```
            BOARD OF ZONING APPEAL
                        FOR THE
            CITY OF CAMBRIDGE
            GENERAL HEARING
    THURSDAY, FEBRUARY 11, 2021
        6:00 p.m.
        Remote Meeting
            via
            8 3 1 ~ M a s s a c h u s e t t s ~ A v e n u e
Cambridge, Massachusetts 02139
Constantine Alexander, Chair
Brendan Sullivan, Vice Chair
            Andrea A. Hickey
            Jim Monteverde
            Alison Hammer
            Matina Williams
            Jason Marshall
            City Employees
            Maria Pacheco
Ranjit Singanayagam
            Sisia Daglian
```

Precision, Speed, Reliability
617.547.5690
transcripts@ctran.com

I N D E X

CASE
PAGE
6:00 P.M. BZA-96057 -- 9 OAKLAND STREET \#2 6
6:00 P.M. BZA-017279 -- 370-372 WINDSOR STREET 13
6:15 P.M. BZA-97333 -- 263 ELM STREET 23
6:30 P.M. BZA ELECTION FOR NEW CHAIR \& VICE CHAIR 33
6:30 P.M. BZA-102564 -- 2485 MASS AVENUE 36
6:45 P.M. BZA-102119 -- 1 CEDAR STREET 45
7:00 P.M. BZA-93975 --151 APPLETON STREET 100
7:15 P.M. BZA-101628 -- 213 THIRD STREET 143
7:30 P.M. BZA-103355 -- 1221 CAMBRIDGE STREET 168
7:45 P.M. BZA-103558 -- 19 BROWN STREET 178
8:00 P.M. BZA-104567 -- 215 FIRST STREET 192

$$
\begin{gathered}
P R O C E E D I N G S \\
* * * * *
\end{gathered}
$$

(6:00 p.m.)
Sitting Members: Constantine Alexander, Brendan Sullivan, Andrea A. Hickey, Jim Monteverde, Alison Hammer, Matina Williams and Jason Marshall

CONSTANTINE ALEXANDER: Welcome to the February 11, 2021 meeting of the Cambridge Board of Zoning Appeals. My name is Gus Alexander, and I am the Chair.

This meeting is being held remotely, due to statewide emergency orders limiting the size of public gatherings in response to COVID-19, and in accordance with Governor Charles D. Baker's Executive Order of March 12, 2020, temporarily amending certain requirements of the Open Meeting Law, as well as the City of Cambridge temporary emergency restrictions on city meetings, city events, and city permitted events, due to COVID-19, dated May 27, 2020.

This meeting is being video and audio recorded, and is broadcast on cable television Channel 22, within Cambridge. In due course, there will also be a transcript of the public proceedings.

All Board members, applicants, and members of the

Page 4
public will state their name before speaking. All votes will be taken by roll call.

Members of the public will be kept on mute until it is time for public comment. I will give instructions for public comment at that time, and you can also find instructions on the city's webpage for remote BZA meetings. Generally you'll have up to three minutes to speak, but that might change based on the number of speakers. I'll start by asking the Staff to take Board member attendance and verify that all members are audible. SISIA DAGLAN: Jim Monteverde? JIM MONTEVERDE: Jim Monteverde here, present. SISIA DAGLIAN: Jason Marshall? JASON MARSHALL: Jason Marshall here. SISIA DAGLIAN: Matina Williams? MATINA WILLIAMS: Matina Williams here. SISIA DAGLIAN: Alison Hammer?

ALISON HAMMER: Alison Hammer present.
SISIA DAGLIAN: Andrea? Andrea's not here yet.
And Brendan?
BRENDAN SULLIVAN: Brendan Sullivan here; present, audible.

SISIA DAGLIAN: And Gus?
CONSTANTINE ALEXANDER: Yep. Okay. Tonight, we have both continued cases -- these are cases that started at an earlier date, and for one reason or another have been deferred until this evening, and then we'll have our regular agenda. The regular agenda will follow the continued cases. At the outset, we also -- it's that time of year, early meeting, is to elect a Chair and a Vice Chair for this coming year of the Board. So let me stop with that.

Huh?
SISIA DAGLIAN: [Side conversation with Gus about who's on.]

CONSTANTINE ALEXANDER: We're trying to -- one of the three members who will be voting on that is not on the call right now, and she's not going to be on the first case. So we'll defer the election until that time.

With that, I will call the first continued case.
(6:04 p.m.)
Sitting Members: Constantine Alexander, Brendan Sullivan, Matina Williams and Jason Marshall

CONSTANTINE ALEXANDER: With that, I will call the
first continued case, Case Number 96057 -- 9 Oakland Street \#2. Anyone here wishing to be heard on this matter?

SEAN HOPE: Good evening Mr. Chairman and members of the Board. For the record, Attorney Sean Hope, Hope Legal Law Offices in Cambridge. I'm here on behalf of the petitioners, and we submitted a continuance request in the file. And we would like to be continued to a date in March. I believe there is a hearing date on March 25.

And the backdrop is after -- since the previous hearing, we have met with some neighbors and abutters about a revised proposal. We believe that we have come up with a proposal that would be supported by the neighbors, but it has differing relief than our original application.

And to avoid any issues of a repetitive prevention, we would like to be continued to the March 25 date. That would also allow us sufficient time to submit and application. And we have been in contact with Maria

Pacheco at ISD, so that we believe that we can file an application and then also have it heard the same evening.

CONSTANTINE ALEXANDER: It's my understanding, Sean, that on March 25, assuming -- and we will continue this case until March 25, we will hear the new file -- the new filed case. We grant the relief, we'll quickly dismiss -- I'll assume you withdraw the continued case, since you no longer need it.

On the other hand, if for some reason we deny relief on March 25, then it's your option; we'll proceed with the continued case at that time. Do I have it right? SEAN HOPE: That is correct. CONSTANTINE ALEXANDER: Okay. One of the issues with that is this is a case heard, and we need the first of the five members who were sitting when we first heard this case in November to attend. So I don't know. Sisia, do you know?

SISIA DAGLIAN: I do not, because Laura and Slater were on there.

CONSTANTINE ALEXANDER: Okay.
SISIA DAGLIAN: Matina, you were on there too. CONSTANTINE ALEXANDER: So we'll continue it until
that time.
If for some reason -- it's actually Laura Wernick and Slater Anderson -- cannot be there at that meeting, we may have to continue that case further, again assuming that we have denied relief in your new filed case.

So the Chair moves -- is that okay with you Mr. Hope?

SEAN HOPE: Yes. Just to clarify, you bring up the idea that if we can't have the same five Board members on the twenty-fifth that we might have to continue again because it's a case heard?

CONSTANTINE ALEXANDER: Well, it will be your call if the case -- if we don't have all five. Let's say we have only four --

SEAN HOPE: All right.
CONSTANTINE ALEXANDER: You can -- it'll be up -if you want to continue so you'll have five members voting, and that increases your odds of success, this Board has always accommodated that kind of request, because the problem originates with the Board itself. It can't get all the numbers together. So we'll not make a decision at that point.

But yeah, the idea would be that we would then further continue the case -- again, this assumes we don't grant relief in the new filed case.

But we'll continue the case into a date when all five members who are there for the original case can attend, and it's convenient for you and your client as well, let's just say.

SEAN HOPE: Yes. I understand. And yes, we're agreeable to that.

CONSTANTINE ALEXANDER: Okay. All right. The Chair moves that we continue this case as a case heard until 7:00 p.m. on March 25?

SISIA DAGLIAN: Mm-hm.
CONSTANTINE ALEXANDER: March 25, subject to the following conditions:

One, that the petitioner signs a waiver of time for a decision, and that has already been done since the petitioner had to do that for this hearing tonight. That's been satisfied.

The second condition is that a new posting sign, or a modified posting sign, must be maintained, which discloses the new date -- March 25 -- and the new time --

7:00 p.m. -- and it has to be posted for the 14 days required for the original posting, as it also is required by our zoning ordinance.

And lastly, to the extent that there are new plans, revised plans, specifications, specific information that is not in our files now, that information must be in our file no later than 5:00 p.m. on the Monday before the March 25 hearing.

If that is not done, we will not hear the case on March 25. And we'll either dismiss it or further continue it. But we all worry about that when the time comes.

All those in favor? Brendan?
BRENDAN SULLIVAN: Brendan Sullivan, yes to the continuance.

CONSTANTINE ALEXANDER: Matina?
MATINA WILLIAMS: Matina Williams, yes to the continuance.

CONSTANTINE ALEXANDER: Jim?
JIM MONTEVERDE: I believe I've recused myself from this one.

BRENDAN SULLIVAN: Jim has recused himself from this one.

CONSTANTINE ALEXANDER: I'm sorry?
BRENDAN SULLIVAN: Jim has recused himself from
this one.
CONSTANTINE ALEXANDER: I thought -- okay, you recused yourself. Okay. Who are we now missing?

SISIA DAGLIAN: Slater and Laura are not here on the phone.

CONSTANTINE ALEXANDER: They aren't?
SISIA DAGLIAN: No. So Jason and Alison will have to --

CONSTANTINE ALEXANDER: We need one more vote. I'm going to vote to continue the case. We need three.

BRENDAN SULLIVAN: Jason.
CONSTANTINE ALEXANDER: Have they -- they haven't had a vote. Jason?

SISIA DAGLIAN: Jason? Okay, Alison?
CONSTANTINE ALEXANDER: Alison? I think we read Alison.

JASON MARSHALL: Let me come off video. I mean, am I on? I didn't think $I$ was on this case, but if you need me to vote for a continuance, $I$ can do that.

CONSTANTINE ALEXANDER: Yeah. That's all we need.

And that's okay.
JASON MARSHALL: Okay.
CONSTANTINE ALEXANDER: You're not on this case. JASON MARSHALL: All right. Jason Marshall, yes for the continuance.

CONSTANTINE ALEXANDER: Okay. Do we have the necessary votes?
[THREE VOTE YES]

Case is continued until March 25, subject to the
all five members who were here for the original case are available and sitting that night.

Thank you, Sean.
SEAN HOPE: Thank you.
(6:10 p.m.)
Sitting Members: Constantine Alexander, Brendan Sullivan, Jim Monteverde, Alison Hammer, and Jason Marshall

CONSTANTINE ALEXANDER: The Chair will now call
Case Number 017279-- 370-372 Windsor Street. Anyone here wishing to be heard on this matter?

SISIA DAGLIAN: He's here. Jose, can you unmute yourself? Jose?

CONSTANTINE ALEXANDER: If we don't have anyone on
the call, then --
SISIA DAGLIAN: He's on the call. I don't know
why we can't hear him.
[Pause]
Jose, we can't hear you.
[Pause]
SISIA DAGLIAN: I don't know what to say. He's on there, but we can't hear him. He's not mute.

CONSTANTINE ALEXANDER: Can he hear us? Does he know?

SISIA DAGLIAN: I don't know.

CONSTANTINE ALEXANDER: Mr. Costa, we cannot hear you. Hopefully you can hear us.
[Pause]
I don't know why we can't hear you, but somehow something is not working on your end.
[Pause]

SISIA DAGLIAN: Ask for a continuance anyway.
CONSTANTINE ALEXANDER: I don't know. I was going
to hear the case tonight. Okay. When's the next time we can continue the case?

SISIA DAGLIAN: Alison --
CONSTANTINE ALEXANDER: This is a case heard, so we have to get -- yeah. Alison, Jason, we don't know when they're available.

SISIA DAGLIAN: No.
BRENDAN SULLIVAN: Jason we do, or we can find out.

CONSTANTINE ALEXANDER: Jason, are you on?
JASON MARSHALL: Yes, Mr. Chairman. I'm here.

CONSTANTINE ALEXANDER: Okay, we're going to find a date to continue this case again.

JASON MARSHALL: Okay.

CONSTANTINE ALEXANDER: Are any dates in the -let's say we wanted to continue this to the first meeting in March -- regular meeting. Are you available?

JASON MARSHALL: I don't have any foreseeable travel plans, Mr. Chairman. Yes. That's fine.

COLLECTIVE: [Laughter]
CONSTANTINE ALEXANDER: Okay. And we don't know about Alison since she's not on.

SISIA DAGLIAN: She's on there.
CONSTANTINE ALEXANDER: Oh you are? I'm sorry, Alison.

ALISON HAMMER: No, no problem. I can definitely make it.

CONSTANTINE ALEXANDER: No problem?
ALISON HAMMER: Mm-hm.
CONSTANTINE ALEXANDER: Okay. I'll make a motion. SISIA DAGLIAN: Should we give them more time than that?

CONSTANTINE ALEXANDER: Why do they need more time? No, this case has dragged on long enough. I mean, he's not here. If he wanted more time, he should be somehow able to speak to us.

SISIA DAGLIAN: Yeah.
CONSTANTINE ALEXANDER: Nope, nope, he's not on.
We can't --

SISIA DAGLIAN: No. We have an Eva Kochanski
who's raised her hand. I don't imagine that's the -- a related comment.

EVA KOCHANSKI: May I speak?
SISIA DAGLIAN: Sure. Are you the petitioner?
EVA KOCHANSKI: No, I'm not. I am opposed to
this. And it's gone on quite long enough.
SISIA DAGLIAN: Okay. We're actually not going to
hear any comments.
EVA KOCHANSKI: Oh, I apologize. I was asked to unmute.

SISIA DAGLIAN: Okay. You don't want to?
CONSTANTINE ALEXANDER: No.
JOSE COSTA: Can you hear me now?
CONSTANTINE ALEXANDER: Yes. Mr. Costa?
JOSE COSTA: Yes.
CONSTANTINE ALEXANDER: Good. All right. Did you want to say something, sir? I didn't mean to interrupt you.

JOSE COSTA: No, I just want to make sure you guys
can hear me. My son just came in because my computer wasn't going -- you guys weren't able to hear me. I could hear you guys, though, $I$ just couldn't -- you guys couldn't hear me.

CONSTANTINE ALEXANDER: Okay. At the outset, there was a problem and $I$ know you were made aware of it, as to whether you had satisfied the posting requirements for your sign with tonight's meeting. Because if you had not, we would not hear the case.

Now, a neighbor has reported to us that you did not. I went and inspected the property over the weekend -several days ago, and I didn't see a sign, but I may have been mistaken.

I went back and I saw the sign, yesterday or the day before yesterday. So I am of a mind that we should go forward with the case. This has been continued for too many times. And I assume, sir, you're prepared to go forward with the case on the merits?

JOSE COSTA: I'm prepared to go forward with this. Like I said, I'm just -- I just want to get this done. Whatever you guys decide. This is going a little too long for me.

CONSTANTINE ALEXANDER: And for me, as well.

JOSE COSTA: And then, like I said, I got my
neighbor which is just on the phone that's kind of making false accusations with the sign not being up. The sign's been up since March. It hasn't moved from the same spot.

It fell one time during a snowstorm. When I
cleaned the snow, I put it back up. Other than that, the sign has been there. It hasn't been removed; it hasn't been touched. So I don't know where she's getting these ideas the sign has been taken down.

I'm not trying to hide anything from anybody. CONSTANTINE ALEXANDER: I understand and -JOSE COSTA: You know.

CONSTANTINE ALEXANDER: -- and all right, we're beyond the sign. There's an issue, but I'm prepared to rule tonight that we'll accept that the sign has been posted in the period of time required by our ordinance. And let's go on to the merits. Again, unless you don't want to go ahead with the merits tonight.

JOSE COSTA: Well, like I said this has gone on long enough for me.

CONSTANTINE ALEXANDER: All right, let's do it then. Let's do it.

JOSE COSTA: I'm at a point, like I said, I
submitted a new proposal to make the deck smaller, if that satisfies you guys.

Again, I didn't do any architectural drawing, only
because I spent a lot of money on this deck, and if it turns out today you're telling me I've got to tear it down, I'm going to spent another $\$ 4000$ on architectural drawings. I put a drawing together to make the deck smaller. I submitted that to Maria. I sent pictures of the existing deck.

I think you guys were under the impression that I built the 450 square feet deck, which I didn't. The deck that I had added on was only 125 square feet. What I did change on the paperwork that I had; I gave it to you guys.

CONSTANTINE ALEXANDER: Let me -- okay. If you're willing to -- if you're -- I suggest what you do is that we dismiss your case tonight --

JOSE COSTA: Mm-hm.
CONSTANTINE ALEXANDER: -- which means your case
for a variance is over, at least for two years.
JOSE COSTA: Okay.
CONSTANTINE ALEXANDER: And then you'll have to
work with the Building Department to come up with plans that
comply with the -- our zoning ordinance, a building permit for that --

JOSE COSTA: Uh-huh.
CONSTANTINE ALEXANDER: Or if they don't, and if what you want to do now is different from what you did before, you can file a new variance request then, and we'll hear that case.

But this case, the case that's based on the deck and stairs that are now there will be dismissed tonight, and we will not be able to go forward with it. Understand?

JOSE COSTA: Yes.
CONSTANTINE ALEXANDER: Okay. All right. The Chair moves that we accept the petitioner's request to withdraw this appeal, as indicated in this case, or as seeking a variance, as proposed in this case. Brendan?

BRENDAN SULLIVAN: I would vote to yes to denying the relief that is requested in the variance application.

CONSTANTINE ALEXANDER: Okay. Jim?
JIM MONTEVERDE: Jim Monteverde, yes, I vote to deny.

CONSTANTINE ALEXANDER: Okay. And who are the
other members?

SISIA DAGLIAN: Alison?
CONSTANTINE ALEXANDER: Alison?

ALISON HAMMER: [Alison Hammer]; I vote to deny.
CONSTANTINE ALEXANDER: And Jason?

JIM MONTEVERDE: And Jason.
JASON MARSHALL: Jason Marshall, I'll make it
unanimous. I vote yes to deny the relief requested.

CONSTANTINE ALEXANDER: Okay. You can't make it unanimous, because I haven't yet.

JASON MARSHALL: Oh, apologies, Mr. Chair.
CONSTANTINE ALEXANDER: But all right, that's
okay.
JASON MARSHALL: I think I started it off.
CONSTANTINE ALEXANDER: I will make you an honest
man. I vote as well, and so this case was dismissed.
[All vote YES]
The variance request is dismissed, and the petitioner now has to deal with the Building Department to come up with a solution either that complies with our ordinance as it is written, or requires a different variance than the one we would have heard tonight.

Brendan? Everybody's voted for it, that's right. Everybody's voted for it.

BRENDAN SULLIVAN: Yep.
CONSTANTINE ALEXANDER: The case is over. Good luck, Mr. Costa, and $I$ hope we don't have to see you again. JOSE COSTA: Thank you. Thank you very much. I appreciate it and, like I said, I'll work with the Building Department, whatever it takes, to make this -- to get this resolved.

And hopefully we can all move on and my neighbor gets happy about it. She's most likely not going to be happy no matter what $I$ decide to do, but I'm going to do what I can do to make -- resolve this.

CONSTANTINE ALEXANDER: Okay. Let's move on.
(6:19 p.m.)
Sitting Members: Constantine Alexander, Brendan Sullivan, Jim Monteverde, and Matina Williams and Jason Marshall

CONSTANTINE ALEXANDER: The next case I'm going to call is Case No. 97333 -- 263 Elm Street. Anyone here wishing to be heard on this matter?
[Pause]
Anyone here for Elm Street?
DAVID FREED: Yes, hello. My name is David Freed.
I am an architect at Choo and Company. I'm here to represent John Pinto -- John and Maria Pinto -- for a BZA case 97333.

CONSTANTINE ALEXANDER: Okay. The floor is yours, sir. Okay. I'm looking for the paper. You're seeking a variance, with regard to certain additions you've made to the structure at -- or you want to make -- at 263 Elm Street. So the floor is yours.

DAVID FREED: All right. The owners can call up the presentation. Do I need to share my presentation?

CONSTANTINE ALEXANDER: I think it would be a good
idea, yes.
DAVID FREED: Okay. Just give me a second.
SISIA DAGLIAN: We'll be projecting it. So I have it on the screen.

DAVID FREED: Thank you. Okay. So this is an existing two-family house located on Elm Street between Cambridge Street and Hampshire Street.

The owner is seeking to do a full renovation to the building, and to extend -- to take off the rear addition from the back and square up the building by adding another eight and a half feet to the rear -- to the existing rear of the -- excuse me, rear of the building.

And then additionally raise the roof a couple feet and add a couple dormers to extend living space to the attic, and also into the basement.

And then on the back we are looking to add a couple small decks, one for each unit, and an egress stair.

CONSTANTINE ALEXANDER: In fact, the zoning relief relates to the front and back of the building, am I correct?

DAVID FREED: And the sides as well. It's nonconforming basically on all sides.

CONSTANTINE ALEXANDER: Okay. All right. Thank
you.
DAVID FREED: And until -- we are seeking to create two better units here, two better duplex units. Right now there are -- there's one floor through (sic) and then a sort of one and a half story unit on the second and third floors.

CONSTANTINE ALEXANDER: When we first heard this case, we had -- I think it was an abutter, but a gentleman who spoke about it rather vociferously against granting the relief. He was most upset about the way that building has been treated.

It's my understanding -- I haven't heard from him, or we haven't heard from him since -- it's my understanding that you have reached out to this gentleman and he's now in support?

DAVID FREED: I haven't heard about this gentleman. There was another -- there was an e-mail in the file from a Margarita Rivera and we reached out to her. And we also got -- we also e-mailed Maria some letters of support today from the immediate abutters on either side, at 269 and 2 -- sorry, I think it's 269 and 257.

CONSTANTINE ALEXANDER: Okay, yes. We have those
letters. They're in our file.
DAVID FREED: Yeah. The owner is on the call
here. I -- neither -- I don't think either of you had heard about that person's --

CONSTANTINE ALEXANDER: Well, let me ask --
rephrase the question, have you heard any have you heard any
objection as of now or currently? We have the letters of support. Are you -- and we -- I don't see any letter of opposition... are you aware of any opposition to what you're proposing to do?

DAVID FREED: No. I'm not aware of any ophthalmologist to this.

CONSTANTINE ALEXANDER: Thank you. Questions from members of the Board? Brendan?

BRENDAN SULLIVAN: Brendan Sullivan, no questions at this time.

CONSTANTINE ALEXANDER: Jim?
[Pause]
Jim? Turn it on.
JIM MONTEVERDE: Quick question, sorry. Sisia.
Can you just go to the -- I think it's the ground-floor plan, or the site plan? If I recall correctly -- yeah,
there you go. On the right-hand side of the plan, I think those are new area ways, basically, so you can egress from the basement. Is that correct?

DAVID FREED: Yes. We're adding three egress windows for the bedrooms that are located in the basement. The windows are sized so that they actually exceed the light and air requirements by building code.

Unfortunately, you know, just because of the grade, we have to keep it small. We have to do the egress windows. Because the sill height is -- the sill height would be lower than grade if we did provide an egress window.

JIM MONTEVERDE: Yeah, no, understood. And then what's the condition -- what do you do on top of the -that's your pathway along the side of the building, correct? Up against the property line?

DAVID FREED: Yes.
JIM MONTEVERDE: So is that areaway flush? Is there a cover to it? What happens to it?

DAVID FREED: Yes. There would be a flush bar grade that would be operable from below. It would always be available to be opened if you -- if there was an emergency.

JIM MONTEVERDE: Right. Okay. Thank you. That's the only question $I$ have.

CONSTANTINE ALEXANDER: All right. Alison? Any questions, comments?

BRENDAN SULLIVAN: No, it's --
SISIA DAGLIAN: No, Matina's on.
BRIGID WILLIAMS: Matina.

CONSTANTINE ALEXANDER: Oh, I hit the wrong one. I'm sorry. Matina?

MATINA WILLIAMS: I don't have any questions at this time. The rear stair, where is that going? Down from the basement?

DAVID FREED: The rear stair in the back is going from the second-floor deck down to grade. So it's -- that stair is exclusive use to Unit 2.

CONSTANTINE ALEXANDER:
MATINA WILLIAMS: Okay.
DAVID FREED: That can be seen more clearly if you go to the next -- I'm sorry, the second-floor plans. Right there. You can see my cursor.

MATINA WILLIAMS: Thank you.

CONSTANTINE ALEXANDER: Thank you. And Jason? JASON MARSHALL: No questions at this time. CONSTANTINE ALEXANDER: Okay. Thank you all. I have no questions. So I'll open the matter up to public testimony. Any member of the public who wishes to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand." If you're calling in by phone, you can raise your hand by pressing $* 9$ and unmute or mute by pressing *6.

I'll wait to see if anyone wishes to speak.
[Pause -- audio cut out to 36:59]
BRENDAN SULLIVAN: -- refined and now all of the dormer guidelines, there's kind of a lot there, but yet probably doable. So.

CONSTANTINE ALEXANDER: Okay. Jim?
JIM MONTEVERDE: No questions, no comments.
CONSTANTINE ALEXANDER: All right. What about your vote?

JIM MONTEVERDE: Ready for a vote. I would support it.

CONSTANTINE ALEXANDER: Okay, thank you. Matina? JIM MONTEVERDE: You're making a motion?

MATINA WILLIAMS: I vote yes.
CONSTANTINE ALEXANDER: Okay. Jason?
JASON MARSHALL: I didn't know if we were ready
for a vote. I am ready for a vote, and I am --
CONSTANTINE ALEXANDER: Okay, yeah, I'm sorry. I jumped the gun there a little bit. I need to make a motion, and then we'll take the vote. I'm sorry. Okay, the Chair moves that we make the following findings with regard to the relief being sought:

That a literal enforcement of the provisions of the ordinance would involve a substantial hardship, such hardship being that this is a very old building in very poor condition, and sort of squeezed in between other buildings, and therefore for this building to continue to be essentially an inhabitable building, there is a need for zoning relief.

That the hardship is owing to basically the shape of the lot. It's a very narrow, elongated, narrow lot, which creates zoning problems in terms of complying with setback requirements.

And that desirable relief may be granted without substantial detriment to the public good, or nullifying or
substantially derogating from the intent or purpose of the ordinance.

In this regard, the Chair would note that there is apparently unanimous neighborhood support for the project, that the city's housing stock will be improved with the work that's being proposed, and that $I$ can see at least no negative or downside.

So on the basis of all these findings, the Chair moves that we grant the zoning relief sought on the condition that the work proceed in accordance with plans prepared by Choo; C-h-o-o and Company, Inc, dated February 8,2021 and the cover page of which has been initialed by the Chair.

## Brendan?

BRENDAN SULLIVAN: Brendan Sullivan, yes to granting the -- you know, relief.

CONSTANTINE ALEXANDER: Jim?
JIM MONTEVERDE: And Jim Monteverde, yes for granting the relief.

CONSTANTINE ALEXANDER: Matina?
MATINA WILLIAMS: Matina Williams, yes for granting the relief.

CONSTANTINE ALEXANDER: And Jason?

JASON MARSHALL: Jason Marshall, yes in favor of granting the relief.

CONSTANTINE ALEXANDER: Okay. And the Chair votes yes as well. Variance granted.
[All vote YES]
DAVID FREED: Thank you very much, everyone.
Thank you very much.
CONSTANTINE ALEXANDER: Thank you.
COLLECTIVE: Thank you.

DAVID FREED: Have a good night.
CONSTANTINE ALEXANDER: We'll try.
SISIA DAGLIAN: It's 6:30, do you want to do the
vote. It's 6:30, Andrea --
CONSTANTINE ALEXANDER: Okay. Well now, Andrea you're on?

ANDREA HICKEY: I am. Can you hear me okay?
CONSTANTINE ALEXANDER: Yep.
ANDREA HICKEY: Great.
CONSTANTINE ALEXANDER: Hear you loud and clear.
(6:32 p.m.)
Sitting Members: Constantine Alexander, Brendan Sullivan, Andrea Hickey, Jim Monteverde, Matina Williams and Jason Marshall

Okay, now before we move on with our regular agenda, it's time for our annual ritual of electing a new chair and a new Vice Chair for the coming year.

And pursuant to state law, as well as our or no rule, only regular members can vote on this, not the Associate Members. And at this point, unfortunately we only have three regular members: myself, Brendan Sullivan and Andrea. So those are the -- we have our three voters. I'll now open the floor to nominations for election as Chair.

BRENDAN SULLIVAN: Brendan Sullivan, I would nominate Constantine Alexander to be Chair -- serve as Chair for the ensuing year.

ANDREA HICKEY: Second that motion.
CONSTANTINE ALEXANDER: Any other nominees?
BRENDAN SULLIVAN: I hear none.
CONSTANTINE ALEXANDER: Okay, let me say it before we take the vote, which obviously it's going to be a
foregone conclusion.
But I want to go on record, that this is the last
time I'm going to serve as -- last year I will serve as Chairman. I've done it too many years, and I think it's time for other people to enjoy the pleasures of sharing these meetings, especially online.

So just a note, if it's come to the Chairman, if nominated, $I$ will not serve, and if elected I will not take office. This is all relating to the current -- next year, which will be 2022. So I guess I -- and I vote -- I mean I guess I'll abstain. How's that? So we have two votes in favor, no votes against.
[TWO VOTE YES, CHAIR ABSTAINS]
I am now the Chair for the coming year. I will now take nominations for Vice Chair.

BRENDAN SULLIVAN: Andrea, would you be --
ANDREA HICKEY: I would like to nominate Brendan Sullivan for Vice Chair.

CONSTANTINE ALEXANDER: I'll second that.
BRENDAN SULLIVAN: I will abstain from the vote.
CONSTANTINE ALEXANDER: Okay. All those in favor of electing Brendan as the Vice Chair? Brendan, you want to
vote for yourself?

ANDREA HICKEY: Andrea Hickey, yes.
BRENDAN SULLIVAN: Thank you.
CONSTANTINE ALEXANDER: Constantine Alexander,
yes, Mr. Sullivan. You can vote for yourself, if you want?
BRENDAN SULLIVAN: No, I will vote present.

CONSTANTINE ALEXANDER: Two votes present. Two in
favor, no opposition. The majority we have. Mr. Sullivan
will be the Chair -- Vice Chair -- for the coming year.
[TWO VOTE YES, BRENDAN SULLIVAN ABSTAINS.]
(6:34 p.m.)
Sitting Members: Constantine Alexander, Brendan Sullivan, Andrea Hickey, Jim Monteverde, and Jason Marshall

CONSTANTINE ALEXANDER: Okay, with that we'll now move on to our regular agenda for tonight. And the first case we have is Case Number 102564 -- 2485 Massachusetts Avenue. Anyone wishing to be heard on this matter? Mr. Rafferty? Okay.

BRENDAN SULLIVAN: Mr. Chairman, what is the lineup of the Board members serving the rest of the evening, do we have?

CONSTANTINE ALEXANDER: I don't have it. SISIA DAGLIAN: Yeah. It's Andrea, Jim and Jason. CONSTANTINE ALEXANDER: For all the rest of the cases?

SISIA DAGLIAN: Mm-hm.
BRENDAN SULLIVAN: So Matina is --
CONSTANTINE ALEXANDER: Out.
BRENDAN SULLIVAN: -- calls it a night.
MATINA WILLIAMS: Goodnight. [Matina leaves]

BRENDAN SULLIVAN: Thank you, Matina.
COLLECTIVE: Goodnight, Matina.
SISIA DAGLIAN: Alison's gone.
CONSTANTINE ALEXANDER: Mr. Rafferty?
JAMES RAFFERTY: Yes, Mr. Chair. James Rafferty
appearing on behalf of the applicant. First, I want to compliment the Board on how refreshing it is to see an election occur without anyone alleging a theft, so my congratulations --

COLLECTIVE: [Laughter]
JAMES RAFFERTY: -- Mr. Chair, and to his next term.

CONSTANTINE ALEXANDER: You'll do anything just to curry our support, Mr. Rafferty, but go ahead.

JAMES RAFFERTY: Why, Mr. Chair, I have never heard of such an accusation.

CONSTANTINE ALEXANDER: [Laughter]
JAMES RAFFERTY: But your powers of perception remain firmly in check.

SISIA DAGLIAN: So true.
JAMES RAFFERTY: And this is a case that's been before the Board a few times over the years, and it's my
understanding that there was a review or inspection at the site that determined that the sign was not in place for some period of time.

I can personally attest to the fact that I delivered the sign. I was present when the sign was installed. I've been informed by my client that it came down on two occasions, and each time they put the sign back up.

But it's my understanding, Mr. Chairman, that at some point the Chair went by and was not able to see the sign. It was attached to the brick monument sign that has the name of the business on it. And it's the sign that's perpendicular to the street. It was on the brick face.

But I think the applicant did what's required when it comes down. They're required to put it back up. But apparently there must have been a period of time when it was down and it was not up, based on your observation.

CONSTANTINE ALEXANDER: I can only say -- and I'm not very good as looking for these signs -- but I went there twice over the last two weeks, and both times there was no -- I didn't see a sign. I would accept the representation that there was a sign and that my eyesight is not what it
used to be, but I still have in our files a letter requesting a continuance -- a letter from you, Mr. Rafferty.

So do you want to proceed tonight, or do you want to continue the case tonight? I'm willing to -- as I said, accept the representation that there is -- there was a sign, and $I$ just picked a bad time to go by, when the sign was temporarily down.

So what would you wish to do?
JAMES RAFFERTY: Well, would the Board want to hear from -- there is a representative from Valvoline here that was personally involved in the posting of the sign? Perhaps he can speak to it.

I certainly -- I mean, a two-week continuance here is not particularly fatal, and I -- we were requested to submit the continuance request, and I respect the policy of putting the sign up. It just so happens in this case that $I$ believe there was an oversight -- I mean, an appropriate oversight of the sign, but there was admittedly periods when it was down.

So I don't wish to belabor the point that if the Board thinks that -- but maybe Mr. Kazazian might just briefly address the Board on the issue of the sign.

BRENDAN SULLIVAN: Yeah, this is Brendan Sullivan. I think procedurally, once a request for a continuance has been submitted and stamped in, that I think that sort of seals the fate of it for this evening.

CONSTANTINE ALEXANDER: If we're going to continue the case, Mr. Rafferty, I don't want to hear the presentation. I just don't want to get into the --

JAMES RAFFERTY: No, I understand, I would -right. I'm fine with that. I'm fine with that. We were -it's not -- because earlier today I was resisting sending in the continuance because $I$ thought, "Well, I don't really want a continuance." I'm told the case will not be heard.

But again, it's my understanding that it can be heard in a relatively short time. It's a special permit that's been up for renewal. It's one of the few special permits that has a time on it.

So it is correct, we did submit a written request. And perhaps some people who might have an interest in the case were aware of that request. So I think it probably makes sense to continue the case.

ANDREA HICKEY: Councillor, just to clarify, you requested the continuance because you were told the case was
not going forward, not for any other reason?
JAMES RAFFERTY: I submitted the request because I
was informed that I needed to submit a request today.
ANDREA HICKEY: Understood. Understood. So you don't really need a continuance because you're waiting for something or not prepared?

JAMES RAFFERTY: That's correct.
ANDREA HICKEY: You are prepared.
JAMES RAFFERTY: And I think it might have
something to do with the advertising deadines and all that. We did receive a request and we always accommodated those requests, and $I$ just happen to think -- I just know in this case there was attention paid to the sign issues.

In some cases, the attention isn't as diligent. I
just know in this case there was attention paid to the sign issue. In some cases, the attention isn't as diligent. I just know in this case it was.

But as noted by the Vice Chair, there is now a letter in the file. I believe our office as a courtesy informed a neighborhood community representative that we had filed such a request, in which case I wouldn't want the point to be made that we submitted a request and then the
hearing went ahead. So I understand the need for a continuance at this point.

CONSTANTINE ALEXANDER: Okay. When would you like the case to be continued to? And then let's see whether we can -- we have room our agenda for that night? Sisia, what's the first --

SISIA DAGLIAN: We have room on the twenty-fifth. We have only one continued case that day.

CONSTANTINE ALEXANDER: I'm sorry?
SISIA DAGLIAN: We have only one continued case on the twenty-fifth.

CONSTANTINE ALEXANDER: Twenty-fifth? Okay. SISIA DAGLIAN: So we could do that.

CONSTANTINE ALEXANDER: Can you get the sign up for the two weeks before the twenty-fifth, Mr. Rafferty? Or maybe it's up right now.

JAMES RAFFERTY: It's up right now. We'll just change the date on it.

CONSTANTINE ALEXANDER: That's fine. That's all you need to. Okay. The Chair moves that we continue this case as a case not heard until 7:00 p.m. -- no, 6:00 p.m. -6:00 p.m. on February 25, subject to the following
conditions:

One, that the petitioner sign a waiver of time for decision and you're familiar with that, Mr. Rafferty? And that must be done in the next seven days.

Two, that a new or modified posting sign needs to be maintained reflecting the new date, February 25, the new time -- 7:00 p.m. -- and the sign must be maintained for the 14 days before the twenty-fifth of February, as required by our zoning laws.

And lastly, to the extent that any new plans or drawings or what have you are intended to be filed for the continued case, that they must be in our files no later than 5:00 p.m. on the Monday before February 25.

Brendan?
BRENDAN SULLIVAN: Brendan Sullivan, yes to the continuance.

CONSTANTINE ALEXANDER: Jim?
ANDREA HICKEY: Andrea Hickey yes to the continuance.

JIM MONTEVERDE: And Jim Monteverde yes to the continuance.

JASON MARSHALL: Jason Marshall yes to the
continuance.

CONSTANTINE ALEXANDER: And the Chair votes yes as well.
[All vote YES]
So we'll see you or hear from you on the twentyfifth, Mr. Rafferty.

JAMES RAFFERTY: Thank you very much.
CONSTANTINE ALEXANDER: It's not quite 6:45, so
we'll just take a few minutes break and recess, and we'll resume at 6:45 with the next case.
[BREAK]
(6:45 p.m.)
Sitting Members: Constantine Alexander, Brendan Sullivan, Andrea Hickey, Jim Monteverde, and Jason Marshall

CONSTANTINE ALEXANDER: Okay. It is now 6:45, so I will resume our schedule. And the next case I'm going to call is Case Number 102119 -- 1 Cedar Street. Anyone here wishing to be heard on this matter?

JAMES RAFFERTY: Yes, good evening Mr. Chair. James Rafferty on behalf of the applicant, John Repucci. I believe Mr. Repucci is signed up for this meeting, as is our Project Architect, Tanya Carriere, C-a-r-r-i-e-r-e.

I see Ms. Carriere has signed up, and the Commander of the UAV Post, Ralph Capodilupo, C-a-p-o-d-i-l-u-p-o, is also, I'm informed, signed up for the hearing.

CONSTANTINE ALEXANDER: Okay. So you're seeking two forms of relief, am I right? A special -- a variance and a special permit?

JAMES RAFFERTY: That's correct, Mr. Chair.
CONSTANTINE ALEXANDER: All right. Why don't we start with the variance?

JAMES RAFFERTY: Sure. This is an application to authorize the construction of a mixed-use, multifamily dwelling at 1 Cedar Street.

1 Cedar Street is at the very top of Cedar Street, near the intersection of Massachusetts Avenue. It abuts a portion of the linear path that goes via one side.

The building is a longtime home of the United American Veterans House. It has been used by them since the 1940s. The Post, like many other similar establishments has dealt with dwindling membership and activity over the years, so the Post sought a sale of the property.

But in soliciting offers and evaluating them, one of the conditions the Post wanted was the ability to maintain a small presence in whatever new building was constructed.

So they've entered into a contract with Mr. Repucci, who is an experienced contractor and developer, that will contain eight dwelling units, and a 1500 square feet UAV Post, a successor to the much larger Post that is listed there for quite some time.

The lot is -- and it's located in Business A 2
District, and also in the Massachusetts Avenue Overlay

District.
And due to that fact, there is a -- there is a limitation on the side yard setback that appear when lots in the Overlay District, in this zoning district, abut residential districts. So the left side of the lot abuts a lot that's in the adjoining residential district.

And so, while the base side yard setback requirements are 10 feet, where lots abut a residential district, that setback requirement increases to 20 feet. That's the principal relief that's being sought here. From a dimensional perspective, it's the only relief being sought.

So the proposed setback here is 10 feet. It's fairly consistent with the footprint of the existing building, the long-standing building that has been on the site.

But the project itself, it has a significant constraint given the width of the lot. It's a long, narrow lot, only not much more than 50 feet of width.

If the setback requirements were imposed with 10 feet on one side and 20 on the other, that would eat up 30 feet of the lot from a width perspective, and only yield a
building that could be 20 feet wide.
The building that's proposed is going to be eight dwelling units. Mr. Repucci -- excuse me, Mr. -- my client, Mr. --

CONSTANTINE ALEXANDER: [Laughter] -- Repucci, he intends to develop the project as condominiums. They're all two-bedroom condominiums. It's a product that he is familiar with. They approximately -- and Tanya can give us the square footage, but they're approximately 1200 on the average -- 1200 square feet, and the issue here with regard to the variance is the need for the setback relief on the left side of the building.

The building complies with the FAR limitations. It's a few units below the allowed density here, at eight units. The lot would accommodate 12 units. But there are other constraints on the site.

So the variance is directly related to the hardship of the narrow nature of the lot and its elongated side. The area where the setback relief is being sought will serve as a driveway, as it has for the life of the property. And we have filed this application seeking that relief based on that hardship.

CONSTANTINE ALEXANDER: Talk to us about the
Veterans use of the lot, the non-condominium part. How many members are there at the VFW at this point? How many cars might we expect to be parked there?

JAMES RAFFERTY: Okay.
CONSTANTINE ALEXANDER: Even assuming all eight spaces are occupied by the residents of the eight condo units?

JAMES RAFFERTY: That is correct. I hadn't addressed that, because my understanding is you wish me to speak to the variance. But that is the special permit portion.

CONSTANTINE ALEXANDER: I understand.
JAMES RAFFERTY: Yeah.
CONSTANTINE ALEXANDER: And I'm blurring the two, you're correct.

JAMES RAFFERTY: But I mean I'm happy to do so, because it -- you know, it doesn't make sense really to talk about one without the other.

CONSTANTINE ALEXANDER: Exactly.
JAMES RAFFERTY: So -- and your assumption is absolutely correct that the proposed parking, the eight
parking spaces, are intended for the use of the eight dwelling units.

The club itself is being reduced in size significantly. There are currently 96 members in the Post. And the amount of active members is significantly less than that. Mr. Capodilupo informs me that on average, there would be about 20 people -- he would anticipate 20 people. The club was actively involved in the function business. They used to rent out space to a variety of events. It was a source of needed revenue.

That will no longer be the case with the club. They do not have any function space. It's essentially a single room. It will serve more as a lounge. The expectation is it will be open in the late afternoon and closing in the evening.

It is intended to be a low-key club for a variety of reasons, including the aging membership, and the fact that the club is going to be located in an eight-unit residential building.

So the conduct and intensity of that use needs to be sufficiently compatible with people who are going to be making investments to purchase these condominiums. And
that's understood by the club, and by the applicant that this is a somewhat unique situation.

There will be no signage on the club, just a limited amount of signs. The club is restricted to use by members, not the general public. And if there are any further questions, Mr. Capodilupo is here. He serves as the Commander of the Post. This will put the Post on solid financial footing.

There is considerable debt associated with the existing property. It has been closed now for the duration of the COVID pandemic. So nothing in the way of revenue has been realized for nearly a year.

So nothing in the way of revenue has been realized for nearly a year. So this allows the club to remain active; a club that has a -- Mr. Capodilupo estimates 75 percent of the members come from the immediate North Cambridge neighborhood, with a high percentage that walk to the club.

And there is metered parking in the evening; there's metered parking all day, but particularly along this stretch of Massachusetts Avenue. The site is just in from Massachusetts Ave, and there are opportunities with metered
parking on Mass Ave. There is active bus routes on Mass Ave. I think that the access to public transportation is consistent with the criteria for the Board's consideration of a reduction in the required amount of parking.

The parking in the past was largely related to the function activity, I'm informed. And with no function going on -- they had everything from christenings and bridal showers and any type of family events with as many as, I think the capacity $I$ was informed was at 99 or 100 -- that's all going away. That's not going to be occurring anymore. CONSTANTINE ALEXANDER: Okay. But if I did it right, and I just -- I want to pursue this because you may or may not be aware that there is a letter of objection to granting the relief based on parking. And I'll get to that a little bit later on.

JAMES RAFFERTY: I have seen the letter, and I note that the letter seems to suggest that the parking reduction would be affecting the residential dwelling units. And that is not -- that is not accurate. The parking -- or the dwelling units will need the one parking space per dwelling unit requirement of the ordinance.

CONSTANTINE ALEXANDER: No question about that.

The question is when the VFW -- United American Veterans have some sort of gathering, or just people come by to have a drink and share experiences, where are they going to park? Because they have to park. They can't walk.

And this neighbor would say, "You're going to take up our parking spaces." So I just want to explore this a little bit. Not to prejudge it, but I want to have an understanding about the likely parking impact for the commercial use -- nothing to do with the condos. They have their own parking spaces, and I'm comfortable -JAMES RAFFERTY: Right.

CONSTANTINE ALEXANDER: -- I am comfortable with that.

JAMES RAFFERTY: Right.
CONSTANTINE ALEXANDER: But should we -- should this Board be concerned about the public use, the multi- the commercial use on the ground-floor when it comes to parking?

JAMES RAFFERTY: Well, of course, and the criteria directs you in the ordinance to look at factors that would contribute to that. Chief among them is opportunities for on-street parking. This site is located nearly -- it's adjacent to Massachusetts Avenue, and it happens to be the
case that along this stretch of Massachusetts Avenue, there is a high number of commercial activities, including coffee shops and restaurants, where parking is relied upon almost exclusively at the meters along Massachusetts Avenue.

So this use would be consistent with some of the existing parking patterns for the location. I can think of a few places out on Massachusetts Avenue around the corner; The Lion's Den, Joe Sent Me; a few other places. Everyone -the Green tavern there, the Greek corner.

All of those establishments park at meters along Massachusetts Avenue. And they do -- they do have availability in the evenings, and that would be the area where it would be anticipated members would mostly park -those that are driving to the club.

CATHERINE PRESTON CONNOLLY: I just wonder whether you make -- prove too much. If there is a lot commercial activity, and there is, on Mass Avenue that requires, that uses up a lot of the public parking on Massachusetts Avenue, then we're going to add to that burden with the more attractive commercial use for the members of the Society.
I just -- I'm a little troubled by that. It would be nice if there were at least some parking spaces -- and
you can't change it -- if there were some parking spaces for members who need to drive or desire to drive to the Lodge, and there's no place to park. Or if there is, they pick a parking space from one of the residents nearby. And that's a little bit of a concern for me.

JAMES RAFFERTY: I understand that, and I think the size of the club, the small amount of membership activity, and I would say that the experience on Massachusetts Avenue these days, it is -- regrettably, it is far from an active retail corridor even in the best of times there was -- some might suggest, not the highest level of activity on this stretch of Massachusetts Avenue on both sides of the street, but some members are residents.

The expectation is that residents who live in the city of Cambridge and are members can park on the street with their resident permits, as can Cambridge residents throughout the city.

So to the extent that that opportunity presents itself, I think it's not unreasonable to presume that that would occur here as well.

CONSTANTINE ALEXANDER: Okay. I've gone as far as I'm going to go with this.

BRENDAN SULLIVAN: This is Brendan Sullivan. Jim, is the space used by the UAV -- is that a condo or is that a lease of a condo association? What's the legal entity of that space?

