BOARD OF ZONING APPEAL FOR THE CITY OF CAMBRIDGE

GENERAL HEARING

THURSDAY, JUNE 24, 2021 6:00 p.m. Remote Meeting via 831 Massachusetts Avenue Cambridge, Massachusetts 02139

Constantine Alexander, Chair Brendan Sullivan, Vice Chair Andrea A. Hickey Wendy Leiserson Jason Marshall

> City Employees Ranjit Singanayagam Sisia Daglian



Precision, Speed, Reliability 617.547.5690 transcripts@ctran.com

I N D E X	
CASE	C
Continued Cases	
7:00 P.M. CASE NO. BZA-117337 - 145 LITTLE STREET #1	41
Original Hearing Date: 06/10/21	
Regular Agenda	
6:30 P.M. CASE NO. BZA-118324 1353 CAMBRIDGE STREET	6
6:45 P.M. CASE NO. BZA-118270 25 BREWSTER STREET	19
7:00 P.M. CASE NO. BZA-119050 39 KELLEY STREET	86
7:15 P.M. CASE NO. BZA-119627 44 KINNAIRD STREET	94
7:30 P.M. CASE NO. BZA-118194 86 OTIS STREET	105
7:45 P.M. CASE NO. BZA-119365 39 HUBBARD AVENUE	145
8:00 P.M. CASE NO. BZA-117683 1876 MASS AVENUE	165
8:15 P.M. CASE NO. BZA-120105 96 FOSTER STREET	177
8:30 P.M. CASE NO. BZA-117391 20 AVON HILL STREET	188

-	raye S
1	PROCEEDINGS
2	* * * *
3	(6:34 p.m.)
4	Sitting Members: Constantine Alexander, Brendan Sullivan,
5	Andrea A. Hickey, Wendy Leiserson and
6	Jason Marshall
7	CONSTANTINE ALEXANDER: Good evening, and welcome
8	to the June 24, 2021 meeting of the Cambridge Board of
9	Zoning Appeals. My name is Constantine Alexander and I am
10	the Chair.
11	This meeting is being held remotely, due to
12	statewide emergency orders limiting the size of public
13	gatherings in response to the COVID-19, and in accordance
14	with Governor Charles D. Baker's Executive Order of March
15	12, 2020, temporarily amending certain requirements of the
16	Open Meeting Law; as well as the City of Cambridge temporary
17	emergency restrictions on city public meetings, city events,
18	and city permitted events, due to COVID-19, dated May 27,
19	2020.
20	This meeting is being video and audio recorded,
21	and is broadcast on cable television Channel 22 within
22	Cambridge. There will also be a transcript of the

1	proceedings in due course.
2	All Board members, applicants, and members of the
3	public will state their name before speaking. All votes
4	will be taken by roll call.
5	Members of the public will be kept on mute until
6	it is time for public comment. I will give instructions for
7	public comment at that time, and you can also find
8	instructions on the city's webpage for remote BZA meetings.
9	Generally, you will have up to three minutes to
10	speak, but that may change depending on the number of
11	speakers and other circumstances. It won't be longer than
12	three minutes, as far as if I have anything to say about
13	it, but it could be less.
14	I'll start by asking the Staff to take Board
15	member attendance and verify that all members are audible.
16	SISIA DAGLIAN: Andrea Hickey?
17	ANDREA HICKEY: Present.
18	SISIA DAGLIAN: Jason Marshall?
19	JASON MARSHALL: [Jason Marshall], I'm here.
20	SISIA DAGLIAN: Wendy Leiserson?
21	[Pause]
22	SISIA DAGLIAN: Wendy is not here. Okay, Brendan

1	raye J
1	Sullivan?
2	[Pause]
3	SISIA DAGLIAN: And Gus; we can hear you.
4	WENDY LEISERSON: Hello. Can you hear me now?
5	This is Wendy Leiserson.
6	SISIA DAGLIAN: Hi, Wendy. Yes.
7	WENDY LEISERSON: Okay, Thanks.
8	CONSTANTINE ALEXANDER: Welcome abord, Wendy.
9	This is your first meeting.
10	WENDY LEISERSON: Yes.
11	CONSTANTINE ALEXANDER: And I'll bet the last,
12	after you attend one of our meetings. Okay. Everybody's
13	present and all members are audible.
14	
15	
16	
17	
18	
19	
20	
21	
22	

1	* * * *
2	(6:35 p.m.)
3	Sitting Members: Constantine Alexander, Brendan Sullivan,
4	Andrea A. Hickey, Wendy Leiserson and
5	Jason Marshall
6	CONSTANTINE ALEXANDER: The first case I'm going
7	to call for tonight is Case Number 118324 1353 Cambridge
8	Street. Anyone here wishing to be heard on this matter?
9	ANDREW PLUMB: I'm here.
10	SISIA DAGLIAN: Andrew Plumb?
11	ANDREW PLUMB: Sorry, I'm here. I thought you
12	spoke we're at 145 Willow Street. Is that the one we're
13	talking about?
14	SISIA DAGLIAN: I'm sorry.
15	CONSTANTINE ALEXANDER: No, we're talking about
16	1353 Cambridge Street.
17	ANDREW PLUMB: Okay, sorry, that's not me. I'm
18	going to mute.
19	CONSTANTINE ALEXANDER: We would have we would
20	be hearing Willow Street if you had followed our
21	instructions and put the correct time for the meeting.
22	ANDREW PLUMB: Yes, may

1	CONSTANTINE ALEXANDER: You left the old time,
2	which is 7:00, so we're not going to hear your case until
3	sometime after 7:00.
4	ANDREW PLUMB: My apologies.
5	CONSTANTINE ALEXANDER: Mr. Glassman?
6	ADAM GLASSMAN: Yes. Good evening, good evening.
7	CONSTANTINE ALEXANDER: Good evening.
8	ADAM GLASSMAN: Okay. I am here and I believe
9	owners Gastrointestinal Aaron and his wife, Caroline, they
10	should be in here somewhere; I don't see them. I'm here
11	representing them seeking zoning relief for nonconforming
12	rear setback and seating our allowable GFA.
13	Sisia, will you be putting up the plans, or?
14	SISIA DAGLIAN: Yes.
15	ADAM GLASSMAN: Existing Street views upper left
16	is the front view, and their property is the end unit on
17	that far right. To the upper right-hand photo you can see
18	the headshot of the straight-on shot of their two-and-a-
19	half-story unit.
20	The Lilypad, as you know, is a local music
21	business that they own and operate, and they also live above
22	the Lilypad with their two children, and they're in need of

1 additional living space. 2 In the lower left-hand corner, that is the photo 3 where you see the cinderblock one-story bump out. That's 4 their unit. All of this is entirely not visible from the street, and we'll be proposing to put a two-story addition 5 6 on top. And bouncing back front view, we're proposing a 7 8 matching cable dormer, a gable dormer to match the dormers 9 that march down the rest of the block over The Druid and the 10 insurance company. 11 I guess this is a good time to say that this is a 12 historic building, and we have support from the mid-Cambridge Historical Commission. 13 Next slide? 14 15 A simple site plan. If you look towards the top 16 of the site plan, you'll see a setback envelope. We have a 17 required 20-foot setback, and the existing building is 18 nonconforming. There's really nothing we can do to this building without seeking zoning relief. 19 20 Next slide? 21 Existing plans, you can see the retail space on 22 the far left, the first-floor plan. That's where they

1	operate the local music venue, and where they also provide
2	music lessons to the local students.
З	On the second floor is the first floor of their
4	unit not a large living space. And above, they've got
5	two bedrooms and a small bathroom. They've got a growing
6	family. They are growing out of the space available to
7	them.
8	Next slide?
9	The elevation on the left, the existing elevation
10	shows a silhouette of the proposed gable dormer in the
11	front. The rear elevation is a silhouette of a proposed
12	two-story addition on the rear in the one side; the one
13	exposed exterior wall on the right. No real work here,
14	other than changing out some windows.
15	Next slide?
16	This is a this page shows our GFA, FAR
17	calculations, which in a mixed-use business stay is somewhat
18	complicated, but the short of it is our FAR for both the
19	residential and business use are conforming, but we exceed
20	the allowable GFA by approximately 560 feet, and the total
21	addition that we're adding is 780 square feet.
22	So there's not much we can add without triggering

1	relief for the GFA.
2	Next slide?
3	The new plans here: no work to the first floor,
4	and on the second floor we have a family room addition. And
5	on the third floor above, adding bedroom space, deck space
6	in the rear on both levels to provide some useable out-of-
7	door space.
8	Currently, they have no connection to the outdoors
9	from their house. And with two kids, some is definitely
10	needed.
11	Next slide?
12	The elevations on the left: At the top is the
13	existing front elevation with the two adjacent properties on
14	the left, and on the lower left you can see our proposed
15	gable dormer to match the two that are existing. And on the
16	right side at the top there's an existing photo of two
17	gables that are there now.
18	And down below we've rendered in the proposed
19	gable to match, maintaining the rhythm and character and the
20	historic integrity of the architecture.
21	Next?
22	CONSTANTINE ALEXANDER: The new dormer that you're

1	adding?
2	ADAM GLASSMAN: Yes?
3	CONSTANTINE ALEXANDER: I take it it complies with
4	the dormer guidelines?
5	ADAM GLASSMAN: It does.
6	CONSTANTINE ALEXANDER: Okay.
7	ADAM GLASSMAN: Next slide, please? Just a blowup
8	of the dormer. This is part of our Historic Commission
9	presentation, and this was judged as appropriate.
10	Next slide?
11	Elevations at the rear: On the left, the existing
12	condition; on the right the two-story addition with a gable
13	roof, and conforming dormers on either side, which are set
14	back from the faces of the exterior walls and set down to
15	the roof ridge, according to the dormer guidelines.
16	Next slide?
17	A side view misleading in that this is a view,
18	the proposed left side you really can't see through any
19	public way. You'd have to be behind the building. But if
20	you were, this is the right-side elevation. Decks that
21	impact no abutters, dormers that impact no abutters.
22	No one would be suffering loss of privacy or

Г

1	increased shadows.
2	Next slide?
3	More elevations again, from the right side
4	matches the right side of the page, the right-side elevation
5	matches the other side. Can't really see it from anywhere.
6	Next slide?
7	And I would just add if you go back, Sisia,
8	because we are utilizing the existing CMU bump out, we're
9	not increasing the footprint of the house, we're not
10	decreasing any useable space on the lot, although there is
11	none, but we're not increasing any landscaping with this
12	addition.
13	Next slide?
14	Additional rendered versions of the gabled dormer.
15	Next slide?
16	Next slide?
17	Rendered views of the existing and the proposed
18	addition.
19	Next slide?
20	Another view.
21	Next slide?
22	Another view.

1	Next slide?
2	Aerial view, maintaining the scale and character
3	of the neighboring, the scale and character of the building.
4	Next slide?
5	Another aerial view. I think everyone gets the
6	picture. You can go to the next slide.
7	And just another site plan showing the proposed
8	work and how we are nonconforming, due to the rear 20-foot
9	setback. And that concludes our presentation; open to any
10	questions.
11	CONSTANTINE ALEXANDER: Mr. Glassman? Have you or
12	your clients spoken with the abutters on either side?
13	ADAM GLASSMAN: We have. We have an extensive
14	stack of support letters that I hope you have. We got a
15	final one in today from Tim Toomey. I'm not sure if you
16	read it, but he's got unanimous support from his abutters
17	and beyond.
18	CONSTANTINE ALEXANDER: It's not in our files;
19	that's the reason I asked. There's only one or two letters
20	in our files.
21	ADAM GLASSMAN: Oh. Well, we've been uploading
22	them and recording them. We have support letters from the

Г

1	East Cambridge Business Association, the Historic
2	Commission, Tim Toomey, other co-owners of the same block.
3	I'm not sure why you don't have them.
4	And I can also say we have no opposition.
5	CONSTANTINE ALEXANDER: Mr. Sullivan pointed out
6	to me I reviewed the files on Wednesday, and there were a
7	very few. But he says more have come in since then. So
8	that's the answer, I think.
9	ADAM GLASSMAN: Okay.
10	CONSTANTINE ALEXANDER: Late, but not too late.
11	Okay? I have no further questions. I'll ask other members
12	of the Board if they do.
13	Brendan? Andrea?
14	ANDREA HICKEY: I have no questions, thank you.
15	CONSTANTINE ALEXANDER: Jason?
16	JASON MARSHALL: Thanks, Mr. Chair. [Jason
17	Marshall]. Mr. Glassman, thanks for the presentation. I
18	thought the visuals were really well done. It was very
19	helpful.
20	I have just one question. It sounds like from
21	your description that any owner of this parcel would suffer
22	the hardship that you've described, not just the current

1	owners. Is that description correct?
2	ADAM GLASSMAN: Correct. Any family situation
3	would need extra space up here.
4	JASON MARSHALL: Okay.
5	ADAM GLASSMAN: And I just want to point out that,
6	you know, back in the day when these buildings were built, I
7	think it was more common for people for business owners
8	to live above their storefronts, which is very uncommon now.
9	And this is a great old tradition that they're
10	maintaining. It would be great to let them maintain it.
11	JASON MARSHALL: That's a great point. Thank you.
12	I have nothing further, Mr. Chairman.
13	CONSTANTINE ALEXANDER: Okay. Wendy, do you have
14	any questions you wish to ask?
15	WENDY LEISERSON: No questions, thank you.
16	CONSTANTINE ALEXANDER: Okay, thank you. I will
17	now close public testimony I will, I'm sorry, I will open
18	the matter up to public testimony. Any member of the public
19	who wishes to speak should now click the icon at the bottom
20	of your Zoom screen that says, "Raise hand."
21	If you're calling in by phone, you can raise your
22	hand by pressing *9 and unmute or mute by pressing *6.

1	We'll take a few moments to see if anyone is calling in.
2	[Pause]
3	CONSTANTINE ALEXANDER: No. I'm advised that no
4	one wishes to speak, so I will close public testimony. As
5	mentioned, there are letters I saw only a few letters of
6	support, but I gather there are many more that are now in
7	our files.
8	So I'm ready for a motion, unless members of the
9	Board wish to speak.
10	[Pause]
11	CONSTANTINE ALEXANDER: Hearing nothing, I will
12	make a motion. The Chair moves that we make the following
13	findings with regard to the variance that's being sought:
14	That a literal enforcement of the provisions of
15	the ordinance would involve a substantial hardship, such
16	hardship being that and it's a hardship that runs with
17	the property, not just to the current owners, in that the
18	building is an older building constructed at a time when it
19	was common for business owners to have the business on the
20	street level and to live above the store.
21	And so that is the physical configuration we have
22	before us tonight.

1	That the hardship is owing to the fact that this
2	is already a nonconforming structure zoning wise, and
3	therefore any modifications to it would require zoning
4	relief.
5	And that desirable relief may be granted without
6	substantial detriment to the public good, or nullifying or
7	substantially derogating from the intent or purpose of this
8	ordinance.
9	And in that regard, the Chair would note that
10	there is unanimous neighborhood support, that it will foster
11	and allow to continue a needed business in this area, and
12	without any detriment that I can see, and I don't think any
13	Board members can see to the public good.
14	So based on all of these findings, the Chair moves
15	that we grant the variance that's requested on the condition
16	that the work proceeds in accordance with plans prepared by
17	GCD Architects, dated April 15, 2021, the first page of
18	which has been initialed by the Chair.
19	Brendan, how do you vote?
20	BRENDAN SULLIVAN: Brendan Sullivan yes to granting
21	the variance.
22	CONSTANTINE ALEXANDER: Andrea?

	raye 10
1	ANDREA HICKEY: Yes in favor.
2	CONSTANTINE ALEXANDER: Jason?
3	JASON MARSHALL: Jason Marshall yes in favor of
4	the variance.
5	CONSTANTINE ALEXANDER: Then Wendy?
6	WENDY LEISERSON: Wendy Leiserson yes in favor.
7	CONSTANTINE ALEXANDER: And the Chair votes yes in
8	favor as well.
9	[All vote YES]
10	It's unanimous. Variance granted.
11	ADAM GLASSMAN: Thank you. Good night.
12	CONSTANTINE ALEXANDER: Good night.
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	

1	* * * * *
2	(6:53 p.m.)
3	Sitting Members: Constantine Alexander, Brendan Sullivan,
4	Andrea A. Hickey, Wendy Leiserson and
5	Jason Marshall
6	CONSTANTINE ALEXANDER: The Chair will next call
7	Case Number 118270 25 Brewster Street. Anyone here
8	wishes to be heard on this matter?
9	[Pause]
10	CONSTANTINE ALEXANDER: Anyone there?
11	LIBBY HALSTEAD: Yes. Hello. I'm Libby Halstead.
12	I'm one of the homeowners. Our architect, Jessica Snare, I
13	know, is trying to get on the line. So just bear with us
14	just a moment?
15	CONSTANTINE ALEXANDER: Okay. Take your time.
16	LIBBY HALSTEAD: Thank you. We've got two
17	homeowners here and looking for our presenter. Just a
18	second.
19	CONSTANTINE ALEXANDER: Let us know when you're
20	ready.
21	LIBBY HALSTEAD: We appreciate your patience.
22	Thank you.

Г

1

1	[Pause]
2	JESSICA SNARE: Can you hear me now?
3	CONSTANTINE ALEXANDER: Yes, we can.
4	JESSICA SNARE: Okay. I don't see my name up
5	there. I'm the architect, Jessica Snare. I did register.
6	Are you hearing the Jessica Snare voice?
7	ANDREA HICKEY: Yes, we can hear you.
8	JESSICA SNARE: Okay. All right. So you can't
9	see me, but that's okay. I'm representing Libby Halstead
10	and Lori Jones (phonetic), who live at 25 Brewster Street.
11	And we are requesting a special permit to redesign the
12	access to the basement stair and their side door landing and
13	stairs.
14	We do have some photos and drawings that were
15	submitted. I don't know if a good point to bring them up.
16	Lovely.
17	Currently, there is a metal bulkhead door with a
18	typical steep wooden stairs to the basement. To the right
19	of that is a door landing unfortunately built practically on
20	top of the bulkhead doors, rendering the bulkhead doors
21	difficult to stay open and be used properly.
22	Both stairs, as you can see, have been in need of

Г

1 repairs since the Clydes bought the home approximately eight 2 years ago.

The property has existing nonconforming conditions, which are the building height and the side yard setback, which requires us to get a special permit in order to modify these stairs and landings in any meaningful way. These conditions set the stage for tight parameters for the design.

9 We are proposing a concrete and stone veneer, 10 below-grade stair with mahogany and IPE treads in a 11 configuration that also modifies the existing landing and 12 stairs to the side door.

Are these -- hm. There are some other photos that were -- yeah. So if you see the circle, you can see the post on the existing stairs sitting on the concrete wall at the lower right-hand corner.

You can see the railings and the landing railings are nonconforming. The stairs have a variety of riser heights, ranging from three inches to a little over six to seven something.

21 The -- we informally proposed several alternatives22 to the Zoning Board, and landed on the plan that involved

Page 2	22
--------	----

1	the least amount of waivers of dimensional requirements.
2	Maybe we could look at the plan?
3	On the upper right, you can see that there is a
4	10-foot setback requirement to the accessory structure,
5	which is the garage. By encroaching upon that, it was a
6	little bit easier to resolve this problem, but we chose not
7	to add that to the waivers that we were requesting.
8	Therefore, that is how we ended up with this plan.
9	It does require us, though, to reduce the left side setback
10	in the house.
11	What you're the landing that you see, where it
12	says, "Change door swings," that is the new modified landing
13	that used to be deeper and shorter. And the stairs have
14	moved towards the garage.
15	The egress out of the basement actually occurs at
16	the existing location underneath the side door, and well
17	not directly and uses the underside of the landing for
18	some of the stair. But then, of course, by the time we get
19	out to the open, we are further into our side yard setback.
20	And on the left is a schematic section of the
21	stair egress out of the basement, and the exist but modified
22	landing and roof above. The roof over the old landing will

1 stay as is, it is just the landing itself that will get 2 narrower but wider. 3 The proposed wood framed landing and stair to the 4 side door actually improves the setback a little due to the 5 new landing dimension and a more efficient stair design. 6 The below-grade stair, of course, though, would require us 7 to use additional setback dimensions, as mentioned before. 8 In addition, we were required to recalculate the 9 building height, using the new lower landing at the open 10 stair. The existing building height average is currently 11 39.4 feet, which is 4.4 over the allowable. 12 The proposed is 39.6 feet, which is a 0.2-foot difference. We believe these improvements to be both safer 13 14 as well as a visual improvement to the rest of this very 15 lovely home and garden. We appreciate your thoughts and 16 decisions. Thank you. 17 CONSTANTINE ALEXANDER: Mr. Chair -- excuse me --18 as I will mention later again, we have a number of letters 19 in our files, abutters and neighbors, what have you. And 20 they're generally in support. 21 However, there are two letters opposed, or at 22 least seriously questioning what you propose to do. And the

1	reason for that is they say and one of these persons is
2	the direct abutter most directly affected by what you're
3	proposing, concerned that a second dwelling unit will be
4	created and having an adverse impact on them and on the
5	neighborhood.
6	I believe you've represented to the neighbor
7	correct me if I'm wrong that you do not have any
8	intention of creating a second dwelling unit, if we grant
9	you the relief tonight. Am I correct?
10	JESSICA SNARE: I have seen that letter. My
11	clients and I amongst ourselves have never discussed this as
12	a second dwelling unit because under our impression, it is
13	not permitted to have a second dwelling unit. This was
14	intended to be a combination great room, media room, TV room
15	and an extra guest room for their use.
16	So I can't speak to what they might have said,
17	because I certainly would never ask the client or suggest to
18	a client that they would make a verbal suggestion about how
19	things might get used in the future, if that makes sense.
20	ANDREA HICKEY: This is Andrea Hickey speaking.
21	Could we ask the applicants to speak to that question
22	directly, please?

1 CONSTANTINE ALEXANDER: Yes, thank you, Andrea. 2 JESSICA SNARE: Libby? 3 LIBBY HALSTEAD: Yeah, I'm trying. Can you hear 4 me? Hello? 5 JESSICA SNARE: Yes. 6 ANDREA HICKEY: Yes. 7 LIBBY HALSTEAD: Yeah. So the intent of this 8 space is extra living space for us and for guests to visit 9 There's a wet bar with a fridge and a sink. It doesn't us. 10 really constituent a second dwelling, and we don't intend to 11 have it be a second dwelling. So we'd like to have friends and family visit us, 12 and we think it would be a lot easier and safer for them to 13 14 get into the basement through this than our -- the current 15 bulkhead. 16 So I hope that can -- but I know the letter said, 17 "What about the people who live in the house after us, after 18 we sell it?" So it's difficult to imagine what people would 19 do in the future. So I hope that's helpful, but we want more living space. 20 We have two home offices. We both work from home 21 22 full-time. We have one guest room for people who want to

1	visit us, and we've been hoping for years to increase our
2	living space in the basement. So that's the best I can say.
3	ANDREA HICKEY: Thank you. This is Andrea Hickey
4	again. So you have no intention to sort of use this space
5	for Airbnb or folks that are not related to you to be using
6	it in that respect?
7	LIBBY HALSTEAD: Well, can friends and family
8	visit? I mean, they're not related.
9	ANDREA HICKEY: Let me
10	CONSTANTINE ALEXANDER: The difference what
11	Andrea's getting at
12	LIBBY HALSTEAD: Okay.
13	CONSTANTINE ALEXANDER: If you own a single-family
14	home own a residence, you will have guests, and the
15	guests will stay at a guest room or part of the dwelling
16	unit, the apartment unit. The difference between that
17	and that's not a problem, to my mind
18	LIBBY HALSTEAD: Right.
19	CONSTANTINE ALEXANDER: the difference between
20	that and a separate rental unit; someone else is going to
21	get to have a separate apartment
22	LIBBY HALSTEAD: Right.

1	CONSTANTINE ALEXANDER: be it for Airbnb
2	purposes or just simply additional income and additional use
3	of the property, that's a concern that your neighbors have.
4	Frankly, it's a concern that I have.
5	LIBBY HALSTEAD: Right.
6	CONSTANTINE ALEXANDER: And I'm going to propose
7	to my fellow Board members up to them to see if they
8	agree but I'm in support of the relief you're seeking.
9	But I'm going to condition it on the grounds that
10	no separate dwelling unit will be created as a result, and
11	that includes the unit that would be used for Airbnb
12	purposes.
13	I want to keep this as a single-family home as it
14	is now, with more living space.
15	LIBBY HALSTEAD: So I'm fine with that. It's just
16	we might live there a long time. And I don't want to be
17	dramatic, but I can't say what's going to happen in the
18	future. Two people in my family just died. I mean, I could
19	become a widow someday. I may need additional income. I
20	may live there for 30 years.
21	I mean, I can't promise that for the rest of my
22	life, I'll never need to you know, get a bit of

1	additional income, if it becomes necessary.
2	So it's not our intent, it's not our plan. But I
3	mean, are you asking me to promise that for the rest of my
4	ownership that I'll never have that need? I mean, it seems
5	a bit extreme, I think.
6	CONSTANTINE ALEXANDER: I must say, your response
7	troubles me.
8	LIBBY HALSTEAD: Okay.
9	CONSTANTINE ALEXANDER: I think what you're
10	looking for is you want to preserve the right six months,
11	a year from now, whatever, to create a second dwelling unit.
12	And I given your neighborhood opposition
13	some neighborhood opposition, I'm not in support of the
14	relief you're seeking, unless we take steps to provide that
15	that will not happen.
16	LIBBY HALSTEAD: Okay.
17	CONSTANTINE ALEXANDER: And that would be by way
18	of a condition through the relief that we grant tonight,
19	since we're
20	ANDREA HICKEY: And this is Andrea again. If I
21	could also add, if down the line it turns out that that's
22	something you wanted to request, I suppose you could always

1 come back with that. 2 LIBBY HALSTEAD: Okay, that's fine. 3 CONSTANTINE ALEXANDER: Exactly. Not forever. 4 ANDREA HICKEY: Mr. Chair, I didn't mean to 5 overstep here. LIBBY HALSTEAD: We'd be fine with that. 6 7 CONSTANTINE ALEXANDER: Okay. Any other members 8 of the Board have any questions or comments you want to make 9 at this point? Brendan? 10 BRENDAN SULLIVAN: [Brendan Sullivan] I have a bit 11 of a concern. 12 COLLECTIVE: Brendan, I can't hear you. Your mic 13 is off. 14 BRENDAN SULLIVAN: Am I on? Yes, no? 15 COLLECTIVE: Get closer. The light is on. 16 [Technical difficulties conversation.] 17 BRENDAN SULLIVAN: This is Brendan Sullivan. I 18 think Andrea and Gus have covered what my concerns were. In the dimensional form it is stated as an existing single-19 family. It proposes a single-family, so will take that at 20 21 face value, that it is for the purpose of the residents of 22 the dwelling of the house. And at the comings and goings of

1	the family and friends and so on and so forth are fine.
2	Down the road, if it were to be converted into
3	another unit, they would have to come back to the Board for
4	that, and the neighbors would be notified of that.
5	As far as the Airbnb and what have you, that there
6	is a legal vehicle potentially available, but that also
7	requires some sort of city overview and also some city
8	regulations.
9	So I'm comfortable with approving what is before
10	us tonight, and the presentation of the owner.
11	CONSTANTINE ALEXANDER: Thank you. Jason, do you
12	have any questions?
13	ANDREA HICKEY: Gus, now we can't hear you.
14	JASON MARSHALL: It was very faint, Mr. Chairman.
15	THE REPORTER: Yeah, you both need mics.
16	CONSTANTINE ALEXANDER: We're sharing a microphone
17	here. We had some technical problems. I'm sorry. Jason,
18	you were about to speak?
19	JASON MARSHALL: Yeah. Thanks, Mr. Chair. I
20	think the back and forth probably assuaged my concerns as
21	well.
22	I was listening very intently to the discussion

1	among my fellow Board members and trying to discern why
2	really trying to understand what the nexus is between the
3	application before us and the question around an accessory
4	unit, which I think I understand to be relevant in terms of
5	other sections of the by-laws.
6	And I think as Brendan noted there are other sort
7	of legal standards that go to those issues.
8	So I guess I was seeing them as separate, and
9	looking at this application as seeking in my view pretty
10	minimal increases to the nonconformity.
11	But in light of the applicant's agreement to the
12	condition, I don't have a problem with it. I don't have
13	anything further to say beyond that.
14	CONSTANTINE ALEXANDER: Thank you. Thank you,
15	Jason. Wendy? Any questions or comments at this point?
16	WENDY LEISERSON: I agree with the discussion of
17	the conditions that are proposed for issuing the relief
18	sought.
19	I do have one question, just to satisfy my
20	curiosity and other concerns. In the proposed kitchenette
21	in the basement, I can't quite tell from the diagrams, is
22	there a cooking unit also installed there?

-	rage 52
1	JESSICA SNARE: No.
2	WENDY LEISERSON: Okay. Thank you.
З	TREVOR HARDY: Mr. Chair, it's Trevor Hardy from
4	29 Brewster. Can I ask a question?
5	CONSTANTINE ALEXANDER: Yes.
6	TREVOR HARDY: I would just like to understand
7	and as we said in our letter, we are supportive of the
8	changes that Libby and Lori want to make to the stair and
9	the access. We are very concerned about the units becoming
10	and they assured us that the unit would never be rented
11	out.
12	We'd like to understand how does the City
13	enforce that if Libby and Lori sell the house and move out,
14	that they've assured us that they would never rent it out,
15	but how does the City enforce that going forward you
16	know, either if Libby and Lori change their minds or a
17	subsequent owner buys the house and we're then living
18	effectively sharing a driveway with a multifamily home, as
19	opposed to a single-family.
20	So I'd like to just understand how this will
21	actually be enforced on a longer-term basis.
22	CONSTANTINE ALEXANDER: Let me try to answer your

1	question.
2	TREVOR HARDY: Thank you.
3	CONSTANTINE ALEXANDER: Should we grant relief
4	tonight; the work will go ahead. I think you're going to
5	I think the sense of the Board is we'll grant the relief on
6	the condition that a second dwelling unit will not be
7	created in the area or in the basement area where that's
8	going to be affected by the relief we're granting. So there
9	is it will be forbidden.
10	Now, if whoever owns the property, be it the
11	current owners or a successor owner, if they go ahead and
12	create the second dwelling unit, neighbors like yourself
13	will have the right to go to the City and the Building
14	Department and shut it down, on the grounds that it doesn't
15	conform to the conditions that we granted, that we imposed
16	when we granted the relief there that's being sought.
17	And then the case will be heard. At that point,
18	if the then owner of the property still wants to go ahead,
19	he or she or it will have to come before the Board and seek
20	a change to the condition that we will be imposing tonight.
21	So there is ample recourse by certainly by
22	abutters, and perhaps others in the city, should the

1 condition that we were planning to impose not be honored. 2 We'll get it -- it runs with the land. Does that answer 3 your question? 4 TREVOR HARDY: Thank you. Yes. I have one other 5 clarifying question. What does it take to constituent that 6 as a separate dwelling unit? Is it putting in a full 7 kitchen or, like, how does that --8 CONSTANTINE ALEXANDER: You'll have to speak --TREVOR HARDY: -- how does one cross over? 9 10 CONSTANTINE ALEXANDER: Speak to the Building 11 Department. Certainly, a kitchen with a stove would -- I 12 believe the building -- I believe, you'll have to check with Ranjit -- but I believe that would constituent creation of a 13 14 separate dwelling unit. 15 So to the refrigerator down there, I believe that 16 that would not be a separate unit. 17 SISIA DAGLIAN: Well, yeah. They'd need parking 18 and two means of egress -- independent means of egress. 19 Yes, and a full kitchen. 20 CONSTANTINE ALEXANDER: We're not in a position to 21 -- I don't want to get into the position of advising you or 22 anyone else about what the rights are should you feel that

Page	35
------	----

1	the relief we grant tonight and the conditions that are
2	imposed are not honored.
3	Take it up with the Building Department. They are
4	the ones who enforce our decisions and enforce the building
5	laws of the city. There's where your answer will be.
6	TREVOR HARDY: Thank you.
7	CONSTANTINE ALEXANDER: Anyone wish to speak on
8	this matter, now that we seem to have jumped off the rails.
9	Let me open up to public testimony, and give everybody else
10	an opportunity to speak.
11	Any members of the public who wish to speak should
12	now click the icon at the bottom of your Zoom screen that
13	says, "Raise hand."
14	If you're calling in by phone, you can raise your
15	hand by pressing *9 and unmute or mute by pressing *6.
16	We'll wait a few moments to see if anyone else wishes to
17	speak.
18	[Pause]
19	CONSTANTINE ALEXANDER: Apparently not. So we're
20	going to close public testimony and move on to the merits of
21	the case. I think from the discussion we've had so far; I
22	think the sentiment maybe I'm wrong I think the sent

1 me is clear that I think we're in favor of granting relief, 2 but we want a condition that prevents without further legal 3 action creation of a second dwelling unit. 4 So I'm going to make a motion for the special 5 permit, and then we'll take a vote and have discussion on the motion. 6 7 ANDREA HICKEY: Mr. Chair, it's Andrea Hickey. 8 Could we add to the motion that that space not be used as 9 income-producing space? Because I think the second dwelling 10 wouldn't prohibit Airbnb type use. 11 CONSTANTINE ALEXANDER: I was -- that's a good 12 suggestion. I was proposing when I made my motion that specifically said that this area could not be used for 13 14 Airbnb purposes, as well as a separate dwelling unit.  $\backslash I$ 15 was proposing to put both in the motion. If you think that 16 doesn't work, then I'll do whatever you think, Andrea? 17 ANDREA HICKEY: No. I think that that works, but 18 we don't want to limit it to Airbnb, because there are other 19 \_\_\_ 20 CONSTANTINE ALEXANDER: No, no, you're right, 21 you're right. 22 ANDREA HICKEY: Right. That allow that use. So

1	Airbnb or other similar platforms. That works for me.
2	CONSTANTINE ALEXANDER: Okay. Okay. So I guess
3	now we're ready for the motion. So I'll make a note of what
4	Andrea just said.
5	TREVOR HARDY: And is it possible to limit it to
6	any form of rental?
7	CONSTANTINE ALEXANDER: Yeah. I think the idea is
8	that we want this to remain a single-family dwelling.
9	TREVOR HARDY: Yes.
10	CONSTANTINE ALEXANDER: The building. And if
11	there's another income-producing aspect of this building,
12	we're going to be a two-family, or alternatively have uses
13	for Airbnb or other forms of short-term rental.
14	TREVOR HARDY: Thank you.
15	CONSTANTINE ALEXANDER: All right. Here's the
16	motion. The Chair moves that we make the following findings
17	with regard to the special permit that's being sought:
18	That the requirements of the ordinance as such,
19	that you cannot the relief being sought cannot be
20	effected without special permit.
21	That traffic generated or patterns of access or
22	egress resulting from the granting of the special permit

1 will not cause congestion, hazard, or substantial change in 2 established neighborhood character. 3 And this assumes with regard to this finding that a condition I'm going to suggest at the end of the motion is 4 5 part of the motion, part of the relief. That will prevent 6 the change in established neighborhood character. 7 That the continued operation of or development of adjacent uses, as permitted in the zoning ordinance, will 8 9 not be adversely affected by the nature of the proposed use. 10 And again, that assumes the adoption of the condition that 11 we've been discussing so far. No nuisance or hazard will be created to the 12 detriment of the health, safety and/or welfare of the 13 14 occupant of the proposed use, or the citizens of the city. And again, that assumes the creation of the 15 16 condition I'm yet to get to. 17 And that generally, what is being proposed will 18 not impair the integrity of the district or adjoining 19 district, or otherwise derogate from the intent and purpose of this ordinance. 20 21 So on the basis of these findings, the Chair moves 22 that we grant the special permit that's being sought subject

1 to the following conditions: 2 One, that the work proceed in accordance with 3 plans prepared by Springhill Design, Somerville, 4 Massachusetts. The date of those plans are April 1, 2021 and the first page of which has been initialed by the Chair. 5 6 And second, that no second dwelling unit -- no additional dwelling unit will be created as a result of the 7 8 relief being sought and the impact on the structure and by additional dwelling unit, that includes any short-term 9 10 rentals such as Airbnb or similar arrangements. The goal 11 here is to remain as a single-family dwelling. 12 Brendan, how do you vote? 13 BRENDAN SULLIVAN: Yes. CONSTANTINE ALEXANDER: Andrea? 14 15 ANDREA HICKEY: I vote yes in favor of granting. 16 CONSTANTINE ALEXANDER: Jason? 17 JASON MARSHALL: Jason Marshall yes in favor of 18 the special permit, noting my understanding that the 19 applicant has agreed to the condition? 20 CONSTANTINE ALEXANDER: I'm sorry. Could you 21 repeat that? You're cut off. 22 JASON MARSHALL: I want to note my understanding

1	that the applicant has agreed to the condition.
2	CONSTANTINE ALEXANDER: Thank you. Wendy?
3	WENDY LEISERSON: Wendy Leiserson, yes in favor of
4	granting with the conditions explained.
5	CONSTANTINE ALEXANDER: And the chair votes as
6	well in favor of granting the relief sought, subject to the
7	conditions that have been imposed. Relief granted.
8	[All vote YES]
9	CONSTANTINE ALEXANDER: Case over.
10	WENDY LEISERSON: Thank you.
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	

1	* * * *
2	(7:19 p.m.)
3	Sitting Members: Constantine Alexander, Brendan Sullivan,
4	Andrea A. Hickey, Wendy Leiserson and
5	Jason Marshall
6	CONSTANTINE ALEXANDER: Okay. We will now pause
7	in consideration of our regular agenda to hear a continued
8	case. This is a case that started at an earlier time, and
9	for one reason or another, I guess at the request of the
10	petitioner, has been continued until tonight.
11	And then after we finish that case, we'll return
12	to our regular agenda as published.
13	So the Chair will now call Case Number 117337
14	145 Little Street #1. Anyone here wishing to be heard on
15	this matter?
16	ANDREW PLUMB: Yes, good evening. This is Andrew
17	Plumb, and my associate, Tiffany Cogell. I am the architect
18	and developer for the project before you.
19	I'd like to request that the first thing we put up
20	on the presentation is the community presentation. Is that
21	Sisia, who's pulling that up?
22	[Pause]

1	Thank you. I'd like to just start this evening by
2	first thanking the Chairman and the members of the Board for
3	hearing this. And I apologize for the mishap with the time
4	on modifying our sign. Thank you for hearing us now.
5	I wanted to let you know who we are and what we're
6	trying to do. We are architects and builders that run
7	Design Build's practice in Cambridge, who want to leverage
8	what Design can do for communities by building housing.
9	And so the project before you is our first foray
10	into development. And the goal behind it is to build
11	housing that encourages long-term residents in their
12	communities. It encourages families to come to the
13	community.
14	And we also the mission of our company is to
15	build what we call good clean and fair housing, which is to
16	say using nontoxic materials and fair labor and good design
17	that lasts the generations.
18	So we believe that development really should start
19	with the community within which you are working, and put
20	together this presentation that's before you here that we
21	conducted several meetings voluntarily with the community,
22	which Tiffany will speak to in a moment about that process.

1	If we could go down a couple of slides, maybe
2	start at 17 thank you. As you know, this is Willow
3	Street. The building that's one down on the right from the
4	three-decker is the property in question.
5	And if you could go to the next slide? Thank you.
6	You know, when we looked at this project, the
7	options before us were we could look at developing this as a
8	single-family, which would you know, be a very luxurious
9	unit in Cambridge for the size.
10	We weren't interested in that. It could also be
11	developed as a two-family with two sort of above-market
12	sized units, also quite expensive.
13	What you have before you tonight is a three-family
14	proposal, with three market-rate units. But I want to say
15	that where we started in our own internal process was a
16	four-family, the idea being that we could build three
17	market-rate units and one affordable unit, and affordable
18	through the City of Cambridge Inclusionary Housing Program
19	and Affordable Housing Trust.
20	Through, you know, through our community process
21	and some of the the extent of the relief that would need
22	to be required for the four-family, we decided to back down

Γ

1	to the three-family approach that we'll talk about tonight.
2	But I do want to say that I know that there's a
3	larger conversation going on in the city about the Middle
4	Housing, and whether or not there's different opinions about
5	that and about whether or not it's equitable or not.
6	We had no knowledge of that conversation actually
7	while we were developing this ourselves, and only the
8	reason we asked for the continuance was because that same
9	night as when we were first scheduled to appear was the City
10	Councillor Ordinance Commission discussing the Middle
11	Housing Petition. And I felt like I needed to understand
12	the larger discussion there.
13	In any case, this project requires, or is asking
14	for relief is asking for variance relief and special
15	permit relief to build a three-family dwelling that's
16	within front, side and rear setbacks.
17	It increases FAR and reduces the minimum lot area
18	per dwelling, and it's also requesting relief for the
19	parking requirements.
20	You know, we will build something here. And the
21	opportunity here is to build more housing in Cambridge.
22	And before I go further in terms of the design, I

1	would like to just could we just scroll down a little bit
2	on this presentation? If you could just go start with
3	19?
4	So, you know, and we talked about this with the
5	community. And maybe Tiffany, would you like to just talk
6	briefly about the community process that we went through?
7	Tiffany is our Director of Diversity and Community
8	Engagement.
9	TIFFANY COGELL: Good evening, everyone. So
10	community engagement is very important to us, because it was
11	evident that this community had lots of ideas and input as
12	to what they wanted in their neighborhood.
13	And coming in as a developer albeit we are a
14	small developer there are lots of development projects
15	going on in the area, not all of which the residents are
16	amenable to.
17	So we thought it was very important to not just
18	tell the community the residents what we had planned, but
19	also to ask them their opinion and what they felt the
20	neighborhood needed.
21	And we used that feedback not just as, you know,
22	something to put on a piece of paper, but rather to allow it

1 to guide us for design.

2	And so we did multiple runs of fliering as well as
3	some door-to-door engagement, and as Andrew had mentioned,
4	this slide this PowerPoint presentation here that you see
5	on your screen, we also offered community the residents
6	to be able to be connect with us on the Zoom, so that we
7	could explain the project to them.
8	What we found was that most people were very happy
9	to hear that we wanted to offer a fourth unit that would be
10	an affordable unit.
11	We also discussed the option of having a three-
12	family that due to our values and how we look at the right
13	for all to be able to be have housing that is good, clean
14	and fair, decided as a tenet upon our values to offer these
15	homeownership opportunities at a lower profit margin to
16	ourselves, but as a more affordable purchase price for
17	people who would be purchasing these homes.
18	We also asked what people felt about parking as
19	opposed to green space. And although everybody was very
20	happy with the fact that we would be providing green space,
21	there was a very contentious issue about parking. So that
22	wasn't something that we wanted to

June 24, 2021

Page 47

1	ANDREW PLUMB: If we could just sorry to
2	interrupt, Tiffany if we could go to one of the last
3	slides, we have a slide that showed yeah, 24.
4	TIFFANY COGELL: Mm-hm.
5	ANDREW PLUMB: I'll just for one second jump in.
6	TIFFANY COGELL: Mm-hm.
7	ANDREW PLUMB: We originally were proposing no on-
8	site parking and developing the what is now a tandem
9	driveway as a communal garden space. That's what's
10	represented as green here. But the feedback we received was
11	that parking was a concern.
12	We did conduct a parking study, the conclusion of
13	which was that there is parking available in the
14	neighborhood; however, it was very top of mind for the
15	neighbors.
16	And the four-unit approach is one that would not
17	allow for on-site parking. Hence the three-unit approach,
18	which, as you can see is on Slide 21. And that one allows
19	us to maintain one official hotspot but tandem parking for
20	three.
21	If we could go to Slide #21? This one, yeah.
22	TIFFANY COGELL: Mm-hm.

1	ANDREW PLUMB: Tiffany, did you have anything
2	further there?
3	TIFFANY COGELL: I guess just to end by saying
4	that, you know, although we weren't required to engage with
5	the community, we did so out of good faith and because of
6	our values. And so we want to be able to provide a dense
7	building offer.
8	And so we're looking for the relief for this
9	three-family, so that we can provide more families with the
10	opportunity for affordable homeownership.
11	CONSTANTINE ALEXANDER: Could I interject at this
12	point? This is the Chair.
13	ANDREW PLUMB: Sure.
14	CONSTANTINE ALEXANDER: First of all, I want to
15	congratulate you. I think this is a good presentation. You
16	are going to create better housing, at least a three-family
17	that you're proposing, and it's in service to the community,
18	and good for you.
19	My question, though, is three units in this
20	building? It's a small building in a tight lot. If you had
21	a two-family house, I think I don't have the slide in front
22	of me, but the units would only be 1500. Where's the one

1	that shows if you want to do a two-family how big the units
2	would be?
3	ANDREW PLUMB: It's a little further down in the
4	deck there. There, 18 slide 18.
5	CONSTANTINE ALEXANDER: Yep. You only have in
6	a two-family, the units would be 1500 square feet each.
7	That's not a big unit. That's not one, you know, a luxury
8	unit as you described a single-family.
9	And I'm trying that doesn't mean I'm going to
10	vote against it, but I'm troubled by this. I would be much
11	more comfortable if this was a two-family. And I suspect
12	what's driving this is profit.
13	We want to you start with a very philanthropic
14	point of view, and I think you still have it, but what I'm
15	seeing creeping into this is profit; profit, profit, profit.
16	ANDREW PLUMB: It
17	CONSTANTINE ALEXANDER: I would like to see I'm
18	not going to say I'm going to vote against what you're
19	proposing not yet, anyway, but I would like to have seen
20	a two-family, not a three-family.
21	ANDREW PLUMB: May I respond to that?
22	CONSTANTINE ALEXANDER: By all means.

1	ANDREW PLUMB: Thank you. In fact, these three
2	options these four options before you, there is not an
3	advantage financially to building a three-family over a two-
4	family.
5	In fact, I would argue the two-family is more
6	profitable than the three. We're working with realtors to
7	understand the market rate in this area, and conservatively,
8	new construction is selling at about \$900 a square foot.
9	SISIA DAGLIAN: Thank you. You know, that puts
10	each two-family unit at almost \$1.4 million dollars, which I
11	think is quite out of reach for most people. And our desire
12	is to build it's true, it is a small lot.
13	However, if you look one property to the south,
14	it's a three-family on an almost identical sized lot. This
15	is the level of density that exists in Cambridge and has
16	been built to just it's just not allowed to be built
17	currently with the current zoning without relief.
18	And if I could just if we could go to the floor
19	plans for a moment, I would like to just speak about that.
20	It's sort of except for the four-family
21	approach, the single two or three are all around 3000 square
22	feet. And so they're all and they're all going for \$900

1	a foot. However, in Cambridge, it's such a desirable market
2	the larger space is worth even more.
3	So, you know, I would argue that the two-family
4	will sell for more than the three-family.
5	If we could okay, thank you. Could we go to
6	slide #6?
7	So I just wanted to show you what we're proposing.
8	And, you know, the reason that we're asking for as much
9	relief as we are with the FAR is because we felt it was
10	extremely important to provide a unit with sufficient size
11	that it would attract and support families for the long-
12	term.
13	And so what you see is a two-bedroom plus study
14	unit with a sort of kitchen, dining/living space and a
15	recessed outdoor porch that's sort of embedded into the
16	middle of the plan, which provides private outdoor space and
17	light and ventilation in the core of the layout.
18	And we feel that this all taken together is an
19	extremely efficient and compact design, but one that, you
20	know, gives works very well. I live in a 100 plus-year-
21	old house that is not special, except that the layout is
22	just rock solid, and it's just it just always works. And

1 that's what we're trying to do here. And we find that to make the footprint much 2 3 smaller than what we see before us here is to sacrifice, you 4 know, these sort of basic components of a unit that is 5 suitable for a family over the long-term. 6 The design could have been something that slices 7 and dices it into smaller units, which would support, you 8 know, sort of a more transient population that -- you know, with a studio or one-bedrooms and things like that. That's 9 10 not what we're trying to do. 11 If we could just zoom out a little bit onto this 12 13 BRENDAN SULLIVAN: Andrew, this is Brendan 14 Sullivan. What is the size of the building, outside 15 dimensions? 16 CONSTANTINE ALEXANDER: It should be in our files, 17 actually. 18 BRENDAN SULLIVAN: Yeah. 19 ANDREW PLUMB: Oh, the outside dimensions? Or --20 BRENDAN SULLIVAN: Yeah. CONSTANTINE ALEXANDER: Yeah. 21 22 BRENDAN SULLIVAN: Of the building.

1 ANDREW PLUMB: 24 feet wide by basically 60 feet 2 long. 3 BRENDAN SULLIVAN: Yeah, okay. I guess what I 4 share somewhat the Chair's concern about a three-family, but then I have a three-family. And, you know, it's 25 x 40. 5 6 And I think that you just alluded to another three-family on 7 the same block. 8 I'm just wondering if -- and you said on a similar 9 sized lot, and I was just wondering is that sort of a 10 typical three-family in the neighborhood? And that usually 11 they're 24 something by 38 or 40 feet, or something like 12 that so that you come up to around that thousand feet --13 ANDREW PLUMB: Yes, but --14 BRENDAN SULLIVAN: -- square footage. And --ANDREW PLUMB: I could tell you what the 15 16 difference is. 17 BRENDAN SULLIVAN: -- and that it's an adequate 18 apartment; two bedrooms and a bathroom, living room down 19 here and this has an open floor plan. I think it works well. It's kind of a small lot, but then again, my three-20 21 family's on a small lot, was built in -- you know, 1920, which was the normal back then. 22

1	In the neighborhood, on Willow Street, what is a
2	typical apartment that is going for square footage wise?
3	ANDREW PLUMB: I'm afraid I don't have that
4	information. I don't know what the typical
5	BRENDAN SULLIVAN: But a 1500 square foot, which
6	is what a two-family would have to be built for, would be
7	considered I think a very large unit in the area. Is
8	ANDREW PLUMB: Yes.
9	CONSTANTINE ALEXANDER: am I correct in that,
10	or
11	ANDREW PLUMB: Yes. But what we're proposing is
12	three 1100-square foot units.
13	BRENDAN SULLIVAN: Three 1000-square foot or 1100?
14	ANDREW PLUMB: Yeah.
15	BRENDAN SULLIVAN: Yeah.
16	ANDREW PLUMB: And the reason what's driving
17	the length over the maybe more typical types that you
18	referenced is the embedded porch. If we were to remove
19	that, which I think is to the detriment of, you know, the
20	people that would be living here, you could certainly
21	compact the plan.
22	But as the site is tight, and there's not a lot of

1	opportunity for outdated space, we felt that we would you
2	know, make up for that by putting it into the plan, the
3	floor plan, of the units themselves.
4	So that's what's driving the length to be 59 feet,
5	as opposed to the 40 or whatever, you know, that you
6	referenced.
7	BRENDAN SULLIVAN: Yeah, okay. All right. That's
8	all I have at the moment.
9	CONSTANTINE ALEXANDER: Thank you, Brendan.
10	Andrea?
11	ANDREA HICKEY: Yeah. I would just like to ask
12	about in your presentation you talked about sort of building
13	three units that are good, clean, fair and affordable. But
14	these are market-rate units, unless I missed something. So
15	how did how are these affordable?
16	ANDREW PLUMB: Right. So let's maybe clarify the
17	terminology. In the four-unit scheme that I referenced in
18	the beginning, we had an officially affordable in the
19	language of the city and that it would be a part of the
20	Cambridge Housing Trust.
21	ANDREA HICKEY: Right. And I like that idea,
22	although I don't like four units in this space.

1	ANDREW PLUMB: Right.
2	ANDREA HICKEY: But three market-rate units seems
3	to me along the lines of the Chair's comments to be sort of
4	a financially motivated decision, and not something that is
5	necessarily good for the community, where they're three
6	market-rate units that can go for
7	ANDREW PLUMB: Yeah.
8	ANDREA HICKEY: as high as folks are willing to
9	bid.
10	ANDREW PLUMB: Well, I think the point I was just
11	trying to make was that because with three units each one
12	will necessarily be smaller, it will be at a price point
13	that is less expensive than what the two-family units are.
14	There is no profit motive here for the three-family over the
15	two-family.
16	As I said before, the two-family will sell for the
17	same and perhaps more than the three-family will.
18	And that's because the space in Cambridge is at such a
19	premium. So I hope that answers your question.
20	ANDREA HICKEY: It does. I'm still concerned with
21	the density of three units in this space. And also, I'm
22	concerned with the parking.

