BOARD OF ZONING APPEAL FOR THE CITY OF CAMBRIDGE

GENERAL HEARING

THURSDAY, OCTOBER 7, 2021
6:00 p.m.
Remote Meeting
via
831 Massachusetts Avenue
Cambridge, Massachusetts 02139

Constantine Alexander, Chair
Brendan Sullivan, Vice Chair
Slater W. Anderson
Alison Hammer
Jim Monteverde
Laura Wernick

City Employees
Olivia Ratay



Precision, Speed, Reliability 617.547.5690 transcripts@ctran.com

149

159

181

INDEX CONTINUED CASES PAGE 6:00 P.M. CASE: BZA-132592 -- 621 CAMBRIDGE STREET 6 Original Hearing Date: 08/19/21 6:00 P.M. CASE: BZA-126224 -- 107 FIRST STREET 38 Original Hearing Date: 08/19/21 6:00 P.M. CASE: BZA-116393 Original Hearing Date: 06/10/21 -- 14 BIGELOW STREET 50 REGULAR CASES 6:30 P.M. CASE NO. BZA-134123 -- 13 KIRKLAND PLACE 56 6:45 P.M. CASE NO. BZA-134484 -- 5 SACRAMENTO STREET 60 7:00 P.M. CASE NO. BZA-137449 -- 55 RAYMOND STREET 93 7:15 P.M. CASE NO. BZA-138453 -- 7 HEALEY STREET 118 7:30 P.M. CASE NO. BZA-138047 -- 14-16 MYRTLE AVENUE 124 7:45 P.M. CASE NO. BZA-138603 -- 382-392 HARVARD ST 132

8:00 P.M. CASE NO. BZA-141574 -- 6 SARGENT STREET

8:15 P.M. CASE NO. BZA-141100 -- 110 HAMPSHIRE ST

8:30 P.M. CASE NO. BZA-143046 -- 103 SPRING STREET

1 PROCEEDINGS 2 3 (6:00 p.m.)4 Sitting Members: Constantine Alexander, Brendan Sullivan, 5 Jim Monteverde, Laura Wernick, and Slater W. Anderson 6 7 CONSTANTINE ALEXANDER: Welcome to the October 7, 2021 meeting of the Cambridge Board of Zoning Appeals. My 8 name Gus Alexander and I am the Chair. 9 10 This meeting is being held remotely, due to 11 statewide emergency orders limiting the size of public gatherings in response to COVID-19, and in accordance with 12 13 Governor Charles D. Baker's Executive Order of March 12, 14 2020, temporarily amending certain requirements of the Open 15 Meeting Law; as well as the City of Cambridge temporary 16 emergency restrictions on city public meetings, city events, 17 and city permitted events, due to COVID-19, dated May 27, 2020. 18 19 This meeting is being video and audio recorded, and is broadcast on cable television Channel 22 within 20

Cambridge. There will also be a transcript of tonight's

proceedings, in due course.

21

22

1 All Board members, applicants, and members of the 2 public will state their name before speaking. All votes 3 will be taken by roll call. 4 Members of the public will be kept on mute until 5 it is time for public comment. I will give instructions for 6 public comment at that time, and you can also find 7 instructions on the city's webpage for remote BZA meetings. 8 Generally, you will have up to three minutes to 9 speak, but that might change based on the number of 10 speakers. 11 I'll start by asking Olivia to take Board member 12 attendance and verify all members are audible. 13 OLIVIA RATAY: Jim Monteverde? 14 JIM MONTEVERDE: Jim Monteverde is present. 15 OLIVIA RATAY: Slater Anderson? 16 SLATER ANDERSON: Slater present. 17 OLIVIA RATAY: Laura Wernick? 18 LAURA WERNICK: Laura Wernick present. 19 OLIVIA RATAY: Brendan Sullivan? BRENDAN SULLIVAN: Brendan Sullivan present. 20 CONSTANTINE ALEXANDER: And the Chair is also 21 22 present. So tonight we will start with continued cases, as

we always do when we have continued cases. These are cases that started at an earlier hearing, but for one reason or another were continued until this evening.

We have three continued cases this evening, although one is going to -- when we get to it, is going to be continued further.

1 2 (6:03 p.m.)3 Sitting Members: Constantine Alexander, Brendan Sullivan, Jim Monteverde, Laura Wernick, and 4 Slater W. Anderson 5 6 CONSTANTINE ALEXANDER: Anyway, the first case I'm 7 going to call is Case Number 132592 -- 621 Cambridge Street. 8 Anyone here wishing to be heard on this matter? 9 SARAH RHATIGAN: Good evening, Mr. Chairman. 10 is Sarah Rhatigan -- Trilogy Law -- members of the Board. 11 Thank you very much for being with us this evening. I'm here representing RPI Cambridge Street and 12 13 Riverside Properties, the developer. And Brett Levy is here 14 with me, the Principal there. [Can you wave, Brett? 15 Thanks. | And Peter Quinn is our architect. 16 PETER QUINN: Good evening. 17 SARAH RHATIGAN: Board members may remember we 18 were before you at a hearing towards the end of August, I believe, and we'd asked for a continuance to have our first 19 hearing. So this matter has actually not been heard by this 20 21 Board before, just in terms of where we are. 22 Just a little bit -- I'd like to tell you about

the process here. This is a renovation and reconstruction
-- redevelopment of a building along Cambridge Street that
is familiar to many people.

This is essentially a building that has three components to it. The center building was occupied by the Mayflower Poultry Company, which was a wholesale poultry plant that had a retail component in the front.

And on the left side is a furniture store for many years.

And then on the right side is a historic barn structure, two stories. And at the top story there was a residential apartment connected essentially to a recording studio, so commercial space up there as well.

CONSTANTINE ALEXANDER: How many residential apartments are there, today?

SARAH RHATIGAN: It was just one -- it was one space up there, and somewhat connected to the commercial space. But there was technically an apartment there.

The application that's before you today is a special permit. And there are two reasons here for the special permit.

One is that there's a proposed change of use

within a nonconforming property. And the change of use is to permitted uses in this district. And we spelled them out in the application, but essentially for the vast majority of the building, the plan is to redevelop this for an office R&D type tenant.

And Brett will be available to answer, you know, any questions about sort of what the business plan is or proposition is for the use. But that is really the purpose that the owner had for purchasing the property and doing this redevelopment project.

As part of the public process engaged throughout over the past four months -- engaging with the neighbors and the community in the East Cambridge Business Association, it became clear to the owner that they really had concerns about retaining a retail component in this project which was the reason that plans were revised and then resubmitted to this Board, and the plans that you're looking at today show a lot of effort made by the developer to sort of work around having a central retail component.

So there's a -- I think it's a 1000 square feet retail space.

The application also provides some flexibility in

don't have tenants already, and there's a reason for that which is there's really such substantial amounts of work that need to be done to get just the base building components in place that will take a long enough timeframe; that it's just too much time for the owner to be able to engage tenants and actually get them, you know, signing leases when they don't even know if, you know, the city would allow the use.

So this is really the first stage in being able to renovate and redevelop this property.

I'm going to turn this over pretty quickly to

Peter, who will go through the specifics of what changes are
being made, so that you can see the plans and we'll go
through those page by page.

But just before I do that, I'm going to try to very briefly give you a flavor of what the public process or the engagement has been by the owner with members of the neighborhood and the most impacted abutters.

So beginning in July -- well, even before then there was outreach to immediate abutters and to some members of the East Cambridge Business Association. But as soon as

```
1
    plans were available, the owner distributed plans to all of
     the abutters -- and there actually are a substantial number
 2
     of people on our list -- and also encouraged those folks to
 3
     distribute them to friends and neighbors and any who might
 4
    be interested.
 5
 6
               And there was an in-person meeting on the site, I
 7
    believe it was the end of July -- actually we will have
 8
     somebody correct me on the date, but -- I believe yes, it
 9
    was --
10
               CONSTANTINE ALEXANDER: How well attended was
11
     that?
12
               SARAH RHATIGAN: It was quite well attended.
13
               CONSTANTINE ALEXANDER: How would you --
               SARAH RHATIGAN: Brett, can you give me an
14
15
     estimate? I know we have everybody's names --
16
     approximately.
17
               CONSTANTINE ALEXANDER: Yeah, approximately how
18
    many?
19
               BRETT LEVY: Forty people; 40 plus people.
20
               CONSTANTINE ALEXANDER: 40; four-0?
21
               BRETT LEVY: Yeah, just over --
22
               SARAH RHATIGAN: Four-0, yeah.
```

BRETT LEVY: Four-0.

CONSTANTINE ALEXANDER: Thank you.

SARAH RHATIGAN: And all of the people in attendance who were interested and wanted to be added to a distribution list provided e-mail addresses.

And there was a presentation of the plans that were -- the original plans that were submitted. This is before the changes were made to add the retail component.

There was a really healthy discussion and some feedback. The largest take-home was that the developer really needed to find a way to keep retail in this project, because it was such an important part of the -- sort of community.

Plans were revised, reworked, and when revisions were available, the developer circulated a description of what changes have been made that addressed the retail component that I've talked about -- also some more detail and understanding of what mechanical systems would be necessary for the building.

And they were able to provide more detail about mechanical systems on the roof, which Mr. Quinn will show you in one of our slides, and generally address some

concerns that folks had about operations of the building.

And another meeting was held. This one was held on Zoom, and was quite well attended; less than 40 people, I think. But -- and that was, I believe, August 31.

In the meantime, also we presented to the East Cambridge Planning Team. And the East Cambridge Planning Team, I believe, has a letter or maybe two letters in the file. That was also a very helpful process. A lot of feedback was provided.

There are some concerns that the developer was able to address. There was I think a concern about losing a residential unit that the developer made real efforts to try to kind of wrestle with, but that just wasn't going to be a feasible possibility, both for architectural reasons as well as programmatic reasons.

And the unit that's there is a little unique.

It's sort of -- as I said, it's sort of connected to the commercial use, not quite a traditional type of residential unit.

Finally, I just want to mention that the East

Cambridge Business Association and members of that group

have been constantly in continuous discussion with the

```
1
     owner, and has been quite helpful in going through some of
2
     the important aspects of how the project is going to -- we
 3
    believe, and I believe that East Cambridge Business
 4
    Association has concluded as well -- will bring a less
     impactful but also vibrant use to the area, with office
 5
 6
    workers who will be coming in daily and shopping and eating
7
     locally -- all things that, you know, are part of their
8
     concern.
9
               The last and very -- could have started here,
10
     actually, because it's in part one of the most important
11
     aspects of the project -- the middle building and the
```

And we went through a process with the Cambridge
Historic Commission and a hearing, which was very well
attended, and also well received by the Historic Commission.
And they granted a Certificate of Appropriateness for the
project.

building on the right, the tall barn two-story structure are

historic. They're listed on the National Register.

I believe you have that in your file.

Peter, can I pass it to you?

12

13

14

15

16

17

18

19

20

21

22

SARAH RHATIGAN: And Olivia, if you don't mind, if you could put the plans up now? The plans --

PETER QUINN: Thank you. Peter Quinn of Peter Quinn Architects Somerville, Davis Square. Thank you and good evening to the Board members and members of the public.

If -- Olivia, if you could turn to Sheet Number 8, that would be really helpful. It's otherwise known as -- yeah, right there -- existing photos. Thank you.

So at the top here, you can see two existing photos. These were taken this last summer. The building, although it looks like two separate buildings, is actually three.

The -- of course the barn building, which was the original trolley car barn going back to horse days, is on the far right.

And then just to the left of it, where the poultry retail outlet is, that was another building, a small amount of which was still intact in the rear.

And then completely to the left is a more contemporary building from the late '50s or early '60s -- just a simple, one-story building with a minimal steel frame and a small loading dock on the far left.

So that was our raw material to work with. The building is -- the brick masonry façade on all sides. And

some renovation had been done to the existing building -the existing barn building in particular, probably 30 or 40
years ago. Some of them we were able to work with.

We can go next to the floor plan on -- existing floor plan, Sheet 6, I think. There we go.

So this gives you an idea how it lays out in the existing condition. Starting from the left, that's the grade level loading dock that I mentioned, which is kind of like a tunnel on the side.

And then a big open space held up by a couple of steel columns.

And then the bigger block on the right side of the image is the barn -- is on the far right. And that has been used on the ground floor as kind of a truck way and refrigerator storage area.

And then on the left there is more refrigeration in the front, which is at the bottom of the sheet, is the retail space.

On the second floor -- Sheet 7, please? -- in the existing condition, this is all this kind of loft space that had a small bedroom in it. And -- but otherwise mostly work space on there. It was -- it is -- has a small balcony on

the side, which serves as a fire stair on the far right.

Next will be the street view, Sheet 10, please?

So here you can see the sort of basic move that were made here. We did get permission from the [19:06 indiscernible to taken down the middle building, as -- you

may have some questions about that, but basically the building was in very, very bad shape. The middle building

8 was essentially rotting.

So with that in mind, that gives an opportunity to create a new building between the contemporary building on the left and the barn building on the left that create a small plaza to give a little more space at the sidewalk, some outdoor seating.

And then we are also, you know, undergoing a restoration with windows, and bigger openings throughout the project -- but in particular on the barn restoring the old windows with new, divided light windows -- which we'll continue to confer with the Historic Commission Staff on that with how they get detailed.

We can go to Sheet 13. I can take you a little bit more through the elevations. There we go.

So you can see below, that's the existing front

elevation drop-off to the [20:14 audio unclear] And then above is what we're proposing. So you can see starting from the left new garage door on the grade-level loading dock.

And then moving to the right, we've opened all that up in order to create a retail space on the right side of that first piece of brick. That's about 1000 square feet, and there's also an entry there into the commercial tenant that will occupy the majority of this space here.

And then the white section is our new piece of building in the middle. It's a connector building, but it can also stand on its own. It gave us an opportunity to collect as many mechanical pieces of equipment as possible in a new rooftop, screen rooftop area.

That area is going to have heavier beams and, you know, be able to take the loading from all the mechanical equipment. I'll go into that in a minute when we show the section.

But we also leave a small amount of area on the main commercial building to the left, where we may also have a screen if we need it. So there is some equipment up there now. Our intention is to screen.

And then going to the right, we see the barn

building. All of that is existing openings taken back to their original masonry size -- masonry open size, and then filled in with new divided light windows.

So I think you can see it presents a much more active storefront than -- you know, and street front to the sidewalk and pedestrian, with a little bit of recess at the white building in the middle. Gives a kind of nice opportunity for creating a space and a proper sidewalk, and also, creating an entry that will be used by the commercial tenant --

And then if you can -- just the next slide, please? This is the side view. This would be the right side of the barn building. We see in the lower picture there are some existing windows. Many of them don't completely fill their masonry opening.

And then down below, the masonry openings are actually filled in with brick. So we are proposing to open that up with traditional double-hung windows and new headers and -- sills. Take away the emergency egress balcony that's hanging off the building.

But we did get in some interesting -- some good feedback from the neighbor, who's directly across from this

1 about 15 feet away, maybe a little further, that they would 2 like to see these -- their privacy retained. So these lower windows will be frosted in order to maintain privacy, but it still allows the commercial tenants 4 5 to get light into their space -- there behind this wall. 6 The next slide, please; the next drawing? 7 This is the rear of the building, which as you can see in the lower drawing presents some complications in 8 9 terms of layering the different pieces of the building. The 10 barn building, starting with that, actually has a small 11 annex on the back, which has a sloped roof on it. That is 12 not in very good condition. And so we're rebuilding the top part of that. The lower part, its masonry is fine. 13 14 CONSTANTINE ALEXANDER: Excuse me, how far from the lot line, the rear lot line, is the building now? 15 16 mean --17 PETER QUINN: Yeah. Just to give you -- it's 18 essentially -- actually why don't we just go to both 19 platforms, so you can see that. That would be Sheet --20 right there, 4. Yeah. You get a good idea. 21 So this is what in the rear there we're rebuilding

that structure. It is now on the property line and will

22

1 stay on the property. So to the left of that, there's a 2 piece of structure that we're taking out, where it says, 3 "new rear patio." That building actually extends right to 4 the property line, as it is now. So we'd be taking it --5 CONSTANTINE ALEXANDER: How far is the rear lot 6 line -- in other words, I take it those are residential 7 structures behind --? 8 PETER QUINN: Number 22 Lambert is. And I'll 9 mention that in a minute, because we did negotiate with that 10 owner on some windows on the rear. But that other box that 11 you see above the number, or just to the right of the number 12 134.1 is a transformer. It's a major transformer. serves the tower that's a little further up the page here. 13 14 CONSTANTINE ALEXANDER: Thank you. PETER QUINN: So that's really the only abutter at 15 16 22 Lambert on this side. So we're actually pulling the 17 building back eight-foot-six in this middle building area, 18 to create a new rear patio. 19 And then the rear of the building has this 8 by 6 grass strip behind the -- you know, the 1960s one-story 20 21 thing, which will continue to retain.

Now, go back to the elevations. That would be

22

Sheet, probably, 12. Yeah. That's good.

So what you're seeing here is starting from the left, a rebuild of that annex that's on the back of the barn building. We use it for an egress stair.

And then the middle part you see here in a fenced patio area.

And behind that is our middle building. You can see beyond that a screen for the mechanical equipment that I mentioned that goes all around it.

And then finally to the right, those -- this is a masonry block building in the rear. It's the same building that is the one that I call the, "1960s commercial building." That's all -- you know, concrete block on the rear side.

We are making some openings that are quite high to let in light -- you know, kind of at a transit level. I think this has six feet here from the slab to the windowsill. And that was something we -- the owner of this project was able to work out with the neighbor, who was nearby to the right.

So, again, you can see the mechanical screen if you need it on top of the one-story section. We can go to

```
1 the last slide on the elevations -- I'm sorry -- Number 16.
2 Sixteen. Thank you.
```

So there are -- you know, very few changes here.

It's mostly a matter of if you see the barn building, that's quite a ways away, because we're actually standing at the far end of the commercial building.

But those -- there are a number of windows there that have been blocked up, so we're opening those up as well. They're intended for the second-floor commercial use of the barn. You can also see the fenced area on the far left, where we've created this rear patio for the commercial users, with a six-foot fence around it.

So if we could go to the site section, which I think is Sheet 17?

Yeah. Now, we were asked to, you know, verify how well the screening works. And we're proposing to put about a five-foot high screen around the grouping of mechanical building that we'll have there. And we feel that this will screen the vast majority of mechanical equipment very easily.

If you stand across the street here -- you might have to shift the drawing to see it, but there's a person

standing on the far sidewalk.

You can see the sightline of the proposed building and the screening. You really can't see any equipment. And the existing building has a similar kind of cutoff, maybe a little higher. But, you know, it's not necessary to go any higher, because we've managed to get rid of the field equipment. But I think that works pretty well.

Lastly, if you could go to Number 18, Sheet 18.

This is just a repeat. And that's our 3D view. You can see what the existing condition looks like in that photo at the bottom; a very lovely addition. We were able to open some windows on the side here of the barn. They're actually in there now, but locked in.

And you can also see the windows that I mention on the second level of the barn that look out over the roof.

They're quite high and they're more like transom windows, so that they'll just bring in light, you know, into the space.

So with that, I will close my presentation. Thank you. Appreciate it. Happy to take your questions.

CONSTANTINE ALEXANDER: Thank you.

SARAH RHATIGAN: Thanks. I was just going to conclude too -- just really briefly, I'm sorry, I know we've

talked for a little while, but just to focus the reminding the Board that there are two special permits that we're requesting -- so the one I described at the outset, which is the change of use within the existing building.

Note again that all of the uses requested are allowed. They have, we believe, a reduced impact in terms of traffic and loading activities that are currently part of what has existed on the site for many years.

And reduced square footage, modestly, by 500 square feet or so I think is the deficit, or the diminishment. Some more open space. The parking requirements for the new use are less -- quite a bit less than the existing uses would be if they were continued.

The second special permit is, as you point out, the rear elevation. Those window openings that Peter was describing on the rear elevation, those do require a special permit.

The modifications on the sides -- the side elevations -- don't technically require a special permit.

We did want to show those to you because of the work -- wanting you to see, of course, the whole project; and also, to understand the response to trying to make sure that we

1 were responsive to the neighbors' concern about privacy with 2 the translucent windows. 3 And I think that it's a good time for me to rest 4 and to be able to answer any questions, and also, of course, Mr. Levy's here to answer questions as well. 5 CONSTANTINE ALEXANDER: You mentioned the fact 6 that -- and there was a letter in our files to that effect 7 8 -- that the East Cambridge Business Association is in 9 support of this project. But what about the East Cambridge 10 Planning Team? 11 SARAH RHATIGAN: My understanding is that the East 12 Cambridge Planning Team continued to do express some concerns because they had concerns about what lab, quote, 13 unquote, "lab use" would be in the building? And 14 15 secondarily being concerned about the loss of the 16 residential unit in the building. 17 And --18 CONSTANTINE ALEXANDER: They would not be in

SARAH RHATIGAN: I don't believe that they are.

19

21

22

support, I'm sure.

CONSTANTINE ALEXANDER: I have -- we have a letter in our files that says they are not in favor of the relief

```
1
     you're seeking.
 2
               SARAH RHATIGAN: Mm-hm.
               CONSTANTINE ALEXANDER: Just for the record.
 4
               SARAH RHATIGAN: Yep.
 5
               CONSTANTINE ALEXANDER: And did you mention the
 6
    Historical -- Cambridge Historical has approved this
7
    project?
8
               SARAH RHATIGAN: They have, yes. And we have --
9
    the Certificate of Appropriateness is in your files. Yep.
10
     Thank you.
11
               CONSTANTINE ALEXANDER: I'll open -- I'll see if
12
    members of the Board have questions. Brendan?
13
               BRENDAN SULLIVAN: [Brendan Sullivan] No questions.
               CONSTANTINE ALEXANDER: Jim?
14
15
               JIM MONTEVERDE: [Jim Monteverde] I have a
     question. If you can go back -- Sisia, if you could go back
16
17
     to Sheet 17, that's the section through the new building, I
18
    believe. So -- and this relates to the rooftop.
19
               And I appreciate the screen that's there, and I
     see the equipment that's there. Relative to the proposal,
20
21
    the possible research and development for lab use, this
22
    strikes me as a bit understated for what a lab -- depending
```

on what lab use it is -- may require.

In other words, exhaust stacks, they're 10 feet tall, or taller than the -- any adjacent window. There's -- it understates if a tenant would want a stand-by generator for any of their experiments or anything else that they're doing, that would be considerably taller than the screen wall.

So what type of equipment are you anticipating would hide behind a five-foot tall screen wall? Related to laboratory use?

PETER QUINN: Yeah, this is Peter Quinn. We've set this up for a kind of normal commercial tenant, who might be doing -- you know, office or R&D, but not as a -- you know, wet lab or any kind of -- you know, thing that requires the type of equipment you're mentioning.

JIM MONTEVERDE: Right.

PETER QUINN: That does not mean -- you know, the way zoning is set up, it lumps all these uses together, as an allowed use in this district. So, you know, the office is just writing software is in the same category as the -- you know, the lab that is designing the next vaccines.

So, you know, it is -- as mentioned in the

beginning by Sarah, it is very difficult to anticipate who your tenant is going to be. I think, you know, we're -- we know that if there was a lab tenant, that some of this information would have to be, you know, brought back.

I believe there's a review process for some of this equipment, if it gets too big. And, you know, we will probably add additional screening. But that's not what we're anticipating to happen.

But Brett Levy --

JIM MONTEVERDE: Yeah, so that's the part I'm just trying to --

PETER QUINN: Yeah. I understand.

JIM MONTEVERDE: -- investigate. Because in the -- and I'm reading the old BZA application form from July 15, but Sarah, I think you used the same wording, which is really what the Ordinance says, "Office, Research and Development, and/or Laboratory."

PETER QUINN: Yeah.

JIM MONTEVERDE: It's really the laboratory one that to me has a hook into it, and potentially in terms of the type of rooftop equipment you could anticipate. And I would suspect it would be significantly larger and/or

1 taller. 2 And I think if you were to come back, or this 3 proposal were to show screen walls that would have screened 4 some of that equipment, or some of that equipment you can't screen, right? Exhaust stacks have to extend above any 5 screen wall for disbursement -- that's the part that I have 6 7 the concern with. But I think you've answered my question. 8 Thank you. LAURA WERNICK: If I can just go a step further, 9 10 Jim? They are showing 8' and 10' tall equipment, and how that would be screened by the 5' high wall. 11 12 JIM MONTEVERDE: Yep. 13 LAURA WERNICK: So that's not to say your concerns 14 are not valid, because that's -- the equipment is being

are not valid, because that's -- the equipment is being shown at the back of the building, towards the back of the building. But --

PETER QUINN: If I may --

LAURA WERNICK: -- that does show what the implications of taller equipment would be.

PETER QUINN: Right.

15

16

17

18

19

20

21

JIM MONTEVERDE: Yep.

22 PETER QUINN: If I may, we will request it to show

```
1
     that, even if it's with another building, business
2
     association. So, you know, it's there as a matter of
     record.
 3
 4
               BRENDAN SULLIVAN: This is Brendan Sullivan. At
     any rate, any equipment that is installed at the exterior of
 5
     the building would have to comply with the current
 6
7
    ordinance, which is what? 50 decibels at the property line?
     Is that correct, Peter?
8
9
               PETER QUINN: I believe it more or less follows
10
    the state law, which --
11
               BRENDAN SULLIVAN: Yeah.
12
               PETER QUINN: -- says that you're only allowed a
13
    certain amount of increase.
14
               BRENDAN SULLIVAN: Okay. But it's at the property
15
    line?
16
               JIM MONTEVERDE: Right.
17
               BRENDAN SULLIVAN: And it's --
18
               PETER QUINN: At the property line, yeah.
19
               BRENDAN SULLIVAN: Yeah. And you would be putting
     in some sound attenuation?
20
21
               PETER QUINN: Absolutely.
22
               BRENDAN SULLIVAN: Materials --
```

```
1
               PETER QUINN: On the inside of that.
 2
               BRENDAN SULLIVAN: Right, to comply with it.
 3
     Okay.
 4
               CONSTANTINE ALEXANDER: Laura, do you have any
 5
     other comments or questions you want to make?
 6
               LAURA WERNICK: No. I was going to ask about the
 7
     lab as well. Thank you.
 8
               CONSTANTINE ALEXANDER: Okay. Thank you.
 9
               Slater, anything you want to say?
10
               SLATER ANDERSON: No comments at this time, thank
11
     you.
12
               CONSTANTINE ALEXANDER: Okay. I'll now open the
     matter up to public testimony, before I -- I'm looking for
13
     the instructions, just a second -- but before I do so, I
14
15
     will mention that we do have a number of letters in our
16
     files. There is some neighborhood opposition.
17
               I would characterize it as people are unhappy
18
     about the impact on an established neighborhood,
19
     particularly the residential aspects with this change in the
20
     building.
21
               That's not unanimous. As I've mentioned, the East
22
     Cambridge Business Association, Cambridge Historical are all
```

in support. So with that, by way of background, any members of the public who wish to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand."

If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

We'll wait a few minutes to see if anyone wishes to call in.

Apparently, there is no one who wishes to call in, so I'll close public testimony. And we can move to -- I'm sorry, there is -- apparently someone does wish to speak.

OLIVIA RATAY: Phone number ending in 8311?

HEATHER HOFFMAN: Hi. Heather Hoffman, 213 Hurley

Street. I will note that the Historical Commission is

considering the landmarking petition for the Live Poultry

Fresh Killed sign tonight as well. So this is all over

town.

I think that one of the things we're learning living in a neighborhood that is becoming denser and denser, and where there's more and more HVAC equipment for businesses next to residences is that what these -- what the meters pick up and what the ears pick up are not necessarily the same thing.

And people are finding a lot of this HVAC

equipment that is maybe close to the legal requirement just deafening.

One of the things that is not really dealt with at all in the ordinances is what height you should take the readings at. Because that varies a whole lot.

Just as an example, at my house on Hurley Street between Third and Sciarappa, I have found sound from the Boston Engine Terminal in Somerville incredibly loud under the right conditions. That's what, half a mile away, something like that.

So to say that -- and then there is the sightline. Well, okay, so people standing on the sidewalk, guess who -- there's a building right behind the people standing on the sidewalk. And that building is not a blank wall there.

And in fact there are people in that building who will be dealing with the sound that isn't screened from them if there's 8- and 10-foot-tall equipment. They'll be seeing the stuff that isn't screened from them.

I find too often that proponents assume that people only walk by on sidewalks, and that no one actually occupies any buildings around, unless you force them to address that.

So -- and yes, what people said about labs, we've got a lab proposal just down the street. And it's -- you have -- depending on what they're doing -- you have stench, you have noise; you have a whole lot of things.

So I wish that the proponents could just commit to having offices. I'm not crazy about it. I would like to have the residents. I'm glad that there will be a storefront there.

But labs are killing the neighborhood. And I wish
-- I don't care that zoning allows it, we're working on
that. But I wish that the people would acknowledge that
people live here. Please! Thank you.

CONSTANTINE ALEXANDER: Thank you, Heather.

There's no one else. So now we really will close public testimony. As we've been doing in the past, what I'm going to propose, unless other members of the Board object, is I'll make a motion to approve, to grant the relief being requested with whatever conditions I think are appropriate, and then we can have a further discussion among the Board members off that motion. And i.e., do you support it, do you oppose it? Et cetera.

So with that procedure, the Chair will move that

we make the following finding, which is required by Section 10.43 of our Ordinance:

One, that the requirements of the Ordinance cannot be met unless we grant the relief that's being sought.

That traffic generated or patterns of access or egress resulting from this project will not cause congestion, hazard, or substantial change in established neighborhood character.

To be sure, there will be change in established neighborhood character, but I for one would suggest that it's not substantial. There was a business use there before; there will be a business use here now. It is a laboratory use proposed, as Ms. Hoffman has pointed out.

And to my mind, I'm not sure if that's a substantial change. This is not going to be a -- it's a Sanofi 20-story building with all kinds of labs inside, I don't believe. I think it's going to be a more modest laboratory use -- should the laboratory be used over there.

That the continued operation of or development of adjacent uses, as permitted in the Zoning Ordinance, will not be adversely affected by what is being proposed. Again, I think there's room for argument here. I would suggest

1 that its commission is being satisfied. It would not be an 2 adverse effect. That no nuisance or hazard will be created to the 3 4 detriment of the health, safety and/or welfare of the 5 occupant of the proposed use, or the citizens of the city. 6 And generally, what is being proposed will not 7 impair the integrity of the district or adjoining district, 8 or otherwise derogate from the intent and purpose of this Ordinance. 9 10 So on the basis of these findings, the Chair moves 11 that we grant the special permit requested on the condition that the work proceed in accordance with plans prepared by 12 Peter Quinn Architects, dated August 13, 2021, the current 13 page of which has been initialed by the Chair. With that, 14 15 Brendan? 16 BRENDAN SULLIVAN: [Brendan Sullivan] I would 17 support the motion to grant the special permit. 18 CONSTANTINE ALEXANDER: 19 JIM MONTEVERDE: [Jim Monteverde] I would support the motion. 20 21 CONSTANTINE ALEXANDER: Okay. Laura?

LAURA WERNICK: Laura Wernick would vote in

22

1 support of the motion. CONSTANTINE ALEXANDER: Slater? 2 3 SLATER ANDERSON: Slater Anderson supports the 4 motion. 5 CONSTANTINE ALEXANDER: The Chair supports the motion as well, but I have to make -- I think I want to make 6 7 a comment. 8 [All vote YES] This is what happens in a mixed-use community, one 9 10 that's -- things change. We had a poultry place there before, and now we're going to have -- we may have a 11 12 laboratory. Some residential uses will be lost. 13 But that's the nature -- I think the nature of life in an active city like Cambridge. So I vote in favor 14 15 -- all five have voted in favor. The special permit has 16 been granted. 17 [All vote YES] 18 19 20 21 22

```
1
2
     (6:44 p.m.)
 3
     Sitting Members: Constantine Alexander, Brendan Sullivan,
 4
                       Jim Monteverde, Laura Wernick, and
 5
                       Slater W. Anderson
              CONSTANTINE ALEXANDER: The Chair will now call
 6
7
    Case Number 126224, 107 First Street. Anyone here wish to
8
    be heard on this matter?
               FRANK MERONEY: Yes, I do. How are you? This is
9
10
    Frank from FASTSIGNS.
11
               CONSTANTINE ALEXANDER: I'm sorry?
12
              FRANK MERONEY: I'm sorry, you have to speak more
13
    clearly.
               FRANK MERONEY: Yes. This is Frank from FASTSIGNS
14
15
16
              CONSTANTINE ALEXANDER: Okay.
17
               FRANK MERONEY: -- speaking on behalf of 107 First
18
    Street Urban Spaces.
19
               CONSTANTINE ALEXANDER: If I may, and I'm probably
20
    being rude -- let's cut to the chase.
21
               FRANK MERONEY: Yeah.
22
              CONSTANTINE ALEXANDER: You want to put -- we have
```

1 sign restrictions in our Zoning Ordinance. What you're proposing is far in excess of what our ordinance permits. 2 3 Further, we have neighborhood comment -opposition -- from people who are members of the public who 4 are substantially well versed in our sign provisions of our 5 6 ordinance, and we have the Planning Board who opposes this. 7 Why should we grant zoning relief here? What's 8 the basis? FRANK MERONEY: Nice to be --9 10 CONSTANTINE ALEXANDER: By the way, your 11 application did not deal with what you -- it's incomplete. 12 FRANK MERONEY: Okay. I'm sorry. 13 CONSTANTINE ALEXANDER: I'm sorry. 14 FRANK MERONEY: I apologize if you're angry with 15 us. We were just trying to present a case. Initially, we 16 didn't realize that there would be such opposition, and 17 we've had -- we've had signage approved that was twice as 18 much as this in other cities, so it didn't seem like a big 19 deal. However, it does fit the building's scale, if you 20 look at the building. It's very small -- if you could bring up the 21

plans, if we have it -- if it's okay to present what we

22

```
1
    have? Or would you just like to move on?
2
               CONSTANTINE ALEXANDER: Okay.
 3
               FRANK MERONEY: Okay. There we go. So our --
 4
     this is our option that we first presented to the Board.
 5
     It's a banner on each corner, page 1 and 2. They're, in our
 6
     opinion, very modest to the building's scale.
7
               The wording, the lettering, the copy is legible at
8
     that scale. And that is our argument is if we go much
9
     smaller, the wording becomes irrelevant; it's not readable
10
     for most people. The text copy size is, you know, 10
11
     inches, which at 100 feet is comfortable from street level.
12
    And that is our argument, and that's what we propose. And -
13
               CONSTANTINE ALEXANDER: Why do you have to have a
14
15
     sign of this size on this building? Why can't you have more
16
    modest signs or other means of advertising to rent your
17
     apartments?
18
               FRANK MERONEY: I'm sure we can. This is what my
19
     client wanted to propose.
20
               CONSTANTINE ALEXANDER:
                                       Thank you.
21
               FRANK MERONEY: Now, pages 3 and 4 are -- you
22
    know, the total square footage, if I'm not allowed, is 240
```

square feet total, if I'm not -- or, excuse me -- yes, I think it's 240 square feet total, if I'm not mistaken, per building, or something like that. You can correct me if I'm wrong. But this is more in line with the total square footage allowed by the City of Cambridge.

And if -- I think it's -- at this point it's more of a relief on height restriction than it is on total square footage. And this is something that we're okay with going towards and presenting and being -- you know, putting on the building if the Board would approve this.

Like I said, it's not much different from Option 1 in -- you know, page 1 and 2 Option 1. However, it does fall within the total square footage allowed. Do you see the difference of those two, and how we're not really asking for much more in Option 1, except for going around the corner and making it look more balanced?

CONSTANTINE ALEXANDER: Thank you. Brendan, do you have any questions or comments at this point?

BRENDAN SULLIVAN: Yeah. This is Brendan

Sullivan. I think that the real hurdle that you have to

satisfy is the legal one, which is the hardship relating to

the soil, shape or topography of the locus.

And in your supporting statements you obviously wrote, "none" or, "not known." And when I opened up the meeting the previous time, I had requested that you people fill that in and provide the legal explanation, the legal basis for us to grant you a variance to even put any sign on this building that is in violation.

And you guys really haven't done that. And from where we sit, that is either a nonstarter or a starting position. And because you guys have failed to address that legal basis, to me it's a nonstarter.

FRANK MERONEY: Can I interject real quick?

BRENDAN SULLIVAN: So I would not support your proposal at all.

FRANK MERONEY: Okay. Can I interject real quick? So reaching out to the -- you know, Maria, she said we could not change or alter the language of the application, only the dimensions.

We did -- I did reach out to the client and ask
them for -- to provide the answer to that, which I did not
get one at that time to update that application. But we did
attempt to update the application and were told we can
adjust that -- the answer to those questions for this

```
1
    meeting, the rescheduled meeting.
               So only dimensions were told that we could adjust
 2
     for this meeting. Is that not the case?
 3
 4
               BRENDAN SULLIVAN: That's not the case.
                                                        That's a
    misunderstanding, because I was very clear when I opened up
 5
     the hearing previous that that had to be satisfied; that
 6
     requirement needed to be filled in and the legal basis had
 7
 8
     to be brought forward. And failure to do that to me is
     fatal to your application, as far as my vote is concerned.
 9
10
               CONSTANTINE ALEXANDER: Jim? Any comments or
11
     questions you want to make at this point?
12
               [Pause]
               CONSTANTINE ALEXANDER: Jim?
13
               JIM MONTEVERDE: This is Jim Monteverde. I have
14
15
     no questions. Thank you.
16
               CONSTANTINE ALEXANDER: Okay. Laura?
17
               LAURA WERNICK: Laura Wernick no questions.
18
               CONSTANTINE ALEXANDER: Slater?
19
               SLATER ANDERSON: No questions. I would just
20
     comment that an unknown hardship is -- makes it difficult
     for us to rule in the applicant's favor.
21
22
               FRANK MERONEY: Well, can I ask a question?
```

```
1
    hardship was not -- that hardship -- a sign of this type in
2
     general -- could you read the question? It doesn't relate
 3
     to it.
 4
               CONSTANTINE ALEXANDER: The Zoning Ordinance says
 5
 6
               FRANK MERONEY: A sign.
7
               CONSTANTINE ALEXANDER: -- that one of the reasons
     -- one of the findings you would have to make to grant --
8
9
     only one -- to grant the variance you're seeking is that a
10
     literal enforcement of the provisions of the Ordinance would
11
     involve a substantial hardship --
12
               FRANK MERONEY: Yeah.
13
               CONSTANTINE ALEXANDER: -- financial or otherwise
14
     to the petitioner. And the fact of the matter is you
15
     didn't. You have not, despite specific instructions -- you
16
    have not addressed this issue. And the fact of the matter
17
     is it's an important one.
18
               Anyway, moving on, I think I've said what I'm
     going to say up to this point. We'll open the matter up to
19
    public testimony. Okay.
20
21
               Any members of the public who wish to speak should
22
    now click the button that says, "Participants" and then
```

```
1
     click the button that says, "Raise hand."
2
               If you're calling in by phone, you can raise your
 3
    hand by pressing *9 and unmute or mute by pressing *6.
    We'll take a few moments to see if anyone wishes to call in.
 4
               OLIVIA RATAY: Phone number ending in 8311?
 5
 6
               CONSTANTINE ALEXANDER:
                                       I'm sorry?
7
               HEATHER HOFFMAN: Hi. It's Heather Hoffman, 213
8
    Hurley Street. And because of the approximately 100 numbers
    buried in the middle of Third Street, I'm quite close to
9
10
     this building.
11
               I wrote to you and said there is no hardship, and
12
     I completely agree with what Mr. Sullivan said -- that
    without a hardship, there is no legal basis whatsoever for
13
14
     granting a variance. Thanks.
15
               [Beep]
16
               CONSTANTINE ALEXANDER: Hello? Did we lose you,
17
    Heather? Okay, thank you. Anyone else wish to speak?
               OLIVIA RATAY: Carol O'Hare?
18
19
               CONSTANTINE ALEXANDER: Ms. O'Hare?
20
               CAROL O'HARE: I just want to say that, as you
21
     know, I've written once initially and then a P.S. more
22
    recently. And I want to add just one thing. If this sign
```

were to be approved with this excess height and size, then the city will be draped in variance-requiring, "For rent" signs because, especially given the rental market vacancies these days. That's it. Thank you.

CONSTANTINE ALEXANDER: Thank you. Is that it?

Well, I'll close public testimony. And as I've done before,

or I did in the prior case, I'll move right to a motion to

grant the relief, and we can take it from there.

The Chair moves that we make the following findings with regard to the variance being sought:

That a literal enforcement of the provisions of the Ordinance would involve a substantial hardship to the petitioner -- the hardship again, substantial hardship in the -- not from a business point of view, but from a legal point of view.

That the hardship is owing to circumstances relating to the soil conditions, shape or topography of such structure, and especially affecting such structure, but not affecting generally the zoning district in which it is located.

And that desirable relief may be granted without substantial detriment to the public good, or nullifying or

```
1
     substantially derogating from the intent or purpose of this
    Ordinance.
2
 3
               So on the basis of all of these findings, the
 4
     Chair moves that we grant the variance requested on the
 5
     condition that the project proceeds in accordance with plans
     submitted by the petitioner, prepared by Perkins Eastman,
 6
7
     the first page of which has been initialed by the Chair.
8
               Brendan, how do you vote?
 9
               BRENDAN SULLIVAN: I would vote no to granting the
10
    variance.
11
               CONSTANTINE ALEXANDER:
                                       Jim?
12
               JIM MONTEVERDE: Jim Monteverde, I vote no for
13
    granting the variance.
               CONSTANTINE ALEXANDER:
14
                                       Laura?
15
               LAURA WERNICK: Laura Wernick, a vote no against
16
     -- vote no for granting.
17
               CONSTANTINE ALEXANDER: And Slater?
18
               SLATER ANDERSON: Slater Anderson votes no on the
19
    variance.
20
               CONSTANTINE ALEXANDER: And the Chair votes no as
21
    well.
22
               [All vote NO]
```

CONSTANTINE ALEXANDER: So it's unanimous that we deny the relief being sought, the variance being sought. So the petition fails. We need to take one more vote to record why we voted no.

And I'll try my hand at it, and if anybody wants to improve on what I've proposed, please jump in.

The Board has denied relief on the grounds that the petitioner, despite specific instructions, has never demonstrated any reason why this will be a substantial hardship.

In fact, the petitioner neglected to supply direct advice from the Chair -- the then Chair -- at an earlier hearing; just did not comply. Just ignored the requirement.

That there are no special circumstances relating to soil conditions, shape or topography of such land or structure. It's just a plain old building.

And lastly, that relief cannot be granted without substantial detriment to the public good. And for this we have the letter from the Planning Board opposing the relief being sought. Any additions or subtractions?

BRENDAN SULLIVAN: No, I think that covers it.