JAMES RAFFERTY: No, I don't represent them in the transaction. But the space will be -- the space will be a Condominium unit, so there will be eight residential units and one commercial unit. The UAB will own the commercial units.

BRENDAN SULLIVAN: Okay. So there's basically going to be nine stakeholders? Eight plus the one, so that should there be a problem with that one, that the Condo Association has, obviously, authority and powers to address that issue?

JAMES RAFFERTY: Correct. As long as there will be bylaws.

BRENDAN SULLIVAN: Correct.
JAMES RAFFERTY: And condo documents that explain the rights of the unit owners. But one could make the case that the residential unit owners' interest will easily outnumber the commercial unit owners' interests.

BRENDAN SULLIVAN: Yeah. So they can address the
deeds and the misdeeds?

JAMES RAFFERTY: Correct.
CONSTANTINE ALEXANDER: I would assume that we're ahead of ourselves.

JAMES RAFFERTY: And I'm being -- I'm getting a message from Mr. Capodilupo that there is a high percentage of walk-in members that come to this club. And it's those members that are likely going to continue to frequent the club. It is very much a local, neighborhood establishment. CONSTANTINE ALEXANDER: I would like to suggest -but I'm not a part, I'm not going to make it part of any relief we grant -- to suggest that the condo association, or I should say the occupant/owners, if that's the right word -- of the commercial property, post a sign saying the parking spaces on the side of the building are for the residents only, and may not be used by guests or invitees for the activities of the -- commercial activities at the ground level.

Because I can see someone coming in -- and I explore a little bit with you about how many cars are going to be coming here. These are older people. They're going to get older. Whether or not they'll be there some night,
and they're going to want to drive in, and I don't want them -- I don't think the developer wants them -- to be parking in a then vacant space on the side of the building, which prevents the owner of that space from using it.

So it would be good if there's some sort of direction in the lobby or whatever that tells people, "Don't park on the side of the building. It's not -- it's for the exclusive use of the residents of the building."

JAMES RAFFERTY: Right. Well, Mr. Chair, that's fine if the Board thinks that's necessary. I would only note that these are Condominium units. It's not a rental building. Each of the unit owners will own their space. So I think there will be a lot of motivation on the part of the residential unit owners to lease the type of activity you're referring to -- whether or not such a restriction exists in a zoning decision, they're going to be very self-interested in ensuring that they have access along the driveway and into their respective parking space.

CONSTANTINE ALEXANDER: I accept that. And I wasn't suggesting there were any conditions to the zoning relief we may grant, relating to what $I$ just suggested. I just think it would be a good practice for the well-being of
the building, for the owners of the building after some effort by whoever, the governing Board of the condo, to make -- give public notice that the parking spaces on the side of the building are for the sole use of the owners of the units of the condo and their invitees and guests and what have you.

But no, I'm not in any way suggesting a condition. JAMES RAFFERTY: Right.

BRENDAN SULLIVAN: Yeah, this is Brendan Sullivan. I --

JAMES RAFFERTY: And it is good advice. But I also think it's worth noting, these have private members of a Club. So it's not like a commercial establishment where the public is arriving without understanding the rules of the road here.

So every member -- every person who is allowed in the club is a member, and will be made familiar with the rules associated with the operation of the club.

BRENDAN SULLIVAN: This is Brendan Sullivan. I think my [also] experience has been that you look at the French Club further down Massachusetts Avenue and some of the other clubs around the neighborhood, that they are
serving neighborhood people...
And that a lot of these people who want to go and spend two or three, four hours in the and playing card games or whatever they want to play just kibbitzing, that they are -- a lot of them are dropped off and then picked up, so that they tend not to drive themselves.

But anyhow, that's just a comment.
CONSTANTINE ALEXANDER: Wait a minute. I'm -there may not be a problem at all, but I think to forestall a possible problem just a little bit of advice to members, how it will be done, I'll leave it up to the owners of the condo unit.

But I do think you want to avoid parking problems down the road by people who just don't understand the way this is proposed to work. And again, no suggestion of a condition, just advice that $I$ hope you would take.

All right, with that.
JAMES RAFFERTY: Most definitely will -- it's sound advice, and I'm sure it will be followed in this case.

CONSTANTINE ALEXANDER: Thank you, Mr. Rafferty. Any other members of the Board? I don't know if we need to speak -- unless at this point, any other questions or
comments Board members want to make? Brendan?
BRENDAN SULLIVAN: I'm all set.
CONSTANTINE ALEXANDER: Jim?

JIM MONTEVERDE: Jim Monteverde, yeah. I have a question. Sisia, can you bring a plan up? I think it's the ground floor plan, wherever the club is.

SISIA DAGLIAN: Can you see it, Jim?
ANDREA HICKEY: That's --
JIM MONTEVERDE: Yep.
ANDREA HICKEY: -- That's not it.
JIM MONTEVERDE: That's not. It's actually the
lower level, I believe.
JAMES RAFFERTY: That's correct. That's the entry
to the club. And then there's a lulu elevator that goes down to the club, and a set of stairs.

JIM MONTEVERDE: There we go. Yep, there we go.
Okay. Thank you. That answers that question. And then if you go back to the ground floor or to the upper floor, Mr. Rafferty, could you just explain if this diagram does it by itself, where the relief is that you need?

JAMES RAFFERTY: Sure.
JIM MONTEVERDE: The setback -- that you showed on
the setback?
JAMES RAFFERTY: Right. It's the area between the
left wall and the dotted line. It's a driveway at 10 feet in width.

JIM MONTEVERDE: Right.
JAMES RAFFERTY: But because of the abutting
residential district, there's a footnote in the Business A-2
setback requirements that that should be increased to 20
feet. So it's that area on the left wall of the building -JIM MONTEVERDE: Right.

JAMES RAFFERTY: -- is --
JIM MONTEVERDE: -- the --
JAMES RAFFERTY: under the provisions of the
Overlay should be 20 feet from the residential district.
ANDREA HICKEY: Yeah. There is a plan that better
shows that that is dimensioned.
JAMES RAFFERTY: That's right.
JIM MONTEVERDE: Oh, there we go.
ANDREA HICKEY: Yeah.
JAMES RAFFERTY: Yeah.
JIM MONTEVERDE: Okay. All right. Thank you.
And one final question, the -- I wasn't familiar with the
organization, United American Veterans. And so, I Googled it. And the only Google hit $I$ got was a political action committee out of Ohio. Is there a link to this group? JAMES RAFFERTY: I would defer to the Post Commander, Mr. Capodilupo, who is on the call. Perhaps he could address that? Ralph, can you hear us? Ralph, you might be muted. I saw your name up. But there are UABs. around. I know there's a big one over in Nonantum in Newton.

JIM MONTEVERDE: Joe: Yeah. All I was trying to confirm is that in fact it was a club or veteran's organization as opposed to --

JAMES RAFFERTY: Oh, it is very much -JIM MONTEVERDE: -- you know, a single person -JAMES RAFFERTY: -- an international chapter. It has bylaws. It's -- this is a not-for-profit corporation that enjoys a -- what's considered a Veteran's Club license, which is a special category of --

JIM MONTEVERDE: Okay.
JAMES RAFFERTY: -- alcohol licenses --
JIM MONTEVERDE: Thank you. Yep.
JAMES RAFFERTY: -- authorized by the ABCC.

JIM MONTEVERDE: Yep. That was my question.
JAMES RAFFERTY: So it's very much a club in good standing within the Veteran's organization.

JIM MONTEVERDE: All right. Thank you. That answers my question. Thank you.

CONSTANTINE ALEXANDER: Let's see. Andrea, any questions?

ANDREA HICKEY: No. I have no questions at the moment.

CONSTANTINE ALEXANDER: Jason?
JASON MARSHALL: Mr. Chairman, Jason Marshall.
Yeah, just maybe a couple questions.
CONSTANTINE ALEXANDER: Yeah.
JASON MARSHALL: Sisia, can you pull up, it's a view of -- it shows I think the entry. It shows the driveway. It might be slide, like in the 36 -- PDF 36 range or so. It's a good view of the abutting property as well.
[Pause]
No, that wouldn't be it. It's more of a -- yeah, we're getting -- now we're getting closer, I think.

JAMES RAFFERTY: Yeah. If you go back one, Sisia, if -- Mr. Marshall is inquiring, the earlier image shows the

Page 65
wood frame two-family next door, the yellow building. Yeah, there we go.

JASON MARSHALL: Yeah, that's good enough. First of all, good drawings. I mean, it's really good renderings. So I appreciate that.

And it does seem like there's a lot that you could do with this space as-of-right. It seems like the height and the number of units, that's something that you can do as-of-right. Is that correct?

JASON MARSHALL: Yes, that is correct. I mean, the only relief here is the setback, but the existing building is -- if you look at the current site plan, the existing building is 12 feet office setback. So it's had a nonconforming setback for a decade.

So -- but the -- but in the Business A-2
Districts, there are a range of commercial and business uses in addition. So this is a residential use which should have a high level of compatibility with the residential character of Cedar Street. It's across the street -- this section of Cedar Street. There's the little shopping plaza across the street, and then there's the -- there's a surface parking lot that serves where the commercial building abuts.

So it's very much a hybrid corner here, and I think the architect -- we did reach out to the North End stabilization and presented the portion. And we did receive a favorable comment on the design work, for which Ms. Carriere deserves credit.

JASON MARSHALL: That's good to know, and I look forward to the public comment and hearing any perspectives that abutters might share. This abutter here is obviously very close to the building and this, you know, narrower driveway. Have you had any interactions with this abutter, anything you can share?

JAMES RAFFERTY: I'm not aware of any, Mr. Marshall, but perhaps -- I don't know if Mr. Bermis is on the call, but perhaps -- I don't know if Mr. Bermis is on the call. He's the local realtor. He was -- he's been doing some outreach in the area with residents. I don't hear him.

I should note that the plans were modified, and a revised set was filed on Monday before 5:00 p.m. per the guidelines, the requirements of the Board. And that change reflects an enhanced front entry. Because one of the comments we heard -- and it was somewhat inconsistent, there
were three to four people at the meeting -- a way to make the front of the building look a little more prominent at the front entry.

So I know the architect changed materials, increased the landscaping, and the area over the door was all enhanced to give it a little more presence on that stretch of the street.

JASON MARSHALL: You anticipated my question.
JAMES RAFFERTY: When do you --
JASON MARSHALL: I was wondering what the changes that were made.

JAMES RAFFERTY: Right.
JASON MARSHALL: So that -- I appreciate that.
JAMES RAFFERTY: Right. And that door -- that door is actually, it's not a door into the building per se, that's a door into a particular unit, the unit that you see with the fenestration on the left.

So it's a bit of a balancing act. It's a direct access unit, or a ground-floor unit, so the idea was not to have it appear too much. And so, it's a main entry into the building.

So the enhancement was trying to walk the line
between the fact that it's an entry to a single residence, and also, give it some street presence.

JASON MARSHALL: That's all $I$ have for now, Mr.
Chair.
CONSTANTINE ALEXANDER: Thank you.
ANDREA HICKEY: Mr. Chair, it's Andrea Hickey. CONSTANTINE ALEXANDER: Yeah.

ANDREA HICKEY: I just had one question if we can stay on this slide for a moment?

CONSTANTINE ALEXANDER: Go ahead.
ANDREA HICKEY: Councillor, I'm looking at this
picture -- the lower one. The bump out that appears on the second floor along the driveway --

JAMES RAFFERTY: Yeah.
ANDREA HICKEY: There's no setback issue there with that?

JAMES RAFFERTY: No, those are -- Ms. Hickey, those are permitted projecting bays that can be placed. So it projects three and a half feet. Now, we did seek the relief, because we need the variance because the projecting bay exceptions apply to conforming walls.

But -- so this section here is a projecting bay.

It will not impact -- it's 10 feet in height, it will not affect the operation of the driveway, but it does follow the allowance for projecting bays. But it still also meets the variance.

ANDREA HICKEY: Right.
JAMES RAFFERTY: As the firewall.
ANDREA HICKEY: And on the window is not an issue either on that same basis?

JAMES RAFFERTY: Well, the variance for the setback would -- I believe -- based on our past experience would address that issue. The wall would no longer be nonconforming if the relief were granted.

ANDREA HICKEY: I'm going to think about that for a minute. Thank you.

JAMES RAFFERTY: Okay. I believe the wall would be noncompliant, pursuant to the variance, and not nonconforming meaning it was lawfully conforming and now no longer is.

ANDREA HICKEY: Now you've confused me more. Thank you, Councillor. Thank you.

CONSTANTINE ALEXANDER: Thank you, Andrea. I just want to confirm, Mr. Rafferty, that with regard to the
residential units and the parking, that the parking will always be at least 10 feet from the side of the building where the units are on? Am I correct? The problem we have --

JAMES RAFFERTY: Well, the driveway there -CONSTANTINE ALEXANDER: Yep.

JAMES RAFFERTY: -- needs to have a minimum width of 10 feet, which it does here.

CONSTANTINE ALEXANDER: Okay.
JAMES RAFFERTY: Is that the question?
CONSTANTINE ALEXANDER: No, not quite. Let me put
it into context. We had a rather contentious case on a
different part of the city about parking within 10 feet. A new condo was going to be built, and they were supposed to be parking right against the side of the building where -right below kitchen windows.

And then we had -- the Board had a concern that if the parking was reduced to less than 10 feet, exhaust fumes, what have you, might affect the ability of the owners or the residents of the units from enjoying them.

And so, we imposed the condition with the consent of the petitioner to require that the windows at the ground
level be not open -- cannot be opened, they have to be bolted shut. So that the views -- the light would be available, but not the potential for troublesome odors.

And I wanted to confirm that's essentially not -that's not -- should not be a concern for us tonight?

JAMES RAFFERTY: Well.
CONSTANTINE ALEXANDER: Because the cars will be at least 10 feet from the ground-floor window.

JAMES RAFFERTY: But Mr. Chair, I need to point out if we could -- could we go to the image of the rear parking? It's on the site plan. Because one of the requests for the special permit on parking also applies to a particular parking space, and thank you -- if you could enhance it just a bit more?

So the parking space -- the parking space on the far right in the first row -- I think it's entitled, it's the space next to the area that's called, "Access aisle." That space, there are no windows on that rear wall facing the parking.

But it is the case that the unit that it most closely abuts there on the corner does have a window on the side. And that window is located within the area that the

Article 6 requires the separation.
If you look at our application, you will see that we requested under Article 6.44.1(a) relief. And that relief applies solely to that parking space. And it's not facing a window, but the window on that wall facing the park is within 10 feet of that parking space.

CONSTANTINE ALEXANDER: There's only one space we're talking about.

JAMES RAFFERTY: That's correct. And it does not face into the parking lot. It faces the side of the building. By a straight 10-foot dimension, though, we believe the window is within 10 feet of the parking space.

CONSTANTINE ALEXANDER: Okay.
JAMES RAFFERTY: I think the intent of the regulation or the restriction is just as you described it, to not have parking right up against operable windows. And in this case, there is none.

CONSTANTINE ALEXANDER: Okay, you. You've answered my question, and I'm no longer concerned about whether we need a condition regarding this. But other members of the Board may feel differently. But I'm okay.

Anything further? I think all the Board members
have asked their questions. I can open the matter up to public testimony -- I will -- to public testimony.

So, any members of the public who wish to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand." If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

SISIA DAGLIAN: Natalie, you can go in and speak. Natalie?

CONSTANTINE ALEXANDER: Natalie?
NATALIE RIBEIRO: Can you hear me now?
ANDREA HICKEY: Yes.

CONSTANTINE ALEXANDER: Yes.
NATALIE RIBEIRO: Okay, sorry. I'll have right next door. And the linear Parkside.

CONSTANTINE ALEXANDER: Could you tell us -excuse me, I'm sorry to interrupt you. But What's your address, please?

NATALIE RIBEIRO: Sorry, 2440 Massachusetts
Avenue. It's the building on the linear Parkside of the VFW.

CONSTANTINE ALEXANDER: Mr. Rafferty?

JAMES RAFFERTY: Yeah, just to Ms. Ribeiro's point there, certainly

CONSTANTINE ALEXANDER: Okay, thank you.
THE REPORTER: And your name for the record?
NATALIE RIBEIRO: And $I$ was a little -- first the question, before my real question. When Mr. Rafferty was talking about the left-hand side of the building, do you mean left-hand facing it?

JAMES RAFFERTY: Yes.
NATALIE RIBEIRO: Thank you. So my concern living next to it -- and I love living next to the VFW. My daughter is a U.S. Veteran, so I've been lucky. It's been more than 20 years of my life living next to a VFW, more than one. So it just worked out that way.

My concern is, and I'm right next to them is -and it looks nice, it looks, you know, it's a nice-looking building and so on, I don't have any problem with that -- my concern is that the proximity of the building to the trees.

So the oaks -- the way the trees are right now, the mature, extremely beautiful trees and they're not -- the leaves are not on the trees right now, so you can't even see fully, even if you drove up there now or tomorrow in the
daylight, to see the overhang.
And I know the city always makes sure the tree is not touching the building, but right now the trees have grown in a way to complement the building, the existing structure.

So they -- the branches have grown to careful -you know, go over the roof of the building, but I'm concerned when I look up and I imagine the building on the rendering, I'm concerned that the construction seems I'm going to run in -- you know, collide with the tree -- trees, I should say -- there's at least three or four right along the fences. So it's extremely close.

So my wish is to move it over a bit, because I've already in the night accounted for the shape of the new building, and I've stood and looked. And I don't see how it can work. And I believe there's a tree ordinance. And so, there's more to consider. I'm really concerned about the trees, and I don't want to see them cut. They're magnificent trees. That's all I have to say.

JAMES RAFFERTY: Mr. Chair, could I address that

THE REPORTER: Could you please give your last
name?

NATALIE RIBEIRO: Yes, Ribeiro. It's R-i-b as in
boy, e-i-r-o.
THE REPORTER: Thank you.
NATALIE RIBEIRO: You're welcome.
CONSTANTINE ALEXANDER: Mr. Rafferty?
JAMES RAFFERTY: Yeah. Just to Ms. Ribeiro's point, they certainly are lovely trees, but I want to point out if you look at the existing conditions, site plans, the current building is off that side of the property line by only three and a half feet at its closest point and eight and a half feet in the rear.

Our entire building is going to be 10 feet off that property. So in some cases, it'll be more than double the distance from the current building to the trees when the new building is constructed. They are mature trees, they are city-owned trees.

The Linear Park is a great Cambridge resource, and the city takes great care of it, and it's obviously going to be an amenity for the residents who live in this building, and one of the appealing features for buyers.

So there will be -- to the extent it's determined
that the private property owner needs do something to protect the city's trees, I don't think the City of Cambridge would have any hesitation in -- if they require a tree protection plan -- usually those plans apply when the trees are on the property being developed.

But if that is a concern, between the ISD and the city arborist, I imagine there's adequate opportunities to safeguard those trees.

NATALIE RIBEIRO: Okay, thank you.
CONSTANTINE ALEXANDER: Thank you, Miss Ribeiro.

SISIA DAGLIAN: Yes. CT, you may go ahead and speak.

THE REPORTER: Just state your name and address for the record, please.

CHARLES TEAGUE: Hello, this is Jim Rafferty's old friend Charles Teague, 23 Edmond Street, which is across the other side of the park. It's behind --

THE REPORTER: Can you spell your last name for me, please?

CHARLES TEAGUE: T-e-a-g-u-e. And --
THE REPORTER: -- Thank you.
CHARLES TEAGUE: -- I live across the parking lot
from Linear Park. I'm here to advocate for trees, and Linear Park in particular. As Jim sort of alluded to, but sort of an understated way, Linear Park is the jewel of North Cambridge. It's received five awards since it was created in the '80s.

I've done a lot of, lot of work on Linear Park. We got downzoning. I organized a group of people, we got Peter Lee to redesign the landscaping of the Cambridge Lumber (sic) Redevelopment in the Linear Park boundary and it came out really, really well.

But Linear Park is not well maintained, as Attorney Rafferty suggested. It was -- between that and climate change and the droughts, we lost 100 -- I did an inventory and we lost 101 of the 303 trees between Cedar and Harvey Streets.

So we organized again and we got DPW to commit to a restoration. And replanting started just this last fall. There's supposedly a plan to redo the irrigation system, but that's not expected anytime soon.

So the very short version is that this variance basically enables a larger building, and everybody along the park is building as close as they can, and this is more
particularly concerning because it's directly to the south, and it's right where they're supposed to replant the grove of cherry trees.

And it looks to me in the design, the plan, they're very, very vague here. And it looks as if they're using Linear Park as their entry plaza.

And there's no documentation as to the change in grade, which will affect the existing trees, as everyone knows. The drainage, which will affect the trees, and how it -- and these are all things that compromise the trees that are in sort of fragile condition.

So there's no proposal for mitigation. There's no documentation of the impacts. And I don't see how you can go forward with that. Because this is the best part of North Cambridge. When I lived here, this is what I love.

And so, just even further, one of the results of this is that there's the citywide tree canopy is declining. And so, that's -- so the city created the Tree Task Force, and then we changed the laws to require a permit to cut down trees on private property.

And so I look at this, and I look at the hardship on the variance, and I -- and it doesn't, it doesn't -- it
just is inconceivable.
A lot is -- much of this is wider than the minimum
lot size in Residence $B . B A-2$ has no minimum lot -- no minimum lot width, I'm sorry. And the lot's nearly perfectly rectangular.

You know, for that -- so you don't have a hardship, and there's just undocumented impact on our public park. So, you know, I think you have to go back to the drawing board. Thank you.

CONSTANTINE ALEXANDER: Thank you, sir. Anyone else, Sisia?

SISIA DAGLIAN: I don't see anyone else.
CONSTANTINE ALEXANDER: Okay.
SISIA DAGLIAN: Oh, wait, one more.
CONSTANTINE ALEXANDER: One more?
SISIA DAGLIAN: Michael Brandon.
CONSTANTINE ALEXANDER: Mr. Brandon?
MICHAEL BRANDON: Hello. I think I'm unmuted.
It's Michael Brandon, $B-r-a-n-d-o-n$ for the
transcriptionist. I live at 27 Seven Pines Avenue. I'm the clerk for the North Cambridge Stabilization Committee. Mr. Rafferty and the architect did attend a neighborhood forum
that we had and presented the plan.
And they have been now, as you learned, adjusted to improve the Cedar Street elevation to make it look a little more prominent that a principal entrance -- faces the street, even though it's not actually the principal entrance to the building.

A concern that we have is we did ask Mr. Rafferty to postpone this hearing until the Planning Board can review this project and make recommendations to the BZA for improving it.

It's actually a major project in that location -eight units if it were directly on Mass Ave might not seem so significant, but given that it's not directly on the avenue, I believe it is.

Also in terms of the setback, the 20 -foot setback that is required, the reason that's there is because the City Council in its wisdom created a larger setback than would normally be required if this were in the residential zone, but it's not. It's in the Business A-2 zone, a commercial zone, and that's why there's a required wider setback to the residential community.

By the way, I didn't think we heard an answer to

Page 82
the question of whether the current owners and occupants of the yellow house on the residence B side that's in the west in the rendering that we're looking at now, whether they have been consulted, and whether they have any thoughts about what's being proposed?

But I would suggest that -- also following up on something Mr. Teague said, that I don't understand where the hardship is. The fact that the lot width is 50 feet -- many of the houses in the area and properties only have 50 feet. They can even have less. That doesn't constitute a hardship, because the owners of this property aren't happy with what the current zoning is.

Another major point is this property lies in the Massachusetts Avenue Overlay District. That was created when the BA-2 zone along Mass Ave was created, and it was designated an area of special planning concern that requires a review by the Planning Board.

So it would make no sense to have that kind of a review after the BZA decides whether to grant a variance.

I'm sorry I'm a little under the weather, lost my notes of misplaced them, so I can't give you the exact citation. But I'm fairly certain that there is a
requirement in the Mass Ave Overlay District Design requirements that the Planning Board conduct what's called a, "large project review" before this project can proceed. I don't want to go far beyond my allotted three minutes.

CONSTANTINE ALEXANDER: Thank you, Mr. Brandon. MICHAEL DOLAN: Thank you. I'll stop there. There are other issues I would raise, but those are the main ones. Thank you.

CONSTANTINE ALEXANDER: Mr. Rafferty, do you have any comment on Mr. Brandon's point about the need to go to the Planning Board before seeing our Board?

JAMES RAFFERTY: Yes. I am familiar with the Mass Ave Overlay District. I am -- there is not a requirement. I'm looking at the entire section right now. If you -- and certain provisions of this you -- certain areas of the subdistrict you can do that. This is not one of them.

I would note that, as I indicated at the Neighborhood Association -- and by the way we contacted Mr. Brandon, and he graciously arranged COSA -- I was asked to make it a point to draw the Community Development's attention to this application.

I'm sure Board members know the Planning Board as a regular course of business receives the BZA agenda. And if there are cases on the BZA agenda that the Board has views on or we wish to express comments, they do so.

I contacted CDD, I made them aware of that, and I asked them if they could inform me. I heard back from CDD that the Planning Board chose to have no comment on the case. I imagine the communication to that effect is in your files.

So if the Planning Board believes they have jurisdiction over this, they certainly didn't indicate that when they reviewed them.

CONSTANTINE ALEXANDER: Thank you, Mr. Rafferty. Anyone else wishes to be heard?

SISIA DAGLIAN: Yes. one more; phone number ending 8311.

HEATHER HOFFMAN: Hello. It's Heather Hoffman, 213 Hurley Street. I would like to put in another plug for Linear Park. That particular stretch of Linear Park is a place that $I$ used to go pretty frequently in years past, because I had a destination very close to there, and when $I$ took the $T$, $I$ would go to Davis Square and then walk.

One of the things that we have learned in my neighborhood of East Cambridge is how vulnerable big, beautiful trees can be to construction nearby. And I don't claim to have any idea whether this construction would endanger those trees, but $I$ think it's incredibly important to make sure of that.

There's too many trees that we have lost. We lost a 100-year-old pin oak in my neighborhood because of a slip by a contractor. And the city in its infinite wisdom ground a 100-year-old oak tree into mulch. So I don't want to see that happen to Linear Park. Thank you.

CONSTANTINE ALEXANDER: Thank you. I have to point out, which I'm sure Ms. Hoffman knows, is that we -our -- some of the zoning, we don't -- we're not arborists. Our zoning code doesn't deal with tree. We try to be responsible about them, but there's no mechanism.

Now at the end, if there were serious problems, I think other city officials would have surfaced them and brought it to the attention of our Board and to the petitioner, for sure.

And I can only report that we have had no such -I don't know what we do with that concern, other than rely
upon the developer to pay close attention to the trees and to their survival, and to their thriving.

But I don't see a basis for denying zoning relief on the basis of speculation that some trees might be injured by virtue of this project proceeding.

Anyone else?
SISIA DAGLIAN: Yes. Craig Murphy?
CRAIG MURPHY: Yes, hi. My name is Craig Murphy. I'm the Assistant Quartermaster for the United American Veterans. And I'm speaking in favor of this project. And what I can tell you from the United American Veterans point of view, we're extremely excited for this project.

I mean, we're going to -- first of all, you look at the building. I mean, a lot of people are talking about the parking, but look at the current building versus the new building, the new building's going to look a lot prettier for people walking by.

But just in terms of -- just speaking about the United American Veterans, we've had many, many conversations about trying to become -- trying to do even more than what we did. We recorded some recent things that are happening in this city with the veterans -- there was a gentleman that
was killed in the Korean War, and he came home and it was a big procession down Mass Ave and other parts of the city. We're a huge part of providing signs and things of that -that really made that event what it was.

And it really brought some excitement of things like that that we should be doing more of. And we just simply couldn't. With this new financial footing that we're going to have, I think the United American Veterans will be a much bigger pride for the City of Cambridge and the veterans that they serve and that we want to serve even more.

So we're excited about this, and we're kind of bringing -- and yeah, I just hope that everybody sees the greater good not only for the building, for the community, but for the veterans, for our organization and for everybody -- for the whole world. I'll just go there. Almost finished. But thank you very much, Mr. Chair, for my time. CONSTANTINE ALEXANDER: Thank you, sir. Anyone else?

SISIA DAGLIAN: The direct abutter now. Can she speak again?

CONSTANTINE ALEXANDER: Yes. And Natalie, you
want to speak again?
SISIA DAGLIAN: Natalie, go ahead.
NATALIE RIBEIRO: I'm mute. Sorry. Can you hear
me now?
CONSTANTINE ALEXANDER: Yes.
NATALIE RIBEIRO: So I heard what you just said about, you know, how much you consider you're the Zoning Board and so forth. Can we be sure that the arborist is being informed and had a chance to review these plans? It seems like everyone that's attended this meeting from the community is really concerned about the trees.

And I had even forgotten some of the points that Mr. Teague mentioned, which is really important. And how the rebuilding with the light affects these trees. So it's really, really important. Can we get the arborist involved before you make your final decision?

CONSTANTINE ALEXANDER: Well, we make our decisions tonight, usually. We don't like to continue the case.

NATALIE RIBEIRO: Yeah.
CONSTANTINE ALEXANDER: I'm not -- I'm sorry, but I'm not sure. Maybe I'm just slow, and I probably am. I
don't know what an arborist would bring to the table with regard to a zoning question; particularly we're talking about trees on a neighboring property. We have a legal stand --

NATALIE RIBEIRO: They --
CONSTANTINE ALEXANDER: -- we have, excuse me, we have a legal standard that we have to apply by state law; we do our best to apply it. And the preservation of trees is not part of that. Maybe it should, but it's not.

So no, I don't think we're going to continue the case tonight to get an opinion of the arborist. I would urge that the -- those of you who are concerned about the trees to reach out to the arborist yourselves --

NATALIE RIBEIRO: Mm-hm.
CONSTANTINE ALEXANDER: -- and have the arborist work with the developer to pay attention to and to try to preserve the trees. But that's the best I would do. Other members of the Board feel otherwise, let me know. Let everyone know.

JASON MARSHALL: Mr. Chairman, Jason Marshall. I just want to say that I'm going to echo what you said. And, you know, I thank the public for their comments and raising

```
issues about the trees, but as you know, what's before us
```

it's a narrower issue.

What we do here, my understanding is any action we take with respect to zoning doesn't override city regulations with respect to any tree issues; that's just simply not before this Board tonight.

So to be said there aren't any concerns, it's not within the legal standard that this Board applies to delve into these issues. So we are, in short, constrained in doing that. We are considering zoning questions, and that's it.

CONSTANTINE ALEXANDER: Thank you, Jason. You said it better than $I$ could have said it. So I appreciate the comment. Anyone else?

SISIA DAGLIAN: Charlie came back.
CONSTANTINE ALEXANDER: Who?
SISIA DAGLIAN: Charlie Teague.
CONSTANTINE ALEXANDER: Who's --
SISIA DAGLIAN: Charlie Teague.
CONSTANTINE ALEXANDER: Oh, Mr. -- no, okay, I'm going to close public testimony. I would report that we have two written communications in our files. One is what I
would describe as a petition from the Office -- the managers, members, presumably users of the United American Veterans facility.

And I will read the letter. It's generally in support for granting the relief, given the conditions of the current premises.

And then we have a second letter that I am going to read into the file. It's from a neighbor Gwen Beaven, B-$e-a-v-e-n$, who resides at 11 Cedar Street.
"I'm opposed to permitting a redundant in the number of parking spaces. Cedar Street on-street parking is just at capacity now. There's little room for more cars.
"On street cleaning days, it's quite a challenge to find a place to park in the neighborhood. On snow emergency days, Cedar Street is a no-parking zone during snow emergencies. It's also challenging to find alternative nearby parking. Most of the residents on Cedar Street do not have off-street parking options.
"I also notice people parking and then walking to residences on Mass Ave. More resident parking on the street will cause tensions among otherwise friendly neighbors, and detract from the quality of our neighborhood.
"Lack of on-street parking will make our neighborhood less handicapped accessible, and difficult for older residents, who count on finding a spot near their homes.
"Any new residences in our neighborhood should be required to provide sufficient parking without exception. I live at 11 Cedar Street, Cambridge, where on-street parking begins closest to 1 Cedar Street. I expect to be direct impacted by parking overflow."

And then she has a second point in her letter which $I$ won't read; it's short, but it's dealing with rats around the property and a request that the proper mitigations and monitoring our place when the current building is demolishing, and which presumably could cause a surge in activity and rats.

To the parking issue, I have to point out to the -- Ms. Beaven -- that there are going to be on-street parking. Eight units, eight parking spaces. Now, if the unit -- if the occupant of the unit, it has two cars; a couple or what have you, there won't be sufficient offstreet parking.

But our zoning doesn't demand that. Our zoning
generally demands -- and subject to relief -- one parking space for every residential unit. And they will have that.

So I think the concerns -- if there are any
concerns regarding off-street parking, it's going to come from the Lodge, the United American Veterans' use of the ground floor. And we have explored that already in our hearing. Mr. Rafferty has responded to at least my concerns regarding it. I think at least I'm satisfied with what I've heard.

So with that, I think I'm going to now close all public testimony. Board members, are you ready for a vote, discussion? What would you like to do?

BRENDAN SULLIVAN: Brendan Sullivan, ready for a vote.

CONSTANTINE ALEXANDER: Let's try it another way. Any members of the Board want a discussion, or is everybody ready for a vote?

JIM MONTEVERDE: Ready for a vote.
CONSTANTINE ALEXANDER: Okay. Actually, we're
going to have two votes; a vote on a variance to demolish the current structure, in view of the setback issues. And then the second one is to a reduction in the required amount
of parking spaces and the location within 10 feet of the building in certain places, containing windows in habitable rooms located on the ground floor.

So with regard to the variance, the Chair moves that we make the following findings:

That a literal enforcement of the provisions of the ordinance would involve a substantial hardship, such hardship being that this is a building, and it's a very old building. It's outlived its useful life. There is a need to construct a new building, and as a bonus, create additional housing for residents or would-be residents of the city.

The hardship is owing to the -- basically the shape of the lot and its location next to -- no, that's regard to parking, skip that. It's the shape of the lot. It's odd-shaped, and that causes zoning issues that are being addressed by the variance request tonight.

And that desirable relief may be granted without substantial detriment to the public good, or nullifying or substantially derogating from the intent or purpose of this ordinance. In this regard, the city will gain needed housing units. It'll have an upgraded and a better facility
to veterans, so they can better have a community space for themselves.

And, as I said, there is -- the parking issues to my mind at least, are not as great as maybe people think they are, given the fact that there will be one parking space for each residential unit.

So on the basis of all these findings, the Chair moves that we grant the variance requested on the condition that the work proceeds in accordance with plans prepared by Khalsa Design -- K-h-a-l-s-a, and they're dated February 8, 2021, the cover page of which has been initialed by the Chair.

Brendan, how do you vote?
BRENDAN SULLIVAN: Brendan Sullivan yes to granting the variance.

CONSTANTINE ALEXANDER: Jim?
JIM MONTEVERDE: Jim Monteverde yes to granting the variance.

CONSTANTINE ALEXANDER: Andrea?
ANDREA HICKEY: Andrea Hickey yes to granting the variance.

CONSTANTINE ALEXANDER: And Jason?

JASON MARSHALL: Jason Marshal yes to granting the variance.
[All vote YES]
CONSTANTINE ALEXANDER: The Chairman votes yes as well, so the variance is granted. Let's turn to the special permit. The special permit is to allow a reduction in the required amount of parking spaces, but not for the residential units, as I've indicated, and to allow parking spaces within 10 feet of the building walls containing windows at one small portion of the building.

So the Chair moves with regard the special permit, we make the following findings: That the requirements of the ordinance cannot be met unless we grant the special permit being requested.

That traffic generated or patterns of access or egress resulting from this project will not cause congestion, hazard, or substantial change in established neighborhood character.

In this regard, the Chair would note that the location is also one side of a residential district or in between the residential districts on either side, but there's substantial distance between them, at least with
regard to one side.
And there's no indication that there would be any -- the public use for the Lodge should be not that substantial in nature, and it's been represented to us that many of the people who will be using those public uses will be walking, are in walking distance of 1 Cedar Street.

That the continued operation of or development of adjacent uses, as permitted in the zoning ordinance, will not be adversely affected by the nature of the proposed use.

Again, the parking -- off-street parking helps, and further -- for the residential units -- and further, there have been issues raised, legitimate issues, regarding arboring (sic) of -- issues regarding the trees that are nearby the property.

That's not a matter for this Board to deal with, especially since it's speculative in nature. And I -- at least I am confident that the City of Cambridge steward's arborist will work with the developer to minimize the risk of any damage to the trees.

That no nuisance or hazard will be created to the detriment of the health, safety and/or welfare of the occupant of the proposed use, or the citizens of the city.

And generally, what is being proposed will not impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose of this ordinance.

In this regard, the Chair would note that the integrity of the district will be improved. There will be new additional dwelling units erected, and a new facility for the United American Veterans, better than what is there right now.

So on the basis of all these findings, the Chair moves that we grant the special permit requested on the condition that the work proceed in accordance with that plans that we just referred to with regard to the granting of the variance.

BRENDAN SULLIVAN: Brendan Sullivan --
CONSTANTINE ALEXANDER: Brendan?
BRENDAN SULLIVAN: -- yes to granting the special permit.

CONSTANTINE ALEXANDER: Jim?
JIM MONTEVERDE: And Jim Monteverde, yes to granting the special permit.

CONSTANTINE ALEXANDER: Andrea?

ANDREA HICKEY: Andrea, yes to granting the special permit.

CONSTANTINE ALEXANDER: Jason?

JASON MARSHALL: Jason Marshall, yes to granting the special permit.

CONSTANTINE ALEXANDER: And the Chair votes yes as well, so the special permit is granted.
[All vote YES]
CONSTANTINE ALEXANDER: The case is over. Thank you.

JAMES RAFFERTY: Thank you very much. Have a good evening.
(7:52 p.m.)
Sitting Members: Constantine Alexander, Brendan Sullivan, Andrea Hickey, Jim Monteverde, and Jason Marshall

CONSTANTINE ALEXANDER: The Chair will now call
Case Number 93975 -- 151 Appleton Street. Anyone here wishing to be heard on this matter?
[Pause]
Maybe the petitioner has not unmuted himself? I hear nothing.
[Pause]
Okay.
[Pause]
STEVEN KENNEDY: Hello. Can I be heard?
CONSTANTINE ALEXANDER: I can hear you.
STEVEN KENNEDY: Oh, okay, cool. Thank you.
Awesome. I don't know what happened. It just kind of restarted, that's kind of weird. But anyway, good evening Mr. Chairman and members of the Board.

I'm Steve Kennedy. I own the property at 151
Appleton Street. I do want to inform you, I'm just a
private citizen, I'm not an attorney, I'm not a builder or developer, so I'm going to do the best I can.

The property has been my primary residence since 2013. I live in the house full-time, except when traveling for work or to take care of my Mom, who's trapped in Arizona, which is really one of the major reasons I'm doing the project.

I live in the first-floor apartment. I rent the second floor. And really since the loss of my sister and my father and my partner of eight years, I've really had a tough time dealing with my Mom's situation.

And the rents have helped to allow me to pay the mortgage and care for her, and ultimately still be able to have use of the house for myself, for family and friends.

As I mentioned, really the drivers for the project are really twofold. My Mom is trapped in a sketchy assisted living situation in Phoenix. I'm sure you all have heard in the news how things are going there with COVID.

But it's really more than that. At the end of the day, we want to be together for her kind of last remaining years. And so, the project would allow us to do that. The way the house is currently configured, that's just simply
not possible.
The other issue that $I$ have is that during the Alewife Sewer Separation project that -- the Huron B part of it, think $I$ have that right -- my foundation of the house is severely compromised and it needs to be repaired.

When I purchased the home, the basement was partially finished, and as a part of that project not only was the foundation damaged, but the original plaster ceiling has almost all come down at this point and collapsed.

If I hadn't said: I mean I love Cambridge. I think I've had a great relationship with the city. I've tried to invest heavily into the house to improve its value and to make the neighborhood better for everybody.

As part of that Huron project, they pulled up my driveway and installed a snowmelt system around the house, which I think will benefit everybody, including myself. I'm not originally from here -- my family is, but I'm not. I'm not used to scraping snow, so that's been pretty awesome.

I do want to say that $I$ mean in the last year I didn't really realize how long the permitting process takes. My property fell into disrepair for it. I emptied out the basement, pulled everything out and was, you know, thought
that a dumpster would arrive any day, and it turned out it's now been a year.

So there have been times when my driveway especially has been a mess. And it's stressed me out. I can tell from the notes, I spoke to attorneys, who submitted a letter as part of the file as well that, you know, it's created kind of a stressful situation.

I have since cleaned up that driveway as much as humanly possible. I do still have cobbles from the drive that are stacked aside. And I can't really lay it back down, because you need to dig and excavate as part of this project in order to fix the foundation issues and kind of underpin everything.

So that having been said, you know, I'd like to continue ahead and so we can get on with my life move my Mom in, and I do plan on -- I do want to apologize to the neighbors. As part of this project there's absolutely a plan to landscape the property.

But I can't do that -- there's no point in doing that if we're digging it up anyway. And so, that's why I haven't done it to this point.

So anyway, I mentioned I spoke to Ted and Mary. I
know that's one of the primary concerns. I'll ask if anyone wants to address that. I think that's one of the other concerns of the neighborhood as well.

So at the moment, I think I'll -- I'm going to transition to my architects, so Jeff and Joe. I do want to mention that I had mentioned that Eric would be presenting today as part of this, but Eric has come down with a pretty bad case of COVID-19, so he's unable to make it. But we are ready, and Jeff and Joe and myself are here to answer any questions you may have.
So with that, I want to toss it over to Jeff, if I may.

JEFF MERRILL: Thank you, Steve. Hi, everyone. I'm Jeff Merrill. And I'm one of the architects working on the project with Joe. So I think just, Steve, you put it very well with how you intend to use the space and the whole driving factor behind the project. And I think that, you know, we're very well positioned to make this a beneficial part to the home.

So just some key points that I wanted to go over first, just to sort of round out the project is that we are -- it is a full basement renovation to make it a livable
space. We are not expanding the footprint in (sic) any means. We are making the access point to the basement, which is now currently either from inside the house or from an exterior bulkhead.

We are making it safer by a concrete stair outside it to access the basement. And we are also proposing two egress window wells in the basement as well to make safe egress from the basement area a little bit more of a better situation.

So those are really sort of the key points. He's just making the whole space safer. We are going to be excavating an underpinning to get a taller ceiling height in there, but that also helps repair the structural integrity of the house that had been previously, you know, eroded by the Huron Street project work.

So also contributing to the long-term longevity of the property itself, but converting that basement space to a more livable area for Steve.

CONSTANTINE ALEXANDER: Thank you. Mr. Kennedy, can you walk through the requirements for the accessory apartment, which is what you're applying for, and why you satisfy them? Just for the record.

STEVEN KENNEDY: Yeah. That might actually take Jeff. I can say that I --

CONSTANTINE ALEXANDER: It is Jeff, some windows. STEVEN KENNEDY: Yeah, I know that the primary use -- at least my understanding of the primary issue is that the wells on the north side of my house which borders the Tierneys (sic) that are required for egress in case there's like a fire emergency or something will be over the build envelope. I've discussed that with the Tierneys.

It's still quite a distance from the fence, but apparently, it's within the -- and I don't know the terminology, the setback or whatever is required. And that's what my understanding is the driver of the request for the variance. Jeff, is that --

CONSTANTINE ALEXANDER: You're not seeking a variance, sir. You're seeking a special permit.

STEVEN KENNEDY: Special permit for the --
JEFF MERRILL: Okay, I apologize. I --
CONSTANTINE ALEXANDER: Yeah, it's actually an
apartment. In the ordinance, in Section I think it's 4.22, ticks off the factors you have to satisfy to get that special permit. Why don't you -- you did it in your written
material, but for the record -- your own record, why don't you walk through them and why you -- explain why you meet those requirements?

JEFF MERRILL: Yeah, absolutely. So one of the requirements of the building is either a single or family dwelling. So the current structure is a two-family dwelling. The building containing the accessory apartment has been in existence since or before February 1, 2019. Our structure was built in 1890.

In the case of an accessory apartment within a single-family or two-family dwelling prior to the alteration of the dwelling contains at least 1800 square feet of gross floor area. Our existing gross floor area is 4184.

In the case of an accessory apartment within a single-family or a two-family dwelling, such accessory apartment shall not occupy more than 900 square feet or 35 percent of the gross floor area in the principal dwelling. Our proposed gross floor area is 855, which is less than that 900 .

No more than one accessory apartment shall be allowed on any lot. So there's no -- not currently any accessory apartment, so we will be satisfying that
condition.

The Board may relax FAR or GFA limitations to the extent necessary to enable the creation of an accessory apartment within the envelope, so there's no dwelling outside of our existing building, as I mentioned before.

And then the last part was dealing with the applicable side yard setback or height limitation, so we do encroach on that side yard setback. But as you can see from the drawing that's being presented now, the existing structure is existing, nonconforming. So that's 7'6 setback on the northern side.

But those egress window wells, they're not -they're not tall at all, they're going to be just slightly above grade. They are (sic) flood conditions.

And then as Steve said, there will be a plan in place for additional planting and everything, so those will be properly concealed and not a nuisance to the neighbors. And they will also have the necessary fall protection for safety of the people walking past as well.

CONSTANTINE ALEXANDER: Thank you. It's important for us to get that into the -- for you, to get this into the record.

Are you finished with your presentation? JEFF MERRILL: Yes.

CONSTANTINE ALEXANDER: Okay. Brendan? Any
comments?
BRENDAN SULLIVAN: Brendan Sullivan, no questions. CONSTANTINE ALEXANDER: Jim? Jim?

JIM MONTEVERDE: Jim Monteverde, no questions.
CONSTANTINE ALEXANDER: Andrea?

ANDREA HICKEY: Andrea Hickey, no questions.
CONSTANTINE ALEXANDER: Jason?

JASON MARSHALL: Jason Marshall, no questions at
this time.
CONSTANTINE ALEXANDER: The Chair has no questions as well. So I'm going to close public testimony.

BRENDAN SULLIVAN: Open.
CONSTANTINE ALEXANDER: Sorry?
BRENDAN SULLIVAN: Open public testimony.
CONSTANTINE ALEXANDER: Yeah, I'm going to -- and we're going to open -- open, I'm sorry, we're going to open the matter to public testimony. [I said close; thank you, Brendan.]

Any members of the public who wish to speak should
now click the icon at the bottom of your Zoom screen that says, "Raise hand." If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

SISIA DAGLIAN: Carolyn O'Brien.
CAROLYN O'BRIEN: Hi there.
CONSTANTINE ALEXANDER: Hello.
CAROLYN O'BRIEN: My name is Carolyn O'Brien. I live at 241 Huron Avenue, which is about two doors away from 151 Appleton Street. And as very close neighbors to this property, we are opposed to this proposal for a handful of reasons.

The first is that Mr. Kennedy has operated an extremely busy, high-volume Airbnb out of his property for the past several years. And in general, this is a very residential neighborhood, with long-standing families with small children.

CONSTANTINE ALEXANDER: Let me -- I'm sorry, I don't mean to interrupt you, but I want to take your points one at a time.

