CDD's Staff that it 10 feels like they're siloed, and they always assure me in no 11 uncertain terms that they definitely talk to the Law Department and ISD about zoning petitions and incorporate 12 13 feedback in the their memos. 14 JIM MONTEVERDE: Yep. 15 JOHN HAWKINSON: For whatever that's worth. 16 JIM MONTEVERDE: Thank you. But again, if you 17 look on the -- any of the websites and see what the 18 Ordinance looks like and the public meetings that the 19 Community Development has set up, you know, in terms of 20 raising our hand and saying we'd like to be consulted, I think the train has left that station. 21

STEVEN NG: Yeah. A little late now.

22

```
1
               JOHN HAWKINSON: Yeah, no, I just meant as a
2
    process point in the future.
 3
               JIM MONTEVERDE: Now I understand. But --
 4
               WENDY LEISERSON: Good job for clarifying that.
 5
    And I -- there -- I don't believe there's anything that
 6
    prevents any of us as individual citizens from expressing an
7
     opinion as long as you make it clear on the record that you
8
     are not representing the BZA when you just --
9
               JIM MONTEVERDE: Yeah. And if you look on the
10
    website, you can see the series of meetings that Community
11
     Development has set up. Some are just straight information,
12
    other are for public comment. So yes, absolutely take a
13
     look and offer your comment.
14
               WENDY LEISERSON: Thank you.
15
               JIM MONTEVERDE: All right. Just so we all know.
16
              WENDY LEISERSON: Okay. Thanks for that.
17
               JIM MONTEVERDE: Yep. Thank you all for your
18
    help.
19
               COLLECTIVE: Goodnight.
20
               JIM MONTEVERDE: See you next time.
21
               COLLECTIVE:
                            Thank you.
22
               JIM MONTEVERDE: Goodnight.
```

1	CERTIFICATE
2	Commonwealth of Massachusetts
3	Middlesex, ss.
4	I, Elizabeth McAvoy, Notary Public in and for the
5	Commonwealth of Massachusetts, do hereby certify that the
6	above transcript is a true record, to the best of my
7	ability, of the proceedings.
8	I further certify that I am neither related to nor
9	employed by any of the parties in or counsel to this action,
10	nor am I financially interested in the outcome of this
11	action.
12	In witness whereof, I have hereunto set my hand this
13	13th day of November 2024.
14	$C = A + C = A \wedge A \wedge A$
15	Elizabet C. May
16	Notary Public
17	My commission expires:
18	November 17, 2028
19	ELIZABETH C. MCAVOY
20	Notary Public COMMONWEALTH OF MASSACHUSETTS My Commission Expires
21	November 17, 2028

22

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