CONSTANTINE ALEXANDER: Brendan, how do you vote?

```
1
               BRENDAN SULLIVAN: I would vote yes to your motion
     for the denial; supporting your reasons for the denial of
2
     the variance.
 3
 4
               CONSTANTINE ALEXANDER: Thank you. Jim?
 5
               JIM MONTEVERDE: And [Jim Monteverde] I would
 6
     support your description there for the denial.
7
               CONSTANTINE ALEXANDER: Laura?
8
               LAURA WERNICK: I vote yes to support the denial -
              CONSTANTINE ALEXANDER: Slater?
9
10
              LAURA WERNICK: -- the description for the denial.
11
               CONSTANTINE ALEXANDER: Thank you, Laura.
12
     sorry to interrupt you. Slater?
13
               SLATER ANDERSON: I concur with your description
14
    of your reasons for denial.
15
               CONSTANTINE ALEXANDER: I made it; I support it as
16
    well.
17
               [All vote YES]
18
               CONSTANTINE ALEXANDER: So those are -- all in
19
     favor, we've got five in favor -- we've denied the variance
20
     and we just approved the reasons why we denied the variance.
21
    Case over.
22
```

1 (7:00 p.m.)2 Sitting Members: Constantine Alexander, Brendan Sullivan, 3 4 Jim Monteverde, Laura Wernick, and 5 Slater W. Anderson CONSTANTINE ALEXANDER: The Chair will now call 6 7 Case Number 116393 -- 14 Bigelow Street. Anyone here wish 8 to be heard on this matter? 9 [Pause] 10 CONSTANTINE ALEXANDER: Anyone? No? Okay. 11 are in receipt of a letter from the petitioner saying, "We 12 are on the calendar for the October 7 BZA meeting" -- which you are - "I'd like to request a continuance until later 13 this winter, please." 14 15 Well, if you'll acknowledge this is still a case 16 not heard. What are our times, Olivia? Let's try December 17 16. CONSTANTINE ALEXANDER: The Chair makes the 18 19 following motion with regard to the requested continuance: 20 First, that the petitioner must sign a waiver of time for decision. That waiver was signed already in 21 22 connection with the first continuance, and it need not be

1 signed again. 2 Second, that a new posting new posting sign must 3 be erected by the petitioner and maintained for the 14 days 4 prior to the hearing on December 16. That sign should reflect the new date, December 16, and the new time, 6:00 5 6 p.m. 7 And that lastly -- to the extent that there are 8 new or modified plans, descriptions, drawings, what have you 9 -- they must be in our files no later than 5:00 p.m. on the 10 Monday before December 16. 11 Brendan, how do you vote? BRENDAN SULLIVAN: Yes to the continuance. 12 13 CONSTANTINE ALEXANDER: Jim? 14 [Pause] 15 CONSTANTINE ALEXANDER: Jim? 16 JIM MONTEVERDE: Jim Monteverde yes to the 17 continuance. 18 CONSTANTINE ALEXANDER: Okay. Laura? 19 LAURA WERNICK: Laura Wernick yes to the continuance. 20 CONSTANTINE ALEXANDER: Slater? 21 22 SLATER ANDERSON: Just a clarification. So this

```
1
    was a case heard? I mean, I'm happy to vote --
2
               CONSTANTINE ALEXANDER: Not heard.
 3
               SLATER ANDERSON: It's not heard?
 4
               CONSTANTINE ALEXANDER: This is a case not heard.
     So there's no need for the five of us who are here tonight
 5
 6
    to sit on that case, then.
7
               SLATER ANDERSON: Okay. Because I was just
8
     looking at the transcript in file; it seemed lengthy. So I
    assumed it was heard.
9
10
               CONSTANTINE ALEXANDER: Oh, it was heard? I'm
11
     sorry, I have to apologize. The case was heard. I wasn't
    here for that hearing. So you would have to -- does
12
    December 16 work for you if we --
13
               SLATER ANDERSON: Well, according to the
14
15
     transcript from June 10, it was Gus, Brendan, Andrea, Jim
16
    and Matina.
17
               CONSTANTINE ALEXANDER: You're right. And I'm
18
     sorry, I didn't read that as carefully as I should have.
19
    Well, you can vote tonight to continue it until that date,
20
     that time and date.
               If come December 16 we don't have all five of the
21
22
    members that are on the sheet right now, we'll either -- the
```

```
1
    petitioner can either further continue the case or proceed
2
    with four members. You have to have at least four.
               LAURA WERNICK: But Gus, couldn't it be the
 4
    members who originally heard it?
 5
               CONSTANTINE ALEXANDER: Say it again, please?
              LAURA WERNICK: Could it be the members who
 6
    originally heard the case, since we did not hear the case
7
8
     tonight?
9
              CONSTANTINE ALEXANDER: Well, I -- what I know,
10
    Laura is I've got a sheet from Maria, which indicated the
11
     five people who need to sit on this case.
12
              LAURA WERNICK: Yeah, but I don't think I'm one of
13
     them.
14
              CONSTANTINE ALEXANDER: The people are myself,
15
    Brendan, Andrea, Jim -- no, "MW," that's --
16
              LAURA WERNICK: Matina. Matina.
17
               CONSTANTINE ALEXANDER: -- Matina. I'm sorry,
18
     you're right. Thank you. And "JM" who is --
19
               LAURA WERNICK: Jim Monteverde.
20
               JIM MONTEVERDE: Me. That's me; Jim Monteverde.
21
              BRENDAN SULLIVAN: [Brendan Sullivan] I think that
22
    if we could schedule it to then, provided that the five
```

```
1
     original members are available on that date. If not, we
2
    would open it on that particular date and continue with --
 3
               CONSTANTINE ALEXANDER: Or if we have only one --
 4
     if we have only one -- we have four in the file, the
 5
    petitioner has the right to proceed.
 6
               BRENDAN SULLIVAN: Those are our options.
               CONSTANTINE ALEXANDER: We'll decide that then.
7
8
    Okay. Case continued.
9
               SLATER ANDERSON: So just for clarity, Gus, I did
10
    not -- I will vote to continue it, assuming I have the
11
     authority to do that, just so you have that on record.
12
               CONSTANTINE ALEXANDER: Now, you don't have to --
    you will not sit on that case in order to continue.
13
14
               SLATER ANDERSON: I know, but do you need a vote
15
    tonight on continuing it from the --
16
               CONSTANTINE ALEXANDER: Yes.
17
               SLATER ANDERSON: -- present members?
18
               CONSTANTINE ALEXANDER: We note a vote to
    continue.
19
20
               SLATER ANDERSON: Yeah. Okay.
21
               CONSTANTINE ALEXANDER: It can be any member who's
22
    sitting tonight.
```

SLATER ANDERSON: All right. CONSTANTINE ALEXANDER: -- can vote to continue it. Not a vote on the merits. SLATER ANDERSON: Yep. I'm voting for the continuance, then. CONSTANTINE ALEXANDER: Okay. And the Chair has voted for the continuance as well. So that concludes our continued case agenda.

1 2 (7:05 p.m.)3 Sitting Members: Constantine Alexander, Brendan Sullivan, 4 Jim Monteverde, Laura Wernick, Slater W. 5 Anderson and Alison Hammer 6 CONSTANTINE ALEXANDER: We'll now turn to our 7 regular agenda. And the first case, which I'll call in a 8 second -- well, the first two cases involve Harvard College. 9 And I'm not going to be sitting on these cases. But Brendan 10 Sullivan will be the Chair for that. And who was at this 11 number? Alison? 12 BRENDAN SULLIVAN: Alison. 13 CONSTANTINE ALEXANDER: Alison, are you on? 14 ALISON HAMMER: Yeah, hi. I'm on. 15 CONSTANTINE ALEXANDER: Okay, great. Okay, 16 Brendan. The floor is yours. 17 BRENDAN SULLIVAN: [Brendan Sullivan] so the lineup 18 card for the members is myself, Jim Monteverde, Laura, 19 Slater and Alison. Correct? Yes. Thank you. 20 The Board will call Case Number 134123 -- 13 21 Kirkland Place. The Board is in receipt of correspondence 22 dated October 5 to the Chair on behalf of the Presidents and

```
1
     Fellow of Harvard College.
               "I am writing to request a continuance of our
 2
     hearing scheduled for October 7, 2021 with the Board of
 3
     Zoning Appeals regarding the property at 13 Kirkland Place.
 4
     We respectfully request that this hearing be continued to a
 5
     subsequent date to allow us to continue our discussions of
 6
 7
     the proposed project with the neighbors.
 8
               "Thank you in advance for your assistance.
               Alexandra Offiong."
 9
10
               BRENDAN SULLIVAN: Have they requested any
    particular date going forward?
11
12
               CONSTANTINE ALEXANDER: No, I don't know.
               BRENDAN SULLIVAN: Okay. It's a case not heard.
13
     What date shall we assign? If they didn't say, I would --
14
15
     this being -- oh, Alexandra, are you on?
16
               ALEXANDRA OFFIONG: Yes.
17
               BRENDAN SULLIVAN: Oh. Hi. Welcome.
18
               ALEXANDRA OFFIONG: Hi there.
19
               BRENDAN SULLIVAN: Hi.
20
               ALEXANDRA OFFIONG: We could suggest November 4,
     if that's available?
21
22
               BRENDAN SULLIVAN: That's available? November 4
```

1 is available. 2 ALEXANDRA OFFIONG: That would be great. BRENDAN SULLIVAN: All right. So on the motion to 3 4 continue this matter until November 4, provided that the petitioner sign a waiver of the statutory requirement for a 5 hearing and a decision to be rendered thereof, which I see 6 7 is in the file -- that box has been checked. 8 That any new submissions, changes to the 9 application form or drawing be submitted to the Board by 10 5:00 p.m. on the Monday prior to November 4. 11 And that the posting sign which is on the property be changed to reflect the new time of November 4, 2021 at 12 6:00 p.m. And if you would do that, then we will be fine. 13 On the motion, then, to continue this matter? 14 15 Jim? 16 JIM MONTEVERDE: Jim Monteverde. I vote in favor 17 for the continuance. 18 BRENDAN SULLIVAN: Laura? 19 LAURA WERNICK: Laura Wernick in favor. BRENDAN SULLIVAN: Slater? 20 21 SLATER ANDERSON: Slater in favor. 22 BRENDAN SULLIVAN: Alison?

ALISON HAMMER: Alison Hammer in favor. BRENDAN SULLIVAN: And Brendan Sullivan is in favor. And so the matter has been continued until November 4. Thank you. Is it 6:45 (sic) yet? Yes, I guess it is. [All vote YES]

1 2 (7:08 p.m.)3 Sitting Members: Constantine Alexander, Brendan Sullivan, 4 Jim Monteverde, Laura Wernick, 5 Slater W. Anderson and Alison Hammer BRENDAN SULLIVAN: The Board will hear Case Number 6 7 134484 -- 5 Sacramento Street. Alexandra? 8 [Pause] 9 BRENDAN SULLIVAN: Okay, you're on. 10 ALEXANDRA OFFIONG: Great. Good evening. Good 11 evening, Mr. Chair, members of the Board. Alexandra 12 Offiong, Harvard Planning Office. I'm joined tonight by Architect Kelly Boucher and Tom Lucy of Harvard Public 13 Affairs and Communications. 14 15 And we're here to discuss the proposed renovation 16 of 5 Sacramento Street. So I'm going to provide a quick 17 summary of the project and the requested relief, and Kelly 18 will walk you briefly through the plans. 19 So 5 Sacramento is a large, 9200 square feet, 19th century wood frame building that has been owned by Harvard 20 University for more than five decades. It sits on a large 21 22 institutional lot with three other university buildings, all

of which house Harvard's affiliates. And so we are proposing a full renovation of the building to house Harvard's graduate students and faculty.

And our intent is to do a very high-quality project. We're taking a preservation approach, which has been supported by the Executive Director of the Cambridge Historical Commission.

We have some significant sustainability goals, and anticipate that the project will gain Passive House certification.

And through the process, we have engaged with the local community in several ways. We've hand-delivered project notification to all the houses in the immediate Baldwin neighborhood area.

We've presented the plans to be added to

Neighborhood Council, and Harvard representatives have

engaged in a dialogue with immediate neighbors about the

project, and that's resulted in some commitments that the

university is willing to make to address some specific

issues.

And those commitments have been submitted to the Board just today as proposed conditions that relate to the

utilization and the appearance of the adjacent parking lot, as well as the commitment not to house undergraduates at 5 Sacramento Street.

So that's kind of the background. We're here to request zoning relief with respect to use, height, and nonconformity. And starting with use. So Harvard is seeking a special permit to convert 5 Sacramento from an institutional health care use to an institutional housing dormitory use.

So for the past four decades, Harvard has leased this building to a health clinic specializing in mental health care outpatient treatment. And this clinic recently relocated to another location.

So the building is vacant, and the university has considered the reuse of the building. So it's important to note that the only allowable uses by right are one- and two-family dwellings. It's in a Residence B Zoning District.

And putting that in context, the Cambridge Zoning
Ordinance would actually -- they define a family dwelling
unit as one with at least 1100 square feet. And this
building would fit eight of those family units.

So the use of such a large structure for single or

two-family units is really just such a significant underutilization of the building that Harvard has no need for at this time.

So we don't have a viable as-of-right option forth vacant building. So we're proposing to convert the building to university housing use, which will be very compatible with the residential character of the site, of the neighborhood, and it will also address the city's priority for universities to house more graduate students. That's something that we hear often, and we definitely want to try to address that through this project.

So the housing will be professionally managed by Harvard University housing, just as they do with the adjacent building at 5 Sacramento, which is right behind -- 5A Sacramento, excuse me -- which is right behind 5 Sacramento.

And the building will accommodate 25 beds and 7 units. So while the former health care use was -- it was well integrated into the neighborhood, the proposed institutional housing use, it will have fewer neighborhood impacts.

So the intensity of the use will be less with the

housing, including far fewer daily visitors and fewer automobile trips. The nature of the housing use in general is just more compatible with the surrounding residential neighborhood, and particularly in terms of the hours of use and the temporal use pattern of a busy clinic.

The physical characteristics of the house are also more compatible with institutional housing than with the health clinic, because the building was actually originally built as housing.

The operational needs of the clinic with the special security requirements that it had -- deliveries and the many daily visitors created more impacts to the neighborhood than the use that we are proposing for university housing for graduate students and faculty.

So overall, the proposed use will have fewer impacts than the preexisting.

The project also seeks relief with respect to height of the building. So the building is legally nonconforming for height at 45.2 feet in a zone that allows up to 35 feet. The relief that we are requesting relates to a very minor increase -- about a third of a foot in the height calculation.

ALEXANDRA OFFIONG: I am going to hand it over
Kelly Boucher right now, our architect, and she is going to
walk you through the plans. And I think you have the
presentation. I think the city has the presentation.

KELLY BOUCHER: Great. Thank you, Alexandra.

I'm Kelly Boucher, the architect for the project.

This is a street view of 5 Sacramento. It's a big,

beautiful, old Queen Anne Victorian house.

And our project intent is mostly to keep the old fabric of the house -- the old trim, the old windows, the railings -- all the lovely detailing with some very minor edits to make the very back ell of the house a little bit more livable, as well as adding window wells to the basement.

If you could go to the next slide?

Here, a few context photos of the building. So in the upper right is pretty much the same shot you saw on the cover. And there's a view from the other side between 5 and 3A Dudley House on the upper left.

There are some pictures of the back. So currently there's a big, main structure. There's a rear ell that over the years there have been some additions put on and sort of

both different heights and sort of stuck on to the back.

And the view of the existing overhang and rear ell is sort of in the area that we're looking to do some work in.

And currently, you know, there's a yard there, and there's a big fire escape that you can see in that lower right photo that we're looking to strip off, as we preserve the exterior. If you want to flip to the next slide? Thank you.

Up at the top are the existing elevations of 5 Sacramento Street. And you can see in the upper left that the existing building height is 45.2 from the very peak of the roof to the existing average grade. The exterior improvements that we are proposing are some conforming dormers.

So right below the proposed east elevation, you can see in pink is a proposing dormer. That was reviewed on site with Harvard and the Cambridge Historic. And we felt that was an appropriate design for the building.

And also in yellow you can see the window wells that are affecting our average grade.

So there are four new window wells being added;

two on this side, two on the opposite side, none on the
front. If you want to go ahead to the next slide?

So we're also looking to add a dormer in the back rear ell in. Again, that's a conforming dormer. They meet the building's GFA requirements less than a 10 percent addition. And here you can see another window well.

There's also an areaway in that back elevation that's a little bit hard to see from here.

So basically, our exterior changes are quite minimal: a few dormers at the back ell, some window wells to get fresh air, egress/life-safety into the basement units, but essentially -- you know -- leaving the building untouched as much as possible, preserving the old trim... the old, you know, beauty of the house while making some very minor improvements to help the livability on the inside of the building.

BRENDAN SULLIVAN: This is Brendan Sullivan. The dormers, do they comply with the dormer guidelines that the city has established?

ALEXANDRA OFFIONG: So the dormer on the east elevation, and if you want to go back -- so right now, the one on the right-hand side is existing.

We're proposing a matching other dormer. Those dormers are five feet a piece. The little stretch between the dormers is slightly bigger than 10 feet. So we're adding about 15 feet on this side, which I know is a little bit bigger than is allowed.

But it was done at the suggestion of Charlie

Sullivan to help carry -- you can see on the second floor

there are windows that line up perfectly with those dormers.

And so that was done intentionally to create symmetry and to actually help balance the dormers.

You could slide it over so that it would comply and work the floor plan there. But Charlie had said he would prefer it in this location.

In the back, our dormer is actually 16 feet long.

And I know that the dormer guidelines say 15 feet. So this dormer is closer to meeting, and the one in the back I would say does not.

BRENDAN SULLIVAN: And the reason for the 17 feet, or the additional two feet is functional inside space?

ALEXANDRA OFFIONG: Can you flip to the slide

Number 4?

BRENDAN SULLIVAN: Okay.

1 ALEXANDRA OFFIONG: So yeah, it's to get 2 functional space. There's a bedroom and a stair in that dormer facing the back. And because of the way the dormer 3 4 is going to connect with the existing roof, which is quite complicated and steep, instead of making a bowie there or a 5 6 gap, I carried it all the way to the side. And by doing that, I think it will help eliminate 7 8 snow loads in that area and help simplify some of the 9 framing construction that's going to need to be done to get 10 that dormer in. 11 BRENDAN SULLIVAN: Okay. All right. Anything 12 else? 13 ALEXANDRA OFFIONG: No. That's all I have. Ιf 14 you have any questions, I'm happy to field them. 15 BRENDAN SULLIVAN: Any questions by members of the 16 Board? Jim, any questions? 17 JIM MONTEVERDE: No questions. Thank you. Jim 18 Monteverde no questions. 19 BRENDAN SULLIVAN: Laura? 20 LAURA WERNICK: No. 21 BRENDAN SULLIVAN: Any questions? 22 LAURA WERNICK: No.

1 BRENDAN SULLIVAN: Slater? 2 SLATER ANDERSON: No questions. 3 BRENDAN SULLIVAN: Alison? 4 ALISON HAMMER: No questions. 5 BRENDAN SULLIVAN: All right. Let me go back to 6 Alexandra. There was correspondence that came in today from Tom Lucy. And let me just -- I don't know, the -- I was not 7 8 aware of it actually -- had reviewed the file. This must 9 have come in today. The later basically says, 10 "Dear Mr. Sullivan, 11 "Attached, please find proposed conditions for the 12 Board of Zoning Appeal to consider attaching to the decision, should the Board grant the relief being sought by 13 Harvard University, relative to 5 Sacramento Street. 14 15 "We are filing these conditions at the request of 16 abutters following multiple meetings with them to discuss 17 the project and adjacent parking area, also owned by Harvard. 18 19 "The proposed conditions do not have any impact or propose any changes to the plans, architecture or relief 20 21 being sought as part of Harvard's application, relative to the 5 Sacramento Street building.

22

"We apologize for any inconvenience that presenting these draft conditions may cause members of the Board tonight, but we hope that you understand our desire to ensure the concerns of the abutters to 5 Sacramento were addressed in the formal process associated with the Board's deliberation for the application.

"Going further, the proposed conditions to 5
Sacramento Street, Harvard wishes to renovate 5 Sacramento
Street to use as graduate student, faculty and other
affiliate housing.

"The project is currently contemplated as described in Attachment A, provided that Harvard is able to secure all applicable permits for the project on or before June 30,2022, and the project is constructed such that it includes at least seven residential units and 25 beds, and be as otherwise substantially consistent with the attached plans, all of the conditions in this sentence being referred to as the condition, and Harvard commits as follows:

"The 5 Sacramento Street building will not be used by Harvard for undergraduate residences. And Harvard will not prior to the date that is the 25th anniversary of the date up which final certificate of occupancy is issued for

the project construct any residential, retail, institutional or other occupied or unoccupied building on the land currently used as a surface parking lot and delineated on Attachment B.

"And Harvard will install a landscape buffer area on the south edge of the parking lot area immediately adjacent to the public sidewalk that will include plantings and landscape elements, but no street furniture such as benches.

"The buffer will extend a minimum of 12 feet from the edge of a public sidewalk into the parking lot site, but will not be installed in a manner that prevents vehicle access and egress to the parking lot; nor will it block the curb cut in the public sidewalk.

"If the project does not satisfy the conditions, then these commitments shall not apply."

BRENDAN SULLIVAN: There are two letters in the file from apparently an abutter. There's two individuals who live at 12 Sacramento, and another individual that lives at 10 Sacramento that basically referenced this Letter of Commitment from Harvard.

Now, Alexandra, do you have any comment on that,

1 or are you -- obviously I guess in full support of it, but asking that this be attached to any decision. Is that --2 3 ALEXANDRA OFFIONG: Yes. This was the result of 4 some very productive dialogue between Harvard University and 5 the neighbors. And I think we heard some of the concerns about 6 7 the site, and so we came together and were able to come up 8 with use conditions that we felt were fine with the 9 university, and would address some of those concerns. 10 So I think we suggest that they be attached as 11 conditions to an approval such as the -- if we're able to 12 achieve that. And I think that would be a very successful ending to this case. 13 BRENDAN SULLIVAN: Okay. Alexandra, any other 14 15 comments before I open it to public comment at all? At this 16 time, you will have a chance to rebut anything that's said. 17 Any questions or comments by members of the Board at this 18 point? Jim? 19 JIM MONTEVERDE: No comments. Thank you. 20 BRENDAN SULLIVAN: Laura? 21 LAURA WERNICK: Nope. No comments. 22 BRENDAN SULLIVAN: Slater?

1 SLATER ANDERSON: No comment. 2 BRENDAN SULLIVAN: Alison? 3 ALISON HAMMER: No comment. 4 BRENDAN SULLIVAN: Okay. Let me open it to public 5 Any members of the public who wish to speak should comment. now click the button that says, "Participants," and then 6 click the button that says, "Raise hand." 7 8 If you are calling in by phone, you can raise your 9 hand by pressing *9 and unmute or mute by pressing *6, and 10 you will have up to three minutes to speak. 11 OLIVIA RATAY: Abra Berkowitz? 12 ABRA BERKOWITZ: Yeah, thank you. Abra Berkowitz, 13 16 Walden Street. I actually came here for a different 14 case, but I'm so glad that I'm here now, because I think 15 that the project sounds great. 16 We definitely need to house more students -- in 17

particular, graduate students who end up looking for housing in the open market. So I just wanted to applaud Harvard for doing this.

18

19

20

21

22

The building also looks like it'll look really nice, because it's going to look similar to as it is right now.

And I'm not -- I don't live on Sacramento Street, but I'm just super happy to hear that you guys talked to neighbors and also kind of addressed their concerns. So I think it looks awesome. Thank you.

BRENDAN SULLIVAN: Okay. Thank you for calling in. There appears to be nobody else calling in. I will terminate the call-in portion of public comment. Let me read two letters to the file. One is from Carl and Susan Frieden -- F-r-i-e-d-e-n, on 12 Sacramento Street.

"We live at 12 Sacramento Street and are abutters of 5 Sacramento Street. I am writing to offer our support of Harvard University's application at 5 Sacramento Street and the relief being sought subject to several commitments that the university has made to abutting neighbors to keep the project consistent with the residential character of the neighborhood.

"As part of the discussions between Harvard and abutting households, including ours, we have asked the university to memorialize some commitments regarding the utilization and appearance of a parking lot adjacent to the adjacent to the 5 Sacramento Street building, as well as a promise not to house undergraduates in the building.

"Should the project move forward, I hope that you will favorably consider and approve the conditions that Harvard will share with you at the hearing."

BRENDAN SULLIVAN: There was a second letter in the -- submitted to the Board from Anne Charlotte

Hogstadius. Sorry if I did not pronounce it -- H-o-g-s-t-a-d-i-u-s, 10 Sacramento Street.

And Charlotte basically says that she's offering her support, subject to several commitments that the university has made, and asked again that we memorialize Harvard's commitment as a condition.

And that is the sum and substance.

Now, there is also Catherine Rondeau. She lives at 8 Sacramento Street.

"I'm writing to offer my support for Harvard
University's application. I believe that the evidence in
their filing demonstrates that they have met the necessary
requirements to be granted the relief being sought. As part
of the discussions with Harvard, my neighbors and I have
asked Harvard to memorialize some commitments."

BRENDAN SULLIVAN: And that is the reference letter from Tom Lucy. And that is the sum and substance. I

will close public comment.

My only comment -- and I open it up for the Board to enlighten me a little bit -- I'm a little bit hesitant to incorporate the conditions, because it has really nothing to do with the application before us.

And if Harvard wants to make a commitment to the community, the surrounding resident -- and that's one thing, not to be used for undergraduate residences; well that's sort of disparaging undergraduates. I guess maybe they feel that better behavior comes with being a graduate or an assigned, affiliated faculty member.

The other one, "Harvard will not prior to the date that is the 25th anniversary of the date upon which the final certificate" -- "in other words for 25 years" -- Harvard is committing not to construct any residential, retail, institutional, or other occupied building on the land."

Again, that has nothing really to do with this particular project before us.

And that, "Harvard will install a landscape buffer area on the south edge of the parking lot immediately adjacent to the public sidewalk this will include plantings

and landscape elements with no street furniture such as benches.

"The buffer will extend a minimum of 12 feet from the edge of the public sidewalk into the parking lot site, but will not be installed in a manner that prevents vehicle access and egress to the parking lot, nor will it block the curb cut in the public sidewalk."

That is one that probably pertains to 5 Sacramento Street. The repurposing of the building into residential, and as I read these supporting statements that the residents of 5 Sacramento will be using that parking lot.

Is that right, Alexandra?

ALEXANDRA OFFIONG: The residents of 5 Sacramento will have the ability to use parking at that surface lot next door.

BRENDAN SULLIVAN: Right. So that one there might be directly tied to the proposed use at Sacramento Street to -- and again, I think it's the neighbors and people who have sent letters. The intention is to restore the residential character back to this site and the adjoining site.

But I ask other members of the Board their thoughts on what I have just said.

```
1
               Jim, any thoughts at all on these conditions?
2
               JIM MONTEVERDE: No, I've already done something
     like this before, Brendan, where there have been -- you
 3
 4
     know, negotiations with the neighborhood, and we've not
     included them in the -- in any Zoning Board ruling, because
 5
 6
     they really have nothing to do with the zoning issues at
    hand. So I have no issue with letting them remain as kind
7
8
    of a separate letter, but not being part of the decision.
9
               BRENDAN SULLIVAN: All right. Laura, your
10
     thoughts on the conditions?
11
               LAURA WERNICK: Yeah. I agree with that, that it
     seems like there could be a memo of understanding or
12
     something apart from this hearing -- apart from our decision
13
14
     for the specific items.
15
               BRENDAN SULLIVAN: Okay. Slater, your thoughts on
16
    this?
17
               SLATER ANDERSON: In agreement with the consensus
18
     on that.
19
               BRENDAN SULLIVAN: All right. Thank you. Alison,
20
    your thoughts?
21
               ALISON HAMMER: I agree with my fellow Board
22
    members that this would probably be best dealt with as an
```

agreement between the parties and not as part of the decision of the BZA.

BRENDAN SULLIVAN: Okay. Alexandra, does this put Harvard into a dicey situation, or you feel that -- and you've heard, I think, our concerns that it is a site agreement with Harvard. I applaud Harvard for committing to this.

But I think our feeling is that it is not germane maybe to the neighbors, but that it is really not germane to the actual project in front of us, or the request for the special permit. So --

ALEXANDRA OFFIONG: Well, what it's in the conditions or not, Harvard intends to -- you know, live up to this agreement. So I think that if the Board doesn't feel it's appropriate to be in these conditions, we will find a way to work it out with the neighbors through a different vehicle, through a different memorandum or understanding or something.

So I'm sure we can -- we'll find a way.

BRENDAN SULLIVAN: Okay. I know that before -- and I rolled back the clock a little bit -- when the law school building was built at the corner of was it Everett

Street and Mass Avenue --

ALEXANDRA OFFIONG: Mm-hm.

BRENDAN SULLIVAN: -- and the neighbors sort of brought forward a commitment Harvard had made some many, many years ago, something like that, and again, I think there was some discussion on that.

But I think at that time we even felt as a Board that legally that was an inside agreement with Harvard and the surrounding neighborhood, but that not really a zoning; it maybe would have exceeded our authority to impose it.

And so anyhow, I think that's the way we would leave it.

ALEXANDRA OFFIONG: Yeah.

BRENDAN SULLIVAN: The only one would be potentially the landscaping one. But again, I would, if we impose the condition 3, having to do with the landscaping, I guess my feeling would be that would be okay, because it's directly germane to the other two.

Harvard can make their own commitment and sign it.

And at some point, should Harvard not live up to it, they
can then address that to some future Board or something. So
that would be my feeling.

So Alexandra, your presentation?

```
1
               ALEXANDRA OFFIONG: Yeah, just the first -- the
2
     first condition, it does relate to the 5 Sacramento
 3
    building. It relates to the use. Just wanted to make sure
 4
     that was clear.
 5
               BRENDAN SULLIVAN: The use is for undergraduates
 6
    and for faculty affiliates. Is that correct?
7
               ALEXANDRA OFFIONG: It's actually graduate
     students and faculty affiliates, yes.
8
9
               BRENDAN SULLIVAN: Yes, okay. So that is a --
10
     that's a condition. So that precludes undergraduates, if
11
    you will.
12
              ALEXANDRA OFFIONG: Okay. So our -- right.
     our application, we clarified that it would be used by
13
14
     graduate students and faculty affiliates. And so by not
15
     stating, "undergraduates" that inadvertently implies that we
16
    won't have undergraduates. Is that what you mean?
17
               BRENDAN SULLIVAN: That's what I'm saying, or that
18
     I'm accepting your presentation -- that it would be graduate
19
     students or faculty affiliated with.
20
              ALEXANDRA OFFIONG: Okay.
21
              BRENDAN SULLIVAN: And that -- so that sort of
22
    narrows that down.
```

So that's if we were to -- somebody else bring in undergraduate students, and somebody in the neighborhood were to contest that, that's the discussion tonight, but also the supporting statements specifically state what it is for, so if it excludes anything else. So.

ALEXANDRA OFFIONG: Okay. So therefore the condition isn't necessary, since it's already implied? It's already stated within the application?

BRENDAN SULLIVAN: It's already stated --

ALEXANDRA OFFIONG: Okay.

BRENDAN SULLIVAN: -- you know. So, and that's what the basis of the variance is being granted for. So that's my interpretation of it, anyhow.

ALEXANDRA OFFIONG: Okay.

BRENDAN SULLIVAN: So let me make a motion, then, to grant the relief requested. There are two forms of relief. One is a variance. And the variance is to exceed the maximum height, which in fact the building is not changing, except that we are instead of raising the ridge, we lowering the water, if you will. And the other one would be an alteration and enlargement of a nonconforming structure.

So let me make a motion, then, to grant the variance and the relief being requested. The Board finds that a literal enforcement of the provisions of the Ordinance would involve a substantial hardship to the petitioner, because it would prevent the petitioner -- Harvard University -- from converting the existing building -- formerly a health care facility -- into a residential use, providing 25 beds of housing for its graduate students and faculty affiliates.

The hardship is owing to the fact that the building, built into 1891, is encumbered by the current Zoning Ordinance, which would prevent any expansion beyond the current structure, or increase of occupancy beyond a one- or two-family residence as-of-right, the use of which, in the Board's opinion, in light of the need to provide housing for its students and facility affiliates -- is not a reasonable use of the property.

The hardship is the need to comply with the state building code vis-à-vis life-safety code compliance modifications. The creation of light wells increases -- technically increases the mean grade around the property, and thus increases the maximum height permitted on the lot,

though there is no increase in the height of the structure.

The Board finds that desirable relief may be granted without substantial detriment to the public good. The project response to the Cambridge Growth Policy 52, which states that major educational institutions should be encouraged to provide housing for their affiliates through effective use of existing landholdings.

exterior fire escapes with an interior, code-compliant secondary means of egress, which will dramatically improve life safety for the residents of the building, dramatically decrease the intensity of use from the previous health clinic with regard to persons coming and going at the property, and also daily automobile use.

The Board finds that desirable relief may be granted without substantial detriment to the public good, or nullifying or substantially derogating from the intent and purpose of the Ordinance.

Both the Mass Zoning Enabling Act and the Cambridge Zoning Ordinance allow nonconforming buildings to remain in place, and even be expanded, so long as the change, extension or alteration is not substantially more

detrimental to the neighborhood than the existing.

The Board finds that the proposed project at 5
Sacramento Street can be readily accommodated on the site
within the existing building footprint, in a manner that
does not impact the overall physical character of the lot or
of the surrounding neighborhood.

The proposed project will result in no adverse impact in terms of traffic or shadows.

And the project provides public benefits of improved accessibility, life safety, and preserving a significant 1891 Queen Anne Victorian design structure, which is more compatible with the established neighborhood character, and it positively address the city's desire to encourage more institutional housing.

And I reference the aforementioned Cambridge

Growth Policy Number 52. And we also note the letter from
the Cambridge Historical Commission.

On the motion, then, to grant the variance as pertinent plans submitted, and the supporting statements and the dimensional form, Jim Monteverde on the motion?

JIM MONTEVERDE: Jim Monteverde in favor of the motion to grant relief to the variance.

1 BRENDAN SULLIVAN: Laura? 2 LAURA WERNICK: Laura Wernick in favor of the 3 motion. 4 BRENDAN SULLIVAN: Slater? SLATER ANDERSON: Slater Anderson in favor of the 5 6 motion. 7 BRENDAN SULLIVAN: Alison? 8 ALISON HAMMER: Alison Hammer in favor of the motion. 9 10 BRENDAN SULLIVAN: And Brendan Sullivan votes in 11 favor of granting of the variance. 12 [All vote YES] 13 BRENDAN SULLIVAN: The variance is granted. the special permit, and the special permit -- Alexandra, if 14 15 you just want to touch on that, I know it has to do with 16 conversion of the building into dormitory use, but if you 17 just want to just touch on that for a moment? 18 ALEXANDRA OFFIONG: Sure. So, again, the special 19 permit is seeking to convert the building from a health care 20 institutional use to an educational institutional dormitory 21 use. And that's a change that's allowed by special permit, 22 so long as you can demonstrate that there are fewer adverse

impacts on the neighborhood.

So, which we have discussed through the reduction in intensity of use, fewer daily visitors, fewer automobile trips, and more compatibility with the building and the neighborhood.

BRENDAN SULLIVAN: Great. Thank you. On the motion, then, to grant the special permit, the Board finds that the requirements of the Ordinance can be met with the granting of the special permit for the following reasons:

The Board finds that as per Section 4.56.c.8 footnote 6 of the Ordinance, the proposed dormitory use at this location can be allowed by a special permit if the Board of Zoning Appeals determines that the proposed institutional use will have fewer adverse impacts on the neighborhood than the preexisting use.

The Board finds that the former institutional use was a health care clinic, and the Board finds that the former clinic use had a daily population of approximately 150 people, as per the application.

And the Board finds that many of the clients and staff travel to the site by automobile.

The Board finds -- notes here -- the Board finds

that the proposed institutional residential use will provide 25 beds, housing, and seven units serving the Harvard University affiliated community, predominantly graduate students and the faculty.

The Board finds that traffic generated or patterns of access or egress resulting from what is being proposed would not cause congestion, hazard, or substantial change in the established neighborhood character.

The Board finds that the preexisting health clinic use had a total population of approximately 150 people per day, and that many clients and staff traveled to the site by automobile, which constituted approximately 40 daily trips.

The proposed university housing is anticipated to generate far fewer daily trips, as only approximately 10 percent of the Harvard University housing tenants own automobiles.

Typical travel patterns to campus destinations are usually on foot, bike, or via the Harvard Shuttle. Spaces at the adjacent parking lot will be allocated to meet the required parking at 5 Sacramento Street.

The Board finds that continued operation of or development of adjacent uses, as permitted in the Zoning

Ordinance, would not be adversely affected by the nature of the proposed use.

5 Sacramento building is surrounded by other housing uses, including housing for Harvard affiliates to the west and north on the same site, and private residences to the east.

The introduction of the new university housing will be fully in keeping with the adjacent uses.

The Board finds that nuisance or hazard would not be created to the detriment of the health, safety or welfare of the occupant of the proposed use, or to the citizens of the city for the following reasons: The proposed housing use will not create any nuisance or hazard to the safety or welfare of the occupants of 5 Sacramento Street. In fact, it will be enhanced.

The proposed housing will instead positively impact the occupants of the building by providing additional housing stock, which lessens the burden on the existing housing stock in the adjacent area by making -- and opens up housing available to nonaffiliated citizens of the city.

The Board finds that the proposed use will not impair the integrity of the district or adjoining district,

1 or derogate from the intent and purpose of the Ordinance. The proposed institutional housing use would be 2 consistent with the uses of the other three buildings on the 3 4 site, with the predominant residential uses in the neighborhood. 5 The Board finds that the proposed use will enhance 6 the existing building and aesthetically far more pleasing. 7 8 The intensity of the use will be less with housing, including fewer daily visits and fewer automotive trips. 9 10 The nature of the proposal is more compatible with the surrounding residential area. On the motion, then, to 11 12 grant the special permit as per the documents submitted, the dimensional form and the supporting statements incorporated 13 therein, Jim, on the motion to grant the special permit? 14 15 JIM MONTEVERDE: Jim Monteverde yes to the special 16 permit. 17 BRENDAN SULLIVAN: Laura? 18 LAURA WERNICK: Laura Wernick voting yes to the 19 permit. 20 BRENDAN SULLIVAN: Slater? 21 SLATER ANDERSON: Slater Anderson yes to the 22 special permit.

BRENDAN SULLIVAN: Alison? ALISON HAMMER: Alison Hammer voting in favor of the special permit. BRENDAN SULLIVAN: And -- thank you, and Brendan Sullivan votes to grant the special permit. Both variance and special permit are granted. Thank you, Alexandra. Nice presentation. ALEXANDRA OFFIONG: Thank you very much. ABRA BERKOWITZ: Thank you very much. [All vote YES]

1 2 (7:38 p.m.)3 Sitting Members: Constantine Alexander, Brendan Sullivan, Jim Monteverde, Laura Wernick, and 4 5 Slater W. Anderson 6 CONSTANTINE ALEXANDER: Moving on, The Chair will 7 now call Case Number 137449 -- 55 Raymond Street. Anyone 8 wishing to be heard on this matter? 9 [Pause] 10 CONSTANTINE ALEXANDER: Hello? 11 MATT HAYES: Hello? 12 CONSTANTINE ALEXANDER: Yes? 13 MATT HAYES: Hi. I'm Matt Hayes, Mr. Chairman and members of the Board. Matt Hayes, owner of 53 Raymond 14 15 I wanted to give a quick introduction to myself, to 16 Zac Cardwell with Maryann Thompson, and a little bit about 17 the project. 18 The current 53 Raymond is currently a single-19 family dwelling with an accessory unit that's been being 20 used that way for the past 40 years or so. We met with the neighbors -- all of the -- most of 21 22 the abutting neighbors and some of the other neighbors when

we went through the initial Design Review for the demolition permit in front of Avon Hill Conservation. We received our Certificate of Appropriateness from the Conservation District.

And I guess I just wanted to say before I kind of hand it off to Zac, we -- in the design process we really tried to kind of fold the neighborhood into the design. And in doing so also, we designed a lot of our proposed building, which has been blessed, I guess, in a sense by Historic around the trees on site.

I don't know if that's going to come up or if it will come up, but it's always just good to be sensitive of the trees. And we did do that in our design.

So I guess I wanted to just preface with that. We did take careful consideration of reaching out to the neighbors, and around the trees on site.

So I'll turn it over to Zac, and he can kind of delve in to the architectural and speak to some of the relief we're seeking, and I can jump back in with any questions or any answers that I can answer.

ZAC CARDWELL: Great. Thanks, Matt. If we could pull up our plans, that would be helpful to see too. So --

```
1
               CONSTANTINE ALEXANDER: Can I ask a question
2
    before you start, Mr. Caldwell?
 3
               ZAC CARDWELL: Yes, yeah.
               CONSTANTINE ALEXANDER: Or Cardwell, I'm sorry.
 4
 5
     Specifically, what relief you're seeking? You want a
 6
    variance to create an accessory apartment, and you want a
7
     setback -- I'm sorry, rear yard setback relief? Is that it?
8
               ZAC CARDWELL: A side yard for a garage structure,
9
    which is attached just via an outdoor connection to the main
10
    house. Otherwise, there would be --
11
               CONSTANTINE ALEXANDER: Let me just start with the
12
     accessory apartment. Looking at your plans, it's going to
    be in the basement I believe?
13
14
               ZAC CARDWELL: Correct.
15
               CONSTANTINE ALEXANDER: Am I correct?
16
               ZAC CARDWELL: Yes.
17
              CONSTANTINE ALEXANDER: There's no kitchen on the
18
    plan.
19
               ZAC CARDWELL: It's sort of the L-shaped line in
    the corner is the kitchen area. It's -- we're not showing
20
21
    the stovetop and fridge and all that. But --
22
              CONSTANTINE ALEXANDER: The problem is that an
```

```
1
     accessory apartment, if you want to get a variance, must
 2
     have a kitchen.
               ZAC CARDWELL: Yes. So this would have a kitchen
     in that corner? You know,
 4
 5
               CONSTANTINE ALEXANDER: It's not shown on the
 6
     plan?
 7
               ZAC CARDWELL: It's not shown on the plan. You're
 8
     absolutely right. It's not shown on the plan.
 9
               CONSTANTINE ALEXANDER: How can you say it's -- we
10
     need to have plans that show a kitchen --
11
               MATT HAYES: Listen, I went there --
12
               CONSTANTINE ALEXANDER: -- if you want a zoning --
     a variance for an accessory apartment. Otherwise, this is
13
14
     just more living space: Two more bedrooms, two more
15
     bathrooms and the like.
16
               MATT HAYES: I think that little L in the corner
17
     there, and there's a little island with the three seats
18
     right there; I think the only thing that's missing is the
19
     cooktop -- yeah, right -- exactly, where that's shown.
               CONSTANTINE ALEXANDER: Because I don't -- were
20
21
    those starry things supposed to be a range cooking area?
22
    You see what I'm talking about?
```

```
1
               MATT HAYES: No, those are plants --
 2
               ZAC CARDWELL: No.
 3
               MATT HAYES: -- outside in the window well.
 4
               CONSTANTINE ALEXANDER: They're plants. Where is
 5
     the kitchen on the plans?
 6
               ZAC CARDWELL: It's not shown. You're right.
                                                              The
     intention -- the intent is --
 7
 8
               CONSTANTINE ALEXANDER: If it's not shown, then
 9
     you don't have the accessory apartment, and we can't take
10
     action on that tonight.
11
               JIM MONTEVERDE: Mr. Chair?
12
               CONSTANTINE ALEXANDER:
                                       Yes.
13
               JIM MONTEVERDE: Sorry, this is Jim Monteverde.
     Jim Monteverde.
14
15
               CONSTANTINE ALEXANDER:
                                       Yes, Jim.
16
               JIM MONTEVERDE: I'm following Zac's description
17
     and looking at the plan. Could we not acknowledge that that
18
     L-shaped countertop, which is drawn there, is in fact -- or
19
     if you so represent it to us -- is in fact the kitchen with
20
     refrigerator, range, sink, et cetera? And that that in fact
     is the kitchen?
21
22
               That's what you're saying, correct?
```

```
1
               ZAC CARDWELL: Correct.
2
              MATT HAYES: Yeah.
 3
               ZAC CARDWELL: Right, yeah.
 4
               CONSTANTINE ALEXANDER: I'm sorry, just help me
 5
    where that L-shaped area is?
 6
               JIM MONTEVERDE: Sorry, I'm pointing on my --
7
    yeah, there you go.
8
               CONSTANTINE ALEXANDER: Okay, up there. Okay.
9
               JIM MONTEVERDE: That's the countertop, which I
10
    assume -- which seems certainly long enough to accommodate a
11
     refrigerator, sink and stovetop or range.
12
               ZAC CARDWELL: Yes, for sure.
13
               JIM MONTEVERDE: Right.
14
              MATT HAYES: Yes.
15
               JIM MONTEVERDE: So I think it's just --
16
              CONSTANTINE ALEXANDER: This is the point -- that
17
    it usually --
18
               JIM MONTEVERDE: -- it's something shown, not
19
    labeled.
20
               CONSTANTINE ALEXANDER: -- we would have plans
21
    which would show where the cooktop is, where the
22
    refrigerator is, what have you. These plans look to me like
```

```
1
     just additional living space, perhaps for a relative or the
2
     like, but all right let's move on. But I'm really troubled
    by the fact that we don't have very well-designed plans with
 3
 4
     regard to the accessory apartment.
 5
               MATT HAYES: Zac, you go ahead.
               ZAC CARDWELL: So the kitchen aside, you know, not
 6
7
     showing the range and all that, we're seeking relief because
8
     this is a new structure not built before --
 9
               CONSTANTINE ALEXANDER: Right.
10
               ZAC CARDWELL: -- 2019.
11
               CONSTANTINE ALEXANDER: Understood.
12
               ZAC CARDWELL: But otherwise, all of the
     stipulations for a special permit accessory apartment in a
13
     single-family are met as far as size. So it's the accessory
14
15
     apartment and the stair access down is what we're asking for
16
     relief on related to the accessory apartment.
17
               The setback is just for the garage structure.
18
               CONSTANTINE ALEXANDER: Right.
19
               ZAC CARDWELL: Everything else is within the
     setback.
20
21
               CONSTANTINE ALEXANDER: What is the purpose of the
22
    accessory apartment, should we approve it? Is it to be for
```

```
1
     family members to have a separate living area, or are you
2
    planning to rent it out to --
 3
              MATT HAYES: No. Specifically it's not for
 4
     rental. It would be for family members or an au pair. But
 5
     specifically not for rentals.
 6
               CONSTANTINE ALEXANDER: Okay.
7
               MATT HAYES: No.
8
               ZAC CARDWELL: Following in sort of the spirit of
9
    the section of zoning to provide a greater diversity of
10
    housing options than that are allowed, just as-of-right in a
11
     single-family district.
12
               CONSTANTINE ALEXANDER:
                                       Okav.
13
               BRENDAN SULLIVAN: This is Brendan Sullivan.
14
    Olivia, could you pull up the site plan? The site plan?
15
               ZAC CARDWELL: I think this is the existing site
16
    plan.
17
               BRENDAN SULLIVAN: So --
18
               JIM MONTEVERDE: It's --
19
               BRENDAN SULLIVAN: -- now you're taking down the
    existing house?
20
21
               ZAC CARDWELL: Correct.
22
               BRENDAN SULLIVAN: Are you building off the
```

```
1
     existing foundation, or is the foundation coming out?
               MATT HAYES: The foundation is coming out as well,
2
 3
     and in doing so, we're pulling -- we're pulling the building
     in on both sides from the lot lines.
 4
 5
               So compared to what it is now with the current
 6
     structure, we're pulling in the right elevation off of the
7
     right property line and staying with the left elevation,
8
    we're building that considerably off the last property line
9
    as well.
10
               BRENDAN SULLIVAN: So the violation is where?
11
               MATT HAYES: The violation, I guess, Zac, what is
     it? Is it the fact that we have -- we're asking for an
12
     accessory unit in a new structure?
13
               ZAC CARDWELL: That's the violation for the
14
     accessory apartment. The violation for the setback -- I
15
16
     think if you go to page maybe 4, I can't quite see them all.
17
               BRENDAN SULLIVAN: I guess where I'm going with
18
     this --
19
               ZAC CARDWELL: All right. If you go to the first
20
     floor, page 2 --
21
               JIM MONTEVERDE: Yeah, I see.
22
               ZAC CARDWELL: -- apologies.
```

BRENDAN SULLIVAN: -- I guess what -- where I'm going with this is if you're starting off with a blank piece of paper, why can't you build a structure that doesn't require any zoning relief?