CAROLYN O'BRIEN: Okay.
CONSTANTINE ALEXANDER: Airbnb, as you know, I
believe you know, is permitted in Cambridge, subject to compliance with the provisions of an Airbnb bylaw or whatever it is. And --

CAROLYN O'BRIEN: I understand that.
CONSTANTINE ALEXANDER: -- and okay. And as far as I'm aware --

CAROLYN O'BRIEN: Yeah.
CONSTANTINE ALEXANDER: -- let me finish -- as far as I'm aware, there has been no violation of these regulations, and if there is, or if you or anyone else believes there is, the recourse is not through the Zoning Board, but -- Airbnb is another zoning issue -- anymore, the recourse is to the Building Department, which administers our Airbnb laws.

So I'm not sure the relevance of the fact that this is being used as an Airbnb in the past.

CAROLYN O'BRIEN: Do you mind if I --
CONSTANTINE ALEXANDER: No, I'm sorry. I'm finished. Go ahead. You can respond or further on with your comments.

CAROLYN O'BRIEN: Thank you. So as an active Airbnb, the property is already impacted the neighborhood
with a steady stream of Ubers, speeding people, increasing the density of the area -- not, in addition the removal of the things apparently from Mr. Kennedy's basement, the property has deteriorated rapidly in the last several years.

So we are concerned about a large investment in accessory apartment when the property hasn't been maintained, notwithstanding the significant -- Airbnb visitors.

In addition, Mr. Kennedy did not indicate that this accessory unit is for and will be lived in by a family member. Rather, he shared the circumstances of his family member. So we would like that clarified.

Another point is that this already is in a very dense neighborhood, and tripling the size of the units in this building would only exacerbate that in an area. This building is on the corner of Vassal Lane and Appleton, although one small bike rental place away from Huron Avenue. There are no adjacent curbs for which there is parking for this building. So the Airbnb that Mr. Kennedy operates already has a significant impact on the parking situation. And asking a third unit to this building would further exacerbate.

CONSTANTINE ALEXANDER: Again, I would suggest that your concerns relating to the Airbnb be raised with the Building Department, and see if there's any violations of our Airbnb bylaw. And if there is, the building officials will take responsible action with regard to those violations.

If there is not, the city has accepted the fact that Airbnbs are going to be permitted, with restrictions, in the city of Cambridge. And it's not a zoning issue, again.

Similarly, with regard to accessory apartments, the City Council has determined that the accessory apartments should be permitted in housing that otherwise we're not accept -- would not comply with the apartment regulations of our city, subject to rather modest restrictions; all of which I've had Mr. Kennedy walk through, and he's explained it, and it would appear to be the case that they meet all of those conditions.

Again, if you believe they do not, you should take it to the Building Department and get a determination. And we'll take it from there.

CAROLYN O'BRIEN: So can you, as another layperson

```
like Mr. Kennedy, could you please help us understand in more detail what are these conditions for an accessory apartment that Mr. Kennedy has met? And I gather the fact that he may be operating this accessory apartment as a commercial need --
```

CONSTANTINE ALEXANDER: He went through them just a few minutes ago.

STEVEN KENNEDY: It's definitely not.
CONSTANTINE ALEXANDER: He went through them.
STEVEN KENNEDY: Yeah. My mother will be living in the accessory apartment. There is no intent to Airbnb, and I can't anyway. Under the regulations, I can only Airbnb one unit.

And actually the unit that $I$ do typically Airbnb is upstairs. I do use it for family and friends. That's one of the reasons that $I$ Airbnb it. But currently it's actually not being rented as an Airbnb. I have a long-term renter that's in there.

And then on the parking front, I understand the parking situation. I have off-street parking. Airbnb guests particularly only typically have one car. I have two spots reasonably available, and folks do park there.

If they park on the street, I warn people not to park on the street. I live right across from Formaggio and Fishmonger, so this is -- there is a commercial activity here. I recognize the challenges with parking for folks who don't have off-street parking.

But I do make it very, very clear to people that stay that they're not to park on the street in any way. I do not give out my business permits to guests at all; I use them for myself or my family and friends. But other than that I don't use them.

So there should be no street impact at all from the Airbnb itself. I rightfully ask Airbnb isn't a topic here, but I just wanted to address that. I do work very hard to try to be a good neighbor.

CAROLYN O'BRIEN: So and I gather as part of that, you anticipate making the driveway available for Airbnb and/ or your own use in the future? Because we've lived here for about 15 years and have not observed the use of the driveway during that time.

STEVEN KENNEDY: The driveway is used extensively by Airbnb guests as well as my long-term renter. I don't personally own a car and neither does my Mom, so that's not
really a factor. But the -- in terms of parking, most people would rather park off the street than on has been my experience.

I have had issues in the past. When people first come, they'll park in front and then unload their car and things like that, but the vast majority of parking issues in the area -- I have a neighbor who informs me any time anybody parks on the street that doesn't have a resident permit, whether they have anything to do with me or not.

The vast majority of time when $I$ dig into it, that they're not actually people staying with me or I don't have guests at all.

So I recognize the perception that the Airbnb is adding to it, but in my experience it really isn't. and if it is, there's laws and stuff in place, and I make it very clear I myself have called the Parking Division to ask them to be towed or ticketed.

So -- and I think that's the appropriate action. CONSTANTINE ALEXANDER: Anything further, Ms.

O'Brien?
CAROLYN O'BRIEN: No. Thank you.
CONSTANTINE ALEXANDER: Thank you. Anyone else,

Sisia?

SISIA DAGLIAN: Yeah. Chris Bradford?
[Pause]
SISIA DAGLIAN: Chris Bradford, can you speak up,
please. We can't hear you.
CHRIS BRADFORD: I'm sorry. I think I'm muted,
so.
SISIA DAGLIAN: It sounds very --
CONSTANTINE ALEXANDER: Yeah, I'm having trouble
--

SISIA DAGLIAN: -- we can hear you, but it's really muffled.

CONSTANTINE ALEXANDER: -- hearing you, sir. So it doesn't do any good to make a presentation that we can't hear.

CHRIS BRADFORD: Is that better?
SISIA DAGLIAN: No.
CONSTANTINE ALEXANDER: Not really.
CHRIS BRADFORD: Okay. Is this any better?
COLLECTIVE: [Laughter]
CONSTANTINE ALEXANDER: A little bit.
CHRIS BRADFORD: Okay. I will try to speak up. Is
this -- I'm a resident of 158 Appleton Street. I've observed the -- of Ms. O'Brien's talking about the active use of the Airbnb, and I realize that's not the issue here, but the -- Mr. Kennedy's description of using only one unit for the Airbnb, which is the only permitted way to use the property: He has two Airbnb listings for two different residences for the property, with a total of up to 15.

CONSTANTINE ALEXANDER: Excuse me, sir, excuse me, sir.

CHRIS BRADFORD: Yes.
CONSTANTINE ALEXANDER: We're getting back to -if $I$ can understand what you're saying, because you're very muted, but -- we're getting back to Airbnb issues. One more time.

CHRIS BRADFORD: No, sir, I understand that.
CONSTANTINE ALEXANDER: Okay.
CHRIS BRADFORD: I understand what you're about to say and I respect it, I'm just saying in terms of livability as to what he's saying his intended purpose of this accessory apartment is, I don't think he has the credibility.

And I will say that the parking issue that Ms.

O'Brien raised has been a serious one, and it has been Airbnb people. You look out on the porch, and you can see the cars come, park in a house. They've parked in front of our -- it's like blocked our driveway, we've had to call the police.

But to the point of the accessory apartment and the variations -- the variance he says he required because he doesn't use the setup, the architect described how it would be the window exits, which I understand are for emergency purposes -- it evacuates apparently an elderly woman -- would be covered by planting. So it defeats the purpose of the emergency exit. And therefore, I don't see how it could realistically be used as such.

And so, what's going to happen is either it's going to be cleared, in which case it interferes with the Tierney's use of their property, and would therefore -- it just, we question whether this is the actual use by his mother, if he's going to use it so he can rent out both properties. That's our concern. And that's one of my concerns.

And the fact it violates the setup, then I think it gives -- it's not producing -- the reason for this, the
whole point is to -- for the large, single-family and double and two-family homes would be underutilized. This house already is being underutilized as it is, and it's not going to be improved by adding an accessory apartment. That's all I have to say.

CONSTANTINE ALEXANDER: Thank you.
STEVEN KENNEDY: And I'm -- I mean, related to that, I mean, the -- my -- I haven't rented my first-floor unit out in almost a year and a half now.

I do occasionally if -- my Mom is in Arizona, if I'm going to stay there for an extended time -- there was a period of time where $I$ was spending a lot of the summers there -- not the whole summer but a lot of the summer there and winters here, because my business is primarily here in the winters -- I would on occasion rent my place out. I'm able to do that under the law and the ordinances within the city. And so, I'm compliant.

But I have -- I can't list the accessory unit as an Airbnb under the rules; that's not going to happen. And as I said I haven't been Airbnbing the house. I have longterm renters in there, along with me at the current time. CONSTANTINE ALEXANDER: Sisia?

SISIA DAGLIAN: Yes. The next speaker is Phyllis Simpkins. Phyllis, can you unmute, please?

PHYLLIS SIMPKINS: Can you hear me now?

SISIA DAGLIAN: Yeah, we can hear you.
CONSTANTINE ALEXANDER: We can hear you, certainly
can.
PHYLLIS SIMPKINS: Okay. I'm Phyllis Simpkins. I live at 249 Huron Avenue, Apartment 4, the corner of Appleton and Huron. So I have sent an e-mail to both Maria Pacheco as well as Sisia, and I have also sent photographs that I've taken since December of 2019.

So I wanted to talk about four things. One, my understanding -- and it is because $I$ happened to talk to them -- is that today, sitting here today this is not an Airbnb; this is student housing for four Harvard students between now and the end of the semester, which is May.

And I'm not sure I understand. Is the zoning the same for Airbnb, which I understand is short-term rental, and renting to four students for four months?

CONSTANTINE ALEXANDER: I'm sorry, I can't -- I'm not about to address that question. What I would suggest is you contact the Inspectional Services Department and raise
that issue with them. And if there's an issue, a problem, they will take the initial action, with the right of anybody to appeal to our Board.

But if -- I don't think I'm in a position, or we should be a position for giving that kind of advice right now. We don't have all of the facts, and the Building Department is much more expert on these areas at a ground level than we are.

PHYLLIS SIMPKINS: Okay.
CONSTANTINE ALEXANDER: But continue.
PHYLLIS SIMPKINS: Two, there is no room in that driveway for two cars.

CONSTANTINE ALEXANDER: Ma'am, that's not an issue before us tonight. Again, move on.

PHYLLIS SIMPKINS: Well, sir --
CONSTANTINE ALEXANDER: Other issues -- I don't mean to minimize what you're saying, but you're preaching to the wrong choir. Contact the Building Department, raise these issues with them, and if there is a problem, the Building Department will take action, and there will be recourse by you or any citizen and the petitioner to this Board.

But it's not a thing that we're going to answer tonight.

PHYLLIS SIMPKINS: Well, I understand that a housing inspector was sent out. I guess I'm a little confused. I thought there was a difference in zoning, and I thought this was the Zoning Board, no? between Airbnb and four-month student rentals.

ANDREA HICKEY: Ma'am, if $I$ could just step in for a moment, this is Andrea Hickey, I'm one of the Board members. So the very narrow issue that is before us this evening relates to a petitioner's ability to construct an accessory apartment in this dwelling.

What is not before us tonight is his rental history, his Airbnb history, how many people have historically parked in his driveway. Respectfully, those are not issues that we even have authority to address.

The narrow focus of this hearing is whether this petitioner should be allowed the accessory apartment. Does that clarify things?

PHYLLIS SIMPKINS: Well, it may clarify things, but I am sitting here listening to driveway cleanup, renting to Airbnb, keeping my property looking nice -- I am hearing
all kinds of things which unfortunately I haven't experienced. And I guess it's a little hard to sit here and listen to someone talk about their property in terms that the neighborhood just doesn't see.

I don't -- there's an extension cord that's wrapped around the house that's been like that. I don't think this property is safe, $I$ don't think it's sanitary, and I'm not sure I understand why this is just looking at an accessory apartment, where we know because we know from the previous owner of this property that the basement was a problem. This basement problem didn't happen yesterday. So --

ANDREA HICKEY: Ma'am, when you say, "basement problem" I'm not sure I understand what you mean.

PHYLLIS SIMPKINS: Well, because that seemed to be the excuse for why everything was moved out of the basement for the past year and two months. This basement had a problem before the water/sewer project.

STEVEN KENNEDY: No, I witnessed the damage while I was here. I even had video of pieces of plaster falling off the ceiling and cups with water spilling out of it, pictures falling off the wall. We've experienced extensive
damage. I contacted the city about it. I don't even think that's really the purpose of this meeting.

ANDREA HICKEY: Yeah, you're absolutely right. I think we really need to redirect and focus back on what the purpose of this meeting is, and that is for requests for consideration for an accessory apartment. So --

STEVEN KENNEDY: Thank you. I do want to fix up the property, and there's no doubt about it. And additionally in the time we lived here, Phyllis hasn't been a super fan of us since the day we moved in, but the reality of it is when we pulled up the door, we put the cobbles -the bricks -- all off to the side. It displaced the entire property.

I am reluctant to invest more into the landscape for things like that when there is this substantive work that needs to be done, only to rip it all apart again.

I'm not endlessly made of money. So I'm trying to do it in a very stepwise, orderly way. And I do commit to getting the house into order and so that it's nice and beautiful as part of this project.

But if I'm going to have to trench all the way around the property; if I'm going to have to run new conduit
and do stuff under the driveway, there's just -- there's no -- there's not a huge incentive for doing that.

I don't like the way it looks. I'm particular not happy with the way it is living here -- I've been working on permits and what not for well over a year, almost two years at this point. And I'm stuck in a holding pattern that I'm very, very frustrated with.

I'm not blaming the city, I'm not blaming anyone else, $I$ just went into this not knowing -- this takes a really long, frigging time. I'm trying to address that, and earnestly.

I need to deal with my mother's situation because I'm terrified for her health situation. I think that like the Tierneys and folks know that I've had problems for years with that -- especially since a bunch of family members passed away. I am doing the best that I can to try to address the issues.

The driveway right now is completely empty and has been for a long period of time. Yes, it did go through periods -- and keep in mind we're in a pandemic where I was emptying out the basement and it was a mess, I get it. And during that time period, though, I wasn't renting the house
in any way. So there really wouldn't have been a need for parking.

So, once again, I want to refocus back on what we're trying to do here. I have an issue where the egress wells are over the building envelope or step back or whatever the thing is called, and the house itself is already over the distance limit or whatever it is, and I'm simply trying to deal with that.

If it wasn't for that issue, we wouldn't be here; we would have been long done with the permits long ago.

So --
CONSTANTINE ALEXANDER: Thank you, Mr. Kennedy. Again, let's -- we've heard enough about the driveway, the Airbnb, the condition of the premises. That's -- as Andrea's very succinctly pointed out, that's not what this case is about. That's not things that we as a Zoning Board can deal with, so let's please move on.

SISIA DAGLIAN: Nick Herbold is the next speaker. NICK HERBOLD: Hi. Thanks so much for your time. My name is Nick Herbold, I'm a direct abutter at 11 Vassal Lane, and please let me know if this is not an appropriate question for the Zoning Committee.

There have been building materials and debris in the driveway that breaches the fence into our property. What's the expectation that building materials for this new project are not going to exacerbate the issue?

The reason why $I$ bring it up is this breach has been raised to my wife and $I$ as a safety concern for children by the state of Massachusetts. So if this isn't a zoning issue, we would love some information to direct us to the right department.

CONSTANTINE ALEXANDER: This is not a zoning issue, but that doesn't mean it's not an issue, it's an issue that if you're concerned about the location of building materials on your property or obstructing your property, bring it to the attention of the Building Department. They're the folks who deal with it.

And there's only an appeal to this Board under limited circumstances if you're not satisfied, or if the petitioner is not satisfied with the outcome.

NICK HERBOLD: Thank you for that direction.
CONSTANTINE ALEXANDER: Thank you.
SISIA DAGLIAN: That's it.
NICK HERBOLD: That's it.

CONSTANTINE ALEXANDER: Okay. We have a number of written communications in our files, most of which have been touched upon by the speakers; some of the materials are from people who also have spoken this evening.

And again, they mostly do not relate to the zoning issue before us, but important issues to the neighborhood about trash removal, impact of Airbnb, et cetera.

SISIA DAGLIAN: one more person raised their hand.
CONSTANTINE ALEXANDER: Okay. One more person
wants to speak. Go right ahead.
SISIA DAGLIAN: Jason Wasfy?
JASON WASFY: Oh, hi, good evening.
SISIA DAGLIAN: Very hard to hear.
CONSTANTINE ALEXANDER: Yes, you can.
THE REPORTER: I'm sorry, I cannot hear him. This
is the transcriptionist. I can't hear him at all.
JASON WASFY: Can you hear me better now?
THE REPORTER: Yeah, that's better.
CONSTANTINE ALEXANDER: I can.
JASON WASFY: Can you hear me better now?
CONSTANTINE ALEXANDER: Yes.
THE REPORTER: That's great. Can you state your
name and address?

JASON WASFY: Sure. It's Jason Wasfy, 157
Appleton Street. So I'm two houses down. You know, I guess I would just -- you know, open it as others have said. You know, I'm a layperson and I'm not, you know, a compliance expert.

But I guess the issue -- you know, there's a lot of concern, and $I$ know that you very clearly articulated that some of it's not in the jurisdiction of this piece Board in this particular hearing.

But I guess the broader issue -- and I think you've heard this from the community at this point -- is that the state of disrepair of the property sort of raises the question of what the intent of this specific petition is, right?

If there are resources to sort of expand the property in this way, and do this renovation of the basement, to have the accessory dwelling unit raises a question of -- and the petitioner has raised these issues about resources -- about why those resources are being directed in that way versus, sort of other things that the property needs.

And I haven't met the petitioner, I look forward to -- you know, obviously as a neighbor I look forward to getting to know him better, I haven't run into him, but he certainly articulated a lot of compelling personal circumstances.

But just so -- to understand a little bit more in detail about why that -- you know, he's brought up these personal circumstances. So to just understand a little bit more in detail about why those are salient to this particular zoning petition.

STEVEN KENNEDY: I mean, I'll very quickly say -I mean I -- first of all, I thought the committee -- I mean, I've been working with Jeff and Joe now for probably two and a half years with the architecture and all that kind of stuff.

You know, I'm used to these processes going much quicker. I really personally thought that I would have the permits, everything in about four to six weeks. It turns out that this is a multi-year process.

I'm very reluctant to invest additional money into some of the other things that need to be done only to tear it apart again. And that's really the primary driver.

> In terms of the building materials that were stacked against the fence -- I know this came up with another caller -- that was stacked by a friend of mine and I.

We [2:37:21 audio unclear] my friend; there's no ill intent, but it did end up kind of spilling over and I don't actually think it damaged the plants on your house, Nick. I think that was kind of there to begin with, but it definitely is an issue. I have somebody in there that is working to clear that out now. I know the Tierneys want to replace the fence. I asked the same person as soon as he steps away from that.

So I'm trying to do the best I can, but as I said I don't want to spend a ton of money and my aim is to paint the house, and I'm shocked at how much it would cost to do that -- you know, just to start ripping it apparent again.

And that's really why, you know -- the house was for many, many years we've lived here has looked just fine and has been very beautiful, but at the point that we had committed to doing this, I've been waiting. I've just been in a holding pattern trying to turn around and get this thing done.

CONSTANTINE ALEXANDER: Thank you. Sisia?
Anybody else?
SISIA DAGLIAN: Yeah.

CONSTANTINE ALEXANDER: Sure. Louis Jordando?
LOUIS JORDANDO: Yes, hello. Thank you very much. I'm asking the Zoning Board if --

THE REPORTER: Could you state your name and address for the record, please?

LOUIS JORDANDO: -- difference between the letter and spirit of these ordinances. To Mr. Bradford's point, there's a lack of credibility here regarding the stated purpose and the actual usage of this dwelling. There's -you know, been citings of student housing, all these other kinds of things. I know that's not the purview of this Zoning Board.

But, you know, Mr. Kennedy has stated the home already has an Airbnb. He supposedly lives on the first floor, though he's admitted that he's often not here. There is some consideration as to students living there. Now we're going to have another unit in the basement. So does the Zoning Board have any consideration for the actual usage versus just the stated uses?

Because there is, to Mr. Bradford's point, a credibility gap which all of the neighbors surrounding this property are saying the same thing; this property is not what it appears to be; is in a state of woeful disrepair -the actual building itself, not just the landscaping.

The driveway is completely inaccessible, and I understand the Zoning Board can't address all of these things, nor should you. I just want to know, you know, does an Airbnb count as an accessory apartment?

CONSTANTINE ALEXANDER: No.
LOUIS JORDANDO: Can you writ the accessory apartment to be only for noncommercial use? So if some day for whatever reason Mr. Kennedy's mother should not live in that basement, does that become a rentable unit? Or what happens to it then?

So these are some of the concerns. I respect the Board's decision and consideration of these issues.

CONSTANTINE ALEXANDER: I'm going to try one more time. Whether that accessory apartment can be used or qualifies for Airbnb use is the subject of the Airbnb ordinance. There are requirements in there, and if this -what we're calling, "accessory apartment" for the time being
meets those, it can be used for Airbnb purposes.
If it does not, then $I$ believe there's no use of the Airbnb purposes. It can, of course, be used, as the petitioner has said, as a regular [-- regular -] regular apartment for a family member or a nonfamily member.

LOUIS JORDANDO: Respectfully, I'm asking if credibility is within your purview to consider?

CONSTANTINE ALEXANDER: We don't get into credibility. I'm sorry, sir. We have no way of appreciating this. We're not a court of law. We have a presentation made to us by the petitioners. We have neighbors like yourself give us your views or comments, and we have the Building Department folks weigh in if there's something they can weigh in on.

But we're not going to make a determination as to credibility, sorry.

STEVEN KENNEDY: And just as an aside, I don't know when people saw my driveway. But I mean, this is my driveway. And it's largely looked like this for the last month.

JASON WASFY: Oh, God. Totally disagree. I took this photo today.

STEVEN KENNEDY: Well, it's not going to --
CONSTANTINE ALEXANDER: Sorry, let me stop. The
condition of that garage per the photo is not very
satisfactory, I understand that.
JASON WASFY: I agree.
CONSTANTINE ALEXANDER: But that's not a zoning
issue. If it's any issue, it's a Building Department issue. Complain to the Building Department, but $I$ can tell you throughout the city there are many garages and other accessory buildings that look like that.

And if that's what petitioners want to do or that's all they can do from a financial point of view, that's the way it is.

The city of Cambridge is a diverse place. It's not all -- we're not a Westin, where everybody looks very nice, all the buildings look very, very pretty.

LOUIS JORDANDO: That's why we live here. I respectfully appreciate that. You know, I do disagree that the property has not looked like that for most of the past 20 years that I've lived here. It's handy that it looks like that today.

But that aside, you know, I appreciate -- I think
the larger point here, sir, is there's clearly a lot of Boards that have to be involved in approving and overseeing and use of different dwellings. But it's the citizens who live around this property that ultimately live with the day-to-day realities.

And we're asking the Zoning Board to please consider the reality of how this property is being used and not maintained, as opposed to just the letter of the law. You know, is this 855 square feet versus 900 square feet?

Because that very narrow view diminishes the quality of life in the neighborhood when people take advantage of the system this way.

CONSTANTINE ALEXANDER: Okay. We will take -- we will apply, we'll get, exercise our discretion. We'll take this into account to the extent we believe it's relevant and meaningful for the decision we're being asked to make.

LOUIS J. BACCI, JR.: Thank you.
CONSTANTINE ALEXANDER: Thank you.
SISIA DAGLIAN: [I think so]
CONSTANTINE ALEXANDER: I think we're finished with public testimony, as I may have indicated a long time ago.

But we haven't -- we're in receipt of a number of letters, e-mails, what have you regarding the petition. Most of them are in opposition, and most of them address issues like the people who have spoken tonight that are not zoning issues are not relevant to what we're determining that we have to make a determination of.

So I don't propose to read them into the record. With that, $I$ will close public testimony. Discussion? Members of the Board?

BRENDAN SULLIVAN: Brendan Sullivan. I have no questions and nothing -- no comments.

CONSTANTINE ALEXANDER: Nothing to add? Jim Monteverde? Anything you wanted to say or discuss? I'll just -- after that, and everybody else has had an opportunity, I'll make a motion and we'll take a vote, and we'll see whether it's up or down. Jim?
[Pause]
Jim? Are you on mute?
SISIA DAGLIAN: Um -- I don't know, he might have stepped away.

CONSTANTINE ALEXANDER: All right, let's move on. Andrea?

ANDREA HICKEY: I have no questions, thank you. CONSTANTINE ALEXANDER: Okay. Jason?

JASON MARSHALL: [Jason Marshal]: Mr. Chair I
have nothing further to add to what you already said. I think you covered all the relevant points along the way. CONSTANTINE ALEXANDER: Thank you. Back to Jim? [Pause]

Jim? We need him for the vote.

SISIA DAGLIAN: I wonder if he got bumped off.
CONSTANTINE ALEXANDER: Probably reach him by
phone. We're having trouble plugging in our fifth Board members, so bear with us.

JIM MONTEVERDE: Sorry, [Jim Monteverde.] I'm here.

CONSTANTINE ALEXANDER: All right. Jim's here. Okay. I'm sorry, Jim. No questions? JIM MONTEVERDE: No, no questions.

CONSTANTINE ALEXANDER: Okay. I'm going to make a motion, so we can move this case to a resolution. The Chair moves that we make the following findings with regard to the special permit that's being sought:

That the requirements of the ordinance cannot be
met unless we grant the special permit.
That traffic generated or patterns of access or egress resulting from what is proposed will not cause congestion, hazard, or substantial change in established neighborhood character. Again, the question before us is an accessory apartment in this structure. It's not about Airbnb.

That the continued operation of or development of adjacent uses, as permitted in the zoning ordinance, will not be adversely affected by what is being proposed.

And we have seen no -- I have seen no evidence, at least that creating an accessory apartment in this structure will adversely affect the neighborhood -- talking about the accessory apartment, again.

No nuisance or hazard will be created to the detriment of the health, safety and/or welfare of the occupant of the proposed use, or the citizens of the city.

And again, I would remind folks that the notion of accessory apartment has been put into our ordinance by the City Council in order to facilitate maximum use of residential housing by creating additional apartments that otherwise would not meet the requirements of our ordinance.

And that generally, what is being proposed will
not impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose of this ordinance.

So on the basis of all of these findings, the Chair moves that we grant the special permit being requested on the condition that the work proceed in accordance with plans submitted -- prepared by Joe the architect. I don't see a date on here, but I'm probably missing it. Anyway, the first page of which has been initialed by the Chair. Brendan, how do you vote?

BRENDAN SULLIVAN: Brendan Sullivan yes to granting the special permit. I would say -- and again, to the people listening in that Article 4.22 has a number of conditions that allows us to grant or that the petitioner must meet in order for us to grant the special permit. And I feel that he has met all of those conditions under that article to grant the special permit.

So I would vote yes.
CONSTANTINE ALEXANDER: Thank you. Jim?
JIM MONTEVERDE: [Jim Monteverde], I vote yes. CONSTANTINE ALEXANDER: Andrea?

ANDREA HICKEY: [Andrea Hickey], I vote yes.
CONSTANTINE ALEXANDER: Jason?
JASON MARSHALL: [Jason Marshall], yes in favor of the special permit.

CONSTANTINE ALEXANDER: Fine. The Chair votes yes as well.
[All vote YES]
The special permit is granted. Thank you.
STEVEN KENNEDY: Thank you Mr. Chairman and Board. Thank you very much.

CONSTANTINE ALEXANDER: I'm going to propose we take a 10 -minute recess and reconvene at 10 minutes of the hour.
[BREAK]
(8:50 p.m.)
Sitting Members: Constantine Alexander, Brendan Sullivan, Andrea Hickey, Jim Monteverde, and Jason Marshall

CONSTANTINE ALEXANDER: Okay, the Chair will now reconvene our meeting of the Zoning Board of Appeals. And I'm going to call Case Number 101628 -- 213 Third Street. Anyone here wishing to be heard on this matter?

SARAH RHATIGAN: Yes, good evening. CONSTANTINE ALEXANDER: Good evening. SARAH RHATIGAN: This is Sarah Rhatigan from Trilogy Law, LLC.

CONSTANTINE ALEXANDER: We've seen you before. SARAH RHATIGAN: I assume that the Chair can hear me?

CONSTANTINE ALEXANDER: Yes. We've seen you before, I said. [Laughter]

SARAH RHATIGAN: Yes, you have. Thank you. Good evening. And I thank the Chair and the Board for hearing this case this evening, and thank you also for the minibreak before we started. It was appreciated.

With me today is my client, Scott Kenton (phonetic) although I'm not sure if he's here on video, or just here on audio. But Scott is here with me today. And Sisia, would you mind having the slides available for discussion? I just put together a few slides. It's just a compilation of materials that we filed in this case.

I will try to be brief in the description of this case. I don't want to get too detailed, unless the Board asks for me to do that.

I will say that the case in some ways has become a little hopefully easier for the Board to digest, because we were pleased to see that there was a letter that arrived from Attorney Kevin Crane -- I believe today, which may be in the file -- which is helpful in that the neighboring lot owner has expressed support for the application.

So I just would point that out to you in case that -- that was a late arrival.

But let me step back and explain the case. So this is a variance application. And the purpose of our variance here is requesting that the Board grant a variance to subdivide our lot from its neighbor lot. Our lot is 213 Third Street.

And we were merged for zoning purposes only on our neighboring lot on account of the fact that there was a period of time back in the late ' 70 s when this lot, 213 Third Street, and its neighbor, which is known as 201 Third Street, were owned in common -- same owner.

It was for a short period of time, for six years, when the property was owned by Mr. and Mrs. Adario.

And unbeknownst to the people of the modern times, this was a period of ownership where I'm certain that the -certain members of the Board are very common with this -are very familiar with this concept, but because of a common-law doctrine of merger, because of the common ownership of these two lots, which are undersized lots under the modern zoning, they've become merged for zoning purposes into one.

I'm just going to go -- again briefly through the history of the two lots. But from the Cambridge historical records, this was first a separate -- the 213 Third Street lot was first a land lot and a house lot back in the early 1820 s.

And so, you can see the records here. There was a house that was constructed there. The size of the house
looked like it expanded to fill the entire block.
Sisia, do you mind moving to the next slide?
SISIA DAGLIAN: And then some old photos. I tried
to identify to show you where the old house was located.
You can see I point the arrow there. The house is on the right. In this picture, the neighboring house is the one closer to us. It's on the corner of Third Street and Charles Street.

So the neighboring house that we are talking about is 201 Third Street, it's the corner house. So this structure was referred to as a tenement building, and it extended the whole -- it essentially extended all the way to the Front Street line, and it probably took up the entire lot size.

Next slide, please?
This is a photo taken from the opposite direction, as you can see. And just another -- I think this picture was taken a few years later in 1945. And you can see in this photo -- I'm pretty sure that this photo is showing that the building has suffered some fire damage. Next photo, please?

This is just showing the -- this is the 1900

Sanborn atlas. This is showing -- the blue arrow is showing you the evidence that this is referred to as a, "tenement building." This is when $I$ think that there were probably three units of housing there.

Next slide, please?
This is I believe the 1930 atlas. So again, where
it says, "E. Lipkins," this is again -- this is still
showing that there's a building there located."
And then next slide, Sisia?
This is the card that shows in 1947 that there was a permit to raze the building. I'm sorry, I don't mean to belabor these facts, but just to give a history.

So the building had been there for about 120
years. Then it was razed because of a fire. And then it sat for all of these years since 1940 s as -- and on an improved lot, although there is paving there. And it appears that the history has been that the family who's owned it has used it for parking of their personal vehicles.

It's since -- it's unimproved, and this is how it looks essentially today.

Next slide, please?
So I mentioned the merger. So the merger period
of time was between 1976 and 1982. So I just want to be clear about one thing. One would never -- it's still unclear to us how anyone would have figured out that there was ever a merger. Because the period of time was so short.

And in fact, I'm looking back at these deeds. The
first name of Mr. Adario was the difference between those two deeds. I think he had sort of -- I don't know, but I think it was Emilio was how he was originally named, and then William was how -- I think it was his Americanized name. Mary was the wife's name.

But it was a very short period of time. And what happened is that the Adarios first purchased the corner lot, which was -- had a commercial use of the first floor, and then it had two residents above, I believe. And they owned that from I think 1960 to the 1970s.

Then they bought lot next door, which is our property, the 213 Third Street lot. And then a few years later in 1982, they sold the corner lot, the pizza -- oh, I'm sorry, it wasn't a pizza shop yet -- they sold the corner property to another owner, the Solaris.

And then the corner property ended up changing hands a few times, until the 1980s, when it became owned by
the Malakas (phonetic) family, who currently owns the property today.

So the slide that I'm showing you right now is I just wanted to -- I wanted the Board to see what the corner property looks like, so it's just on the right-hand side, as I'm showing you what the Assessor map shows for the corner property.

And then on the left-hand side of the screen, what I'm showing you is that in 19 -- I believe this is 1986 or '88 -- Cambridge, the Malakas family applied to the Board of Zoning Appeals for a variance to ask for an addition to be built to the first-floor kitchen of the pizza shop to allow for expansion of the building.

And this is really critical in our minds to the subdivision case, because at this point in time in the late '80s, the merger -- the common-law doctrine merger had already occurred. So the laws had already been in common ownership. And the city was already aware of that.

And yet, and -- but at this moment in time, the Malakases owned corner lot, and there was a separate owner who owned 213Third Street. And yet in 1986 or ' 88 -- I'm sorry -- I don't have this, I can't read the screen there --
in this year of this variance, the city granted a variance to the Malakas family to allow them to build the addition, and at that time that they did that, the application clearly treated this property as a separate lot.

So they effectively subdivided the lo. Now, they didn't say that they did that, but when you look at the underlying application, the dimensional standards, they looked at this lot as a 3600 square feet lot. They did not look at it as the larger size lot.

And all the dimensional information applied to the smaller lot. Even the testimonies referred to the neighboring lot as a separate lot.

And so, if there had been a merger, a common-law merger, this variance is evidence of the city effectively unmerged the lot is how we would describe it, either by their actions, or secondly because as a practical matter, what's happened ever since is that the corner property has been able to operate and use the land and its building, you know, effectively without issue.

Now, the 213 Third Street Lot, on the other hand, has not or is not, being able to be used.

So the issue for us, the hardship for my client,
is as follows: So next slide Sisia?
So in the next slide -- I'm sorry, this is just I
was -- this was my letter where I submitted some deeds to the Board just to make sure that you had the evidence of the merger period of time. The next slide I think shows the subdivision.

So the owner prior to Mr. Kenton approximately six years ago had sought to build a single-family home on the lot, conforming in all of the other respects, and no idea that there was a merger issue.

And the Building Department said, "I think you need to do title work; we think there might be a merger issue." Which is what triggered a bunch of research to investigate, do full titles on all of these parcels surrounding this one, which is what uncovered this merger. Okay?

And throughout this time, there has been no ability to build or -- you know, develop in any way. So Mr. Kenton was stuck in the position of being a mortgage holder with, you know, with no -- essentially losing money and no ability to do anything to, you know, recoup losses and so, you know, stepped into the position of trying to rescue his
investment in order to bring this case to trial to subdivide the lot and to be able to create, you know, a buildable asset here.

The lot -- the plans that have been filed with this Board are for a conforming, single-family property. It is obviously much less dense than the historical, you know, property that was there for 120 years.

It's -- it would be relatively, you know, quite small property; a small structure, because the lot is small. And it does have the assent of its neighbor.

And the -- you know, without the ability to subdivide these lots, the hardship to really 213 Third Street and frankly to its neighbor is that the city would essentially be forcing two owners into an untenable situation where they would be essentially sort of forced partners that would be unable to independently make decisions on their own about the future use of their property.

So, you know, we hope that you agree that this is a really solid case for a subdivision variance. I know that this Board has granted them a few times in the past. There are a few representative cases that I have been involved
with, which $I$ could mention to you if you need those cases cited, although I'm sure -- I know at least a few of the Board members have been on those cases, so you probably recall them. But do let me know if you'd like to see those sites.

And I would say I want to rest and allow you to ask any questions or make any comments.

CONSTANTINE ALEXANDER: Thank you, Ms. Rhatigan. Brendan, do you have any questions?

BRENDAN SULLIVAN: No questions at this time.
CONSTANTINE ALEXANDER: Jim?
JIM MONTEVERDE: [Jim Monteverde], no questions. CONSTANTINE ALEXANDER: Andrea? Sorry.

ANDREA HICKEY: Yes. I just had a couple of questions. So Counselor, the intended building for this lot you say is a single-family that will conform, correct? There's no intention to come back to us with some other request for a building that does not conform?

SARAH RHATIGAN: That's correct. There is
absolutely no intention of coming back to the Board for any relief. Because I'm not sure I could support that. I think that you did an excellent job sort of laying out what $I$
would see as really an Estoppel theory as to why the city, once they approve a building permit on the neighbor's lot, how could we say that the subdivision didn't de facto take place at that time?

So I think you did a great job -- at least for me, in laying that out. And $I$ feel pretty strongly on that Estoppel theory that $I$ would support the subdivision at this point. Thank you.

CONSTANTINE ALEXANDER: Andrea, you anticipated my question as well, I might add. I wanted some assurances that this is not a salami (sic) case where we're going to hear another case down the road about a variance to build a structure. And we've been told that it's not going to happen. So I'm happy about that.

Jason? Any questions?
JASON MARSHALL: Jason Marshall. I like that term, "salami case." I don't have any further questions. Andrea had a very helpful line of questioning and comments, thank you.

CONSTANTINE ALEXANDER: Okay. The Chair will now open the matter up to public testimony. If anyone wishes to speak or comment, they should now click the icon at the
bottom of your Zoom screen that says, "Raise hand." If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6. We'll wait for a second to see if anybody wishes to speak.
[Pause]
Apparently not. And then, the only elements we have left are we have a letter in our files as Ms. Rhatigan --

SISIA DAGLIAN: Sorry, one person wants to speak. CONSTANTINE ALEXANDER: Oh, I'm sorry. Someone does want to speak. I apologize.

SISIA DAGLIAN: 8311. Sorry, 8311?
HEATHER HOFFMAN: Hi, this is Heather Hoffman, 213
Hurley Street. I have been known to get mail for 213 Third Street, which I kind of giggled when I saw this went on the agenda.

I wanted to speak because I first wanted to dispel one misconception. There's no Estoppel that operates against the city, because the city is not -- is not some separate entity, it's us. And the city can't give away the rights of the public to having the law enforced.

So that being said, I think that $I$ am the reason
that the city became attuned to the idea of merger. I'm still one of the leading cases on merger in the Commonwealth, and this case, unlike the one where -- that I litigated, feels like an appropriate case for a subdivision.

And so, I wouldn't oppose it. I agree with the members of the Board who wanted to be sure that this wasn't just step one of asking for something big. But as someone who lives very nearby, I would like to see something nice there. It has been an eyesore for a long time.

I would be interested in knowing how -- if -- if this were to still be considered a merged lot, like how much more does Mr. Kenton propose to do than he could do under existing zoning? But assuming that it's not a whole ton, I'd support granting the variance. Thank you.

CONSTANTINE ALEXANDER: Thank you, Ms. Hoffman. Is that it now?

SISIA DAGLIAN: Yeah.
CONSTANTINE ALEXANDER: Okay. There's no further public commentary. We do have a letter in the file, as referenced by Ms. Rhatigan, from basically the owner of the neighboring property. And this person is in full support of the requested subdivision. So with that, I will close all
public testimony. Discussion by the Board, or you want me to make the motion?

ANDREA HICKEY: Motion.

CONSTANTINE ALEXANDER: [Laughter] Thank you,
Andrea. Anyone disagree with Andrea?
JIM MONTEVERDE: Nope, agreed.
CONSTANTINE ALEXANDER: Okay. All right. Let me get my papers out here. The Chair moves that we make the following findings with regard to the variance being sought:

That a literal enforcement of the provisions of the ordinance would involve a substantial hardship, such hardship being is that a lot that was for many years a buildable lot that had a building on it through basically inadvertence became part of a bigger lot through the commonlaw doctrine of merger.

This is a problem this Board has seen before.
It's a trap for the unwary -- unwary attorney, when you buy a neighboring piece of property that you may create zoning problems down the road because of a merger.

That the hardship is owing to the fact that this is an inadvertent merger that basically took away from the city a separate building lot, and what is intended here is
to restore that separate building lot. And so, that's it.
And that relief may be granted without substantial
detriment to the public good, or nullifying or substantially derogating from the intent or purpose of this ordinance.

Again, the city will gain another building, another residential structure, and a lot that's right now or area which is rather unattractive will become a more -- part of the city than it is right now.

So I don't think there's anything to tie this to. It's -- wait, I'm sorry. Talking to myself, pardon me.

The Chair moves that we grant the variance being sought on the condition that the petitioner comply with the plans -- the permit set -- that was submitted with its application. I cannot read the name of the architectural firm, but I've initialed the first page of these plans.

Brendan, how do you vote?
BRENDAN SULLIVAN: [Brendan Sullivan], yes to granting the relief. My only question would be should a solidified plot plan, proposed subdivision be in the record?

CONSTANTINE ALEXANDER: Be in what?
BRENDAN SULLIVAN: Be in the record? In other words, we are granting the ability of them to subdivide the
lot, two separate owners, basically having each lot standing in its own shoes.

But should that for future reference with the metes and bounds and specific dimensions be submitted as part of the record? We don't have that now.

CONSTANTINE ALEXANDER: Now, we don't have that now.

BRENDAN SULLIVAN: In other words, the document that's going to be recorded at the Registry of Deeds --

CONSTANTINE ALEXANDER: Right.
BRENDAN SULLIVAN: -- on this particular lot, that

```
-- I believe a copy of that should then be in the files to
```

forever tie our actions to that.

CONSTANTINE ALEXANDER: Makes sense, although I don't think we've had that in other merger cases.

BRENDAN SULLIVAN: Correct.
CONSTANTINE ALEXANDER: But it's probably a good practice. Ms. Hoffman, I'm sure, would agree.

BRENDAN SULLIVAN: Future -- you know, going down the road, should each -- either building want to do something, then there is a document --

CONSTANTINE ALEXANDER: Right.

BRENDAN SULLIVAN: -- to tie that proposal to what we are granting tonight.

SARAH RHATIGAN: Could I -- could I maybe --
BRENDAN SULLIVAN: Yeah.
CONSTANTINE ALEXANDER: Go ahead.
SARAH RHATIGAN: -- maybe partially answer that
one? So part of our submission was a survey that surveyed both lots. And the survey was based on the deed descriptions of both lots. And so, the deeds to each of the properties were -- are -- you know, legal, historical deed descriptions.

BRENDAN SULLIVAN: But that's not sufficient to submit to the Registry of Deeds, or is it?

SARAH RHATIGAN: Ah -- so I guess I'm, there's sort of a -- there's a zoning issue. Are you suggesting that we would have to report a new plan at the Registry of Deeds? No.

CONSTANTINE ALEXANDER: I don't think what Brendan is suggesting is a zoning issue. I think it's a practice issue. Might it be better --

SARAH RHATIGAN: okay.
CONSTANTINE ALEXANDER: -- if we had something in
the files, and that could be used to prove what the dimensions of a new lot are. I think that's your point.

BRENDAN SULLIVAN: Well, yes. In other words the document that you would have to submit to the Registry of Deeds, I understand it's a description, but do you not also have to do an actual --

SARAH RHATIGAN: We're not creating -BRENDAN SULLIVAN: -- certified plot plan?

Don't you have to do a certified -SARAH RHATIGAN: -- yeah, we're not creating -- we don't, because we're referring to -BRENDAN SULLIVAN: Sarah, hold on for a minute -SARAH RHATIGAN: -- property that we -BRENDAN SULLIVAN: Heather, are you still on the line? Heather Hoffman? JIM MONTEVERDE: No, she's not. BRENDAN SULLIVAN: No? SARAH RHATIGAN: Well -BRENDAN SULLIVAN: Okay. SISIA DAGLIAN: I can unmute her if she's here, yes.

SARAH RHATIGAN: Mr. --

JIM MONTEVERDE: Oh.

SISIA DAGLIAN: Heather, you've --
SARAH RHATIGAN: I was going to respond by saying that the deed to our property refers to a plan from 1893. That's the legal description of our property.

So if there were anything that were to be recorded at the Registry, we would have to make sure that we were recording something -- that we're not causing a title issue.

BRENDAN SULLIVAN: That would be -- that would be consistent with that.

SARAH RHATIGAN: Right.
BRENDAN SULLIVAN: And Andrea, can you chime in on his comment?

ANDREA HICKEY: Yeah. So Counselor, is the plan from 18 -- I forget the year you just said, 18 --

SARAH RHATIGAN: 93. Yeah.
ANDREA HICKEY: -- 93, so is your -- the current configuration that you're requesting in the subdivision reflected on that old plan?

SARAH RHATIGAN: Our surveyor I'm sure would say yes.

BRENDAN SULLIVAN: I think we have --

SARAH RHATIGAN: So --

ANDREA HICKEY: And the abutting lot, the lot with
which the merger occurred, have there been any changes to the lot line for that lot?

SARAH RHATIGAN: I believe there were some subdivision plans recorded that put together two different parcels to create -- to create the property next door. But one thing that -- just to simplify, we -- I mean, we have both in -- we have in our possession both a plot plan that shows the dimensions of just our property, and it's just certifying the property as described in our deed, which we can file with the Building Department just to clarify what our property consists of.

And then again filed with our application is the subdivision plan that's shown to you, which shows both our lot and then separated from the neighbors' lot.

BRENDAN SULLIVAN: All right, maybe I'm making -ANDREA HICKEY: Could I ask Sisia to bring that up on the screen for a second?

SISIA DAGLIAN: Yep.
SARAH RHATIGAN: It should be the last page of that PDF.

BRENDAN SULLIVAN: Maybe that may be sufficient. SCOTT KENTON: There is a separate plot plan just for the one lot at 213 that was done by Otte \& Dwyer. It is a survey plan. It's not included here; we do have it. It was done recently, within three or four years. And that could be recorded.

BRENDAN SULLIVAN: All right. Maybe I'm making more of an issue out of it. So all right, let me just strike my comment.

ANDREA HICKEY: Well, I actually think it's a valid point. We need to know what we're subdividing.

BRENDAN SULLIVAN: Well, I'm just thinking future down the road, there has to be some numbers that are tied to all of this, so that should either house need to come down before the Board -- any Board, whatever it may be -- that there is a document in place basically memorializing what we are granting tonight. And those are numbers.