1	We can get to the parking later in your
2	presentation. But I am not a fan of tandem parking. And I
3	know it's not something that this city promotes. But I'll
4	let you speak to parking when you're ready to do that in
5	your presentation. Thank you.
6	ANDREW PLUMB: Sure.
7	CONSTANTINE ALEXANDER: Jason, do you have any
8	questions or comments you want to make at this point?
9	JASON MARSHALL: Yeah, Thank you, Mr. Chair. I
10	just want to follow up really quickly on Andrea's last point
11	on tandem parking and just to get some clarity on that,
12	because I didn't I don't recall seeing anything in the
13	application that discussed that, but maybe I missed it.
14	Would the proposal have tandem parking for three
15	vehicles?
16	ANDREW PLUMB: Sure, yeah. If we could go to
17	slide 5, please?
18	So there would be one you know, by the
19	definitions of the city one spot, and then space for two
20	additional cars to be parked in tandem beyond that. That's
21	the proposal. And maybe now's a good time to park to our
22	parking study, if the Board is interested.

1	JASON MARSHALL: Well, that's the only question I
2	had. I defer to the Chair on whether to do that or whether
3	to go to other members or questions. But that's the only
4	question I had for now. Thank you.
5	ANDREA HICKEY: Hi. It's Andrea Hickey speaking
6	again. So is relief for parking part of your petition?
7	ANDREW PLUMB: It is, it's just
8	ANDREA HICKEY: Okay.
9	ANDREW PLUMB: requesting special permit relief
10	for one spot instead of three.
11	ANDREA HICKEY: Right. And do you have a plan
12	that shows the proposed parking spaces' dimensioned?
13	ANDREW PLUMB: Yes. If you zoom in on the side
14	yard here towards the street, it's 8 foot 6 sorry, 8-
15	foot-6 x 18 is that rectangle you see there, which we
16	identify as the one off-street parking space.
17	And there is additional space beyond that that
18	would be in tandem, but it's not recognized as official
19	parking spaces; hence the request for relief.
20	ANDREA HICKEY: Thank you. That's all I have at
21	the moment.
22	CONSTANTINE ALEXANDER: Thanks, Andrea. Jason, I

1 forget, did you get your question answered, or are you 2 wanting anything further? 3 JASON MARSHALL: Thank you -- I'm satisfied for now, Mr. Chairman, thank you. 4 5 CONSTANTINE ALEXANDER: Thank you. Wendy? 6 WENDY LEISERSON: I have some questions, but I'm 7 going to hold until the end of the presentation. Thank you. 8 ANDREW PLUMB: Okay. If I might continue, I have 9 a few more things to say about this site plan, and then I 10 could go through the parking study that we conducted? 11 CONSTANTINE ALEXANDER: Yes. Let's proceed on 12 that basis. Go ahead, sir. 13 ANDREW PLUMB: Great, thank you. If we could just 14 slide up on this same sheet -- or sorry, zoom out so you can 15 see the whole thing? Yeah. 16 I wanted to point out that the first-floor unit 17 first-floor unit is proposed to be accessible ready, meaning 18 it can be converted to be accessible, and it's designed as 19 such, including a ramp off of the sidewalk that you see at the bottom of the drawing. 20 The existing building is directly on the front 21 22 property line, and we are proposing to push the building

1	five feet back, which is another reason why we're feeding so
2	much into the rear setback.
3	At the rear of the property, we're prospecting
4	enclosed trash and recycle storage, and then long-term
5	bicycle parking. We've got spaces for four spaces there.
6	And the intention with the design of the building
7	is that it's a Net Zero building where, you know, all
8	appliances will be electric, and there is proposed space for
9	solar array.
10	If we could I think it's now towards the end of
11	this PDF get to the parking? Okay. Yep, yep. If we
12	could go up one slide to start?
13	So the area in the yellow is the site, that's 145
14	Willow. The sort of highlighted zone is the neighborhood
15	that we looked at.
16	And if we go down one slide?
17	So what we did is we counted all of the spaces in
18	that area. Something is a little strange with this image.
19	The key on the upper left seems to be not aligned. But it's
20	standard parking spaces areas where there's no parking,
21	areas where there is handicapped parking, and these are the
22	totals that we found on all of those streets.

1 And then if we go to the next slide, please? 2 Okay. So what we did is we went on three separate 3 days at three times each day and identified when we had the 4 peak demand. And the peak demand occurred at 8:00 a.m. when 5 we had 58 spaces vacant and were available for residential 6 use. Now, it is true that Willow had some of the lower 7 points on the Saturday morning and Saturday evening. There 8 9 was -- we counted one space that was free. 10 So partly this -- even though we feel that the 11 neighborhood at large definitely supports having reduced 12 parking on the site, you know, given that what we heard from tenants and the fact that Willow itself is maybe more so 13 14 than some of the other streets, we felt like offering one 15 official spot plus tandem, if desired by tenants, would be a good kind of balance. 16 17 And I forgot to mention this before, but as you 18 may or may not know, this location is -- you know, an 19 extremely walkable, bikeable, transit-friendly zone. 20 And so our hope is that -- and I think that the 21 trends are that in general people will be less dependent 22 upon having their own vehicle in the future. You know,

we're a 10-minute walk from the future Green Line Union
Square T stop.
Okay. And if we could just scroll down a little
bit further and see if there's more to talk about here. No,
okay.
So I think this really I could go up to the
building elevations if it's interesting to the Board just
two quick slides here. We could do yeah. So the drawing
on the right-hand side is the south elevation.
This is the elevation that faces on the drive, and
there are sort of two driveways adjacent to each other
between this property and the property to the south.
And so we were using that southern exposure to
create the recessed porches. It would be a nice place to be
able to be let light into the units. The entry itself is on
the corner here, as you see.
And otherwise it's you know, a pretty
straightforward design for a three-family that we think is
quite contextual and will fit in quite well to the
neighborhood and in a way more so than the existing single-
family, which feels very out of place in its context in my
opinion.

1	And I think that's the extent of our presentation,
2	so I'm happy to take more questions.
3	CONSTANTINE ALEXANDER: I have no questions at
4	this point, do you? Brendan?
5	BRENDAN SULLIVAN: Well Brendan Sullivan the
6	only question I guess I would have is would it work with two
7	market-rate and one affordable unit?
8	ANDREW PLUMB: No, unfortunately not. We did look
9	at that, but it's just not possible.
10	BRENDAN SULLIVAN: Okay.
11	CONSTANTINE ALEXANDER: Andrea, do you have
12	anything you want to say?
13	ANDREA HICKEY: Yes. Could you guide me through
14	where the first-floor windows are with respect to the one
15	sort of dimension parking space that is not tandem? How
16	close would that car be parking to any window?
17	ANDREW PLUMB: Right. So it would be I don't
18	know, is my pointer visible?
19	ANDREA HICKEY: No.
20	ANDREW PLUMB: Well, if we look at the right-hand
21	elevation that's the south elevation there's a, you
22	see the door, which is the door to the building on the left.

1	ANDREA HICKEY: Right.
2	ANDREW PLUMB: And then that so the car would
3	be partially in front of that, and then this first window
4	that you're seeing to the right of that entry door. That's
5	sort of the zone of where that car would be.
6	ANDREA HICKEY: And how close would that car be to
7	the building, the face of the building?
8	ANDREW PLUMB: Um
9	ANDREA HICKEY: So your space was 18 feet long and
10	was it eight-and-a-half?
11	ANDREW PLUMB: It was eight-and-a-half, and then
12	it's 11 feet from the property line to the face of the
13	building. So we've got about two and a half feet in
14	addition to the eight-foot-six.
15	That's you know, some of it's on the one side,
16	and some of it's on the other. The cars are not exactly
17	eight-foot-six-wide, but that's what the space is.
18	ANDREA HICKEY: Right. So just to clarify, how
19	close would the car be parking to that side, of that face of
20	the building? Two feet, did you say?
21	
	ANDREW PLUMB: Yeah. It's probably in the realm

1	ANDREA HICKEY: Yeah. We get concerned sometimes
2	about exhaust from cars and noise from cars with windows
3	that open. So that's why I raise that. I don't have any
4	further questions at this time, thank you.
5	CONSTANTINE ALEXANDER: Okay, I'll just add on to
6	what Andrea's pointed out. It's actually in our ordinance
7	there's a minimum distance between the windows of the
8	building the residential building although I think it
9	may be only one or two families, not a three-family, as
10	proposed.
11	But I suspect what you're proposing is too close
12	per our zoning ordinance, and you may have a problem, should
13	we grant relief tonight when you get your building permit
14	and the Building Department takes a closer look at what
15	you're proposing to do.
16	ANDREW PLUMB: Okay.
17	CONSTANTINE ALEXANDER: Keep that in mind.
18	ANDREW PLUMB: Okay.
19	ANDREA HICKEY: Could I ask Mr. Plumb is there
20	parking there now? Has there historically been a car sort
21	of parked in that area?
22	ANDREW PLUMB: Yes. I think we have in a

1	different PDF existing photos of the property. I could show
2	you what's there now is a chain-linked fence and gate and
3	sort of like two concrete other yeah, that's it.
4	You can kind of see it on the right-hand side
5	there. There's a gate and, you know, the sort of concrete
6	tire tracks.
7	ANDREA HICKEY: Thank you. That's helpful. It
8	gives me some actual context. Thank you.
9	ANDREW PLUMB: Sure.
10	CONSTANTINE ALEXANDER: Thank you, Andrew. Jason,
11	anything further you want to say now?
12	JASON MARSHALL: You know, I appreciate the
13	exchange on the parking. I think an additional visual or
14	two would have been helpful to get a better sense of that.
15	And Mr. Chair, your comment about whether or not
16	the proposal as we understand it would violate the
17	requirement around the space between the parked car and the
18	unit.
19	I mean, I guess I you know, depending on what
20	we do here, I would be concerned that we'd be approving a
21	proposal, and effectively approving an additional relief
22	with respect to that requirement. So I think we'd have to

	rage 07
1	be really careful there.
2	But I don't want to get too far ahead. I'd like
3	to listen to the public comment. So that's all I'll say for
4	now.
5	CONSTANTINE ALEXANDER: Okay, thank you. Wendy?
6	WENDY LEISERSON: Thank you. Yes, Wendy
7	Leiserson. I have some questions. Just maybe you can help
8	me to recap a little bit of my understanding of the whole
9	scope of this project.
10	So first, I just want to say I appreciate the
11	values with which your company is approach development in
12	Cambridge. So I am glad to see that that is the approach
13	you're taking to helping our city expand its housing
14	options.
15	What we have here, though, is a single-family that
16	you're proposing to convert to a three-family. And
17	obviously we'll agree that we need more housing in our city.
18	And so the question is the nature of that housing.
19	And for families versus young professionals, I do
20	agree with the concerns that some of my other Board members
21	have raised that 1100 square feet with a two-bedroom, two
22	plus bedroom only accommodates a certain size of family,

1	even though affordability obviously it's a tradeoff for
2	getting a bigger unit.
3	So that's just one observation, if you will, as I
4	work through my consideration of this matter.
5	and then you said that the first-floor unit is accessibility
6	ready.
7	But where the parking spot is located is adjacent
8	to the door, and I'm wondering where is the means of entry
9	and egress should there be someone, could you show me that
10	slide?
11	ANDREW PLUMB: Yeah, if you could go to slide 5.
12	Or actually, better would be slide 6 and zoom in on the
13	floor plan there. So you can see that there's the door and
14	a landing, and then the accessible path wraps around down
15	the ramp on the front side.
16	WENDY LEISERSON: Okay.
17	ANDREW PLUMB: And there are steps to the sidewalk
18	or to the drive from that sort of main landing. So it
19	doesn't require anyone in a wheelchair to pass through the
20	driveway area.
21	WENDY LEISERSON: Okay, thank you. And the
22	sacrifice of going from a single family to three units is

1	enlarging the building footprint, reducing the setbacks,
2	losing the opportunity for open space and decreasing
3	parking, is that pretty much my understanding of what's
4	going on there?
5	ANDREW PLUMB: I think that if we go to
6	actually, it might be useful to look at the zoning analysis
7	sheet, which overlays the existing footprint with the
8	proposed. Yeah, slide 2. Thank you.
9	So if we could zoom in on the so the sort of
10	solid gray patch is the current footprint, and the bold line
11	represents the footprint of the proposed building. So we
12	have that kind of cross hatch is where there's additional
13	building on the property.
14	So it's maintaining the property line location on
15	the north side as the existing. It's shifting it back off
16	the street the five feet in order to allow for that
17	accessible access.
18	And then it's you know, building into the rear
19	setback more than the existing building is currently.
20	And so what all that results in is yeah, it's more
21	than the current, which is also over and above what is zoned
22	for. It reduces the amount of square footage of lot area

1 per unit.

2	But I would say in line with what's present in the
3	neighborhood anyway. I think many units are in a similar
4	situation. And it is removing some potential green space
5	from the rear yard, but we're trying to you know, make up
6	for that by including this private sort of outdoor space, as
7	we saw in the floor plans.
8	WENDY LEISERSON: So yes. I understand you're
9	going to be offering the open-air options of the embedded
10	porches, which is nice by design. I don't necessarily think
11	it's equal to green space, however, which was the tradeoff
12	in expanding the footprint of the building, correct?
13	ANDREW PLUMB: I suppose you could put it that
14	way. I mean, our point of view was that yes it won't have a
15	lawn in it, but it is something that is a part of the daily
16	life of the people who live there to have the air and light
17	and the ability to have their living space spill out into an
18	open-air thing, which I would argue gets used vastly more
19	than, you know, a kind of garden in the back for your sort
20	of every now and then barbecue and so on and so forth.
21	So but I think that's I imagine that depends
22	on the family, I think.

Page 70

1 ANDREW PLUMB: Yeah, I guess that's probably true, 2 yean. 3 WENDY LEISERSON: And also the ages of the 4 children. 5 ANDREW PLUMB: Right, right. 6 WENDY LEISERSON: Really thinking families, as 7 opposed to young professionals, yeah. 8 And then I had another question, which is the basement, it's all mechanical, correct? 9 10 ANDREW PLUMB: Correct. 11 WENDY LEISERSON: So is there no -- and, you know, I'm sure this affects all the calculations. But I'm just 12 really thinking from a family point of view versus a young 13 professional or transient population. 14 15 The lack of storage, or the lack of other 16 potential space down there, you know, I know that there have 17 been some developments -- for example I could name an 18 address -- but it was a unit that was created into four 19 condo units, and they have a sort of extra room that's a 20 livable room in the basement for an office or -- as well as 21 storage. 22 And I just wonder if you've thought about anything

1	like that for quality of life for to encourage families
2	to stay in the city?
3	ANDREW PLUMB: Yeah. We actually we started
4	when dedicated storage areas not like living space, but
5	storage areas. I lived for years in a three-family that had
6	that.
7	And the thing that we got hung up on was our
8	reading of the code was that in order to provide that, you
9	had to provide an accessible means of access to the
10	basement, and we have no way of doing that in the absence of
11	an elevator, which I don't I just, I don't think this
12	project can support.
13	So we're not providing you know, that storage.
14	I mean, I suppose that could be some relief that we request.
15	I didn't think about that. I think it would be great.
16	Frankly, I would love to build dedicated storage for each
17	unit down there.
18	WENDY LEISERSON: Okay, thank you. I just wanted
19	to make sure I had an understanding of the scope of the
20	project.
21	ANDREW PLUMB: Yeah.
22	WENDY LEISERSON: That answers my questions for

1 now.

2	CONSTANTINE ALEXANDER: Thank you, Wendy. I'm
3	going to now close I'm going to open the matter up to
4	public testimony, see if anyone wishes to speak. Any
5	members of the public who wish to speak should now click the
6	icon at the bottom of your Zoom screen that says, "Raise
7	hand."
8	If you're calling in by phone, you can raise your
9	hand by pressing *9 and unmute or mute by pressing *6.
10	We'll take a few minutes to see if anyone for people who
11	wish to speak.
12	Go ahead, Sisia.
13	SISIA DAGLIAN: Philip Miller? (phonetic)
14	UNIDENTIFIED SPEAKER: Yes. Yes.
15	SISIA DAGLIAN: Go ahead.
16	UNIDENTIFIED SPEAKER: No, I'm sorry, I
17	THE REPORTER: Give your name and address, please?
18	UNIDENTIFIED SPEAKER: No, I don't have a comment.
19	I'm sorry, I accidentally pressed unmute. I'm all set.
20	Thank you.
21	CONSTANTINE ALEXANDER: Thank you. Anyone else?
22	SISIA DAGLIAN: Allan Sadun?

1 ALLAN SADUN: Hi. Thank you so much. My name is 2 Allan Sadun. I'm about to live at 24 Union Street, a few 3 blocks away from the proposed home. 4 I urge you to grant their requested zoning relief, 5 as to not do so presents an unsurmountable hardship to their 6 goal of providing reasonably sized, reasonably priced housing to Cambridge families. 7 8 I hear the discussion about making sure this 9 housing is available to families, and not only suitable for 10 small households, but just to put this into context, 11 according to recent census data, 72 percent of households in 12 Cambridge are one or two people, and that's a trend that's only increasing. 13 But unit sizes and new construction are also 14 increasing, which is the opposite of what should be 15 16 happening given these demographic trends. 17 So, you know, insisting on only very large units 18 is not an effective way to ensure that families can live in Cambridge. You're just going to end up with small 19 households in large units. 20 21 I think these units are a very reasonable, middle-22 of-the-road proposal -- definitely appropriate for families.

1	I think well, I think I know lots of families that can
2	exist in 1100 square feet units.
3	And I want to underscore that if the zoning relief
4	is not granted, they have to build a much more expensive,
5	much less contextual structure.
6	Just an example of that new construction, at the
7	end of Union Street on 55 and 65, they don't fit in with the
8	neighborhood at all, and I think that this is a much better
9	proposal that they're offering. So I'm speaking in support.
10	Thank you.
11	CONSTANTINE ALEXANDER: Thank you. Anyone else,
12	Sisia?
13	SISIA DAGLIAN: No.
14	CONSTANTINE ALEXANDER: Okay. I'm going to now
15	close public testimony. We have two obviously we have
16	two petitions before us, one for the parking that's a
17	special permit, and before that a variance to construct the
18	building itself. I will make a motion to I'll start with
19	the variance. We'll make a motion to grant the variance,
20	
	and then we'll take a vote. People can discuss and say yes,
21	and then we'll take a vote. People can discuss and say yes, they support that, no or I think we need to following

So with that procedure, the Chair let me find
the the Chair moves that we make the following findings
with regard to the variance being sought:
That a literal enforcement of the provisions of
the ordinance would involve a substantial hardship such
hardship financial or otherwise to the petitioner.
The hardship result seems to me from the size of
the lot. It's very much and undersized lot relative to the
minimum requirements of our city. And that's would be for
whoever wishes to build on this lot.
That the hardship is owing to the fact that this
is already a nonconforming lot, and therefore any further
modifications require zoning relief.
And that desirable relief may be granted without
substantial detriment to the public good, or nullifying or
+substantially derogating from the intent or purpose of this
ordinance.
In this regard, what is being proposed will add
additional housing affordable housing for the city of
Cambridge, which, as we all know, is in need of more such
housing.
So on the basis of all of these findings, the

Γ

1	Chair moves that we grant the variance requested on the
2	condition that the work proceed in accordance with plans
3	prepared by AAMODT I think I pronounced it right
4	AAMODT, A-a-m-o-d-t- Plumb Architects, LLC. I don't see a
5	date on the plans, but the first page of which has been
6	initialed by the Chair.
7	I think we should take a vote on the variance
8	before we get to the special permit. So Brendan, how would
9	you vote?
10	BRENDAN SULLIVAN: Yeah, I would support the
11	variance. Somewhat mixed feelings on this, but generally I
12	think if you have to say yes or no, I would say yes for
13	granting the variance.
14	CONSTANTINE ALEXANDER: Thank you. Andrea?
15	ANDREA HICKEY: I am exactly where Brendan is. I
16	would prefer to see an affordable unit. I'd also prefer if
17	we can't have that to see two units instead of three. But I
18	guess we'll get to the parking later. But with what's on
19	the table, I can support it.
20	CONSTANTINE ALEXANDER: [Laughter] She says
21	enthusiastically.
22	ANDREA HICKEY: Well

1 CONSTANTINE ALEXANDER: I'm kidding. I'm just 2 teasing. Jason? 3 JASON MARSHALL: I think it's a thoughtful design. 4 I agree with Wendy; I think the proposal is well thought 5 out. You clearly put a lot of sweat equity into getting 6 neighborhood support and clearly from what we heard tonight 7 a lack of opposition anyway. 8 So agree with the ends and the designs, and as

9 long as the parking issue we discussed earlier in terms of 10 the proximity in the cars to the unit can be addressed, I 11 would also be inclined to support the variance.

12 CONSTANTINE ALEXANDER: Thank you. Wendy? 13 WENDY LEISERSON: I am with Brendan and Andrea in 14 having some reservations, and I just want to say to the 15 person who spoke about the trend of one- to two-person 16 households being the case, I think we don't know what is the 17 cause and what is the effect in the numbers that were cited.

And so my concern remains that the housing that is being built that is so-called more accessible in price is causing the trend of the one- to two- person households as opposed to --

22

CONSTANTINE ALEXANDER: So I take it you are

1	voting in favor
2	WENDY LEISERSON: it being catered for the
3	naturally [25:02 audio unclear] population. But I am
4	despite that soapbox I just put myself on yes, voting in
5	favor.
6	CONSTANTINE ALEXANDER: Okay. And the Chair; I've
7	already expressed my reservations about this project
8	namely the fact that it's three-family.
9	So I join in with Andrea and Brendan, two of my
10	fellow Board members saying that I'll vote in favor, but
11	with a great deal of reluctance.
12	[All vote YES]
13	CONSTANTINE ALEXANDER: So with that, the variance
14	is granted.
15	Moving onto the special permit, looking for the
16	section in the ordinance that deals with special permits or
17	reduction of parking here it is there's a Section
18	6.35.1: a special permit as to reduce parking shall be
19	granted only if the Board determines and cites evidence in
20	its decision that the lesser amount of parking will not
21	cause excavate congestion, endanger public safety,
22	substantially reduce parking availability or otherwise

1 adversely impact the neighborhood. So that's sort of the framework. 2 3 I would note that when this provision of the 4 ordinance was drafted many years ago, Cambridge had a 5 different policy with regard to parking. Now the parking is something the City Council 6 7 doesn't seem to be as concerned about as it once was. And 8 so parking relief is not nearly as difficult to obtain in my 9 opinion as it once was. 10 So, Brendan, how do you vote on the special permit 11 to reduce the parking? 12 BRENDAN SULLIVAN: There are two things: 13 Exempting the basement floor area and the parking, and I would vote to grant the special permit. 14 15 CONSTANTINE ALEXANDER: Andrea? ANDREA HICKEY: I am not in favor of the parking 16 17 as proposed, due to two factors. One, the proximity of the 18 single space that is properly dimensioned as a stand-alone space to the building. And I'm not in favor of tandem 19 20 parking. So I cannot vote in favor of this. CONSTANTINE ALEXANDER: Of the special permit? 21 22 ANDREA HICKEY: Yeah.

1	CONSTANTINE ALEXANDER: Thank you. Jason?
2	JASON MARSHALL: Thank you, Mr. Chair. I just
3	want to can you help me understand a little bit if we
4	vote to grant the relief, does that mean we would be
5	approving the tandem parking proposal that we heard tonight?
6	And what would happen if we did not vote in favor of the
7	special permit?
8	CONSTANTINE ALEXANDER: Well, if we don't if we
9	vote in favor of the special permit, yes it would be I
10	believe it would be approving or authorizing or permitting
11	tandem parking.
12	If we don't vote and grant the special permit
13	tonight, the petitioner has got to come up with a different
14	parking solution, or a different approach, because we do
15	need to have I believe, to get a building permit, you've
16	got to provide off-street parking.
17	And they don't have any permission to do so.
18	Because the only thing they proposed is not approved by our
19	Board. I think that's how it works.
20	ANDREW PLUMB: May I offer a point of
21	clarification?
22	CONSTANTINE ALEXANDER: Sure.

1	ANDREW PLUMB: What we're requesting is the
2	reduction of required spaces from three to one. We're not
3	requesting approval of tandem parking. We're just
4	requesting approval of one parking space instead of three,
5	based on
6	ANDREA HICKEY: But if tandem parking is shown on
7	the plan and we approve the plan, then we've
8	ANDREW PLUMB: Tandem parking is what's shown
9	on the plan is one space, and then a garden beyond. It's
10	not I mean if it's not clear enough on the plan, I'm
11	happy to update that. But what we're requesting is one
12	parking space, instead of three.
13	CONSTANTINE ALEXANDER: Andrea?
14	ANDREA HICKEY: Then I think the motion would have
15	to be reframed. Because as I understood the motion, it was
16	for parking as shown on the plan, and perhaps I
17	misinterpreted there being a tandem space on the plan.
18	CONSTANTINE ALEXANDER: Let me rephrase the
19	motion.
20	The relief that's being sought is to only have one
21	off-street parking space, although our ordinance would
22	require three, because we have three dwelling units.

1	Anything beyond that, if there is a zoning problem, would
2	require additional zoning relief at a different time.
3	JASON MARSHALL: That's helpful to me, Mr this
4	is Jason Marshall that's helpful to me, Mr. Chair,
5	because I did not want to vote to approve a parking space
6	where it wasn't meeting the spatial requirements between the
7	car and the building. So that's helpful. I could support
8	that kind of a motion.
9	CONSTANTINE ALEXANDER: Okay. Andrea, are you
10	still where are you now?
11	ANDREA HICKEY: All right. Now, again, as with my
12	first vote on the overall three-unit building, I can
13	reluctantly support one space.
14	So I would be in favor of that proposal that there
15	be one space as shown on the plan with no additional parking
16	on site, tandem or otherwise.
17	CONSTANTINE ALEXANDER: Thank you. Wendy?
18	WENDY LEISERSON: I think I'm with Andrea on this
19	one. So the bottom line is I'm in favor.
20	CONSTANTINE ALEXANDER: Okay. And the Chair is in
21	favor as well. I think the relief again is consistent with
22	where the city is today, with off-street parking.

1	It's less than the ordinance requires, but the
2	ordinance is behind the times if you will in terms of where
3	the City Council is with regard to promoting parking, or
4	requiring parking.
5	More and more, we're seeing relief being granted,
6	or we grant relief to reduce the required parking to reflect
7	the spirit or the will of the City Council. I vote in
8	favor.
9	BRENDAN SULLIVAN: Okay, and
10	CONSTANTINE ALEXANDER: So five in favor of the
11	special permit to reduce parking off-street parking. One
12	space has been granted.
13	BRENDAN SULLIVAN: Okay, [Brendan Sullivan], and
14	also to exempt the basement floor.
15	CONSTANTINE ALEXANDER: That's right. Thank you
16	for mentioning that. And to exempt the basement, pursuant
17	to Section 2.16 of our ordinance.
18	ANDREA HICKEY: Thank you. And this is Andrea
19	speaking again. I would just like to thank Mr. Plumb. I
20	thought his presentation was really comprehensive and
21	thoughtful. We don't always see that.
22	So and I also appreciate your outreach to the

1	community. So thank you for such a good and thorough
2	presentation.
3	ANDREW PLUMB: My pleasure. Thank you very much.
4	CONSTANTINE ALEXANDER: The case is over. Thank
5	you again.
6	ANDREW PLUMB: Okay. Thanks very much.
7	CONSTANTINE ALEXANDER: Moving on.
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	

Г

June 24, 2021

Page 86

1	* * * *
2	(8:14 p.m.)
3	Sitting Members: Constantine Alexander, Brendan Sullivan,
4	Andrea A. Hickey, Wendy Leiserson and
5	Jason Marshall
6	CONSTANTINE ALEXANDER: The Chair will now call
7	Case Number 119050 39 Kelley Street. Anyone here wishing
8	to be heard on this matter?
9	RICHARD FRIERMAN: Hello, my name is Richard
10	Frierman. With me is my wife, Lynn Gervens. We're the
11	owners of the building at 3941 Kelley Street. We've been
12	we purchased this building in 1984.
13	Today we're seeking relief so we can rebuild our
14	front porch with some minor modifications. The relief we
15	need is for a very modest increase in floor area ratio, and
16	to make some changes within the front yard setback.
17	If we could bring up our presentation document?
18	Next page, please?
19	So this shows the existing conditions. And what
20	I'd like to point out on this and you can see the
21	existing front porch with side entry steps, and you can see
22	in the FAR calculation that what we're talking about doing

1	is increasing the nonconforming FAR from 1.021 to 1.023. So
2	it's a very, very modest increase in floor area ratio.
3	If you can go to the next page, please?
4	The changes we're talking about will help us
5	address a few different problems with the existing porch.
6	First, the existing stairs and treads are not up to code.
7	Right now they the risers exceed the seven inches, and
8	treads are below 11-inch minimum.
9	Also, the other notes on this page, you can see
10	that we have this very awkward this acute angle where the
11	porch meets the house. It's always been kind of problematic
12	when it comes to any kind of maintenance, painting, ceiling
13	issues.
14	The struts on the doors are on the left-hand side,
15	that's the entrance to our unit at 39, is very close to the
16	existing railing. And on the right-hand door, that's the
17	entrance to 41, where we have two tenants. The strike
18	side's very close to the steps down.
19	The walkway to the existing steps, which we
20	propose we're moving is a concrete slab that is being pushed
21	up by roots of a very nice oak tree on the next property.
22	And it's created a slope in the concrete, and it's also

1	doesn't seem to be too healthy for the tree.
2	Next page, please?
3	This is existing conditions. The picture on the
4	right is before we just did some temporary repairs, so that
5	we wouldn't have any problem while we were waiting to move
6	forward with the construction.
7	We removed the railing on the second floor, since
8	it wasn't structurally sound anymore I didn't want it
9	falling off on someone and temporarily shored up the
10	left-hand post.
11	Next slide, please?
12	In this you can see the right-hand picture, the
13	out-of-level walkway. The bit of black asphalt patch just
14	showed up one day compliments of the DPW crew. They were
15	fixing a pothole on the street, and they noticed how bad
16	this edge was, and it was becoming a trip hazard.
17	So without asking, they put in this temporary
18	patch, and it just gives and you can also see the
19	cobblestones along the side, to get an idea of how much this
20	tree is pushing up everything around it.
21	So we with our proposal, we take that concrete
22	back to the corner of the house and landscape this stretch.

1	Next slide, please?
2	This is the proposed footprint for the new porch.
3	We would move the stairs to the front and bring them down
4	towards the street and add a 14-square-foot section to bring
5	the extend the porch out to the first corner, the first
6	corner of the bay. And that lets us this plan lets us
7	put in the stairs up to code, old treads at 11 inches and
8	risers seven inches at most.
9	And landing on granite a piece of granite as
10	part of the landscaping, but that would constitute the
11	bottom step, and meet the same code requirements.
12	Next slide, please?
13	This is the proposed elevation, and I think it is
14	self-explanatory. And now, frankly, parts of it we're
15	hoping we'll also just make it a better-looking porch.
16	Next slide?
17	This is showing five other houses on the street
18	that all have the steps coming down to the sidewalk in
19	some cases with no space at all. Just to give you an idea -
20	- excuse me, this would be consistent with the neighborhood.
21	And as we've been working on this design, we've
22	spent many a walk around the neighborhood, become kind of

1	connoisseurs of front porches. What we're proposing is
2	pretty consistent with many other houses in the neighborhood
3	the porch with steps, you know a more welcoming approach
4	to the house with steps down to the front, and just
5	generally a better-looking structure.
6	And the final page is just the plot plan. We also
7	submitted 11 letters of support from our neighbors on RC
8	Kelley Street.
9	And I think that takes it to where it is. Our
10	architect, John Titman, is also standing by, if there are
11	any questions you want to direct to John or to me.
12	Next slide?
13	CONSTANTINE ALEXANDER: Okay, thank you. Brendan,
14	do you have any questions?
15	BRENDAN SULLIVAN: Brendan Sullivan no questions.
16	CONSTANTINE ALEXANDER: Andrea?
17	ANDREA HICKEY: I have no questions. Thank you.
18	CONSTANTINE ALEXANDER: Jason?
19	JASON MARSHALL: Jason Marshall no questions.
20	CONSTANTINE ALEXANDER: Wendy?
21	WENDY LEISERSON: Wendy Leiserson no questions.
22	CONSTANTINE ALEXANDER: The Chair has no questions

1	either, so I will now open the matter up to public
2	testimony. Any members of the public who wish to speak
3	should now click the icon at the bottom of your Zoom screen
4	that says, "Raise hand."
5	If you're calling in by phone, you can raise your
6	hand by pressing *9 and unmute or mute by pressing *6. I'll
7	take a few moments to see if anyone wishes to speak.
8	[Pause]
9	Apparently, we have no one wishing to speak.
10	There are letters of support, as mentioned by the
11	petitioner. And with that, I'll close public testimony.
12	I'll make a motion, if we need further discussion. Let me
13	make a motion and we can have the discussion in the context
14	of the motion.
15	So the Chair moves that we make the following
16	findings with regard to the variance being sought:
17	That a literal enforcement of the provisions of
18	the ordinance would involve a substantial hardship, such
19	hardship being and it runs with the property in its
20	current format that the access to the front of the
21	structure has seriously been damaged over the years by
22	erosion, and to rebuild requires zoning relief.

1	That the hardship is owing to the fact that this
2	was already a nonconforming structure, and therefore any
3	modification requires zoning relief.
4	And that desirable relief may be granted without
5	substantial detriment to the public good, or nullifying or
6	substantially derogating from the intent or purpose of this
7	ordinance.
8	In fact, what would result should we grant the
9	variance is to improve the access and egress from the
10	structure for the occupants of the structure.
11	So on the basis of these findings, the Chair moves
12	that we grant the variance sought on the condition that the
13	work proceed in accordance with plans that were submitted by
14	the petitioner I see two pages and I've initialed both
15	pages.
16	Brendan, how do you vote?
17	BRENDAN SULLIVAN: Yes. Brendan Sullivan yes to
18	granting the variance.
19	CONSTANTINE ALEXANDER: Andrea?
20	ANDREA HICKEY: Andrea Hickey yes in favor of
21	granting the variance.
22	CONSTANTINE ALEXANDER: Jason?

1	JASON MARSHALL: Jason Marshall yes in favor of
2	the variance.
3	CONSTANTINE ALEXANDER: Wendy?
4	WENDY LEISERSON: Wendy Leiserson yes in favor of
5	the variance.
6	CONSTANTINE ALEXANDER: And the Chair votes in
7	favor as well.
8	[All vote YES]
9	CONSTANTINE ALEXANDER:
10	Variance granted. Good luck.
11	RICHARD FRIERMAN: Thank you.
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	

Γ

1 2 (8:23 p.m.) 3 Sitting Members: Constantine Alexander, Brendan Sullivan, Andrea A. Hickey, Wendy Leiserson and 4 5 Jason Marshall CONSTANTINE ALEXANDER: The Chair will now call 6 7 Case Number 119627 -- 44 Kinnaird Street. Anyone here 8 wishing to be heard on this matter? TAL LEVY: Yes, hi. Just starting the video. 9 Ηi, 10 good evening. My name is Tal Levy. I'm here with my wife, 11 Irina Izovskaya. We're the owners of 44 Kinnaird. Thank 12 you for hearing our case. We will be --13 CONSTANTINE ALEXANDER: We have no choice. You 14 made an application; we've got to hear it. 15 TAL LEVY: Fair enough. We will first describe 16 the high level of the project, and then our architect, 17 Alberto, will provide more details. 18 So we purchased the house in March and are converting it into a single-family home for our growing 19 20 family. We currently live very close to 44 Kinnaird, just 21 22 a few blocks away on Putnam Ave. I also work quite close in

1 Harvard Square. 2 We love the neighborhood, and are excited we found 3 a house to make into a long-term home. We hope to stay in 4 44 Kinnaird for many, many years to come -- a really long 5 time. 6 And as such, we're here requesting a special permit to construct a half-story Mansard roof addition, and 7 8 also just relocate one window within the setbacks to help 9 align the windows. 10 The extra space will allow for home offices and a 11 quest room for Irina's mother, who lives in Siberia. And 12 for her trip is -- well, for anyone the trip is three days each way, so it's quite a trek, and therefore the visits 13 14 need to be extended, and we would plan and would like for 15 her to visit frequently to help with child care. 16 The resulting home will remain under the FAR and 17 height requirements of the neighborhood, and will not create 18 any new zoning violations. 19 We will also be increasing the green space by removing a few small additions in the rear of the building. 20 21 Both of us really love being outside and enjoy gardening, 22 and we plan to turn the back yard into even nicer garden and

1	open green space.
2	In terms of the exterior aesthetics, we
3	prioritized the house maintaining Cambridge's older
4	architectural style, and thus we went with the Mansard roof
5	for the addition.
6	We also believe the project will improve the
7	overall curb appeal of the street in addition to just the
8	looks of our building.
9	Additionally to improve the privacy between
10	buildings, we're actually removing the number of windows on
11	both the right and left side of the building. For public
12	outreach, we've talked to many of our neighbors, and we've
13	received several letters of support and no opposition.
14	Those should be on the file.
15	Thank you. Our architect, Alberto, will now
16	review the details of the special permit and architecture.
17	ALBERTO CABRE: Good evening, Board. Can you hear
18	me?
19	CONSTANTINE ALEXANDER: Yes, we can hear you.
20	ALBERTO CABRE: So tonight thank you for having us
21	tonight. We just want to go over a brief special permit for
22	our clients. Right now it's an existing two-family. On the

1	nonconforming side, the side is 4000 square feet, and the
2	required height is 5000.
3	The existing property is inside the setback on the
4	north side of the property, or on the left side if you're
5	looking at the floor plan right now.
6	Can we go to the next slide?
7	The proposed plan basically keeps the same
8	footprint. We're not adding any footprint, we are just
9	changing elevations from the north façade.
10	And we can go to the other slide, where we can
11	explain the setback. All right, slide number 3, please.
12	You can see the setback on the north façade, just
13	to get it to the seven feet six inches basically the
14	prior north façade, based on that setback.
15	If you go to the next slide, we can see that is a
16	two-story vinyl siding, two-family. Each level is a family.
17	The whole special permit is to add a mansard roof
18	inside the required 35 feet allowed by code, and eliminating
19	some of the windows that are on the neighbor's north
20	elevation.
21	The next slide?
22	What we're trying to do is enhance the streetscape

1	of the house by adding the details of what the neighborhood
2	other single-family and two-families with the bay windows
3	more detailed better exterior material; the addition of a
4	better porch entrance and second-floor porch.
5	Next slide?
6	This is a rendering that shows the existing
7	housing as it is. It's a two-story, and the lower rendering
8	shows the addition of the mansard roof to the house. It's
9	not going to go above 35 feet, and it's basically inside the
10	three-family, two-story buildings that are on the neighbors'
11	properties.
12	Next slide, please?
13	This is a couple more views of the front façade,
14	changing the colors of the exterior of the building and the
15	back, that (sic) we are cleaning the rear of the building.
16	Next slide?
17	This is the existing floor plan.
18	And we can just go straight to the
19	Next slide, please?
20	And next one?
21	So the property will get completely on the inside,
22	will be configured as a single-family, just to merge the two

1	levels. And as Irina as Tal said, making the office space
2	on the mansard area and the family room on the third floor.
3	For the if we go to slide number four, please?
4	You can see that we are basically all the
5	windows will get new windows. The bay windows will get
6	larger windows, and that's what also the special permit you
7	can see on the north bay window we need to it's inside of
8	the setback. So we need to request a special permit for
9	those windows.
10	And also, on the back of the building, we're just
11	cleaning all the little additions that were on the back and
12	making this a full single, two-story addition and aligning
13	all the windows.
14	And the next slide?
15	You can see on the top that we have four windows
16	on the north façade. And we're changing to only one window
17	in the neighborhood façade.
18	And on the south that is outside of the scope of
19	the special permit. We're just deleting two windows on the
20	side and just leaving the existing on the same location on
21	the lower level.
22	And then the addition of the mansard roof you can

1	see that it's below the 35 feet to the top of the structure.
2	FAR is changing, but it's under the allowable FAR of the
3	project. And that's any questions?
4	CONSTANTINE ALEXANDER: Any questions from members
5	of the Board?
6	BRENDAN SULLIVAN: Brendan Sullivan no questions.
7	CONSTANTINE ALEXANDER: Not hearing any from
8	anyone else I assume there are no questions. I have no
9	questions. Anyway, let me go around the room. Andrea, do
10	you have any questions?
11	ANDREA HICKEY: I have no questions. Thank you,
12	Mr. Chair.
13	CONSTANTINE ALEXANDER: Okay. Jason?
14	JASON MARSHALL: Jason Marshall no questions, Mr.
15	Chair.
16	CONSTANTINE ALEXANDER: Okay. And Wendy?
17	WENDY LEISERSON: Wendy Leiserson no questions.
18	CONSTANTINE ALEXANDER: Good. Thank you. And the
19	Chair has no questions as well. So I'll now open the matter
20	up to public testimony. As indicated, there are letters of
21	support in our file, and no letters of opposition.
22	Anyway, for the people who wish to speak, any

1 members of the public who wish to speak should now click the 2 icon at the bottom of your Zoom screen that says, "Raise hand." 3 4 If you're calling in by phone, you can raise your hand by pressing \*9 and unmute or mute by pressing \*6. 5 I**'**11 6 take a moment to see if anyone wishes to speak. 7 [Pause] 8 CONSTANTINE ALEXANDER: Apparently not. So I will 9 close public testimony, and we can move on to the merits of 10 the case. 11 Also, I would propose to make a motion to grant 12 the relief, and as we go around for the vote, if members have objections or want modifications, we can take it up at 13 the point. 14 15 So the Chair moves that we make the following 16 findings with regard to the special permit that's being 17 sought: That the requirements of the ordinance cannot be 18 met unless we grant the special permit. 19 That traffic generated or patterns of access or egress resulting from what is proposed will not cause 20 congestion, hazard, or substantial change in established 21 22 neighborhood character.

1	As presented by the petitioners, all that's being
2	done is to add some additional living space in the
3	structure, and it does not impact as, again, per the
4	plans does not impact neighboring properties or the
5	neighborhood itself.
6	Again, the continued operation of or development
7	of adjacent uses, as permitted in the zoning ordinance, will
8	not be adversely affected by the nature of what is proposed.
9	Evidence of this is the fact that there are no letters of
10	opposition or persons who appear tonight to oppose, and
11	there are letters of support.
12	That no nuisance or hazard will be created to the
12 13	That no nuisance or hazard will be created to the detriment of the health, safety and/or welfare of the
13	detriment of the health, safety and/or welfare of the
13 14	detriment of the health, safety and/or welfare of the occupant of the proposed use, or the citizens of the city.
13 14 15	detriment of the health, safety and/or welfare of the occupant of the proposed use, or the citizens of the city. And I think the facts speak for themselves as to that.
13 14 15 16	detriment of the health, safety and/or welfare of the occupant of the proposed use, or the citizens of the city. And I think the facts speak for themselves as to that. And that generally, what is being proposed will
13 14 15 16 17	<pre>detriment of the health, safety and/or welfare of the occupant of the proposed use, or the citizens of the city. And I think the facts speak for themselves as to that. And that generally, what is being proposed will not impair the integrity of the district or adjoining</pre>
13 14 15 16 17 18	<pre>detriment of the health, safety and/or welfare of the occupant of the proposed use, or the citizens of the city. And I think the facts speak for themselves as to that. And that generally, what is being proposed will not impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose</pre>
13 14 15 16 17 18 19	<pre>detriment of the health, safety and/or welfare of the occupant of the proposed use, or the citizens of the city. And I think the facts speak for themselves as to that. And that generally, what is being proposed will not impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose of this ordinance.</pre>

Page 102

1	plans prepared by Joe the architect, the cover page of which
2	has been initialed by the Chair.
3	Brendan?
4	BRENDAN SULLIVAN: Brendan Sullivan yes to
5	granting the special permit.
6	CONSTANTINE ALEXANDER: Andrea?
7	ANDREA HICKEY: [Andrea Hickey.] Yes, I vote in
8	favor of granting the special permit.
9	CONSTANTINE ALEXANDER: Jason?
10	JASON MARSHALL: Jason Marshall yes in favor of
11	the special permit.
12	CONSTANTINE ALEXANDER: Wendy?
13	WENDY LEISERSON: Wendy Leiserson yes in favor of
14	the special permit.
15	CONSTANTINE ALEXANDER: And the Chair will make it
16	unanimous. Yes, as well.
17	[All vote YES]
18	CONSTANTINE ALEXANDER: Special permit granted.
19	Thank you.
20	BRENDAN SULLIVAN: Could I request a five-minute
21	break?
22	CONSTANTINE ALEXANDER: Okay, let's see what time

1	it is. It is 8:36. Why don't we resume at let's make it
2	8:45.
3	BRENDAN SULLIVAN: Thank you.
4	CONSTANTINE ALEXANDER: We'll take a brief recess
5	until 8:45.
6	[BREAK]
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	

	rage 105
1	* * * *
2	(8:45 p.m.)
3	Sitting Members: Constantine Alexander, Brendan Sullivan,
4	Andrea A. Hickey, Wendy Leiserson and
5	Jason Marshall
6	CONSTANTINE ALEXANDER: Okay. The Chair will now
7	reconvene this meeting, our brief recess being over. And
8	the Chair will now call Case Number 118194 86 Otis
9	Street. Anyone here wishing to be heard on this matter?
10	NATALIE JANSON: Yes. Hello, good evening. My
11	name is Natalie Janson. I am Senior Project Manager at the
12	Cambridge Housing Authority.
13	I'm here today with my colleague Clara Fraden, who
14	is the Deputy Director of the Planning and Development
15	Department at the Cambridge Housing Authority; Hannah
16	Kilson, our counsel from Nolan Sheehan Patten; and Ben
17	Wilson, who's representing the architectural team BH+A.
18	We wanted to thank you for inviting us to present
19	the CHA's request and then the existing variance at Putnam
20	School Apartments, which is located on 86 Otis Street.
21	Given time, I will run through this presentation
22	quickly and give a slightly shorter presentation than I had

1 planned.

2	So Putnam School Apartments is a historic
3	schoolhouse in East Cambridge. The CHA received a variance
4	from the Board of Zoning Appeals in 1981 to convert this
5	building into 27 deeply affordable dwelling units for
6	seniors and disabled residents, and also to limit the
7	parking spaces to two spaces.
8	The property now needs to be comprehensively
9	renovated, which leads us to request an amendment to the
10	existing variance on the basis that the grounds for hardship
11	that we received as part of the initial variance still
12	remain.
13	Next slide?
14	Co the first request that we have is to increase
	So the first request that we have is to increase
15	the FAR for the property from 2.21 to 2.34. What this would
15 16	
	the FAR for the property from 2.21 to 2.34. What this would
16	the FAR for the property from 2.21 to 2.34. What this would allow us to do is to repurpose a portion of the basement
16 17	the FAR for the property from 2.21 to 2.34. What this would allow us to do is to repurpose a portion of the basement that's currently used as maintenance and mechanical space
16 17 18	the FAR for the property from 2.21 to 2.34. What this would allow us to do is to repurpose a portion of the basement that's currently used as maintenance and mechanical space into a large community room residence, as well as the
16 17 18 19	the FAR for the property from 2.21 to 2.34. What this would allow us to do is to repurpose a portion of the basement that's currently used as maintenance and mechanical space into a large community room residence, as well as the management office for a laundry room.
16 17 18 19 20	the FAR for the property from 2.21 to 2.34. What this would allow us to do is to repurpose a portion of the basement that's currently used as maintenance and mechanical space into a large community room residence, as well as the management office for a laundry room. Currently, the property has a lot of small,

1	One of the goals of the renovations is to
2	consolidate those and create a larger space in the basement
3	that can accommodate all of the residence when they need to
4	get together, while still keeping one of the smaller social
5	rooms on the first floor.
6	Next slide, please?
7	The basement used to be used for classroom space
8	and has tall ceilings and natural light. And we think that
9	this is a great way to improve resident quality of life
10	without having to expand the footprint of the building.
11	Next slide?
12	The second request is to decrease the lot area per
13	dwelling unit from 536 square feet to 425 square feet. And
14	this is because we are increasing the dwelling units from 27
15	existing dwelling units to 34 dwelling units.
16	It's important to note that while it is an
17	increase in seven dwelling units, it only results in a small
18	increase in bedrooms. Only three additional bedrooms will
19	be created on site. And thus, we don't think this will be
20	too significant increase in congestion in the area.
21	Part of the increase in dwelling units is and
22	the decrease in the lot area per dwelling unit is what we're

1	looking at right here is the fourth-floor existing
2	congregate units, where there are you can see on the left
3	there are three units. These three units serve nine
4	residents. The nine residents are split up into groups of
5	three that have their individual bedrooms, but share living
6	facilities.
7	These have been extremely hard to lease and to
8	maintain as occupied. And therefore they represent a
9	financial hardship for the property, who it has also made a
10	more urgent the need for us to provide separate living
11	spaces for residents where possible.
12	What you see on the right of the slide is what
13	we're proposing. So we're proposing to take those three
14	dwelling units and instead create eight separate units.
15	Next slide, please?
16	And what you can see on the slide here is that the
17	bedroom count for the fourth floor before and after does not
18	change. It was nine bedrooms before, and it would be nine
19	bedrooms after.
20	Next slide?
21	What you can see on this floor, it's the third
22	floor. Because we're consolidating the community space in

1	the basement, there's an opportunity to add an additional
2	affordable unit on this floor a one bedroom next slide
3	which increases the bedroom count here by one.
4	Next slide, please?
5	On the second floor, we're proposing to take the
6	former space of the management office, which will now be
7	moved into the basement to create an additional one-bedroom
8	unit.
9	Next slide?
10	And what this does, on this floor here we're
11	seeing an increase of two bedrooms. Part of that is the
12	additional unit on this floor, and then there is the smaller
13	social room in the back that's underutilized, which we're
14	proposing to include in a one-bedroom in order to expand it
15	into a two-bedroom.
16	Next slide?
17	So I just wanted to before I move on that long-
18	term bike parking just highlight again that here's an
19	opportunity to add affordable housing to the site, and we
20	can do so without having to increase congestion in the area
21	because of the limited increase in headroom count.
22	So what we have on this slide is our third

Г

1	
1	request, which is around long-term bike parking. We are
2	requesting to decrease the required long-term bike parking
3	spaces from 35 that's required to 12 spaces. These will be
4	provided as part of the community basement space.
5	And we're requesting to keep it at 12, because
6	there's not significant demand for bicycle parking among our
7	residents, and providing any more bicycle parking given the
8	limitations on the site would impinge on the community space
9	that we can provide both indoor and outdoor. And we're able
10	to provide the four short-term bicycle parking spaces.
11	Next slide?
12	Our last request is related to car parking. So
13	this slide here shows what's currently existing at the
14	property. Our variance for Putnam School, limited car
15	parking to two vehicle spaces, which are shown as little red
16	rectangles; one off of Otis Street and one off of Sciarappa
17	Street.
18	What you can also see is there's a small open
19	space at the back of the site and a large asphalt driveway
20	off of the photos.
21	One item that we'd like to confirm as part of this

Г

Page	111

1	dimensional relief as it relates to setbacks from the
2	building for the car parking spaces at the 10-foot setback
3	from Putnam School and the five-foot setback from our
4	neighbors. Because it's not possible to provide two parking
5	spots without requiring some relief from that. And the
6	records are not clear.
7	Next slide?
8	So one of the goals of this renovation is to
9	increase valuable outdoor space for residents. And that's
10	what you can see here. There's a number of different
11	seating areas for larger groups, medium-sized groups,
12	individuals to be able to enjoy the outdoor area at the same
13	time. We're also building out an accessible ramp at the
14	back in order to increase our access to the back yard space.
15	And what this represents here is when we put
16	together the application for Putnam School to amend the
17	existing variance, we propose keeping the parking space at
18	two and having it located off of Sciarappa Street.
19	Part of that was so that we could preserve the
20	open space for resident use, and we also the three little
21	white rectangles that you see at the front is the
22	transformer that we have to put underground. And it needs

1	to be easily accessible for the utilities.
2	As we were preparing for our presentation today,
3	we were made aware that given the location in the back, if
4	there are two cars parked together, there is an emergency
5	exit from the back of the building for residents. There
6	were some life safety concerns around maintaining access
7	between that emergency exit and Sciarappa Street.
8	Next slide, please?
9	So we looked at alternate ways of dealing with
10	that issue in order to address this life safety issue. One
11	of the proposals was to stagger the two parking spaces in
12	the back, which is what we can see here on plan. You can
13	see that there would be access for residents.
14	But one of the concerns came up is if in reality
15	sometimes cars may not park precisely where they need to be
16	within their designated parking spots.
17	Next slide?
18	So what we'd like to do is to amend our variance,
19	or our amendment to our variance request to lower the
20	parking space to just one spot that we can provide off of
21	Sciarappa Street.
22	There are multiple reasons for requesting that.