MATT HAYES: I mean -- yeah, go ahead, Zach.

ZAC CARDWELL: Well, the intent for the relief on the setback is because we're tied with an outdoor walkway on the second floor, we can't have the smaller setback than an accessory structure is allowed.

And having the smaller setback aligns the new garage structure with the existing curb cut driveway area, whereas doing it 10 foot puts it sort of offline.

MATT HAYES: Yeah. So since the main structure — the main house is connected to the garage via the skywalk, it basically makes the garage part of the structure, which takes away its accessory building, which would have it within five feet of the property line.

And since we are attached to the main structure, it's construed as the main structure. So we pushed it to 10 feet for the sum of 25 on both sides, and that's why we're seeking relief.

And again, to Zac's point, it's to move the garage

```
1
     over to the five feet so that it does line up with the
 2
     driveway, and it's really -- because we have that skywalk,
 3
     which I just think is a --
               BRENDAN SULLIVAN: Well, what it does is it takes
 4
 5
     a while from the patio. Is that correct?
 6
               MATT HAYES: It's suspended above the patio.
 7
               ZAC CARDWELL: Yeah, pushing the garage --
 8
               JIM MONTEVERDE: Yeah.
 9
               ZAC CARDWELL: -- to 10 feet takes away from the
10
     patio.
               MATT HAYES: Oh, right. Yeah, yeah, yeah, yep. I
11
12
     mean, the patio is perfectly big as is; is fine the way it
     is, and that's not really why we're seeking the relief.
13
14
               The relief is really to line the garage up with
15
     the driveway -- and again, because we have this skywalk,
16
     which basically extends the main structure out to the
17
     garage. That's why we're within -- if we didn't have the
18
     skywalk, we'd be at 10 feet, we'd be at five feet.
19
               But since we have the skywalk, which again I just
     think is a cool design feature, we tried -- we're seeking
20
21
     relief to push it back to what an accessory building would
22
     have, I guess, as a setback.
```

1 BRENDAN SULLIVAN: Yeah -- [Brendan Sullivan] -- I 2 can't connect the dots on that one, there. It's sort of 3 like that's the tail wagging the dog -- that accessory structure, the garage. But anyhow, I will defer for the 4 5 moment. 6 MATT HAYES: Okay. 7 CONSTANTINE ALEXANDER: It does seem to me you -with a little bit of imagination, or maybe change in design, 8 9 you could have avoided the need for any variance with regard 10 to setbacks. But that's not what you're proposing, so we'll 11 go -- as Brendan said, we'll go forward on that. 12 We'll return -- Mr. Cardwell, anything further you 13 want to say? 14 ZAC CARDWELL: No. I mean, I think that's it. It's really -- you know, trying to get the typical setback 15 16 for an accessory structure, even though we're connected with 17 a -- you know, an outdoor sort of connection between the 18 main house and the accessory structure and getting an 19 accessory apartment in a new structure. CONSTANTINE ALEXANDER: 20 Anything further? Either 21 of you want to speak? I'll ask Board members if they have

any questions or comments at this point? Brendan?

22

```
1
               BRENDAN SULLIVAN: No. Not at this point.
2
               CONSTANTINE ALEXANDER: You made your comments.
     Jim?
 3
 4
               JIM MONTEVERDE: [Jim Monteverde,] just a question.
 5
     Looking at the plan and then looking at the dimensional
 6
     form, in the way the basements are arranged in the accessory
7
     apartment --
8
               MATT HAYES: Yep.
9
               JIM MONTEVERDE: Is the reason that you want that
10
     to be an accessory apartment is so you don't count it as
    part of the square footage and therefore --
11
12
               MATT HAYES: No.
13
               JIM MONTEVERDE: -- it doesn't kick you over the
    0.5 --
14
15
               ZAC CARDWELL: No. It's included in that number.
               JIM MONTEVERDE: Oh, it is?
16
17
               ZAC CARDWELL: So we're -- yes.
18
               JIM MONTEVERDE: Okay. So with that, it's at the
19
    0.5, you're right at the Ordinance requirement?
20
               MATT HAYES: Right.
21
               ZAC CARDWELL: Correct.
22
               JIM MONTEVERDE: Okay. Thank you.
```

```
1
               CONSTANTINE ALEXANDER: Laura?
2
               LAURA WERNICK: No questions.
 3
               CONSTANTINE ALEXANDER: Okay. Slater?
 4
               SLATER ANDERSON: I guess I'd only make -- my one
 5
     question is, is this intended to be your residence, owner-
     occupied?
 6
7
               ZAC CARDWELL: No, it's not.
8
               SLATER ANDERSON: Okay. So how do you know the
    basement's not going to be rented?
9
10
               ZAC CARDWELL: I mean, I guess it's hard for me to
11
     say that, but I guess we designed it with -- we designed it
12
    with a staircase down, and we designed it with a second
     egress to the family room, thinking that that would be just,
13
     like... the egress to that family room on a lower level needs
14
15
     to stay unlocked anyways as a second means of egress.
               So it's just like I -- and I talked to actually a
16
17
    neighbor about this too, that the intent is really not for
18
     it to be a rental unit, and that's why we have this
19
     connection to the family room and to the rest of the house.
20
               So I -- I mean, I guess -- yeah, that's kind of my
21
    rationale. Yeah.
22
               SLATER ANDERSON: All right. My other sort of
```

comment was going to be related to the garage setback and the need for that.

And I agree that, you know, you probably could work within the setback limits, but I would recognize that the curb cut -- and it's hard to relocate a curb cut -- does give some logic to why you would locate the garage in the setback.

So I do buy that argument. I don't necessarily know if you could say that you're not -- it's not going to be rented if you're not going to be the occupant of the main residence.

So those are my two comments. Thank you.

CONSTANTINE ALEXANDER: Thank you, Slater. I've made my comments already, so I have nothing more to say at this point. So I'll open the matter up to public testimony. We do have some letters in the file, which I'll turn to following public testimony, if there is any.

Any members of the public who wish to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand."

If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6. Take

```
1
     a moment to see if anyone's calling in.
 2
               [Pause]
               OLIVIA RATAY: Abra Berkowitz.
 4
               CONSTANTINE ALEXANDER: Mr. (sic) Berkowitz?
 5
               ABRA BERKOWITZ: Hi, thanks. Yep. Abra
     Berkowitz, 16 Walden Street.
 6
 7
               CONSTANTINE ALEXANDER: Miss, I'm sorry.
 8
               ABRA BERKOWITZ: Oh, you're fine. It happens all
 9
     the time. Yeah. So I think -- and I know this is probably
10
     not within the purview of the BZA, but I am concerned about
11
     the trees. And I walk past there every day.
               And I am wondering if you wouldn't need to -- if,
12
     first of all if you're going to be cutting trees so that you
13
     can have your driveway to the attached parking structure?
14
15
     And if you could avoid doing that altogether just by
16
     shrinking the house.
17
               I mean, because you're proposing a massive house,
18
     like, a five-bedroom house with an apartment, 8300 square
19
     feet.
20
               I just -- I guess I don't understand how you plan
21
     to, like, keep the trees you can, because it looks like
22
     there's a bunch of really mature trees there, and why you
```

would really need to decrease the setback, if you could just shrink the structure itself.

So to me, it just doesn't seem like the project that is aligned with our values as a city. We're concerned about having, you know, permeable soil, so that we can keep the water cycle moving -- you know, have reduced flooding. We want shade trees so that we're not getting overheated.

I just don't -- I mean, a house with a sitting area, a living room, what else, a family room, a mudroom -- I mean, to me it feels excessive in a neighborhood that's very well served by public transportation.

So -- and I know, again I'm speaking to values and maybe not kind of what's within the purview of the BZA itself, but by granting this setback and the accessory apartment, kind of think about how maybe the project proponents could change some things before granting those.

And that includes potentially shrinking the square footage so that you can save some of those trees, and so that you don't have to have an attached garage as well, where it is currently located.

So I guess I would really like to know more about the trees that will go kind of, and how you can address some

of the other environmental concerns as well. So --

CONSTANTINE ALEXANDER: Before the petitioner response, let me talk about the trees for a second, and the ground rules. We have two letters of opposition in our files. Both of them are opposed because of removal of trees, and the impact on the environment.

Our Zoning Ordinance makes no mention of trees.

It has nothing -- we have nothing in the Ordinance that allows us to make the decision based upon the removal or denial -- if that's the case -- based on trees.

The City Council has to amend -- if they want to have our Board or another Board addressing or taking into account tree impact with regard to construction in the city, they have to adopt something. They've got to amend the Zoning Ordinance, or they've got to do another body that it passes solely on trees.

We don't have the right in my opinion -- and I think I'm right -- to deny zoning relief because of a tree removal. It's just not in the Ordinance, which I unfortunate, by the way. I'm sympathetic to the notion about the impact on our environment with tree removal.

But the city's got to do something about it. We

1 can't sit here as a Zoning Board and make it up. Anyway, that's my rant for the evening. And I'm frustrated by this. 2 3 I'm frustrated by the lack of direction from the city 4 leaders who like to talk about trees, but do nothing about regulating or the removal of them, or promoting them, or 5 6 what have you. And they just leave it to Boards like ours, 7 which have no authority to try to deal with it. And it's 8 frustrating. Anyway. 9 MATT HAYES: Could I respond as well? 10 CONSTANTINE ALEXANDER: Go right ahead. 11 MATT HAYES: Thanks. So also during design, we 12 met with the Head of Forestry, we met with my landscape architect on site with neighbors. We met with my arborist, 13 who went around and took stock of all the health of all the 14 15 trees. 16 And our designs and the relief we're seeking would 17 have no impact on any of the trees that are currently on 18 site. There's -- I mean, at the very front left corner of 19 the property, there's a very dead cherry tree, which we've already received a permit for. 20

So we've gone through all the motions with

Forestry, with our neighbors, with a landscape architect,

21

22

with arborists, and we've been very sensitive to all of this with our design.

From a design standpoint too in a massive house, the idea was to create a -- like, something that was contextual to the street with the other houses and the massing of the other houses.

And in talking to Historic and to Charlie

Sullivan, he was like, "Listen, really what I'd like to see

with this is reengaging this house with the street, and the

streetscape." Because right now it's just covered in a

fence and trees, which is also what we tried to do.

So the size and the mass I think we tried to address that. The trees we definitely tried to take that into consideration. And I guess ultimately with regards to the zoning aspect, none of this actually is impacted by the relief that we're seeking.

ZAC CARDWELL: Now, I would add, if we could scroll down to the existing photos, just the concerns about the trees. And one of the things that Matt came to us about this project, the first thing he said is, "I don't want taking the trees out." Which we do work for DCR.

We're -- you know, environmentalists -- our work

area. So we appreciated that.

So you can see in the bottom photo on this page the drive -- this is where the existing drive is, is where the new drive is going to be. And before you get to the trees is where the -- in the back there is where the garage is.

I think if you go to the next page, you can see, like, where the existing parking is. It's like sort of under the building, and there's like a huge sort of just surface lot. That's where the garage is. It's not going further into the site where there's large, mature trees.

ZAC CARDWELL: Right. And I guess also to that point, we -- we tried to line up the garage with our neighbors' property to the right, who also has a garage.

They have a very similar situation. They have a driveway kind of hugging their property line. We have a driveway hugging our property line.

And they've got a driveway -- they've got a garage, you take the driveway down and the garage is three and a half feet from the property line, so that it lines up with the driveway.

So again, so that's the only -- so I guess that's

```
1
     kind of -- it's not my rant, but it's my explanation.
2
               CONSTANTINE ALEXANDER: Thank you. We do have one
    public comment in support. It's from the -- very brief
 3
 4
     support -- it's from Byron Good, who resides at 77 Raymond
 5
     Street. And he has no wishes with what is being proposed.
 6
    With that, any other public comment?
7
              MATT HAYES: Can I say one point? One thing?
8
              CONSTANTINE ALEXANDER: Yes.
9
              MATT HAYES: That 77 -- although 77 seems far away
10
     from 53 or 55 is actually the direct abutter on the proposed
11
     accessory unit and staircase side.
12
               CONSTANTINE ALEXANDER:
                                       Thank you.
13
              MATT HAYES: Yep.
14
               CONSTANTINE ALEXANDER: Nope? Nothing? Okay.
15
     I'm going to close public testimony. I've already
16
     referenced the written letters we have in our files. I'll
17
    make a motion to grant the relief if we do, and then we can
18
     discuss that and vote yes or no on the motion.
19
               The Chair moves that we make the following
     findings with regard to the variance being sought: That --
20
21
     let me get out the requirements of our ordinance in a second
22
     -- that a literal enforcement of the provisions of the
```

Ordinance would involve a substantial hardship... such hardship being that with regard to the construction of the new building, there is a need for -- the older building, the existing building is old, it's not well-situated, and there is a need for -- whether it be this petitioner or any future occupant or owner of the property, there is a need to start again with regard to building a residence.

And with regard to -- I'm going to return to the accessory apartment in a second -- that the hardship is owing to circumstances relating to the fact that this is already a nonconforming structure, and that any modifications of rebuild requires zoning relief.

And that relief may be granted without substantial detriment to the public good, or nullifying or substantially derogating from the intent or purpose of this Ordinance.

What will happen, should this project go forward, is an improvement to the residential housing stock of the city by creating a new -- by building a new building that's more appropriate for the times, and preserves the longevity of the use of a structure on that property.

With regard to the accessory apartment, the relief being sought is modest. It's just -- with regard to an

```
accessory apartment -- in that they want to put an accessory apartment in a building that -- it would be a new building.

And our Ordinance requires that the building has to have been built at an earlier date.

But in fact the impact of this is not very great.
```

The least important part of the accessory apartment notion is the -- when the building was built. It's more important about the relative size of the accessory apartment to the structure itself and the size of the structure. And as to all of these requirements, the petitioner will satisfy them.

So on the basis of all of these findings, the Chair moves that we grant the variance requested on the condition -- variances pleural -- on the condition that the work proceeds in accordance with plans prepared by Maryann Thompson Architects, dated July 16, 2021. Brendan?

BRENDAN SULLIVAN: Brendan Sullivan yes to granting the variance.

CONSTANTINE ALEXANDER: Jim?

JIM MONTEVERDE: Jim Monteverde no to granting the variance.

CONSTANTINE ALEXANDER: Laura?

LAURA WERNICK: Yes to granting the variance.

CONSTANTINE ALEXANDER: Slater? SLATER ANDERSON: Slater Anderson yes to granting the variance. CONSTANTINE ALEXANDER: The Chair votes yes as well. [Four vote YES, one vote NO] CONSTANTINE ALEXANDER: The variance is granted. Thank you. MATT HAYES: Thank you. ZAC CARDWELL: Thank you.

1 2 (8:16 p.m.)3 Sitting Members: Constantine Alexander, Brendan Sullivan, Jim Monteverde, Laura Wernick, and 4 5 Slater W. Anderson CONSTANTINE ALEXANDER: The Chair will now call 6 7 138453 -- 7 Healey Street. Anyone wishing to be heard on 8 this matter? 9 [Pause] 10 MARY AND DAVID MCELROY: I'm sorry, do I need to 11 repeat myself? Did you -- can you hear me? CONSTANTINE ALEXANDER: Yes, we can. 12 13 MARY AND DAVID MCELROY: Oh, okay. I'm sorry. good evening. This is Mary and David McElroy. We're the 14 15 homeowners of 7 Healey Street, and we're representing 16 ourselves in this case. We're applying for a special permit 17 to modify an existing window on a nonconforming lot. 18 In our application we submitted two drawings that 19 show the existing window and the dimensions, and then 20 another drawing that shows the proposed changes that we would like to make, which we'd like to move the window up 12 21 22 inches and increase it vertically, or keep the -- increase

```
1
     it vertically.
               CONSTANTINE ALEXANDER: Okay. Have you -- well,
2
 3
     you have spoken to neighbors, because there's --
 4
               MARY AND DAVID MCELROY: Yes.
               CONSTANTINE ALEXANDER: -- as I will mention later
 5
 6
     there's a number of letters of support and no letters of
7
     opposition.
8
              MARY AND DAVID MCELROY: Yes, we've --
 9
               CONSTANTINE ALEXANDER: When it comes to windows,
10
     the one concern we have, if we have a concern, is the -- all
11
     the windows impinge upon the privacy of abutting property
12
     owners. Will they -- you know, intrude in the -- you'll be
    able to look into their house, or what have you. Do you
13
    wish to comment on that?
14
15
               MARY AND DAVID MCELROY: The existing window, and
16
     the window if we make the change, currently looks out onto a
17
    brick wall in the neighboring condo. So --
18
               CONSTANTINE ALEXANDER: Good answer.
19
               MARY AND DAVID MCELROY: -- it should not make any
     change to the privacy. It shouldn't make any changes to the
20
21
    privacy of the --
22
              CONSTANTINE ALEXANDER: Okay.
```

```
1
              MARY AND DAVID MCELROY: -- tenants in the
 2
     abutting property.
 3
              CONSTANTINE ALEXANDER: Okay. Thank you.
 4
    Questions from members of the Board? Brendan?
 5
              BRENDAN SULLIVAN: [Brendan Sullivan,] I have no
 6
    questions.
 7
               CONSTANTINE ALEXANDER: Jim?
 8
               [Pause]
 9
               CONSTANTINE ALEXANDER: Jim Monteverde?
10
               [Pause]
11
               CONSTANTINE ALEXANDER: Jim? Are you there, or
12
    maybe you're muted? Well, I'll move on while we're waiting
13
     for Jim. Jim, are you there? Laura?
14
              LAURA WERNICK: No questions.
15
              CONSTANTINE ALEXANDER: Okay. Slater?
16
               SLATER ANDERSON: No questions.
17
              CONSTANTINE ALEXANDER: The Chair has asked what
18
    questions he has, so. And Jim, one last chance for a
19
    question.
20
               [Pause]
21
               CONSTANTINE ALEXANDER: Okay. I'm going to close
22
    public testimony. Any members of the public who wish to
```

speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand."

If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

We'll wait a moment to see if anyone's calling.

[Pause]

Apparently, no one wishes to call in and to offer comments. So I will close public testimony. As I mentioned earlier, we have a substantial number of letters from neighbors in the area, all of which are in favor of granting the relief that's being sought.

So the Chair moves that we grant the special permit requested by the petitioner -- well, let me go back. The Chair moves that we make the following findings with regard to the special permit being sought by the petitioner: That the requirements of the Ordinance cannot be met without the special permit.

That traffic generated or patterns of access or egress resulting from what is being proposed will not cause congestion, hazard, or substantial change in established neighborhood character.

As mentioned, we're talking about a modest window

change that's going to face a brick wall.

That the continued operation of or development of adjacent uses, as permitted in the Zoning Ordinance, will not be adversely affected by the nature what is being proposed. And best evidence of that is all the letters of support in -- coming from people who have adjacent uses.

No nuisance or hazard will be created to the detriment of the health, safety and/or welfare of the occupant of the proposed use, or the citizens of the city.

And generally, what is being proposed will not impair the integrity of the district. So on the basis of these findings, the Chair moves that we grant the special permit requested on the condition be consistent with the materials -- with regard to the new window, as set forth in the application or the supporting documentation, and which have been initialed by the Chair.

Brendan?

BRENDAN SULLIVAN: Yes to granting the relief requested.

CONSTANTINE ALEXANDER: Jim?

JIM MONTEVERDE: Jim Monteverde in favor of the relief requested.

CONSTANTINE ALEXANDER: Okay. Laura? LAURA WERNICK: Laura Wernick in favor. CONSTANTINE ALEXANDER: Slater? SLATER ANDERSON: Slater Anderson in favor of the relief. CONSTANTINE ALEXANDER: Okay. And I vote in favor as well. [All vote YES] CONSTANTINE ALEXANDER: Special permit granted. MARY AND DAVID MCELROY: Thank you. CONSTANTINE ALEXANDER: Thank you.

```
1
 2
     (8:22 p.m.)
 3
     Sitting Members: Constantine Alexander, Brendan Sullivan,
 4
                       Jim Monteverde, Laura Wernick, and
 5
                       Slater W. Anderson
               CONSTANTINE ALEXANDER: The Chair will now call
 6
 7
     Case Number 138047 -- 14-16 Myrtle Avenue. Anyone here
 8
     wishing to be heard on this matter?
               JOOKUN LIM: This is Jookun Lim, the architect for
 9
10
     the project.
11
               CONSTANTINE ALEXANDER: I'm sorry?
               JOOKUN LIM: This is Jookun Lim, the architect for
12
13
     the project.
               CONSTANTINE ALEXANDER:
14
                                       Okay.
15
               JOOKUN LIM: Presenting the owners.
16
               CONSTANTINE ALEXANDER: Sir, since you are the
     architect, additional plans were submitted today to the
17
18
     Zoning office. It's too late. We're not -- those plans are
19
     going to be disregarded. The only plans we're going to be
20
     working with are the plans that you earlier submitted.
21
               JOOKUN LIM: Correct.
22
               CONSTANTINE ALEXANDER: Okay?
```

```
1
               JOOKUN LIM: Yep. That's fine.
2
               CONSTANTINE ALEXANDER: All right. The floor is
 3
     yours.
 4
               JOOKUN LIM: Olivia, can you show the photographs?
     The photographs? Yeah.
 5
 6
               This is the building. There's the existing porch,
7
    which is pretty run down. The owner's trying to replace
8
     that.
              Next slide?
9
10
               And this is the proposed new porch, which is 37
11
     square feet larger than the original. I think it is more in
12
     character with the porches that are on the street. So
     that's one relief, the 37-square foot addition. And the
13
     existing deck is 1 foot 3 into the setback.
14
15
               The other relief that we are looking for is the
    window -- this elevation.
16
17
               [Olivia, the elevation on the other side, on this
18
     side? No, the photographs on the other side.]
19
               Okay, this is the existing elevation from the
    other side.
20
21
               And the proposed is the next slide, I think.
22
               Yep. This is the proposed. So we are also
```

```
1
    proposing enlarging these three windows. And for that there
    will be a window well. The reason for the windows is just
2
     to have more ventilation in the basement. It is within the
 3
 4
     setback, but the window wells are going to increase the
     average height of the building. And we are still
 5
     conforming. So that's what we are looking for as a relief.
 6
7
               So the relief is the addition 37 square feet, in
8
     order to be able to accommodate a door directly from the
     street into the lower unit.
9
10
               The original building actually has two separate
     entrances as well; entrance to the lower unit and another
11
12
    direct to the upper unit. So we're sort of going back
13
    there. That's it.
14
              Any comments?
15
               CONSTANTINE ALEXANDER: Hello?
16
               JOOKUN LIM: Hello?
               CONSTANTINE ALEXANDER: Yes. We're here, we're
17
18
    here.
19
               JOOKUN LIM: Yeah.
20
               CONSTANTINE ALEXANDER: Okay, I want to confirm,
    that's the end of your presentation?
21
22
               JOOKUN LIM: Yes, correct.
```

```
1
               CONSTANTINE ALEXANDER: Thank you. Questions?
     Brendan?
 2
 3
               BRENDAN SULLIVAN: [Brendan Sullivan], I have no
 4
     questions.
 5
               CONSTANTINE ALEXANDER: Jim?
 6
               JIM MONTEVERDE: [Jim Monteverde] The use of the
 7
     basement space will be for what?
 8
               JOOKUN LIM: It's an addition to the lower unit,
     which is conforming to the existing code.
 9
10
               JIM MONTEVERDE: Right.
11
               JOOKUN LIM: We're finishing the basement.
               JIM MONTEVERDE: So it's a continuation of the
12
13
     first floor. It'll also get basement space as well?
14
               JOOKUN LIM: Yes, yeah. Yep.
15
               JIM MONTEVERDE: Yeah. And that basement space is
16
     reflected on your dimensional form for the requested gross
17
     area?
18
               JOOKUN LIM: Yeah.
               JIM MONTEVERDE: Or is that deleted?
19
20
               JOOKUN LIM: Correct. That's included in the --
     in the application.
21
22
               JIM MONTEVERDE: Okay. Thank you.
```

1 CONSTANTINE ALEXANDER: Laura? 2 LAURA WERNICK: No questions. 3 CONSTANTINE ALEXANDER: Slater? 4 SLATER ANDERSON: No questions. 5 CONSTANTINE ALEXANDER: The Chair has no questions 6 as well. I'll now open the matter up to public testimony, 7 but first I will report that we have four letters of support 8 in our files; no letters of opposition. Let me get out my instructions. 9 10 Any members of the public who wish to speak should 11 now click the icon at the bottom of your Zoom screen that 12 says, "Raise hand." 13 If you're calling in by phone, you can raise your 14 hand by pressing *9 and unmute or mute by pressing *6. 15 We'll wait a second and see if anyone wishes to call in. 16 [Pause] 17 CONSTANTINE ALEXANDER: Nope? There is no one who 18 wishes to call in. So I will now close public testimony. 19 As I've indicated, we do have letters in our file, all of which are in support. 20 21 The Chair moves that we grant the special permit 22 -- well, the Chair moves that we make the following findings

with regard to the special permit being sought:

That the requirements of the Ordinance cannot be met unless we grant the special permit.

That traffic generated or patterns of access or egress resulting from what is being proposed with regard to the special permit will not cause congestion, hazard, or substantial change in established neighborhood character.

And in fact what is being proposed is modest in nature, and really has no impact on the neighborhood character.

That the continued operation of or development of adjacent uses, as permitted in the Zoning Ordinance, will not be adversely affected should we grant the special permit. And the reasons there are the same with regard to patterns of access or egress. We're talking about a modest piece of -- a modest modification of the structure.

No nuisance or hazard will be created to the detriment of the health, safety and/or welfare of the occupant of the proposed use, or the citizens of the city.

And generally, what is being proposed will not impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose of this

```
1
    Ordinance.
               So on the basis of all these findings, the Chair
2
 3
    moves that we grant the special permit on the condition that
 4
     the work proceed in accordance with plans prepared by Joon
     -- Jookun, J-o-o-k-u-n Lim, the first page of which has been
 5
 6
     ini-- oh, I'm sorry, dated -- last dated August 17, 2021,
     and the first page of which has been initialed by the Chair.
7
8
               Brendan?
 9
               BRENDAN SULLIVAN: Brendan Sullivan yes to
10
    granting the special permit.
11
               CONSTANTINE ALEXANDER: Jim?
12
               JIM MONTEVERDE: Jim Monteverde yes for granting
    the special permit.
13
               CONSTANTINE ALEXANDER:
14
                                       Laura?
               LAURA WERNICK: Laura Wernick yes for granting the
15
16
     special permit.
17
               CONSTANTINE ALEXANDER:
                                       Slater?
18
               SLATER ANDERSON: Slater Anderson yes for granting
19
     the special permit.
20
               CONSTANTINE ALEXANDER: And the Chair votes yes as
    well.
21
22
               [All vote YES]
```

```
1
               CONSTANTINE ALEXANDER: Special permit granted.
 2
               JOOKUN LIN: Thank you.
 3
               CONSTANTINE ALEXANDER: Thank you.
               BRENDAN SULLIVAN: Mr. Chair, could we take a
 4
 5
    five-minute --
 6
               CONSTANTINE ALEXANDER: Yeah. Let's see what time
 7
     it is?
 8
               BRENDAN SULLIVAN: -- pause?
 9
               CONSTANTINE ALEXANDER: It's 8:31. We'll recess
10
    this hearing for five minutes until 8:36, at which time
    we'll resume.
11
12
               [BREAK]
13
14
15
16
17
18
19
20
21
22
```

1 2 (8:35 p.m.)3 Sitting Members: Constantine Alexander, Brendan Sullivan, 4 Jim Monteverde, Laura Wernick, and Slater W. Anderson 5 6 CONSTANTINE ALEXANDER: All right. The Chair will resume, our -- and the recess -- the five-minute recess we 7 8 took as being over. We're going to resume our agenda for 9 tonight. And the next case I'm going to call is Case Number 10 138603 -- 382-392 Harvard Street. Is there anyone here 11 wishing to be heard on this matter? 12 NATHAN WONG: Yes. Thank you, Mr. Chair and 13 members of the Board. I am Nathan Wong, representing ownership for this multifamily residence over at 382-392 14 15 Harvard Street. 16 I'm joined here tonight by my colleague Kevin 17 Quinn, as well as our architect from Boyes-Watson, Stephen Hiserodt. 18 19 This historically registered property was built in 1900, and has been in our ownership since 2013. And 20 21 although it's been home to many residents and graduate 22 students over the years, physically it's in need of much

repair.

And so as such, we've been planning on some renovation plans over the past year, and we're in front of the Board today to walk through what we hope will be a much-enhanced housing option for future residents.

As mentioned, the design work is being spearheaded by Stephen, who will walk us through the technical details in just a moment.

But I just wanted to point out that much of the work really is being focused on improving the interior units. I'll never state that a gut renovation and restoration is a small undertaking, but there will be indeed no additional units added to the total count. In fact, there will be one fewer.

On the exterior, we plan on performing a restoration that's in keeping with the original character of the building. And indeed our approach was recently presented to and approved by the machine back in May. So Stephen, over to you.

STEPHEN HISERODT: Okay. I think you touched upon most of the relevant background. So I think we can jump right to the relief requested. There is one -- a change to

```
1
     the dimensional form was submitted on Monday. And I don't
2
     see it included in the materials that you can get online
 3
     through ISD. So I just wanted to make sure that that was
     going to be part of the official record.
 4
 5
               If -- Olivia, if you can check to make sure it is
 6
     there, I would appreciate it. That is the older form.
7
     There is one that has the change in height circled in red
    with the date next to it, which I think doesn't appear to be
8
9
     there. It was given to Maria on Monday. So do we need to
10
11
               CONSTANTINE ALEXANDER: I'm sorry. I got
12
    distracted. I didn't ask -- I didn't get the question.
13
     Please repeat it, sir?
14
               STEPHEN HISERODT: There's a missing dimensional
15
     form that included a change in --
16
               CONSTANTINE ALEXANDER: We have the new
17
     dimensional form that reflects the change.
18
               STEPHEN HISERODT: Oh, okay, good.
19
               CONSTANTINE ALEXANDER: We do have that material.
               STEPHEN HISERODT: It wasn't in the materials that
20
21
     I could see online. So I wasn't sure that it made it in.
22
    Okay. So with the relief requested, we are asking for a
```

1 variance and a special permit. The variance is related to 2 some added courtyards --Olivia, if we go to the first-floor plan, next sheet down. 4 5 CONSTANTINE ALEXANDER: The variance is related to 6 the height? 7 STEPHEN HISERODT: It's related to the height. 8 we've created for egress purposes three window wells and two 9 areaways that provide access to exits; egress for bedrooms 10 and common spaces at the basement level. 11 This in turn creates a change in mean grade, which 12 therefore creates a change in height -- a technical change in height. The actual ridge location is not increasing or 13 14 moving in any way. 15 So the variance relief requested is based on the 16 increase in a nonconforming height of the existing building. 17 It also has ramifications on setback for formula related 18 setbacks. The only one that's pertinent on this is the 19 right-hand side. 20 So it's a relatively insignificant change. 21 doesn't impact the neighbors, doesn't impact the view of the

buildings from the larger neighborhood. And it doesn't

22

1 really have any impact on the intent of the zoning for this district. 2 CONSTANTINE ALEXANDER: Can you show on the plan, 4 or refer us to the plan that shows the setback issue at the 5 change in setback? It impinges on a nonconforming side yard? Where would I find that? 6 STEPHEN HISERODT: It is this side yard right --7 you can't see my mouse moving -- Olivia, the right-hand 8 side? It's that side yard setback right there. 9 10 BRENDAN SULLIVAN: Oh, so it's there. 11 STEPHEN HISERODT: If you go to the site plan, it will be -- well, even that does not -- it is now on the 12 left-hand side on this site plan. 13 14 CONSTANTINE ALEXANDER: All right. 15 STEPHEN HISERODT: The adjacent building on that 16 side of the lot, there is a driveway, and then a wall that 17 is likely a brick wall -- a two-story brick wall with two 18 openings; stairwell openings in the middle, and then office openings. That is a business or education use. So it's not 19

It is a tight setback. But again, it's not -- the

less impactful in this case.

-- it's not a residential use. Privacy concerns are far

20

21

```
1
     setback change is only related to the height change.
     is really minor to insignificant -- basically less than four
2
     inches.
 3
 4
               BRENDAN SULLIVAN: This is Brendan Sullivan. On
     the application -- Stephen, maybe you can answer this -- the
 5
     request is to construct two egress window wells -- two
 6
7
     egress areaways; basement level, which will lower the mean
8
     grade around the building, increasing the nonconforming
    building height.
9
10
               The existing height right now is 70 what?
11
               STEPHEN HISERODT: The existing height is 38 feet.
12
               CONSTANTINE ALEXANDER: 38 right now, and it will
13
    go to 38.8?
14
               STEPHEN HISERODT: Yeah.
               BRENDAN SULLIVAN: 38.8, I'm sorry. Yep.
15
16
    you're going to go to?
17
               STEPHEN HISERODT: 38.88. It's essentially 10.5
18
     inches.
19
               BRENDAN SULLIVAN: And the next -- and increasing
     the required setback at a nonconforming side yard. Is that
20
21
    a mistype there?
22
               STEPHEN HISERODT: The side yard --
```

```
1
               BRENDAN SULLIVAN: You're not increasing the
2
     required setback, you're encroaching. Is that correct?
 3
               STEPHEN HISERODT: It's currently nonconforming.
     The side yard is a formula setback, so it's H+1/7. Whenever
 4
    H increases because of the reduction in mean grade, then the
 5
 6
     required side yard also increases.
7
               BRENDAN SULLIVAN: I mean the wording, "increasing
     the required setback." It's encroaching. You're not
8
9
     increasing the setback; you're encroaching on the setback.
10
     Is that correct?
11
               STEPHEN HISERODT: Well, no. Because --
               BRENDAN SULLIVAN: Is that a miswording --
12
13
               STEPHEN HISERODT: -- the building's not moving.
     The setback is increasing. So, I mean it's semantics to a
14
15
     degree, but we are not moving that side wall of the building
16
     at all. When you calculate the height plus the length of
17
     the building divided by 7, if the height is increasing by
18
     10.5 inches, then the setback will increase by 10.5 inches
19
     divided by 7.
20
               It's a technicality.
21
              BRENDAN SULLIVAN: You're right. I guess we got
22
     that.
```

```
1
               CONSTANTINE ALEXANDER: That's easy.
2
              BRENDAN SULLIVAN: Yeah. It's just the -- yeah,
 3
     increasing the setback, he's not -- so that the setback has
 4
     to be greater. Okay. All right. It's an odd wording.
 5
    Okay. Okay.
 6
               STEPHEN HISERODT: Is it clear, or --
7
               CONSTANTINE ALEXANDER: I think it's clear.
8
               STEPHEN HISERODT: Okay.
9
              CONSTANTINE ALEXANDER: I mean, I think we get the
10
    point. I think we find the wording puzzling, "increasing
    the setback." But I think you --
11
12
              BRENDAN SULLIVAN: Because it increases the
13
    required number?
14
               STEPHEN HISERODT: Yes.
15
              BRENDAN SULLIVAN: Yeah, okay. So you're not
     increasing the --
16
17
              CONSTANTINE ALEXANDER: I think we get it.
18
              BRENDAN SULLIVAN: Yep, okay I get it. I connect
19
    the dots on that one.
20
               STEPHEN HISERODT: Do we want to move on to the
21
     special permit relief requested? We might as well.
22
              Olivia, I sent you today a clarification exhibit.
```

I don't know if you had a chance to put it into the file; just makes it easier to describe. Thank you very much.

On this elevation, we have some movement of window openings. This is a nonconforming right-side setback. So any movement or increase in new openings have to be -- have to receive approval. The windows hatched (sic) in red over the area attached in red are existing openings. The new openings are the ones that are in grey.

So we have approximately four new openings and two
-- four moved openings. They are facing a business or
education use, so that the privacy concerns are much less.

The window opening changes on the right-hand side occur at
what is basically a non-opening brick wall at the back of
the neighboring building.

And the front change is on the left-hand side on the elevation. There's two new openings that face a very limited opening -- again, business use on the neighboring building.

So I don't think that there's much privacy impact to be worried about. And I don't believe we've had any negative comments on these changes.

CONSTANTINE ALEXANDER: That will be our call.

```
1
               STEPHEN HISERODT: [Laughter]
2
              CONSTANTINE ALEXANDER: Thank you. Anything
 3
     further, Steve?
 4
               STEPHEN HISERODT: No. I think that is -- that
 5
    describes the changes, the relief we're seeking for the
    project.
 6
               CONSTANTINE ALEXANDER: Thank you. Brendan, any
7
8
    questions?
9
              BRENDAN SULLIVAN: No. No questions. Brendan
10
    Sullivan no questions.
11
               CONSTANTINE ALEXANDER: Jim?
12
               JIM MONTEVERDE: Jim Monteverde no questions.
13
              CONSTANTINE ALEXANDER: Laura?
              LAURA WERNICK: No questions.
14
15
              CONSTANTINE ALEXANDER: Slater?
16
               SLATER ANDERSON: No questions.
17
              CONSTANTINE ALEXANDER: And the Chair has no
     questions as well. So I think we have no letters in the
18
19
     file, by the way. So I'm just now going to see if there --
20
     I will open the matter up to public testimony, to see if
    someone wishes to comment orally.
21
22
              Any members of the public who wish to speak should
```

```
now click the icon at the bottom of your Zoom screen that

says, "Raise hand."

If you're calling in by phone, you can raise your
```

hand by pressing *9 and unmute or mute by pressing *6.

We'll wait a second to see if anyone wishes to speak.

[Pause]

CONSTANTINE ALEXANDER: No? It's consistent with the fact that no one wished to write, either. I'm sorry?

Someone's coming? I'm sorry. We do have someone who wishes to speak.

OLIVIA RATAY: Marie Sorensen?

MARIE SORENSEN: Hi. I just wanted to ask if zoning relief is required for the creation of new living, habitable space in the basement.

CONSTANTINE ALEXANDER: Well, what does the petitioner believe? I think they're not seeking relief regarding the additional space in the basement. They want the relief for the window wells. So --

STEPHEN HISERODT: The basement use, it is currently GFA. And we are not increasing the number of units -- dwelling units; we're actually reducing by one. So no, relief is not required.

CONSTANTINE ALEXANDER: And ultimately the call will be made by the Building Department.

STEPHEN HISERODT: Yes.

CONSTANTINE ALEXANDER: When they go to the relief, if the Building Department reviewing the plans think they need zoning relief, they will tell them and turn down the -- not grant the building permit. And the petitioner will have to come back before us to seek that relief.

STEPHEN HISERODT: We have reviewed with the Commissioner the current plans, and the conclusion was that additional relief was not needed for that area in the basement -- just the two points that we came with today.

CONSTANTINE ALEXANDER: Okay. Ma'am, did that answer your question?

[Pause]

CONSTANTINE ALEXANDER: I guess so. Anybody else wish to speak? No? Okay. So we'll close public testimony. And we -- as indicated, there are two pieces of relief that the petitioner is seeking; a variance with regard to height and the special permit with regard to relocating -- adding and relocating openings on a façade.

I'll start with the -- I'll make a motion with

regard to the height -- the variance, which, as I said, relates to height.

A literal enforcement of the provisions of the Ordinance would involve a substantial hardship, such hardship unless we grant the variance.

The hardship is owing to really an odd situation, in a sense. The grade level on the property is being changed with regard to the construction of egress window wells and area -- window wells. That changes the grade level. As a result, the building now gets raised -- at least statistically, and that raise makes the building too high.

But from a visual point of view, the building will look the same as it's always looked in terms of its protrusion from the ground up. So it's a very technical problem, that only a variance can solve.

The hardship is owing to what I've just described -- that the circumstances relate to the lowering of the grade level, so as to allow the construction of egress window wells.

And that desirable relief may be granted without substantial detriment to the public good, or nullifying or

```
1
     substantially derogating from the intent or purpose of this
     Ordinance. Again, it's a technical paper relief that's
 2
    being required. And it is required. But it doesn't have
 3
     any impact on the land use of the city or the neighborhood
 4
 5
     itself.
               So on the basis of all these findings, the Chair
 6
 7
    moves that we grant the variance requested on the condition
 8
     that the work proceed in accordance with plans prepared by
    Boyes-Watson Architects, dated October 4, 2021.
 9
10
               Brendan?
11
               BRENDAN SULLIVAN: Yes to granting the variance.
12
               CONSTANTINE ALEXANDER: Jim?
13
               JIM MONTEVERDE: Jim Monteverde yes to granting
     the variance.
14
15
               CONSTANTINE ALEXANDER: Laura?
16
               LAURA WERNICK: Yes. Laura Wernick yes to
17
     granting the variance.
18
               CONSTANTINE ALEXANDER: Slater?
19
               SLATER ANDERSON: Slater yes to granting the
20
    variance.
               CONSTANTINE ALEXANDER: And the Chair votes yes
21
22
    with regard to the variance as well. Variance granted.
```

Now we have to turn to the special permit, which relates to the adding of new openings in the rear-facing wall, which is a nonconforming wall. Again, another technical issue that requires zoning relief, unfortunately for the petitioner.

That the requirements of the Ordinance cannot be met unless we grant the special permit that's being requested. That traffic generated or patterns of access or egress resulting from what is proposed will not cause congestion, hazard, or substantial change in established neighborhood character.

And I think the facts speak for themselves. It's obvious it has no impact on established neighborhood character.

The continued operation of or development of adjacent uses, as permitted by the Zoning Ordinance, will not be adversely affected by what is being proposed with regard to the new openings.

And generally, what is being proposed -- and no nuisance or hazard will be created to the detriment of the health, safety and/or welfare of the occupant of the proposed use, or the citizens of the city.