SARAH RHATIGAN: Mr. Sullivan, could I suggest that this plan that we're looking at right here, which is a part of our application set, just as the initial -- just as the Chair initialed the plan, the house plan set, he will initial this survey and make it a part of the record, and
that perhaps a duplicate copy should be put in the files for the 207 --

BRENDAN SULLIVAN: All right. Yeah, that -SARAH RHATIGAN: -- 201 Third Street. Right? Is
that --
BRENDAN SULLIVAN: And that's 2000 -SARAH RHATIGAN: Is that -- is that -BRENDAN SULLIVAN: That may do it. So it's 2016 --

SARAH RHATIGAN: -- documents, so it's somewhat recent. Okay. Now, maybe that will do it. SARAH RHATIGAN: And that would essentially -that would be the document, you know, within the Building Department, as opposed to trying to record things with the Registry of Deeds which could, you know, become a problem. I mean, it might be okay, but I don't know that it would -BRENDAN SULLIVAN: Okay. ANDREA HICKEY: Yeah, $I$ just want to clarify as $I$ review this plan. This is not a subdivision plan, as I know them to be.

SARAH RHATIGAN: Well, a sub in the sense of -and, you know, Cambridge hasn't accepted the Subdivision

Control Act. So it's not purporting to show any parcels in the plans.

ANDREA HICKEY: Right, I just wanted to clarify that for my fellow Board members.

SARAH RHATIGAN: Right.
ANDREA HICKEY: That this is not what I --
SARAH RHATIGAN: Right.
ANDREA HICKEY: -- consider an official
subdivision plan. It's represented to be an accurate, you know, depiction of what you're requesting the layout of the lots to be.

SARAH RHATIGAN: Correct, thank you.
ANDREA HICKEY: Yeah. I think for our purpose, this is sufficient.

BRENDAN SULLIVAN: Thank you, Andrea.
CONSTANTINE ALEXANDER: Thank you, Andrea.
BRENDAN SULLIVAN: Thank you, Sarah.
CONSTANTINE ALEXANDER: Jim, how do you vote?
BRENDAN SULLIVAN: I'm thinking my answer is yes, typically.

JIM MONTEVERDE: Yeah. [Jim Monteverde], I vote in favor of the raze.

CONSTANTINE ALEXANDER: Andrea?

ANDREA HICKEY: I vote in favor.
CONSTANTINE ALEXANDER: Jason?

JASON MARSHALL: [Jason Marshall], yes in favor of relief.

CONSTANTINE ALEXANDER: The Chair votes yes as well.
[All vote YES]
So motion -- I mean relief granted. Thank you. COLLECTIVE: Thank you.
(9:21 p.m.)
Sitting Members: Constantine Alexander, Brendan Sullivan, Andrea Hickey, Jim Monteverde, and Jason Marshall

CONSTANTINE ALEXANDER: The Chair will now call -BRENDAN SULLIVAN: I need the file.

CONSTANTINE ALEXANDER: -- call Case Number 103355
-- 1221 Cambridge Street. Anyone here wishing to be heard on this matter?
[Pause]
Is there anyone out there on this case?
ADAM BRAILLARD: Hello, Mr. Chair, members of the Board. Sorry about that. Adam Braillard here. I'm with the applicant here at T -Mobile.

On the meeting here is Gerry Squires. He's with Jay, Lincoln Selfing. They are a representative of the $T$ Mobile site acquisition team. So we're here to present the proposal and to answer any questions that the Board may have.

This is a request for a special permit and finding eligible places to look for for the applicant $T$-Mobile under

Section 6409 of the Spectrum Act to modify its existing wireless communications facility on the building located at 1 -- sorry, 1221 Cambridge Street within the Business A - BA Zoning District.

The proposal is to -- so what's existing on the building now in connection with $T$-Mobile's facility are three sets of three-panel antennas and ancillary equipment and radiofrequency and -- I'm sorry, cabinet -- equipment cabinets.

The proposal is to replace one antenna per sector, so three antennas all together with one antenna per sector or three new antennas that are actually smaller in size to the existing antennas that -- that will replace those new antennas that are façade mounted on the penthouse and on the building will be painted the master color of the building of the other equipment.

The other, or the -- in addition to that, the applicant proposes to replace one of the cabinets that is located next to the penthouse with the smaller cabinet, radio cabinet, and also, a battery backup cabinet.

There are also smaller remote radio heads, and TMAs or Tower Mounted Antennas that will be replaced, but
there will be no additional antennas.
There will be an addition of three and 2 and three-eighths power cables to connect new antennas, but all in all, a total of nine panel antennas that are existing and nine will remain. Just three of those will be replaced.

CONSTANTINE ALEXANDER: Adam, are you aware of a memo that was sent to our Board from Community Development with some suggestions by the Planning Board?

ADAM BRAILLARD: I am --
CONSTANTINE ALEXANDER: I'm sorry?
ADAM BRAILLARD: I am. We met with the Planning Board on Tuesday nights, and we discussed that.

CONSTANTINE ALEXANDER: Well, I'll just read the relevant part, to see if you have any comments.
"While there are no substantial changes proposed, there is a lot of existing rooftop equipment in place. Staff, therefore, offer the following suggestions to improve the overall appearance of the insulation.
"One, the smallest mounting brackets available should be utilized so that the antennas can be mounted as close to the surface of the building as possible.
"Two, roof-mounted radios should be set back as
far as possible on the principal façade.
"And three, all visually exposed materials, cabling, façade brackets and cabinets should be painted to reach -- [I'm sorry, painted to match] the brick building façade with a consistent matte finish."

Have you got any comments on that? Is there any reason why you cannot comply with those, or your client cannot comply with these suggestions?

ADAM BRAILLARD: No, we certainly can. We've been through the process here in Cambridge a number of times, trying to [3:29:15 indiscernible] the façade as best as we can, and still keeping the integrity of the azimuth.

And we [can] certainly paint the antennas to match. No question came up as to whether or not to paint the equipment -- I'm sorry, the antennas -- paint to match the color and texture. I know that both Boards I think prefer to paint the one solid color, that's a matte color and that's what we've done in the past and that's what we'll do here as well.

CONSTANTINE ALEXANDER: Okay. Then I will incorporate this as part of our discussion, but not as an absolutely mandatory equipment. Put that as your client
used good faith efforts to satisfy these comments. If that's sufficient with you?

ADAM BRAILLARD: Of course.

CONSTANTINE ALEXANDER: Okay. Comments from members of the Board?

BRENDAN SULLIVAN: Brendan Sullivan, no questions or comments.

CONSTANTINE ALEXANDER: Jim?
JIM MONTEVERDE: [Jim Monteverde], no comments, no questions.

CONSTANTINE ALEXANDER: Andrea?
ANDREA HICKEY: [Andrea Hickey], no questions.
CONSTANTINE ALEXANDER: And the Chair has none as well, other than the comment I just made. I'll open the matter up to public testimony. Anyone -- any members of the public who wish to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand." If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

No one wishes to speak? We have no written commentary in our files other than that memo from the Community Development Department, which I've already read
into the record. So I will close public testimony. Members want to discuss, or are we ready for a vote?

BRENDAN SULLIVAN: Ready for a vote.
ANDREA HICKEY: Ready.
JIM MONTEVERDE: Ready for a vote.
CONSTANTINE ALEXANDER: The vote takes longer than
the presentation, unfortunately. But okay. This is a special permit, so you have to meet first of all the requirements for special permits generally. So the Chair moves that we make the following findings:

That the requirements of the ordinance cannot be met without the special permit being sought tonight.

That traffic generated or patterns of access or egress resulting from what is proposed will not cause congestion, hazard, or substantial change in established neighborhood character, as indicated and particularly with compliance with the suggestions from the Community Development Board.

And there are very little. You almost cannot notice the changes that are going to be made to the structure.

And there are just really technical nature in
terms of improving the telecommunications facility on the building.

That the continued operation of or development of adjacent uses, as permitted in the zoning ordinance, will not be adversely affected by the nature of what is proposed. And this will be subject to something -- further conditions that I'll present shortly. But with compliance with those, I believe this condition is satisfied.

That no nuisance or hazard will be created to the detriment of the health, safety and/or welfare of the occupant of the proposed use, or the citizens of the city.

And that generally, what is being proposed will not impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose of this ordinance.

In addition, the Board also finds that the modification of the existing telecommunication facility at the site proposed by the petitioner does not substantially change the physical dimensions of the existing wireless tower or base station at the facility within the meaning of Section 6409(a) of the Middle Class Tax Relief and Job Creation Act of 2012, also known as the Spectrum Act.

Based on these findings, the Chair moves that the petitioner be granted the special permit it is seeking, subject to the following conditions:

One, that the work proceed in accordance with the plans submitted by the petitioner and initialed by the Chair, which I have done.

Two, that upon completion of the work, the physical appearance and visual impact to the proposed work will be consistent with the photo simulations submitted by the petitioner, and initialed by the Chair, which I have done.

Three, that the petitioner shall at all times maintain the proposed work, so that its physical appearance and visual impact will remain consistent with the photo simulations previously referred.

Fourth, that should the petitioner cease to utilize the equipment approved tonight for a continuous period of six months or more, it shall promptly thereafter remove such equipment and restore the building on which it is located to its prior condition and appearance, to the extent reasonably practicable.

Five, that the petitioner is in compliance with
and will continue to comply with in all respects the conditions imposed by this Board with regard to previous special permits granted to the petitioner with regard to the site in question.

Now there's a long statement that we make, Mr.
Braillard. You're familiar with it. Could I have your approval to just incorporate the same language we've used in prior cases in which you've been involved and spare me and you and all the other Board members my reading this?

ADAM BRAILLARD: Yes, Mr. Chair, thank you.
CONSTANTINE ALEXANDER: Okay. So on the basis of
all of these findings, the Chair moves that we grant the special permit requested. Brendan?

BRENDAN SULLIVAN: [Brendan Sullivan], yes to granting the comprehensive permit.

JIM MONTEVERDE: [Jim Monteverde], yes to granting the special permit.

ANDREA HICKEY: [Andrea Hickey], yes to granting the special permit.

JASON MARSHALL: [Jason Marshall], yes to granting the special permit.

CONSTANTINE ALEXANDER: And the Chair votes yes as
well.
[All vote YES]
Special permit granted. Thank you.
(9:32 p.m.)
Sitting Members: Constantine Alexander, Brendan Sullivan, Andrea Hickey, Jim Monteverde, and Jason Marshall

CONSTANTINE ALEXANDER: The Chair will now call Case Number 103558 -- 19 Brown Street. Anyone here wishing to be heard on this matter?
[Pause]
Hello?

CONSTANTINE ALEXANDER: We think you're on. Do you want to speak to us, so we can make sure?

RAND WENTWORTH: This is Rand Wentworth. And let me see if I can -- there we go. All right. Sorry about that. We just --

CONSTANTINE ALEXANDER: No problem.
RAND WENTWORTH: Hi. My name is rand Wentworth -legal name is Randolph Wentworth, and this is my wife Sue. We're owners of the home at 19 Brown Street. And I'd also like to introduce Maggie Booz, our architect, who's also with us tonight.
You may recognize that this case; we've been
before you in July of 2019 when you approved a small mudroom addition to our home at 19 Brown Street, a 75 square foot addition.

And at that time, you said if we made any changes, we needed to come back to you. And we listened, and here we are.

Over the time since that time, we've changed architects and changed some of our design thinking, and we've been through a pandemic that's delayed the start of our construction. But in that delay, a friend of ours who works with people who are getting older think about aging in place, and she walked around our house and said, "You know, the day is going to come where you can't navigate stairs. If you want to stay here, you should have a full bathroom on the first floor."

This house only has one full bath and it's upstairs, and it's a very narrow house on a very narrow lot, and our proposal is to put a very small, modest extension on the back of the house that would allow us to put a full bath on the first floor, that 47.5 square feet.

We're also asking for a special use permit to move one of the windows that this BZA had approved, making it
smaller and moving it about five feet to accommodate a galley kitchen.

So we have -- we think the hardship is that it's a small house on a small lot, and the only way we or future owners could have a bathroom on the first floor is to extend it out back.

We've sat with all of our adjoining property owners. We've shared the plans, we -- I think have broad support. The addition is not visible from Brown Street, not visible from Foster Street. Some of it is visible from Foster Place, which is a Private Way.

And we now have presented this to the Half-Crown Marsh Historic District. They've approved the changes. And we also have eight letters that have been submitted as part of the proposal from our neighbors, all in favor; no letters in opposition.

So I'd like to ask our architect, Maggie Booz, if she might just present the technical changes.

MAGGIE BOOZ: Yeah, of course. Maggie Booz, B-○-o-z, 27 Long Street in Cambridge. The project is -- really came after this consultation with this person who advises people on how they can stay in their houses.

And we have an extremely narrow house on an extremely narrow lot in an A-2 District. I mean, it's really almost a zoning anomaly that the houses in the Marsh District are part of the A-2 Zoning District, given its requirements of 6000 square feet minimum lot size and et cetera.

The -- you know, the 60 -- whatever it is, what is it? 65-foot, linear foot minimum lot width. This lot is about a third the size of an A-2 requirement.

So we have this narrow building, and one of the problems that we're trying to solve inside is is the fact that when you walk down the basement stairs right now, you come to the bottom, your headroom is about six feet, maybe slightly less. It's very, very low.

There's a deeper part of the back of the building, a deeper basement that was dug out at some point in time, and we're trying to get the stair back into that area so that when you descend the stair, you have headroom at the bottom of the stairs to properly walk down the stairs and into the basement.

So in order to do that, we're trying to not cut through all the floor joists which run parallel to Brown

Street, and instead put in our new stair in alignment with the floor joist, which makes things much easier structurally.

And in doing so, we kind of bisect the middle of the building, which is a -- you know, dividing the living room and the rear part, which is the kitchen and dining room.

So we were struggling to get a powder room into the plans. And then when this -- when the idea of having a full bathroom came up and this advice, we saw the best solution as off of the back of what would pretty obviously be a bedroom, if someone were to use the first floor as a place to live when they're older.

So we employed a really common technique in old antique houses, which is a sort of telescoping addition off the back, designed a 5-foot-by-9-and-a-half-foot bathroom. And that's what we've come here to request permission to build.

As Rand said, it's 47 and a half square feet. It brings us to 11.6 feet; to within 11.6 feet of the rear yard property line. The house abutting to the rear of that property line is about -- its rear part of that house is
about three feet away from the property line, so there is -I mean, and I'm sure you're all familiar with the Marsh District, it's extremely dense. Houses are -- do have this relationship.

We tried to design it so that there would still be open space on both sides of that addition that is off back of the living part of the house and off the end of the driveway and side of the house, the south side of the house.

And we're hoping that in -- yeah, these are views of the rear of the house, where that -- where those paint samples are on the -- on what would pretty obviously be a bedroom, were the Wentworths just deciding to live on the first floor. That bathroom would come off the rear of that gable.

And you can go to the next slide, Sisia, if you would, please?

The plot plan, the existing plot plan showing the -- excuse me, the proposed plot plan showing the bathroom off of the rear of the house and the deck on the side. We're proposing to reduce the deck a little bit in size. Right now it wraps around the back of that rear $L$.

You can go to the next slide.

That shows you the foundation of the bathroom that we're proposing at the top of your scree off the rear of the house.

As Rand said, the Wentworths were before you before asking for permission to build the mudroom. The -which is on the south side of the house towards the front, and they were granted permission to build that. And I don't know if $I$ should be making special permit, if $I$ should comment on special permit issues right now as well?

CONSTANTINE ALEXANDER: Why not? Go ahead. Go ahead.

MAGGIE BOOZ: Okay. They had two windows in that plan that they decided to -- on the first floor, which is the next slide, actually -- that are going into that south side of the house, which is very close to the property line that they had been granted as part of their variance before.

Now, we're asking -- I think we are asking for a special permit in order to change their location slightly and make one of them slightly smaller than it was before, because it's over a kitchen counter.

This plan shows you the bathroom in the back, the stair bisecting the first-floor plan. You know, another
thing about this house is that the entry used to be on Brown Street.

And at some point in time, it was changed to the side of the house, the south side of the house, which means that now that front room on Brown Street, which we've labeled, "The Library" is really kind of a pass-through room. Because you have to go through that room to get to the stair that takes up the second floor.

And so it goes -- yeah, it's hard to fit anything else into the plan in terms of a full bathroom.

You can continue down to the elevations, Sisia. I think that probably is the most relevant thing. These are the existing front and rear elevations -- existing south side, the north side. And then proposed front with the mudroom, the new mudroom door over to the left, proposed rear with what $I$ described as a telescoping bathroom off of the back of that $L$.

And then the windows shown in their new proposed location on the south side of the building.

The -- as you can see, the telescoping part of the proposed new bathroom at the rear, which is on the far left of your screen, doesn't have a window in that direction.

And that -- I think that about explains it.
CONSTANTINE ALEXANDER: Thank you. Questions from
members of the Board at this point? Brendan?
BRENDAN SULLIVAN: Brendan Sullivan, no questions. JIM MONTEVERDE: Jim Monteverde, no questions. CONSTANTINE ALEXANDER: Andrea?

ANDREA HICKEY: Andrea, no questions.
CONSTANTINE ALEXANDER: Jason?
JASON MARSHALL: Jason Marshall, no questions. CONSTANTINE ALEXANDER: And the Chair has no questions as well. So I will now open the matter up to public testimony. If any members of the public wish to speak, they should now click the icon at the bottom of your Zoom screen that says, "Raise hand." If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

I'll take a second to see if anyone wishes to call in to speak. No. No one wishes to speak.

We are in receipt of numerous written
communications, and as the petitioner has indicated, all of them are in support of the relief being sought. I see no need to go through them and read them into the public
record. The record will show that there was strong, unanimous support for the relief being sought.

So I will close public testimony. Are we ready for a vote?

BRENDAN SULLIVAN: Ready.
CONSTANTINE ALEXANDER: We should be ready for a vote?

ANDREA HICKEY: Ready.
JIM MONTEVERDE: Ready.
CONSTANTINE ALEXANDER: Okay. First the variance. The Chair moves that we make the following findings with regard to the variance being sought:

That a literal enforcement of the provisions of the ordinance would involve a substantial hardship, such hardship being that this is an older structure on an oddlyshaped lot in terms of width.

And that there is a need for a downstairs bathroom in the structure, which is not there now, and that leads to the need for zoning relief.

The hardship is owing to the shape of the lot. As I've indicated, it's quite narrow and results in many modifications to the structure requiring zoning relief.

And that relief may be granted without substantial detriment to the public good, or nullifying or substantially derogating from the intent or purpose of this ordinance. In this regard, the Chair would note the relief is modest in nature, and it has unanimous neighborhood support.

So on the basis of all of these findings, the Chair moves that we grant the variance requested on the condition that the work proceed in accordance with plans prepared by Smart Architecture, the first page of which has been initialed by the Chair.

Brendan, how do you vote?
BRENDAN SULLIVAN: Brendan yes -- Sullivan yes to granting the variance.

CONSTANTINE ALEXANDER: Jim?
JIM MONTEVERDE: Jim Monteverde yes for the variance.

ALISON HAMMER: Andrea Hickey yes for the variance.

JASON MARSHALL: Jason Marshall yes in favor of the variance.

CONSTANTINE ALEXANDER: The Chair votes in favor of the variance as well.

## [All vote YES]

So variance granted.
So let's move to the special permit. This relates to the relocation of the windows.

That the requirements of the ordinance -- the Chair moves that we make the following findings: That the requirements of the ordinance cannot be met unless we grant the special permit.

That traffic generated or patterns of access or egress resulting from what is being proposed regarding the windows will not cause congestion, hazard, or substantial change in established neighborhood character, the narrowness of the lot notwithstanding and particularly in light of the fact that the neighbors affected by these changes are in support of the relief being sought.

That the continued operation of or development of adjacent uses, as permitted in the zoning ordinance, will not be adversely affected by the nature of what is proposed. Again, the relief is modest in nature, it's mostly internal, and it also has the window changes, which is going to cause problems for the abutting neighbors.

That no nuisance or hazard will be created to the
detriment of the health, safety and/or welfare of the occupant of the proposed use, or the citizens of the city. And generally, what is being proposed will not impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose of this ordinance.

So on the basis of all of these findings, the Chair moves that we grant the special permit requested on the condition that the work proceed in accordance with plan referred to with respect to the variance we've just granted. Brendan?

BRENDAN SULLIVAN: Brendan Sullivan yes to granting the special permit.

JIM MONTEVERDE: And Jim Monteverde yes for granting the special permit.

ANDREA HICKEY: Andrea Hickey yes for granting the special permit.

JASON MARSHALL: Jason Marshall yes in favor of the special permit.

CONSTANTINE ALEXANDER: The Chair votes in favor as well.

> [All vote YES]

The special permit is granted. Good luck, folks. MAGGIE BOOZ: Thank you so much. COLLECTIVE: Thank you. CONSTANTINE ALEXANDER: Okay. We have one more case.
(9:49 p.m.)
Sitting Members: Constantine Alexander, Brendan Sullivan, Andrea Hickey, Jim Monteverde, and Jason Marshall

CONSTANTINE ALEXANDER: The Chair will now call
Case Number 104567 -- 215 First Street. Anyone here wishing to be heard on this matter?
[Pause]
Tim Green, you're muted.
CONSTANTINE ALEXANDER: Hello?
SISIA DAGLIAN: Tim, if you're having technical difficulties, you can always call in to the Zoom meeting. The numbers available are in the advertisement as well as the e-mail you got when you registered.

CONSTANTINE ALEXANDER: If he can't get on, we'll have to continue the case for the night, which wouldn't break my heart right now.

SISIA DAGLIAN: It's unmuted, I don't know why -here he is.

BRENDAN SULLIVAN: Here he is.

CONSTANTINE ALEXANDER: He's on your screen?

SISIA DAGLIAN: He's on the screen. I don't know why he's --

JIM MONTEVERDE: He's there, he's just --
SISIA DAGLIAN: -- he's not saying anything.
JIM MONTEVERDE: He's muted.
CONSTANTINE ALEXANDER: Yeah, but he should be told.

JIM MONTEVERDE: Oh no, there he is. He should be good.

SISIA DAGLIAN: He's not muted, but --
JIM MONTEVERDE: No, he's not muted.
SISIA DAGLIAN: We can't hear him.

JASON MARSHALL: He's just really faint. We can
hear you a little bit, but it's very, very faint.
CONSTANTINE ALEXANDER: I can't hear anything at
all.
THE REPORTER: I can't hear anything.
BRENDAN SULLIVAN: I'm not sure if he can hear us. CONSTANTINE ALEXANDER: I've got a picture on the screen.

THE REPORTER: You could try to leave the meeting and come back?

TIMOTHY GREENE: Is that -- how's that, right there?

COLLECTIVE: There you go.
TIMOTHY GREENE: I am so sorry about that. I deserve 100 lashes. That was horrible.

CONSTANTINE ALEXANDER: We'll just deny relief, so Don't worry about it.

TIMOTHY GREENE: I No. No, that shouldn't happen. But I've had it off because I've been the last one, and then when I went to go put it on, the USB wouldn't go in, and it was a nightmare. Anyway, I'm here to talk about a lovely AT\&T installation on 215 First Street.

That site's been there for 25 years. As is the case, and as you heard before on another case, we're constantly upgrading the sites, and this one is no different; replacing antennas, upgrading equipment.

In order to do this one, since this site is so old, it's 25 years old, the mounts are going to be replaced. They're going to look identical, but they'll all be replaced.

And the only other change on it, there's a sector near First Street that is going to move off the roof and
onto the side of the building due to structural issues solely on the building itself.

The building is old. It has wood beams, wooden paths from a structural standpoint keeping it up on the roof, so we moved it to the façade of the penthouse.

It does move approximately three feet closer to
First Street, but the way this site is set up, it's approximately 98 feet from the roof edge to begin with. There's really no way to see this installation, other than on about 300 feet away on Land Boulevard. If you were driving, if you looked up, you could see one sector of the antennas. The other two are off the back, you can't see them at all.

So that's pretty much it. We went to the Planning Board on Tuesday night. There was a recommendation to make the antennas darker. Don't have a problem with that at all -- make them more of a neutral gray then they show in the Use Analysis, and we have no problem making that a condition.

CONSTANTINE ALEXANDER: Okay, so we can -- as part of our decision, should we grant you relief is that we can make it subject to compliance with the recommendations from
the Staff or the Planning Board. Is that correct?
TIMOTHY GREENE: As far as the design, yes. I
don't know -- they mentioned a couple things. I tried to explain about why we --

CONSTANTINE ALEXANDER: Let me read to you what they wrote to our Board.

MAGGIE BOOZ: Okay.
CONSTANTINE ALEXANDER: See if you have a problem. TIMOTHY GREENE: So -CONSTANTINE ALEXANDER: I'm just trying to get -I want to skip the stuff that's not -- you don't need to hear.

CONSTANTINE ALEXANDER: The Staff -- the Community Development Staff offer the following suggestions to improve the overall appearance of the installation. One, the Beta sector antennas should be set back as far as possible from First Street and Edwin H. Land Boulevard.

And two, and you've touched on this already -- a darker gray antenna case should be considered to better blend with the visual backdrop. Any problems with those?

TIMOTHY GREENE: I don't have a problem with that. The first one's more of $a$-- it is being set back as far as
possible. And the second one is one that we can actually -you know, is a result of granting the approval of painting the antennas a darker gray. So yes.

CONSTANTINE ALEXANDER: So yes to both of them? TIMOTHY GREENE: yes.

CONSTANTINE ALEXANDER: Okay, thank you.
Questions from members of the Board?
BRENDAN SULLIVAN: Brendan Sullivan, no questions, no comments.

CONSTANTINE ALEXANDER: Jim?

JIM MONTEVERDE: [Jim Monteverde], no questions. ANDREA HICKEY: [Andrea Hickey], no questions. JASON MARSHALL: [Jason Marshall], no questions. CONSTANTINE ALEXANDER: Okay. And the Chair has no questions as well. I'll open the matter up to public testimony. If anyone wishes to speak, you now need to click the icon at the bottom of your Zoom screen that says, "Raise hand." If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

I'll pause for a second to see if there's anyone calling in.

SISIA DAGLIAN: Michael Brandon.

CONSTANTINE ALEXANDER: Mr. Brandon?
MICHAEL BRANDON: Hi. I'm sorry, I couldn't get your attention before, but I wanted to give the Board the citation that I mentioned. It's 20.111 that requires a large Project Review for 1 Cedar Street. I'm sorry the Board didn't think that was worth checking. Mr. Rafferty's comments were --

CONSTANTINE ALEXANDER: Mr. Brandon, that case is over. I'm sorry, that case is over. We want to move on with the case we have before us right now. Thank you for taking the time.

MICHAEL BRANDON: Thank you.
CONSTANTINE ALEXANDER: Anyone else?
SISIA DAGLIAN: No.
CONSTANTINE ALEXANDER: No? And as I've
indicated, the only written communication we've received is the memo from the Staff -- the Community Development Staff. And the petitioner's representative has indicated compliance with the suggested changes -- or not changes -- is suggested, are acceptable to the petitioner.

Ready for a vote?
BRENDAN SULLIVAN: Yes.

CONSTANTINE ALEXANDER: Brendan?

JIM MONTEVERDE: Yes.
CONSTANTINE ALEXANDER: Jim has already voted yes.
JIM MONTEVERDE: Yep.
CONSTANTINE ALEXANDER: Brendan voted yes.
Andrea?

ANDREA HICKEY: Yes. Is this the vote, or are you asking are we ready for a vote?

CONSTANTINE ALEXANDER: Whatever, whatever you want.

JIM MONTEVERDE: Both.
ANDREA HICKEY: Yes and --
CONSTANTINE ALEXANDER: But you were voting on the merits.

ANDREA HICKEY: Yes, and yes. Yes, and yes.
CONSTANTINE ALEXANDER: Okay. Well, I haven't made the motion yet, you're right. But I'll -- if you just give me a yes tentatively, I'll make the motion, and then unless you -- if anybody has a problem with it -- usual stuff -- then $I$ will make the change.

So why don't we get the vote out of the way, and then we'll go to the actual text of the vote?

Jason?
JASON MARSHALL: I am open to your approach, Mr. Chairman. I am inclined to vote yes. I'll wait for the motion.

CONSTANTINE ALEXANDER: Okay. All right. Here's the motion. The Chair moves that we the Board make the following findings:

That the requirements of the ordinance cannot be met without the special permit being sought.

That traffic generated or patterns of access or egress resulting from what is proposed will not cause congestion, hazard, or substantial change in established neighborhood character. We're talking about antennas and the like on the roof of the building, apart from the building.

That the continued operation of or development of adjacent uses, as permitted in the zoning ordinance, will not be adversely affected by what is being proposed.

That no nuisance or hazard will be created to the detriment of the health, safety and/or welfare of the occupant of the proposed use, or the citizens of the city. And this is all subject to further conditions that $I$ will
get to in a short while.
And that generally, what is being proposed will not impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose of this ordinance.

And lastly, The Board also finds that the modification of its existing telecommunications facility at the site proposed by the petitioner does not substantially change the physical dimensions of the existing wireless tower or base station at such facility within the meaning of Section 6409(a) of the Middle Class Tax Relief and Job Creation Act of 2012, also known as the Spectrum Act.

Based on these findings, the Chair moves that the petitioner be granted the special permit it is seeking, subject to the following conditions:

One, that the work proceed in accordance with the plans submitted by the petitioner and initialed by the Chair; the first page of which has been initialed by the Chair.

Two, that upon completion of the work, the physical appearance and visual impact of the proposed work will be consistent with the photo simulations submitted by
the petitioner and initialed by the Chair, and consistent with the suggestions from the Staff -- Community Development Staff of the Planning Board with regard to the gray color, or gray antenna.

Three, that the petitioner shall at all times maintain the proposed work, so that its physical appearance and visual impact will remain consistent with the photo simulations previously referred to, as well as the changes in response to the Community Development Staff's memo as well.

Four, that should the petitioner cease to utilize the equipment approved tonight for a continuous period of six months or more, it shall promptly thereafter remove such equipment and restore the building on which it is located to its prior condition and appearance, to the extent reasonably practicable.

Five, that the petitioner is in compliance with and will continue to comply with in all respects the conditions imposed by this Board with regard to previous special permits granted to the petitioner, with regard to the site in question.

Continuing, in as much as the health effects of
the transmission of electromagnetic energy waves is a matter of ongoing societal concern and scientific study, the special permit is also subject to the following conditions:
a) That the petitioner shall file with the Inspectional Services Department each report it files with the federal authorities regarding electromagnetic energy waves emissions emitting from all of the petitioner's equipment on the site.

Each such report shall be filed with the Inspectional Services Department no later than 10 business days after the report has been filed with federal authorities.

Failure to timely file any such reports with the Inspectional Services Department shall ipso facto terminate the special permit granted tonight.
b) That in the event that at any time the federal authorities notify the petitioner that its equipment on the site, including but not limited to the special permit granted tonight, fails to comply with the requirements of law, or governmental regulations -- whether with regard to the emissions of electromagnetic energy waves or otherwise -- the petitioner within 10 business days of receipt of such
notification of such failure, shall file with the Inspectional Services Department a report disclosing in reasonable detail that such failure has occurred, and the basis for such claimed failure.

The special permit granted shall ipso facto terminate if any of the petitioner's federal licenses is or are suspended, revoked or terminated.
c) That in the event that a special permit has terminated, pursuant to the foregoing paragraphs a) and b), the petitioner may apply to this Board for a new special permit, provided that the public notice concerning such application discloses in reasonable detail that the application has been filed because of the termination of the special permit pursuant to paragraph a) and b) referenced above.

Any such new application shall not be deemed a repetitive petition, and therefore will not be subject to the two-year period during which repetitive petitions may not be filed.
d) That within 10 business days after receipt of a building permit for the installation of the equipment subject to this petition, the petitioner shall file with the

> Inspectional Services Department a sworn affidavit of the person in charge of the installation of equipment by the petitioner of the geographical area that includes cambridge stating that:
> a) he or she has such responsibility, and
> b) that all -- that the equipment being installed pursuant to the special permit we are granting tonight will comply with all federal safety rules, and will be situated and maintained in locations with appropriate barricades and other protections, such that individuals, including nearby residents and occupants of nearby structures will be sufficiently protected from excessive radiofrequency radiation under federal law.

That's the motion. Anybody want to change their vote?

BRENDAN SULLIVAN: Nope. Brendan Sullivan yes to --

JIM MONTEVERDE: Nope.
BRENDAN SULLIVAN: -- granting the relief.
CONSTANTINE ALEXANDER: Okay. Special permit granted, subject to these conditions. Thank you very much, everyone.

COLLECTIVE: Thank you, goodnight.
[10:06 p.m. End of Proceedings]

## CERTIFICATE

Commonwealth of Massachusetts
Middlesex, ss.
I, Catherine Burns, Notary Public in and for the Commonwealth of Massachusetts, do hereby certify that the above transcript is a true record, to the best of my ability, of the proceedings.

I further certify that $I$ am neither related to nor employed by any of the parties in or counsel to this action, nor am I financially interested in the outcome of this action.

In witness whereof, I have hereunto set my hand this 24th_ day of _February_, 2021.


> Notary Public
> My commission expires:
> August 6, 2021


| A | accessory | 55:8,12 58:15 | 140:9 174:4 | 77:11 88:2 |
| :---: | :---: | :---: | :---: | :---: |
| A-2 62:7 65:15 | 105:20 107:7 | 92:15 115:3 | 189:17 200:17 | 103:15 111:19 |
| 81:19 181:2,4 | 107:10,14,15 | actual 119:17 | adjoining 47:6 | 129:10 160:5 |
| 181:9 | 107:20,22 | 133:12,21 | 98:2 141:2 | 184:10,11 |
| ABCC 63:22 | 108:3 112:6,10 | 134:5 161:6 | 174:13 180:7 | aim 132:14 |
| ability 46:13 | 113:11,12 | 199:22 | 190:4 201:3 | air 27:7 |
| 70:19 123:11 | 114:2,4,11 | Adam 168:13,14 | adjusted 81:2 | Airbnb 110:14 |
| 151:18,21 | 118:20 119:6 | 170:6,9,11 | administers | 110:22 111:2 |
| 152:11 158:22 | 120:4,18 | 171:9 172:3 | 111:13 | 111:12,14,16 |
| 207:7 | 123:12,18 | 176:10 | admitted 133:18 | 111:22 112:7 |
| able 15:22 17:2 | 124:9 125:6 | Adario 145:7 | admittedly | 112:19 113:2,4 |
| 20:11 38:10 | 130:18 134:9 | 148:6 | 39:18 | 114:11,13,14 |
| 101:13 120:16 | 134:11,19,22 | Adarios 148:12 | advantage | 114:16,17,20 |
| 150:18,21 | 136:10 140:6 | add 24:14,16 | 137:12 | 115:12,12,16 |
| 152:2 | 140:12,14,19 | 54:19 138:12 | adversely 97:9 | 115:21 116:13 |
| absolutely 49:22 | accommodate | 139:4 154:10 | 140:10,13 | 118:3,5,6,13 |
| 103:17 107:4 | 48:15 180:1 | added 19:13 | 174:5 189:18 | 119:2 120:19 |
| 125:3 153:20 | accommodated | adding 24:10 | 200:18 | 121:15,18 |
| 171:22 | 8:19 41:11 | 27:4 116:14 | advertisement | 123:6,14,22 |
| abstain 34:11,20 | account 137:15 | 120:4 | 192:14 | 127:14 129:7 |
| ABSTAINS | 145:2 | addition 24:9 | advertising | 133:17 134:9 |
| 34:13 35:10 | accounted 75:14 | 65:17 112:2,9 | 41:10 | 134:20,20 |
| abut 47:4,8 | accurate 52:19 | 149:11 150:2 | advice 59:11 | 135:1,3 140:7 |
| abuts 46:5 47:5 | 166:9 | 169:17 170:2 | 60:10,16,19 | Airbnbing |
| 65:22 71:21 | accusatio | 174:16 179:2,3 | 122:5 182:10 | 120:20 |
| abutter 25:8 | 37:16 | 180:9 182:15 | advises 180:21 | Airbnbs 1 |
| 66:8,10 87:20 | accusations 18:3 | 183:6 | advocate 78:1 | aisle 71:17 |
| 127:20 | acquisition | additional 94:11 | affect 69:2 70:19 | alcohol 63:20 |
| abutters 6:15 | 168:18 | 98:7 108:16 | 79:8,9 140:13 | Alewife 102:3 |
| 25:20 66:8 | act 67:18 166:1 | 131:20 140:21 | affidavit 205:1 | Alexander 1:7 |
| abutting 62:6 | 169:1 174:22 | 170:1 | afternoon 50:14 | 3:4,7,9 5:2,13 |
| 64:17 163:2 | 174:22 201:12 | additionally | agenda 5:6,6 | 6:3,5 7:3,13,20 |
| 182:21 189:21 | 201:12 | 24:13 125:9 | 33:7 36:7 42:5 | 7:22 8:12,16 |
| accept 18:15 | action 63:2 90:3 | additions 23:17 | 84:2,3 155:16 | 9:10,14 10:15 |
| 20:14 38:21 | 113:5 116:18 | address 39:22 | aging 50:17 | 10:18 11:1,4,8 |
| 39:5 58:19 | 122:2,20 207:9 | 56:13,22 63:6 | 179:11 | 11:11,14,17,22 |
| 113:14 | 207:11 | 69:11 73:18 | ago 17:11 114:7 | 12:3,6 13:3,6 |
| acceptable | actions 150:16 | 75:20 77:13 | 127:10 137:22 | 13:11,20 14:1 |
| 198:20 | 159:13 | 104:2 115:13 | 151:8 | 14:8,12,18,20 |
| accepted 113:7 | active 50:5 | 121:21 123:16 | agree 136:5 | 15:1,7,10,14 |
| 165:22 | 51:15 52:1 | 126:10,17 | 152:19 156:5 | 15:16,19 16:2 |
| access 52:2 | 55:10 111:21 | 130:1 133:8 | 159:18 | 16:16,18,20 |
| 58:17 67:19 | 118:2 | 134:7 138:3 | agreeable 9:9 | 17:4,22 18:11 |
| 71:17 96:15 | actively 50:8 | addressed 49:10 | agreed 157:6 | 18:13,21 19:15 |
| 105:2,6 140:2 | activities 54:2 | 94:17 | Ah 160:14 | 19:19,22 20:5 |
| 173:13 189:9 | 57:17,17 | adequate 77:7 | ahead 18:17 | 20:13,19,22 |
| 200:10 | activity 46:10 | adjacent 53:22 | 37:14 42:1 | 21:3,5,9,12,15 |
| accessible 92:2 | 52:6 54:17 | 97:8 112:18 | 57:4 68:10 | 22:4,14 23:3,6 |

Page 209

| 23:15,22 24:18 | 111:5,8,18 | 198:1,8,13,15 | Andrea 1:8 3:5 | answers 61:17 |
| :---: | :---: | :---: | :---: | :---: |
| 24:22 25:7,22 | 113:1114:6,9 | 199:1,3,5,9,13 | 4:19 32:14,15 | 64:5 |
| 26:5,13,17 | 116:19,22 | 199:16 200:5 | 32:17,19 33:4 | antenna 169:10 |
| 28:4,9,17 29:1 | 117:9,13,18,21 | 205:20 | 33:13,18 34:16 | 169:11 196:19 |
| 29:3,15,17,21 | 118:8,11,16 | alignment 182:1 | 34:17 35:2,2 | 202:4 |
| 30:2,5 31:17 | 120:6,22 121:5 | Alison 1:9 3:5 | 36:4,15 40:21 | antennas 169:7 |
| 31:20 32:1,4,9 | 121:20 122:10 | 4:17,18,18 | 41:4,8 43:18 | 169:11,12,13 |
| 32:12,15,18,20 | 122:13,16 | 11:9,16,17,18 | 43:18 45:4 | 169:14,22 |
| 33:3,16,19,21 | 127:12 128:10 | 13:4 14:11,13 | 61:8,10 62:15 | 170:1,3,4,20 |
| 34:19,21 35:4 | 128:20 129:1,9 | 15:8,11,12,15 | 62:19 64:6,8 | 171:13,15 |
| 35:4,7 36:3,6 | 129:14,19,21 | 21:2,3,4,4 28:4 | 68:6,6,8,11,15 | 194:16 195:12 |
| 36:14,16,20 | 133:1,4 134:10 | 188:17 | 69:5,7,13,19 | 195:16 196:16 |
| 37:4,13,17 | 134:18 135:8 | Alison's 37:3 | 69:21 73:12 | 197:3 200:13 |
| 38:18 40:5 | 136:2,6 137:13 | alleging 37:8 | 95:19,20,20 | anticipate 50:7 |
| 42:3,9,12,14 | 137:18,20 | allotted 83:4 | 98:22 99:1,1 | 115:16 |
| 42:19 43:17 | 138:12,21 | allow 6:21 96:6 | 100:4 109:8,9 | anticipated |
| 44:2,8 45:3,6 | 139:2,6,10,15 | 96:8 101:12,21 | 109:9 123:8,9 | 54:13 67:8 |
| 45:17,21 48:5 | 139:18 141:20 | 149:12 150:2 | 124:13 125:3 | 154:9 |
| 49:1,6,13,15 | 141:22 142:2,5 | 153:6 179:19 | 138:22 139:1 | antique 182:15 |
| 49:20 52:11,22 | 142:11 143:3,6 | allowance 69:3 | 141:22 142:1,1 | anybody 18:10 |
| 53:12,15 55:21 | 143:11,14,17 | allowed 48:14 | 143:4 153:13 | 116:8 122:2 |
| 57:3,10 58:19 | 153:8,11,13 | 59:16 107:21 | 153:14 154:9 | 133:2 155:4 |
| 60:8,20 61:3 | 154:9,20 | 123:18 | 154:18 157:3,5 | 199:19 205:14 |
| 64:6,10,13 | 155:10 156:15 | allows 51:14 | 157:5 162:12 | anymore 52:10 |
| 68:5,7,10 | 156:18 157:4,7 | 141:15 | 162:14,17 | 111:12 |
| 69:21 70:6,9 | 158:20 159:6 | alluded 78:2 | 163:2,18 | anytime 78:19 |
| 70:11 71:7 | 159:10,14,17 | alteration | 164:10 165:18 | anyway $14: 7$ |
| 72:7,13,18 | 159:22 160:5 | 107:11 | 166:3,6,8,13 | 100:19 103:20 |
| 73:10,13,16,22 | 160:18,22 | alternative | 166:15,16 | 103:22 114:12 |
| 74:3 76:6 | 166:16,18 | 91:16 | 167:1,2 168:4 | 141:9 194:11 |
| 77:10 80:10,13 | 167:1,3,6 | amending 3:14 | 172:11,12,12 | apart 125:16 |
| 80:15,17 83:6 | 168:3,6,8 | amenity 76:20 | 173:4 176:18 | 131:22 200:14 |
| 83:10 84:13 | 170:6,10,13 | American 46:8 | 176:18 178:4 | apartment |
| 85:12 87:18,22 | 171:20 172:4,8 | 53:1 63:1 86:9 | 186:6,7,7 | 101:8 105:21 |
| 88:5,17,21 | 172:11,13 | 86:11,19 87:8 | 187:8 188:17 | 106:20 107:7 |
| 89:6,15 90:12 | 173:6 176:11 | 91:2 93:5 98:8 | 190:16,16 | 107:10,14,16 |
| 90:16,18,20 | 176:22 178:3,6 | Americanized | 192:4 197:12 | 107:20,22 |
| 93:15,19 95:16 | 178:11,16 | 148:9 | 197:12 199:6,7 | 108:4 112:6 |
| 95:19,22 96:4 | 184:10 186:2,6 | amount 50:5 | 199:12,15 | 113:14 114:3,4 |
| 98:16,19,22 | 186:8,10 187:6 | 51:4 52:4 55:7 | Andrea's 4:19 | 114:11 118:20 |
| 99:3,6,9 100:3 | 187:10 188:14 | 93:22 96:7 | 127:15 | 119:6 120:4 |
| 100:6,16 | 188:21 190:20 | Analysis 195:18 | annual 33:7 | 121:8 123:12 |
| 105:19 106:3 | 191:4 192:3,6 | ancillary 169:7 | anomaly 181:3 | 123:18 124:9 |
| 106:15,19 | 192:11,16,22 | and/ 115:16 | answer 81:22 | 125:6 134:9,12 |
| 108:20 109:3,6 | 193:6,15,19 | and/or 97:21 | 104:9 123:1 | 134:19,22 |
| 109:8,10,13,16 | 194:6 195:20 | 140:16 174:10 | 160:6 166:19 | 135:5 140:6,12 |
| 109:18 110:7 | 196:5,8,10,13 | 190:1 200:20 | 168:19 | 140:14,19 |
| 110:18,22 | 197:4,6,10,14 | Anderson 8:3 | answered 72:19 | apartments |


