BOARD OF ZONING APPEAL FOR THE CITY OF CAMBRIDGE

GENERAL HEARING

THURSDAY DECEMBER 1, 2022 6:00 p.m. Remote Meeting via

831 Massachusetts Avenue Cambridge, Massachusetts 02139

Brendan Sullivan, Chair Jim Monteverde, Vice Chair Andrea A. Hickey Wendy Leiserson Laura Wernick Slater W. Anderson Matina Williams

City Employees Olivia Ratay, Zoning and Building Associate



Precision, Speed, Reliability 617.547.5690 transcripts@ctran.com

Page 2

INDEX	
CASE	PAGE
EXECUTIVE SESSION BZA-153014 26 BELLIS CIRCLE	6
CONTINUED CASES BZA-154682 30 CAMERON AVENUE Original Hearing Date: 01/06/22	8
CASE: BZA-170145 10 VAN NORDEN STREET Original Hearing Date: 06/09/22	10
REGULAR AGENDA	
BZA-199523 1654 MASSACHUSETTS AVENUE	23
BZA-200775 575 MEMORIAL DRIVE	31
BZA-200776 89 THIRD STREET	34
BZA-200398 9 KASSUL PARK	48
BZA-201304 5 ELLSWORTH AVENUE	75
BZA-199221 25 KELLY ROAD #3	90
BZA-198928 2 BREWER STREET	98

December 1, 2022

Page 3

1	
1	PROCEEDINGS
2	* * * *
3	(6:00 p.m.)
4	Sitting Members: Brendan Sullivan, Andrea A. Hickey,
5	Laura Wernick, Slater W. Anderson, and
6	Matina Williams
7	BRENDAN SULLIVAN: Welcome to the December 1, 2022
8	meeting of the Cambridge Board of Zoning Appeal. My name is
9	Brendan Sullivan, and I am the Chair for tonight's meeting.
10	This meeting is being held remotely, due to the
11	statewide emergency orders limiting the size of public
12	gatherings in response to COVID-19, and in accordance with
13	Governor Charles D. Baker's Executive Order of March 12,
14	2020 temporarily amending certain requirements of the Open
15	Meeting Law; as well as the City of Cambridge temporary
16	emergency restrictions on city public meetings, city events,
17	and city permitted events, due to COVID-19, dated May 27,
18	2020.
19	This meeting is being video and audio recorded and
20	is broadcast on cable television Channel 22 within
21	Cambridge.
22	There will also be a transcript of the

Page 4

1	proceedings.
2	All Board members, applicants, and members of the
3	public will please state their name before speaking. All
4	votes will be taken by roll call.
5	Members of the public will be kept on mute until
6	it is time for public comment. I will give instructions for
7	public comment at that time, and you can also find
8	instructions on the City's webpage for remote BZA meetings.
9	Generally, you will have up to three minutes to
10	speak, but that might change based on the numbers of
11	speakers, and also at the Chair's discretion.
12	I'll start by asking the Staff to take Board
13	members attendance and verify that all members are audible.
14	OLIVIA RATAY: Laura Wernick?
15	LAURA WERNICK: Here.
16	OLIVIA RATAY: Wendy Leiserson?
17	WENDY LEISERSON: Here.
18	OLIVIA RATAY: Slater Anderson?
19	SLATER ANDERSON: Here.
20	OLIVIA RATAY: Matina Williams?
21	MATINA WILLIAMS: Here.
22	OLIVIA RATAY: Andrea Hickey?

1	ANDREA HICKEY: Here.
2	OLIVIA RATAY: And Brendan Sullivan?
3	BRENDAN SULLIVAN: Here, present and audible.
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	

Page	6	
		٦

1	* * * *
2	(6:03 p.m.)
3	Sitting Members: Brendan Sullivan, Andrea A. Hickey,
4	Laura Wernick, Slater W. Anderson, and
5	Matina Williams
6	BRENDAN SULLIVAN: First order of business is I
7	will make a motion to go into Executive Session to discuss
8	BZA Case No. 153014 26 Bellis Circle.
9	The reason for going into executive discussion is
10	to discuss strategy concerning litigation known as Kun Hu
11	and Shuo S-h-u-o Wo v. the City of Cambridge Board of
12	Zoning Appeal, Land Court, 22 MISC 000200, as discussing
13	this matter in an open session may have a detrimental effect
14	on the litigation position of the Board of Zoning Appeal.
15	On the motion to go into Executive Session, Andrea
16	Hickey?
17	ANDREA HICKEY: Yes, in favor of the motion.
18	BRENDAN SULLIVAN: Laura Wernick?
19	LAURA WERNICK: In favor of the motion.
20	BRENDAN SULLIVAN: Slater Anderson?
21	SLATER ANDERSON: In favor of the motion.
22	BRENDAN SULLIVAN: Matina Williams?

-	rage /
1	[Pause]
2	BRENDAN SULLIVAN: Matina Williams? Jim
3	Monteverde, if you're present on the motion.
4	MATINA WILLIAMS: Sorry, Matina Williams present.
5	BRENDAN SULLIVAN: Okay.
6	MATINA WILLIAMS: In favor of going into Executive
7	Session, sorry.
8	BRENDAN SULLIVAN: All right, and Brendan Sullivan
9	yes to go into Executive Session.
10	[All vote YES]
11	BRENDAN SULLIVAN: On the affirmative votes of
12	five members of the Board, we will now go into Executive
13	Session. The regular agenda will begin after Executive
14	Session has ended.
15	
16	
17	
18	
19	
20	
21	
22	

Page 8

1	(6:27 p.m.)
2	Sitting Members: Brendan Sullivan, Andrea A. Hickey, Laura
3	Wernick, Slater W. Anderson, and Matina
4	Williams
5	JIM MONTEVERDE: Jim Monteverde is here.
6	OLIVIA RATAY: Brendan Sullivan?
7	BRENDAN SULLIVAN: Brendan Sullivan is here.
8	First case I'm going to call tonight is on the Continued
9	Agenda, BZA Case No. 154682, 30 Cameron Avenue. Anybody
10	here representing the petitioner?
11	We are in receipt of correspondence from Lewis
12	Colten directed to Ms. Maria Pacheco:
13	"Dear Maria,
14	[Dated November 22, 2022]
15	"Please accept this letter as a notice of
16	withdrawal of our request for a variance for the expansion
17	of the above-noted project. Accordingly, please remove us
18	from the agenda for the upcoming hearing.
19	"Thank you for your time and effort regarding this
20	matter.
21	"Louis Colton, AIA."
22	On the motion to accept the withdrawal, Andrea

1	Hickey?	
2		ANDREA HICKEY: Yes, in favor.
3		BRENDAN SULLIVAN: Laura Wernick?
4		LAURA WERNICK: Yes, in favor.
5		BRENDAN SULLIVAN: Slater Anderson?
6		SLATER ANDERSON: Yes, in favor.
7		BRENDAN SULLIVAN: Matina Williams?
8		MATINA WILLIAMS: Yes, in favor.
9		[All vote YES]
10		BRENDAN SULLIVAN: Thank you.
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		

1	* * * *
2	(6:28 p.m.)
3	Sitting Members: Brendan Sullivan, Andrea A. Hickey, Laura
4	Wernick, Slater W. Anderson and Matina
5	Williams
6	BRENDAN SULLIVAN: Next matter that we'll call is
7	BZA Case No. 170145 10 Van Norden Street. Not sure, Sam,
8	if you're representing or
9	SAM KACHMAR: Yep, Mr. Chairman. We're here
10	representing 10 Van Norden, as I believe is the Zoning
11	lawyer, Shanna Boughton as well.
12	BRENDAN SULLIVAN: Okay. Is Ms. Boughton on, or
13	
14	SHANNA BOUGHTON: Yes.
15	BRENDAN SULLIVAN: Are you representing okay,
16	great.
17	SHANNA BOUGHTON: I'm here.
18	BRENDAN SULLIVAN: Okay.
19	SHANNA BOUGHTON: Yeah. Good evening.
20	BRENDAN SULLIVAN: All right. All right. So
21	whoever wants to start?
22	SHANNA BOUGHTON: Sure. I will. Thank you.

Г

1	Shanna Boughton here with the petitioner, John Denehy, who I
2	believe is on as well and Sam Kachmar.
3	This is a request for a special permit pursuant to
4	10.4 for the property at 10 Van Norden Street to approve the
5	addition of a dormer on the third floor.
6	At the last hearing on October 6, the Board
7	expressed their concern that the proposed renovation did not
8	meet the Cambridge Design Guidelines for roof dormers. And
9	we're thankful that the Board also provided some additional
10	feedback on the proposed renovation.
11	We have taken that feedback into consideration
12	with the current proposed renovation; namely that the west
13	side had a 15' dormer, and that there is a setback place of
14	at least 3.5' on the east side, more in line with the
15	original gable.
16	The current proposal before the Board is aligned
17	with that feedback, and we hope it does alleviate the
18	Board's prior concerns. And I will have Mr. Kachmar walk
19	you through the changes which we've made.
20	BRENDAN SULLIVAN: Okay. Sam?
21	SAM KACHMAR: Thank you, members of the Board. We
22	heard the feedback at the last hearing in regards to how the

1	dormers should be pulled back from the street side. I
2	believe we have accomplished most of the things that the
3	Board requested of us in there.
4	We've also received some additional letters of
5	support from abutters in there, which should be in the
6	record.
7	Olivia, if it's possible to pull up the drawings,
8	I'll run us through there really quick. I know we've been
9	here in front of the Board maybe four times now, so
10	everybody hopefully should be familiar with it. And I'll
11	try to keep it as brief as possible.
12	BRENDAN SULLIVAN: Okay.
13	SAM KACHMAR: On this sheet, on the cover sheet
14	here you can see the original house, which is in blue
15	towards the left; the white house in the middle where it
16	says, "Renovation," which is where the house stands of
17	today; and then on the right you can see the sort of blue
18	rendering with the red door that shows the dormers pulled
19	back from the original gable setup, which is what we're
20	proposing now.
21	If you could take us to the next sheet, please?
22	Here's just sort of a basic site plan showing

1	where the house exists on 10 Van Norden; nothing changes to
2	the footprint.
3	Next slide, please?
4	Here on this sheet, you can see our existing FAR
5	is 0.56, and we're going up to 0.59 and a 0.3 increase
6	relatively de minimis overall, and most of that takes place
7	on the third floor, where the dormers just kind of extend it
8	a little bit.
9	If you can take us to the next slide, please?
10	The shadow studies really don't affect any of the
11	neighbors, because there's not a significant change to any
12	of the footprints in there.
13	Next slide, please?
14	Here you can see the original house on the left-
15	hand side. And then on the right you can see the proposed
16	renovation now with the dormer on the right side pulled
17	back, as well as the same thing on the left-hand side to
18	keep it back from the street. So that helps, this doesn't
19	become overly imposing onto the urban fabric.
20	Next slide, please?
21	Here's a street view showing the house as it
22	exists today, where those the roofline is very shallow.

1	And then you can see the render on the lower portion of the
2	drawing with the dormers pulled back from the street side.
3	Next slide, please?
4	Lower level there are no changes or any requested
5	relief on that level.
6	Next slide, please?
7	First floor: Same thing, reorganizing the floor,
8	but no additions or extensions to that.
9	Next slide, please?
10	Second floor: Same thing, no request for relief.
11	Next slide, please?
12	Third floor: Highlighted are the areas where we
13	are increasing the FAR, and that's where the 0.3 comes from
14	in there.
15	Next slide, please?
16	Our roof plans showing the dormers pulled back
17	from the street, as discussed with the Board at our last
18	hearing in October.
19	Next slide, please?
20	Here on the top left you can see the existing
21	elevation. In the top right you can see a photo. Again,
22	our rendering on the bottom left, and then the elevation of

1 that in the bottom right. 2 Next slide, please? 3 Here you can see the same thing on this side, 4 where we moved the dormer more towards the rear of the building, which creates that original gable setup on the 5 6 front that seemed to be a pertinent element in the last 7 discussion in October. 8 Next slide, please? 9 Here you can see the rear of the house. There's 10 really not much of a change anywhere. 11 Next slide, please? Here on this side, you can also see where we 12 pulled the dormer back from the street side on Van Norden to 13 14 create that gable setup in there. 15 Next slide, please? 16 And that's -- that finishes up our presentation. 17 We have additional photos in the site survey, as well as the 18 dimensional form attached to this. I'm glad to take any 19 questions or resume any kind of discussion with the Board at this time. 20 21 BRENDAN SULLIVAN: Yeah, I'll open it to the 22 Board. I have no questions. Andrea Hickey, any questions

1	or comments at this time?
2	ANDREA HICKEY: I have nothing at this time.
3	BRENDAN SULLIVAN: Laura Wernick?
4	LAURA WERNICK: No questions.
5	BRENDAN SULLIVAN: Slater Anderson?
6	SLATER ANDERSON: Yeah. I'd just like to confirm
7	on I think it was, like slide 11 and maybe slide 13 the
8	width those new dormers.
9	SAM KACHMAR: Yep. The new dormers are both
10	smaller than 15 feet and meet the Cambridge Dormer
11	Guidelines.
12	SLATER ANDERSON: Thank you.
13	SAM KACHMAR: Yep.
14	BRENDAN SULLIVAN: Matina Williams?
15	MATINA WILLIAMS: I have no questions at this
16	time.
17	BRENDAN SULLIVAN: Okay. Let me open it to public
18	comment. Any member of the public who wishes to speak
19	should now click the button that says, "Participants," and
20	then click the button that says, "Raise hand."
21	If you are calling in by phone, you can raise your
22	hand by pressing *9 and unmute or mute by pressing *6, and

1	you'll have up to three minutes in which to comment.
2	[Pause]
3	There appears to be nobody calling in. We are in
4	receipt of communication from a Mr. William Zylicz Z-y-l-
5	i-c-z dated November 22.
6	"To the Board of Zoning Appeal, I reside at 12 Van
7	Norden Street, Cambridge. I'm a neighbor in the property
8	owned I'm a neighbor to the property owned by John Denehy
9	at 10 Van Norden Street.
10	"I've resided at 12 Van Norden for 45 years; I
11	believe that the home renovated by Mr. Denehy has greatly
12	improved the value of my home and other homes on Van Norden
13	Street.
14	"I was in favor of the project originally and
15	understand that the project still has not been approved. I
16	have reviewed the new plans submitted to the ZBA last week
17	and want to confirm support of the project and urge the ZBA
18	to provide approval.
19	"I do not want this house sitting unfinished
20	through the winter. This has gone on far too long. I am
21	fully in support of the house built by Mr. Denehy."
22	There is also correspondence from Rupinder Singh

1	R-u-p-i-n-d-e-r S-i-n-g-h.
2	"To Maria Pacheco, I'm writing in support of 10
3	Van Norden Street for the latest design modification,
4	attached renovation to the residence."
5	And that is the sum and substance of the current
6	communication. I will close the public comment part, and
7	Sam, anything else to add?
8	SAM KACHMAR: Nothing else that I think that we
9	need to add to this. Thank you, Mr. Chairman.
10	BRENDAN SULLIVAN: Yes. Let me Board members,
11	any comment, or shall I take it to a motion for a vote?
12	ANDREA HICKEY: Motion.
13	BRENDAN SULLIVAN: Okay. Seeking relief under 5,
14	5.530 because there is some additional square footage, also
15	Section 8.22.2.D a special permit.
16	In all districts, the Board may grant a special
17	permit for the alteration or enlargement of a preexisting
18	dimensionally non-conforming, detached single-family
19	dwelling or two-family dwelling not otherwise permitted in
20	Section 8.22.1 above, but not the alteration or enlargement
21	of a preexisting, non-conforming use.
22	Provided that there is no change in use, and that

1	any enlargement or alteration of such preexisting, non-
2	conforming detached single-family dwelling or two-family
3	dwelling may only increase a preexisting dimensional non-
4	conformity but does not create a new dimensional non-
5	conformity.
6	In order to grant the special permit, the Board of
7	Zoning Appeal is required to find and does find that
8	the alteration or enlargement shall not be substantially
9	more detrimental than the existing non-conforming structure
10	to the neighborhood, and that the alteration or enlargement
11	satisfies the criteria of Section 10.43.
12	Under 10.43, the criteria for granting a special
13	permit, it appears that the requirements of the ordinance
14	
	can be met. Traffic generated, or patterns of access or
15	can be met. Traffic generated, or patterns of access or egress would not cause congestion, hazard, or substantial
15	egress would not cause congestion, hazard, or substantial
15 16	egress would not cause congestion, hazard, or substantial change in the established neighborhood character.
15 16 17	egress would not cause congestion, hazard, or substantial change in the established neighborhood character. The Board finds that continued operation of or
15 16 17 18	egress would not cause congestion, hazard, or substantial change in the established neighborhood character. The Board finds that continued operation of or development of adjacent uses, as permitted in the Zoning
15 16 17 18 19	egress would not cause congestion, hazard, or substantial change in the established neighborhood character. The Board finds that continued operation of or development of adjacent uses, as permitted in the Zoning Ordinance, would not be adversely affected by the nature of

1	nuisance or hazard created to the detriment of the health,
2	safety, and/or welfare of the occupant of the proposed use,
3	or the citizens of the City.
4	The Board finds that the new design and
5	rehabilitation renovation of the existing structure would
6	have a positive effect on anyone who occupies the structure
7	or anybody any citizen who visits it.
8	And that it appears that the proposed use would
9	not impair the integrity of the district or adjoining
10	district, or otherwise derogate from the intent and purpose
11	of the ordinance to allow homeowners to renovate, bring
12	residences up to modern standards. And the proposal before
13	us achieves that goal.
14	On the motion also that the Board grants the
15	special permit on the condition that the work is in
16	conformity with the latest set of drawings that are dated
17	11/01/22, stamped into the Inspectional Services on November
18	21, signed and initialed by the Chair.
19	On the motion, then, to grant the special permit
20	as per the application, supporting statements and the
21	dimensional form, Andrea Hickey?
22	ANDREA HICKEY: Yes, in favor.

```
Page 21
```

1	BRENDAN SULLIVAN: Laura Wernick?
2	LAURA WERNICK: Yes.
3	BRENDAN SULLIVAN: Slater Anderson?
4	SLATER ANDERSON: Yes.
5	BRENDAN SULLIVAN: Matina Williams?
6	MATINA WILLIAMS: Yes.
7	BRENDAN SULLIVAN: And Brendan Sullivan yes.
8	[All vote YES]
9	BRENDAN SULLIVAN: Five affirmative votes; the
10	special permit is granted.
11	COLLECTIVE: Thank you, Mr. Chairman.
12	BRENDAN SULLIVAN: Well, again, Sam and Shanna,
13	thank you very much for your efforts and bringing this to I
14	think a successful conclusion. So
15	SHANNA BOUGHTON: Thank you.
16	BRENDAN SULLIVAN: Thank you.
17	LAURA WERNICK: I think I'm off for the evening,
18	so goodnight, everyone.
19	BRENDAN SULLIVAN: Yes, thank you, thank you. For
20	the regular agenda
21	ANDREA HICKEY: I believe I'm off as well.
22	SHANNA BOUGHTON: Bye, guys.

Γ

1	BRENDAN SULLIVAN: Bye.
2	ANDREA HICKEY: Mr. Chair, it's Andrea Hickey. I
3	think I'm off as well.
4	BRENDAN SULLIVAN: Yes, thank you.
5	ANDREA HICKEY: All right.
6	BRENDAN SULLIVAN: You're the best.
7	ANDREA HICKEY: Thank you. Have a good night.
8	On the regular agenda, the lineup is myself, Jim
9	Monteverde, Matina Williams, Wendy Leiserson and Slater
10	Anderson, correct? Everybody's
11	COLLECTIVE: Yes, right.
12	BRENDAN SULLIVAN: here. Okay. All right. Is
13	it 6:30 yet? Yes, it should be. It is.
14	
15	
16	
17	
18	
19	
20	
21	
22	

1	* * * *
2	(6:42 p.m.)
3	Sitting Members: Brendan Sullivan, Jim Monteverde, Matina
4	Williams, Wendy Leiserson, and Slater
5	Anderson
6	BRENDAN SULLIVAN: The Board will hear Case No.
7	199523 1654 Mass Avenue. Ms. Freyman?
8	ELLEN FREYMAN: Hi. Good evening. I'm here to
9	represent Verizon Wireless. We do have two other people
10	representing Verizon attending. I don't know if they're
11	able to sign in as panelists.
12	BRENDAN SULLIVAN: Yeah. Before we open the case
13	and discuss the merits, there was correspondence, which I
14	believe you're aware of from the Community Development
15	Department.
16	ELLEN FREYMAN: Right.
17	BRENDAN SULLIVAN: And making some suggestions
18	regarding the to the initial application.
19	The thought I have is that I think that the
20	suggestions are substantial enough that it would in my mind
21	require a changing of the application, changing of the photo
22	sims and also the material application, location of the

Г

Page 24

1	devices of the telecommunication facilities.
2	That if we were to open this case up, that in
3	order to rehear it again, you would have to assemble the
4	same five people, which potentially could kick this off
5	sometime into the latter part of February.
6	The option would be to continue this matter if you
7	wish, and to address the recommendations from the Community
8	Development by way of Planning Board, and come back with a
9	new marked up plan.
10	The reason I say this is because we could probably
11	go through it point by point and discuss it, and you can
12	say, "Yes, we can do that" or, you know, and so on and so
13	forth, but the problem is that once it leaves here tonight
14	say you were to get a favorable action on the Board, you
15	know, you pass it on to the people at Verizon and we pass it
16	on to the people at Inspectional Services, and yet it's up
17	to them to interpret what was said, and Inspectional
18	Services to interpret what was said.
19	And to me, I think a marked up and a fresh set of
20	drawings is far more beneficial than having to read
21	transcripts and to try to determine exactly what is the
22	latest plan.

1	And so, that's where I was going with that you
2	might want to consider continuing this matter going through
3	point by point, coming back with a plan.
4	And again, you may come back with the same plan.
5	And that could be heard sooner than having a case heard and
6	being kicked off sometime into February. So that was my
7	point therapy.
8	That being said, without getting into the merits,
9	I would ask the members of the Board who have also reviewed
10	the material and also the correspondence from the Community
11	Development if they have a similar feeling regarding that,
12	or are they comfortable going forward with the presentation
13	by counsel, and also in light of the letter from the
14	Community Development Department.
15	Jim, what are your thoughts?
16	JIM MONTEVERDE: I would prefer we come back.
17	BRENDAN SULLIVAN: Okay. Matina Williams?
18	MATINA WILLIAMS: I would prefer that we come back
19	to it as well.
20	BRENDAN SULLIVAN: Okay. Wendy?
21	WENDY LEISERSON: I would also prefer seeing the
22	visuals.

1	BRENDAN SULLIVAN: Okay. And Slater Anderson?
2	SLATER ANDERSON: I concur with all the Board
3	members on coming back.
4	BRENDAN SULLIVAN: Okay. So let me Ellen, let
5	me send it back to you now, again, if you know, you've
6	heard our feelings. And that's what I'm just trying to
7	avert is, you know, I want to get you a decision as soon as
8	we can, but that's one of the issues that we have. So what
9	are your thoughts?
10	ELLEN FREYMAN: Well, we didn't think that the
11	comments were very significant. You know, they weren't
12	major comments that required major changes. We have
13	adjusted the drawings and the photo sims that we thought we
14	satisfied all of the comments.
15	And again, I don't think they're very drastic
16	steps. They weren't difficult for us to address them, and
17	we did I mean, the only change in the photo sims is that
18	we were showing the new painting color, and in the plans, we
19	just put some notes just to confirm what we'll do. So
20	BRENDAN SULLIVAN: Yeah, well, the only thing is
21	again, maybe you were unaware is that you had to be in
22	by 5:00 p.m. last Monday. And this allows the members of

1	the Board I did not have a chance to review it
2	ELLEN FREYMAN: Mm-hm.
3	BRENDAN SULLIVAN: the new submittals, and I am
4	not sure if the other members of the Board had a chance to
5	review the new photo sims because of the coming in after
6	5:00 p.m. on Monday, and also the general public too.
7	So if my suggestion would be to continue this,
8	and
9	ELLEN FREYMAN: What are you talking about as far
10	as a date, then, for
11	BRENDAN SULLIVAN: Well, that's what I'm trying to
12	I when do we come back? 12/15? Let's come back then,
13	because I think we can 12/15, December 15.
14	Because the second telecom is taking on
15	suggestions, and actually going to continue, but asked that
16	we do it, you know, as soon as we could. So I think we
17	would extend the same courtesy and the same time frame to
18	you is just basically just two weeks.
19	ELLEN FREYMAN: Okay.
20	BRENDAN SULLIVAN: So.
21	ELLEN FREYMAN: Yeah. I mean, I sure. I mean,
22	I want to work with the Board of course, and make sure you

L.