1 And generally, what is being proposed will not impair the integrity of the district or adjoining district, 2 3 or otherwise derogate from the intent and purpose of this 4 Ordinance. 5 Once again, this is technical issues that require 6 zoning relief, but they have no substantive impact on the 7 city itself. 8 So on the basis of all these findings, the Chair 9 moves that we grant the special permit requested by the 10 petitioner on the condition that the work proceed in 11 accordance with plans which we have referred to and approved 12 in connection with the variance. 13 Brendan? BRENDAN SULLIVAN: Brendan Sullivan yes to 14 15 granting the special permit. 16 CONSTANTINE ALEXANDER: Jim? 17 JIM MONTEVERDE: Jim Monteverde yes to granting 18 the special permit. 19 CONSTANTINE ALEXANDER: Laura? 20 LAURA WERNICK: Laura Wernick yes to granting the 21 special permit. 22 CONSTANTINE ALEXANDER: Slater?

SLATER ANDERSON: Slater Anderson yes to granting the special permit. CONSTANTINE ALEXANDER: And the Chair votes yes as well. [All vote YES] CONSTANTINE ALEXANDER: Special permit granted. So both the variance and special permit have been granted. NATHAN WONG: Thank you very much. STEPHEN HISERODT: Thank you all. CONSTANTINE ALEXANDER: Okay.

```
1
2
     (8:57 p.m.)
 3
     Sitting Members: Constantine Alexander, Brendan Sullivan,
 4
                      Alison Hammer, Laura Wernick, and
 5
                       Slater W. Anderson
 6
              CONSTANTINE ALEXANDER: The next case I'm going to
7
    call is 6 Sargent Street. And Jim, it's my understanding
8
    that you're not going to sit on this case?
9
               JIM MONTEVERDE: Yes. I'm going to sit this one
10
    out. Thank you.
11
               CONSTANTINE ALEXANDER: Okay. And Alison, are you
12
    on?
13
              ALISON HAMMER: Yes, I am.
              CONSTANTINE ALEXANDER: Okay. So we have our
14
15
    five.
16
              JIM MONTEVERDE: Thank you, Alison.
17
              ALISON HAMMER: My pleasure.
              CONSTANTINE ALEXANDER: The Chair will now call
18
19
    Case Number 141574 -- 6 Sargent Street. Anyone wishing to
20
    be heard on this matter?
              CHRIS DURBIN: Yes, I would. Good evening, Mr.
21
22
    Chairman and members of the Board. My name is Chris Durbin.
```

I'm joined by Steve Moon, our builder.

My wife Portia and I bought this three-family in April, as housing for a family of 10 refugees. Happens to be a single Mom and her nine children.

The youngest child is wheelchair bound due to a spinal cord injury, so we're attempting to make the unit accessible for him. That's why we are seeking a special permit for the larger door opening at the back of the house, and a variance for the second set of stairs off the back deck, since the current stairs will be covered by a wheelchair ramp.

In the front of the house we're seeking a height variance to add a window well and egress window, since right now there's only one way out of the basement and the laundry and utilities will be down there.

We are seeking a height variance to add solar panels to the roof to make the unit as green as possible, and to provide a reduction to their utility bills. These panels will not be seen from the street.

Regarding the variances for the basement window well and egress window, the solar panels and the new rear stair, the hardship referenced in the Ordinance is not being

able to accommodate this refugee family and their mobility handicapped son without the proposed relief.

Due to the condition and arrangement of the existing structure and lot, we believe that the variance can be granted without substantial detriment to the public good or nullifying or substantially detracting from the intent or purpose of the Ordinance.

For the special permit for the new back door opening, we believe this relief -- and I should say it's a larger back door, not a new back door, but the larger opening -- we believe that this relief will not cause any change to traffic patterns, congestion, hazard, or established neighborhood character, nor would it create a nuisance or hazard to the detriment of the proposed use for the citizens of the city.

We have reviewed the plans with our neighbors, whom I believe had submitted letters of support, including the neighbors directly abutting the building on either side, and a neighbor across the street.

Thank you for considering these requests. As I said, Steve's on the call as well to answer any detailed questions you might have.

```
1
               CONSTANTINE ALEXANDER: Let me make a -- just a
     preliminary comment just to change a little bit what you
 2
     said. To grant a variance, we don't grant variances --
 3
     legally you're not entitled to a variance just to change a
 4
     structure to accommodate a family or an individual.
 5
               It's going to sort of run with the land; it's got
 6
 7
     to be an improvement to the structure that will benefit
 8
     anyone who thereafter occupies the structure; it may
 9
    benefit, obviously, as it will, the current proposed
10
     occupants of the structure.
11
               Let me broaden your presentation or your comment
12
     on that to suggest --
13
               CHRIS DURBIN: Okay.
14
               CONSTANTINE ALEXANDER: -- it will improve the
15
     living conditions for anyone who occupies the structure.
16
               CHRIS DURBIN:
                              Thank you. Yes.
17
               CONSTANTINE ALEXANDER: Thank you for a brief and
     good presentation. Questions? Brendan?
18
19
               BRENDAN SULLIVAN: [Brendan Sullivan] I have no
20
     questions or comments at this time.
               CONSTANTINE ALEXANDER: Okay. Alison?
21
22
               ALISON HAMMER: I had one question, which is
```

```
1
    whether the new handicap ramp itself needed relief or not?
               CHRIS DURBIN: It did not, at least based on the
2
 3
     research we had done with the Building Department.
              ALISON HAMMER: And do you know what that was
 4
 5
    based on? Just because it seems to run in the setback from
     -- when I look at the drawings. IS it because it's a
 6
    temporary structure?
7
8
              CHRIS DURBIN: Yes.
9
              ALISON HAMMER: Or -- I'm just curious.
10
              CHRIS DURBIN: It's a temporary structure.
11
              ALISON HAMMER: Oh, okay.
              CHRIS DURBIN: Yeah. It's a metal structure; it's
12
13
    temporary.
              ALISON HAMMER: Okay, thanks. That was my only
14
15
    question.
16
              CONSTANTINE ALEXANDER: Thank you, Alison.
17
              Laura?
18
              LAURA WERNICK: No questions.
19
              CONSTANTINE ALEXANDER: Slater?
20
               SLATER ANDERSON: No questions, thank you.
21
              CONSTANTINE ALEXANDER: I have no questions. But
22
    I do say -- I do want to comment that I applaud what you're
```

doing in terms of creating housing in Cambridge for these refugees -- a refugee family.

Okay we have two -- just let me make sure I've got this -- two forms of relief being sought: A variance and a special permit.

The variance with regard to the insulation of the window well increases the height beyond the max of 35 feet; and again, as in the previous case, that's a result of change -- it's a technical result of a change in grade level. And it doesn't really increase the imposing nature of the structure in terms of its height.

And also, you will need a variance to install an egress window in the basement and to add solar panels to the roof -- so to add solar panels to the roof. Therefore, there's a need for a set of stairs in the back for a second means of egress.

Again, all -- if I may comment -- very notable requests and beneficial to the city and to whoever will occupy this structure going forward, assuming we grant the relief, the variance being sought.

So with regard to the variance, the Chair moves that we make the following findings:

That a literal enforcement of the provisions of this Ordinance would involve a substantial hardship, such hardship being not only to the proposed current occupants of the structure, but all those who follow.

And it deals with, again, a very technical issue
-- changing grade level -- which has no visual impact or
neighborhood impact in terms of the imposing nature to the
tenant. It is imposing on the structure; just a technical
matter.

That the hardship is owing to the circumstances relating to the fact that this is already an older building -- not already -- it is an older structure, and that any modification to be made requires zoning relief.

And that desirable relief may be granted without substantial detriment to the public good, or nullifying or substantially derogating from the intent or purpose of this Ordinance.

So on the basis of all these findings, the Chair moves that we grant the relief -- the variance sought on the condition the work proceed in accordance with the plans prepared by CVT and dated -- somewhere there's a date -- yes, dated June 11, 2021.

```
1
               Brendan?
               BRENDAN SULLIVAN: Brendan Sullivan yes to
2
 3
    granting the variance.
 4
               CONSTANTINE ALEXANDER: Alison?
 5
               ALISON HAMMER: Alison Hammer yes to granting the
    variance.
 6
7
               CONSTANTINE ALEXANDER: Laura?
8
               LAURA WERNICK: Laura yes to granting the
    variance.
9
10
               CONSTANTINE ALEXANDER: Slater?
11
               SLATER ANDERSON: Slater Anderson yes to granting
12
    the variance.
13
               CONSTANTINE ALEXANDER: Okay. And the Chair votes
14
    yes as well.
15
               [All vote YES]
16
               CONSTANTINE ALEXANDER: So the variance is
17
    granted.
               Turning to the special permit, which is to add new
18
19
    openings to the rear-facing wall, which is nonconforming,
20
    the Chair moves that we make the following findings with
    regard to this requested special permit:
21
22
               That the requirements of the Ordinance cannot be
```

met without the special permit.

That traffic generated or patterns of access or egress resulting from what is proposed will not cause congestion, hazard, or substantial change in established neighborhood character. And the nature of what is being sought, the new openings in the rear-facing wall, speak to that. It makes it quite clear that this requirement is satisfied.

That the continued operation of or development of adjacent uses, as permitted in the Zoning Ordinance, will not be adversely affected by what is proposed.

That what is being -- no nuisance or hazard will be created to the detriment of the health, safety and/or welfare of the occupant -- I'm looking at something else, I'm sorry -- or the occupant or the citizens of the city.

And generally, what is being proposed will not impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose of this Ordinance.

So on the basis of all of these findings, the Chair moves that we grant the special permit requested -- again on the condition that the work proceed in accordance

```
with plans referred to with regard to the variance we just
1
2
    granted.
 3
               Brendan?
 4
               BRENDAN SULLIVAN: Brendan Sullivan yes to
 5
    granting the special permit.
 6
               CONSTANTINE ALEXANDER: Alison?
7
               ALISON HAMMER: Alison Hammer yes to granting the
8
     special permit.
9
               CONSTANTINE ALEXANDER: Laura?
10
               LAURA WERNICK: Laura Wernick yes to granting the
11
     special permit.
12
               CONSTANTINE ALEXANDER: Slater?
13
               SLATER ANDERSON: Slater Anderson yes to granting
    the special permit.
14
               CONSTANTINE ALEXANDER: And the Chair votes yes as
15
16
    well.
17
               [All vote YES]
               CONSTANTINE ALEXANDER: Special permit granted.
18
19
    Case over. Thank you.
20
               CHRIS DURBIN: Thank you very much.
21
22
```

1 2 (9:08 p.m.)3 Sitting Members: Constantine Alexander, Brendan Sullivan, 4 Jim Monteverde, Laura Wernick, and Slater W. Anderson 5 6 CONSTANTINE ALEXANDER: The Chair will now call Case Number 141100 -- 110 Hampshire Street. Anyone wishes 7 8 to be heard on this matter? 9 DANIEL ANDERSON: Good evening, Mr. Chair and 10 members of the Board. Dan Anderson, Partner at Anderson 11 Porter Design, now at 1972 Mass Ave in Cambridge; also a 12 Cambridge resident. 13 CONSTANTINE ALEXANDER: Okay, two comments, if I 14 may, at the outset. I gather that there was some disputes 15 with neighbors? And we have a letter in our files from Mary O'Connor, which says that, "I wish to confirm the resolution 16 17 reached between the petitioner and my clients." Mary 18 O'Connor apparently is an attorney. 19 DANIEL ANDERSON: That's correct. CONSTANTINE ALEXANDER: And in this letter which 20 21 she sets forth, she says, "It is essential that these agreed 22 to provisions be incorporated into any decision reached by

the ZBA, to avoid any disagreement and to ensure compliance." We don't do that. If you have a dispute between neighbors, neighbors have to resolve that, and if the result --

[Dog barking]

CONSTANTINE ALEXANDER: Hello? Oh, there's a dog in the background.

DANIEL ANDERSON: Yeah, that's my dog. Sorry.

CONSTANTINE ALEXANDER: Nah, that's all right.

DANIEL ANDERSON: My wife just got home.

CONSTANTINE ALEXANDER: The city -- I don't want -- the City doesn't want to get involved in neighborhood disputes. You have a dispute, you work it out if you can, enter into a contract that reflects the resolution. And should there be a question later on as to whether this contract is being honored, the players can go to court.

But the City of Cambridge is not going to get dragged into court over a resolution that was worked out by neighbors. So I just want to make it clear that we're not going to -- if the neighbor's lawyer is on the phone, that we're not going to make this part of our decision, should -- whatever decision we reach.

The other thing I want to point out is and these troubles -- maybe just troubles me personally; we have a letter in our files from -- let me dig it out, I'm sorry -- from Marlaine Parker, who resides at 266 Columbia Street, and who identifies herself as a third-generation

Cantabridgian. This relates to the special permit -- I'm sorry -- to the change in window openings within nonconforming yard setbacks.

We generally -- for the one of -- this is a rare case for a neighbor who's directly affected by this is opposed because she thinks -- she believes that her privacy will be violated, and her enjoyment of her property will be interfered with, should we grant this relief.

Speaking only for myself, I'm very sympathetic to her, if she's right. Have you tried to work this out? Can you give us a history as to what your dealings [are] with this individual?

Because if I'm -- again, if I believe that her privacy or her enjoyment of her property will be affected by what you're seeking, I'm going to vote against it. I'm only one of five --

DANIEL ANDERSON: Understood.

CONSTANTINE ALEXANDER: But I'm going to vote against it.

DANIEL ANDERSON: Mr. Chair, thank you very much for bringing those to the attention. Trina Murphy, who is the owner/developer for this project is also available on the call.

But let me give you a little bit of summary of the history, and assure you that we have -- that the owner/developer has gone to great lengths, and has reached agreements with both abutters in this regard.

So there are two neighborhood meetings held at the end of September, and I'll treat these one at a time. So Molly and Cyrus, who engaged Mary O'Connor as their attorney, were particularly concerned that the fence that has been existing there for a very long time is on their property, along with a little bit of a walkway.

And we basically have agreed, and we're happy to stipulate as any condition, whether you choose to include it or not, that we will remove the fence, the existing walkway would be removed, and a new fence built on the walkway, and we've repeatedly agreed to that.

And for some reason, they felt that it was

necessary to hire an attorney to have these somehow read into public record and made as a condition.

This will happen, whether you do that or not. I have the assurances of the developer and builder that that is their intention. And so hopefully there's no issue. We asserted as much in a follow-up letter.

And I think it was really somewhat their nervousness that this would not happen that they were prevailing on us.

And I know in past cases, these discussions with neighbors have sometimes been written in as conditions, but I'm at the mercy of the Chair and the Board's opinion on that.

Regarding --

into public record.

CONSTANTINE ALEXANDER: Do you have -- I'm sorry,

I apologize for interrupting -- but you have written a

letter -- there is a letter to the neighbors who you were

negotiating with saying that you're going to do what it is

that was agreed to be done? Do I have that right?

DANIEL ANDERSON: That's correct, and it's entered

CONSTANTINE ALEXANDER: Okay.

```
1
               DANIEL ANDERSON: And --
2
               CONSTANTINE ALEXANDER: Where's the public record.
               DANIEL ANDERSON: The letter was sent via e-mail,
 3
    and I believe that Ms. Pacheco uploaded that into the portal,
 4
    along with --
5
 6
               CONSTANTINE ALEXANDER: No, it's in the portal,
    but it doesn't mean it's part of our decision.
7
8
               DANIEL ANDERSON: Oh, I see.
 9
               CONSTANTINE ALEXANDER: Unless it makes it part of
10
    our decision.
11
               DANIEL ANDERSON: Yeah. So --
12
               CONSTANTINE ALEXANDER: But you have gone on
    record, that you will honor what was agreed to?
13
14
               DANIEL ANDERSON: That's correct, and enumerated
15
    each of those agreements specifically. So if this is in
16
    public record, we're going on record saying that that is
17
    going to be accompanied.
18
               CONSTANTINE ALEXANDER: Okay. And I think that
19
    does it, without getting our Board in the middle of it. I
    don't want --
20
21
               DANIEL ANDERSON: No, no. I appreciate that very
22
    much. Secondly, Ms. Parker -- Marlaine Parker came to the
```

neighborhood meeting -- Zoom meeting -- we did that virtually, and Trina Murphy actually met with her earlier this evening.

We prepared a visualization of a new fence, a new six-foot fence and mature, densely planted evergreens that would occur on both abutting fences -- both abutments of her property to our Hampshire Street property, and talked her through all the window placements.

I did send a copy of that to Olivia Ratay, if it's the pleasure of the Board to bring that up. But essentially, Marlaine has agreed that that's a reasonable protection of her privacy. It does, in fact, provide significant screening to the barrier of the property.

And so you can see the before and after; although the before makes the fence look fairly nice it's pretty much falling down. It's an older stockade fence.

CONSTANTINE ALEXANDER: My dilemma is, is that how do I get this into the record, so that it is part of our decision, because we don't have --

DANIEL ANDERSON: So, if I could help with that, I would say that we're going and happy to have it as a condition to the approval of this, or the decision of the

```
1
    Board, that we will replace the existing stockade fence with
2
    a new fence, and plant densely planted, mature evergreens on
 3
    both abutting portions of the property.
 4
               CONSTANTINE ALEXANDER: How big is -- how tall is
    the new fence going to be?
 5
               DANIEL ANDERSON: Six feet. She actually said
 6
    she'd be happy with something taller, but I believe six feet
7
8
    is the highest that would be allowed as-of-right.
               CONSTANTINE ALEXANDER: So it would be a six-feet
 9
10
    -- I'm sorry, six-foot fence and plantings?
11
               DANIEL ANDERSON: That's correct. Specifically
12
    mature evergreens.
13
               CONSTANTINE ALEXANDER: The plantings will be
    mature evergreens, is that right? I'm trying to make notes.
14
15
               DANIEL ANDERSON: Yes, that's correct. I think that
16
     if we were to plant, you know, four-foot-high ceilings, it
17
    wouldn't accomplish what she's looking for.
18
               CONSTANTINE ALEXANDER: [Laughter] Okay. All
19
    right. Thank you. That's very helpful.
20
               DANIEL ANDERSON: Good. No, thank you for addressing
21
    that. So I think that, you know, we really wanted to
22
    address the two components of the special permit that were
```

```
1
     here, which were really changing the existing windows and
     adding new window openings to an existing, nonconforming
 2
     single-family structure that has nonconforming side and rear
 3
 4
     yard setbacks -- additionally adding a window well in the
     nonconforming rear yard setback to allow for a new basement
 5
     -level bedroom.
 6
7
               CONSTANTINE ALEXANDER: Okay. I'm looking at the
8
     plans that you submitted, and one of the sheets has an
     existing building and a proposed building.
 9
10
               DANIEL ANDERSON: That's correct.
11
               CONSTANTINE ALEXANDER: The relief we're talking
     about tonight is limited solely to the existing building.
12
               DANIEL ANDERSON: That's correct.
13
14
               CONSTANTINE ALEXANDER: Not -- you understand
15
     that?
16
               DANIEL ANDERSON: I do understand that, yes.
17
               CONSTANTINE ALEXANDER: Okay. There was some
18
     concern from the Building Department that this might be
     misunderstood, but okay.
19
20
               DANIEL ANDERSON: Yeah.
21
               CONSTANTINE ALEXANDER: Thank you.
22
               DANIEL ANDERSON: To also clarify, we've had numerous
```

```
1
     discussions with the Commissioner of Buildings, Mr.
2
     Singanayagam. And the proposed new structure is entirely
 3
    without requirements for relief; it's an as-of-right
 4
     structure.
 5
               CONSTANTINE ALEXANDER: Okay.
 6
               DANIEL ANDERSON: Because that's not a --
7
               CONSTANTINE ALEXANDER: It's as-of-right; you
    don't need any zoning relief?
8
 9
               DANIEL ANDERSON: No. No zoning relief is
10
     requested or required.
11
               CONSTANTINE ALEXANDER: Okay. I think I've jerked
     you around in terms of your presentation. Anything else you
12
    want to add or restate or reformulate?
13
               DANIEL ANDERSON: Only in the -- only other
14
15
    conversations and requests that the abutters had really had
16
     to do with -- also with, I guess with landscape; that
17
     there's apparently a fair amount of invasive plant species
18
     on the site -- weeds that have grown up over time. So the
19
     owner/developer has more than happily agreed to remove that
20
     from their site.
21
               The conversations really were about window
22
    openings and privacy and view. And Marlaine with her now
```

recent agreement -- the kind of remediation that we've provided is acceptable. And then Molly and Cyrus were happy with the window placements that abutted to their side.

I think, from our standpoint, we look very carefully at where windows are placed; how furnishings are arranged within rooms to maintain that privacy, and take a lot of care and pride in making sure that that's done sensitively.

So happy to walk through that. There are some changes that are required, because we have a fairly low ceiling height between -- from the first floor. So we're reframing the second floor, which causes us to raise the sill height for some of the new windows. So that creates a few new changes.

But I'm open to questions regarding the project in general.

CONSTANTINE ALEXANDER: One further question, just to maybe get confirmation: This is with regard to the side of your house that abuts Marlaine Parker?

DANIEL ANDERSON: Yes.

CONSTANTINE ALEXANDER: You said you've worked out an arrangement that you're going to build -- or your client

```
1
     is going to build a six-foot fence along that border, and
2
     that there would be mature evergreens to be planted along
    the fence?
 3
 4
               DANIEL ANDERSON: Yep. Yes, that's correct.
 5
               CONSTANTINE ALEXANDER: Okay. Just want to make
    sure. I have -- I forgot to take that up -- enough time?
 6
7
    Brendan, any questions for you?
8
              BRENDAN SULLIVAN: Brendan Sullivan no questions
9
    or comments.
10
              CONSTANTINE ALEXANDER: Jim?
11
               JIM MONTEVERDE: Jim Monteverde no questions.
              CONSTANTINE ALEXANDER: Laura?
12
13
              LAURA WERNICK: Laura Wernick no questions.
14
              CONSTANTINE ALEXANDER: And Slater?
15
               SLATER ANDERSON: Slater no questions.
16
              CONSTANTINE ALEXANDER: Okay. I will now open the
17
    matter up to public testimony. We do have some letters in
18
     the file. I don't know if we ever identified them; the
     letter from Marlaine Parker, and the letter from the
19
     attorney for the other abutters. So that's been put into
20
21
    the record, if you will.
22
              Other than that, I'm going to open the matter up
```

to public comment. Any members of the public who wish to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand."

If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

We'll take a moment to see if anyone's calling in.

[Pause]

OLIVIA RATAY: Jonathan Behrens?

JONATHAN BEHRENS: Hi. Jonathan Behrens. I'm at 115 Hampshire Street, which is right across the street from where this project is going to be. So I'll say that I'm somewhat disappointed to see that it's going to be two single-family homes instead of some apartment buildings.

We know the city is going through a massive housing crisis, but I also understand that that's what the zoning allows there. So it's not really the fault of the developer on that part.

I'll also say I was disappointed to see that there is going to be a lot of space for car storage. It would be awesome if you could find a way to add some bicycle storage or promote biking at that location. It's right along the bike lane -- big transit corridor there.

```
1
               I'd imagine that that's not super expensive to do,
2
     and might be something that the Board could require, or the
     developer could voluntarily do. So I would hope you would
 3
 4
     think about that. Thank you.
 5
               CONSTANTINE ALEXANDER: Thank you for taking the
 6
     time to call in. Anyone else?
7
               OLIVIA RATAY: Marlaine Parker?
8
               CONSTANTINE ALEXANDER: Oh. I'm glad she's on the
9
    phone. Ms. Parker?
10
              MARLAINE PARKER: I'm sorry. I just unmuted
11
    myself. Thank you, Mr. Chairman and Board members.
12
    Marlaine Parker.
13
              CONSTANTINE ALEXANDER: You've heard your name
    taken in vain --
14
15
              MARLAINE PARKER: Yes --
16
              CONSTANTINE ALEXANDER: -- by me, and I just want
17
     to -- well hopefully you'll address, you agree with
18
    whatever's been said, and that you have reached an agreement
19
    with the developer?
20
              MARLAINE PARKER: I have agreed to certain
21
    elements of the proposal, but not in its entirety. I still
22
    oppose the proposal as it stands, basically because I feel
```

```
1
     like they do not meet the minimum requirements for setbacks,
     and, you know, I just feel like if there's regulations to be
2
 3
    met, then what's the point of having regulations unless
 4
     they're met?
 5
               CONSTANTINE ALEXANDER: Well no, that's why we
    have the Zoning Board.
 6
7
               MARLAINE PARKER: Mm-hm.
8
               CONSTANTINE ALEXANDER: If they can't meet the
9
     regulations, they can seek relief from our Board, subject to
10
     specific standards.
11
               MARLAINE PARKER: Right.
               CONSTANTINE ALEXANDER: And that's what we're
12
    doing tonight. The fact of the matter is, are you satisfied
13
    with the six-foot high fence and the planting of mature
14
15
    evergreen trees?
16
               MARLAINE PARKER: I am satisfied with that as far
17
    as the 112 structure. I have a whole bucket of other
18
    concerns for the 110 structure. And I understand we're not
     speaking about that tonight. May I ask a question?
19
20
               CONSTANTINE ALEXANDER: Go ahead.
               MARLAINE PARKER: Okay. What kind of format would
21
22
    the 110 structure be under? I know they proposed they have
```

```
1
     the right of use, or as-of-right, but is there no public
     involvement in that?
2
 3
               CONSTANTINE ALEXANDER: Your question will be
     answered by the fellow I'm speaking with. But the fact of
 4
     the matter is, that's not before us tonight.
 5
 6
               MARLAINE PARKER: Right.
               CONSTANTINE ALEXANDER: They're claiming to be
7
8
     able to do that as a matter of right.
9
               MARLAINE PARKER: Mm-hm.
10
               CONSTANTINE ALEXANDER: If that's correct -- the
11
    Building Department will determine whether that's correct --
12
     they don't need any relief, as long as they stay within the
     requirements of our building Ordinance.
13
14
               That's not -- the problem with tonight's case is
15
     they can't do that. And that's why they need zoning relief.
16
    And that's why we're having the hearing tonight.
17
               So I think you're ahead of yourself with regard to
18
     110 Hampshire Street.
19
               MARLAINE PARKER: Mm-hm.
               CONSTANTINE ALEXANDER: If you don't like what
20
21
     you're seeing built, all right, speak to the Building
22
    Department. Speak to Mr. Singanayagam. And he will be able
```

```
1
     to review the plans, review what's going on, and to tell you
2
    whether they need zoning relief -- which if they do, the
 3
    project will stop until they get that relief, or at least
 4
    have a hearing -- or if not, they can do what they need to
 5
    do, or want to do, I should say.
 6
               Does that answer your question?
               MARLAINE PARKER: Yes, it does. And I will
7
     contact the Building Department.
8
9
               CONSTANTINE ALEXANDER: You should. They are very
10
    helpful, and they're the people to go. We -- you go to us
11
    because of the problem, it's already developed or you know
12
     is going to be developed. This is not that with regard to
13
     110.
14
               MARLAINE PARKER: Yeah, the, the -- I mean, I
15
     still have issues with -- well, no, it's the other building
16
     that would cause these issues. So as far as the 112
17
     structure, I'm okay.
18
               CONSTANTINE ALEXANDER: Okay. Well, thank you
19
     again for taking the time to call.
20
               MARLAINE PARKER:
                                 Thank you.
21
               DANIEL ANDERSON: Okay, thank you, Marlaine.
22
              MARLAINE PARKER: You're welcome, thank you.
```

1 CONSTANTINE ALEXANDER: Anyone else? 2 OLIVIA RATAY: Molly Frey? 3 MOLLY FREY: Hello. Mary Allison Frey -- I go by, 4 "Molly" -- and my husband, Cyrus Eyster, 114 Hampshire 5 Street. We just wanted to make sure that both the bits of correspondence dated October 6 were acknowledged for 6 7 inclusion in the record? And it sounds like you do have 8 those pieces of correspondence. We wanted to thank the developer for coming to an 9 10 agreement with us about the -- the items on the property 11 that are sort of along our property line with our next-door property where they're doing work. And just wanted to thank 12 Dan for his representation of those elements in the meeting 13 here tonight. 14 15 We appreciate the positions of the Board in terms 16 of, you know, placing conditions, and appreciate them not 17 wanting to get in the middle of it. So just wanted to thank to Board -- the Chair and the Board for their time and 18 19 consideration. 20 CONSTANTINE ALEXANDER: Thank you.

DANIEL ANDERSON: Thank you, Molly.

CONSTANTINE ALEXANDER: Anything else?

21

22

1 DANIEL ANDERSON: Cyrus as well. 2 CONSTANTINE ALEXANDER: Anyone else? Okay, that's 3 the last speaker, am I right? Okay. 4 OLIVIA RATAY: Herrie (phonetic)? 5 HERRIE: Hi. My name is Herrie (phonetic), and I 6 actually live a little bit down the street from Hampshire 7 Street, but I walk by it pretty much every day on my way to 8 work. 9 I'm actually a 4th generation Cambridge resident 10 as well. So I know the area pretty well. And it would be 11 nice to see something to be done with the vacant lot, and to 12 see some newer structures in that area. 13 Because I know even just across the street, there 14 has been some newer developments. And it just -- kind of 15 just brings a little bit more life to the area. And it 16 would be nice to see what they do with the single-families. 17 And I think that, you know, with the rebuilding of 18 the fence and putting more trees up, that will kind of bring 19 some more curb appeal to the entire corner of Columbia and Hampshire as well. 20 21 CONSTANTINE ALEXANDER: Thank you. That's it? 22 think that's it for public comment. So I will close public

comment. I've already referred to the written materials we have in our files. So I'm going to make a motion with regard to granting the special permit, and we can decide whether we want to approve that motion or not.

The Chair moves that we make the following findings with regard to the relief being sought:

That the requirements of this Ordinance cannot be met unless we grant the special permit.

That traffic generated or patterns of access or egress resulting from what is being proposed will not cause congestion, hazard, or substantial change in established neighborhood character.

Again, we're talking about the structure at existing building, Unit 112. We are not talking about, and we're not dealing with the proposed building, Unit 110. That's for another day.

That the continued operation of or development of adjacent uses, as permitted in the Zoning Ordinance, will not be adversely affected by the nature of the proposed use. And that will be satisfied with regard to one of the abutters, based on the conditions I'm going to suggest.

That no nuisance or hazard will be created to the

detriment of the health, safety and/or welfare of the occupant of the proposed use, or the citizens of the city.

And generally, what is being proposed will not impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose of this Ordinance.

So on the basis of all of this, the Chair moves that we grant the special permit requested, subject to the following conditions:

One, that the work proceed in accordance with the plans submitted by Anderson Porter Design, dated 08/12/21.

Two, that with regard to the structure that -- let me get the information right -- that faces, well faces -- it's a structure owned by Marlaine Parker. [I don't have an address for her here right now, but --]

With regard to that, a six-foot high fence, a fence which is no less than six feet will be constructed, and that the petitioner will plant mature evergreens along this structure, all of which is designed to maintain the privacy of the occupant at 266 Columbia Street, Marlaine Parker.

Brendan, how do you vote?

```
1
               BRENDAN SULLIVAN: Brendan Sullivan yes to
     granting the special permit.
2
 3
               CONSTANTINE ALEXANDER: Jim?
               JIM MONTEVERDE: Jim Monteverde yes to granting
 4
 5
    the special permit.
 6
               CONSTANTINE ALEXANDER: Laura?
7
               LAURA WERNICK: Laura Wernick yes to granting the
8
    special permit.
9
               CONSTANTINE ALEXANDER: Slater?
10
               SLATER ANDERSON: Slater Anderson yes to granting
11
    the special permit.
12
               CONSTANTINE ALEXANDER: And the Chair votes yes as
13
    well.
14
               [All vote YES]
15
               CONSTANTINE ALEXANDER:
                                       Special permit granted.
16
               DANIEL ANDERSON: Thank you very much.
17
               CONSTANTINE ALEXANDER: Thank you.
18
               DANIEL ANDERSON: Have a good evening.
19
               CONSTANTINE ALEXANDER: Okay. We have one more
20
    case. Give me a second to get my papers in order.
21
22
```

1 2 (9:33 p.m.)3 Sitting Members: Constantine Alexander, Brendan Sullivan, Jim Monteverde, Laura Wernick, and 4 5 Slater W. Anderson CONSTANTINE ALEXANDER: The Chair will now call 6 7 Case Number 143046 -- 103 Spring Street. Anyone here 8 wishing to be heard on this matter? TIMOTHY FORD: Yes. I'm Tim Ford. Good evening, 9 10 Mr. Chairman and Board members. Thank you for hearing me on 11 the property of my parents, and my future home for my 12 daughter. If you can put some pictures up, I would 13 appreciate it at this moment? CONSTANTINE ALEXANDER: Sure. 14 15 TIMOTHY FORD: And you see -- here are some other 16 pictures on I believe there's three down lower. No, I'm 17 sorry. Five, is it? Yes, you can see the house is very, 18 very old. The windows are just about gone. The foundation is falling apart. Basically, no one's really been in the 19 20 home for almost two years. 21 CONSTANTINE ALEXANDER: Really? The house has 22 been unoccupied for two years?

TIMOTHY FORD: Well, I've been in there off and on when I worked nights. I was going in once in a while off and on, and I actually teach karate next door, so I stayed there when I was teaching, but then COVID came in. I was more so in the home.

CONSTANTINE ALEXANDER: And how did the structure

get located where it is on the lot? It's so far set back.

TIMOTHY FORD: Actually, there was a home in front of it at one time.

CONSTANTINE ALEXANDER: I'm sorry?

TIMOTHY FORD: There was a house in front where the truck is at one time.

CONSTANTINE ALEXANDER: Oh, there was? Okay.

TIMOTHY FORD: And that burned down. And then my father purchased the property, and they just leveled the lot -- you can see where my truck is -- and then my father put the addition on when I was a child, the white addition there, and the porch.

CONSTANTINE ALEXANDER: Okay.

TIMOTHY FORD: And now we're just trying to upgrade everything to code, because the foundation, plumbing, the heating, windows -- everything is just falling

```
apart. And it's -- the doors are undersized. They're only,
like two foot eight. And some were, like, two foot four.
They're all different sizes.
```

We're trying to make everything up to code, much easier to access for error -- even if there's a fire in the future, things like that. Just to make it code and more livable for my daughter.

CONSTANTINE ALEXANDER: Okay.

believe is Number 1. It definitely enhances the neighborhood, compared to the picture next to it, with existing additions. And we had a few people in the neighborhood comment, as my sister and I went around showing people the blueprints. And some people are phoned, and also gave some letters to the Historical Society, which we've been approved also, which was dated back on 09/07/21.

CONSTANTINE ALEXANDER: How big is the lot right now?

TIMOTHY FORD: It's a good-sized lot. Actually, you could put your --

CONSTANTINE ALEXANDER: If we can bring up the files, I'm looking for it as we speak. Yeah, we have it.

```
1
               TIMOTHY FORD: Yeah.
2
               CONSTANTINE ALEXANDER: The lot is 5085 feet,
 3
    basically.
 4
               TIMOTHY FORD: Yeah.
 5
               CONSTANTINE ALEXANDER: 5085 feet.
 6
               TIMOTHY FORD: Mm-hm.
7
               CONSTANTINE ALEXANDER: But the location of the
8
     structure -- the home on the lot is weird, because --
9
               TIMOTHY FORD: Yes, it is.
10
              CONSTANTINE ALEXANDER: -- because of what you
11
    pointed out; that there was another house in front, and that
12
    house is gone.
13
               TIMOTHY FORD: Right. Because that was the
14
    walkway -- the right of way, and then my father couldn't go
15
    to the left more for the construction.
16
              CONSTANTINE ALEXANDER: Okay. Have you spoken to
17
    neighbors?
18
               TIMOTHY FORD: Yes, we have. And some of them
    very kind, and totally agree with us. And some have given
19
20
     letters to the Historical Society, and I believe it's
21
    supposed to be uploaded to the Board?
22
              CONSTANTINE ALEXANDER: We have letters in our
```

```
1
     files in support -- one letter. And we do have a
     certificate of appropriateness from the Cambridge Historical
2
    Commission --
 3
 4
               TIMOTHY FORD: Yes.
 5
               CONSTANTINE ALEXANDER: -- with regard to the work
 6
    you want to do.
7
               TIMOTHY FORD: Correct, we do.
8
               CONSTANTINE ALEXANDER: Which is also to the good,
    right?
9
10
               TIMOTHY FORD: Yes. And that was approved
    09/07/21.
11
12
               CONSTANTINE ALEXANDER: Okay.
13
               TIMOTHY FORD: And the lot next door we also own
14
    also.
               CONSTANTINE ALEXANDER: [Laughter] All right.
15
16
    your daughter move next door.
17
               TIMOTHY FORD: Ah --
18
               CONSTANTINE ALEXANDER: [Laughter] I'm kidding.
19
               TIMOTHY FORD: She wants to keep that. That's the
     family home for my mother and father and my sisters and I,
20
    and she wanted to keep the next generation going. But as --
21
22
    it needs upgrading in the cold.
```

```
1
               CONSTANTINE ALEXANDER: Okay.
               TIMOTHY FORD: Being in construction, I would not
2
     let her move into that house.
 3
 4
              CONSTANTINE ALEXANDER: Fine. Anything else you
 5
    want to add?
 6
               TIMOTHY FORD: No, I'm -- any questions you have
7
    I'm willing to answer.
8
              CONSTANTINE ALEXANDER: We'll ask them in a
9
    second. First, let me ask any members of the Board if they
10
    have any questions. Brendan?
11
              BRENDAN SULLIVAN: [Brendan Sullivan,] I have no
    questions or comments at this time.
12
13
              CONSTANTINE ALEXANDER: Jim?
               JIM MONTEVERDE: Jim Monteverde no questions.
14
15
              CONSTANTINE ALEXANDER: Laura?
16
              LAURA WERNICK: Laura Wernick no questions.
17
              CONSTANTINE ALEXANDER: Slater?
18
               SLATER ANDERSON: No questions but one comment.
19
    believe there are three letters of support in the file.
20
              CONSTANTINE ALEXANDER: I'm sorry? Yes, there
21
    are.
               TIM FORD: There should have been four. But
22
```

that's okay.

CONSTANTINE ALEXANDER: We won't penalize you for losing that one. Or maybe our office did, or the Building Department Office did. But thank you, Slater. And I have asked my questions already. So we've talked about the letters in the file. I will now open the matter up to public testimony.

Any members of the public who wish to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand."

If you're calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

We'll I'll take a moment to see if anyone wishes to call in.

[Pause]

CONSTANTINE ALEXANDER: No. Apparently, no one is calling in, so I think we can now close public testimony.

As I've done in the past, I'm going to make a motion to grant the variance requested, and we'll take it from there as to whether we vote in favor of that.

Okay, the Chair moves that we make the following findings with regard to the variance being sought:

That a literal enforcement of the provisions of

the Ordinance would involve a substantial hardship, such hardship being this is an older structure in poor condition, poorly located in the lot. And there is a need -- whether it be for this petitioner or any future owner of the property -- there is a need to upgrade the property.

That the hardship is owing to the fact -- it's the shape of the lot. It's long and narrow, and just that. To get to modify the structure, there's a need for zoning relief, which is the subject of tonight's hearing.

And that relief may be granted without substantial detriment to the public good, or nullifying or substantially derogating from the intent or purpose of this Ordinance.

So on the basis of all of these findings, the Chair moves that we grant the variance requested on the condition that the work proceeds in accordance with plans prepared by Golden, G-o-l-d-e-n Designs in Danvers, Massachusetts and dated April 20, 2021.

Brendan?

BRENDAN SULLIVAN: Brendan Sullivan yes to granting the variance.

CONSTANTINE ALEXANDER: Jim?