| 113:11,13 | 72:4 90:8 | 66:16 67:5 | 56:13 57:12 | 27:22 71:3 |
| :---: | :---: | :---: | :---: | :---: |
| 140:21 | apply 68:21 77:4 | 71:17,22 82:9 | 83:19 | 114:22 115:16 |
| apologies 21:11 | 89:7,8 137:14 | 82:16 105:8,18 | assume 7:7 | 144:4 170:19 |
| apologize 16:13 | 204:10 | 107:13,13,17 | 17:16 57:3 | 192:14 |
| 103:16 106:18 | applying 105:21 | 107:18 112:2 | 143:15 | Ave 51:22 52:1 |
| 155:11 | appreciate 22:7 | 112:15 116:7 | assumes 9:2 | 52:2 81:12 |
| apparent 132:16 | 65:5 67:13 | 158:7 181:17 | assuming 7:4 | 82:15 83:1,14 |
| apparently 31:4 | 90:13 136:18 | 205:3 | 8:4 49:6 | 87:2 91:20 |
| 38:16 106:11 | 136:22 | areas 83:16 | 156:13 | avenue 1:6 2:7 |
| 112:3 119:10 | appreciated | 122:7 | assumption | 36:9 46:5,22 |
| 155:6 | 143:22 | areaway $27: 18$ | 49:21 | 51:21 53:22 |
| appeal 1:1 20:15 | appreciating | Arizona 101:6 | assurances | 54:1,4,7,11,17 |
| 122:3 128:16 | 135:10 | 120:10 | 154:10 | 54:18 55:9,12 |
| appealing 76:21 | approach 200:2 | arranged 83:20 | AT\&T 194:12 | 59:21 73:20 |
| Appeals 3:8 | appropriate | arrival 144:17 | atlas 147:1,6 | 80:20 81:14 |
| 143:7 149:11 | 39:17 116:18 | arrive 103:1 | attached 38:11 | 82:14 110:9 |
| appear 47:3 | 127:21 156:4 | arrived 144:12 | attend 7:16 9:5 | 112:17 121:8 |
| 67:20 113:17 | 205:9 | arriving 59:14 | 80:22 | average 48:10 |
| appearance | approval 176:7 | arrow 146:5 | attendance 4:10 | 50:6 |
| 170:18 175:8 | 197:2 | 147:1 | attended 88:10 | avoid 6:19 60:13 |
| 175:13,20 | approve 154:2 | article 72:1,3 | attention 41:13 | awards 78:4 |
| 196:15 201:21 | approved | 141:14,18 | 41:14,15,16 | aware 17:5 26:9 |
| 202:6,15 | 175:17 179:1 | articulated | 83:22 85:19 | 26:11 40:19 |
| appearing 37:6 | 179:22 180:13 | 130:8 131:4 | 86:1 89:16 | 52:13 66:12 |
| appears 68:12 | 202:12 | as-of-right 65:7 | 128:14 198:3 | 84:5 111:6,9 |
| 134:4 147:17 | approving 137:2 | 65:9 | attest 38:4 | 149:18 170:6 |
| Appleton 2:9 | approximately | aside 103:10 | attic 24:15 | awesome 100:18 |
| 100:7,22 | 48:8,9 151:7 | 135:17 136:22 | attorney 6:9 | 102:18 |
| 110:10 112:16 | 195:6,8 | asked 16:13 | 78:12 101:1 | azimuth 171:12 |
| 118:1 121:9 | arboring 97:13 | 73:1 83:20 | 144:13 157:17 |  |
| 130:3 | arborist 77:7 | 84:6 132:11 | attorneys 103:5 | B |
| applicable 108:7 | 88:8,15 89:1 | 137:16 | attractive 54:20 | b 80:3 82:2 |
| applicant 37:6 | 89:11,13,15 | asking 4:9 | attuned 156:1 | 102:3 203:16 |
| 38:14 45:11 | 97:18 | 112:21 133:6 | audible 4:10,22 | 204:9,14 205:6 |
| 51:1 168:15,22 | arborists 85:14 | 135:6 137:6 | audio 3:18 29:11 | B- 91:8 |
| 169:18 | architect 23:12 | 156:7 179:21 | 132:5 144:3 | B-0-180:19 |
| applicants 3:22 | 45:13 66:2 | 184:5,17,17 | August 207:18 | B-r-a-n-d-o-n |
| application 6:18 | 67:4 80:22 | 199:8 | authorities | 80:19 |
| 6:22 7:2 20:18 | 119:8 141:8 | asks 144:9 | 203:6,12,17 | BA 169:3 |
| 46:1 48:21 | 178:20 180:17 | assent 152:10 | authority 56:13 | BA-2 80:3 82:15 |
| 72:2 83:22 | architects 104:5 | Assessor 149:6 | 123:16 | BACCI 137:17 |
| 144:15,19 | 104:14 179:8 | asset 152:3 | authorize 46:2 | back 17:13 18:6 |
| 150:3,7 158:14 | architectural | Assistant 86:9 | authorized | 24:10,16,19 |
| 163:14 164:20 | 19:4,7 158:14 | assisted 101:16 | 63:22 | 28:14 38:7,15 |
| 204:12,13,16 | architecture | Associate 33:11 | availability | 61:18 64:21 |
| applied 149:10 | 131:14 188:9 | associated 51:9 | 54:12 | 80:8 84:6 |
| 150:10 | area 27:2 48:19 | 59:18 | available 12:11 | 90:15 103:10 |
| applies 71:12 | 54:12 62:2,9 | association 56:3 | 14:14 15:3 | 118:11,13 |


| 125:4 127:3,5 | 176:11 188:6 | 126:16 132:13 | 88:8 89:18 | boundary 78:9 |
| :---: | :---: | :---: | :---: | :---: |
| 139:6 144:18 | 190:7 204:4 | 171:11 182:10 | 90:6,8 93:11 | bounds 159:4 |
| 145:3,19 148:5 | bath 179:16,19 | 207:6 | 93:16 97:15 | boy 76:3 |
| 153:17,20 | bathroom | Beta 196:15 | 100:20 108:2 | brackets 170:19 |
| 170:22 179:5 | 179:14 180:5 | better 25:3,3 | 111:12 122:3 | 171:3 |
| 179:19 180:6 | 182:10,16 | 62:15 90:13 | 122:22 123:6,9 | Bradford 117:2 |
| 181:15,17 | 183:13,18 | 94:22 95:1 | 127:16 128:16 | 117:4,6,16,19 |
| 182:11,16 | 184:1,21 | 98:8 102:13 | 130:10 133:6 | 117:22 118:10 |
| 183:6,21 | 185:10,16,21 | 105:8 117:16 | 133:15,21 | 118:15,17 |
| 184:21 185:17 | 187:17 | 117:19 129:17 | 134:7 137:6 | Bradford's |
| 193:22 195:12 | battery 169:20 | 129:18,20 | 138:9 139:11 | 133:10 134:1 |
| 196:16,22 | bay $68: 21,22$ | 131:3 160:20 | 142:9 143:7,20 | Braillard |
| backdrop 6:14 | bays 68:18 69:3 | 196:19 | 144:8,11,20 | 168:13,14 |
| 196:20 | beams 195:3 | beyond 18:14 | 145:10 149:4 | 170:9,11 171:9 |
| backup 169:20 | bear 139:12 | 83:4 | 149:10 151:4 | 172:3 176:6,10 |
| bad 39:6 104:8 | beautiful 74:20 | big 63:8 85:2 | 152:5,21 153:3 | branches 75:6 |
| Baker's 3:13 | 85:3 125:20 | 87:2 156:7 | 153:20 156:6 | Brandon 80:16 |
| balancing 67:18 | 132:19 | bigger 87:9 | 157:1,16 | 80:17,18,19 |
| bar 27:20 | Beaven 91:8 | 157:14 | 164:15,15 | 83:6,20 197:22 |
| barricades | 92:17 | bike 112:17 | 166:4 168:14 | 198:1,2,8,12 |
| 205:9 | bedroom 182:12 | bisect 182:4 | 168:19 170:7,8 | Brandon's |
| base 47:7 174:20 | 183:12 | bisecting 184:22 | 170:12 172:5 | 83:11 |
| 201:10 | bedrooms 27:5 | bit 30:6 52:15 | 173:18 174:16 | breach 128:5 |
| based 4:8 20:9 | begins 92:8 | 53:7 55:5 | 176:2,9 186:3 | breaches 128:2 |
| 38:17 48:22 | behalf 6:10 37:6 | 57:20 60:10 | 195:15 196:1,6 | break 44:9,11 |
| 52:14 69:10 | 45:11 | 67:18 71:14 | 197:7 198:3,6 | 142:14 192:18 |
| 160:8 175:1 | belabor 39:20 | 75:13 105:8 | 200:6 201:6 | Brendan 1:8 3:4 |
| 201:13 | 147:12 | 117:21 131:6,8 | 202:3,19 | 4:20,21,21 6:3 |
| basement 24:15 | believe 6:13,16 | 183:20 193:14 | 204:10 | 10:12,13, 13,21 |
| 27:3,5 28:13 | 7:1 10:19 | blaming 126:8,8 | Board's 52:3 | 11:2,13 13:3 |
| 102:6,22 | 39:17 41:19 | blend 196:20 | 134:17 | 14:16 20:16,17 |
| 104:22 105:2,6 | 45:12 61:12 | block 146:1 | Boards 137:2 | 22:1,3 23:3 |
| 105:7,8,17 | 69:10,15 72:12 | blocked 119:4 | 171:16 | 26:14,15,15 |
| 112:3 124:10 | 75:16 81:14 | blue 147:1 | bolted 71:2 | 28:6 29:12 |
| 124:11,13,16 | 111:1 113:19 | blurring 49:15 | bonus 94:10 | 31:14,15,15 |
| 124:17 126:21 | 135:2 137:15 | board 1:1 3:8,22 | Booz 178:20 | 33:3,12,15,15 |
| 130:18 133:20 | 144:13 147:6 | 4:9 5:9 6:9 8:9 | 180:17,19,19 | 33:20 34:16,17 |
| 134:14 181:12 | 148:14 149:9 | 8:18,20 26:14 | 184:12 191:2 | 34:20,22,22 |
| 181:16,20 | 159:12 163:5 | 36:12 37:7,22 | 196:7 | 35:3,6,10 36:3 |
| basically 24:21 | 174:8 | 39:9,21,22 | borders 106:6 | 36:11,19,21 |
| 27:2 30:17 | believes 84:10 | 53:16 58:10 | bottom 29:6 | 37:1 40:1,1 |
| 56:10 78:21 | 111:11 | 59:2 60:21 | 73:4 110:1 | 43:14,15,15 |
| 94:13 156:20 | beneficial | 61:1 66:20 | 155:1 172:17 | 45:3 56:1, 1,10 |
| 157:13,21 | 104:18 | 70:17 72:21,22 | 181:13,19 | 56:17,22 59:9 |
| 159:1 164:16 | benefit 102:16 | 80:9 81:8 | 186:13 197:17 | 59:9,19,19 |
| basis 31:8 69:8 | Bermis 66:13,14 | 82:17 83:2,12 | bought 148:16 | 61:1,2 93:13 |
| 86:3,4 95:7 | best 55:10 79:14 | 83:12 84:1,1,3 | Boulevard | 93:13 95:13,14 |
| 98:10 141:5 | 89:8,17 101:2 | 84:7,10 85:19 | 195:10 196:17 | 95:14 98:15,15 |


| 98:16,17 100:3 | 180:9 181:22 | 163:12 165:13 | BZA-103558 | 80:21 85:2 |
| :---: | :---: | :---: | :---: | :---: |
| 109:3,5,5,15 | 185:1,5 | 169:2,6,15,15 | 2:12 | 87:9 92:7 |
| 109:17,21 | build 106:8 | 170:21 171:4 | BZA-104567 | 97:17 102:10 |
| 138:10,10 | 150:2 151:8,18 | 174:2 175:19 | 2:13 | 111:1 113:9 |
| 141:11,12,12 | 154:12 182:18 | 181:10,15 | BZA-93975 2:9 | 136:14 145:17 |
| 143:3 153:9,10 | 184:5,7 | 182:5 185:19 | BZA-96057 2:3 | 149:10 165:22 |
| 158:16,17,17 | buildable 152:2 | 195:1,2,3 | BZA-97333 2:5 | 168:9 169:3 |
| 158:21 159:8 | 157:13 | 200:14,15 | C | 171:10 180:20 |
| 159:11,16,19 | builder 101:1 | 202:14 204:21 | C | 205:3 |
| 160:1,4,12,18 | building 20:1,2 | building's 86:16 | c 3:1 204:8 | canopy 79:17 |
| 161:3,8,12,14 | 21:19 22:7 | buildings 30:13 | C-a-p-o-d-i-l- | capacity 52:9 |
| 161:17,19 | 24:9,10,12,19 | 136:10,16 | 45:15 | 91:12 |
| 162:9,12,22 | 25:10 27:7,15 | built 19:12 | C-a-r-r-i-e-r-e | Capodilupo |
| 163:17 164:1,7 | 30:12,14,15 | 70:14 107:9 | 45:13 | 45:15 50:6 |
| 164:12 165:3,6 | 46:7,14 47:15 | 149:12 | C-h-o-o 31:11 | 51:6,15 57:6 |
| 165:8,17 | 47:15 48:1,2 | bulkhead 105:4 | cabinet 169:8,19 | 63:5 |
| 166:15,17,19 | 48:12,13 50:19 | bump 68:12 | 169:20,20 | car 114:21 |
| 168:3,7 172:6 | 57:15 58:3,7,8 | bumped 139:9 | cabinets 169:9 | 115:22 116:5 |
| 172:6 173:3 | 58:12 59:1,1,4 | bunch 126:15 | 169:18 171:3 | card 60:3 |
| 176:13,14,14 | 62:9 65:1,12 | 151:13 | cable 3:19 | 147:10 |
| 178:3 186:3,4 | 65:13,22 66:9 | burden 54:19 | cables 170:3 | care 76:19 101:5 |
| 186:4 187:5 | 67:2,15,21 | Burns 207:4 | cabling 171:3 | 101:13 |
| 188:11,12,12 | 70:2,15 72:11 | bus 52:1 | call 4:2 5:15,17 | careful 75:6 |
| 190:11,12,12 | 73:20 74:7,17 | business 38:12 | 6:5 8:12 13:6 | Carolyn 110:5,6 |
| 192:3,21 | 74:18 75:3,4,7 | 46:21 50:9 | 13:12,13 23:7 | 110:8,8,21 |
| 193:18 197:8,8 | 75:8,15 76:10 | 62:7 65:15,16 | 23:20 26:2 | 111:4,7,17,21 |
| 198:22 199:1,5 | 76:13,15,16,20 | 81:19 84:2 | 45:8 63:5 | 113:22 115:15 |
| 205:16,16,19 | 78:21,22 81:6 | 115:8 120:14 | 66:14,15 100:6 | 116:21 |
| brick 38:11,13 | 86:14,15,16 | 169:3 203:10 | 119:4 143:8 | Carriere 45:13 |
| 171:4 | 87:14 92:14 | 203:22 204:20 | 168:6,8 178:6 | 45:14 66:5 |
| bricks 125:12 | 94:2,8,9,10 | busy 110:14 | 186:17 192:6 | cars 49:3 57:20 |
| bridal 52:7 | 96:9,10 107:5 | buy 157:17 | 192:13 | 71:7 91:12 |
| brief 144:7 | 107:7 108:5 | buyers 76:21 | called 71:17 | 92:19 119:3 |
| briefly 39:22 | 111:13 112:15 | bylaw 111:2 | 83:2 116:16 | 122:12 |
| 145:16 | 112:16,19,21 | 113:4 | 127:6 | case 2:2 5:15,17 |
| BRIGID 28:8 | 113:3,4,20 | bylaws 56:16 | caller 132:3 | 6:6,6 7:5,6,7 |
| bring 8:8 61:5 | 122:6,18,20 | 63:16 | calling 29:7 73:5 | 7:11,14,16 8:4 |
| 89:1 128:5,14 | 127:5 128:1,3 | BZA 2:6 4:6 | 110:2 134:22 | 8:5,11,13 9:2,3 |
| 152:1 163:18 | 128:13,14 | 23:13 81:9 | 155:2 172:18 | 9:4,5,11,11 |
| bringing 87:13 | 132:1 134:5 | 82:19 84:2,3 | 186:14 197:18 | 10:9 11:12,20 |
| brings 182:20 | 135:13 136:7,8 | 179:22 | 197:21 | 12:3,9,10 13:7 |
| broad 180:8 | 146:11,20 | BZA-017279 2:4 | calls 36:21 | 14:9,10,12,21 |
| broadcast 3:19 | 147:3,8,11,13 | BZA-101628 | Cambridge 1:2 | 15:20 17:8,15 |
| broader 130:11 | 149:13 150:18 | 2:10 | 1:62:11 3:8,15 | 17:17 19:17,19 |
| brought 85:19 | 151:11 153:15 | BZA-102119 2:8 | 3:20 6:10 24:7 | 20:8,9,9,15,16 |
| 87:5 131:7 | 153:18 154:2 | BZA-102564 2:7 | 51:17 55:15,16 | 21:16 22:4 |
| Brown 2:12 | 157:13,22 | BZA-103355 | 76:18 77:3 | 23:6,7,14 25:8 |
| 178:7,19 179:2 | 158:1,5 159:20 | 2:11 | 78:4,8 79:15 | 36:8,8 37:21 |


| 39:4,16 40:6 | 46:3,4,4 65:19 | 167:6 168:6,13 | 96:18 140:5 | 113:12,15 |
| :---: | :---: | :---: | :---: | :---: |
| 40:12,19,20,22 | 65:20 78:14 | 172:13 173:9 | 173:16 189:12 | 120:17 125:1 |
| 41:13,15,17,21 | 81:3 91:9,11 | 175:1,6,10 | 200:13 | 126:8 136:9,14 |
| 42:4,8,10,21 | 91:15,17 92:7 | 176:10,12,22 | charge 205:2 | 140:17,20 |
| 42:21 43:12 | 92:8 97:6 | 178:6 186:10 | Charles 3:13 | 149:18 150:1 |
| 44:10 45:7,8 | 198:5 | 187:11 188:4,7 | 77:15,16,20,22 | 150:14 152:13 |
| 50:11 54:1 | ceiling 102:8 | 188:10,21 | 146:8 | 154:1 155:19 |
| 56:19 60:19 | 105:12 124:21 | 189:6 190:8,20 | Charlie 90:15 | 155:19,20 |
| 70:12 71:20 | certain 3:14 | 192:6 197:14 | 90:17,19 | 156:1 157:22 |
| 72:17 84:8 | 23:17 82:22 | 200:6 201:13 | check 37:19 | 158:5,8 174:11 |
| 88:19 89:11 | 83:16,16 94:2 | 201:18,19 | checking 198:6 | 190:2 200:21 |
| 99:9 100:7 | 145:9,10 | 202:1 | cherry 79:3 | city's 4:6 31:5 |
| 104:8 106:7 | certainly 39:13 | Chairman 6:8 | Chief 53:20 | 77:2 |
| 107:10,14 | 74:2 76:8 | 14:19 15:5 | children 110:17 | city-owned |
| 113:18 119:15 | 84:11 121:5 | 34:4,7 36:11 | 128:7 | 76:17 |
| 127:16 139:19 | 131:4 171:9,13 | 38:9 64:11 | chime 162:12 | citywide 79:17 |
| 143:8,21 144:6 | CERTIFICA... | 89:20 96:4 | choir 122:18 | claim 85:4 |
| 144:8,10,16,18 | 207:1 | 100:20 142:9 | Choo 23:12 | claimed 204:4 |
| 149:15 152:1 | certified 161:8,9 | 200:3 | 31:11 | clarified 112:12 |
| 152:20 154:11 | certify 207:5,8 | challenge 91:13 | chose 84:7 | clarify 8:8 40:21 |
| 154:12,17 | certifying | challenges 115:4 | Chris 117:2,4,6 | 123:19,20 |
| 156:3,4 168:8 | 163:11 | challenging | 117:16,19,22 | 163:12 165:18 |
| 168:12 178:7 | cetera 129:7 | 91:16 | 118:10,15,17 | 166:3 |
| 178:22 191:5 | 181:6 | chance 88:9 | christenings | Class 174:21 |
| 192:7,17 | chair 1:7,8 2:6,6 | change 4:8 | 52:7 | 201:11 |
| 194:14,14 | 3:9 5:8,8 8:6 | 19:14 42:18 | circumstances | cleaned 18:6 |
| 196:19 198:8,9 | 9:11 13:6 | 55:1 66:20 | 112:11 128:17 | 103:8 |
| 198:10 | 20:14 21:11 | 78:13 79:7 | 131:5,8 | cleaning 91:13 |
| cases 5:3,3,6 | 30:7 31:3,8,13 | 96:17 140:4 | citation 82:22 | cleanup 123:21 |
| 36:17 41:14,16 | 32:4 33:8,8,14 | 173:15 174:19 | 198:4 | clear 32:20 |
| 76:14 84:3 | 33:16,16 34:13 | 184:18 189:12 | cited 153:2 | 115:6 116:16 |
| 152:22 153:1,3 | 34:14,15,18,22 | 194:21 199:20 | citings 133:13 | 132:10 148:2 |
| 156:2 159:15 | 35:9,9 37:5,11 | 200:12 201:9 | citizen 101:1 | cleared 119:15 |
| 176:8 | 37:15 38:10 | 205:14 | 122:21 | clearly 28:19 |
| category 63:18 | 41:18 42:20 | changed 67:4 | citizens 97:22 | 130:8 137:1 |
| Catherine 54:15 | 44:2 45:10,20 | 79:19 179:7,8 | 137:3 140:17 | 150:3 |
| 207:4 | 58:9 68:4,6 | 185:3 | 174:11 190:2 | clerk 80:21 |
| cause 91:21 | 71:9 75:20 | changes 67:10 | 200:21 | click 29:6 73:4 |
| 92:14 96:16 | 87:17 94:4 | 163:3 170:15 | city 1:2,12 3:15 | 110:1 154:22 |
| 140:3 173:14 | 95:7,12 96:11 | 173:20 179:4 | 3:16,16,17 | 172:16 186:13 |
| 189:11,20 | 96:19 98:5,10 | 180:13,18 | 55:15,17 70:13 | 197:16 |
| 200:11 | 99:6 100:6 | 189:14,20 | 75:2 76:19 | client 9:6 38:6 |
| causes 94:16 | 109:13 139:3 | 198:19,19 | 77:2,7 79:18 | 48:3 144:1 |
| causing 162:8 | 139:19 141:6 | 202:8 | 81:17 85:9,18 | 150:22 171:7 |
| CDD 84:5,6 | 141:10 142:5 | changing 148:21 | 86:22 87:2,9 | 171:22 |
| cease 175:16 | 143:6,15,20 | Channel 3:19 | 90:4 94:12,21 | climate 78:13 |
| 202:11 | 154:20 157:8 | chapter 63:15 | 97:17,22 | close 66:9 75:12 |
| Cedar 2:8 45:8 | 158:11 164:21 | character 65:19 | 102:11 113:7,9 | 78:22 84:21 |


| 86:1 90:21 | comfortable | common- | comply 20:2 | 202:15 |
| :---: | :---: | :---: | :---: | :---: |
| 93:10 109:14 | 53:10,12 | 157:14 | 113:14 158:12 | conditions 9:15 |
| 109:20 110:10 | coming 5:9 33:8 | common-law | 171:7,8 176:1 | 43:1 46:13 |
| 138:8 156:22 | 34:14 35:9 | 145:12 149:16 | 202:18 203:19 | 58:20 76:9 |
| 170:21 173:1 | 57:19,21 | 150:13 | 205:8 | 91:5 108:14 |
| 184:15 187:3 | 153:20 | Commonwealth | complying | 113:18 114:2 |
| closed 51:10 | Commander | 156:3 207:2,5 | 30:19 | 141:15,17 |
| closely 71:21 | 45:15 51:7 | communication | comprehensive | 174:6 175:3 |
| closer 64:20 | 63:5 | 84:8 198:16 | 176:15 | 176:2 200:22 |
| 146:7 195:6 | comment 4:4,5 | communicatio... | compromise | 201:15 202:19 |
| closest 76:11 | 16:6 60:7 66:4 | 90:22 129:2 | 79:10 | 203:3 205:21 |
| 92:8 | 66:7 83:11 | 169:2 186:20 | compromised | condo 49:7 56:2 |
| closing 50:15 | 84:7 90:14 | community | 102:5 | 56:3,12,18 |
| club 50:3,8,11 | 154:22 162:13 | 41:20 81:21 | computer 17:1 | 57:12 59:2,5 |
| 50:16,18 51:1 | 164:9 172:14 | 83:21 87:14 | concealed | 60:12 70:14 |
| 51:3,4,14,15 | 184:9 | 88:11 95:1 | 108:17 | Condominium |
| 51:18 54:14 | commentary | 130:12 170:7 | concept 145:11 | 56:7 58:11 |
| 55:7 57:7,9 | 156:19 172:21 | 172:22 173:17 | concern 55:5 | condominiums |
| 59:13,17,18,21 | comments 16:12 | 196:13 198:17 | 70:17 71:5 | 48:6,7 50:22 |
| 61:6,14,15 | 28:5 29:16 | 202:2,9 | 74:10,15,18 | condos 53:9 |
| 63:11,17 64:2 | 61:1 66:22 | Company 23:12 | 77:6 81:7 | conduct 50:20 |
| clubs 59:22 | 84:4 89:22 | 31:11 | 82:16 85:22 | 83:2 |
| cobbles 103:9 | 109:4 111:20 | compatibility | 119:19 128:6 | conduit 125:22 |
| 125:11 | 135:12 138:11 | 65:18 | 130:8 203:2 | confident 97:17 |
| code 27:7 85:15 | 153:7 154:18 | compatible | concerned 53:16 | configuration |
| coffee 54:2 | 170:14 171:6 | 50:21 | 72:19 75:8,9 | 162:18 |
| collapsed 102:9 | 172:1,4,7,9 | compelling | 75:17 88:11 | configured |
| COLLECTIVE | 197:9 198:7 | 131:4 | 89:12 112:5 | 101:22 |
| 15:6 32:10 | commercial | compilation | 128:12 | confirm 63:11 |
| 37:2,10 117:20 | 53:9,17 54:2 | 144:6 | concerning 79:1 | 69:22 71:4 |
| 167:10 191:3 | 54:16,20 56:8 | Complain 136:8 | 204:11 | conform 153:16 |
| 194:3 206:1 | 56:8,21 57:14 | complement | concerns 90:7 | 153:18 |
| collide 75:10 | 57:17 59:13 | 75:4 | 93:3,4,7 104:1 | conforming |
| color 169:15 | 65:16,22 81:20 | completely | 104:3 113:2 | 68:21 69:17 |
| 171:16,17,17 | 114:5 115:3 | 126:18 134:6 | 119:20 134:16 | 151:9 152:5 |
| 202:3 | 148:13 | completion | conclusion 34:1 | confused 69:19 |
| come 6:16 11:19 | commission | 175:7 201:20 | concrete 105:5 | 123:5 |
| 20:1 21:20 | 207:17 | compliance | condition 9:20 | congestion |
| 34:7 51:16 | commit 78:16 | 111:2 130:5 | 27:14 30:13 | 96:17 140:4 |
| 53:2 57:7 93:4 | 125:18 | 173:17 174:7 | 31:10 59:7 | 173:15 189:11 |
| 102:9 104:7 | committed | 175:22 195:22 | 60:16 70:21 | 200:12 |
| 116:5 119:3 | 132:20 | 198:18 202:17 | 72:20 79:11 | congratulations |
| 153:17 164:14 | committee 63:3 | compliant | 95:8 98:12 | 37:9 |
| 179:5,13 | 80:21 127:22 | 120:17 | 108:1 127:14 | connect 170:3 |
| 181:13 182:17 | 131:12 | complies 21:20 | 136:3 141:7 | connection |
| 183:13 193:22 | common 145:5 | 48:13 | 158:12 174:8 | 169:6 |
| comes 10:11 | 145:10,12 | compliment | 175:20 188:8 | CONNOLLY |
| 38:15 53:17 | 149:17 182:14 | 37:7 | 190:9 195:19 | 54:15 |


| consent 70:21 | 33:3,16,19,21 | 127:12 128:10 | 90:9 | 17:15 42:4,8 |
| :---: | :---: | :---: | :---: | :---: |
| consider 75:17 | 34:19,21 35:4 | 128:20 129:1,9 | constraint 47:18 | 42:10 43:12 |
| 88:7 135:7 | 35:4,7 36:3,6 | 129:14,19,21 | constraints | 97:7 140:8 |
| 137:7 166:8 | 36:14,16,20 | 133:1,4 134:10 | 48:16 | 174:3 189:16 |
| considerable | 37:4,13,17 | 134:18 135:8 | construct 94:10 | 200:16 |
| 51:9 | 38:18 40:5 | 136:2,6 137:13 | 123:11 | Continuing |
| consideration | 42:3,9,12,14 | 137:18,20 | constructed | 202:22 |
| 52:3 125:6 | 42:19 43:17 | 138:12,21 | 46:15 76:16 | continuous |
| 133:19,21 | 44:2,8 45:3,6 | 139:2,6,10,15 | 145:22 | 175:17 202:12 |
| 134:17 | 45:17,21 48:5 | 139:18 141:20 | construction | contract 46:16 |
| considered | 49:1,6,13,15 | 141:22 142:2,5 | 46:2 75:9 85:3 | contractor |
| 63:17 156:11 | 49:20 52:11,22 | 142:11 143:3,6 | 85:4 179:10 | 46:17 85:9 |
| 196:19 | 53:12,15 55:21 | 143:11,14,17 | consultation | contribute |
| considering | 57:3,10 58:19 | 153:8,11,13 | 180:21 | 53:20 |
| 90:10 | 60:8,20 61:3 | 154:9,20 | consulted 82:4 | contributing |
| consistent 47:14 | 64:6,10,13 | 155:10 156:15 | contact 6:22 | 105:16 |
| 52:3 54:5 | 68:5,7,10 | 156:18 157:4,7 | 121:22 122:18 | Control 166:1 |
| 162:10 171:5 | 69:21 70:6,9 | 158:20 159:6 | contacted 83:19 | convenient 9:6 |
| 175:9,14 | 70:11 71:7 | 159:10,14,17 | 84:5 125:1 | conversation |
| 201:22 202:1,7 | 72:7,13,18 | 159:22 160:5 | contain 46:18 | 5:11 |
| consists 163:13 | 73:10,13,16,22 | 160:18,22 | containing 94:2 | conversations |
| Constantine 1:7 | 74:3 76:6 | 166:16,18 | 96:9 107:7 | 86:19 |
| 3:4,7 5:2,13 | 77:10 80:10,13 | 167:1,3,6 | contains 107:12 | converting |
| 6:3,5 7:3,13,20 | 80:15,17 83:6 | 168:3,6,8 | contentious | 105:17 |
| 7:22 8:12,16 | 83:10 84:13 | 170:6,10,13 | 70:12 | cool 100:17 |
| 9:10,14 10:15 | 85:12 87:18,22 | 171:20 172:4,8 | context 70:12 | copy 159:12 |
| 10:18 11:1,4,8 | 88:5,17,21 | 172:11,13 | continuance | 165:1 |
| 11:11,14,17,22 | 89:6,15 90:12 | 173:6 176:11 | 6:11 10:14,17 | cord 124:5 |
| 12:3,6 13:3,6 | 90:16,18,20 | 176:22 178:3,6 | 11:21 12:5 | corner 54:7,9 |
| 13:11,20 14:1 | 93:15,19 95:16 | 178:11,16 | 14:7 39:2,13 | 66:171:21 |
| 14:8,12,18,20 | 95:19,22 96:4 | 184:10 186:2,6 | 39:15 40:2,11 | 112:16 121:8 |
| 15:1,7,10,14 | 98:16,19,22 | 186:8,10 187:6 | 40:12,22 41:5 | 146:7,10 |
| 15:16,19 16:2 | 99:3,6,9 100:3 | 187:10 188:14 | 42:2 43:16,19 | 148:12,18,20 |
| 16:16,18,20 | 100:6,16 | 188:21 190:20 | 43:21 44:1 | 148:21 149:4,6 |
| 17:4,22 18:11 | 105:19 106:3 | 191:4 192:3,6 | continue 7:4,22 | 149:20 150:17 |
| 18:13,21 19:15 | 106:15,19 | 192:11,16,22 | 8:4,10,17 9:2,4 | corporation |
| 19:19,22 20:5 | 108:20 109:3,6 | 193:6,15,19 | 9:11 10:10 | 63:16 |
| 20:13,19,22 | 109:8,10,13,16 | 194:6 195:20 | 11:12 14:10,21 | correct 7:12 |
| 21:3,5,9,12,15 | 109:18 110:7 | 196:5,8,10,13 | 15:2 30:14 | 24:19 27:3,15 |
| 22:4,14 23:3,6 | 110:18,22 | 197:4,6,10,14 | 39:4 40:5,20 | 40:17 41:7 |
| 23:15,22 24:18 | 111:5,8,18 | 198:1,8,13,15 | 42:20 57:8 | 45:20 49:9,16 |
| 24:22 25:7,22 | 113:1 114:6,9 | 199:1,3,5,9,13 | 88:18 89:10 | 49:22 56:15,17 |
| 26:5,13,17 | 116:19,22 | 199:16 200:5 | 103:15 122:10 | 57:2 61:13 |
| 28:4,9,17 29:1 | 117:9,13,18,21 | 205:20 | 176:1 185:11 | 65:9,10 70:3 |
| 29:3,15,17,21 | 118:8,11,16 | constantly | 192:17 202:18 | 72:9 153:16,19 |
| 30:2,5 31:17 | 120:6,22 121:5 | 194:15 | continued 5:3,6 | 159:16 166:12 |
| 31:20 32:1,4,9 | 121:20 122:10 | constitute 82:10 | 5:17 6:6,12,20 | 196:1 |
| 32:12,15,18,20 | 122:13,16 | constrained | 7:7,11 12:9 | correctly 26:22 |


| corridor 55:10 | creates 30:19 | 73:877:11 | 43:4,8 55:9 | deferred 5:5 |
| :---: | :---: | :---: | :---: | :---: |
| COSA 83:20 | creating 140:12 | 80:12,14,16 | 91:13,15 | definitely 15:12 |
| cost 132:15 | 140:21 161:7 | 84:15 86:7 | 203:11,22 | 60:18 114:8 |
| Costa 14:1 | 161:10 | 87:20 88:2 | 204:20 | 132:9 |
| 16:17,18,19,22 | creation 108:3 | 90:15,17,19 | de 154:3 | delay 179:10 |
| 17:18 18:1,12 | 174:22 201:12 | 110:5 117:2,4 | deadlines 41:10 | delayed 179:9 |
| 18:19 19:1,18 | credibility | 117:8,11,17 | deal 21:19 85:15 | delivered 38:5 |
| 19:21 20:4,12 | 118:21 133:11 | 121:1,4 127:18 | 97:15 126:12 | delve 90:8 |
| 22:5,6 | 134:2 135:7,9 | 128:21 129:8 | 127:8,17 | demand 92:22 |
| Council 81:17 | 135:16 | 129:11,13 | 128:15 | demands 93:1 |
| 113:12 140:20 | credit 66:5 | 133:3 137:19 | dealing 92:11 | demolish 93:20 |
| Councillor | criteria 52:3 | 138:19 139:9 | 101:11 108:6 | demolishing |
| 40:21 68:11 | 53:18 | 146:3 155:9,12 | dealt 46:10 | 92:14 |
| 69:20 | critical 149:14 | 156:17 161:20 | debris 128:1 | Den 54:8 |
| counsel 207:9 | CT 77:11 | 162:2 163:20 | debt 51:9 | denied 8:5 |
| Counselor | cups 124:21 | 192:12,19 | decade 65:14 | dense 112:14 |
| 153:15 162:14 | curbs 112:18 | 193:1,4,10,12 | December | 152:6 183:3 |
| count 92:3 134:9 | current 34:9 | 197:22 198:14 | 121:11 | density 48:14 |
| counter 184:20 | 65:12 76:10,15 | damage 97:19 | decide 17:20 | 112:2 |
| couple 24:13,14 | 82:1,12 86:15 | 124:19 125:1 | 22:12 | deny 7:9 20:21 |
| 24:17 64:12 | 91:6 92:13 | 146:20 | decided 184:13 | 21:4,8 194:6 |
| 92:20 153:14 | 93:21 107:6 | damaged 102:8 | decides 82:19 | denying 20:17 |
| 196:3 | 120:21 162:17 | 132:7 | deciding 183:12 | 86:3 |
| course 3:20 | currently $26: 7$ | darker 195:16 | decision 8:21 | department |
| 53:18 84:2 | 50:4 101:22 | 196:19 197:3 | 9:17 43:3 | 20:1 21:19 |
| 135:3 172:3 | 105:3 107:21 | date 5:4 6:12,13 | 58:16 88:16 | 22:8 111:13 |
| 180:19 | 114:16 149:1 | 6:21 9:4,22 | 134:17 137:16 | 113:3,20 |
| court 135:10 | curry 37:14 | 14:21 42:18 | 195:21 | 121:22 122:7 |
| courtesy 41:19 | cursor 28:21 | 43:6 141:9 | decisions 88:18 | 122:18,20 |
| cover 27:19 | cut 29:11 75:18 | dated 3:17 31:11 | 152:17 | 128:9,15 |
| 31:12 95:11 | 79:19 181:21 | 95:10 | deck 19:2,5,8,10 | 135:13 136:7,8 |
| covered 119:11 |  | dates 15:1 | 19:12,12 20:9 | 151:11 163:12 |
| 139:5 | D | daughter 74:12 | 28:15 183:19 | 165:14 172:22 |
| COVID 51:11 | d 2:1 3:1,13 | David 23:11,11 | 183:20 | 203:5,10,14 |
| 101:18 | 204:20 | 23:20 24:2,5 | decks 24:17 | 204:2 205:1 |
| COVID-19 3:12 | DAGLAN 4:11 | 24:20 25:2,16 | declining 79:17 | depiction |
| 3:17 104:8 | Daglian 1:15 | 26:2,11 27:4 | deed 160:8,10 | 166:10 |
| Craig 86:7,8,8 | 4:13,15,17,19 | 27:17,20 28:14 | 162:4 163:11 | derogate 98:3 |
| Crane 144:13 | 5:1,117:18,21 | 28:19 32:7,11 | deeds 57:1 148:5 | 141:3 174:14 |
| create 25:3 | 9:13 11:6,9,16 | Davis 84:22 | 148:7 151:3 | 190:5 201:4 |
| 94:10 152:2 | 13:9,13,18,22 | day 17:14 42:8 | 159:9 160:9,13 | derogating 31:1 |
| 157:18 163:7,7 | 14:7,11,15 | 51:20 101:20 | 160:17 161:5 | 94:20 158:4 |
| created 78:5 | 15:9,17 16:1,4 | 103:1 125:10 | 165:15 | 188:3 |
| 79:18 81:17 | 16:8,11,15 | 134:12 179:13 | deemed 204:16 | descend 181:18 |
| 82:14,15 97:20 | 21:2 24:3 28:7 | 207:13 | deeper 181:15 | describe 91:1 |
| 103:7 140:15 | 32:13 36:15,18 | day-137:4 | 181:16 | 150:15 |
| 174:9 189:22 | 37:3,20 42:7 | daylight 75:1 | defeats 119:11 | described 72:15 |
| 200:19 | 42:10,13 61:7 | days 10:1 17:11 | defer 5:16 63:4 | 119:8 163:11 |


| 185:16 | 170:7 172:22 | disagree 135:21 | 164:16 165:13 | 103:3,8 115:16 |
| :---: | :---: | :---: | :---: | :---: |
| description | 173:18 174:3 | 136:18 157:5 | documentation | 115:18,20 |
| 118:4 144:7 | 189:16 196:14 | discloses 9:22 | 79:7,13 | 119:4 122:12 |
| 161:5 162:5 | 198:17 200:16 | 204:12 | documents | 123:15,21 |
| descriptions | 202:2,9 | disclosing 204:2 | 56:18 165:10 | 126:1,18 |
| 160:9,11 | Development's | discretion | doing 66:16 87:6 | 127:13 128:2 |
| deserve 194:5 | 83:21 | 137:14 | 90:10 101:6 | 134:6 135:18 |
| deserves 66:5 | diagram 61:19 | discuss 138:13 | 103:19 126:2 | 135:19 183:8 |
| design 66:4 79:4 | difference 123:5 | 173:2 | 126:16 132:20 | driving 54:14 |
| 83:1 95:10 | 133:9 148:6 | discussed 106:9 | 182:4 | 104:17 195:11 |
| 179:8 183:5 | different 20:6 | 170:12 | DOLAN 83:7 | dropped 60:5 |
| 196:2 | 21:21 70:13 | discussion 93:12 | door 65:1 67:5 | droughts 78:13 |
| designated | 118:6 137:3 | 93:16 138:8 | 67:14,15,15,16 | drove 74:22 |
| 82:16 | 163:6 194:16 | 144:5 157:1 | 73:15 125:11 | due 3:10,17,20 |
| designed 182:16 | differently | 171:21 | 148:16 163:7 | 47:2 195:1 |
| desirable 30:21 | 72:21 | dismiss 7:6 | 185:15 | dug 181:16 |
| 94:18 | differing 6:18 | 10:10 19:17 | doors 110:9 | dumpster 103:1 |
| esire 55 | difficult 92:2 | dismissed 20:10 | dormer 29:13 | duplex 25:3 |
| destination | difficulties | 21:16,18 | dormers 24:14 | duplicate 165:1 |
| 84:21 | 192:13 | dispel 155:17 | dotted 62:3 | duration 51:10 |
| detail 114:2 | dig 103:11 | displaced | double 76:14 | dwelling 46:3,18 |
| 131:7,9 204:3 | 116:10 | 125:12 | 120:1 | 48:3 50:2 |
| 204:12 | digest 144:11 | disrepair 102:21 | doubt 125:8 | 52:18,20,21 |
| detailed 144:8 | digging 103:20 | 130:13 134:4 | downside 31:7 | 98:7 107:6,7 |
| deteriorated | diligent 41:14 | distance 76:15 | downstairs | 107:11,12,15 |
| 112:4 | 41:16 | 96:22 97:6 | 187:17 | 107:17 108:4 |
| determination | dimension 72:11 | 106:10 127:7 | downzoning | 123:12 130:18 |
| 113:20 135:15 | dimensional | district 46:22 | 78:7 | 133:12 |
| 138:6 | 47:11 150:7,10 | 47:1,4,4,6,9 | DPW 78:16 | dwellings 137:3 |
| determined 38:2 | dimensioned | 62:7,14 82:14 | dragged 15:20 | dwindling 46:10 |
| 76:22 113:12 | 62:16 | 83:1,14 96:20 | drainage 79:9 | Dwyer 164:3 |
| determining | dimensions | 98:2,2,6 141:2 | draw 83:21 | E |
| $138: 5$ | 159:4 161:2 | 141:3 169:4 | drawing 19:4,8 | $\frac{\mathbf{E}}{\mathbf{E} 2 \cdot 13.11}$ |
| detract 91:22 | 163:10 174:19 | 174:13,14 | 80:9 108:9 | E 2:1 3:1,1 |
| detriment 30:22 | 201:9 | 180:13 181:2,4 | drawings 19:7 | 147:7 |
| 94:19 97:21 | diminishes | 181:4 183:3 | 43:11 65:4 | e-a-v-e-n 91:9 |
| 140:16 158:3 | 137:10 | 190:4,4 201:3 | drink 53:3 | e-i-r-o 76:3 |
| 174:10 188:2 | dining 182:6 | 201:4 | drive 55:2,2 | e-mail 25:17 |
| 190:1 200:20 | direct 67:18 | districts 47:5 | 58:1 60:6 | 121:9 192:15 |
| develop 48:6 | 87:20 92:8 | 65:16 96:21 | 103:9 | e-mailed 25:19 |
| 151:18 | 127:20 128:8 | diverse 136:14 | driver 106:1 | e-mails 138:2 |
| developed 77:5 | directed 130:21 | dividing 182:5 | 131:22 | earlier 5:4 40:10 |
| developer 46:17 | direction 58:6 | Division 116:16 | drivers 101:15 | 64:22 |
| 58:2 86:1 | 128:19 146:16 | doable 29:14 | driveway 48:20 | early 5:8 145:19 |
| 89:16 97:18 | 185:22 | doctrine 145:12 | 58:18 62:3 | earnestly 126:11 |
| 101:2 | directly 48:17 | 149:16 157:15 | 64:16 66:10 | asier 144:11 |
| development | 79:1 81:12,13 | document 159:8 | 68:13 69:2 | 182:2 |
| 97:7 140:8 | directs 53:19 | 159:21 161:4 | 70:5 102:15 | easily 56:20 |

East 85:2
eat 47:21
echo 89:21
edge 195:8
Edmond 77:16
Edwin 196:17
effect 84:8
effectively $150: 5$
150:14,19
effects 202:22
effort 59:2
efforts 172:1
egress 24:17
27:2,4,9,11
96:16 105:7,8
106:7 108:12
127:4 140:3
173:14 189:10
200:11
eight 24:11
46:18 48:2,14
49:6,7,22 50:1
56:7,11 76:11
81:12 92:18,18
101:10 180:14
eight-unit 50:18
either 10:10
21:20 25:20
26:3 69:8
96:21 105:3
107:5 119:14
150:15 159:20
164:14
elderly 119:10
elect 5:8
elected 34:8
electing 33:7
34:22
election 2:6 5:16
33:14 37:8
electromagnetic
203:1,6,21
elements 155:6
elevation 81:3
elevations
185:11,13
elevator 61:14
eligible 168:22

Elm 2:5 23:7,10 23:18 24:6 elongated 30:18 48:18
emergencies
91:16
emergency 3:11
3:16 27:22
91:15 106:8 119:10,12
Emilio 148:8
emissions 203:7 203:21
emitting 203:7
employed 182:14 207:9
Employees 1:12
emptied 102:21
empty 126:18 emptying 126:21
enable 108:3 enables 78:21 encroach 108:8 endanger 85:5 ended 148:21 endlessly 125:17 energy 203:1,6 203:21
enforced 155:21
enforcement
30:10 94:6 157:10 187:13
enhance 71:14 enhanced 66:21 67:6 enhancement 67:22
enjoy 34:5
enjoying 70:20
enjoys 63:17
ensuing 33:17
ensuring 58:17
entered 46:16
entire 76:13
83:15 125:12
146:1,13
entitled 71:16

| ent |
| ---: |
| 1 |
| ent |
| ent |
| 6 |
| 6 |
| 6 |
| 79 |
| env |

155:2
entrance 81:4,5
entry 61:13
64:15 66:21
67:3,20 68:1
79:6 185:1
envelope 106:9
108:4 127:5
equipment
169:7,8,16
170:16 171:15
171:22 175:17
175:19 194:16
202:12,14 203:8,17 204:21 205:2,6
erected 98:7
Eric 104:6,7 eroded 105:14 especially $34: 6$ 97:16 103:4 126:15
essentially 30:15 50:12 71:4 146:12 147:20 151:20 152:14 152:15 165:12
established 96:17 140:4 173:15 189:12 200:12
establishment 57:9 59:13
establishments 46:9 54:10
estimates 51:15
Estoppel 154:1 154:7 155:18
et 129:7 181:5
Eva 16:4,7,9,13
evacuates 119:10
evaluating 46:12
evening 5:5 6:8 7:2 36:12 40:4 45:10 50:15