1	have had time to review this. And hopefully you'll agree
2	that, you know, we are satisfying the request and want to
3	work with the Board and the City.
4	And so and I think it's pretty self-explanatory
5	that once you do see everything and read through the
6	materials that
7	BRENDAN SULLIVAN: Okay.
8	ELLEN FREYMAN: we'll be good.
9	BRENDAN SULLIVAN: All right. So I'm going to
10	make a motion, then, to continue this matter to December 15,
11	2022 at 6:00 p.m. on the condition that the petitioner
12	this is somewhat important that the petitioner change the
13	posting sign, and you really need to do it pretty quickly,
14	tomorrow have somebody change it to reflect the new date
15	of December 15, 2022 and the new time of 6:00 p.m.
16	Any that any new submittals be in the be
17	submitted by 5:00 p.m. on the Monday prior to the December
18	15 hearing.
19	ELLEN FREYMAN: Okay.
20	BRENDAN SULLIVAN: And I'm going to ask that you
21	also provide a waiver of the statutory requirement for a
22	hearing and a decision to be rendered therefore. And Maria

1	Pacheco or Olivia can send that to you tomorrow.
2	ELLEN FREYMAN: Okay.
3	BRENDAN SULLIVAN: And if you could sign it
4	ELLEN FREYMAN: Mm-hm.
5	BRENDAN SULLIVAN: And then just send it right
6	back to us
7	ELLEN FREYMAN: Sure.
8	BRENDAN SULLIVAN: that would be helpful. I
9	would ask that it return to us no later than next Tuesday
10	morning, actually, if you would.
11	ELLEN FREYMAN: Okay, sure.
12	BRENDAN SULLIVAN: So change the posting sign,
13	reflect the new date December 15 at the time of 6:00 p.m.
14	Sign the waiver, and then we'll be good to go on the
15	fifteenth.
16	On the motion, then, to continue this matter to
17	December 15, Jim Monteverde?
18	JIM MONTEVERDE: I agree to continue.
19	BRENDAN SULLIVAN: Matina Williams?
20	MATINA WILLIAMS: I agree to continue.
21	BRENDAN SULLIVAN: Wendy Leiserson?
22	WENDY LEISERSON: I agree to continue.

	rage 50
1	PRENDAN CULLIVAN. Clater Anderson?
	BRENDAN SULLIVAN: Slater Anderson?
2	SLATER ANDERSON: Agree to continue.
З	BRENDAN SULLIVAN: And Brendan Sullivan agrees to
4	continue.
5	[All vote YES]
6	This matter is continued to December 15, 2022 at
7	6:00. Thank you, Ellen.
8	ELLEN FREYMAN: Thank you very much. Thanks,
9	everyone.
10	BRENDAN SULLIVAN: Yep.
11	ELLEN FREYMAN: Goodnight.
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	

	rage Si
1	* * * *
2	(6:51 p.m.)
3	Sitting Members: Brendan Sullivan, Jim Monteverde, Wendy
4	Leiserson, Matina Williams, and Slater
5	Anderson
6	BRENDAN SULLIVAN: The Board will now hear Case
7	No. 200775. Mr. Braillard?
8	Okay. We have received a request let me read
9	it into the record here. Today:
10	"Dear Honorable members of the Board of Zoning
11	Appeal, the firm represents T-Mobile Northeast in connection
12	with its previously submitted application for a special
13	permit from the City of Cambridge Board of Zoning Appeal to
14	modify its existing wireless telecommunication facility
15	located on the rooftop of the building located on the
16	property.
17	"T-Mobile has received comments from the City of
18	Cambridge Planning Board relating to the design of T-
19	Mobile's proposed modifications and is currently reviewing
20	these comments in an effort to redesign the proposal.
21	"Therefore, T-Mobile respectfully requests the
22	continuance of the opening of a public hearing for the

Page	32
-) -	

1	application to the Board's next scheduled hearing on
2	December 15, 2022.
3	"Thank you for your attention to this matter.
4	Please let me know if you have any other questions.
5	"Adam Braillard."
6	Let me make a motion, then, to continue this
7	matter to December 15, 2022 at 6:00 p.m. on the condition
8	that the petitioner change the posting sign no later than
9	tomorrow to reflect the new date of December 15and the time
10	of 6:00 p.m.
11	Any new submittals be in the folder, in the file
12	by 5:00 p.m. on the Monday prior to the December 15 hearing.
13	That the Board is in receipt of the waiver form.
14	So we have checked that box.
15	On the motion, then, to continue this matter, Jim
16	Monteverde?
17	JIM MONTEVERDE: In favor.
18	BRENDAN SULLIVAN: Wendy Leiserson?
19	WENDY LEISERSON: In favor.
20	BRENDAN SULLIVAN: Matina Williams?
21	MATINA WILLIAMS: In favor.
22	BRENDAN SULLIVAN: Slater Anderson?

1	SLATER ANDERSON: In favor.
2	BRENDAN SULLIVAN: And Brendan Sullivan yes.
3	[All vote YES]
4	BRENDAN SULLIVAN: On the five affirmative votes,
5	this matter is continued to December 15, 2022 at 6:00 p.m.
6	Okay, we have to wait a few minutes for 89 Third
7	Street. That is scheduled for 7:00 p.m.
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	

Г

1	* * * *
2	(7:01 p.m.)
3	Sitting Members: Brendan Sullivan, Jim Monteverde, Wendy
4	Leiserson, Matina Williams, and Slater
5	Anderson
6	BRENDAN SULLIVAN: All right. It being 7:00, we
7	will return to the agenda. I will call Case No. 200776
8	89 Third Street. Petitioner?
9	TALANOA LESATELE: Can you hear me?
10	BRENDAN SULLIVAN: Yes.
11	TALANOA LESATALE: All right.
12	BRENDAN SULLIVAN: If you could introduce yourself
13	for the record.
14	TALANOA LESATELE: Mr. Chairman and members of the
15	Board, my name is Talanoa Lesatele. I'm the Architect for
16	89 Third Street.
17	Today I don't have much to add to our submission,
18	other than I just wanted to say that what we are proposing
10	to convert an existing, unused and underutilized roof deck
20	to a usable and interactive deck or terrace will definitely
21	enhance these rowhouses and other abutters not only
22	architecturally, but also socially, as this proposed terrace

Г

1	will encourage interaction between our property and the
2	surrounding neighborhood.
3	Thank you.
4	BRENDAN SULLIVAN: Okay. I'm going to ask Olivia
5	if you could pull up A-101 I'm sorry, that's A-101; A-104
6	I guess it is? Is the deck on the Talanoa, what's the
7	it's on the second floor, is it not?
8	TALANOA LESATALE: It's on the first floor above
9	the basement.
10	BRENDAN SULLIVAN: Oh, the first floor. I'm
11	sorry.
12	TALANOA LESATALE: Yeah.
13	BRENDAN SULLIVAN: That's right. So that would be
14	A-101? I'm sorry, that's correct.
15	TALANOA LESATALE: This one, yeah.
16	BRENDAN SULLIVAN: Somehow, I'm not getting it on
17	my monitor here. Yep, it's okay. All right. Let me see if
18	we have any questions from members of the Board.
19	Jim Monteverde, any questions for the petitioner?
20	JIM MONTEVERDE: All right. Just one. The
21	from drawing A-303, the section, the am I correct that
22	that new deck terrace is basically higher than the fence or

1	wall that's between this property and I'm trying to
2	figure out what the adjacent property is. Is it hold on,
3	I'm going to this 91 Third Street?
4	TALANOA LESATALE: It's aligned. So this deck is
5	aligned with this coplanar with the other deck. So the
6	it has the exact same roof size, and our deck on our
7	property, 89 Third Street, is unfinished. There's no
8	it's just [indiscernible] finish.
9	JIM MONTEVERDE: Right. Yeah.
10	TALANOA LESATALE: Doesn't have any decking on it,
11	and there's no guardrail. So the guardrails here will match
12	the guardrails of the 91 Third Street.
13	JIM MONTEVERDE: Okay.
14	TALANOA LESATALE: In terms of height.
15	JIM MONTEVERDE: Can you just go to A-002, just so
16	I understand it? There we go. So aren't the two decks
17	I'm sorry, I'm looking at the deck for 89 Third Street. And
18	it sits at the property line, correct, with 89 sorry, 91?
19	TALANOA LESATALE: Correct, yes.
20	JIM MONTEVERDE: And there's open space between it
21	and the
22	TALANOA LESATALE: Yeah.

1	JIM MONTEVERDE: it looks like there's a deck
2	on 91?
3	TALANOA LESATALE: Yeah. These houses are not
4	mirrored. They're copied over.
5	JIM MONTEVERDE: Mm-hm.
6	TALANOA LESATALE: So the deck for 91 Third Street
7	is on the other property, not abutting to
8	JIM MONTEVERDE: Right. Yeah, to your deck.
9	Okay. So your deck is higher than that fence that's at that
10	I guess party line or property line? Did they comment at
11	all on the deck?
12	TALANOA LESATALE: Yeah. They have a supporting
13	letter. I guess Mr. Chairman can read that.
14	BRENDAN SULLIVAN: I'll read it at public comment,
15	yes.
16	JIM MONTEVERDE: Okay. So there is. Fine. And
17	if they're okay with it, that's fine. Okay. Thank you.
18	TALANOA LESATALE: Thank you.
19	BRENDAN SULLIVAN: Matina, any comments or
20	questions at this time?
21	MATINA WILLIAMS: Not at this time.
22	BRENDAN SULLIVAN: Wendy Leiserson, any comments

1 or questions? 2 ANDREA HICKEY: I am not sure -- I have a question 3 in terms of it's being brought as a variance. And I wasn't 4 quite sure which piece of this requires the variance, as opposed to seeking a special permit under the section 5 6 quoted. 7 BRENDAN SULLIVAN: Well, it's -- one of the 8 reasons is obviously there's a -- if you could pull up the dimensional form. And it's creating a structure; I believe 9 10 within a side yard -- should be the left side. I'm losing this again. Because of the party wall that there is no side 11 yard setback at all. And so, that --12 13 ANDREA HICKEY: Oh, I see. So even though it says, "No change" though, okay, in the table, right? 14 15 BRENDAN SULLIVAN: That's correct. Right. But 16 that triggers the variance, because --17 ANDREA HICKEY: Okay. 18 BRENDAN SULLIVAN: -- so, as opposed to a special 19 permit. 20 ANDREA HICKEY: Okay. Thank you for clarifying 21 that. 22 BRENDAN SULLIVAN: Okay. Slater, any questions at

1	this time? Comments?
2	SLATER ANDERSON: No questions.
3	BRENDAN SULLIVAN: Okay. Let me open it to public
4	comment. Any members of the public who wish to speak should
5	now click the button that says, "Participants," and then
6	click the button that says, "Raise hand."
7	If you are calling in by phone, you can raise your
8	hand by pressing $*9$ and unmute or mute by pressing $*6$, and
9	you will have up to three minutes in which to comment.
10	[Pause]
11	There appears to be nobody calling in. We are in
12	receipt of communication.
13	"To the BZA, my wife and I own the abutting
14	property at 87 Third Street. We are pleased that plans are
	property at 67 mild screet. We are preased that prans are
15	in place to renovate 89 Third Street. I don't believe that
15 16	
	in place to renovate 89 Third Street. I don't believe that
16	in place to renovate 89 Third Street. I don't believe that granting this variance would have a substantial detrimental
16 17	in place to renovate 89 Third Street. I don't believe that granting this variance would have a substantial detrimental effect on the adjoining properties or the locale more
16 17 18	in place to renovate 89 Third Street. I don't believe that granting this variance would have a substantial detrimental effect on the adjoining properties or the locale more broadly.
16 17 18 19	<pre>in place to renovate 89 Third Street. I don't believe that granting this variance would have a substantial detrimental effect on the adjoining properties or the locale more broadly. "In fact, I would argue that it is in keeping with</pre>

Page 4	40
--------	----

1	"However, given the unique nature of this
2	particular block, preserving the original streetscape is
3	vital. The property in question has had a front dormer
4	window added to the top floor at some point, which is
5	totally out of keeping with the rest of the building on the
6	block."
7	It goes on and basically asks if the petitioner
8	would be willing to commit to restoring the front of the top
9	floor to its original non configuration so that 89 Third
10	Street is once again in keeping with the other houses.
11	The my retort to that is that is not an issue
12	that is before us, and as such not one that we can discuss
13	at this time. It's not part of the application.
14	There is also correspondence dated 29 November,
15	2022 from a Geroen G-e-r-o-e-n Vanderlans V-a-n-d-e-r-l-
16	a-n-s and David Ellis, 93 Third Street.
17	"We are the owners of 93 Third Street, and we are
18	writing in support of the application Case No. 200776 to be
19	heard at the upcoming Zoning Board of Appeal meeting
20	December 1.
21	"Our property is situated in the row of brownstone
22	townhouses known as, "Quality Row" two doors down from 89

1 Third Street.

2	"We understand that Talanoa Lasatele plans to
3	construct a roof deck on the small room that extends out of
4	the back of his property into the back yard. This would
5	simply be about converting the existing roof to include a
6	deck on it and would therefore be similar in size and design
7	to the decks on the rear of the rowhouses at 83, 91, 93 and
8	95; the group of brownstone houses otherwise known as,
9	'Quality Row.'"
10	"Given this is in line with the other properties
11	in the row, and that there was no impact in terms of
12	increase to the existing building footprint or floor plan,
13	we believe that the application should be approved."
14	There is correspondence from Maria (sic) Elena and
15	Betty Lee Saccocoio S-a-c-c-o-c-o-i-o. Support for
16	variance sought by owners at 89 Third street.
17	"To the Chair and members of the Board, we have
18	reviewed the plans submitted and the request for a variance.
19	Given the unique width of these identical plots in this
20	historic rowhouse, the variance is both needed and desirable
21	from a visual perspective.
22	"Every other house in this row has a back deck. I

1	suspect justification for past variances were granted based
2	on the same criteria. We are situated within earshot and
3	eyeshot of this row and have never been bothered by noise or
4	visual intrusion.
5	"We are happy to see this home is being restored
6	and hope for an eventual viewing. We knew the prior owners
7	well and are pleased to see that the wrought iron bannisters
8	on the front of the house are being preserved, since the
9	prior owner was an ironsmith, and made those himself.
10	"Also notable, the bushes in the front yard came
11	from cuttings from an ancestral home in Italy.
12	"Sincerely,
13	"Maria Elena and Betty Lee."
14	There is also correspondence from Karen and Frank
15	Field, 91 Third Street. I'm writing to add to the record of
16	the upcoming Board of Zoning Appeal hearing to be held on
17	December 1.
18	"I and my wife Karen are the owners of 91 Third
19	Street, one of the properties immediately abutting 89 Third.
20	Roof deck plans are the subject of this hearing.
21	"Karen and have been living in 91 for over 20
22	years, and we have come to treasure the neighborhood. It is

1	my understanding that this hearing pertains to plans to
2	construct a roof deck on the roof or a small room that
3	extends out the back.
4	"As you probably know, most of the properties in
5	Quality Row have such a room, although they vary widely in
6	size across the row. We are therefore quite surprised to
7	learn that the variance would be required.
8	"While I understand the rationale for property
9	line setbacks when considering construction projects for
10	approval, the rule seems ill-suited to properties like those
11	at Quality Row."
12	And it goes on.
13	"It is also simply a case that these setbacks
14	effectively ban the construction of any kind of deck, which
15	seems a real detriment not only to 89, but also to the rest
16	of us who found our decks to be an important part of our
17	community."
18	And that is the sum and substance of the
19	correspondence. I will close the public comment part, send
20	it back to the petitioner. Anything else to add before we
21	take it to the Board?
22	Talanoa, any questions or comments at this point?

1	TALANOA LESATELE: No further comments. Thanks so
2	much.
3	BRENDAN SULLIVAN: Okay. Board members, any
4	comments or are we ready for a motion?
5	JIM MONTEVERDE: Ready.
6	BRENDAN SULLIVAN: Okay. On the motion, then, to
7	grant the relief requested as per the application entitled,
8	"Architectural Drawings, 89 Third Street" and dated
9	10/27/2022 initialed by the Chair.
10	Motion to grant as per those drawings that the
11	work be consistent with those drawings and supporting
12	statements and the dimensional form.
13	The Board finds that a literal enforcement of the
14	provisions of the Ordinance would involve a substantial
15	hardship to the petitioner.
16	The Board finds that this very narrow property,
17	which is only 20 feet wide, would be quite onerous to have
18	to comply with the required side yard setbacks, knowing that
19	there is none on the adjoining property, which is common to
20	rowhouses.
21	The Board finds that this particular property is
22	encumbered by the existing ordinance, which requires a side

Γ

1	yard setback, and as such would be nearly impossible and
2	have absolutely no benefit to comply with the side yard
3	requirement regarding this application.
4	The hardship is owing to the shape of the lot,
5	which is very narrow and very long, and also having no side
6	yard setbacks with the adjoining property, and as such any
7	type of application work of this nature would require some
8	relief from the ordinance. The Board finds that the request
9	is a fair and reasonable one.
10	The Board notes the letters from abutters where
11	the addition of a safe deck with a proper railings are a
12	benefit to the occupants of the structure, and also anyone
13	who uses it.
14	The Board also notes that during this particular
15	period of COVID-19 that outdoor space has become quite
16	valuable, quite sought after, and in fact quite necessary to
17	those who wish for social distancing, and also to have any
18	outdoor space.
19	The Board finds that desirable relief may be
20	granted without substantial detriment to the public good.
21	In fact, the proposed safe deck would actually have a
22	benefit.

1	And also notes the comments from abutters saying
2	that their enjoyment would also be enhanced by a safe deck,
3	and also be consistent with the existing conditions on
4	abutting properties.
5	The Board finds that desirable relief may be
6	granted without substantial detriment to the public good or
7	nullifying or substantially derogating from the intent and
8	purpose of the ordinance to allow homeowners to improve
9	their property, to upgrade it to provide meaningful outdoor
10	space to allow for again social distancing when it is
11	necessary and required.
12	On the motion, then, to grant the variance as per
13	the plan's application, Jim Monteverde?
14	JIM MONTEVERDE: In favor.
15	BRENDAN SULLIVAN: Matina Williams?
16	MATINA WILLIAMS: In favor.
17	BRENDAN SULLIVAN: Wendy Leiserson?
18	WENDY LEISERSON: In favor.
19	BRENDAN SULLIVAN: Slater Anderson?
20	SLATER ANDERSON: In favor.
21	BRENDAN SULLIVAN: In favor of granting the
22	variance.

1	[All vote YES] On the five affirmative votes, the
2	variance is granted.
З	TALANOA LESATELE: Thanks so much. Have a good
4	night.
5	BRENDAN SULLIVAN: Goodnight, now.
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	

_	raye to
1	* * * *
2	(7:18 p.m.)
З	Sitting Members: Brendan Sullivan, Jim Monteverde, Wendy
4	Leiserson, Matina Williams, and Slater
5	Anderson
6	BRENDAN SULLIVAN: The Board will now hear Case
7	No. 200398 9 Kassul Park. Kamand Shaibani?
8	MICHAEL WIGGINS: Gdevmrm, can you hear me?
9	BRENDAN SULLIVAN: Yes.
10	MICHAEL WIGGINS: Michael Wiggins from the firm of
11	Weston Patrick, and I'm here representing Kamand Shaibani.
12	And with me tonight is Jared Klein of Wendel Klein Builders
13	and Wendel Klein Builders' Project Architect, Olivier Jamin
14	that's J-a-m-i-n.
15	This project consists of a very modest expansion
16	to a very small house. The house is about 945 square feet,
17	and the proposal is to add a small, two-story addition to
18	the rear of the house, not in public view; and also to
19	convert the garage building to an accessory dwelling unit.
20	The photos of the house and the garage and the
21	grounds are on Slide No. 9, and Olivier will walk through
22	that with you, those slides. I think you have to scroll up

1	to get to the up to the presentation to get to the
2	photos. There they are, right there. Thank you.
3	As expanded, the building is going to remain well
4	below the applicable FAR. This lot is a bit few hundred
5	feet over 5,000 square feet. And with the 600-foot
6	addition, it's still going to be way below what it could be.
7	And the purpose of this addition is to provide
8	more habitable space, provide a second floor, a more
9	second bathroom. And also for the accessory dwelling unit
10	to provide living space on the ground-floor.
11	The applicant's parents are old, and she's
12	planning for the future when they may not be able to go
13	upstairs. They spend a lot of time with her every year,
14	including in the house.
15	I will address the hardship standards later, but I
16	would just point out to you that this is a very narrow lot,
17	and in a neighborhood in which there are many narrow lots.
18	And we'll see that this lot shares with a few other lots in
19	the immediate neighborhood the same kind of issues that
20	we're dealing with here.
21	So we're asking for a special permit to extend the

1	as you're looking from the street, and on the right side a
2	variance, which will intensify slightly the non-conforming
3	distance between the existing rear of the premises and the
4	garage, which is going to be the accessory dwelling unit.
5	So at this point, I'm going to turn it over to
6	Olivier to just talk to you, walk you through the photos,
7	and then the site plan as well.
8	OLIVIER JAMIN CHANGEART: Thank you, Mike. Good
9	evening, Mr. Chairman, and members of the Board. I'm
10	Olivier Jamin Changeart, and I'm the Project Architect for
11	this case.
12	So right in front of you I want to talk about the
13	existing condition, and emphasize the fact that the house,
14	as you can see on View 1 and View 2 is surrounded by I would
15	say nature. There is a lot of vegetation and big trees
16	around the property line.
17	View 1 shows you the actual garage. And at the
18	back you see the back of the house with the uncovered porch.
19	View No. 6 shows you also how close the uncovered
20	porch is from the garage.
21	Another interesting view is the View No. 5, where
22	you see a very long driveway that can accommodate three cars

1	easily. And the garage, as I mentioned, is very small. And
2	the owner never managed to park the car into the garage,
3	because it's not practical at all.
4	So could we pull up the next slide, I think? Yes.
5	Thank you.
6	So on this slide, you see the actual site plan at
7	the top and the proposed one at the bottom. I want to
8	emphasize the fact that there is a preexisting, non-
9	conformity on the south side of the property, with the site
10	setback, which is 6.6'.
11	We are proposing to have this addition in blue at
12	the bottom of the screen slightly increasing the footprint
13	of this porch to have a new setback slightly lower than the
14	current one.
15	And as Mike mentioned as well, this addition will
16	bring this non-conformity between the distance of the garage
17	and the porch from 8' to 4'2".
18	I want to emphasize the fact that we really tried
19	to minimize the effects of the addition upon the immediate
20	abutters by providing maximum openings towards the yards.
21	So the garage, for instance, has only openings
22	inwards on the first floor, and through the dormers. That

1	will be on the top. And for the addition, we will have most
2	of the windows towards the west side of the property.
3	Now if we could go down one more, please? Yes.
4	So I think this is a very interesting view that
5	relates to what I just said about the property. There's a
6	lot of trees all around that provide a natural visual
7	barrier. So wherever you are around the property, you have
8	almost no sight of what's happening inside the property.
9	Also, as you can see and Mike mentioned that
10	too all the lots around the property are long and narrow.
11	They all have a driveway with a garage. And as you can see
12	on the picture I don't have a mouse to show you, but
13	right underneath the word, "ADU" you see that the structure
14	I think it's a garage is almost touching the main
15	dwelling.
16	To the right, we have a similar situation. And
17	when I'm done, I can hand it over to Jared Klein, who
18	yesterday went through the neighborhood, and he will be able
19	to give you his findings.
20	And lastly, I would like to mention that the two
21	houses, when you face the house so the one to the right
22	and the one to the left have the entire support of the

1	presentations. And these are the people who sent the
2	support letters that are within the applications.
3	Thank you.
4	JARED KLEIN: Good evening, Mr. Chair, and members
5	of the Board. Jared Klein, Builder. The property, as you
6	can see, at the top of the image on the screen are Seagrave
7	Road, which Kassul Park kind of runs perpendicular to and
8	Kamand's property kind of the back yard runs into the
9	back yard of these other homes.
10	On at least seven of these homes, we have the home
11	and the garage structure below 5' some as small as 3',
12	3.5', 4' and the majority are kind of in the 4' to 5' range
13	width. At least three of them being about 3'.
14	So I just wanted to bring that up as kind of
15	there's a precedent for small distances between structures
16	on a given lot in this neighborhood.
17	BRENDAN SULLIVAN: Well, Jared I have just sort of
18	one question. I'm concerned about the garage, the existing
19	garage is being asked to be, obviously, an accessory
20	building and it's going to be converted into a residence or
21	for residential purposes?
22	OLIVIER JAMIN CHARGEANT: Yes.