JIM MONTEVERDE: Jim Monteverde yes to granting

```
1
     the variance.
               CONSTANTINE ALEXANDER: Laura?
2
 3
              LAURA WERNICK: Laura Wernick -- oops, hold on a
    second. Laura Wernick yes to granting the variance.
 4
 5
              CONSTANTINE ALEXANDER: Okay. And Slater?
 6
               SLATER ANDERSON: Slater Anderson yes to granting
7
    the variance.
8
              CONSTANTINE ALEXANDER: And the Chair will make it
9
    unanimous. I vote yes as well.
10
               [All vote YES]
11
              CONSTANTINE ALEXANDER: Variance granted. Good
12
    luck.
13
               TIM FORD: Thank you. Have a good night.
               CONSTANTINE ALEXANDER: Thank you. And with that,
14
15
    our agenda is completed for this evening.
16
               JIM MONTEVERDE: All right. Thank you all. Have
17
    a good evening.
               CONSTANTINE ALEXANDER: Thank you all.
18
19
               SLATER ANDERSON: Thank you all.
20
              LAURA WERNICK: Good night.
21
              JIM MONTEVERDE: Goodnight.
22
              CONSTANTINE ALEXANDER: Goodnight.
```

```
[09:41 p.m. End of Proceedings]
 1
 2
 3
 4
 5
 6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
```

1	CERTIFICATE
2	Commonwealth of Massachusetts
3	Middlesex, ss.
4	I, Catherine Burns, Notary Public in and for the
5	Commonwealth of Massachusetts, do hereby certify that the
6	above transcript is a true record, to the best of my
7	ability, of the proceedings.
8	I further certify that I am neither related to nor
9	employed by any of the parties in or counsel to this action,
10	nor am I financially interested in the outcome of this
11	action.
12	In witness whereof, I have hereunto set my hand this
13	28th day of October , 2021.
14	
15	
16	Notary Public
17	My commission expires:
18	July 28, 2028
19	
20	Catherine M. Burns Notary Public COMMONWEALTH OF MASSACHUSETTS
21	My Commission Expires July 28, 2028

22

		Ì	<u> </u>	
A	99:4,13,14,16	67:6 125:13	129:13 146:17	26:3,5,11,14
ability 78:14	99:22 101:13	126:7 127:8	157:11 178:19	31:4,8,12
191:7	101:15 102:9	182:17,17	advertising	34:13 36:18,21
able 9:6,10	102:16 103:21	additional 28:7	40:16	37:2,5 38:3,6
11:20 12:11	104:3,16,18,19	68:19 90:17	advice 48:12	38:11,16,19,22
15:3 17:15	105:6,10	99:1 124:17	aesthetically	39:10,13 40:2
21:19 23:11	109:14 114:11	133:13 142:17	91:7	40:14,20 41:17
25:4 71:12	115:9,21 116:1	143:11	Affairs 60:14	43:10,13,16,18
73:7,11 119:13	116:1,6,8	additionally	affiliate 71:10	44:4,7,13 45:6
126:8 151:1	accommodate	167:4	affiliated 77:11	45:16,19 46:5
174:8,22	63:17 98:10	additions 48:20	82:19 89:3	47:11,14,17,20
Abra 74:11,12	126:8 151:1	65:22 183:12	affiliates 61:1	48:1,22 49:4,7
74:12 92:9	152:5	address 11:22	82:6,8,14 84:9	49:9,11,15,18
108:3,5,5,8	accommodated	12:11 33:22	84:16 85:6	50:3,6,10,18
absolutely 30:21	86:3	42:9 61:19	90:4	51:13,15,18,21
96:8	accompanied	63:8,11 73:9	aforementioned	52:2,4,10,17
abutments	164:17	81:20 86:13	86:15	53:5,9,14,17
165:6	accomplish	109:22 112:13	agenda 55:8	54:3,7,12,16
abuts 169:19	166:17	166:22 172:17	56:7 132:8	54:18,21 55:2
abutted 169:3	account 110:13	179:15	189:15	55:6 56:3,6,13
abutter 20:15	achieve 73:12	addressed 11:16	ago 15:3 81:5	56:15 57:12
72:18 114:10	acknowledge	44:16 71:5	agree 45:12	60:3 93:3,6,10
abutters 9:19,21	34:11 50:15	75:3	79:11,21 107:3	93:12 95:1,4
10:2 70:16	97:17	addresses 11:5	172:17 184:19	95:11,15,17,22
71:4 75:10	acknowledged	addressing	agreed 159:21	96:5,9,12,20
162:10 168:15	176:6	110:12 166:20	162:17,21	97:4,8,12,15
170:20 178:21	Act 85:19	adjacent 27:3	163:19 164:13	98:4,8,16,20
abutting 75:14	action 97:10	35:20 62:1	165:11 168:19	99:9,11,18,21
75:18 93:22	191:9,11	63:14 70:17	172:20	100:6,12 104:7
119:11 120:2	active 18:5	72:7 75:20,21	agreement	104:20 105:2
151:18 165:6	37:14	77:22 89:19,22	79:17 80:1,6	106:1,3 107:13
166:3	activities 24:7	90:8,19 122:3	80:14 81:8	108:4,7 110:2
acceptable	actual 80:10	122:6 129:12	169:1 172:18	111:10 114:2,8
169:2	135:13	136:15 146:16	176:10	114:12,14
accepting 82:18	add 11:8 28:7	157:10 178:18	agreements	116:18,21
access 35:5	45:22 67:3	adjoining 36:7	162:10 164:15	117:1,4,7
72:13 78:6	112:17 150:13	78:20 90:22	Ah 185:17	118:3,6,12
89:6 99:15	150:16 154:13	129:21 147:2	ahead 67:2 99:5	119:2,5,9,18
121:18 129:4	154:14 156:18	157:17 179:4	102:5 111:10	119:22 120:3,7
129:15 135:9	168:13 171:20	adjust 42:22	173:20 174:17	120:9,11,15,17
146:8 157:2	186:5	43:2	air 67:11	120:21 122:20
178:9 183:5	added 11:4	adopt 110:14	Alexander 1:7	123:1,3,6,9,11
accessibility	61:15 66:22	advance 57:8	3:4,7,9 4:21	124:3,6,11,14
86:10	133:13 135:2	adverse 36:2	6:3,6 7:14	124:16,22
accessible 150:7	adding 65:13	86:7 87:22	10:10,13,17,20	125:2 126:15
accessory 93:19	68:4 143:20	88:14	11:2 19:14	126:17,20
95:6,12 96:1	146:2 167:2,4	adversely 35:21	20:5,14 23:20	127:1,5 128:1
96:13 97:9	addition 23:11	90:1 122:4	25:6,18,21	128:3,5,17

130:11,14,17	184:2,5,7,10	102:9 166:8	164:14,21	96:1,13 97:9
130:20 131:1,3	184:16,22	allows 19:4	165:20 166:6	99:4,13,15,16
131:6,9 132:3	185:5,8,12,15	34:10 64:19	166:11,15,20	99:22 101:15
132:6 134:11	185:18 186:1,4	110:9 171:16	167:10,13,16	104:19 105:7
134:16,19	186:8,13,15,17	alter 42:16	167:20,22	105:10 108:18
135:5 136:3,14	186:20 187:2	alteration 83:21	168:6,9,14	109:15 115:9
137:12 139:1,7	187:15 188:21	85:22	169:20 170:4	115:21 116:1,2
139:9,17	189:2,5,8,11	altogether	170:15 175:21	116:6,8 171:13
140:22 141:2,7	189:14,18,22	108:15	176:21 177:1	apartments 7:15
141:11,13,15	Alexandra 57:9	amend 110:11	179:11 180:10	40:17
141:17 142:7	57:15,16,18,20	110:14	180:10,16,18	apologies
142:15 143:1,4	58:2 60:7,10	amending 3:14	181:5 186:18	101:22
143:13,16	60:11 65:1,5	amount 14:15	189:6,6,19	apologize 39:14
145:12,15,18	67:20 68:20	17:18 30:13	Andrea 52:15	52:11 71:1
145:21 147:16	69:1,13 70:6	168:17	53:15	163:16
147:19,22	72:22 73:3,14	amounts 9:3	angry 39:14	apparently 32:7
148:3,6,10	78:12,13 80:3	and/or 28:17,22	Anne 65:8 76:5	32:9 72:18
149:3,6,11,14	80:12 81:2,12	36:4 122:8	86:11	121:7 159:18
149:18 152:1	81:22 82:1,7	129:18 146:21	annex 19:11	168:17 187:15
152:14,17,21	82:12,20 83:6	157:13 179:1	21:3	appeal 1:1 70:12
153:16,19,21	83:10,14 87:14	Anderson 1:10	anniversary	177:19
156:4,7,10,13	87:18 92:6,8	3:6 4:15,16 6:5	71:21 77:13	Appeals 3:8
156:16 158:6,9	aligned 109:4	31:10 37:3,3	answer 8:6 25:4	57:4 88:13
158:12,15,18	aligns 102:10	38:5 43:19	25:5 42:19,22	appear 134:8
159:3,6,13,20	Alison 1:9 56:5	47:18,18 49:13	94:20 119:18	appearance
160:6,9,11	56:11,12,13,14	50:5 51:22	137:5 143:14	62:1 75:20
162:1 163:15	56:19 58:22	52:3,7,14 54:9	151:21 175:6	appears 75:6
163:22 164:2,6	59:1,1 60:5	54:14,17,20	186:7	applaud 74:18
164:9,12,18	70:3,4 74:2,3	55:1,4 56:5	answered 29:7	80:6 153:22
165:17 166:4,9	79:19,21 87:7	58:21 60:5	174:4	applicable 71:13
166:13,18	87:8,8 92:1,2,2	70:2 74:1	answers 94:20	applicant's
167:7,11,14,17	149:4,11,13,16	79:17 87:5,5	anticipate 28:1	43:21
167:21 168:5,7	149:17 152:21	91:21,21 93:5	28:21 61:9	applicants 4:1
168:11 169:17	152:22 153:4,9	106:4,8,22	anticipated	application 7:19
169:21 170:5	153:11,14,16	117:2,2 118:5	89:13	8:3,22 28:14
170:10,12,14	156:4,5,5	120:16 123:4,4	anticipating	39:11 42:16,20
170:16 172:5,8	158:6,7,7	124:5 128:4	27:8 28:8	42:21 43:9
170:10 172:3,8	Allison 176:3	130:18,18	anybody 48:5	58:9 70:21
173:5,8,12,20	allocated 89:19	132:5 141:16	143:16	71:6 75:12
174:3,7,10,20	allow 9:9 57:6	145:19 148:1,1	anyone's 108:1	76:16 77:5
175:9,18 176:1	85:20 144:19	149:5 153:20	121:5 171:6	82:13 83:8
176:20,22	167:5	156:11,11	Anyway 6:6	88:19 118:18
177:2,21 180:3	allowable 62:16	158:13,13	44:18 111:1,8	122:15 127:21
180:6,9,12,15	allowed 24:6	159:5,9,10,10	anyways 106:15	137:5
180:17,19	27:19 30:12	159:19 160:8	apart 79:13,13	apply 72:16
181:3,6,14,21	40:22 41:5,13	160:10 161:22	181:19 183:1	applying 118:16
182:6,10,13,19	68:5 87:21	162:3 163:20	apartment 7:12	appreciate
183:8,17,21	88:12 100:10	164:1,3,8,11	7:18 95:6,12	23:19 26:19
100.0,17,21	00.12 100.10	10,0,0,11	,,	25.17 20.17
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

134:6 164:21	70:17 72:5,6	154:19	average 66:13	barrier 165:13
176:15,16	77:21 90:19	assurances	66:21 126:5	base 9:4
181:13	91:11 95:20	163:4	avoid 108:15	based 4:9 110:9
appreciated	96:21 98:5	assure 162:8	160:1	110:10 135:15
113:1	100:1 102:11	attached 70:11	avoided 104:9	153:2,5 178:21
approach 61:5	109:9 113:1	71:16 73:2,10	Avon 94:2	basement 65:14
133:17	121:10 127:17	95:9 102:18	aware 70:8	67:11 95:13
appropriate	140:7 143:11	108:14 109:19	awesome 75:4	126:3 127:7,11
34:18 66:19	144:9 177:10	140:7	171:20	127:13,15
80:15 115:19	177:12,15	attaching 70:12		135:10 137:7
appropriateness	areaway 67:7	Attachment	B	142:14,17,19
13:17 26:9	areaways 135:9	71:12 72:4	B 62:17 72:4	143:12 150:14
94:3 185:2	137:7	attempt 42:21	back 14:12 18:1	150:20 154:13
approval 73:11	argument 35:22	attempting	19:11 20:17,22	167:5
140:6 165:22	40:8,12 107:8	150:6	21:3 26:16,16	basement's
approve 34:17	arranged 105:6	attendance 4:12	28:4 29:2,15	106:9
41:10 76:2	169:6	11:4	29:15 65:12,20	basements
99:22 178:4	arrangement	attended 10:10	66:1 67:3,7,10	105:6
approved 26:6	151:3 169:22	10:12 12:3	67:21 68:14,16	basic 16:3
39:17 46:1	as-of-right 63:4	13:16	69:3 70:5	basically 16:6
49:20 133:18	84:14 100:10	attention 162:4	78:20 80:21	67:9 70:9
147:11 183:16	166:8 168:3,7	attenuation	94:19 103:21	72:20 76:8
185:10	174:1	30:20	113:5 121:13	102:15 103:16
approximately	aside 99:6	attorney 159:18	126:12 133:18	137:2 140:13
10:16,17 45:8	asked 6:19	162:14 163:1	140:13 143:8	162:17 172:22
88:18 89:10,12	22:15 75:18	170:20	150:8,9 151:8	181:19 184:3
89:14 140:9	76:10,20	au 100:4	151:10,10	basis 36:10 39:8
April 150:3	120:17 187:5	audible 4:12	154:15 182:7	42:5,10 43:7
188:17	asking 4:11	audio 3:19 17:1	183:16	45:13 47:3
arborist 111:13	41:14 73:2	August 6:18	background	83:12 116:11
arborists 112:1	99:15 101:12	12:4 36:13	32:1 62:4	122:11 130:2
architect 6:15	134:22	130:6	133:21 160:7	145:6 147:8
60:13 65:2,6	aspect 112:15	authority 54:11	bad 16:7	155:18 157:20
111:13,22	aspects 13:2,11	81:10 111:7	Baker's 3:13	179:7 188:13
124:9,12,17	31:19	automobile 64:2	balance 68:10	bathrooms
132:17	asserted 163:6	85:14 88:3,21	balanced 41:16	96:15
Architects 14:2	assign 57:14	89:12	balcony 15:22	beams 17:14
36:13 116:15	assigned 77:11	automobiles	18:19	beautiful 65:8
145:9	assistance 57:8	89:16	Baldwin 61:14	beauty 67:14
architectural	associated 71:5	automotive 91:9	banner 40:5	becoming 32:17
12:14 94:18	association 8:13	available 8:6	barking 160:5	bedroom 15:21
architecture	9:22 12:21	10:1 11:15	barn 7:10 13:12	69:2 167:6
70:20	13:4 25:8 30:2	54:1 57:21,22	14:11,12 15:2	bedrooms 96:14
area 13:5 15:15	31:22	58:1 90:20	15:13 16:11,16	135:9
17:13,14,18	assume 33:19	162:5	17:22 18:13	beds 63:17
20:17 21:6	98:10	Ave 159:11	19:10 21:3	71:15 84:8
22:10 61:14	assumed 52:9	Avenue 1:6 2:13	22:4,10 23:12	89:2
66:3 69:8	assuming 54:10	81:1 124:7	23:15	Beep 45:15

				1490 130
beginning 9:20	bit 6:22 16:21	186:9	79:3,9,15,19	briefly 9:17
28:1	18:6 24:12	Board's 71:5	80:3,20 81:3	23:22 60:18
behalf 38:17	26:22 65:12	84:15 163:12	81:13 82:5,9	bring 13:4 23:17
56:22	67:8 68:5 77:3	Boards 111:6	82:17,21 83:9	39:21 83:1
behavior 77:10	77:3 80:21	body 110:15	83:11,15 87:1	165:10 177:18
Behrens 171:8,9	93:16 104:8	border 170:1	87:4,7,10,10	183:21
171:9	152:2 162:7,16	Boston 33:8	87:13 88:6	bringing 162:4
believe 6:19	177:6,15	bottom 15:17	91:17,20 92:1	brings 177:15
10:7,8 12:4,7	bits 176:5	23:11 32:3	92:4,4 93:3	broadcast 3:20
13:3,3,19 24:6	blank 33:14	107:19 113:2	100:13,13,17	broaden 152:11
25:20 26:18	102:2	121:1 128:11	100:19,22	brought 28:4
28:5 30:9	blessed 94:9	142:1 171:2	101:10,17	43:8 81:4
35:17 76:16	block 15:12	187:9	102:1 103:4	bucket 173:17
95:13 140:20	21:11,13 72:13	Boucher 60:13	104:1,1,11,22	buffer 72:5,10
142:16 151:4,9	78:6	65:2,5,6	105:1 116:15	77:20 78:3
151:11,17	blocked 22:8	bought 150:2	116:16,16	build 102:3
161:18 164:4	blueprints	bound 150:5	118:3 120:4,5	169:22 170:1
166:7 181:16	183:14	bowie 69:5	120:5 122:17	builder 150:1
183:10 184:20	Board 1:1 3:8	box 20:10 58:7	122:18 124:3	163:4
186:19	4:1,11 6:10,17	Boyes-Watson	127:2,3,3	building 7:2,4,5
believes 161:11	6:21 8:17 14:3	132:17 145:9	130:8,9,9	8:4 9:4 11:19
benches 72:9	24:2 26:12	BREAK 131:12	131:4,8 132:3	12:1 13:11,12
78:2	34:16,19 39:6	Brendan 1:8 3:4	136:10 137:4,4	14:8,11,15,18
beneficial	40:4 41:10	4:19,20,20 6:3	137:15,19	14:19,22 15:1
154:18	48:7,19 56:20	26:12,13,13	138:1,7,12,21	15:2 16:5,7,7
benefit 152:7,9	56:21 57:3	30:4,4,11,14	139:2,12,15,18	16:10,10,11
benefits 86:9	58:9 60:6,11	30:17,19,22	141:7,9,9	17:10,10,19
Berkowitz 74:11	61:22 69:16	31:2 36:15,16	145:10,11	18:1,7,13,20
74:12,12 92:9	70:12,13 71:3	36:16 38:3	147:13,14,14	19:7,9,10,15
108:3,4,5,6,8	73:17 76:5	41:17,19,19	149:3 152:18	20:3,17,17,19
best 79:22 122:5	77:2 78:21	42:12 43:4	152:19,19	21:4,7,11,11
191:6	79:5,21 80:14	47:8,9 48:21	156:1,2,2	21:13 22:4,6
better 77:10	81:7,20 84:2	48:22 49:1	158:3,4,4	22:18 23:2,4
beyond 21:8	85:2,8,15 86:2	50:3 51:11,12	159:3 170:7,8	24:4 25:14,16
84:12,13 154:7	88:7,10,13,16	52:15 53:15,21	170:8 179:22	26:17 29:15,16
bicycle 171:20	88:17,20,22,22	53:21 54:6	180:1,1 181:3	30:1,6 31:20
big 15:10 28:6	89:5,9,21 90:9	56:3,9,12,16	186:10,11,11	33:13,14,15
39:18 65:7,21	90:21 91:6	56:17,17 57:10	188:18,19,19	35:16 39:20
66:6 103:12	93:14 104:21	57:13,17,19,22	Brett 6:13,14	40:15 41:3,10
166:4 171:22	110:12,12	58:3,18,20,22	8:6 10:14,19	42:6 45:10
183:17	111:1 120:4	59:2,2 60:3,6,9	10:21 11:1	48:16 60:20
Bigelow 2:6 50:7	132:13 133:4	67:17,17 68:18	28:9	61:2 62:11,14
bigger 15:12	149:22 159:10	68:22 69:11,15	brick 14:22 17:6	62:15,21 63:2
16:15 68:3,5	164:19 165:10	69:19,21 70:1	18:17 119:17	63:5,5,14,17
bike 89:18	166:1 172:2,11	70:3,5 72:17	122:1 136:17	64:8,18,18
171:22	173:6,9 176:15	73:14,20,22	136:17 140:13	65:16 66:12,19
biking 171:21	176:18,18	74:2,4 75:5	brief 114:3	67:12,16 70:22
bills 150:18	181:10 184:21	76:4,21 78:16	152:17	71:19 72:2
	101.10 1021	, 5,21 , 5.10		, 111, , 212
			I	I

				<u>-</u>
74:20 75:21,22	46:14 136:19	151:21 159:6	88:17 169:7	26:9 71:22
77:16 78:9	140:10,17	162:6 172:6	careful 94:15	77:14 94:3
80:22 82:3	businesses 32:19	175:19 181:6	carefully 52:18	185:2 191:1
83:18 84:6,11	busy 64:5	187:13	169:5	certification
84:19 85:11	button 44:22	call-in 75:7	Carl 75:8	61:10
86:4 87:16,19	45:1 74:6,7	calling 32:4 45:2	Carol 45:18,20	certify 191:5,8
88:4 90:3,17	buy 107:8	74:8 75:5,6	carried 69:6	cetera 34:21
91:7 94:9	Byron 114:4	107:21 108:1	carry 68:7	97:20
100:22 101:3,8	BZA 4:7 28:14	121:3,5 128:13	case 2:3,4,6,8,9	Chair 1:7,8 3:9
102:16 103:21	50:12 80:2	142:3 171:4,6	2:10,11,13,15	4:21 34:22
113:9 115:3,3	108:10 109:13	187:11,16	2:17,19,21 6:6	36:10,14 37:5
115:4,7,18,18	BZA-116393 2:6	Cambridge 1:2	6:7 38:7 39:15	38:6 46:9 47:4
116:2,2,3,7	BZA-126224 2:4	1:6 2:3 3:8,15	43:3,4 46:7	47:7,20 48:12
125:6 126:5,10	BZA-132592 2:3	3:21 6:7,12 7:2	49:21 50:7,15	48:12 50:6,18
133:17 135:16	BZA-134123 2:8	8:13 9:22 12:6	52:1,4,6,11	55:6 56:10,22
136:15 137:8,9	BZA-134484 2:9	12:6,21 13:3	53:1,7,7,11	60:11 93:6
138:15,17	BZA-137449	13:14 25:8,9	54:8,13 55:8	97:11 114:19
140:14,18	2:10	25:12 26:6	56:7,20 57:13	116:12 117:4
143:2,5,7	BZA-138047	31:22,22 37:14	60:6 73:13	118:6 120:17
144:10,11,13	2:13	41:5 61:6	74:14 93:7	121:12,14
151:18 153:3	BZA-138453	62:18 66:18	110:10 118:16	122:12,16
155:11 167:9,9	2:11	85:4,20 86:15	124:7 132:9,9	124:6 128:5,21
167:12,18	BZA-138603	86:17 154:1	136:21 149:6,8	128:22 130:2,7
174:11,13,21	2:15	159:11,12	149:19 154:8	130:20 131:4
175:8,15	BZA-141100	160:17 177:9	158:19 159:7	132:6,12
178:14,15	2:19	185:2	161:10 174:14	141:17 145:6
187:3	BZA-141574	campus 89:17	180:20 181:7	145:21 147:8
building's 39:19	2:17	Cantabridgian	cases 2:2,7 4:22	148:3 149:18
40:6 67:5	BZA-143046	161:6	5:1,1,4 56:8,9	154:21 155:18
138:13	2:21	car 14:12 171:19	163:10	156:13,20
buildings 14:9		card 56:18	category 27:20	157:21 158:15
33:21 60:22	C	Cardwell 93:16	Catherine 76:13	159:6,9 162:3
85:20 91:3	C 3:1	94:21 95:3,4,8	191:4	163:12 176:18
135:22 168:1	cable 3:20	95:14,16,19	cause 35:6 71:2	178:5 179:7
171:13	calculate 138:16	96:3,7 97:2,6	89:7 121:19	180:12 181:6
built 64:9 80:22	calculation	98:1,3,12 99:6	129:6 146:9	187:20 188:14
84:11 99:8	64:22	99:10,12,19	151:11 157:3	189:8
116:4,7 132:19	Caldwell 95:2	100:8,15,21	175:16 178:10	Chairman 6:9
162:20 174:21	calendar 50:12	101:14,19,22	causes 169:12	93:13 149:22
bunch 108:22	call 4:3 6:7	102:6 103:7,9	ceiling 169:11	172:11 181:10
burden 90:18	21:12 32:6,7	104:12,14	ceilings 166:16	chance 73:16
buried 45:9	38:6 45:4 50:6	105:15,17,21	center 7:5	120:18 140:1
burned 182:14	56:7,20 93:7	106:7,10	central 8:19	change 4:9 7:22
Burns 191:4	118:6 121:7	112:17 113:12	century 60:20	8:1 24:4 31:19
business 8:7,13	124:6 128:15	117:10	certain 3:14	35:7,9,15
9:22 12:21	128:18 132:9	care 34:10 62:8	30:13 172:20	37:10 42:16
13:3 25:8 30:1	140:22 143:1	62:12 63:18	certainly 98:10	85:22 87:21
31:22 35:11,12	149:7,18	84:7 87:19	certificate 13:17	89:7 104:8

				1490 137
109:16 119:16	children 150:4	171:2 187:9	107:1 114:3,6	11:13 37:9
119:20 121:20	choose 162:18	client 40:19	119:14 141:21	61:12 77:7
122:1 129:7	Chris 149:21,22	42:18 169:22	152:2,11	89:3
133:22 134:7	152:13,16	clients 88:20	153:22 154:17	Company 7:6
134:15,17	153:2,8,10,12	89:11 159:17	171:1 177:22	company 7.0
134.13,17	158:20	clinic 62:11,12	178:1 183:13	183:11
135:20 136:5	circled 134:7	64:5,8,10	186:18	compatibility
137:1,1 140:15	circulated 11:15	85:13 88:17,18	comments 31:5	88:4
146:10 151:12	circumstances	89:9	31:10 41:18	compatible 63:6
152:2,4 154:9	46:16 48:14	clock 80:21	43:10 73:15,17	64:3,7 86:12
154:9 157:4	115:10 144:18	close 23:18 32:8	73:19,21	91:10
161:7 178:11	155:10	33:1 34:14	104:22 105:2	completed
changed 58:12	cities 39:18	45:9 46:6 77:1	104.22 103.2	189:15
144:8	citizens 36:5	114:15 120:21	121:8 126:14	completely
changes 9:13	90:11,20 122:9	121:8 128:18	140:21 152:20	14:17 18:15
11:8,16 22:3	129:19 146:22	143:17 177:22	159:13 170:9	45:12
58:8 67:9	151:15 157:15	187:16	186:12	compliance
70:20 118:20	179:2	closer 68:16	commercial	84:19 160:2
119:20 140:12	city 1:2,12 3:15	code 84:19,19	7:13,17 12:18	complicated
140:21 141:5	3:16,16,17 9:8	127:9 182:21	17:7,19 18:9	69:5
144:9 169:10	36:5 37:14	183:4,6	19:4 21:12	
169:14	41:5 46:2 65:4	code-compliant	22:6,9,11	complications 19:8
changing 83:19	67:19 90:12,20	85:9	27:12	
155:6 167:1	109:4 110:11	cold 185:22	commission	comply 30:6 31:2 48:13
Channel 3:20	110:13 111:3	colleague	13:15,16 16:18	67:18 68:11
character 35:8	115:18 122:9	132:16	32:12 36:1	84:18
35:10 63:7	129:19 145:4	collect 17:12	61:7 86:17	component 7:7
75:15 78:20	146:22 147:7	College 56:8	185:3 191:17	8:15,19 11:8
86:5,13 89:8	151:15 154:18	57:1	Commissioner	11:17
121:21 125:12	157:15 160:11	Columbia 161:4	143:10 168:1	components 7:5
129:7,10	160:12,17	177:19 179:20	commit 34:5	9:5 166:22
133:16 146:11	171:14 179:2	columns 15:11	commitment	concern 12:11
146:14 151:13	city's 4:7 63:8	come 29:2 52:21	62:2 72:21	13:8 25:1 29:7
157:5 178:12	86:13 110:22	70:9 73:7	76:11 77:6	119:10,10
characteristics	claiming 174:7	94:11,12 143:8	81:4,18	167:18
64:6	claiming 174.7	comes 77:10	commitments	concerned 25:15
characterize	51:22 139:22	119:9	61:18,21 72:16	43:9 108:10
31:17	clarified 82:13	comfortable	75:13,19 76:9	109:4 162:14
Charles 3:13	clarify 167:22	40:11	76:20	concerns 8:14
Charlie 68:6,12	clarity 54:9	coming 13:6	commits 71:18	12:1,10 25:13
112:7	clear 8:14 43:5	85:13 101:1,2	committing	25:13 29:13
Charlotte 76:5,8	82:4 139:6,7	122:6 142:9	77:15 80:6	71:4 73:6,9
chase 38:20	157:7 160:19	176:9	common 135:10	75:3 80:5
check 134:5	clearly 38:13	comment 4:5,6	Commonwealth	110:1 112:18
checked 58:7	click 32:2 44:22	37:7 39:3	191:2,5	136:20 140:11
cherry 111:19	45:1 74:6,7	43:20 72:22	Communicati	173:18
child 150:5	107:19 121:1	73:15 74:1,3,5	60:14	conclude 23:22
182:17	128:11 142:1	75:7 77:1,2	community 8:13	concluded 13:4
102.1/	120.11 142.1	13.1 11.1,4	community 0.13	concluded 13.4
	l	l	l	l

acmaludas 55.7	connection	55.6 56.2 6 12	152.14.17.21	184:15 186:2
concludes 55:7 conclusion	50:22 95:9	55:6 56:3,6,13 56:15 57:12	152:14,17,21 153:16,19,21	construed
143:10	104:17 106:19		156:4,7,10,13	102:19
concrete 21:13	147:12	60:3 93:3,6,10 93:12 95:1,4	156:16 158:6,9	contact 175:8
concur 49:13	connector 17:10	95:11,15,17,22	158:12,15,18	
condition 15:7	consensus 79:17		· · · · ·	contemplated 71:11
	Conservation	96:5,9,12,20	159:3,6,13,20	*
15:20 19:12 23:10 36:11		97:4,8,12,15	160:6,9,11 162:1 163:15	contemporary 14:18 16:10
	94:2,3	98:4,8,16,20	163:22 164:2,6	
47:5 71:18	consider 70:12	99:9,11,18,21	,	contest 83:3
76:11 81:15	76:2	100:6,12 104:7	164:9,12,18	context 62:18
82:2,10 83:7	considerably	104:20 105:2	165:17 166:4,9	65:16
116:13,13	27:6 101:8	106:1,3 107:13	166:13,18	contextual
122:13 130:3	consideration	108:4,7 110:2	167:7,11,14,17	112:5
145:7 147:10	94:15 112:14	111:10 114:2,8	167:21 168:5,7	continuance
151:3 155:20	176:19	114:12,14	168:11 169:17	6:19 50:13,19
157:22 162:18	considered	116:18,21	169:21 170:5	50:22 51:12,17
163:2 165:22	62:15	117:1,4,7	170:10,12,14	51:20 55:5,7
188:2,15	considering	118:3,6,12	170:16 172:5,8	57:2 58:17
conditions 33:9	32:13 151:20	119:2,5,9,18	172:13,16	continuation
34:18 46:17	consistent 71:16	119:22 120:3,7	173:5,8,12,20	127:12
48:15 61:22	75:15 91:3	120:9,11,15,17	174:3,7,10,20	continue 16:18
70:11,15,19	122:13 142:7	120:21 122:20	175:9,18 176:1	20:21 52:19
71:2,7,17	Constantine 1:7	123:1,3,6,9,11	176:20,22	53:1 54:2,10
72:15 73:8,11	3:4,7 4:21 6:3	124:3,6,11,14	177:2,21 180:3	54:13,19 55:2
76:2 77:4 79:1	6:6 7:14 10:10	124:16,22	180:6,9,12,15	57:6 58:4,14
79:10 80:13,15	10:13,17,20	125:2 126:15	180:17,19	continued 2:2
152:15 163:11	11:2 19:14	126:17,20	181:3,6,14,21	4:22 5:1,3,4,6
176:16 178:21	20:5,14 23:20	127:1,5 128:1	182:6,10,13,19	24:13 25:12
179:9	25:6,18,21	128:3,5,17	183:8,17,21	35:19 54:8
condo 119:17	26:3,5,11,14	130:11,14,17	184:2,5,7,10	55:8 57:5 59:3
confer 16:18	31:4,8,12	130:20 131:1,3	184:16,22	89:21 122:2
confirm 126:20	34:13 36:18,21	131:6,9 132:3	185:5,8,12,15	129:11 146:15
159:16	37:2,5 38:3,6	132:6 134:11	185:18 186:1,4	157:9 178:17
confirmation	38:11,16,19,22	134:16,19	186:8,13,15,17	continuing
169:18	39:10,13 40:2	135:5 136:3,14	186:20 187:2	54:15
conforming	40:14,20 41:17	137:12 139:1,7	187:15 188:21	continuous
66:14 67:4	43:10,13,16,18	139:9,17	189:2,5,8,11	12:22
126:6 127:9	44:4,7,13 45:6	140:22 141:2,7	189:14,18,22	contract 160:14
congestion 35:7	45:16,19 46:5	141:11,13,15	constantly 12:22	160:16
89:7 121:20	47:11,14,17,20	141:17 142:7	constituted	conversations
129:6 146:10	48:1,22 49:4,7	142:15 143:1,4	89:12	168:15,21
151:12 157:4	49:9,11,15,18	143:13,16	construct 72:1	conversion
178:11	50:3,6,10,18	145:12,15,18	77:15 137:6	87:16
connect 69:4	51:13,15,18,21	145:21 147:16	constructed	convert 62:7
104:2 139:18	52:2,4,10,17	147:19,22	71:14 179:17	63:5 87:19
connected 7:12	53:5,9,14,17	148:3,6,10	construction	converting 84:6
7:17 12:17	54:3,7,12,16	149:3,6,11,14	69:9 110:13	cooking 96:21
102:14 104:16	54:18,21 55:2	149:18 152:1	115:2 144:8,19	cooktop 96:19

				Tage 177
98:21	crazy 34:6	daily 13:6 64:1	deafening 33:2	76:17
cool 103:20	create 16:10,11	64:12 85:14	deal 39:11,19	denial 49:2,2,6,8
copy 40:7,10	17:5 20:18	88:3,18 89:12	111:7	49:10,14
165:9	68:9 90:13	89:14 91:9	dealing 33:16	110:10
cord 150:6	95:6 112:4	Dan 159:10	178:15	denied 48:7
corner 40:5	151:13	176:13	dealings 161:16	49:19,20
41:16 80:22	created 22:11	DANIEL 159:9	deals 155:5	densely 165:5
95:20 96:4,16	36:3 64:12	159:19 160:8	dealt 33:3 79:22	166:2
111:18 177:19	90:10 122:7	160:10 161:22	Dear 70:10	denser 32:17,17
correct 10:8	129:17 135:8	162:3 163:20	decades 60:21	deny 48:2
30:8 41:3	146:20 157:13	164:1,3,8,11	62:10	110:18
56:19 82:6	178:22	164:14,21	December 50:16	Department
95:14,15 97:22	creates 135:11	165:20 166:6	51:4,5,10	143:2,5 153:3
98:1 100:21	135:12 169:13	166:11,15,20	52:13,21	167:18 174:11
103:5 105:21	creating 18:8,9	167:10,13,16	decibels 30:7	174:22 175:8
124:21 126:22	115:18 154:1	167:20,22	decide 54:7	187:4
127:20 138:2	creation 84:20	168:6,9,14	178:3	depending
138:10 159:19	142:13	169:20 170:4	decision 50:21	26:22 34:3
163:20 164:14	crisis 171:15	175:21 176:21	58:6 70:13	derogate 36:8
166:11,15	curb 72:14 78:7	177:1 180:16	73:2 79:8,13	91:1 129:22
167:10,13	102:11 107:5,5	180:18	80:2 110:9	147:3 157:18
170:4 174:10	177:19	Danvers 188:16	159:22 160:21	179:5
174:11 185:7	curious 153:9	date 2:3,5,6 10:8	160:22 164:7	derogating 47:1
correspondence	current 30:6	51:5 52:19,20	164:10 165:19	85:17 115:15
56:21 70:6	36:13 84:11,13	54:1,2 57:6,11	165:22	145:1 155:16
176:6,8	93:18 101:5	57:14 71:21,22	deck 125:14	188:12
corridor 171:22	143:10 150:10	77:12,13 116:4	150:10	describe 140:2
Council 61:16	152:9 155:3	134:8 155:21	decrease 85:12	described 24:3
110:11	currently 24:7	dated 3:17 36:13	109:1	71:12 144:17
counsel 191:9	65:20 66:5	56:22 116:15	defer 104:4	describes 141:5
count 105:10	71:11 72:3	130:6,6 145:9	deficit 24:10	describing
133:13	93:18 109:20	155:21,22	define 62:19	24:16
countertop	111:17 119:16	176:6 179:11	definitely 63:10	description
97:18 98:9	138:3 142:20	183:16 188:17	74:16 112:13	11:15 49:6,10
couple 15:10	cut 38:20 72:14	daughter 181:12	183:10	49:13 97:16
course 3:22	78:7 102:11	183:7 185:16	degree 138:15	descriptions
14:11 24:21	107:5,5	David 118:10,13	deleted 127:19	51:8
25:4	cutoff 23:4	118:14 119:4,8	deliberation	design 66:19
court 160:16,18	cutting 108:13	119:15,19	71:6	86:11 94:1,6,7
courtyards	CVT 155:21	120:1 123:10	delineated 72:3	94:13 103:20
135:2	cycle 109:6	Davis 14:2	deliveries 64:11	104:8 111:11
cover 65:18	Cyrus 162:13	day 89:11	delve 94:18	112:2,3 133:6
covered 112:10	169:2 176:4	108:11 177:7	demolition 94:1	159:11 179:11
150:10	177:1	178:16 191:13	demonstrate	designed 94:8
covers 48:21		days 14:12 46:4	87:22	106:11,11,12
COVID 182:4	D	51:3	demonstrated	179:19
COVID-19 3:12	D 2:1 3:1,13	DCR 112:21	48:9	designing 27:21
3:17	d-i-u-s 76:7	dead 111:19	demonstrates	designs 111:16
	•	•	•	•

188:16	dicey 80:4	124:19	87:16,20 88:11	east 8:13 9:22
desirable 46:21	difference 41:14	distracted	dots 104:2	12:5,6,20 13:3
85:2,15 144:21	different 19:9	134:12	139:19	25:8,9,11
155:14	41:11 66:1	distribute 10:4	double-hung	31:21 66:16
desire 71:3	74:13 80:17,17	distributed 10:1	18:18	67:20 90:6
86:13	183:3	distribution	draft 71:2	Eastman 47:6
despite 44:15	difficult 28:1	11:5	dragged 160:18	easy 139:1
48:8	43:20	district 8:2	dramatically	eating 13:6
destinations	dig 161:3	27:19 36:7,7	85:10,11	edge 72:6,11
89:17	dilemma 165:17	46:19 62:17	draped 46:2	77:21 78:4
detail 11:17,20	dimensional	90:22,22 94:4	drawing 19:6,8	edits 65:12
detailed 16:19	86:20 91:13	100:11 122:11	22:22 58:9	education
151:21	105:5 127:16	129:21,21	118:20	136:19 140:11
detailing 65:11	134:1,14,17	136:2 147:2,2	drawings 51:8	educational
details 133:7	dimensions	157:17,17	118:18 153:6	85:5 87:20
determine	42:17 43:2	179:4,4	drawn 97:18	effect 25:7 36:2
174:11	118:19	diversity 100:9	drive 113:3,3,4	effective 85:7
determines	diminishment	divided 16:17	driveway	effort 8:18
88:13	24:11	18:3 138:17,19	102:11 103:2	efforts 12:12
detracting 151:6	direct 48:11	dock 14:20 15:8	103:15 108:14	egress 18:19
detriment 36:4	114:10 126:12	17:3	113:16,17,18	21:4 35:6
46:22 48:18	direction 111:3	documentation	113:19,21	72:13 78:6
85:3,16 90:10	directly 18:22	122:15	136:16	85:10 89:6
115:14 122:8	78:17 81:17	documents	drop-off 17:1	106:13,14,15
129:18 144:22	126:8 151:18	91:12	Dudley 65:19	121:19 129:5
146:20 151:5	161:10	dog 104:3 160:5	due 3:10,17,22	129:15 135:8,9
151:14 155:15	Director 61:6	160:6,8	150:5 151:3	137:6,7 144:8
157:13 179:1	disagreement	doing 8:9 27:6	Durbin 149:21	144:19 146:9
188:11	160:1	27:13 34:3,15	149:22 152:13	150:13,21
detrimental	disappointed	69:7 74:19	152:16 153:2,8	154:13,16
86:1	171:12,18	94:8 101:3	153:10,12	157:3 178:10
developed	disbursement	102:12 108:15	158:20	egress/life-saf
175:11,12	29:6	154:1 173:13	dwelling 62:19	67:11
developer 6:13	discuss 60:15	176:12	93:19 142:21	eight 62:21
8:18 11:10,15	70:16 114:18	door 17:3 78:15	dwellings 62:17	183:2
12:10,12 163:4	discussed 88:2	126:8 150:8		eight-foot-six
171:17 172:3	discussion 11:9	151:8,10,10	E 2:1 3:1,1	20:17
172:19 176:9	12:22 34:19 81:6 83:3	182:3 185:13 185:16	e-mail 11:5	either 42:8
development		doors 183:1	164:3	52:22 53:1
26:21 28:17 35:19 89:22	discussions 57:6 75:17 76:19	dormer 66:17	earlier 5:2 48:12	104:20 142:8 151:18
122:2 129:11	163:10 168:1		116:4 121:9	elements 72:8
146:15 157:9	disparaging	67:3,4,18,20 68:1,14,15,16	124:20 165:2	78:1 172:21
178:17	uisparaging 77:9	69:3,3,10	early 14:18	176:13
developments	dispute 160:2,13	dormers 66:15	ears 32:20	elevation 17:1
177:14	disputes 159:14	67:10,18 68:2	easier 140:2	24:15,16 66:16
dialogue 61:17	160:13	68:3,8,10	183:5	67:7,21 101:6
73:4	disregarded	dormitory 62:9	easily 22:20	101:7 125:16
, 5.1	aisi egai aca	431 mitor y 02.9		101., 123.10
	<u> </u>	l	l	l

				Tage 201
125:17,19	entirely 168:2	159:9 165:3	166:1 167:1,2	faculty 61:3
140:3,16	entirety 172:21	180:18 181:9	167:9,12	64:14 71:9
elevations 16:21	entitled 152:4	189:15,17	178:14 183:12	77:11 82:6,8
20:22 22:1	entrance 126:11	events 3:16,17	exits 135:9	82:14,19 84:9
24:19 66:10	entrance 120.11	Everett 80:22	expanded 85:21	89:4
eliminate 69:7	126:11	evergreen	expanded 83.21 expansion 84:12	failed 42:9
ell 65:12,21 66:2	entry 17:7 18:9	173:15	expansion 84.12 expensive 172:1	fails 48:3
67:4,10	enumerated	evergreens	expensive 1/2.1 experiments	failure 43:8
emergency 3:11	164:14	165:5 166:2,12	27:5	fair 168:17
3:16 18:19	environment	166:14 170:2	expires 191:17	fairly 165:15
employed 191:9	110:6,21	179:18	explication explanation	169:10
Employees 1:12	environmental	everybody's	42:4 114:1	fall 41:13
Enabling 85:19	110:1	10:15	express 25:12	falling 165:16
encourage 86:14	environmenta	evidence 76:16	extend 29:5	181:19 182:22
encouraged	112:22	122:5	72:10 78:3	familiar 7:3
10:3 85:6	equipment	exactly 96:19	extends 20:3	family 62:17,19
encroaching	17:12,16,20	exactly 90.19 example 33:6	103:16	62:21 93:19
138:2,8,9	21:8 22:19	exceed 83:17	extension 85:22	100:1,4 106:13
encumbered	23:3,7 26:20	exceeded 81:10	extension 65.22	106:14,19
84:11	27:8,15 28:6	excess 39:2 46:1	exterior 30:5	109:9 150:3
enforcement	28:21 29:4,4	excessive 109:10	66:8,13 67:9	151:1 152:5
44:10 46:11	29:10,14,19	excludes 83:5	85:9 133:15	154:2 185:20
84:3 114:22	30:5 32:18	excuse 19:14	Eyster 176:4	far 14:13,20
144:3 155:1	33:1,17	41:1 63:15		15:13 16:1
187:22	erected 51:3	Executive 3:13	F	19:14 20:5
engage 9:7	error 183:5	61:6	F-r-i-e-d-e-n	22:6,10 23:1
engaged 8:11	escape 66:6	exhaust 27:2	75:9	39:2 43:9 64:1
61:11,17	escapes 85:9	29:5	fabric 65:10	89:14 91:7
162:13	especially 46:3	exhibit 139:22	façade 14:22	99:14 114:9
engagement	46:18	existed 24:8	143:21	136:20 173:16
9:18	essential 159:21	existing 14:6,7	face 122:1	175:16 182:7
engaging 8:12	essentially 7:4	15:1,2,4,7,20	140:16	FASTSIGNS
Engine 33:8	7:12 8:3 16:8	16:22 18:1,14	faces 179:13,13	38:10,14
enhance 91:6	19:18 67:12	23:4,10 24:4	facility 84:7,16	fatal 43:9
enhanced 90:15	137:17 165:11	24:13 66:2,10	facing 69:3	father 182:15,16
133:5	established	66:12,13 67:22	140:10	184:14 185:20
enhances 183:10	31:18 35:7,9	69:4 84:6 85:7	fact 25:6 33:15	fault 171:16
enjoyment	67:19 86:12	86:1,4 90:18	44:14,16 48:11	favor 25:22
161:12,19	89:8 121:20	91:7 100:15,20	83:18 84:10	37:14,15 43:21
enlargement	129:7 146:10	101:1 102:11	90:14 97:18,19	49:19,19 58:16
83:21	146:13 151:13	112:18 113:3,8	97:20 99:3	58:19,21 59:1
enlarging 126:1	157:4 178:11	115:4 118:17	101:12 115:10	59:3 86:21
enlighten 77:3	estimate 10:15	118:19 119:15	116:5 129:8	87:2,5,8,11
ensure 71:4	et 34:21 97:20	125:6,14,19	133:13 142:8	92:2 121:10
160:1	evening 5:3,4	127:9 135:16	155:11 165:12	122:21 123:2,4
enter 160:14	6:9,11,16 14:3	137:10,11	173:13 174:4	123:6 187:19
entered 163:20	60:10,11 111:2	140:7 151:4	188:6	favorably 76:2
entire 177:19	118:14 149:21	162:15,19	facts 146:12	feasible 12:14

