

## **PUBLIC ART COMMISSION MEETING**

A regular meeting of the Public Art Commission took place on Wednesday, May 15, 2013, at 5:30 P.M. at the Cambridge Arts Council.

**The following members were present:** Mags Harries, Alex Van Praagh, T.K. McClintock

**Staff present:** Jeremy Gaucher, Lillian Hsu, Rika McNally

### **1) Cambridge Street Underpass**

#### **- Handout: Revised Lighting Plan**

Artist is currently working with lighting company to determine fixtures, throw, etc. The project engineers have asked Artist to stay 50 feet from each opening for drivers eyes to adjust to tunnel lighting. Plan is to illuminate 180 feet of bother tunnels.

PAC wonders if glass beads could be added to the coating on the wall to enhance to effect of the light. Staff states that they are trying to stay clear of project being a part of the actual wall, as to not be responsible for the coating materials in future maintenance. Staff is currently waiting to hear back from the general contractor regarding overall costs. Staff will work with Artist to create Conservation and Maintenance documents for future use.

### **2) MLK School**

The site committee chose Christopher Janney on March 18 to review as the public artist for the site. Artist proposed an interactive wall (electronic) in shared corridor ("King St.") powered by human movement.

The Maduna piece has been removed. Part is in storage, while the rest is being repainted. The work will be re-sited in the new building at the far end of King St, across from the Gymnasium, where the architects have placed a glass wall, so that the piece can be viewed from inside the gym as well as the hallway.

### **3) CRLS/Mel Zeigler**

Staff presented Mel's current plan, which was slightly revised following the CRLS feedback from February (See Feb PAC Minutes).

PAC questions final decisions about what's being made and what are the final colors and placement. PAC feels that the feedback from CRLS staff was largely ignored. PAC questions how the pieces were chosen and how fabrication has proceeded without PAC approval. Staff feels that PAC approved the project to move to fabrication in October Meeting (see October 2012 Minutes).

PAC suggests directing a letter to Artist and Fabricator to cease fabrication until artist presents a revised proposal, list of pieces, and final color choices.

Staff has sent this revised proposal CRLS review committee and has not received feedback, positive or negative. Lillian will contact them again for a response.

PAC particularly does not prefer the "stick figure", would like the "basket" to be put back in the proposal, and would like the artist to consider monochrome coloring.

PAC would like Artist to present a final proposal based on recommendations by PAC and CRLS. Staff will communicate with both Artist and CRLS committee and report back to PAC.

**6) Upcoming Meeting Dates, each 5:30pm**

June 12

July 17

August 14

September 18

October 16

November 13

December 11

Meeting Adjourned 7:30pm.