1	JARED KLEIN: That's correct.
2	BRENDAN SULLIVAN: Okay.
3	JARED KLEIN: Yeah.
4	BRENDAN SULLIVAN: So how does that happen with
5	the existing structure. Does it come down?
6	JARED KLEIN: No. The cost involved in taking the
7	structure down is pretty high. So we're going to approach
8	it as a more of a renovation. Effectively three sides of
9	it north as you're looking on the screen, north east and
10	west sides will remain intact.
11	The south side will have some pretty significant
12	work to it, as that's where kind of the front door will go,
13	a bunch of windows and the dormers.
14	So really, we're planning it as a renovation
15	rather than raising it and creating a new structure there
16	from scratch.
17	BRENDAN SULLIVAN: Okay. Noting that the drawings
18	are not numbered, so it's sort of trying to go back and
19	forth, and there's a little bit other than you know, the
20	Zoning Analysis sheet, which again is not numbered is
21	where you sort of have to pick up on some of the dimensions,
22	as opposed usually we like to see dimensions or proposed

Г

1	work dimensioned on the sheet, so that we don't have to go
2	hunting for it.
3	So it's a little bit of a critique there that the
4	drawings are a little bit lacking in a lot of the
5	information that we sort of like to sort of like to see.
6	But anyhow.
7	All right. Is there anything else?
8	Michael, anything else or open it up to the Board
9	for questions, or?
10	MICHAEL WIGGINS: Yeah. I do have just a couple
11	of additional comments. Just to address the hardship issue,
12	it clearly arises from the narrowness of this lot, which
13	with respect to this distance between the garage and the
14	that's going to become an ADU in the house.
15	I came to this case a bit late, and after the
16	petition had been filed. And I think there's an argument
17	that could be made that that really is a special permit,
18	just like the left side, because it's a non it's a prior
19	non-conforming setback, which is going to be increased if
20	you will.
21	It's actually the distance will be reduced, but
22	the non-conformity would be increased slightly. Although

1	it's under Article 4, I would submit that it's the kind of
2	thing under the case law interpreting 40A Chapter 40A.6
3	would qualify as a special permit.
4	But be that as it may, I would submit that there
5	is a pretty clear hardship here that would arise and given
6	that the homeowner wants to keep it intact, not move it and
7	not raise it, it would be inordinately expensive and a
8	hardship I think to have to pick it up and move it so as to
9	conform more closely to the setback.
10	It also would adversely impact the neighbor on the
11	right side. She has a nice back yard; I've taken a look at
12	it today myself and moving that back just to satisfy a
13	requirement that obviously is not met by most of the other
14	houses, the other lots in the area that have very tight
15	spaces. I don't think it would serve the purposes of the
16	ordinance. So I would say that this could be done without
17	derogating at all from the purposes of the ordinance.
18	BRENDAN SULLIVAN: Okay.
19	MICHAEL WIGGINS: You know, with respect to the
20	special permit, the same thing: This fits right in with the
21	neighborhood; a very slight increase in the non-conformity
22	on the left side. And it has a lot to do with the

1	narrowness of the lot.
2	BRENDAN SULLIVAN: Okay. And again, going back to
3	Jared, the height of the what was a garage to now into a
4	residential use does not exceed 15 feet?
5	JARED KLEIN: No, I don't believe it does.
6	BRENDAN SULLIVAN: Okay. And again, that's sort
7	of where you know, some dimensions, some on the
8	drawings would be helpful. The last thing you really
9	want is for members of the Board to sort of not find any
10	information they're looking for quickly and have some
11	hesitation. So anyhow, we'll see how it goes.
12	Jim Monteverde, any questions or comments? At
13	this time?
14	JIM MONTEVERDE: Yeah. I have two questions. And
15	it's on if you go to your Slide 10 of 25 or maybe
16	sorry, I might have a different sequence, it's the one that
17	shows the plot plan in color; the garage, the existing and
18	the proposed addition.
19	One more. There you go. Is there any exploration
20	to how to avoid the nonconformance in terms of the distance
21	between the garage and the proposed addition? I'm a little
22	concerned about the addition you know, an occupied

1	residence, and then the garage converted to a residential
2	use as well, being as close to each other as the 4'2". Did
3	you look at another scheme that allowed it to get at least
4	10' or better than 4'2" away?
5	OLIVIER JAMIN CHARGEANT: So as you can see on the
6	screen this dashed red circle, right? That's the 10' radius
7	from the corner of the garage.
8	So as you can see, if we want to respect that
9	and also to respect the setback requirements on the south
10	side of the property, the additional surface would be around
11	I made the calculation yesterday around 120 square
12	feet per story, versus 350.
13	So we couldn't to be honest, we couldn't create
14	a livable space that required for the owner to host family
15	members.
16	JIM MONTEVERDE: Okay. And the addition couldn't
17	be either repositioned or rotated 90 degrees? You seem to
18	get away from the garage, and you get away from the south
19	property line?
20	JARED KLEIN: It becomes we did play around
21	with several options. It becomes a very kind of long and
22	narrow new space that we would be building. The rooms

1	become cramped; closets, hallways, bathrooms really were a
2	challenge to kind of build in that in any meaningful way.
3	At that point, it kind of seemed like what value is this
4	even serving in the way that it connected with the house?
5	So we did try. And that was actually the first
6	push. We wanted to do this without you know, without
7	being able to do it by right. But it just wasn't turning
8	out to be the meaningful project and addition that we were
9	going for.
10	JIM MONTEVERDE: Okay. And I assume that
11	complication happens really on the second floor, not so much
12	on the first?
13	OLIVIER JAMIN CHARGEANT: I'd say it happens
14	really more on the second floor when we get into the bedroom
15	spaces, maintaining a three-foot wide hallway and all the
16	other clearances that we needed.
17	JIM MONTEVERDE: Okay. Thank you.
18	OLIVIER JAMIN CHARGEANT: In terms of the program,
19	we there's no powder room; no toilet on the first floor.
20	So that was something very important for the owners. And
21	upstairs there are three bedrooms and just one bathroom. So
22	there was also a need for an additional bathroom.

1	So we really tried, like Jared said, to put
2	everything together to make an efficient layout, but
3	considering the concerns we had, there's no other option
4	than the one we are proposing tonight.
5	JIM MONTEVERDE: Okay. Thank you.
6	BRENDAN SULLIVAN: Okay. Matina Williams, any
7	comments or questions at this time?
8	MATINA WILLIAMS: I did. I had one just question.
9	When he went through the neighborhood, were there any other
10	garage conversions? I see that, you know, they said they
11	he walked through the neighborhood.
12	JARED KLEIN: Yeah. At least one that I can
13	recall was absolutely not being used as a garage. It had
14	kind of a residential-looking door on it, and it had been
15	kind of gussied up. I did not inquire as to the ultimate
16	uses of the garages.
17	BRENDAN SULLIVAN: Okay.
18	MATINA WILLIAMS: Okay.
19	BRENDAN SULLIVAN: Anything else, Matina?
20	MATINA WILLIAMS: Thank you. No, that's it.
21	Thank you.
22	BRENDAN SULLIVAN: Wendy, any questions or

```
1
    comments at this time?
              WENDY LEISERSON: Yeah. I just -- can you remind
2
    me what is the actual dimension of the garage?
 3
 4
              OLIVIER JAMIN CHARGEANT: The garage is 18' long
    by 10' wide.
 5
 6
              WENDY LEISERSON: Okay. And what is the internal
7
    plan for this? It says two stories on one of your slides.
8
              OLIVIER JAMIN CHARGEANT: Oh. Are you talking
9
    about the garage?
10
              WENDY LEISERSON: I think so. But I'm having -- I
    must say I'm looking at a very small screen right now. So -
11
12
13
              OLIVIER JAMIN CHARGEANT: Okay.
              WENDY LEISERSON: -- so I'm having trouble
14
15
    following. Yeah.
              OLIVIER JAMIN CHARGEANT: There are not two
16
17
    stories for the garage.
18
              WENDY LEISERSON: Oh, okay.
19
              OLIVIER JAMIN CHARGEANT: There's the main floor
20
    and mezzanine.
21
              WENDY LEISERSON: Okay.
22
              OLIVIER JAMIN CHARGEANT: This is why we're adding
```

1	a dormer on the south side of the garage.
2	WENDY LEISERSON: Got it. Okay. Thank you. And
3	I think I don't have any more questions at this time. Thank
4	you.
5	BRENDAN SULLIVAN: Slater? Any questions at this
6	time?
7	SLATER ANDERSON: No questions.
8	BRENDAN SULLIVAN: Okay. Let me open it to public
9	comment. Any member of the public who wishes to speak
10	should now click the button that says, "Participants," and
11	then click the button that says, "Raise hand."
12	If you're calling in by phone, you can raise your
13	hand by pressing $*9$ and unmute or mute by pressing $*6$, and
14	you will have up to three minutes in which to comment.
15	OLIVIA RATAY: Amy Kipp?
16	BRENDAN SULLIVAN: Amy Kipp?
17	AMY KIPP: Hello, hi. I live at 111 Whittemore
18	Avenue, and my property abuts Kamand's property to the
19	south. And I just want to say I'm aware of what's being
20	done, and I have a copy of the plans, and I'm fully in
21	support of it.
22	BRENDAN SULLIVAN: Thank you.

1	AMY KIPP: Mm-hm.
2	BRENDAN SULLIVAN: And there appears to be nobody
3	else calling in. We are in receipt of correspondence, and
4	Kamand has sent a letter. It was sent to
5	"Hello, Jess.
6	"I wanted to give you this letter to explain the
7	addition I want to add to my home. I'm looking to add 589
8	square feet total. From the 589 square feet, 240 square
9	feet is the conversion of the garage to a tiny home. 344
10	square feet will be an addition to the first floor, and 258
11	square feet will be added to the second floor.
12	"The addition will be where the deck is now. The
13	windows will be facing left. There will be a second-floor
14	balcony that will face your home.
15	"The garage will have the same footprint, and the
16	door and windows will be facing my back yard and not your
17	home. This should minimize impingement into your property
18	or views.
19	"Enclosed is a drawing that I will be presenting
20	to the Board for approval. I would like to discuss this
21	matter with you and have a letter for you to sign if you are
22	okay with the design I am proposing."

1	And that was dated 10-06 (sic). And the what
2	was received back is a checkmark.
3	"I do not object to the design addition to 9
4	Kassul Park, Cambridge."
5	And it is signed by Jessica Dausman D-a-u-s-m-
6	a-n, 15 Kassul Park.
7	That is the sum and substance, other than one from
8	Amy Kipp, who is excited. And she voices her she has no
9	questions or objections, and she had previously spoken.
10	I will close public comment part and send it back
11	to the to Michael for any or to any of the petitioner's
12	team that has any further comments before we take it to the
13	Board.
14	MICHAEL WIGGINS: Well, Mr. Chairman, if there is
15	any problem with among the members with the variance
16	aspect of this, I think that we would be we'd like to
17	have a sense of that, because I think there's a compelling
18	case for a special permit on that side, which was not asked
19	for. I mean I'm confident that you do have the standard
20	you've met the standards for a hardship.
21	The other thing I wanted to point out is the to
22	the petitioner on the south side of the addition, she's

1	asked the architect, "Can I actually delete the windows on
2	the ground floor?" Because she has her own purpose for that
3	room and doesn't need the windows on the ground floor.
4	And I wanted to just bring that to the Board's
5	attention and get a little bit of guidance on what would
6	happen if this was allowed as is with those ground-floor
7	windows.
8	Can the petitioner elect to actually remove those
9	windows or reduce them, without needing to come back in
10	front of the Board later on?
11	BRENDAN SULLIVAN: Well, to answer the second
12	question first, I would be amenable to allowing the
13	petitioner well, to the Board approve the plan as is
14	that to eliminate windows that are on the plan to me is
15	okay. And to reduce the size of the windows would be okay.
16	Putting in larger windows or relocating the
17	windows would then trigger probably a further review by the
18	Board.
19	So if that answers your question, if he chooses
20	not to put the windows in, he's not bound by it. My way of
21	thinking and if he wants to reduce the size, he can do
22	that also. It would only trigger something outside of our

1	approval to put in larger windows or relocating windows. So
2	if that's helpful?
3	MICHAEL WIGGINS: That that
4	BRENDAN SULLIVAN: The other point, Michael, I
5	think on whether it's a variance or special permit is
6	probably the change of use from an accessory structure/
7	garage to a residential use.
8	And I think maybe you're focusing on the special
9	permit aspect because we are not creating any new violations
10	or regarding the dimensional form. But it's maybe
11	potentially the position of the department and ISD would
12	be that it's a change of use. Is that Olivia, is that
13	OLIVIA RATAY: It's an accessory structure.
14	BRENDAN SULLIVAN: It's an accessory structure,
15	but as an accessory structure to a residence is okay? It's
16	just the okay.
17	So the what they're saying is that the in
18	violation of 4 well, it's article 4 4.21, Accessory
19	section H that even though it's better in principle
20	anyhow, accessory buildings shall not be relocated any
21	closer than 10 feet to the principal building. So that is
22	where the violation is. And I think that their position is

1	that it's a variance is required. So anyhow.
2	MICHAEL WIGGINS: I understand the argument, Mr.
3	Chairman. I don't want to push it. I mean, I think there
4	is an argument to be made that it's able
5	BRENDAN SULLIVAN: Okay. Yeah.
6	MICHAEL WIGGINS: at any rate.
7	BRENDAN SULLIVAN: All right. We'll see where it
8	goes.
9	MICHAEL WIGGINS: Okay.
10	BRENDAN SULLIVAN: And if it becomes a point of
11	contention, then maybe we can revisit our options or
12	something.
13	All right. Let me turn it over to the Board. Jim
14	Monteverde, any questions or comments, or are you ready for
15	a motion?
16	JIM MONTEVERDE: No further questions. Thank you.
17	BRENDAN SULLIVAN: Matina Williams, anything to
18	add, or
19	MATINA WILLIAMS: Not really. So the structure
20	the garage is just going to be for personal use and not for,
21	like, renting, right?
22	BRENDAN SULLIVAN: I'm sorry, the principle

	i age ou
1	MATINA WILLIAMS: The garage, the conversion?
2	BRENDAN SULLIVAN: Yes.
3	MATINA WILLIAMS: Is just for their
4	BRENDAN SULLIVAN: The existing garage is going to
5	be converted into a residence, yes.
6	MATINA WILLIAMS: For their use and not for
7	renting, like potential renter, Airbnb it? Like
8	JARED KLEIN: That is correct. The intended use
9	is for her family from out of the country to utilize that
10	space when they come to visit for you know, month, two-
11	month periods, which they do a couple of times a year.
12	MATINA WILLIAMS: Okay. Okay. No other
13	questions.
14	BRENDAN SULLIVAN: Okay. Thank you. Wendy
15	Leiserson?
16	WENDY LEISERSON: Just for the record, Mr. Chair
17	and fellow members, I was unaware of Attorney Wiggins'
18	involvement in this case. As he said, he came in late to
19	this process. And Mike Wiggins has represented me in
20	personal matters unrelated to zoning, and I have no interest
21	in this case.
22	And as long as you're comfortable with that, I

1	don't feel the need to recuse myself, but I wanted to put it
2	as a matter of record.
3	BRENDAN SULLIVAN: Okay. And I and so, you're
4	I'm comfortable with in knowing your integrity that
5	you would not be influenced one way or the other and would
6	rule on the merits. Any other member of the Board disagree
7	with that or concur that Wendy can sit on this case?
8	JIM MONTEVERDE: Concur.
9	BRENDAN SULLIVAN: Slater Anderson, any questions?
10	SLATER ANDERSON: No questions. Ready for a vote.
11	BRENDAN SULLIVAN: All right. Let me make a
12	motion, then, to and it's a two-part harmony here on
13	the variance. Let me make a motion, then, to grant the
14	variance as per the drawings submitted initialed by the
15	Chair, supporting statements and the dimensional form.
16	The Board finds that a literal enforcement of the
17	provisions of the Ordinance would involve a substantial
18	hardship to the petitioner.
19	The Board finds that the existing structure
20	accessory structure is already non-conforming to the
21	principal residence.
22	That the relocation of that to comply with the

1 dimensional requirement would involve a substantial financial as well as a logistical problem to the petitioner 2 3 and also to adjoining properties. The Board finds that the hardship is owing to the 4 unusual shape of the lot, it being somewhat unique to the 5 area. Also, the fact that the location of the structure on 6 said lot makes it very difficult to provide any additional 7 8 space to this small house without impinging on the ordinance, and the fact that the existing house built prior 9 10 to the Res B ordinance for this district is encumbering the 11 house and makes it extremely difficult for a homeowner to provide some additional space. 12

The Board finds that desirable relief may be granted without substantial detriment to the public good. The Board finds letters in support from abutting property owners that -- who are in support of the proposal.

And that the addition to the house would not be visible from the street. That the dormers on the garage will have a minimal visual impact on any person from the street, and there was no loss of parking, which would impinge and be a hardship on the adjoining properties. The Board finds that desirable relief may be

1	granted without substantial detriment to the public good, or
2	nullifying or substantially derogating from the intent and
3	purpose of this ordinance to be able to repurpose an
4	existing accessory structure, which has long served its
5	purpose, has fallen into disrepair, has no practical value
6	and that the addition of some residential space would have a
7	benefit to the occupant of the main structure and to anyone
8	who occupies it to allow for additional members to have a
9	safe and somewhat secluded private space, which is not
10	currently available in the current structure directly
11	related to its very minimal size.
12	On the motion, then, to grant the variance as per
13	the application, Jim Monteverde?
14	JIM MONTEVERDE: Not in favor.
15	BRENDAN SULLIVAN: Matina Williams?
16	MATINA WILLIAMS: In favor.
17	BRENDAN SULLIVAN: Wendy Leiserson?
18	WENDY LEISERSON: In favor.
19	BRENDAN SULLIVAN: Slater Anderson?
20	SLATER ANDERSON: In favor.
21	BRENDAN SULLIVAN: Brendan Sullivan yes.
22	[All vote YES]

1	BRENDAN SULLIVAN: On the five affirmative votes,
2	the variance is granted. On the special permit? And
3	Michael, if you could just touch base on the special permit,
4	which is the existing this is the addition to the back of
5	the house?
6	MICHAEL WIGGINS: Yeah. It's the existing non-
7	conformity of the house being slightly intensified, so that
8	if you see the left corner of the house on the south side
9	it's I can't read it, I think it's 6.6. So it's going to
10	be reduced to 5.3. So it's a slight, slight intensity
11	not very much.
12	BRENDAN SULLIVAN: And we're not creating any new
13	non-conformity with that aspect?
14	MICHAEL WIGGINS: No. The height's not changing.
15	You know, there's no we're not violating height
16	restrictions or F certainly FAR. It's well under the FAR.
17	So there's no new dimensional violations.
18	BRENDAN SULLIVAN: Okay. And you're seeking
19	relief under 8.22.d, which would be
20	MICHAEL WIGGINS: That's correct.
21	BRENDAN SULLIVAN: a special permit?
22	MICHAEL WIGGINS: That's correct.

1	BRENDAN SULLIVAN: All right. Let me make a
2	motion, then, to grant the special permit aspect.
3	The Board finds that under 8.22.2.d in all
4	districts, the Board of Zoning Appeal may grant a special
5	permit for the alteration or enlargement of a preexisting
6	dimensionally non-conforming, detached single-family
7	dwelling or two-family dwelling not otherwise permitted in
8	8.22.1, but not the alteration or enlargement of a
9	preexisting, non-conforming use.
10	Provided that there is no change in use, and that
11	any enlargement or alteration of such preexisting, non-
12	conforming detached single-family dwelling may only increase
13	a preexisting dimensional non-conformity but does not create
14	a new dimensional non-conformity.
15	In order to grant the special permit, the Board of
16	Zoning Appeal is required to find and does find that
17	the alteration or enlargement shall not be substantially
18	more detrimental than the existing non-conforming structure
19	to the neighborhood, and that the alteration or enlargement
20	satisfies the criteria in 10.43.
21	Under 10.43, the Board may grant a special permit,
22	where it appears that the requirements of the Ordinance can

1 be met.

The Board finds that traffic generated, or patterns of access or egress would not cause congestion, hazard, or substantial change in the established neighborhood character.

6 The Board notes letters of support from adjoining 7 properties attesting to this fact. Continued operation of 8 or development of adjacent uses, as permitted in the Zoning 9 Ordinance, would not be adversely affected by the nature of 10 the proposed use.

11 There would not be any nuisance or hazard created 12 to the detriment of the health, safety, and/or welfare of 13 the occupant of the proposed use, in fact it would be 14 enhanced by the proposal.

And that the proposed use would not impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose of the ordinance to allow homeowners to improve the properties, repurpose, bring their structures up to modern standards. And the proposal before us achieves that purpose.