				1490 202
feature 103:20	75:8 107:16	186:4	100:8 107:17	115:16 154:19
feedback 11:10	128:19 140:1	finishing 127:11	114:19 121:14	found 33:7
12:9 18:22	141:19 170:18	fire 16:1 66:6	128:22 154:22	foundation
feel 22:18 77:9	186:19 187:6	85:9 183:5	156:20 178:5	101:1,1,2
80:4,15 172:22	files 25:7,22	first 2:4 6:6,19	179:9 187:20	181:18 182:21
173:2	26:9 31:16	9:10 17:6 38:7	follows 30:9	four 8:12 53:2,2
feeling 80:8	51:9 110:5	38:17 40:4	71:18	54:4 62:10
81:16,21	114:16 128:8	47:7 50:20,22	foot 64:21 89:18	66:22 117:6
feels 109:10	159:15 161:3	56:7,8 82:1,2	102:12 125:13	128:7 137:2
feet 8:20 17:7	178:2 183:22	101:19 108:13	125:14 183:2,2	140:9,10 183:2
19:1 21:17	185:1	112:20 127:13	footage 24:9	186:22
24:10 27:2	filing 70:15	128:7 130:5,7	40:22 41:5,8	Four-0 10:22
40:11 41:1,2	76:17	169:11 186:9	41:13 105:11	11:1
60:19 62:20	fill 18:15 42:4	first-floor 135:3	109:18	four-foot-high
64:19,20 68:2	filled 18:3,17	fit 39:19 62:21	footnote 88:11	166:16
68:3,4,14,15	43:7	five 37:15 49:19	footprint 86:4	four-O 10:20
68:18,19 72:10	final 71:22	52:5,21 53:11	force 33:21	frame 14:19
78:3 102:17,20	77:14	53:22 60:21	Ford 181:9,9,15	60:20
103:1,9,18,18	finally 12:20	68:2 102:17	182:1,8,11,14	framing 69:9
108:19 113:20	21:10	103:1,18	182:20 183:9	Frank 38:9,10
125:11 126:7	financial 44:13	131:10 149:15	183:19 184:1,4	38:12,14,14,17
137:11 154:7	financially	161:21 181:17	184:6,9,13,18	38:21 39:9,12
166:6,7 179:17	191:10	five-bedroom	185:4,7,10,13	39:14 40:3,18
184:2,5	find 4:6 11:11	108:18	185:17,19	40:21 42:11,14
fellow 57:1	33:19 70:11	five-foot 22:17	186:2,6,22	43:22 44:6,12
79:21 174:4	80:16,19 136:6	27:9	189:13	fresh 32:14
felt 66:18 73:8	139:10 171:20	five-minute	Forestry 111:12	67:11
81:7 162:22	finding 32:22	131:5 132:7	111:22	Frey 176:2,3,3
fence 22:12	35:1	flavor 9:17	forgot 170:6	fridge 95:21
112:11 162:14	findings 36:10	flexibility 8:22	form 28:14 58:9	Frieden 75:9
162:19,20	44:8 46:10	flip 66:8 68:20	86:20 91:13	friends 10:4
165:4,5,15,16	47:3 114:20	flooding 109:6	105:6 127:16	front 7:7 15:17
166:1,2,5,10	116:11 121:14	floor 15:4,5,14	134:1,6,15,17	16:22 18:5
170:1,3 173:14	122:12 128:22	15:19 56:16	formal 71:5	67:2 80:10
177:18 179:16	130:2 145:6	68:7,12 101:20	format 173:21	94:2 111:18
179:17	147:8 154:22	102:8 125:2	former 63:18	133:3 140:15
fenced 21:5	155:18 156:20	127:13 169:11	88:16,18	150:12 182:8
22:10	157:20 178:6	169:12	formerly 84:7	182:11 184:11
fences 165:6	187:21 188:13	focus 24:1	forms 83:16	frosted 19:3
fewer 63:20 64:1	finds 84:2 85:2,8	focused 133:10	154:4	frustrated 111:2
64:1,15 87:22	85:15 86:2	fold 94:7	formula 135:17	111:3
88:3,3,14	88:7,10,16,17	folks 10:3 12:1	138:4	frustrating
89:14 91:9,9	88:20,22,22	follow 155:4	forth 63:4	111:8
133:14	89:5,9,21 90:9	follow-up 163:6	122:14 159:21	full 61:2 73:1
field 23:6 69:14	90:21 91:6	following 35:1	Forty 10:19	fully 90:8
file 12:8 13:19	fine 19:13 58:13	46:9 50:19	forward 43:8	functional 68:19
52:8 54:4 58:7	73:8 103:12	70:16 88:9	57:11 76:1	69:2
70:8 72:18	108:8 125:1	90:12 97:16	81:4 104:11	furnishings

Page 203

169:5	81:17	71:7 74:21	grade 15:8	116:17,19,22
furniture 7:8	getting 104:18	85:13 94:11	66:13,21 84:21	117:2 121:10
72:8 78:1	109:7 164:19	95:12 101:17	135:11 137:8	122:18 130:10
further 5:6 19:1	GFA 67:5	102:2 106:9	138:5 144:7,9	130:12,15,18
20:13 29:9	142:20	107:1,9,10	144:19 154:9	145:11,13,17
34:19 39:3	give 4:5 9:17	108:13 113:4	155:6	145:19 147:15
53:1 71:7	10:14 16:12	113:10 114:15	grade-level 17:3	147:17,20
104:12,20	19:17 93:15	115:8 120:21	graduate 61:3	148:1 156:3,5
113:11 141:3	107:6 161:16	122:1 124:19	63:9 64:14	156:8,11 158:5
169:17 191:8	162:7 180:20	124:19 126:4	71:9 74:17	158:7,10,13
future 81:20	given 46:3 134:9	126:12 132:8,9	77:10 82:7,14	178:3 180:2,4
115:5 133:5	184:19	134:4 137:16	82:18 84:8	180:7,10
181:11 183:6	gives 15:6 16:9	141:19 149:6,8	89:3 132:21	188:20,22
188:4	18:7	149:9 152:6	grant 34:17 35:4	189:4,6
	glad 34:7 74:14	154:19 160:17	36:11,17 39:7	grass 20:20
G	172:8	160:20,21	42:5 44:8,9	great 56:15 58:2
G 3:1	go 9:13,14 15:4	161:20 162:1	46:8 47:4	60:10 65:5
G-o-l-d-e-n	15:5 16:20,21	163:18 164:16	70:13 83:16	74:15 88:6
188:16	17:16 19:18	164:17 165:21	84:1 86:18,22	94:21 116:5
gain 61:9	20:22 21:22	166:5 169:22	88:7 91:12,14	162:9
gap 69:6	22:13 23:5,8	170:1,22	92:5 114:17	greater 100:9
garage 17:3 95:8	26:16,16 29:9	171:11,12,14	116:12 121:12	139:4
99:17 102:11	40:3,8 65:15	171:19 175:1	122:12 128:21	green 150:17
102:14,15,22	67:2,21 70:5	175:12 178:2	129:3,13 130:3	grey 140:8
103:7,14,17	98:7 99:5	178:21 182:2	143:7 144:5	gross 127:16
104:4 107:1,6	101:16,19	185:21 187:17	145:7 146:7	ground 15:14
109:19 113:5	102:5 104:11	Golden 188:16	147:9 152:3,3	110:4 144:15
113:10,13,14	104:11 109:22	good 6:9,16 14:3	154:19 155:19	grounds 48:7
113:19,19	111:10 113:7	18:21 19:12,20	157:21 161:13	group 12:21
gather 159:14	115:16 121:13	21:1 25:3	178:8 179:8	grouping 22:17
gatherings 3:12	135:3 136:11	46:22 48:18	187:18 188:14	grown 168:18
general 1:3 44:2	137:13,16	60:10,10 85:3	granted 13:17	Growth 85:4
64:2 169:16	143:4 160:16	85:16 94:12	37:16 46:21	86:16
generally 4:8	173:20 175:10	114:4 115:14	48:17 76:18	guess 33:12 59:4
11:22 36:6	175:10 176:3	118:14 119:18	83:12 85:3,16	73:1 77:9
46:19 122:10	184:14	134:18 144:22	87:13 92:6	81:16 94:5,9
129:20 146:19	goals 61:8	149:21 151:5	115:13 117:7	94:14 101:11
147:1 157:16	goes 21:9	152:18 155:15	123:9 131:1	101:17 102:1
161:9 179:3	going 5:5,5 6:7	159:9 166:20	144:21 145:22	103:22 106:4
generate 89:14	9:12,16 12:13	180:18 181:9	148:6,7 151:5	106:10,11,20
generated 35:5	13:1,2 14:12	185:8 188:11	155:14 156:17	108:20 109:21
89:5 121:18	17:14,22 23:21	189:11,13,17	158:2,18	112:14 113:12
129:4 146:8	28:2 31:6	189:20	180:15 188:10	113:22 138:21
157:2 178:9	34:15 35:15,17	good-sized	189:11	143:16 168:16
generation	37:11 41:8,15	183:19	granting 45:14	guidelines 67:18
177:9 185:21	44:19 56:9	Goodnight	47:9,13,16	68:15
generator 27:4	57:11 60:16	189:21,22	87:11 88:9	Gus 3:9 52:15
germane 80:8,9	65:1,2 69:4,9	Governor 3:13	109:14,16	53:3 54:9
	1	1	1	1

				-
guys 42:7,9 75:2	169:2,9	122:7 129:6,17	46:1 62:5	134:18,20
guj	hard 67:8	146:10,20	64:18,19,22	135:7 136:7,11
H	106:10 107:5	151:12,14	66:12 83:18	136:15 137:11
H 138:5	hardship 41:21	157:4,12	84:22 85:1	137:14,17,22
H-o-g-s-t-a-	43:20 44:1,1	178:11,22	126:5 134:7	138:3,11,13
76:6	44:11 45:11,13	Head 111:12	135:6,7,12,13	139:6,8,14,20
H+I/7 138:4	46:12,13,13,16	headers 18:18	135:16 137:1,9	141:1,4 142:19
habitable	48:10 84:4,10	Healey 2:11	137:10,11	143:3,9 148:9
142:14	84:18 115:1,2	118:7,15	138:16,17	historic 7:10
half 33:9 113:20	115:9 144:4,5	health 36:4 62:8	143:19 144:1,2	13:13,15,16
Hammer 1:9	144:6,17	62:11,12 63:18	150:12,16	16:18 66:18
56:5,14 59:1,1	150:22 155:2,3	64:8 84:7	154:7,11	94:10 112:7
60:5 70:4 74:3	155:10 188:1,2	85:12 87:19	169:11,13	Historical 26:6
79:21 87:8,8	188:6	88:17 89:9	heights 66:1	26:6 31:22
92:2,2 149:4	Harvard 2:15	90:10 111:14	held 3:10 12:2,2	32:12 61:7
149:13,17	56:8 57:1	122:8 129:18	15:10 162:11	86:17 183:15
152:22 153:4,9	60:12,13,20	146:21 157:13	Hello 45:16	184:20 185:2
153:11,14	61:16 62:6,10	179:1	93:10,11	historically
156:5,5 158:7	63:2,13 66:18	healthy 11:9	126:15,16	132:19
158:7	70:14,18 71:8	hear 53:7 60:6	160:6 176:3	history 161:16
Hampshire 2:19	71:12,18,20,20	63:10 75:2	help 67:15 68:7	162:8
159:7 165:7	72:5,21 73:4	118:11	68:10 69:7,8	Hoffman 32:11
171:10 174:18	74:18 75:12,17	heard 6:8,20	98:4 165:20	32:11 35:13
176:4 177:6,20	76:3,15,19,20	38:8 50:8,16	helpful 12:8	45:7,7
hand 32:3,5	77:6,12,15,20	52:1,2,3,4,9,10	13:1 14:5	Hogstadius 76:6
45:1,3 48:5	80:4,6,6,13	52:11 53:4,7	94:22 166:19	hold 189:3
65:1 74:7,9	81:4,8,18,19	57:13 73:6	175:10	home 132:21
79:7 94:6	84:6 89:2,15	80:5 93:8	hereunto 191:12	160:10 181:11
107:20,22	89:18 90:4	118:7 124:8	Herrie 177:4,5,5	181:20 182:5,8
121:2,4 128:12	132:10,15	132:11 149:20	hesitant 77:3	184:8 185:20
128:14 142:2,4	Harvard's 61:1	159:8 172:13	hi 32:11 45:7	homeowners
171:3,5 187:10	61:3 70:21	181:8	56:14 57:17,18	118:15
187:12 191:12	76:11	hearing 1:3 2:3	57:19 93:13	homes 171:13
hand-delivered	hatched 140:6	2:5,6 5:2 6:18	108:5 142:12	honor 164:13
61:12	Hayes 93:11,13	6:20 13:15	171:9 177:5	honored 160:16
handicap 153:1	93:13,14 96:11	43:6 48:13	hide 27:9	hook 28:20
handicapped	96:16 97:1,3	51:4 52:12	high 21:15 22:17	hope 71:3 76:1
151:2	98:2,14 99:5	57:3,5 58:6	23:16 29:11	133:4 172:3
hanging 18:20	100:3,7 101:2	76:3 79:13	144:12 173:14	hopefully 163:5
happen 28:8	101:11 102:5	131:10 174:16	179:16	172:17
115:16 163:3,8	102:13 103:6	175:4 181:10	high-quality	horse 14:12
happens 37:9	103:11 104:6	188:9	61:4	hours 64:4
108:8 150:3	105:8,12,20	Heather 32:11	higher 23:5,6	house 33:6 61:1
happily 168:19	111:9,11 114:7	32:11 34:13	highest 166:8	61:2,9 62:2
happy 23:19	114:9,13 117:9	45:7,7,17	Hill 94:2	63:9 64:6 65:8
52:1 69:14	hazard 35:7	heating 182:22	hire 163:1	65:10,12,19
75:2 162:17	36:3 89:7 90:9	heavier 17:14	Hiserodt 132:18	67:14 74:16
165:21 166:7	90:13 121:20	height 33:4 41:7	133:20 134:14	75:22 95:10
		9		
	I	I	I	I

100.20 102.14	104.9	in nouse 10.6	150.5 161.17	61.4.65.0
100:20 102:14	104:8	in-person 10:6	152:5 161:17	61:4 65:9
104:18 106:19	imagine 172:1	inadvertently	individuals	85:17 91:1
108:16,17,18	immediate 9:21	82:15	72:18	97:7 102:6
109:8 112:3,9	61:13,17	inches 40:11	information	106:17 115:15
119:13 150:8	immediately	118:22 137:3	28:4 179:13	129:22 136:1
150:12 169:19	72:6 77:21	137:18 138:18	ini 130:6	145:1 147:3
181:17,21	impact 24:6	138:18	initial 94:1	151:6 155:16
182:11 184:11	31:18 70:19	include 72:7	initialed 36:14	157:18 179:5
184:12 186:3	86:5,8 90:17	77:22 162:18	47:7 122:16	188:12
households	110:6,13,21	included 79:5	130:7	intention 17:21
75:18	111:17 116:5	105:15 127:20	initially 39:15	78:19 97:7
houses 61:13	129:9 135:21	134:2,15	45:21	163:5
112:5,6	135:21 136:1	includes 71:15	injury 150:6	intentionally
housing 62:8	140:19 145:4	109:17	inside 31:1	68:9
63:6,12,13,20	146:13 147:6	including 64:1	35:16 67:15	interested 10:5
64:1,2,7,9,14	155:6,7	75:18 90:4	68:19 81:8	11:4 191:10
71:10 74:17	impacted 9:19	91:9 151:17	insignificant	interesting
84:8,16 85:6	112:15	inclusion 176:7	135:20 137:2	18:21
86:14 89:2,13	impactful 13:5	incomplete	install 72:5	interfered
89:15 90:4,4,7	136:21	39:11	77:20 154:12	161:13
90:12,16,18,19	impacts 63:21	inconvenience	installed 30:5	interior 85:9
90:20 91:2,8	64:12,16 88:1	71:1	72:12 78:5	133:10
100:10 115:17	88:14	incorporate	institutional	interject 42:11
133:5 150:3	impair 36:7	77:4	60:22 62:8,8	42:14
154:1 171:15	90:22 122:11	incorporated	63:20 64:7	interpretation
huge 113:9	129:21 147:2	91:13 159:22	72:1 77:16	83:13
hugging 113:16	157:17 179:4	increase 30:13	86:14 87:20,20	interrupt 49:12
113:17	impinge 119:11	64:21 84:13	88:14,16 89:1	interrupting
hurdle 41:20	impinges 136:5	85:1 118:22,22	91:2	163:16
Hurley 32:11	implications	126:4 135:16	institutions 85:5	introduction
33:6 45:8	29:19	138:18 140:5	instructions 4:5	90:7 93:15
husband 176:4	implied 83:7	154:10	4:7 31:14	intrude 119:12
HVAC 32:18,22	implies 82:15	increases 84:20	44:15 48:8	invasive 168:17
	important 11:12	84:21,22 138:5	128:9	investigate
3.24.20	13:2,10 44:17	138:6 139:12	insulation 154:6	28:13
i.e 34:20	62:15 116:6,7	154:7	intact 14:16	involve 44:11
icon 32:2 107:19 121:1 128:11	impose 81:10,15	increasing	integrated 63:19	46:12 56:8
142:1 171:2	imposing 154:10	135:13 137:8	integrity 36:7	84:4 115:1
187:9	155:7,8	137:19 138:1,7	90:22 122:11	144:4 155:2
idea 15:6 19:20	improve 48:6	138:9,14,17	129:21 147:2	188:1
112:4	85:10 152:14	139:3,10,16	157:17 179:4	involved 160:12
identified	improved 86:10	142:20	intended 22:9	involvement
170:18	improvement	incredibly 33:8	106:5	174:2
identifies 161:5	115:17 152:7	indicated 53:10	intends 80:13	irrelevant 40:9
ignored 48:13	improvements	128:19 143:18	intensity 63:22	ISD 134:3
image 15:13	66:14 67:15	indiscernible	85:12 88:3	island 96:17
image 13.13	improving	16:5	91:8	issue 44:16 79:7
Imaginativii	133:10	individual 72:19	intent 36:8 47:1	136:4 146:4

155:5 163:5	127:6,10,12,15	kick 105:13	171:14 173:2	late 14:18
issued 71:22	127:19,22	kidding 185:18	173:22 175:11	124:18
issues 61:20	130:11,12,12	Killed 32:14	176:16 177:10	Laughter 141:1
79:6 147:5	130:11,12,12	killing 34:9	177:13,17	166:18 185:15
175:15,16	141:12,12	kind 12:13 15:8	known 14:5 42:2	185:18
it'll 74:20	145:12,13,13	15:14,20 18:7		laundry 150:14
127:13	147:16,17,17	21:16 23:4	$oxed{L}$	Laura 1:9 3:5
items 79:14	149:7,9,16	27:12,14 62:4	L 96:16	4:17,18,18 6:4
176:10	159:4 170:10	75:3 79:7 94:5	L-shaped 95:19	29:9,13,18
	170:11,11	94:7,17 106:20	97:18 98:5	31:4,6 36:21
J	180:3,4,4	109:13,15,22	lab 25:13,14	36:22,22 38:4
J-o-o-k-u-n	181:4 186:13	113:16 114:1	26:21,22 27:1	43:16,17,17
130:5	186:14,14	169:1 173:21	27:14,21 28:3	47:14,15,15
jerked 168:11	188:21,22,22	177:14,18	31:7 34:2	49:7,8,10,11
Jim 1:8 3:5 4:13	189:16,21	184:19	labeled 98:19	50:4 51:18,19
4:14,14 6:4	JM 53:18	kinds 35:16	laboratory	51:19 53:3,6
26:14,15,15	joined 60:12	Kirkland 2:8	27:10 28:17,19	53:10,12,16,19
27:16 28:10,13	132:16 150:1	56:21 57:4	35:13,18,18	56:4,18 58:18
28:19 29:10,12	Jonathan 171:8	kitchen 95:17,20	37:12	58:19,19 60:4
29:21 30:16	171:9,9	96:2,3,10 97:5	labs 34:1,9	69:19,20,22
36:18,19,19	Jookun 124:9,9	97:19,21 99:6	35:16	73:20,21 79:9
38:4 43:10,13	124:12,12,15	know 8:6 9:7,8,8	lack 111:3	79:11 87:1,2,2
43:14,14 47:11	124:21 125:1,4	10:15 13:7	Lambert 20:8	91:17,18,18
47:12,12 49:4	126:16,19,22	16:14 17:15	20:16	93:4 106:1,2
49:5,5 50:4	127:8,11,14,18	18:5 20:20	land 48:15 72:2	116:21,22
51:13,15,16,16	127:20 130:5	21:13,16 22:3	77:17 145:4	118:4 120:13
52:15 53:15,19	131:2	22:15 23:5,17	152:6	120:14 123:1,2
53:20,20 56:4	Joon 130:4	23:22 27:13,14	landholdings	123:2 124:4
56:18 58:15,16	July 9:20 10:7	27:14,17,19,21	85:7	128:1,2 130:14
58:16 60:4	28:14 116:15	27:22 28:2,3,4	landmarking	130:15,15
69:16,17,17	191:18	28:6 30:2	32:13	132:4 141:13
73:18,19 79:1	jump 48:6 94:19	40:10,22 41:9	landscape 72:5	141:14 145:15
79:2 86:20,21	133:21	41:12 42:15	72:8 77:20	145:16,16
86:21 91:14,15	June 52:15	45:21 53:9	78:1 111:12,22	147:19,20,20
91:15 93:4	71:14 155:22	54:14 57:12	168:16	149:4 153:17
97:11,13,13,14		66:5 67:12,14	landscaping	153:18 156:7,8
97:15,16 98:6	<u>K</u>	68:4,15 70:7	81:14,15	156:8 158:9,10
98:9,13,15,18	karate 182:3	79:4 80:13,20	lane 171:22	158:10 159:4
100:18 101:21	keep 11:11 65:9	83:11 87:15	language 42:16	170:12,13,13
103:8 105:3,4	75:14 108:21	94:11 96:4	large 60:19,21	180:6,7,7
105:4,9,13,16	109:5 118:22	99:6 104:15,17	62:22 113:11	181:4 186:15
105:18,22	185:19,21	106:8 107:3,9	larger 28:22	186:16,16
116:18,19,19	keeping 90:8	108:9 109:5,6	125:11 135:22	189:2,3,3,4,20
118:4 120:7,9	133:16	109:12,21	150:8 151:10	law 3:15 6:10
120:11,13,13	Kelly 60:13,17	112:22 119:12	151:10	30:10 80:21
120:18 122:20	65:2,5,6	140:1 153:4	largest 11:10	lawyer 160:20
122:21,21	kept 4:4	163:10 166:16	lastly 23:8 48:17	layering 19:9
124:4 127:5,6	Kevin 132:16	166:21 170:18	51:7	lays 15:6

leaders 111:4	184:20,22	114:22 144:3	41:16 74:20,21	144:18
learning 32:16	186:19 187:6	155:1 187:22	98:22 119:13	luck 189:12
leased 62:10	letting 79:7	little 6:22 12:16	144:14 153:6	Lucy 60:13 70:7
leases 9:8	level 15:8 21:16	16:12,20 18:6	165:15 169:4	76:22
leave 17:18	23:15 40:11	19:1 20:13	looked 144:14	lumps 27:18
81:11 111:6	106:14 135:10	23:5 24:1	looking 8:17	
leaving 67:12	137:7 144:7,10	65:12 67:8	31:13 52:8	M
left 7:8 14:14,17	144:19 154:10	68:2,4 77:3,3	66:3,7 67:3	Ma'am 143:13
14:20 15:7,16	155:6 167:6	80:21 93:16	74:17 95:12	machine 133:18
16:11,11 17:3	leveled 182:15	96:16,17 104:8	97:17 105:5,5	main 17:19
17:19 20:1	Levy 6:13 10:19	152:2 162:7,16	125:15 126:6	65:21 95:9
21:3 22:11	10:21 11:1	177:6,15	157:14 166:17	102:13,14,18
65:19 66:11	28:9	livability 67:15	167:7 183:22	102:19 103:16
101:7 111:18	Levy's 25:5	livable 65:13	looks 14:9 23:10	104:18 107:10
184:15	life 37:14 85:11	183:7	74:20 75:4	maintain 19:4
left-hand 136:13	86:10 177:15	live 32:13 34:12	108:21 119:16	169:6 179:19
140:15	life-safety 84:19	72:19 75:1,10	lose 45:16	maintained 51:3
legal 33:1 41:21	light 16:17 18:3	80:13 81:19	losing 12:11	major 20:12
42:4,4,10 43:7	19:5 21:16	177:6	187:3	85:5
45:13 46:14	23:17 84:15,20	lives 72:19 76:13	loss 25:15	majority 8:3
legally 64:18	Lim 124:9,9,12	living 32:17	lost 37:12	17:8 22:19
81:8 152:4	124:12,15,21	96:14 99:1	lot 8:18 12:8	making 21:15
legible 40:7	125:1,4 126:16	100:1 109:9	19:15,15 20:5	41:16 67:14
length 138:16	126:19,22	142:13 152:15	32:22 33:5	69:5 90:19
lengths 162:9	127:8,11,14,18	loading 14:20	34:4 60:22	169:7
lengthy 52:8	127:20 130:5	15:8 17:3,15	62:1 72:3,6,11	managed 23:6
lessens 90:18	limited 140:17	24:7	72:13 75:20	63:12
let's 38:20 50:16	167:12	loads 69:8	77:21 78:4,6	manner 72:12
99:2 131:6	limiting 3:11	local 61:12	78:11,14 84:22	78:5 86:4
letter 12:7 25:7	limits 107:4	locally 13:7	86:5 89:19	March 3:13
25:21 48:19	LIN 131:2	locate 107:6	94:8 101:4	Maria 42:15
50:11 72:20	line 19:15,15,22	located 46:20	113:10 118:17	53:10 134:9
76:4,22 79:8	20:4,6 30:7,15	109:20 182:7	136:16 151:4	Marie 142:11,12
86:16 159:15	30:18 41:4	188:3	169:7 171:19	market 46:3
159:20 161:3	68:8 95:19	location 62:13	177:11 182:7	74:18
163:6,17,17	101:7,8 102:17	68:13 88:12	182:15 183:17	Marlaine 161:4
164:3 170:19	103:1,14	135:13 171:21	183:19 184:2,8	164:22 165:11
170:19 185:1	113:13,16,17	184:7	185:13 188:3,7	168:22 169:19
lettering 40:7	113:20 176:11	locked 23:13	loud 33:8	170:19 172:7
letters 12:7	lines 101:4	locus 41:22	lovely 23:11	172:10,12,15
31:15 72:17	113:20	loft 15:20	65:11	172:20 173:7
75:8 78:19	lineup 56:17	logic 107:6	low 169:10	173:11,16,21
107:16 110:4	list 10:3 11:5	long 9:5 68:14	lower 18:13 19:3	174:6,9,19
114:16 119:6,6	listed 13:13	85:21 87:22	19:8,13 66:6	175:7,14,20,21
121:9 122:5	Listen 96:11	98:10 162:15	106:14 126:9	175:22 179:14
128:7,8,19	112:8	174:12 188:7	126:11 127:8	179:20
141:18 151:17	literal 44:10	longevity 115:19	137:7 181:16	Mary 118:10,13
170:17 183:15	46:11 84:3	look 23:15 39:20	lowering 83:20	118:14 119:4,8
			- · · · 8 · · · - · ·	
	I	I	I	I

				_
119:15,19	170:22 173:13	4:1,1,4,12 6:3	met 35:4 76:17	121:22 129:8
120:1 123:10	174:5,8 181:8	6:10,17 9:18	88:8 93:21	129:15,16
159:15,17	187:6	9:21 12:21	99:14 111:12	modestly 24:9
162:13 176:3	mature 108:22	14:3,3 26:12	111:12,13	modification
Maryann 93:16	113:11 165:5	32:1 34:16,20	121:16 129:3	129:16 155:13
116:14	166:2,12,14	38:3 39:4	146:7 157:1	modifications
masonry 14:22	170:2 173:14	44:21 50:3	165:2 173:3,4	24:18 84:20
18:2,2,15,16	179:18	52:22 53:2,4,6	178:8	115:12
19:13 21:11	max 154:7	54:1,17 56:3	metal 153:12	modified 51:8
mass 81:1 85:19	maximum 83:18	56:18 60:3,11	meters 32:20	modify 118:17
112:12 159:11	84:22	69:15 71:2	middle 13:11	188:8
Massachusetts	Mayflower 7:6	73:17 74:5	16:5,7 17:10	Molly 162:13
1:6,6 188:17	McElroy 118:10	78:21 79:22	18:7 20:17	169:2 176:2,3
191:2,5	118:13,14	93:3,14 100:1	21:5,7 45:9	176:4,21
massing 112:6	119:4,8,15,19	100:4 104:21	136:18 164:19	Mom 150:4
massive 108:17	120:1 123:10	107:18 118:3	176:17	moment 87:17
112:3 171:14	mean 19:16	120:4,22 124:3	Middlesex 191:3	104:5 108:1
matching 68:1	27:17 52:1	128:10 132:3	mile 33:9	121:5 133:8
material 14:21	82:16 84:21	132:13 141:22	mind 13:21 16:9	171:6 181:13
134:19	102:5 103:12	149:3,22 159:3	35:14	187:13
materials 30:22	104:14 106:10	159:10 171:1	minimal 14:19	moments 45:4
122:14 134:2	106:20 108:17	172:11 181:3	67:10	Monday 51:10
134:20 178:1	109:8,10	181:10 186:9	minimum 72:10	58:10 134:1,9
Matina 52:16	111:18 135:11	187:8	78:3 173:1	Monteverde 1:8
53:16,16,17	137:7 138:5,7	memo 79:12	minor 64:21	3:5 4:13,14,14
Matt 93:11,13	138:14 139:9	memorandum	65:11 67:15	6:4 26:15,15
93:13,14 94:21	164:7 175:14	80:17	137:2	27:16 28:10,13
96:11,16 97:1	means 40:16	memorialize	minute 17:16	28:19 29:12,21
97:3 98:2,14	85:10 106:15	75:19 76:10,20	20:9	30:16 36:19,19
99:5 100:3,7	154:16	mental 62:11	minutes 4:8 32:6	38:4 43:14,14
101:2,11 102:5	mechanical	mention 12:20	74:10 131:10	47:12,12 49:5
102:13 103:6	11:18,21 17:12	20:9 23:14	missing 96:18	49:5 50:4
103:11 104:6	17:15 21:8,21	26:5 31:15	134:14	51:16,16 53:19
105:8,12,20	22:17,19	110:7 119:5	mistaken 41:2	53:20,20 56:4
111:9,11	meet 67:4 89:19	mentioned 15:8	mistype 137:21	56:18 58:16,16
112:19 114:7,9	173:1,8	21:9 25:6	misunderstan	60:4 69:17,18
114:13 117:9	meeting 1:5 3:8	27:22 31:21	43:5	73:19 79:2
matter 6:8,20	3:10,15,19	121:8,22 133:6	misunderstood	86:20,21,21
22:4 30:2	10:6 12:2 42:3	mentioning	167:19	91:15,15 93:4
31:13 38:8	43:1,1,3 50:12	27:15	miswording	97:11,13,13,14
44:14,16,19	68:16 165:1,1	mercy 163:12	138:12	97:16 98:6,9
50:8 58:4,14	176:13	merits 55:3	mixed-use 37:9	98:13,15,18
59:3 93:8	meetings 3:16	MERONEY	Mm-hm 26:2	100:18 101:21
107:15 118:8	4:7 70:16	38:9,12,14,17	81:2 173:7	103:8 105:4,4
124:8 128:6	162:11	38:21 39:9,12	174:9,19 184:6	105:9,13,16,18
132:11 141:20	member 4:11	39:14 40:3,18	mobility 151:1	105:22 116:19
149:20 155:9	54:21 77:11	40:21 42:11,14	modest 35:17	116:19 118:4
159:8 170:17	members 3:4	43:22 44:6,12	40:6,16 115:22	120:9 122:21
	1	1	1	1

122:21 124:4	178:5 179:7	need 9:4 17:20	155:7 157:5	169:13,14
127:6,6,10,12	187:20 188:14	21:22 48:3	160:12 162:11	newer 177:12,14
127:15,19,22	moving 17:4	50:22 52:5	165:1 178:12	next-door
130:12,12	44:18 93:6	53:11 54:14	183:11,13	176:11
132:4 141:12	109:6 135:14	63:2 69:9	neighboring	nice 18:7 39:9
141:12 145:13	136:8 138:13	74:16 84:15,18	119:17 140:14	74:21 92:6
145:13 147:17	138:15	96:10 104:9	140:17	165:15 177:11
147:17 149:9	much- 133:4	107:2 108:12	neighbors 8:12	177:16
149:16 159:4	mudroom 109:9	109:1 115:3,5	10:4 57:7	night 189:13,20
170:11,11	multifamily	115:6 118:10	61:17 73:5	night 189:13,20
180:4,4 181:4	132:14	132:22 134:9	75:3,14 76:19	nine 150:4
186:14,14	multiple 70:16	143:6 154:12	78:18 80:9,16	noise 34:4
188:22,22	Murphy 162:4	154:15 168:8	81:3 93:21,22	non-opening
189:16,21	165:2	174:12,15	93:22 94:16	140:13
months 8:12	mute 4:4 32:5	175:2,4 188:3	111:13,22	nonaffiliated
Moon 150:1	45:3 74:9	188:5,8	119:3 121:10	90:20
mother 185:20	107:22 121:4	needed 11:11	135:21 151:16	nonconforming
motion 34:17,20	128:14 142:4	43:7 143:11	151:18 159:15	8:1 64:19
36:17,20 37:1	171:5 187:12	153:1	160:3,3,19	83:21 85:20
37:4,6 46:7	muted 120:12	needs 64:10	163:11,17	115:11 118:17
49:1 50:19	MW 53:15	106:14 185:22	184:17	135:16 136:5
58:3,14 83:15	Myrtle 2:13	negative 140:21	neighbors' 25:1	137:8,20 138:3
84:1 86:18,20	124:7	neglected 48:11	113:14	140:4 146:3
86:22 87:3,6,9	124./	negotiate 20:9	neither 191:8	156:19 161:8
88:7 91:11,14	N	negotiating	nervousness	167:2,3,5
00./ 91.11,14		negonanng	nei vousness	107.2,3,3
11/1.17 18	l N 2:1 3:1	163.18	163.8	nonconformity
114:17,18	N 2:1 3:1 Nah 160:9	163:18	163:8	nonconformity
143:22 178:2,4	Nah 160:9	negotiations	never 48:8	62:6
143:22 178:2,4 187:17	Nah 160:9 name 3:9 4:2	negotiations 79:4	never 48:8 133:11	62:6 nonstarter 42:8
143:22 178:2,4 187:17 motions 111:21	Nah 160:9 name 3:9 4:2 149:22 172:13	negotiations 79:4 neighbor 18:22	never 48:8 133:11 new 16:10,17	62:6 nonstarter 42:8 42:10
143:22 178:2,4 187:17 motions 111:21 mouse 136:8	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5	negotiations 79:4 neighbor 18:22 21:19 106:17	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3	62:6 nonstarter 42:8 42:10 Nope 73:21
143:22 178:2,4 187:17 motions 111:21 mouse 136:8 move 16:3 32:8	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5 names 10:15	negotiations 79:4 neighbor 18:22 21:19 106:17 151:19 161:10	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3 18:18 20:3,18	62:6 nonstarter 42:8 42:10 Nope 73:21 114:14 128:17
143:22 178:2,4 187:17 motions 111:21 mouse 136:8 move 16:3 32:8 34:22 40:1	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5 names 10:15 narrow 188:7	negotiations 79:4 neighbor 18:22 21:19 106:17 151:19 161:10 neighbor's	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3 18:18 20:3,18 24:12 26:17	62:6 nonstarter 42:8 42:10 Nope 73:21 114:14 128:17 normal 27:12
143:22 178:2,4 187:17 motions 111:21 mouse 136:8 move 16:3 32:8 34:22 40:1 46:7 76:1 99:2	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5 names 10:15 narrow 188:7 narrows 82:22	negotiations 79:4 neighbor 18:22 21:19 106:17 151:19 161:10 neighbor's 160:20	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3 18:18 20:3,18 24:12 26:17 51:2,2,5,5,8	62:6 nonstarter 42:8 42:10 Nope 73:21 114:14 128:17 normal 27:12 north 90:5
143:22 178:2,4 187:17 motions 111:21 mouse 136:8 move 16:3 32:8 34:22 40:1 46:7 76:1 99:2 102:22 118:21	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5 names 10:15 narrow 188:7 narrows 82:22 Nathan 132:12	negotiations 79:4 neighbor 18:22 21:19 106:17 151:19 161:10 neighbor's 160:20 neighborhood	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3 18:18 20:3,18 24:12 26:17 51:2,2,5,5,8 58:8,12 66:22	62:6 nonstarter 42:8 42:10 Nope 73:21 114:14 128:17 normal 27:12 north 90:5 notable 154:17
143:22 178:2,4 187:17 motions 111:21 mouse 136:8 move 16:3 32:8 34:22 40:1 46:7 76:1 99:2 102:22 118:21 120:12 139:20	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5 names 10:15 narrow 188:7 narrows 82:22 Nathan 132:12 132:13 148:8	negotiations 79:4 neighbor 18:22 21:19 106:17 151:19 161:10 neighbor's 160:20 neighborhood 9:19 31:16,18	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3 18:18 20:3,18 24:12 26:17 51:2,2,5,5,8 58:8,12 66:22 90:7 99:8	62:6 nonstarter 42:8 42:10 Nope 73:21 114:14 128:17 normal 27:12 north 90:5 notable 154:17 Notary 191:4,16
143:22 178:2,4 187:17 motions 111:21 mouse 136:8 move 16:3 32:8 34:22 40:1 46:7 76:1 99:2 102:22 118:21 120:12 139:20 185:16 186:3	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5 names 10:15 narrow 188:7 narrows 82:22 Nathan 132:12 132:13 148:8 National 13:13	negotiations 79:4 neighbor 18:22 21:19 106:17 151:19 161:10 neighbor's 160:20 neighborhood 9:19 31:16,18 32:17 34:9	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3 18:18 20:3,18 24:12 26:17 51:2,2,5,5,8 58:8,12 66:22 90:7 99:8 101:13 102:10	62:6 nonstarter 42:8 42:10 Nope 73:21 114:14 128:17 normal 27:12 north 90:5 notable 154:17 Notary 191:4,16 note 24:5 32:12
143:22 178:2,4 187:17 motions 111:21 mouse 136:8 move 16:3 32:8 34:22 40:1 46:7 76:1 99:2 102:22 118:21 120:12 139:20 185:16 186:3 moved 140:10	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5 names 10:15 narrow 188:7 narrows 82:22 Nathan 132:12 132:13 148:8 National 13:13 nature 37:13,13	negotiations 79:4 neighbor 18:22 21:19 106:17 151:19 161:10 neighbor's 160:20 neighborhood 9:19 31:16,18 32:17 34:9 35:8,10 39:3	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3 18:18 20:3,18 24:12 26:17 51:2,2,5,5,8 58:8,12 66:22 90:7 99:8 101:13 102:10 104:19 113:4	62:6 nonstarter 42:8 42:10 Nope 73:21 114:14 128:17 normal 27:12 north 90:5 notable 154:17 Notary 191:4,16 note 24:5 32:12 54:18 62:16
143:22 178:2,4 187:17 motions 111:21 mouse 136:8 move 16:3 32:8 34:22 40:1 46:7 76:1 99:2 102:22 118:21 120:12 139:20 185:16 186:3 moved 140:10 movement	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5 names 10:15 narrow 188:7 narrows 82:22 Nathan 132:12 132:13 148:8 National 13:13 nature 37:13,13 64:2 90:1	negotiations 79:4 neighbor 18:22 21:19 106:17 151:19 161:10 neighbor's 160:20 neighborhood 9:19 31:16,18 32:17 34:9 35:8,10 39:3 61:14,16 63:8	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3 18:18 20:3,18 24:12 26:17 51:2,2,5,5,8 58:8,12 66:22 90:7 99:8 101:13 102:10 104:19 113:4 115:3,18,18	62:6 nonstarter 42:8 42:10 Nope 73:21 114:14 128:17 normal 27:12 north 90:5 notable 154:17 Notary 191:4,16 note 24:5 32:12 54:18 62:16 86:16
143:22 178:2,4 187:17 motions 111:21 mouse 136:8 move 16:3 32:8 34:22 40:1 46:7 76:1 99:2 102:22 118:21 120:12 139:20 185:16 186:3 moved 140:10 movement 140:3,5	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5 names 10:15 narrow 188:7 narrows 82:22 Nathan 132:12 132:13 148:8 National 13:13 nature 37:13,13 64:2 90:1 91:10 122:4	negotiations 79:4 neighbor 18:22 21:19 106:17 151:19 161:10 neighbor's 160:20 neighborhood 9:19 31:16,18 32:17 34:9 35:8,10 39:3 61:14,16 63:8 63:19,20 64:4	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3 18:18 20:3,18 24:12 26:17 51:2,2,5,5,8 58:8,12 66:22 90:7 99:8 101:13 102:10 104:19 113:4 115:3,18,18 116:2 122:14	62:6 nonstarter 42:8 42:10 Nope 73:21 114:14 128:17 normal 27:12 north 90:5 notable 154:17 Notary 191:4,16 note 24:5 32:12 54:18 62:16 86:16 notes 88:22
143:22 178:2,4 187:17 motions 111:21 mouse 136:8 move 16:3 32:8 34:22 40:1 46:7 76:1 99:2 102:22 118:21 120:12 139:20 185:16 186:3 moved 140:10 movement 140:3,5 moves 36:10	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5 names 10:15 narrow 188:7 narrows 82:22 Nathan 132:12 132:13 148:8 National 13:13 nature 37:13,13 64:2 90:1 91:10 122:4 129:9 154:10	negotiations 79:4 neighbor 18:22 21:19 106:17 151:19 161:10 neighbor's 160:20 neighborhood 9:19 31:16,18 32:17 34:9 35:8,10 39:3 61:14,16 63:8 63:19,20 64:4 64:13 75:16	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3 18:18 20:3,18 24:12 26:17 51:2,2,5,5,8 58:8,12 66:22 90:7 99:8 101:13 102:10 104:19 113:4 115:3,18,18 116:2 122:14 125:10 134:16	62:6 nonstarter 42:8 42:10 Nope 73:21 114:14 128:17 normal 27:12 north 90:5 notable 154:17 Notary 191:4,16 note 24:5 32:12 54:18 62:16 86:16 notes 88:22 166:14
143:22 178:2,4 187:17 motions 111:21 mouse 136:8 move 16:3 32:8 34:22 40:1 46:7 76:1 99:2 102:22 118:21 120:12 139:20 185:16 186:3 moved 140:10 movement 140:3,5 moves 36:10 46:9 47:4	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5 names 10:15 narrow 188:7 narrows 82:22 Nathan 132:12 132:13 148:8 National 13:13 nature 37:13,13 64:2 90:1 91:10 122:4 129:9 154:10 155:7 157:5	negotiations 79:4 neighbor 18:22 21:19 106:17 151:19 161:10 neighbor's 160:20 neighborhood 9:19 31:16,18 32:17 34:9 35:8,10 39:3 61:14,16 63:8 63:19,20 64:4 64:13 75:16 79:4 81:9 83:2	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3 18:18 20:3,18 24:12 26:17 51:2,2,5,5,8 58:8,12 66:22 90:7 99:8 101:13 102:10 104:19 113:4 115:3,18,18 116:2 122:14 125:10 134:16 140:5,7,9,16	62:6 nonstarter 42:8 42:10 Nope 73:21 114:14 128:17 normal 27:12 north 90:5 notable 154:17 Notary 191:4,16 note 24:5 32:12 54:18 62:16 86:16 notes 88:22 166:14 notification
143:22 178:2,4 187:17 motions 111:21 mouse 136:8 move 16:3 32:8 34:22 40:1 46:7 76:1 99:2 102:22 118:21 120:12 139:20 185:16 186:3 moved 140:10 movement 140:3,5 moves 36:10 46:9 47:4 114:19 116:12	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5 names 10:15 narrow 188:7 narrows 82:22 Nathan 132:12 132:13 148:8 National 13:13 nature 37:13,13 64:2 90:1 91:10 122:4 129:9 154:10 155:7 157:5 178:19	negotiations 79:4 neighbor 18:22 21:19 106:17 151:19 161:10 neighbor's 160:20 neighborhood 9:19 31:16,18 32:17 34:9 35:8,10 39:3 61:14,16 63:8 63:19,20 64:4 64:13 75:16 79:4 81:9 83:2 86:1,6,12 88:1	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3 18:18 20:3,18 24:12 26:17 51:2,2,5,5,8 58:8,12 66:22 90:7 99:8 101:13 102:10 104:19 113:4 115:3,18,18 116:2 122:14 125:10 134:16 140:5,7,9,16 142:13 146:2	62:6 nonstarter 42:8 42:10 Nope 73:21 114:14 128:17 normal 27:12 north 90:5 notable 154:17 Notary 191:4,16 note 24:5 32:12 54:18 62:16 86:16 notes 88:22 166:14 notification 61:13
143:22 178:2,4 187:17 motions 111:21 mouse 136:8 move 16:3 32:8 34:22 40:1 46:7 76:1 99:2 102:22 118:21 120:12 139:20 185:16 186:3 moved 140:10 movement 140:3,5 moves 36:10 46:9 47:4 114:19 116:12 121:12,14	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5 names 10:15 narrow 188:7 narrows 82:22 Nathan 132:12 132:13 148:8 National 13:13 nature 37:13,13 64:2 90:1 91:10 122:4 129:9 154:10 155:7 157:5 178:19 nearby 21:20	negotiations 79:4 neighbor 18:22 21:19 106:17 151:19 161:10 neighbor's 160:20 neighborhood 9:19 31:16,18 32:17 34:9 35:8,10 39:3 61:14,16 63:8 63:19,20 64:4 64:13 75:16 79:4 81:9 83:2 86:1,6,12 88:1 88:5,15 89:8	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3 18:18 20:3,18 24:12 26:17 51:2,2,5,5,8 58:8,12 66:22 90:7 99:8 101:13 102:10 104:19 113:4 115:3,18,18 116:2 122:14 125:10 134:16 140:5,7,9,16 142:13 146:2 146:18 150:21	62:6 nonstarter 42:8 42:10 Nope 73:21 114:14 128:17 normal 27:12 north 90:5 notable 154:17 Notary 191:4,16 note 24:5 32:12 54:18 62:16 86:16 notes 88:22 166:14 notification 61:13 notion 110:20
143:22 178:2,4 187:17 motions 111:21 mouse 136:8 move 16:3 32:8 34:22 40:1 46:7 76:1 99:2 102:22 118:21 120:12 139:20 185:16 186:3 moved 140:10 movement 140:3,5 moves 36:10 46:9 47:4 114:19 116:12 121:12,14 122:12 128:21	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5 names 10:15 narrow 188:7 narrows 82:22 Nathan 132:12 132:13 148:8 National 13:13 nature 37:13,13 64:2 90:1 91:10 122:4 129:9 154:10 155:7 157:5 178:19 nearby 21:20 necessarily	negotiations 79:4 neighbor 18:22 21:19 106:17 151:19 161:10 neighbor's 160:20 neighborhood 9:19 31:16,18 32:17 34:9 35:8,10 39:3 61:14,16 63:8 63:19,20 64:4 64:13 75:16 79:4 81:9 83:2 86:1,6,12 88:1 88:5,15 89:8 91:5 94:7	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3 18:18 20:3,18 24:12 26:17 51:2,2,5,5,8 58:8,12 66:22 90:7 99:8 101:13 102:10 104:19 113:4 115:3,18,18 116:2 122:14 125:10 134:16 140:5,7,9,16 142:13 146:2 146:18 150:21 151:8,10 153:1	62:6 nonstarter 42:8 42:10 Nope 73:21 114:14 128:17 normal 27:12 north 90:5 notable 154:17 Notary 191:4,16 note 24:5 32:12 54:18 62:16 86:16 notes 88:22 166:14 notification 61:13 notion 110:20 116:6
143:22 178:2,4 187:17 motions 111:21 mouse 136:8 move 16:3 32:8 34:22 40:1 46:7 76:1 99:2 102:22 118:21 120:12 139:20 185:16 186:3 moved 140:10 movement 140:3,5 moves 36:10 46:9 47:4 114:19 116:12 121:12,14 122:12 128:21 128:22 130:3	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5 names 10:15 narrow 188:7 narrows 82:22 Nathan 132:12 132:13 148:8 National 13:13 nature 37:13,13 64:2 90:1 91:10 122:4 129:9 154:10 155:7 157:5 178:19 nearby 21:20 necessarily 32:20 107:8	negotiations 79:4 neighbor 18:22 21:19 106:17 151:19 161:10 neighbor's 160:20 neighborhood 9:19 31:16,18 32:17 34:9 35:8,10 39:3 61:14,16 63:8 63:19,20 64:4 64:13 75:16 79:4 81:9 83:2 86:1,6,12 88:1 88:5,15 89:8 91:5 94:7 109:10 121:21	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3 18:18 20:3,18 24:12 26:17 51:2,2,5,5,8 58:8,12 66:22 90:7 99:8 101:13 102:10 104:19 113:4 115:3,18,18 116:2 122:14 125:10 134:16 140:5,7,9,16 142:13 146:2 146:18 150:21 151:8,10 153:1 156:18 157:6	62:6 nonstarter 42:8 42:10 Nope 73:21 114:14 128:17 normal 27:12 north 90:5 notable 154:17 Notary 191:4,16 note 24:5 32:12 54:18 62:16 86:16 notes 88:22 166:14 notification 61:13 notion 110:20 116:6 November
143:22 178:2,4 187:17 motions 111:21 mouse 136:8 move 16:3 32:8 34:22 40:1 46:7 76:1 99:2 102:22 118:21 120:12 139:20 185:16 186:3 moved 140:10 movement 140:3,5 moves 36:10 46:9 47:4 114:19 116:12 121:12,14 122:12 128:21 128:22 130:3 145:7 147:9	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5 names 10:15 narrow 188:7 narrows 82:22 Nathan 132:12 132:13 148:8 National 13:13 nature 37:13,13 64:2 90:1 91:10 122:4 129:9 154:10 155:7 157:5 178:19 nearby 21:20 necessarily 32:20 107:8 necessary 11:19	negotiations 79:4 neighbor 18:22 21:19 106:17 151:19 161:10 neighbor's 160:20 neighborhood 9:19 31:16,18 32:17 34:9 35:8,10 39:3 61:14,16 63:8 63:19,20 64:4 64:13 75:16 79:4 81:9 83:2 86:1,6,12 88:1 88:5,15 89:8 91:5 94:7 109:10 121:21 129:7,9 135:22	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3 18:18 20:3,18 24:12 26:17 51:2,2,5,5,8 58:8,12 66:22 90:7 99:8 101:13 102:10 104:19 113:4 115:3,18,18 116:2 122:14 125:10 134:16 140:5,7,9,16 142:13 146:2 146:18 150:21 151:8,10 153:1 156:18 157:6 162:20 165:4,4	62:6 nonstarter 42:8 42:10 Nope 73:21 114:14 128:17 normal 27:12 north 90:5 notable 154:17 Notary 191:4,16 note 24:5 32:12 54:18 62:16 86:16 notes 88:22 166:14 notification 61:13 notion 110:20 116:6 November 57:20,22 58:4
143:22 178:2,4 187:17 motions 111:21 mouse 136:8 move 16:3 32:8 34:22 40:1 46:7 76:1 99:2 102:22 118:21 120:12 139:20 185:16 186:3 moved 140:10 movement 140:3,5 moves 36:10 46:9 47:4 114:19 116:12 121:12,14 122:12 128:21 128:22 130:3 145:7 147:9 154:21 155:19	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5 names 10:15 narrow 188:7 narrows 82:22 Nathan 132:12 132:13 148:8 National 13:13 nature 37:13,13 64:2 90:1 91:10 122:4 129:9 154:10 155:7 157:5 178:19 nearby 21:20 necessarily 32:20 107:8 necessary 11:19 23:5 76:17	negotiations 79:4 neighbor 18:22 21:19 106:17 151:19 161:10 neighbor's 160:20 neighborhood 9:19 31:16,18 32:17 34:9 35:8,10 39:3 61:14,16 63:8 63:19,20 64:4 64:13 75:16 79:4 81:9 83:2 86:1,6,12 88:1 88:5,15 89:8 91:5 94:7 109:10 121:21 129:7,9 135:22 145:4 146:11	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3 18:18 20:3,18 24:12 26:17 51:2,2,5,5,8 58:8,12 66:22 90:7 99:8 101:13 102:10 104:19 113:4 115:3,18,18 116:2 122:14 125:10 134:16 140:5,7,9,16 142:13 146:2 146:18 150:21 151:8,10 153:1 156:18 157:6 162:20 165:4,4 166:2,5 167:2	62:6 nonstarter 42:8 42:10 Nope 73:21 114:14 128:17 normal 27:12 north 90:5 notable 154:17 Notary 191:4,16 note 24:5 32:12 54:18 62:16 86:16 notes 88:22 166:14 notification 61:13 notion 110:20 116:6 November 57:20,22 58:4 58:10,12 59:3
143:22 178:2,4 187:17 motions 111:21 mouse 136:8 move 16:3 32:8 34:22 40:1 46:7 76:1 99:2 102:22 118:21 120:12 139:20 185:16 186:3 moved 140:10 movement 140:3,5 moves 36:10 46:9 47:4 114:19 116:12 121:12,14 122:12 128:21 128:22 130:3 145:7 147:9	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5 names 10:15 narrow 188:7 narrows 82:22 Nathan 132:12 132:13 148:8 National 13:13 nature 37:13,13 64:2 90:1 91:10 122:4 129:9 154:10 155:7 157:5 178:19 nearby 21:20 necessarily 32:20 107:8 necessary 11:19	negotiations 79:4 neighbor 18:22 21:19 106:17 151:19 161:10 neighbor's 160:20 neighborhood 9:19 31:16,18 32:17 34:9 35:8,10 39:3 61:14,16 63:8 63:19,20 64:4 64:13 75:16 79:4 81:9 83:2 86:1,6,12 88:1 88:5,15 89:8 91:5 94:7 109:10 121:21 129:7,9 135:22	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3 18:18 20:3,18 24:12 26:17 51:2,2,5,5,8 58:8,12 66:22 90:7 99:8 101:13 102:10 104:19 113:4 115:3,18,18 116:2 122:14 125:10 134:16 140:5,7,9,16 142:13 146:2 146:18 150:21 151:8,10 153:1 156:18 157:6 162:20 165:4,4	62:6 nonstarter 42:8 42:10 Nope 73:21 114:14 128:17 normal 27:12 north 90:5 notable 154:17 Notary 191:4,16 note 24:5 32:12 54:18 62:16 86:16 notes 88:22 166:14 notification 61:13 notion 110:20 116:6 November 57:20,22 58:4
143:22 178:2,4 187:17 motions 111:21 mouse 136:8 move 16:3 32:8 34:22 40:1 46:7 76:1 99:2 102:22 118:21 120:12 139:20 185:16 186:3 moved 140:10 movement 140:3,5 moves 36:10 46:9 47:4 114:19 116:12 121:12,14 122:12 128:21 128:22 130:3 145:7 147:9 154:21 155:19	Nah 160:9 name 3:9 4:2 149:22 172:13 177:5 names 10:15 narrow 188:7 narrows 82:22 Nathan 132:12 132:13 148:8 National 13:13 nature 37:13,13 64:2 90:1 91:10 122:4 129:9 154:10 155:7 157:5 178:19 nearby 21:20 necessarily 32:20 107:8 necessary 11:19 23:5 76:17	negotiations 79:4 neighbor 18:22 21:19 106:17 151:19 161:10 neighbor's 160:20 neighborhood 9:19 31:16,18 32:17 34:9 35:8,10 39:3 61:14,16 63:8 63:19,20 64:4 64:13 75:16 79:4 81:9 83:2 86:1,6,12 88:1 88:5,15 89:8 91:5 94:7 109:10 121:21 129:7,9 135:22 145:4 146:11	never 48:8 133:11 new 16:10,17 17:3,9,13 18:3 18:18 20:3,18 24:12 26:17 51:2,2,5,5,8 58:8,12 66:22 90:7 99:8 101:13 102:10 104:19 113:4 115:3,18,18 116:2 122:14 125:10 134:16 140:5,7,9,16 142:13 146:2 146:18 150:21 151:8,10 153:1 156:18 157:6 162:20 165:4,4 166:2,5 167:2	62:6 nonstarter 42:8 42:10 Nope 73:21 114:14 128:17 normal 27:12 north 90:5 notable 154:17 Notary 191:4,16 note 24:5 32:12 54:18 62:16 86:16 notes 88:22 166:14 notification 61:13 notion 110:20 116:6 November 57:20,22 58:4 58:10,12 59:3