1	One is that providing the additional seven spaces at Putnam
2	School Apartments would severely limit the amount of
3	recreational space outdoors that's available to residents,
4	and that's because of the placement of the building and the
5	constraint of the site.
6	There's also we did a parking study where we went
7	out to the site in mornings and evenings around like a four-
8	block radius. And what we found was that there was roughly
9	15 to 16 parking spots in the morning and in the evenings
10	that were available on the street.
11	What this plan also shows is that by extending the
12	landscaping and the outdoor recreational space for
13	residents, we can get rid of the curb cut that's in front of
14	the building, thus creating an additional on-street parking
15	space.
16	And this plan here with only one spot, we would
17	only need dimensional relief in terms of setback from Putnam
18	School for ten feet. We would be able to meet the required
19	five-foot setback from our neighbors on Sciarappa Street.
20	So that concludes our presentation. We'd love to
21	discuss any questions, and we thank you very much for your
22	time.

1	CONSTANTINE ALEXANDER: Thank you for the complete
2	presentation. Brendan, any questions?
3	BRENDAN SULLIVAN: No, I have not [Brendan
4	Sullivan], I have no questions.
5	CONSTANTINE ALEXANDER: Andrea?
6	ANDREA HICKEY: I have no questions, thank you.
7	CONSTANTINE ALEXANDER: Jason?
8	JASON MARSHALL: [Jason Marshall.] I have no
9	questions at this time.
10	CONSTANTINE ALEXANDER: Wendy?
11	WENDY LEISERSON: Wendy Leiserson no questions.
12	CONSTANTINE ALEXANDER: And the Chair has no
13	questions as well. So I'll open the matter up to public
14	testimony. We have one letter of support, and that's the
15	only correspondence that's in our files. So let me move on
16	to the ability of the public to weigh in if they wish.
17	Any members of the public who wish to speak should
18	now click the icon at the bottom of your Zoom screen that
19	says, "Raise hand."
20	If you're calling in by phone, you can raise your
21	hand by pressing *9 and unmute or mute by pressing *6. Take
22	a moment to see if anyone's calling in. We do have a call.

		raye IIJ
1	SISIA DAGI	LIAN: Yes, Glenna?
2	[Pause]	
3	SISIA DAGI	LIAN: Glenna, you may speak.
4	GLENNA WYN	MAN: Can you hear me?
5	SISIA DAGI	LIAN: Yes. Go ahead.
6	CONSTANTIN	NE ALEXANDER: Yes, we can hear you.
7	GLENNA WYN	MAN: Can you hear me now?
8	SISIA DAGI	LIAN: Yes, yep.
9	CONSTANTIN	NE ALEXANDER: We can hear you now, we
10	could hear you befor	re.
11	GLENNA WYN	MAN: Okay. I had questions. What?
12	[Pause]	
13	GLENNA WYN	MAN: Yeah. Can people talk up a little
14	bit more? It's hard	d to hear if they can without yelling.
15	I live on the premis	ses at 86 Otis, and my last name is
16	Wyman. Okay?	
17	SISIA DAGI	LIAN: Can you repeat your last name,
18	Glenna?	
19	GLENNA WYN	MAN: Yeah, Wyman, W-y-m-a-n.
20	SISIA DAGI	LIAN: Thank you. Go ahead.
21	GLENNA WYN	MAN: So I had a number of questions for
22	the petitioners. We	e did get thank you to Nathalie or

1	Natalie we did get plans and the submissions to the
2	Zoning Board. But I had actually kind of missed some of
3	this, I guess.
4	The one question is where is that classroom space
5	that was depicted in, and who is that for?
6	And number 2, is the laundry space, or does the
7	laundry space as proposed involve any additional washers and
8	dryers? We currently have two washers a washer/dryer,
9	stackable washer and dryer on the second floor and on the
10	first floor for the entire building.
11	And it's unclear whether or not they will be
12	utilizing that ability to stack at least some of the
13	machines to enhance the number of machines available to the
14	tenants.
15	And will any trees be removed in this plan for
16	it's hard to tell what's going on in this drawing with these
17	dark brown circles. It's beautiful in the back, the trees
18	in the back and the foliage. And I'm curious about whether
19	that will change.
20	And that one parking spot that will be the only
21	spot who is that for? Is that envisioned that that's for
22	a tenant? Because right now no tenants are allowed to park

1	on any of the spots that exist.
2	CONSTANTINE ALEXANDER: Petitioner, you want to
3	respond to those questions?
4	NATALIE JANSON: Yes, thanks, Glenna, for your
5	questions. So starting out with the classroom space
6	question, so the basement space used to be used for
7	classrooms back when the building was a schoolhouse. It has
8	not been used as classroom space since we converted the
9	building into housing. It's been used as mechanical and
10	maintenance space.
11	And so we're building out and the classroom
12	space is essentially to the historic classroom space was
13	to my understanding was that it was to the front of the
14	buildings on either side on the left and right.
15	So the ceilings were really tall. There's windows
16	for natural light. And the idea is to use that space to
17	build what we're referring to as essentially communities
18	where you have your community room, which is large enough to
19	host everyone in the building.
20	It has a little kitchen area, a centralized
21	laundry room, bike parking storage, bathroom facilities, as
22	well as the Management Office.

## June 24, 2021

1	So that's the first question. In terms of
2	GLENNA WYMAN: May I interrupt?
3	NATALIE JANSON: Hm?
4	GLENNA WYMAN: I didn't get an answer about you
5	showed classroom space in one of these you know,
6	drawings. Where is that classroom space going to be in the
7	basement there?
8	NATALIE JANSON: So there will be no classroom
9	space in the basement. It will just be a community room
10	GLENNA WYMAN: Oh.
11	NATALIE JANSON: for resident use.
12	GLENNA WYMAN: So what was the drawing about that
13	showed a classroom space?
14	NATALIE JANSON: It may have been a reference to
15	the original use of the basement space.
16	Can we go to slide 3? Is that page you're
17	referring to, Glenna?
18	The view on the right-hand side is a rendering of
19	how we picture the community room to look. So you will
20	enter in right off of the lobby, either down the stairs that
21	will be opened up or down the elevator.
22	And then there will be the kitchenette that's

1	shown on the right, some seating. And then you can see the
2	large windows towards the top of the building.
3	So right next to the entrance either down the
4	stairs or down the elevator.
5	GLENNA WYMAN: Well, okay. So those tables with -
6	- round tables with chairs is not that is not classroom
7	space?
8	NATALIE JANSON: No, that's correct. That is the
9	basement community space that will be created as part of
10	this renovation.
11	GLENNA WYMAN: Okay. It was a little confusing,
12	because then there's this other drawing with a big, giant
13	pool table and other furnishings that don't look anything
14	like the tables and the round tables and the chairs. And
15	they don't seem to be the same space.
16	NATALIE JANSON: So I'm sorry for the that it
17	was not clear to follow. We wanted to include so what
18	we're showing here is on the right you see the rendering of
19	the proposed basement space.
20	And then on the left it's just images to give a
21	sense of the feel. Ultimately, we haven't decided on the

1	the space, and that there could be different uses that would
2	be possible down there.
3	GLENNA WYMAN: Oh, okay. So the drawing with the
4	green walls and the or some kind of a virtual picture
5	and the drawing with the round table, those are supposed to
6	be the same space?
7	NATALIE JANSON: Those are just two examples of
8	the type of space that might be or the feel of the space.
9	If we could go to the second slide? What this is showing on
10	the right side is essentially the community room. That's
11	the plan for what we're proposing.
12	GLENNA WYMAN: On the right side?
13	NATALIE JANSON: Yes. So where it says, "proposed
14	basement."
15	GLENNA WYMAN: Oh, okay.
16	CONSTANTINE ALEXANDER: Excuse me, if I can
17	interject here. Those questions are very important, I
18	understand, to residents of the building, but they're not
19	relevant to the zoning issue before us tonight. These are
20	things you should take up with the powers that be with
21	regard to the work, assuming we grant variance.
22	But

1	GLENNA WYMAN: Oh. Well, it seemed like they were
2	relevant, since presentations were made about these uses of
3	the building. It seemed like it is relevant. But pardon
4	me.
5	CONSTANTINE ALEXANDER: All right, could you move
6	on? Also, as I indicated at the outset from the hearing,
7	people would only have three minutes to speak. And I
8	suspect you're getting very close to the end.
9	GLENNA WYMAN: Okay, well then give me my time.
10	Will any trees be removed from the outdoor space that's
11	being expanded or that currently exists?
12	NATALIE JANSON: So if we go to the slide that
13	shows the parking plan with the outdoor space, I think it's
14	the next one. Yeah. It could be 12, 13 or 14. Thank you.
15	So we are having to remove a tree to build the
16	handicapped accessible ramp. In the back of the property,
17	we think that that handicap-accessible ramp will really help
18	to increase access to the back area.
19	At the start of the renovation project in January
20	of 2020 we had resident meetings, and also a residence and
21	also a resident survey. And one of the concerns around
22	being able to use the outdoor space was ensuring that

1	there's good access to it for residents that you don't
2	have to just set the building from the front and walk down
3	Otis Street, and then be able to access it from that side.
4	And this tree that's being replaced, we're
5	replacing it with four other trees as part of the
6	landscaping plan.
7	GLENNA WYMAN: And where is that tree currently?
8	NATALIE JANSON: It's let me see if I get it
9	right. It's where you see the ramp at the back of the lot,
10	and where those steps are going down.
11	GLENNA WYMAN: Yeah, I see it.
12	NATALIE JANSON: So we looked at different designs
13	that might be able to not have they could be able to
14	keep the tree. But this was the only way for us to be able
15	to be meet the required slope for a handicapped accessible
16	ramp.
17	GLENNA WYMAN: So I'm sorry, I couldn't quite tell
18	where you were saying or at all tell where the ramp is
19	and where the tree is.
20	NATALIE JANSON: So as we're Zooming in right now,
21	in the back you see what looks like little beige squares
22	going down. That is essentially the ramp. And so towards

1	the middle of that ramp is roughly where the tree is.
2	GLENNA WYMAN: Do you have to get a permit from
3	the City of Cambridge to remove that tree, or have you
4	sought it already?
5	NATALIE JANSON: Because this is affordable
6	housing, my understanding is that we are exempt from the
7	tree ordinance.
8	GLENNA WYMAN: How tall is that tree?
9	CONSTANTINE ALEXANDER: Excuse me, ma'am. Again,
10	you're talking about issues that are not relevant to what's
11	before us tonight. Please
12	GLENNA WYMAN: Well, none of this stuff was
13	presented to me. I was moved over here. I may have a right
14	to return, and this is the only opportunity I have to ask
15	these questions. And again, all of these things seem to
16	have been relevant, because they were mentioned in the
17	course of presenting this proposal to the Board tonight.
18	CONSTANTINE ALEXANDER: You'll have the
19	opportunity to ask questions before the hearing tonight.
20	These plans have been on file at least for three or four
21	days. I am sure that the City officials would have
22	responded to your questions, and we have a long agenda

L

1 tonight. 2 And I don't want to spend time talking about 3 whether trees are going to be removed. That's not relevant. It's relevant to the city; it's not relevant to this Board. 4 5 GLENNA WYMAN: Okay. So I'm not sure if the 6 question was answered about who that one solitary parking spot is for. Is that relevant --7 8 CONSTANTINE ALEXANDER: That's not relevant. GLENNA WYMAN: -- to ask about? 9 10 CONSTANTINE ALEXANDER: I don't want to get into 11 that. Who gets that parking space is not an issue before us 12 tonight. It's not a zoning issue. 13 GLENNA WYMAN: It just kind of seems like if I 14 were a property owner, you wouldn't be being so caustic --15 CONSTANTINE ALEXANDER: No, that's not true. 16 GLENNA WYMAN: -- in my questioning. 17 CONSTANTINE ALEXANDER: That's not true. 18 GLENNA WYMAN: Well --19 CONSTANTINE ALEXANDER: If you were a property owner -- listen to the earlier cases; we look at driveways, 20 21 we look at how the parking is going to work out. That's --22 we don't get into who will get parking space. And that's

1	the questions we want to have answered.
2	GLENNA WYMAN: Well usually, parking spaces are
3	discussed with regard to residents, and being a resident,
4	and us having been excluded from any parking on the
5	premises, notwithstanding that parking is listed as
6	available on the CHA website, it does seem like a relevant
7	question. And I've heard people talking in the earlier
8	proceedings tonight about idling cars and what not.
9	I'm just not sure why you're drawing the line this
10	way, sir, with all due respect.
11	NATALIE JANSON: Glenna, if I'm
12	CONSTANTINE ALEXANDER: Can you conclude your
13	remarks, please? We can move on.
14	GLENNA WYMAN: I guess I have. Thank you very
15	much.
16	CONSTANTINE ALEXANDER: Thank you. Anyone else,
17	Sisia?
18	SISIA DAGLIAN: Phone number ending 8311?
19	HEATHER HOFFMAN: Hello, this is Heather Hoffman,
20	213 Hurley Street. I have a question that I think is
21	relevant.
22	CONSTANTINE ALEXANDER: Go ahead, Heather.

1	HEATHER HOFFMAN: I what we see on screen is
2	the left side of the building. It appears that all of those
3	apartments are getting rejiggered around in order to make
4	space for the new apartment. And I was wondering if people
5	are getting displaced for that
6	CONSTANTINE ALEXANDER: A fair question.
7	HEATHER HOFFMAN: or whether there's room to
8	move them around in the building?
9	CONSTANTINE ALEXANDER: Can the petitioner respond
10	to that question?
11	NATALIE JANSON: Yes, so you're correct, that in
12	order to be able to add the additional units on the second
13	and third floor, what we've had to do is essentially modify
14	the units to the left of them, in order to make sure that
15	that unit that's added has it's a one-bedroom, and that
16	the remaining units are adequately sized and have, you know,
17	they're old they're still one-bedrooms.
18	And so residents have a right to return to those
19	units. They will remain one-bedrooms. There is one
20	exception where the one-bedroom is being expanded to a two-
21	bedroom by adding the community, or the small little social
22	lounge that's in the back of the second floor. In that

1	case, if the resident does not need a two-bedroom, we would
2	offer them another one-bedroom at the property.
3	HEATHER HOFFMAN: So those, but I asked if those
4	people would be displaced, and apparently, they will be. Do
5	you have places for them lined up to be displaced to, since
6	I know that the work that's being done at the Truman
7	Apartments also in East Cambridge a couple blocks away
8	displaced a fair number of people?
9	So I just wanted to make sure that the people who
10	live in these buildings are going to have somewhere to lay
11	their heads at night indoors?
12	NATALIE JANSON: So it sounds like the question is
12 13	NATALIE JANSON: So it sounds like the question is about relocation during construction?
13	about relocation during construction?
13 14	about relocation during construction? HEATHER HOFFMAN: Yes.
13 14 15	about relocation during construction? HEATHER HOFFMAN: Yes. NATALIE JANSON: So all residents we have a
13 14 15 16	about relocation during construction? HEATHER HOFFMAN: Yes. NATALIE JANSON: So all residents we have a relocation team at the Cambridge Housing Authority that
13 14 15 16 17	about relocation during construction? HEATHER HOFFMAN: Yes. NATALIE JANSON: So all residents we have a relocation team at the Cambridge Housing Authority that works on a one-to-one basis with residents.
13 14 15 16 17 18	about relocation during construction? HEATHER HOFFMAN: Yes. NATALIE JANSON: So all residents we have a relocation team at the Cambridge Housing Authority that works on a one-to-one basis with residents. So it's relocation and not displacement; everyone
13 14 15 16 17 18 19	about relocation during construction? HEATHER HOFFMAN: Yes. NATALIE JANSON: So all residents we have a relocation team at the Cambridge Housing Authority that works on a one-to-one basis with residents. So it's relocation and not displacement; everyone has a unit that they're provided as a relocation unit. They

1	too, we take into consideration people's desire to stay in
2	East Cambridge in the neighborhood that they're part of.
3	So we have been providing opportunities for
4	residents to relocate to Millers River, which is just
5	really just around the corner from Truman and very close to
6	Putnam School as well.
7	HEATHER HOFFMAN: Okay. And I do have a question
8	about the reduction in parking spaces that I think is
9	again, relevant, because this is for elderly residents,
10	correct?
11	NATALIE JANSON: Yes.
12	HEATHER HOFFMAN: This building? Yeah, because I
13	walk by it all the time, and the people hanging out on the
14	benches that I say hello to are generally not younger than I
15	am.
16	So will this are there outside services coming
17	in to serve the people who live here?
18	NATALIE JANSON: So we do have a tenant relocation
19	not tenant relocation, my apologies
20	HEATHER HOFFMAN: No, that wasn't a question. No,
21	this is what I know from talking to people who have taken
22	care of elderly parents and such is that there are lots of

1	people who provide services.
2	And what I figured was most likely was that the
3	existing two spaces probably are used for that, and so is
4	that correct?
5	And if so, is reducing the number of parking
6	spaces to one going to make it difficult for the elderly
7	people who live in this building to get the services that
8	they need?
9	NATALIE JANSON: So my apologies earlier. I just
10	slipped up. So yes, it is true that residents have home
11	health aides. There's also a Tenant Services Coordinator
12	who comes to the space.
13	And the intention is for after construction that
14	one parking space that's in the back would be open to
15	parking for people who are coming to visit and helping
16	residents.
17	There's also at the front of the building on Otis
18	Street, that's all handicapped accessible parking.
19	HEATHER HOFFMAN: Okay. I just want to make sure
20	that this being a building specify for elderly people that,
21	you know, you're doing these various things to for the
22	laudable purpose of housing more people, that they will not

1	be harmed by it which I do think is relevant to what
2	you're asking the Board to do.
3	NATALIE JANSON: Right, so
4	HEATHER HOFFMAN: I just think that is you're
5	asking the Board to cut in half the number of spaces for
6	aides and other people providing services to the specific
7	population that this building is designed for and you're
8	putting more people in the building.
9	And I just wanted to make sure that when the Board
10	makes its decision, they're satisfied that the building will
11	still be able to fulfill the function that it's supposed to
12	fulfill. But it gets various exemptions from the Zoning
13	Board from various ordinances for (sic). So that was my
14	question.
15	And other than that, I don't think I have any
16	other questions.
17	CONSTANTINE ALEXANDER: Thank you, Heather.
18	NATALIE JANSON: So I would just in response to
19	that, thank you for your question. So we've only had two
20	spaces at this property since it converted into elderly,
21	disabled housing. I don't foresee it being a problem to
22	reduce it to one space. There's ample street parking on-

Page 131

1	street parking that's available, and we did do a resident
2	survey at the start of the renovations.
3	And no one had mentioned parking as a main
4	concern. It's not something that comes up in conversation
5	either when I've talked to residents one-on-one about the
6	design for property and the changes that are being made.
7	CONSTANTINE ALEXANDER: Okay. We have no other
8	no one else wishes to speak, so I'm going to close public
9	testimony, and let's move on to the merits of the case.
10	Discussion?
11	I can make a motion, and we can have discussion in
12	the context of the motion. The motion would be to approve
13	or to grant the relief that's being requested.
14	Any members of the Board have any views how you
15	want to proceed?
16	BRENDAN SULLIVAN: [Brendan Sullivan, I would
17	proceed with I have no further questions. I have read
18	their presentation, their supportive statements in the file.
19	I agree with their rationale for the reconfiguration of the
20	building, and really there is a net add of only three
21	bedrooms after all of this work is said and done. And I
22	think it's a benefit to the community.

1 So I would support the motion to grant the 2 variance. 3 CONSTANTINE ALEXANDER: Other members, maybe you 4 want me to make a motion to grant the variance, and then we can have discussion? 5 6 ANDREA HICKEY: Mr. Chair, this is Andrea Hickey 7 speaking. With your permission, I'd like to ask two quick 8 questions before you make your motion. CONSTANTINE ALEXANDER: Go ahead. 9 10 ANDREA HICKEY: Would that be okay? 11 CONSTANTINE ALEXANDER: Go ahead, Andrea. 12 ANDREA HICKEY: Thank you. So it's still not clear to me with respect to the parking, sort of who has 13 14 been using the two spaces that are there now, and who will 15 be using the one space if that's what we allow? 16 So is it an employee of the building that parks --17 gets to park there, or is it home health aides and folks? 18 And how is that parking used and scheduled so that it's fair 19 for everyone? 20 NATALIE JANSON: Thank you for that question. So 21 currently the parking space has been limited to just Staff. 22 And we are proposing to change that. As part of the

1	renovation once we're done with it, that parking space will
2	be available to anyone working as or living in the
3	development on a first-come, first-serve basis.
4	ANDREA HICKEY: Will there be like a signup sheet
5	in advance, or how practically how will that work so that
6	it's fair?
7	NATALIE JANSON: So I think what we were thinking
8	is that we would try to limit long-term parking at the
9	space, so that it's not someone who parks their car there
10	and it stays for weeks. There would be a limit on the
11	amount of time that you could have your car parked there,
12	maybe that's 24 hours.
13	But that in order to allow that flexibility, if it
14	needs to be used by home health aides or anyone else who's
15	coming to visit the building, it would essentially be if
16	there's a spot that's available, then you can park there.
17	CONSTANTINE ALEXANDER: I would hope that the
18	priorities for those two parking spaces should be home
19	health aides or any people providing services to the
20	residents. The Staff should be last on the list in my view.
21	ANDREA HICKEY: Agree. And that was my concern,
22	and why I asked the question.

1	I do think if we're being asked to reduce the two
2	spaces to one space, that we want to be sure that the use of
3	that space is sort of equitable, and that it most benefits
4	the residents.
5	And, you know, I would say that someone like a
6	home health aide or someone dropping off groceries, that
7	that is sort of more beneficial than having an employee with
8	a dedicated parking spaces. So
9	CONSTANTINE ALEXANDER: Obviously I agree with
10	that, and when I make my motion, or our motion to grant the
11	variance, I'm going to impose a condition and suggest we
12	have a condition just as you described, Andrea, the Staff
13	gives last on the list these two spaces.
14	The priority for those is people providing
15	relevant services, or essential services, to the occupants
16	of the structure.
17	ANDREA HICKEY: Right. Ms. Janson, correct me if
18	I'm wrong, but it really is only one space if we approve
19	what you're proposing, correct?
20	CONSTANTINE ALEXANDER: Then it would be the one
21	space. Whatever parking spaces will result after the
22	project has changed per a vote we take tonight. That space

1	or spaces will have priority for people providing services -
2	- essential services to the residents of the structure.
З	ANDREA HICKEY: And not sort of employees of
4	CONSTANTINE ALEXANDER: And not for the employees,
5	absolutely.
6	ANDREA HICKEY: Right. And my second question
7	really is not zoning related. It's more curiosity. Are the
8	residents that live there now that are being temporarily
9	displaced for construction, are they being assisted with
10	moving expenses and logistics?
11	NATALIE JANSON: Yes. So as part of the
12	renovation project, we started off with a series of resident
13	meetings four of them just related to relocation, where
14	we worked together on residents who needed to be relocated
15	during construction to develop a plan, set all policies
16	basically clarified all policies with us; our
17	responsibilities to residents as it comes to relocation.
18	And part of that is paying for all living expenses
19	also providing moving assistance to residents. So if
20	that's needing help to move belongings to one apartment to
21	another, we can hire a moving company to do that. If you
22	need packing help, we can provide assistance with that.

1	Also providing all material that's necessary for relocation
2	and making sure that the right material is being provided,
3	because everyone has different items in their home that
4	needs to be moved.
5	If something doesn't fit into a relocation unit
6	while you're being relocated, then we provide storage
7	facilities. And we also provide all of these services when
8	people are moving back from their relocation unit to $$
9	ANDREA HICKEY: Thank you. That answers my
10	question, and I apologize for going a bit off the script
11	here. I was just curious about that. Thank you, Ms.
12	Janson. Mr. Chair, I have nothing further.
12 13	Janson. Mr. Chair, I have nothing further. CONSTANTINE ALEXANDER: And I take it you're in
13	CONSTANTINE ALEXANDER: And I take it you're in
13 14	CONSTANTINE ALEXANDER: And I take it you're in favor?
13 14 15	CONSTANTINE ALEXANDER: And I take it you're in favor? ANDREA HICKEY: Yes, I am.
13 14 15 16	CONSTANTINE ALEXANDER: And I take it you're in favor? ANDREA HICKEY: Yes, I am. CONSTANTINE ALEXANDER: Thank you.
13 14 15 16 17	CONSTANTINE ALEXANDER: And I take it you're in favor? ANDREA HICKEY: Yes, I am. CONSTANTINE ALEXANDER: Thank you. WENDY LEISERSON: Mr. Chair, this is Wendy
13 14 15 16 17 18	CONSTANTINE ALEXANDER: And I take it you're in favor? ANDREA HICKEY: Yes, I am. CONSTANTINE ALEXANDER: Thank you. WENDY LEISERSON: Mr. Chair, this is Wendy Leiserson. May I also ask just a quick question?
13 14 15 16 17 18 19	CONSTANTINE ALEXANDER: And I take it you're in favor? ANDREA HICKEY: Yes, I am. CONSTANTINE ALEXANDER: Thank you. WENDY LEISERSON: Mr. Chair, this is Wendy Leiserson. May I also ask just a quick question? CONSTANTINE ALEXANDER: Go ahead.

front of the building by getting rid of an existing curb
cut, is that correct?
NATALIE JANSON: Yes.
WENDY LEISERSON: And are I know you mentioned
there were several handicap spaces in front of the building.
Are there any short-term, like 15-minute dropping off
spaces, or are there any passenger loading spaces in the
building?
NATALIE JANSON: Not around the building, no.
WENDY LEISERSON: I see. So is there a safe spot
next to the building where residents can board and unboard
from transportation services?
NATALIE JANSON: Yeah. So typically what we've
had you know, people have been onboarding and offboarding
in front of the building, often where the curb cut is.
But we can request such a specific spot for, like
short-term or onloading, offloading from the city. We think
that that's a great idea.
WENDY LEISERSON: Okay. And then well, I think
I'll pass on the next question. Thank you.
CONSTANTINE ALEXANDER: Thank you. Jason, I don't
think we've heard from you.

1	JASON MARSHALL: Thanks, Mr. Chair. Ms. Janson, I
2	appreciate the way that you've responded to many questions
3	here tonight. I really I like your approach.
4	And just going back to Ms. Wyman's questions, I
5	know some of them might not be within the scope of what
6	we're discussing here, but I would hope that you or someone
7	else on Staff will follow up with her.
8	One question related to the conditions, and it
9	sounds like we're considering with respect to parking, very
10	familiar with CHA having grown up here. And by the way, I
11	do appreciate all your efforts in expanding affordable
12	housing stock, including this one.
13	While I'm from what CHA, I don't know exactly
14	everybody within your organization. Do you have medical
15	staff that are employees of CHA or others that may provide
16	essential services like we were discussing earlier?
17	CLARA FRADEN: Do you want me to speak to this,
18	Natalie?
19	NATALIE JANSON: Yes. That sounds great.
20	CLARA FRADEN: So we actually just acquired a
21	Service Coordinator company as part of the Cambridge Housing
22	Authority. So we've mentioned that there is a Service

1	Coordinator who works with residents at Putnam School.
2	They used to be employed by a company called,
3	"Cascap" that was being that was breaking up. And so the
4	CHA actually has now hired on these Cascap employees as CHA
5	employees in a way to expand in an effort to expand our
6	services that we provide residents.
7	In addition, at Manning Apartments in Central
8	Square, we have a partnership with BMC, the Boston Medical
9	Center and the Cambridge Health Alliance to provide an
10	onsite nurse and community health worker.
11	It's a pilot program that is wrapping up in the
12	next few months into March, and we're really looking to
13	expand it so that we can actually get more health-specific
14	services, as opposed to more home health aides, which is
15	what our Service Coordinators provide right now.
16	JASON MARSHALL: But are those CHA employees, or
17	are these third parties that you contract with to provide
18	services?
19	NATALIE JANSON: They're service coordinators
20	the first group of people I was talking about are now CHA
21	employees, as of just a couple of months ago.
22	The second group I talked about were the program

1	and the partnership were looking to expand our employees of
2	the Cambridge Health Alliance and Boston Medical Center, but
3	they are housed at Manning Apartments. They're actually
4	housed in house. And so we are looking to expand that
5	throughout our elderly/disabled portfolio.
6	JASON MARSHALL: Okay. That's helpful. I mean,
7	what I'm getting at is I would just want to make sure that
8	the motion doesn't exclude an individual providing services
9	just because they're an employee of CHA.
10	So I think the spirit of the motion sounds like
11	it's more ensuring that it's not an administrative staff
12	that's using what seems to be a really critical parking
13	space. But your responses were helpful, thank you.
14	That's all I have, Mr. Chairman, thanks.
15	CONSTANTINE ALEXANDER: Thank you, Jason. I'll
16	try to capture the thought when we get to making the formal
17	motion. We started with a motion, but I think we moved into
18	other territory. So I think it's necessary to recap and
19	take a vote on a new motion.
20	Wendy, I think you've spoken, or do you have
21	something more?
22	WENDY LEISERSON: Only that I agree with what

1	Jason said that I hope that not only will there be
2	communications about transition services, but that the
3	residents will understand and be on board with this
4	beautiful new design of their space and their home. So I
5	hope that that will also be a part of the communications
6	with the residents.
7	CONSTANTINE ALEXANDER: Thank you. All right.
8	I'm going to make a motion now I just want to say a
9	revised motion to grant the variance with the condition,
10	or condition maybe that we've spoken about, and see if
11	anyone has any comments.
12	The Chair moves that we make the following
13	findings:
14	That a literal enforcement of the provisions of
15	the ordinance would involve a substantial hardship. And the
16	hardship really flows from the fact that this building was
17	not built as a health care facility; it was built as a
18	schoolhouse.
19	And so it's been modified over the years to go
20	from a schoolhouse to a health care facility, and there's a
21	constant need to upgrade and modify the structure, with the
22	result that further zoning relief is always on the horizon.

1	The hardship is owing to the fact that I've just
2	identified namely that we're talking about a school
3	building that's being has been and will continue to be
4	converted to a home to health care for the elderly.
5	And that relief may be granted without substantial
6	detriment to the public good, or nullifying or substantially
7	derogating from the intent or purpose of this ordinance.
8	And again, it's clear that there's no substantial
9	I believe anyway there's no substantial detriment to
10	the public good, but in fact what is being proposed is an
11	improvement to the public good, or to further the interests
12	of the public good.
13	So on the basis of these findings, or these the
14	Chair moves that we grant the variance requested subject to
15	the following conditions:
16	One, that the work proceed in accordance with the
17	plans prepared by Bargmann B-a-r-g-m-a-n-n Hendrie, H-e-
18	n-d-r-i-e and Archtype, A-r-c-h-e-t-y-p-e.
19	Second, that any parking spaces on the premises
20	now or hereafter shall be used primarily and priority be
21	given to persons, home health care aides or the like,
22	providing services to the residents of the building, and not

Г

1	to employees who are just of the service ability.
2	This is a need for the occupants. They are the
3	primary beneficiaries of what is being will be done, and
4	I don't want to have the parking disrupt that or undermine
5	that.
6	Any other conditions that members of the Board
7	want, besides those?
8	ANDREA HICKEY: Mr. Chair, I would just like to
9	clarify for the record that the use of the building really
10	is for housing, not primarily health care, just to clarify.
11	CONSTANTINE ALEXANDER: Fine. Thank you, and that
12	will be part of the that clarification will be
13	incorporated into the relief that's being granted.
14	ANDREA HICKEY: Thank you, Mr. Chair.
15	CONSTANTINE ALEXANDER: Thank you. All right,
16	Brendan, how do you vote?
17	BRENDAN SULLIVAN: Brendan Sullivan yes to
18	granting the variance.
19	CONSTANTINE ALEXANDER: Andrea?
20	ANDREA HICKEY: Andrea Hickey yes in favor of
21	granting the variance.
22	CONSTANTINE ALEXANDER: Jason?

1	JASON MARSHALL: Jason Marshall yes in favor of
2	the variance.
3	CONSTANTINE ALEXANDER: Wendy?
4	WENDY LEISERSON: Wendy Leiserson yes in favor of
5	the variance.
6	CONSTANTINE ALEXANDER: And the Chair votes yes in
7	favor of the variance as well.
8	[All vote YES]
9	CONSTANTINE ALEXANDER: The variance is granted.
10	Thank you.
11	NATALIE JANSON: Thank you very much
12	CONSTANTINE ALEXANDER: You're welcome.
13	NATALIE JANSON: for your time and for your
14	support.
15	
16	
17	
18	
19	
20	
21	
22	

1	* * * *
2	(9:36 p.m.)
3	Sitting Members: Constantine Alexander, Brendan Sullivan,
4	Andrea A. Hickey, Wendy Leiserson and
5	Jason Marshall
6	CONSTANTINE ALEXANDER: The Chair will now call
7	Case Number 119365 39 Hubbard Avenue. Anyone here
8	wishing to be heard on this matter?
9	SAYEM KHAN: Good evening, can you hear me?
10	CONSTANTINE ALEXANDER: Yes.
11	SAYEM KHAN: Hi. My name is Sayem Khan. I'm the
12	architect for 39 Hubbard Avenue.
13	CONSTANTINE ALEXANDER: Okay. The floor is yours.
14	SAYEM KHAN: Okay.
15	CONSTANTINE ALEXANDER: I must comment, by the
16	way, at the outset that your plans are, shall we say scant.
17	SAYEM KHAN: Scant? Okay. Well, the project is
18	quite simple. It's right now currently it's an existing
19	deck on top of a kitchen addition with a single-family
20	house. And it right now it is 172 square feet. That is
21	a covered structure. And the rest is open.
22	So the project is to remove the existing structure

Page 146

1	that's there right now, and to build a something that's
2	more usable, a three-season porch, which is something that's
3	much more structurally stable and much more useable for the
4	owners of the house.
5	So that's and the reason that we are asking for
6	a special permit is because currently the existing building
7	that was there is nonconforming. And so this additional
8	square footage requires us to go for a permit.
9	CONSTANTINE ALEXANDER: Could you go to the slides
10	that show the impact, the changes to the structure, relevant
11	to the also, that's it. Good. Thank you.
12	SAYEM KHAN: So this is what we are looking at
13	currently is the existing structure.
14	CONSTANTINE ALEXANDER: Okay. Have you spoken to
15	neighbors? Have you or your clients spoken to neighbors?
16	SAYEM KHAN: Yes. We should, we have, and we have
17	some letters of support. And I believe there is also a
18	neighbor today that is present in this meeting in support.
19	CONSTANTINE ALEXANDER: Have you any letters of
20	opposition? Because our files are pretty scarce. Maybe I
21	didn't get the file yet. But I don't see any letters here.
22	SAYEM KHAN: No.

	raye 147
1	CONSTANTINE ALEXANDER: Well, I sent it to you
2	back no, there's a letter we have one letter that's
З	sort of questioning about what's going on. And I'll read it
4	into the file.
5	"The architect, S. Khan, has not provided data
6	relating to the structural integrity of the proposed roof
7	deck or the testing of his ideas. In particular, his design
8	does not allow access for snow removal, which becomes
9	hazardous in heavy snow or high wind conditions.
10	"I also believe the structure should have
11	independent footing and not be supported or anchored in the
12	frame of the kitchen.
13	I have not seen a covered deck in this area as the
14	one proposed."
15	SAYEM KHAN: So
16	CONSTANTINE ALEXANDER: Finally,
17	"The architect has never discussed these matters
18	with me; only briefly with my wife, who is a medical
19	doctor."
20	Do you have any comments in response?
21	SAYEM KHAN: In regard to the structural
22	integrity, you have structural drawings that have been

1	stamped, and designed and calculated by a certified
2	structural engineer a very experienced structural
3	engineer. So that has been already submitted to the
4	Inspectional Department.
5	So in regard to the structural question, we are
6	covered; that has been designed. And that hasn't been
7	included in this presentation, because I wasn't aware that,
8	you know, you need to look at structural drawings.
9	CONSTANTINE ALEXANDER: If you say you have these
10	letters of support, why don't we have them in our files?
11	SAYEM KHAN: I don't know. We have I have
12	submitted all the letters of support. There was two letters
13	of support that neighbors have provided that I have scanned,
14	and that should be in the record. So I'm looking at the
15	website right now; letters of support, right there, uploaded
16	May 05, 2021.
17	CONSTANTINE ALEXANDER: Anything else you want to
18	add? I ask the members of the Board if they have any
19	questions or comments?
20	UNIDENTIFIED SPEAKER: Hello, can I speak?
21	CONSTANTINE ALEXANDER: Yeah, you
22	UNIDENTIFIED SPEAKER: Hello?

Page 148

Page 149

1 THE REPORTER: Your name, please? 2 CONSTANTINE ALEXANDER: If you identify --3 TONI GIBSON: Hello? I am Toni Gibson, who is --4 you know, who has authorized the architect to design this 5 porch for me. And the letter that you got came from my 6 husband, who is 87 years old, and I am 75. 7 He at this point in his life is very reticent to 8 change, and had not wanted any part of my -- you know, 9 having this porch done. 10 It means a lot to me, and at this point now, he's 11 -- you know, gotten upset and decided that he -- I mean I 12 think he's just trying to find something to keep this from happening. But I feel like it's a family dispute. It's a 13 14 dispute between the two of us. 15 And, you know, the porch -- I just want the Zoning 16 Board to address the issues that were raised. And he --17 it's very difficult for me to talk to him right now. He --I don't --18 19 CONSTANTINE ALEXANDER: We do a lot of things in the Zoning Board, but we don't get involved in marital 20 21 disputes. 22 TONI GIBSON: I understand. I understand that,

1	but his letter was done on purpose to try to stop me from
2	having the screened porch, what means the world to me. I'm
3	
4	CONSTANTINE ALEXANDER: I'm sorry, Ma'am. The
5	problem I have probably just me is that the
6	presentation, plans are inadequate. They don't they're
7	not the detail that we're used to getting.
8	There are other architects that supply to us,
9	including many of the cases you've heard tonight. It makes
10	it difficult for us to reach a decision, or maybe I should
11	be more precise makes it difficult for me to reach a
12	decision.
13	TONI GIBSON: What is missing? I mean, he you
14	don't see the final drawing?
15	CONSTANTINE ALEXANDER: But I don't know what's on
16	the screen.
17	TONI GIBSON: That's all okay.
18	[Simultaneous speech]
19	TONI GIBSON: What?
20	SAYEM KHAN: I'm sorry, that's the only one sheet.
21	I mean, why you know, I have provided, you know, the
22	drawings that you're only looking at one sheet.

Page 151

1 TONI GIBSON: Let me go --2 SAYEM KHAN: There is one, two, three, four, five, 3 six, seven sheets there. 4 BRENDAN SULLIVAN: This is Brendan Sullivan I quess I'm just -- I've seen these before too, and I -- there 5 6 are enough dimensions on here. 7 You know, we have to pass this on, obviously, to 8 Inspectional Services and the Building Department to approve 9 for building code. And they, you know, rely upon us to 10 produce and to hand off to them an adequate set of drawings 11 that they can evaluate, and then ultimately issue a permit 12 on. 13 They're basic, but they also have the basic information in them, I guess. 14 15 TONI GIBSON: Okay. 16 BRENDAN SULLIVAN: So I would be okay with them. 17 CONSTANTINE ALEXANDER: Andrea, do you have any 18 comments at this point? 19 ANDREA HICKEY: Well, I'm okay with the plans. I 20 can understand enough of what is being requested here. But 21 as I read the request, it's by both owners of this home. 22 And it now sounds as if only one of those folks is a

Page 152

1 petitioner. So I don't know logistically whether there's an issue there. 2 3 BRENDAN SULLIVAN: Well, one may have standing. 4 TONI GIBSON: What? Oh. Well no, I did not 5 include his name when I signed -- you know, got things 6 notarized, because I was the one who was getting this porch done. And I have asked nothing of my husband to do. 7 8 BRENDAN SULLIVAN: Okay. ANDREA HICKEY: I just see on our list of cases 9 10 tonight; I see Frank and Toni Gibson listed as the 11 petitioners so. TONI GIBSON: You know, I think that's because his 12 -- both of our names are on the deed, and that was the way 13 it had to be written. I, you know, and I didn't approve 14 15 that, it was just the way it was typed up. I don't know. 16 BRENDAN SULLIVAN: It appears that domestic 17 tranquility is at stake here, but anyhow. 18 ANDREA HICKEY: Mr. Chair, I only raise that 19 question because I'm not sure logistically whether we need 20 both owners to be on board with the petition -- sort of what is the status of one owner being our sort of sole objector? 21 22 I'll leave that to you, Mr. Chair. Just it's a

	raye 100
1	little unclear to me what that means.
2	JASON MARSHALL: This is Jason Marshall. I think,
3	Andrea, it's an interesting question. Legally, though, I
4	think we still have an active petition before us.
5	I don't think it's been withdrawn, even by virtue
6	of an e-mail that maybe raises concerns, and as bizarre as
7	it is from a co-petitioner, the petition is still active as
8	far as I would understand it to be.
9	Could I bring the discussion maybe to a different
10	place, Mr. Chairman?
11	CONSTANTINE ALEXANDER: Sure.
12	JASON MARSHALL: Could I ask a question? Sisia,
13	could you go to page 4 of the dimensional information,
14	please? So I guess this is probably a question for Mr.
15	Khan. Are you still on?
16	SAYEM KHAN: I'm still here.
17	JASON MARSHALL: Okay. So it looks to me like so
18	you're increasing the gross floor area, but you're still
19	under the max, right?
20	SAYEM KHAN: Yes.
21	JASON MARSHALL: Is that correct? In other words,
22	you're not creating a new nonconformity here, right?

1	SAYEM KHAN: No, no.
2	JASON MARSHALL: And if I'm reading this right, it
3	looks like you're taking what was a left-side setback that
4	was in violation it was an existing nonconforming of 2.8,
5	and now you're making it conforming at 7.5? Is that right?
6	SAYEM KHAN: So the structures in the structure
7	that was is in the back, where the kitchen is right now,
8	that is conforming.
9	JASON MARSHALL: By virtue of the new projects,
10	you will make something that was nonconforming conforming?
11	SAYEM KHAN: Yes. It is conforming. Yes, it will
12	be conforming.
13	JASON MARSHALL: And is there anything that you're
14	doing that will increase a nonconforming element of the
15	property?
16	SAYEM KHAN: No.
17	JASON MARSHALL: So this is why I wanted to
18	highlight this page in this discussion. To me, this is a
19	really good example of I think a case where a homeowner of a
20	single-family house under the Bellalta decision can as-of-
21	right make this change because they're not creating a new
22	nonconformity, they're not increasing the intensity of an

Г

1 existing nonconformity.

2	In my view, and it's just one member's view, I
3	think the homeowner can do this as-of-right. I will support
4	the special permit for the same reason I think they meet the
5	criteria with a lot of room to spare, because they're not
6	increasing the intensity of a nonconformity, they're not
7	creating a new one.
8	So I don't think this has to be before us. I
9	think they have a right under the state law to do it, but
10	nonetheless I would vote in favor.
11	That's all I have, Mr. Chairman. And I know I've
12	made similar comments before, so but this is a good
13	example, I think. Thank you.
14	CONSTANTINE ALEXANDER: I must say that I am
15	mystified by the sheet with all the information, the
16	dimensional information.
17	You're going to take a building that has total
18	gross floor area of 2593 feet and increase it to 2926, which
19	is, you know, maybe 350 feet roughly. Yet the FAR, which is
20	now 0.75 is not changing.
21	And I don't see how you can get there. If you're
22	going to add more gross floor area, shouldn't your ratio

1	change?
2	CONSTANTINE ALEXANDER: Mr. Chair, if I could
3	it's Andrea Hickey, if I could ask
4	CONSTANTINE ALEXANDER: Sure.
5	ANDREA HICKEY: a question? If I could ask Mr.
6	Khan in his total gross floor area existing, are you
7	including the porch as it exists now?
8	[Pause]
9	ALISON HAMMER: Mr. Khan?
10	SISIA DAGLIAN: Oh, he's on mute.
11	SAYEM KHAN: Yes, that was included.
12	ANDREA HICKEY: It's included in the 2593?
13	SAYEM KHAN: Yes.
14	ANDREA HICKEY: So what accounts for the requested
15	condition of 2926? Where does that extra area get added
16	onto?
17	SAYEM KHAN: So that is coming from that is
18	coming from just as.
19	ANDREA HICKEY: I'm trying to understand the
20	question that the Chairman raised; how the ratio stays the
21	same, when the GFA increases.
22	SAYEM KHAN: So we are at what we are doing is

Γ

1	we're adding 158 square feet that's being covered. So
2	that's where the additional square footage is coming in.
3	ANDREA HICKEY: So Mr. Chair, I think that answers
4	the question. I think the 2593 does not include the
5	existing open porch. And perhaps it should. Because if the
6	GFA doesn't change, those numbers should be the same,
7	correct?
8	CONSTANTINE ALEXANDER: I think that's right.
9	ANDREA HICKEY: So I think there's an issue with
10	the form. I don't think it's accurate.
11	BRENDAN SULLIVAN: No, they have got to be
12	increasing the gross floor area by putting a roof over it.
13	There's more roof there now. [This is Brendan Sullivan,
14	following on Andrea.]
15	There is no roof over the structure now. They are
16	replacing it with a roof structure. Hence the gross floor
17	area has to increase, which means that the ratio has to
18	increase.
19	ANDREA HICKEY: Unless the base GFA is wrong, and
20	should be 2926.
21	SAYEM KHAN: The base as in, you're talking about
22	the existing?

Г

Page 158

1 ANDREA HICKEY: Yes. 2 SAYEM KHAN: No, that -- no, that's not because 3 what's increasing the gross square footage is this 4 additional, you know, 150 square feet that we are covering. ANDREA HICKEY: So how is it that the ratio 5 6 doesn't change? 7 BRENDAN SULLIVAN: [Brendan Sullivan] If the first number changes, then the third number has to change. 8 ANDREA HICKEY: That's correct. And if the third 9 10 number is correct as is, then the first number is incorrect. 11 JASON MARSHALL: And this is Jason Marshall. If 12 the first number is correct, and it's being pushed over, now you're not in conformance with FAR, so you would then have 13 14 to seek a variance. But I appreciate the Chairman bringing 15 that up. 16 ANDREA HICKEY: Mr. Khan, are you able to explain 17 how the ratio would stay the same, if the existing and 18 requested are different? 19 SAYEM KHAN: I don't know. I have to look at 20 this. To be honest right now, no. At this very moment, I don't. 21 22 CONSTANTINE ALEXANDER: I hate to say this at this

1 hour of the night, but I think this is a case that's ripe for a continuance. 2 3 You need to go back and review the dimensional form and give answers to this detail, to the questions that 4 5 are being raised. I don't know what I'm voting on if the dimensional form is not correct, and you can't explain to me 6 or to the other members of the Board why it's not. 7 8 ANDREA HICKEY: Mr. Chair, if I could also add --9 sort of adding to Jason Marshall's comment, it could also be 10 that if you go back to Inspectional Services, they might tell you under Bellalta that you don't need relief. 11 12 CONSTANTINE ALEXANDER: Right. And then you wouldn't have to spend your night with us seeking relief. 13 14 The case is not in a proper form in my judgment for informed 15 decision by this Board. There are questions we have raised; 16 we haven't gotten any answers that I'm comfortable with. 17 And I get a feeling that I'm not sure that the 18 petitioner understands what we need and what our concerns 19 are. And as Jason's pointed out, we may not need relief 20 21 at all. Go back to the Building Department and have a 22 heart-to -heart with these forms, and let's get the facts.

1	And then come back before us if you need to.
2	I don't feel I have the facts before me tonight to
3	make a decision. So I'm going to abstain from the decision.
4	I'm not going to vote in favor of this, because I don't know
5	what I'm voting in favor of.
6	JASON MARSHALL: And Mr. Chair, it's Jason
7	Marshall. I just want to clarify my statements before were
8	based on taking this form at face value, but given the
9	discussion, I no longer have confidence in the numbers that
10	are on this page.
11	CONSTANTINE ALEXANDER: So I think we're going to
12	I'm going to make a motion that we continue this case.
13	It'll be a case heard. All five of us will have to be on
14	the sit on the case at that time. So the Chair moves
15	that we continue this case as a case heard subject to the
16	conditions:
17	One, that the petitioner sign a waiver of time for
18	decision. That waiver must be signed no later than 5:00
19	p.m. a week from this Monday. If that's not done, then the
20	case will automatically be dismissed.
21	And the reason for the waiver of time for decision
22	is state law requires us to reach a decision within a

1 certain number of days, and we're not able to do that, in my 2 view anyway tonight. 3 So it's a form that we use for every -- for all our zoning cases, not controversial. So number 1, you must 4 5 sign. The petitioner must sign this waiver, which you can 6 obtain from the Building Department no later than 5:00 p.m. a week from Monday. 7 8 Two, to the extent that we set the new date, the 9 posting sign that's there now must be revised to reflect the 10 new date and very importantly the new time, or you can get a 11 new sign from the Building Department. And last, that to the extent that there is new 12 information, plans, drawings, what have you -- dimensional 13 14 forms, they must be in our files no later than 5:00 p.m. on 15 the Monday before the date of the continued hearing, which I have not identified yet. What date's available? 16 17 SISIA DAGLIAN: I think it's going to be -- the 18 earliest would be September 2. 19 CONSTANTINE ALEXANDER: Don't we have September 2 the --20 21 SISIA DAGLIAN: That's the ninth. 22 CONSTANTINE ALEXANDER: -- 2072?

Page 162

1 SISIA DAGLIAN: That's the September 9. 2 CONSTANTINE ALEXANDER: September 9? Okay. 3 JASON MARSHALL: Mr. Chairman, [Jason Marshall.] 4 CONSTANTINE ALEXANDER: Yes. Just one second, as I shared with you before, I raised my hand to be here 5 6 tonight. 7 CONSTANTINE ALEXANDER: That's right. 8 JASON MARSHALL: I have potentially conflicts on 9 Thursday nights beginning in September. So I may not be 10 able to participate in September. I could participate if he 11 case was set for I think the end of July, if that's 12 possible. Otherwise, I think you'd have four hearing this 13 case, potentially. 14 SISIA DAGLIAN: Well, July 29 we already have 15 three cases. We have three --16 CONSTANTINE ALEXANDER: Three. 17 SISIA DAGLIAN: I don't know if you want to add 18 another. 19 BRENDAN SULLIVAN: I think -- well, this is 20 Brendan Sullivan -- I think that once we got your corrected 21 dimensional form, that it should move very quickly. If you 22 want to take a break, I would opt for as quickly as

1	
1	possible.
2	CONSTANTINE ALEXANDER: The petitioner, are you
3	available for July 29?
4	SAYEM KHAN: Yes, sir.
5	CONSTANTINE ALEXANDER: And you could submit the
6	information, the additional information by 5:00 p.m. on the
7	Monday before July 29?
8	SAYEM KHAN: Yes.
9	CONSTANTINE ALEXANDER: All right. So I neglected
10	to put this in the motion in the beginning. The case will
11	be continued until
12	SISIA DAGLIAN: 6:00 p.m.
13	CONSTANTINE ALEXANDER: Until 6:00 p.m. on July
14	29, and subject to the conditions I just recited. We must
15	sign a waiver of time for decision be 5 p.m. a week from
16	Monday.
17	You must have revised additional information in
18	our files no later than 5:00 p.m. on the Monday before July
19	29, and that the posting sign or a posting sign must be
20	maintained for the 14 days prior to July 29, just as you've
21	done for the hearing tonight.
22	And that sign can be a new one, which is probably

1	a good idea, or you can modify with a magic marker a sign
2	that you have right now, provided that you change not only
3	the date, but you must change the time 6:00 p.m.
4	All those in favor? Brian? Brendan, I'm sorry.
5	BRENDAN SULLIVAN: Brendan Sullivan yes to the
6	continuance.
7	CONSTANTINE ALEXANDER: Andrea?
8	ANDREA HICKEY: Andrea Hickey yes in favor of the
9	continuance.
10	CONSTANTINE ALEXANDER: Jason?
11	JASON MARSHALL: Jason Marshall yes in favor of
12	the continuance.
13	CONSTANTINE ALEXANDER: Wendy?
14	WENDY LEISERSON: Wendy Leiserson yes in favor of
15	the continuance.
16	CONSTANTINE ALEXANDER: The Chair votes yes as
17	well.
18	[All vote YES]
19	CONSTANTINE ALEXANDER: The case is continued
20	until July 29.
21	
22	

1	* * * *
2	(10:01 p.m.)
З	Sitting Members: Constantine Alexander, Brendan Sullivan,
4	Andrea A. Hickey, Wendy Leiserson and
5	Jason Marshall
6	CONSTANTINE ALEXANDER: The Chair will now call
7	Case Number 117683 1876 Massachusetts Avenue. Anyone
8	here wishing to be heard on this matter?
9	[Pause]
10	CONSTANTINE ALEXANDER: Hello?
11	[Pause]
12	SISIA DAGLIAN: Hello?
13	PHONG NGUGEN: Hello? Can you hear me?
14	CONSTANTINE ALEXANDER: Yes.
15	PHONG NGUGEN: Okay. Just one second. Hold on.
16	Let me okay.
17	CONSTANTINE ALEXANDER: Where are we?
18	SISIA DAGLIAN: I don't know, he's there.
19	CONSTANTINE ALEXANDER: Hello? Is the petitioner
20	here on the line?
21	[Pause]
22	SISIA DAGLIAN: You're muted?