21 On the motion, then, to grant the special permit 22 aspect of this application, Jim Monteverde?

1	JIM MONTEVERDE: In favor of the special permit.
2	BRENDAN SULLIVAN: Matina Williams?
3	MATINA WILLIAMS: In favor of the special permit.
4	BRENDAN SULLIVAN: Wendy Leiserson?
5	WENDY LEISERSON: In favor of the special permit.
6	BRENDAN SULLIVAN: Slater Anderson?
7	SLATER ANDERSON: In favor of the special permit.
8	BRENDAN SULLIVAN: Brendan Sullivan in favor.
9	[All vote YES]
10	BRENDAN SULLIVAN: On the five affirmative votes,
11	the special permit is granted.
12	MICHAEL WIGGINS: Thank you, Mr. Chairman.
13	BRENDAN SULLIVAN: All right. Thank you, Michael.
14	
15	
16	
17	
18	
19	
20	
21	
22	

	rage / 0
1	* * * *
2	(7:55 p.m.)
3	Sitting Members: Brendan Sullivan, Jim Monteverde, Wendy
4	Leiserson, Matina Williams, and Slater
5	Anderson
6	BRENDAN SULLIVAN: The Board will now hear Case
7	No. 201304 5 Ellsworth Avenue. Mr. Hayes?
8	MATT HAYES: Mr. Chairman and members of the
9	Board, thank you for your time this evening. I'm Matt
10	Hayes, I'm the owner of 5 Ellsworth Ave.
11	We are proposing to have a special permit to
12	change some window openings on the right side on the right
13	elevation within a setback, and to add some additions to the
14	rear of the property, as well as extending a left bump out
15	by, like, 4' 4.5'.
16	We've gone in front of Mid Cambridge Historic
17	Commission who approved our design, and Milton Yu with Peter
18	Quinn Architects is here with us, and he can go over the
19	architecturals. And from there I'd be happy to answer any
20	questions subsequent to that.
21	BRENDAN SULLIVAN: Okay. Let me I have no
22	questions. Jim Monteverde, any questions, comments?

	rage //
1	JIM MONTEVERDE: Yes, two questions.
2	MATT HAYES: Sure.
3	JIM MONTEVERDE: the existing and the proposed
4	parking this shows up on the sheet Z-2
5	MATT HAYES: Mm-hm.
6	JIM MONTEVERDE: Is it it's parking in the
7	front yard, is it not?
8	MATT HAYES: It's exactly that's actually
9	exactly where it is now. So the existing parking the
10	existing and the proposed are the same. So we would leave
11	them the two parking spaces right there. The curb cut is
12	actually well over to the right, but yeah.
13	JIM MONTEVERDE: Understood. Yeah. And it is
14	parking in the front yard? That was the question.
15	MATT HAYES: Yeah, yeah.
16	JIM MONTEVERDE: And I assume, Mr. Chair, that's a
17	condition that's existed before and in essence it's
18	grandfathered? Is that correct?
19	BRENDAN SULLIVAN: Correct. Yes.
20	JIM MONTEVERDE: Okay. And then I was looking to
21	upstream there's a is there not a dormer on the rear
22	elevation? Yeah, I'm looking at the proposed elevations,

1 your sheet Z-5. MATT HAYES: There's a dormer coming off the --2 3 yeah. JIM MONTEVERDE: And what is that that length? 4 5 MATT HAYES: I'm assuming less than -- Milton, are you there? 6 7 MILTON YU: Yes, I'm here. 8 MATT HAYES: Milton, what's the dimension on that dormer? I think it's --9 10 MILTON YU: The width of the dormer? 11 MATT HAYES: Yeah. 12 JIM MONTEVERDE: Yep. 13 MILTON YU: Okay. One moment. JIM MONTEVERDE: I'm asking because I just 14 15 couldn't find the dimension anywhere for it. 16 MILTON YU: Oh, yeah. It is 11.5'. 17 JIM MONTEVERDE: Okay, thank you. No further 18 questions. 19 BRENDAN SULLIVAN: Okay. Matina Williams, any 20 questions or comments at this point? 21 MATINA WILLIAMS: No questions or comments right 22 now.

1	BRENDAN SULLIVAN: Okay. Wendy, any questions or
2	comments? Wendy? Maybe on mute? Slater?
3	SLATER ANDERSON: No questions, thank you.
4	BRENDAN SULLIVAN: Okay. Back to Wendy.
5	JIM MONTEVERDE: Here you go.
6	BRENDAN SULLIVAN: Wendy?
7	WENDY LEISERSON: Hello? Can you hear me?
8	BRENDAN SULLIVAN: Yes now, yes. Any questions,
9	comments?
10	WENDY LEISERSON: Hello?
11	JIM MONTEVERDE: Yep, Wendy, can you hear us?
12	WENDY LEISERSON: Sorry, yes. I had a technical
13	glitch. Yeah. I had a question, which is the
14	recommendations that were written in the Mid Cambridge
15	Neighborhood Conservation District Commission letter. Have
16	are these plans reflective of those recommendations?
17	MATT HAYES: They are not. We'd submitted before
18	we'd gotten approval, I believe. But we are actually doing
19	we are actually following their recommendations, lowering
20	the left ridge so that there's a stepdown between the main
21	ridge and the one that's perpendicular to it on the left
22	elevation.

Γ

1	BRENDAN SULLIVAN: Okay, Matt, is that reflected
2	in the drawings that were submitted?
3	MATT HAYES: They are not, only because I believe
4	these have been developed and I think submitted prior to us
5	getting our blessing from Mid Cambridge.
6	BRENDAN SULLIVAN: Okay, yeah. The Mid Cambridge
7	was November 7, and the drawings were I'm not sure when
8	the drawings were submitted. All right. But your testimony
9	is in response to Wendy's is that you will comply with
10	MATT HAYES: Yeah.
11	BRENDAN SULLIVAN: one, and well, I'll read
12	Mid Cambridge anyhow. So anyhow, okay. Wendy, any other
13	questions?
14	WENDY LEISERSON: So no, so I understood that
15	I mean yes, I understand that he was going to comply with
16	the first of the three recommendations; also the second and
17	the third?
18	MATT HAYES: Could you remind I'm fairly
19	certain we are, but could you remind me what those are?
20	WENDY LEISERSON: Sure. The second one was to
21	explore how to create a smooth transition at the corner of
22	the addition and primary front portion of the structure.

1 MATT HAYES: Oh. For sure. Yes, we'll definitely 2 do that. 3 WENDY LEISERSON: And the third was to consider a shed dormer complying with the City's Dormer Guidelines. 4 5 MATT HAYES: I mean, you know, I think that was 6 Chuck who sits on the -- I think that was Chuck's 7 recommendation. And that was to consider putting a dormer on the front, on the front of the gable that's perpendicular 8 9 -- that's parallel to the street. So the one that's being 10 extended. 11 And personally from an aesthetic and from a 12 historic -- from a historic aesthetic, I think it would like just sharper if there was no dormer on the front there, and 13 14 we kept the dormer in the back. 15 So I think that was just something he put out 16 there as just a way of capturing more usable space up there. 17 I think it just made its way into the record as the 18 recommendation, but I think -- personally from an -- again, 19 a historic standpoint, I think it would look better without the dormer. 20 21 WENDY LEISERSON: Okay. Thank you. 22 MATT HAYES: Yep.

1	BRENDAN SULLIVAN: Slater, any questions or
2	comments?
3	SLATER ANDERSON: No questions.
4	BRENDAN SULLIVAN: Okay. Let me open it to public
5	comment. Any member of the public who wishes to speak
6	should now click the button that says, "Participants," and
7	then click the button that says, "Raise hand."
8	If you are calling in by phone, you can raise your
9	hand by pressing $*9$ and unmute or mute by pressing $*6$, and
10	you'll have up to three minutes in which to comment.
11	There appears to be nobody calling in. We are in
12	receipt of communication dated November 6 from Robert
13	Corning to Maria Pacheco.
14	"I'm writing in regards to the renovation project
15	proposed at 5 Ellsworth Avenue. I have reviewed the plans
16	with Matt Hayes, the applicant, and support the plans.
17	"I'm very familiar with his other projects on
18	Ellsworth, and find his work is quality and a benefit to the
19	nation to the Neighborhood." Maybe the nation, but
20	anyhow the neighborhood in general.
21	"Best regards,
22	Bob Corning."

1 There is also correspondence from Aaron Paul dated November 6. 2 "My name is Aaron Hall, and I live at 11 3 4 Ellsworth. Matt Hayes, the applicant, designed and built 5 our home. I personally attest to his impeccable standards, trusted reputation and commitment to doing what's best for 6 7 the neighborhood. 8 "I have reviewed his plans for 5 Ellsworth. Ιt 9 has my full support." 10 There is correspondence from Robbe Burnstine. 11 "I am writing at the request of Matt Hayes in support of his application to refurbish 5 Ellsworth Avenue. 12 My husband and I have reviewed the plans with Matt, the 13 applicant, and we support the work he plans to undertake. 14 15 "We appreciate Matt's willingness to engage us in 16 the process." 17 There is correspondence from Doria Allesandro. 18 "After a productive meeting with Matt Hayes, 19 during which we reviewed his original plans, he agreed to 20 address our concerns by making the changes seen in the drawings attached, with the understanding that the attached 21 22 plans dated November 3 are the agreed upon plans for

1	landscaping and trash placement at 5 Ellsworth, and
2	supersede the drawings dated October 17.
3	"The 3 Ellsworth Ave Condominium Association
4	supports Matt Hayes unison design group plans for renovation
5	at 5 Ellsworth Avenue."
6	"We appreciate his neighborly addressing of our
7	concerns."
8	And that is the sum and substance of the
9	correspondence from the public.
10	We are in receipt of correspondence from the Mid
11	Cambridge Neighborhood Conservation District.
12	"The property at 5 Ellsworth Avenue, the owner of
13	the Butler Family Realty Trust, c/o Matt Hayes.
14	"The Mid Cambridge Neighborhood Conservation
15	District Commission hereby certifies, pursuant to Title 2,
16	Chapter 2.78, the Code of the City of Cambridge and the City
17	Council order establishing the Commission, that the
18	construction described below is not incongruous to the
19	historic aspect or architectural character of the building
20	or district:
21	To construct a dormer, raise the roof, and extend
22	the existing ell; alter fenestration; and install window

1 wells.

22

2 "The Commission approve the proposal as submitted3 with the following recommendations.

4 "Lower the addition at least 6 inches below the 5 roof line of the front portion of the structure" -- which 6 the applicant has agreed to do.

7 "Explore how to create a smooth transition at the 8 corner of the addition and primary front portion of the 9 structure" -- which the applicant has stated which he will 10 do his best to address that issue.

"Consider a shed dormer, complying with the City's dormer guidelines, to gain additional living space" -- which the petitioner has stated that he feels it's not in the interest of the project.

15 Matt, you can correct me later if you wish -- and 16 that he would not consider Recommendation No. 3.

17 "The certificate is granted in Case No. MC 6594,18 and dated November 7, 2022."

Okay. I will close the public comment aspect of the proceedings; turn it back to Matt. Did I categorize the -- your thoughts on the Conservation District?

MATT HAYES: Yeah, you did.

1	BRENDAN SULLIVAN: Recommendation No. 3
2	MATT HAYES: You did, yeah.
3	BRENDAN SULLIVAN: properly?
4	MATT HAYES: Yes. Thanks.
5	BRENDAN SULLIVAN: Okay. Anything else to add or
6	are we ready for a vote, members?
7	JIM MONTEVERDE: Ready.
8	BRENDAN SULLIVAN: Okay. Seeking relief under
9	8.22.d, which is a special permit, in that work proposed is
10	not creating any new additional non-conformities, the Board
11	finds that in all districts, it may grant a special permit
12	for the alteration or enlargement of a preexisting
13	dimensionally non-conforming, detached single-family
14	dwelling or two-family dwelling not otherwise permitted in
15	Section 8.22.1 above, but not the alteration or enlargement
16	of a preexisting, non-conforming use.
17	Provided that there is no change in use, and that
18	any enlargement or alteration of such preexisting, non-
19	conforming detached single-family dwelling or two-family
20	dwelling may only increase a preexisting dimensional non-
21	conformity but does not create a new dimensional non-
22	conformity.

Г

1	In order to grant the special permit, the Board of
2	Zoning Appeal is required and does find that the
3	alteration or enlargement shall not be substantially more
4	detrimental than the existing non-conforming structure to
5	the neighborhood, and that the alteration or enlargement
6	satisfies the criteria in Section 10.43, the granting of a
7	special permit.
8	The Board may grant the special permit based on
9	10.43, where it appears that the requirements of the
10	ordinance can be met.
11	That traffic generated, or patterns of access or
12	egress would not cause congestion, hazard, or substantial
13	change in the established neighborhood character.
14	The Board finds that continued operation of or
15	development of adjacent uses, as permitted in the Zoning
16	Ordinance, would not be adversely affected by the nature of
17	the proposed use. The Board references the letter of
18	support from adjoining properties attesting to their
19	approval of the application.
20	The Board finds that there would not be any
21	nuisance or hazard created to the detriment of the health,
22	safety, and/or welfare of the occupant of the proposed use

1	in fact it would be enhanced by the repurposing and
2	renovation of this property bringing it up to modern
3	standards or would not have any adverse effect on any
4	citizens of the city.
5	The Board finds that the proposed use would not
6	impair the integrity of the district or adjoining district,
7	or otherwise derogate from the intent and purpose of the
8	Ordinance to allow homeowners to renovate, improve and
9	potentially add to their existing structure, which is a fair
10	and reasonable request.
11	On the motion, then, to grant the special permit,
12	Jim Monteverde?
13	JIM MONTEVERDE: In favor of the special permit.
14	BRENDAN SULLIVAN: Matina Williams?
15	MATINA WILLIAMS: In favor of the special permit.
16	BRENDAN SULLIVAN: Wendy Leiserson?
17	WENDY LEISERSON: In favor.
18	BRENDAN SULLIVAN: Slater Anderson?
19	SLATER ANDERSON: In favor.
20	BRENDAN SULLIVAN: Brendan Sullivan in favor.
21	Also on the condition is that the work conform to the
22	drawings as submitted by Peter Quinn Architects, entitled,

1	"5 Ellsworth Avenue" dated November 2, 2022 initialed by the					
2	Chair and incorporating the supporting statements and the					
3	dimensional forms.					
4	[All vote YES]					
5	BRENDAN SULLIVAN: Five affirmative votes; the					
6	special permit is granted.					
7	MATT HAYES: Great. Thank you, members of the					
8	Board.					
9	BRENDAN SULLIVAN: Thanks. Goodnight, Matt.					
10	MATT HAYES: Thank you.					
11						
12						
13						
14						
15						
16						
17						
18						
19						
20						
21						
22						

	rage 90				
1	* * * *				
2	(8:09 p.m.)				
3	Sitting Members: Brendan Sullivan, Jim Monteverde, Wendy				
4	Leiserson, Matina Williams, and Slater				
5	Anderson				
6	BRENDAN SULLIVAN: The Board will now hear Case				
7	No. 199221 25 Kelly Road, #3. Matthew Wallace?				
8	[Pause]				
9	Mr. Wallace?				
10	MATTHEW WALLACE: Hello, hello.				
11	BRENDAN SULLIVAN: Yes.				
12	MATTHEW WALLACE: Mr. Chairman and members of the				
13	Board, thank you for your time this evening. All right. So				
14	I hope ours is fairly straightforward. We're seeking a				
15	special permit to add a skylight in an existing roof; rather				
16	small skylight on our third-floor condo. Really can't be				
17	seen by anybody. So				
18	BRENDAN SULLIVAN: Sort of wondering why this is a				
19	big deal, I guess.				
20	MATTHEW WALLACE: Exactly. Well, no, not				
21	[laughter] checking the boxes off.				
22	BRENDAN SULLIVAN: Okay. I think the submission				

1	is pretty explanatory. Also, it is a part of a larger						
2	Condominium trust the Whippen Manor Condominium Trust.						
3	There was correspondence to Mr. Wallace.						
4	"After reviewing the bathroom renovation plans you						
5	provided, we found it according to the covenant, conditions						
6	and restrictions. We find no harm in the architectural						
7	changes you are planning to make in your home; the addition						
8	of a half bath on the third floor.						
9	"We would like to inform you that your neighbors						
10	do not have any objection to the renovation work.						
11	Therefore, Whippen Manor Condominium Trust permits you to						
12	proceed with your renovation plans."						
13	And it is signed by Trustee, Unit 1, Unit 2						
14	Trustee and yourself, Unit 3 Trustee.						
15	Okay. Any questions by members of the Board? Jim						
16	Monteverde?						
17	JIM MONTEVERDE: Just one question. Can the						
18	from the plans that were submitted, the ones from 1986 when						
19	it was turned into converted to a condominium?						
20	MATTHEW WALLACE: Yes.						
21	JIM MONTEVERDE: And a third-floor plan, are you						
22	converting the closet that's adjacent to the back stair?						

1	MATTHEW WALLACE: Yes.						
2	JIM MONTEVERDE: Is that where the skylight winds						
3	up?						
4	MATTHEW WALLACE: Yes. Correct.						
5	JIM MONTEVERDE: Okay. Thank you.						
6	BRENDAN SULLIVAN: Matina Williams, any questions						
7	at this time? Comments?						
8	MATINA WILLIAMS: No questions or comments. Thank						
9	you.						
10	BRENDAN SULLIVAN: Wendy Leiserson?						
11	WENDY LEISERSON: No questions or comments.						
12	BRENDAN SULLIVAN: Slater Anderson?						
13	SLATER ANDERSON: No questions or comments.						
14	BRENDAN SULLIVAN: All right. Let me open it to						
15	public comment. Anybody any person who wishes to comment						
16	at this time can now click the button that says,						
17	"Participants" and then click the button that says, "Raise						
18	hand." If you're calling in by phone, you can raise your						
19	hand by pressing *9 and unmute or mute by pressing *6, and						
20	you will have up to three minutes in which to comment.						
21	[Pause]						
22	There appears to be nobody calling in. I						

Г

1	reference the letter from the Condominium Trust giving their					
2	approval. Also correspondence from Tuncay T-u-n-c-a-y					
3	Gunluk G-u-n-l-u-k, dated November 29.					
4	"Dear Cambridge BZA, my wife and I own 27 Kelly					
5	Road. We are writing to confirm our full support for Case					
6	No. 199221 petitioned by our next-door neighbor, Matt					
7	Wallace and Erika Lawson, owners of 25 Kelly Road #3 to add					
8	a new skylight in their new bathroom addition."					
9	And that is the sum and substance of any					
10	correspondence, other than from the Condominium Trust. Let					
11	me close public comment aspect of this and come back to the					
12	petitioner for anything else to add or you said it all?					
13	MATTHEW WALLACE: I think that's about it, yes.					
14	BRENDAN SULLIVAN: You have said it all. Okay.					
15	That's fine. Any member of the Board wish to comment or					
16	ready for a motion?					
17	JIM MONTEVERDE: Ready.					
18	BRENDAN SULLIVAN: This is a special permit to					
19	install a skylight in an existing roof, as per Article					
20	8.22.2.c.					
21	In a residents' district, the Board of Zoning					
22	Appeal may grant a special permit for the alteration or					

1	enlargement of a non-conforming structure not otherwise					
2	permitted in 8.22.1, but not the alteration or enlargement					
3	of a non-conforming use.					
4	Provided any enlargement or alteration of such					
5	non-conforming structure is not further in violation of the					
6	dimensional requirements of Article 5 or the off-street					
7	parking or loading requirements in Article 6 in which such					
8	structure is located.					
9	And provided such non-conforming structure will					
10	not be increased in area or volume by more than 25 percent					
11	since it first began to be non-conforming. I think the only					
12	difference between this criteria and the criteria for 8.22d					
13	is that it is not a detached, one- to two- family house.					
14	Also, we have to find the criteria for granting a					
15	special permit. It appears that the requirements of the					
16	ordinance can be met.					
17	That traffic generated, or patterns of access or					
18	egress would not cause congestion, hazard, or substantial					
19	change in the established neighborhood character. The Board					
20	can so state that.					
21	That continued operation of or development of the					
22	adjacent uses, as permitted in the Zoning Ordinance, would					

1	not be adversely affected by the nature of the proposed use.						
2	The Board references the letter of support from adjoining						
3	property and property owners.						
4	The Board finds that nuisance or hazard created to						
5	the detriment of the health, safety and/or welfare of the						
6	occupant of the proposed use in fact it would be enhanced						
7	by the addition of a skylight, which will allow for air and						
8	light to come in. Is it operable, Mr. Wallace, the						
9	skylight?						
10	MATTHEW WALLACE: Yeah. It will be we have						
11	another skylight in another bathroom and we're going to do						
12	the exact same thing, which should you know, open 6" or						
13	50.						
14	BRENDAN SULLIVAN: Great. So it would be a						
15	benefit to anyone						
16	MATTHEW WALLACE: Correct.						
17	BRENDAN SULLIVAN: who lives in the structure						
18	and/or uses the room?						
19	And that the proposed use would not impair the						
20	integrity of the district or adjoining district, or						
21	otherwise derogate from the intent and purpose of the						
22	ordinance, which is to allow homeowners to improve the						

1	structure, and in this particular case to allow air and						
2	light into a room which is quite necessary.						
3	On the motion, then, to grant the special permit						
4	as per the application, and that the work complies with the						
5	drawings submitted and initialed by the Chair? Jim						
6	Monteverde?						
7	JIM MONTEVERDE: In favor of the special permit.						
8	BRENDAN SULLIVAN: Matina Williams?						
9	MATINA WILLIAMS: In favor of the special permit.						
10	BRENDAN SULLIVAN: Wendy Leiserson?						
11	[Pause]						
12	Slater Anderson?						
13	SLATER ANDERSON: In favor.						
14	BRENDAN SULLIVAN: Wendy Leiserson?						
15	[Pause]						
16	BRENDAN SULLIVAN: You're on mute again, Wendy?						
17	JIM MONTEVERDE: No, she's not.						
18	BRENDAN SULLIVAN: No. Technical difficulties?						
19	WENDY LEISERSON: Can you hear me now?						
20	COLLECTIVE: Yes.						
21	WENDY LEISERSON: Okay.						
22	BRENDAN SULLIVAN: On the motion?						

1	WENDY LEISERSON: I'm in favor. Thank you.						
2	BRENDAN SULLIVAN: On the motion to grant the						
3	special permit?						
4	WENDY LEISERSON: Yes. I'm in favor.						
5	BRENDAN SULLIVAN: Okay. And Brendan Sullivan						
6	yes.						
7	[All vote YES]						
8	On the five affirmative votes, the special permit						
9	is granted. Good luck.						
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							
21							
22							

1 * * * * * 2 (8:17 p.m.) Sitting Members: Brendan Sullivan, Jim Monteverde, Wendy 3 4 Leiserson, Matina Williams, and Slater 5 Anderson BRENDAN SULLIVAN: The Board will now hear Case 6 7 No. 1989282 -- Brewer Street. The applicant wishes to 8 speak. We are in receipt of correspondence from Theodore Galante, G-a-l-a-n-t-e -- Theodore Galante to Ms. Maria 9 10 Pacheco. "Dear Ms. Pacheco, 11 "Thanks for your help to date on the application 12 for a variance at 198928. I respectfully withdraw the 13 application to build a garage. Please let me know of any 14 15 additional information is required. "Thank you." 16 17 On the motion, then, to accept the withdrawal of the application, Jim Monteverde? 18 19 JIM MONTEVERDE: In favor. 20 BRENDAN SULLIVAN: Matina Williams? MATINA WILLIAMS: In favor. 21 22 BRENDAN SULLIVAN: Wendy Leiserson?

	rage 33						
1	WENDY LEISERSON: In favor.						
2	BRENDAN SULLIVAN: Slater Anderson?						
З	SLATER ANDERSON: In favor.						
4	BRENDAN SULLIVAN: And Brendan Sullivan yes.						
5	[All vote YES]						
6	BRENDAN SULLIVAN: On the five affirmative votes						
7	to accept the withdrawal, this matter is withdrawn.						
8	And that concludes tonight's hearing. Thank						
9	you all.						
10	COLLECTIVE: Thank you.						
11	[08:18 p.m. End of Proceedings]						
12							
13							
14							
15							
16							
17							
18							
19							
20							
21							
22							

1	CERTIFICATE				
1 2	CERTIFICATE Commonwealth of Massachusetts				
2					
	Middlesex, ss.				
4	I, Catherine Burns, Notary Public in and for the				
5	Commonwealth of Massachusetts, do hereby certify that the				
6	above transcript is a true record, to the best of my				
7	ability, of the proceedings.				
8	I further certify that I am neither related to nor				
9	employed by any of the parties in or counsel to this action,				
10	nor am I financially interested in the outcome of this				
11	action.				
12	In witness whereof, I have hereunto set my hand this				
13	19th day of December 2022.				
14	\cap				
15	Cick				
16	Notary Public				
17	My commission expires:				
18	July 28, 2028				
19	Catherine M. Burns				
20	Notary Public COMMONWEALTH OF MASSACHUSETTS My Commission Expires				
21	July 28, 2028				
22					