## 51

100:19 123:11
129:4,12
143:10,11,20
143:21
evenings 54:12
event 87:4
203:16 204:8
events 3:16,17 50:10 52:8
everybody
78:21 87:13,15
93:16 102:13
102:16 136:15 138:14
Everybody's
22:1,2
evidence 140:11
147:2 150:14 151:4
exacerbate 112:15,22 128:4
exact $82: 21$
Exactly 49:20
excavate 103:11
excavating 105:12
exceed 27:6
excellent 153:22
exception 92:6
exceptions
68:21
excessive 205:12 excited 86:12 87:12
excitement 87:5
exclusive 28:16 58:8
exclusively $54: 4$ excuse 24:12
48:3 73:17
89:6 118:8,8
124:16 183:18
Executive 3:13
exercise 137:14
exhaust 70:18
existence 107:8
existing 19:9
24:6,11 47:14 51:10 54:6 65:11,13 75:4 76:9 79:8
107:13 108:5,9
108:10 156:13
169:1,5,13
170:4,16
174:17,19
183:17 185:13
185:13 201:7,9
exists 58:16
exit 119:12
exits 119:9
expand 130:16
expanded 146:1
expanding
105:1
expansion
149:13
expect 49:4 92:8
expectation
50:14 55:14 128:3
expected 78:19
experience 55:8
59:20 69:10
116:3,14
experienced 46:17 124:2,22
experiences 53:3
expert 122:7 130:6
expires 207:17
explain 56:18
61:19 107:2
144:18 196:4
explained
113:17
explains 186:1
explore 53:6 57:20
explored 93:6
exposed 171:2
express 84:4 expressed

| 144:15 | factor 104:17 | features 76:21 | 41:21 43:11 | 5:17 6:67:14 |
| :---: | :---: | :---: | :---: | :---: |
| extend $24: 9,14$ | 116:1 | February 1:4 | 48:21 66:19 | 7:15 15:2 25:7 |
| 180:5 | factors 53:19 | 3:7 31:11 | 144:6 152:4 | 36:7 37:6 42:6 |
| extended 120:11 | 106:21 | 42:22 43:6,8 | 163:14 203:9 | 65:3 71:16 |
| 146:12,12 | facts 122:6 | 43:13 95:10 | 203:11 204:13 | 74:5 86:13 |
| extension 124:5 | 147:12 | 107:8 | 204:19 | 104:21 110:13 |
| 179:18 | fails 203:19 | federal 203:6,11 | files 10:6 39:1 | 116:4 131:12 |
| extensive 124:22 | failure 203:13 | 203:16 204:6 | 43:12 84:9 | 133:17 141:10 |
| extensively | 204:1,3,4 | 205:8,13 | 90:22 129:2 | 145:18,19 |
| 115:20 | faint 193:13,14 | feel 72:21 89:18 | 155:7 159:12 | 148:6,12,13 |
| extent 10:4 | fairly 47:14 | 141:17 154:6 | 161:1 165:1 | 155:17 158:15 |
| 43:10 55:18 | 82:22 | feels 156:4 | 172:21 203:5 | 173:8 179:15 |
| 76:22 108:3 | faith 172:1 | feet 19:12,13 | fill 146:1 | 179:20 180:5 |
| 137:15 175:21 | fall 78:17 108:18 | 24:11,13 46:19 | final 62:22 | 182:12 183:13 |
| 202:15 | falling 124:20 | 47:8,9,13,19 | 88:16 | 184:13 187:10 |
| exterior 105:4 | 124:22 | 47:21,22 48:1 | financial 51:8 | 188:9 192:7 |
| extremely 74:20 | false 18:3 | 48:10 62:3,9 | 87:7 136:12 | 194:12,22 |
| 75:12 86:12 | familiar 43:3 | 62:14 65:13 | financially | 195:7 196:17 |
| 110:14 181:1,2 | 48:8 59:17 | 68:19 69:1 | 207:10 | 196:22 201:18 |
| 183:3 | 62:22 83:13 | 70:2,8,13,18 | find 4:5 14:16 | first-floor 101:8 |
| eyesight 38:22 | 145:11 176:6 | 71:8 72:6,12 | 14:20 91:14,16 | 120:8 149:12 |
| eyesore 156:9 | 183:2 | 76:11,12,13 | finding 92:3 | 184:22 |
| F | families 110:16 | 82:8,9 94:1 | 168:21 | Fishmonger |
|  | family 52:8 | 96:9 107:12,16 | findings 30:8 | 115:3 |
| façade 169:14 | 101:14 102:17 | 137:9,9 150:8 | 31:8 94:5 95:7 | fit 185:9 |
| 171:1,3,5,11 | 107:5 112:10 | 179:20 180:1 | 96:12 98:10 | five 7:15 8:9,13 |
| 195:5 | 112:11 114:15 | 181:5,13 | 139:20 141:5 | 8:17 9:5 12:10 |
| face 38:13 72:10 | 115:9 126:15 | 182:19,20,20 | 157:9 173:10 | 78:4 175:22 |
| faces 72:10 81:4 | 135:5 147:17 | 183:1 195:6,8 | 175:1 176:12 | 180:1 202:17 |
| facilitate 140:20 | 149:1,10 150:2 | 195:10 | 187:11 188:6 | fix 103:12 125:7 |
| facility 91:3 | fan 125:10 | fell 18:5 102:21 | 189:6 190:7 | flood 108:14 |
| 94:22 98:7 | far 48:13 55:10 | fellow 166:4 | 200:7 201:13 | floor 23:15,19 |
| 169:2,6 174:1 | 55:21 71:16 | fence 106:10 | finds 174:16 | 25:4 33:14 |
| 174:17,20 | 83:4 108:2 | 128:2 132:2,11 | 201:6 | 61:6,18,18 |
| 201:7,10 | 111:5,8 171:1 | fences 75:12 | fine 15:5 40:9,9 | 68:13 93:6 |
| facing 71:18 | 185:21 196:2 | fenestration | 42:19 58:10 | 94:3 101:9 |
| 72:5,5 74:8 | 196:16,22 | 67:17 | 132:18 142:5 | 107:13,13,17 |
| fact 24:18 38:4 | fatal 39:14 | fifth 44:6 139:11 | finish 111:8 | 107:18 133:18 |
| 47:2 50:17 | fate 40:4 | figured 148:3 | 171:5 | 148:13 179:15 |
| 63:11 68:1 | father 101:10 | file 6:12 7:1,5 | finished 87:17 | 179:20 180:5 |
| 82:8 95:5 | favor 10:12 32:2 | 10:7 20:7 | 102:7 109:1 | 181:22 182:2 |
| 111:15 113:7 | 34:12,21 35:8 | 25:18 26:1 | 111:19 137:20 | 182:12 183:13 |
| 114:3 119:21 | 86:10 142:3 | 41:19 91:8 | fire 106:8 | 184:13 185:8 |
| 145:2 148:5 | 166:22 167:2,4 | 103:6 144:14 | 146:20 147:14 | floors 25:6 |
| 157:20 181:11 | 180:15 188:19 | 156:19 163:12 | firewall 69:6 | flush 27:18,20 |
| 189:14 | 188:21 190:18 | 168:7 203:4,13 | firm 158:15 | focus 123:17 |
| facto 154:3 | 190:20 | 204:1,22 | firmly $37: 19$ | 125:4 |
| 203:14 204:5 | favorable 66:4 | filed 7:6 8:5 9:3 | first 2:13 5:15 | folks 114:22 |


| 128:15 135:13 | 121:19 131:18 | 207:8 | given 47:18 | 91:792:17 |
| :---: | :---: | :---: | :---: | :---: |
| 140:18 191:1 | 164:5 202:11 | future 115:17 | 81:13 91:5 | 93:4,10,20 |
| follow 5:6 69:2 | four-month | 152:17 159:3 | 95:5 181:4 | 101:2,18 104:4 |
| followed 60:19 | 123:7 | 159:19 164:12 | gives 119:22 | 105:11 108:13 |
| following 9:15 | Fourth 175:16 | 180:4 | giving 122:5 | 109:14,18,19 |
| 30:8 42:22 | fragile 79:11 |  | go 17:14,16,18 | 109:19 113:8 |
| 82:6 94:5 | frame 65:1 | G | 18:16,17 20:11 | 119:14,15,18 |
| 96:12 139:20 | frankly 152:13 | G 3:1 | 26:21 27:1 | 120:3,11,19 |
| 157:9 170:17 | Freed 23:11,11 | gable 183:14 | 28:20 34:2 | 123:1 125:21 |
| 173:10 175:3 | 23:20 24:2,5 | gain 94:21 158:5 | 37:14 39:6 | 125:22 128:4 |
| 187:11 189:6 | 24:20 25:2,16 | galley 180:2 | 55:22 60:2 | 131:16 133:20 |
| 196:14 200:7 | 26:2,11 27:4 | games 60:3 | 61:16,16,18 | 134:18 135:15 |
| 201:15 203:3 | 27:17,20 28:14 | gap 134:2 | 62:18 64:21 | 136:1 139:18 |
| follows 151:1 | 28:19 32:7,11 | garage 136:3 | 65:2 68:10 | 142:11 143:8 |
| foot 179:2 181:8 | French 59:21 | garages 136:9 | 71:10 73:8 | 145:16 154:11 |
| footage 48:9 | frequent 57:8 | gather 114:3 | 75:777:11 | 154:13 159:9 |
| footing 51:8 | frequently | 115:15 | 79:14 80:8 | 159:19 162:3 |
| 87:7 | 84:20 | gathering 53:2 | 83:4,11 84:20 | 173:20 179:13 |
| footnote 62:7 | friend 77:16 | gatherings 3:12 | 84:22 87:16 | 184:14 189:20 |
| footprint 47:14 | 132:3,5 179:10 | general 1:3 51:5 | 88:2 104:20 | 194:18,19,22 |
| 105:1 | friendly 91:21 | 110:15 | 111:19 126:19 | $\boldsymbol{\operatorname { g o o d }}$ 6:8 16:20 |
| Force 79:18 | friends 101:14 | generally 4:7 | 129:10 145:16 | 22:4 23:22 |
| forced 152:15 | 114:15 115:9 | 91:4 93:1 98:1 | 160:5 178:14 | 30:22 32:11 |
| forcing 152:14 | frigging 126:10 | 141:1 173:9 | 183:15,22 | 38:19 45:10 |
| foregoing 204:9 | front 24:19 | 174:12 190:3 | 184:10,10 | 58:5,22 59:11 |
| foregone 34:1 | 66:21 67:2,3 | 201:2 | 185:7 186:22 | 64:2,17 65:3,4 |
| foreseeable 15:4 | 114:19 116:5 | generated 96:15 | 194:3,10,10 | 65:4 66:6 |
| forestall 60:9 | 119:3 146:13 | 140:2 173:13 | 199:22 | 87:14 94:19 |
| forever 159:13 | 184:6 185:5,13 | 189:9 200:10 | God 135:21 | 99:11 100:19 |
| forget 162:15 | 185:14 | gentleman 25:8 | goes 46:6 61:14 | 115:14 117:14 |
| forgotten 88:12 | frustrated 126:7 | 25:14,17 86:22 | 185:9 | 129:12 143:10 |
| Formaggio | full 24:8 104:22 | geographical | going 5:15 11:12 | 143:11,19 |
| 115:2 | 151:14 156:21 | 205:3 | 14:8,20 16:11 | 158:3 159:17 |
| forms 45:18 | 179:14,16,19 | Gerry 168:16 | 17:2,20 19:7 | 172:1 188:2 |
| forth $88: 8$ | 182:10 185:10 | getting 18:8 | 22:11,12 23:6 | 191:1 193:9 |
| forum 80:22 | full-time 101:4 | 57:5 64:20,20 | 28:12,14 33:22 | goodnight 36:22 |
| forward 17:15 | fully 74:22 | 118:11,13 | 34:3 40:5 41:1 | 37:2 206:1 |
| 17:16,18 20:11 | fumes 70:18 | 125:19 131:3 | 45:7 48:2 | Google 63:2 |
| 41:1 66:7 | function 50:8,12 | 179:11 | 50:18,21 52:6 | Googled 63:1 |
| 79:14 131:1,2 | 52:6,6 | GFA 108:2 | 52:10,10 53:3 | governing 59:2 |
| Foster 180:10 | further 8:4 9:2 | giggled 155:15 | 53:5 54:19 | governmental |
| 180:11 | 10:10 51:6 | give 4:4 15:17 | 55:22 56:11 | 203:20 |
| foundation | 59:21 72:22 | 24:2 48:8 59:3 | 57:8,11,20,21 | Governor 3:13 |
| 102:4,8 103:12 | 79:16 97:11,11 | 67:6 68:2 | 58:1,16 69:13 | graciously 83:20 |
| 184:1 | 111:19 112:22 | 75:22 82:21 | 70:14 75:10 | grade 27:9,11 |
| four 8:14 60:3 | 116:19 139:4 | 115:8 135:12 | 76:13,19 86:13 | 27:21 28:15 |
| 67:175:11 | 154:17 156:18 | 147:12 155:20 | 86:16 87:8 | 79:8 108:14 |
| 121:12,15,19 | 174:6 200:22 | 198:3 199:18 | 89:10,21 90:21 | grant 7:6 9:3 |


| 31:9 57:12 | 194:4,8 196:2 | 150:20 155:1,2 | health 97:21 | 161:15 162:2 |
| :---: | :---: | :---: | :---: | :---: |
| 58:21 82:19 | 196:9,21 197:5 | 172:17,18 | 126:13 140:16 | heavily 102:12 |
| 95:8 96:13 | gross 107:12,13 | 186:14,15 | 174:10 190:1 | height 27:10,10 |
| 98:11 140:1 | 107:17,18 | 197:18,19 | 200:20 202:22 | 65:7 69:1 |
| 141:6,15,16,18 | ground 57:17 | 207:12 | hear 7:5 10:9 | 105:12 108:7 |
| 144:20 158:11 | 61:6,18 70:22 | handful 110:11 | 13:14,16,19,20 | held 3:10 |
| 176:12 188:7 | 85:9 93:6 94:3 | handicapped | 14:1,2,4,9 | hello 23:11 |
| 189:7 190:8 | 122:7 | 92:2 | 16:12,17 17:1 | 77:15 80:18 |
| 195:21 | ground-floor | hands 148:22 | 17:2,2,3,8 20:8 | 84:17 100:15 |
| granted 30:21 | 26:21 53:17 | handy 136:20 | 32:17,20 33:20 | 110:7 133:5 |
| 32:5 69:12 | 67:19 71:8 | happen 41:12 | 39:10 40:6 | 168:13 178:10 |
| 94:18 96:5 | group 63:3 78:7 | 85:11 119:14 | 44:5 63:6 | 192:11 |
| 99:7 142:8 | grove 79:2 | 120:19 124:11 | 66:17 73:11 | help 114:1 |
| 150:1 152:21 | grown 75:4,6 | 154:14 194:8 | 88:3 100:11,16 | helped 101:12 |
| 158:2 167:9 | guess 34:10,11 | happened | 117:5,11,15 | helpful 144:14 |
| 175:2 176:3 | 123:4 124:2 | 100:18 121:13 | 121:3,4,5 | 154:18 |
| 177:3 184:7,16 | 130:3,7,11 | 148:12 150:17 | 129:13,15,16 | helps 97:10 |
| 188:1 189:2 | 160:14 | happening | 129:17,20 | 105:13 |
| 190:10 191:1 | guests 57:16 | 86:21 | 143:15 154:12 | Herbold 127:18 |
| 201:14 202:20 | 59:5 114:21 | happens 27:19 | 193:12,14,15 | 127:19,20 |
| 203:15,19 | 115:8,21 | 39:16 53:22 | 193:17,18 | 128:19,22 |
| 204:5 205:21 | 116:12 | 134:15 | 196:12 | hereunto 207:12 |
| granting 25:9 | guidelines 29:13 | happy $22: 11,12$ | heard 6:7 7:2,14 | hesitation 77:3 |
| 31:16,19,22 | 66:20 | 49:17 82:11 | 7:15 8:11 9:11 | hi $86: 8$ 104:13 |
| 32:3 52:14 | gun 30:6 | 126:4 154:14 | 13:8 14:12 | 110:6 127:19 |
| 91:5 95:15,17 | Gus 3:9 5:1,11 | hard 115:14 | 21:22 23:8 | 129:12 155:13 |
| 95:20 96:1 | guys 16:22 17:2 | 124:2 129:13 | 25:7,12,13,16 | 178:17 198:2 |
| 98:13,17,21 | 17:3,3,20 19:3 | 185:9 | 26:3,6,6 36:9 | Hickey 1:8 3:5 |
| 99:1,4 141:13 | 19:11,14 | hardship 30:11 | 37:16 40:12,14 | 32:17,19 33:4 |
| 156:14 158:18 | Gwen 91:8 | 30:12,17 48:18 | 42:21 45:9 | 33:18 34:17 |
| 158:22 160:2 |  | 48:22 79:21 | 66:22 81:22 | 35:2,2 36:4 |
| 164:17 176:15 | H | 80:7 82:8,11 | 84:6,14 88:6 | 40:21 41:4,8 |
| 176:16,18,20 | H 196:17 | 94:7,8,13 | 93:9 100:8,15 | 43:18,18 45:4 |
| 188:13 190:13 | habitable 94:2 | 150:22 152:12 | 101:17 127:13 | 61:8,10 62:15 |
| 190:15,16 | half 24:11 $25: 5$ | 157:11,12,20 | 130:12 143:9 | 62:19 64:8 |
| 197:2 205:7,19 | 68:19 76:11,12 | 180:3 187:14 | 168:9 178:8 | 68:6,6,8,11,15 |
| gray 195:17 | 120:9 131:14 | 187:15,20 | 192:8 194:14 | 68:17 69:5,7 |
| 196:19 197:3 | 182:19 | Harvard 121:15 | hearing 1:3 6:13 | 69:13,19 73:12 |
| 202:3,4 | Half-Crown | Harvey 78:15 | 6:15 9:18 10:8 | 95:20,20 99:1 |
| great 32:19 | 180:12 | haven't 103:21 | 42:1 45:16 | 100:4 109:9,9 |
| 76:18,19 95:4 | Hammer 1:9 3:6 | hazard 96:17 | 66:7 81:8 93:7 | 123:8,9 124:13 |
| 102:11 129:22 | 4:17,18,18 | 97:20 140:4,15 | 117:13 123:17 | 125:3 139:1 |
| 154:5 | 13:4 15:12,15 | 173:15 174:9 | 123:22 130:10 | 142:1,1 143:4 |
| greater 87:14 | 21:4,4 188:17 | 189:11,22 | 143:20 | 153:14 157:3 |
| Greek 54:9 | Hampshire 24:7 | 200:12,19 | heart 192:18 | 162:14,17 |
| Green 54:9 | hand 7:9 16:5 | headroom | Heather 84:17 | 163:2,18 |
| 192:10 | 29:7,8 73:5,6 | 181:13,18 | 84:17 155:13 | 164:10 165:18 |
| GREENE 194:1 | 110:2,3 129:8 | heads 169:21 | 155:13 161:14 | 166:3,6,8,13 |


| 167:2 168:4 | hoping 183:9 | 197:17 | incentive 126:2 | initialed 31:12 |
| :---: | :---: | :---: | :---: | :---: |
| 172:12,12 | horrible 194:5 | idea 8:9 9:1 24:1 | inclined 200:3 | 95:11 141:10 |
| 173:4 176:18 | hour 142:13 | 67:19 85:4 | included 164:4 | 158:15 164:21 |
| 176:18 178:4 | hours 60:3 | 151:9 156:1 | includes 205:3 | 175:5,10 |
| 186:7 187:8 | house 24:6 46:8 | 182:9 | including 50:17 | 188:10 201:17 |
| 188:17 190:16 | 82:2 101:4,14 | ideas 18:8 | 54:2 102:16 | 201:18 202:1 |
| 190:16 192:4 | 101:22 102:4 | identical 194:19 | 203:18 205:10 | injured 86:4 |
| 197:12,12 | 102:12,15 | identify 146:4 | inconceivable | inquiring 64:22 |
| 199:7,12,15 | 105:3,14 106:6 | ill 132:6 | 80:1 | inside 105:3 |
| hide 18:10 | 119:3 120:2,20 | image 64:22 | inconsistent | 181:11 |
| high 51:17 54:2 | 124:6 125:19 | 71:10 | 66:22 | inspected 17:10 |
| 57:6 65:18 | 126:22 127:6 | imagine 16:5 | incorporate | inspection 38:1 |
| high-volume | 132:7,15,17 | 75:8 77:7 84:8 | 171:21 176:7 | Inspectional |
| 110:14 | 145:19,22,22 | immediate | increased 62:8 | 121:22 203:5 |
| highest 55:11 | 146:4,5,6,9,10 | 25:20 51:16 | 67:5 | 203:10,14 |
| Historic 180:13 | 164:14,21 | impact 53:8 | increases 8:18 | 204:2 205:1 |
| historical | 179:12,16,17 | 69:1 80:7 | 47:9 | inspector 123:4 |
| 145:17 152:6 | 179:19 180:4 | 112:20 115:11 | increasing 112:1 | installation |
| 160:10 | 181:1 182:21 | 129:7 175:8,14 | incredibly 85:5 | 194:12 195:9 |
| historically | 182:22 183:7,8 | 201:21 202:7 | independently | 196:15 204:21 |
| 123:15 | 183:8,10,19 | impacted 92:9 | 152:16 | 205:2 |
| history 123:14 | 184:3,6,15 | 111:22 | indicate 84:11 | installed 38:6 |
| 123:14 145:17 | 185:1,4,4 | impacts 79:13 | 112:9 | 102:15 205:6 |
| 147:12,17 | houses 82:9 | impair 98:2 | indicated 20:15 | instructions 4:4 |
| hit 28:9 63:2 | 130:3 180:22 | 141:2 174:13 | 83:18 96:8 | 4:6 |
| Hoffman 84:17 | 181:3 182:15 | 190:3 201:3 | 137:21 173:16 | insulation |
| 84:17 85:13 | 183:3 | important 85:5 | 186:20 187:21 | 170:18 |
| 155:13,13 | housing 31:5 | 88:13,15 | 198:16,18 | integrity 98:2,6 |
| 156:15 159:18 | 94:11,22 | 108:20 129:6 | indication 97:2 | 105:13 141:2 |
| 161:15 | 113:13 121:15 | imposed 47:20 | indiscernible | 171:12 174:13 |
| hold 161:12 | 123:4 133:13 | 70:21 176:2 | 171:11 | 190:4 201:3 |
| holder 151:19 | 140:21 147:4 | 202:19 | individuals | intend 104:16 |
| holding 126:6 | how's 34:11 | impression | 205:10 | intended 43:11 |
| 132:21 | 194:1 | 19:11 | infinite 85:9 | 50:1,16 118:19 |
| home 46:7 87:1 | huge 87:3 126:2 | improve 81:3 | inform 84:6 | 153:15 157:22 |
| 102:6 104:19 | Huh 5:10 | 102:12 170:17 | 100:22 | intends 48:6 |
| 133:16 151:8 | humanly 103:9 | 196:14 | information | intensity 50:20 |
| 178:19 179:2 | Hurley 84:18 | improved 31:5 | 10:5,6 128:8 | intent 31:1 |
| homes 92:4 | 155:14 | 98:6 120:4 | 150:10 | 72:14 94:20 |
| 120:2 | Huron 102:3,14 | 147:16 | informed 38:6 | 98:3 114:11 |
| honest 21:15 | 105:15 110:9 | improving | 41:3,20 45:16 | 130:14 132:6 |
| hope 6:8,9,9 | 112:17 121:8,9 | 81:10 174:1 | 52:6,9 88:9 | 141:3 158:4 |
| 7:12 8:7,8,15 | hybrid 66:1 | inaccessible | informs 50:6 | 174:14 188:3 |
| 9:8 12:13 22:5 |  | 134 | 116:7 | 190:5 201:4 |
| 60:16 87:13 | I | inadvertence | inhabitable | intention 153:17 |
| 152:19 | icon 29:6 73:4 | 157:14 | 30:15 | 153:20 |
| hopefully 14:2 | 110:1 154:22 | inadvertent | initial 122:2 | interactions |
| 22:10 144:11 | 172:16 186:13 | 157:21 | 164:20,22 | 66:10 |


| interest 40:18 | 128:4,8,11,11 | 83:13 99:11 | 20:20 21:6 | joist 182:2 |
| :---: | :---: | :---: | :---: | :---: |
| 56:20 | 128:12 129:6 | Jason 1:10 3:6 | 23:4 26:17,19 | joists 181:22 |
| interested | 130:7,11 132:9 | 4:13,14,14 6:4 | 26:20 27:13,18 | Jordando 133:4 |
| 156:10 207:10 | 136:7,7,7 | 11:9,13,15,16 | 28:2 29:15,16 | 133:5,9 134:11 |
| interests 56:21 | 150:19,22 | 11:19 12:2,4,4 | 29:19,22 31:17 | 135:6 136:17 |
| interferes | 151:10,13 | 13:4 14:13,16 | 31:18,18 33:4 | Jose 13:9,10,16 |
| 119:15 | 160:15,19,20 | 14:18,19,22 | 36:4,15 43:17 | 16:17,19,22 |
| internal 189:19 | 162:8 164:8 | 15:4 21:5,6,7,7 | 43:20,20 45:4 | 17:18 18:1,12 |
| international | issues 6:19 7:13 | 21:11,14 23:5 | 56:1 61:3,4,4,7 | 18:19 19:1,18 |
| 63:15 | 41:13 83:8 | 29:1,2 30:2,3 | 61:9,11,16,22 | 19:21 20:4,12 |
| interrupt 16:21 | 90:1,5,9 93:21 | 32:1,2,2 33:5 | 62:5,10,12,18 | 22:6 |
| 73:17 110:19 | 94:16 95:3 | 36:4,15 43:22 | 62:21 63:10,14 | JR 137:17 |
| intersection | 97:12,12,13 | 43:22 45:4 | 63:19,21 64:1 | July 179:1 |
| 46:5 | 103:12 116:4,6 | 64:10,11,11,14 | 64:477:15 | jumped 30:6 |
| introduce | 118:13 122:16 | 65:3,10 66:6 | 78:2 93:18 | jurisdiction |
| 178:20 | 122:19 123:16 | 67:8,10,13 | 95:16,17,17 | 84:11 130:9 |
| inventory 78:14 | 126:17 129:6 | 68:3 89:20,20 | 98:19,20,20 |  |
| invest 102:12 | 130:19 134:17 | 90:12 95:22 | 100:4 109:6,6 | K |
| 125:14 131:20 | 138:4,5 184:9 | 96:1,1 99:3,4,4 | 109:7,7 138:12 | K-h-a-l-s-a |
| investigate | 195:1 | 100:4 109:10 | 138:16,18 | 95:10 |
| 151:14 | it'll 8:16 76:14 | 109:11,11 | 139:6,8,13,13 | Kazazian 39:21 |
| investment | 94:22 | 129:11,12,17 | 139:16,17 | keep 27:9 |
| 112:5 152:1 |  | 129:20 130:2,2 | 141:20,21,21 | 126:20 |
| investments | J | 135:21 136:5 | 143:4 153:11 | keeping 123:22 |
| 50:22 | J 137:17 | 139:2,3,3 | 153:12,12 | 171:12 195:4 |
| invitees 57:16 | James 37:5,5,1 | 142:2,3,3 | 157:6 161:16 | Kennedy 100:15 |
| 59:5 | 37:15,18,21 | 143:4 154:15 | 162:1 166:18 | 100:17,21 |
| involve 30:11 | 39:9 40:8 41:2 | 154:16,16 | 166:21,21 | 105:19 106:1,4 |
| 94:7 157:11 | 41:7,9 42:17 | 167:3,4,4 | 168:4 172:8,9 | 106:17 110:13 |
| 187:14 | 44:7 45:10,11 | 168:4 176:20 | 172:9 173:5 | 112:9,19 |
| involved 39:11 | 45:20 46:1 | 176:20 178:4 | 176:16,16 | 113:16 114:1,3 |
| 50:8 88:15 | 49:5,9,14,17 | 186:8,9,9 | 178:4 186:5,5 | 114:8,10 |
| 137:2 152:22 | 49:21 52:16 | 188:19,19 | 187:9 188:14 | 115:20 120:7 |
| 176:8 | 53:11,14,18 | 190:18,18 | 188:15,15 | 124:19 125:7 |
| ipso 203:14 | 55:6 56:5,15 | 192:4 193:13 | 190:14,14 | 127:12 131:11 |
| 204:5 | 56:18 57:2,5 | 197:13,13 | 192:4 193:3,5 | 133:16 135:17 |
| irrigation 78:18 | 58:9 59:8,11 | 200:1,2 | 193:8,11 | 136:1 142:9 |
| ISD 7:1 77:6 | 60:18 61:13,21 | Jay 168:17 | 197:10,11,11 | Kennedy's |
| issue 18:14 | 62:2,6,11,13 | Jeff 104:5,9,11 | 199:2,3,4,11 | 112:3 118:4 |
| 39:22 41:16 | 62:17,20 63:4 | 104:13,14 | 205:18 | 134:13 |
| 48:10 56:14 | 63:13,15,20,22 | 106:2,3,14,18 | Jim's 139:15 | Kenton 144:1 |
| 68:15 69:7,11 | 64:2,21 66:12 | 107:4 109:2 | job 153:22 154:5 | 151:7,19 |
| 90:2 92:16 | 67:9,12,14 | 131:13 | 174:21 201:11 | 156:12 164:2 |
| 102:2 106:5 | 68:14,17 69:6 | jewel 78:3 | Joe 54:8 63:10 | kept 4:3 |
| 111:12 113:9 | 69:9,15 70:5,7 | Jim 1:9 3:5 4:11 | 104:5,9,15 | Kevin 144:13 |
| 118:3,22 122:1 | 70:10 71:6,9 | 4:12,12 10:18 | 131:13 141:8 | key 104:20 |
| 122:1,13 | 72:9,14 74:1,9 | 10:19,21 11:2 | John 23:13,13 | 105:10 |
| 123:10 127:4,9 | 75:20 76:7 | 13:4 20:19,20 | 45:11 | Khalsa 95:10 |


| kibbitzing 60:4 | 153:2,4 159:19 | Laughter 15:6 | 127:13,17 | link 63:3 |
| :---: | :---: | :---: | :---: | :---: |
| killed 87:1 | 160:10 164:11 | 37:10,17 48:5 | 138:21 189:3 | Lion's 54:8 |
| kind 8:19 18:2 | 165:13,15,16 | 117:20 143:18 | letter 26:8 39:1 | Lipkins 147:7 |
| 29:13 82:18 | 165:19,22 | 157:4 | 39:2 41:19 | list 120:18 |
| 87:12 100:18 | 166:10 171:16 | Laura 7:18 8:2 | 52:13,16,17 | listed 46:20 |
| 100:19 101:20 | 179:12 181:7 | 11:6 | 91:4,7 92:10 | listen 124:3 |
| 103:7,12 122:5 | 182:5 184:8,22 | law 3:15 6:10 | 103:6 133:9 | listened 179:5 |
| 131:14 132:6,8 | 192:19 193:1 | 33:9 89:7 | 137:8 144:12 | listening 123:21 |
| 155:15 182:4 | 196:3 197:2 | 120:16 135:10 | 151:3 155:7 | 141:14 |
| 185:6 | knowing 126:9 | 137:8 143:13 | 156:19 | listings 118:6 |
| kinds 124:1 | 156:10 | 155:21 157:15 | letters 25:19 | literal 30:10 |
| 133:14 | known 145:4 | 203:20 205:13 | 26:1,7 138:2 | 94:6 157:10 |
| kitchen 70:16 | 155:14 174:22 | lawfully 69:17 | 180:14,15 | 187:13 |
| 149:12 180:2 | 201:12 | laws 43:9 79:19 | level 55:11 | litigated 156:4 |
| 182:6 184:20 | knows 79:9 | 111:14 116:15 | 57:18 61:12 | little 17:20 30:6 |
| know 7:16,17 | 85:13 | 149:17 | 65:18 71:1 | 52:15 53:7 |
| 13:13,18,21,22 | Kochanski 16:4 | lay 103:10 | 122:8 | 54:21 55:5 |
| 14:4,8,13 15:7 | 16:7,9,13 | laying 153:22 | Library 185:6 | 57:20 60:10 |
| 17:5 18:8,12 | Korean 87:1 | 154:6 | license 63:17 | 65:20 67:2,6 |
| 27:8 30:3 |  | layout 166:10 | licenses 63:20 | 74:5 81:4 |
| 31:16 41:12,15 | L | layperson | 204:6 | 82:20 91:12 |
| 41:17 49:18 | L 183:21 185:1 | 113:22 130:5 | lies 82:13 | 105:8 117:21 |
| 60:21 63:8,14 | labeled 185:6 | leading 156:2 | life 48:20 74:13 | 123:4 124:2 |
| 66:6,9,13,14 | lack 92:1 133:1 | leads 187:18 | 94:9 103:15 | 131:6,8 144:11 |
| 67:4 74:16 | land 145:19 | learned 81:2 | 137:11 | 173:19 183:20 |
| 75:2,7,10 80:6 | 150:18 195:10 | 85:1 | light 27:6 71:2 | 193:14 |
| 80:8 84:1 | 196:17 | lease 56:3 58:14 | 88:14 189:13 | livability 118:18 |
| 85:22 88:7 | landscape | leave 60:11 | limit 127:7 | livable 104:22 |
| 89:1,18,19,22 | 103:18 125:14 | 193:21 | limitation 47:3 | 105:18 |
| 90:1 100:18 | landscaping | leaves 36:22 | 108:7 | live 55:14 76:20 |
| 102:22 103:6 | 67:5 78:8 | 74:21 | limitations | 77:22 80:20 |
| 103:14 104:1 | 134:5 | Lee 78:8 | 48:13 108:2 | 92:7 101:4,8 |
| 104:18 105:14 | Lane 112:16 | left 47:5 48:12 | limited 51:4 | 110:9 115:2 |
| 106:4,11 | 127:21 | 62:3,9 67:17 | 128:17 203:18 | 121:8 134:13 |
| 110:22 111:1 | language 176:7 | 155:7 185:15 | limiting 3:11 | 136:17 137:4,4 |
| 124:9,9 126:14 | large 83:3 112:5 | 185:21 | Lincoln 168:17 | 182:13 183:12 |
| 127:21 130:3,4 | 120:1 198:5 | left-hand 74:7,8 | line 27:16 62:3 | lived 79:15 |
| 130:5,5,7,8 | largely 52:5 | 149:8 | 67:22 76:10 | 112:10 115:17 |
| 131:2,3,7,16 | 135:19 | legal 6:10 56:3 | 146:13 154:18 | 125:9 132:18 |
| 132:2,10,16,17 | larger 46:19 | 89:3,7 90:8 | 161:15 163:4 | 136:20 |
| 133:13,14,16 | 78:21 81:17 | 160:10 162:5 | 182:21,22 | lives 133:17 |
| 134:8,8 135:18 | 137:1 150:9 | 178:18 | 183:1 184:15 | 156:8 |
| 136:18,22 | lashes 194:5 | legitimate 97:12 | linear 46:6 | living 24:14 |
| 137:9 138:19 | lastly 10:4 43:10 | let's 8:13 9:6 | 73:15,20 76:18 | 74:10,11,13 |
| 148:7 150:19 | 201:6 | 15:2 18:16,21 | 78:1,2,3,6,9,11 | 101:17 114:10 |
| 151:18,20,21 | late 50:14 | 18:22 22:14 | 79:6 84:19,19 | 126:4 133:19 |
| 151:22 152:2,6 | 144:17 145:3 | 42:4 64:6 | 85:11 181:8 | 182:5 183:7 |
| 152:8,11,19,20 | 149:15 | 93:15 96:5 | lineup 36:12 | LLC 143:13 |


| lo 150:5 | 150:8 195:11 | 181:2,5,8,8 | 29:22 50:22 | 176:20,20 |
| :---: | :---: | :---: | :---: | :---: |
| lobby 58:6 | looking 23:16 | 187:16,20 | 105:2,5,11 | 178:5 186:9,9 |
| local 57:9 66:15 | 24:16 38:19 | 189:13 | 115:16 163:17 | 188:19,19 |
| located 24:6 | 68:11 82:3 | lot's 80:4 | 164:7 179:22 | 190:18,18 |
| 27:5 46:21 | 83:15 123:22 | lots 47:3,8 | 184:8 195:18 | 192:5 193:13 |
| 50:18 53:21 | 124:8 148:5 | 145:13,13,17 | Malakas 149:1 | 197:13,13 |
| 71:22 94:3 | 164:19 | 152:12 160:8,9 | 149:10 150:2 | 200:2 |
| 146:4 147:8 | looks 74:16,16 | 166:11 | Malakases | Mary 103:22 |
| 169:2,19 | 79:4,5 126:3 | loud 32:20 | 149:20 | 148:10 |
| 175:20 202:14 | 136:15,20 | Louis 133:4,5,9 | man 21:16 | Mass 2:7 52:1,1 |
| location 54:6 | 147:20 149:5 | 134:11 135:6 | managers 91:2 | 54:17 81:12 |
| 81:11 94:1,14 | losing 151:20 | 136:17 137:17 | mandatory | 82:15 83:1,13 |
| 96:20 128:12 | loss 101:9 | lounge 50:13 | 171:22 | 87:2 91:20 |
| 184:18 185:19 | losses 151:21 | love 74:11 79:15 | map 149:6 | Massachusetts |
| locations 205:9 | lost 78:13,14 | 102:10 128:8 | March 3:13 6:12 | 1:6,6 36:8 46:5 |
| Lodge 55:2 93:5 | 82:20 85:7,7 | lovely 76:8 | 6:13,20 7:4,5 | 46:22 51:21,22 |
| 97:3 | lot 19:5 29:13 | 194:11 | 7:10 9:12,14 | 53:22 54:1,4,7 |
| long 15:20 16:10 | 30:18,18 46:21 | low 181:14 | 9:22 10:8,10 | 54:11,18 55:9 |
| 17:20 18:20 | 47:5,6,18,19 | low-key 50:16 | 12:9 15:3 18:4 | 55:12 59:21 |
| 47:18 56:15 | 47:22 48:15,18 | lower 27:11 | Margarita | 73:19 82:14 |
| 102:20 126:10 | 49:2 54:16,18 | 61:12 68:12 | 25:18 | 128:7 207:2,5 |
| 126:19 127:10 | 58:13 60:2,5 | luck 22:5 191:1 | Maria 1:13 6:22 | master 169:15 |
| 127:10 137:21 | 65:6,22 72:10 | lucky 74:12 | 19:9 23:13 | match 171:4,14 |
| 156:9 176:5 | 77:22 78:6,6 | lulu 61:14 | 25:19 121:9 | 171:15 |
| 180:20 | 80:2,3,3,4 82:8 | Lumber 78:9 | Marsh 180:13 | material 107:1 |
| long- 120:20 | 86:14,16 94:14 |  | 181:3 183:2 | materials 67:4 |
| long-standing | 94:15 107:21 | M | Marshal 96:1 | 128:1,3,13 |
| 47:15 110:16 | 120:12,13 | Ma'am 122:13 | 139:3 | 129:3 132:1 |
| long-term | 130:7 131:4 | 123:8 124:13 | Marshall 1:10 | 144:6 171:2 |
| 105:16 114:17 | 137:1 144:14 | Maggie 178:20 | 3:6 4:13,14,14 | Matina 1:10 3:6 |
| 115:21 | 144:21,21,21 | 180:17,19,19 | 6:4 11:19 12:2 | 4:15,16,16 6:4 |
| longer 7:8 50:11 | 145:2,3,19,19 | 184:12 191:2 | 12:4,4 13:5 | 7:21 10:15,16 |
| 69:11,18 72:19 | 145:19 146:14 | 196:7 | 14:19,22 15:4 | 10:16 23:4 |
| 173:6 | 147:16 148:12 | magnificent | 21:7,7,11,14 | 28:8,10,11,18 |
| longevity 105:16 | 148:16,17,18 | 75:19 | 23:5 29:2 30:3 | 28:22 29:21 |
| longtime 46:7 | 149:20 150:4,8 | mail 155:14 | 32:2,2 33:5 | 30:1 31:20,21 |
| look 53:19 59:20 | 150:8,9,11,12 | main 67:20 83:8 | 36:5 43:22,22 | 31:21 33:4 |
| 65:12 66:6 | 150:12,15,20 | maintain 46:14 | 45:5 64:11,11 | 36:19,22,22 |
| 67:2 72:2 75:8 | 151:9 152:2,4 | 175:13 202:6 | 64:14,22 65:3 | 37:1,2 |
| 76:9 79:21,21 | 152:9 153:15 | maintained 9:21 | 65:10 66:6,13 | Matina's 28:7 |
| 81:3 86:13,15 | 154:2 156:11 | 43:6,7 78:11 | 67:8,10,13 | matte 171:5,17 |
| 86:16 119:2 | 157:12,13,14 | 112:7 137:8 | 68:3 89:20,20 | matter 6:7 13:8 |
| 131:1,2 136:10 | 157:22 158:1,6 | 205:9 | 96:1 99:4,4 | 22:12 23:8 |
| 136:16 150:6,9 | 159:1,1,11 | major 81:11 | 100:5 109:11 | 29:4 36:9 45:9 |
| 168:22 194:19 | 161:2 163:2,2 | 82:13 101:6 | 109:11 139:3 | 73:1 97:15 |
| looked 75:15 | 163:4,4,16,16 | majority 35:8 | 142:3,3 143:5 | 100:8 109:20 |
| 132:18 135:19 | 164:3 170:16 | 116:6,10 | 154:16,16 | 143:9 150:16 |
| 136:19 146:1 | 179:17 180:4 | making 18:2 | 167:4,4 168:5 | 154:21 168:10 |


| 172:15 178:8 | 3:22 4:3,10 | 150:14 151:5 | 155:18 | 36:4 43:20,20 |
| :---: | :---: | :---: | :---: | :---: |
| 186:11 192:8 | 5:14 6:3,8 7:15 | 151:10,12,15 | misdeeds 57:1 | 45:4 61:4,4,9 |
| 197:15 203:1 | 8:9,17 9:5 | 156:1,2 157:15 | misplaced 82:21 | 61:11,16,22 |
| mature 74:20 | 12:10 13:3 | 157:19,21 | missing 11:5 | 62:5,10,12,18 |
| 76:16 | 21:1 23:3 | 159:15 163:3 | 141:9 | 62:21 63:10,14 |
| maximum | 26:14 33:3,10 | merits 17:17 | mistaken 17:12 | 63:19,21 64:1 |
| 140:20 | 33:11,12 36:3 | 18:17,18 | mitigation 79:12 | 64:4 93:18 |
| mean 11:19 | 36:12 45:3 | 199:14 | mitigations | 95:17,17 98:20 |
| 15:20 16:21 | 49:3 50:4,5 | Merrill 104:13 | 92:13 | 98:20 100:4 |
| 34:10 39:13,17 | 51:5,16 54:13 | 104:14 106:18 | mixed-use 46:2 | 109:7,7 138:13 |
| 49:17 65:4,10 | 54:20 55:2,13 | 107:4 109:2 | Mm-hm 9:13 | 139:13,13,17 |
| 74:8 86:13,14 | 55:15 57:7,8 | mess 103:4 | 15:15 19:18 | 141:21,21 |
| 102:10,19 | 59:12 60:10,21 | 126:21 | 36:18 89:14 | 143:4 153:12 |
| 110:19 120:7,8 | 61:1 72:21,22 | message 57:6 | Mobile 168:18 | 153:12 157:6 |
| 122:17 124:14 | 73:3 84:1 | met 6:15 96:13 | modern 145:8 | 161:16 162:1 |
| 128:11 131:11 | 89:18 91:2 | 114:3 131:1 | 145:14 | 166:21,21 |
| 131:12,12 | 93:11,16 100:3 | 140:1 141:17 | modest 113:15 | 168:4 172:9,9 |
| 135:18 147:11 | 100:20 109:22 | 170:11 173:12 | 179:18 188:4 | 173:5 176:16 |
| 163:8 165:16 | 123:10 126:15 | 189:7 200:9 | 189:19 | 176:16 178:4 |
| 167:9 181:2 | 138:9 139:12 | metered 51:19 | modification | 186:5,5 187:9 |
| 183:2 | 143:3 145:10 | 51:20,22 | 174:17 201:7 | 188:15,15 |
| meaning 69:17 | 153:3 156:6 | meters 54:4,10 | modifications | 190:14,14 |
| 174:20 201:10 | 166:4 168:3,13 | metes 159:4 | 187:22 | 192:4 193:3,5 |
| meaningful | 172:5,15 173:1 | Michael 80:16 | modified 9:21 | 193:8,11 |
| 137:16 | 176:9 178:3 | 80:18,19 83:7 | 43:5 66:18 | 197:11,11 |
| means 19:19 | 186:3,12 192:3 | 197:22 198:2 | modify 169:1 | 199:2,4,11 |
| 105:2 185:4 | 197:7 | 198:12 | Mom 101:5,16 | 205:18 |
| mechanism | membership | middle 174:21 | 103:15 115:22 | month 135:20 |
| 85:16 | 46:10 50:17 | 182:4 201:11 | 120:10 | months 121:19 |
| meet 107:2 | 55:7 | Middlesex 207:3 | Mom's 101:11 | 124:17 175:18 |
| 113:18 140:22 | memo 170:7 | mind 17:14 95:4 | moment 64:9 | 202:13 |
| 141:16 173:8 | 172:21 198:17 | 111:17 126:20 | 68:9 104:4 | monument |
| meeting 1:5 3:8 | 202:9 | 144:4 146:2 | 123:9 149:19 | 38:11 |
| 3:10,15,18 5:8 | memorializing | minds 149:14 | Monday 10:7 | mortgage |
| 8:3 15:2,3 17:7 | 164:16 | mine 132:3 | 43:13 66:19 | 101:13 151:19 |
| 45:12 67:1 | mention 104:6 | minibreak | money 19:5 | mother 114:10 |
| 88:10 125:2,5 | 153:1 | 143:21 | 125:17 131:20 | 119:18 134:13 |
| 143:7 168:16 | mentioned | minimize 97:18 | 132:14 151:20 | mother's 126:12 |
| 192:13 193:21 | 88:13 101:15 | 122:17 | monitoring | motion 15:16 |
| meetings 3:16 | 103:22 104:6 | minimum 70:7 | 92:13 | 29:22 30:6 |
| 4:6 34:6 | 108:5 147:22 | 80:2,3,4 181:5 | Monteverde 1:9 | 33:18 138:15 |
| meets 69:3 | 196:3 198:4 | 181:8 | 3:5 4:11,12,12 | 139:19 157:2,3 |
| 135:1 | merged 145:1 | minute 60:8 | 10:19 13:4 | 167:9 199:17 |
| member 4:10 | 145:14 156:11 | 69:14 161:12 | 20:20,20 21:6 | 199:18 200:4,6 |
| 29:5 59:16,17 | merger 145:12 | minutes 4:7 44:9 | 23:4 26:20 | 205:14 |
| 112:11,12 | 147:22,22 | 83:5 114:7 | 27:13,18 28:2 | motivation |
| 135:5,5 | 148:4 149:16 | 142:12 | 29:16,19,22 | 58:13 |
| members 3:4,22 | 149:16 150:13 | misconception | 31:18,18 33:4 | mounted 169:14 |


| 169:22 170:20 | 192:10 193:5 | 11:11,12,20,22 | 200:13 | 75:14 192:17 |
| :---: | :---: | :---: | :---: | :---: |
| mounting | 193:10,11 | 15:19 23:21 | neighboring | 195:15 |
| 170:19 |  | 30:6,15 41:5 | 89:3 144:14 | nightmare |
| mounts 194:18 | N | 42:1,20 48:11 | 145:2 146:6,9 | 194:11 |
| move 22:10,14 | N 2:1 3:1 | 52:20 55:2 | 150:12 156:21 | nights 170:12 |
| 33:6 36:7 | name 3:9 4:1 | 60:21 61:20 | 157:18 | nine 56:11 170:4 |
| 75:13 103:15 | 23:11 38:12 | 68:20 71:9 | neighbors 6:15 | 170:5 |
| 122:14 127:17 | 63:7 74:4 76:1 | 72:20 83:11 | 6:17 91:21 | no-parking |
| 138:21 139:19 | 77:13,18 86:8 | 94:9 103:11 | 103:17 108:17 | 91:15 |
| 179:21 189:3 | 110:8 127:20 | 114:5 125:4 | 110:10 134:2 | No. 97333 23:7 |
| 194:22 195:6 | 130:1 133:7 | 126:12 127:1 | 135:12 180:15 | nominate 33:16 |
| 198:9 | 148:6,10,10 | 131:21 139:8 | 189:14,21 | 34:17 |
| moved 18:4 | 158:14 178:17 | 151:12 153:1 | neighbors' | nominated 34:8 |
| 124:16 125:10 | 178:18 | 164:11,14 | 163:16 | nominations |
| 195:5 | named 148:8 | 168:7 186:22 | neither 26:3 | 33:14 34:15 |
| moves 8:6 9:11 | narrow 30:18,18 | 187:17,19 | 115:22 207:8 | nominees 33:19 |
| 20:14 30:8 | 47:18 48:18 | 196:11 197:16 | neutral 195:17 | non-condomi... |
| 31:9 42:20 | 123:10,17 | needed 41:3 | never 37:15 | 49:2 |
| 94:4 95:8 | 137:10 179:17 | 50:10 94:21 | 148:2 | Nonantum 63:8 |
| 96:11 98:11 | 179:17 181:1,2 | 179:5 | new 2:6 7:5,6 | noncommercial |
| 139:20 141:6 | 181:10 187:21 | needs 43:5 50:20 | 8:5 9:3,20,22 | 134:12 |
| 157:8 158:11 | narrower 66:9 | 70:7 77:1 | 9:22 10:4 19:2 | noncompliant |
| 173:10 175:1 | 90:2 | 102:5 125:16 | 20:7 27:2 33:7 | 69:16 |
| 176:12 187:11 | narrowness | 130:22 | 33:8 43:5,6,6 | nonconforming |
| 188:7 189:6 | 189:12 | negative 31:7 | 43:10 46:14 | 24:21 65:14 |
| 190:8 200:6 | Natalie 73:8,9 | neighbor 17:9 | 70:14 75:14 | 69:12,17 |
| 201:13 | 73:10,11,14,19 | 18:2 22:10 | 76:16 86:15,16 | 108:10 |
| moving 146:2 | 74:5,10 76:2,5 | 53:5 91:8 | 87:7 92:5 | nonfamily $135: 5$ |
| 180:1 | 77:9 87:22 | 115:14 116:7 | 94:10 98:7,7 | nope 16:2,2 |
| mudroom 179:1 | 88:2,3,6,20 | 131:2 144:21 | 125:22 128:3 | 157:6 205:16 |
| 184:5 185:15 | 89:5,14 | 145:4 152:10 | 160:16 161:2 | 205:18 |
| 185:15 | nature 48:18 | 152:13 | 169:12,13 | normally 81:18 |
| muffled 117:12 | 97:4,9,16 | neighbor's | 170:3 182:1 | north 51:16 66:2 |
| mulch 85:10 | 173:22 174:5 | 154:2 | 185:15,18,21 | 78:4 79:15 |
| multi- 53:16 | 188:5 189:18 | neighborhood | 204:10,16 | 80:21 106:6 |
| multi-year | 189:19 | 31:4 41:20 | news 101:18 | 185:14 |
| 131:19 | navigate 179:13 | 51:17 57:9 | Newton 63:9 | northern 108:11 |
| multifamily | near 46:5 92:3 | 59:22 60:1 | nice 54:22 74:16 | not-for-profit |
| 46:2 | 194:22 | 80:22 83:19 | 123:22 125:19 | 63:16 |
| Murphy 86:7,8 | nearby 55:4 | 85:2,8 91:14 | 136:16 156:8 | Notary 207:4,16 |
| 86:8 | 85:3 91:17 | 91:22 92:2,5 | nice-looking | note 31:3 34:7 |
| mute 4:3 13:19 | 97:14 156:8 | 96:18 102:13 | 74:16 | 52:17 58:11 |
| 29:8 73:6 88:3 | 205:10,11 | 104:3 110:16 | Nick 127:18,19 | 66:18 83:18 |
| 110:3 138:18 | nearly 51:12,14 | 111:22 112:14 | 127:20 128:19 | 96:19 98:5 |
| 155:3 172:19 | 53:21 80:4 | 124:4 129:6 | 128:22 132:8 | 188:4 |
| 186:16 197:19 | necessary $12: 7$ | 137:11 140:5 | night 12:11 | noted 41:18 |
| muted 63:7 | 58:10 108:3,18 | 140:13 173:16 | 32:11 36:21 | notes 82:21 |
| 117:6 118:13 | need 7:8,14 | 188:5 189:12 | 42:5 57:22 | 103:5 |