Г

## June 24, 2021

1 PHONG NGUGEN: Can you hear me right now? 2 SISIA DAGLIAN: Yes. 3 CONSTANTINE ALEXANDER: Yes. 4 PHONG NGUGEN: Yes. So my name is Phong Ngugen. 5 I'm here to propose a second permission to continue the 6 space at Zoie Acai Bar for same capacity -- no construction, 7 just [2:16:47 indiscernible A]. 8 CONSTANTINE ALEXANDER: Yes? You're here seeking 9 -- that's a fast, what the zoning ordinance calls a fast-10 order food establishment? 11 PHONG NGUGEN: Yes, yes. 12 CONSTANTINE ALEXANDER: Okay. There's currently -13 - we approved one restaurant that was there. Is that 14 restaurant going to continue? Are you going to add the 15 food, the juice bar as an added feature of the restaurant, 16 or is this going to be completely a juice bar, nothing else? 17 PHONG NGUGEN: Completely juice bar, nothing else. 18 CONSTANTINE ALEXANDER: Juice bar. No food will be served? 19 20 PHONG NGUGEN: We have, like an Acai bar. We have 21 smoothies, we have a few -- like, you know, like the heated 22 burgers or sandwich things. So it's a very simple menu,

1 simple concept. There's no cooking equipment, no open 2 flame. 3 CONSTANTINE ALEXANDER: Okay. So -- okay, now for a fast-order food establishment, we have to make the various 4 5 -- this Board has to make various findings, most of which we 6 made when -- all of which we made when we approved the 7 restaurant that's no longer going to be there. And I assume 8 you're going to be able to be satisfy them as well? 9 Your juice bar will not create traffic problems, 10 reduce available parking, threaten the public safety on the 11 streets and sidewalks, or encourage or produce double 12 parking on the adjacent streets, is that correct? 13 PHONG NGUGEN: No. It's -- we're going to do 14 mostly, like, delivery, online pickup. That's the mostly 15 business, I think, because --16 CONSTANTINE ALEXANDER: Okay. 17 PHONG NGUGEN: It's not like dine in, sit-down 18 restaurant. 19 CONSTANTINE ALEXANDER: We're suppose to see the physical design, including the color and use of the 20 21 materials, of the establishment, to be sure that we find 22 that it's compatible with and sensitive to the visual and

1	physical characteristics of other buildings, public spaces
2	and uses in the particular location. I don't see anything
3	in our files that deals with that?
4	PHONG NGUGEN: It's the same. It will stay the
5	same. And I already, like, sent you the one existing. It's
6	nothing going to do, just changing the sign. The sign's
7	already done.
8	But, like, inside we don't change anything. We
9	keep the same color, same concept, same tables and chairs
10	everything the same.
11	CONSTANTINE ALEXANDER: What will the signage be
12	like?
13	PHONG NGUGEN: The signage?
14	CONSTANTINE ALEXANDER: You're going to have
15	the signage on the what signs are you going to have on
16	your premises, the public will see?
17	PHONG NGUGEN: We already have the permit for
18	that, and
19	CONSTANTINE ALEXANDER: It would be nice if you
20	shared it with us.
21	PHONG NGUGEN: [Can you hand me the sign] can
22	you hold on just a second? I will put it up for you. [Let

1	me share that with]. Everything inside is going to stay
2	the same, nothing changes. Because we just changed the
3	different concept, we changed to different concept. We
4	don't sell [2:19:43 indiscernible] anymore.
5	CONSTANTINE ALEXANDER: I
6	BRENDAN SULLIVAN: Well, the signage out in front
7	is going to change?
8	CONSTANTINE ALEXANDER: Yeah.
9	BRENDAN SULLIVAN: Right?
10	PHONG NGUGEN: The sign in front is going to
11	change.
12	WENDY LEISERSON: Mr. Chair, this is Wendy
13	Leiserson. May I ask a question?
14	CONSTANTINE ALEXANDER: Go ahead.
15	WENDY LEISERSON: So I believe you have already
16	changed the sign, is that correct?
17	PHONG NGUGEN: Yes.
18	WENDY LEISERSON: You have a new sign now, yes?
19	PHONG NGUGEN: Yes. I have a new sign now, yes.
20	WENDY LEISERSON: Is it the same sign just with
21	different letters, or did you change the design of what you
22	had?

1	PHONG NGUGEN: We changed the design that we have.
2	We already approved by the sign department, the sign company
3	for the permit to do the sign. And right now, it's already
4	up, it's already done.
5	WENDY LEISERSON: And so you're already doing
6	business?
7	PHONG NGUGEN: No, no, no, we're not open yet. We
8	just put up the
9	WENDY LEISERSON: Not open yet. Okay. Thank you.
10	PHONG NGUGEN: Yep.
11	ANDREA HICKEY: And if I could ask this is
12	Andrea Hickey is the size of the sign the same, even
13	though the lettering is different?
14	PHONG NGUGEN: The different name and different
15	d/b/a different I can show you in one minute. So my
16	partner helped me out to put up the picture up for you.
17	BRENDAN SULLIVAN: Okay. So Community Development
18	has approved it?
19	PHONG NGUGEN: Yes.
20	CONSTANTINE ALEXANDER: We don't have anything in
21	our files from Community Development.
22	BRENDAN SULLIVAN: Yeah, they would only this

1	is Brendan Sullivan they would only notify us if they
2	required relief.
3	CONSTANTINE ALEXANDER: That's true.
4	BRENDAN SULLIVAN: So.
5	ANDREA HICKEY: Right. I think if the sign is
6	similar to what was there before, then I don't think relief
7	is required for that. As long as it's not bigger or lit up
8	or something or
9	BRENDAN SULLIVAN: Right, yeah.
10	ANDREA HICKEY: higher.
11	BRENDAN SULLIVAN: Height, yeah, right.
12	ANDREA HICKEY: Right.
13	CONSTANTINE ALEXANDER: That's correct. Matter of
14	fact, if my memory
15	PHONG NGUGEN: It's similar to
16	CONSTANTINE ALEXANDER: signage there now, it
17	was not approved by our Board, it was approved by Community
18	Development, and that was it. So I think both of you are
19	right.
20	ANDREA HICKEY: All right.
21	CONSTANTINE ALEXANDER: The signage has been
22	approved by Community Development; there's no need for us to

1 see it. If it's not approved, then you got a big problem, 2 because you violated the zoning laws. 3 PHONG NGUGEN: Yeah, it's approved by the community. 4 5 BRENDAN SULLIVAN: Okay. PHONG NGUGEN: It's approved by the Community 6 7 Development, so I already worked all through that process. 8 BRENDAN SULLIVAN: Okay. CONSTANTINE ALEXANDER: Were you involved in the 9 10 management of the other restaurant, of the restaurant that 11 you're replacing? 12 PHONG NGUGEN: I'm sorry? 13 CONSTANTINE ALEXANDER: Were you -- are you the There was a restaurant there now --14 owner? 15 PHONG NGUGEN: Yes, yes. 16 CONSTANTINE ALEXANDER: The Yoki Express. 17 PHONG NGUGEN: Yes. And --18 CONSTANTINE ALEXANDER: Are you part of that 19 management team, or ownership team? 20 PHONG NGUGEN: Yes. I am the owner, and I am the 21 part owner and the manager, management. 2.2 CONSTANTINE ALEXANDER: Okay. So you've been

## June 24, 2021

## Page 173

1	running a restaurant before at these premises?
2	PHONG NGUGEN: Yes, yes.
3	CONSTANTINE ALEXANDER: pursuant to a
4	PHONG NGUGEN: Yes.
5	CONSTANTINE ALEXANDER: special permit we
6	granted?
7	PHONG NGUGEN: Yes.
8	CONSTANTINE ALEXANDER: You're just changing the
9	nature of the product offering?
10	PHONG NGUGEN: Right.
11	CONSTANTINE ALEXANDER: You're not going to offer
12	juices? No longer prepared food, am I correct?
13	PHONG NGUGEN: It's still the old menu is not
14	there, but right now we changed to a different concept. We
15	changed. We do, like, juicer bar and Acai bar like smoothie
16	bar. That's the concept right now.
17	CONSTANTINE ALEXANDER: Okay. Is there any food?
18	What about disposal of waste garbage or, you know,
19	whatever? Are there any issues? That was an issue before
20	with the restaurant, because of the nature of the building.
21	Should we be concerned about that this time?
22	PHONG NGUGEN: Yeah. We have a company we work

1	with. Like, they do the like, at least, like, four or
2	five times a week to do trash removal. And
3	CONSTANTINE ALEXANDER: Where do you store your
4	waste in waiting for your company to come pick it up?
5	PHONG NGUGEN: We have, like, we have like four or
6	five trash cans with the lid covering it behind the
7	building, and
8	CONSTANTINE ALEXANDER: I know where the
9	behind the building. It's a very narrow alleyway between
10	behind this, your building
11	PHONG NGUGEN: Right.
12	CONSTANTINE ALEXANDER: and the, I think it's
13	the condo building right next door.
14	PHONG NGUGEN: Right.
15	CONSTANTINE ALEXANDER: Do you have a right to
16	store your garbage there until someone picks it up?
17	PHONG NGUGEN: Yes, yes.
18	CONSTANTINE ALEXANDER: I think the Chair will
19	make a move that we grant a fast-order food establishment to
20	the petitioner, based upon the testimony that's been
21	provided, namely as to the product offering, nature of the
22	signs, and the disposal of waste. I used the word,

1	"garbage" before, I should have used the word, "waste."
2	What are you going to do about disposal or refuse
3	facilities and people who've bought the juice, drunk it and
4	done with it? Are you going to have receptacles near the
5	entrance of the restaurant?
6	PHONG NGUGEN: Yes, yes. We're going to have a
7	separate building for that, for like
8	CONSTANTINE ALEXANDER: Inside the restaurant, or
9	outside?
10	PHONG NGUGEN: Inside the restaurant.
11	CONSTANTINE ALEXANDER: Okay. So there will be no
12	impact on the street?
13	PHONG NGUGEN: Right. No impact on the street
14	inside.
15	CONSTANTINE ALEXANDER: People put the waste in
16	the barrels or inside the restaurant.
17	PHONG NGUGEN: Right.
18	CONSTANTINE ALEXANDER: I think the Chair moves
19	that we grant the fast-order food establishment requested by
20	the petitioner on the basis mainly that what is being
21	operated here is something we passed upon with regard to the
22	prior restaurant, that the impact of this proposed juice bar

1	would be much less on the community or the neighborhood than
2	the restaurant before could have had.
3	And I don't know more to add.
4	BRENDAN SULLIVAN: Brendan Sullivan yes to
5	granting the special permit.
6	CONSTANTINE ALEXANDER: Andrea?
7	ANDREA HICKEY: Andrea Hickey yes to granting the
8	special permit.
9	CONSTANTINE ALEXANDER: Jason?
10	JASON MARSHALL: Jason Marshall yes in favor of
11	the special permit.
12	CONSTANTINE ALEXANDER: And Wendy?
13	WENDY LEISERSON: Wendy Leiserson saying yes in
14	favor of the special permit.
15	CONSTANTINE ALEXANDER: And the Chair votes yes as
16	well.
17	[All vote YES]
18	CONSTANTINE ALEXANDER: The special permit has
19	been granted. Good luck.
20	COLLECTIVE: Thank you very much.
21	
22	

1	* * * *
2	(10:13 p.m.)
3	Sitting Members: Constantine Alexander, Brendan Sullivan,
4	Andrea A. Hickey, Wendy Leiserson and
5	Jason Marshall
6	CONSTANTINE ALEXANDER: Okay. The Chair will now
7	call Case Number 120105 96 Foster
8	[Simultaneous speech]
9	BRENDAN SULLIVAN: I guess they're on.
10	CONSTANTINE ALEXANDER: Hm? Let me repeat. The
11	Chair will now call Case Number 120105 96 Foster Street.
12	PHILIP GRAETER: All right. Yes, we're here, Mr.
13	Chairman, sorry.
14	CONSTANTINE ALEXANDER: Oh, okay. Thank you.
15	PHILIP GRAETER: Sorry. It was the video sort
16	of re queued when we were brought up. I'm here with Susanna
17	Jacobus. I'm Philip Greater, representing here. I believe
18	the architect is also on, as is the General Contractor, Don
19	Clifford, and Philip Miller, the architect, in case there
20	are any questions.
21	If I can just begin, Mr. Chairman. This Board
22	granted the prior owner of this property a special permit

1	and a variance in 2017, which if we can skip to the next
2	slide, probably that one which involved razing the
3	building. None of that's an issue here.
4	This is simply a minor modification to windows and
5	the addition of a small dormer in place of two previously
6	approved skylights.
7	This elevation shows the currently permitted east
8	and west faces of the property, and I would just before
9	we get to the part about what we're changing, on the left
10	side of the screen you'll see the recessed, slightly lower
11	area. There's four skylights there. That's permitted. I
12	believe two of them have been built the two on the ends.
13	And then if you look at the west elevation at the
14	bottom, you'll see a single skylight, which is already
15	permitted and it's there.
16	And if we could skip two slides ahead?
17	This is the configuration of what we're proposing.
18	And again, the reason we're doing this is because the face
19	of that building is within the setback.
20	But to be completely honest, the recessed rear
21	area where most of what we're asking was taking place, is
22	actually outside the setback line. See? Because it's set

Page	17	9

1 back. The back façade of the building is 9.7 feet from the 2 property line. 3 So what we're proposing doing is taking the two 4 middle skylights and replacing them with a small dormer, raising the window level of that dormer up to match the 5 other ones across the second floor, and then if you look at 6 the west elevation at the bottom of the same page, adding 7 another skylight next to the current one. 8 9 And that's really it. And again, the only reason 10 is because these window changes are within the setback. 11 It's our position that we don't need zoning relief for the dormer and the other windows, because they're out -- that 12 façade is outside the setback, but nonetheless here. 13 We weren't successful in seeking that with Inspectional 14 15 Services. 16 The dormer will be five-foot-six-inches wide. 17 It's not reflected on this plan; that's the dimension. 18 Five-foot-six inches on the exterior. There is no increase to the FAR, there's no increase in square footage. There's 19 sufficient height within the room. The dormer doesn't add 20 21 any square footage to the property. 22 The change here is minimal. It's certainly exempt

1	from Historic. The neighbor who's most closely I would
2	not even say affected, but who would see this area most
3	closely, the one on the rear has voiced his support.
4	It's not informally to my client, but certainly
5	made the representation that it's Jeff Cronin at 94 Foster
6	Street has essentially voiced his support for this, and
7	supports what we're doing with the building here.
8	Again, this is sort of the last step in making
9	these changes to something that was permitted several years
10	ago.
11	In the interim, the property was sold. It was
12	gutted, sold, and then there was a foundation collapse in
13	the middle that sort of delayed all this, which is why we're
14	just now coming towards the end of construction.
15	So, and as yeah, unless there are any
16	questions, I think this is fairly hopefully a fairly
17	straightforward issue.
18	CONSTANTINE ALEXANDER: I agree with you. It is a
19	straightforward issue, the relief being in my opinion the
20	relief being sought is very modest in nature, with little if
21	any impact on the city itself.
22	But, questions? Brendan?

Page 180

1	BRENDAN SULLIVAN: Brendan Sullivan no questions.
2	CONSTANTINE ALEXANDER: Andrea?
3	ANDREA HICKEY: I have no questions, Mr. Chair.
4	CONSTANTINE ALEXANDER: Jason?
5	JASON MARSHALL: Jason Marshall no questions, Mr.
6	Chair.
7	CONSTANTINE ALEXANDER: Okay. The Chair is ready
8	and oh, I'm sorry, Wendy.
9	WENDY LEISERSON: I have no questions.
10	CONSTANTINE ALEXANDER: Wendy!
11	WENDY LEISERSON: Hi, there.
12	CONSTANTINE ALEXANDER: I'm sorry.
13	WENDY LEISERSON: That's okay.
14	CONSTANTINE ALEXANDER: And the Chair has no
15	questions as well. So we'll open the matter up to public
16	testimony. We have no letters in our file, I don't think.
17	I'll just check briefly before I do open it up to public
18	testimony. No, apparently not.
19	So any members of the public who wish to speak
20	should now click the icon at the bottom of your Zoom screen
21	that says, "Raise hand."
22	If you're calling in by phone, you can raise your

1	hand by pressing *9 and unmute or mute by pressing *6.
2	We'll take a moment to see if anyone's calling in.
3	[Pause]
4	CONSTANTINE ALEXANDER: No calls. So public
5	testimony has been closed. Ready for a vote?
6	BRENDAN SULLIVAN: Yes.
7	CONSTANTINE ALEXANDER: Okay. The Chair moves
8	that we're looking for a special permit here the Chair
9	moves that we make the following findings:
10	That what the petitioner proposes to do cannot
11	meet the requirements of our ordinance unless we grant the
12	special permit.
13	That traffic generated or patterns of access or
14	egress resulting from what is proposed will not cause
15	congestion, hazard, or substantial change in established
16	neighborhood character. In fact, the facts speak for
17	themselves there is very modest modification to the
18	skylights and dormers.
19	That the continued operation of or development of
20	adjacent uses, as permitted in the zoning ordinance, will
21	not be adversely affected by what is being proposed.
22	That no nuisance or hazard will be created to the

1	detriment of the health, safety and/or welfare of the
2	occupant of the proposed use, or the citizens of the city.
3	And generally, what is proposed will not impair
4	the integrity of the district or adjoining district, or
5	otherwise derogate from the intent and purpose of this
6	ordinance.
7	So on the basis of these findings, the Chair moves
8	that we grant the special permit requested on the condition
9	that the work proceed in accordance with plans prepared by
10	American Dural, each one of which has been initialed by the
11	Chair.
12	Brendan?
13	BRENDAN SULLIVAN: Brendan Sullivan yes to
14	granting the special permit.
15	CONSTANTINE ALEXANDER: Sir?
16	PHILIP GRAETER: Sorry, Mr. Chairman. One brief
17	clarification. I believe Sisia brought this to our
18	attention. The floor plan that's it's Plan A-100, it's
19	the first of the drawings actually was reflected a
20	slightly different proposal earlier.
21	And that document and I, yeah, sorry it's this
22	document if you look at the right, I just want to just

1	for clarity, since you're basing it on these plans, the only
2	issue here is if you look at the bottom of the right-hand
3	drawing, that shows the skylights on the opposite side.
4	And we have a slightly it's so minor, because
5	they're not structures we have one that essentially just
6	reflects the skylights to be on the right side of the floor,
7	as opposed to the left side of that floor.
8	And we could certainly submit that we weren't
9	aware of the discrepancy until Tuesday, so it was too late
10	to submit this for this, but that the plan has been updated.
11	But again, just for so that we're not tied to
12	the plan that's actually in the file. We had the
13	elevations accurately reflect what we're trying to do.
14	And you'll see where those two skylights are at
15	the bottom. Those essentially would be directly opposite on
16	the other side of the room between the windows, which is the
17	dormer. So just for clarity.
18	CONSTANTINE ALEXANDER: We have I mean the
19	Building Department will take action based upon the plans
20	that we approve.
21	PHILIP GRAETER: Right.
22	CONSTANTINE ALEXANDER: So I'm going to have to

1	you're going to have to walk me through and I'll modify
2	PHILIP GRAETER: Okay.
3	CONSTANTINE ALEXANDER: the plans that are in
4	our files. I'm pulling up the American Dural plan.
5	PHILIP GRAETER: Yep.
6	CONSTANTINE ALEXANDER: A-100.
7	PHILIP GRAETER: Correct. A-100.
8	CONSTANTINE ALEXANDER: And on the right-hand
9	side, I know what you're
10	PHILIP GRAETER: Right. If I may
11	CONSTANTINE ALEXANDER: On the right-hand side on
12	the bottom of the that
13	PHILIP GRAETER: The bottom of the second-floor
14	proposed plan, yes.
15	CONSTANTINE ALEXANDER: Right. What do you how
16	do you want to modify?
17	PHILIP GRAETER: Those two there's a V-shaped
18	arrow, which shows two skylights next to two bookcases.
19	CONSTANTINE ALEXANDER: Okay.
20	PHILIP GRAETER: Those essentially those would
21	not be there. Those would be on the opposite side of the
22	room on either side of the dormer.

1 CONSTANTINE ALEXANDER: Yeah. Okay. I've 2 modified the plans. Sisia --3 PHILIP GRAETER: So that's actually exists at the 4 moment --5 CONSTANTINE ALEXANDER: -- going on. 6 PHILIP GRAETER: -- so it's consistent with the 7 current plan. So --8 CONSTANTINE ALEXANDER: Okay. PHILIP GRAETER: Just to be clear. 9 10 CONSTANTINE ALEXANDER: The plans have been 11 modified. Thank you for forwarding that to our attention. 12 PHILIP GRAETER: Thank you, Mr. Chair. 13 CONSTANTINE ALEXANDER: I assume -- the dormer that you're proposing, does it comply with our dormer 14 15 quidelines? 16 PHILIP GRAETER: Yes. We -- if we have a 17 question, we can ask the architects. But yeah, it does. 18 And there's no increase in floor area. It's the -- it does 19 not extend horizontally beyond the existing façade. It 20 doesn't violate either the dimensional regulations or extend above the roofline in the front. 21 22 CONSTANTINE ALEXANDER: Okay. Thank you. That is

1 part of our record. Brendan, you've already taken your 2 vote, I think? 3 BRENDAN SULLIVAN: Brendan Sullivan yes to granting the special permit. 4 5 CONSTANTINE ALEXANDER: Andrea? 6 ANDREA HICKEY: Andrea Hickey yes in favor of 7 granting the special permit. CONSTANTINE ALEXANDER: Jason? 8 9 JASON MARSHALL: Jason Marshall yes in favor of 10 the special permit. 11 CONSTANTINE ALEXANDER: And Wendy? 12 WENDY LEISERSON: Wendy Leiserson yes in favor of granting the special permit. 13 14 CONSTANTINE ALEXANDER: The Chair votes yes as 15 well. 16 [All vote YES] 17 CONSTANTINE ALEXANDER: The special permit has been granted. Thank you. 18 19 20 21 22

1	* * * *
2	(10:25 p.m.)
3	Sitting Members: Constantine Alexander, Brendan Sullivan,
4	Andrea A. Hickey, Wendy Leiserson and
5	Jason Marshall
6	CONSTANTINE ALEXANDER: Okay. We're going to turn
7	to our last case on the agenda. It's Case Number 117391
8	20 Avon Hill Street. Anyone here wishing to be heard on
9	this matter?
10	SISIA DAGLIAN: Phone number ending 4821.
11	CONSTANTINE ALEXANDER: Well, we can go ahead
12	without them. It's *9, that's as you raise your hand. But
13	you unmute or mute by pressing *6. I'll wait. We've killed
14	enough time as it is, I'll wait.
15	BRENDAN SULLIVAN: To the this is Brendan
16	Sullivan to the other members of the Board, I'm just
17	reading the memo from the Law Department regarding the
18	Bellalta.
19	And it says, "Section 8.22 deed provides that if
20	an alteration or an addition to a lawful preexisting,
21	nonconforming single and two-family dwelling increases an
22	existing dimensional nonconformity, but doesn't create any

1	new dimensional nonconformities, the property owner is only
2	required to retain a special permit for the alteration or
3	addition and not a variance.
4	"For example, if a single or two-family dwelling
5	was already nonconforming as to side yard setback, the
6	property owner can add onto the drawing in such a way that
7	will further reduce the side yard setback without obtaining
8	a variance if the property owner obtains a special permit.
9	"In order to approve the special permit, the Board
10	of Zoning Appeal must find that the addition/alteration is
11	not more detrimental than the existing structure to the
12	neighborhood."
13	So they can't just do it as-of-right, but they are
14	required to get a special permit. And I think what it is is
15	that it was basically before people would have to get a
16	variance. And of course
17	CONSTANTINE ALEXANDER: That was the old law.
18	BRENDAN SULLIVAN: a higher bar, and proving
19	hardship and so on and so forth. And so the courts have
20	found again at Bellalta that it only requires a special
21	permit. So
22	CONSTANTINE ALEXANDER: And Cambridge zoning law

1	has been changed to reflect that decision.
2	BRENDAN SULLIVAN: To request that. That's the
3	Section 8.22.2 d), which is a new section.
4	CONSTANTINE ALEXANDER: d) that was a variance.
5	It's no longer required.
6	BRENDAN SULLIVAN: So they still have to get a
7	special permit?
8	CONSTANTINE ALEXANDER: Yes.
9	BRENDAN SULLIVAN: But can't necessarily do it as
10	of right.
11	JASON MARSHALL: Brendan?
12	BRENDAN SULLIVAN: Yes.
13	JASON MARSHALL: This is Jason. And so that is a
14	very helpful change to the ordinance. The situation that I
15	bring up from time to time involves another part of the
16	Bellalta decision where the court discussions that there's
17	an initial determination before you even get to whether
18	something is substantially more detrimental. And that is,
19	is the change more intensive or not?
20	And so for example, if they're actually correcting
21	the setback and now, they're in conformance, they don't have
22	to get a special permit for that, because they're not

1 intensifying the nonconformance. 2 BRENDAN SULLIVAN: Yeah. 3 JASON MARSHALL: And they can do it as-of-right. 4 That's the point I make from time to time and so that's just 5 -- that provides expression the building administrator to allow for the building as-of-right, rather than coming 6 7 before the Board. 8 BRENDAN SULLIVAN: Right. 9 JASON MARSHALL: But sometimes that's a close 10 call, you know, I get it. 11 BRENDAN SULLIVAN: Yeah. Right. So I think he 12 may err on the side of getting a special permit just to 13 protect. So --14 JASON MARSHALL: Yeah. 15 BRENDAN SULLIVAN: But it becomes an 16 administrative decision, whether it comes to us or not. 17 JASON MARSHALL: I agree. Sometimes it's an easy 18 call, and in the close calls I understand taking a conservative posture. So sorry to bring it up from time so 19 20 much, and I appreciate your indulgence, Mr. Chairman and my fellow members. I won't bring it up every single time. 21 22 BRENDAN SULLIVAN: No, no, no. And I think you're

1	correct. And not to be specific, but I think you were
2	correct in your analogy on previous comments, and we'll
3	leave it at that.
4	JASON MARSHALL: That might have been a bad case
5	study, in light of
6	BRENDAN SULLIVAN: No, no
7	JASON MARSHALL: your perceptive reading, but
8	yeah.
9	BRENDAN SULLIVAN: it was an excellent example,
10	because I think it had to do with the intensity issue, so
11	JASON MARSHALL: Yeah.
12	BRENDAN SULLIVAN: No, you were correct.
13	CONSTANTINE ALEXANDER: The issue starts with the
14	Building Department Ranjit Singanayagam. He makes the
15	first call.
16	JASON MARSHALL: Right.
17	CONSTANTINE ALEXANDER: Do we need a special
18	does the petitioner need a special permit, or can you rely
19	on the language that you've just supported, Jason? And so
20	that's as a matter of right, you don't need any.
21	But once Ranjit decides that we do need a special
22	permit, then the petitioner has a choice: He can seek that

Page 193

1 special permit or he can appeal Ranjit's decision that a 2 special permit is necessary. But that's where we get drawn 3 in in person, since it's Ranjit's call, not hours. 4 JASON MARSHALL: Right. 5 CONSTANTINE ALEXANDER: Which we're still trying 6 to see if we can get the petitioner on the line, so we can 7 hear the case. 8 [Pause] 9 WENDY LEISERSON: This is Wendy Leiserson. May I 10 ask a point of clarification on the Bellalta interpretation? 11 CONSTANTINE ALEXANDER: Sure. 12 WENDY LEISERSON: So Jason, I quess this question 13 is for you. Is -- so what you said was that, as I'm reading 14 the paragraph that we were given by the Law Department, it 15 says [that], "If there's a lawful preexisting, nonconforming 16 single or two-family dwelling, if the proposed alteration 17 increases an existing nonconformity --18 CONSTANTINE ALEXANDER: Right. 19 WENDY LEISERSON: -- but does not create any new dimensional nonconformities, that's when the special permit 20 21 process can be used." But then it says in the last sentence, 22 "It's our job -- the Zoning Board's job -- to find that it's

Page 194

1	not more detrimental than the existing structure of the
2	neighborhood." Is that correct?
3	JASON MARSHALL: Yeah, that's correct.
4	WENDY LEISERSON: So what were you saying was the
5	precedent for the or the predicate for the building
6	permit or Building Department to find?
7	JASON MARSHALL: Yeah. I'm saying there's a
8	threshold inquiry that takes place even before you get there
9	not in every circumstance, but you know an example of
10	say, if the proposed alteration is actually providing a
11	bigger setback, so it's sort of correcting the setback.
12	So you're not making you're not decreasing it,
13	so you're not making it more intense; rather, you're
14	correcting it.
15	WENDY LEISERSON: Correct, yep. So you're saying
16	the condition of it increasing the dimensional nonconformity
17	has to be
18	JASON MARSHALL: Yeah, it has to increase it. And
19	even then, it might be a close call if it's really marginal
20	
21	WENDY LEISERSON: Mm-hm.
22	JASON MARSHALL: And that's where it gets

1	subjective. If it's really marginal so you're increasing it
2	by percentage points, you know, one could argue that's
3	actually not intensifying it, and you should still you
4	know, be able to do is as-of-right.
5	But, again, I understand the sort of conservative
6	posture, and why not have the Board rule on that.
7	For me the easy examples are when you're making it
8	more conforming, and then in that case, you don't have to go
9	to the substantially more detrimental standard.
10	BRENDAN SULLIVAN: Right.
11	JASON MARSHALL: You never even reach that
12	question.
13	CONSTANTINE ALEXANDER: I think
14	ANDREA HICKEY: Jason, I think you I don't mean
15	to speak for you, but I think you mean to say when you're
16	making it less nonconforming? Which is
17	JASON MARSHALL: Correct, yes.
18	ANDREA HICKEY: more conforming.
19	JASON MARSHALL: As usual, Andrea, you have helped
20	clarify the record for me. Thank you very much. Yes.
21	That's exactly what I mean.
22	WENDY LEISERSON: Got it. Okay. Thank you.

1	CONSTANTINE ALEXANDER: Still waiting to see if we
2	can find get the petitioner on the phone number ending.
3	JASON MARSHALL: And Andrea just and also for
4	the record, I'm happy for you to speak for me in most all
5	aspects regularly, so please do.
6	ANDREA HICKEY: [Laughter] And I'm happy for you to
7	shut me down, so
8	JASON MARSHALL: I won't ever make that a
9	practice.
10	ANDREA HICKEY: Okay.
11	JASON MARSHALL: Well, Wendy, welcome aboard.
12	It's good to have you.
13	CONSTANTINE ALEXANDER: That's right.
14	WENDY LEISERSON: Thank you. Thank you all for
15	showing me the ropes so well.
16	CONSTANTINE ALEXANDER: You've had a trial by fire
17	tonight.
18	ANDREA HICKEY: Right.
19	CONSTANTINE ALEXANDER: Long night cases and
20	some of the presentations were less than perfect, at least
21	in my view, so
22	WENDY LEISERSON: Well, I

1	CONSTANTINE ALEXANDER: most confusingly.
2	WENDY LEISERSON: It all helps me to learn, so
3	thank you.
4	ANDREA HICKEY: And let's all remember we have hot
5	mics so.
6	CONSTANTINE ALEXANDER: No, I'm of the mind, just
7	because we haven't heard this case, rather than trying to
8	drag reach this person, just continue this case until the
9	next, I mean unless you can get the person on the line
10	ANDREA HICKEY: Right. They're actually two hours
11	late now for their scheduled time. They were on for 8:30.
12	CONSTANTINE ALEXANDER: Oh, yeah, I don't blame
13	them at all that's not the first time. People hang up on
14	us.
15	ANDREA HICKEY: Oh no, I'm not sticking up for
16	them, I'm just saying, you know, they've had enough time to
17	be monitoring when they're up. But if we continue, how do
18	you contact them to have them sign the waiver?
19	SISIA DAGLIAN: Well, we can get in touch with
20	them. He's just he's trying to call. He was on until,
21	like, five minutes ago.
22	[Pause]

Г

1	CONSTANTINE ALEXANDER: So Andrea in terms of							
2	getting in touch with them, we have the petitioners' address							
3	information, and Maria can get in touch with them tomorrow.							
4	The question is, if we say no, we're not going to							
5	sign anything, then the relief will be granted when the 65-							
6	day period runs.							
7	ANDREA HICKEY: Right.							
8	CONSTANTINE ALEXANDER: On the other hand no, I							
9	don't want to say it. I mean, I shouldn't say, I don't want							
10	to prejudge the case.							
11	SISIA DAGLIAN: Oh, here it is. Hello? Elias,							
12	can you press #6 to unmute yourself?							
13	[Pause]							
14	SISIA DAGLIAN: Well, he's on, but I think he							
15	doesn't know how to unmute himself.							
16	CONSTANTINE ALEXANDER: We're making progress.							
17	WENDY LEISERSON: I think sometimes my iPhone							
18	doesn't like this kind of interaction. So maybe it's a							
19	technical glitch.							
20	CONSTANTINE ALEXANDER: It could be. You may be							
21	right. Trouble is, we need to speak with them, to hear							
22	them.							

1	SISIA DAGLIAN: *6.						
2	CONSTANTINE ALEXANDER: So that they can make the						
3	presentation.						
4	SISIA DAGLIAN: Elias, try *6. Oh, there we go.						
5	Are you there?						
6	ELIAS J. CORY: All right. I'm there. I'm here.						
7	CONSTANTINE ALEXANDER: Success!						
8	ELIAS J. CORY: Okay.						
9	CONSTANTINE ALEXANDER: The floor is yours.						
10	ELIAS J. CORY: All right. So my name is Elias J.						
11	Cory, and I live at 20 Avon Hill Street in Cambridge with my						
12	wife. So I am a long-term resident in this house with my						
13	wife, about almost 60 years. We raised our kids here.						
14	So I'm now 93. My wife is almost 90. She is not						
15	well. She is at serious risk of fall, and currently she has						
16	been in and out of Mount Auburn recently, and currently						
17	she's not strong.						
18	And every time she goes up to the bathroom on the						
19	second floor, she is at risk of fall. We do have railings						
20	on both sides, but we're advised by the physician to do what						
21	we can to put in a first-floor bathroom.						
22	So I've submitted a plot plan showing how we can						

1	add a 5 x 8 food addition at the back of our house, which is						
2	easy to connect to the water and sewer lines. So it's						
3	and we've submitted a plan for a toilet and a washbasin, and						
4	a small shower in that 5 x 8-foot space.						
5	So we have letters from all four abutting						
6	neighbors saying that they support our plan to stay in our						
7	house as long as we can, and they support the first-floor						
8	bathroom.						
9	So it would be just a one-story addition, totally						
10	invisible from the front of the house or from any side,						
11	because we have cedar trees, which are 15 feet high all						
12	around the back of our house.						
13	We have a large back yard, so that addition is a						
14	good 40 feet from the rear of the house.						
15	So this is an old house. It was built in 1867 by						
16	Mr. Saunderson. His daughter we got to know after we moved						
17	in. It's one of the original developments around Avon Place						
18	and Avon Hill Street.						
19	So we're asking for a minimal addition, one story,						
20	and just for this small bathroom. So it doesn't extend						
21	beyond the house. In fact, it's two feet in from the side						
22	of the house. The south side of the house, as you can see						

1	in the plot plan, is actually two feet away from the lot
2	line. And the next house is also two feet on the other
3	side, the north side, of the lot line.
4	Nonetheless, these houses were laid out in a way
5	that was outstanding at that time to make maximum use of the
6	space.
7	So in summary, we would like very much to be able
8	to stay in this house where we raised our three kids, and
9	where our family comes to visit. And I'm especially
10	concerned to see that my wife improves in her health and is
11	not in danger for a serious fall.
12	She has had three fractures in the last eight or
13	nine years, and the physicians who've been treating her
14	strongly recommend the addition of a bathroom.
15	CONSTANTINE ALEXANDER: Thank you.
16	ELIAS J. CORY: I'm happy to answer any questions.
17	I should
18	CONSTANTINE ALEXANDER: I think
19	ELIAS J. CORY: I should give you a little bit of
20	background.
21	CONSTANTINE ALEXANDER: It's not necessary.
22	ELIAS J. CORY: I've lived in Cambridge.

CONSTANTINE ALEXANDER: Sir, it's not necessary,
really.
ELIAS J. CORY: Okay.

4 CONSTANTINE ALEXANDER: In case -- I mean, I don't 5 mean to cut you short, but I don't think you need to take 6 your time to go through that. You're the beneficiary of a 7 recent change -- or will be -- the beneficiary of a recent 8 change to our zoning ordinance dealing with the increasing a 9 nonconformance, but that's all that's being done.

And what you're doing is you're getting -- this bathroom you want to build on the first floor, you're getting closer to the lot line than you were before, and before you were not -- you were too close to the lot line. You were nonconforming.

ELIAS J. CORY: Sorry, we're not as -- yeah, the addition is not closer to the lot line than the existing building.

18 CONSTANTINE ALEXANDER: Well, you're seeking 19 relief under Section 8.22.2 d).

ELIAS J. CORY: Yeah.

20

21 CONSTANTINE ALEXANDER: And under that, that --22 and I think you're right in seeking that, let me just

1	summarize it quickly, we can grant the special permit for						
2	the alteration or enlarging enlargement, I'm sorry, of a						
3	preexisting, dimensionally nonconforming, detached, single-						
4	family residence						
5	ELIAS J. CORY: Yeah.						
6	CONSTANTINE ALEXANDER: provided there is no						
7	change in use, and you're not proposing to make any change						
8	in use of your residential structure, and that any						
9	enlargement or alteration of such preexisting,						
10	nonconforming, detached single-family dwelling may only						
11	increase a preexisting dimensional nonconformity, but does						
12	not create a new dimensional nonconformity, and that's						
13	exactly what you're proposing to do.						
14	ELIAS J. CORY: Yes, yes, yes. That's correct.						
15	CONSTANTINE ALEXANDER: Okay. Under this						
16	section applies to what you're seeking to do, and the						
17	ordinance now says, "In order to grant the special permit,						
18	the Board of Zoning Appeal is required to find that the						
19	alteration or enlargement shall not be substantially more						
20	detrimental than the existing nonconforming structure to the						
21	neighborhood."						
22	And that the something else, it's not relevant						

Г

1 right now.

And it seems clear to me that what you're proposing to do is not more -- it's not substantially more detrimental than what is existing now. So I think you meet that requirement.

And then if that's the case, then we only have to take a more generalized vote with regard to the general requirements for special permits.

9 So I will first -- let me get to the other 10 requirements of the special permit, and then we can take one 11 vote, which will cover all of this supposedly, subsection d) 12 and the requirements of the Section 10.43. 10.43 provides 13 that -- and I propose we find that the requirements of the 14 ordinance cannot be met unless we grant the special permit 15 that you're seeking.

That traffic generated or patterns of access or egress resulting from what you're proposing will not cause congestion, hazard, or substantial change in established neighborhood character.

And you've already spoken to that by pointing out the nature of what you propose to do, and its dimensions and locations -- the location on your structure.

1	That the continued operation of or development of							
2	adjacent uses, as permitted in the zoning ordinance, will							
3	not be adversely affected by what you're proposing.							
4	And again, I think the facts speak for themselves;							
5	they will not just a modest change to the structure for very							
6	substantial good reasons why.							
7	And no nuisance or hazard will be created to the							
8	detriment of the health, safety and/or welfare of the							
9	occupant of the proposed use, or the citizens of the city.							
10	And generally, what is being proposed will not							
11	impair the integrity of the district or adjoining district,							
12	or otherwise derogate from the intent and purpose of this							
13	ordinance. So on the basis of all of these findings, the							
14	Chair moves that we grant the special permit that you are							
15	seeking.							
16	ELIAS J. CORY: Thank you so much.							
17	CONSTANTINE ALEXANDER: I should ask, before we							
18	take the vote, I should ask if there's anyone who wishes to							
19	speak. Do we have any? No?							
20	SISIA DAGLIAN: I don't think so, but you want to							
21	try?							
22	CONSTANTINE ALEXANDER: Let's try it. Any members							

1	of the public who wish to speak should now click the icon at
2	the bottom of your Zoom screen that says, "Raise hand."
3	If you're calling in by phone, you can raise your
4	hand by pressing *9 and unmute or mute by pressing *6.
5	Anyone we'll pause for a few minutes to see if anyone's
6	calling in.
7	[Pause] No one is calling in, so I think we can
8	now proceed to a vote. I already closed public testimony.
9	I made the motion.
10	Brendan, how do you vote?
11	BRENDAN SULLIVAN: On the motion, yes to the
12	granting of the special permit.
13	ANDREA HICKEY: Andrea Hickey yes to granting of
14	the special permit.
15	CONSTANTINE ALEXANDER: Jason? Jason Marshall yes
16	in favor of the special permit.
17	CONSTANTINE ALEXANDER: Wendy?
18	WENDY LEISERSON: Wendy Leiserson yes in favor of
19	the special permit.
20	CONSTANTINE ALEXANDER: And the Chair votes yes as
21	well.
22	[All vote YES]

CONSTANTINE ALEXANDER: The special permit is granted. Good luck. ELIAS J. CORY: Thank you so much. I appreciate your help. COLLECTIVE: Thank you. Goodnight. [10:49 p.m. End of Proceedings] 

1	CERTIFICATE						
2	Commonwealth of Massachusetts						
3	Middlesex, ss.						
4	I, Catherine Burns, Notary Public in and for the						
5	Commonwealth of Massachusetts, do hereby certify that the						
6	above transcript is a true record, to the best of my						
7	ability, of the proceedings.						
8	I further certify that I am neither related to nor						
9	employed by any of the parties in or counsel to this action,						
10	nor am I financially interested in the outcome of this						
11	action.						
12	In witness whereof, I have hereunto set my hand this						
13	<u></u>						
14							
15	ad						
16	Notary Public						
17	My commission expires:						
18	August 6, 2021						
19	CATHERINE M. BURNS Notary Public COMMONWEALTH OF MASSACHUSETTS						
20	My Commission Expires August 6, 2021						
21							
22							

A	accessible 59:17	addition 8:5	140:11 191:16	132:11 136:19
<b>A-100</b> 183:18	59:18 68:14	9:12,21 10:4	administrator	169:14 178:16
185:6,7	69:17 72:9	11:12 12:12,18	191:5	188:11
A-a-m-o-d-t-	78:19 111:13	23:8 64:14	adoption 38:10	<b>aide</b> 134:6
77:4	112:1 121:16	95:7 96:5,7	advance 133:5	aides 129:11
	122:15 129:18	98:3,8 99:12	advantage 50:3	130:6 132:17
<b>A-r-c-h-e-t-y</b> 142:18	accessory 22:4	99:22 139:7	adverse 24:4	133:14,19
<b>a.m</b> 61:4	31:3	145:19 178:5	adversely 38:9	139:14 142:21
<b>AAMODT</b> 77:3	accidentally	188:20 189:3	80:1 102:8	<b>air</b> 70:16
	73:19	200:1,9,13,19	182:21 205:3	Airbnb 26:5
77:4	accommodate	201:14 202:16	advised 16:3	27:1,11 30:5
<b>Aaron</b> 7:9	107:3	addition/alter	199:20	36:10,14,18
<b>ability</b> 70:17	accommodates	189:10	advising 34:21	37:1,13 39:10
114:16 116:12	67:22	additional 8:1	aerial 13:2,5	<b>albeit</b> 45:13
143:1 208:7	accounts 156:14	12:14 23:7	aesthetics 96:2	Alberto 94:17
<b>able</b> 46:6,13	accurate 157:10	27:2,2,19 28:1	affordability	96:15,17,20
48:6 62:15	accurately	39:7,9 57:20	68:1	<b>Alexander</b> 1:7
110:9 111:12	184:13	,	affordable	
113:18 121:22		58:17 66:13,21 69:12 76:19	43:17,17,19	3:4,7,9 5:8,11 6:3,6,15,19 7:1
122:3,13,13,14	acquired 138:20			
126:12 130:11	action 36:3	83:2,15 102:2	46:10,16 48:10	7:5,7 10:22
158:16 161:1	184:19 208:9	107:18 109:1,7	55:13,15,18	11:3,6 13:11
162:10 167:8	208:11	109:12 113:1	63:7 76:19	13:18 14:5,10
195:4 201:7	active 153:4,7	113:14 116:7	77:16 106:5	14:15 15:13,16
<b>aboard</b> 196:11	<b>actual</b> 66:8	126:12 146:7	109:2,19 123:5	16:3,11 17:22
abord 5:8	acute 87:10	157:2 158:4	138:11	18:2,5,7,12
above-market	ADAM 7:6,8,15	163:6,17	afraid 54:3	19:3,6,10,15
43:11	11:2,5,7 13:13	Additionally	<b>agenda</b> 2:5 41:7	19:19 20:3
absence 72:10	13:21 14:9	96:9	41:12 123:22	23:17 25:1
absolutely 135:5	15:2,5 18:11	additions 95:20	188:7	26:10,13,19
<b>abstain</b> 160:3	add 9:22 12:7	99:11	ages 71:3	27:1,6 28:6,9
abutter 24:2	22:7 28:21	address 71:18	<b>ago</b> 21:2 80:4	28:17 29:3,7
abutters 11:21	36:8 65:5	73:17 87:5	139:21 180:10	30:11,16 31:14
11:21 13:12,16	76:18 89:4	112:10 149:16	197:21	32:5,22 33:3
23:19 33:22	97:17 102:2	198:2	<b>agree</b> 27:8 31:16	34:8,10,20
abutting 200:5	109:1,19	addressed 78:10	67:17,20 78:4	35:7,19 36:11
Acai 166:6,20	126:12 131:20	adequate 53:17	78:8 131:19	36:20 37:2,7
173:15	136:22 148:18	151:10	133:21 134:9	37:10,15 39:14
access 20:12	155:22 159:8	adequately	140:22 180:18	39:16,20 40:2
32:9 37:21	162:17 166:14	126:16	191:17	40:5,9 41:3,6
69:17 72:9	176:3 179:20	adjacent 10:13	agreed 39:19	48:11,14 49:5
91:20 92:9	189:6 200:1	38:8 62:11	40:1	49:17,22 52:16
101:19 111:14	added 126:15	68:7 102:7	agreement	52:21 54:9
112:6,13	156:15 166:15	167:12 182:20	31:11	55:9 57:7
121:18 122:1,3	adding 9:21	205:2	<b>ahead</b> 33:4,11	58:22 59:5,11
147:8 182:13	10:5 11:1 97:8	adjoining 38:18	33:18 59:12	63:3,11 65:5
204:16	98:1 126:21	102:17 183:4	67:2 73:12,15	65:17 66:10
accessibility	157:1 159:9	205:11	115:5,20	67:5 73:2,21
68:5	179:7	administrative	125:22 132:9	75:11,14 77:14