A	67:18 76:13	81:12	Anderson 1:9	49:11
A-002 36:15	86:5 88:9	affect 13:10	3:5 4:18,19 6:4	applicants 4:2
A-101 35:5,5,14	90:15 93:7,12	affirmative 7:11	6:20,21 8:3 9:5	application
A-104 35:5	added 40:4	21:9 33:4 47:1	9:6 10:4 16:5,6	20:20 23:18,21
A-303 35:21	63:11	72:1 75:10	16:12 21:3,4	23:22 31:12
a-n 64:6	adding 61:22	89:5 97:8 99:6	22:10 23:5	32:1 40:13,18
a-n-s 40:16	addition 11:5	agenda 2:8 7:13	26:1,2 30:1,2	41:13 44:7
Aaron 83:1,3	45:11 48:17	8:9,18 21:20	31:5 32:22	45:3,7 46:13
ability 100:7	49:6,7 51:11	22:8 34:7	33:1 34:5 39:2	71:13 74:22
able 23:11 49:12	51:15,19 52:1	agree 28:1 29:18	46:19,20 48:5	83:12 87:19
52:18 59:7	57:18,21,22	29:20,22 30:2	62:7 69:9,10	96:4 98:12,14
67:4 71:3	58:16 59:8	agreed 83:19,22	71:19,20 75:6	98:18
above-noted	63:7,10,12	85:6	75:7 76:5 79:3	applications
8:17	64:3,22 70:17	agrees 30:3	82:3 88:18,19	53:2
absolutely 45:2	71:6 72:4	ÅIA 8:21	90:5 92:12,13	appreciate
60:13	80:22 85:4,8	air 95:7 96:1	96:12,13 98:5	83:15 84:6
abuts 62:18	91:7 93:8 95:7	Airbnb 68:7	99:2,3	approach 54:7
abutters 12:5	additional 11:9	aligned 11:16	Andrea 1:8 3:4	approval 17:18
19:22 34:21	12:4 15:17	36:4,5	4:22 5:1 6:3,15	43:10 63:20
45:10 46:1	18:14 55:11	Allesandro	6:17 8:2,22 9:2	66:1 79:18
51:20	58:10 59:22	83:17	10:3 15:22	87:19 93:2
abutting 37:7	70:7,12 71:8	alleviate 11:17	16:2 18:12	approve 11:4
39:13 42:19	85:12 86:10	allow 20:11 46:8	20:21,22 21:21	65:13 85:2
46:4 70:15	98:15	46:10 71:8	22:2,2,5,7 38:2	approved 17:15
accept 8:15,22	additions 14:8	74:18 88:8	38:13,17,20	41:13 76:17
98:17 99:7	76:13	95:7,22 96:1	answer 65:11	architect 34:15
access 19:14	address 24:7	allowed 58:3	76:19	48:13 50:10
74:3 87:11	26:16 49:15	65:6	answers 65:19	65:1
94:17	55:11 83:20	allowing 65:12	anybody 8:9	Architects 76:18
accessory 48:19	85:10	allows 26:22	20:7 90:17	88:22
49:9 50:4	addressing 84:6	alter 84:22	92:15	architectural
53:19 66:6,13	adjacent 19:18	alteration 18:17	Appeal 1:1 3:8	44:8 84:19
66:14,15,18,20	36:2 74:8	18:20 19:1,8	6:12,14 17:6	91:6
69:20 71:4	87:15 91:22	19:10 73:5,8	19:7 31:11,13	architecturally
accommodate	94:22	73:11,17,19	40:19 42:16	34:22
50:22	adjoining 20:9	86:12,15,18	73:4,16 87:2	architecturals
accomplished	39:17 44:19	87:3,5 93:22	93:22	76:19
12:2	45:6 70:3,21	94:2,4	appears 17:3	area 56:14 70:6
achieves 20:13	74:6,16 87:18	amenable 65:12	19:13 20:8	94:10
74:20	88:6 95:2,20	amending 3:14	39:11 63:2	areas 14:12
action 24:14	adjusted 26:13	Amy 62:15,16	73:22 82:11	aren't 36:16
100:9,11	ADU 52:13	62:17 63:1	87:9 92:22	argue 39:19
actual 50:17	55:14	64:8	94:15	argument 55:16
51:6 61:3	adverse 88:3	Analysis 54:20	applicable 49:4	67:2,4
Adam 32:5	adversely 19:19	ancestral 42:11	applicant 82:16	arises 55:12
add 18:7,9 34:17	56:10 74:9	and/or 20:2	83:4,14 85:6,9	article 56:1
42:15 43:20	87:16 95:1	74:12 87:22	98:7	66:18 93:19
42.13 43.20	aesthetic 81:11	95:5,18	applicant's	94:6,7
40.17 03.7,7		, -	1 I	
		I	1	1

December 1, 2022

				idge ivz
asked 27:15	27:12,12 29:6	big 50:15 90:19	10:12,14,17,19	69:9,11 71:15
53:19 64:18	41:4,4,22 43:3	bit 13:8 49:4	10:22 11:1	71:17,19,21,21
65:1	43:20 50:18,18	54:19 55:3,4	21:15,22	72:1,12,18,21
asking 4:12	53:8,9 54:18	55:15 65:5	bound 65:20	73:1 75:2,4,6,8
49:21 78:14	56:11,12 57:2	blessing 80:5	box 32:14	75:8,10,13
asks 40:7	63:16 64:2,10	block 39:20 40:2	boxes 90:21	76:3,6,21
aspect 64:16	65:9 72:4 79:4	40:6	Braillard 31:7	77:19 78:19
66:9 72:13	81:14 85:20	blue 12:14,17	32:5	79:1,4,6,8 80:1
73:2 74:22	91:22 93:11	51:11	Brendan 1:7 3:4	80:6,11 82:1,4
84:19 85:19	Baker's 3:13	Board 1:1 3:8	3:7,9 5:2,3 6:3	86:1,3,5,8
93:11	balcony 63:14	4:2,12 6:11,14	6:6,18,20,22	88:14,16,18,20
assemble 24:3	ban 43:14	7:12 11:6,9,16	7:2,5,8,8,11	88:20 89:5,9
Associate 1:12	bannisters 42:7	11:21 12:3,9	8:2,6,7,7 9:3,5	90:3,6,11,18
Association 84:3	barrier 52:7	14:17 15:19,22	9:7,10 10:3,6	90:22 92:6,10
assume 59:10	base 72:3	17:6 18:10,16	10:12,15,18,20	92:12,14 93:14
77:16	based 4:10 42:1	19:6,17,21	11:20 12:12	93:18 95:14,17
assuming 78:5	87:8	20:4,14 23:6	15:21 16:3,5	96:8,10,14,16
attached 15:18	basement 35:9	24:8,14 25:9	16:14,17 18:10	96:18,22 97:2
18:4 83:21,21	basic 12:22	26:2 27:1,4,22	18:13 21:1,3,5	97:5,5 98:3,6
attendance 4:13	basically 27:18	28:3 31:6,10	21:7,7,9,12,16	98:20,22 99:2
attending 23:10	35:22 40:7	31:13,18 32:13	21:19 22:1,4,6	99:4,4,6
attention 32:3	bath 91:8	34:15 35:18	22:12 23:3,6	Brewer 2:15
65:5	bathroom 49:9	40:19 41:17	23:12,17 25:17	98:7
attest 83:5	59:21,22 91:4	42:16 43:21	25:20 26:1,4	brief 12:11
attesting 19:22	93:8 95:11	44:3,13,16,21	26:20 27:3,11	bring 20:11
74:7 87:18	bathrooms 59:1	45:8,10,14,19	27:20 28:7,9	51:16 53:14
Attorney 68:17	bedroom 59:14	46:5 48:6 50:9	28:20 29:3,5,8	65:4 74:19
audible 4:13 5:3	bedrooms 59:21	53:5 55:8 57:9	29:12,19,21	bringing 21:13
audio 3:19	began 94:11	63:20 64:13	30:1,3,3,10	88:2
available 71:10	believe 10:10	65:10,13,18	31:3,6 32:18	broadcast 3:20
Ave 76:10 84:3	11:2 12:2	67:13 69:6,16	32:20,22 33:2	broadly 39:18
Avenue 1:5 2:5	17:11 21:21	69:19 70:4,13	33:2,4 34:3,6	brought 38:3
2:9,13 8:9 23:7	23:14 38:9	70:15,22 73:3	34:10,12 35:4	brownstone
62:18 76:7	39:15 41:13	73:4,15,21	35:10,13,16	40:21 41:8
82:15 83:12	57:5 79:18	74:2,6 76:6,9	37:14,19,22	build 59:2 98:14
84:5,12 89:1	80:3	86:10 87:1,8	38:7,15,18,22	Builder 53:5
avert 26:7	Bellis 2:3 6:8	87:14,17,20	39:3 44:3,6	Builders 48:12
avoid 57:20	beneficial 24:20	88:5 89:8 90:6	46:15,17,19,21	Builders' 48:13
aware 23:14	benefit 45:2,12	90:13 91:15	47:5 48:3,6,9	building 1:12
62:19	45:22 71:7	93:15,21 94:19	53:17 54:2,4	15:5 31:15
	82:18 95:15	95:2,4 98:6	54:17 56:18	40:5 41:12
<u> </u>	best 22:6 82:21	Board's 11:18	57:2,6 60:6,17	48:19 49:3
B 70:10	83:6 85:10	32:1 65:4	60:19,22 62:5	53:20 58:22
back 12:1,19	100:6	Bob 82:22	62:8,16,22	66:21 84:19
13:17,18 14:2	better 58:4	bothered 42:3	63:2 65:11	buildings 66:20
14:16 15:13	66:19 81:19	bottom 14:22	66:4,14 67:5,7	built 17:21 70:9
24:8 25:3,4,16	Betty 41:15	15:1 51:7,12	67:10,17,22	83:4
25:18 26:3,5	42:13	Boughton 10:11	68:2,4,14 69:3	bump 76:14
		_		

bunch 54:13	31:13,18 64:4	change 4:10	clear 56:5	43:22 44:1,4
Burns 100:4	76:16 79:14	13:11 15:10	clearances	46:1 55:11
Burnstine 83:10	80:5,6,12	18:22 19:16	59:16	57:12 60:7
bushes 42:10	84:11,14,16	26:17 28:12,14	clearly 55:12	61:1 64:12
business 6:6	93:4	29:12 32:8	click 16:19,20	67:14 76:22
Butler 84:13	Cameron 2:5	38:14 66:6,12	39:5,6 62:10	78:20,21 79:2
button 16:19,20	8:9	73:10 74:4	62:11 82:6,7	79:9 82:2 92:7
39:5,6 62:10	capturing 81:16	76:12 86:17	92:16,17	92:8,11,13
62:11 82:6,7	car 51:2	87:13 94:19	close 18:6 43:19	commission
92:16,17	cars 50:22	Changeart 50:8	50:19 58:2	76:17 79:15
Bye 21:22 22:1	case 2:2,6 6:8	50:10	64:10 85:19	84:15,17 85:2
BZA 4:8 6:8 8:9	8:8,9 10:7 23:6	changes 11:19	93:11	100:17
10:7 39:13,22	23:12 24:2	13:1 14:4	closely 56:9	commit 40:8
93:4	25:5 31:6 34:7	26:12 83:20	closer 66:21	commitment
BZA-1530142:3	40:18 43:13	91:7	closet 91:22	83:6
BZA-154682 2:5	48:6 50:11	changing 23:21	closets 59:1	common 44:19
BZA-170145 2:6	55:15 56:2	23:21 72:14	Code 84:16	Commonwealth
BZA-198928	64:18 68:18,21	Channel 3:20	COLLECTIVE	100:2,5
2:15	69:7 76:6	Chapter 56:2	21:11 22:11	communication
BZA-199221	85:17 90:6	84:16	96:20 99:9	17:4 18:6
2:14		0		
BZA-199523 2:9	93:5 96:1 98:6	character 19:16	color 26:18	39:12 82:12
	CASES 2:4	74:5 84:19	57:17	community
BZA-200398	categorize 85:20	87:13 94:19	Colten 8:12	23:14 24:7
2:12	Catherine 100:4	CHARGEANT	Colton 8:21	25:10,14 43:17
BZA-200775	cause 19:15 74:3	53:22 58:5	come 24:8 25:4	compelling
2:10	87:12 94:18	59:13,18 61:4	25:16,18 27:12	64:17
BZA-200776	certain 3:14	61:8,13,16,19	27:12 42:22	complication
2:11	80:19	61:22	54:5 65:9	59:11
BZA-201304	certainly 72:16	Charles 3:13	68:10 93:11	complies 96:4
2:13	certificate 85:17	checked 32:14	95:8	comply 44:18
<u> </u>	100:1	checking 90:21	comes 14:13	45:2 69:22
$\frac{c}{C 3:1}$	certifies 84:15	checkmark 64:2	comfortable	80:9,15
c/o 84:13	certify 100:5,8	chooses 65:19	25:12 68:22	complying 81:4
cable 3:20	Chair 1:7,7 3:9	Chuck 81:6	69:4	85:11
calculation	20:18 22:2	Chuck's 81:6	coming 25:3	concern 11:7
58:11	41:17 44:9	circle 2:3 6:8	26:3 27:5 78:2	concerned 53:18
call 4:4 8:8 10:6	53:4 68:16	58:6	comment 4:6,7	57:22
call 4:4 8:8 10:0 34:7	69:15 77:16	citizen 20:7	16:18 17:1	concerning 6:10
	89:2 96:5	citizens 20:3	18:6,11 37:10	concerns 11:18
calling 16:21	Chair's 4:11	88:4	37:14 39:4,9	60:3 83:20
17:3 39:7,11	Chairman 10:9	city 1:2,11 3:15	43:19 62:9,14	84:7
62:12 63:3	18:9 21:11	3:16,16,17	64:10 82:5,10	concludes 99:8
82:8,11 92:18	34:14 37:13	6:11 20:3 28:3	85:19 92:15,15	conclusion
92:22 Combridge 1:2	50:9 64:14	31:13,17 84:16	92:20 93:11,15	21:14
Cambridge 1:2	67:3 75:12	84:16 88:4	comments 16:1	concur 26:2
1:6 3:8,15,21	76:8 90:12	City's 4:8 81:4	26:11,12,14	69:7,8
6:11 11:8	challenge 59:2	85:11	31:17,20 37:19	condition 20:15
16:10 17:7	chance 27:1,4	clarifying 38:20	37:22 39:1	28:11 32:7
L				

Page	104	
- 0. 9 0		-

				Page 104
50:13 77:17	continuance	100:9	83:1,22 84:2	20:4 31:18
88:21	31:22	country 68:9	85:18 89:1	41:6 63:22
conditions 46:3	continue 24:6	couple 55:10	93:3	64:3 76:17
91:5	27:7,15 28:10	68:11	Dausman 64:5	84:4
condo 90:16	29:16,18,20,22	course 27:22	David 40:16	designed 83:4
condominium	30:2,4 32:6,15	Court 6:12	day 100:13	desirable 41:20
84:3 91:2,2,11	continued 2:4	courtesy 27:17	de 13:6	45:19 46:5
91:19 93:1,10	8:8 19:17 30:6	covenant 91:5	deal 90:19	70:13,22
confident 64:19	33:5 74:7	cover 12:13	dealing 49:20	detached 18:18
configuration	87:14 94:21	COVID-19 3:12	Dear 8:13 31:10	19:2 73:6,12
40:9	continuing 25:2	3:17 45:15	93:4 98:11	86:13,19 94:13
confirm 16:6	conversion 63:9	cramped 59:1	December 1:3	determine 24:21
17:17 26:19	68:1	create 15:14	3:7 27:13	detriment 20:1
93:5	conversions	19:4 58:13	28:10,15,17	43:15 45:20
conform 56:9	60:10	73:13 80:21	29:13,17 30:6	46:6 70:14
88:21	convert 34:19	85:7 86:21	32:2,7,9,12	71:1 74:12
conforming	48:19	created 20:1	33:5 40:20	87:21 95:5
19:2 73:12	converted 53:20	74:11 87:21	42:17	detrimental
86:19	58:1 68:5	95:4	decision 26:7	6:13 19:9
conformity 19:4	91:19	creates 15:5	28:22	39:16 73:18
19:5 20:16	converting 41:5	creating 38:9	deck 34:19,20	87:4
51:9 72:7	91:22	54:15 66:9	35:6,22 36:4,5	developed 80:4
86:21,22	copied 37:4	72:12 86:10	36:6,17 37:1,6	development
congestion	coplanar 36:5	criteria 19:11,12	37:8,9,11	19:18 23:14
19:15 74:3	copy 62:20	42:2 73:20	39:21 41:3,6	24:8 25:11,14
87:12 94:18	corner 58:7 72:8	87:6 94:12,12	41:22 42:20	74:8 87:15
connected 59:4	80:21 85:8	94:14	43:2,14 45:11	94:21
connection	Corning 82:13	critique 55:3	45:21 46:2	devices 24:1
31:11	82:22	curb 77:11	63:12	difference 94:12
Conservation	correct 22:10	current 11:12	decking 36:10	different 57:16
79:15 84:11,14	35:14,21 36:18	11:16 18:5	decks 36:16 41:7	difficult 26:16
85:21	36:19 38:15	51:14 71:10	43:16	70:7,11
consider 25:2	54:1 68:8	currently 31:19	definitely 34:20	difficulties
81:3,7 85:11	72:20,22 77:18	71:10	81:1	96:18
85:16	77:19 85:15	cut 77:11	degrees 58:17	dimension 61:3
consideration	92:4 95:16	cuttings 42:11	delete 65:1	78:8,15
11:11	correspondence		Denehy 11:1	dimensional
considering	8:11 17:22	\mathbf{D}	17:8,11,21	15:18 19:3,4
43:9 60:3	23:13 25:10	D 2:1 3:1,13	department	20:21 38:9
consistent 44:11	40:14 41:14	D-a-u-s-m- 64:5	23:15 25:14	44:12 66:10
46:3	42:14 43:19	dashed 58:6	66:11	69:15 70:1
consists 48:15	63:3 83:1,10	date 2:5,7 27:10	derogate 20:10	72:17 73:13,14
construct 41:3	83:17 84:9,10	28:14 29:13	74:17 88:7	86:20,21 89:3
43:2 84:21	91:3 93:2,10	32:9 98:12	95:21	94:6
construction	98:8	dated 3:17 8:14	derogating 46:7	dimensionally
43:9,14 84:18	cost 54:6	17:5 20:16	56:17 71:2	18:18 73:6
contention	Council 84:17	40:14 44:8	described 84:18	86:13
67:11	counsel 25:13	64:1 82:12	design 11:8 18:3	dimensioned

	I	I	1	-
55:1	drastic 26:15	ell 84:22	establishing	expressed 11:7
dimensions	drawing 14:2	Ellen 23:8,16	84:17	extend 13:7
54:21,22 57:7	35:21 63:19	26:4,10 27:2,9	evening 10:19	27:17 49:21
directed 8:12	drawings 12:7	27:19,21 28:8	21:17 23:8	84:21
directly 71:10	20:16 24:20	28:19 29:2,4,7	50:9 53:4 76:9	extended 81:10
disagree 69:6	26:13 44:8,10	29:11 30:7,8	90:13	extending 76:14
discretion 4:11	44:11 54:17	30:11	events 3:16,17	extends 41:3
discuss 6:7,10	55:4 57:8	Ellis 40:16	eventual 42:6	43:3
23:13 24:11	69:14 80:2,7,8	Ellsworth 2:13	everybody	extensions 14:8
40:12 63:20	83:21 84:2	76:7,10 82:15	12:10	extremely 70:11
discussed 14:17	88:22 96:5	82:18 83:4,8	Everybody's	eyeshot 42:3
discussing 6:12	DRIVE 2:10	83:12 84:1,3,5	22:10	
discussion 6:9	driveway 50:22	84:12 89:1	exact 36:6 95:12	F
15:7,19	52:11	emergency 3:11	exactly 24:21	F 72:16
disrepair 71:5	due 3:10,17	3:16	77:8,9 90:20	fabric 13:19
distance 50:3	dwelling 18:19	emphasize	exceed 57:4	face 52:21 63:14
51:16 55:13,21	18:19 19:2,3	50:13 51:8,18	excited 64:8	facilities 24:1
57:20	48:19 49:9	employed 100:9	executive 2:3	facility 31:14
distances 53:15	50:4 52:15	Employees 1:11	3:13 6:7,9,15	facing 63:13,16
distancing 45:17	73:7,7,12	Enclosed 63:19	7:6,9,12,13	fact 19:22 39:19
46:10	86:14,14,19,20	encourage 35:1	existed 77:17	45:16,21 50:13
district 20:9,10		encumbered	existing 13:4	51:8,18 70:6,9
70:10 74:16,16	E	44:22	14:20 19:9	74:7,13 88:1
79:15 84:11,15	E 2:1 3:1,1	encumbering	20:5 31:14	95:6
84:20 85:21	earshot 42:2	70:10	34:19 39:21	fair 45:9 88:9
88:6,6 93:21	easily 51:1	ended 7:14	41:5,12 44:22	fairly 80:18
95:20,20	east 11:14 54:9	enforcement	46:3 50:3,13	90:14
districts 18:16	effect 6:13 20:6	44:13 69:16	53:18 54:5	fallen 71:5
73:4 86:11	39:17 88:3	engage 83:15	57:17 68:4	familiar 12:10
doing 79:18 83:6	effectively 43:14	enhance 34:21	69:19 70:9	82:17
door 12:18	54:8	enhanced 46:2	71:4 72:4,6	family 58:14
54:12 60:14	effects 51:19	74:14 88:1	73:18 77:3,9	68:9 84:13
63:16	efficient 60:2	95:6	77:10 84:22	94:13
doors 40:22	effort 8:19 31:20	enjoyment 46:2	87:4 88:9	far 13:4 14:13
Doria 83:17	efforts 21:13	enlargement	90:15 93:19	17:20 24:20
dormer 11:5,13	egress 19:15	18:17,20 19:1	exists 13:1,22	27:9 49:4
13:16 15:4,13	74:3 87:12	19:8,10 73:5,8	expanded 49:3	72:16,16
16:10 40:3	94:18	73:11,17,19	expansion 8:16	favor 6:17,19,21
62:1 77:21	either 58:17	86:12,15,18	48:15	7:6 9:2,4,6,8
78:2,9,10 81:4	elect 65:8	87:3,5 94:1,2,4	expensive 56:7	17:14 20:22
81:4,7,13,14	element 15:6	entire 52:22	expires 100:17	32:17,19,21
81:20 84:21	Elena 41:14	entitled 44:7	explain 63:6	33:1 46:14,16
85:11,12	42:13	88:22	explanatory	46:18,20,21
dormers 11:8	elevation 14:21	Erika 93:7	91:1	71:14,16,18,20
12:1,18 13:7	14:22 76:13	essence 77:17	exploration	75:1,3,5,7,8
14:2,16 16:8,9	77:22 79:22	established	57:19	88:13,15,17,19
51:22 54:13	elevations 77:22	19:16 74:4	explore 80:21	88:20 96:7,9
70:18	eliminate 65:14	87:13 94:19	85:7	96:13 97:1,4
		_		
	1	1	1	1