Page 228

| notice 59:3 | observation | 21:11 28:9 | 173:7 176:11 | opportunities |
| :---: | :---: | :---: | :---: | :---: |
| 91:19 173:20 | 38:17 | 62:18 63:13 | 184:12 187:10 | 51:22 53:20 |
| 204:11 | observed 115:18 | 80:14 90:20 | 191:4 195:20 | 77:7 |
| notification | 118:2 | 100:17 129:12 | 196:7 197:6,14 | opportunity |
| 204:1 | obstructing | 135:21 148:18 | 199:16 200:5 | 55:18 138:15 |
| notify 203:17 | 128:13 | 155:10 162:1 | 205:20 | oppose 156:5 |
| noting 59:12 | obviously 33:22 | 193:8 | old 30:12 77:15 | opposed 16:9 |
| notion 140:18 | 56:13 66:8 | Ohio 63:3 | 94:8 146:3,4 | 63:12 91:10 |
| notwithstandi... | 76:19 131:2 | okay 5:2 7:13,20 | 162:19 182:14 | 110:11 137:8 |
| 112:7 189:13 | 152:6 182:11 | 8:6 9:10 11:4,5 | 194:18,18 | 165:14 |
| November 7:16 | 183:11 | 11:16 12:1,2,6 | 195:3 | opposite 146:16 |
| nuisance 97:20 | occasion 120:15 | 14:9,20,22 | older 57:21,22 | opposition 26:9 |
| 108:17 140:15 | occasionally | 15:7,16 16:11 | 92:3 179:11 | 26:9 35:8 |
| 174:9 189:22 | 120:10 | 16:15 17:4 | 182:13 187:15 | 138:3 180:16 |
| 200:19 | occasions 38:7 | 19:15,21 20:13 | on-street 53:21 | option 7:10 |
| nullifying 30:22 | occupant 92:19 | 20:19,22 21:9 | 91:11 92:1,7 | options 91:18 |
| 94:19 158:3 | 97:22 140:17 | 21:13 22:14 | 92:17 | order 3:13 |
| 188:2 | 174:11 190:2 | 23:15,16 24:2 | once 40:2 127:3 | 103:12 125:19 |
| number 4:8 6:6 | 200:21 | 24:5,22 25:22 | 154:2 | 140:20 141:16 |
| 13:7 36:8 45:8 | occupant/own... | 28:2,18 29:3 | one's 196:22 | 152:1 181:21 |
| 54:2 65:8 | 57:13 | 29:15,21 30:2 | ones 83:9 | 184:18 194:17 |
| 84:15 91:11 | occupants 82:1 | 30:5,7 32:4,15 | ongoing 203:2 | orderly 125:18 |
| 100:7 129:1 | 205:11 | 32:17 33:6,21 | online 34:6 | orders 3:11 |
| 138:1 141:14 | occupied 49:7 | 34:21 36:6,10 | open 3:14 29:4 | ordinance 10:3 |
| 143:8 168:8 | occupy 107:16 | 42:3,12,20 | 33:14 50:14 | 18:16 20:2 |
| 171:10 178:7 | occur 37:8 55:20 | 45:6,17 49:5 | 71:1 73:1 | 21:21 30:11 |
| 192:7 | occurred 149:17 | 52:11 55:21 | 109:15,17,19 | 31:2 52:21 |
| numbers 8:21 | 163:3 204:3 | 56:10 61:17 | 109:19,19 | 53:19 75:16 |
| 164:13,17 | occurring 52:10 | 62:21 63:19 | 130:4 154:21 | 94:7,21 96:13 |
| 192:14 | odd-shaped | 69:15 70:9 | 172:14 183:6 | 97:8 98:4 |
| numerous | 94:16 | 72:13,18,21 | 186:11 197:15 | 106:20 134:21 |
| 186:19 | oddly- 187:15 | 73:14 74:3 | 200:2 | 139:22 140:9 |
|  | odds 8:18 | 77:9 80:13 | opened 27:22 | 140:19,22 |
| 0 | odors 71:3 | 90:20 93:19 | 71:1 | 141:4 157:11 |
| O 3:1 | off-92:20 | 100:13,17 | operable 27:21 | 158:4 173:11 |
| O'Brien 110:5,6 | off-street 91:18 | 106:18 109:3 | 72:16 | 174:4,15 |
| 110:8,8,21 | 93:4 97:10 | 110:21 111:5 | operate 150:18 | 187:14 188:3 |
| 111:4,7,17,21 | 114:20 115:5 | 117:19,22 | operated 110:13 | 189:5,7,17 |
| 113:22 115:15 | offer 170:17 | 118:16 121:7 | operates 112:20 | 190:6 200:8,17 |
| 116:20,21 | 196:14 | 122:9 129:1,9 | 155:18 | 201:5 |
| 119:1 | offers 46:12 | 137:13 139:2 | operating 114:4 | ordinances |
| O'Brien's 118:2 | office 34:9 41:19 | 139:16,18 | operation 59:18 | 120:16 133:10 |
| o-z 180:20 | 65:13 91:1 | 143:6 151:16 | 69:2 97:7 | organization |
| oak 85:8,10 | Offices 6:10 | 154:20 156:18 | 140:8 174:3 | 63:1,12 64:3 |
| Oakland 2:3 6:6 | official 166:8 | 157:7 160:21 | 189:16 200:16 | 87:15 |
| oaks 74:19 | officials $85: 18$ | 161:19 165:11 | ophthalmologist | organized 78:7 |
| objection 26:7 | 113:4 | 165:16,17 | 26:12 | 78:16 |
| 52:13 | oh 15:10 16:13 | 171:20 172:4 | opinion 89:11 | original 6:18 9:5 |


| 10:2 12:10 | ownership | 55:15 58:7 | 115:15 125:20 | pay 86:1 89:16 |
| :---: | :---: | :---: | :---: | :---: |
| 102:8 | 145:9,13 | 72:5 76:18 | 157:14 158:7 | 101:12 |
| originally | 149:18 | 77:17 78:1,2,3 | 159:5 160:7 | PDF 64:16 |
| 102:17 148:8 | owns 149:1 | 78:6,9,11,22 | 164:20,22 | 163:22 |
| originates 8:20 |  | 79:6 80:8 | 170:14 171:21 | penthouse |
| Otte 164:3 | P | 84:19,19 85:11 | 180:14 181:4 | 169:14,19 |
| outcome 128:18 | P 3:1 | 91:14 114:22 | 181:15 182:6 | 195:5 |
| 207:10 | p.m 1:4 2:3,4,5,6 | 115:1,2,7 | 182:22 183:7 | people 34:5 |
| outlived 94:9 | 2:7,8,9,10, 11 | 116:2,5 119:3 | 184:16 185:20 | 40:18 50:7,7 |
| outnumber | 2:12,13 3:3 6:2 | parked 49:4 | 195:20 | 50:21 53:2 |
| 56:21 | 9:12 10:1,7 | 119:3 123:15 | partially 102:7 | 57:21 58:6 |
| outreach 66:16 | 13:2 23:2 33:2 | parking 49:22 | 160:6 | 60:1,2,14 67:1 |
| outset 5:7 17:4 | 36:2 42:21,21 | 50:1 51:19,20 | particular 67:16 | 78:7 86:14,17 |
| outside 105:5 | 42:22 43:7,13 | 52:1,4,5,14,17 | 71:13 78:2 | 91:19 95:4 |
| 108:5 | 45:2 66:19 | 52:19,20 53:6 | 84:19 126:3 | 97:5 108:19 |
| overall 170:18 | 100:2 143:2 | 53:8,10,17,21 | 130:10 131:10 | 112:1 115:1,6 |
| 196:15 | 168:2 178:2 | 54:3,6,18,22 | 159:11 | 116:2,4,11 |
| overflow 92:9 | 192:2 206:2 | 55:1,4 57:14 | particularly | 119:2 123:14 |
| overhang 75:1 | Pacheco 1:13 | 58:2,18 59:3 | 39:14 51:20 | 129:4 135:18 |
| Overlay 46:22 | 7:1 121:10 | 60:13 65:22 | 79:1 89:2 | 137:11 138:4 |
| 47:4 62:14 | page 2:2 31:12 | 70:1,1,13,15 | 114:21 173:16 | 141:14 145:8 |
| 82:14 83:1,14 | 95:11 141:10 | 70:18 71:11,12 | 189:13 | 179:11 180:22 |
| override 90:4 | 158:15 163:21 | 71:13,15,15,19 | parties 207:9 | percent 51:16 |
| overseeing | 188:9 201:18 | 72:4,6,10,12 | partner 101:10 | 107:17 |
| 137:2 | paid 41:13,15 | 72:16 77:22 | partners 152:16 | percentage |
| oversight 39:17 | paint 132:14 | 86:15 91:11,11 | parts 87:2 | 51:17 57:6 |
| 39:18 | 171:13,14,15 | 91:17,18,19,20 | pass-through | perception |
| owing 30:17 | 171:17 183:10 | 92:1,6,7,9,16 | 185:6 | 37:18 116:13 |
| 94:13 157:20 | painted 169:15 | 92:18,18,21 | passed 126:16 | perfectly 80:5 |
| 187:20 | 171:3,4 | 93:1,4 94:1,15 | path 46:6 | period 18:16 |
| owned 145:5,7 | painting 197:2 | 95:3,5 96:7,8 | paths 195:4 | 38:3,16 120:12 |
| 147:18 148:14 | pandemic 51:11 | 97:10,10 | pathway 27:15 | 126:19,22 |
| 148:22 149:20 | 126:20 179:9 | 112:19,20 | pattern 126:6 | 145:3,6,9 |
| 149:21 | panel 170:4 | 114:19,20,20 | 132:21 | 147:22 148:4 |
| owner 24:8 26:2 | paper 23:16 | 115:4,5 116:1 | patterns 54:6 | 148:11 151:5 |
| 58:4 77:1 | papers 157:8 | 116:6,16 | 96:15 140:2 | 175:18 202:12 |
| 124:10 144:15 | paperwork | 118:22 127:2 | 173:13 189:9 | 204:18 |
| 145:5 148:20 | 19:14 | 147:18 | 200:10 | periods 39:18 |
| 149:20 151:7 | paragraph | parks 116:8 | pause 13:15,17 | 126:20 |
| 156:20 | 204:14 | Parkside 73:15 | 14:3,6 23:9 | permission |
| owners 23:20 | paragraphs | 73:20 | 26:18 29:11 | 182:17 184:5,7 |
| 56:19 58:12,14 | 204:9 | part 49:2 57:11 | 64:18 100:9,12 | permit 20:2 |
| 59:1,4 60:11 | parallel 181:22 | 57:11 58:14 | 100:14 117:3 | 40:14 45:19 |
| 70:19 82:1,11 | parcels 151:14 | 70:13 79:14 | 138:17 139:7 | 49:11 71:12 |
| 152:14 159:1 | 163:7 166:1 | 87:3 89:9 | 155:5 168:11 | 79:19 96:6,6 |
| 178:19 180:5,8 | pardon 158:10 | 102:3,7,14 | 178:9 192:9 | 96:11,14 98:11 |
| owners' 56:20 | park 53:3,4 | 103:6,11,17 | 197:20 | 98:18,21 99:2 |
| 56:21 | 54:10,13 55:3 | 104:7,19 108:6 | paving 147:16 | 99:5,7 106:16 |


| 106:17,22 | perspectives | 121:10 | 166:9 183:17 | 33:11 38:10 |
| :---: | :---: | :---: | :---: | :---: |
| 116:9 139:21 | 66:7 | photos 146:3 | 183:17,18 | 39:20 41:22 |
| 140:1 141:6,13 | Peter 78:8 | Phyllis 121:1,2,3 | 184:13,21,22 | 42:2 49:3 |
| 141:16,18 | petition 91:1 | 121:7,7 122:9 | 185:10 190:9 | 60:22 71:9 |
| 142:4,8 147:11 | 130:14 131:10 | 122:11,15 | planning 81:8 | 74:1 76:8,8,11 |
| 154:2 158:13 | 138:2 204:17 | 123:3,20 | 82:16,17 83:2 | 82:13 83:11,21 |
| 168:21 173:8 | 204:22 | 124:15 125:9 | 83:12 84:1,7 | 85:13 86:11 |
| 173:12 175:2 | petitioner 9:16 | physical 174:19 | 84:10 170:8,11 | 92:10,16 102:9 |
| 176:13,15,17 | 9:18 16:8 | 175:8,13 201:9 | 195:14 196:1 | 103:19,21 |
| 176:19,21 | 21:19 43:2 | 201:21 202:6 | 202:3 | 105:2 112:13 |
| 177:3 179:21 | 70:22 85:20 | pick 55:3 | plans 10:5,5 | 119:6 120:1 |
| 184:8,9,18 | 100:10 122:21 | picked 39:6 60:5 | 15:5 20:1 | 126:6 130:12 |
| 189:3,8 190:8 | 123:18 128:18 | picture 68:12 | 28:20 31:10 | 132:19 133:10 |
| 190:13,15,17 | 130:19 131:1 | 146:6,17 | 43:10 66:18 | 134:1 136:12 |
| 190:19 191:1 | 135:4 141:15 | 193:19 | 76:9 77:4 88:9 | 137:1 144:16 |
| 200:9 201:14 | 158:12 174:18 | pictures 19:9 | 95:9 98:13 | 146:5 149:15 |
| 203:3,15,18 | 175:2,5,10,12 | 124:22 | 141:8 152:4 | 154:8 161:2 |
| 204:5,8,11,14 | 175:16,22 | piece 130:9 | 158:13,15 | 164:11 181:16 |
| 204:21 205:7 | 176:3 186:20 | 157:18 | 163:6 166:2 | 185:3 186:3 |
| 205:20 | 198:20 201:8 | pieces 124:20 | 175:5 180:8 | pointed 127:15 |
| permits 40:16 | 201:14,17 | $\boldsymbol{p i n}$ 85:8 | 182:9 188:8 | points 88:12 |
| 55:16 115:8 | 202:1,5,11,17 | Pines 80:20 | 201:17 | 104:20 105:10 |
| 126:5 127:10 | 202:20 203:4 | Pinto 23:13,13 | planting 108:16 | 110:19 139:5 |
| 131:18 173:9 | 203:17,22 | pizza 148:18,19 | 119:11 | police 119:5 |
| 176:3 202:20 | 204:10,22 | 149:12 | plants 132:7 | policy 39:15 |
| permitted 3:17 | 205:3 | place 38:2 55:3 | plaster 102:8 | political 63:2 |
| 68:18 97:8 | petitioner's | 84:20 91:14 | 124:20 | poor 30:12 |
| 111:1 113:8,13 | 20:14 123:11 | 92:13 108:16 | play 60:4 | porch 119:2 |
| 118:5 140:9 | 198:18 203:7 | 112:17 116:15 | playing 60:3 | portion 46:6 |
| 174:4 189:17 | 204:6 | 120:15 136:14 | plaza 65:20 79:6 | 49:12 66:3 |
| 200:17 | petitioners 6:11 | 154:4 164:16 | please 73:18 | 96:10 |
| permitting | 135:11 136:11 | 170:16 179:12 | 75:22 77:14,19 | position 122:4,5 |
| 91:10 102:20 | petitions 204:18 | 180:11 182:13 | 114:1 117:5 | 151:19,22 |
| perpendicular | Phoenix 101:17 | placed 68:18 | 121:2 127:17 | positioned |
| 38:13 | phone 11:7 18:2 | places 54:7,8 | 127:21 133:8 | 104:18 |
| person 59:16 | 29:7 73:5 | 94:2 168:22 | 137:6 146:15 | possession 163:9 |
| 63:14 129:8,9 | 84:15 110:2 | plan 26:22,22 | 146:21 147:5 | possible 60:10 |
| 132:11 155:9 | 139:11 155:2 | 27:1 61:5,6 | 147:21 183:16 | 102:1 103:9 |
| 156:21 180:21 | 172:18 186:15 | 62:15 65:12 | pleased 144:12 | 170:21 171:1 |
| 205:2 | 197:18 | 71:11 77:4 | pleasures 34:5 | 196:16 197:1 |
| person's 26:4 | phonetic 144:2 | 78:18 79:4 | plot 158:19 | post 45:15 46:9 |
| personal 131:4,8 | 149:1 | 81:1 103:16,18 | 161:8 163:9 | 46:11,13,19,19 |
| 147:18 | photo 135:22 | 108:15 158:19 | 164:2 183:17 | 50:4 51:7,7 |
| personally 38:4 | 136:3 146:16 | 160:16 161:8 | 183:17,18 | 57:14 63:4 |
| 39:11 115:22 | 146:19,19,21 | 162:4,14,19 | plug 84:18 | posted 10:1 |
| 131:17 | 175:9,14 | 163:9,15 164:2 | plugging 139:11 | 18:15 |
| perspective | 201:22 202:7 | 164:4,19,21,21 | plus 56:11 | posting 9:20,21 |
| 47:11,22 | photographs | 165:19,19 | point 8:22 19:1 | 10:2 17:6 |


| 39:11 43:5 | PRESTON | 195:16,18 | 175:18 202:13 | 60:15 82:5 |
| :---: | :---: | :---: | :---: | :---: |
| postpone 81:8 | 54:15 | 196:8,21 | proper 92:12 | 97:9,22 98:1 |
| potential 71:3 | presumably | 199:19 | properly 108:17 | 107:18 140:3 |
| powder 182:8 | 91:2 92:14 | problems 30:19 | 181:19 | 140:10,17 |
| power 170:3 | presume 55:19 | 60:13 85:17 | properties 82:9 | 141:1 158:19 |
| powers 37:18 | prettier 86:16 | 126:14 157:19 | 119:19 160:10 | 170:15 173:14 |
| 56:13 | pretty 84:20 | 181:11 189:21 | property 17:10 | 174:5,11,12,18 |
| practicable | 102:18 104:7 | 196:20 | 27:16 46:11 | 175:8,13 |
| 175:21 202:16 | 136:16 146:19 | procedurally | 48:21 51:10 | 183:18 185:14 |
| practical 150:16 | 154:6 182:11 | 40:2 | 57:14 64:17 | 185:15,18,21 |
| practice 58:22 | 183:11 195:14 | proceed 7:10 | 76:10,14 77:1 | 189:10,18 |
| 159:18 160:19 | prevention 6:20 | 31:10 39:3 | 77:5 79:20 | 190:2,3 200:11 |
| preaching | prevents 58:4 | 83:3 98:12 | 82:11,13 89:3 | 200:18,21 |
| 122:17 | previous 6:14 | 141:7 175:4 | 92:12 97:14 | 201:2,8,21 |
| prefer 171:17 | 124:10 176:2 | 188:8 190:9 | 100:21 101:3 | 202:6 |
| prejudge 53:7 | 202:19 | 201:16 | 102:21 103:18 | proposes 169:18 |
| premises 91:6 | previously | proceeding 86:5 | 105:17 110:11 | proposing 26:10 |
| 127:14 | 105:14 175:15 | proceedings | 110:14 111:22 | 105:6 183:20 |
| prepared 17:16 | 202:8 | 3:21 206:2 | 112:4,6 118:6 | 184:2 |
| 17:18 18:14 | pride 87:9 | 207:7 | 118:7 119:16 | protect 77:2 |
| 31:11 41:6,8 | primarily | proceeds 95:9 | 123:22 124:3,7 | protected |
| 95:9 141:8 | 120:14 | process 102:20 | 124:10 125:8 | 205:12 |
| 188:9 | primary 101:3 | 131:19 171:10 | 125:13,22 | protection 77:4 |
| presence 46:14 | 104:1 106:4,5 | processes | 128:2,13,14 | 108:18 |
| 67:6 68:2 | 131:22 | 131:16 | 130:13,17,22 | protections |
| present 4:12,18 | principal 47:10 | procession 87:2 | 134:3,3 136:19 | 205:10 |
| 4:21 35:6,7 | 81:4,5 107:17 | producing | 137:4,7 145:7 | prove 54:16 |
| 38:5 168:18 | 171:1 | 119:22 | 148:17,20,21 | 161:1 |
| 174:7 180:18 | prior 107:11 | product 48:7 | 149:2,5,7 | provide 27:11 |
| presentation | 151:7 175:20 | project 31:4 | 150:4,17 152:5 | 92:6 |
| 23:21,21 40:7 | 176:8 202:15 | 45:13 47:17 | 152:7,9,18 | provided 204:11 |
| 109:1 117:14 | private 59:12 | 48:6 81:9,11 | 156:21 157:18 | providing 87:3 |
| 135:11 173:7 | 77:1 79:20 | 83:3,3 86:5,10 | 161:13 162:4,5 | provisions 30:10 |
| presented 66:3 | 101:1 180:11 | 86:12 96:16 | 163:7,10,11,13 | 62:13 83:16 |
| 81:1 108:9 | probably 29:14 | 101:7,15,21 | 180:7 182:21 | 94:6 111:2 |
| 180:12 | 40:19 88:22 | 102:3,7,14 | 182:22 183:1 | 157:10 187:13 |
| presenting | 131:13 139:10 | 103:12,17 | 184:15 | proximity 74:18 |
| 104:6 | 141:9 146:13 | 104:15,17,21 | proposal 6:16 | public 3:11,21 |
| presents 55:18 | 147:3 153:3 | 105:15 124:18 | 6:17 19:2 | 4:1,3,4,5 29:4 |
| preservation | 159:17 185:12 | 125:20 128:4 | 79:12 110:11 | 29:5 30:22 |
| 89:8 | problem 8:20 | 180:20 198:5 | 160:1 168:19 | 51:5 52:2 |
| preserve 89:17 | 15:12,14 17:5 | projecting 24:3 | 169:5,10 | 53:16 54:18 |
| pressing 29:8,9 | 56:12 60:9,10 | 68:18,20,22 | 179:18 180:15 | 59:3,14 66:7 |
| 73:6,7 110:3,4 | 70:3 74:17 | 69:3 | propose 138:7 | 73:2,2,3 80:7 |
| 155:3,3 172:19 | 122:1,19 | projects 68:19 | 142:11 156:12 | 89:22 90:21 |
| 172:19 186:15 | 124:11,11,14 | prominent 67:2 | proposed 20:16 | 93:11 94:19 |
| 186:16 197:19 | 124:18 157:16 | 81:4 | 31:6 47:13 | 97:3,5 109:14 |
| 197:19 | 165:15 178:16 | promptly | 48:2 49:22 | 109:17,20,22 |


| 137:21 138:8 | 137:11 | 205:13 | 119:1 128:6 | 41:5 49:18 |
| :---: | :---: | :---: | :---: | :---: |
| 154:21 155:21 | Quartermaster | radio 169:20,21 | 129:8 130:19 | 65:4 75:17 |
| 156:19 157:1 | 86:9 | radiofrequency | raises 130:13,18 | 78:10,10 87:4 |
| 158:3 172:15 | question 26:6,20 | 169:8 205:12 | raising 89:22 | 87:5 88:11,13 |
| 172:16 173:1 | 28:3 52:22 | radios 170:22 | Ralph 45:15 | 88:15,15 101:6 |
| 186:12,12,22 | 53:1 61:5,17 | Rafferty 36:10 | 63:6,6 | 101:9,10,15,16 |
| 187:3 188:2 | 62:22 64:1,5 | 37:4,5,5,11,14 | rand $178: 13,13$ | 101:19 102:20 |
| 197:15 204:11 | 67:8 68:8 | 37:15,18,21 | 178:17,17 | 103:10 105:10 |
| 207:4,16 | 70:10 72:19 | 39:2,9 40:6,8 | 182:19 184:4 | 116:1,14 |
| pull 64:14 | 74:6,6 82:1 | 41:2,7,9 42:15 | Randolph | 117:12,18 |
| pulled 102:14,22 | 89:2 119:17 | 42:17 43:3 | 178:18 | 125:2,4 126:10 |
| 125:11 | 121:21 127:22 | 44:6,7 45:10 | range 64:16 | 127:1 131:17 |
| purchase 50:22 | 130:14,19 | 45:11,20 46:1 | 65:16 | 131:22 132:17 |
| purchased | 140:5 154:10 | 49:5,9,14,17 | Ranjit 1:14 | 149:14 152:12 |
| 102:6 148:12 | 158:18 171:14 | 49:21 52:16 | rapidly 112:4 | 152:20 154:1 |
| purporting | 176:4 202:21 | 53:11,14,18 | rats 92:11,15 | 173:22 180:20 |
| 166:1 | questioning | 55:6 56:5,15 | raze 147:11 | 181:3 182:14 |
| purpose 31:1 | 154:18 | 56:18 57:2,5 | 166:22 | 185:6 193:13 |
| 94:20 98:3 | questions 26:13 | 58:9 59:8,11 | razed 147:14 | 195:9 |
| 118:19 119:12 | 26:15 28:5,11 | 60:18,20 61:13 | reach 66:2 89:13 | realtor 66:15 |
| 125:2,5 133:12 | 29:2,4,16 51:6 | 61:19,21 62:2 | 139:10 171:4 | rear 24:9,11,11 |
| 141:3 144:19 | 60:22 64:7,8 | 62:6,11,13,17 | reached 25:14 | 24:12 28:12,14 |
| 158:4 166:13 | 64:12 73:1 | 62:20 63:4,13 | 25:18 | 71:10,18 76:12 |
| 174:14 188:3 | 90:10 104:10 | 63:15,20,22 | read 11:17 91:4 | 182:6,20,21,22 |
| 190:5 201:4 | 109:5,7,9,11 | 64:2,21 66:12 | 91:8 92:11 | 183:10,13,19 |
| purposes 119:10 | 109:13 138:11 | 67:9,12,14 | 138:7 149:22 | 183:21 184:2 |
| 135:1,3 145:1 | 139:1,16,17 | 68:14,17 69:6 | 158:14 170:13 | 185:13,16,21 |
| 145:14 | 153:7,9,10,12 | 69:9,15,22 | 172:22 186:22 | reason 5:4 7:9 |
| pursuant 33:9 | 153:15 154:15 | 70:5,7,10 71:6 | 196:5 | 8:2 41:1 81:16 |
| 69:16 204:9,14 | 154:17 168:19 | 71:9 72:9,14 | reading 176:9 | 119:22 128:5 |
| 205:7 | 172:6,10,12 | 73:22 74:1,6,9 | ready 29:19 | 134:13 155:22 |
| pursue 52:12 | 186:2,4,5,7,9 | 75:20 76:6,7 | 30:3,4 93:11 | 171:7 |
| purview 133:14 | 186:11 197:7,8 | 78:12 80:22 | 93:13,17,18 | reasonable |
| 135:7 | 197:11,12,13 | 81:7 83:10,13 | 104:9 173:2,3 | 204:3,12 |
| put 18:6 19:8 | 197:15 | 84:13 93:7 | 173:4,5 187:3 | reasonably |
| 38:7,15 51:7 | Quick 26:20 | 99:11 | 187:5,6,8,9 | 114:22 175:21 |
| 70:11 84:18 | quicker 131:17 | Rafferty's 77:15 | 198:21 199:8 | 202:15 |
| 104:15 125:11 | quickly 7:6 | 198:6 | real 74:6 | reasons 50:17 |
| 140:19 144:5 | 131:11 | raise 24:13 29:7 | realistically | 101:6 110:12 |
| 163:6 165:1 | quite 16:10 44:8 | 29:8 73:5,6 | 119:13 | 114:16 |
| 171:22 179:18 | 46:20 70:11 | 83:8 110:2,3 | realities 137:5 | rebuilding |
| 179:19 182:1 | 91:13 106:10 | 121:22 122:18 | reality 125:10 | 88:14 |
| 194:10 | 152:8 187:21 | 155:1,2 172:17 | 137:7 | recall 26:22 |
| putting 39:16 | R | 172:18 186:14 | realize 102:20 | 153:4 |
| Q | R | 186:15 197:17 | 118:3 | receipt 138:1 |
| qualifies 134:20 quality $91: 22$ | R-i-b 76:2 radiation | $\begin{aligned} & \text { raised 16:5 } \\ & 97: 12 \quad 113: 2 \end{aligned}$ | $\begin{aligned} & 51: 13 \\ & \text { really } 40: 11 \end{aligned}$ | $\begin{aligned} & \text { 204:20 } \\ & \text { receive 41:11 } \end{aligned}$ |


| 66:3 | redundant | 114:12 203:20 | 51:14 170:5 | 78:17 |
| :---: | :---: | :---: | :---: | :---: |
| received 78:4 | 91:10 | relate 129:5 | 175:14 202:7 | report 85:21 |
| 198:16 | reference 159:3 | related 16:6 | remaining | 90:21 160:16 |
| receives $84: 2$ | referenced | 48:17 52:5 | 101:20 | 203:5,9,11 |
| recess 44:9 | 156:20 204:14 | 120:7 207:8 | remind 140:18 | 204:2 |
| 142:12 | referred 98:13 | relates 24:19 | remote 1:5 4:6 | reported 17:9 |
| recognize 115:4 | 146:11 147:2 | 123:11 189:3 | 169:21 | REPORTER |
| 116:13 178:22 | 150:11 175:15 | relating 34:9 | remotely 3:10 | 74:4 75:22 |
| recommendat... | 190:10 202:8 | 58:21 113:2 | removal 112:2 | 76:4 77:13,18 |
| 195:15 | referring 58:15 | relationship | 129:7 | 77:21 129:15 |
| recommendat... | 161:11 | 102:11 183:4 | remove 175:19 | 129:18,22 |
| 81:9 195:22 | refers 162:4 | relatively 40:14 | 202:13 | 133:7 193:17 |
| reconvene | refined 29:12 | 152:8 | removed 18:7 | 193:21 |
| 142:12 143:7 | reflected 162:19 | relax 108:2 | rendering 75:9 | reports 203:13 |
| record 6:9 34:2 | reflecting 43:6 | relevance | 82:3 | represent 23:13 |
| 74:4 77:14 | reflects 66:21 | 111:15 | renderings 65:4 | 56:5 |
| 105:22 107:1,1 | refocus 127:3 | relevant 137:15 | renewal 40:15 | representation |
| 108:22 133:8 | refreshing 37:7 | 138:5 139:5 | renovation 24:8 | 38:21 39:5 |
| 138:7 158:19 | regard 23:17 | 170:14 185:12 | 104:22 130:17 | representative |
| 158:21 159:5 | 30:8 31:3 | relied 54:3 | rent 50:9 101:8 | 39:10 41:20 |
| 164:22 165:14 | 48:10 69:22 | relief 6:18 7:6 | 119:18 120:15 | 152:22 168:17 |
| 173:1 187:1,1 | 89:2 94:4,15 | 7:10 8:5 9:3 | rentable 134:14 | 198:18 |
| 207:6 | 94:21 96:11,19 | 20:18 21:8 | rental 58:11 | represented |
| recorded 3:18 | 97:1 98:5,13 | 24:18 25:10 | 112:17 121:18 | 97:4 166:9 |
| 86:21 159:9 | 113:5,11 | 30:9,16,21 | 123:13 | Repucci 45:11 |
| 162:6 163:6 | 139:20 157:9 | 31:9,16,19,22 | rentals 123:7 | 45:12 46:17 |
| 164:6 | 176:2,3 187:12 | 32:3 45:18 | rented 114:17 | 48:3,5 |
| recording 162:8 | 188:4 202:3,19 | 47:10,11 48:11 | 120:8 | request 6:11 |
| records 145:18 | 202:20 203:20 | 48:19,22 52:14 | renter 114:18 | 8:19 20:7,14 |
| 145:21 | regarding 72:20 | 57:12 58:21 | 115:21 | 21:18 39:15 |
| recoup 151:21 | 93:4,8 97:12 | 61:20 65:11 | renters 120:21 | 40:2,17,19 |
| recourse 111:11 | 97:13 133:11 | 68:20 69:12 | renting 121:19 | 41:2,3,11,21 |
| 111:13 122:21 | 138:2 189:10 | 72:3,4 86:3 | 123:21 126:22 | 41:22 92:12 |
| rectangular | 203:6 | 91:5 93:1 | rents 101:12 | 94:17 106:13 |
| 80:5 | registered | 94:18 153:21 | repair 105:13 | 153:18 168:21 |
| recused 10:19 | 192:15 | 158:2,18 167:5 | repaired 102:5 | 182:17 |
| 10:21 11:2,5 | Registry 159:9 | 167:9 174:21 | repetitive 6:19 | requested 20:18 |
| redesign 78:8 | 160:13,16 | 186:21 187:2 | 204:17,18 | 21:8 39:14 |
| Redevelopment | 161:4 162:7 | 187:19,22 | rephrase 26:6 | 40:22 72:3 |
| 78:9 | 165:15 | 188:1,4 189:15 | replace 132:11 | 95:8 96:14 |
| redirect 125:4 | regrettably 55:9 | 189:19 194:6 | 169:10,13,18 | 98:11 141:6 |
| redo 78:18 | regular 5:5,6 | 195:21 201:11 | replaced 169:22 | 156:22 176:13 |
| reduce 183:20 | 15:3 33:6,10 | 205:19 | 170:5 194:18 | 188:7 190:8 |
| reduced 50:3 | 33:12 36:7 | relocation 189:4 | 194:20 | requesting 39:2 |
| 70:18 | 84:2 135:4,4,4 | reluctant 125:14 | replacing | 144:20 162:18 |
| reduction 52:4 | regulation 72:15 | 131:20 | 194:16 | 166:10 |
| 52:18 93:22 | regulations 90:5 | rely 85:22 | replant 79:2 | requests 41:12 |
| 96:6 | 111:10 113:15 | remain 37:19 | replanting | 71:11 125:5 |


| require 70:22 | residents 49:7 | resulting 96:16 | 53:11,14 57:13 | rooftop 170:16 |
| :---: | :---: | :---: | :---: | :---: |
| 77:3 79:19 | 55:4,13,14,16 | 140:3 173:14 | 58:9 59:8 | room 42:5,7 |
| required 10:2,2 | 57:15 58:8 | 189:10 200:11 | 60:17 62:2,5 | 50:13 91:12 |
| 18:16 38:14,15 | 66:16 70:20 | results 79:16 | 62:10,17,21 | 122:11 182:6,7 |
| 43:8 52:4 | 76:20 91:17 | 187:21 | 64:4 67:12,14 | 182:8 185:5,7 |
| 81:16,18,20 | 92:3 94:11,11 | resume 44:10 | 69:5 70:15,16 | 185:7 |
| 92:6 93:22 | 148:14 205:11 | 45:7 | 71:16 72:16 | rooms 94:3 |
| 96:7 106:7,12 | resides 91:9 | retail 55:10 | 73:14 74:15,19 | round 104:21 |
| 119:7 | resisting 40:10 | revenue 50:10 | 74:21 75:3,11 | routes 52:1 |
| requirement | resolution | 51:11,13 | 79:2 83:15 | row 71:16 |
| 47:9 52:21 | 139:19 | review 38:1 81:8 | 98:9 102:4 | rule 18:14 33:10 |
| 83:1,14 181:9 | resolve 22:13 | 82:17,19 83:3 | 115:2 122:2,5 | rules 59:14,18 |
| requirements | resolved 22:9 | 88:9 165:19 | 125:3 126:18 | 120:19 205:8 |
| 3:14 17:6 27:7 | resource 76:18 | 198:5 | 128:9 129:10 | run 75:10 |
| 30:20 47:8,20 | resources | reviewed 84:12 | 130:15 138:21 | 125:22 131:3 |
| 62:8 66:20 | 130:16,20,20 | revised 6:16 | 139:15 146:6 | 181:22 |
| 83:2 96:12 | respect 39:15 | 10:5 66:19 | 149:3 157:7 |  |
| 105:20 107:3,5 | 90:4,5 118:18 | revoked 204:7 | 158:6,8 159:10 | S |
| 134:21 139:22 | 134:16 190:10 | Rhatigan | 159:22 162:11 | S 3:1 |
| 140:22 173:9 | respectfully | 143:10,12,12 | 163:17 164:7,8 | safe 105:7 124:7 |
| 173:11 181:5 | 123:15 135:6 | 143:15,19 | 164:19 165:3,4 | safeguard 77:8 |
| 189:5,7 200:8 | 136:18 | 153:8,19 155:7 | 166:3,5,7 | safer 105:5,11 |
| 203:19 | respective 58:18 | 156:20 160:3,6 | 178:14 181:12 | safety 97:21 |
| requires 21:21 | respects 151:9 | 160:14,21 | 183:21 184:9 | 108:19 128:6 |
| 54:17 72:1 | 176:1 202:18 | 161:7,10,13,18 | 192:18 194:1 | 140:16 174:10 |
| 82:16 198:4 | respond 111:19 | 161:22 162:3 | 198:10 199:17 | 190:1 200:20 |
| requiring | 162:3 | 162:11,16,20 | 200:5 | 205:8 |
| 187:22 | responded 93:7 | 163:1,5,21 | right-hand 27:1 | salami 154:11 |
| rescue 151:22 | response 3:12 | 164:18 165:4,7 | 149:5 | 154:17 |
| research 151:13 | 202:9 | 165:10,12,21 | rightfully | sale 46:11 |
| residence 68:1 | responsibility | 166:5,7,12 | 115:12 | salient 131:9 |
| 80:3 82:2 | 205:5 | Ribeiro 73:11 | rights 56:19 | samples 183:11 |
| 101:3 | responsible | 73:14,19 74:5 | 155:21 | Sanborn 147:1 |
| residences 91:20 | 85:16 113:5 | 74:10 76:2,2,5 | rip 125:16 | sanitary 124:7 |
| 92:5 118:7 | rest 36:12,16 | 77:9,10 88:3,6 | ripping 132:16 | Sarah 143:10,12 |
| resident 55:16 | 153:6 | 88:20 89:5,14 | risk 97:18 | 143:12,15,19 |
| 91:20 116:8 | restarted 100:19 | Ribeiro's 74:1 | ritual 33:7 | 153:19 160:3,6 |
| 118:1 | restaurants 54:3 | 76:7 | Rivera 25:18 | 160:14,21 |
| residential 47:5 | restoration | right 5:15 7:11 | road 59:15 | 161:7,10,12,13 |
| 47:6,8 50:19 | 78:17 | 8:15 9:10 12:4 | 60:14 154:12 | 161:18,22 |
| 52:18 56:7,20 | restore 158:1 | 16:20 18:13,21 | 157:19 159:20 | 162:3,11,16,20 |
| 58:14 62:7,14 | 175:19 202:14 | 20:13 21:12 | 164:13 | 163:1,5,21 |
| 65:17,18 70:1 | restricted 51:4 | 22:1 23:20 | roll 4:2 | 164:18 165:4,7 |
| 81:18,21 93:2 | restriction | 24:22 25:4 | roof 24:13 75:7 | 165:10,12,21 |
| 95:6 96:8,20 | 58:16 72:15 | 28:2,4,20 | 194:22 195:5,8 | 166:5,7,12,17 |
| 96:21 97:11 | restrictions 3:16 | 29:17 40:9 | 200:14 | sat 147:15 180:7 |
| 110:16 140:21 | 113:8,16 | 42:16,17 45:18 | roof-mounted | satisfactory |
| 158:6 | result 197:2 | 45:21 52:12 | 170:22 | 136:4 |