_				
90:9,13 122:7	occupied 7:5	44:20 45:17	155:12 165:16	opens 90:19
129:17 146:20	72:2 77:16	50:10 51:18	188:2	operation 35:19
151:14 157:12	106:6	52:7 54:8,20	Olivia 1:12 4:11	89:21 122:2
178:22	occupies 33:21	55:6 56:15,15	4:13,15,17,19	129:11 146:15
nullifying 46:22	152:8,15	57:13 60:9	13:21 14:4	157:9 178:17
85:17 115:14	occupy 9:1 17:8	68:22 69:11	32:10 45:5,18	operational
144:22 151:6	154:19	73:14 74:4	50:16 74:11	64:10
155:15 188:11	occur 140:12	75:5 79:15	100:14 108:3	operations 12:1
number 4:9 6:7	165:6	80:3,20 81:16	125:4,17 134:5	opinion 40:6
10:2 14:4 20:8	October 1:4 3:7	82:9,12,20	135:3 136:8	84:15 110:17
20:11,11 22:1	50:12 56:22	83:6,10,14	139:22 142:11	163:12
22:7 23:8	57:3 145:9	98:8,8 100:6	165:9 171:8	opportunity
31:15 32:10	176:6	100:12 104:6	172:7 176:2	16:9 17:11
38:7 45:5 50:7	odd 139:4 144:6	105:18,22	177:4	18:8
56:11,20 60:6	offer 75:11	106:3,8 114:14	once 45:21	oppose 34:21
68:21 86:16	76:15 121:7	118:13 119:2	147:5 182:2	172:22
93:7 105:15	offering 76:8	119:22 120:3	one's 181:19	opposed 110:5
119:6 121:9	office 8:4 13:5	120:15,21	one- 62:16 84:14	161:11
124:7 132:9	27:13,19 28:16	123:1,6 124:14	one-story 14:19	opposes 39:6
139:13 142:20	60:12 124:18	124:22 125:19	20:20 21:22	opposing 48:19
149:19 159:7	136:18 187:3,4	126:20 127:22	ones 140:8	opposite 67:1
181:7 183:10	offices 34:6	133:20 134:18	online 134:2,21	opposition
numbers 45:8	official 134:4	134:22 139:4,5	oops 189:3	31:16 39:4,16
numerous	Offiong 57:9,16	139:5,8,15,18	open 3:14 15:10	110:4 119:7
167:22	57:18,20 58:2	143:13,17	18:2,17 23:11	128:8
	60:10,12 65:1	148:10 149:11	24:11 26:11	option 40:4
0	67:20 68:20	149:14 152:13	31:12 44:19	41:11,12,15
O 3:1	69:1,13 73:3	152:21 153:11	54:2 73:15	63:4 133:5
O'Connor	78:13 80:12	153:14 154:3	74:4,18 77:2	options 54:6
159:16,18	81:2,12 82:1,7	156:13 159:13	107:15 128:6	100:10
162:13	82:12,20 83:6	163:22 164:18	141:20 169:15	orally 141:21
O'Hare 45:18	83:10,14 87:18	166:18 167:7	170:16,22	order 3:13 17:5
45:19,20	92:8	167:17,19	187:6	19:3 54:13
object 34:16	offline 102:12	168:5,11 170:5	opened 17:4	126:8 180:20
obvious 146:13	oh 52:10 57:15	170:16 173:21	42:2 43:5	orders 3:11
obviously 42:1	57:17 103:11	175:17,18,21	opening 18:15	ordinance 28:16
73:1 152:9	105:16 108:8	177:2,3 180:19	22:8 140:12,17	30:7 35:2,3,20
occupancy	118:13 130:6	182:13,19	150:8 151:9,11	36:9 39:1,2,6
71:22 84:13	134:18 136:10	183:8 184:16	openings 16:15	44:4,10 46:12
occupant 36:5	153:11 160:6	185:12 186:1	18:1,16 21:15	47:2 62:19
90:11 107:10	164:8 172:8	187:1,20 189:5	24:15 136:18	84:4,12 85:18
115:6 122:9	182:13	old 16:16 28:14	136:18,19	85:20 88:8,11
129:19 146:21	okay 30:14 31:3	48:16 65:8,9	140:4,5,7,8,9	90:1 91:1
157:14,15	31:8,12 33:12	65:10,10 67:13	140:10,16	105:19 110:7,8
179:2,20	36:21 38:16	67:14 115:4	143:21 146:2	110:15,19
occupants 90:14	39:12,22 40:2	181:18	146:18 156:19	114:21 115:1
90:17 152:10	40:3 41:8	older 115:3	157:6 161:7	115:15 116:3
155:3	42:14 43:16	134:6 155:11	167:2 168:22	121:16 122:3
	•	•	•	•

129:2,12 130:1	124:15	89:19,20	penalize 187:2	161:6 166:22
144:4 145:2	ownership	108:14 113:8	people 7:3 10:3	178:3,8 179:8
146:6,16 147:4	132:14,20	part 8:11 11:12	10:19,19 11:3	180:2,5,8,11
150:22 151:7		13:7,10 19:13	12:3 31:17	180:15
155:2,17	P	19:13 21:5	32:22 33:12,13	permits 24:2
156:22 157:10	P 3:1	24:7 28:10	33:15,20 34:1	39:2 71:13
157:19 174:13	p.m 1:4 2:3,4,6,8	29:6 70:21	34:11,12 39:4	permitted 3:17
178:7,18 179:6	2:9,10,11,13	75:17 76:18	40:10 42:3	8:2 35:20
188:1,12	2:15,17,19,21	79:8 80:1	53:11,14 78:18	84:22 89:22
ordinances 33:4	3:3 6:2 38:2	102:15 105:11	88:19 89:10	122:3 129:12
original 2:3,5,6	50:2 51:6,9	116:6 134:4	122:6 175:10	146:16 157:10
11:7 14:12	56:2 58:10,13	160:21 164:7,9	183:12,14,14	178:18
18:2 54:1	60:2 93:2	165:18 171:17	percent 67:5	person 22:22
125:11 126:10	118:2 124:2	Participants	89:15	personally
133:16	132:2 149:2	44:22 74:6	perfectly 68:8	161:2
originally 53:4,7	159:2 181:2	particular 15:2	103:12	persons 85:13
64:8	190:1	16:16 54:2	performing	pertains 78:8
outcome 191:10	P.S 45:21	57:11 74:17	133:15	pertinent 86:19
outdoor 16:13	Pacheco 164:4	77:19	Perkins 47:6	135:18
95:9 102:7	page 2:2 9:15,15	particularly	permeable	Peter 6:15,16
104:17	20:13 36:14	31:19 64:4	109:5	9:13 13:20
outlet 14:15	40:5 41:12	162:14	permission 16:4	14:1,1,1 19:17
outpatient 62:12	47:7 101:16,20	parties 80:1	permit 7:20,21	20:8,15 24:15
outreach 9:21	113:2,7 130:5	191:9	24:14,17,19	27:11,11,17
outset 24:3	130:7	Partner 159:10	36:11,17 37:15	28:12,18 29:17
159:14	pages 40:21	pass 13:20	62:7 80:11	29:20,22 30:8
outside 97:3	pair 100:4	passes 110:16	87:14,14,19,21	30:9,12,18,21
overall 64:15	panels 150:17	Passive 61:9	88:7,9,12	31:1 36:13
86:5	150:19,21	patio 20:3,18	91:12,14,16,19	petition 32:13
overhang 66:2	154:13,14	21:6 22:11	91:22 92:3,5,6	48:3
overheated	paper 102:3	103:5,6,10,12	94:2 99:13	petitioner 44:14
109:7	145:2	pattern 64:5	111:20 118:16	46:13 47:6
owing 46:16	papers 180:20	patterns 35:5	121:13,15,17	48:8,11 50:11
84:10 115:10	parents 181:11	89:5,17 121:18	122:13 123:9	50:20 51:3
144:6,17	Parker 161:4	129:4,15 146:8	128:21 129:1,3	53:1 54:5 58:5
155:10 188:6	164:22,22	151:12 157:2	129:6,14 130:3	84:5,5 110:2
owned 60:20	169:19 170:19	178:9	130:10,13,16	115:5 116:10
70:17 179:14	172:7,9,10,12	pause 43:12	130:19 131:1	121:13,15
owner 8:9,14	172:15,20	50:9 51:14	135:1 139:21	142:16 143:7
9:6,18 10:1	173:7,11,16,21	60:8 93:9	143:7,20 146:1	143:19 146:5
13:1 20:10	174:6,9,19	108:2 118:9	146:7 147:9,15	147:10 159:17
21:18 93:14	175:7,14,20,22	120:8,10,20	147:18,21	179:18 188:4
115:6 188:4	179:14,21	121:6 128:16	148:2,6,7	phone 32:4,10
owner's 125:7	parking 24:11	131:8 142:6	150:8 151:8	45:2,5 74:8
owner- 106:5	62:1 70:17	143:15 171:7	154:5 156:18	107:21 121:3
owner/develo	72:3,6,11,13	187:14	156:21 157:1	128:13 142:3
162:5,9 168:19	75:20 77:21	peak 66:12	157:21 158:5,8	160:20 171:4
owners 119:12	78:4,6,11,14	pedestrian 18:6	158:11,14,18	172:9 187:11
I	•	•	•	•

phoned 183:14	51:8 60:18	107:15 113:13	prefer 68:13	previous 42:3
phonetic 177:4,5	61:15 65:3	114:7 133:9	preliminary	43:6 85:12
photo 23:10	70:20 71:17	139:10 144:13	152:2	154:8
66:7 113:2	86:19 94:22	161:1 173:3	prepared 36:12	pride 169:7
photographs	95:12 96:10	pointed 35:13	47:6 116:14	Principal 6:14
125:4,5,18	97:5 98:20,22	184:11	130:4 145:8	print 183:9
photos 14:6,8	99:3 116:14	pointing 98:6	155:21 165:4	prior 46:7 51:4
65:16 112:18	124:17,18,19	points 143:12	188:16	58:10 71:21
physical 64:6	124:20 130:4	Policy 85:4	present 4:14,16	77:12
86:5	133:3 143:5,10	86:16	4:18,20,22	priority 63:8
physically	145:8 147:11	poor 188:2	39:15,22 54:17	privacy 19:2,4
132:22	151:16 155:20	poorly 188:3	presentation	25:1 119:11,20
pick 32:20,20	158:1 167:8	population	11:6 23:18	119:21 136:20
picture 18:13	175:1 179:11	88:18 89:10	65:4,4 81:22	140:11,19
183:11	188:15	porch 125:6,10	82:18 92:7	161:11,19
pictures 65:20	plant 7:7 166:2	182:18	126:21 152:11	165:12 168:22
181:12,16	166:16 168:17	porches 125:12	152:18 168:12	169:6 179:20
piece 17:6,9	179:18	portal 164:4,6	presented 12:5	private 90:5
20:2 68:2	planted 165:5	Porter 159:11	40:4 61:15	probably 15:2
102:2 129:16	166:2 170:2	179:11	133:18	21:1 28:7
pieces 17:12	planting 173:14	Portia 150:2	presenting 41:9	38:19 78:8
19:9 143:18	plantings 72:7	portion 75:7	71:2 124:15	79:22 107:3
176:8	77:22 166:10	portions 166:3	presents 18:4	108:9
pink 66:17	166:13	position 42:9	19:8	problem 95:22
place 2:8 9:5	plants 97:1,4	positions 176:15	preservation	144:16 174:14
37:10 56:21	platforms 19:19	positively 86:13	61:5	175:11
57:4 85:21	players 160:16	90:16	preserve 66:7	procedure 34:22
placed 169:5	plaza 16:12	possibility 12:14	preserves	proceed 36:12
placements	please 15:19	possible 17:12	115:19	53:1 54:5
165:8 169:3	16:2 18:12	26:21 67:13	preserving	130:4 145:8
placing 176:16	19:6 34:12	150:17	67:13 86:10	147:10 155:20
plain 48:16	48:6 50:14	posting 51:2,2	Presidents	157:22 179:10
plan 8:4,7 15:4,5	53:5 70:11	58:11	56:22	proceedings
68:12 95:18	134:13	potentially	pressing 32:5,5	3:22 190:1
96:6,7,8 97:17	pleasing 91:7	28:20 81:14	45:3,3 74:9,9	191:7
100:14,14,16	pleasure 149:17	109:17	107:22,22	proceeds 47:5
105:5 108:20	165:10	poultry 7:6,6	121:4,4 128:14	116:14 188:15
133:15 135:3	pleural 116:13	14:14 32:13	128:14 142:4,4	process 7:1 8:11
136:3,4,11,13	plumbing	37:10	171:5,5 187:12	9:17 12:8
planning 12:6,6	182:22	precludes 82:10	187:12	13:14 28:5
25:10,12 39:6	plus 10:19	predominant	pretty 9:12 23:7	61:11 71:5
48:19 60:12	138:16	91:4	65:17 125:7	94:6
100:2 133:2	point 24:14 41:6	predominantly	165:15 177:7	productive 73:4
plans 8:16,17	41:18 43:11	89:3	177:10	professionally
9:14 10:1,1	44:19 46:14,15	preexisting	prevailing 163:9	63:12
11:6,7,14	73:18 81:19	64:16 88:15	prevent 84:5,12	programmatic
13:22,22 36:12	98:16 102:22	89:9	prevents 72:12	12:15
39:22 47:5	104:22 105:1	preface 94:14	78:5	project 8:10,15

11:11 13:2,11	proposal 26:20	provided 11:5	purpose 8:8	106:2 120:4,6
13:18 16:16	29:3 34:2	12:9 53:22	36:8 47:1	120:14,16,18
21:19 24:21	42:13 91:10	58:4 71:12	85:18 91:1	127:1,4 128:2
25:9 26:7 35:6	172:21,22	169:2	99:21 115:15	128:4,5 141:8
47:5 57:7	propose 34:16	provides 8:22	129:22 145:1	141:9,10,12,14
60:17 61:5,9	40:12,19 70:20	86:9	147:3 151:7	141:16,18
61:13,18 63:11	proposed 7:22	providing 84:8	155:16 157:18	151:22 152:18
64:17 65:6,9	23:2 35:13,21	90:17	179:5 188:12	152:20 153:18
70:17 71:11,13	36:5,6 48:6	provisions 39:5	purposes 135:8	153:20,21
71:14 72:1,15	57:7 60:15	44:10 46:11	purview 108:10	169:15 170:7,8
74:15 75:15	61:22 63:19	84:3 114:22	109:13	170:11,13,15
76:1 77:19	64:15 66:16	144:3 155:1	push 103:21	186:6,10,12,14
80:10 85:4,8	70:11,19 71:7	159:22 187:22	pushed 102:19	186:16,18
86:2,7,9 93:17	78:17 86:2,7	public 3:11,16	pushing 103:7	187:5
109:3,15	88:11,13 89:1	4:2,4,5,6 8:11	put 13:22 22:16	quick 42:11,14
112:20 115:16	89:6,13 90:2	9:17 14:3	38:22 42:5	60:16 93:15
124:10,13	90:11,12,16,21	31:13 32:2,8	65:22 80:3	quickly 9:12
141:6 162:5	91:2,6 94:8	34:14 39:4	116:1 140:1	Quinn 6:15,16
169:15 171:11	114:5,10	44:20,21 46:6	170:20 181:12	11:21 14:1,1,2
175:3	118:20 121:19	46:22 48:18	182:16 183:20	19:17 20:8,15
promise 75:22	122:5,9,10	60:13 72:7,11	puts 102:12	27:11,11,17
promote 171:21	125:10,21,22	72:14 73:15	putting 30:19	28:12,18 29:17
promoting	129:5,8,19,20	74:4,5 75:7	41:9 62:18	29:20,22 30:9
111:5	146:9,17,19,22	77:1,22 78:4,7	177:18	30:12,18,21
pronounce 76:6	147:1 151:2,14	85:3,16 86:9	puzzling 139:10	31:1 36:13
proper 18:8	152:9 155:3	107:15,17,18		132:17
Properties 6:13	157:3,11,16	109:11 114:3,6	$\frac{\mathbf{Q}}{\mathbf{Q}}$	quite 10:12 12:3
property 8:1,9	167:9 168:2	114:15 115:14	Queen 65:8	12:18 13:1
9:11 19:22	173:22 178:10	120:22,22	86:11	21:15 22:5
20:1,4 30:7,14	178:15,19	121:8 128:6,10	question 26:16 29:7 43:22	23:16 24:12
30:18 57:4	179:2,3	128:18 141:20	44:2 95:1	45:9 67:9 69:4
58:11 84:17,21	proposing 17:2	141:22 143:17	105:4 106:5	101:16 157:7
85:14 101:7,8	18:17 22:16	144:22 151:5	120:19 134:12	quote 25:13
102:17 111:19	39:2 61:2 63:5	155:15 163:2	143:14 152:22	R
113:14,16,17	64:13 66:14,17	163:21 164:2 164:16 170:17	153:15 160:15	$\frac{\mathbf{R}}{\mathbf{R}}$ 3:1
113:20 115:6 115:20 119:11	68:1 104:10		169:17 173:19	R&D 8:5 27:13
	108:17 126:1	171:1,1 174:1	174:3 175:6	railings 65:11
120:2 132:19 144:7 161:12	proposition 8:8 protection	177:22,22	questions 8:7	raise 32:3,4 45:1
161:19 162:16	165:12	187:7,8,16 188:11 191:4	16:6 23:19	45:2 74:7,8
165:7,7,13	protrusion	191:16	25:4,5 26:12	107:20,21
166:3 176:10	144:15	pull 94:22	26:13 31:5	121:2,3 128:12
176:11,12	provide 11:20	100:14	41:18 42:22	128:13 142:2,3
181:11 182:15	42:4,19 60:16	pulling 20:16	43:11,15,17,19	144:11 169:12
188:5,5	84:15 85:6	101:3,3,6	69:14,15,16,17	171:3,4 187:10
proponents	89:1 100:9	purchased	69:18,21 70:2	187:11
33:19 34:5	135:9 150:18	182:15	70:4 73:17	raised 144:10
109:16	165:12	purchasing 8:9	94:20 104:22	raising 83:19
107.10	100.12	Lar chaome on		
	I	I	l	I

				Page 214
uamifiaatiana	04.6.00.2	7.1	154.2	125.20
ramifications 135:17	94:6 99:2	7:1	154:2	135:20
	103:2,13,14 104:15 106:17	record 26:3 30:3	regard 46:10 50:19 85:13	relevant 133:21 relief 25:22
ramp 150:11 153:1	104:13 106:17	48:3 54:11		34:17 35:4
		134:4 163:2,21	99:4 104:9	
range 96:21	109:21 112:8	164:2,13,16,16	110:13 114:20	39:7 41:7 46:8
97:20 98:11	129:9 133:10	165:18 170:21	115:2,7,8,21	46:21 48:2,7
99:7	136:1 137:2	176:7 191:6	115:22 121:15	48:17,19 60:17
rant 111:2 114:1	144:6 154:10	recorded 3:19	122:14 129:1,5	62:5 64:17,20
rare 161:9	163:7 166:21	recording 7:12	129:14 143:19	70:13,20 75:13
Ratay 1:12 4:13	167:1 168:15	red 134:7 140:6	143:20 144:1,8	76:18 83:16,17
4:15,17,19	168:21 171:16	140:7	145:22 146:18	84:2 85:2,15
32:10 45:5,18	181:19,21	redevelop 8:4	154:6,21	86:22 94:19
74:11 108:3	rear 14:16 19:7	9:11	156:21 158:1	95:5,7 99:7,16
142:11 165:9	19:15,21 20:3	redevelopment	162:10 169:18	102:4,6,21
171:8 172:7	20:5,10,18,19	7:2 8:10	174:17 175:12	103:13,14,21
176:2 177:4	21:11,14 22:11	reduced 24:6,9	178:3,6,20	110:18 111:16
rate 30:5	24:15,16 65:21	109:6	179:12,16	112:16 114:17
rationale 106:21	66:2 67:4 95:7	reducing 142:21	185:5 187:21	115:12,13,21
raw 14:21	150:21 167:3,5	reduction 88:2	regarding 57:4	121:11 122:18
Raymond 2:10	rear-facing	138:5 150:18	75:19 142:17	122:22 123:5
93:7,14,18	146:2 156:19	reengaging	150:20 163:14	125:13,15
114:4	157:6	112:9	169:15	126:6,7 133:22
reach 42:18	reason 5:2 8:16	refer 136:4	regards 112:14	134:22 135:15
160:22	9:2 48:9 68:18	reference 76:21	Register 13:13	139:21 141:5
reached 159:17	105:9 126:2	86:15	registered	142:13,16,18
159:22 162:9	162:22	referenced	132:19	142:22 143:5,6
172:18	reasonable	72:20 114:16	regular 2:7 56:7	143:8,11,18
reaching 42:15	84:17 165:11	150:22	regulating 111:5	144:21 145:2
94:15	reasons 7:20	referred 71:17	regulations	146:4 147:6
read 44:2 52:18	12:14,15 44:7	147:11 158:1	173:2,3,9	151:2,9,11
75:8 78:10	49:2,14,20	178:1	relate 44:2	153:1 154:4,20
163:1	88:9 90:12	reflect 51:5	61:22 82:2	155:13,14,19
readable 40:9	129:14	58:12	144:18	161:13 167:11
readily 86:3	rebuild 21:3	reflected 127:16	related 27:9	168:3,8,9
reading 28:14	115:12	reflects 134:17	99:16 107:1	173:9 174:12
readings 33:5	rebuilding	160:14	135:1,5,7,17	174:15 175:2,3
real 12:12 41:20	19:12,21	reformulate	137:1 191:8	178:6 188:9,10
42:11,14	177:17	168:13	relates 26:18	relocate 107:5
realize 39:16	rebut 73:16	reframing	64:20 82:3	relocated 62:13
really 8:8,14 9:3	receipt 50:11	169:12	144:2 146:2	relocating
9:10 11:9,11	56:21	refrigeration	161:6	143:20,21
14:5 20:15	receive 140:6	15:16	relating 41:21	remain 79:7
23:3,22 28:16	received 13:16	refrigerator	46:17 48:14	85:21
28:19 33:3	94:2 111:20	15:15 97:20	115:10 155:11	remediation
34:14 41:14	recess 18:6	98:11,22	relative 26:20	169:1
42:7 63:1	131:9 132:7,7	refugee 151:1	70:14,21 99:1	remember 6:17
74:20 77:4,18	recognize 107:4	154:2	116:8	reminding 24:1
79:6 80:9 81:9	reconstruction	refugees 150:3	relatively	remote 1:5 4:7
				l

				Page 215
	101.12 100.12	71.20.77.9		62.16.62.14.15
remotely 3:10	121:13 122:13 122:19,22	71:20 77:8 90:5	resulting 35:6 89:6 121:19	62:16 63:14,15 65:2,17 66:7
removal 110:5,9 110:19,21	127:16 133:22	resident 77:7	129:5 146:9	66:16 67:21
110:19,21	134:22 135:15	159:12 177:9	157:3 178:10	69:11 70:5
remove 162:19	139:21 145:7	residential 7:12	resume 131:11	74:21 78:12,16
168:19	146:8 147:9			79:9,19 82:12
removed 162:20	156:21 157:21	7:14 12:12,18	132:7,8 retail 7:7 8:15	· ·
rendered 58:6	168:10 179:8	20:6 25:16 31:19 37:12		96:8,18,19
renovate 9:11	187:18 188:14	63:7 64:3	8:19,21 11:8 11:11,16 14:15	97:6 98:3,13 99:2,9,18
71:8		71:15 72:1	15:18 17:5	1 1
	requesting 24:3 64:20	75:15 77:15	72:1 77:16	101:6,7,19 103:11 105:19
renovation 7:1				
15:1 60:15	requests 151:20	78:9,19 84:7	retain 20:21	105:20 106:22
61:2 133:3,11	154:18 168:15	89:1 91:4,11	retained 19:2	110:17,18
rent 40:16 46:2	require 24:16,19	115:17 136:20	retaining 8:15	111:10 112:10
100:2	27:1 102:4	residents 34:7	return 104:12	113:12,14
rental 46:3	147:5 172:2	78:10,13 85:11	115:8	125:2 127:10
100:4 106:18	required 35:1	132:21 133:5	reuse 62:15	132:6 133:22
rentals 100:5	89:20 137:20	resides 114:4	review 28:5 94:1	136:7,9,14
rented 106:9	138:2,6,8	161:4	175:1,1	137:10,12
107:10	139:13 142:13	resolution	reviewed 66:17	138:21 139:4
repair 133:1	142:22 145:3,3	159:16 160:14	70:8 143:9	150:13 160:9
repeat 23:9	168:10 169:10	160:18	151:16	161:15 163:19
118:11 134:13	requirement	resolve 160:3	reviewing 143:5	166:14,19
repeatedly	33:1 43:7	respect 62:5	revised 8:16	171:10,21
162:21	48:13 58:5	64:17	11:14	173:11 174:1,6
replace 85:8	105:19 157:7	respectfully	revisions 11:14	174:8,21 177:3
125:7 166:1	requirements	57:5	reworked 11:14	179:13,15
report 128:7	3:14 24:12	respond 111:9	Rhatigan 6:9,10	183:17 184:13
represent 97:19	35:3 64:11	response 3:12	6:17 7:16	184:14 185:9
representation	67:5 76:18	24:22 85:4	10:12,14,22	185:15 189:16
176:13	88:8 114:21	110:3	11:3 13:21	right-hand
representatives	116:10 121:16	responsive 25:1	23:21 25:11,20	67:22 135:19
61:16	129:2 146:6	rest 25:3 106:19	26:2,4,8	136:8 140:12
representing	156:22 168:3	restate 168:13	rid 23:6	right-side 140:4
6:12 118:15	173:1 174:13	restoration	ridge 83:19	Riverside 6:13
132:13	178:7	16:15 133:12	135:13	roll 4:3
repurposing	requires 27:15	133:16	right 7:10 13:12	rolled 80:21
78:9	115:12 116:3	restore 78:19	14:6,13 15:12	Rondeau 76:13
request 29:22	146:4 155:13	restoring 16:16	15:13 16:1	roof 11:21 19:11
50:13 57:2,5	rescheduled	restriction 41:7	17:4,5,22	23:15 66:13
62:5 70:15	43:1	restrictions 3:16	18:12 19:20	69:4 150:17
80:10 137:6	research 26:21	39:1	20:3,11 21:10	154:14,14
requested 24:5	28:16 153:3	resubmitted	21:20 27:16	rooftop 17:13,13
34:18 36:11	residence 62:17	8:16	29:5,20 30:16	26:18 28:21
42:3 47:4	84:14 106:5	result 73:3 86:7	31:2 33:9,13	room 35:22
50:19 57:10	107:11 115:7	144:10 154:8,9	46:7 52:17,22	106:13,14,19
60:17 83:16	132:14	160:4	53:18 54:5	109:9,9
84:2 116:12	residences 32:19	resulted 61:18	55:1 58:3	rooms 169:6

rotting 16:8	says 20:2 25:22	section 17:9,17	semantics	she'd 166:7
RPI 6:12	28:16 30:12	21:22 22:13	138:14	sheet 14:4 15:5
rude 38:20	32:3 44:4,22	26:17 35:1	send 165:9	15:17,19 16:2
rule 43:21	45:1 70:9 74:6	88:10 100:9	sense 94:9 144:7	16:20 19:19
rules 110:4	74:7 76:8	secure 71:13	sensitive 94:12	21:1 22:14
ruling 79:5	107:20 121:2	security 64:11	112:1	23:8 26:17
run 125:7 152:6	128:12 142:2	see 9:14 14:7	sensitively 169:8	52:22 53:10
153:5	159:16,21	16:3,22 17:2	sent 78:19	135:4
	171:3 187:10	17:22 18:4,13	139:22 164:3	sheets 167:8
S	scale 39:19 40:6	19:2,8,19	sentence 71:17	shift 22:22
S 3:1	40:8	20:11 21:5,8	separate 14:9	shopping 13:6
Sacramento 2:9	schedule 53:22	21:21 22:4,10	79:8 100:1	shot 65:17
60:7,16,19	scheduled 57:3	22:22 23:2,3,9	126:10	show 8:18 11:21
62:3,7 63:14	school 80:22	23:14 24:21	September	17:16 24:20
63:15,16 65:7	Sciarappa 33:7	26:11,20 32:6	162:12	29:3,18,22
66:11 70:14,22	screen 17:13,20	41:13 45:4	served 109:11	96:10 98:21
71:4,8,8,19	17:21 21:8,21	58:6 66:6,11	serves 16:1	118:19 125:4
72:19,20 75:1	22:17,19 26:19	66:17,20 67:6	20:13	136:3
75:9,10,11,12	27:6,9 29:3,5,6	67:8 68:7	serving 89:2	showing 29:10
75:21 76:7,14	32:3 107:19	94:22 96:22	set 27:12,18	95:20 99:7
78:8,11,13,17	121:2 128:11	101:16,21	122:14 150:9	183:13
82:2 86:3	142:1 171:3	108:1 112:8	154:15 182:7	shown 29:15
89:20 90:3,14	187:9	113:2,7 121:5	191:12	96:5,7,8,19
safety 36:4	screened 29:3	128:15 131:6	setback 95:7,7	97:6,8 98:18
85:11 86:10	29:11 33:16,18	134:2,21 136:8	99:17,20	shows 118:20
90:10,13 122:8	screening 22:16	141:19,20	101:15 102:7,8	136:4
129:18 146:21	23:3 28:7	142:5 164:8	102:10 103:22	shrink 109:2
157:13 179:1	165:13	165:14 171:6	104:15 107:1,4	shrinking
Sanofi 35:16	scroll 112:18	171:12,18	107:7 109:1,14	108:16 109:17
Sarah 6:9,10,17	seating 16:13	177:11,12,16	125:14 126:4	Shuttle 89:18
7:16 10:12,14	seats 96:17	181:15,17	135:17 136:4,5	sic 59:4 108:4
10:22 11:3	second 15:19	182:16 183:9	136:9,22 137:1	140:6
13:21 23:21	23:15 24:14	187:13	137:20 138:2,4	side 7:8,10 15:9
25:11,20 26:2	31:14 51:2	seeing 21:2	138:8,9,9,14	15:12 16:1
26:4,8 28:1,15	56:8 68:7 76:4	33:17 174:21	138:18 139:3,3	17:5 18:12,13
Sargent 2:17	102:8 106:12	seek 143:8 173:9	139:11 140:4	20:16 21:14
149:7,19	106:15 110:3	seeking 26:1	153:5 167:5	23:12 24:18
satisfied 36:1	114:21 115:9	44:9 62:7	setbacks 104:10	65:18 67:1,1
43:6 157:8	128:15 142:5	87:19 94:19	135:18 161:8	67:22 68:4
173:13,16	150:9 154:15	95:5 99:7	167:4 173:1	69:6 95:8
178:20	169:12 180:20	102:21 103:13	sets 159:21	114:11 125:17
satisfy 41:21	186:9 189:4	103:20 111:16	seven 71:15 89:2	125:18,18,20
72:15 116:10	second-floor	112:16 141:5	shade 109:7	135:19 136:5,7
save 109:18	22:9	142:16 143:19	shadows 86:8	136:9,9,13,16
saw 65:17	secondarily	150:7,12,16	shape 16:7	137:20,22
saying 50:11	25:15	161:20	41:22 46:17	138:4,6,15
82:17 97:22	secondary 85:10	seeks 64:17	48:15 188:7	140:12,15
163:18 164:16	Secondly 164:22	seen 150:19	share 76:3	151:18 167:3
	2001141, 101122	2001 200117		101.1010/.5
	I	I	I	I

				rage ZI7
169:3,18	sister 183:13	37:3 38:5	102:8,10	152:6 176:11
sides 14:22	sisters 185:20	43:18,19 47:17	snow 69:8	sought 35:4
24:18 101:4	sit 42:8 52:6	47:18,18 49:9	Society 183:15	46:10 48:2,2
102:20	53:11 54:13	49:12,13 50:5	184:20	48:20 70:13,21
sidewalk 16:12	111:1 149:8,9	51:21,22 52:3	software 27:20	75:13 76:18
18:6,8 23:1	site 10:6 22:13	52:7,14 54:9	soil 41:22 46:17	114:20 115:22
33:12,14 72:7	24:8 63:7	54:14,17,20	48:15 109:5	121:11,15
72:11,14 77:22	66:18 72:11	55:1,4 56:4,19	solar 150:16,21	129:1 154:4,20
78:4,7	73:7 78:4,20	58:20,21,21	154:13,14	155:19 157:6
sidewalks 33:20	78:20 80:5	60:5 70:1,2	solely 110:16	178:6 187:21
sightline 23:2	86:3 88:21	73:22 74:1	167:12	sound 30:20
33:11	89:11 90:5	79:15,17 87:4	solve 144:16	33:7,16
sign 32:14 39:1	91:4 94:10,16	87:5,5 91:20	somebody 10:8	sounds 74:15
39:5 40:15	100:14,14,15	91:21,21 93:5	83:1,2	176:7
42:5 44:1,6	111:13,18	106:3,4,8,22	Someone's	south 72:6 77:21
45:22 50:20	113:11 136:11	107:13 117:1,2	142:9	space 7:13,17,18
51:2,4 58:5,11	136:13 168:18	117:2 118:5	Somerville 14:2	8:21 9:1 15:10
81:18	168:20	120:15,16	33:8	15:18,20,22
signage 39:17	sits 60:21	123:3,4,4	somewhat 7:17	16:12 17:5,8
signed 50:21	sitting 3:4 6:3	124:5 128:3,4	163:7 171:12	18:8 19:5
51:1	38:3 50:3	130:17,18,18	son 151:2	23:17 24:11
significant 61:8	54:22 56:3,9	132:5 141:15	soon 9:22	68:19 69:2
63:1 86:11	60:3 93:3	141:16 145:18	Sorensen 142:11	96:14 99:1
165:13	109:8 118:3	145:19,19	142:12	127:7,13,15
significantly	124:3 132:3	147:22 148:1,1	sorry 22:1 23:22	142:14,17
28:22	149:3 159:3	149:5 153:19	32:8 38:11,12	171:19
signing 9:7	181:3	153:20 156:10	39:12,13 45:6	spaces 38:18
signs 40:16 46:3	situation 80:4	156:11,11	49:12 52:11,18	89:18 135:10
sill 169:13	113:15 144:6	158:12,13,13	53:17 76:6	speak 4:9 32:2,9
sills 18:19	six 21:17 166:6	159:5 170:14	95:4,7 97:13	38:12 44:21
similar 23:4	166:7 179:17	170:15,15	98:4,6 108:7	45:17 74:5,10
74:21 113:15	six-feet 166:9	180:9,10,10	118:10,13	94:18 104:21
simple 14:19	six-foot 22:12	181:5 186:17	124:11 130:6	107:18 121:1
simplify 69:8	165:5 166:10	186:18 187:4	134:11 137:15	128:10 141:22
Singanayagam	170:1 173:14	189:5,6,6,19	142:8,9 157:15	142:5,10
168:2 174:22	179:16	slide 18:11 19:6	160:8 161:3,7	143:17 146:12
single 62:22	Sixteen 22:2	22:1 65:15	163:15 166:10	157:6 171:2
150:4	size 3:11 18:2,2	66:8 67:2	172:10 181:17	174:21,22
single- 93:18	40:10,15 46:1	68:11,20 125:9	182:10 186:20	183:22 187:8
single-families	99:14 112:12	125:21	sort 8:7,18	speaker 177:3
177:16	116:8,9	slides 11:22	11:12 12:17,17	speakers 4:10
single-family	sizes 183:3	slightly 68:3	16:3 65:22	speaking 4:2
99:14 100:11	skywalk 102:14	sloped 19:11	66:1,3 77:9	38:17 109:12
167:3 171:13	103:2,15,18,19	small 14:15,20	81:3 82:21	161:14 173:19
sink 97:20 98:11	slab 21:17	15:21,22 16:12	95:19 100:8	174:4
sir 124:16	Slater 1:10 3:6	17:18 19:10	102:12 104:2	spearheaded
134:13	4:15,16,16 6:5	39:21 133:12	104:17 106:22	133:6
Sisia 26:16	31:9,10 37:2,3	smaller 40:9	113:8,9 126:12	special 7:20,21