77:20 78:1,12 165:10,14,17 <b>alleyway</b> 174:9 18:1 19:4 20:7 197:4,10,1:	
	5
78:22 79:6,13 165:19 166:3,8 Alliance 139:9 24:20,20 25:1 198:1,7 200	
80:15,21 81:1 166:12,18 140:2 25:6 26:3,3,9 206:13	5.15
81:8,22 82:13 167:3,16,19 allow 17:11 28:20,20 29:4 Andrea's 26:	11
82:18 83:9,17 168:11,14,19 36:22 45:22 29:18 30:13 57:10 65:6	
83:20 84:10,15 169:5,8,14 47:17 69:16 36:7,7,16,17 Andrew 6:9,	10
85:4,7 86:3,6 170:20 171:3 95:10 106:16 36:22 37:4 6:11,17,22	
90:13,16,18,20 171:13,16,21 132:15 133:13 39:14,15 41:4 41:16,16 40	
90:22 92:19,22 172:9,13,16,18 147:8 191:6 55:10,11,21 47:1,5,7 48	
93:3,6,9 94:3,6 172:22 173:3,5 <b>allowable</b> 7:12 56:2,8,20 58:5 48:13 49:3.	
94:13 96:19 173:8,11,17 9:20 23:11 58:5,8,11,20 49:21 50:1	10
100:4,7,13,16   174:3,8,12,15   100:2   58:22 63:11,13   52:13,19 53	3.1
100:18 101:8 174:18 175:8 <b>allowed</b> 50:16 63:19 64:1,6,9 53:13,15 54	
103:6,9,12,15 175:11,15,18 97:18 116:22 64:18 65:1,19 54:8,11,14,	
103:18,22 176:6,9,12,15 allows 47:18 66:7 77:14,15 55:16 56:1.	
104:4 105:3,6 176:18 177:3,6 <b>alluded</b> 53:6 77:22 78:13 56:10 57:6.	
114:1,5,7,10 177:10,14 <b>alteration</b> 79:9 80:15,16 58:7,9,13 5	
114:12 115:6,9 180:18 181:2,4 188:20 189:2 80:22 82:6,13 59:13 63:8.	
114:12 115:0,7     180:18 181:2,4     188:20 183:2     80:22 82:0,15     57:15 05:0       117:2 120:16     181:7,10,12,14     193:16 194:10     82:14 83:9,11     63:20 64:2.	
117:2 120:10 181:7,10,12,14 193:10 194:10 82:14 83:9,11 03:20 04:2   121:5 123:9,18 182:4,7 183:15 203:2,9,19 83:18 84:18,18 64:11,21 64	
121.5 125.5,18 182.4,7 185.15 205.2,9,19 85.18 84.18,18 04.11,210. 124:8,10,15,17 184:18,22 alternate 112:9 86:4 90:16,17 65:18,22 60	
124:19 125:12 185:3,6,8,11 alternatively 92:19,20,20 66:10 68:1	
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	1,17
125.10,22 185.15,19 57.12 94.4 100.9,11 09.5 70.15 126:6,9 130:17 186:1,5,8,10 alternatives 103:6,7,7 71:1,5,10 7	2.2
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	
131.7 132.3,9 180.13,22 21.21 103.4 114.3,0 72.21 81.24   132:11 133:17 187:5,8,11,14 amenable 45:16 132:6,6,10,11 82:1,8 85:3	
134:9,20 135:4 187:17 188:3,6 amend 111:16 132:12 133:4 angle 87:10	,0
136:13,16,19 188:11 189:17 112:18 133:21 134:12 answer 14:8	
137:21 140:15 189:22 190:4,8 amending 3:15 134:17 135:3,6 32:22 34:2	
137:21 140:15 187:22 170.4,8 amendming 5.15 134:17 155:5,0 52:22 54:2   141:7 143:11 192:13,17 amendment 136:9,15 143:8 35:5 118:4	
143:15,19,22 193:5,11,18 106:9 112:19 143:14,19,20 201:16	
144:3,6,9,12 195:13 196:1 American 143:20 145:4 answered 59	·1
145:3,6,10,13 196:13,16,19 183:10 185:4 151:17,19 124:6 125:	
145:15 146:9 197:1,6,12 amount 22:1 151:17,17 124:0	
145:15 146:14,19 198:1,8,16,20 69:22 79:20 156:3,5,12,14 72:22 136:3	
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	/
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	0
149.2,19 150.4 202.1,4,18,21 150.22 158.1,5,9,10 109.4 150:15 151:17 203:6,15 analogy 192:2 159:8 164:7,8 anyone's 114	
150:15 151:17 205:0,15 analogy 192:2 159:8 164:7,8 anyone s 11-   153:11 155:14 205:17,22 analysis 69:6 164:8 165:4 182:2 206:3	
155:11     205:17,22     analysis 69.0     104.8     105.4     182.2     200.1       156:2,4     157:8     206:15,17,20     anchored     170:11,12     anyway 49:1	
150:2,4 157:8 200:15,17,20 anchored 170:11,12 anyway 49:1   158:22 159:12 207:2 147:11 171:5,10,12,20 70:3 78:7	,
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	12.0
161:22 162:2,4 <b>aligned</b> 60:19 102:13 183:1 177:4 181:2,3 161:2	12.7
161:22 162:7,16 163:2 aligning 99:12 205:8 187:5,6,6 apartment	
162:7,10     105:2     anging 97:12     205:8     187:5,0,0     apartment       163:5,9,13     ALISON 156:9     Andrea 1:8 3:5     188:4 195:14     26:16,21 53	3.18
163:3,3,13     Allson 130:3     Andrea 1.8 3.5     188:4 193:14     20:10,21 3.       164:7,10,13,16     Allan 73:22 74:1     4:16,17 6:4     195:18,19     54:2 126:4	0
164:19 165:3,6 74:2 14:13,14 17:22 196:3,6,10,18 135:20	
101117 100.0,0 77.2 17.10,17 17.22 170.0,0,10,10 155.20	

apartments	134:18 151:8	areas 60:20,21	August 208:18	122:21 126:22
105:20 106:2	152:14 184:20	72:4,5 111:11	Authority	129:14 136:8
113:2 126:3	189:9	argue 50:5 51:3	105:12,15	138:4 147:2
127:7 139:7	approved 81:18	70:18 195:2	127:16 138:22	154:7 159:3,10
140:3	166:13 167:6	arrangements	authorized	159:21 160:1
apologies 7:4	170:2,18	39:10	149:4	179:1,1 200:1
128:19 129:9	171:17,17,22	<b>array</b> 60:9	authorizing	200:12,13
apologize 42:3	172:1,3,6	<b>arrow</b> 185:18	81:10	background
136:10	178:6	<b>as-of-</b> 154:20	automatically	201:20
apparently	approving 30:9	as-of-right	160:20	<b>bad</b> 88:15 192:4
35:19 91:9	66:20,21 81:5	155:3 189:13	availability	Baker's 3:14
101:8 127:4	81:10	191:3,6 195:4	79:22	balance 61:16
181:18	approximately	asked 13:19	available 9:6	bar 25:9 166:6
appeal 1:1 96:7	9:20 21:1	44:8 46:18	30:6 47:13	166:15,16,17
189:10 193:1	<b>April</b> 17:17 39:4	127:3 133:22	61:5 74:9	166:18,20
203:18	architect 19:12	134:1 152:7	113:3,10	167:9 173:15
Appeals 3:9	20:5 41:17	asking 4:14 28:3	116:13 125:6	173:15,16
106:4	90:10 94:16	44:13,14 51:8	131:1 133:2,16	175:22 189:18
appear 44:9	96:15 103:1	88:17 130:2,5	161:16 163:3	barbecue 70:20
102:10	145:12 147:5	146:5 178:21	167:10	Bargmann
appears 126:2	147:17 149:4	200:19	Ave 94:22	142:17
152:16	177:18,19	aspect 37:11	Avenue 1:6 2:10	<b>barrels</b> 175:16
appliances 60:8	architects 17:17	aspects 196:5	2:11 145:7,12	base 157:19,21
applicant 39:19	42:6 77:4	asphalt 88:13	165:7	based 17:14
40:1	150:8 186:17	110:19	average 23:10	82:5 97:14
applicant's	architectural	assistance	Avon 2:13 188:8	160:8 174:20
31:11	96:4 105:17	135:19,22	199:11 200:17	184:19
applicants 4:2	architecture	assisted 135:9	200:18	basement 20:12
24:21	10:20 96:16	associate 41:17	aware 112:3	20:18 22:15,21
application 31:3	Archtype	Association 14:1	148:7 184:9	25:14 26:2
31:9 57:13	142:18	assuaged 30:20	awkward 87:10	31:21 33:7
94:14 111:16	<b>area</b> 17:11 33:7	assume 100:8		71:9,20 72:10
<b>applies</b> 203:16	33:7 36:13	167:7 186:13	<u> </u>	80:13 84:14,16
appreciate	44:17 45:15	<b>assumes</b> 38:3,10	B-a-r-g-m-a-n-n	106:16 107:2,7
19:21 23:15	50:7 54:7	38:15	142:17	109:1,7 110:4
66:12 67:10	60:13,18 65:21	assuming	back 8:7 11:14	117:6 118:7,9
84:22 138:2,11	68:20 69:22	120:21	12:7 15:6 29:1	118:15 119:9
158:14 191:20	80:13 86:15	assured 32:10	30:3,20 43:22	119:19 120:14
207:4	87:2 99:2	32:14	53:22 60:1	basic 52:4
approach 44:1	107:12,20,22	attend 5:12	69:15 70:19	151:13,13
47:16,17 50:21	109:20 111:12	attendance 4:15	88:22 95:22	basically 53:1
67:11,12 81:14	117:20 121:18	attention 183:18	98:15 99:10,11	97:7,13 98:9
90:3 138:3	147:13 153:18	186:11	109:13 110:19	99:4 135:16
appropriate	155:18,22	attract 51:11	111:14,14	189:15
11:9 74:22	156:6,15	<b>Auburn</b> 199:16	112:3,5,12	basing 184:1
approval 82:3,4	157:12,17	audible 4:15	116:17,18	<b>basis</b> 32:21
approve 82:7	178:11,21	5:13	117:7 121:16	38:21 59:12
83:5 131:12	180:2 186:18	audio 3:20 79:3	121:18 122:9	76:22 92:11
	1	1	1	1

102:20 106:10	143:3	33:5,19 42:2	54:15 55:7,9	191:19,21
127:17 133:3	beneficiary	57:22 62:7	63:4,5,5,10	bringing 158:14
142:13 175:20	202:6,7	67:20 79:10,19	77:8,10,15	broadcast 3:21
183:7 205:13	<b>benefit</b> 131:22	81:19 96:17	78:13 79:9	brought 177:16
bathroom 9:5	benefits 134:3	100:5 106:4	80:10,12 84:9	183:17
53:18 117:21	<b>best</b> 26:2 208:6	116:2 123:17	84:13,13 86:3	brown 116:17
199:18,21	bet 5:11	124:4 130:2,5	90:13,15,15	<b>build</b> 42:10,15
200:8,20	<b>better</b> 48:16	130:9,13	92:16,17,17	43:16 44:15,20
201:14 202:11	66:14 68:12	131:14 137:11	94:3 100:6,6	44:21 50:12
bay 89:6 98:2	75:8 98:3,4	141:3 143:6	103:3,4,4,20	72:16 75:4
99:5,7	better-looking	148:18 149:16	104:3 105:3	76:10 117:17
<b>bear</b> 19:13	89:15 90:5	149:20 152:20	114:2,3,3	121:15 146:1
<b>beautiful</b> 116:17	beyond 13:17	159:7,15 167:5	131:16,16	202:11
141:4	31:13 57:20	171:17 177:21	143:16,17,17	Build's 42:7
becoming 32:9	58:17 82:9	188:16 189:9	145:3 151:4,4	builders 42:6
88:16	83:1 186:19	191:7 195:6	151:16 152:3,8	building 8:12,17
<b>bedroom</b> 10:5	200:21	203:18	152:16 157:11	8:19 11:19
67:22 108:17	<b>BH+A</b> 105:17	<b>Board's</b> 193:22	157:13 158:7,7	13:3 16:18,18
109:2,3 126:21	bicycle 60:5	<b>bold</b> 69:10	162:19,20	21:4 23:9,10
bedrooms 9:5	110:6,7,10	bookcases	164:4,5,5	33:13 34:10,12
53:18 107:18	<b>bid</b> 56:9	185:18	165:3 169:6,9	35:3,4 37:10
107:18 108:5	<b>big</b> 49:1,7	<b>Boston</b> 139:8	170:17,22	37:11 42:8
108:18,19	119:12 172:1	140:2	171:1,4,9,11	43:3 48:7,20
109:11 131:21	bigger 68:2	<b>bottom</b> 15:19	172:5,8 176:4	48:20 50:3
beginning 55:18	171:7 194:11	35:12 59:20	176:4 177:3,9	52:14,22 55:12
162:9 163:10	<b>bike</b> 109:18	73:6 83:19	180:22 181:1,1	59:21,22 60:6
beige 122:21	110:1,2 117:21	89:11 91:3	182:6 183:12	60:7 62:7
believe 7:8	bikeable 61:19	101:2 114:18	183:13,13	63:22 64:7,7
23:13 24:6	<b>bit</b> 22:6 27:22	178:14 179:7	187:1,3,3	64:13,20 65:8
34:12,12,13,15	28:5 29:10	181:20 184:2	188:3,15,15	65:8,13,14
42:18 81:10,15	45:1 52:11	184:15 185:12	189:18 190:2,6	69:1,11,13,18
96:6 136:21	62:4 67:8 81:3	185:13 206:2	190:9,11,12	69:19 70:12
142:9 146:17	88:13 115:14	bought 21:1	191:2,8,11,15	75:18 80:19
147:10 169:15	136:10 201:19	175:3	191:22 192:6,9	81:15 83:7,12
177:17 178:12	bizarre 153:6	bouncing 8:7	192:12 195:10	86:11,12 95:20
183:17	<b>black</b> 88:13	break 103:21	206:10,11	96:8,11 98:14
Bellalta 154:20	blame 197:12	104:6 162:22	Brewster 2:6	98:15 99:10
159:11 188:18	<b>block</b> 8:9 14:2	breaking 139:3	19:7 20:10	106:5,22
189:20 190:16	53:7 113:8	Brendan 1:8 3:4	32:4	107:10 111:2
193:10	blocks 74:3	4:22 6:3 14:13	<b>Brian</b> 164:4	111:13 112:5
belongings	94:22 127:7	17:19,20,20	brief 96:21	113:4,14
135:20	blowup 11:7	19:3 29:9,10	104:4 105:7	116:10 117:7,9
below-grade	<b>BMC</b> 139:8	29:10,12,14,17	183:16	117:11,19
21:10 23:6	board 1:1 3:8	29:17 31:6	briefly 45:6	119:2 120:18
<b>Ben</b> 105:16	4:2,14 14:12	39:12,13 41:3	147:18 181:17	121:3 122:2
benches 128:14	16:9 17:13	52:13,13,18,20	bring 20:15	126:2,8 128:12
beneficial 134:7	21:22 27:7	52:22 53:3,14	86:17 89:3,4	129:7,17,20
beneficiaries	29:8 30:3 31:1	53:17 54:5,13	153:9 190:15	130:7,8,10
		1	1	

131:20 132:16	BZA-119627 2:8	Cambridge's	<b>Catherine</b> 208:4	90:22 91:15
133:15 137:1,5	BZA-120105	96:3	cause 38:1 78:17	92:11 93:6
137:8,9,11,15	2:12	cans 174:6	79:21 101:20	94:6 100:12,15
141:16 142:3	2.12	capacity 166:6	182:14 204:17	100:19 101:15
142:22 143:9	C	capture 140:16	causing 78:20	102:21 103:2
146:6 151:8,9	<b>C</b> 3:1	car 63:16 64:2,5	causing 78.20 caustic 124:14	102:21 105:2
155:17 159:21	cable 3:21 8:8	64:6,19 65:20	cedar 200:11	114:12 132:6
161:6,11	<b>CABRE</b> 96:17	66:17 83:7	<b>ceiling</b> 87:12	136:12,17
173:20 174:7,9	96:20	110:12,14	ceilings 107:8	138:1 141:12
173.20174.7,9	calculated 148:1	111:2 133:9,11	117:15	142:14 143:8
174.10,13	calculation	care 95:15	<b>census</b> 74:11	142:14 145:8
179:1 180:7	86:22	128:22 141:17	<b>Center</b> 139:9	145:6 152:18
	calculations	141:20 142:4	140:2	143:6 132:18
184:19 191:5,6	9:17 71:12	141:20 142:4	<b>Central</b> 139:7	
192:14 194:5,6	call 4:4 6:7 19:6	careful 67:1		157:3 159:8
202:17	41:13 42:15		centralized	160:6,14
<b>buildings</b> 15:6	86:6 94:6	Caroline 7:9	117:20	164:16 165:6
96:10 98:10	105:8 114:22	<b>cars</b> 57:20 64:16	<b>certain</b> 3:15	169:12 174:18
117:14 127:10	145:6 165:6	65:2,2 78:10	67:22 161:1	175:18 176:15
168:1	177:7,11	112:4,15 125:8	certainly 24:17	177:6,11 181:3
<b>built</b> 15:6 20:19	· · · · · · · · · · · · · · · · · · ·	Cascap 139:3,4	33:21 34:11	181:6,7,14
50:16,16 53:21	191:10,18	case 2:2,3,5,6,7	54:20 179:22	182:7,8 183:7
54:6 78:19	192:15 193:3	2:8,9,10,11,12	180:4 184:8	183:11 186:12
141:17,17	194:19 197:20	2:13 6:6,7 7:2	CERTIFICA	187:14 205:14
178:12 200:15	called 139:2	19:7 33:17	208:1	206:20
bulkhead 20:17	<b>calling</b> 15:21	35:21 40:9	certified 148:1	Chair's 53:4
20:20,20 25:15	16:1 35:14	41:8,8,11,13	certify 208:5,8	56:3
<b>bump</b> 8:3 12:8	73:8 91:5	44:13 78:16	<b>CHA</b> 106:3	Chairman 15:12
<b>burgers</b> 166:22	101:4 114:20	85:4 86:7 94:7	125:6 138:10	30:14 42:2
<b>Burns</b> 208:4	114:22 181:22	94:12 101:10	138:13,15	59:4 140:14
business 7:21	182:2 206:3,6	105:8 127:1	139:4,4,16,20	153:10 155:11
9:17,19 14:1	206:7	131:9 145:7	140:9	156:20 158:14
15:7 16:19,19	calls 166:9 182:4	154:19 159:1	CHA's 105:19	162:3 177:13
17:11 167:15	191:18	159:14 160:12	chain-linked	177:21 183:16
170:6	Cambridge 1:2	160:13,14,15	66:2	191:20
<b>buys</b> 32:17	1:6 2:5 3:8,16	160:15,20	<b>chair</b> 1:7,8 3:10	<b>chairs</b> 119:6,14
<b>by-laws</b> 31:5	3:22 6:7,16	162:11,13	14:16 16:12	168:9
<b>BZA</b> 4:8	8:13 14:1 42:7	163:10 164:19	17:9,14,18	change 4:10
<b>BZA-117337</b> 2:3	43:9,18 44:21	165:7 177:7,11	18:7 19:6	22:12 32:16
BZA-117391	50:15 51:1	177:19 188:7,7	23:17 29:4	33:20 38:1,6
2:13	55:20 56:18	192:4 193:7	30:19 32:3	101:21 108:18
BZA-117683	67:12 74:7,12	195:8 197:7,8	36:7 37:16	116:19 132:22
2:11	74:19 76:20	198:10 202:4	38:21 39:5	149:8 154:21
<b>BZA-118194</b> 2:9	80:4 105:12,15	204:6	40:5 41:13	156:1 157:6
<b>BZA-118270</b> 2:6	106:3 123:3	cases 2:3 89:19	48:12 57:9	158:6,8 164:2
<b>BZA-118324</b> 2:5	127:7,16 128:2	124:20 150:9	58:2 66:15	164:3 168:8
<b>BZA-119050</b> 2:7	138:21 139:9	152:9 161:4	76:1,2 77:1,6	169:7,11,21
BZA-119365	140:2 189:22	162:15 196:19	79:6 81:2 83:4	179:22 182:15
2:10	199:11 201:22	catered 79:2	83:20 86:6	190:14,19
L	•	-	•	

202:7,8 203:7	30:7,7 32:12	clients 13:12	<b>comes</b> 87:12	170:17,21
203:7 204:18	32:15 33:13,22	24:11 96:22	129:12 131:4	171:17,22
205:5	35:5 38:14	146:15	135:17 191:16	172:4,6 176:1
changed 134:22	43:18 44:3,9	<b>Clifford</b> 177:19	201:9	compact 51:19
169:2,3,16	55:19 57:3,19	<b>close</b> 15:17 16:4	comfortable	54:21
170:1 173:14	67:13,17 72:2	35:20 63:16	30:9 49:11	company 8:10
173:15 190:1	76:9,19 80:6	64:6,19 65:11	159:16	42:14 67:11
changes 32:8	83:22 84:3,7	73:3 75:15	coming 45:13	135:21 138:21
75:22 86:16	102:14 123:3	87:15,18 91:11	89:18 128:16	139:2170:2
87:4 131:6	123:21 124:4	94:21,22 101:9	129:15 133:15	173:22 174:4
146:10 158:8	137:17 180:21	121:8 128:5	156:17,18	compatible
169:2 179:10	183:2 205:9	131:8 191:9,18	157:2 180:14	167:22
180:9	city's 4:8	194:19 202:13	191:6	<b>complete</b> 114:1
changing 9:14	<b>Clara</b> 105:13	<b>closed</b> 182:5	comings 29:22	127:21
97:9 98:14	138:17,20	206:8	<b>comment</b> 4:6,7	completely
99:16 100:2	clarification	closely 180:1,3	66:15 67:3	98:21 166:16
155:20 168:6	81:21 143:12	closer 29:15	73:18 145:15	166:17 178:20
173:8 178:9	183:17 193:10	65:14 202:12	159:9	complicated
<b>Channel</b> 3:21	clarified 135:16	202:16	comments 29:8	9:18
character 10:19	<b>clarify</b> 55:16	<b>Clydes</b> 21:1	31:15 56:3	<b>complies</b> 11:3
	64:18 143:9,10	CIYUES 21.1 CMU 12:8	57:8 141:11	-
13:2,3 38:2,6 101:22 182:16	160:7 195:20		147:20 148:19	compliments 88:14
204:19		co-owners 14:2	151:18 155:12	
	clarifying 34:5	<b>co-petitioner</b> 153:7	192:2	comply 186:14
characteristics	<b>clarity</b> 57:11			components 52:4
168:1 Charles 2:14	184:1,17 classroom 107:7	cobblestones 88:19	<b>commission</b> 8:13 11:8 14:2	
Charles 3:14 check 34:12		code 72:8 87:6	44:10 208:17	comprehensive 84:20
181:17	116:4 117:5,8			
	117:11,12	89:7,11 97:18	<b>common</b> 15:7 16:19 106:21	<b>comprehensiv</b> 106:8
child 95:15	118:5,6,8,13	151:9		
<b>children</b> 7:22 71:4	119:6	<b>Cogell</b> 41:17	Commonwealth	<b>concept</b> 167:1
	classrooms	45:9 47:4,6,22	208:2,5	168:9 169:3,3
<b>choice</b> 94:13	117:7	48:3	communal 47:9	173:14,16
192:22	<b>clean</b> 42:15	collapse 180:12	communicatio	<b>concern</b> 27:3,4
chose 22:6 cinderblock 8:3	46:13 55:13	colleague	141:2,5	29:11 47:11 53:4 78:18
	<b>cleaning</b> 98:15	105:13	communities	
<b>circle</b> 21:14	99:11 clear 36:1 82:10	COLLECTIVE	42:8,12 117:17	131:4 133:21
circles 116:17		29:12,15	<b>community</b>	<b>concerned</b> 24:3
circumstance 194:9	111:6 119:17	176:20 207:6	41:20 42:13,19 42:21 43:20	32:9 56:20,22
	132:13 142:8	<b>color</b> 167:20		65:1 66:20 80:7 173:21
circumstances	186:9 204:2	168:9	45:5,6,7,10,11	
4:11	<b>clearly</b> 78:5,6 <b>click</b> 15:19	colors 98:14	45:18 46:5	201:10
<b>cited</b> 78:17		combination	48:5,17 56:5	<b>concerns</b> 29:18
<b>cites</b> 79:19	35:12 73:5	24:14	85:1 106:18	30:20 31:20
<b>citizens</b> 38:14	91:3 101:1	<b>come</b> 14:7 29:1	108:22 110:4,8	67:20 112:6,14
102:14 183:2	114:18 181:20	30:3 33:19	117:18 118:9	121:21 153:6
205:9	206:1	42:12 53:12	118:19 119:9	159:18
city 1:2,11 3:16	<b>client</b> 24:17,18	81:13 95:4	120:10 126:21	conclude 125:12
3:17,17,18	180:4	160:1 174:4	131:22 139:10	concludes 13:9
	l			l

r				
113:20	confusing	27:1,6 28:6,9	141:7 143:11	192:13,17
conclusion	119:11	28:17 29:3,7	143:15,19,22	192:13,17
47:12	confusingly	30:11,16 31:14	144:3,6,9,12	195:13 196:1
concrete 21:9,15	197:1	32:5,22 33:3	145:3,6,10,13	196:13,16,19
66:3,5 87:20	congestion 38:1	34:8,10,20	145:15 146:9	197:1,6,12
87:22 88:21	79:21 101:21	35:7,19 36:11	146:14,19	198:1,8,16,20
condition 11:12	107:20 109:20	36:20 37:2,7	147:1,16 148:9	199:2,7,9
17:15 27:9	182:15 204:18	37:10,15 39:14	148:17,21	201:15,18,21
28:18 31:12	congratulate	39:16,20 40:2	149:2,19 150:4	202:1,4,18,21
33:6,20 34:1	48:15	40:5,9 41:3,6	150:15 151:17	203:6,15
36:2 38:4,10	congregate	48:11,14 49:5	153:11 155:14	205:17,22
38:16 39:19	108:2	49:17,22 52:16	156:2,4 157:8	206:15,17,20
40:1 77:2	<b>connect</b> 46:6	52:21 54:9	158:22 159:12	207:2
92:12 102:22	200:2	55:9 57:7	160:11 161:19	constituent
134:11,12	connection 10:8	58:22 59:5,11	161:22 162:2,4	25:10 34:5,13
141:9,10	connoisseurs	63:3,11 65:5	162:7,16 163:2	<b>constitute</b> 89:10
156:15 183:8	90:1	65:17 66:10	163:5,9,13	constraint 113:5
194:16	conservative	67:5 73:2,21	164:7,10,13,16	construct 75:17
conditions 21:4	191:19 195:5	75:11,14 77:14	164:19 165:3,6	95:7
21:7 31:17	conservatively	77:20 78:1,12	165:10,14,17	constructed
33:15 35:1	50:7	78:22 79:6,13	165:19 166:3,8	16:18
39:1 40:4,7	consideration	80:15,21 81:1	166:12,18	construction
86:19 88:3	41:7 68:4	81:8,22 82:13	167:3,16,19	50:8 74:14
138:8 142:15	128:1	82:18 83:9,17	168:11,14,19	75:6 88:6
143:6 147:9	considered 54:7	83:20 84:10,15	169:5,8,14	127:13,21
160:16 163:14	considering	85:4,7 86:3,6	170:20 171:3	129:13 135:9
condo 71:19	138:9	90:13,16,18,20	171:13,16,21	135:15 166:6
174:13	consistent 83:21	90:22 92:19,22	172:9,13,16,18	180:14
<b>conduct</b> 47:12	89:20 90:2	93:3,6,9 94:3,6	172:22 173:3,5	<b>contact</b> 197:18
conducted 42:21	186:6	94:13 96:19	173:8,11,17	contentious
59:10	consolidate	100:4,7,13,16	174:3,8,12,15	46:21
confidence	107:2	100:18 101:8	174:18 175:8	context 62:21
160:9	consolidating	103:6,9,12,15	175:11,15,18	66:8 74:10
configuration	108:22	103:18,22	176:6,9,12,15	91:13 131:12
16:21 21:11	<b>constant</b> 141:21	104:4 105:3,6	176:18 177:3,6	contextual
178:17	<b>Constantine</b> 1:7	114:1,5,7,10	177:10,14	62:19 75:5
configured	3:4,7,9 5:8,11	114:12 115:6,9	180:18 181:2,4	continuance
98:22	6:3,6,15,19 7:1	117:2 120:16	181:7,10,12,14	44:8 159:2
<b>confirm</b> 110:21	7:5,7 10:22	121:5 123:9,18	182:4,7 183:15	164:6,9,12,15
conflicts 162:8	11:3,6 13:11	124:8,10,15,17	184:18,22	continue 17:11
conform 33:15	13:18 14:5,10	124:19 125:12	185:3,6,8,11	59:8 142:3
conformance	14:15 15:13,16	125:16,22	185:15,19	160:12,15
158:13 190:21	16:3,11 17:22	126:6,9 130:17	186:1,5,8,10	166:5,14 197:8
conforming	18:2,5,7,12	131:7 132:3,9	186:13,22	197:17
9:19 11:13	19:3,6,10,15	132:11 133:17	187:5,8,11,14	continued 2:3
154:5,8,10,11	19:19 20:3	134:9,20 135:4	187:17 188:3,6	38:7 41:7,10
154:12 195:8	23:17 25:1	136:13,16,19	188:11 189:17	102:6 161:15
195:18	26:10,13,19	137:21 140:15	189:22 190:4,8	163:11 164:19
L				<u> </u>

				2
182:19 205:1	114:15	creating 24:8	73:22 75:13	<b>deck</b> 10:5 49:4
contract 139:17	<b>Cory</b> 199:6,8,10	113:14 153:22	115:1,3,5,8,17	145:19 147:7
Contractor	199:11 201:16	154:21 155:7	115:20 125:18	147:13
177:18	201:19,22	creation 34:13	156:10 161:17	<b>Decks</b> 11:20
controversial	202:3,15,20	36:3 38:15	161:21 162:1	decrease 107:12
161:4	202:5,13,20	creeping 49:15	162:14,17	107:22 110:2
conversation	205:16 207:4	crew 88:14	163:12 165:12	decreasing
29:16 44:3,6	<b>Council</b> 80:6	criteria 155:5	165:18,22	12:10 69:2
131:4	84:3,7	critical 140:12	166:2 188:10	194:12
<b>convert</b> 67:16	Councillor	<b>Cronin</b> 180:5	197:19 198:11	dedicated 72:4
106:4	44:10	cross 34:9 69:12	198:14 199:1,4	72:16 134:8
converted 30:2	<b>counsel</b> 105:16	<b>curb</b> 96:7	205:20	deed 152:13
59:18 117:8	208:9	113:13 137:1	daily 70:15	188:19
130:20 142:4	<b>count</b> 108:17	137:15	damaged 91:21	deeper 22:13
converting	109:3,21	<b>curiosity</b> 31:20	danger 201:11	deeply 106:5
94:19	-	135:7	danger 201.11 dark 116:17	defer 58:2
	<b>counted</b> 60:17 61:9	<b>curious</b> 116:18	<b>dark</b> 110:17 <b>data</b> 74:11 147:5	
<b>cooking</b> 31:22 167:1		136:11	data /4:11 14/:5 date 2:4 39:4	<b>definitely</b> 10:9 61:11 74:22
	<b>couple</b> 43:1	<b>current</b> 14:22		definitions
Coordinator	64:22 98:13		77:5 161:8,10 161:15 164:3	57:19
129:11 138:21	127:7 139:21	16:17 25:14		• • • • • •
139:1	<b>course</b> 4:1 22:18	33:11 50:17	date's 161:16	delayed 180:13
coordinators	23:6 123:17	69:10,21 91:20	dated 3:18 17:17	<b>deleting</b> 99:19
139:15,19	189:16	179:8 186:7	daughter 200:16	delivery 167:14
<b>core</b> 51:17	<b>court</b> 190:16	currently 10:8	day 15:6 61:3	<b>demand</b> 61:4,4
corner 8:2 21:16	courts 189:19	20:17 23:10	88:14 198:6	110:6
62:16 88:22	cover 103:1	50:17 69:19	208:13	demographic
89:5,6 128:5	204:11	94:21 106:17	days 61:3 95:12	74:16
correct 6:21	covered 29:18	106:20 110:13	123:21 161:1	<b>dense</b> 48:6
15:1,2 24:7,9	145:21 147:13	116:8 121:11	163:20	density 50:15
54:9 70:12	148:6 157:1	122:7 132:21	deal 79:11	56:21
71:9,10 119:8	covering 158:4	145:18 146:6	dealing 112:9	department
126:11 128:10	174:6	146:13 166:12	202:8	33:14 34:11
129:4 134:17	<b>COVID-19</b> 3:13	178:7 199:15	<b>deals</b> 79:16	35:3 65:14
134:19 137:2	3:18	199:16	168:3	105:15 148:4
153:21 157:7	create 28:11	cut 39:21 113:13	decided 43:22	151:8 159:21
158:9,10,12	33:12 48:16	130:5 137:2,15	46:14 119:21	161:6,11 170:2
159:6 167:12	62:14 95:17	202:5	149:11	184:19 188:17
169:16 171:13	107:2 108:14	D	decides 192:21	192:14 193:14
173:12 185:7	109:7 167:9		decision 56:4	194:6
192:1,2,12	188:22 193:19	<b>d</b> 2:1 3:1,14	79:20 130:10	dependent
194:2,3,15	203:12	190:3,4 202:19	150:10,12	61:21
195:17 203:14	created 24:4	204:11	154:20 159:15	depending 4:10
corrected	27:10 33:7	<b>d/b/a</b> 170:15	160:3,3,18,21	66:19
162:20	38:12 39:7	<b>Daglian</b> 1:12	160:22 163:15	depends 70:21
correcting	71:18 87:22	4:16,18,20,22	190:1,16	depicted 116:5
190:20 194:11	102:12 107:19	5:3,6 6:10,14	191:16 193:1	<b>Deputy</b> 105:14
194:14	119:9 182:22	7:14 34:17	decisions 23:16	derogate 38:19
correspondence	205:7	50:9 73:13,15	35:4	102:18 183:5

				iuge zi,
205:12	205:8	153:13 155:16	127:4,5,8	182:18
derogating 17:7	detrimental	159:3,6 161:13	135:9	double 167:11
76:16 92:6	189:11 190:18	162:21 186:20	displacement	<b>DPW</b> 88:14
142:7	194:1 195:9	188:22 189:1	127:18	drafted 80:4
describe 94:15	203:20 204:4	193:20 194:16	disposal 173:18	drag 197:8
described 14:22	develop 135:15	203:11,12	174:22 175:2	dramatic 27:17
49:8 134:12	developed 43:11	dimensionally	dispute 149:13	drawing 59:20
description	developer 41:18	203:3	149:14	62:8 116:16
14:21 15:1	45:13,14	dimensioned	disputes 149:21	118:12 119:12
design 21:8 23:5	developing 43:7	58:12 80:18	disrupt 143:4	120:3,5 125:9
39:3 42:7,8,16	44:7 47:8	dimensions 23:7	distance 65:7	150:14 184:3
44:22 46:1	development	52:15,19 151:6	district 38:18,19	189:6
51:19 52:6	38:7 42:10,18	204:21	102:17,18	drawings 20:14
60:6 62:18	45:14 67:11	dine 167:17	183:4,4 205:11	118:6 147:22
70:10 78:3	102:6 105:14	dining/living	205:11	148:8 150:22
89:21 131:6	133:3 170:17	51:14	Diversity 45:7	151:10 161:13
141:4 147:7	170:21 171:18	direct 24:2	doctor 147:19	183:19
149:4 167:20	171:22 172:7	90:11	document 86:17	drawn 193:2
169:21 170:1	182:19 205:1	directly 22:17	183:21,22	drive 62:10
designated	developments	24:2,22 59:21	doing 72:10	68:18
112:16	71:17 200:17	184:15	86:22 129:21	driveway 32:18
designed 59:18	diagrams 31:21	Director 45:7	154:14 156:22	47:9 68:20
130:7 148:1,6	dices 52:7	105:14	170:5 178:18	110:19
designs 78:8	died 27:18	disabled 106:6	179:3 180:7	driveways 62:11
122:12	difference 23:13	130:21	202:10	124:20
desirable 17:5	26:10,16,19	discern 31:1	dollars 50:10	driving 49:12
51:1 76:14	53:16	discrepancy	domestic 152:16	54:16 55:4
92:4	different 44:4	184:9	<b>Don</b> 177:18	dropping 134:6
desire 50:11	66:1 80:5	discuss 75:20	door 10:7 20:12	137:6
128:1	81:13,14 83:2	113:21	20:17,19 21:12	Druid 8:9
desired 61:15	87:5 111:10	discussed 24:11	22:12,16 23:4	drunk 175:3
despite 79:4	120:1 122:12	46:11 57:13	63:22,22 64:4	dryer 116:9
detached 203:3	136:3 153:9	78:9 125:3	68:8,13 87:16	dryers 116:8
203:10	158:18 169:3,3	147:17	174:13	due 3:11,18 4:1
detail 150:7	169:21 170:13	discussing 38:11	door-to-door	13:8 23:4
159:4	170:14,14,15	44:10 138:6,16	46:3	46:12 80:17
detailed 98:3	173:14 183:20	discussion 30:22	doors 20:20,20	125:10
details 94:17	difficult 20:21	31:16 35:21	87:14	<b>Dural</b> 183:10
96:16 98:1	25:18 80:8	36:5 44:12	dormer 8:8,8	185:4
determination	129:6 149:17	74:8 91:12,13	9:10 10:15,22	dwelling 24:3,8
190:17	150:10,11	131:10,11	11:4,8,15	24:12,13 25:10
determines	difficulties	132:5 153:9	12:14 178:5	25:11 26:15
79:19	29:16	154:18 160:9	179:4,5,12,16	27:10 28:11
detriment 17:6	dimension 23:5	discussions	179:20 184:17	29:22 33:6,12
17:12 38:13	63:15 179:17	190:16	185:22 186:13	34:6,14 36:3,9
54:19 76:15	dimensional	dismissed	186:14	36:14 37:8
92:5 102:13	22:1 29:19	160:20	dormers 8:8	39:6,7,9,11
142:6,9 183:1	111:1 113:17	displaced 126:5	11:13,21	44:15,18 82:22
, í			·	· ·
	I	I	I	I

				Tage 210
106:5 107:13	91:1 117:14	167:11	equity 78:5	exception
107:14,15,15	118:20 119:3	encourages	erosion 91:22	126:20
107:17,21,22	131:5 185:22	42:11,12	err 191:12	exchange 66:13
108:14 188:21	186:20	encroaching	especially 201:9	excited 95:2
189:4 193:16	elderly 128:9,22	22:5	essential 134:15	exclude 140:8
203:10	129:6,20	endanger 79:21	135:2 138:16	excluded 125:4
	130:20 142:4	ended 22:8	essentially	excuse 23:17
E	elderly/disabled	<b>ends</b> 78:8	117:12,17	89:20 120:16
<b>E</b> 2:1 3:1,1	140:5	178:12	120:10 122:22	123:9
<b>e-mail</b> 153:6	electric 60:8	enforce 32:13,15	126:13 133:15	Executive 3:14
earlier 41:8 78:9	element 154:14	35:4,4	180:6 184:5,15	exempt 84:14,16
124:20 125:7	elevation 9:9,9	enforced 32:21	185:20	123:6 179:22
129:9 138:16	9:11 10:13	enforcement	established 38:2	Exempting
183:20	11:20 12:4	16:14 76:4	38:6 101:21	80:13
earliest 161:18	62:9,10 63:21	91:17 141:14	182:15 204:18	exemptions
easier 22:6	63:21 89:13	engage 48:4	establishment	130:12
25:13	97:20 178:7,13	engagement	166:10 167:4	exhaust 65:2
easily 112:1	179:7	45:8,10 46:3	167:21 174:19	exist 22:21 75:2
east 14:1 106:3	elevations 10:12	engineer 148:2,3	175:19	117:1
127:7 128:2	11:11 12:3	enhance 97:22	evaluate 151:11	existing 7:15
178:7	62:7 97:9	116:13	evening 3:7 7:6	8:17,21 9:9
easy 191:17	184:13	<b>enjoy</b> 95:21	7:6,7 41:16	10:13,15,16
195:7 200:2	elevator 72:11	111:12	42:1 45:9 61:8	11:11 12:8,17
edge 88:16	118:21 119:4	enlargement	94:10 96:17	21:3,11,15
effect 78:17	<b>Elias</b> 198:11	203:2,9,19	105:10 145:9	22:16 23:10
effected 37:20	199:4,6,8,10	enlarging 69:1	evenings 113:7,9	29:19 59:21
effective 74:18	199:10 201:16	203:2	events 3:17,18	62:20 66:1
effectively 32:18	201:19,22	<b>ensure</b> 74:18	everybody 35:9	69:7,15,19
66:21	202:3,15,20	ensuring 121:22	46:19 138:14	86:19,21 87:5
efficient 23:5	203:5,14	140:11	Everybody's	87:6,16,19
51:19	205:16 207:4	enter 118:20	5:12	88:3 96:22
effort 139:5	eliminating	enthusiastically	evidence 79:19	97:3 98:6,17
efforts 138:11	97:18	77:21	102:9	99:20 105:19
egress 22:15,21	embedded 51:15	entire 116:10	evident 45:11	106:10 107:15
34:18,18 37:22	54:18 70:9	entirely 8:4	exactly 29:3	108:1 110:13
68:9 92:9	emergency 3:12	entrance 87:15	64:16 77:15	111:17 129:3
101:20 182:14	3:17 112:4,7	87:17 98:4	138:13 195:21	137:1 145:18
204:17	employed 139:2	119:3 175:5	203:13	145:22 146:6
eight 21:1	208:9	entry 62:15 64:4	example 71:17	146:13 154:4
108:14 201:12	employee	68:8 86:21	75:6 154:19	155:1 156:6
eight-and-a-half	132:16 134:7	envelope 8:16	155:13 189:4	157:5,22
64:10,11	140:9	envisioned	190:20 192:9	158:17 168:5
eight-foot-six	employees 1:11	116:21	194:9	186:19 188:22
64:14	135:3,4 138:15	<b>equal</b> 70:11	examples 120:7	189:11 193:17
eight-foot-six	139:4,5,16,21	equipment	195:7	194:1 202:16
64:17	140:1 143:1	167:1	excavate 79:21	203:20 204:4
either 11:13	enclosed 60:4	equitable 44:5	<b>exceed</b> 9:19 87:7	exists 50:15
13:12 32:16	encourage 72:1	134:3	excellent 192:9	121:11 156:7

	I	1	1	I
186:3	façade 97:9,12	52:5 62:21	feels 62:21	finding 38:3
exit 112:5,7	97:14 98:13	67:22 68:22	feet 9:20,21	findings 16:13
expand 67:13	99:16,17 179:1	70:22 71:13	23:11,12 49:6	17:14 37:16
107:10 109:14	179:13 186:19	94:20 97:16	50:22 53:1,1	38:21 76:2,22
139:5,5,13	face 29:21 64:7	99:2 149:13	53:11,12 55:4	91:16 92:11
140:1,4	64:12,19 160:8	201:9 203:4	60:1 64:9,12	101:16 102:20
expanded	178:18	family's 53:21	64:13,20,22	141:13 142:13
121:11 126:20	faces 11:14	fan 57:2	67:21 69:16	167:5 182:9
expanding	62:10 178:8	far 4:12 7:17	75:2 97:1,13	183:7 205:13
70:12 138:11	facilities 108:6	8:22 9:16,18	97:18 98:9	fine 27:15 29:2,6
expenses 135:10	117:21 136:7	30:5 35:21	100:1 107:13	30:1 143:11
135:18	175:3	38:11 44:17	107:13 113:18	<b>finish</b> 41:11
expensive 43:12	<b>facility</b> 141:17	51:9 67:2	145:20 155:18	fire 196:16
56:13 75:4	141:20	86:22 87:1	155:19 157:1	first 5:9 6:6 9:3
experienced	fact 17:1 46:20	95:16 100:2,2	158:4 179:1	10:3 17:17
148:2	50:1,5 61:13	106:15 153:8	200:11,14,21	39:5 41:19
expires 208:17	76:11 79:8	155:19 158:13	200:11,14,21	42:2,9 44:9
explain 46:7	92:1,8 102:9	179:19	fellow 27:7 31:1	48:14 64:3
97:11 158:16	141:16 142:1	<b>fast</b> 166:9	79:10 191:21	67:10 77:5
159:6	142:10 171:14	fast- 166:9	<b>felt</b> 44:11 45:19	83:12 87:6
explained 40:4	182:16 200:21	<b>fast-order</b> 167:4	46:18 51:9	89:5,5 94:15
exposed 9:13	factors 80:17	174:19 175:19	55:1 61:14	106:14 107:5
exposure 62:13	facts 102:15	<b>favor</b> 18:1,3,6,8	<b>fence</b> 66:2	116:10 118:1
<b>Express</b> 172:16	159:22 160:2	36:1 39:15,17	figured 129:2	139:20 158:7
expressed 79:7	182:16 205:4	40:3,6 79:1,5	file 96:14 100:21	159.20 158.7
expression	faint 30:14	79:10 80:16,19	123:20 131:18	183:19 192:15
191:5	fair 42:15,16	80:20 81:6,9	146:21 147:4	197:13 202:11
extend 89:5	46:14 55:13	83:14,19,21	181:16 184:12	204:9
186:19,20	94:15 126:6	84:8,10 92:20	files 13:18,20	<b>first-come</b> 133:3
200:20	127:8 132:18	93:1,4,7 103:8	14:6 16:7	first-floor 8:22
extended 95:14	127.8 152.18	103:10,13	23:19 52:16	59:16,17 63:14
	<b>fairly</b> 180:16,16	136:14 143:20	114:15 146:20	68:5 199:21
extending 113:11	faith 48:5			200:7
extensive 13:13		144:1,4,7	148:10 161:14 163:18 168:3	<b>first-serve</b> 133:3
extensive 13:13 extent 43:21	fall 199:15,19 201:11	155:10 160:4,5	170:21 185:4	fit 62:19 75:7
		164:4,8,11,14	final 13:15 90:6	136:5
63:1 161:8,12 exterior 9:13	falling 88:9 familiar 138:10	176:10,14 187:6,9,12	150:14	<b>five</b> 60:1 69:16
11:14 96:2	families 42:12	206:16,18	<b>Finally</b> 147:16	84:10 89:17
98:3,14 179:18	48:9 51:11	<b>feature</b> 166:15	financial 76:6	151:2 160:13
<b>extra</b> 15:3 24:15	48:9 51:11 65:9 67:19	feedback 45:21	108:9	
		47:10		174:2,6 197:21
25:8 71:19	71:6 72:1 74:7		<b>financially</b> 50:3 56:4 208:10	<b>five-foot</b> 111:3
95:10 156:15	74:9,18,22	<b>feeding</b> 60:1		113:19 Five feet six
extreme 28:5	75:1 family 0:6 10:4	<b>feel</b> 34:22 51:18	<b>find</b> 4:7 52:2	Five-foot-six
<b>extremely</b> 51:10	family 9:6 10:4	61:10 119:21	76:1 149:12	179:18
51:19 61:19	15:2 25:12	120:8 149:13	167:21 189:10	five-foot-six-i
108:7	26:7 27:18	160:2	193:22 194:6	179:16
F	29:20 30:1	<b>feeling</b> 159:17	196:2 203:18	five-minute
·*	46:12 50:4	feelings 77:11	204:13	103:20
		l	I	l

fixing 88:15	54:2 69:22	43:16,22 50:20	31:13 36:2	68:2 78:5
<b>flame</b> 167:2	146:8 157:2	<b>four-unit</b> 47:16	44:22 48:2	121:8 126:3,5
flexibility	158:3 179:19	55:17	49:3 59:2 62:4	137:1 140:7
133:13	179:21	<b>fourth</b> 46:9	65:4 66:11	150:7 152:6
fliering 46:2	footing 147:11	108:17	76:12 91:12	191:12 198:2
floor 9:3,3 10:3	footprint 12:9	fourth-floor	131:17 136:12	202:10,12
10:4,5 50:18	52:2 69:1,7,10	108:1	141:22 142:11	GFA 7:12 9:16
53:19 55:3	69:11 70:12	<b>fractures</b> 201:12	189:7 208:8	9:20 10:1
68:13 70:7	89:2 97:8,8	Fraden 105:13	<b>future</b> 24:19	156:21 157:6
80:13 84:14	107:10	138:17,20	25:19 27:18	157:19
86:15 87:2	foray 42:9	frame 147:12	61:22 62:1	giant 119:12
88:7 97:5	forbidden 33:9	framed 23:3	01.22 02.1	<b>Gibson</b> 149:3,3
98:17 99:2	foresee 130:21	framework 80:2	G	149:22 150:13
107:5 108:17	forever 29:3	Frank 152:10	<b>G</b> 3:1	150:17,19
108:21,22	forget 59:1	frankly 27:4	gable 8:8 9:10	151:1,15 152:4
108:21,22	forgot 61:17	72:16 89:14	10:15,19 11:12	151:1,15 152:4
116:9,10	form 29:19 37:6	free 61:9	gabled 12:14	give 4:6 35:9
126:13,22	157:10 159:4,6	frequently	gables 10:17	73:17 89:19
145:13 153:18	159:14 160:8	95:15	garage 22:5,14	105:22 119:20
155:18,22	161:3 162:21	fridge 25:9	garbage 173:18	119:22 121:9
156:6 157:12	<b>formal</b> 140:16	friends 25:12	174:16 175:1	136:20 159:4
157:16 179:6	format 91:20	26:7 30:1	garden 23:15	201:19
183:18 184:6,7	former 109:6	Frierman 86:9	47:9 70:19	given 28:12
186:18 199:9	forms 37:13	86:10 93:11	82:9 95:22	61:12 74:16
199:19 202:11	159:22 161:14	<b>front</b> 7:16 8:7	gardening 95:21	105:21 110:7
flows 141:16	forth 30:1,20	9:11 10:13	Gastrointestin	112:3 142:21
foliage 116:18	70:20 189:19	44:16 48:21	7:9	160:8 193:14
folks 26:5 56:8	forward 32:15	59:21 64:3	gate 66:2,5	gives 51:20 66:8
132:17 151:22	88:6	68:15 86:14,16	gather 16:6	88:18 134:13
follow 57:10	forwarding	86:21 89:3	gatherings 3:13	glad 67:12
119:17 138:7	186:11	90:1,4 91:20	GCD 17:17	Glassman 7:5,6
followed 6:20	<b>foster</b> 2:12	98:13 111:21	general 1:3	7:8,15 11:2,5,7
following 16:12	17:10 177:7,11	113:13 117:13	61:21 177:18	13:11,13,21
37:16 39:1	180:5	122:2 129:17	204:7	14:9,17 15:2,5
75:21 76:2	<b>found</b> 46:8	137:1,5,15	generalized	18:11
91:15 101:15	60:22 95:2	169:6,10	204:7	<b>Glenna</b> 115:1,3
141:12 142:15	113:8 189:20	186:21 200:10	generally 4:9	115:4,7,11,13
157:14 182:9	foundation	<b>fulfill</b> 130:11,12	23:20 38:17	115:18,19,21
<b>food</b> 166:10,15	180:12	<b>full</b> 34:6,19	77:11 90:5	117:4 118:2,4
166:18 167:4	<b>four</b> 50:2 55:22	99:12	102:16 128:14	118:10,12,17
173:12,17	60:5 71:18	<b>full-time</b> 25:22	183:3 205:10	119:5,11 120:3
173.12,17	99:3,15 110:10	function 130:11	generated 37:21	120:12,15
200:1	122:5 123:20	furnishing	101:19 182:13	120.12,13
<b>foot</b> 50:8 51:1	135:13 151:2	119:22	204:16	121.1,9122.7
54:5,12,13	162:12 174:1,5	furnishings	generations	122:11,17 123:2,8,12
58:14	178:11 200:5	119:13	42:17	123.2,8,12 124:5,9,13,16
<b>foot-6</b> 58:15	<b>four-</b> 113:7	further 14:11	<b>Gervens</b> 86:10	124:18 125:2
footage 53:14	four-family	15:12 22:19	getting 26:11	124.18 125.2
1001age 55.14	10u1-1a11111y	13.12 22.17	aa	123.11,17

				2
glitch 198:19	127:10 129:6	granite 89:9,9	groceries 134:6	73:9 91:4,6
<b>go</b> 12:7 13:6	131:8 134:11	grant 17:15 24:8	gross 153:18	101:3,5 114:19
31:7 33:4,11	136:10,22	28:18 33:3,5	155:18,22	114:21 151:10
33:13,18 43:1	138:4 141:8	35:1 38:22	156:6 157:12	162:5 168:21
43:5 44:22	147:3 155:17	65:13 74:4	157:16 158:3	181:21 182:1
45:2 47:2,21	155:22 160:3,4	75:19 77:1	grounds 27:9	188:12 198:8
50:18 51:5	160:11,12	80:14 81:4,12	33:14 106:10	206:2,4 208:12
56:6 57:16	161:17 166:14	84:6 92:8,12	group 139:20,22	handicap 137:5
58:3 59:10,12	166:14,16	101:11,18	groups 108:4	handicap-acce
60:12,16 61:1	167:7,8,13	102:21 120:21	111:11,11	121:17
62:6 68:11	168:6,14,15	131:13 132:1,4	growing 9:5,6	handicapped
69:5 73:12,15	169:1,7,10	134:10 141:9	94:19	60:21 121:16
87:3 96:21	173:11 175:2,4	142:14 174:19	grown 138:10	122:15 129:18
97:6,10,15	175:6 184:22	175:19 182:11	guess 8:11 31:8	hang 197:13
98:9,18 99:3	185:1 186:5	183:8 203:1,17	37:2 41:9 48:3	hanging 128:13
100:9 101:12	188:6 198:4	204:14 205:14	53:3 63:6	Hannah 105:15
115:5,20	goings 29:22	granted 17:5	66:19 71:1	happen 27:17
118:16 120:9	<b>good</b> 3:7 7:6,6,7	18:10 33:15,16	77:18 116:3	28:15 81:6
121:12 125:22	8:11 17:6,13	40:7 75:4	125:14 151:5	happening
132:9,11	18:11,12 20:15	76:14 79:14,19	151:14 153:14	74:16 149:13
136:19 141:19	36:11 41:16	84:5,12 92:4	177:9 193:12	happy 46:8,20
146:8,9 151:1	42:15,16 45:9	93:10 103:18	guest 24:15	63:2 82:11
153:13 159:3	46:13 48:5,15	142:5 143:13	25:22 26:15	196:4,6 201:16
159:10,21	48:18 55:13	144:9 173:6	95:11	hard 108:7
169:14 188:11	56:5 57:21	176:19 177:22	guests 25:8	115:14 116:16
195:8 199:4	61:16 76:15	187:18 198:5	26:14,15	hardship 14:22
202:6	85:1 92:5	207:3	guide 46:1 63:13	16:15,16,16
goal 39:10 42:10	93:10 94:10	granting 17:20	guidelines 11:4	17:1 74:5 76:5
74:6	96:17 100:18	33:8 36:1	11:15 186:15	76:6,7,11
goals 107:1	105:10 122:1	37:22 39:15	Gus 5:3 29:18	91:18,19 92:1
111:8	142:6,10,11,12	40:4,6 77:13	30:13	106:10 108:9
goes 199:18	145:9 146:11	92:18,21 103:5	gutted 180:12	141:15,16
<b>going</b> 6:6,18 7:2	154:19 155:12	103:8 143:18		142:1 189:19
26:20 27:6,9	164:1 176:19	143:21 176:5,7	<u> </u>	Hardy 32:3,3,6
27:17 32:15	196:12 200:14	183:14 187:4,7	<b>H-e-</b> 142:17	33:2 34:4,9
33:4,8 35:20	205:6 207:3	187:13 206:12	half 64:13 130:5	35:6 37:5,9,14
36:4 37:12	Goodnight	206:13	half-story 7:19	harmed 130:1
38:4 44:3	207:6	gray 69:10	95:7	Harvard 95:1
45:15 48:16	gotten 149:11	great 15:9,10,11	Halstead 19:11	hatch 69:12
49:9,18,18	159:16	24:14 59:13	19:11,16,21	hate 158:22
50:22 54:2	Governor 3:14	72:15 79:11	20:9 25:3,7	hazard 38:1,12
59:7 68:22	GRAETER	107:9 137:18	26:7,12,18,22	88:16 101:21
69:4 70:9 73:3	177:12,15	138:19	27:5,15 28:8	102:12 182:15
73:3 74:19	183:16 184:21	Greater 177:17	28:16 29:2,6	182:22 204:18
75:14 98:9	185:2,5,7,10	green 46:19,20	HAMMER	205:7
116:16 118:6	185:13,17,20	47:10 62:1	156:9	hazardous 147:9
122:10,22	186:3,6,9,12	70:4,11 95:19	hand 15:20,22	headroom
124:3,21	186:16	96:1 120:4	35:13,15 73:7	109:21
	•	•	•	•