Page 235

| satisfied 9:19 | 28:15,20 | Selfing 168:17 | severely 102:5 | 27:1,15 46:6 |
| :---: | :---: | :---: | :---: | :---: |
| 17:6 93:8 | secondly 150:16 | semester 121:16 | Sewer 102:3 | 47:3,5,7,21 |
| 128:17,18 | section 65:20 | sending 40:10 | shape $30: 17$ | 48:12,19 57:15 |
| 174:8 | 68:22 83:15 | sense 40:20 | 75:14 94:14,15 | 58:3,7 59:3 |
| satisfies 19:3 | 106:20 169:1 | 49:18 82:18 | 187:20 | 70:2,15 71:22 |
| satisfy 105:22 | 174:21 201:11 | 159:14 165:21 | shaped 187:16 | 72:10 74:7 |
| 106:21 172:1 | sector 169:10,11 | sent 19:9 54:8 | share 23:21 53:3 | 76:10 77:17 |
| satisfying | 194:21 195:11 | 121:9,10 123:4 | 66:8,11 | 82:2 96:20,21 |
| 107:22 | 196:16 | 170:7 | shared 112:11 | 97:1 106:6 |
| saw 17:13 63:7 | see 17:11 $22: 5$ | separate 145:18 | 180:8 | 108:7,8,11 |
| 135:18 155:15 | 26:8 28:21 | 149:20 150:4 | sharing 34:5 | 125:12 149:5,8 |
| 182:10 | 29:10 31:6 | 150:12 155:20 | shocked 132:15 | 183:8,8,19 |
| saying 57:14 | 37:7 38:10,21 | 157:22 158:1 | shoes 159:2 | 184:6,15 185:4 |
| 118:12,18,19 | 42:4 44:5 | 159:1 164:2 | shop 148:19 | 185:4,14,14,19 |
| 122:17 134:3 | 45:14 57:19 | separated | 149:12 | 195:1 |
| 162:3 193:4 | 61:7 64:6 | 163:16 | shopping 65:20 | sides 24:20,21 |
| says 29:7 73:5 | 67:16 72:2 | separation 72:1 | shops 54:3 | 55:13 183:6 |
| 110:2 119:7 | 74:21 75:1,15 | 102:3 | short 40:14 | sign 9:20,21 |
| 147:7 155:1 | 75:18 79:13 | serious 85:17 | 78:20 90:9 | 17:7,11,13 |
| 172:17 186:14 | 80:12 85:10 | 119:1 | 92:11 145:6 | 18:3,7,9,14,15 |
| 197:17 | 86:3 108:8 | serve 33:16 34:3 | 148:4,11 201:1 | 38:2,5,5,7,11 |
| schedule 45:7 | 113:3 119:2,12 | 34:3,8 48:20 | short-term | 38:11,12,21,22 |
| scientific 203:2 | 124:4 138:16 | 50:13 87:10,10 | 121:18 | 39:5,6,11,16 |
| Scott 144:1,3 | 141:9 144:12 | serves 51:6 | shortly 174:7 | 39:18,22 41:13 |
| 164:2 | 145:21 146:5 | 65:22 | show 146:4 | 41:15 42:14 |
| scraping 102:18 | 146:17,18 | Services 121:22 | 166:1 187:1 | 43:2,5,7 57:14 |
| scree 184:2 | 149:4 153:4 | 203:5,10,14 | 195:17 | sign's 18:3 |
| screen 24:4 29:6 | 154:1 155:4 | 204:2 205:1 | showed 61:22 | signage 51:3 |
| 73:4 110:1 | 156:8 170:14 | serving 36:12 | showers 52:8 | signed 45:12,14 |
| 149:8,22 155:1 | 178:14 185:20 | 60:1 | showing 146:19 | 45:16 |
| 163:19 172:17 | 186:17,21 | set 61:2,15 | 146:22 147:1,1 | significant |
| 185:22 186:14 | 195:9,11,12 | 66:19 158:13 | 147:8 149:3,6 | 47:17 81:13 |
| 192:22 193:1 | 196:8 197:20 | 164:20,21 | 149:9 183:17 | 112:7,20 |
| 193:20 197:17 | seeing 83:12 | 170:22 195:7 | 183:18 | significantly |
| se 67:15 | seek 68:19 | 196:16,22 | shown 163:15 | 50:4,5 |
| seals 40:4 | seeking 20:16 | 207:12 | 185:18 | signs 9:16 38:19 |
| Sean 6:8,9 7:4 | 23:16 24:8 | setback 30:20 | shows 62:16 | 51:4 87:3 |
| 7:12 8:8,15 9:8 | 25:2 45:17 | 47:3,7,9,13,20 | 64:15,15,22 | sill 27:10,10 |
| 12:12,13 | 48:21 106:15 | 48:11,19 61:22 | 147:10 149:6 | similar 46:9 |
| second 9:20 24:2 | 106:16 175:2 | 62:1,8 65:11 | 151:5 163:10 | Similarly |
| 25:5 33:18 | 201:14 | 65:13,14 68:15 | 163:15 184:1 | 113:11 |
| 34:19 68:13 | seen 28:19 52:16 | 69:10 81:15,15 | 184:21 | Simpkins 121:2 |
| 91:7 92:10 | 140:11,11 | 81:17,21 93:21 | shut 71:2 | 121:3,7,7 |
| 93:22 101:9 | 143:14,17 | 106:12 108:7,8 | sic 25:4 78:9 | 122:9,11,15 |
| 155:4 163:19 | 157:16 | 108:10 | 97:13 105:1 | 123:3,20 |
| 185:8 186:17 | sees 87:13 | sets 169:7 | 106:7 108:14 | 124:15 |
| $\begin{gathered} \text { 197:1,20 } \\ \text { second-floor } \end{gathered}$ | self-interested 58:17 | setup 119:8,21 <br> seven 43:4 80:20 | $\begin{gathered} \text { 154:11 } \\ \text { side 5:11 } 25: 20 \end{gathered}$ | simplify $163: 8$ <br> simply 87:7 90:6 |


| 101:22 127:8 | 147:9 151:1 | sketchy 101:16 | somewhat 51:2 | space 24:14 50:9 |
| :---: | :---: | :---: | :---: | :---: |
| simulations | 155:9,12 | skip 94:15 | 66:22 165:10 | 50:12 52:20 |
| 175:9,15 | 156:17 161:20 | 196:11 | son 17:1 | 55:4 56:2,4,6,6 |
| 201:22 202:8 | 162:2 163:18 | Slater 7:18 8:3 | soon 78:19 | 58:3,4,12,18 |
| Singanayagam | 163:20 183:15 | 11:6 | 132:11 | 65:7 71:13,15 |
| 1:14 | 185:11 192:12 | slide 64:16 68:9 | sorry 11:1 15:10 | 71:15,17,18 |
| single 50:13 | 192:19 193:1,4 | 146:2,15 147:5 | 25:21 26:20 | 72:4,6,7,12 |
| 63:14 68:1 | 193:10,12 | 147:9,21 149:3 | 28:10,20 30:5 | 93:2 95:1,6 |
| 107:5 | 197:22 198:14 | 151:1,2,5 | 30:7 42:9 | 104:16 105:1 |
| single-family | sister 101:9 | 183:15,22 | 73:14,17,19 | 105:11,17 |
| 107:11,15 | sit 124:2 | 184:14 | 80:4 82:20 | 183:6 |
| 120:1 151:8 | site 26:22 38:2 | slides 144:4,5 | 88:3,21 109:16 | spaces 49:7 50:1 |
| 152:5 153:16 | 47:16 48:16 | slightly 108:13 | 109:19 110:18 | 53:6,10 54:22 |
| sir 16:21 17:16 | 51:21 53:21 | 181:14 184:18 | 111:18 117:6 | 55:1 57:15 |
| 23:16 80:10 | 65:12 71:11 | 184:19 | 121:20 129:15 | 59:3 91:11 |
| 87:18 106:16 | 76:9 168:18 | slip 85:8 | 135:9,16 136:2 | 92:18 94:1 |
| 117:13 118:8,9 | 174:18 176:4 | slow 88:22 | 139:13,16 | 96:7,9 |
| 118:15 122:15 | 194:17 195:7 | small 24:17 27:9 | 147:11 148:19 | spare 176:8 |
| 135:9 137:1 | 201:8 202:21 | 46:14 55:7 | 149:22 151:2 | speak 4:8 15:22 |
| Sisia 1:15 4:11 | 203:8,18 | 96:10 110:17 | 153:13 155:9 | 16:7 29:5,10 |
| 4:13,15,17,19 | site's 194:13 | 112:17 152:9,9 | 155:10,12 | 39:12 49:11 |
| 5:1,11 7:16,18 | sites 153:5 | 152:9 179:1,18 | 158:10 168:14 | 60:22 73:3,8 |
| 7:21 9:13 11:6 | 194:15 | 180:4,4 | 169:3,8 170:10 | 77:12 87:21 |
| 11:9,16 13:9 | sitting 3:4 6:3 | smaller 19:2,8 | 171:4,15 | 88:1 109:22 |
| 13:13,18,22 | 7:15 12:11 | 150:11 169:12 | 178:14 194:4 | 117:4,22 |
| 14:7,11,15 | 13:3 23:3 33:3 | 169:19,21 | 198:2,5,9 | 129:10 154:22 |
| 15:9,17 16:1,4 | 36:3 45:3 | 180:1 184:19 | sort 25:5 30:13 | 155:4,9,11,17 |
| 16:8,11,15 | 100:3 121:14 | smallest 170:19 | 40:3 53:2 58:5 | 172:16,20 |
| 21:2 24:3 | 123:21 143:3 | Smart 188:9 | 78:2,3 79:11 | 178:12 186:13 |
| 26:20 28:7 | 168:3 178:3 | snow 18:6 91:14 | 104:21 105:10 | 186:18,18 |
| 32:13 36:15,18 | 192:3 | 91:16 102:18 | 130:13,16,21 | 197:16 |
| 37:3,20 42:5,7 | situated 205:8 | snowmelt | 148:7 152:15 | speaker 121:1 |
| 42:10,13 61:5 | situation 51:2 | 102:15 | 153:22 160:15 | 127:18 |
| 61:7 64:14,21 | 101:11,17 | snowstorm 18:5 | 182:15 | speakers 4:9 |
| 73:877:11 | 103:7 105:9 | societal 203:2 | sought 30:9 31:9 | 129:3 |
| 80:11,12,14,16 | 112:21 114:20 | Society 54:20 | 46:11 47:10,12 | speaking 4:1 |
| 84:15 86:7 | 126:12,13 | Solaris 148:20 | 48:19 139:21 | 86:10,18 |
| 87:20 88:2 | 152:15 | sold 148:18,19 | 151:8 157:9 | special 40:14,15 |
| 90:15,17,19 | six 131:18 145:6 | sole 59:4 | 158:12 173:12 | 45:18,19 49:11 |
| 110:5 117:1,2 | 151:7 175:18 | solely 72:4 195:2 | 186:21 187:2 | 63:18 71:12 |
| 117:4,8,11,17 | 181:13 202:13 | soliciting 46:12 | 187:12 189:15 | 82:16 96:5,6 |
| 120:22 121:1,4 | size 3:11 50:3 | solid 51:7 | 200:9 | 96:11,13 98:11 |
| 121:10 127:18 | 55:7 80:3 | 152:20 171:17 | sound 60:19 | 98:17,21 99:2 |
| 128:21 129:8 | 112:14 145:22 | solidified 158:19 | sounds 117:8 | 99:5,7 106:16 |
| 129:11,13 | 146:14 150:9 | solution 21:20 | source 50:10 | 106:17,22 |
| 133:1,3 137:19 | 169:12 181:5,9 | 182:11 | south 79:1 183:8 | 139:21 140:1 |
| 138:19 139:9 | 183:20 | solve 181:11 | 184:6,14 185:4 | 141:6,13,16,18 |
| 144:4 146:2,3 | sized 27:6 | somebody 132:9 | 185:13,19 | 142:4,8 168:21 |


| 173:8,9,12 | 66:3 80:21 | steady 112:1 | 150:20 152:13 | 144:21 152:1 |
| :---: | :---: | :---: | :---: | :---: |
| 175:2 176:3,13 | stacked 103:10 | step 123:8 127:5 | 155:14,15 | 152:12 158:22 |
| 176:17,19,21 | 132:2,3 | 144:18 156:7 | 165:4 168:9 | subdivided |
| 177:3 179:21 | Staff 4:9 170:17 | stepped 138:20 | 169:3 178:7,19 | 150:5 |
| 184:8,9,18 | 196:1,13,14 | 151:22 | 179:2 180:9,10 | subdividing |
| 189:3,8 190:8 | 198:17,17 | steps 132:12 | 180:20 182:1 | 164:11 |
| 190:13,15,17 | 202:2,3 | stepwise 125:18 | 185:2,5 192:7 | subdivision |
| 190:19 191:1 | Staff's 202:9 | Steve 100:21 | 194:12,22 | 149:15 151:6 |
| 200:9 201:14 | stair 24:17 | 104:13,15 | 195:7 196:17 | 152:20 154:3,7 |
| 202:20 203:3 | 28:12,14,16 | 105:18 108:15 | 198:5 | 156:4,22 |
| 203:15,18 | 105:5 181:17 | STEVEN | Streets 78:15 | 158:19 162:18 |
| 204:5,8,10,14 | 181:18 182:1 | 100:15,17 | stressed 103:4 | 163:6,15 |
| 205:7,20 | 184:22 185:8 | 106:1,4,17 | stressful 103:7 | 165:19,22 |
| specific 10:5 | stairs 20:10 | 114:8,10 | stretch 51:21 | 166:9 |
| 130:14 159:4 | 61:15 179:13 | 115:20 120:7 | 54:1 55:12 | subject 9:14 |
| specifications | 181:12,19,19 | 124:19 125:7 | 67:7 84:19 | 12:9 42:22 |
| 10:5 | stakeholders | 131:11 135:17 | strike 164:9 | 93:1111:1 |
| Spectrum 169:1 | 56:11 | 136:1 142:9 | strong 187:1 | 113:15 134:20 |
| 174:22 201:12 | stamped 40 | steward's 97:17 | strongly 154:6 | 174:6 175:3 |
| speculation 86:4 | stand 89:4 | stock 31:5 | structural | 195:22 200:22 |
| speculative | standard 89:7 | stood 75:15 | 105:13 195:1,4 | 201:15 203:3 |
| 97:16 | 90:8 | stop 5:9 83:7 | structurally | 204:17,22 |
| speeding 1 | standard | 136:2 | 182:3 | 205:21 |
| spell 77:18 | standing 64:3 | story 25:5 | structure 23:18 | submission |
| spend 60:3 | 159:1 | straight 72:11 | 75:5 93:21 | 160:7 |
| 132:14 | standpoint | stream 112:1 | 107:6,9 108:10 | submit 6:21 |
| spending 120:12 | 195:4 | street 2:3,4,5,8,9 | 140:6,12 | 39:15 40:17 |
| spent 19:5,7 | start 4:9 45:22 | 2:10,11,12,13 | 146:11 152:9 | 41:3 160:13 |
| spilling 124:21 | 132:16 179:9 | 6:6 13:7 23:7 | 154:13 158:6 | 161:4 |
| 132:6 | started 5:3 | 23:10,19 24:6 | 173:21 187:15 | submitted 6:11 |
| spirit 133:10 | 21:14 78:17 | 24:7,7 38:13 | 187:18,22 | 19:2,9 40:3 |
| spoke 25:9 | 143:22 | 45:8 46:3,4,4 | structures | 41:2,22 103:5 |
| 103:5,22 | state 4:1 33:9 | 55:13,15 65:19 | 205:11 | 141:8 151:3 |
| spoken 129:4 | 77:13 89:7 | 65:19,20,21 | struggling 182:8 | 158:13 159:4 |
| 138:4 | 128:7 129:22 | 67:7 68:2 | stuck 126:6 | 175:5,9 180:14 |
| spot 18:4 92:3 | 130:13 133:7 | 77:16 81:3,5 | 151:19 | 201:17,22 |
| spots 114:22 | 134:4 | 84:18 91:9,11 | student 121:15 | substantial |
| square 19:12,13 | stated 133:11,16 | 91:13,15,17,20 | 123:7 133:13 | 30:11,22 94:7 |
| 24:10 46:18 | 133:22 | 92:7,8,21 97:6 | students 121:15 | 94:19 96:17,22 |
| 48:9,10 84:22 | statement 176:5 | 100:7,22 | 121:19 133:19 | 97:4 140:4 |
| 107:12,16 | statewide 3:11 | 105:15 110:10 | study 203:2 | 157:11 158:2 |
| 137:9,9 150:8 | stating 205:4 | 115:1,2,7,11 | stuff 116:15 | 170:15 173:15 |
| 179:2,20 181:5 | station 174:20 | 116:2,8 118:1 | 126:1 131:15 | 187:14 188:1 |
| 182:19 | 201:10 | 130:3 143:8 | 196:11 199:20 | 189:11 200:12 |
| squeezed 30:13 | stay 68:9 115:7 | 144:22 145:4,5 | sub 165:21 | substantially |
| Squires 168:16 | 120:11 179:14 | 145:18 146:7,8 | subdistrict | 31:1 94:20 |
| ss 207:3 | 180:22 | 146:10,13 | 83:17 | 158:3 174:18 |
| stabilization | staying 116:11 | 148:17 149:21 | subdivide | 188:2 201:8 |


| substantive | 59:19,19 61:2 | 61:21 75:2 | 138:15 142:12 | temporary 3:15 |
| :---: | :---: | :---: | :---: | :---: |
| 125:15 | 93:13,13 95:14 | 84:1 85:6,13 | 154:3 186:17 | tend 60:6 |
| success 8:18 | 95:14 98:15,15 | 85:20 88:8,22 | taken 4:2 18:9 | tenement |
| successor 46:19 | 98:17 100:3 | 101:17 111:15 | 121:11 146:16 | 146:11 147:2 |
| succinetly | 109:5,5,15,17 | 121:17 124:8 | 146:18 | tensions 91:21 |
| 127:15 | 138:10,10 | 124:14 130:2 | takes 22:8 76:19 | tentatively |
| Sue 178:18 | 141:12,12 | 133:4 144:2 | 102:20 126:9 | 199:18 |
| suffered 146:20 | 143:3 153:10 | 146:19 151:4 | 173:6 185:8 | term 37:12 |
| sufficient 6:21 | 158:17,17,21 | 153:2,21 156:6 | talk 49:1,18 | 120:21 154:17 |
| 92:6,20 160:12 | 159:8,11,16,19 | 159:18 162:7 | 121:12,13 | terminate |
| 164:1 166:14 | 160:1,4,12 | 162:20 178:12 | 124:3 194:11 | 203:14 204:6 |
| 172:2 | 161:3,8,12,14 | 183:2 193:18 | talking 72:8 | terminated |
| sufficiently | 161:17,19 | surface 65:21 | 74:7 86:14 | 204:7,9 |
| 50:21 205:12 | 162:9,12,22 | 170:21 | 89:2 118:2 | termination |
| suggest 19:16 | 163:17 164:1,7 | surfaced 85:18 | 140:13 146:9 | 204:13 |
| 52:17 55:11 | 164:12,18 | surge 92:15 | 158:10 200:13 | terminology |
| 57:10,12 82:6 | 165:3,6,8,17 | surrounding | tall 108:13 | 106:12 |
| 113:1 121:21 | 166:15,17,19 | 134:2 151:15 | taller 105:12 | terms 30:19 |
| 164:18 | 168:3,7 172:6 | survey 160:7,8 | Tanya 45:13 | 81:15 86:18 |
| suggested 58:21 | 172:6 173:3 | 164:4,22 | 48:8 | 116:1 118:18 |
| 78:12 198:19 | 176:14,14 | surveyed 160:7 | Task 79:18 | 124:3 132:1 |
| 198:20 | 178:3 186:4,4 | surveyor 162:20 | tavern 54:9 | 174:1 185:10 |
| suggesting | 187:5 188:12 | survival 86:2 | Tax 174:21 | 187:16 |
| 58:20 59:7 | 188:12 190:12 | suspended | 201:11 | terrified 126:13 |
| 160:15,19 | 190:12 192:3 | 204:7 | Teague 77:15,16 | testimonies |
| suggestion | 192:21 193:18 | sworn 205:1 | 77:20,22 82:7 | 150:11 |
| 60:15 | 197:8,8 198:22 | system 78:18 | 88:13 90:17,19 | testimony 29:5 |
| suggestions | 205:16,16,19 | 102:15 137:12 | team 168:18 | 73:2,2 90:21 |
| 170:8,17 171:8 | summer 120:13 |  | tear 19:6 131:21 | 93:11 109:14 |
| 173:17 196:14 | 120:13 | T | technical 173:22 | 109:17,20 |
| 202:2 | summers 120:12 | T 84:22 | 180:18 192:12 | 137:21 138:8 |
| Sullivan 1:8 3:4 | super 125:10 | T-168:17 | technique | 154:21 157:1 |
| 4:21,21 6:3 | support 25:15 | T-e-a-g-u-e | 182:14 | 172:15 173:1 |
| 10:13, 13,21 | 25:20 26:8 | 77:20 | Ted 103:22 | 186:12 187:3 |
| 11:2,13 13:3 | 29:20 31:4 | T-Mobile | telecommunic... | 197:16 |
| 14:16 20:17 | 37:14 91:5 | 168:15,22 | 174:17 | text 199:22 |
| 22:3 23:3 | 144:15 153:21 | T-Mobile's | telecommunic... | texture 171:16 |
| 26:15,15 28:6 | 154:7 156:14 | 169:6 | 174:1 201:7 | thank 12:12,13 |
| 29:12 31:15,15 | 156:21 180:9 | table 89:1 | telescoping | 22:6,6 24:5,22 |
| 33:3,12,15,15 | 186:21 187:2 | take 4:9 24:9 | 182:15 185:16 | 26:13 28:2,22 |
| 33:20 34:16,18 | 188:5 189:15 | 30:7 33:22 | 185:20 | 29:1,3,21 32:7 |
| 34:20 35:3,5,6 | supported 6:17 | 34:8,15 44:9 | television 3:19 | 32:8,9,10 35:3 |
| 35:8,10 36:3 | supposed 70:14 | 53:5 60:16 | tell 73:16 86:11 | 37:1 44:7 |
| 36:11,19,21 | 79:2 | 90:4 101:5 | 103:5 136:8 | 60:20 61:17 |
| 37:1 40:1,1 | supposedly | 106:1 110:19 | telling 19:6 | 62:21 63:21 |
| 43:15,15 45:3 | 78:18 133:17 | 113:5,19,21 | tells 58:6 | 64:4,5 68:5 |
| 56:1,1,10,17 | sure 16:8,22 | 122:2,20 | temporarily | 69:14,19,20,21 |
| 56:22 59:9,9 | 46:1 60:19 | 137:11,13,14 | 3:14 39:7 | 71:13 74:3,10 |


| 76:4 77:9,10 | think 11:17,20 | 145:18 146:7 | 43:2,7 46:20 | 14:9 18:15,18 |
| :---: | :---: | :---: | :---: | :---: |
| 77:21 80:9,10 | 19:11 21:14 | 146:10 148:17 | 87:17 101:11 | 19:17 20:10 |
| 83:6,7,9 84:13 | 23:22 25:8,21 | 150:20 152:12 | 109:12 110:20 | 21:22 36:7 |
| 85:11,12 87:17 | 26:3,21 27:1 | 155:14 165:4 | 115:19 116:7 | 39:3,4 71:5 |
| 87:18 89:22 | 34:4 38:14 | 181:9 | 116:10 118:14 | 88:18 89:11 |
| 90:12 99:9,11 | 40:2,3,19 41:9 | thought 11:4 | 120:11,12,21 | 90:6 94:17 |
| 100:17 104:13 | 41:12 52:2,9 | 40:11 102:22 | 125:9 126:10 | 122:14 123:2 |
| 105:19 108:20 | 54:6 55:6,19 | 123:5,6 131:12 | 126:19,22 | 123:13 138:4 |
| 109:20 111:21 | 58:2,13,22 | 131:17 | 127:19 134:19 | 160:2 164:17 |
| 116:21,22 | 59:12,20 60:9 | thoughts 82:4 | 134:22 137:21 | 173:12 175:17 |
| 120:6 125:7 | 60:13 61:5 | three 4:7 5:14 | 145:3,6 148:1 | 178:21 202:12 |
| 127:12 128:19 | 64:15,20 66:2 | 11:12 12:8 | 148:4,11 | 203:15,19 |
| 128:20 133:1,5 | 69:13 71:16 | 27:4 33:12,13 | 149:15,19 | 205:7 |
| 137:17,18 | 72:14,22 77:2 | 60:3 67:1 | 150:3 151:5,17 | tonight's 17:7 |
| 139:1,6 141:20 | 80:8,18 81:22 | 68:19 75:11 | 153:10 154:4 | top 27:14 46:4 |
| 142:8,9,10 | 85:5,18 87:8 | 76:11 83:4 | 156:9 179:4,7 | 184:2 |
| 143:19,20,21 | 89:10 93:3,8 | 147:4 164:5 | 179:7 181:16 | topic 115:12 |
| 153:8 154:8,19 | 93:10 95:4 | 169:7,11,12 | 185:3 198:11 | toss 104:11 |
| 156:14,15 | 102:4,11,16 | 170:2,5 171:2 | 203:16 | total 118:7 |
| 157:4 166:12 | 104:2,4,15,17 | 175:12 183:1 | timely 203:13 | 170:4 |
| 166:15,16,17 | 106:20 116:18 | 195:6 202:5 | times 17:16 | Totally 135:21 |
| 167:9,10 | 117:6 118:20 | three-eighths | 37:22 38:20 | touched 18:8 |
| 176:10 177:3 | 119:21 122:4 | 170:3 | 55:10 103:3 | 129:3 196:18 |
| 186:2 191:2,3 | 124:7,7 125:1 | three-panel | 145:8 148:22 | touching 75:3 |
| 197:6 198:10 | 125:4 126:13 | 169:7 | 152:21 171:10 | tough 101:11 |
| 198:12 205:21 | 130:11 132:7,8 | thriving 86:2 | 175:12 202:5 | towed 116:17 |
| 206:1 | 136:22 137:19 | THURSDAY | TIMOTHY | tower 169:22 |
| Thanks 127:19 | 137:20 139:5 | 1:4 | 194:1,4,8 | 174:20 201:10 |
| that's 37:21 | 146:17 147:3 | ticketed 116:17 | 196:2,9,21 | traffic 96:15 |
| 71:4 104:1 | 148:7,8,9,15 | ticks 106:21 | 197:5 | 140:2 173:13 |
| theft 37:8 | 151:5,11,12 | tie 158:9 159:13 | title 151:12 | 189:9 200:10 |
| theory 154:1,7 | 153:21 154:5 | 160:1 | 162:8 | transaction 56:6 |
| they've 46:16 | 155:22 158:9 | tied 164:13 | titles 151:14 | transcript 3:20 |
| thing 123:1 | 159:15 160:18 | Tierney's | TMAs 169:22 | 207:6 |
| 127:6 132:22 | 160:19 161:2 | 119:16 | to-day 137:5 | transcriptionist |
| 134:3 148:2 | 162:22 164:10 | Tierneys 106:7 | today 19:6 25:20 | 80:20 129:16 |
| 163:8 185:1,12 | 166:13 171:16 | 106:9 126:14 | 40:10 41:3 | transition 104:5 |
| things 79:10 | 178:11 179:11 | 132:10 | 104:7 121:14 | transmission |
| 85:1 86:21 | 180:3,8 184:17 | Tim 192:10,12 | 121:14 135:22 | 203:1 |
| 87:3,5 101:18 | 185:12 186:1 | time 4:4,5 5:7,16 | 136:21 144:1,3 | transportation |
| 112:3 116:6 | 198:6 | 6:21 7:11 8:1 | 144:13 147:20 | 52:2 |
| 121:12 123:19 | thinking 164:12 | 9:16,22 10:11 | 149:2 | $\boldsymbol{\operatorname { t r a p }} 157: 17$ |
| 123:20 124:1 | 166:19 179:8 | 14:9 15:17,20 | told 40:12,22 | trapped 101:5 |
| 125:15 127:16 | thinks 39:21 | 15:21 18:5,16 | 154:13 193:7 | 101:16 |
| 130:21 131:21 | 58:10 | 26:16 28:12 | tomorrow 74:22 | trash 129:7 |
| 133:14 134:8 | third 2:10 25:6 | 29:2 33:7 34:3 | ton 132:14 | travel 15:5 |
| 165:14 182:2 | 112:21 143:8 | 34:5 38:3,7,16 | 156:13 | traveling 101:4 |
| 196:3 | 144:22 145:4,4 | 39:6 40:14,16 | tonight 5:2 9:18 | treated 25:11 |


| 150:4 | turned 103:1 | ultimately | underutilized | unreasonable |
| :---: | :---: | :---: | :---: | :---: |
| tree 75:2,10,16 | turns 19:5 | 101:13 137:4 | 20:2,3 | 55:19 |
| 77:4 79:17,18 | 131:18 | Um 138:19 | undocumented | untenable |
| 85:10,15 90:5 | twenty-44:5 | unable 104:8 | 80:7 | 152:14 |
| trees 74:18,19 | twenty-fifth | 152:16 | unfortunately | unwary 157:17 |
| 74:20,21 75:3 | 8:10 42:7,11 | unanimous 21:8 | 27:8 33:11 | 157:17 |
| 75:10,18,19 | 42:12,15 43:8 | 21:10 31:4 | 124:1 173:7 | upgraded 94:22 |
| 76:8,15,16,17 | twice 38:20 | 187:2 188:5 | unimproved | upgrading |
| 77:2,5,8 78:1 | two 19:20 25:3,3 | unattractive | 147:19 | 194:15,16 |
| 78:14 79:3,8,9 | 34:11,13 35:7 | 158:7 | unique 51:2 | upper 61:18 |
| 79:10,20 85:3 | 35:7,10 38:7 | unbeknownst | unit 24:17 25:5 | upset 25:10 |
| 85:5,7 86:1,4 | 38:20 42:15 | 145:8 | 28:16 52:21 | upstairs 114:15 |
| 88:11,14 89:3 | 43:5 45:18 | unclear 132:5 | 56:7,8,19,20 | 179:17 |
| 89:8,13,17 | 49:15 60:3 | 148:3 | 56:21 58:12,14 | urge 89:12 |
| 90:1 97:13,19 | 90:22 92:19 | uncovered | 60:12 67:16,16 | usage 133:12,21 |
| trench 125:21 | 93:20 105:6 | 151:15 | 67:19,19 71:20 | USB 194:10 |
| trial 152:1 | 110:9 114:21 | underlying | 92:19,19 93:2 | use 28:16 49:2 |
| tried 102:12 | 118:6,6 122:11 | 150:7 | 95:6 112:10,21 | 50:1,20 51:4 |
| 146:3 183:5 | 122:12 124:17 | underpin | 114:13,14 | 53:9,16,17 |
| 196:3 | 126:5 130:3 | 103:13 | 118:4 120:9,18 | 54:5,20 58:8 |
| triggered | 131:13 145:13 | underpinning | 130:18 133:20 | 59:4 65:17 |
| 151:13 | 145:17 148:7 | 105:12 | 134:14 | 93:5 97:3,9,22 |
| Trilogy 143:13 | 148:14 152:14 | undersized | United 46:7 53:1 | 101:14 104:16 |
| tripling 112:14 | 159:1 163:6 | 145:13 | 63:1 86:9,11 | 106:4 114:15 |
| trouble 117:9 | 170:22 175:7 | understand 9:8 | 86:19 87:8 | 115:8,10,17,18 |
| 139:11 | 184:12 195:12 | 18:11 20:11 | 91:2 93:5 98:8 | 118:3,5 119:8 |
| troubled 54:21 | 196:18 201:20 | 40:8 42:1 | units 25:3,3 | 119:16,17,18 |
| troublesome | two-bedroom | 49:13 55:6 | 46:18 48:3,14 | 134:12,20 |
| 71:3 | 48:7 | 60:14 82:7 | 48:15,15 49:8 | 135:2 137:3 |
| true 37:20 207:6 | two-family $24: 6$ | 111:4 114:1,19 | 50:2 52:18,20 | 140:17,20 |
| try 32:12 85:15 | 65:1 107:6,11 | 118:12,15,17 | 56:7,9 58:11 | 148:13 150:18 |
| 89:16 93:15 | 107:15 120:2 | 119:9 121:17 | 59:4 65:8 70:1 | 152:17 174:11 |
| 115:14 117:22 | two-week 39:13 | 121:18 123:3 | 70:3,20 81:12 | 179:21 182:12 |
| 126:16 134:18 | two-year 204:18 | 124:8,14 131:6 | 92:18 94:22 | 190:2 195:18 |
| 144:7 193:21 | twofold 101:16 | 131:8 134:7 | 96:8 97:11 | 200:21 |
| trying 5:13 | type 52:8 58:14 | 136:4 161:5 | 98:7 112:14 | useful 94:9 |
| 18:10 63:10 | typically 114:14 | understanding | 147:4 | users 91:2 |
| 67:22 86:20,20 | 114:21 166:20 | 7:3 25:12,13 | unload 116:5 | uses 54:18 65:16 |
| 125:17 126:10 |  | 38:1,9 40:13 | unmerged | 97:5,8 133:22 |
| 127:4,8 132:13 | U | 49:10 53:8 | 150:15 | 140:9 174:4 |
| 132:21 151:22 | u-p-o 45:16 | 59:14 90:3 | unmute 13:9 | 189:17 200:17 |
| 165:14 171:11 | U.S 74:12 | 106:5,13 | 16:14 29:8 | usual 199:19 |
| 181:11,17,21 | UAB 56:8 | 121:13 | 73:6 110:3 | usually 77:4 |
| 196:10 | UABs 63:7 | understated | 121:2 155:3 | 88:18 |
| Tuesday 170:12 | UAV 45:15 | 78:3 | 161:20 172:19 | utilize 175:17 |
| 195:15 | 46:19 56:2 | understood | 186:15 197:19 | 202:11 |
| turn 26:19 96:5 | Ubers 112:1 | 27:13 41:4,4 | unmuted 80:18 | utilized 170:20 |
| 132:21 | Uh-huh 20:4 | 51:1 | 100:10 192:19 |  |


| V | Veterans' 93:5 | 188:11 189:1 | 60:2,4,13 61:1 | 74:14,19 75:4 |
| :---: | :---: | :---: | :---: | :---: |
| vacant 58:3 | VFW 49:3 53:1 | 190:22 198:21 | 69:22 75:18 | 78:3 81:22 |
| vague 79:5 | 73:21 74:11,13 | 199:7,8,21,22 | 76:8 83:4 | 83:19 93:15 |
| valid 164:11 | Vice 1:8 2:6 5:8 | 200:3 205:15 | 85:10 87:10 | 101:22 115:7 |
| value 102:12 | 33:8 34:15,18 | voted 22:1,2 | 88:1 89:21 | 118:5 125:18 |
| Valvoline 39:10 | 34:22 35:9 | 199:3,5 | 93:16 100:22 | 125:21 126:3,4 |
| variance 19:20 | 41:18 | voters 33:13 | 101:20 102:19 | 127:1 130:17 |
| 20:7,16,18 | video 3:18 11:19 | votes 4:1 12:7 | 103:16 104:5 | 130:21 135:9 |
| 21:18,21 23:17 | 124:20 144:2 | 32:4 34:11,12 | 104:11 110:19 | 136:13 137:12 |
| 32:5 45:18,22 | view 64:15,17 | 35:7 44:2 | 125:7 127:3 | 139:5 146:12 |
| 48:11,17 49:11 | 86:12 93:21 | 93:20 96:4 | 132:10,14 | 151:18 180:4 |
| 68:20 69:4,9 | 136:12 137:10 | 99:6 142:5 | 134:8 136:11 | 180:11 195:7,9 |
| 69:16 78:20 | views 71:2 84:4 | 167:6 176:22 | 144:8 148:1 | 199:21 |
| 79:22 82:19 | 135:12 183:9 | 188:21 190:20 | 153:6 155:11 | ways 27:2 |
| 93:20 94:4,17 | violates 119:21 | voting 5:14 8:17 | 157:1 159:20 | 144:10 |
| 95:8,15,18,21 | violation 111:9 | 199:13 | 165:18 173:2 | we'll 5:5,16 7:6 |
| 96:2,5 98:14 | violations 113:3 | vulnerable 85: | 178:12 179:14 | 7:10,22 8:21 |
| 106:14,16 | 113:6 | W | 196:11 198:9 | 9:4 10:10 |
| 119:7 144:19 | vir | W | 199:10 205:14 | 18:15 20:7 |
| 144:20,20 | visible 180:9,10 | wait 29:10 60 | wanted 15:2,21 | 24:3 30:7 |
| 149:11 150:1,1 | 180:10 | 0:14 155:3 | 46:13 71:4 | 32:12 36:6 |
| 150:14 152:20 | visitors 112:8 | 158:10 200:3 | 104:20 115:13 | 42:17 44:5,9,9 |
| 154:12 156:14 | visual 175:8,14 | waiting 41:5 | 121:12 138:13 | 113:21 137:14 |
| 157:9 158:11 | 196:20 201:21 | 132:20 | 149:4,4 154:10 | 137:14 138:15 |
| 184:16 187:10 | 202:7 | waiver 9:16 43:2 | 155:17,17 | 138:16 155:3 |
| 187:12 188:7 | visually 171:2 | walk 51:17 53: | 156:6 166:3 | 171:18 192:16 |
| 188:13,16,18 | vociferously | 67:22 84:22 | 198:3 | 194:6 199:22 |
| 188:20,22 | 25:9 | 05:20 107:2 | wants 58:2 | we're 5:13 9:8 |
| 189:2 190:10 | vote 11:11,12,15 | 13:16 181:12 | 104:2 129:10 | 14:20 16:11 |
| variations 119:7 | 11:21 12:8 | 181:19 | 155:9 | 18:13 27:4 |
| variety 50:9,16 | 20:17,20 21:4 | walk-in 57:7 | War 87:1 | 40:5 54:19 |
| Vassal 112:16 | 21:8,16,17 | walked 179:12 | warn 115:1 | 57:3 64:20,20 |
| 127:20 | 29:18,19 30:1 | walking 86:17 | Wasfy 129:11 | 72:8 82:3 |
| vast 116:6,10 | 30:4,4,7 32:6 | 91:19 97:6,6 | 129:12,17,20 | 85:14 86:12,13 |
| vehicles 147:18 | 32:14 33:10,22 | 108:19 | 130:2,2 135:21 | 87:3,7,12,12 |
| verify $4: 10$ | 34:10, 13,20 | wall $62: 3,9$ | 136:5 | 89:2,10 93:19 |
| version 78:20 | 35:1,5,6,10 | 69:11,15 71:18 | wasn't 17:1 | 103:20 104:18 |
| versus 86:15 | 44:4 93:11,14 | 72:5 124:22 | 58:20 62:22 | 109:19,19 |
| 130:21 133:22 | 93:17,18,20 | walls 68:21 96:9 | 126:22 127:9 | 113:14 118:11 |
| 137:9 | 95:13 96:3 | want 8:17 16:15 | 148:19 156:6 | 118:13 123:1 |
| Veteran 74:12 | 99:8 138:15 | 16:21,22 17:19 | water 124:21 | 126:20 127:4 |
| veteran's 63:11 | 139:8 141:11 | 18:17 20:6 | water/sewer | 133:20 134:22 |
| 63:17 64:3 | 141:19,21 | 23:18 32:13 | 124:18 | 135:10,15 |
| veterans 46:8 | 142:1,7 158:16 | 34:2,22 35:5 | waves 203:1,7 | 136:15 137:6 |
| 49:2 53:1 63:1 | 166:18,21 | 37:6 39:3,3,9 | 203:21 | 137:16,20 |
| 86:10,11,19,22 | 167:2,8 173:2 | $40: 6,7,12$ $41 \cdot 21,52 \cdot 12$ | way $25: 1051: 11$ | 138:1,5 139:11 |
| 87:8,10,15 | 173:3,5,6 | 41:21 52:12 | 51:13 59:7 | 154:11 161:7 |
| 91:3 95:1 98:8 | 177:2 187:4,7 | 53:6,7 58:1,1 | 60:14 67:1 | 161:10,11 |


| 162:8 164:11 | When's 14:9 | wishes 29:5,10 | 198:6 | 33:17 34:3,9 |
| :---: | :---: | :---: | :---: | :---: |
| 164:19 168:18 | whereof 207:12 | 84:14 154:21 | would-be 94:11 | 34:14 35:9 |
| 178:19 179:21 | wide 48:1 | 155:4 172:20 | wouldn't 41:21 | 51:12,14 |
| 181:11,17,21 | wider 80:2 | 186:17,18 | 64:19 127:1,9 | 102:19 103:2 |
| 183:9,20 184:2 | 81:20 | 197:16 | 156:5 192:17 | 120:9 124:17 |
| 184:17 194:14 | width 47:18,19 | wishing 6:7 13:8 | 194:10 | 126:5 150:1 |
| 200:13 | 47:22 62:4 | 23:8 36:9 45:9 | wrapped 124:6 | 162:15 |
| we've 86:19 | 70:7 80:4 82:8 | 100:8 143:9 | wraps 183:21 | years 19:20 34:4 |
| 115:17 119:4 | 181:8 187:16 | 168:9 178:7 | writ 134:11 | 37:22 46:10 |
| 124:22 127:13 | wife 128:6 | 192:7 | written 21:21 | 74:13 84:20 |
| 132:18 143:14 | 178:18 | withdraw 7:7 | 40:17 90:22 | 101:10,21 |
| 143:17 154:13 | wife's 148:10 | 20:15 | 106:22 129:2 | 110:15 112:4 |
| 159:15 171:9 | William 148:9 | witness 207:12 | 172:20 186:19 | 115:18 126:5 |
| 171:18 176:7 | Williams 1:10 | witnessed | 198:16 | 126:14 131:14 |
| 178:22 179:7,9 | 3:6 4:15,16,16 | 124:19 | wrong 28:9 | 132:18 136:20 |
| 180:7,8 182:17 | 6:4 10:16,16 | woeful 134:4 | 122:18 | 145:6 146:18 |
| 185:5 190:10 | 23:4 28:8,11 | woman 119:11 | wrote 196:6 | 147:14,15 |
| 198:16 | 28:18,22 30:1 | wonder 54:15 |  | 148:17 151:8 |
| weather 82:20 | 31:21,21 33:5 | 139:9 | X | 152:7 157:12 |
| webpage $4: 6$ | 36:22 | wonderi | X 2:1 | 164:5 194:13 |
| weekend 17:10 | willing |  | Y | 194:18 |
| weeks 38:20 | 39:4 | wood 65:1 195:3 |  | yellow 65:1 82:2 |
| 42:15 131:18 | window 27:12 | wooden 195:3 | yard 47:3,7 108.7.8182.20 | Yep 5:2 22:3 |
| weigh 135:13, 14 | 69:7 71:8,21 | word 57:13 | 108:7,8 182:20 | 32:18 61:9,16 |
| weird 100:19 | 71:22 72:5,5 | words 158:22 | yeah 9:1 11:22 | 63:21 64:1 |
| welcome 3:7 | 72:12 105:7 | 159:8 161:3 | 14:13 16:1 | 70:6 163:20 |
| 76:5 | 108:12 119:9 | work 20:1 22:7 | 26:2,22 27:13 | 199:4 |
| welfare 97:21 | 185:22 189:20 | 31:5,10 60:15 |  | yesterday 17:13 |
| 140:16 174:10 | windows 27:5,6 | 66:4 75:16 | 40:1 49:14 | 17:14 124:11 |
| 190:1 200:20 | 27:10 70:16,22 | 78:6 89:16 | 56:22 59:9 $61: 462 \cdot 15,19$ | yield 47:22 |
| well-being 58:22 | 71:18 72:16 | 95:9 97:18 | 61:4 62:15,19 $62 \cdot 20$ 63:10 |  |
| wells 105:7 | 94:2 96:10 | 98:12 101:5 | 62:20 63:10 | $\frac{\mathbf{Z}}{\text { (0ne } 81: 1919,20}$ |
| 106:6 108:12 | 106:3 179:22 | 105:15 115:13 | 64:12,13,19,21 | zone 81:19,19,20 |
| 127:5 | 184:12 185:18 | 125:15 141:7 | 65:1,3 68:7,14 | 82:15 91:15 |
| went 17:10,13 | 189:4,11 | 151:12 175:4,7 | 74:176: | zoning 1:1 3:8 |
| 38:10,19 42:1 | Windsor 2:4 | 175:8,13 188:8 | 87:13 88:20 | 10:3 20:2 |
| 114:6,9 126:9 | 13:7 | 190:9 201:16 | 106:1,4,19 | 24:18 30:16,19 |
| 155:15 194:10 | winters 120:14 | 201:20,21 | 107:4 109:18 | 31:9 43:9 47:4 |
| 195:14 | 120:15 | 202:6 | 111:7 114:10 | 58:16,20 82:12 |
| Wentworth | wireless 169:2 | worked 74:14 | 117:2,9 121:4 | 85:14,15 86:3 |
| 178:13,13,17 | 174:19 201:9 | working 14:5 | 125:3 129:18 | 88:7 89:2 90:4 |
| 178:17,18 | wisdom 81:17 | 104:14 126:4 | 133:3 156:17 | 90:10 92:22,22 |
| Wentworths | 85:9 | 131:13 132:10 | 160:4 161:10 | 94:16 97:8 |
| 183:12 184:4 | wish 39:8,20 | works 179:11 | 162:14,16 | 111:11,12 |
| weren't 17:2 | 49:10 73:3 | world 87:16 | 165:3,18 | 113:9 121:17 |
| Wernick 8:2 | 75:13 84:4 | worry 10:11 | 166:13,21 | 123:5,6 127:16 |
| west 82:2 | 109:22 172:16 | 194:7 | 180:19 183:9 | 127:22 128:8 |
| Westin 136:15 | 186:12 | worth 59:12 | $\begin{gathered} 185: 9193: 6 \\ \text { year 5:7,9 33:8 } \end{gathered}$ | 128:10 129:5 |


| 131:10 133:6 | 11 1:4 3:8 91:9 | 20 47:9,21 48:1 | 3 | $60181: 7$ |
| :---: | :---: | :---: | :---: | :---: |
| 133:15,21 | 92:7 127:20 | 50:7,7 62:8,14 | 3:29:15 171:11 | 6000 181:5 |
| 134:7 136:6 | 11.6 182:20,20 | 74:13 136:20 | 30 47:21 | 6409 169:1 |
| 137:6 138:5 | 12 3:13 48:15 | 20-foot 81:15 | 300 195:10 | 6409(a) 174:21 |
| 140:9 143:7 | 65:13 | 20.111 198:4 | $\mathbf{3 0 3} 78$ :14 | 201:11 |
| 145:1,14,14 | 120 147:13 | 2000 165:6 | 33 2:6 | 65-foot 181:8 |
| 149:11 156:13 | 152:7 | 201 145:4 | 35 107:16 | 7 |
| 157:18 160:15 | 1200 48:9,10 | 146:10 165:4 | 36 2:7 64:16,16 | 7 |
| 160:19 169:4 | 1221 2:11 168:9 | 2012 174:22 | 36:59 29:11 | 7'6108:10 |
| 174:4 181:3,4 | 169:3 | 201:12 | $3600150: 8$ | 7:00 1:4 2:9 9:12 |
| 187:19,22 | 125 19:13 | 2013 101:4 | 370-372 2:4 13:7 | 10:1 42:21 |
| 189:17 200:17 | 13 2:4 | 2016 165:8 |  | 43:7 |
| Zoom 29:6 73:4 | 14 10:1 43:8 | 2019 107:8 | 4 | 7:15 2:10 |
| 110:1 155:1 | 143 2:10 | 121:11 179:1 | 4121:8 | 7:30 2:11 |
| 172:17 186:14 | 15115:18 118:7 | 2020 3:14,17 | 4.22 106:20 | 7:45 2:12 |
| 192:13 197:17 | 1500 46:18 | 2021 1:4 3:8 | 141:14 | 7:52 100:2 |
|  | 151 2:9 100:7,21 | 95:11 207:13 | 4000 19:7 | 70s 145:3 |
| 0 | 110:10 | 207:18 | 4184 107:13 | 75 51:15 179:2 |
| 017279 13:7 | 157 130:2 | 2022 34:10 | 45 2:8 |  |
| 02139 1:6 | 158 118:1 | 207 165:2 | 450 19:12 | 8 |
| 1 | 168 2:11 | 213 2:10 84:18 | 47 182:19 | $\begin{aligned} & 895: 10 \\ & \mathbf{8 . 2 0 2 1} 31: 12 \end{aligned}$ |
| 1 2:8 45:8 46:3,4 | 18 162:15,15 | 143:8 144:21 145:3,18 | $47.5179: 20$ | 8:00 2:13 |
| 92:8 97:6 | 1800 107:12 | 148:17 150:20 | 5 | 8:50 143:2 |
| 107:8 169:3 | 1820s 145:20 | 152:12 155:13 | 5-foot-by-9-an... | 80s 78:5 149:16 |
| 198:5 | 1890 107:9 | 155:14 164:3 | 182:16 | $8311: 6$ |
| $1047: 8,13,20$ | 1893 162:4 | 213Third | 5:00 10:7 43:13 | 8311 84:16 |
| 62:3 69:1 70:2 | 19 2:12 149:9 | 149:21 | 66:19 | 155:12,12 |
| 70:8,13,18 | 178:7,19 179:2 | 215 2:13 192:7 | 50 47:19 82:8,9 | 855 107:18 |
| 71:8 72:6,12 | 1900 146:22 | 194:12 |  | 137:9 |
| 76:13 94:1 | 192 2:13 | 22 3:19 | 6 | 88 149:10,21 |
| 96:9 142:12 | 1930 147:6 | 23 2:5 77:16 | 6 2:3 29:9 72:1 |  |
| 203:10,22 | 1940s 46:9 | 241 110:9 | 73:7 110:4 |  |
| 204:20 | 147:15 | 2440 73:19 | 155:3 172:19 | 9 2:3 6:6 29:8 |
| 10-foot 72:11 | 1945 146:18 | 2485 2:7 36:8 | 186:16 197:19 | 73:6 110:3 |
| $\begin{gathered} \text { 10-minute } \\ 142: 12 \end{gathered}$ | 1947 147:10 | $249121: 8$ | 207:18 $\mathbf{6 4 4 1 ( a )} 72.3$ | $\begin{aligned} & 155: 3 \quad 172: 19 \\ & \text { 186:15 197:19 } \end{aligned}$ |
| 10:06 206:2 | 1960 148:15 | 25 6:13,20 7:4,5 | 6.44.1(a) 72.3 | 9:21 168:2 |
| 1002:9 52:9 | 1970s 148:15 | 7:10 9:12,14 | 6:00 | 9:32 178:2 |
| 78:13 194:5 | 1976 148:1 1980s 148:22 | 9:22 10:8,10 $12.942 \cdot 22$ | 6:04 6:2 | 9:49 192:2 |
| 100-year-old | $1982 \text { 148:1,18 }$ | 43:6,13 194:13 | 6:10 13:2 | 900 107:16,19 |
| 85:8,10 | 1986 149:9,21 | 194:18 | 6:15 2:5 | 137:9 |
| $10178: 14$ |  | 25725:21 | 6:19 23:2 | $93162: 16,17$ |
| 101628 143:8 | 2 | 263 2:5 23:7,18 | 6:30 2:6,7 32:13 | 93975 100:7 |
| 102119 45:8 | 2 2:3 6:7 25:21 | 269 25:21,21 | 32:14 | 96 50:4 |
| 102564 36:8 | 28:16 46:21 | 27 3:17 80:20 | 6:32 33:2 | 96057 6:6 |
| $103355168: 8$ | 170:2 | 180:20 | 6:34 36:2 | 97333 23:14 |
| $103558178: 7$ | 2:37:21 132:5 |  | 6:45 2:8 44:8,10 | 98 195:8 |
| 104567 192:7 |  |  | 45:2,6 | 99 52:9 |