				_
99:3	59:5,12,19	65:10 76:16	getting 25:8	87:1,8 88:11
favorable 24:14	63:10 65:12	77:7,14 80:22	35:16 80:5	93:22 96:3
February 24:5	80:16 94:11	81:8,8,13 85:5	give 4:6 52:19	97:2
25:6	fits 56:20	85:8	63:6	granted 21:10
feedback 11:10	five 7:12 21:9	full 83:9 93:5	given 40:1 41:10	42:1 45:20
11:11,17,22	24:4 33:4 47:1	fully 17:21	41:19 53:16	46:6 47:2
feel 69:1	72:1 75:10	62:20	56:5	70:14 71:1
feeling 25:11	89:5 97:8 99:6	further 44:1	giving 93:1	72:2 75:11
feelings 26:6	floor 11:5 13:7	64:12 65:17	glad 15:18	85:17 89:6
feels 85:13	14:7,7,10,12	67:16 78:17	glitch 79:13	97:9
feet 16:10 44:17	35:7,8,10 40:4	94:5 100:8	go 6:7,15 7:9,12	granting 19:12
48:16 49:5,5	40:9 41:12	future 49:12	24:11 29:14	39:16 46:21
57:4 58:12	49:8 51:22		36:15,16 49:12	87:6 94:14
63:8,8,9,10,11	59:11,14,19	G	52:3 54:12,18	grants 20:14
66:21	61:19 63:10,11	G 3:1	55:1 57:15,19	great 10:16 89:7
fellow 68:17	65:2,3 91:8	G-a-l-a-n-t-e	76:18 79:5	95:14
fence 35:22 37:9	focusing 66:8	98:9	goal 20:13	greatly 17:11
fenestration	folder 32:11	G-e-r-o-e-n	goes 40:7 43:12	ground 65:2,3
84:22	following 61:15	40:15	57:11 67:8	ground-floor
Field 42:15	79:19 85:3	G-u-n-l-u-k	going 6:9 7:6 8:8	49:10 65:6
fifteenth 29:15	footage 18:14	93:3	13:5 25:1,2,12	grounds 48:21
figure 36:2	footprint 13:2	gable 11:15	27:15 28:9,20	group 41:8 84:4
file 32:11	41:12 51:12	12:19 15:5,14	35:4 36:3 49:3	guardrail 36:11
filed 55:16	63:15	81:8	49:6 50:4,5	guardrails
financial 70:2	footprints 13:12	gain 85:12	53:20 54:7	36:11,12
financially	form 15:18	Galante 98:9,9	55:14,19 57:2	guess 35:6 37:10
100:10	20:21 32:13	garage 48:19,20	59:9 67:20	37:13 90:19
find 4:7 19:7,7	38:9 44:12	50:4,17,20	68:4 72:9	guidance 65:5
57:9 73:16,16	66:10 69:15	51:1,2,16,21	80:15 95:11	guidelines 11:8
78:15 82:18	forms 89:3	52:11,14 53:11	good 10:19 22:7	16:11 81:4
87:2 91:6	forth 24:13	53:18,19 55:13	23:8 28:8	85:12
94:14	54:19	57:3,17,21	29:14 45:20	Gunluk 93:3
findings 52:19	forward 25:12	58:1,7,18 60:10,13 61:3	46:6 47:3 50:8	gussied 60:15
finds 19:17 20:4	found 43:16	61:4,9,17 62:1	53:4 70:14	guys 21:22
44:13,16,21	91:5	63:9,15 66:7	71:1 97:9	Н
45:8,19 46:5	four 12:9	67:20 68:1,4	goodnight 21:18	H 66:19
69:16,19 70:4	frame 27:17	70:18 98:14	30:11 47:5 89:9	habitable 49:8
70:13,15,22 73:3 74:2	Frank 42:14 fresh 24:19	garages 60:16		half 91:8
86:11 87:14,20		gatherings 3:12	gotten 79:18 Governor 3:13	Hall 83:3
88:5 95:4	Freyman 23:7,8 23:16 26:10	Gdevmrm 48:8	grandfathered	hallway 59:15
fine 37:16,17	27:2,9,19,21	general 1:3 27:6	77:18	hallways 59:1
93:15	28:8,19 29:2,4	82:20	grant 18:16 19:6	hand 13:15
finish 36:8	29:7,11 30:8	Generally 4:9	20:19 39:22	16:20,22 39:6
finishes 15:16	30:11	generated 19:14	44:7,10 46:12	39:8 52:17
firm 31:11 48:10	front 12:9 15:6	74:2 87:11	69:13 71:12	62:11,13 82:7
first 6:6 8:8 14:7	40:3,8 42:8,10	94:17	73:2,4,15,21	82:9 92:18,19
35:8,10 51:22	50:12 54:12	Geroen 40:15	74:21 86:11	100:12
55.0,10 51.22	50.1251.12	-	,	
	l	Ι	I	I

	I	I		
happen 54:4	held 3:10 42:16	house 12:14,15	include 41:5	95:21
65:6	hello 62:17 63:5	12:16 13:1,14	including 49:14	interaction 35:1
happening 52:8	79:7,10 90:10	13:21 15:9	incongruous	interactive
happens 59:11	90:10	17:19,21 41:22	84:18	34:20
59:13	help 98:12	42:8 48:16,16	incorporating	interest 68:20
happy 42:5	helpful 29:8	48:18,20 49:14	89:2	85:14
76:19	57:8 66:2	49:22 50:13,18	increase 13:5	interested
hardship 44:15	helps 13:18	52:21 55:14	19:3 41:12	100:10
45:4 49:15	hereunto 100:12	59:4 70:8,9,11	56:21 73:12	interesting
55:11 56:5,8	hesitation 57:11	70:17 72:5,7,8	86:20	50:21 52:4
64:20 69:18	hi 23:8 62:17	94:13	increased 55:19	internal 61:6
70:4,21	Hickey 1:8 3:4	houses 37:3	55:22 94:10	interpret 24:17
harm 91:6	4:22 5:1 6:3,16	39:20 40:10	increasing 14:13	24:18
harmony 69:12	6:17 8:2 9:1,2	41:8 52:21	51:12	interpreting
Hayes 76:7,8,10	10:3 15:22	56:14	indiscernible	56:2
77:2,5,8,15	16:2 18:12	Hu 6:10	36:8	introduce 34:12
78:2,5,8,11	20:21,22 21:21	hundred 49:4	influenced 69:5	intrusion 42:4
79:17 80:3,10	22:2,2,5,7 38:2	hunting 55:2	inform 91:9	involve 44:14
80:18 81:1,5	38:13,17,20	husband 83:13	information	69:17 70:1
81:22 82:16	high 54:7		55:5 57:10	involved 54:6
83:4,11,18	higher 35:22	<u> </u>	98:15	involvement
84:4,13 85:22	37:9	i-c-z 17:5	initial 23:18	68:18
86:2,4 89:7,10	Highlighted	identical 41:19	initialed 20:18	inwards 51:22
hazard 19:15	14:12	ill-suited 43:10	44:9 69:14	iron 42:7
20:1 74:4,11	historic 41:20	image 53:6	89:1 96:5	ironsmith 42:9
87:12,21 94:18	76:16 81:12,12	immediate	inordinately	ISD 66:11
95:4	81:19 84:19	49:19 51:19	56:7	issue 40:11
health 20:1	hold 36:2	immediately	inquire 60:15	55:11 85:10
74:12 87:21	home 17:11,12	42:19	inside 52:8	issues 26:8
95:5	42:5,11 53:10	impact 41:11	Inspectional	49:19
hear 23:6 31:6	63:7,9,14,17	56:10 70:19	20:17 24:16,17	Italy 42:11
34:9 48:6,8	83:5 91:7	impair 20:9	install 84:22	
76:6 79:7,11	homeowner	74:15 88:6	93:19	J
90:6 96:19	56:6 70:11	95:19	instance 51:21	J-a-m-i-n 48:14
98:6	homeowners	impeccable 83:5	instructions 4:6	Jamin 48:13
heard 11:22	20:11 46:8	impinge 70:21	4:8	50:8,10 53:22
25:5,5 26:6	74:18 88:8	impingement	intact 54:10	58:5 59:13,18
40:19	95:22	63:17	56:6	61:4,8,13,16
hearing 1:3 2:5	homes 17:12	impinging 70:8	integrity 20:9	61:19,22
2:7 8:18 11:6	53:9,10	important 28:12	69:4 74:16	Jared 48:12
11:22 14:18	honest 58:13	43:16 59:20	88:6 95:20	52:17 53:4,5
28:18,22 31:22	Honorable	imposing 13:19	intended 68:8	53:17 54:1,3,6
32:1,12 42:16	31:10	impossible 45:1	intensified 72:7	57:3,5 58:20
42:20 43:1	hope 11:17 42:6	improve 46:8 74:18 88:8	intensify 50:2	60:1,12 68:8 Jess 63:5
99:8	90:14	95:22	intensity 72:10	Jess 03:5 Jessica 64:5
height 36:14	hopefully 12:10		intent 20:10	
57:3 72:15	28:1	improved 17:12 inches 85:4	46:7 71:2	Jim 1:7 7:2 8:5,5 22:8 23:3
height's 72:14	host 58:14	menes 03.4	74:17 88:7	22.0 23.3
			l	

Page	108

25:15,16 29:17	kind 13:7 15:19	law 3:15 56:2	95:2	49:16,18 50:15
29:18 31:3	43:14 49:19	Lawson 93:7	letters 12:4	52:6 53:16
32:15,17 34:3	53:7,8,12,14	lawyer 10:11	19:21 45:10	55:4,12 56:22
35:19,20 36:9	54:12 56:1	layout 60:2	53:2 70:15	57:1 70:5,7
36:13,15,20	58:21 59:2,3	learn 43:7	74:6	lots 49:17,18
37:1,5,8,16	60:14,15	leave 77:10	level 14:4,5	52:10 56:14
44:5 46:13,14	Kipp 62:15,16	leaves 24:13	Lewis 8:11	Louis 8:21
48:3 57:12,14	62:17 63:1	Lee 41:15 42:13	light 25:13 95:8	lower 14:1,4
58:16 59:10,17	64:8	left 12:15 14:20	96:2	51:13 85:4
60:5 67:13,16	Klein 48:12,12	14:22 38:10	limiting 3:11	lowering 79:19
69:8 71:13,14	48:13 52:17	49:22 52:22	line 11:14 36:18	luck 97:9
74:22 75:1	53:4,5 54:1,3,6	55:18 56:22	37:10,10 41:10	
76:3,22 77:1,3	57:5 58:20	63:13 72:8	43:9 50:16	M
77:6,13,16,20	60:12 68:8	76:14 79:20,21	58:19 85:5	main 52:14
78:4,12,14,17	knew 42:6	left- 13:14	lineup 22:8	61:19 71:7
79:5,11 86:7	know 12:8 23:10	left-hand 13:17	literal 44:13	79:20
88:12,13 90:3	24:12,15 26:5	Leiserson 1:8	69:16	maintaining
91:15,17,21	26:7,11 27:16	4:16,17 22:9	litigation 6:10	59:15
92:2,5 93:17	28:2 32:4 43:4	23:4 25:21	6:14	major 26:12,12
96:5,7,17 98:3	54:19 56:19	29:21,22 31:4	little 13:8 54:19	majority 39:20
98:18,19	57:7,22 59:6	32:18,19 34:4	55:3,4 57:21	53:12
John 11:1 17:8	60:10 68:10	37:22 46:17,18	65:5	making 23:17
July 100:18	72:15 81:5	48:4 61:2,6,10	livable 58:14	83:20
justification	95:12 98:14	61:14,18,21	live 62:17 83:3	managed 51:2
42:1	knowing 44:18	62:2 68:15,16	lives 95:17	Manor 91:2,11
12.1	69:4	71:17,18 75:4	living 42:21	March 3:13
K	known 6:10	75:5 76:4 79:7	49:10 85:12	Maria 8:12,13
Kachmar 10:9	40:22 41:8	79:10,12 80:14	loading 94:7	18:2 28:22
11:2,18,21	Kun 6:10	80:20 81:3,21	locale 39:17	41:14 42:13
12:13 16:9,13		88:16,17 90:4	located 31:15,15	82:13 98:9
18:8	L	92:10,11 96:10	94:8	marked 24:9,19
Kamand 48:7	lacking 55:4	96:14,19,21	location 23:22	Mass 23:7
48:11 63:4	Land 6:12	97:1,4 98:4,22	70:6	Massachusetts
Kamand's 53:8	landscaping	99:1	logistical 70:2	1:5,6 2:9 100:2
62:18	84:1	length 78:4	long 17:20 45:5	100:5
Karen 42:14,18	larger 65:16	LESATALE	50:22 52:10	match 36:11
42:21	66:1 91:1	34:11 35:8,12	58:21 61:4	material 23:22
Kassul 2:12 48:7	Lasatele 41:2	35:15 36:4,10	68:22 71:4	25:10
53:7 64:4,6	lastly 52:20	36:14,19,22	look 56:11 58:3	materials 28:6
keep 12:11	late 55:15 68:18	37:3,6,12,18	81:19	Matina 1:10 3:6
13:18 56:6	latest 18:3 20:16	Lesatele 34:9,14	looking 36:17	4:20,21 6:5,22
keeping 39:19	24:22	34:15 44:1	50:1 54:9	7:2,4,4,6 8:3
40:5,10	laughter 90:21	47:3	57:10 61:11	9:7,8 10:4
Kelly 2:14 90:7	Laura 1:9 3:5	Let's 27:12	63:7 77:20,22	16:14,15 21:5
93:4,7	4:14,15 6:4,18	letter 8:15 25:13	looks 37:1	21:6 22:9 23:3
kept 4:5 81:14	6:19 8:2 9:3,4	37:13 63:4,6	losing 38:10	25:17,18 29:19
kick 24:4	10:3 16:3,4	63:21 79:15	loss 70:20	29:20 31:4
kicked 25:6	21:1,2,17	87:17 93:1	lot 45:4 49:4,13	32:20,21 34:4
			· · ·	
			1	1

$\begin{array}{c c c c c c c c c c c c c c c c c c c $
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$
$\begin{array}{ c c c c c c c c c c c c c c c c c c c$
60:20 67:17,19 members 3:4 minimize 51:19 month 68:10,11 56:10 93:6 68:1,3,6,12 4:2,2,5,13,13 63:17 moring 29:10 meighborhood 71:15,16 75:2 6:3 7:12 8:2 minutes 4:9 17:1 motion 6:7,15 19:10,16 35:2 75:3 76:4 10:3 11:21 33:6 39:9 6:17,19,21 7:3 42:22 49:17,19 78:19,21 88:14 18:10 23:3 62:14 82:10 8:22 18:11,12 52:18 53:16 88:15 90:4 25:9 26:3,22 92:20 20:14,19 28:10 56:21 60:9,11 92:6,8 96:8,9 27:4 31:3,10 mirrored 37:4 29:16 32:6,15 73:19 74:5 98:4,20,21 34:3,14 35:18 MISC 6:12 44:4,6,10 79:15 82:19,20 Matt 76:8,9 77:2 39:4 41:17 Mm-hm 27:2 46:12 67:15 83:7 84:11,14 77:5,8,15 78:2 74:38 85:0 77:5 73:2 74:21 neighborhoot 84:6 79:17 80:1,3 58:15 64:15 Mobile's 31:19 88:11 93:16 neighborh 33:11 80:10,18 81:1 68:17 71:8 modification move 56:6.8 new 16:8,9 81:5,22 86:2<
$\begin{array}{ c c c c c c c c c c c c c c c c c c c$
$\begin{array}{c c c c c c c c c c c c c c c c c c c $
$\begin{array}{c c c c c c c c c c c c c c c c c c c $
$\begin{array}{c c c c c c c c c c c c c c c c c c c $
$\begin{array}{c c c c c c c c c c c c c c c c c c c $
98:4,20,2134:3,14 35:18MISC 6:1244:4,6,1079:15 82:19,20Matt 76:8,9 77:239:4 41:17Mm-hm 27:246:12 67:1583:7 84:11,1477:5,8,15 78:244:3 48:3 50:929:4 37:5 63:169:12,13 71:1287:5,13 94:1978:5,8,1153:4 57:977:573:2 74:21neighborly 84:679:17 80:1,358:15 64:15Mobile's 31:1988:11 93:16neighborly 84:680:10,18 81:168:17 71:8modern 20:1296:3,22 97:291:981:5,22 82:1676:3,8 86:674:19 88:298:17neither 100:883:4,11,3,1889:7 90:3,12modest 48:15mouse 52:12never 42:3 51:284:4,13 85:1591:15 98:3modificationmove 56:6,8new 16:8,985:20,22 86:2MEMORIAL18:3moved 15:417:16 19:486:4 89:7,9,102:10modificationsmoving 56:1220:4 24:993:6mention 52:2031:19mute 4:5 16:2226:18 27:3,5Matt's 83:15mentioned 51:1modify 31:1439:8 62:1328:14,15,1690:6 32:3,7,1532:1025:8 69:627:6 28:1732:1254:15 58:2230:6 32:3,7,1535:10 94:16Monteverde 1:7name 3:8 4:393:8,8matters 68:20mezzanine7:3 8:5,5 22:934:15 83:3narrow 44:1690:10,12,20Michael 48:8,1029:17,18 31:345:5 49:16,1732:10 58:2290:10,12,20Michael 48:8,1029:17,18 31:352:10 58:22noise 42:3
98:4,20,2134:3,14 35:18MISC 6:1244:4,6,1079:15 82:19,20Matt 76:8,9 77:239:4 41:17Mm-hm 27:246:12 67:1583:7 84:11,1477:5,8,15 78:244:3 48:3 50:929:4 37:5 63:169:12,13 71:1287:5,13 94:1978:5,8,1153:4 57:977:573:2 74:21neighborly 84:679:17 80:1,358:15 64:15Mobile's 31:1988:11 93:16neighborly 84:680:10,18 81:168:17 71:8modern 20:1296:3,22 97:291:981:5,22 82:1676:3,8 86:674:19 88:298:17neither 100:883:4,11,3,1889:7 90:3,12modest 48:15mouse 52:12never 42:3 51:284:4,13 85:1591:15 98:3modificationmove 56:6,8new 16:8,985:20,22 86:2MEMORIAL18:3moved 15:417:16 19:486:4 89:7,9,102:10modificationsmoving 56:1220:4 24:993:6mention 52:2031:19mute 4:5 16:2226:18 27:3,5Matt's 83:15mentioned 51:1modify 31:1439:8 62:1328:14,15,1690:6 32:3,7,1532:1025:8 69:627:6 28:1732:1254:15 58:2230:6 32:3,7,1535:10 94:16Monteverde 1:7name 3:8 4:393:8,8matters 68:20mezzanine7:3 8:5,5 22:934:15 83:3narrow 44:1690:10,12,20Michael 48:8,1029:17,18 31:345:5 49:16,1732:10 58:2290:10,12,20Michael 48:8,1029:17,18 31:352:10 58:22noise 42:3
$\begin{array}{ c c c c c c c c c c c c c c c c c c c$
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
79:17 80:1,3 80:10,18 81:158:15 64:15 68:17 71:8Mobile's 31:19 modern 20:1288:11 93:16 96:3,22 97:2neighbors 13:11 91:981:5,22 82:1676:3,8 86:6 76:3,8 86:674:19 88:2 modest 48:1598:17 mouse 52:12neither 100:8 netther 100:883:4,11,13,1889:7 90:3,12 91:15 98:3modest 48:15 modificationmove 56:6,8 moved 15:4new 16:8,985:20,22 86:2MEMORIAL 2:1018:3 modificationsmove 56:6,8 moving 56:12new 16:8,993:6mention 52:20 93:631:19 modify 31:14mute 4:5 16:22 39:8 62:1326:18 27:3,5Matt's 83:15 matter 6:13 8:2051:15 52:9 51:15 52:9moment 78:13 32:1279:2 82:9 92:19 96:1629:13 32:9,11 35:22 51:1310:6 24:6 25:2 30:6 32:3,7,15 matters 68:20 Matthew 90:7 91:20 92:1,4metzanine 61:207:3 8:5,5 22:9 23:3 25:16 29:17,18 31:3 32:16,17 34:3N91:20 92:1,4Michael 48:8,10 48:10 55:8,1029:17,18 31:3 32:16,17 34:335:10 58:22
80:10,18 81:168:17 71:8 76:3,8 86:6modern 20:12 74:19 88:296:3,22 97:2 98:1791:9 neither 100:8 never 42:3 51:284:4,13 85:1591:15 98:3 91:15 98:3modification 18:3 modificationmove 56:6,8 move 56:6,8never 42:3 51:2 never 42:3 51:284:4,13 85:1591:15 98:3 91:15 98:3modification 18:3 modificationsmove 56:6,8 move 56:6,8never 42:3 51:2 never 42:3 51:286:4 89:7,9,102:10 mention 52:20modifications 31:19moving 56:12 moving 56:1220:4 24:9 20:4 24:993:6 matter 6:13 8:2051:15 52:9 51:15 52:9modify 31:14 moment 78:1339:8 62:13 79:2 82:929:13 32:9,11 35:62:1310:6 24:6 25:2 30:6 32:3,7,15 matters 68:20 Matthew 90:7 90:10,12,20met 19:14 56:13 61:2032:12 monitor 35:17 Monteverde 1:7 7:3 8:5,5 22:9N20:10,12,20 91:20 92:1,4Michael 48:8,10 48:10 55:8,1029:17,18 31:3 32:16,17 34:334:15 88:2 52:10 58:22next-door 93:6 nice 56:11 night 22:7 47:4 noise 42:3
81:5,22 82:1676:3,8 86:674:19 88:298:17neither 100:883:4,11,13,1889:7 90:3,12modest 48:15mouse 52:12new 16:8,984:4,13 85:1591:15 98:318:3modificationmove 56:6,8new 16:8,985:20,22 86:2MEMORIAL18:3moving 56:1220:4 24:993:6mention 52:2031:19mute 4:5 16:2226:18 27:3,5Matt's 83:15mentioned 51:1modify 31:1439:8 62:1328:14,15,16matter 6:13 8:2051:15 52:9moment 78:1379:2 82:929:13 32:9,1110:6 24:6 25:2merits 23:13Monday 26:2292:19 96:1635:22 51:1328:10 29:1625:8 69:627:6 28:1732:12N33:5 63:2164:20 74:1monitor 35:17N 2:1 3:173:14 86:10,2169:2 99:787:10 94:16Monteverde 1:7name 3:8 4:393:8,8matters 68:20mezzanine7:3 8:5,5 22:934:15 83:3next-door 93:6Matthew 90:761:2029:17,18 31:332:16,17 34:352:10 58:2293:8,2291:20 92:1,448:10 55:8,1029:17,18 31:352:10 58:22noise 42:3
83:4,11,13,18 84:4,13 85:1589:7 90:3,12 91:15 98:3modest 48:15 modification 18:3mouse 52:12 move 56:6,8 move 15:4never 42:3 51:2 new 16:8,985:20,22 86:2 93:6MEMORIAL 2:1018:3 modifications 31:1918:3 move 56:12never 42:3 51:2 new 16:8,993:6 93:6mention 52:20 mention 52:2031:19 modify 31:14 modify 31:14move 56:6,8 move 15:4new 16:8,9 20:4 24:993:6 93:6mention 52:20 mention 52:2031:19 modify 31:14 modify 31:14move 56:12 move 56:1220:4 24:9 20:4 24:910:6 24:6 25:2 28:10 29:1651:15 52:9 25:8 69:6 30:6 32:3,7,15met 19:14 56:13 64:20 74:1 69:2 99:7Monday 26:22 27:6 28:17 32:1292:19 96:1635:22 51:13 54:15 58:22matters 68:20 Matthew 90:7 91:20 92:1,4mezzanine 61:207:3 8:5,5 22:9 23:3 25:16 29:17,18 31:3 32:16,17 34:3Name 3:8 4:3 34:15 83:3 narrow 44:16 45:5 49:16,17 52:10 58:2293:8,8
84:4,13 85:1591:15 98:3modificationmove 56:6,8new 16:8,985:20,22 86:2MEMORIAL18:3moved 15:417:16 19:486:4 89:7,9,102:1018:3modifications18:393:6mention 52:2031:19mute 4:5 16:2226:18 27:3,5Matt's 83:15mentioned 51:1modify 31:1439:8 62:1328:14,15,16matter 6:13 8:2051:15 52:9modify 31:1479:2 82:929:13 32:9,1110:6 24:6 25:2merits 23:1327:6 28:1732:1254:15 58:2230:6 32:3,7,15met 19:14 56:1332:1254:15 58:2230:6 32:3,7,15met 19:14 56:1332:1254:15 58:2269:2 99:787:10 94:16Monteverde 1:7Nmatters 68:20mezzanine7:3 8:5,5 22:934:15 83:3Matthew 90:761:2023:3 25:1634:15 83:390:10,12,20Michael 48:8,1029:17,18 31:332:16,17 34:391:20 92:1,448:10 55:8,1032:16,17 34:352:10 58:22
85:20,22 86:2 86:4 89:7,9,10MEMORIAL 2:1018:3 modifications 31:19moved 15:4 moving 56:12 31:1917:16 19:4 20:4 24:993:6 Matt's 83:15 matter 6:13 8:20 10:6 24:6 25:2 28:10 29:16 30:6 32:3,7,15 matters 68:2051:15 52:9 merits 23:13 25:8 69:6 64:20 74:1 87:10 94:1618:3 modifications 31:19moved 15:4 moving 56:12 39:8 62:13 79:2 82:9 92:19 96:1617:16 19:4 20:4 24:9 26:18 27:3,5 28:14,15,16 29:13 32:9,11 35:22 51:1385:20 Matthew 90:7 90:10,12,20 91:20 92:1,4mezzanine 61:207:3 8:5,5 22:9 23:3 25:16 29:17,18 31:3 32:16,17 34:3moved 15:4 moving 56:12 39:8 62:13 79:2 82:9 92:19 96:1617:16 19:4 20:4 24:9 26:18 27:3,5 28:14,15,16 29:13 32:9,11 35:22 51:1385:20 Mathew 90:7 91:20 92:1,4mezzanine 48:10 55:8,107:3 8:5,5 22:9 29:17,18 31:3 32:16,17 34:3moved 15:4 moving 56:12 39:8 62:13 79:2 82:9 92:19 96:1617:16 19:4 20:4 24:9 20:4 24:9 29:13 32:9,11 35:22 51:1385:20 Mathew 90:7 91:20 92:1,4mezzanine 48:10 55:8,107:3 8:5,5 22:9 29:17,18 31:3 32:16,17 34:3moved 15:4 moving 56:12 39:8 8 8next-door 93:6 nice 56:11 night 22:7 47:4 noise 42:3
86:4 89:7,9,102:10modificationsmoving 56:1220:4 24:993:6mention 52:2031:19mute 4:5 16:2226:18 27:3,5Matt's 83:15mentioned 51:1modify 31:1439:8 62:1328:14,15,16matter 6:13 8:2051:15 52:9moment 78:1379:2 82:929:13 32:9,1110:6 24:6 25:2merits 23:13Monday 26:2292:19 96:1635:22 51:1328:10 29:1625:8 69:627:6 28:1732:1254:15 58:2230:6 32:3,7,15met 19:14 56:1332:12N54:15 58:2266:9 72:12,1732:12Monteverde 1:773:14 86:10,2169:2 99:787:10 94:16Monteverde 1:7name 3:8 4:393:8,8matters 68:20mezzanine7:3 8:5,5 22:934:15 83:3next-door 93:6Matthew 90:761:2029:17,18 31:345:5 49:16,1732:10 58:2291:20 92:1,448:10 55:8,1032:16,17 34:352:10 58:22noise 42:3
93:6 Matt's 83:15 matter 6:13 8:20mention 52:20 mentioned 51:1 51:15 52:9 merits 23:1331:19 modify 31:14 moment 78:13mute 4:5 16:22 39:8 62:1326:18 27:3,5 28:14,15,1610:6 24:6 25:2 28:10 29:1651:15 52:9 merits 23:13modify 31:14 moment 78:1379:2 82:9 92:19 96:1629:13 32:9,11 35:22 51:1330:6 32:3,7,15 33:5 63:21 69:2 99:7 90:10,12,20met 19:14 56:13 64:20 74:1 87:10 94:1632:12 monitor 35:17 Monteverde 1:7 7:3 8:5,5 22:9 23:3 25:16mute 4:5 16:22 39:8 62:13 79:2 82:926:18 27:3,5 28:14,15,16 29:13 32:9,11 35:22 51:1393:8,8 metters 68:20 Matthew 90:7 91:20 92:1,4met 19:14 56:13 64:20 74:1 87:10 94:1635:5 22:9 23:3 25:16 29:17,18 31:3 32:16,17 34:3mute 4:5 16:22 39:8 62:13 79:2 82:926:18 27:3,5 28:14,15,16 29:13 32:9,11 35:22 51:1393:8,8 metters 68:20 Matthew 90:7 91:20 92:1,4met 19:14 56:13 81:10 55:8,1031:19 32:16,17 34:3mute 4:5 16:22 39:8,826:18 27:3,5 29:13 32:9,11 32:12 N93:8,8 10:10,12,20 91:20 92:1,4met 19:14 56:13 81:10 55:8,1031:19 10:10,12,20 32:16,17 34:3mute 4:5 16:22 10:10,12,2026:18 27:3,5 11:10,12
Matt's 83:15 matter 6:13 8:20mentioned 51:1 51:15 52:9modify 31:14 moment 78:1339:8 62:13 79:2 82:928:14,15,16 29:13 32:9,1110:6 24:6 25:2 28:10 29:1651:15 52:9 merits 23:13Monday 26:22 25:8 69:692:19 96:1629:13 32:9,11 35:22 51:1330:6 32:3,7,15 33:5 63:21 69:2 99:7met 19:14 56:13 64:20 74:127:6 28:17 32:1292:19 96:1635:22 51:13 54:15 58:22matters 68:20 Matthew 90:7 90:10,12,20mezzanine 61:207:3 8:5,5 22:9 23:3 25:1634:15 83:3 narrow 44:16 45:5 49:16,17next-door 93:6 nice 56:11 night 22:7 47:4 noise 42:3
matter 6:13 8:2051:15 52:9moment 78:1379:2 82:929:13 32:9,1110:6 24:6 25:2merits 23:1325:8 69:627:6 28:1735:22 51:1328:10 29:1625:8 69:627:6 28:1754:15 58:2230:6 32:3,7,15met 19:14 56:1332:1254:15 58:2233:5 63:2164:20 74:1monitor 35:17N 2:1 3:169:2 99:787:10 94:16Monteverde 1:7N 2:1 3:1matters 68:20mezzanine7:3 8:5,5 22:934:15 83:3Matthew 90:761:2023:3 25:16narrow 44:1690:10,12,20Michael 48:8,1029:17,18 31:345:5 49:16,1791:20 92:1,448:10 55:8,1032:16,17 34:352:10 58:22
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
$\begin{array}{c c c c c c c c c c c c c c c c c c c $
30:6 32:3,7,15 33:5 63:21 69:2 99:7met 19:14 56:13 64:20 74:1 87:10 94:1632:12 monitor 35:17 Monteverde 1:7 7:3 8:5,5 22:9N66:9 72:12,17 73:14 86:10,21 93:8,8matters 68:20 Matthew 90:7 90:10,12,20mezzanine 61:207:3 8:5,5 22:9 23:3 25:1634:15 83:3 narrow 44:16 45:5 49:16,17 52:10 58:2266:9 72:12,17 73:14 86:10,21 93:8,8
30:0 32:3,7,15 Intel 19:14 30:15 32:12 00.9 72:12,17 33:5 63:21 64:20 74:1 monitor 35:17 N 2:1 3:1 73:14 86:10,21 69:2 99:7 87:10 94:16 Monteverde 1:7 name 3:8 4:3 34:15 83:3 93:8,8 matters 68:20 mezzanine 7:3 8:5,5 22:9 34:15 83:3 narrow 44:16 93:8,8 90:10,12,20 Michael 48:8,10 29:17,18 31:3 45:5 49:16,17 night 22:7 47:4 91:20 92:1,4 48:10 55:8,10 32:16,17 34:3 52:10 58:22 noise 42:3
69:2 99:787:10 94:16Monteverde 1:7name 3:8 4:393:8,8matters 68:20mezzanine7:3 8:5,5 22:934:15 83:3next-door 93:6Matthew 90:761:2023:3 25:16narrow 44:16nice 56:1190:10,12,20Michael 48:8,1029:17,18 31:345:5 49:16,17night 22:7 47:491:20 92:1,448:10 55:8,1032:16,17 34:352:10 58:22noise 42:3
matters 68:20 Matthew 90:7 90:10,12,20mezzanine 61:207:3 8:5,5 22:9 23:3 25:1634:15 83:3 narrow 44:16 45:5 49:16,17next-door 93:6 nice 56:11 night 22:7 47:4 poise 42:3
Matthew 90:761:2023:3 25:16narrow 44:16nice 56:1190:10,12,20Michael 48:8,1029:17,18 31:345:5 49:16,17night 22:7 47:491:20 92:1,448:10 55:8,1032:16,17 34:352:10 58:22noise 42:3
90:10,12,20 Michael 48:8,10 29:17,18 31:3 45:5 49:16,17 night 22:7 47:4 91:20 92:1,4 48:10 55:8,10 32:16,17 34:3 52:10 58:22 noise 42:3
91:20 92:1,4 48:10 55:8,10 32:16,17 34:3 52:10 58:22 noise 42:3
[0, 1, 2, 0, 5, 1, 0, 1, 1, 6]
maximum 51:20 66:3,4 67:2,6,9 36:13,15,20 55:12 57:1 non-19:1,3,4
MC 85:17 72:3,6,14,20 37:1,5,8,16 nation 82:19,19 51:8 72:6
mean 26:17 72:22 75:12,13 44:5 46:13,14 natural 52:6 73:11 86:18,20
27:21,21 64:19 Mid 76:16 79:14 48:3 57:12,14 nature 19:19 86:21
67:3 80:15 80:5,6,12 58:16 59:10,17 40:1 45:7 non-conforming 01.10 10 10 10 10 10 10 10 10 10 10 10 10 1
81:5 84:10,14 60:5 67:14,16 50:15 74:9 18:18,21 19:9
meaningful 46:9 middle 12:15 69:8 71:13,14 87:16 95:1 49:22 50:2 50 2 3 51 1 100 2 74 22 75 1 100 20 55 10 (0 20)
59:2,8 Middlesex 100:3 74:22 75:1 nearly 45:1 55:19 69:20
meet 11:8 16:10 Mike 50:8 51:15 76:3,22 77:1,3 necessary 45:16 73:6,9,18 meeting 1:4 3:8 52:9 68:19 77:6 13 16 20 46:11 96:2 86:13 16 87:4
4:8 mind 23:20 91:16,17,21 needed 41:20 non-conformity