24:2,14,16,19 41:7,13 60:19 144:11 50:7 60:7,16 167:3 168:2,4 36:11,17 37:15 62:20 105:11 statutory 58:5 62:3 65:7 173:17,18,22 48:14 62:7 108:18 109:17 125:11 126:7 174:12 71:8,9,19 72:8 179:12,14,19 87:14,14,18,21 ss 191:3 stayed 182:3 74:13 75:1,9 182:6 184:8 88:7,9,12 stacks 27:2 29:5 stael 14:19 15:11 76:7,14 78:1,9 188:2,8 91:12,14,15,22 staff 16:18 88:21 steel 14:19 15:11 76:7,14 78:1,9 structures 20:7 118:16 121:12 89:11 steep 69:5 78:17 81:1 177:12 122:12 123:9 stair 16:1 21:4 step 29:9 90:14 93:7,15 student 71:9 129:6,13 130:3 150:22 133:7,19,20 114:5 118:7,15 63:9 64:14 130:19 131:1 114:11 136:15 137:5 149:7,19 84:8,16 89:4 135:1 139:21 stairs 150:9,10 137:11,14,17 150:19 151:19 132:22
36:11,17 37:15 62:20 105:11 statutory 58:5 62:3 65:7 173:17,18,22 48:14 62:7 108:18 109:17 125:11 126:7 174:12 71:8,9,19 72:8 179:12,14,19 87:14,14,18,21 ss 191:3 stayed 182:3 74:13 75:1,9 182:6 184:8 88:7,9,12 stacks 27:2 29:5 staying 101:7 75:10,11,12,21 188:2,8 91:12,14,15,22 staff 16:18 88:21 steep 69:5 78:17 81:1 177:12 18:16 121:12 89:11 stench 34:3 86:3 89:20 stuck 66:1 122:12 123:9 stair 16:1 21:4 Stephen 132:17 108:6 112:5,9 student 71:9 129:6,13 130:3 150:22 134:14,18,20 125:12 126:9 74:16,17 82:8 130:10,13,16 staircase 106:12 135:7 136:7,11 132:10,15 82:14,19 83:2 130:19 131:1 114:11 136:15 137:5 149:7,19 84:8,16 89:4
48:14 62:7 108:18 109:17 stay 20:1 106:15 66:11 70:14,22 175:17 178:1 64:11 80:11 125:11 126:7 174:12 71:8,9,19 72:8 179:12,14,19 88:7,9,12 st 191:3 stayed 182:3 74:13 75:1,9 182:6 184:8 91:12,14,15,22 stacks 27:2 29:5 steel 14:19 15:11 76:7,14 78:1,9 188:2,8 92:3,5,6 99:13 staff 16:18 88:21 steep 69:5 78:17 81:1 177:12 118:16 121:12 89:11 steep 69:5 78:17 81:1 177:12 122:12 123:9 stair 16:1 21:4 Step 29:9 90:14 93:7,15 stuck 66:1 128:21 129:1,3 69:2 99:15 133:7,19,20 114:5 118:7,15 63:9 64:14 129:6,13 130:3 150:22 134:14,18,20 125:12 126:9 74:16,17 82:8 130:10,13,16 staircase 106:12 135:7 136:7,11 132:10,15 82:14,19 83:2 130:19 131:1 114:11 136:15 137:5 149:7,19 84:8,16 89:4
64:11 80:11 125:11 126:7 174:12 71:8,9,19 72:8 179:12,14,19 87:14,14,18,21 ss 191:3 stayed 182:3 74:13 75:1,9 182:6 184:8 88:7,9,12 ST 2:15,19 staying 101:7 75:10,11,12,21 188:2,8 91:12,14,15,22 stacks 27:2 29:5 steel 14:19 15:11 76:7,14 78:1,9 structures 20:7 92:3,5,6 99:13 staff 16:18 88:21 steep 69:5 78:17 81:1 177:12 118:16 121:12 89:11 steep 69:5 86:3 89:20 stuck 66:1 122:12 123:9 stair 16:1 21:4 Step 29:9 90:14 93:7,15 student 71:9 128:21 129:1,3 69:2 99:15 133:7,19,20 114:5 118:7,15 63:9 64:14 129:6,13 130:3 150:22 134:14,18,20 125:12 126:9 74:16,17 82:8 130:10,13,16 staircase 106:12 135:7 136:7,11 132:10,15 82:14,19 83:2 130:19 131:1 114:11 136:15 137:5 149:7,19 84:8,16 89:4
87:14,14,18,21 ss 191:3 stayed 182:3 74:13 75:1,9 182:6 184:8 88:7,9,12 91:12,14,15,22 stacks 27:2 29:5 steel 14:19 15:11 75:10,11,12,21 188:2,8 92:3,5,6 99:13 staff 16:18 88:21 steep 69:5 78:17 81:1 177:12 118:16 121:12 89:11 stench 34:3 86:3 89:20 stuck 66:1 121:15,17 stage 9:10 step 29:9 90:14 93:7,15 student 71:9 122:12 123:9 stair 16:1 21:4 Stephen 132:17 108:6 112:5,9 students 61:3 129:6,13 130:3 150:22 134:14,18,20 125:12 126:9 74:16,17 82:8 130:10,13,16 staircase 106:12 135:7 136:7,11 132:10,15 82:14,19 83:2 130:19 131:1 114:11 136:15 137:5 149:7,19 84:8,16 89:4
88:7,9,12 ST 2:15,19 staying 101:7 75:10,11,12,21 188:2,8 91:12,14,15,22 stacks 27:2 29:5 steel 14:19 15:11 76:7,14 78:1,9 structures 20:7 92:3,5,6 99:13 staff 16:18 88:21 steep 69:5 78:17 81:1 177:12 118:16 121:12 stage 9:10 step 29:9 90:14 93:7,15 stuck 66:1 122:12 123:9 stair 16:1 21:4 Stephen 132:17 108:6 112:5,9 student 71:9 128:21 129:1,3 69:2 99:15 133:7,19,20 114:5 118:7,15 63:9 64:14 129:6,13 130:3 150:22 134:14,18,20 125:12 126:9 74:16,17 82:8 130:10,13,16 staircase 106:12 135:7 136:7,11 132:10,15 82:14,19 83:2 130:19 131:1 114:11 136:15 137:5 149:7,19 84:8,16 89:4
91:12,14,15,22 stacks 27:2 29:5 steel 14:19 15:11 76:7,14 78:1,9 structures 20:7 92:3,5,6 99:13 118:16 121:12 89:11 steep 69:5 78:17 81:1 177:12 121:15,17 stage 9:10 step 29:9 90:14 93:7,15 stuck 66:1 122:12 123:9 stair 16:1 21:4 Stephen 132:17 108:6 112:5,9 students 61:3 129:6,13 130:3 150:22 134:14,18,20 125:12 126:9 74:16,17 82:8 130:10,13,16 staircase 106:12 135:7 136:7,11 132:10,15 82:14,19 83:2 130:19 131:1 114:11 136:15 137:5 149:7,19 84:8,16 89:4
92:3,5,6 99:13 staff 16:18 88:21 steep 69:5 78:17 81:1 177:12 118:16 121:12 89:11 stench 34:3 86:3 89:20 stuck 66:1 121:15,17 stage 9:10 step 29:9 90:14 93:7,15 student 71:9 122:12 123:9 69:2 99:15 133:7,19,20 114:5 118:7,15 63:9 64:14 129:6,13 130:3 150:22 134:14,18,20 125:12 126:9 74:16,17 82:8 130:10,13,16 staircase 106:12 135:7 136:7,11 132:10,15 82:14,19 83:2 130:19 131:1 114:11 136:15 137:5 149:7,19 84:8,16 89:4
118:16 121:12 89:11 stench 34:3 86:3 89:20 stuck 66:1 121:15,17 stage 9:10 step 29:9 90:14 93:7,15 student 71:9 122:12 123:9 stair 16:1 21:4 Stephen 132:17 108:6 112:5,9 students 61:3 128:21 129:1,3 69:2 99:15 133:7,19,20 114:5 118:7,15 63:9 64:14 129:6,13 130:3 150:22 134:14,18,20 125:12 126:9 74:16,17 82:8 130:10,13,16 staircase 106:12 135:7 136:7,11 132:10,15 82:14,19 83:2 130:19 131:1 114:11 136:15 137:5 149:7,19 84:8,16 89:4
121:15,17 stage 9:10 step 29:9 90:14 93:7,15 student 71:9 122:12 123:9 128:21 129:1,3 69:2 99:15 133:7,19,20 114:5 118:7,15 63:9 64:14 129:6,13 130:3 150:22 134:14,18,20 125:12 126:9 74:16,17 82:8 130:10,13,16 staircase 106:12 135:7 136:7,11 132:10,15 82:14,19 83:2 130:19 131:1 114:11 136:15 137:5 149:7,19 84:8,16 89:4
122:12 123:9 stair 16:1 21:4 Stephen 132:17 108:6 112:5,9 students 61:3 128:21 129:1,3 69:2 99:15 133:7,19,20 114:5 118:7,15 63:9 64:14 129:6,13 130:3 150:22 134:14,18,20 125:12 126:9 74:16,17 82:8 130:10,13,16 staircase 106:12 135:7 136:7,11 132:10,15 82:14,19 83:2 130:19 131:1 114:11 136:15 137:5 149:7,19 84:8,16 89:4
128:21 129:1,3 69:2 99:15 133:7,19,20 114:5 118:7,15 63:9 64:14 129:6,13 130:3 150:22 134:14,18,20 125:12 126:9 74:16,17 82:8 130:10,13,16 staircase 106:12 135:7 136:7,11 132:10,15 82:14,19 83:2 130:19 131:1 114:11 136:15 137:5 149:7,19 84:8,16 89:4
129:6,13 130:3 130:10,13,16 130:19 131:1 114:11 125:12 126:9 135:7 136:7,11 136:15 137:5 125:12 126:9 132:10,15 149:7,19 84:8,16 89:4
130:10,13,16 staircase 106:12 135:7 136:7,11 132:10,15 82:14,19 83:2 130:19 131:1 114:11 136:15 137:5 149:7,19 84:8,16 89:4
130:19 131:1 114:11 136:15 137:5 149:7,19 84:8,16 89:4
135:1139:21 Stairs 150:9,10 13/:11,14,1/ 150:19 151:19 132:22
142.20 146.17 154.15 127.22 120.2 150.7 161.4 1 2 7 12
143:20 146:1,7 154:15 137:22 138:3 159:7 161:4 studio 7:13
147:9,15,18,21 stairwell 136:18 138:11,13 165:7 171:10 stuff 33:18
148:2,6,7 stand 17:11 139:6,8,14,20 171:10 174:18 subject 75:13
150:7 151:8 22:21 141:1,4 142:19 176:5 177:6,7 76:9 173:9
154:5 156:18 stand-by 27:4 143:3,9 148:9 177:13 179:20 179:8 188:9
156:21 157:1 standards Steve 141:3 181:7 submissions
157:21 158:5,8 173:10 150:1 streetscape 58:8
158:11,14,18 standing 22:5 Steve's 151:21 112:10 submitted 11:7
161:6 166:22 23:1 33:12,13 stipulate 162:18 stretch 68:2 47:6 58:9
178:3,8 179:8 standpoint stipulations strikes 26:22 61:21 76:5
180:2,5,8,11 112:3 169:4 99:13 strip 20:20 66:7 86:19 91:12
180:15 stands 172:22 stock 90:18,19 structure 7:11 118:18 124:1
specializing starry 96:21 111:14 115:17 13:12 19:22 124:20 134:1
62:11 start 4:11,22 stockade 165:16 20:2 46:18,18 151:17 167:8
species 168:17 95:2,11 115:6 166:1 48:16 62:22 179:11
specific 44:15 143:22 stop 175:3 65:21 83:22 subsequent 57
48:8 61:19 started 5:2 13:9 storage 15:15 84:13 85:1 substance 76:1
79:14 173:10 starting 15:7 171:19,20 86:11 95:8 76:22
specifically 83:4 17:2 19:10 store 7:8 99:8,17 101:6 substantial 9:3
95:5 100:3,5 21:2 42:8 62:6 storefront 18:5 101:13 102:3,9 10:2 35:7,11
164:15 166:11 102:2 34:8 102:11,13,15 35:15 44:11
•00 0.40
specifics 9:13 state 4:2 30:10 stories 7:11 102:18,19 46:12,13,22
spelled 8:2 83:4 84:18 story 7:11 103:16 104:4 48:9,18 84:4
spelled 8:2 83:4 84:18 story 7:11 103:16 104:4 48:9,18 84:4 spinal 150:6 133:11 stovetop 95:21 104:16,18,19 85:3,16 89:7
spelled 8:2 83:4 84:18 story 7:11 103:16 104:4 48:9,18 84:4 spinal 150:6 133:11 stovetop 95:21 104:16,18,19 85:3,16 89:7 spirit 100:8 stated 83:8,9 98:11 108:14 109:2 115:1,13 121
spelled 8:2 83:4 84:18 story 7:11 103:16 104:4 48:9,18 84:4 spinal 150:6 133:11 stovetop 95:21 104:16,18,19 85:3,16 89:7 spirit 100:8 stated 83:8,9 98:11 108:14 109:2 115:1,13 121 spoken 119:3 statements 42:1 street 2:3,4,6,9 115:11,20 121:20 129:7
spelled 8:2 83:4 84:18 story 7:11 103:16 104:4 48:9,18 84:4 spinal 150:6 133:11 stovetop 95:21 104:16,18,19 85:3,16 89:7 spirit 100:8 stated 83:8,9 98:11 108:14 109:2 115:1,13 121 spoken 119:3 statements 42:1 street 2:3,4,6,9 115:11,20 121:20 129:7 184:16 78:10 83:4 2:10,11,17,21 116:9,9 129:16 144:4,22
spelled 8:2 83:4 84:18 story 7:11 103:16 104:4 48:9,18 84:4 spinal 150:6 133:11 stovetop 95:21 104:16,18,19 85:3,16 89:7 spirit 100:8 stated 83:8,9 98:11 108:14 109:2 115:1,13 121 spoken 119:3 statements 42:1 street 2:3,4,6,9 115:11,20 121:20 129:7 spring 2:21 86:19 91:13 6:7,12 7:2 16:2 151:4 152:5,7 146:10 151:5
spelled 8:2 83:4 84:18 story 7:11 103:16 104:4 48:9,18 84:4 spinal 150:6 133:11 stovetop 95:21 104:16,18,19 85:3,16 89:7 spirit 100:8 stated 83:8,9 98:11 108:14 109:2 115:1,13 121 spoken 119:3 statements 42:1 street 2:3,4,6,9 115:11,20 121:20 129:7 184:16 78:10 83:4 2:10,11,17,21 116:9,9 129:16 144:4,22 Spring 2:21 86:19 91:13 6:7,12 7:2 16:2 151:4 152:5,7 146:10 151:5 181:7 states 85:5 18:5 22:21 152:8,10,15 155:2,15 157
spelled 8:2 83:4 84:18 story 7:11 103:16 104:4 48:9,18 84:4 spinal 150:6 133:11 stovetop 95:21 104:16,18,19 85:3,16 89:7 spirit 100:8 stated 83:8,9 98:11 108:14 109:2 115:1,13 121 spoken 119:3 78:10 83:4 2:10,11,17,21 116:9,9 129:16 144:4,22 Spring 2:21 86:19 91:13 6:7,12 7:2 16:2 151:4 152:5,7 146:10 151:5 square 8:20 14:2 statewide 3:11 32:12 33:6 153:7,10,12 178:11 188:1
spelled 8:2 spinal 150:6 spirit 100:8 spoken 119:3 184:1683:4 84:18 133:11 statements 42:1 86:19 91:13story 7:11 states 85:5 17:6 24:9,10103:16 104:4 104:16,18,19 108:14 109:2 115:11,20 115:11,20 115:11,20 115:11,20 115:11,20 115:11,20 115:11,20 115:11,20 116:9,9 129:16 152:8,10,15 153:7,10,12 154:11,1948:9,18 84:4 85:3,16 89:7 115:1,13 121 116:9,9 129:16 151:4 152:5,7 152:8,10,15 153:7,10,12 154:11,19
spelled 8:2 83:4 84:18 story 7:11 103:16 104:4 48:9,18 84:4 spinal 150:6 133:11 stovetop 95:21 104:16,18,19 85:3,16 89:7 spirit 100:8 stated 83:8,9 98:11 108:14 109:2 115:1,13 121 spoken 119:3 statements 42:1 street 2:3,4,6,9 115:11,20 121:20 129:7 Spring 2:21 86:19 91:13 6:7,12 7:2 16:2 151:4 152:5,7 146:10 151:5 square 8:20 14:2 statewide 3:11 32:12 33:6 153:7,10,12 178:11 188:1

		•	1	1
39:5 47:1	100:19,22	184:21	talk 110:3 111:4	testimony 31:13
71:16 85:17,22	101:10,17	sure 24:22 25:19	talked 11:17	32:8 34:15
115:14 145:1	102:1 103:4	35:9,14 40:18	24:1 75:2	44:20 46:6
151:6 155:16	104:1,1 105:1	80:19 82:3	106:16 165:7	107:15,17
188:11	112:8 116:16	87:18 98:12	187:5	114:15 120:22
substantive	116:16 118:3	134:3,5,21	talking 96:22	121:8 128:6,18
147:6	120:5,5 122:18	154:3 169:7	112:7 121:22	141:20 143:17
subtractions	124:3 127:3,3	170:6 176:5	129:15 167:11	170:17 187:7
48:20	130:9,9 131:4	181:14	178:13,14	187:16
successful 73:12	131:8 132:3	surface 72:3	tall 13:12 27:3,9	text 40:10
suggest 35:10,22	136:10 137:4,4	78:14 113:10	29:10 166:4	thank 6:11 11:2
57:20 73:10	137:15,19	surrounded	taller 27:3,6	14:1,2,6 20:14
152:12 178:21	138:1,7,12,21	90:3	29:1,19 166:7	22:2 23:18,20
suggestion 68:6	139:2,12,15,18	surrounding	teach 182:3	26:10 29:8
Sullivan 1:8 3:4	141:9,10	64:3 77:7 81:9	teaching 182:4	31:7,8,10
4:19,20,20 6:3	145:11 147:14	86:6 91:11	Team 12:6,7	34:12,13 40:20
26:13,13 30:4	147:14 149:3	Susan 75:8	25:10,12	41:17 43:15
30:4,11,14,17	152:19,19	suspect 28:22	technical 133:7	45:17 46:4,5
30:19,22 31:2	156:2,2 158:4	suspended	135:12 144:15	49:4,11 53:18
36:16,16 38:3	158:4 159:3	103:6	145:2 146:4	56:19 57:8
41:19,20 42:12	170:8,8 180:1	sustainability	147:5 154:9	59:4 65:5 66:8
43:4 45:12	180:1 181:3	61:8	155:5,8	69:17 73:19
47:9 48:21	186:11,11	symmetry 68:9	technicality	74:12 75:4,5
49:1 50:3	188:19,19	sympathetic	138:20	79:19 88:6
51:12 53:21,21	sum 76:12,22	110:20 161:14	technically 7:18	92:4,6,8,9
54:6 56:3,10	102:20	systems 11:18	24:19 84:21	105:22 107:12
56:12,17,17	summary 60:17	11:21	television 3:20	107:13 114:2
57:10,13,17,19	162:7		tell 6:22 143:6	114:12 117:8,9
57:22 58:3,18	summer 14:8	T	175:1	117:10 120:3
58:20,22 59:2	super 75:2 172:1	tail 104:3	temporal 64:5	123:10,11
59:2 60:3,6,9	supply 48:11	take 4:11 9:5	temporarily	127:1,22 131:2
67:17,17 68:7	support 25:9,19	16:20 17:15	3:14	131:3 132:12
68:18,22 69:11	32:1 34:20	18:19 20:6	temporary 3:15	140:2 141:2,7
69:15,19,21	36:17,19 37:1	23:19 33:4	153:7,10,13	148:8,9 149:10
70:1,3,5,10	42:12 49:6,8	45:4 46:8 48:3	tenant 8:5 17:8	149:16 151:20
72:17 73:14,20	49:15 73:1	94:15 97:9	18:10 27:4,12	152:16,17
73:22 74:2,4	75:11 76:9,15	107:22 112:13	28:2,3 155:8	153:16,20
75:5 76:4,21	114:3,4 119:6	113:19 131:4	tenants 9:1,2,7	158:19,20
78:16 79:9,15	122:6 128:7,20	169:6 170:6	19:4 89:15	162:3 166:19
79:19 80:3,20	151:17 185:1	171:6 187:13	120:1	166:20 167:21
81:3,13 82:5,9	186:19	187:18	Terminal 33:8	172:4,5,11
82:17,21 83:9	supported 61:6	take-home	terminate 75:7	175:18,20,21
83:11,15 87:1	supporting 42:1	11:10	terms 6:21 9:1	175:22 176:9
87:4,7,10,10	49:2 78:10	taken 4:3 14:8	19:9 24:6	176:12,17,20
87:13 88:6	83:4 86:19	16:5 18:1	28:20 64:4	176:21 177:21
91:17,20 92:1	91:13 122:15	172:14	86:8 144:14	180:16,17
92:4,5 93:3	supports 37:3,5	takes 102:16	154:1,11 155:7	181:10 187:4
100:13,13,17	supposed 96:21	103:4,9	168:12 176:15	189:13,14,16
	•	•	•	•

thanks 6:15	142:16 143:5	181:9,15 182:1	52:8,15 191:6	104:15 125:7
23:21 45:14	146:12 163:7	182:8,11,14,20	transformer	166:14 182:20
94:21 108:5	164:18 166:15	183:9,19 184:1	20:12,12	183:4
111:11 153:14	166:21 168:11	184:4,6,9,13	transit 21:16	tunnel 15:9
that's 16:22	169:4 172:4	184:18 185:4,7	171:22	turn 9:12 14:4
35:14 67:7	174:17 177:17	185:10,13,17	translucent 25:2	56:6 94:17
96:18 104:3	177:22 187:16	185:19 186:2.6	transom 23:16	107:16 135:11
122:1 135:18	thinking 106:13	today 7:15,19	transportation	143:6 146:1
thereof 58:6	thinks 161:11	8:17 61:22	109:11	Turning 156:18
they've 110:15	third 33:7 45:9	70:6,9 124:17	travel 88:21	twice 39:17
thing 20:21	64:21	133:4 139:22	89:17	two 7:11,20 12:7
27:14 32:21	third-generati	143:12	traveled 89:11	14:7,9 24:2
45:22 77:7	161:5	told 42:21 43:2	treat 162:12	41:14 56:8
96:18 112:20	Thompson	Tom 60:13 70:7	treatment 62:12	67:1,1 68:19
114:7 161:1	93:16 116:15	76:22	tree 110:13,18	72:17,18 75:8
things 13:7	thoughts 78:22	tonight 4:22	110:21 111:19	81:17 83:16
32:16 33:3	79:1,10,15,20	32:14 52:5,19	trees 94:10,13	96:14,14
34:4 37:10	three 4:8 5:4 7:4	53:8 54:15,22	94:16 108:11	107:12 110:4
96:21 109:16	14:10 60:22	60:12 71:3	108:13,21,22	118:18 126:10
112:19 183:6	74:10 00:22	83:3 97:10	108.13,21,22	135:8 136:17
think 8:20 12:4	96:17 113:19	132:9,16	110:3,6,7,10	137:6,6 140:9
12:11 15:5	126:1 135:8	167:12 173:13	110:3,6,7,10	140:16 143:12
18:4 21:17	181:16 186:19	173:19 174:5	111:15,17	143:18 154:3,4
22:14 23:7	three-family	174:16 176:14	112:11,13,19	159:13 162:11
24:10 25:3	150:2	tonight's 3:21	112:21 113:5	166:22 171:12
28:2,15 29:2,7	THURSDAY	174:14 188:9	113:11 173:15	179:12 181:20
32:16 34:18	1:4	top 7:11 14:7	177:18	181:22 183:2,2
35:17,22 37:6	tied 78:17 102:7	19:12 21:22	tried 94:7	two- 62:16
37:13 41:2,6	tight 136:22	66:10	103:20 112:11	two-62.10 two-family 63:1
41:20 44:18	Tim 181:9	topography	112:12,13	84:14
48:21 53:12,21	186:22 189:13	41:22 46:17	113:13 161:15	two-story 13:12
65:3,4 69:7	time 4:5,6 9:6	48:15	Trilogy 6:10	136:17
73:6,10,12	25:3 31:10	total 40:22 41:1	trim 65:10 67:13	type 8:5 12:18
74:14 75:4	42:3,20 50:21	41:2,4,7,13	Trina 162:4	27:8,15 28:21
78:18 80:5,8	51:5 52:20	89:10 133:13	165:2	44:1
80:14 81:5,7	58:12 63:3	totally 184:19	trips 64:2 88:4	types 9:1
81:11 96:16,18	73:16 81:7	touch 87:15,17	89:12,14 91:9	typical 89:17
98:15 100:15	108:9 131:6,10	touched 133:20	trolley 14:12	104:15
101:16 103:3	152:20 162:12	tower 20:13	troubled 99:2	
103:20 104:14	162:15 168:18	town 32:15	troubles 161:2,2	U
108:9 109:15	170:6 172:6	traditional	truck 15:14	ultimately
110:18 112:12	175:19 176:18	12:18 18:18	182:12,16	112:14 143:1
113:7 125:11	182:9,12	traffic 24:7 35:5	true 191:6	unanimous
125:21 133:20	186:12	86:8 89:5	try 9:16 12:12	31:21 48:1
133:21 134:8	timeframe 9:5	121:18 129:4	48:5 50:16	189:9
139:7,9,10,11	times 50:16	146:8 151:12	63:10 111:7	unclear 17:1
139:17 140:19	115:19	157:2 178:9	trying 24:22	undergoing
141:4,18	TIMOTHY	transcript 3:21	28:11 39:15	16:14
,	T T T A T () T T T T T	I Hanstille 1.4		=
l	IIIIIIIII	transcript 3.21	20.11 37.13	

undergraduate	60:22 61:19	88:14,15,16,18	143:19 144:1,5	88:3
71:20 77:8	62:14 63:6,13	89:1,10 90:2	144:16 145:7	visits 91:9
83:2	64:14 70:14	90:11,13,21	145:11,14,17	visual 144:13
undergraduates	73:4,9 75:14	91:2,6,8	145:20,22,22	155:6
62:2 75:22	75:19 76:10	115:20 122:9	147:12 148:7	visualization
77:9 82:5,10	84:6 89:3,13	127:6 129:19	150:9,13,16	165:4
82:15,16	89:15 90:7	136:19,20	151:4 152:3,4	voluntarily
undersized	University's	140:11,17	154:4,6,12,20	172:3
183:1	75:12 76:16	142:19 145:4	154:21 155:19	vote 36:22 37:8
understand	unknown 43:20	146:22 151:14	156:3,6,9,12	37:14,17 43:9
24:22 28:12	unlocked 106:15	174:1 178:19	156:16 158:1	47:8,9,12,15
71:3 108:20	unmute 32:5	179:2	187:18,21	47:16,22 48:3
167:14,16	45:3 74:9	users 22:12	188:14,20	48:22 49:1,8
171:15 173:18	107:22 121:4	uses 8:2 24:5,13	189:1,4,7,11	49:17 51:11
understanding	128:14 142:4	27:18 35:20	variance-requ	52:1,19 54:10
11:18 25:11	171:5 187:12	37:12 62:16	46:2	54:14,18 55:2
79:12 80:18	unmuted 172:10	89:22 90:4,8	variances	55:3 58:16
149:7	unoccupied 72:2	91:3,4 122:3,6	116:13 150:20	59:5 87:12
understated	181:22	129:12 146:16	152:3	92:10 114:18
26:22	unquote 25:14	157:10 178:18	varies 33:5	117:6,6 123:6
understates	untouched	usually 89:18	vast 8:3 22:19	123:8 130:22
27:4	67:13	98:17	vehicle 72:12	148:5 156:15
Understood	update 42:20,21	utilities 150:15	78:5 80:17	158:17 161:20
99:11 161:22	upgrade 182:21	utility 150:18	ventilation	162:1 179:22
undertaking	188:5	utilization 62:1	126:3	180:14 187:19
133:12	upgrading	75:20	verify 4:12	189:9,10
underutilization	185:22		22:15	voted 37:15 48:4
63:2	uploaded 164:4	V	versed 39:5	55:7
unfortunate	184:21	vacancies 46:3	vertically	votes 4:2 47:18
110:20	upper 65:17,19	vacant 62:14	118:22 119:1	47:20 87:10
unfortunately	66:11 126:12	63:5 177:11	viable 63:4	92:5 117:4
146:4	Urban 38:18	vaccines 27:21	vibrant 13:5	130:20 145:21
unhappy 31:17	use 7:22 8:1,8	vain 172:14	Vice 1:8	148:3 156:13
unique 12:16	9:9 12:18 13:5	valid 29:14	Victorian 65:8	158:15 180:12
unit 12:12,16,19	21:4 22:9 24:4	values 109:4,12	86:11	voting 55:4
25:16 62:20	24:12 25:14	variance 42:5	video 3:19	91:18 92:2
93:19 101:13	26:21 27:1,10	44:9 45:14	view 16:2 18:12	***
106:18 114:11	27:19 35:11,12	46:10 47:4,10	23:9 46:14,15	W
126:9,11,12	35:13,18 36:5	47:13,19 48:2	65:7,18 66:2	W 1:10 3:6 6:5
127:8 150:6,17	62:5,6,8,9,22	49:3,19,20	135:21 144:13	38:5 50:5 56:4
178:14,15	63:6,18,20,22	83:12,17,17	168:22	60:5 93:5
units 62:21 63:1	64:2,4,5,13,15	84:2 86:18,22	violated 161:12	118:5 124:5
63:18 67:12	71:9 73:8	87:11,13 92:5	violation 42:6	132:5 149:5
71:15 89:2	78:14,17 82:3	95:6 96:1,13	101:10,11,14	159:5 181:5
133:11,13	82:5 84:8,14	104:9 114:20	101:15	wagging 104:3
142:21,21	84:17 85:7,12	116:12,17,20	virtually 165:2	wait 32:6 121:5
universities 63:9	85:14 87:16,20	116:22 117:3,7	vis-à-vis 84:19	128:15 142:5
university 60:21	87:21 88:3,11	135:1,1,5,15	visitors 64:1,12	waiting 120:12

			•	
waiver 50:20,21	176:17	120:12 121:22	4:17,18,18 6:4	118:17,19,21
58:5	wants 48:5 77:6	124:18,19	29:9,13,18	119:15,16
Walden 74:13	185:19	126:12,17,17	31:6 36:22,22	121:22 122:14
108:6	wasn't 12:13	127:11 129:15	38:4 43:17,17	125:16 126:2,4
walk 33:20	52:11 134:20	132:8 133:3	47:15,15 49:8	135:8 137:6
60:18 65:3	134:21	141:5 142:21	49:10 50:4	140:3,12
108:11 133:4,7	water 83:20	150:6,12	51:19,19 53:3	142:18 144:8,9
169:9 177:7	109:6	160:19,21	53:6,12,16,19	144:20 150:13
walkway 102:7	wave 6:14	162:17 164:16	56:4 58:19,19	150:13,20,21
162:16,19,20	way 11:11 15:14	165:21 167:11	60:4 69:20,22	154:7,13 161:7
184:14	27:18 32:1	169:11 173:12	73:21 79:11	165:8 167:2,4
wall 19:5 27:7,9	39:10 69:3,6	173:18 174:16	87:2,2 91:18	168:21 169:3
29:6,11 33:14	80:16,19 81:11	178:13,15	91:18 93:4	windows 16:15
119:17 122:1	93:20 103:12	182:20 183:4	106:2 116:22	16:17,17 18:3
136:16,17,17	105:6 110:20	we've 17:4 22:11	118:4 120:14	18:14,18 19:3
138:15 140:13	135:14 141:19	23:6,22 27:11	123:2,2 124:4	20:10 22:7
146:3,3 156:19	150:14 171:20	34:1,15 39:17	128:2 130:15	23:12,14,16
157:6	177:7 184:14	39:17 49:19,19	130:15 132:4	25:2 65:10
walls 29:3	ways 22:5 61:12	61:12,15 79:4	141:14 145:16	68:8 119:9,11
want 12:20	we'll 9:14 16:17	111:19,21	145:16 147:20	126:1,2 140:6
24:20 27:4	22:18 32:6	112:1 119:8	147:20 149:4	167:1 169:5,13
31:5,9 37:6	44:19 45:4	133:2 135:8	153:18 156:8	181:18 182:22
38:22 43:11	52:22 54:7	140:20 162:21	158:10,10	windowsill
45:20,22 63:10	56:6 80:19	167:22 169:1	159:4 170:13	21:18
66:8 67:2,21	104:10,11,12	183:15 187:5	170:13 180:7,7	winter 50:14
87:15,17 95:5	121:5 128:15	webpage 4:7	181:4 186:16	wish 32:2,9 34:5
95:6 96:1,12	131:9,11 142:5	weeds 168:18	186:16 189:3,3	34:9,11 38:7
104:13,21	143:17 171:6	weird 184:8	189:4,20	44:21 45:17
105:9 109:7	186:8 187:13	welcome 3:7	west 90:5	50:7 74:5
110:11 112:20	187:18	57:17 175:22	wet 27:14	107:18 119:14
116:1 126:20	we're 17:2 19:12	welfare 36:4	whatever's	120:22 128:10
139:20 142:17	19:21 20:2,16	90:10,14 122:8	172:18	141:22 143:17
153:22 160:11	22:5,8,16 24:2	129:18 146:21	whatsoever	159:16 171:1
160:12,19	28:2,8 32:16	157:14 179:1	45:13	187:8
161:1 164:20	34:10 37:11	well-designed	wheelchair	wished 142:8
168:13 170:5	41:8,14 60:15	99:3	150:5,11	wishes 32:6,7
172:16 175:5	61:5 62:4 63:5	well-situated	whereof 191:12	45:4 71:8
178:4 185:6	66:3,7 67:3	115:4	white 17:9 18:7	114:5 121:7
186:5	68:1,3 73:11	wells 65:13	182:17	128:15,18
wanted 11:4	94:19 95:20	66:20,22 67:10	wholesale 7:6	141:21 142:5,9
40:19 74:18	99:7,15 101:3	84:20 126:4	wife 150:2	159:7 187:13
82:3 93:15	101:3,6,8,12	135:8 137:6	160:10	wishing 6:8 93:8
94:5,14 133:9	102:7,20	142:18 144:9,9	willing 61:19	118:7 124:8
134:3 142:12	103:13,17,20	144:20	186:7	132:11 149:19
166:21 176:5,9	104:16 105:17	went 13:14 94:1	window 24:15	181:8
176:12,17	109:4,7 111:16	96:11 111:14	27:3 65:13	witness 191:12
185:21	112:16,22	183:13	66:20,22 67:6	wondering
wanting 24:21	118:14,15,16	Wernick 1:9 3:5	67:10 97:3	108:12
	, ,			
	1	I	1	1

***	1			1
Wong 132:12,13	136:6,7,9	94:17,21 95:3	02139 1:6	36:13 56:20
148:8	137:20,22	95:8,14,16,19	06/10/21 2:6	57:4
wood 60:20	138:4,6 161:8	96:3,7 97:2,6	08/12/21 179:11	132 2:15
wording 28:15	167:4,5	98:1,3,12 99:5	08/19/21 2:3,5	132592 6:7
40:7,9 138:7	yeah 10:17,21	99:6,10,12,19	09/07/21 183:16	134.1 20:12
139:4,10	10:22 14:6	100:8,15,21	185:11	134123 56:20
words 20:6 27:2	19:17,20 21:1	101:11,14,19	09:41 190:1	134484 60:7
77:14	22:15 27:11	101:22 102:6	1	137449 93:7
work 8:18 9:3	28:10,12,18	103:7,9 104:14	-	138047 124:7
14:21 15:3,21	30:11,18,19	105:15,17,21	1 40:5 41:11,12	138453 118:7
21:19 24:20	38:21 41:19	106:7,10	41:12,15	138603 132:10
36:12 52:13	44:12 53:12	112:17 113:12	125:14 183:10	14 2:6 50:7 51:3
66:3 68:12	54:20 56:14	117:10	10 16:2 27:2	14-16 2:13 124:7
80:16 107:4	69:1 74:12	Zac's 97:16	40:10 52:15	141100 159:7
112:21,22	79:11 81:12	102:22	67:5 68:3	141574 149:19
116:14 130:4	82:1 95:3	Zach 102:5	72:20 76:7	143046 181:7
133:6,10 145:8	96:19 98:2,3,7	ZBA 160:1	89:14 102:12	149 2:17
147:10 155:20	101:21 102:5	zone 64:19	102:19 103:9	15 19:1 28:15
157:22 160:13	102:13 103:7,8	zoning 1:1 3:8	103:18 150:3	68:4,15
161:15 176:12	103:11,11,11	27:18 34:10	10' 29:10	150 88:19 89:10
177:8 179:10	104:1 106:20	35:20 39:1,7	10-foot-tall	159 2:19
185:5 188:15	106:21 108:9	44:4 46:19	33:17	16 22:1 50:17
worked 160:18	125:5 126:19	57:4 62:5,17	10.43 35:2	51:4,5,10
169:21 182:2	127:14,15,18	62:18 70:12	10.5 137:17	52:13,21 68:14
workers 13:6	131:6 137:14	79:5,6 81:9	138:18,18	74:13 108:6
working 34:10	139:2,2,15	84:12 85:19,20	100 40:11 45:8	116:15
124:20	153:12 160:8	88:13 89:22	1000 8:20 17:6	17 22:14 26:17
works 22:16	164:11 167:20	96:12 100:9	103 2:21 181:7	68:18 130:6
23:7	175:14 183:22	102:4 110:7,15	107 2:4 38:7,17	18 23:8,8
worried 140:20	184:1,4	110:18 111:1	11 155:22	181 2:21
wouldn't 108:12	year 133:3	112:15 115:12	110 2:19 159:7	1891 84:11
166:17	years 7:9 15:3	122:3 124:18	173:18,22	86:11
wrestle 12:13	24:8 65:22	129:12 136:1	174:18 175:13	19:06 16:4
write 142:8	77:14 81:5	142:13 143:6	178:15	1900 132:20
writing 27:20	93:20 132:22	146:4,16 147:6	1100 62:20	1960s 20:20
57:2 75:11	181:20,22	155:13 157:10	112 173:17	21:12
76:15	yellow 66:20	168:8,9 171:16	175:16 178:14	1972 159:11
written 45:21	yep 26:4,9 29:12	173:6 174:15	114 176:4	19th 60:19
114:16 163:11	29:21 55:4	175:2 178:18	115 171:10 116303 50:7	2
163:16 178:1	103:11 105:8	188:8	116393 50:7	2 40:5 41:12
wrong 41:4	108:5 114:13	Zoom 12:3 32:3	118 2:11	
wrote 42:2	125:1,22	107:19 121:1	12 3:13 21:1	101:20
45:11	127:14 137:15	128:11 142:1	72:10,19 75:9	20 188:17
X	139:18 170:4	165:1 171:2	75:10 78:3	20-story 35:16
	youngest 150:5	187:9	118:21	20:14 17:1
X 2:1	$\overline{\mathbf{z}}$	0	124 2:13	2013 132:20
Y	Zac 93:16 94:6	0.5 105:14,19	126224 38:7	2019 99:10
yard 66:5 95:7,8	∠ac 93:10 94:0	u.s 103:14,19	13 2:8 16:20	2020 3:14,18
Jai 4 00.3 73.1,0	<u> </u>	<u> </u>	<u> </u>	<u> </u>

2021 1:4 3:8	5	118:7,15	
36:13 57:3		138:17,19	
58:12 116:15	5 2:9 56:22 60:7	7:00 2:10 50:2	
130:6 145:9	60:16,19 62:2	7:05 56:2	
155:22 188:17	62:7 63:14,15	7:08 60:2	
191:13	65:7,18 66:10	7:15 2:11	
2028 191:18	70:14,22 71:4	7:30 2:13	
213 32:11 45:7	71:7,8,19	7:38 93:2	
	75:11,12,21		
22 3:20 20:8,16	78:8,11,13	7:45 2:15	
240 40:22 41:2	82:2 86:2	70 137:10	
25 63:17 71:15	89:20 90:3,14	77 114:4,9,9	
77:14 84:8	5' 29:11	8	
89:2 102:20	5:00 51:9 58:10	8 14:4 20:19	
25th 71:21 77:13	50 2:6 30:7		
266 161:4	500 24:9	76:14	
179:20	5085 184:2,5	8' 29:10	
27 3:17	50s 14:18	8-33:17	
28 191:18	52 85:4 86:16	8:00 2:17	
	53 93:14,18	8:15 2:19	
3	114:10	8:16 118:2	
3 40:21 81:15	55 2:10 93:7	8:22 124:2	
125:14	114:10	8:30 2:21	
30 15:2	56 2:8	8:31 131:9	
30,2022 71:14	5A 63:15	8:35 132:2	
31 12:4		8:36 131:10	
35 64:20 154:7	6	8:57 149:2	
37 125:10 126:7	6 2:3,17 15:5	8300 108:18	
37-square	20:19 32:5	831 1:6	
125:13	45:3 74:9	8311 32:10 45:5	
38 2:4 137:11,12	88:11 107:22		
38.8 137:13,15	121:4 128:14	9	
38.88 137:17	142:4 149:7,19	9 32:5 45:3 74:9	
382-392 2:15	171:5 176:6	107:22 121:4	
132:10,14	187:12	128:14 142:4	
3A 65:19	6:00 1:4 2:3,4,6	171:5 187:12	
3D 23:9	3:3 51:5 58:13	9:08 159:2	
	6:03 6:2	9:33 181:2	
4	6:30 2:8	9200 60:19	
4 19:20 40:21	6:44 38:2	93 2:10	
57:20,22 58:4	6:45 2:9 59:4		
58:10,12 59:4	60 2:9		
68:21 101:16	60s 14:18		
145:9	621 2:3 6:7		
4.56.c.8 88:10	U21 2.3 U./		
40 10:19,20 12:3	7		
15:2 89:12	7 1:4 2:11 3:7		
93:20	15:19 50:12		
45.2 64:19 66:12	57:3 63:17		
4th 177:9	37.3 03.17		
	l		