	1	1	1	1
heads 127:11	129:19 130:4	65:19 66:7	65:20	hours 133:12
headshot 7:18	130:17	77:15,22 80:16	<b>hm</b> 21:13 118:3	193:3 197:10
health 38:13	heavy 147:9	80:22 82:6,14	177:10	house 10:9 12:9
102:13 129:11	height 21:4 23:9	83:11 84:18	Hoffman 125:19	22:10 25:17
132:17 133:14	23:10 95:17	86:4 90:17	125:19 126:1,7	29:22 32:13,17
133:19 134:6	97:2 171:11	92:20,20 94:4	127:3,14 128:7	48:21 51:21
139:9,10,14	179:20	100:11 103:7,7	128:12,20	87:11 88:22
140:2 141:17	heights 21:19	105:4 114:6	129:19 130:4	90:4 94:18
141:20 142:4	held 3:11	132:6,6,10,12	hold 59:7 165:15	95:3 96:3 98:1
142:21 143:10	hello 5:4 19:11	133:4,21	168:22	98:8 140:4
183:1 201:10	25:4 86:9	134:17 135:3,6	home 21:1 23:15	145:20 146:4
205:8	105:10 125:19	136:9,15 143:8	25:21,21 26:14	154:20 199:12
health-specific	128:14 148:20	143:14,20,20	27:13 32:18	200:1,7,10,12
139:13	148:22 149:3	145:4 151:19	74:3 94:19	200:14,15,21
healthy 88:1	165:10,12,13	152:9,18 156:3	95:3,10,16	200:22,22
hear 5:3,4 7:2	165:19 198:11	156:5,12,14,19	129:10 132:17	201:2,8
20:2,7 25:3	help 67:7 81:3	157:3,9,19	133:14,18	housed 140:3,4
29:12 30:13	87:4 95:8,15	158:1,5,9,16	134:6 136:3	households
41:7 46:9 74:8	121:17 135:20	159:8 164:8,8	139:14 141:4	74:10,11,20
94:14 96:17,19	135:22 207:5	165:4 170:11	142:4,21	78:16,20
115:4,6,7,9,10	helped 170:16	170:12 171:5	151:21	houses 89:17
115:14 145:9	195:19	171:10,12,20	homeowner	90:2 201:4
165:13 166:1	helpful 14:19	176:7,7 177:4	154:19 155:3	housing 42:8,11
193:7 198:21	25:19 66:7,14	181:3 187:6,6	homeowners	42:15 43:18,19
heard 6:8 19:8	83:3,4,7 140:6	188:4 195:14	19:12,17	44:4,11,21
33:17 41:14	140:13 190:14	195:18 196:6	homeownership	46:13 48:16
61:12 78:6	helping 67:13	196:10,18	46:15 48:10	55:20 67:13,17
81:5 86:8 94:8	129:15	197:4,10,15	homes 46:17	67:18 74:7,9
105:9 125:7	helps 197:2	198:7 206:13	honest 158:20	76:19,19,21
137:22 145:8	Hendrie 142:17	206:13	178:20	78:18 98:7
150:9 160:13	hereunto 208:12	high 56:8 94:16	honored 34:1	105:12,15
160:15 165:8	<b>hi</b> 5:6 58:5 74:1	147:9 200:11	35:2	109:19 117:9
188:8 197:7	94:9,9 145:11	higher 171:10	hope 13:14	123:6 127:16
hearing 1:3 2:4	181:11	189:18	25:16,19 56:19	129:22 130:21
6:20 16:11	Hickey 1:8 3:5	highlight 109:18	61:20 95:3	138:12,21
20:6 42:3,4	4:16,17 6:4	154:18	133:17 138:6	143:10
94:12 100:7	14:14 18:1	highlighted	141:1,5	Hubbard 2:10
121:6 123:19	19:4 20:7	60:14	hopefully	145:7,12
161:15 162:12	24:20,20 25:6	Hill 2:13 188:8	180:16	hung 72:7
163:21	26:3,3,9 28:20	199:11 200:18	hoping 26:1	Hurley 125:20
heart 159:22	29:4 30:13	hire 135:21	89:15	husband 149:6
heart-to 159:22	36:7,7,17,22	hired 139:4	horizon 141:22	152:7
heated 166:21	39:15 41:4	historic 8:12	horizontally	
Heather 125:19	55:11,21 56:2	10:20 11:8	186:19	I
125:19,22	56:8,20 58:5,5	14:1 106:2	host 117:19	icon 15:19 35:12
126:1,7 127:3	58:8,11,20	117:12 180:1	<b>hot</b> 197:4	73:6 91:3
127:14 128:7	63:13,19 64:1	Historical 8:13	hotspot 47:19	101:2 114:18
128:12,20	64:6,9,18 65:1	historically	hour 159:1	181:20 206:1
L	•	•		

				2
<b>idea</b> 37:7 43:16	87:7 89:7,8	independent	<b>intend</b> 25:10	124:12 151:11
55:21 88:19	97:13 179:18	34:18 147:11	intended 24:14	152:2 157:9
89:19 117:16	inclined 78:11	indicated	intense 194:13	173:19 178:3
137:18 164:1	<b>include</b> 109:14	100:20 121:6	intensifying	180:17,19
ideas 45:11	119:17 152:5	indiscernible	191:1 195:3	184:2 192:10
147:7	157:4	166:7 169:4	intensity 154:22	192:13
identical 50:14	included 110:22	individual 108:5	155:6 192:10	issues 31:7
identified 61:3	148:7 156:11	140:8	intensive 190:19	87:13 123:10
142:2 161:16	156:12	individuals	intent 17:7 25:7	149:16 173:19
identify 58:16	includes 27:11	111:12	28:2 38:19	issuing 31:17
149:2	39:9	indoor 110:9	76:16 92:6	<b>It'll</b> 160:13
idling 125:8	including 59:19	indoors 127:11	102:18 142:7	item 110:21
image 60:18	70:6 138:12	indulgence	183:5 205:12	items 136:3
images 119:20	150:9 156:7	191:20	intention 24:8	<b>Izovskaya</b> 94:11
imagine 25:18	167:20	informally	26:4 60:6	120VSKaya 94.11
70:21		21:21 180:4		J
<b>impact</b> 11:21,21	Inclusionary 43:18	information	129:13	<b>J</b> 199:6,8,10,10
1 /			intently 30:22	201:16,19,22
24:4 39:8 80:1	income 27:2,19 28:1	54:4 151:14 153:13 155:15	interaction 198:18	201:10,19,22
102:3,4 146:10	-			202:5,13,20
175:12,13,22	income-produ	155:16 161:13	interested 43:10	205:16 207:4
180:21	36:9 37:11	163:6,6,17	57:22 208:10	Jacobus 177:17
impair 38:18	incorporated	198:3	interesting 62:7	Janson 105:10
102:17 183:3	143:13	informed	153:3	105:11 117:4
205:11	incorrect 158:10	159:14	interests 142:11	
impinge 110:8	increase 26:1	initial 106:11	interim 180:11	118:3,8,11,14
important 45:10	86:15 87:2	110:22 190:17	interject 48:11	119:8,16 120:7 120:13 121:12
45:17 51:10	106:14 107:17	initialed 17:18	120:17	
107:16 120:17	107:18,20,21	39:5 77:6	internal 43:15	122:8,12,20
importantly	109:11,20,21	92:14 103:2	interpretation	123:5 125:11
161:10	111:9,14	183:10	193:10	126:11 127:12
impose 34:1	121:18 154:14	<b>input</b> 45:11	interrupt 47:2	127:15 128:11
134:11	155:18 157:17	inquiry 194:8	118:2	128:18 129:9
imposed 33:15	157:18 179:18	<b>inside</b> 97:3,18	invisible 200:10	130:3,18
35:2 40:7	179:19 186:18	98:9,21 99:7	inviting 105:18	132:20 133:7
imposing 33:20	194:18 203:11	168:8 169:1	<b>involve</b> 16:15	134:17 135:11
impression	increased 12:1	175:8,10,14,16	76:5 91:18	136:12,20
24:12	increases 31:10	insisting 74:17	116:7 141:15	137:3,9,13
improve 92:9	44:17 109:3	Inspectional	involved 21:22	138:1,19
96:6,9 107:9	156:21 188:21	148:4 151:8	149:20 172:9	139:19 144:11
improvement	193:17	159:10 179:14	178:2	144:13
23:14 142:11	increasing 12:9	installed 31:22	involves 190:15	<b>January</b> 121:19
improvements	12:11 74:13,15	instructions 4:6	<b>IPE</b> 21:10	<b>Jason</b> 1:9 3:6
23:13	87:1 95:19	4:8 6:21	<b>iPhone</b> 198:17	4:18,19,19 6:5
improves 23:4	107:14 153:18	insurance 8:10	Irina 94:11 99:1	14:15,16,16
201:10	154:22 155:6	integrity 10:20	Irina's 95:11	15:4,11 18:2,3
inadequate	157:12 158:3	38:18 102:17	issue 46:21 78:9	18:3 19:5
150:6	194:16 195:1	147:6,22 183:4	112:10,10	30:11,14,17,19
inches 21:19	202:8	205:11	120:19 124:11	31:15 39:16,17
1	•	•	•	•

r				rage 221
39:17,22 41:5	judged 11:9	83:8 87:11,12	176:3 185:9	<b>lawn</b> 70:15
57:7,9 58:1,22	judgment	89:22 116:2	191:10 194:9	laws 35:5 172:2
59:3 66:10,12	159:14	120:4 124:13	191.10 194.9	lay 127:10
78:2,3 81:1,2	juice 166:15,16	120.4 124.13	193.2,4 197.10	layout 51:17,21
	•			leads 106:9
83:3,4 86:5	166:17,18	Kinnaird 2:8	knowledge 44:6	
90:18,19,19	167:9 175:3,22	94:7,11,21	L	learn 197:2
92:22 93:1,1	juicer 173:15	95:4	labor 42:16	lease 108:7
94:5 100:13,14	juices 173:12	kitchen 34:7,11		leave 152:22
100:14 103:9	<b>July</b> 162:11,14	34:19 51:14	<b>lack</b> 71:15,15 78:7	192:3
103:10,10	163:3,7,13,18	117:20 145:19		leaving 99:20
105:5 114:7,8	163:20 164:20	147:12 154:7	laid 201:4	left 7:1,15 8:22
114:8 137:21	jump 47:5	kitchenette	land 34:2	9:9 10:12,14
138:1 139:16	jumped 35:8	31:20 118:22	landed 21:22	10:14 11:11,18
140:6,15 141:1	<b>June</b> 1:4 3:8	<b>know</b> 7:20 15:6	landing 20:12	22:9,20 60:19
143:22 144:1,1		19:13,19 20:15	20:19 21:11,17	63:22 96:11
145:5 153:2,2	$\frac{K}{1-27.12}$	25:16 27:22	22:11,12,17,22	97:4 108:2
153:12,17,21	keep 27:13	32:16 42:5	22:22 23:1,3,5	117:14 119:20
154:2,9,13,17	65:17 110:5	43:2,6,8,20	23:9 68:14,18	126:2,14 178:9
158:11,11	122:14 149:12	44:2,20 45:4	89:9	184:7
159:9 160:6,6	168:9	45:21 48:4	landings 21:6	left-hand 8:2
162:3,3,8	keeping 107:4	49:7 50:9 51:3	landscape 88:22	87:14 88:10
164:10,11,11	111:17	51:8,20 52:4,8	landscaping	left-side 154:3
165:5 176:9,10	keeps 97:7	52:8 53:5,21	12:11 89:10	legal 30:6 31:7
176:10 177:5	Kelley 2:7 86:7	54:4,19 55:2,5	113:12 122:6	36:2
181:4,5,5	86:11 90:8	57:3,18 60:7	language 55:19	Legally 153:3
187:8,9,9	kept 4:5	61:12,18,18,22	192:19	Leiserson 1:9
188:5 190:11	key 60:19	62:17 63:18	large 9:4 54:7	3:5 4:20 5:4,5
190:13,13	<b>Khan</b> 145:9,11	64:15 66:5,12	61:11 74:17,20	5:7,10 6:4
191:3,9,14,17	145:11,14,17	66:19 69:18	106:18 110:19	15:15 18:6,6
192:4,7,11,16	146:12,16,22	70:5,19 71:11	117:18 119:2	19:4 31:16
192:19 193:4	147:5,15,21	71:16,16 72:13	200:13	32:2 40:3,3,10
193:12 194:3,7	148:11 150:20	74:17 75:1	larger 44:3,12	41:4 59:6 67:6
194:18,22	151:2 153:15	76:20 78:16	51:2 99:6	67:7 68:16,21
195:11,14,17	153:16,20	90:3 118:5	107:2 111:11	70:8 71:3,6,11
195:19 196:3,8	154:1,6,11,16	126:16 127:6	lasts 42:17	72:18,22 78:13
196:11 206:15	156:6,9,11,13	128:21 129:21	late 14:10,10	79:2 83:18
206:15	156:17,22	134:5 137:4,14	184:9 197:11	86:4 90:21,21
<b>Jason's</b> 159:20	157:21 158:2	138:5,13 148:8	laudable 129:22	93:4,4 94:4
<b>Jeff</b> 180:5	158:16,19	148:11 149:4,8	Laughter 77:20	100:17,17
<b>Jessica</b> 19:12	163:4,8	149:11,15	196:6	103:13,13
20:2,4,5,6,8	kidding 78:1	150:15,21,21	laundry 106:19	105:4 114:11
24:10 25:2,5	kids 10:9 199:13	151:7,9 152:1	116:6,7 117:21	114:11 136:17
32:1	201:8	151.7,9 152.1	law 3:16 155:9	136:18,20
<b>job</b> 193:22,22	killed 188:13	152:3,12,14,15	160:22 188:17	130.18,20
<b>Joe</b> 103:1	<b>Kilson</b> 105:16	158:4,19 159:5	189:17,22	140:22 144:4,4
	kind 53:20	158:4,19 159:5	193:14	
<b>John</b> 90:10,11	61:16 66:4		lawful 188:20	145:4 164:14
<b>join</b> 79:9	69:12 70:19	165:18 166:21	193:15	164:14 165:4
<b>Jones</b> 20:10	07.12 /0.17	173:18 174:8	175.15	169:12,13,15
	I	I	I	

169:18,20	32:8,13,16	110:15 111:20	longer 4:11	23:15
170:5,9 176:13	lid 174:6	115:13 117:20	160:9 167:7	lower 8:2 10:14
176:13 177:4	life 27:22 70:16	119:11 122:21	173:12 190:5	21:16 23:9
181:9,11,13	72:1 107:9	126:21 153:1	longer-term	46:15 61:7
187:12,12	112:6,10 149:7	180:20 201:19	32:21	98:7 99:21
188:4 193:9,9	light 29:15	livable 71:20	look 8:15 22:2	112:19 178:10
193:12,19	31:11 51:17	live 7:21 15:8	43:7 46:12	luck 93:10
194:4,15,21	62:15 70:16	16:20 20:10	50:13 63:8,20	176:19 207:3
195:22 196:14	107:8 117:16	25:17 27:16,20	65:14 69:6	luxurious 43:8
196:22 197:2	192:5	51:20 70:16	118:19 119:13	luxury 49:7
198:17 206:18	Lilypad 7:20,22	74:2,18 94:21	124:20,21	Lynn 86:10
206:18	limit 36:18 37:5	115:15 127:10	148:8 158:19	
length 54:17	106:6 113:2	128:17 129:7	178:13 179:6	M
55:4	133:8,10	135:8 199:11	183:22 184:2	<b>ma'am</b> 123:9
lesser 79:20	limitations	lived 72:5	looked 43:6	150:4
lessons 9:2	110:8	201:22	60:15 112:9	machines
let's 55:16 59:11	limited 109:21	lives 95:11	122:12	116:13,13
103:22 104:1	110:14 132:21	living 8:1 9:4	looking 19:17	magic 164:1
131:9 159:22	limiting 3:12	25:8,20 26:2	28:10 31:9	mahogany
197:4 205:22	line 19:13 28:21	27:14 32:17	48:8 79:15	21:10
letter 24:10	59:22 62:1	53:18 54:20	97:5 108:1	<b>main</b> 68:18
25:16 32:7	64:12 69:10,14	70:17 72:4	139:12 140:1,4	131:3
114:14 147:2,2	70:2 83:19	102:2 108:5,10	146:12 148:14	maintain 15:10
149:5 150:1	125:9 165:20	133:2 135:18	150:22 182:8	47:19 108:8
lettering 170:13	178:22 179:2	<b>LLC</b> 77:4	looks 96:8	maintained
letters 13:14,19	193:6 197:9	loading 137:7	122:21 153:17	163:20
13:22 16:5,5	201:2,3 202:12	lobby 118:20	154:3	maintaining
23:18,21 90:7	202:13,16	local 7:20 9:1,2	Lori 20:10 32:8	10:19 13:2
91:10 96:13	lined 127:5	located 68:7	32:13,16	15:10 69:14
100:20,21	lines 56:3 200:2	105:20 111:18	losing 69:2	96:3 112:6
102:9,11	list 133:20	location 22:16	loss 11:22	maintenance
146:17,19,21	134:13 152:9	61:18 69:14	lot 12:10 25:13	87:12 106:17
148:10,12,12	listed 125:5	99:20 112:3	44:17 48:20	117:10
148:15 169:21	152:10	168:2 204:22	50:12,14 53:9	making 74:8
181:16 200:5	listen 67:3	locations 204:22	53:20,21 54:22	99:1,12 136:2
level 16:20	124:20	logistically	69:22 76:8,8	140:16 154:5
50:15 94:16	listening 30:22	152:1,19	76:10,12 78:5	180:8 194:12
97:16 99:21	<b>lit</b> 171:7	logistics 135:10	106:20 107:12	194:13 195:7
179:5	literal 16:14	long 27:16 53:2	107:22 122:9	195:16 198:16
levels 10:6 99:1	76:4 91:17	64:9 78:9 95:4	149:10,19	management
leverage 42:7	141:14	123:22 171:7	155:5 201:1,3	106:19 109:6
Levy 94:9,10,15	little 2:3 21:19	196:19 200:7	202:12,13,16	117:22 172:10
Libby 19:11,11	22:6 23:4	long- 51:11	lots 45:11,14	172:19,21
19:16,21 20:9	41:14 45:1	109:17	75:1 128:22	manager 105:11
25:2,3,7 26:7	49:3 52:11	long-term 42:11	lounge 126:22	172:21
26:12,18,22	60:18 62:3	52:5 60:4 95:3	love 72:16 95:2	Manning 139:7
27:5,15 28:8	64:22 67:8	110:1,2 133:8	95:21 113:20	140:3
28:16 29:2,6	81:3 99:11	199:12	lovely 20:16	mansard 95:7
L				

		1	•	-
96:4 97:17	196:3,8,11	media 24:14	138:22	mission 42:14
98:8 99:2,22	206:15	medical 138:14	mentioning	mixed 77:11
march 3:14 8:9	Marshall's	139:8 140:2	84:16	mixed-use 9:17
94:18 139:12	159:9	147:18	<b>menu</b> 166:22	<b>Mm-hm</b> 47:4,6
margin 46:15	MASS 2:11	medium-sized	173:13	47:22 194:21
marginal 194:19	Massachusetts	111:11	merge 98:22	modest 86:15
195:1	1:6,6 39:4	meet 89:11	merits 35:20	87:2 180:20
<b>Maria</b> 198:3	165:7 208:2,5	113:18 122:15	101:9 131:9	182:17 205:5
<b>marital</b> 149:20	match 8:8 10:15	155:4 182:11	met 101:18	modification
marker 164:1	10:19 179:5	204:4	204:14	92:3 178:4
market 50:7	matches 12:4,5	meeting 1:5 3:8	metal 20:17	182:17
51:1	matching 8:8	3:11,16,20 5:9	<b>mic</b> 29:12	modifications
market-rate	material 98:3	6:21 83:6	microphone	17:3 76:13
43:14,17 55:14	136:1,2	105:7 146:18	30:16	86:14 101:13
56:2,6 63:7	materials 42:16	meetings 3:17	mics 30:15	modified 22:12
Marshall 1:9 3:6	167:21	4:8 5:12 42:21	197:5	22:21 141:19
4:18,19,19 6:5	matter 6:8 15:18	121:20 135:13	<b>mid-</b> 8:12	186:2,11
14:16,17 15:4	19:8 35:8	meets 87:11	middle 44:3,10	modifies 21:11
15:11 18:3,3	41:15 68:4	member 4:15	51:16 123:1	modify 21:6
19:5 30:14,19	73:3 86:8 91:1	15:18	179:4 180:13	126:13 141:21
39:17,17,22	94:8 100:19	member's 155:2	<b>middle-</b> 74:21	164:1 185:1,16
41:5 57:9 58:1	105:9 114:13	members 3:4	Middlesex 208:3	modifying 42:4
59:3 66:12	145:8 165:8	4:2,2,5,15 5:13	Miller 73:13	<b>moment</b> 19:14
78:3 81:2 83:3	171:13 181:15	6:3 14:11 16:8	177:19	42:22 50:19
83:4 86:5	188:9 192:20	17:13 19:3	Millers 128:4	55:8 58:21
90:19,19 93:1	matters 147:17	27:7 29:7 31:1	million 50:10	101:6 114:22
93:1 94:5	max 153:19	35:11 41:3	<b>mind</b> 26:17	158:20 182:2
100:14,14	maximum 201:5	42:2 58:3	47:14 65:17	186:4
103:10,10	mean 26:8 27:18	67:20 73:5	197:6	moments 16:1
105:5 114:8,8	27:21 28:3,4	79:10 86:3	<b>minds</b> 32:16	35:16 91:7
138:1 139:16	29:4 49:9	91:2 94:3	<b>minimal</b> 31:10	<b>Monday</b> 160:19
140:6 144:1,1	66:19 70:14	100:4 101:1,12	179:22 200:19	161:7,15 163:7
145:5 153:2,2	72:14 81:4	105:3 114:17	<b>minimum</b> 44:17	163:16,18
153:12,17,21	82:10 140:6	131:14 132:3	65:7 76:9 87:8	monitoring
154:2,9,13,17	149:11 150:13	143:6 145:3	<b>minor</b> 86:14	197:17
158:11,11	150:21 184:18	148:18 159:7	178:4 184:4	<b>months</b> 28:10
160:6,7 162:3	195:14,15,21	165:3 177:3	minute 170:15	139:12,21
162:3,8 164:11	197:9 198:9	181:19 188:3	minutes 4:9,12	morning 61:8
164:11 165:5	202:4,5	188:16 191:21	73:10 121:7	113:9
176:10,10	meaning 59:17	205:22	197:21 206:5	mornings 113:7
177:5 181:5,5	meaningful 21:6	<b>memo</b> 188:17	mishap 42:3	<b>mother</b> 95:11
187:9,9 188:5	means 34:18,18	memory 171:14	misinterpreted	<b>motion</b> 16:8,12
190:11,13	49:22 68:8	mention 23:18	82:17	36:4,6,8,12,15
191:3,9,14,17	72:9 149:10	61:17	misleading	37:3,16 38:4,5
192:4,7,11,16	150:2 153:1	mentioned 16:5	11:17	75:18,19 82:14
193:4 194:3,7	157:17	23:7 46:3	missed 55:14	82:15,19 83:8
194:18,22	mechanical 71:9	91:10 123:16	57:13 116:2	91:12,13,14
195:11,17,19	106:17 117:9	131:3 137:4	missing 150:13	101:11 131:11
			1	1

				rage 227
131:12,12	155:15	necessary 28:1	182:16 189:12	nice 62:14 70:10
132:1,4,8		136:1 140:18	194:2 203:21	87:21 168:19
134:10,10	N	193:2 201:21	204:19	nicer 95:22
140:8,10,17,17	N 2:1 3:1	202:1	neighboring	night 18:11,12
140:19 141:8,9	<b>n-d-r-i-e</b> 142:18	need 7:22 15:3	13:3 102:4	44:9 127:11
160:12 163:10	name 3:9 4:3	20:22 27:19,22	neighbors 23:19	159:1,13
206:9,11	20:4 71:17	28:4 30:15	27:3 30:4	196:19
motivated 56:4	73:17 74:1	34:17 43:21	33:12 47:15	nights 162:9
<b>motive</b> 56:14	86:9 94:10	67:17 75:21	90:7 96:12	nine 108:3,4,18
<b>Mount</b> 199:16	105:11 115:15	76:20 81:15	111:4 113:19	108:18 201:13
move 32:13	115:17 145:11	86:15 91:12	146:15,15	<b>ninth</b> 161:21
35:20 88:5	149:1 152:5	95:14 99:7,8	148:13 200:6	noise 65:2
89:3 101:9	166:4 170:14	107:3 108:10	neighbors'	Nolan 105:16
109:17 114:15	199:10	112:15 113:17	98:10	nonconforma
121:5 125:13	names 152:13	127:1 129:8	neither 208:8	191:1 202:9
126:8 131:9	narrow 174:9	135:22 141:21	net 60:7 131:20	nonconforming
135:20 162:21	narrower 23:2	143:2 148:8	never 24:11,17	7:11 8:18 13:8
174:19	Natalie 105:10	152:19 159:3	27:22 28:4	17:2 21:3,18
moved 22:14	105:11 116:1	159:11,18,20	32:10,14	76:12 87:1
109:7 123:13	117:4 118:3,8	160:1 171:22	147:17 195:11	92:2 97:1
136:4 140:17	118:11,14	179:11 192:17	new 10:3,22	146:7 154:4,10
200:16	119:8,16 120:7	192:18,20,21	22:12 23:5,9	154:14 188:21
moves 16:12	120:13 121:12	198:21 202:5	50:8 74:14	189:5 193:15
17:14 37:16	122:8,12,20	needed 10:10	75:6 89:2	195:16 202:14
38:21 76:2	123:5 125:11	17:11 44:11	95:18 99:5	203:3,10,20
77:1 91:15	126:11 127:12	45:20 135:14	126:4 140:19	nonconformiti
92:11 101:15	127:15 128:11	needing 135:20	141:4 153:22	189:1 193:20
102:21 141:12	128:18 129:9	needs 106:8	154:9,21 155:7	nonconformity
142:14 160:14	130:3,18	111:22 133:14	161:8,10,10,11	31:10 153:22
175:18 182:7,9	132:20 133:7	136:4	161:12 163:22	154:22 155:1,6
183:7 205:14	135:11 137:3,9	neglected 163:9	169:18,19	188:22 193:17
moving 79:15	137:13 138:18	neighbor 24:6	189:1 190:3	194:16 203:11
85:7 87:20	138:19 139:19	146:18 180:1	193:19 203:12	203:12
135:10,19,21	144:11,13	neighbor's	<b>nexus</b> 31:2	nontoxic 42:16
136:8	Nathalie 115:22	97:19	Ngugen 165:13	normal 53:22
multifamily	natural 107:8	neighborhood	165:15 166:1,4	<b>north</b> 69:15 97:4
32:18	117:16	17:10 24:5	166:4,11,17,20	97:9,12,14,19
multiple 46:2	naturally 79:3	28:12,13 38:2	167:13,17	99:7,16 201:3
112:22	nature 38:9	38:6 45:12,20	168:4,13,17,21	notarized 152:6
<b>music</b> 7:20 9:1,2	67:18 102:8	47:14 53:10	169:10,17,19	Notary 208:4,16
<b>mute</b> 4:5 6:18	173:9,20	54:1 60:14	170:1,7,10,14	note 17:9 37:3
15:22 35:15	174:21 180:20	61:11 62:20	170:19 171:15	39:22 80:3
73:9 91:6	204:21	70:3 75:8 78:6	172:3,6,12,15	107:16
101:5 114:21	near 175:4	80:1 89:20,22	172:17,20	<b>noted</b> 31:6
156:10 182:1	nearly 80:8	90:2 95:2,17	173:2,4,7,10	notes 87:9
188:13 206:4	necessarily 56:5	98:1 99:17	173:13,22	noticed 88:15
muted 165:22	56:12 70:10	101:22 102:5	174:5,11,14,17	notified 30:4
mystified	190:9	128:2 176:1	175:6,10,13,17	<b>notify</b> 171:1
				-
	I	I	1	

		_		
noting 39:18	occupied 108:8	72:18 75:14	126:15,20	55:5 71:7
notwithstandi	occurred 61:4	79:6 83:9,20	127:2	78:21 139:14
125:5	occurs 22:15	84:9,13 85:6	one-bedrooms	184:7
<b>now's</b> 57:21	of-the-road	90:13 100:13	52:9 126:17,19	opposite 74:15
nuisance 38:12	74:22	100:16 103:22	one-on-one	184:3,15
102:12 182:22	off-street 58:16	105:6 115:11	131:5	185:21
205:7	81:16 82:21	115:16 119:5	one-story 8:3	opposition 14:4
nullifying 17:6	83:22 84:11	119:11 120:3	200:9	28:12,13 78:7
76:15 92:5	offboarding	120:15 121:9	one-to-one	96:13 100:21
142:6	137:14	124:5 128:7	127:17	102:10 146:20
<b>number</b> 4:10 6:7	offer 46:9,14	129:19 131:7	ones 35:4 179:6	<b>opt</b> 162:22
19:7 23:18	48:7 81:20	132:10 137:19	online 167:14	option 46:11
41:13 86:7	127:2 173:11	140:6 145:13	onloading	options 43:7
94:7 96:10	offered 46:5	145:14,17	137:17	50:2,2 67:14
97:11 99:3	offering 61:14	146:14 150:17	onsite 139:10	70:9
105:8 111:10	70:9 75:9	151:15,16,19	open 3:16 13:9	order 3:14 21:5
115:21 116:6	173:9 174:21	152:8 153:17	15:17 20:21	69:16 72:8
116:13 125:18	office 71:20 99:1	162:2 165:15	22:19 23:9	109:14 111:14
127:8 129:5	106:19 109:6	165:16 166:12	35:9 53:19	112:10 126:3
130:5 145:7	117:22	167:3,3,16	65:3 69:2 73:3	126:12,14
158:8,8,10,10	offices 25:21	170:9,17 172:5	91:1 96:1	133:13 166:10
158:12 161:1,4	95:10	172:8,22	100:19 110:18	189:9 203:17
165:7 177:7,11	official 47:19	173:17 175:11	111:20 114:13	orders 3:12
188:7,10 196:2	58:18 61:15	177:6,14 181:7	129:14 145:21	ordinance 16:15
numbers 78:17	officially 55:18	181:13 182:7	157:5 167:1	17:8 37:18
157:6 160:9	officials 123:21	185:2,19 186:1	170:7,9 181:15	38:8,20 44:10
nurse 139:10	offloading	186:8,22 188:6	181:17	65:6,12 76:5
nui se 137.10	137:17	195:22 196:10	open-air 70:9,18	76:17 79:16
0	oh 13:21 52:19	199:8 202:3	opened 118:21	80:4 82:21
<b>O</b> 3:1	118:10 120:3	203:15	operate 7:21 9:1	84:1,2,17
oak 87:21	120:15 121:1	old 7:1 15:9	operated 175:21	91:18 92:7
objections	152:4 156:10	22:22 51:21	operation 38:7	101:17 102:7
101:13	177:14 181:8	89:7 126:17	102:6 182:19	102:19 123:7
objector 152:21	197:12,15	149:6 173:13	205:1	141:15 142:7
observation	197.12,15	189:17 200:15	opinion 45:19	166:9 182:11
68:3	okay 4:22 5:7,12	older 16:18 96:3	62:22 80:9	182:20 183:6
<b>obtain</b> 80:8	6:17 7:8 11:6	on- 47:7 130:22	180:19	190:14 202:8
161:6	14:9,11 15:4	on-site 47:17	opinions 44:4	203:17 204:14
obtaining 189:7	15:13,16 19:15	on-street 113:14	opportunities	205:2,13
obtains 189:8	20:4,8,9 26:12	136:22	46:15 128:3	ordinances
obviously 67:17	28:8,16 29:2,7	onboarding	opportunity	130:13
68:1 75:15	32:2 37:2,2	137:14	35:10 44:21	organization
134:9 151:7	41:6 51:5 53:3	once 80:7,9	48:10 55:1	138:14
occupant 38:14	55:7 58:8 59:8	133:1 162:20	69:2 109:1,19	original 2:4
102:14 183:2	60:11 61:2	192:21	123:14,19	118:15 200:17
205:9	62:3,5 63:10	one- 78:15,20	oppose 102:10	originally 47:7
occupants 92:10	65:5,16,18	one-bedroom	opposed 23:21	Otis 2:9 105:8
134:15 143:2	67:5 68:16,21	109:7,14	32:19 46:19	105:20 110:16
	07.5 00.10,21	107.7,17	52.17 10.17	102.20 110.10
1	1	I	l	I

	1	1	1	
115:15 122:3	<u>Р</u>	68:7 69:3	partially 64:3	129:1,7,15,20
129:17	<b>P</b> 3:1	75:16 77:18	participate	129:22 130:6,8
out-of- 10:6	<b>p.m</b> 1:4 2:3,5,6,7	78:9 79:17,18	162:10,10	133:19 134:14
out-of-level	2:8,9,10,11,12	79:20,22 80:5	particular 147:7	135:1 136:8
88:13	2:13 3:3 6:2	80:6,8,11,13	168:2	137:14 139:20
<b>outcome</b> 208:10	19:2 41:2 86:2	80:16,20 81:5	parties 139:17	175:3,15
outdated 55:1	94:2 105:2	81:11,14,16	208:9	189:15 197:13
outdoor 51:15	145:2 160:19	82:3,4,6,8,12	partly 61:10	people's 128:1
51:16 70:6	161:6,14 163:6	82:16,21 83:5	partner 170:16	percent 74:11
110:9 111:9,12	163:12,13,15	83:15,22 84:3	partnership	percentage
113:12 121:10	163:18 164:3	84:4,6,11,11	139:8 140:1	195:2
121:13,22	165:2 177:2	106:7 109:18	parts 89:14	perceptive
outdoors 10:8	188:2 207:7	110:1,2,6,7,10	pass 68:19	192:7
113:3	packing 135:22	110:12,15	137:20 151:7	perfect 196:20
outreach 84:22	page 2:2 9:16	111:2,4,17	passed 175:21	period 198:6
96:12	12:4 17:17	112:11,16,20	passenger 137:7	permission
outset 121:6	39:5 77:5	113:6,9,14	patch 69:10	81:17 132:7
145:16	86:18 87:3,9	116:20 117:21	88:13,18	166:5
outside 52:14,19	88:2 90:6	121:13 124:6	path 68:14	permit 20:11
95:21 99:18	103:1 118:16	124:11,21,22	patience 19:21	21:5 36:5
128:16 175:9	153:13 154:18	125:2,4,5	<b>Patten</b> 105:16	37:17,20,22
178:22 179:13	160:10 179:7	128:8 129:5,14	patterns 37:21	38:22 39:18
outstanding	pages 92:14,15	129:15,18	101:19 182:13	44:15 58:9
201:5	painting 87:12	130:22 131:1,3	204:16	65:13 75:17
overall 83:12	paper 45:22	132:13,18,21	pause 4:21 5:2	77:8 79:15,18
96:7	paragraph	133:1,8,18	16:2,10 19:9	80:10,14,21
overlays 69:7	193:14	134:8,21	20:1 35:18	81:7,9,12,15
overstep 29:5	parameters 21:7	136:21 138:9	41:6,22 91:8	84:11 95:7
overview 30:7	parcel 14:21	140:12 142:19	101:7 115:2,12	96:16,21 97:17
owing 17:1	pardon 121:3	143:4 167:10	156:8 165:9,11	99:6,8,19
76:11 92:1	parents 128:22	167:12	165:21 182:3	101:16,18
142:1	park 57:21	parks 132:16	193:8 197:22	102:21 103:5,8
owner 14:21	112:15 116:22	133:9	198:13 206:5,7	103:11,14,18
30:10 32:17	132:17 133:16	part 11:8 26:15	paying 135:18	123:2 146:6,8
33:11,18	parked 57:20	38:5,5 55:19	<b>PDF</b> 60:11 66:1	151:11 155:4
124:14,20	65:21 66:17	58:6 70:15	peak 61:4,4	168:17 170:3
152:21 172:14	112:4 133:11	89:10 106:11	people 15:7	173:5 176:5,8
172:20,21	parking 34:17	107:21 109:11	25:17,18,22	176:11,14,18
177:22 189:1,6	44:19 46:18,21	110:4,21	27:18 46:8,17	177:22 182:8
189:8	47:8,11,12,13	111:19 119:9	46:18 50:11	182:12 183:8
owners 7:9 15:1	47:17,19 56:22	122:5 127:22	54:20 61:21	183:14 187:4,7
15:7 16:17,19	57:1,2,4,11,14	128:2 132:22	70:16 73:10	187:10,13,17
33:11 86:11	57:22 58:6,12	135:11,18	74:12 75:20	189:2,8,9,14
94:11 146:4	58:16,19 59:10	138:21 141:5	100:22 115:13	189:21 190:7
151:21 152:20	60:5,11,20,20	143:12 149:8	121:7 125:7	190:22 191:12
ownership 28:4	60:21 61:12	172:18,21	126:4 127:4,8	192:18,22
172:19	63:15,16 64:19	178:9 187:1	127:9 128:13	193:1,2,20
owns 33:10	65:20 66:13	190:15	128:17,21	194:6 203:1,17
L	-	-	-	-

			_	-
204:10,14	91:5 101:4	22:2,8 28:2	plot 90:6 199:22	population 52:8
205:14 206:12	114:20 125:18	51:16 53:19	201:1	71:14 79:3
206:14,16,19	181:22 188:10	54:21 55:2,3	<b>Plumb</b> 6:9,10,11	130:7
207:2	196:2 206:3	58:11 59:9	6:17,22 7:4	porch 51:15
permits 79:16	phonetic 20:10	68:13 82:7,7,9	41:16,17 47:1	54:18 86:14,21
204:8	73:13	82:10,16,17	47:5,7 48:1,13	87:5,11 89:2,5
permitted 3:18	<b>Phong</b> 165:13	83:15 89:6	49:3,16,21	89:15 90:3
24:13 38:8	165:15 166:1,4	90:6 95:14,22	50:1 52:19	98:4,4 146:2
102:7 178:7,11	166:4,11,17,20	97:5,7 98:17	53:1,13,15	149:5,9,15
178:15 180:9	167:13,17	112:12 113:11	54:3,8,11,14	150:2 152:6
182:20 205:2	168:4,13,17,21	113:16 116:15	54:16 55:16	156:7 157:5
permitting	169:10,17,19	120:11 121:13	56:1,7,10 57:6	porches 62:14
81:10	170:1,7,10,14	122:6 135:15	57:16 58:7,9	70:10 90:1
person 78:15,20	170:19 171:15	179:17 183:18	58:13 59:8,13	portfolio 140:5
193:3 197:8,9	172:3,6,12,15	183:18 184:10	63:8,17,20	<b>portion</b> 106:16
persons 24:1	172:17,20	184:12 185:4	64:2,8,11,21	position 34:20
102:10 142:21	173:2,4,7,10	185:14 186:7	65:16,18,19,22	34:21 179:11
petition 44:11	173:13,22	199:22 200:3,6	66:9 68:11,17	possible 37:5
58:6 152:20	174:5,11,14,17	201:1	69:5 70:13	63:9 108:11
153:4,7	175:6,10,13,17	planned 45:18	71:1,5,10 72:3	111:4 120:2
petitioner 41:10	photo 7:17 8:2	106:1	72:21 77:4	162:12 163:1
76:6 81:13	10:16	planning 34:1	81:20 82:1,8	post 21:15 88:10
91:11 92:14	<b>photos</b> 20:14	105:14	84:19 85:3,6	posting 161:9
117:2 126:9	21:13 66:1	plans 7:13 8:21	plus 51:13 61:15	163:19,19
152:1 159:18	110:20	10:3 17:16	67:22	posture 191:19
160:17 161:5	physical 16:21	39:3,4 50:19	plus-year- 51:20	195:6
163:2 165:19	167:20 168:1	70:7 77:2,5	point 15:5,11	potential 70:4
174:20 175:20	physician	92:13 102:4	20:15 29:9	71:16
182:10 192:18	199:20	103:1 116:1	31:15 33:17	potentially 30:6
192:22 193:6	physicians	123:20 142:17	48:12 49:14	162:8,13
196:2	201:13	145:16 150:6	56:10,12 57:8	pothole 88:15
petitioners	<b>pick</b> 174:4	151:19 161:13	57:10 59:16	PowerPoint
102:1 115:22	<b>picks</b> 174:16	183:9 184:1,19	63:4 70:14	46:4
152:11	<b>pickup</b> 167:14	185:3 186:2,10	71:13 81:20	powers 120:20
petitioners'	picture 13:6	platforms 37:1	86:20 101:14	practically
198:2	88:3,12 118:19	please 11:7	149:7,10	20:19 133:5
petitions 75:16	120:4 136:21	24:22 57:17	151:18 191:4	practice 42:7
philanthropic	170:16	61:1 73:17	193:10	196:9
49:13	piece 45:22 89:9	86:18 87:3	pointed 14:5	precedent 194:5
<b>Philip</b> 73:13	<b>pilot</b> 139:11	88:2,11 89:1	65:6 159:20	precise 150:11
177:12,15,17	place 62:14,21	89:12 97:11	<b>pointer</b> 63:18	precisely 112:15
177:19 183:16	153:10 178:5	98:12,19 99:3	pointing 204:20	predicate 194:5
184:21 185:2,5	178:21 194:8	107:6 108:15	points 61:8	preexisting
185:7,10,13,17	200:17	109:4 112:8	195:2	188:20 193:15
185:20 186:3,6	placement 113:4	123:11 125:13	policies 135:15	203:3,9,11
186:9,12,16	places 127:5	149:1 153:14	135:16	prefer 77:16,16
<b>phone</b> 15:21	<b>plan</b> 8:15,16,22	196:5	<b>policy</b> 80:5	prejudge 198:10
35:14 73:8	13:7 21:22	pleasure 85:3	<b>pool</b> 119:13	premises 115:15
L				

				- )
125:5 142:19	previous 192:2	172:7 193:21	106:8,15,20	36:12,15 47:7
168:16 173:1	previously	produce 151:10	108:9 110:14	48:17 49:19
premium 56:19	178:5	167:11	121:16 124:14	51:7 54:11
prepared 17:16	price 46:16	product 173:9	124:19 127:2	59:22 65:11,15
39:3 77:3	56:12 78:19	174:21	130:20 131:6	67:16 90:1
103:1 142:17	priced 74:6	professional	154:15 177:22	108:13,13
173:12 183:9	primarily	71:14	178:8 179:2,21	109:5,14
preparing 112:2	142:20 143:10	professionals	180:11 189:1,6	120:11 132:22
present 4:17	primary 143:3	67:19 71:7	189:8	134:19 178:17
5:13 70:2	<b>prior</b> 97:14	profit 46:15	proposal 43:14	179:3 186:14
105:18 146:18	163:20 175:22	-	57:14,21 66:16	203:7,13 204:3
	177:22	49:12,15,15,15 49:15 56:14	66:21 74:22	203.7,13 204.3
presentation				
11:9 13:9	priorities	profitable 50:6	75:9 78:4 81:5	prospecting
14:17 30:10	133:18	program 43:18	83:14 88:21	60:3
41:20,20 42:20	prioritized 96:3	139:11,22	123:17 183:20	protect 191:13
45:2 46:4	<b>priority</b> 134:14	progress 198:16	proposals	<b>provide</b> 9:1 10:6
48:15 55:12	135:1 142:20	<b>prohibit</b> 36:10	112:11	28:14 48:6,9
57:2,5 59:7	privacy 11:22	project 41:18	propose 23:22	51:10 72:8,9
63:1 84:20	96:9	42:9 43:6	27:6 87:20	81:16 94:17
85:2 86:17	private 51:16	44:13 46:7	101:11 111:17	108:10 110:9
105:21,22	70:6	67:9 72:12,20	166:5 204:13	110:10 111:4
110:22 112:2	probably 30:20	79:7 94:16	204:21	112:20 129:1
113:20 114:2	64:21 71:1	96:6 100:3	proposed 9:10	135:22 136:6,7
131:18 148:7	129:3 150:5	105:11 121:19	9:11 10:14,18	138:15 139:6,9
150:6 199:3	153:14 163:22	134:22 135:12	11:18 12:17	139:15,17
presentations	178:2	145:17,22	13:7 21:21	provided 110:4
121:2 196:20	problem 22:6	projects 45:14	23:3,12 31:17	127:19 136:2
presented 102:1	26:17 31:12	154:9	31:20 38:9,14	147:5 148:13
123:13	65:12 83:1	promise 27:21	38:17 58:12	150:21 164:2
presenter 19:17	88:5 130:21	28:3	59:17 60:8	174:21 203:6
presenting	150:5 172:1	promotes 57:3	65:10 69:8,11	provides 51:16
123:17	problematic	promoting 84:3	74:3 76:18	188:19 191:5
presents 74:5	87:11	pronounced	80:17 81:18	204:12
preserve 28:10	problems 30:17	77:3	89:2,13 97:7	providing 46:20
111:19	87:5 167:9	proper 159:14	101:20 102:8	72:13 74:6
press 198:12	procedure 76:1	properly 20:21	102:14,16	110:7 113:1
pressed 73:19	proceed 39:2	80:18	116:7 119:19	128:3 130:6
pressing 15:22	59:11 77:2	properties 10:13	120:13 142:10	133:19 134:14
15:22 35:15,15	92:13 102:22	98:11 102:4	147:6,14	135:1,19 136:1
73:9,9 91:6,6	131:15,17	property 7:16	175:22 182:14	140:8 142:22
101:5,5 114:21	142:16 183:9	16:17 21:3	182:21 183:2,3	194:10
114:21 182:1,1	206:8	27:3 33:10,18	185:14 193:16	proving 189:18
188:13 206:4,4	proceedings 4:1	43:4 50:13	194:10 205:9	provision 80:3
pretty 31:9	125:8 207:7	59:22 60:3	205:10	provisions 16:14
62:17 69:3	208:7	62:12,12 64:12	proposes 29:20	76:4 91:17
90:2 146:20	proceeds 17:16	66:1 69:13,14	182:10	141:14
prevent 38:5	process 42:22	87:21 91:19	proposing 8:5,7	proximity 78:10
prevents 36:2	43:15,20 45:6	97:3,4 98:21	21:9 24:3	80:17
L		•	•	

				2
<b>public</b> 3:12,17	163:10 168:22	63:2,3 65:4	149:16 156:20	128:5 131:20
4:3,5,6,7 11:19	170:8,16	67:7 72:22	159:5,15 162:5	134:18 135:7
15:17,18,18	175:15 199:21	90:11,14,15,17	199:13 201:8	138:3 139:12
16:4 17:6,13	<b>Putnam</b> 94:22	90:19,21,22	raises 153:6	140:12 141:16
35:9,11,20	105:19 106:2	100:3,4,6,8,9	raising 179:5	143:9 154:19
67:3 73:4,5	110:14 111:3	100:10,11,14	ramp 59:19	179:9 194:19
75:15 76:15	111:16 113:1	100:17,19	68:15 111:13	195:1 202:2
79:21 91:1,2	113:17 127:20	113:21 114:2,4	121:16,17	realm 64:21
91:11 92:5	128:6 139:1		· · · · · · · · · · · · · · · · · · ·	realtors 50:6
96:11 100:20	puts 50:9	114:6,9,11,13	122:9,16,18,22 123:1	rear 7:12 9:11
	1	115:11,21		
101:1,9 114:13	<b>putting</b> 7:13	117:3,5 120:17	ranging 21:19	9:12 10:6
114:16,17	34:6 55:2	123:15,19,22	<b>Ranjit</b> 1:12	11:11 13:8
131:8 142:6,10	130:8 157:12	125:1 130:16	34:13 192:14	44:16 60:2,3
142:11,12	Q	131:17 132:8	192:21	69:18 70:5
167:10 168:1	quality 72:1	138:2,4 148:19	<b>Ranjit's</b> 193:1,3	95:20 98:15
168:16 181:15	107:9	159:4,15	rate 50:7	178:20 180:3
181:17,19	- • • • •	177:20 180:16	ratio 86:15 87:2	200:14
182:4 206:1,8	<b>question</b> 14:20	180:22 181:1,3	155:22 156:20	reason 13:19
208:4,16	24:21 31:3,19	181:5,9,15	157:17 158:5	24:1 41:9 44:8
published 41:12	32:4 33:1 34:3	201:16	158:17	51:8 54:16
pulling 41:21	34:5 43:4	<b>queued</b> 177:16	rationale 131:19	60:1 146:5
185:4	48:19 56:19	<b>quick</b> 62:8 132:7	razing 178:2	155:4 160:21
purchase 46:16	58:1,4 59:1	136:18	<b>RC</b> 90:7	178:18 179:9
purchased	63:6 67:18	<b>quickly</b> 57:10	reach 50:11	reasonable
86:12 94:18	71:8 116:4	105:22 162:21	150:10,11	74:21
purchasing	117:6 118:1	162:22 203:1	160:22 195:11	reasonably 74:6
46:17	124:6 125:7,20	quite 31:21	197:8	74:6
purpose 17:7	126:6,10	43:12 50:11	read 13:16	reasons 112:22
29:21 38:19	127:12 128:7	62:19,19 94:22	131:17 147:3	205:6
76:16 92:6	128:20 130:14	95:13 122:17	151:21	rebuild 86:13
102:18 129:22	130:19 132:20	145:18	reading 72:8	91:22
142:7 150:1	133:22 135:6		154:2 188:17	recalculate 23:8
183:5 205:12	136:10,18	R	192:7 193:13	recall 57:12
purposes 27:2	137:20 138:8	<b>R</b> 3:1	ready 16:8	recap 67:8
27:12 36:14	148:5 152:19	radius 113:8	19:20 37:3	140:18
pursuant 84:16	153:3,12,14	railing 87:16	57:4 59:17	received 47:10
173:3	156:5,20 157:4	88:7	68:6 181:7	96:13 106:3,11
<b>push</b> 59:22	169:13 186:17	railings 21:17	182:5	receptacles
<b>pushed</b> 87:20	193:12 195:12	21:17 199:19	real 9:13	175:4
158:12	198:4	rails 35:8	reality 112:14	recess 104:4
pushing 88:20	questioning	raise 15:20,21	really 8:18	105:7
put 6:21 8:5	23:22 124:16	35:13,14 65:3	11:18 12:5	recessed 51:15
36:15 41:19	147:3	73:6,8 91:4,5	14:18 25:10	62:14 178:10
42:19 45:22	questions 13:10	101:2,4 114:19	31:2 42:18	178:20
70:13 74:10	14:11,14 15:14	114:20 152:18	57:10 62:6	recited 163:14
78:5 79:4	15:15 29:8	181:21,22	67:1 71:6,13	recognized
88:17 89:7	30:12 31:15	188:12 206:2,3	84:20 95:4,21	58:18
111:15,22	57:8 58:3 59:6	raised 67:21	117:15 121:17	recommend
1	8	8	1	8