-

51:16 55:22	October 11:6	59:13,18 61:4	outside 65:22	parties 100:9
56:21 72:13	14:18 15:7	61:8,13,16,19	overall 13:6	party 37:10
73:13,14	84:2	61:22	overly 13:19	38:11
nonconforma	off-street 94:6	once 24:13 28:5	owing 45:4 70:4	pass 24:15,15
57:20	Oh 35:10 38:13	40:10	owned 17:8,8	Patrick 48:11
Norden 2:6 10:7	61:8,18 78:16	one- 94:13	owner 42:9 51:2	patterns 19:14
10:10 11:4	81:1	onerous 44:17	58:14 76:10	74:3 87:11
13:1 15:13	okay 7:5 10:12	ones 91:18	84:12	94:17
17:7,9,10,12	10:15,18 11:20	open 3:14 6:13	owners 40:17	Paul 83:1
18:3	12:12 16:17	15:21 16:17	41:16 42:6,18	Pause 7:1 17:2
north 54:9,9	18:13 22:12	23:12 24:2	59:20 70:16	39:10 90:8
Northeast 31:11	25:17,20 26:1	36:20 39:3	93:7 95:3	92:21 96:11,15
notable 42:10	26:4 27:19	55:8 62:8 82:4	JJ.1 JJ.J	people 23:9 24:4
Notary 100:4,16	28:7,19 29:2	92:14 95:12	P	24:15,16 53:1
notes 19:21	29:11 31:8	opening 31:22	P 3:1	percent 94:10
26:19 45:10,14	33:6 35:4,17	openings 51:22	p.m 1:4 3:3 6:2	period 45:15
46:1 74:6	36:13 37:9,16	51:21 76:12	8:1 10:2 23:2	periods 68:11
notice 8:15	37:17,17 38:14	operable 95:8	26:22 27:6	permit 11:3
Noting 54:17	38:17,20,22	operation 19:17	28:11,15,17	18:15,17 19:6
November 8:14	39:3 44:3,6	74:7 87:14	29:13 31:2	19:13 20:15,19
17:5 20:17	54:2,17 56:18	94:21	32:7,10,12	21:10 31:13
40:14 80:7	57:2,6 58:16	opposed 38:5,18	33:5,7 34:2	38:5,19 49:21
82:12 83:2,22	59:10,17 60:5	54:22	48:2 76:2 90:2	55:17 56:3,20
85:18 89:1	60:6,17,18	option 24:6 60:3	98:2 99:10	64:18 66:5,9
93:3	61:6,13,18,21	option 24.0 00.5	Pacheco 8:12	72:2,3,21 73:2
nuisance 20:1	62:2,8 63:22	67:11	18:2 29:1	73:5,15,21
74:11 87:21	65:15,15 66:15	order 3:13 6:6	82:13 98:10,11	74:21 75:1,3,5
95:4	66:16 67:5,9	19:6 24:3	PAGE 2:2	75:7,11 76:11
nullifying 46:7	68:12,12,14	73:15 84:17	painting 26:18	86:9,11 87:1,7
71:2	69:3 72:18	87:1	panelists 23:11	87:8 88:11,13
numbered 54:18	76:21 77:20	orders 3:11	parallel 81:9	88:15 89:6
54:20	78:13,17,19	ordinance 19:13	parents 49:11	90:15 93:18,22
numbers 4:10	79:1,4 80:1,6	19:19 20:11	park 2:12 48:7	94:15 96:3,7,9
	80:12 81:21	44:14,22 45:8	51:2 53:7 64:4	97:3,8
0	82:4 85:19	46:8 56:16,17	64:6	permits 91:11
O 3:1	86:5,8 90:22	69:17 70:9,10	parking 70:20	permitted 3:17
object 64:3	91:15 92:5	71:3 73:22	77:4,6,9,11,14	18:19 19:18
objection 91:10	93:14 96:21	74:9,18 87:10	94:7	73:7 74:8
objections 64:9	97:5	87:16 88:8	part 18:6 24:5	86:14 87:15
obviously 38:8	old 49:11	94:16,22 95:22	40:13 43:16,19	94:2,22
53:19 56:13	Olivia 1:12 4:14	original 2:5,7	64:10 91:1	perpendicular
occupant 20:2	4:16,18,20,22	11:15 12:14,19	Participants	53:7 79:21
71:7 74:13	5:2 8:6 12:7	13:14 15:5	16:19 39:5	81:8
87:22 95:6	29:1 35:4	40:2,9 83:19	62:10 82:6	person 70:19
occupants 45:12	62:15 66:12,13	originally 17:14	92:17	92:15
occupied 57:22	Olivier 48:13,21	outcome 100:10	particular 40:2	personal 67:20
occupies 20:6	50:6,8,10	outdoor 45:15	44:21 45:14	68:20
71:8	53:22 58:5	45:18 46:9	96:1	personally
	_	-		± √
	1	1	1	1

Page	111
rage	

				rage III
perspective	82:15,16 83:8	7:4	59:8 82:14	70:7,12
41:21	83:13,14,19,22	presentation	85:14	provided 11:9
pertains 43:1	83:22 84:4	15:16 25:12	projects 43:9	18:22 73:10
pertinent 15:6	91:4,12,18	49:1	82:17	86:17 91:5
Peter 76:17	play 58:20	presentations	proper 45:11	94:4,9
88:22	please 4:3 8:15	53:1	properly 86:3	providing 51:20
petition 55:16	8:17 12:21	presenting	properties 39:17	provisions 44:14
petitioned 93:6	13:3,9,13,20	63:19	41:10 42:19	69:17
petitioner 8:10	14:3,6,9,11,15	preserved 42:8	43:4,10 46:4	public 3:11,16
11:1 28:11,12	14:19 15:2,8	preserving 40:2	70:3,21 74:7	4:3,5,6,7 16:17
32:8 34:8	15:11,15 32:4	pressing 16:22	74:18 87:18	16:18 18:6
35:19 40:7	52:3 98:14	16:22 39:8,8	property 11:4	27:6 31:22
43:20 44:15	pleased 39:14	62:13,13 82:9	17:7,8 31:16	37:14 39:3,4
64:22 65:8,13	42:7	82:9 92:19,19	35:1 36:1,2,7	43:19 45:20
69:18 70:2	plot 57:17	pretty 28:4,13	36:18 37:7,10	46:6 48:18
85:13 93:12	plots 41:19	54:7,11 56:5	39:14 40:3,21	62:8,9 64:10
petitioner's	point 24:11,11	91:1	41:4 43:8	70:14 71:1
64:11	25:3,3,7 40:4	previously	44:16,19,21	82:4,5 84:9
phone 16:21	43:22 49:16	31:12 64:9	45:6 46:9	85:19 92:15
39:7 62:12	50:5 59:3	primary 80:22	50:16 51:9	93:11 100:4,16
82:8 92:18	64:21 66:4	85:8	52:2,5,7,8,10	pull 12:7 35:5
photo 14:21	67:10 78:20	principal 66:21	53:5,8 58:10	38:8 51:4
23:21 26:13,17	porch 50:18,20	69:21	58:19 62:18,18	pulled 12:1,18
27:5	51:13,17	principle 66:19	63:17 70:15	13:16 14:2,16
photos 15:17	portion 14:1	67:22	76:14 84:12	15:13
48:20 49:2	80:22 85:5,8	prior 11:18	88:2 95:3,3	purpose 20:10
50:6	position 6:14	28:17 32:12	proposal 11:16	46:8 49:7 65:2
pick 54:21 56:8	66:11,22	42:6,9 49:22	20:12 31:20	71:3,5 74:17
picture 52:12	positive 20:6	55:18 70:9	48:17 70:16	74:20 88:7
piece 38:4	possible 12:7,11	80:4	74:14,20 85:2	95:21
place 11:13 13:6	posting 28:13 29:12 32:8	private 71:9	proposed 11:7 11:10,12 13:15	purposes 53:21
39:15	potential 68:7	probably 24:10 43:4 65:17	19:20 20:2,8	56:15,17 pursuant 11:3
placement 84:1 plan 12:22 24:9	potentially 24:4	43:4 03:17 66:6	31:19 34:22	84:15
24:22 25:3,4	66:11 88:9	problem 24:13	45:21 51:7	push 59:6 67:3
41:12 50:7	powder 59:19	64:15 70:2	54:22 57:18,21	put 26:19 60:1
51:6 57:17	practical 51:3	proceed 91:12	74:10,13,15	65:20 66:1
61:7 65:13,14	71:5	proceedings 4:1	77:3,10,22	69:1 81:15
91:21	precedent 53:15	85:20 99:10	82:15 86:9	putting 65:16
plan's 46:13	preexisting	100:7	87:17,22 88:5	81:7
planning 24:8	18:17,21 19:1	process 68:19	95:1,6,19	01.7
31:18 49:12	19:3 51:8 73:5	83:16	proposing 12:20	Q
54:14 91:7	73:9,11,13	productive	34:18 51:11	qualify 56:3
plans 14:16	86:12,16,18,20	83:18	60:4 63:22	quality 40:22
17:16 26:18	prefer 25:16,18	program 59:18	76:11	41:9 43:5,11
39:14 41:2,18	25:21	project 8:17	provide 17:18	82:18
42:20 43:1	premises 50:3	17:14,15,17	28:21 46:9	question 38:2
62:20 79:16	present 5:3 7:3	48:13,15 50:10	49:7,8,10 52:6	40:3 53:18
	1	,		
	1	1	1	

				rage IIZ
60:8 65:12,19	read 24:20 28:5	65:21	39:15 88:8	56:13 70:1
77:14 79:13	31:8 37:13,14	reduced 55:21	renovated 17:11	requirements
91:17	72:9 80:11	72:10	renovation 11:7	3:14 19:13
questions 15:19	ready 44:4,5	reference 93:1	11:10,12 12:16	58:9 73:22
15:22,22 16:4	67:14 69:10	references 87:17	13:16 18:4	87:9 94:6,7,15
16:15 32:4	86:6,7 93:16	95:2	20:5 54:8,14	requires 38:4
35:18,19 37:20	93:17	reflect 28:14	82:14 84:4	44:22
38:1,22 39:2	real 43:15	29:13 32:9	88:2 91:4,10	Res 70:10
43:22 55:9	really 12:8	reflected 80:1	91:12	reside 17:6
57:12,14 60:7	13:10 15:10	reflective 79:16	renter 68:7	resided 17:10
60:22 62:3,5,7	28:13 51:18	refurbish 83:12	renting 67:21	residence 18:4
64:9 67:14,16	54:14 55:17	regarding 8:19	68:7	53:20 58:1
68:13 69:9,10	57:8 59:1,11	23:18 25:11	reorganizing	66:15 68:5
76:20,22,22	59:14 60:1	45:3 66:10	14:7	69:21
77:1 78:18,20	67:19 90:16	regards 11:22	repositioned	residences 20:12
78:21 79:1,3,8	Realty 84:13	82:14,21	58:17	residential
80:13 82:1,3	rear 15:4,9	regular 2:8 7:13	represent 23:9	53:21 57:4
91:15 92:6,8	39:21 41:7	21:20 22:8	represented	58:1 66:7 71:6
92:11,13	48:18 50:3	rehabilitation	68:19	residential-loo
quick 12:8	76:14 77:21	20:5	representing	60:14
quickly 28:13	reason 6:9 24:10	rehear 24:3	8:10 10:8,10	residents' 93:21
57:10	reasonable 45:9	related 71:11	10:15 23:10	respect 55:13
Quinn 76:18	88:10	100:8	48:11	56:19 58:8,9
88:22	reasons 38:8	relates 52:5	represents	respectfully
quite 38:4 43:6	recall 60:13	relating 31:18	31:11	31:21 98:13
44:17 45:15,16	receipt 8:11	relatively 13:6	repurpose 71:3	response 3:12
45:16 96:2	17:4 32:13	relief 14:5,10	74:19	80:9
quoted 38:6	39:12 63:3	18:13 44:7	repurposing	rest 40:5 43:15
	82:12 84:10	45:8,19 46:5	88:1	restored 42:5
R	98:8	70:13,22 72:19	reputation 83:6	restoring 40:8
R 3:1	received 12:4	86:8	request 8:16	restrictions 3:16
R-u-p-i-n-d-e-r	31:8,17 64:2	relocated 66:20	11:3 14:10	72:16 91:6
18:1	recommendat	relocating 65:16	28:2 31:8	resume 15:19
radius 58:6	81:7,18 85:16	66:1	41:18 45:8	retort 40:11
railings 45:11	86:1	relocation 69:22	83:11 88:10	return 29:9 34:7
raise 16:20,21	recommendat	remain 49:3	requested 12:3	review 27:1,5
39:6,7 56:7	24:7 79:14,16	54:10	14:4 44:7	28:1 65:17
62:11,12 82:7	79:19 80:16	remind 61:2	requests 31:21	reviewed 17:16
82:8 84:21	85:3	80:18,19	require 23:21	25:9 41:18
92:17,18	record 12:6 31:9	remote 1:4 4:8	45:7	82:15 83:8,13
raising 54:15	34:13 42:15	remotely 3:10	required 19:7	83:19
range 53:12	68:16 69:2	remove 8:17	26:12 43:7	reviewing 31:19
Ratay 1:12 4:14	81:17 100:6	65:8	44:18 46:11	91:4
4:16,18,20,22	recorded 3:19	render 14:1	58:14 67:1	revisit 67:11
5:2 8:6 62:15	recuse 69:1	rendered 28:22	73:16 87:2	ridge 79:20,21
66:13	red 12:18 58:6	rendering 12:18	98:15	right 7:8 10:20
rate 67:6	redesign 31:20	14:22	requirement	10:20 12:17
rationale 43:8	reduce 65:9,15	renovate 20:11	28:21 45:3	13:15,16 14:21
	-	-	-	-