201:14	regard 16:13	84:5,6 86:13	12:14,17	190:2
reconfiguration	17:9 37:17	86:14 91:22	rendering 20:20	requested 17:15
131:19	38:3 76:3,18	92:3,4 101:12	98:6,7 118:18	74:4 77:1
reconvene 105:7	80:5 84:3	111:1,5 113:17	119:18	102:21 131:13
record 143:9	91:16 101:16	131:13 141:22	renovated 106:9	142:14 151:20
148:14 187:1	120:21 125:3	142:5 143:13	renovation	156:14 158:18
195:20 196:4	147:21 148:5	159:11,13,20	111:8 119:10	175:19 183:8
208:6	175:21 204:7	171:2,6 179:11	121:19 133:1	requesting
recorded 3:20	regarding	180:19,20	135:12	20:11 22:7
recording 13:22	188:17	198:5 202:19	renovations	44:18 58:9
records 111:6	register 20:5	relocate 95:8	107:1 131:2	82:1,3,4,11
recourse 33:21	<b>regular</b> 2:5 41:7	128:4	rent 32:14	95:6 110:2,5
recreational	41:12	relocated	rental 26:20	112:22
113:3,12	regularly 196:5	135:14 136:6	37:6,13	require 17:3
rectangle 58:15	regulations 30:8	relocation	rentals 39:10	22:9 23:6
rectangles	186:20	127:13,16,18	rented 32:10	68:19 76:13
110:16 111:21	rejiggered 126:3	127:19,22	repairs 21:1	82:22 83:2
recycle 60:4	related 26:5,8	128:18,19	88:4	required 8:17
red 110:15	110:12 135:7	135:13,17	repeat 39:21	23:8 43:22
redesign 20:11	135:13 136:21	136:1,5,8	115:17 177:10	48:4 82:2 84:6
reduce 22:9	138:8 208:8	reluctance	rephrase 82:18	97:2,18 110:2
79:18,22 80:11	relates 111:1	79:11	replaced 122:4	110:3 113:18
84:6,11 130:22	relating 147:6	reluctantly	replacing 122:5	122:15 171:2,7
134:1 167:10	relative 76:8	83:13	157:16 172:11	189:2,14 190:5
189:7	relevant 31:4	rely 151:9	179:4	203:18
reduced 61:11	120:19 121:2,3	192:18	REPORTER	requirement
reduces 44:17	123:10,16	remain 37:8	30:15 73:17	22:4 66:17,22
69:22	124:3,4,4,7,8	39:11 95:16	149:1	204:5
reducing 69:1	125:6,21 128:9	106:12 126:19	represent 108:8	requirements
129:5	130:1 134:15	remaining	representation	3:15 22:1
reduction 79:17	146:10 203:22	126:16	180:5	37:18 44:19
82:2 128:8	relief 7:11 8:19	remains 78:18	represented	76:9 83:6
reference	10:1 17:4,5	remarks 125:13	24:6 47:10	89:11 95:17
118:14	24:9 27:8	remember	representing	101:17 182:11
referenced	28:14,18 31:17	197:4	7:11 20:9	204:8,10,12,13
54:18 55:6,17	33:3,5,8,16	remote 1:5 4:8	105:17 177:17	requires 21:5
referring 117:17	35:1 36:1	remotely 3:11	represents	30:7 44:13
118:17	37:19 38:5	removal 147:8	69:11 111:15	84:1 91:22
reflect 84:6	39:8 40:6,7	174:2	repurpose	92:3 146:8
161:9 184:13	43:21 44:14,14	remove 54:18	106:16	160:22 189:20
190:1	44:15,18 48:8	121:15 123:3	request 28:22	requiring 84:4
reflected 179:17	50:17 51:9	145:22	41:9,19 58:19	111:5
183:19	58:6,9,19	removed 88:7	72:14 99:8	reservations
reflects 184:6	65:13 66:21	116:15 121:10	103:20 105:19	78:14 79:7
reframed 82:15	72:14 74:4	124:3	106:9,14	residence 26:14
refrigerator	75:3 76:13,14	removing 70:4	107:12 110:1	106:18 107:3
34:15	80:8 81:4	95:20 96:10	110:12 112:19	121:20 203:4
refuse 175:2	82:20 83:2,21	rendered 10:18	137:16 151:21	resident 107:9
	1	1	1	1

	I	I		
121:20,21	176:2	123:13 126:18	roll 4:4	sandwich
125:3 127:1	restrictions 3:17	127:20 130:3	<b>roof</b> 11:13,15	166:22
131:1 135:12	result 27:10	134:17 135:6	22:22,22 95:7	satisfied 59:3
199:12	39:7 76:7 92:8	136:2 139:15	96:4 97:17	130:10
residential 9:19	134:21 141:22	141:7 143:15	98:8 99:22	satisfy 31:19
61:5 65:8	resulting 37:22	145:18,20	147:6 157:12	167:8
203:8	95:16 101:20	146:1 148:15	157:13,15,16	Saturday 61:8,8
residents 29:21	182:14 204:17	148:15 149:17	roofline 186:21	Saunderson
42:11 45:15,18	results 69:20	153:19,22	room 10:4 24:14	200:16
46:5 106:6	107:17	154:2,5,7,21	24:14,14,15	saw 16:5 70:7
108:4,4,11	resume 104:1	155:9 157:8	25:22 26:15	Sayem 145:9,11
110:7 111:9	retail 8:21	158:20 159:12	53:18 71:19,20	145:11,14,17
112:5,13 113:3	retain 189:2	162:7 163:9	95:11 99:2	146:12,16,22
113:13 120:18	reticent 149:7	164:2 166:1	100:9 106:18	147:15,21
122:1 125:3	return 41:11	169:9 170:3	106:19 109:13	148:11 150:20
126:18 127:15	123:14 126:18	171:5,9,11,12	117:18,21	151:2 153:16
127:17 128:4,9	127:20	171:19,20	118:9,19	153:20 154:1,6
129:10,16	review 96:16	173:10,14,16	120:10 126:7	154:11,16
131:5 133:20	159:3	174:11,13,14	155:5 179:20	156:11,13,17
134:4 135:2,8	reviewed 14:6	174:15 175:13	184:16 185:22	156:22 157:21
135:14,17,19	revised 141:9	175:17 177:12	rooms 107:5	158:2,19 163:4
137:11 139:1,6	161:9 163:17	183:22 184:6	<b>roots</b> 87:21	163:8
141:3,6 142:22	<b>rhythm</b> 10:19	184:21 185:10	ropes 196:15	saying 48:3
resolve 22:6	<b>Richard</b> 86:9,9	185:15 190:10	roughly 113:8	79:10 122:18
respect 26:6	93:11	191:8,11	123:1 155:19	176:13 194:4,7
63:14 66:22	<b>rid</b> 113:13 137:1	192:16,20	round 119:6,14	194:15 197:16
125:10 132:13	ridge 11:15	193:4,18	120:5	200:6
138:9	right 7:17 9:13	195:10 196:13	<b>rule</b> 195:6	says 14:7 15:20
respond 49:21	10:16 11:12	196:18 197:10	<b>run</b> 42:6 105:21	22:12 35:13
117:3 126:9	12:3,4 20:8,18	198:7,21 199:6	running 173:1	73:6 77:20
responded	22:3 26:18,22	199:10 202:22	<b>runs</b> 16:16 34:2	91:4 101:2
123:22 138:2	27:5 28:10	204:1	46:2 91:19	114:19 120:13
response 3:13	33:13 36:20,21	right-hand 7:17	198:6	181:21 188:19
28:6 130:18	36:22 37:15	21:16 62:9		193:15,21
147:20	43:3 46:12	63:20 66:4	S	203:17 206:2
responses	55:7,16,21	87:16 88:12	<b>S</b> 3:1 147:5	scale 13:2,3
140:13	56:1 58:11	118:18 184:2	sacrifice 52:3	119:22
responsibilities	63:17 64:1,4	185:8,11	68:22	scanned 148:13
135:17	64:18 71:5,5	right-side 11:20	Sadun 73:22	scant 145:16,17
rest 8:9 23:14	77:3 83:11	12:4	74:1,2	scarce 146:20
27:21 28:3	84:15 87:7	<b>rights</b> 34:22	safe 137:10	scattered 106:21
145:21	88:4 96:11,22	ripe 159:1	safer 23:13	scheduled 44:9
restaurant	97:5,11 108:1	<b>riser</b> 21:18	25:13	132:18 197:11
166:13,14,15	108:12 116:22	risers 87:7 89:8	safety 38:13	schematic 22:20
167:7,18	117:14 118:20	<b>risk</b> 199:15,19	79:21 102:13	scheme 55:17
172:10,10,14	119:1,3,18	<b>River</b> 128:4	112:6,10	school 105:20
173:1,20 175:5	120:10,12	road 30:2	167:10 183:1	106:2 110:14
175:8,10,16,22	121:5 122:9,20	rock 51:22	205:8	111:3,16 113:2

				-
113:18 127:20	11:18 12:5	203:16 204:15	140:8 141:2	110:10 137:6
128:6 139:1	16:1 17:12,13	205:15	142:22 151:8	137:17
142:2	20:4,9,22	seen 24:10 49:19	159:10 179:15	shorter 22:13
schoolhouse	21:14,14,17	147:13 151:5	set 11:13,14	105:22
106:3 117:7	22:3,11 27:7	self-explanatory	21:7 73:19	<b>shot</b> 7:18
141:18,20	35:16 46:4	89:14	122:2 135:15	<b>show</b> 51:7 66:1
Sciarappa	47:18 49:17	sell 25:18 32:13	151:10 161:8	68:9 146:10
110:16 111:18	51:13 52:3	51:4 56:16	162:11 178:22	170:15
112:7,21	58:15 59:15,19	169:4	208:12	showed 47:3
113:19	62:4,16 63:22	selling 50:8	setback 7:12	88:14 118:5,13
<b>scope</b> 67:9 72:19	66:4 67:12	Senior 105:11	8:16,17 13:9	shower 200:4
99:18 138:5	68:13 73:4,10	seniors 106:6	21:5 22:4,9,19	showing 13:7
screen 15:20	77:4,16,17	sense 24:19 33:5	23:4,7 60:2	89:17 119:18
35:12 46:5	84:21 86:20,21	66:14 119:21	69:19 86:16	120:9 196:15
73:6 91:3	87:9 88:12,18	119:22	97:3,11,12,14	199:22
101:2 114:18	91:7 92:14	sensitive 167:22	99:8 111:2,3	<b>shown</b> 82:6,8,16
126:1 150:16	97:12,15 99:4	sent 35:22 147:1	113:17,19	83:15 110:15
178:10 181:20	99:7,15 100:1	168:5	154:3 178:19	119:1
206:2	101:6 103:22	sentence 193:21	178:22 179:10	<b>shows</b> 9:10,16
screened 150:2	108:2,12,16,21	sentiment 35:22	179:13 189:5,7	49:1 58:12
script 136:10	110:18 111:10	separate 26:20	190:21 194:11	86:19 98:6,8
scroll 45:1 62:3	111:21 112:12	26:21 27:10	194:11	110:13 113:11
seating 7:12	112:13 114:22	31:8 34:6,14	setbacks 44:16	121:13 178:7
111:11 119:1	119:1,18 122:8	34:16 36:14	69:1 95:8	184:3 185:18
second 9:3 10:4	122:9,11,21	61:2 108:10,14	111:1	<b>shut</b> 33:14 196:7
19:18 24:3,8	126:1 137:10	175:7	seven 21:20 87:7	Siberia 95:11
24:12,13 25:10	141:10 146:21	September	89:8 97:13	sic 98:15 130:13
25:11 28:11	150:14 152:9	161:18,19	107:17 113:1	side 9:12 10:16
77.6 1776.70		1 1621 2 9 10	151:3	
33:6,12 36:3,9	152:10 155:21	162:1,2,9,10		11:13,17,18
39:6,6 47:5	167:19 168:2	series 135:12	severely 113:2	12:3,4,5 13:12
39:6,6 47:5 88:7 107:12	167:19 168:2 168:16 172:1	series 135:12 serious 199:15	<b>severely</b> 113:2 <b>sewer</b> 200:2	12:3,4,5 13:12 20:12 21:4,12
39:6,6 47:5 88:7 107:12 109:5 116:9	167:19 168:2 168:16 172:1 178:10,14,22	series 135:12 serious 199:15 201:11	severely 113:2 sewer 200:2 shadows 12:1	12:3,4,5 13:12 20:12 21:4,12 22:9,16,19
39:6,6 47:5 88:7 107:12 109:5 116:9 120:9 126:12	167:19 168:2 168:16 172:1 178:10,14,22 180:2 182:2	series 135:12 serious 199:15 201:11 seriously 23:22	severely 113:2 sewer 200:2 shadows 12:1 share 53:4 108:5	12:3,4,5 13:12 20:12 21:4,12 22:9,16,19 23:4 44:16
39:6,6 47:5 88:7 107:12 109:5 116:9 120:9 126:12 126:22 135:6	167:19 168:2 168:16 172:1 178:10,14,22 180:2 182:2 184:14 193:6	<b>series</b> 135:12 <b>serious</b> 199:15 201:11 <b>seriously</b> 23:22 91:21	severely 113:2 sewer 200:2 shadows 12:1 share 53:4 108:5 169:1	12:3,4,5 13:12 20:12 21:4,12 22:9,16,19 23:4 44:16 58:13 62:9
39:6,6 47:5 88:7 107:12 109:5 116:9 120:9 126:12 126:22 135:6 139:22 142:19	167:19 168:2 168:16 172:1 178:10,14,22 180:2 182:2 184:14 193:6 196:1 200:22	series 135:12 serious 199:15 201:11 seriously 23:22 91:21 serve 108:3	severely 113:2 sewer 200:2 shadows 12:1 share 53:4 108:5 169:1 shared 162:5	12:3,4,5 13:12 20:12 21:4,12 22:9,16,19 23:4 44:16 58:13 62:9 64:15,19 66:4
39:6,6 47:5 88:7 107:12 109:5 116:9 120:9 126:12 126:22 135:6 139:22 142:19 162:4 165:15	167:19 168:2 168:16 172:1 178:10,14,22 180:2 182:2 184:14 193:6 196:1 200:22 201:10 206:5	series 135:12 serious 199:15 201:11 seriously 23:22 91:21 serve 108:3 128:17	severely 113:2 sewer 200:2 shadows 12:1 share 53:4 108:5 169:1 shared 162:5 168:20	12:3,4,5 13:12 20:12 21:4,12 22:9,16,19 23:4 44:16 58:13 62:9 64:15,19 66:4 68:15 69:15
39:6,6 47:5 88:7 107:12 109:5 116:9 120:9 126:12 126:22 135:6 139:22 142:19 162:4 165:15 166:5 168:22	167:19 168:2 168:16 172:1 178:10,14,22 180:2 182:2 184:14 193:6 196:1 200:22 201:10 206:5 <b>seeing</b> 31:8	series 135:12 serious 199:15 201:11 seriously 23:22 91:21 serve 108:3 128:17 served 166:19	severely 113:2 sewer 200:2 shadows 12:1 share 53:4 108:5 169:1 shared 162:5 168:20 sharing 30:16	12:3,4,5 13:12 20:12 21:4,12 22:9,16,19 23:4 44:16 58:13 62:9 64:15,19 66:4 68:15 69:15 86:21 87:14
39:6,6 47:5 88:7 107:12 109:5 116:9 120:9 126:12 126:22 135:6 139:22 142:19 162:4 165:15 166:5 168:22 179:6 199:19	167:19 168:2 168:16 172:1 178:10,14,22 180:2 182:2 184:14 193:6 196:1 200:22 201:10 206:5 <b>seeing</b> 31:8 49:15 57:12	series 135:12 serious 199:15 201:11 seriously 23:22 91:21 serve 108:3 128:17 served 166:19 service 48:17	severely 113:2 sewer 200:2 shadows 12:1 share 53:4 108:5 169:1 shared 162:5 168:20 sharing 30:16 32:18	12:3,4,5 13:12 20:12 21:4,12 22:9,16,19 23:4 44:16 58:13 62:9 64:15,19 66:4 68:15 69:15 86:21 87:14 88:19 96:11
39:6,6 47:5 88:7 107:12 109:5 116:9 120:9 126:12 126:22 135:6 139:22 142:19 162:4 165:15 166:5 168:22 179:6 199:19 second-floor	167:19 168:2 168:16 172:1 178:10,14,22 180:2 182:2 184:14 193:6 196:1 200:22 201:10 206:5 <b>seeing</b> 31:8 49:15 57:12 64:4 84:5	series 135:12 serious 199:15 201:11 seriously 23:22 91:21 serve 108:3 128:17 served 166:19 service 48:17 138:21,22	severely 113:2 sewer 200:2 shadows 12:1 share 53:4 108:5 169:1 shared 162:5 168:20 sharing 30:16 32:18 Sheehan 105:16	12:3,4,5 13:12 20:12 21:4,12 22:9,16,19 23:4 44:16 58:13 62:9 64:15,19 66:4 68:15 69:15 86:21 87:14 88:19 96:11 97:1,1,4,4
39:6,6 47:5 88:7 107:12 109:5 116:9 120:9 126:12 126:22 135:6 139:22 142:19 162:4 165:15 166:5 168:22 179:6 199:19 second-floor 98:4 185:13	167:19 168:2 168:16 172:1 178:10,14,22 180:2 182:2 184:14 193:6 196:1 200:22 201:10 206:5 <b>seeing</b> 31:8 49:15 57:12 64:4 84:5 109:11	series 135:12 serious 199:15 201:11 seriously 23:22 91:21 serve 108:3 128:17 served 166:19 service 48:17 138:21,22 139:15,19	severely 113:2 sewer 200:2 shadows 12:1 share 53:4 108:5 169:1 shared 162:5 168:20 sharing 30:16 32:18 Sheehan 105:16 sheet 59:14 69:7	12:3,4,5 13:12 20:12 21:4,12 22:9,16,19 23:4 44:16 58:13 62:9 64:15,19 66:4 68:15 69:15 86:21 87:14 88:19 96:11 97:1,1,4,4 99:20 117:14
39:6,6 47:5 88:7 107:12 109:5 116:9 120:9 126:12 126:22 135:6 139:22 142:19 162:4 165:15 166:5 168:22 179:6 199:19 second-floor 98:4 185:13 section 22:20	167:19 168:2 168:16 172:1 178:10,14,22 180:2 182:2 184:14 193:6 196:1 200:22 201:10 206:5 seeing 31:8 49:15 57:12 64:4 84:5 109:11 seek 33:19	series 135:12 serious 199:15 201:11 seriously 23:22 91:21 serve 108:3 128:17 served 166:19 service 48:17 138:21,22 139:15,19 143:1	severely 113:2 sewer 200:2 shadows 12:1 share 53:4 108:5 169:1 shared 162:5 168:20 sharing 30:16 32:18 Sheehan 105:16 sheet 59:14 69:7 133:4 150:20	12:3,4,5 13:12 20:12 21:4,12 22:9,16,19 23:4 44:16 58:13 62:9 64:15,19 66:4 68:15 69:15 86:21 87:14 88:19 96:11 97:1,1,4,4 99:20 117:14 118:18 120:10
39:6,6 47:5 88:7 107:12 109:5 116:9 120:9 126:12 126:22 135:6 139:22 142:19 162:4 165:15 166:5 168:22 179:6 199:19 second-floor 98:4 185:13 section 22:20 79:16,17 84:17	167:19 168:2 168:16 172:1 178:10,14,22 180:2 182:2 184:14 193:6 196:1 200:22 201:10 206:5 <b>seeing</b> 31:8 49:15 57:12 64:4 84:5 109:11 <b>seek</b> 33:19 158:14 192:22	series 135:12 serious 199:15 201:11 seriously 23:22 91:21 serve 108:3 128:17 served 166:19 service 48:17 138:21,22 139:15,19 143:1 services 128:16	severely 113:2 sewer 200:2 shadows 12:1 share 53:4 108:5 169:1 shared 162:5 168:20 sharing 30:16 32:18 Sheehan 105:16 sheet 59:14 69:7 133:4 150:20 150:22 155:15	12:3,4,5 13:12 20:12 21:4,12 22:9,16,19 23:4 44:16 58:13 62:9 64:15,19 66:4 68:15 69:15 86:21 87:14 88:19 96:11 97:1,1,4,4 99:20 117:14 118:18 120:10 120:12 122:3
39:6,6 47:5 88:7 107:12 109:5 116:9 120:9 126:12 126:22 135:6 139:22 142:19 162:4 165:15 166:5 168:22 179:6 199:19 second-floor 98:4 185:13 section 22:20 79:16,17 84:17 89:4 188:19	167:19 168:2 168:16 172:1 178:10,14,22 180:2 182:2 184:14 193:6 196:1 200:22 201:10 206:5 <b>seeing</b> 31:8 49:15 57:12 64:4 84:5 109:11 <b>seek</b> 33:19 158:14 192:22 <b>seeking</b> 7:11	series 135:12 serious 199:15 201:11 seriously 23:22 91:21 serve 108:3 128:17 served 166:19 service 48:17 138:21,22 139:15,19 143:1 services 128:16 129:1,7,11	severely 113:2 sewer 200:2 shadows 12:1 share 53:4 108:5 169:1 shared 162:5 168:20 sharing 30:16 32:18 Sheehan 105:16 sheet 59:14 69:7 133:4 150:20 150:22 155:15 sheets 151:3	12:3,4,5 13:12 20:12 21:4,12 22:9,16,19 23:4 44:16 58:13 62:9 64:15,19 66:4 68:15 69:15 86:21 87:14 88:19 96:11 97:1,1,4,4 99:20 117:14 118:18 120:10 120:12 122:3 126:2 178:10
39:6,6 47:5 88:7 107:12 109:5 116:9 120:9 126:12 126:22 135:6 139:22 142:19 162:4 165:15 166:5 168:22 179:6 199:19 second-floor 98:4 185:13 section 22:20 79:16,17 84:17 89:4 188:19 190:3,3 202:19	167:19 168:2 168:16 172:1 178:10,14,22 180:2 182:2 184:14 193:6 196:1 200:22 201:10 206:5 seeing 31:8 49:15 57:12 64:4 84:5 109:11 seek 33:19 158:14 192:22 seeking 7:11 8:19 27:8	series 135:12 serious 199:15 201:11 seriously 23:22 91:21 serve 108:3 128:17 served 166:19 service 48:17 138:21,22 139:15,19 143:1 services 128:16 129:1,7,11 130:6 133:19	severely 113:2 sewer 200:2 shadows 12:1 share 53:4 108:5 169:1 shared 162:5 168:20 sharing 30:16 32:18 Sheehan 105:16 sheet 59:14 69:7 133:4 150:20 150:22 155:15 sheets 151:3 shifting 69:15	12:3,4,5 13:12 20:12 21:4,12 22:9,16,19 23:4 44:16 58:13 62:9 64:15,19 66:4 68:15 69:15 86:21 87:14 88:19 96:11 97:1,1,4,4 99:20 117:14 118:18 120:10 120:12 122:3 126:2 178:10 184:3,6,7,16
39:6,6 47:5 88:7 107:12 109:5 116:9 120:9 126:12 126:22 135:6 139:22 142:19 162:4 165:15 166:5 168:22 179:6 199:19 second-floor 98:4 185:13 section 22:20 79:16,17 84:17 89:4 188:19 190:3,3 202:19 203:16 204:12	167:19 168:2 168:16 172:1 178:10,14,22 180:2 182:2 184:14 193:6 196:1 200:22 201:10 206:5 seeing 31:8 49:15 57:12 64:4 84:5 109:11 seek 33:19 158:14 192:22 seeking 7:11 8:19 27:8 28:14 31:9	series 135:12 serious 199:15 201:11 seriously 23:22 91:21 serve 108:3 128:17 served 166:19 service 48:17 138:21,22 139:15,19 143:1 services 128:16 129:1,7,11 130:6 133:19 134:15,15	severely 113:2 sewer 200:2 shadows 12:1 share 53:4 108:5 169:1 shared 162:5 168:20 sharing 30:16 32:18 Sheehan 105:16 sheet 59:14 69:7 133:4 150:20 150:22 155:15 sheets 151:3 shifting 69:15 shored 88:9	12:3,4,5 13:12 20:12 21:4,12 22:9,16,19 23:4 44:16 58:13 62:9 64:15,19 66:4 68:15 69:15 86:21 87:14 88:19 96:11 97:1,1,4,4 99:20 117:14 118:18 120:10 120:12 122:3 126:2 178:10 184:3,6,7,16 185:9,11,21,22
39:6,6 47:5 88:7 107:12 109:5 116:9 120:9 126:12 126:22 135:6 139:22 142:19 162:4 165:15 166:5 168:22 179:6 199:19 second-floor 98:4 185:13 section 22:20 79:16,17 84:17 89:4 188:19 190:3,3 202:19 203:16 204:12 sections 31:5	167:19 168:2 168:16 172:1 178:10,14,22 180:2 182:2 184:14 193:6 196:1 200:22 201:10 206:5 <b>seeing</b> 31:8 49:15 57:12 64:4 84:5 109:11 <b>seek</b> 33:19 158:14 192:22 <b>seeking</b> 7:11 8:19 27:8 28:14 31:9 86:13 159:13	series 135:12 serious 199:15 201:11 seriously 23:22 91:21 serve 108:3 128:17 served 166:19 service 48:17 138:21,22 139:15,19 143:1 services 128:16 129:1,7,11 130:6 133:19 134:15,15 135:1,2 136:7	severely 113:2 sewer 200:2 shadows 12:1 share 53:4 108:5 169:1 shared 162:5 168:20 sharing 30:16 32:18 Sheehan 105:16 sheet 59:14 69:7 133:4 150:20 150:22 155:15 sheets 151:3 shifting 69:15 shored 88:9 short 9:18 202:5	12:3,4,5 13:12 20:12 21:4,12 22:9,16,19 23:4 44:16 58:13 62:9 64:15,19 66:4 68:15 69:15 86:21 87:14 88:19 96:11 97:1,1,4,4 99:20 117:14 118:18 120:10 120:12 122:3 126:2 178:10 184:3,6,7,16 185:9,11,21,22 189:5,7 191:12
39:6,6 47:5 88:7 107:12 109:5 116:9 120:9 126:12 126:22 135:6 139:22 142:19 162:4 165:15 166:5 168:22 179:6 199:19 second-floor 98:4 185:13 section 22:20 79:16,17 84:17 89:4 188:19 190:3,3 202:19 203:16 204:12 sections 31:5 see 7:10,17 8:3	167:19 168:2 168:16 172:1 178:10,14,22 180:2 182:2 184:14 193:6 196:1 200:22 201:10 206:5 <b>seeing</b> 31:8 49:15 57:12 64:4 84:5 109:11 <b>seek</b> 33:19 158:14 192:22 <b>seeking</b> 7:11 8:19 27:8 28:14 31:9 86:13 159:13 166:8 179:14	series 135:12 serious 199:15 201:11 seriously 23:22 91:21 serve 108:3 128:17 served 166:19 service 48:17 138:21,22 139:15,19 143:1 services 128:16 129:1,7,11 130:6 133:19 134:15,15 135:1,2 136:7 137:12 138:16	severely 113:2 sewer 200:2 shadows 12:1 share 53:4 108:5 169:1 shared 162:5 168:20 sharing 30:16 32:18 Sheehan 105:16 sheet 59:14 69:7 133:4 150:20 150:22 155:15 sheets 151:3 shifting 69:15 shored 88:9 short 9:18 202:5 short-term	12:3,4,5 13:12 20:12 21:4,12 22:9,16,19 23:4 44:16 58:13 62:9 64:15,19 66:4 68:15 69:15 86:21 87:14 88:19 96:11 97:1,1,4,4 99:20 117:14 118:18 120:10 120:12 122:3 126:2 178:10 184:3,6,7,16 185:9,11,21,22 189:5,7 191:12 200:10,21,22
39:6,6 47:5 88:7 107:12 109:5 116:9 120:9 126:12 126:22 135:6 139:22 142:19 162:4 165:15 166:5 168:22 179:6 199:19 second-floor 98:4 185:13 section 22:20 79:16,17 84:17 89:4 188:19 190:3,3 202:19 203:16 204:12 sections 31:5	167:19 168:2 168:16 172:1 178:10,14,22 180:2 182:2 184:14 193:6 196:1 200:22 201:10 206:5 <b>seeing</b> 31:8 49:15 57:12 64:4 84:5 109:11 <b>seek</b> 33:19 158:14 192:22 <b>seeking</b> 7:11 8:19 27:8 28:14 31:9 86:13 159:13	series 135:12 serious 199:15 201:11 seriously 23:22 91:21 serve 108:3 128:17 served 166:19 service 48:17 138:21,22 139:15,19 143:1 services 128:16 129:1,7,11 130:6 133:19 134:15,15 135:1,2 136:7	severely 113:2 sewer 200:2 shadows 12:1 share 53:4 108:5 169:1 shared 162:5 168:20 sharing 30:16 32:18 Sheehan 105:16 sheet 59:14 69:7 133:4 150:20 150:22 155:15 sheets 151:3 shifting 69:15 shored 88:9 short 9:18 202:5	12:3,4,5 13:12 20:12 21:4,12 22:9,16,19 23:4 44:16 58:13 62:9 64:15,19 66:4 68:15 69:15 86:21 87:14 88:19 96:11 97:1,1,4,4 99:20 117:14 118:18 120:10 120:12 122:3 126:2 178:10 184:3,6,7,16 185:9,11,21,22 189:5,7 191:12

side's 87:18     191:21 193:16     165:3 177:3     121:12 178:2     73:16,19       sides 485:19     62:20 203:3     situation 15:2     62:8 146:9     119:16 122:17       sidewalks     26:13 27:13     siz 21:19 28:10     slighty 105:22     177:15 181:8       sidewalks     26:13 27:13     siz 21:19 28:10     slighty 105:22     177:15 181:8       side 32:4 160:17     37:8 39:11     size 3:12 43:9     184:4     18:12 181:8       side 32:1 64:1     154:20 203:10     size 43:12     small 9:5 45:14     50:20 57:22       sits 59:12 125:10     74:6 126:16     53:20,21 74:10     55:12 56:3       169:19,20     163:4 183:15     sizes 74:14     74:19 95:20     60:14 62:11       170:2,2,3,12     20:11     skylight 178:16     100:20 107:17     65:12 66:3.5       198:5     418,20:22 53     179:8     179:45     30:62:10 74:4     91:31 51:3       198:15     34:17 41:21     179:14     110:18 126:21     65:20 66:3.5     65:6:6:3.5       199:12     27:15     sith 8:12 4:18     100:11     13:43:71 31:4:1.2     100:11     10:12 13:1.2 <th></th> <th></th> <th></th> <th></th> <th>2</th>					2
sides 199:20     single-29:19     188:3     slides 43:1 47:3     119:16 122:17       sidewalk 59:19     62:20 203:3     situation 15:2     62:8 146:9     150:4,20 164:4       68:17 89:11     sigher-family     70:4 190:14     178:16     172:12 177:13       sidewalks     26:13 27:13     six 21:19 28:10     slighty 105:22     177:15 181:8       167:11     29:20 32:19     97:13 15:13     178:10 183:20     181:21 183:16       siding 97:16     37:8 39:11     size 31:2 43:9     I84:4     183:21 191:19       sign 42:4 160:17     43:8 49:8     51:10 52:14     slipped 129:10     202:15 203:2       163:51,919     98:22,21 45:19     170:12     122:15     31:6 43:11       163:22 164:1     154:20 203:10     sized 43:12     small 9:5 45:14     50:20 51:14,15       168:10,1618     sir 57:12 125:10     74:6 126:16     53:20:21 74:10     55:12 56:3       169:19,20     163:4 183:15     skylight 178:14     110:18 126:21     65:20 66:3,5       171:5 197:18     Sisia 112:4:16     106:20 107:17     63:15 64:5     198:5       198:5 <t< th=""><th>side's 87:18</th><th>191:21 193:16</th><th>165:3 177:3</th><th>121:12 178:2</th><th>73:16.19</th></t<>	side's 87:18	191:21 193:16	165:3 177:3	121:12 178:2	73:16.19
sidewalk 59:19     62:20 203:3     situation 15:2     62:8 146:9     150:4.20 164:4       68:17 89:18     single-family     70:4 190:14     178:16     172:12 177:13       idewalk     26:13 27:13     siz 21:19 28:10     sighty 105:22     177:15 181:8       167:11     29:20 32:19     97:13 151:3     178:10 183:20     181:12 183:16       sign 42:4 160:17     43:8 49:8     51:10 52:14     sipped 129:10     202:15 203:2       161:5,5,9,11     67:15 94:19     67:22 76:7     slope 87:22     sort 26:4 30:7       163:21 164:1     154:20 203:10     size 43:12     small 91:5 45:14     50:20 51:14,15       168:6,21     sink 25:9     50:14 53:9     48:20 50:12     52:4,8 53:9       169:19,20     163:41 83:15     size 74:14     74:19 95:20     60:14 62:11       170:2,2,3,12     202:1     skip 178:14     110:18 126:21     65:16 64:5       171:5 197:18     Sista 1:12 4:16     skylight 178:6     200:4,20     70:6,19 71:19       signeg 168:11     7:13,14 12:7     178:11 179:4     smaller 52:3,7     80:11 32:13       169:6 171:16					-
68:17 89:18single-family 26:13 27:13 $70:4$ 190:14 six 21:19 28:10 six 21:19 28:10 signify 105:22 177:15 181:8 $172:12$ 177:13 178:10 183:20 181:12 183:16 $167:11$ 29:20 32:19 37:13 151:3 $97:13$ 151:3 178:10 183:20 181:12 183:16 $178:10$ 183:20 181:12 183:16 $sign 22:4$ 160:17 163:15,19,19 $37:8$ 39:11 98:2,22 145:19 151:5 158:61 163:52,011 67:22 76:7 163:15,19,19 163:22 164:1 $154:20$ 203:10 170:12 122:15 122:15 122:15 164:311 170:12 122:15 168:6.21 168:6.21 171:5 197:18 $sign 43:29$ sign 168:16 198:5 $sir 59:12$ 125:10 163:4 183:15 183:61 112 4:16 170:22,23,12 202:1 171:5 197:18 171:5 197:18 171:5 197:18 171:5 197:18 171:5 197:18 183:61 112 4:16 171:5 197:18 171:5 197:18 183:61 112 4:16 198:5 198:5 168:6 198:5 161:11,71:1,14 12:7 178:11 179:4 178:11 179:4 173:15 152:20 171:21 173:15,22 75:12 171:21 173:15,22 75:12 171:21 173:15,22 75:12 171:21 173:15,22 75:13 115:1,3 186:6 \$16:6:10,14 171:14 173:15 22:0 171:21 173:15,22 75:13 115:1,3 186:6 \$16:6:10,14 133:12 136:10 171:12 173:15,22 75:12 107:20 110:6 153:12 156:10 117:10,16 177:15 180:8 166:21 166:11 174:22 166:11 172:11 173:15,22 75:12 171:11 121:15:20 171:11 121:15:12 171:11 121:11 121:15:13 171:11 121:11 121:15:13 17		8			
					· · · · · · · · · · · · · · · · · · ·
$\begin{array}{c c c c c c c c c c c c c c c c c c c $					
siding 97:16     37:8 39:11     size 3:12 43:9     184:4     183:21 191:19       sign 42:4 160:17     43:8 49:8     51:10 52:14     slipped 129:10     20:15 203:2       161:5,5,9,11     67:15 94:19     170:12     122:15     31:6 43:11       163:21 164:1     154:20 203:10     size 43:12     small 95:4 5:14     50:20 51:14,15       168:6,21     sink 25:9     50:14 53:9     48:20 50:12     51:2 56:3       169:19,20     163:4 183:15     size 74:14     74:19 95:20     60:14 62:11       171:5 197:18     Sisia 1:12 4:16     106:20 107:17     63:15 6:45:1       171:5 197:18     Sisia 1:12 4:16     skylight 178:16     200:4,20     70:6,19 71:19       signel 168:1     71:13,14 12:7     178:11 179:4     smaller 52:3,7     80:13 132:13       166:18     115:5,8,17,20     slide 8:14,20 9:8     166:21     134:37,135:3       160:18     115:5,8,17,20     slide 8:14,20 9:8     166:21     180:13 194:11       174:22     162:1,14,41     9:15 10:2,11     Sare 19:12     195:5       160:18     15:5,8,17,20     slide 8:14,20 9:8				0.	
$\begin{array}{c c c c c c c c c c c c c c c c c c c $	8			-	
$\begin{array}{c c c c c c c c c c c c c c c c c c c $					
$\begin{array}{c c c c c c c c c c c c c c c c c c c $				-	
$\begin{array}{c c c c c c c c c c c c c c c c c c c $		,			
$\begin{array}{c c c c c c c c c c c c c c c c c c c $					· · · · · · · · · · · · · · · · · · ·
$\begin{array}{c c c c c c c c c c c c c c c c c c c $	· · · · · · · · · · · · · · · · · · ·				· · · · · · · · · · · · · · · · · · ·
$\begin{array}{c c c c c c c c c c c c c c c c c c c $				· ·	
171:5197:18Sisia1:124:16skylight178:14110:18126:2165:2066:3,5198:54:18,20,225:3179:8178:15179:4200:4,2070:6,1971:19signage168:117:13,14127178:11178:11178:1210:12134:3,7135:3169:6171:1650:973:12,13184:14185:18109:12147:3134:3,7135:3169:6171:1650:973:12,13184:14185:18109:12147:3152:20171:2173:15,2275:13115:1,3slices52:6smoothie173:15152:21159:9significant125:17,189:1510:2,1112:2,6,13,15166:21180:13194:11107:2010:6153:12165:1011:7,10,1620:2,4,5,6,8sought 16:13signa 168:15161:17,2112:2,6,13,1524:1025:2,531:1833:16174:22162:1,14,1712:16,19,2132:137:17,1938:2239:839:839:839:1039:839:1033:4166:12166:239:1039:839:1632:1439:1639:1131:1833:16174:22162:1,14,1712:16,19,2132:132:137:17,1938:2239:839:839:1839:1639:1239:839:1839:1632:1639:1039:839:1839:1630:113:230:1839:1630:113:239:18 <t< td=""><td>· · · · · · · · · · · · · · · · · · ·</td><td></td><td></td><td></td><td></td></t<>	· · · · · · · · · · · · · · · · · · ·				
198:54:18,20,22 5:3179:8178:5 179:468:18 69:9sign's 168:65:6 6:10,14skylights 178:6200:4,2070:6,19 71:19signage 168:117:13,14 12:7178:11 179:4smaller 5:23,780:1 132:13168:13,1534:17 41:21182:18 184:3,656:12 107.4134:3,7 135:3169:6 171:1650:9 73:12,13184:14 185:18109:12147:3 152:20171:2173:15,22 75:12slab 87:20smoothie 173:15152:21 159:9significant125:17,189:15 10:2,11Snare 19:12180:13 194:11107:20 110:6153:12 156:1011:7,10,1620:2,4,5,6,8sought 16:13significant125:17,189:15 10:2,11Snare 19:1295:5107:20 110:6153:12 156:1011:7,10,1620:2,4,5,6,8sought 16:13signup 133:4163:12 165:1213:1,4,6 43:5snow 147:8,939:8 40:6 76:3silhouette 9:10165:18,2246:4 47:3,18so-called 78:1982:20 91:169:11166:2 183:1747:21 48:21soapbox 79:492:12 101:17similar 37:1186:2 188:1049:4 51:6social 107:4123:4 180:2039:10 53:8197:19 198:1157:17 59:14109:13 126:21sound 88:870:3 155:12198:14 199:1,460:12,16 61:1solid 51:22sound 88:870:3 155:12198:14 199:1,460:12,16 61:1solid 17:12127:12 138:9simple 8:15sit 160:1469:8 88:11sole 152:21138:19 140:10145:18 166:22sit-40wn 16			×		
sign's 168:65:6 6:10,14skylights 178:6200:4,2070:6,19 71:19signage 168:117:13,14 12:7178:11 179:4smaller 52:3,780:1 132:13168:13,1534:17 41:21182:18 184:3,656:12 107:4134:3,7 135:3169:6 171:1650:9 73:12,13184:14 185:18109:12147:3 152:20171:2173:15,22 75:12slab 87:20smoothie 173:15152:21 159:9signed 152:575:13 115:1,3slices 52:6smoothies177:15 180:8160:18115:5,8,17,20slide 8:14,20 9:8166:21180:13 194:11significant125:17,189:15 10:2,11Snare 19:12195:5107:20 110:6153:12 156:1011:7,10,1620:2,4,5,6,8sought 16:13signup 133:4163:12 165:1213:1,4,6 43:5snow 147:8,939:8 40:6 76:3silhouette 9:10165:18,2246:4 47:3,18so-called 78:1982:20 91:169:11166:2 183:1747:21 48:21soapbox 79:492:12 101:17similar 37:1186:2 188:1049:4 51:6soci al 107:4123:4 180:2039:10 53:8197:19 198:1157:17 59:14109:13 126:21sound 88:850:13 155:12198:14 199:1,460:12,16 61:1solar 60:9sound 84:20171:6,15205:2061:12 83:1669:8 88:11sole 152:21138:19 140:10145:18 166:22sit-down 167:1789:1,12,16solid 51:22151:22167:1site 8:15,16 13:790:12 97:6,1069:10south 50:13 62:9simple 27:2 <td></td> <td></td> <td></td> <td></td> <td>· · · · ·</td>					· · · · ·
signage 168:117:13,14 12:7178:11 179:4smaller 52:3,780:1 132:13168:13,1534:17 41:21182:18 184:3,656:12 107:4134:3,7 135:3169:6 171:1650:9 73:12,13184:14 185:18109:12147:3 152:20171:2173:15,22 75:12slab 87:20smoothie 173:15152:21 159:9signed 152:575:13 115:1,3slice 52:6smoothies177:15 180:8160:18115:5,8,17,20slide 8:14,20 9:8166:21180:13 194:11significant125:17,189:15 10:2,11Snare 19:12195:5107:20 110:6153:12 156:1011:7,10,1620:2,4,5,6,8sought 16:13signup 133:4163:12 165:1213:1,4,6 43:5snow 147:8,939:8 40:6 76:3sihouette 9:10165:18,2246:4 47:3,18so-called 78:1982:20 91:169:11166:2 183:1747:21 48:21soapbox 79:492:12 101:17similar 37:1186:2 188:1049:4 51:6social 107:4123:4 180:2039:10 53:8197:19 198:1157:17 59:14109:13 126:21sound 8:870:3 155:12198:14 199:1460:12,16 61:1sold 180:11,12127:12 138:9simple 8:15sit 160:1469:8 88:11sole 152:21138:19 140:10145:18 166:22sit-down 167:1789:1,12,1669:10south 50:13 62:9simple 27:247:8 54:2297:11,15,21solid 51:22south 50:13 62:9single 50:21sit-19 199:19107:6,11Somerville 39:3space 8:1,21 9:4150:18 177:8		· · ·			
$\begin{array}{c c c c c c c c c c c c c c c c c c c $	0	· · ·	. 0	,	· · · · · · · · · · · · · · · · · · ·
$\begin{array}{c c c c c c c c c c c c c c c c c c c $	0 0	· ·		· · · · · · · · · · · · · · · · · · ·	
171:2173:15,2275:12slab 87:20smoothie 173:15152:21159:9signed 152:575:13115:1,3slices 52:6smoothies177:15180:8160:18115:5,8,17,20slide 8:14,209:8166:21180:13194:11significant125:17,189:1510:2,11Snare 19:12195:5107:20110:6153:12156:1011:7,10,1620:2,4,5,6,8sought 16:13signs 168:15161:17,2112:2,6,13,1524:1025:2,531:1833:16174:22162:1,14,1712:16,19,2132:137:17,1938:22signup 133:4163:12165:1213:1,4,643:5snow 147:8,939:840:69:11166:2183:1747:2148:21soapbox 79:492:12101:17similar 37:1186:2188:1049:451:6social 107:4123:4180:2039:1053:8197:19198:1157:1759:14109:13126:21sound 88:870:3155:12198:14199:1,460:12,1661:1sola 60:9sound 88:8simple 8:15sit 160:1469:888:11sole 152:21138:19140:10145:18166:22sit-down 167:1789:1,12,16soild 51:22south 50:1362:12167:1site 8:15,1613:790:1297:6,1069:10south 50:1362:9simply 27:247:854:2297:11,15,21soliton 81:1499:182	-				/
signed 152:575:13 115:1,3slices 52:6smoothies177:15 180:8160:18115:5,8,17,20slide 8:14,20 9:8166:21180:13 194:11107:20 110:6153:12 156:1011:7,10,1620:2,4,5,6,8sought 16:13signs 168:15161:17,2112:2,6,13,1524:10 25:2,531:18 33:16174:22162:1,14,1712:16,19,2132:137:17,19 38:22signup 133:4163:12 165:1213:1,4,6 43:5snow 147:8,939:8 40:6 76:3silhouette 9:10165:18,2246:4 47:3,18so-called 78:1982:20 91:169:11166:2 183:1747:21 48:21soapbox 79:492:12 10:117similar 37:1186:2 188:1049:4 51:6social 107:4123:4 180:2039:10 53:8197:19 198:1157:17 59:14109:13 126:21sound 88:870:3 155:12198:14 199:1,460:12,16 61:1solar 60:9sounds 14:20171:6,15205:2068:10,11,12solid 51:22151:22simple 8:15sit 160:1469:8 88:11sole 152:21138:19 140:10145:18 166:22sit-down 167:1789:1,12,16solid 51:22151:22167:1site 8:15,16 13:790:12 97:6,1069:10south 50:13 62:9simultaneous61:12 83:1699:3,14 106:13somerville 39:3space 8:1,21 9:4150:18 177:8107:19 109:19107:6,11somerville 39:3space 8:1,21 9:4150:18 177:8107:19 109:19107:6,11somerville 39:3space 8:1,21 9:4singanayagam110:8,19		· · · · · ·			
160:18115:5,8,17,20slide 8:14,20 9:8166:21180:13 194:11significant125:17,189:15 10:2,11Snare 19:12195:5107:20 110:6153:12 156:1011:7,10,1620:2,4,5,6,8sought 16:13signs 168:15161:17,2112:2,6,13,1524:10 25:2,531:18 33:16174:22162:1,14,1712:16,19,2132:137:17,19 38:22signup 133:4163:12 165:1213:1,4,6 43:5snow 147:8,939:8 40:6 76:3sihbouette 9:10165:18,2246:4 47:3,18so-called 78:1982:20 91:169:11166:2 183:1747:21 48:21soapbox 79:492:12 101:17similar 37:1186:2 188:1049:4 51:6social 107:4123:4 180:2039:10 53:8197:19 198:1157:17 59:14109:13 126:21sound 88:870:3 155:12198:14 199:1,460:12,16 61:1solar 60:9sound 81:4:20simple 8:15sit 160:1469:8 88:11sola 107:4123:4 180:20171:6,15205:2068:10,11,12solid 51:22151:22167:1site 8:15,16 13:790:12 97:6,1069:10south 50:13 62:9simply 27:247:8 54:2297:11,15,21solid 51:22151:22150:18 177:8107:19 109:19107:6,11somervilla 39:3space 8:1,21 9:4150:18 177:8107:19 109:19107:6,11somervilla 39:3space 8:1,21 9:4150:18 177:8107:19 109:19107:6,11somervilla 39:3space 8:1,21 9:4150:18 177:8107:19 109:19107:6,1		· · · · · · · · · · · · · · · · · · ·			
significant125:17,189:15 10:2,11Snare 19:12195:5107:20 110:6153:12 156:1011:7,10,1620:2,4,5,6,8sought 16:13signs 168:15161:17,2112:2,6,13,1524:10 25:2,531:18 33:16174:22162:1,14,1712:16,19,2132:137:17,19 38:22signup 133:4163:12 165:1213:1,4,6 43:5snow 147:8,939:8 40:6 76:3silhouette 9:10165:18,2246:4 47:3,18so-called 78:1982:20 91:169:11166:2 183:1747:21 48:21soapbox 79:492:12 101:17similar 37:1186:2 188:1049:4 51:6social 107:4123:4 180:2039:10 53:8197:19 198:1157:17 59:14109:13 126:21sound 88:870:3 155:12198:14 199:1,460:12,16 61:1solar 60:9sound 81:4171:6,15205:2068:10,11,12solar 60:9sound 14:20171:6,15sit down 167:1789:1,12,16solid 51:22151:22167:1sit 60:1469:8 88:11solid 51:22151:22167:1sit 8:15,16 13:790:12 97:6,1069:10south 50:13 62:9simply 27:247:8 54:2297:11,15,21solid 51:22151:22178:459:9 60:1399:3,14 106:13someday 27:19southern 62:13190:19 109:19107:6,11someday 27:19southern 62:13southern 62:1311:2 192:14113:7108:20 109:2,453:4 77:1112:10 15:311:2 192:14113:7108:20 109:2,453:4 77:1125:8,8,20 26:2<	0	· · · · · · · · · · · · · · · · · · ·			
$\begin{array}{c c c c c c c c c c c c c c c c c c c $			· · · · · · · · · · · · · · · · · · ·		
signs 168:15161:17,2112:2,6,13,1524:10 25:2,531:18 33:16174:22162:1,14,1712:16,19,2132:137:17,19 38:22signup 133:4163:12 165:1213:1,4,6 43:5snow 147:8,939:8 40:6 76:3silhouette 9:10165:18,2246:4 47:3,18so-called 78:1982:20 91:169:11166:2 183:1747:21 48:21soapbox 79:492:12 101:17similar 37:1186:2 188:1049:4 51:6social 107:4123:4 180:2039:10 53:8197:19 198:1157:17 59:14109:13 126:21sound 88:870:3 155:12198:14 199:1,460:12,16 61:1solar 60:9sounds 14:20171:6,15205:2068:10,11,12solar 60:9sounds 14:20171:6,15205:2068:10,11,12solar 51:22151:22167:1sit 40m 167:1789:1,12,16solid 51:22151:22167:1site 8:15,16 13:790:12 97:6,1069:10south 50:13 62:9simply 27:247:8 54:2297:11,15,21solitary 124:662:12 63:21178:459:9 60:1398:5,12,16,19solution 81:1499:18 200:22Singanayagam110:8,19 113:5108:12,15,16somewhat 9:179:6 10:5,5,71:12 192:14113:7108:20 109:2,453:4 77:1112:10 15:3single 50:21sitting 3:4 6:3109:9,16,22sorry 6:11,14,1725:8,8,20 26:268:22 80:1819:3 21:15110:11,1315:17 30:1726:4 27:1499:12 178:1441:3 86:3 94:3111:7 112:8,1739:2	0	· · · · · · · · · · · · · · · · · · ·	,		
174:22162:1,14,1712:16,19,2132:137:17,19 38:22signup 133:4163:12 165:1213:1,4,6 43:5snow 147:8,939:8 40:6 76:3silhouette 9:10165:18,2246:4 47:3,18so-called 78:1982:20 91:169:11166:2 183:1747:21 48:21soapbox 79:492:12 101:17similar 37:1186:2 188:1049:4 51:6social 107:4123:4 180:2039:10 53:8197:19 198:1157:17 59:14109:13 126:21sound 88:870:3 155:12198:14 199:1,460:12,16 61:1solar 60:9sound 14:20171:6,15205:2068:10,11,12sold 180:11,12127:12 138:9simple 8:15sit 160:1469:8 88:11sole 152:21138:19 140:10145:18 166:22sit-down 167:1789:1,12,16solid 51:22151:22167:1site 8:15,16 13:790:12 97:6,1069:10south 50:13 62:9simply 27:247:8 54:2297:11,15,21soliton 81:1499:18 200:22178:459:9 60:1398:5,12,16,19souton 81:1499:18 200:22Simultaneous61:12 83:1699:3,14 106:13someday 27:19southern 62:13150:18 177:8107:19 109:19107:6,11Somerville 39:3space 8:1,21 9:41:12 192:14113:7108:20 109:2,453:4 77:1112:10 15:3single 50:21sitting 3:4 6:3109:9,16,22sorry 6:11,14,1725:8,8,20 26:268:22 80:1819:3 21:15110:11,1315:17 30:1726:4 27:1499:12 178:1441:3 86:3 94:3 <td></td> <td></td> <td></td> <td></td> <td>0</td>					0
signup 133:4163:12 165:1213:1,4,6 43:5snow 147:8,939:8 40:6 76:3silhouette 9:10165:18,2246:4 47:3,18so-called 78:1982:20 91:169:11166:2 183:1747:21 48:21soapbox 79:492:12 101:17similar 37:1186:2 188:1049:4 51:6social 107:4123:4 180:2039:10 53:8197:19 198:1157:17 59:14109:13 126:21sound 88:870:3 155:12198:14 199:1,460:12,16 61:1solar 60:9sound 81:871:6,15205:2068:10,11,12solar 60:9sound 14:20171:6,15sit 160:1469:8 88:11solar 51:22138:19 140:10145:18 166:22sit-down 167:1789:1,12,16solid 51:22138:19 140:10157:1790:12 97:6,1069:10south 50:13 62:9simply 27:247:8 54:2297:11,15,21solitary 124:6178:459:9 60:1398:5,12,16,19soliton 81:1499:18 200:22souther 62:13souch 27:19Singanayagam110:8,19 113:5108:12,15,161:12 192:14113:7108:20 109:2,450:21sitting 3:4 6:3109:9,16,2268:22 80:1819:3 21:15110:11,1399:12 178:1441:3 86:3 94:3111:7 112:8,1799:12 178:1441:3 86:3 94:3111:7 112:8,1799:20 47:136:8,9 46:19	8	,		-	
sihouette 9:10165:18,2246:4 47:3,18so-called 78:1982:20 91:169:11166:2 183:1747:21 48:21soapbox 79:492:12 101:17similar 37:1186:2 188:1049:4 51:6social 107:4123:4 180:2039:10 53:8197:19 198:1157:17 59:14109:13 126:21sound 88:870:3 155:12198:14 199:1,460:12,16 61:1solar 60:9sound 81:20171:6,15205:2068:10,11,12sold 180:11,12127:12 138:9simple 8:15sit 160:1469:8 88:11sole 152:21138:19 140:10145:18 166:22sit-down 167:1789:1,12,16solid 51:22151:22167:1site 8:15,16 13:790:12 97:6,1069:10south 50:13 62:9simply 27:247:8 54:2297:11,15,21solitary 124:662:12 63:21178:459:9 60:1399:3,14 106:13someday 27:19southern 62:13Singanayagam110:8,19 113:5108:12,15,16somewhat 9:179:6 10:5,5,71:12 192:14113:7108:20 109:2,453:4 77:1112:10 15:3single 50:21sitting 3:4 6:3109:9,16,2253:4 77:1125:8,8,20 26:268:22 80:1819:3 21:15110:11,1315:17 30:1726:4 27:1499:12 178:1441:3 86:3 94:3111:7 112:8,1739:20 47:136:8,9 46:19		· · ·		-	· · · · · · · · · · · · · · · · · · ·
9:11166:2 183:1747:21 48:21soapbox 79:492:12 101:17similar 37:1186:2 188:1049:4 51:6social 107:4123:4 180:2039:10 53:8197:19 198:1157:17 59:14109:13 126:21sound 88:870:3 155:12198:14 199:1,460:12,16 61:1solar 60:9sounds 14:20171:6,15205:2068:10,11,12solar 60:9sounds 14:20simple 8:15sit 160:1469:8 88:11sole 152:21138:19 140:10145:18 166:22sit-down 167:1789:1,12,16solid 51:22151:22167:1site 8:15,16 13:790:12 97:6,1069:10south 50:13 62:9simply 27:247:8 54:2297:11,15,21solitary 124:662:12 63:21178:459:9 60:1398:5,12,16,19sourds 81:1499:18 200:22Singanayagam110:8,19 113:5108:12,15,16somewhat 9:179:6 10:5,5,71:12 192:14113:7108:20 109:2,453:4 77:1112:10 15:3single 50:21sitting 3:4 6:3109:9,16,22sorry 6:11,14,1725:8,8,20 26:268:22 80:1819:3 21:15110:11,1315:17 30:1726:4 27:1499:12 178:1441:3 86:3 94:3111:7 112:8,1739:20 47:136:8,9 46:19				-	
similar 37:1 39:10 53:8186:2 188:10 197:19 198:1149:4 51:6 57:17 59:14social 107:4 109:13 126:21123:4 180:20 sound 88:870:3 155:12 171:6,15198:14 199:1,4 205:2060:12,16 61:1 69:8 88:11solar 60:9 sold 180:11,12sounds 14:20 127:12 138:9simple 8:15 145:18 166:22 167:1sit 160:14 site 8:15,16 13:7 167:169:8 88:11 99:12 97:6,10sold 180:11,12 69:10127:12 138:9 138:19 140:10simply 27:2 178:447:8 54:22 59:9 60:13 150:18 177:897:11,15,21 107:19 109:19solitary 124:6 107:6,1162:12 63:21 south 50:13 62:9Singanayagam 1:12 192:14110:8,19 113:5 110:8,19 113:5108:12,15,16 108:12,15,16 109:9,16,22soure what 9:17 53:4 77:119:6 10:5,5,7 12:10 15:3single 50:21 68:22 80:18 99:12 178:14sitting 3:4 6:3 41:3 86:3 94:3109:9,16,22 111:7 112:8,17sorry 6:11,14,17 39:20 47:125:8,8,20 26:2 26:4 27:14 39:20 47:1		-	,		
39:10 53:8197:19 198:1157:17 59:14109:13 126:21sound 88:870:3 155:12198:14 199:1,460:12,16 61:1solar 60:9sounds 14:20171:6,15205:2068:10,11,12solar 60:9127:12 138:9simple 8:15sit 160:1469:8 88:11sole 152:21138:19 140:10145:18 166:22sit-down 167:1789:1,12,16solid 51:22151:22167:1site 8:15,16 13:790:12 97:6,1069:10south 50:13 62:9simply 27:247:8 54:2297:11,15,21solitary 124:662:12 63:21178:459:9 60:1398:5,12,16,19solution 81:1499:18 200:22Simultaneous61:12 83:1699:3,14 106:13someday 27:19southern 62:13150:18 177:8107:19 109:19107:6,11Somerville 39:3space 8:1,21 9:4110:8,19 113:5108:12,15,16sorry 6:11,14,1725:8,8,20 26:268:22 80:1819:3 21:15110:11,1315:17 30:1726:4 27:1499:12 178:1441:3 86:3 94:3111:7 112:8,1739:20 47:136:8,9 46:19				-	
70:3 155:12 171:6,15198:14 199:1,4 205:2060:12,16 61:1 68:10,11,12solar 60:9 sold 180:11,12sounds 14:20 127:12 138:9simple 8:15 145:18 166:22sit 160:14 sit-down 167:1769:8 88:11 89:1,12,16sole 152:21 sold 51:22138:19 140:10 151:22167:1 167:1site 8:15,16 13:7 99:12 97:6,1090:12 97:6,10 99:12 97:6,1069:10 solitary 124:6 solution 81:14south 50:13 62:9 62:12 63:21simply 27:2 178:447:8 54:22 59:9 60:1397:11,15,21 99:3,14 106:13 107:6,11solitary 124:6 solution 81:1462:12 63:21 99:18 200:22Simultaneous 150:18 177:861:12 83:16 107:19 109:1999:3,14 106:13 107:6,11someday 27:19 Somerville 39:3 somewhat 9:17southern 62:13 9:6 10:5,5,7 12:10 15:3Single 50:21 68:22 80:18 99:12 178:14sitting 3:4 6:3 19:3 21:15109:9,16,22 110:11,13sorry 6:11,14,17 12:8,1725:8,8,20 26:2 26:4 27:14 39:20 47:1					
171:6,15205:2068:10,11,12sold 180:11,12127:12 138:9simple 8:15sit 160:1469:8 88:11sole 152:21138:19 140:10145:18 166:22sit-down 167:1789:1,12,16sold 51:22151:22167:1site 8:15,16 13:790:12 97:6,1069:10south 50:13 62:9simply 27:247:8 54:2297:11,15,21solitary 124:6south 50:13 62:9178:459:9 60:1398:5,12,16,19solution 81:1499:18 200:22Simultaneous61:12 83:1699:3,14 106:13someday 27:19southern 62:13150:18 177:8107:19 109:19107:6,11somewhat 9:179:6 10:5,5,71:12 192:14113:7108:20 109:2,453:4 77:119:6 10:5,5,71:12 192:14113:7109:9,16,22sorry 6:11,14,1725:8,8,20 26:268:22 80:1819:3 21:15110:11,1315:17 30:1726:4 27:1499:12 178:1441:3 86:3 94:3111:7 112:8,1739:20 47:136:8,9 46:19					
simple 8:15 145:18 166:22 167:1sit 160:14 sit-down 167:17 site 8:15,16 13:7 47:8 54:2269:8 88:11 89:1,12,16 90:12 97:6,10 97:11,15,21sole 152:21 solid 51:22 69:10 solitary 124:6 solution 81:14 99:18 200:22138:19 140:10 151:22simply 27:2 178:447:8 54:22 59:9 60:13 61:12 83:16 150:18 177:890:12 97:6,10 98:5,12,16,19 99:3,14 106:13 107:6,11sole 152:21 69:10 solitary 124:6 solution 81:14 someday 27:19138:19 140:10 151:22Simultaneous 150:18 177:861:12 83:16 107:19 109:19 110:8,19 113:5 110:8,19 113:599:3,14 106:13 107:6,11solution 81:14 someday 27:19Singanayagam 1:12 192:14110:8,19 113:5 113:7108:12,15,16 108:20 109:2,4somewhat 9:17 53:4 77:119:6 10:5,5,7 12:10 15:3single 50:21 68:22 80:18 99:12 178:1419:3 21:15 41:3 86:3 94:3109:9,16,22 111:7 112:8,1715:17 30:17 39:20 47:126:4 27:14 36:8,9 46:19		,	· · · · · · · · · · · · · · · · · · ·		
145:18 166:22 167:1sit-down 167:17 site 8:15,16 13:789:1,12,16 90:12 97:6,10solid 51:22 69:10151:22 south 50:13 62:9simply 27:2 178:447:8 54:22 59:9 60:1397:11,15,21 98:5,12,16,19solitary 124:6 solution 81:1462:12 63:21 99:18 200:22Simultaneous 150:18 177:861:12 83:16 107:19 109:1999:3,14 106:13 107:6,11someday 27:19 Somerville 39:3southern 62:13 space 8:1,21 9:4Singanayagam 1:12 192:14110:8,19 113:5 113:7108:12,15,16 108:20 109:2,4somewhat 9:17 53:4 77:119:6 10:5,5,7 12:10 15:3single 50:21 68:22 80:18 99:12 178:1419:3 21:15 41:3 86:3 94:3109:9,16,22 111:7 112:8,17sorry 6:11,14,17 39:20 47:125:8,8,20 26:2 26:4 27:14	· · · · · · · · · · · · · · · · · · ·				
167:1 simply 27:2 178:4site 8:15,16 13:7 47:8 54:22 59:9 60:1390:12 97:6,10 97:11,15,21 98:5,12,16,1969:10 solitary 124:6 solution 81:14south 50:13 62:9 62:12 63:21 99:18 200:22Simultaneous 150:18 177:861:12 83:16 107:19 109:1999:3,14 106:13 107:6,11someday 27:19 Somerville 39:3southern 62:13 space 8:1,21 9:4Singanayagam 1:12 192:14110:8,19 113:5 113:7108:12,15,16 108:20 109:2,4somewhat 9:17 53:4 77:119:6 10:5,5,7 12:10 15:3single 50:21 68:22 80:18 99:12 178:14sitting 3:4 6:3 41:3 86:3 94:3109:9,16,22 111:7 112:8,17sorry 6:11,14,17 39:20 47:125:8,8,20 26:2 26:4 27:14					
simply 27:2 178:447:8 54:22 59:9 60:1397:11,15,21 98:5,12,16,19solitary 124:6 solution 81:1462:12 63:21 99:18 200:22Simultaneous 150:18 177:861:12 83:16 107:19 109:1999:3,14 106:13 107:6,11someday 27:19 Somerville 39:3southern 62:13 space 8:1,21 9:4Singanayagam 1:12 192:14110:8,19 113:5 113:7108:12,15,16 108:20 109:2,4somewhat 9:17 53:4 77:119:6 10:5,5,7 12:10 15:3single 50:21 68:22 80:18sitting 3:4 6:3 19:3 21:15109:9,16,22 110:11,13sorry 6:11,14,17 15:17 30:1725:8,8,20 26:2 26:4 27:1499:12 178:1441:3 86:3 94:3111:7 112:8,1739:20 47:136:8,9 46:19			<i>, ,</i>		
178:459:9 60:13 61:12 83:1698:5,12,16,19 99:3,14 106:13solution 81:14 someday 27:1999:18 200:22 southern 62:13Simultaneous 150:18 177:861:12 83:16 107:19 109:1999:3,14 106:13 107:6,11someday 27:19 Somerville 39:3southern 62:13 space 8:1,21 9:4Singanayagam 1:12 192:14110:8,19 113:5 113:7108:12,15,16 108:20 109:2,4somewhat 9:17 53:4 77:119:6 10:5,5,7 12:10 15:3single 50:21 68:22 80:18 99:12 178:14sitting 3:4 6:3 19:3 21:15109:9,16,22 110:11,13sorry 6:11,14,17 15:17 30:1725:8,8,20 26:2 26:4 27:1499:12 178:1441:3 86:3 94:3111:7 112:8,1739:20 47:136:8,9 46:19		· · · · · · · · · · · · · · · · · · ·	· · · · · ·		
Simultaneous 150:18 177:861:12 83:16 107:19 109:1999:3,14 106:13 107:6,11someday 27:19 Somerville 39:3southern 62:13 space 8:1,21 9:4Singanayagam 1:12 192:14110:8,19 113:5 113:7108:12,15,16 108:20 109:2,4somewhat 9:17 53:4 77:119:6 10:5,5,7 12:10 15:3single 50:21 68:22 80:18 99:12 178:14sitting 3:4 6:3 19:3 21:15109:9,16,22 110:11,13sorry 6:11,14,17 15:17 30:1725:8,8,20 26:2 26:4 27:14	1 0		<i>, ,</i>		
150:18 177:8107:19 109:19107:6,11Somerville 39:3space 8:1,21 9:4Singanayagam110:8,19 113:5108:12,15,16somewhat 9:179:6 10:5,5,71:12 192:14113:7108:20 109:2,453:4 77:1112:10 15:3single 50:21sitting 3:4 6:3109:9,16,22sorry 6:11,14,1725:8,8,20 26:268:22 80:1819:3 21:15110:11,1315:17 30:1726:4 27:1499:12 178:1441:3 86:3 94:3111:7 112:8,1739:20 47:136:8,9 46:19					
Singanayagam110:8,19 113:5108:12,15,16somewhat 9:179:6 10:5,5,71:12 192:14113:7108:20 109:2,453:4 77:1112:10 15:3single 50:21sitting 3:4 6:3109:9,16,22sorry 6:11,14,1725:8,8,20 26:268:22 80:1819:3 21:15110:11,1315:17 30:1726:4 27:1499:12 178:1441:3 86:3 94:3111:7 112:8,1739:20 47:136:8,9 46:19			,		
1:12 192:14113:7108:20 109:2,453:4 77:1112:10 15:3single 50:21sitting 3:4 6:3109:9,16,22sorry 6:11,14,1725:8,8,20 26:268:22 80:1819:3 21:15110:11,1315:17 30:1726:4 27:1499:12 178:1441:3 86:3 94:3111:7 112:8,1739:20 47:136:8,9 46:19			· · · · · · · · · · · · · · · · · · ·		1 /
single 50:21 68:22 80:18 99:12 178:14sitting 3:4 6:3 19:3 21:15109:9,16,22 110:11,13sorry 6:11,14,17 15:17 30:1725:8,8,20 26:2 26:4 27:1499:12 178:1419:3 21:15 41:3 86:3 94:3111:7 112:8,1739:20 47:136:8,9 46:19		· · · · · · · · · · · · · · · · · · ·	, ,		
68:22 80:1819:3 21:15110:11,1315:17 30:1726:4 27:1499:12 178:1441:3 86:3 94:3111:7 112:8,1739:20 47:136:8,9 46:19					
99:12 178:14     41:3 86:3 94:3     111:7 112:8,17     39:20 47:1     36:8,9 46:19	0	0	1 I I I I I I I I I I I I I I I I I I I	•	
			· · · · · · · · · · · · · · · · · · ·		
			,		· · · · · · · · · · · · · · · · · · ·
	100.21 107.4	105.5 175.5	110.10 120.7	50.17 57.17	TU.20 T/.J
		l	l	l	l