Page	113
------	-----

	-	-	_	
15:1 22:5,11	<u> </u>	86:15 87:6	48:11	43:13
22:12 23:16	$\frac{\mathbf{S}}{\mathbf{S} 3:1}$	see 12:14,17	shallow 13:22	sims 23:22 26:13
28:9 29:5 34:6		13:4,14,15	Shanna 10:11	26:17 27:5
34:11 35:13,17	S-a-c-c-o-c-o-i-o 41:15	14:1,20,21	10:14,17,19,22	Sincerely 42:12
35:20 36:9		15:3,9,12 28:5	11:1 21:12,15	Singh 17:22
37:8 38:14,15	S-h-u-o 6:11	35:17 38:13	21:22	single-family
49:2 50:1,12	S-i-n-g-h 18:1 Saccocoio 41:15	42:5,7 49:18	shape 45:4 70:5	18:18 19:2
52:13,16,21		50:14,18,22	shares 49:18	73:6,12 86:13
55:7 56:11,20	safe 45:11,21	51:6 52:9,11	sharper 81:13	86:19
58:6 59:7	46:2 71:9	52:13 53:6	shed 81:4 85:11	sit 69:7
61:11 67:7,13	safety 20:2	54:22 55:5	sheet 12:13,13	site 12:22 15:17
67:21 69:11	74:12 87:22	57:11 58:5,8	12:21 13:4	50:7 51:6,9
73:1 75:13	95:5 Sam 10:7 0 11:2	60:10 67:7	54:20 55:1	sits 36:18 81:6
76:12,12 77:11	Sam 10:7,9 11:2	72:8	77:4 78:1	sitting 3:4 6:3
77:12 78:21	11:20,21 12:13	seeing 25:21	show 52:12	8:2 10:3 17:19
80:8 90:13	16:9,13 18:7,8	seeking 18:13	show 52.12 showing 12:22	23:3 31:3 34:3
92:14	21:12	38:5 72:18	13:21 14:16	48:3 76:3 90:3
Road 2:14 53:7	satisfied 26:14	86:8 90:14	26:18	98:3
90:7 93:5,7	satisfies 19:11	seen 83:20 90:17	shows 12:18	situated 40:21
Robbe 83:10	73:20 87:6	self-explanatory	50:17,19 57:17	42:2
Robert 82:12	satisfy 56:12	28:4	77:4	situation 52:16
roll 4:4	satisfying 28:2	send 26:5 29:1,5	Shuo 6:11	size 3:11 36:6
roof 11:8 14:16	saying 46:1	43:19 64:10	sic 41:14 64:1	41:6 43:6
34:19 36:6	66:17	sense 64:17	side 11:13,14	65:15,21 71:11
41:3,5 42:20	says 12:16 16:19	sent 53:1 63:4,4	12:1 13:15,16	skylight 90:15
43:2,2 84:21	16:20 38:14	sequence 57:16	13:17 14:2	90:16 92:2
85:5 90:15	39:5,6 61:7	serve 56:15	15:3,12,13	93:8,19 95:7,9
93:19	62:10,11 82:6 82:7 92:16,17	served 71:4	38:10,10,11	95:11
roofline 13:22	,	Services 20:17	44:18,22 45:2	Slater 1:9 3:5
rooftop 31:15	scheduled 32:1 33:7	24:16,18	45:5 49:22	4:18,19 6:4,20
room 41:3 43:2	scheme 58:3	serving 59:4	50:1 51:9 52:2	6:21 8:3 9:5,6
43:5 59:19	scratch 54:16	session 2:3 6:7	54:11 55:18	10:4 16:5,6,12
65:3 95:18	screen 51:12	6:13,15 7:7,9	56:11,22 58:10	21:3,4 22:9
96:2	53:6 54:9 58:6	7:13,14	62:1 64:18,22	23:4 26:1,2
rooms 58:22	61:11	set 20:16 24:19	72:8 76:12	30:1,2 31:4
rotated 58:17	scroll 48:22	100:12	sides 54:8,10	32:22 33:1
row 40:21,22	Scroll 48:22 Seagrave 53:6	setback 11:13	sight 52:8	34:4 38:22
41:11,22 42:3	secluded 71:9	38:12 45:1	sign 23:11 28:13	39:2 46:19,20
43:5,6,11	second 14:10	49:22 51:10,13	29:3,12,14	48:4 62:5,7
Row.' 41:9	27:14 35:7	55:19 56:9	32:8 63:21	69:9,10 71:19
rowhouse 41:20	49:8,9 59:11	58:9 76:13	signed 20:18	71:20 75:6,7
rowhouses	59:14 63:11	setbacks 43:9,13	64:5 91:13	76:4 79:2,3
34:21 41:7	65:11 80:16,20	44:18 45:6	significant	82:1,3 88:18
44:20	second-floor	setup 12:19 15:5	13:11 26:11	88:19 90:4
rule 43:10 69:6	63:13	15:14	54:11	92:12,13 96:12
run 12:8	section 18:15,20	seven 53:10	similar 25:11	96:13 98:4
runs 53:7,8	19:11 35:21	shadow 13:10	41:6 52:16	99:2,3
Rupinder 17:22	38:5 66:19	Shaibani 48:7	simply 41:5	slide 13:3,9,13
I	50.5 00.17		1./ -	,- ,
	1	1	1	1

				2
13:20 14:3,6,9	speak 4:10	stepdown 79:20	91:18 96:5	39:3 44:3,6
14:11,15,19	16:18 39:4	steps 26:16	subsequent	46:15,17,19,21
15:2,8,11,15	62:9 82:5 98:8	stories 61:7,17	76:20	47:5 48:3,6,9
16:7,7 48:21	speakers 4:11	story 58:12	substance 18:5	53:17 54:2,4
51:4,6 57:15	speaking 4:3	straightforward	43:18 64:7	54:17 56:18
slides 48:22 61:7	special 11:3	90:14	84:8 93:9	57:2,6 60:6,17
slight 56:21	18:15,16 19:6	strategy 6:10	substantial	60:19,22 62:5
72:10,10	19:12 20:15,19	street 2:6,11,15	19:15 23:20	62:8,16,22
slightly 50:2	21:10 31:12	10:7 11:4 12:1	39:16 44:14	63:2 65:11
51:12,13 55:22	38:5,18 49:21	13:18,21 14:2	45:20 46:6	66:4,14 67:5,7
72:7	55:17 56:3,20	14:17 15:13	69:17 70:1,14	67:10,17,22
small 41:3 43:2	64:18 66:5,8	17:7,9,13 18:3	71:1 74:4	68:2,4,14 69:3
48:16,17 51:1	72:2,3,21 73:2	33:7 34:8,16	87:12 94:18	69:9,11 71:15
53:11,15 61:11	73:4,15,21	36:3,7,12,17	substantially	71:17,19,21,21
70:8 90:16	74:21 75:1,3,5	37:6 39:14,15	19:8 46:7 71:2	72:1,12,18,21
smaller 16:10	75:7,11 76:11	40:10,16,17	73:17 87:3	73:1 75:2,4,6,8
smooth 80:21	86:9,11 87:1,7	41:1,16 42:15	successful 21:14	75:8,10,13
85:7	87:8 88:11,13	42:19 44:8	suggestion 27:7	76:3,6,21
social 45:17	88:15 89:6	50:1 70:18,20	suggestions	77:19 78:19
46:10	90:15 93:18,22	81:9 98:7	23:17,20 27:15	79:1,4,6,8 80:1
socially 34:22	94:15 96:3,7,9	streetscape 40:2	Sullivan 1:7 3:4	80:6,11 82:1,4
somebody 28:14	97:3,8	structure 19:9	3:7,9 5:2,3 6:3	86:1,3,5,8
somewhat 28:12	spend 49:13	20:5,6 38:9	6:6,18,20,22	88:14,16,18,20
70:5 71:9	spoken 64:9	45:12 52:13	7:2,5,8,8,11	88:20 89:5,9
soon 26:7 27:16	square 18:14	53:11 54:5,7	8:2,6,7,7 9:3,5	90:3,6,11,18
sooner 25:5	48:16 49:5	54:15 66:13,14	9:7,10 10:3,6	90:22 92:6,10
sorry 7:4,7 35:5	58:11 63:8,8,8	66:15 67:19	10:12,15,18,20	92:12,14 93:14
35:11,14 36:17	63:10,11	69:19,20 70:6	11:20 12:12	93:18 95:14,17
36:18 57:16	ss 100:3	71:4,7,10	15:21 16:3,5	96:8,10,14,16
67:22 79:12	Staff 4:12	73:18 80:22	16:14,17 18:10	96:18,22 97:2
sort 12:17,22	stair 91:22	85:5,9 87:4	18:13 21:1,3,5	97:5,5 98:3,6
53:17 54:18,21	stamped 20:17	88:9 94:1,5,8,9	21:7,7,9,12,16	98:20,22 99:2
55:5,5 57:6,9	standard 64:19	95:17 96:1	21:19 22:1,4,6	99:4,4,6
90:18	standards 20:12	structure/ 66:6	22:12 23:3,6	sum 18:5 43:18
sought 41:16	49:15 64:20	structures 53:15	23:12,17 25:17	64:7 84:8 93:9
45:16	74:19 83:5	74:19	25:20 26:1,4	supersede 84:2
south 51:9 54:11	88:3	studies 13:10	26:20 27:3,11	support 12:5
58:9,18 62:1	standpoint	subject 42:20	27:20 28:7,9	17:17,21 18:2
62:19 64:22	81:19	submission	28:20 29:3,5,8	19:21 40:18
72:8	stands 12:16	34:17 90:22	29:12,19,21	41:15 52:22
space 36:20	start 4:12 10:21	submit 56:1,4	30:1,3,3,10	53:2 62:21
45:15,18 46:10	state 4:3 94:20	submittals 27:3	31:3,6 32:18	70:15,16 74:6
49:8,10 58:14	stated 85:9,13	28:16 32:11	32:20,22 33:2	82:16 83:9,12
58:22 68:10	statements	submitted 17:16	33:2,4 34:3,6	83:14 87:18
70:8,12 71:6,9	20:20 44:12	28:17 31:12	34:10,12 35:4	93:5 95:2
81:16 85:12	69:15 89:2	41:18 69:14	35:10,13,16	supporting
spaces 56:15	statewide 3:11	79:17 80:2,4,8	37:14,19,22	20:20 37:12
59:15 77:11	statutory 28:21	85:2 88:22	38:7,15,18,22	44:11 69:15
	-			
L	•	•	•	•

	-	-	-	
89:2	3:14	66:5,8,22 67:3	34:17 56:12	turn 50:5 67:13
supports 84:4	temporary 3:15	72:9 78:9 80:4	toilet 59:19	85:20
sure 10:7,22	terms 36:14	81:5,6,12,15	tomorrow 28:14	turned 91:19
27:4,21,22	38:3 41:11	81:17,18,19	29:1 32:9	turning 59:7
29:7,11 38:2,4	57:20 59:18	90:22 93:13	tonight 8:8	two 19:21 23:9
77:2 80:7,20	terrace 34:20,22	94:11	24:13 48:12	27:18 36:16
81:1	35:22	thinking 65:21	60:4	40:22 52:20
surface 58:10	testimony 80:8	third 2:11 11:5	tonight's 3:9	57:14 61:7,16
surprised 43:6	thank 8:19 9:10	13:7 14:12	99:8	77:1,11
surrounded	10:22 11:21	33:6 34:8,16	top 14:20,21	two- 68:10 94:13
50:14	16:12 18:9	36:3,7,12,17	40:4,8 51:7	two-family
surrounding	21:11,13,15,16	37:6 39:14,15	52:1 53:6	18:19 19:2
35:2	21:19,19 22:4	40:9,16,17	total 63:8	73:7 86:14,19
survey 15:17	22:7 30:7,8	41:1,16 42:15	totally 40:5	two-part 69:12
suspect 42:1	32:3 35:3	42:18,19 44:8	touch 72:3	two-story 48:17
	37:17,18 38:20	80:17 81:3	touching 52:14	type 45:7
T	49:2 50:8 51:5	91:8	townhouses	
T- 31:18	53:3 59:17	third-floor	40:22	U
T-Mobile 31:11	60:5,20,21	90:16 91:21	traffic 19:14	ultimate 60:15
31:17,21	62:2,3,22	thought 23:19	74:2 87:11	unaware 26:21
T-u-n-c-a-y 93:2	67:16 68:14	26:13	94:17	68:17
table 38:14	75:12,13 76:9	thoughts 25:15	transcript 3:22	uncovered
take 4:12 12:21	78:17 79:3	26:9 85:21	100:6	50:18,19
13:9 15:18	81:21 89:7,10	three 4:9 17:1	transcripts	underneath
18:11 43:21	90:13 92:5,8	39:9 50:22	24:21	52:13
64:12	97:1 98:16	53:13 54:8	transition 80:21	understand
taken 4:4 11:11	99:8,9	59:21 62:14	85:7	17:15 36:16
56:11	thankful 11:9	80:16 82:10	trash 84:1	41:2 43:8 67:2
takes 13:6	Thanks 30:8	92:20	treasure 42:22	80:15
Talanoa 34:9,11	44:1 47:3 86:4	three-foot 59:15	trees 50:15 52:6	understanding
34:14,15 35:6	89:9 98:12	THURSDAY	tried 51:18 60:1	43:1 83:21
35:8,12,15	Theodore 98:8,9	1:3	trigger 65:17,22	understood
36:4,10,14,19	therapy 25:7	tight 56:14	triggers 38:16	77:13 80:14
36:22 37:3,6	thing 13:17 14:7	time 4:6,7 8:19	trouble 61:14	undertake 83:14
37:12,18 41:2	14:10 15:3	15:20 16:1,2	true 100:6	underutilized
43:22 44:1	26:20 56:2,20	16:16 27:17	trust 84:13 91:2	34:19
47:3	57:8 64:21	28:1,15 29:13	91:2,11 93:1	unfinished
talk 50:6,12	95:12	32:9 37:20,21	93:10	17:19 36:7
talking 27:9	things 12:2	39:1 40:13	trusted 83:6	unique 39:20
61:8	think 16:7 18:8	49:13 57:13	Trustee 91:13	40:1 41:19
team 64:12	21:14,17 22:3	60:7 61:1 62:3	91:14,14	70:5
technical 79:12	23:19 24:19	62:6 76:9	try 12:11 24:21	unison 84:4
96:18	26:10,15 27:13	90:13 92:7,16	59:5	unit 48:19 49:9
telecom 27:14	27:16 28:4	times 12:9 68:11	trying 26:6	50:4 91:13,13
telecommunic	48:22 51:4	tiny 63:9	27:11 36:1	91:14
24:1 31:14	52:4,14 55:16	Title 84:15	54:18	unmute 16:22
television 3:20	56:8,15 61:10	today 12:17	Tuesday 29:9	39:8 62:13
temporarily	62:3 64:16,17	13:22 31:9	Tuncay 93:2	82:9 92:19
			·	
	1	1	1	1

	1	1	1	1
unrelated 68:20	50:2 64:15	wait 33:6	wells 85:1	93:4
unused 34:19	66:5 67:1	waiver 28:21	Wendel 48:12	Wiggins 48:8,10
unusual 70:5	69:13,14 71:12	29:14 32:13	48:13	48:10 55:10
upcoming 8:18	72:2 98:13	walk 11:18	Wendy 1:8 4:16	56:19 64:14
40:19 42:16	variances 42:1	48:21 50:6	4:17 22:9 23:4	66:3 67:2,6,9
upgrade 46:9	vary 43:5	walked 60:11	25:20,21 29:21	68:19 72:6,14
upstairs 49:13	vegetation 50:15	wall 36:1 38:11	29:22 31:3	72:20,22 75:12
59:21	verify 4:13	Wallace 90:7,9	32:18,19 34:3	Wiggins' 68:17
upstream 77:21	Verizon 23:9,10	90:10,12,20	37:22 46:17,18	William 17:4
urban 13:19	24:15	91:3,20 92:1,4	48:3 60:22	Williams 1:10
urge 17:17	versus 58:12	93:7,13 95:8	61:2,6,10,14	3:6 4:20,21 6:5
39:22	Vice 1:7	95:10,16	61:18,21 62:2	6:22 7:2,4,4,6
usable 34:20	video 3:19	want 17:17,19	68:14,16 69:7	8:4 9:7,8 10:5
81:16	view 13:21	25:2 26:7	71:17,18 75:4	16:14,15 21:5
use 18:21,22	48:18 50:14,14	27:22 28:2	75:5 76:3 79:1	21:6 22:9 23:4
19:20 20:2,8	50:17,19,21,21	50:12 51:7,18	79:2,4,6,7,10	25:17,18 29:19
57:4 58:2 66:6	52:4	57:9 58:8	79:11,12 80:12	29:20 31:4
66:7,12 67:20	viewing 42:6	62:19 63:7	80:14,20 81:3	32:20,21 34:4
68:6,8 73:9,10	views 63:18	67:3	81:21 88:16,17	37:21 46:15,16
74:10,13,15	violating 72:15	wanted 34:18	90:3 92:10,11	48:4 60:6,8,18
86:16,17 87:17	violation 66:18	53:14 59:6	96:10,14,16,19	60:20 67:17,19
87:22 88:5	66:22 94:5	63:6 64:21	96:21 97:1,4	68:1,3,6,12
94:3 95:1,6,19	violations 66:9	65:4 69:1	98:3,22 99:1	71:15,16 75:2
uses 19:18 45:13	72:17	wants 10:21	Wendy's 80:9	75:3 76:4
60:16 74:8	visible 70:18	56:6 65:21	went 52:18 60:9	78:19,21 88:14
87:15 94:22	visit 68:10	wasn't 38:3 59:7	weren't 26:11	88:15 90:4
95:18	visits 20:7	way 24:8 49:6	26:16	92:6,8 96:8,9
usually 54:22	visual 41:21	59:2,4 65:20	Wernick 1:9 3:5	98:4,20,21
utilize 68:9	42:4 52:6	69:5 81:16,17	4:14,15 6:4,18	willing 40:8
	70:19	we'll 10:6 26:19	6:19 8:3 9:3,4	willingness
V	visuals 25:22	28:8 29:14	10:4 16:3,4	83:15
v 6:11	vital 40:3	49:18 57:11	21:1,2,17	window 40:4
V-a-n-d-e-r-l-	voices 64:8	67:7 81:1	west 11:12 52:2	76:12 84:22
40:15	volume 94:10	we're 10:9 11:9	54:10	windows 52:2
valuable 45:16	vote 7:10 9:9	12:19 13:5	Weston 48:11	54:13 63:13,16
value 17:12 59:3	18:11 21:8	49:20,21 54:7	whereof 100:12	65:1,3,7,9,14
71:5	30:5 33:3 47:1	54:14 61:22	Whippen 91:2	65:15,16,17,20
Van 2:6 10:7,10	69:10 71:22	72:12,15 90:14	91:11	66:1,1
11:4 13:1	75:9 86:6 89:4	95:11	white 12:15	winds 92:2
15:13 17:6,9	97:7 99:5	we've 11:19 12:4	Whittemore	winter 17:20
17:10,12 18:3	votes 4:4 7:11	12:8 76:16	62:17	wireless 23:9
Vanderlans	21:9 33:4 47:1	webpage 4:8	wide 44:17	31:14
40:15	72:1 75:10	week 17:16	59:15 61:5	wish 24:7 39:4
variance 8:16	89:5 97:8 99:6	weeks 27:18	widely 43:5	45:17 85:15
38:3,4,16		Welcome 3:7	width 16:8	93:15
39:16,22 41:16	W	welfare 20:2	41:19 53:13	wishes 16:18
41:18,20 43:7	W 1:9 3:5 6:4	74:12 87:22	78:10	62:9 82:5
46:12,22 47:2	8:3 10:4	95:5	wife 39:13 42:18	92:15 98:7
L	-	•	•	•

Page 117	
----------	--

				2
withdraw 98:13	years 17:10	73:20,21 87:6	100:13	5.3 72:10
withdrawal 8:16	42:22	87:9	2028 100:18	5.530 18:14
8:22 98:17	Yep 10:9 16:9	10/27/2022 44:9	21 20:18	5:00 26:22 27:6
99:7	16:13 30:10	11 16:7 83:3	22 3:20 6:12	28:17 32:12
withdrawn 99:7	35:17 78:12	11.5' 78:16	8:14 17:5	575 2:10
witness 100:12	79:11 81:22	11/01/22 20:17	23 2:9	589 63:7,8
Wo 6:11	yesterday 52:18	111 62:17	240 63:8	507 05.7,0
wondering	58:11	12 3:13 17:6,10	25 2:14 57:15	6
90:18	Yu 76:17 78:7	12 /15 27:12,13	90:7 93:7	6 2:3 11:6 16:22
word 52:13	78:10,13,16	12/13 27:12,13 120 58:11	94:10	39:8 50:19
work 20:15	78.10,13,10	120 38.11 13 16:7	258 63:10	62:13 82:9,12
27:22 28:3	Z	15 16:10 27:13	26 2:3 6:8	83:2 85:4
44:11 45:7	Z-2 77:4		20 2.3 0.8 27 3:17 93:4	92:19 94:7
54:12 55:1	Z-5 78:1	28:10,15,18 29:13,17 30:6	2 7 5.17 95.4 28 100:18	95:12
	Z-y-l- 17:4	· ·	29 40:14 93:3	6.6 72:9
82:18 83:14	ZBA 17:16,17	32:2,7,12 33:5	29 40:14 93:3	6.6' 51:10
86:9 88:21	zoning 1:1,12	57:4 64:6	3	6:00 1:4 3:3
91:10 96:4	3:8 6:12,14	15' 11:13	$\frac{3}{32:1483:22}$	28:11,15 29:13
writing 18:2	10:10 17:6	153014 6:8	3 2:14 83:22 84:3 85:16	30:7 32:7,10
40:18 42:15		154682 8:9		· · · · ·
82:14 83:11	19:7,18 31:10	15and 32:9	86:1 90:7	33:5
93:5	31:13 40:19	1654 2:9 23:7	91:14 93:7	6:03 6:2
written 79:14	42:16 54:20	17 84:2	3' 53:11,13	6:06 8:1
wrought 42:7	68:20 73:4,16	170145 10:7	3.5' 11:14 53:12	6:28 10:2
	74:8 87:2,15	18' 61:4	30 2:5 8:9	6:30 22:13
	93:21 94:22	1986 91:18	31 2:10	6:41 23:2
X 2:1	Zylicz 17:4	198928 98:13	34 2:11	6:51 31:2
Y		1989282 98:7	344 63:9	600-foot 49:5
yard 38:10,12	0 0.3 13:5 14:13	199221 90:7	350 58:12	6594 85:17
41:4 42:10	0.56 13:5	93:6	4	7
44:18 45:1,2,6	0.59 13:5	199523 23:7	4 56:1 66:18,18	780:785:18
53:8,9 56:11	0.00200 6:12	2	4' 53:12,12	7:00 33:7 34:2,6
,	01/06/22 2:5		4 55.12,12 76:15	· · ·
63:16 77:7,14		2 2:15 50:14		7:18 48:2 7:54 76:2
yards 51:20	02139 1:6	84:15 89:1	4'2 51:17 58:2,4	
yeah 10:19	06/09/22 2:7	91:13	4.21 66:18	75 2:13
15:21 16:6	08:18 99:10	2.78 84:16	4.5' 76:15	8
23:12 26:20	1	20 42:21 44:17	40A 56:2	82:5
27:21 35:12,15	<u>1</u> 1:3 3:7 40:20	200398 48:7	40A.6 56:2	8' 51:17
36:9,22 37:3,8		200775 31:7	45 17:10	
37:12 54:3	42:17 50:14,17	200776 34:7	48 2:12	8.22.1 18:20
55:10 57:14	91:13 10 2:6 6 10:7 10	40:18	5	73:8 86:15
60:12 61:2,15	10 2:6,6 10:7,10	201304 76:7		94:2 922 2 002:20
67:5 72:6	11:4 13:1 17:9	2020 3:14,18	5 2:13 18:13	8.22.2.c 93:20
77:12,13,15,15	18:2 57:15	2022 1:3 3:7	50:21 76:7,10	8.22.2.d 18:15
77:22 78:3,11	66:21	8:14 28:11,15	82:15 83:8,12	73:3
78:16 79:13	10' 58:4,6 61:5	30:6 32:2,7	84:1,5,12 89:1	8.22.d 72:19
80:6,10 85:22	10-06 64:1	33:5 40:15	94:6	86:9
86:2 95:10	10.4 11:4	85:18 89:1	5' 53:11,12	8.22d 94:12
year 49:13 68:11	10.43 19:11,12		5,000 49:5	8:09 90:2
		I	1	

		1090 110
8:17 98:2 83 41:7 831 1:5 87 39:14 89 2:11 33:6 34:8,16 36:7 36:17,18 39:15 40:9,22 41:16 42:19 43:15 44:8 9 9 2:12 16:22 39:8 48:7,21 62:13 64:3 82:9 92:19 90 2:14 58:17 91 36:3,12,18 37:2,6 41:7 42:15,18,21 93 40:16,17 41:7 945 48:16 95 41:8 98 2:15		