r				ruge 207
51:2,14,16	132:14 133:18	155:4 173:5	54:2,5 62:2	starts 192:13
55:1,22 56:18	134:2,8,13,21	176:5,8,11,14	67:21 69:22	state 4:3 155:9
56:21 57:19	135:1 137:5,7	176:18 177:22	75:2 95:1 97:1	160:22
58:16,17 60:8	137:7 142:19	182:8,12 183:8	107:13,13	stated 29:19
61:9 63:15	168:1	183:14 187:4,7	139:8 145:20	statements
64:9,17 66:17	spaces' 58:12	187:10,13,17	146:8 157:1,2	131:18 160:7
69:2 70:4,6,11	spaces 56.12 spare 155:5	189:2,8,9,14	158:3,4 179:19	statewide 3:12
70:17 71:16	spatial 83:6	189:20 190:7	179:21	status 152:21
72:4 80:18,19	<b>speak</b> 4:10	190:22 191:12	squares 122:21	stay 9:17 20:21
82:4,9,12,17	15:19 16:4,9	190:22 191:12	squares 122.21 ss 208:3	23:1 26:15
82:21 83:5,13	24:16,21 30:18	193:1,2,20	<b>stable</b> 146:3	72:2 95:3
83:15 84:12	34:8,10 35:7	203:1,17 204:8	stack 13:14	128:1 158:17
89:19 95:10,19	35:10,11,17	203.1,17 204.8 204:10,14	116:12	168:4 169:1
96:1 99:1	42:22 50:19	204.10,14	stackable 116:9	200:6 201:8
102:2 106:17	57:4 73:4,5,11		staff 4:14 132:21	stays 133:10
		206:14,16,19 207:2		156:20
107:2,7 108:22 109:6 110:4,8	91:2,7,9 100:22 101:1,6		133:20 134:12	steep 20:18
	· · · · · · · · · · · · · · · · · · ·	<b>specific</b> 130:6	138:7,15	-
110:19 111:9	102:15 114:17	137:16 192:1	140:11	step 89:11 180:8
111:14,17,20	115:3 121:7	specifically	stage 21:7	steps 28:14
112:20 113:3	131:8 138:17	36:13	stagger 112:11	68:17 86:21
113:12,15	148:20 181:19	specify 129:20	stair 20:12	87:18,19 89:18
116:4,6,7	182:16 195:15	speech 150:18	21:10 22:18,21	90:3,4 122:10
117:5,6,8,10	196:4 198:21	177:8	23:3,5,6,10	sticking 197:15
117:12,12,16	205:4,19 206:1	spend 124:2	32:8	stock 138:12
118:5,6,9,13	SPEAKER	159:13	stairs 20:13,18	stone 21:9
118:15 119:7,9	73:14,16,18	spent 89:22	20:22 21:6,12	stop 62:2 150:1
119:15,19	148:20,22	<b>spill</b> 70:17	21:15,18 22:13	storage 60:4
120:1,6,8,8	speakers 4:11	spirit 84:7	87:6 89:3,7	71:15,21 72:4
121:10,13,22	speaking 4:3	140:10	118:20 119:4	72:5,13,16
124:11,22	24:20 58:5	<b>split</b> 108:4	stake 152:17	117:21 136:6
126:4 129:12	75:9 84:19	<b>spoke</b> 6:12	stamped 148:1	store 16:20
129:14 130:22	132:7	78:15	stand-alone	174:3,16
132:15,21	special 20:11	<b>spoken</b> 13:12	80:18	storefronts 15:8
133:1,9 134:2	21:5 36:4	140:20 141:10	standard 60:20	story 200:19
134:3,18,21,22	37:17,20,22	146:14,15	195:9	<b>stove</b> 34:11
136:22 140:13	38:22 39:18	204:20	standards 31:7	straight 98:18
141:4 166:6	44:14 51:21	<b>spot</b> 57:19 58:10	standing 90:10	straight-on 7:18
200:4 201:6	58:9 75:17	61:15 68:7	152:3	straightforward
spaces 58:19	77:8 79:15,16	112:20 113:16	start 4:14 42:1	62:18 180:17
60:5,5,17,20	79:18 80:10,14	116:20,21	42:18 43:2	180:19
61:5 82:2	80:21 81:7,9	124:7 133:16	45:2 49:13	strange 60:18
106:7,7,21	81:12 84:11	137:10,16	60:12 75:18	street 2:3,5,6,7,8
108:11 110:3,3	95:6 96:16,21	spots 111:5	121:19 131:2	2:9,12,13 6:8
110:10,15	97:17 99:6,8	112:16 113:9	started 41:8	6:12,16,20
111:2 112:11	99:19 101:16	117:1	43:15 72:3	7:15 8:5 16:20
113:1 125:2	101:18 102:21	Springhill 39:3	135:12 140:17	19:7 20:10
128:8 129:3,6	103:5,8,11,14	square 9:21 49:6	starting 94:9	41:14 43:3
130:5,20	103:18 146:6	50:8,21 53:14	117:5	54:1 58:14

				2
69:16 74:2	51:13 57:22	74:9	28:13 51:11	T 62:2
75:7 86:7,11	59:10 113:6	<b>Sullivan</b> 1:8 3:4	52:7 72:12	table 77:19
88:15 89:4,17	192:5	5:1 6:3 14:5	75:9,21 77:10	119:13 120:5
90:8 94:7 96:7	stuff 123:12	17:20,20 19:3	77:19 78:6,11	tables 119:5,6
105:9,20	<b>style</b> 96:4	29:10,10,14,17	83:7,13 90:7	119:14,14
110:16,17	subject 38:22	29:17 39:13	91:10 96:13	168:9
111:18 112:7	40:6 142:14	41:3 52:13,14	100:21 102:11	take 4:14 11:3
112:21 113:10	160:15 163:14	52:18,20,22	114:14 132:1	16:1 19:15
113:19 122:3	subjective 195:1	53:3,14,17	144:14 146:17	28:14 29:20
125:20 129:18	submissions	54:5,13,15	146:18 148:10	34:5 35:3 36:5
130:22 131:1	116:1	55:7 63:5,5,10	148:12,13,15	63:2 73:10
175:12,13	submit 163:5	77:10 80:12	155:3 180:3,6	75:20 77:7
177:11 180:6	184:8,10	84:9,13,13	200:6,7	78:22 88:21
188:8 199:11	submitted 20:15	86:3 90:15,15	supported	91:7 101:6,13
200:18	90:7 92:13	92:17,17 94:3	147:11 192:19	104:4 108:13
streets 60:22	148:3,12	100:6,6 103:4	supportive 32:7	109:5 114:21
61:14 167:11	199:22 200:3	103:4,20 104:3	131:18	120:20 128:1
167:12	subsection	105:3 114:3,4	<b>supports</b> 61:11	134:22 136:13
streetscape	204:11	131:16,16	180:7	140:19 155:17
97:22	subsequent	143:17,17	suppose 28:22	162:22 182:2
stretch 88:22	32:17	145:3 151:4,4	70:13 72:14	184:19 202:5
<b>strike</b> 87:17	substantial	151:16 152:3,8	167:19	204:7,10
strong 199:17	16:15 17:6	152:16 157:11	supposed 120:5	205:18
strongly 201:14	38:1 76:5,15	157:13 158:7,7	130:11	taken 4:4 51:18
structural 147:6	91:18 92:5	162:19,20	supposedly	128:21 187:1
147:21,22	101:21 141:15	164:5,5 165:3	204:11	takes 65:14 90:9
148:2,2,5,8	142:5,8,9	169:6,9 170:17	sure 13:15 14:3	194:8
structurally	182:15 204:18	170:22 171:1,4	48:13 57:6,16	<b>Tal</b> 94:9,10,15
88:8 146:3	205:6	171:9,11 172:5	66:9 71:12	99:1
structure 17:2	substantially	172:8 176:4,4	72:19 74:8	talk 44:1 45:5
22:4 39:8 75:5	17:7 76:16	177:3,9 181:1	81:22 123:21	62:4 115:13
90:5 91:21	79:22 92:6	181:1 182:6	124:5 125:9	149:17
92:2,10,10	142:6 190:18	183:13,13	126:14 127:9	talked 45:4
100:1 102:3	195:9 203:19	187:3,3 188:3	129:19 130:9	55:12 96:12
134:16 135:2	204:3	188:15,16	134:2 136:2	131:5 139:22
141:21 145:21	Success 199:7	189:18 190:2,6	140:7 152:19	talking 6:13,15
145:22 146:10	successful	190:9,12 191:2	153:11 156:4	86:22 87:4
146:13 147:10	179:14	191:8,11,15,22	159:17 167:21	123:10 124:2
154:6 157:15	successor 33:11	192:6,9,12	193:11	125:7 128:21
157:16 189:11	suffer 14:21	195:10 206:11	survey 121:21	139:20 142:2
194:1 203:8,20	suffering 11:22	summarize	131:2	157:21
204:22 205:5	sufficient 51:10	203:1	Susanna 177:16	tall 107:8 117:15
structures 154:6	179:20	summary 201:7	suspect 49:11	123:8
184:5	suggest 24:17	supply 150:8	65:11 121:8	tandem 47:8,19
<b>struts</b> 87:14	38:4 134:11	support 8:12	sweat 78:5	57:2,11,14,20
students 9:2	suggestion	13:14,16,22	swings 22:12	58:18 61:15
studio 52:9	24:18 36:12	16:6 17:10		63:15 80:19
study 47:12	suitable 52:5	23:20 27:8	T	81:5,11 82:3,6
	1	1	1	1

<b></b>				Tage 255
82:8,17 83:16	23:16 25:1	117:4 138:1	152:12 153:2,4	123:20 131:20
team 105:17	26:3 30:11	140:14	153:5 154:19	151:2 162:15
127:16 172:19	31:14,14 32:2	that's 74:12	155:3,4,8,9,13	162:15,16
172:19	33:2 34:4 35:6	127:6 129:14	157:3,4,8,9,10	201:8,12
teasing 78:2	37:14 40:2,10	140:12 174:20	159:1 160:11	<b>three-</b> 46:11
technical 29:16	42:1,4 43:2,5	184:12 191:4	161:17 162:11	53:20
30:17 198:19	50:1,9 51:5	<b>They'd</b> 34:17	162:12,19,20	three-decker
television 3:21	55:9 57:5,9	thing 41:19	167:15 171:5,6	43:4
tell 31:21 45:18	58:4,20 59:3,4	59:15 70:18	171:18 174:12	three-family
53:15 116:16	59:5,7,13 65:4	72:7 81:18	174:18 175:18	43:13 44:1,15
122:17,18	66:7,8,10 67:5	things 24:19	180:16 181:16	48:9,16 49:20
159:11	67:6 68:21	52:9 59:9	187:2 189:14	50:3,14 51:4
temporarily	69:8 72:18	80:12 120:20	191:11,22	53:4,5,6,10
3:15 88:9	73:2,20,21	123:15 129:21	192:1,10	56:14,17 62:18
135:8	74:1 75:10,11	149:19 152:5	195:13,14,15	65:9 67:16
temporary 3:16	77:14 78:12	166:22	198:14,17	72:5 79:8
88:4,17	81:1,2 83:17	think 13:5 14:8	201:18 202:5	98:10
ten 113:18	84:15,18,19	15:7 17:12	202:22 204:4	three-season
tenant 116:22	85:1,3,4 90:13	25:13 28:5,9	205:4,20 206:7	146:2
128:18,19	90:17 93:11	29:18 30:20	thinking 71:6,13	three-unit 47:17
129:11	94:11 96:15,20	31:4,6 33:4,5	133:7	83:12
tenants 61:13,15	100:11,18	35:21,22,22	third 10:5 99:2	threshold 194:8
87:17 116:14	103:19 104:3	36:1,9,15,16	108:21 109:22	Thursday 1:4
116:22	105:18 113:21	36:17 37:7	126:13 139:17	162:9
tenet 46:14	114:1,6 115:20	48:15,21 49:14	158:8,9	tied 184:11
term 51:12	115:22 121:14	50:11 53:6,19	thorough 85:1	Tiffany 41:17
109:18	125:14,16	54:7,19 56:10	thought 6:11	42:22 45:5,7,9
terminology	130:17,19	60:10 61:20	14:18 45:17	47:2,4,6,22
55:17	132:12,20	62:6,18 63:1	71:22 78:4	48:1,3
terms 31:4	136:9,11,16	65:8,22 66:13	84:20 140:16	tight 21:7 48:20
44:22 78:9	137:20,21	66:22 69:5	thoughtful 78:3	54:22
84:2 96:2	140:13,15	70:3,10,21,22	84:21	<b>Tim</b> 13:15 14:2
113:17 118:1	141:7 143:11	72:11,15,15	thoughts 23:15	<b>time</b> 4:6,7 6:21
198:1	143:14,15	74:21 75:1,1,8	thousand 53:12	7:1 8:11 16:18
territory 140:18	144:10,11	75:21 77:3,7	threaten 167:10	19:15 22:18
testimony 15:17	146:11 155:13	77:12 78:3,4	three 4:9,12	27:16 41:8
15:18 16:4	170:9 176:20	78:16 81:19	21:19 43:14,16	42:3 57:21
35:9,20 73:4	177:14 186:11	82:14 83:18,21	47:20 48:19	65:4 83:2 95:5
75:15 91:2,11	186:12,22	89:13 90:9	50:1,6,21	103:22 105:21
100:20 101:9	187:18 195:20	102:15 107:8	54:12,13 55:13	111:13 113:22
114:14 131:9	195:22 196:14	107:19 121:13	56:2,5,11,21	114:9 121:9
174:20 181:16	196:14 197:3	121:17 125:20	57:14 58:10	124:2 128:13
181:18 182:5	201:15 205:16	128:8 130:1,4	61:2,3 68:22	133:11 144:13
206:8	207:4,6	130:15 131:22	77:17 82:2,4	160:14,17,21
testing 147:7	thanking 42:2	133:7 134:1	82:12,22,22	161:10 163:15
thank 14:14	thanks 5:7 14:16	137:17,19,22	95:12 107:18	164:3 173:21
15:11,15,16	14:17 30:19	140:10,17,18	108:3,3,5,13	188:14 190:15
18:11 19:16,22	58:22 85:6	140:20 149:12	111:20 121:7	190:15 191:4,4
			l	

				rage 210
191:19,21	tradeoff 68:1	129:10 171:3	185:17,18,18	143:4
197:11,13,16	70:11	208:6	197:10 200:21	underneath
199:18 201:5	tradition 15:9	<b>Truman</b> 127:6	201:1,2	22:16
202:6	traffic 37:21	128:5	two- 50:3 78:20	underscore 75:3
times 61:3 84:2	101:19 167:9	<b>Trust</b> 43:19	126:20	underside 22:17
174:2	182:13 204:16	55:20	two-and-a- 7:18	undersized 76:8
tire 66:6	tranquility	try 32:22 133:8	two-bedroom	understand 31:2
<b>Titman</b> 90:10	152:17	140:16 150:1	51:13 67:21	31:4 32:6,12
today 13:15	transcript 3:22	199:4 205:21	109:15 127:1	32:20 44:11
83:22 86:13	208:6	205:22	two-families	50:7 66:16
105:13 112:2	transformer	trying 19:13	98:2	70:8 81:3
146:18	111:22	25:3 31:1,2	two-family	120:18 141:3
toilet 200:3	transient 52:8	42:6 49:9 52:1	37:12 43:11	149:22,22
tomorrow 198:3	71:14	52:10 56:11	48:21 49:1,6	151:20 153:8
<b>Toni</b> 149:3,3,22	transit-friendly	70:5 97:22	49:11,20 50:5	156:19 191:18
150:13,17,19	61:19	149:12 156:19	50:10 51:3	195:5
151:1,15 152:4	transition 141:2	184:13 193:5	54:6 56:13,15	understanding
152:10,12	transportation	197:7,20	56:16 96:22	39:18,22 67:8
tonight 6:7	137:12	<b>Tuesday</b> 184:9	97:16 188:21	69:3 72:19
16:22 24:9	trash 60:4 174:2	turn 95:22 188:6	189:4 193:16	117:13 123:6
28:18 30:10	174:6	turns 28:21	two-person	understands
33:4,20 35:1	treads 21:10	<b>TV</b> 24:14	78:15	159:18
41:10 43:13	87:6,8 89:7	two 7:22 9:5	two-story 8:5	understood
44:1 65:13	treating 201:13	10:9,13,15,16	9:12 11:12	82:15
78:6 81:5,13	tree 87:21 88:1	13:19 19:16	97:16 98:7,10	underutilized
96:20,21	88:20 121:15	23:21 25:21	99:12	106:21 109:13
102:10 120:19	122:4,7,14,19	27:18 34:18	type 36:10 120:8	unfortunately
123:11,17,19	123:1,3,7,8	43:11 50:21	typed 152:15	20:19 63:8
124:1,12 125:8	trees 116:15,17	53:18 57:19	types 54:17	UNIDENTIFI
134:22 138:3	121:10 122:5	62:8,11 63:6	typical 20:18	73:14,16,18
150:9 152:10	124:3 200:11	64:13,20 65:9	53:10 54:2,4	148:20,22
160:2 161:2	trek 95:13	66:3,14 67:21	54:17	<b>Union</b> 62:1 74:2
162:6 163:21	trend 74:12	74:12 75:15,16	typically 137:13	75:7
196:17	78:15,20	77:17 79:9		unit 7:16,19 8:4
<b>Toomey</b> 13:15	trends 61:21	80:12,17 87:17	U	9:4 24:3,8,12
14:2	74:16	92:14 98:22	ultimately	24:13 26:16,16
top 8:6,15 10:12	<b>Trevor</b> 32:3,3,6	99:19 106:7	119:21 151:11	26:20 27:10,11
10:16 20:20	33:2 34:4,9	109:11 110:15	<b>Um</b> 64:8	28:11 30:3
47:14 99:15	35:6 37:5,9,14	111:4,18 112:4	unanimous	31:4,22 32:10
100:1 119:2	trial 196:16	112:11 116:8	13:16 17:10	33:6,12 34:6
145:19	triggering 9:22	120:7 129:3	18:10 103:16	34:14,16 36:3
<b>total</b> 9:20	trip 88:16 95:12	130:19 132:7	<b>unboard</b> 137:11	36:14 39:6,7,9
155:17 156:6	95:12	132:14 133:18	unclear 79:3	43:9,17 46:9
totally 200:9	<b>Trouble</b> 198:21	134:1,13	116:11 153:1	46:10 49:7,8
totals 60:22	troubled 49:10	148:12 149:14	uncommon 15:8	50:10 51:10,14
touch 197:19	troubles 28:7	151:2 161:8	underground	52:4 54:7
198:2,3	true 50:12 61:7	178:5,12,12,16	111:22	59:16,17 63:7
tracks 66:6	71:1 124:15,17	179:3 184:14	undermine	66:18 68:2,5
L	•	•	•	•

				_
70:1 71:18	38:9,14 61:6	143:18,21	201:9	122:2 128:13
72:17 74:14	102:14 111:20	144:2,5,7,9	visits 95:13	185:1
77:16 78:10	117:16 118:11	158:14 178:1	visual 23:14	walkable 61:19
87:15 107:13	118:15 121:22	189:3,8,16	66:13 167:22	walkway 87:19
107:22 109:2,8	134:2 143:9	190:4	visuals 14:18	88:13
109:12 126:15	161:3 167:20	variety 21:18	voice 20:6	wall 9:13 21:15
127:19,19	183:2 201:5	various 129:21	voiced 180:3,6	walls 11:14
136:5,8	203:7,8 205:9	130:12,13	voluntarily	120:4
units 32:9 43:12	useable 10:6	167:4,5	42:21	want 15:5 25:19
43:14,17 48:19	12:10 146:3	vastly 70:18	vote 17:19 18:9	25:22 27:13,16
48:22 49:1,6	useful 69:6	vehicle 30:6	36:5 39:12,15	28:10 29:8
52:7 54:12	uses 22:17 37:12	61:22 110:15	40:8 49:10,18	32:8 34:21
55:3,13,14,22	38:8 102:7	vehicles 57:15	75:20 77:7,9	36:2,18 37:8
56:2,6,11,13	120:1 121:2	veneer 21:9	79:10,12 80:10	39:22 42:7
56:21 62:15	168:2 182:20	ventilation	80:14,20 81:4	43:14 44:2
68:22 70:3	205:2	51:17	81:6,9,12 83:5	48:6,14 49:1
71:19 74:17,20	usual 195:19	venue 9:1	83:12 84:7	49:13 57:8,10
74:21 75:2	usually 53:10	verbal 24:18	92:16 93:8	63:12 66:11
77:17 82:22	125:2	verify 4:15	101:12 103:7	67:2,10 75:3
106:5 107:14	utilities 112:1	versions 12:14	101:12 103:7	78:14 81:3
107:15,15,17	utilizing 12:8	versus 67:19	140:19 143:16	83:5 88:8
107:21 108:2,3	116:12	71:13	144:8 155:10	90:11 96:21
107.21 108.2,5	110.12	<b>Vice</b> 1:8	160:4 164:18	101:13 117:2
	V	video 3:20 94:9	176:17 182:5	124:2,10 125:1
126:12,14,16 126:19	V-shaped	177:15		129:19 131:15
unmute 15:22	185:17	view 7:16 8:7	187:2,16 204:7 204:11 205:18	
	vacant 61:5			132:4 134:2 138:17 140:7
35:15 73:9,19 91:6 101:5	valuable 111:9	11:17,17 12:20	206:8,10,22 votes 4:3 18:7	
114:21 182:1	value 29:21	12:22 13:2,5 31:9 49:14	40:5 93:6	141:8 143:4,7 148:17 149:15
188:13 198:12	160:8		40:3 93:6 144:6 164:16	
198:15 198:12	values 46:12,14	70:14 71:13		160:7 162:17 162:22 183:22
	48:6 67:11	118:18 133:20 155:2,2 161:2	176:15 187:14 206:20	
unsurmounta	variance 16:13	· · · · · · · · · · · · · · · · · · ·		185:16 198:9,9
74:5	17:15,21 18:4	196:21	<b>voting</b> 79:1,4	202:11 205:20
update 82:11	18:10 44:14	views 7:15 12:17	159:5 160:5	wanted 28:22
updated 184:10	75:17,19,19	98:13 131:14	W	42:5 45:12
upgrade 141:21	76:3 77:1,7,11	<b>vinyl</b> 97:16	W-y-m-a-n	46:9,22 51:7
uploaded	77:13 78:11	violate 66:16	115:19	59:16 72:18
148:15	79:13 91:16	186:20	wait 35:16	105:18 109:17
<b>uploading</b> 13:21	92:9,12,18,21	violated 172:2	188:13,14	119:17 127:9
<b>upper</b> 7:15,17	93:2,5,10	violation 154:4	waiting 88:5	130:9 149:8
22:3 60:19	105:19 106:3	violations 95:18	174:4 196:1	154:17
<b>upset</b> 149:11	106:10,11	virtual 120:4	waiver 160:17	wanting 59:2
<b>urge</b> 74:4	110:14,22	virtue 153:5	160:18,21	wants 33:18
urgent 108:10	111:17 112:18	154:9	161:5 163:15	washbasin
<b>usable</b> 146:2	112:19 120:21	visible 8:4 63:18	197:18	200:3
use 9:19 23:7	132:2,4 134:11	visit 25:8,12	waivers 22:1,7	washer 116:9
24:15 26:4	132.2,4 134.11	26:1,8 95:15	walk 62:1 89:22	washer/dryer
27:2 36:10,22	141.7 142.14	129:15 133:15	Walk 02.1 09.22	116:8
			l	l

r				
washers 116:7,8	108:13,22	4:20,22 5:4,5,6	wheelchair	105:9 145:8
wasn't 46:22	109:5,10,13	5:7,8,10 6:4	68:19	165:8 188:8
83:6 88:8	110:5,9 111:13	15:13,15 18:5	whereof 208:12	withdrawn
128:20 148:7	117:11,17	18:6,6 19:4	white 111:21	153:5
waste 173:18	119:18 120:11	31:15,16 32:2	who've 175:3	witness 208:12
174:4,22 175:1	122:4,20 133:1	40:2,3,3,10	201:13	wonder 71:22
175:15	134:1 138:6,9	41:4 59:5,6	wide 53:1	wondering 53:8
water 200:2	139:12 142:2	67:5,6,6 68:16	179:16	53:9 68:8
way 11:19 21:6	150:7 157:1	68:21 70:8	wider 23:2	126:4
28:17 62:20	160:11 161:1	71:3,6,11	widow 27:19	wood 23:3
70:14 72:10	167:13,19	72:18,22 73:2	wife 7:9 86:10	wooden 20:18
74:18 95:13	170:7 175:6	78:4,12,13	94:10 147:18	word 174:22
107:9 122:14	177:12 178:9	79:2 83:17,18	199:12,13,14	175:1
125:10 138:2	178:17,18,21	86:4 90:20,21	201:10	words 153:21
138:10 139:5	179:3 180:7,13	90:21 93:3,4,4	willing 56:8	work 9:13 10:3
145:16 152:13	182:8 184:11	94:4 100:16,17	Willow 6:12,20	13:8 17:16
152:15 189:6	184:13 188:6	100:17 103:12	43:2 54:1	25:21 33:4
201:4	193:5 198:4,16	103:13,13	60:14 61:7,13	36:16 39:2
ways 112:9	199:20 200:19	105:4 114:10	Wilson 105:17	63:6 68:4 77:2
we'll 8:5 16:1	202:15	114:11,11	wind 147:9	92:13 94:22
33:5 34:2	we've 10:18	136:17,17,20	<b>window</b> 63:16	102:22 120:21
35:16 36:5	13:21 19:16	137:4,10,19	64:3 95:8 99:7	124:21 127:6
41:11 44:1	26:1 35:21	140:20,22	99:16 179:5,10	131:21 133:5
67:17 73:10	38:11 60:5	144:3,4,4	windows 9:14	142:16 173:22
75:19,20 77:18	64:13 82:7	145:4 164:13	63:14 65:2,7	183:9
89:15 104:4	86:11 89:21,21	164:14,14	95:9 96:10	worked 135:14
181:15 182:2	94:14 96:12,12	165:4 169:12	97:19 98:2	172:7
192:2 206:5	126:13 130:19	169:12,15,18	99:5,5,5,6,9,13	worker 139:10
<b>we're</b> 6:12,12,15	137:13,22	169:20 170:5,9	99:15,19	working 42:19
7:2 8:7 9:21	138:22 141:10	176:12,13,13	117:15 119:2	50:6 89:21
12:8,9,11	188:13 200:3	177:4 181:8,9	178:4 179:12	133:2
28:19 30:16	webpage 4:8	181:10,11,13	184:16	works 36:17
32:17 33:8	website 125:6	187:11,12,12	wise 17:2 54:2	37:1 51:20,22
34:20 35:19	148:15	188:4 193:9,9	wish 15:14 16:9	53:19 81:19
36:1 37:3,12	Wednesday	193:12,19	35:7,11 73:5	127:17 139:1
42:5 48:8 50:6	14:6	194:4,15,21	73:11 91:2	world 150:2
51:7,8 52:1,10	week 160:19	195:22 196:11	100:22 101:1	worth 51:2
54:11 60:1,3	161:7 163:15	196:14,22	114:16,17	wouldn't 36:10
62:1 70:5	174:2	197:2 198:17	181:19 206:1	88:5 124:14
72:13 82:1,2,3	weeks 133:10	206:17,18,18	wishes 15:19	159:13
82:11 84:5	weigh 114:16	went 45:6 61:2	16:4 19:8	wrapping
86:10,13,22	welcome 3:7 5:8	96:4 113:6	35:16 73:4	139:11
87:4,20 89:14	144:12 196:11	weren't 43:10	76:10 91:7	wraps 68:14
90:1 94:11	welcoming 90:3	48:4 179:14	101:6 131:8	written 152:14
95:6 96:10	welfare 38:13	weren't 184:8	205:18	wrong 24:7
97:8,22 99:10	102:13 183:1	west 178:8,13	wishing 6:8	35:22 134:18
99:16,19	205:8	179:7	41:14 86:7	157:19
107:22 108:13	<b>Wendy</b> 1:9 3:5	wet 25:9	91:9 94:8	<b>Wyman</b> 115:4,7
	l	l	l	l

[				2
115:11,13,16	202:20 203:5	59:14 68:12	<b>120105</b> 177:7,11	17:17 39:4
115:19,19,21	vean 71:2	69:9 73:6 91:3	<b>12</b> 0103 177.7,11 <b>13</b> 121:14	148:16 208:13
118:2,4,10,12	year 28:11	101:2 114:18	<b>1353</b> 2:5 6:7,16	208:18
119:5,11 120:3	years 21:2 26:1	181:20 206:2	<b>13</b> 33 2:5 0.7,10 <b>14</b> 121:14	<b>2072</b> 161:22
120:12,15	27:20 72:5	<b>Zooming</b> 122:20	163:20	<b>20</b> 72 101.22 <b>21</b> 47:18,21
120.12,15	80:4 91:21	200ming 122.20	14-square-foot	<b>213</b> 125:20
121.1,9122.7	95:4 141:19	0	89:4	<b>213</b> 125.20 <b>22</b> 3:21
122:11,17	149:6 180:9	<b>0.2-foot</b> 23:12	<b>145</b> 2:3,10 6:12	<b>24</b> 1:4 3:8 47:3
123.2,8,12	199:13 201:13	<b>0.75</b> 155:20	41:14 60:13	53:1,11 74:2
124:18 125:2	yelling 115:14	<b>02139</b> 1:6	<b>15</b> 17:17 113:9	133:12
124.18 125.2		<b>05</b> 148:16	200:11	<b>25</b> 2:6 19:7
	<b>yellow</b> 60:13	<b>06/10/21</b> 2:4	<b>15-minute</b> 137:6	20:10 53:5
<b>Wyman's</b> 138:4	<b>yep</b> 49:5 60:11	00/10/212.4		
<u> </u>	60:11 115:8	1	<b>150</b> 158:4	<b>25:02</b> 79:3
$\frac{11}{x 2:1 53:5 58:15}$	170:10 185:5	12:3 39:4 41:14	<b>1500</b> 48:22 49:6	<b>2593</b> 155:18
<b>x</b> 2.1 55.5 58.15 200:1,4	194:15	161:4	54:5	156:12 157:4
200.1,4	<b>Yoki</b> 172:16	<b>1.021</b> 87:1	<b>158</b> 157:1	27 3:18 106:5
<u> </u>	<b>young</b> 67:19	<b>1.023</b> 87:1	<b>16</b> 113:9	107:14
yard 21:4 22:19	71:7,13	<b>1.4</b> 50:10	<b>165</b> 2:11	<b>29</b> 32:4 162:14
58:14 70:5	<b>younger</b> 128:14	<b>10-foot</b> 22:4	17 43:2	163:3,7,14,19
86:16 95:22	Z	111:2	<b>172</b> 145:20	163:20 164:20
111:14 189:5,7		<b>10-minute</b> 62:1	<b>177</b> 2:12	<b>2926</b> 155:18
200:13	<b>Zero</b> 60:7	<b>10-11111111111111111111111111111111111</b>	<b>18</b> 49:4,4 58:15	156:15 157:20
yeah 21:14 25:3	<b>Zoie</b> 166:6	<b>10:01</b> 165:2	64:9	3
25:7 30:15,19	<b>zone</b> 60:14	<b>10:13</b> 177:2	<b>1867</b> 200:15	
34:17 37:7	61:19 64:5	<b>10:15</b> 177.2 <b>10:25</b> 188:2	<b>1876</b> 2:11 165:7	<b>3</b> 97:11 118:16
47:3,21 52:18	<b>zoned</b> 69:21	<b>10:23</b> 188.2 <b>10:49</b> 207:7	<b>188</b> 2:13	<b>30</b> 27:20
52:20,21 53:3	<b>zoning</b> 1:1 3:9	<b>10:49</b> 207.7 <b>100</b> 51:20	<b>19</b> 2:6 45:3	<b>3000</b> 50:21
· · · · · · · · · · · · · · · · · · ·	7:11 8:19 17:2		<b>1920</b> 53:21	<b>34</b> 107:15
54:14,15 55:7	17:3 21:22	1000-square	<b>1981</b> 106:4	35 97:18 98:9
55:11 56:7	38:8 50:17	54:13	<b>1984</b> 86:12	100:1 110:3
57:9,16 59:15	65:12 69:6	105 2:9		<b>350</b> 155:19
62:8 64:21	74:4 75:3	<b>11</b> 64:12 89:7	2	<b>38</b> 53:11
65:1 66:3	76:13 83:1,2	90:7	<b>2</b> 69:8 116:6	<b>39</b> 2:7,10 86:7
68:11 69:8,20	91:22 92:3	<b>11-inch</b> 87:8	161:18,19	87:15 145:7,12
71:1,7 72:3,21	95:18 102:7	1100 54:13	<b>2.16</b> 84:17	<b>39.4</b> 23:11
77:10 80:22	106:4 116:2	67:21 75:2	<b>2.21</b> 106:15	<b>39.6</b> 23:12
115:13,19	120:19 124:12	1100-square	<b>2.34</b> 106:15	<b>3941</b> 86:11
121:14 122:11	130:12 135:7	54:12	<b>2.8</b> 154:4	4
128:12 137:13	141:22 149:15	<b>117337</b> 41:13	<b>2:16:47</b> 166:7	
148:21 169:8	149:20 161:4	<b>117391</b> 188:7	<b>2:19:43</b> 169:4	4 153:13
170:22 171:9	166:9 172:2	<b>117683</b> 165:7	<b>20</b> 2:13 188:8	<b>4.4</b> 23:11
171:11 172:3	179:11 182:20	<b>118194</b> 105:8	199:11	40 53:5,11 55:5
173:22 180:15	189:10,22	<b>118270</b> 19:7	<b>20-foot</b> 8:17	200:14
183:21 186:1	193:22 202:8	<b>118324</b> 6:7	13:8	<b>4000</b> 97:1
186:17 191:2	203:18 205:2	<b>119050</b> 86:7	<b>2017</b> 178:1	41 2:3 87:17
191:11,14	<b>zoom</b> 15:20	<b>119365</b> 145:7	<b>2020</b> 3:15,19	<b>425</b> 107:13
192:8,11 194:3	35:12 46:6	<b>119627</b> 94:7	121:20	44 2:8 94:7,11
194:7,18	52:11 58:13	<b>12</b> 3:15 110:3,5	<b>2021</b> 1:4 3:8	94:21 95:4
197:12 202:15		121:14		<b>4821</b> 188:10
	•	•	•	•

			rage zri
5	<b>8.22</b> 188:19		
<b>5</b> 57:17 68:11	<b>8.22.2</b> 190:3		
	202:19		
163:15 200:1,4	<b>8:00</b> 2:11 61:4		
<b>5:00</b> 160:18	<b>8:14</b> 86:2		
161:6,14 163:6	<b>8:15</b> 2:12		
163:18			
<b>5000</b> 97:2	<b>8:23</b> 94:2		
<b>536</b> 107:13	<b>8:30</b> 2:13 197:11		
<b>55</b> 75:7	<b>8:36</b> 104:1		
<b>560</b> 9:20	<b>8:45</b> 104:2,5		
<b>58</b> 61:5	105:2		
<b>59</b> 55:4	<b>831</b> 1:6		
	<b>8311</b> 125:18		
6	<b>86</b> 2:7,9 105:8		
<b>6</b> 2:5 15:22	105:20 115:15		
35:15 51:6	<b>87</b> 149:6		
58:14 68:12			
73:9 91:6	9		
101:5 114:21	<b>9</b> 15:22 35:15		
182:1 188:13	73:9 91:6		
198:12 199:1,4	101:5 114:21		
206:4 208:18	162:1,2 182:1		
<b>6.35.1</b> 79:18	188:12 206:4		
<b>6:00</b> 1:4 163:12	<b>9.7</b> 179:1		
163:13 164:3	<b>9:36</b> 145:2		
<b>6:30</b> 2:5	<b>90</b> 199:14		
<b>6:34</b> 3:3	900 50:8,22		
<b>6:35</b> 6:2	<b>93</b> 199:14		
	<b>94</b> 2:8 180:5		
<b>6:45</b> 2:6	<b>96</b> 2:12 177:7,11		
<b>6:53</b> 19:2	<i>y</i> <b>0</b> <i>2</i> .12 1, <i>n</i> , <i>n</i>		
<b>60</b> 53:1 199:13			
<b>65</b> 75:7			
<b>65-</b> 198:5			
7			
<b>7.5</b> 154:5			
<b>7:00</b> 2:3,7 7:2,3			
<b>7:15</b> 2:8 <b>7:19</b> 41:2			
<b>7:30</b> 2:9			
<b>7:45</b> 2:10			
<b>72</b> 74:11			
75 149:6			
780 9:21			
8			
<b>8</b> 58:14 200:1			
<b>8-</b> 58:14			
8-foot 200:4			
	I		1